Dear Mr. President:

I have the honor to submit to you the Annual Report of the National Endowment for the Arts for the fiscal year ended September 30, 1992.

Respectfully,

Ana M. Steele
Acting Senior Deputy Chairman

The President
The White House
Washington, D.C.

April 1993
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At the "Parabolic Bench" outside a South Bronx school, a child discovers aspects of sound — for instance, that it can be stopped with the wave of a hand. Sonic architects Bill & Mary Buchen designed this “Sound Playground” with help from the Design Arts Program in the form of one of the 4,141 grants that the Arts Endowment awarded in FY 1992.
The Arts Endowment in Brief

Established by Congress in 1965, the National Endowment for the Arts is the federal agency that supports the visual, literary, and performing arts to benefit all Americans. Its mission is to serve the American people—by fostering artistic excellence and helping to develop the nation’s finest creative talent; by preserving and transmitting our diverse cultural heritage; by making the arts more accessible to all Americans, young, old, or disabled, living in rural towns or major cities; by promoting the vitality of arts institutions; and by helping to make the arts intrinsic to education.

The Arts Endowment serves as a catalyst to increase opportunities for artists and resources for arts organizations. It also spurs involvement in the arts by citizens, public and private organizations, and the states and local communities.

How the Agency Functions

The Endowment serves the American public by providing financial assistance to artists and nonprofit arts organizations. The agency also awards grants to other public arts agencies at the state, local and regional levels. The Endowment receives applications for more than four times as many grants as it can support. After being processed by the appropriate program staff, applications go through a three-step process:

First, they are reviewed by an advisory panel, which is a continually rotating committee composed of experts from the field and a knowledgeable layperson. The panel reviews applications in closed session, and then, in open session, provides guidance on general policy, procedures, and the programs’ guidelines for the following year. During application review, the panel discusses applications and support materials in light of the review criteria in the existing guidelines, and makes recommendations for funding.

The panels’ recommendations are forwarded to the National Council on the Arts for its review in open meeting at which individual grant applications and supporting materials may be discussed. The National Council makes its recommendations to the Chairman of the Arts Endowment on applications recommended for funding, and makes decisions on those to be rejected.

The Chairman of the Endowment then decides whether or not to fund applications recommended by the Council.

The Chairman

Appointed by the President of the United States with the advice and consent of the Senate, the Chairman of the Endowment is chief executive officer of the agency and Chairman of the National Council on the Arts.

National Council on the Arts

Twenty-six distinguished citizens, appointed by the President and confirmed by the Senate, plus the Chairman of the Endowment, constitute the National Council on the Arts. These citizens have broad experience in the various arts disciplines and in the major aspects of artistic enterprise such as creation, performance, presentation, administration and patronage. Representing the variety of artistic disciplines and genres in America, collectively the Council transcends single artistic interests as well as narrow geographic, ethnic and philosophic bounds.

Students of a dancer-in-residence perform in Toledo thanks in part to an Endowment grant to the Ohio Arts Council. Nationwide the Endowment helps fund 13,000 artists-in-residence who serve 4 million citizens of all ages.
The Arts Endowment in Brief

In addition to making funding recommendations, the Council advises the Chairman on policies, programs and procedures. Council members serve six-year terms, staggered so that roughly one-third of the Council membership rotates every two years.

The Advisory Panels

Panels of citizens advise the Endowment's individual programs, review applications, identify issues of artistic concern to the field and the American public, and inform the policies and programs through which the Endowment pursues its mission.

Arts and community leaders from around the nation serve on the advisory peer panels. The panelists represent many aesthetic and cultural viewpoints, providing a cross-section of American experience and artistic opinion. Panels typically include artists, arts administrators, board members, critics, arts educators and knowledgeable laymen.

Nominations for panelists can come from any source including the public at large, from artists, organizations, and leaders in the arts field; from members of Congress; and from Endowment staff and Council members. Appointments to panels are made by the Endowment chairman. Membership on the panels rotates regularly, as no member may serve more than three years consecutively. Panelists may not serve on a panel for program categories in which they have a pending application.

Methods of Funding

Grant money authorized by Congress comes to the Endowment as Program Funds, Treasury Funds and Challenge grant funds. Most direct grants to organizations and individuals come from Program Funds. Program grants to arts organizations must be matched at least dollar-for-dollar with funds received from other sources. Grants to individuals do not require matching funds.

Treasury Fund grants, designed to help applicants increase or sustain non-Federal contributions, generally must be matched with at least three non-Federal dollars for each Federal dollar.

Grants from the Challenge Program, which must be matched on at least a threeto-one basis, stimulate support for significant projects with long-term impact. Ranging up to $1 million, Challenge grants fund projects that promote expanded artistry, enhanced access and art appreciation, and strengthened arts support systems.

Impact of Endowment Grants

Every grant directly benefits the grantee and thus the grantee's home community and state. On the average, more than a quarter of the Endowment's funding supports projects whose impact extends beyond the home state of the recipient. Typically, about 8 percent of the Endowment's grant dollars support projects whose benefits extend to the region of the grantee. With even broader effect, more than 20 percent of Endowment grant funds supported projects of national impact. Many of these served audiences nationwide through radio or TV broadcasting, publications or recordings. Others reached wide audiences through touring — of a dance company or a sculpture exhibition, for example. Still other grants had a national impact on their arts field by providing management or technical assistance, professional training, career development, research or information.

Because of their importance, grants having national impact are flagged throughout this report with this symbol:

Maestra JoAnn Falletta conducts the Bay Area Women's Philharmonic, which received one of the Music Program's more than 300 grants to ensembles ranging from jazz combos to symphony orchestras.
Annual Report

THIS REPORT COVERS THE FISCAL YEAR THAT ENDED September 30, 1992. During that period the Art Endowment awarded 4,141 grants, entered into 78 cooperative agreements, and participated in six interagency agreements. As the Financial Summary shows, the agency obligated $141,040,581 in Program, Treasury and miscellaneous funds, and an additional $13,522,556 in Challenge funds for a total of $154,563,137 to support artists, cultural organizations and state and local arts agencies in FY '92.

The Programs section of this report covers grants awarded within specific arts disciplines and for particular arts activities, such as the Dance Program and Presenting & Commissioning Program. The Public Partnership section covers grants awarded primarily to other public agencies, especially regional, state and local arts agencies. The Policy, Planning, Research & Budget section covers a variety of special offices, including those that supported arts administration fellowships, research, special constituencies and international activities.

Within the first three parts of this report, each chapter opens with introductory information on the pertinent Office or Program. Then, typically, the chapter lists all that Program's grants, grouped by category. The grants are described individually as are the funding categories.

Most grants are awarded from Program Funds. In cases that include money from Treasury Funds, which generally must be matched 3 to 1 with nonfederal funds, the figure marked "TF" notes the amount. The number in brackets following each description, e.g. [92-5443-0131], is the grant identification number. A fraction of the agency's awards are made in the form of cooperative agreements to support projects in which the Endowment has special oversight or involvement, such as the Mayors' Institute on City Design. Cooperative agreements are numbered in a separate series, with the prefix "DCA."

The Endowment Chairman has statutory authority to award grants of up to $30,000 in emergency situations or cases of unusual opportunity (generally following a panel's recommendation). After the award of these grants, designated as Extraordinary Action grants, the Council reviews them.

Rosters of the panels that reviewed the applications follow the grant lists in each chapter. A panel's name is usually the same as the grant category. However, some panels review more than one category of applications. In cases where the review panel's name differs from that of the category, the panel name is given after the grant description. Panels designated I and II, A and B, etc. occur where pools of panelists and applications were split to meet Congressional requirements regarding the appearance of conflicts of interest. Occasionally, when circumstances dictated the use of a special panel to review a small number of applications, this panel's members are listed immediately after the grant description.

Applications in the Challenge and Advancement Programs generally are reviewed first by panels from the appropriate Programs. Recommended applications are then forwarded to Challenge and Advancement panels composed of representatives from Program panels. In the Challenge and Advancement chapters, these combined panels appear first, since they make the final recommendations to the National Council. The lists of individual Program panels follow.

In addition to the panels that review applications, most Programs have Overview panels, which consider field-wide programs and policy issues and recommend changes in program guidelines. Since these panels generally do not review applications, they are listed separately, after the Policy, Planning, Research and Budget chapter.

Financial Summaries conclude the book. The first part of this section reviews funds obligated in FY '92. The section also presents a history of authorizations and appropriations for the agency since 1966.

Four Philadanco dancers count themselves among the thousands of performers who enliven the stages of America with the help of the Endowment's grants to nearly 600 dance, theater and opera companies.
Terms expired in 1990*

Joseph Epstein
Writer/Teacher/Editor

Helen Frankenthaler
Visual Artist
(Served until September 17, 1992)

M. Ray Kingston
Architect
(Served until July 2, 1992)

Talbot MacCarthy
Arts Patron/Trustee
(Served until November 14, 1991)

Lloyd Richards
Theater Director/Producer
(Served until March 19, 1992)

James Wood
Museum Director

Terms expired in 1992*

David Baker
Composer/Teacher

Sally Brayley Bliss
Dancer/Artistic Director/Teacher

Nina Brock
Arts Patron/Trustee

Robert Garfias
Scholar/Ethnomusicologist

Bob Johnson
Arts Patron/Trustee

Ardis Krainik
Opera Company Director

Harvey Lichtenstein
Arts Presenter

Arthur Mitchell
Dance Company Director/Choreographer

Terms expire in 1994

Philip Brunelle
Artistic Director/Musician

Phyllis Curtin
Opera Singer/Educator
(Resigned October 19, 1991)

Roy M. Goodman
Arts Patron/Trustee

Mel Harris
Television Executive
(Resigned November 18, 1991)

Peter deCourcy Hero
Foundation President

Wendy Luers
Arts Patron/Trustee

Roger Mandle
Museum Executive

Jocelyn Levi Strauss
Arts Patron/Trustee

Catherine Yi-yu Cho Woo
Scholar/Visual Artist

Terms expire in 1996

William Bailey
Painter/Teacher

Donald Hall
Poet

Hugh Hardy
Architect

Marta Istromin
Artistic Director/Musician

Louise McClure
Arts Patron/Trustee

Roberta Peters
Opera Singer/Trustee

William E. Strickland Jr.
Arts Administrator/Ceramist

George White
Theater Director/Producer

* Members serve until Senate confirmation of their successors.
NATIONAL ENDOWMENT for the ARTS

Programs
Dance

282 grants; 1 cooperative agreement
Total Funds: $8,544,011
Program Funds: $7,556,611
Treasury Funds: $987,400*

*Includes $350,000 not obligated in FY '92.

The Dance Program supports the highest quality and creativity in dance and helps make a broad range of exemplary dance available to audiences nationwide through grants to professional companies and to choreographers, as well as to individuals and organizations that present or serve dance.

Prodigious creativity and bold exploration mark the history of dance in America. American dance has won international acclaim for its innovation across an unmatched range of classical and contemporary forms, and for the profusion and vitality of its traditions. New forms and fusions have arisen out of the cross-fertilization of concert, folkloric, theatrical and vernacular dance. In FY 1992 the Dance Program continued to invest in the creativity of the dance field through grants to choreographers and dance companies.

The individual choreographer is central to the development of dance. This year the Program provided support to 47 professional choreographers whose work has attained national excellence in a variety of idioms including African American, Asian American, ballet, classical Asian Indian, clogging, ice dancing, jazz, modern, post-modern, Spanish, social, tap, and others. These grants enabled artists to pay dancers, rent space for rehearsals and performance, rework materials, and prepare new choreography.

Among the recipients, Jimmy Gamonet de los Heros, resident choreographer with the Miami City Ballet, planned to use his three-year fellowship to deepen his knowledge of musical styles and to commission scores from composers. Sukanya Rahman Wicks of Orr's Island, ME, who received a two-year fellowship in recognition of her mastery of classical Asian Indian dance forms, planned to complete a book about her dancing family as a first step towards a solo narrative program. Dorothy Jungels, a two-year grantee in Providence, RI, planned to continue collaborating with her company, a composer, and a physics teacher to further develop "The Science Project." This program uses dance to teach physics in public schools and combines physics with dance in performances.

The year's Dance Company Grants ensured seasonal support to 120 outstanding dance companies in 22 states, the District of Columbia, Puerto Rico, and the Virgin Islands. These grants provided support for a variety of activities including the creation of new work, education, touring, and home season productions. Artists Eiko and Koma of New York received funds to create a new work involving new music accompaniment by Native Americans and for touring activity, including performances in California, Minnesota and Colorado. The African American company Muntu received support to produce a work in its home city of Chicago and to tour sites in the south, including historically black colleges. ODC/San Francisco was awarded support to create a new work in collaboration with the musician Bobby McFerrin, and for a collaborative presentation with the Minnesota Orchestra.

The Grants to Dance Presenters category assured quality programming and residency activities for artists and companies throughout the United States. Some 63 presenting organizations across the country received funds to support dance presentation, associated outreach and education, and the commissioning of new work in the 1992-93 season.

An array of 33 dance service projects received grants in the General Services to the Field category. Recipients included national, regional, and local service organizations, performance spaces, and other arts organizations. Funds assisted documentation and research services; the provision of performance and rehearsal spaces; technical, financial, and management services; education projects; communication within the dance field; and promotion of public appreciation of dance.

Underscoring the importance of dance in early childhood development, the Original Ballets Foundation was awarded funds to support the activities of the New Ballet School, providing New York City public school children with free ballet training and related educational services. These children, most of them economically disadvantaged, would otherwise not have access to professional dance training. The school, a national model, auditions 15,000 students and enrolls 500 annually.

Dance/Film/Video grants promoted the use of film and video to creatively preserve, enhance, and expand the art of dance. Several projects highlighted dance pioneers and mas-
Marceline Freeman solos in Angelitos Negros for Cleo Parker Robinson's New Dance Theatre. The company, based in Denver, is one of 120 nationwide that received project support through the Dance Company Grants category.
Dance

In a repertory that includes _Thirst_ (above), Eiko & Koma mix traditional and modern Japanese forms with German Expressionism to create dance pieces that blend sets, costumes, music and movement.

The Program continued to invest in ongoing model projects of national and international impact. The Dance Theatre Workshop's National Performance Network helped 22 dance artists and companies conduct one- and two-week residencies through 51 performing arts organizations and community centers in 26 cities—more than anticipated. “Alive TV,” an eight-week public television series produced by KTCA in St. Paul, produces and acquires dance programs that reach thousands of viewers nationwide. It also offers collaborative opportunities for dance and media artists to enliven dance through the medium of television.

Dance On Tour is a collaboration with the Presenting and Commissioning Program and the State and Regional Program in partnership with regional arts organizations and state arts agencies to enhance dance touring and presentation nationwide. This year the Dance Program's Dance On Tour grant to the Mid-America Arts Alliance included a special initiative to offer the Alvin Ailey American Dance Theatre to two target communities in Arkansas and Oklahoma.
Grants

* Indicates grants having national impact.

### CHOREOGRAPHER'S FELLOWSHIPS

To provide funds for any project or activity that will further a professional choreographer's artistic development.

<table>
<thead>
<tr>
<th>Name</th>
<th>City, State</th>
<th>Amount</th>
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<td>Gamonet de los Heros, Jimmy</td>
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<td>Rosen, Amy Sue</td>
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<td>Skaggs, Sarah J.</td>
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<td>Slater, Deborah J.</td>
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<td>Streb, Elizabeth</td>
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<td>Swenson, Christian</td>
<td>Seattle, WA</td>
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47 grants
Program Funds: $885,000
DANCE COMPANY GRANTS

To assist professional dance companies of the highest quality realize projects that best serve their artistic and managerial needs both at home and on tour.

120 grants
Program Funds: $4,630,420
Treasury Funds: $987,400

Unless Panel B is indicated, grants were reviewed by Panel A.

African-American Dance Ensemble, Inc.
Durham, NC
$9,400
To support the apprentice program, and development and presentation of new work in the 1992-93 season. [92-3321-0110]

Aims of Modzawe, Inc. (Dinizulu African Dancers, Drummers & Singers)
Jamaica, NY
$10,400
To support domestic touring in the 1992-93 season. [92-3321-0108]

AMAN Folk Ensemble, Inc.
Los Angeles, CA
$65,000
To support rehearsal, touring, and residency activity during the 1992-93 season. [92-3321-0200]

Arts Catalyst Alliance, Inc.
New York, NY
$9,400
To support domestic touring and rehearsal periods by the Nina Wiener Dance Company during the 1992-93 season. [92-3321-0144]

Atlanta Ballet, Inc.
Atlanta, GA
$14,300
To support dancers’ salaries during the 1992-93 season. [92-3321-0123]

Ballet Flamencos
San Francisco, CA
$9,400
To support performances of Rosa Montoya Ballet Flamencos during the 1992-93 season. [92-3321-0169]

Ballet Chicago Company
Chicago, IL
$9,400
To support dancers’ salaries during the 1992-93 season. [92-3321-0121]

Ballet Foundation of Milwaukee, Inc.
(Milwaukee Ballet Company, Inc.)
Milwaukee, WI
$9,400
To support dancers’ salaries during the 1992-93 season. [92-3321-0203]

Ballet Hispanico of New York
New York, NY
$29,200
To support the creation of new work and the 1992-93 New York season of Ballet Hispanico. Panel B. [92-3321-0166]

Ballet Metropolitan, Inc.
Columbus, OH
$17,300
To support dancers’ salaries and creation of a new work during the 1992-93 season. [92-3321-0158]

Ballet Theatre Foundation, Inc.
New York, NY
$110,700
To support the domestic touring of the American Ballet Theatre during the 1992-93 season. [92-3321-0105]

Ballet West
Salt Lake City, UT
$69,000
To support costs associated with home season activity. [92-3321-0220]

Bella Lewitzky Dance Foundation
Los Angeles, CA
$72,000
To support artistic and administrative salaries in the 1992-93 season. Panel B. [92-3321-0192]

Boston Ballet, Inc.
Boston, MA
$43,600
TF $100,000
To support presentation of the company’s repertoire during the 1992-93 season. [92-3321-0119]

Capoeira Foundation, Inc.
New York, NY
$17,300
To support the creation of a new work and the 1992-93 New York season of DanceBrazil. Panel B. [92-3321-0143]

Caribbean Dance Company, Inc.
St. Croix, VI
$9,400
To support rehearsal costs during the 1992-93 season. [92-3321-0215]

Center Dancers (Center Dance Collective)
Trenton, NJ
$9,400
To support the re-creation of Denishawn work in the 1992-93 season. [92-3321-0139]

Cincinnati Ballet Company, Inc.
Cincinnati, OH
$14,300
To support dancers’ salaries during the 1992-93 season. [92-3321-0212]

Cleveland Ballet
Cleveland, OH
$19,300
To support dancers’ salaries during 1992-93 season rehearsals and educational programs. [92-3321-0207]

Cunningham Dance Foundation
New York, NY
$272,400
TF $100,000
To support the New York season, domestic touring, and archival work during the 1992-93 season. [92-3321-0162]
Dallas Black Dance Theatre, Inc.
Dallas, TX $9,400
To support domestic touring activity during the 1992-93 season. [92-3321-0201]

Dan Wagoner Dance Foundation, Inc.
New York, NY $24,300
To support a rehearsal period and creation of new work during the 1992-93 season. [92-3321-0134]

Dance Continuum, Inc.
(Susan Marshall & Company)
New York, NY $19,300
To support costs associated with touring activity during the 1992-93 season. [92-3321-0148]

Dan Wagoner Dance Foundation, Inc.
New York, NY $24,300
To support a rehearsal period and creation of new work during the 1992-93 season. [92-3321-0134]

Dance Exchange
Washington, DC $12,300
To support the development of new work and the revival of old work by Liz Lerman during the 1992-93 season. [92-3321-0107]

Dance Solos, Inc.
New York, NY $10,400
To support the work of Artistic Director Annabelle Gamson in restoring major modern dances of the 1930's and 1940's. [92-3321-0153]

Dance Theatre Foundation, Inc.
New York, NY $279,900
To support the New York season, creation of new work, and domestic touring during the 1992-93 season for the Alvin Ailey American Dance Theater. [92-3321-0122]

Denver Dance Theatre, Inc.
New York, NY $261,000
To support the New York season, creation of new work, and domestic touring during the 1992-93 season. [92-3321-0210]

Dance Through Time
San Francisco, CA $9,400
To support artistic salaries associated with the creation of new work during the 1992-93 season. [92-3321-0138]

Dayton Contemporary Dance Guild, Inc.
Dayton, OH $24,300
To support artistic salaries and domestic touring during the 1992-93 season. [92-3321-011]

Dean Dance & Music Foundation, Inc.
New York, NY $69,000
To support the creation of a new music/dance work by Laura Dean, and domestic touring during the 1992-93 season. [92-3321-0182]

Della Davidson Dance Company
(S.F. Moving Co./Modern Dance)
San Francisco, CA $9,400
To support the creation of new work by Artistic Director Della Davidson during the 1992-93 season. [92-3321-0164]

Discalced, Inc.
New York, NY $39,200
To support domestic touring, residency activities, and administrative salaries for the Mark Morris Dance Group. [92-3321-0104]

E. Monte Motion, Inc.
New York, NY $9,400
To support the creation of new work and the presentation of the New York season in 1992-93. [92-3321-0109]

E. Monte Motion, Inc.
New York, NY $12,300
To support artistic salaries for rehearsal, creation of new work by Pooh Kaye, and touring activity during the 1992-93 season. [92-3321-0197]

Ethnic Dance Theatre, Inc.
Minneapolis, MN $9,400
To support the home season of Ethnic Dance Theatre in 1993. [92-3321-0100]

Eugene Ballet
Eugene, OR $9,400
To support dancers' salaries, regional touring, and the creation of new work by Artistic Director Tori Pimble. [92-3321-0130]

Floricanto Dance Theatre
Whittier, CA $9,400
To support artistic salaries during the 1992-93 season. [92-3321-0219]

Forces of Nature, Inc.
New York, NY $9,400
To support the creation of new work and outreach activity during the 1992-93 season. [92-3321-0170]

Fort Worth Ballet Association
Fort Worth, TX $9,400
To support production activity during the 1992-93 season. [92-3321-0184]

Foundation for Dance Promotions, Inc.
New York, NY $39,200
To support the New York season, domestic touring, and rehearsal of Bill T. Jones/Arnie Zane Dance Co. during the 1992-93 season. [92-3321-0172]

Foundation for Independent Artists, Inc.
New York, NY $32,200
To support touring activities and the creation of new work by Eiko & Koma during the 1992-93 season. [92-3321-0140]

Foundation for Independent Artists, Inc.
New York, NY $9,400
To support creation of new work by Jane Comfort during the 1992-93 season. [92-3321-0141]
Dance

Foundation for Independent Artists, Inc.
New York, NY $12,300
To support domestic touring and the managing director's salary for Urban Bush Women's 1992–93 season.
[92-3321-0142]

Foundation for Modern Dance
New York, NY $41,200
To support the company's domestic touring, New York season, and a new work by Erick Hawkins during the 1992–93 season. [92-3321-0204]

Foundation for the Joffrey Ballet, Inc.
New York, NY $248,100
To support the presentation of repertoire during the 1992–93 season.
[92-3321-0216]

Friends of Olympia Station, Inc.
Santa Cruz, CA $9,400
To support salaries and production expenses during the 1992–93 season of Tandy Beal & Company.
[92-3321-0151]

Garth Fagan's Bucket Dance Theatre, Inc.
Rochester, NY $64,100
To support dancers' salaries during the 1992–93 season.
[92-3321-0209]

Gotham Dance, Inc.
New York, NY $19,300
To support domestic touring, administrative salaries, and a new work by Artistic Director Bebe Miller during the 1992–93 season. Panel B.
[92-3321-0167]

Guateque Folklórico Taller de Puerto Rico, Inc.
Corozal, PR $9,400
To support touring activities during the 1992–93 season.
[92-3321-0193]

H.T. Dance Company, Inc.
(Chen and Dancers)
New York, NY $9,400
[92-3321-0188]

Hartford Ballet, Inc.
Hartford, CT $14,300
To support rehearsal activity during the 1992–93 season.
[92-3321-0205]

High Tide Dance, Inc.
New York, NY $9,400
[92-3321-0186]

House Foundation for the Arts
New York, NY $88,900
To support salaries for administration and touring, and for the creation and documentation of new work by Meredith Monk.
[92-3321-0156]

Houston Ballet Foundation
Houston, TX $43,900
To support rehearsal activity during the 1992–93 season. [92-3321-0191]

Hubbard Street Dance Company
Chicago, IL $15,300
To support rehearsal activity during the 1992–93 season.
[92-3321-0190]

Ice Theatre of New York, Inc.
New York, NY $9,400
To support the creation of new work by guest modern choreographers during the 1992–93 season.
[92-3321-0137]

Indianapolis Ballet Theatre, Inc.
Indianapolis, IN $9,400
To support the rehearsal and performance activity of chamber ensembles in the 1992–93 season.
[92-3321-0127]

Institute for Spanish Arts
New York, NY $43,200
To support domestic touring of the Maria Benitez Spanish Dance Company during the 1992–93 season.
[92-3321-0168]

Jazz Tap Ensemble, Inc.
Los Angeles, CA $44,300
To support self-produced performances during the 1992–93 season.
[92-3321-0120]

Joe Goode Performance Group
San Francisco, CA $11,800
To support salaries during the 1992–93 season.
[92-3321-0176]

Jose Limon Dance Foundation
New York, NY $49,100
To support rehearsal and production costs during the 1992–93 season.
[92-3321-0180]

Joseph Holmes Dance Theatre
Chicago, IL $11,300
To support artistic and production salaries during the 1992 season.
[92-3321-0102]

Kankouran West African Dance Company
Washington, DC $9,400
To support festival production expenses in the 1992–93 season.
[92-3321-0115]

Kansas City Ballet Association, Inc.
Kansas City, MO $37,200
To support dancers' and administrative salaries during the 1992–93 season.
[92-3321-0211]

LINES, a Dance Company
San Francisco, CA $9,400
To support the creation and rehearsal of new work by Alonzo King in the 1992–93 season.
[92-3321-0114]

Lubovitch Dance Foundation, Inc.
New York, NY $65,000
To support touring activity and the creation of new work by Artistic Director Lar Lubovitch.
[92-3321-0217]
Dance

Lucinda Childs Dance Foundation, Inc.
New York, NY $60,200
To support domestic touring and the 1992–93 New York season.
[92-3321-0194]

Lulu Washington Contemporary Dance Foundation
Inglewood, CA $9,400
To support touring and to upgrade booking/promotional materials in the 1992–93 season. [92-3321-0165]

Malashock Dance & Company
San Diego, CA $9,400
To support touring and development of promotional materials during the 1992–93 season. [92-3321-0136]

Margaret Jenkins Dance Studio, Inc.
San Francisco, CA $42,200
To support artistic and administrative salaries in the 1992–93 season. [92-3321-0124]

Martha Graham Center of Contemporary Dance
New York, NY $238,100
To support rehearsal activity and the 1992–93 New York season. [92-3321-0174]

Miami City Ballet, Inc.
Miami Beach, FL $58,920
To support educational programs in the 1992–93 season. [92-3321-0157]

Mixed Bag Productions (Contraband)
San Francisco, CA $10,400
To support touring expenses and artistic salaries in the 1992–93 season. [92-3321-0131]

Mordine & Company
Chicago, IL $9,700
To support artistic and administrative salaries in the 1992–93 season. [92-3321-0185]

Moving Earth, Inc.
(Kei Takai’s Moving Earth)
New York, NY $19,300
To support costs associated with the 1992–93 home season and company salaries. [92-3321-0208]

Muntu Dance Theatre
Chicago, IL $9,400
To support touring activity during the 1992–93 season. [92-3321-0125]

Nevada Dance Theatre
Las Vegas, NV $9,400
To support the ballet master/mistress’ salary during the 1992–93 season. [92-3321-0160]

New Dance Ensemble
Minneapolis, MN $10,600
To support artistic salaries and production costs for the Performance Laboratory during the 1992–93 season. [92-3321-0195]

New Dance Theatre, Inc.
(Cleo Parker Robinson Dance Theatre)
Denver, CO $14,800
To support artistic and administrative salaries during the 1992–93 season. [92-3321-0196]

New Jersey Ballet Company, Inc.
West Orange, NJ $9,400
To support outreach and audience development activity during the 1992–93 season. [92-3321-0181]

New Life Dance, Inc.
New York, NY $9,400
To support touring activities and new work by Artistic Director Sara Pearson during the 1992–93 season. [92-3321-0175]

New York Baroque Dance Company
New York, NY $9,400
To support administrative salaries and the development, acquisition, and presentation of choreography for the New York Baroque Dance Company during the 1992–93 season. [92-3321-0202]

New York City Ballet, Inc.
New York, NY $122,400
TF* $250,000
To support touring and rehearsal activity during the 1992–93 season.
[92-3321-0117]
*Funds were committed but not obligated in FY ’92.

New York Foundation for the Arts, Inc.
New York, NY $9,400
To support the touring activity of Ellen Kogan Solo Dance during the 1992–93 season. [92-3321-0128]

Nikolais/Louis Foundation for Dance, Inc.
New York, NY $88,900
To support the reconstruction and creation of works by artistic directors Alwin Nikolais and Murray Louis, the 1992–93 New York season, and domestic touring. [92-3321-0149]

North Carolina Dance Theatre
Charlotte, NC $44,200
To support touring and rehearsal activity and the 1992–93 home season. [92-3321-0179]

Oakland Ballet Company & Guild
Oakland, CA $32,200
To support reconstruction and production costs in the 1992–93 season. Panel B. [92-3321-0214]

Oberlin Dance Collective
San Francisco, CA $19,300
To support the creation of new work, touring, and commissioning during the 1992–93 ODC/San Francisco season. [92-3321-0159]

1992 Annual Report
Ohio Chamber Ballet  
_Akron, OH_  
$55,100  
To support the creation of new work in the 1992–93 season and a week-long season at the Joyce Theater.  
[92-3321-0178]

Original Ballets Foundation (Feld Ballets/NY)  
_New York, NY_  
$77,000  
To support national touring and booking during the 1992–93 season.  
[92-3321-0103]

Pacific Northwest Ballet Association  
_Seattle, WA_  
$165,300  
TF $100,000  
To support repertory expansion, rehearsal, and production expenses during the 1992–93 season. Panel B.  
[92-3321-0101]

Paul Taylor Dance Foundation, Inc.  
_New York, NY_  
$197,900  
TF* $100,000  
To support domestic touring, the 1992–93 New York season, the creation of new work and the revival of previously choreographed works.  
[92-3321-0177]

Pennsylvania Ballet Association  
_Philadelphia, PA_  
$39,200  
To support dancers’ salaries during the 1992–93 season.  
[92-3321-0116]

Philadelphia Dance Company (Philadanco)  
_Philadelphia, PA_  
$24,300  
To support costs associated with home season activity and creation of a new work.  
[92-3321-0146]

Pick Up Performance Company, Inc.  
_New York, NY_  
$69,000  
To support domestic touring, the creation of new work, and the re-creation of previously choreographed work by artistic director David Gordon.  
[92-3321-0129]

Pilobolus Dance Theatre  
_Washington Depot, CT_  
$19,300  
To support the creation of new work in the 1992–93 season.  
[92-3321-0135]

Pittsburgh Ballet Theatre, Inc.  
_Pittsburgh, PA_  
$72,000  
To support the creation of new work, domestic touring, production and rehearsal costs, and dancers’ salaries during the 1992–93 season.  
[92-3321-0152]

Pittsburgh Dance Alley  
_Pittsburgh, PA_  
$9,400  
To support dancers’ and administrative salaries during the 1992–93 season.  
[92-3321-0161]

Repertory Dance Theatre  
_Salt Lake City, UT_  
$29,200  
To support the creation of new work, dance reconstruction, and touring.  
[92-3321-0153]

Richmond Ballet, Inc.  
_Richmond, VA_  
$9,400  
To support dancers’ salaries during the 1992–93 season.  
[92-3321-0171]

Rio Grande Union, Inc.  
_New York, NY_  
$11,300  
To support the creation of new work by Artistic Director Douglas Dunn and the salary of the company manager during the 1992–93 season. Panel B.  
[92-3321-0206]

Ririe-Woodbury Dance Foundation  
_Salt Lake City, UT_  
$9,400  
To support the creation of new work during the 1992–93 season.  
[92-3321-0199]

Roxanne Dance Foundation, Inc.  
_New York, NY_  
$9,400  
To support the Wendy Perron Dance Company’s 1992–93 season.  
[92-3321-0155]

San Francisco Ballet Association  
_San Francisco, CA_  
$94,100  
TF $150,000  
To support rehearsal activity and the production of repertory at home and on tour during the 1992–93 season.  
[92-3321-0118]

School of Hard Knocks, Inc.  
_New York, NY_  
$9,400  
To support the 10th anniversary season and administrative salaries during 1992–93.  
[92-3321-0154]

Sharir Dance Company  
_Austin, TX_  
$9,400  
To support the New York season and domestic touring in 1992–93.  
[92-3321-0198]

Spanish Dance Arts Company, Inc. (Carlota Santana Spanish Dance Company)  
_New York, NY_  
$13,300  
To support the New York season and domestic touring in 1992–93.  
[92-3321-0113]

Spanish Dance Theatre, Inc. (Ramon del los Reyes Spanish Dance Theatre)  
_Boston, MA_  
$9,400  
To support the creation of new work during the 1992–93 season.  
[92-3321-0218]

* Funds were committed but not obligated in FY '92.
Stephanie Skura & Company, Inc.
Brooklyn, NY $9,400
To support the creation of new work in the 1992–93 season. [92-3321-0173]

* Stephen Petronio Dance Company, Inc.
New York, NY $16,300
To support directors’ salaries, domestic touring, and the creation of new work during the 1992–93 season.
[92-3321-0112]

Terra Moto, Inc.
New York, NY $9,400
To support the creation of new work by Artistic Director Victoria Marks and the company manager’s salary during the 1992–93 season.
[92-3321-0183]

Transmedia Kinetics Coalition, Inc.
New York, NY $9,400
To support the creation of new work by Artistic Director Kenneth King during the 1992–93 season.
[92-3321-0145]

Trisha Brown Company, Inc.
New York, NY $156,600
To support the creation of new work, domestic touring, and the 1992–93 season.
[92-3321-0189]

Washington Ballet
Washington, DC $34,200
To support the creation of new work and community outreach programs during the 1992–93 season.
[92-3321-0163]

Word Conjurors
The Association of African American Storytelling
Oakland, CA $9,400
To support the salary of the Fua Dia Congo Artistic Director Malonga Casquelourd in the 1992–93 season.
[92-3321-0187]

Zach, Inc.
San Francisco, CA $9,400
To support artistic salaries and artistic fees during the 1992–93 season.
[92-3321-0213]

Zenon Dance Company and School, Inc.
Minneapolis, MN $9,400
To support the 1992–93 season at the McKnight Theatre in Saint Paul.
[92-3321-0111]

Zero Moving Dance Company
Philadelphia, PA $9,400
To support artistic salaries during the 1992–93 season.
[92-3321-0196]

Zivilli Kolo Ensemble
Granville, OH $9,400
To support new work during the 1992–93 season.
[92-3321-0126]

DANCE/FILM/VIDEO
To support film or video projects of the highest quality which creatively extend, enhance, and/or preserve the art of dance.

11 grants
Program Funds: $170,000

Arts Resources in Collaboration, Inc.
(ARC Videodance)
New York, NY $20,000
To support production costs for the television series, "Eye on Dance.”
[92-3331-0057]

Babcock, Lynn K.
Worcester, MA $11,000
To support production and equipment costs for a documentary on the chant/dance of Palau.
[92-3331-0054]

* Dance Pioneers
Honolulu, HI $20,000
To support a documentary on the life and work of Donald McKayle, a performer and choreographer who helped redefine the role of African American artists on the American stage.
[92-3331-0055]

Fiji Theater Company, Inc.
New York, NY $10,000
To support pre-production expenses for a video work by director/choreographer Ping Chong.
[92-3331-0049]

Gladstein, Deborah
New York, NY $10,000
To support a dance/video collaboration with choreographer Deborah Gladstein and video artist/composer Sam Kanter.
[92-3331-0051]

Haleakala, Inc. (The Kitchen)
New York, NY $10,000
To support documentation of Steve Paxton's improvisational solo, Goldberg Variations.
[92-3331-0052]

* Lelia Golden!
Los Angeles, CA $21,500
To support a documentary on the life and work of choreographer and dance pioneer Lester Horton.
[92-3331-0058]

* New York Public Library Astor, Lenox and Tilden Foundation
New York, NY $40,000
To support public viewing services, acquisitions of films and videotapes, and preservation of films and videotapes for the Dance Collection.
[92-3331-0056]

Overfoot, Inc.
New York, NY $7,500
To support a dance collaboration with choreographer Jody Oberfelder-Riehm and filmmaker Ben Speth.
[92-3331-0048]
Dance

Silvers, Sally
New York, NY  $10,000
To support a dance/film collaboration with choreographer Sally Silvers and filmmaker Henry Hills. [92-3331-0053]

Trisha Brown Company, Inc.
New York, NY  $10,000
To support pre-production expenses for a collaborative television project with choreographer Trisha Brown and video artist Robert Wilson. [92-3331-0050]

GRANTS TO DANCE PRESENTERS

To encourage and enable experienced sponsors to present professional dance events of the highest artistic quality.

63 grants
Program Funds: $900,000

American Dance Festival, Inc.
Durham, NC  $68,300
To support the presentation of dance during the 1992 six-week festival, including such artists as Pilobus Dance Theatre and the Trisha Brown Dance Company. [92-3341-0227]

Anchorage Concert Association, Inc.
Anchorage, AK  $10,600
To support the presentation of dance companies during the 1992-93 season. [92-3341-0247]

Borough of Manhattan Community College Performing Arts Center, Inc.
New York, NY  $4,700
To support artists' fees, travel and related production costs for the "Asian American Performance Initiative" dance series. [92-3341-0279]

Boston Dance Umbrella
Cambridge, MA  $30,600
To support the commissioning and presentation of dance during the 1992-93 season. [92-3341-0224]

Brooklyn Academy of Music, Inc.
Brooklyn, NY  $21,800
To support artists' fees and travel costs associated with dance presentation during the 1992-93 season. [92-3341-0238]

Catamount Film and Arts Co.
St. Johnsbury, VT  $4,700
To support artists' fees, production costs, and marketing expenses associated with dance presentation during the 1992-93 season. [92-3341-0233]

Center for Contemporary Arts of Santa Fe, Inc.
Santa Fe, NM  $5,700
To present the work of choreographers during the 1992-93 season. [92-3341-0271]

Central Park Conservancy, Inc.
New York, NY  $4,700
To support Central Park's free Friday night dance series during the summer of 1992. [92-3341-0251]

City Celebration, Inc.
San Francisco, CA  $9,500
To support the 1992 San Francisco Ethnic Dance Festival and Satellite Concerts in Bay Area communities. [92-3341-0255]

City of San Antonio, Texas
[Carver Community Cultural Center]
San Antonio, TX  $10,500
To support the residencies of American dance companies during the 1992-93 season. [92-3341-0232]

Cleveland Modern Dance Association
Cleveland, OH  $6,600
To support DanceCleveland's 1992-93 series of matinee and evening performances. [92-3341-0231]

College Community Services, Inc.
Brooklyn, NY  $6,500
To present dance companies at the Brooklyn Center for the Performing Arts. [92-3341-0245]

Colorado Dance Festival, Inc.
Boulder, CO  $26,200
To present performances on the theme of "The Americas" during the Colorado Dance Festival's tenth anniversary. [92-3341-0253]

Columbia College
Chicago, IL  $4,700
To support the presentation of dance and the commissioning of work by Joe Goode, Margaret Jenkins, Bob Eisen, and Ralph Lemon. [92-3341-0237]

Contemporary Dance Theater, Inc.
Cincinnati, OH  $5,700
To support the "Guest Artist Series." [92-3341-0248]

Creative Time, Inc.
New York, NY  $5,400
To support artists' fees and other costs related to dance presentation during the 1992-93 season. [92-3341-0221]

D.C. Wheel Productions, Inc.
Washington, DC  $13,100
To support the presentation of dance at Dance Place in the 1992-93 season. [92-3341-0268]

Dance Concert Society
(Dance Saint Louis)
St. Louis, MO  $10,500
To support the series of dance presentations at the Fox Theatre and the Edison Theatre during the 1992-93 season. [92-3341-0262]
Dance Theater Workshop, Inc.
New York, NY  $58,700
To support the presentation of dance during the 1992–93 season. [92-3341-0263]

Dance Umbrella
Austin, TX  $4,700
To support dance residencies and performances during the 1992–93 season. [92-3341-0257]

DanceAspen, Inc.
Aspen, CO  $14,100
To support a summer festival of half-week and week-long residencies of dance companies. [92-3341-0235]

Dancers' Collective of Atlanta, Inc.
Atlanta, GA  $4,700
To support the presentation of dance in the 1992–93 season. [92-3341-0241]

Dancing in the Streets, Inc.
New York, NY  $9,400
To support the commissioning and presentation of site-specific dance in the 1992–93 season. [92-3341-0256]

Danspace Project, Inc.
New York, NY  $7,600
To support dance presentations during the 1992–93 season. [92-3341-0234]

District Curators, Inc.
Washington, DC  $4,700
To support the presentation of dance performances during the 1992–93 season. [92-3341-0266]

DiverseWorks, Inc.
Houston, TX  $4,700
To support the presentation of a variety of dance companies during the 1992–93 season. [92-3341-0254]

Downtown Dance Company
Towson, MD  $4,700
To support the “Dance on the Edge” series of dance performances during the 1992–93 season. [92-3341-0266]

Florida Dance Association, Inc.
Miami, FL  $4,700
To support the 1992 Florida Dance Festival in the presentation of dance performances and residencies. [92-3341-0261]

Flynn Theatre for the Performing Arts, Ltd.
Burlington, VT  $13,100
To support dance presentations and residency activities during the 1992–93 season. [92-3341-0239]

Gloriana Opera Company
Mendocino, CA  $6,000
To support evening performances and school lecture/demonstrations of various dance companies during the 1992–93 season. [92-3341-0259]

Haleakala, Inc. (The Kitchen)
New York, NY  $15,700
To support the cost of artists' fees, production, and promotional expenses associated with dance presentation during the 1992–93 season. [92-3341-0264]

Helena Presents
Helena, MT  $14,100
To support the presentation of contemporary American dance. [92-3341-0277]

Jacob's Pillow Dance Festival, Inc.
Lee, MA  $73,300
To support the presentation of a wide range of dance companies during the 1992–93 festival. [92-3341-0280]

John F. Kennedy Center for the Performing Arts
Washington, DC  $35,000
To support the presentation of American ballet and modern dance during the 1992–93 season. [92-3341-0275]

Joyce Theater Foundation, Inc.
New York, NY  $26,200
To support engagements of one week or more of various dance companies and the presentation of the “Altogether Different” series of emerging contemporary companies during the 1992–93 season. [92-3341-0240]

Lincoln Center for the Performing Arts, Inc.
New York, NY  $17,500
To support the ”Lincoln Center Out-of-Doors” and the “Serious Fun!” series during the 1992–93 season. [92-3341-0267]

Miami-Dade Community College
Miami, FL  $4,700
To support residency and performance activity by dance companies in the 1992–93 season. [92-3341-0230]

Minnesota Dance Alliance
Minneapolis, MN  $5,700
To support the presentation of dance in the “Extended Play” series during the 1992 season. [92-3341-0272]

National Black Arts Festival, Inc.
Atlanta, GA  $4,700
To support the presentation of dance during the 1992 festival. [92-3341-0243]

New Orleans Ballet, Inc.
New Orleans, LA  $4,700
To support the presentation of several ballet companies and Garth Fagan's Bucket Dance Theatre during the 1992–93 season. [92-3341-0229]
Ohio State University
Research Foundation

Columbus, OH $17,500
To support the commissioning and presentation of dance during the 1992–93 season. [92-3341-0281]  

On the Boards

Seattle, WA $19,100
To support dance events in the “New Performance Series,” the Northwest New Works Festival, and the Special Events and Education Program. [92-3341-0252]  

Painted Bride Art Center, Inc.

Philadelphia, PA $7,400
To support the presentation of dance during the 1992–93 season, including the “DanceAfrica” series. [92-3341-0244]  

Performance Space 122, Inc.

New York, NY $26,300
To support artists’ fees, administrative costs, and costs for the “New Stuff” series during the 1992–93 season. [92-3341-0278]  

Performance Support Services, Inc.

Seattle, WA $4,700
To support the Allegro! Dance Festival during the 1992–93 season. [92-3341-0273]  

Pittsburgh Dance Council, Inc.

Pittsburgh, PA $20,100
To support the presentation and residencies of dance companies during the 1992–93 season. [92-3341-0265]  

Portland State University

Portland, OR $13,000
To support dance performance and residency activity during the 1992–93 season. [92-3341-0223]  

San Antonio Performing Arts Association
San Antonio, TX $7,600
To support artists’ fees for American dance companies during the 1992–93 season. [92-3341-0282]  

San Francisco Performances, Inc.
San Francisco, CA $4,700
To support the presentation of dance in major San Francisco theaters during the 1992–93 season. [92-3341-0249]  

Society for the Performing Arts
Houston, TX $10,500
To support artists’ fees and production costs associated with dance presentation during the 1992–93 season. [92-3341-0274]  

Speleto Festival U.S.A.
Charleston, SC $9,500
To support the presentation of dance during the 1992–93 festival. [92-3341-0269]  

Sushi, Inc.
San Diego, CA $8,500
To support the “New Dance Series” and “Black Choreographers Moving Toward the 21st Century” during the 1992–93 season. [92-3341-0270]  

Theater Artaud
San Francisco, CA $9,300
To support a variety of dance presentations during the 1992–93 season. [92-3341-0250]  

Thelma Hill Performing Arts Center, Inc.
Brooklyn, NY $4,700
To support the presentation of 93 ELEO DANCE. [92-3341-0283]  

University of California-Berkeley
Berkeley, CA $30,600
To support the presentation of a variety of dance performances during the 1992–93 season. [92-3341-0225]  

University of California-Los Angeles
Los Angeles, CA $7,400
To support the commissioning and presentation of dance during the 1992–93 season. [92-3341-0226]  

University of Iowa
Iowa City, IA $17,500
To support commissioning and residency activity during the 1992–93 season. [92-3341-0222]  

University of Minnesota-Twin Cities
Minneapolis, MN $10,500
To support the commissioning and presentation of dance during the 1992–93 season. [92-3341-0236]  

University of Nebraska-Lincoln
Lincoln, NE $4,700
To support the presentation of dance in main-stage and black-box venues during the 1992–93 season. [92-3341-0276]  

University of Washington
Seattle, WA $6,600
To support artists’ fees associated with dance presentation during the 1992–93 season. [92-3341-0258]  

Walker Art Center, Inc.
Minneapolis, MN $39,300
To support artists’ fees for the commissioning and presentation of dance during the 1992–93 season. [92-3341-0228]  

Washington Performing Arts Society
Washington, DC $27,300
To support artists’ fees and presentation costs for dance performances and outreach activity during the 1992–93 season. [92-3341-0246]
World Music Institute, Inc.  
*New York, NY*  
$4,700  
To support the presentation of traditional dance from various world cultures during the 1992-93 season. [92-3341-0242]

**GENERAL SERVICES TO THE FIELD**

To assist individuals or organizations who provide services to dance companies, dancers, and choreographers on a national or regional level.

- 32 grants; 1 cooperative agreement
- Program Funds: $458,191

☐ **Affiliate Artists, Inc.**  
*New York, NY*  
$9,000  
To support dance residencies for Affiliate Artists dance artists during 1992. [92-3365-0092]

American Tap Dance Orchestra, Inc.  
*New York, NY*  
$5,000  
To support rehearsal and performance space subsidy and evening dance events for tap dance artists. [92-3365-0082]

Boston Dance Umbrella  
*Cambridge, MA*  
$10,000  
To support consultations, publications, a workshop series, a residency project, and general services to the Boston dance community. [92-3365-0073]

Carlisle Project  
*Carlisle, PA*  
$5,000  
To support annual workshops and choreography residencies at Carlisle. [92-3365-0067]

Circuit Network  
*San Francisco, CA*  
$5,000  
To support the Circuit Satellite Project, which will provide training in Circuit’s model of management for touring artists in several satellite locations. [92-3365-0078]

☐ **Colorado Dance Festival, Inc.**  
*Boulder, CO*  
$5,000  
To support the activities of the International Tap Association. [92-3365-0094]

Dance Bay Area  
*San Francisco, CA*  
$10,000  
To support administration and implementation of a variety of services for the Bay Area dance community. [92-3365-0076]

☐ **Dance Notation Bureau, Inc.**  
*Glen Head, NY*  
$13,000  
To support the documentation of choreography using Labanotation and the continued building of a comprehensive archive. [92-3365-0080]

Dance Resource Center of Greater Los Angeles  
*Los Angeles, CA*  
$5,000  
To support the development of services for the dance community, including a newsletter, community meetings, a dance fair, technical assistance, and an archival library. [92-3365-0073]

☐ **Dance Theater Workshop, Inc.**  
*New York, NY*  
$30,000  
To support the Membership Services Program of low-cost resources for choreographers and dancers. [92-3365-0090]

Dance Umbrella  
*Austin, TX*  
$5,000  
To support the addition of a staff person and to enhance membership services through a variety of projects. [92-3365-0068]

☐ **Dance/USA**  
*Washington, DC*  
$25,000  
To support the Publications Program, including a dance journal, the Information Services Program, and the biannual National Roundtable. [92-3365-0071]

DanceWorks, Inc.  
*New York, NY*  
$20,000  
To support Pentacle’s full range of management services offered to dance artists and the administration of a subsidized performance/rehearsal facility for the dance community. [92-3365-0098]

Dancers’ Collective of Atlanta, Inc.  
*Atlanta, GA*  
$5,000  
To support the Choreography Symposium and the Atlanta Dance on the Loose festival, including video documentation. [92-3365-0081]

Dia Center for the Arts, Inc.  
*New York, NY*  
$5,000  
To support free and low-cost dance rehearsal and performance space and video documentation of dance performances at Dia. [92-3365-0097]

Downtown Art Co., Inc.  
*New York, NY*  
$5,000  
To support a variety of services to dance companies and artists, including management support, residencies, and a clinic for arts management. [92-3365-0075]

Ellen Webb Dance Foundation  
*Oakland, CA*  
$5,000  
To support the Talking Dance Project symposia program. [92-3365-0087]

Florida Dance Association, Inc.  
*Miami, FL*  
$10,000  
To support information services, partial costs associated with the Florida Dance Festival, and a variety of services to artists, companies, and presenters. [92-3365-0085]
Friedman, Jeffrey P.  
San Francisco, CA  $5,000  
To support the Legacy oral history documentation project. [92-3365-0089]

H.T. Dance Company, Inc.  
[Chen and Dancers]  
New York, NY  $5,000  
To support subsidized space rental to dance artists and companies for rehearsal and performance. [92-3365-0069]

Jack Faucett Associates  
Bethesda, MD  $128,191*  
To support consultant services related to artistic and administrative evaluations (site visits) of professional dance companies, choreographers, service organizations, presenters, and other applicants. [DCA 92-10]  *Includes $26,600 donated by Dayton-Hudson Foundation.

Joyce Theater Foundation, Inc.  
New York, NY  $30,000  
To support rent subsidy to dance companies during the 1992 spring rental season. [92-3365-0072]

Minnesota Dance Alliance  
Minneapolis, MN  $13,000  
To support a newsletter, the Dance Production Clearinghouse, and a variety of membership services for the region's dance community. [92-3365-0074]

New York Dance Center, Inc.  
New York, NY  $5,000  
To support the Harkness Space Program, a subsidized studio rental program for choreographers and dance companies. [92-3365-0096]

New York Public Library Astor, Lenox and Tilden Foundation  
New York, NY  $27,000  
To support the Library Technical Assistant III staff position and video documentation of dance works and artists for the Dance Collection. [92-3365-0093]

On the Boards  
Seattle, WA  $5,000  
To support the Artist Access Program of production and performance services and the "12 Minutes Max" performance series. [92-3365-0070]

Original Ballets Foundation, Inc.  
New York, NY  $10,000  
To support the activities of the New Ballet School, providing New York City public school children with free ballet training and related educational services. [92-3365-0091]

Performance Space 122, Inc.  
New York, NY  $13,000  
To support artist consultancies, space rental subsidy, and photo documentation of dance presentations at P.S. 122. [92-3365-0095]

Performance Zone, Inc.  
New York, NY  $5,000  
To support Fieldwork sessions, Fieldays performances, Fieldforums meetings, rehearsal space subsidy, and fiscal conduit services. [92-3365-0086]

San Francisco Performing Arts Library and Museum  
San Francisco, CA  $5,000  
To support personnel costs for obtaining, transferring, and cataloging dance materials for a new video facility at the library. [92-3365-0079]

Theater Artaud  
San Francisco, CA  $8,000  
To support the Technical Assistance Rental Program, residencies with dance artists and companies, and the Summertime Dance Project of performance opportunities. [92-3365-0084]

Theatre Development Fund, Inc.  
New York, NY  $20,000  
To support marketing programs, ticket subsidies and sales, and the performing arts information phone line. [92-3365-0088]

Yellow Springs Institute for Contemporary Studies and the Arts  
Chester Springs, PA  $2,000  
To support the fifth annual meeting of the Chester Group. [92-3365-0083]

SPECIAL PROJECTS

To support exemplary ideas that will advance the dance art form, are of national significance, and/or can be used as models by the whole dance field. Included is one grant under Dance on Tour. Other Dance on Tour grants can be found in the Presenting and Commissioning and State and Regional Programs.

9 grants
Program Funds: $513,000

Council for Positive Images, Inc.  
Washington, DC  $30,000  
To support the first phase of a documentary on the life and work of dance artist Katherine Dunham. Dance on Tour/Regional Component Panel (1992). [92-3370-0287]

Dance Theater Workshop, Inc.  
New York, NY  $100,000  
To support the 1992–93 season of the dance component of the National Performance Network, linking independent performing artists and small companies with a consortium of 45 presenters in 25 cities across the nation. [92-3370-0285]

Dance Theatre Workshop, Inc.  
New York, NY  $16,000*  
Dance

☆ Earth Circle Association
Mt. Shasta, CA $40,000
To support restoration and documentation of the teaching of Native American traditional dances from the tribes along the Klamath River in northern California. Dance Heritage Initiative Panel. [92-3370-0064]

☆ George Balanchine Foundation, Inc.
New York, NY $50,000
To support completion of the "Balanchine Essays: Analysis and Aspects of the Balanchine Technique," a video library of the teaching techniques of George Balanchine. Dance Heritage Initiative Panel. [92-3370-0063]

Jacob's Pillow Dance Festival, Inc.
Lee, MA $15,000*
[92-3052-0045]
*See International chapter.

☆ Sommer, Sally
New York, NY $50,000
To support documentation and creation of a database on social or vernacular dance in New York City clubs. Dance Heritage Initiatives Panel. [92-3370-0061]

☆ Twin Cities Public Television, Inc.
St. Paul, MN $95,000
To support the production, acquisition, packaging, and promotion of the dance component for the 1992 season of "Alive from Off Center," to be produced by KTCA-TV. Special Projects Panel. [92-3370-0065]

DANCE ON TOUR/REGIONAL COMPONENT

(Panels listed for the Dance on Tour Panel (1991) under the Presenting and Commissioning Program also reviewed this grant.)

Mid-America Arts Alliance
Kansas City, MO $117,000*
For artists' fee support to presenters throughout Arkansas, Kansas, Missouri, Nebraska, Oklahoma, and Texas for dance companies presented during the 1992-93 season and for related administrative expenses. [92-5442-0165]
*This grant was co-funded with $77,960 from the State and Regional Program for a total grant of $194,960.

PANELS

CHOREOGRAPHERS’ FELLOWSHIPS

Suzanne Carbonneau
Dance Critic; Historian
Chevy Chase, MD

Douglas Dunn (chair)
Artistic Director
Rio Grande Union, Inc.
New York, NY

Rita Feliciano
Dance Critic; Writer
San Francisco, CA

Ishmael Houston-Jones
Choreographer
New York, NY

Mark Murphy
Program Director
On the Boards
Seattle, WA

Toni Pimble
Artistic Director
Eugene Ballet
Eugene, OR

Carlota Santana
Artistic Director
Spanish Dance Arts Company
New York, NY

Luise Scripps (layperson)
Writer; Lecturer; Consultant
New York, NY

Yacov Sharir
Artistic Director
Sharir Dance Company
Austin, TX

Fred Strickler
Professor of Dance, University of California; Artistic Director
Fred Strickler and Friends
Riverside, CA

James Truitte
Professor
College Conservatory of Music
Cincinnati, OH

DANCE COMPANY GRANTS—PANEL A

Douglas Dunn
Artistic Director
Rio Grande Union, Inc.
New York, NY

Pamela Martin Green
Director of Touring and Presenting
North Carolina Arts Council
Raleigh, NC

Roni Guidi
Artistic Director
Oakland Ballet
Oakland, CA

Jean Battey Lewis
Dance Critic
Chevy Chase, MD

Susan Marshall
Artistic Director
Susan Marshall and Dancers
New York, NY

Cynthia Mayeda (layperson, chair)
Chair
Dayton Hudson Foundation
Minneapolis, MN
Donald McKayle
Choreographer; Professor of Dance
University of California, Irvine
Irvine, CA

Laura Dean
Choreographer; Composer;
Artistic Director
Dean Dance & Music Foundation
New York, NY

Jean Batley Lewis
Dance Critic
Chevy Chase, MD

Cynthia Mayeda (layperson, chair)
Chair
Dayton Hudson Foundation
Minneapolis, MN

Donald McKayle
Choreographer; Professor of Dance
University of California, Irvine
Irvine, CA

Michael Uthoff
Artistic Director
Hartford Ballet
Hartford, CT

DANCE COMPANY GRANTS—PANEL B

Jeremy Alliger
Executive Director
Boston Dance Umbrella
Boston, MA

Art Becofsky
Executive Director
Cunningham Dance Foundation
New York, NY

Vicky Wulff
Dance Specialist
Library of Congress
Washington, DC

Bebe Miller
Artistic Director
Bebe Miller and Company
New York, NY

Jeanne Ramirez
Founder/Artistic Director
Ballet Hispanico of New York
New York, NY

Francie Russell
Associate Artistic Director
Pacific Northwest Ballet
Seattle, WA

Margaret King Stanley
Founder/Executive Director
San Antonio Performing Arts Association
San Antonio, TX

Jelon Vieira
Artistic Director
DanceBrazil
New York, NY

DANCE HERITAGE INITIATIVE

John Giancola (layperson)
Associate Professor of Communications
University of Tampa
Tampa, FL

Rhoda Grauer
Director of Arts and Humanities Programming
WNET
New York, NY

Michael Kidd
Choreographer; Director
Los Angeles, CA

Daniel Nagrin
Dancer; Choreographer
Toronto, Canada

Edin Velez
Video Artist
New York, NY

Vicky Wulff
Dance Specialist
Library of Congress
Washington, DC

Jean Batley Lewis
Dance Critic
Chevy Chase, MD

Cynthia Mayeda (layperson, chair)
Chair
Dayton Hudson Foundation
Minneapolis, MN

Donald McKayle
Choreographer; Professor of Dance
University of California, Irvine
Irvine, CA

Michael Uthoff
Artistic Director
Hartford Ballet
Hartford, CT

DANCE/FILM/VIDEO

Blondell Cummings
Choreographer; Artistic Director
Cycle Art Foundation
New York, NY

John Giancola (layperson)
Associate Professor of Communications
University of Tampa
Tampa, FL

Michael Kidd
Choreographer; Director
Los Angeles, CA

Daniel Nagrin
Senior Lecturer in Dance
Arizona State University
Tempe, AZ

Janice Ross (chair)
Dance Critic; Lecturer in Dance
Stanford University
Palo Alto, CA

Raoul Trujillo
Dance; Choreographer
Toronto, Canada

Edin Velez
Video Artist
New York, NY

Vicky Wulff
Dance Specialist
Library of Congress
Washington, DC
### General Services to the Field

<table>
<thead>
<tr>
<th>Name</th>
<th>Position and Affiliation</th>
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<tbody>
<tr>
<td>Philip Bither</td>
<td>Director of Programming, Flynn Theater, Burlington, VT</td>
</tr>
<tr>
<td>Amy Chin</td>
<td>Executive Director, New York Chinese Cultural Center, Inc., New York, NY</td>
</tr>
<tr>
<td>Roger Copeland</td>
<td>Dance Historian, Professor of Theater and Dance, Oberlin College, Oberlin, OH</td>
</tr>
<tr>
<td>Alyce Dissette</td>
<td>Executive Producer, &quot;Alive From Off-Center,&quot; St. Paul, MN</td>
</tr>
<tr>
<td>Alonzo King</td>
<td>Artistic Director, LINES, a Dance Company, San Francisco, CA</td>
</tr>
<tr>
<td>Dianne McIntyre (chair)</td>
<td>Choreographer, Founder, Sounds in Motion Dance Company, New York, NY</td>
</tr>
<tr>
<td>Michael Stirling</td>
<td>Performing Arts Program Coordinator, Oregon Arts Commission, Portland, OR</td>
</tr>
<tr>
<td>Fred Strickler</td>
<td>Professor of Dance, University of California, Artistic Director, Fred Strickler and Friends, Riverside, CA</td>
</tr>
<tr>
<td>Maria Torres de Hutchinson (layperson)</td>
<td>Coordinator of Permanent Arts Funds, Puerto Rico Community Foundation, Santurce, PR</td>
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### Grants to Dance Presenters

<table>
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<tr>
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<tr>
<td>Maria Benitez</td>
<td>Artistic Director, Maria Benitez Spanish Dance Company, Santa Fe, NM</td>
</tr>
<tr>
<td>Oceola Bragg</td>
<td>Founder/Director, 14th Street Dance Center, New York, NY</td>
</tr>
<tr>
<td>Timothy Buckley</td>
<td>Dancer; Choreographer, Chicago, IL</td>
</tr>
<tr>
<td>Jackie Calderone</td>
<td>Consultant; Curator, Third Street Performance Space, Columbus, OH</td>
</tr>
<tr>
<td>Gary Dunning (chair)</td>
<td>Executive Director, Houston Ballet, Houston, TX</td>
</tr>
<tr>
<td>Ellis Finger</td>
<td>Director, Williams Center for the Arts, Lafayette College, Easton, PA</td>
</tr>
<tr>
<td>Patricia Graney</td>
<td>Choreographer, Seattle, WA</td>
</tr>
<tr>
<td>Mel Tomlinson</td>
<td>Principal Guest Artist; Director, Boston Ballet's City Dance, Boston Ballet, Boston, MA</td>
</tr>
<tr>
<td>Suzanne Carbonneau</td>
<td>Dance Critic; Historian, Chevy Chase, MD</td>
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<td>Allan Gray (layperson)</td>
<td>Vice President, Black Economic Union, Kansas City, MO</td>
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<td>John McFall</td>
<td>Artistic Director, Ballet Metropolitan, Columbus, OH</td>
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<td>Artistic Director, Hartford Ballet, Hartford, CT</td>
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### Special Projects

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Design Arts

117 grants; 12 cooperative agreements; 2 interagency agreements
Program Funds: $3,549,235

The Design Arts Program supports excellence in the disciplines of architecture, landscape architecture, urban and regional planning, historic preservation, interior design, and graphic, industrial, and product design. Working through a combination of grants and leadership activities, it strives to make the American public more aware of the benefits of good design by promoting informed design discussion and criticism. The program also links the public with valuable design resources and encourages design approaches that stimulate creativity while celebrating design heritage. Generally, the grants program supports the work of professional designers seeking to expand or improve design practice, while leadership activities emphasize public education and the delivery of competent design practice to the public.

Investment in the long-term health of American design was the focus of Design Arts initiative activity in FY 1992. To help Americans become more aware of the importance of the design process and its results, the program continued to emphasize quality design in the public realm. Long-term investments in the education of decision-makers who influence the public spaces in which we all live is a program priority. The Mayors' Institute on City Design, which offers a short course on urban design principles for elected officials, continues to be held yearly. Two national institutes are cosponsored in Charlottesville with the University of Virginia, while regional institutes occur at the Massachusetts Institute of Technology (for northeastern cities), Tulane University (for the South), the University of Minnesota (Midwest), and University of California, Berkeley (the West).

Likewise, the Program continues to invest in the Design for Housing Forum, a project initiated in 1990 which reveals the benefits of good design to developers, bankers, housing officials, and others involved in the affordable housing industry. Four regional workshops a year bring representatives of the housing community from sixteen different cities to learn about quality design and how to achieve it within the context of long-range community planning. Another Design Arts initiative that invests in the public realm focuses on rural America. "Your Town — Designing Its Future," a training seminar for non-designers making design and planning decisions for rural communities, imparts to participants the fundamentals of design quality and how to achieve it.

A new initiative in design education launched this year will continue for several years. Learning Through Design was conceived because the potential of design to motivate and empower students — to hone their creative problem-solving and critical thinking skills — is often overlooked. This initiative aims to increase the awareness of design as a catalyst for learning among education leaders and innovators and to stimulate wider integration of design throughout K-12 curricula. Prime examples of learning through design in public elementary and secondary schools (in whatever subject areas and grade levels they occur) will serve as a foundation document for a meeting of educators who will be asked to develop strategies for the greater integration of design throughout the curriculum. A publication summarizing the findings and recommendations for a long-term reform agenda will be prepared in 1993 and distributed to a variety of educators, government officials, corporate leaders, and other interested citizens across the country. Future investment in design education will be charted during this first phase of activity.

Program dollars were also invested in improving Federal design in FY 1992, since the Federal government is the nation's single largest builder, printer, and user of designed products and design services. Each year, the government spends more than $40 billion on design and construction activities ranging from erecting bridges, highways, housing, and office buildings to producing stamps, publications and exhibitions. The Design Arts Program helps Federal agencies meet this public responsibility through its Federal Design Improvement Program (FDIP) which was initiated by President Nixon in 1972 and has been supported by every administration since. Among FDIP activities this year were Round III of the Presidential Design Awards Program which recognizes design excellence in projects created or sponsored by Federal agencies. "From Mars to Main Street: America Designs, 1965-1990," an exhibition intended to help the pub-
lic see, evaluate, and more actively shape federal design, opened this year at the National Building Museum in Washington and will continue there through 1993. In-depth presentations of a variety of Federal design projects reveal the underlying problem-solving process through a variety of two- and three-dimensional visuals, videos, historical artifacts, and contemporary objects.

In addition to grant dollars invested in industrial design, the Program supports the Design Management Institute (DMI) as it develops case studies of corporate design management for integration into business school curricula following the case method developed by the Harvard Business School. DMI engages professors to undertake field-based research, draft cases and test them in classrooms, and prepare teaching notes for a core collection of case studies for distribution to business and engineering schools. Examples of case study topics or companies selected thus far include Bahco Tools, Braun, Canon, Digital, Sony, GE Plastics, Steelcase, Miata, Polaroid, and Techscan. Design Arts also supports Carnegie-Mellon University's Department of Design in the development of a series of video tapes and instruction workbooks to help business managers understand product design, its role in competitiveness, and strategies for implementing sound design management practices.

Aside from grant moneys devoted to professional development, the Program also invests in the field by providing information on design projects, activities, professionals, and organizations throughout America accumulated through program initiatives, grants, panelists, staff, and other design organizations. Through its computerized information service and publications, Design Access establishes links among discipline-specific design services and directs users to existing resources. The exchange of design information and expertise will be increased by improving communications among Federal, state and local agencies, and associations and institutions concerned with design issues. Information about these professional design organizations' activities is made available along with information about Endowment leadership activities via this new outreach program, which maintains a library of current design literature that is available to the public.

A Heritage Conservation grant to the New-York Historical Society helps preserve the papers of architect Cass Gilbert, including these drawings of two Manhattan landmarks, the Custom House (facing page) and Woolworth Tower.
Grants

* Denotes grants having national impact.

PROJECT GRANTS FOR ORGANIZATIONS

Grants support projects that advance the state of the art through design practice, theory, research, communication, and education about design in all disciplines, including architecture, landscape architecture, urban design and planning, historic preservation, interior design, graphic design, and industrial and product design.

43 grants
Program Funds: $1,387,900

Allied Arts Foundation
Seattle, WA $50,000
To support renovation of the O.K. Hotel ARTSPACE, a live/work space for artists in Seattle. Panel II. [92-4251-0077]

American Architectural Foundation, Inc.
Washington, DC $48,265
To support a community planning and design process for the design of affordable housing in Helena, Arkansas. Panel II. [92-4251-0064]

Arango Design Foundation
Miami, FL $25,000
To support an exhibition and accompanying catalogue featuring ordinary and extraordinary examples of industrial design. Panel II. [92-4251-0074]

Architectural League of New York
New York, NY $30,000
To support a research project, exhibition, and catalogue on the design of a new urban park system incorporating efforts to recapture the Brooklyn-Queens aquifer for use as drinking water. Panel I. [92-4251-0017]

Art Institute of Chicago
Chicago, IL $45,000
To support an exhibition of Soviet architecture by Moscow architects. Panel I. [92-4251-0025]

Boston Parks & Recreation Department
Boston, MA $20,000
To support production of a guide to Boston's Emerald Necklace park system. Panel I. [92-4251-0028]

Center for Critical Architecture
San Francisco, CA $25,000
To support an international competition for an exhibition and publication examining development options for the Embarcadero waterfront area in San Francisco. Panel II. [92-4251-0061]

Chicago Park District
Chicago, IL $40,000
To support completion of the Lincoln Park Management and Restoration Plan. Panel II. [92-4251-0062]

City of Boston,
Public Facilities Department
Boston, MA $43,500
To support a competition and publication for the design of housing for people with AIDS. Panel II. [92-4251-0080]

City of Chicago, Illinois
Chicago, IL $50,000
To support workshops and production of a manual for the conversion of commercial storefronts to housing. Panel II. [92-4251-0085]

Cooper Union for the Advancement of Science and Art
New York, NY $50,000
To support research and development of a national graphic design archive in collaboration with Rochester Institute of Technology and the University of Illinois at Chicago. Panel II. [92-4251-0065]

Design Alabama, Inc.
Montgomery, AL $10,000
To support workshops and production of a manual for the conversion of commercial storefronts to housing. Panel II. [92-4251-0082]

Disability Rights Education and Defense Fund, Inc.
Berkeley, CA $40,000
To support production of a documentary film focusing on making small business establishments more accessible to people with disabilities. Panel I. [92-4251-0032]

East Side Arts Council
St. Paul, MN $8,000
To support a community design project for a public poetry park in an economically distressed urban neighborhood. Panel I. [92-4251-0036]
Exit Art, Inc.
New York, NY $33,000
To support the second stage of an exhibition series, "The Design Show," presenting innovative graphic design of posters and catalogues produced by art galleries and museums. Panel I. [92-4251-0019]

Harvard College, President & Fellows of Cambridge, MA $40,000
To support development of a master plan for the preservation of the Arnold Arboretum. Panel I. [92-4251-0016]

Howard University
Washington, DC $45,000
To support a national forum for African American and other minority architects. Panel II. [92-4251-0084]

Kansas Arts Commission
Topeka, KS $35,000
To support elements of the Commission's Design Arts Program to include technical assistance monographs, newsletter, grants for planning, and design consultancies. Panel I. [92-4251-0035]

Lumen, Inc.
New York, NY $8,500
To support research and development of a special issue of the architectural publication, Sites. Panel I. [92-4251-0027]

Minnesota Center for Book Arts
Minneapolis, MN $18,700
To support "Off the Shelf and Online: Computers Move the Book Arts into Twenty-First Century Design," the first national exhibition examining the influence of computers in the realm of graphic and book arts. Panel I. [92-4251-0033]

Municipal Art Society
New York, NY $17,000
To support a publication documenting the Municipal Art Society's past century of civic activism and urban design. Panel I. [92-4251-0026]

Municipal Art Society
New York, NY $25,000
To support the multidisciplinary exhibition, "Pilgrim's Progress: The New Immigrants Build a New York City," Panel I. [92-4251-0037]

Municipal Art Society of Baltimore
Baltimore, MD $40,000
To support the third phase of a multidisciplinary public works design project through an exhibition, catalogue, and implementation of design schemes for bridges along the Jones Falls Expressway in Baltimore. Panel II. [92-4251-0073]

Neighborhood Institute
Chicago, IL $50,000
To support development of a design resource center for Chicago's South Shore community. Panel II. [92-4251-0063]

New England Conservatory of Music
Boston, MA $40,000
To support design fees and other related costs for restoration of Jordan Hall in Boston. Panel II. [92-4251-0086]

New York Botanical Garden
Bronx, NY $42,500
To support the development of a master plan for restoration of the New York Botanical Garden in the Bronx. Panel I. [92-4251-0024]

One Thousand Friends of Oregon
Portland, OR $35,000
To support a national conference on land use and transportation planning based upon the results of a demonstration project being conducted in the Portland, Oregon metropolitan area. Panel I. [92-4251-0038]

Pacific Center for the Book Arts
Oakland, CA $14,700
To support publication of Design Book Review, an innovative magazine of ideas for the fields of architecture, design, and urban planning. Panel I. [92-4251-0021]

Pauline Oliveros Foundation, Inc.
Kingston, NY $50,000
To support design fees for the set of the musical Nzinga, the Queen-King. Panel II. [92-4251-0075]

Pratt Institute
Brooklyn, NY $23,500
To support Access to Daily Living: The Universal Design Conference, a multidisciplinary conference on universal design. Panel I. [92-4251-0029]

Restore
New York, NY $40,000
To support development of a national workshop series and a technical field guide examining health and environmental hazards encountered in architectural restoration. Panel I. [92-4251-0020]

Rhode Island School of Design
Providence, RI $4,217
To amend a grant to support a documentary film on Samuel Yellin, one of America's most gifted metalworkers. Panel I. [90-4251-0068]

Storefront for Art and Architecture, Inc.
New York, NY $10,000
To support a new quarterly publication, Reports, documenting the state of experimental works by architects and artists working in and outside of the United States. Panel I. [92-4251-0023]
Design Arts

Storefront for Art and Architecture, Inc.
New York, NY $15,700
To support an exhibition and accompanying catalogue, "Formworks and Blackouts," featuring the work of Mark West, which utilizes elements of art, architecture, and building technology. Panel II. [92-4251-0078]

Storefront for Art and Architecture, Inc.
New York, NY $14,500
To support an exhibition and catalogue, "Berlin-Los Angeles," featuring the work of architect Dagmar Richter. Panel II. [92-4251-0079]

University of the Arts
Philadelphia, PA $28,000
To support an exhibition, symposium, and catalogue for "Czech Cubism: Architecture and Design." Panel II. [92-4251-0083]

University of California-Berkeley
Berkeley, CA $40,000
To support production of a video documentary, "An Architecture of Earth and Fire," demonstrating the potential of adobe architecture in addressing housing problems in the First and Third Worlds. Panel I. [92-4251-0018]

University of Southern California
Los Angeles, CA $38,748
To support an investigation into and publication about the role of design in development disputes. Panel I. [92-4251-0031]

Virginia Commonwealth University
Richmond, VA $39,170
To support "Tomas Gonda: A Life in Design," an exhibition and accompanying catalogue chronicling the life and work of this internationally acclaimed graphic designer. Panel I. [92-4251-0034]

Worldesign Foundation, Inc.
Great Falls, VA $30,000
To support a design-producing session focusing on the environment which will bring together industrial design students, faculty, and practitioners from around the world. Panel II. [92-4251-0081]

Fabric Workshop, Inc.
Philadelphia, PA $25,000
To support a design apprentice training program. Panel II. [92-4258-0072]

Foundation for Architecture
Philadelphia, PA $25,000
To support an architecture-in-education program for K-12 students in the Philadelphia school district and in parochial and independent schools throughout the Delaware Valley. Panel II. [92-4258-0089]

Maine Arts Commission
Augusta, ME $25,000
To support development of a design education program for students in grades K-12. Panel II. [92-4258-0092]

National Building Museum
Washington, DC $18,000
To support the second phase of the museum's three-phase plan to introduce the field of design to high school students. Panel I. [92-4258-0039]

National Trust for Historic Preservation in the United States
Washington, DC $25,000
To support development of a historic preservation curriculum. Panel II. [92-4258-0091]

North Carolina Arts Council
Raleigh, NC $25,000
To support a design education project that integrates design into the language arts, mathematics, science, and social studies curricula in North Carolina middle schools. Panel II. [92-4258-0095]

PROJECT GRANTS FOR DESIGN EDUCATION
Grants support a wide range of design education activities including the production of educational materials, the development of curricula integrating design with other subjects, teacher training programs, the testing of new techniques and evaluation methods, and specific conferences, symposia, or workshops relating to design education.

15 grants
Program Funds: $322,496
These grants were reviewed by Project Grants for Organizations Panels I & II.

American Planning Association
Hawaii Chapter
Honolulu, HI $25,000
To support development of curriculum materials for a design education program. Panel II. [92-4258-0088]

Central Park Conservancy, Inc.
New York, NY $9,596
To support a design education project to introduce junior high school students to basic design principles. Panel I. [92-4258-0043]

Corporate Design Foundation, Inc.
Boston, MA $25,000
To support research, a symposium, and documentation demonstrating a collaborative teaching methodology which combines the design, business, and engineering disciplines. Panel II. [92-4258-0094]
PROJECT GRANTS FOR HERITAGE CONSERVATION

Grants support organizations engaged in preserving the physical products of design or documenting the history of design.

15 grants
Program Funds: $329,284
Grants were reviewed by Project Grants for Organizations Panels I & II.

American Architectural Foundation, Inc.
(Octagon Museum)
Washington, DC $23,353
To support research for an exhibition and publication documenting Biltmore, a 125,000-acre landmark in Asheville, North Carolina, the result of the last major collaboration of landscape architect Frederick Law Olmsted and architect Richard Morris Hunt. Panel I. [92-4231-0005]

Berkshire Natural Resources Council
Pittsfield, MA $22,000
To support development of landscape preservation plans for Berkshire County's historic and cultural properties. Panel I. [92-4231-0006]

City of Portland, Maine
Portland, ME $20,080
To support development of a restoration plan for the Evergreen historic cemetery; a master plan for adjacent cemetery property; a monograph on preserving historic cemeteries; and a series of public forums. Panel II. [92-4231-0066]

Essex Community Heritage Organization, Inc.
Essex, NY $24,765
To support the addition of a design outreach coordinator, and continued consultancies by architectural and conservation professionals for the Adirondack-Lake Champlain Design and Technical Assistance Outreach Program. Panel I. [92-4231-0002]

Essex Community Heritage Organization, Inc.
Essex, NY $24,936
To support an architectural conservation apprenticeship program in the Adirondack-Lake Champlain region, an area lacking preservation craftsmen, yet in great need of these capabilities. Panel I. [92-4231-0004]

Fund for Architecture and the Environment, Inc.
New York, NY $25,000
To support research for a monograph and exhibition on 20th-century bridge designer Othmar Amman. Panel I. [92-4231-0011]

Museum of Modern Art
New York, NY $20,000
To support the museum's efforts to complete the cataloguing of its industrial design collection. Panel I. [92-4231-0009]

National Trust for Historic Preservation in the United States
Washington, DC $24,000
To support research and documentation of Lyndhurst's historic 65-acre grounds and gardens in the Hudson Valley. Panel I. [92-4231-0007]

New-York Historical Society
New York, NY $25,000
To support conservation and cataloguing of the Cass Gilbert collection of architectural drawings to increase its accessibility to the public. Panel I. [92-4231-0001]


**Design Arts**

- Rochester Institute of Technology
  
  Rochester, NY  $18,750
  
  To support continued development of Rochester Institute of Technology's electronic desktop archive of the history of graphic design. Panel I. [92-4231-0008]

- Society for the Preservation of New England Antiquities, Inc.
  
  Boston, MA  $25,000
  
  To support development of a master plan for Cogswell's Grant, a New England rural landmark donated to the Society by American folk art collectors Bertram and Nina Fletcher Little. Panel I. [92-4231-0012]

- Society of Environmental Graphic Designers Education Foundation, Inc.
  
  Cambridge, MA  $20,000
  
  To support the implementation phase of a national archive for environmental graphic design. Panel I. [92-4231-0013]

- St. Ann Center for Restoration and the Arts, Inc.
  
  Brooklyn, NY  $24,000
  
  To support apprenticeships in sandstone preservation at the American Heritage Center for Conservation and Training. Panel I. [92-4231-0003]

- Texas Historical Commission
  
  Austin, TX  $10,400
  
  To support development of a computer database to document the history of commercial architecture in Texas. Panel II. [92-4231-0067]

- University of Southern California
  
  Los Angeles, CA  $22,000
  
  To support research and a materials testing program for conservation of Frank Lloyd Wright's textile block system. Panel I. [92-4231-0010]

### PLANNING GRANTS FOR RURAL AND SMALL COMMUNITIES

Grants support efforts to solve planning and urban/rural design issues, particularly growth management and its effect on these communities, by providing funds to organizations for design assistance and demonstration projects.

5 grants

Program Funds: $49,555

Grants were reviewed by Project Grants for Organizations Panel I & II.

- **Carlisle Regional Performing Arts Center, Inc.**
  
  Carlisle, PA  $10,000
  
  To support development of design drawings for the conversion of an art deco theater into a performing arts center. Panel I. [92-4242-0014]

- **Carnegie Hall**
  
  Lewisburg, WV  $10,000
  
  To support restoration of Carnegie Hall in Lewisburg, West Virginia. Panel II. [92-4242-0071]

- **City of Peekskill Department of Planning and Development**
  
  Peekskill, NY  $9,555
  
  To support design of affordable studio space and housing for artists. Panel II. [92-4242-0069]

- **Historic South Dakota Foundation, Inc.**
  
  Rapid City, SD  $10,000
  
  To support a design workshop series for rural communities, "Caring for Your Historic Building." Panel II. [92-4242-0068]

- **Lucas Arts and Humanities Council, Inc.**
  
  Lucas, KS  $10,000
  
  To support design of an arts center in Lucas, Kansas. Panel II. [92-4242-0070]

### PROJECT GRANTS FOR INDIVIDUALS

Grants support projects that advance the state of the art through design practice, theory, research, communication, and education about design in all the disciplines, including architecture, landscape architecture, urban design and planning, historic preservation, interior design, graphic design, and industrial and product design.

30 grants

Program Funds: $420,000

- **Balmer, Diana**
  
  New Haven, CT  $10,000
  
  To support research and production of a book on gardens created by homeless people in New York City. Panel II. [92-4216-0104]

- **Bruce, Gordon P.**
  
  New Milford, CT  $15,000
  
  To support research, interviews, and organization of materials for a book on industrial designer Eliot Noyes. Panel I. [92-4216-0059]

- **Buchen, Bill & Mary**
  
  New York, NY  $10,000
  
  To support research and development of a pilot plan for acoustic designs for city parks and urban plazas. Panel II. [92-4216-0112]

- **Campoli, Julie A.**
  
  Burlington, VT  $8,200
  
  To support research for a report and slide show on traditional Vermont village forms and neighborhoods. Panel II. [92-4216-0100]

- **Cooper, William D.**
  
  Pittsburgh, PA  $13,900
  
  To support the first phase of a panoramic view of Pittsburgh neighborhoods drawn by various citizen groups. Panel I. [92-4216-0046]
English, Elizabeth C.
Philadelphia, PA $15,000
To support publication of a guide to Moscow’s significant 20th-century architecture with emphasis on the avant-garde architects of the 1920s and 1930s. Panel I. [92-4216-0057]

Felstein, Janet
Baltimore, MD $15,000
To support development of an educational pilot program for children focusing on the built environment. Panel I. [92-4216-0051]

Frankel, Felice C.
Longmeadow, MA $15,000
To support photographic research for a book on the investigation of designed landscapes and their place in time. Panel II. [92-4216-0110]

Friedman, Mildred S.
New York, NY $15,000
To support research and documentation for a retrospective exhibition of the work of costume designer Issey Miyake. Panel I. [92-4216-0053]

Gartner, William B.
Kirkland, WA $15,000
To support research on the work of Charles and Ray Eames for a book and exhibit focusing on the process employed by them in the design of furniture, graphics, products, and architecture. Panel II. [92-4216-0105]

Gordon, Gary
New York, NY $12,000
To support the writing of a book on architectural lighting design. Panel II. [92-4216-0111]

Hamer, Brian J.
Arlington, VA $14,800
To support the preparation of an architectural monograph documenting the urban design structure of Patzcuaro and San Miguel de Allende, two colonial cities in Mexico. Panel II. [92-4216-0098]

Hiss, Tony
New York, NY $15,000
To support research for a book, A New Vision for Transportation: Linking Together the Next America. Panel I. [92-4216-0058]

Hood, Walter J.
Berkeley, CA $10,000
To support research on the transfer of African American garden traditions from the rural South to the urban West. Panel II. [92-4216-0101]

Ingraham, Catherine T.
Chicago, IL $12,000
To support the research for completion of a book, The Burdens of Linearity: Architectural Constructions. Panel I. [92-4216-0048]

Kaliski, John E.
Los Angeles, CA $15,000
To support research and drawings for an urban design manual on Los Angeles. Panel II. [92-4216-0108]

Krivanek, B. J.
Los Angeles, CA $15,000
To support research design of architectural inscriptions that integrate text into the architectural systems, structures, and surfaces of the Union Rescue Mission in downtown Los Angeles. Panel II. [92-4216-0107]

Maldre, Matti
Chicago, IL $15,000
To support research and travel for documentation and photography of the work of architect Walter Burley Griffin. Panel II. [92-4216-0103]

Mangurian, Robert E.
Venice, CA $15,000
To support an architectural history of Hadrian’s Villa in Rome, Italy. Panel II. [92-4216-0106]

Parsons, Spencer W.
Houston, TX $14,100
To support research for a publication on Charles-Edouard Jennefer’s exhibition pavilion in Zurich, Switzerland. Panel I. [92-4216-0047]

Passonneau, Joseph R.
Washington, DC $15,000
To support the production of illustrations to accompany the book, Civic Design and Urban Transportation. Panel I. [92-4216-0056]

Prince, Keiko
Cambridge, MA $15,000
To support research for a publication on three site-specific environmental design projects. Panel I. [92-4216-0049]

Rabinovitch, David
Mill Valley, CA $15,000
To support research and development of a three-part television documentary series tracing the history of American design and the impact it has had on everyday life. Panel I. [92-4216-0050]

Shanor, Rebecca R.
New York, NY $15,000
To support a book examining construction methods, entitled Building New York City. Panel I. [92-4216-0052]

Sherman, Suzette
Cold Spring, NY $15,000
To support research on printing inks and their impact on the environment. Panel II. [92-4216-0097]
Design Arts

Taylor, Frederick E.
Washington, DC $15,000
To support documentation and analysis of antebellum structures in Flat Rock, North Carolina. Panel I. [92-4216-0055]

Van Buren, Susan H.
Baltimore, MD $15,000
To support the planning and coordination of public discussions on the need for comprehensive land planning in the state of Maryland. Panel I. [92-4216-0054]

Vervinck, JoAnne E.
Oklahoma City, OK $15,000
To support research and documentation of the design of landscapes created at Sacred Heart Mission, an Indian Territory site located in Oklahoma. Panel II. [92-4216-0102]

Wines, James N.
New York, NY $15,000
To support research for a book on contemporary environmental initiatives and their relationship to architecture. Panel II. [92-4216-0099]

Wulkowicz, Robert M.
Chicago, IL $15,000
To support design research on new storage and irrigation techniques to supply water to urban areas. Panel II. [92-4216-0109]

Andreas, Frederick M.
Somerville, MA $10,000
To support the completion of computer-generated drawings, written analysis, photographs, and working models exploring collapsibility of Octadome spaceframe structures. Panel I. [92-4259-0044]

Boy, Brian L. M.
Los Angeles, CA $10,000
To support research of various computer systems to develop a working prototype of an affordable image-processing system for animators and video artists. Panel I. [92-4259-0045]

Koneckl, Joseph A.
Powell, OH $10,000
To support the design and prototype of a chair for the elderly. Panel II. [92-4259-0118]

Streb, Elizabeth
New York, NY $10,000
To support design research for a theatrical set piece used in a dance performance. Panel II. [92-4259-0116]

Van Valkenburgh, Michael R.
Cambridge, MA $10,000
To support research on public fountains in arid regions of the United States. Panel II. [92-4259-0117]

Highsmith, Carol M.
Takoma Park, MD $20,000
To support travel and photography for a book on historic preservation and restoration in the United States. Panel II. [92-4219-0113]

Jewell, Linda L.
Berkeley, CA $20,000
To support research for a book on outdoor theaters. Panel II. [92-4219-0114]

Robinson, P. Michael
Delano, MN $20,000
To support research for a book on the federal government's role in housing during World War II. Panel II. [92-4219-0115]

Sprague, Joan Forestar
Boston, MA $20,000

USA FELLOWSHIPS

Grants are awarded to designers and other individuals working in design-related professions for independent study and travel within the United States.

4 grants
Program Funds: $80,000

Carnegie Mellon University
Pittsburgh, PA $6,100
To amend a cooperative agreement to support the production of a series of videotape-workbook units on the importance and benefits of product design and design management to business executives. [DCA 91-33]

Community Ventures
Washington, DC $20,000
To amend a cooperative agreement to implement Round III of the Presidential Design Awards, a program that recognizes exemplary achievements.
Design Arts

in Federal design projects, programs, and policies. Project Grants for Individuals Panel I. [DCA 91-21]

FCC: Department of State
(Federal Construction Council)
Washington, D.C. $20,000
To support an interagency agreement to provide partial support for the FY 1992 activities of the Federal Construction Council (FCC), an organization dedicated to improving federal design, of which the Arts Endowment is a member. Overview Panel (1991).

Massachusetts Institute of Technology
Boston, MA $50,000
To support a cooperative agreement for a regional program of the Mayor’s Institute on City Design. Overview Panel (1991). [DCA 92-12]

National Building Museum
Washington, DC $110,000
To amend a cooperative agreement for a comprehensive museum exhibition to draw public attention to the federal government’s role as the country’s single largest design client. Project Grants to Organizations Panel II. [DCA 90-47]

National Building Museum
Washington, DC $253,900
To amend a cooperative agreement to support the planning and development of a computerized information service program that will provide the public with comprehensive information on design activities throughout the United States. Project Grants for Individuals Panel II. [DCA 91-25]

Historic Preservation (Your Town)
Washington, DC $40,000
To amend a cooperative agreement titled “Your Town: Designing its Future,” a project that addresses the needs of rural communities that are still in economic decline and those facing the pressures of growth. [DCA 90-55]

Tulane University
New Orleans, LA $50,000
To support a cooperative agreement for a regional program of the Mayors’ Institute on City Design. Overview Panel (1991). [DCA 92-17]

Texas A & M Research Foundation
College Station, TX $10,000
To support a cooperative agreement for a regional program of the Mayors’ Institute on City Design. Overview Panel (1991). [DCA 92-06]

University of California – Berkeley
Berkeley, CA $10,000
To support a cooperative agreement for the third western Mayors’ Institute on City Design. [DCA 91-19]

University of California – Berkeley
Berkeley, CA $40,000
To support a cooperative agreement for a regional program of the Mayors’ Institute on City Design. Project Grants for Individuals Panel II. [DCA 92-30]

University of Minnesota
Minneapolis, MN $50,000
To support a cooperative agreement for a regional program of the Mayors’ Institute on City Design. Overview and Design Advancement Panels (1991). [DCA 90-60]

University of Virginia
Charlottesville, VA $200,000
To support a cooperative agreement for the Mayors’ Institute on City Design. Overview and Design Advancement panels (1991). [DCA 92-07]

USDA Soil Conservation Service
Washington, DC $50,000
To support an interagency agreement for the placement of landscape architects in resource conservation and development districts in three different regions of the United States. Overview Panel (1991).

PANELS

OVERVIEW (1991)

Michael Buckley (layperson)
President
Halcyon, Ltd.
New Haven, CT

Ralph Caplan
Writer; Design Critic
New York, NY

Dorothy Ilgen
Executive Director
Kansas Arts Commission
Topeka, KS

David Lee
Architect; Vice President
Stull and Lee, Inc.
Boston, MA

Peter Lowe
Industrial Designer; President
INTERFORM
Menlo Park, CA

Mary Means
Historic Preservationist/Planner
Mary Means and Associates
Alexandria, VA

Louis Nelson (chair)
Industrial Designer; Principal
New York, NY
Design Arts

Patricia O'Donnell
Landscape Architect; Principal
LANDSCAPES
Westport, CT

Mark Ryser
Executive Director
Foundation for San Francisco's
Architectural Heritage
San Francisco, CA

Anne Spim
Chairman and Professor,
Department of Landscape Architecture
University of Pennsylvania, Graduate
School of Fine Arts
Philadelphia, PA

Donald Stastny
Architect and Urban Designer;
Senior Principal
Stastny Architects
Portland, OR

Lorraine Wild
Director, Visual Communication
Program
California Institute of Arts
Valencia, CA

PROJECT GRANTS FOR
INDIVIDUALS I

Leslie Armstrong
Architect; Principal
Armstrong Cumming
New York, NY

Henry Beer
Graphic Designer; Principal
Communication Arts Inc.
Boulder, CO

Walter Blackburn
Architect; Principal
Blackburn Associates Architects
Indianapolis, IN

Philip Castillo
Senior Vice-President
Murphy/Jahn Architects
Chicago, IL

Deborah Dalton (chair)
Associate Professor,
Department of Landscape Architecture;
Associate Dean,
School of Design
North Carolina State University
Raleigh, NC

Marc Harrison
Industrial Designer; Principal
Marc Harrison Associates
Providence, RI

Joanne Kaplan (layperson)
Director of Marketing and
Public Relations
The Oliver Carr Company
Washington, DC

Beth Meyer
Assistant Professor of
Landscape Architecture
Harvard University Graduate
School of Design
Cambridge, MA

Paolo Polledri
Curator of Architecture and Design
San Francisco Museum of Modern Art
San Francisco, CA

Joy Thompson
Executive Director
Wyoming Council on the Arts
Cheyenne, WY

PROJECT GRANTS FOR
INDIVIDUALS II

Gregory Baldwin
Architect; Design Partner
Zimmer Gunsul Frasca Partnership
Portland, OR

Susan Child
Landscape Architect;
President and Senior Principal
Child Associates
Cambridge, MA

Linda Elsworth
Historic Preservationist;
Executive Director
Conservation Center for Art and
Historic Artifacts
Philadelphia, PA

Linda Greene (layperson)
Vice President
Neighborhood Institute
Chicago, IL

Laurie Maurer
Architect; Principal
Maurer & Maurer Architects
Brooklyn, NY

Boone Powell
Architect; Chairman of the Board
Ford, Powell & Carson
San Antonio, TX

Suzette Surkamer
Deputy Director
South Carolina Arts Commission
Columbia, SC

Lucille Tenazas
Graphic Designer; Principal
Tenazas Design
San Francisco, CA

Roger Trancik (chair)
Professor of Landscape Architecture
and City and Regional Planning
Cornell University
Ithaca, NY

Gianfranco Zaccai
Industrial Designer; Director of Design
Design Continuum, Inc.
Boston, MA
Design Arts

PROJECT GRANTS FOR ORGANIZATIONS I

John Danzer (layperson)
President
Munder-Skiles, Inc.
New York, NY

Mark Lapping (chair)
Professor and Dean of Faculty of Planning and Public Policy
Rutgers University
New Brunswick, NJ

Fidel Lopez
President
Broadacre Consulting Company
Chicago, IL

Jane Preston
Assistant Deputy Director for Partnership
Illinois Arts Council
Chicago, IL

Michael Pyatok
Architect; Principal
Pyatok Associates
Oakland, CA

Samina Quraeshi
Graphic Designer; Principal
Shepard/Quraeshi Associates
Chesnut Hill, MA

Genevieve Ray
Historic Preservationist; Principal
Urban Conservation and Design
Cleveland Heights, OH

Leland Roth
Associate Professor of Art History
University of Oregon
Eugene, OR

Andrew Seidel
Professor, Architecture & Urban Planning
Texas A & M University
College Station, TX

Brian Stewart
Industrial Designer; Vice President
ID Two
San Francisco, CA

Lucille Tenazas
Graphic Designer; Principal
Tenazas Design
San Francisco, CA

Roger Trancik
Professor of Landscape Architecture and City and Regional Planning
Cornell University
Ithaca, NY

Suzanne Turner
Landscape Architect;
Associate Professor,
Louisiana State University in Baton Rouge
Baton Rouge, LA

PROJECT GRANTS FOR ORGANIZATIONS II

Ann Dudrow
Graphic Designer; Associate Principal
RTKL Associates
Baltimore, MD

Richard Faricy
Executive Vice President
Winsor/Faricy Architects, Inc.
St. Paul, MN

Dennis Jones
Associate Professor of Architecture
Virginia Polytechnic Institute and Virginia State University
Blacksburg, VA

Richard Leitch (layperson)
Vice President of Sales and Marketing
George W. King Co.
Baltimore, MD

Anders Nereim
Associate Professor of Interior Design
School of The Art Institute of Chicago
Chicago, IL

Patricia O'Brien (chair)
Landscape Architect; Principal
Meacham O'Brien
San Francisco, CA

Lawrence Oaks
Executive Director
Alabama Historical Commission
Montgomery, AL

James Olson
Architect; Principal
Olson/Sundberg Architects
Seattle, WA

Richard Penney
Industrial Designer; Founding Director
The Richard Penney Group, Inc.
New York, NY

Susan Rutka
Senior Planner
Belt Collins and Associates
Honolulu, HI

Walter Smalling
Freelance Photographer
Washington, DC

Noel Vernon
Chairman, Department of Landscape Architecture
Ball State University
Muncie, IN
The Expansion Arts Program supports arts of a high standard for and among the ethnic groups that make up the mosaic of American culture. The Program does this primarily by aiding community-based organizations that encourage professional artists in those communities to make, present and teach art. These artists, as varied as America itself, represent an array of traditionalists and modernists. This not only enhances the quality of life in communities that are often economically depressed, it also presents the work to growing mainstream audiences.

The Expansion Arts Program is one of the Arts Endowment's most potent means of investing in rural and inner-city communities alike. The Program funds arts organizations that stabilize neighborhoods and stimulate economic development. In San Antonio, for example, the Guadalupe Cultural Center anchors the cultural life of one of the city's largest and poorest barrios. Since the renovation of the Center in 1984, activity in the arts complex has attracted several businesses to the area. This in turn led to a $3 million redevelopment project that currently includes a market, plaza area, literacy center, private pharmacy and several medical offices.

Bushfire Theatre, located in a depressed area of Philadelphia, had such success with the renovation of an old movie theater that the city gave it an entire block of deserted buildings to develop. Bushfire now owns the whole block which, in addition to a proscenium theater, houses two 75-seat performing arts spaces, meeting rooms (which are rented out at nominal rates to community groups), a row house that provides short-term housing for guest artists, and an arts "mart."

Not only do some Expansion Arts grantees help stabilize communities, but they also preserve traditions and introduce the artistic heritage of many cultures to new and varied audiences. Houston's Asian-American Festival, for example, features the traditional dance and music of a dozen Asian cultures.

While the creation and presentation of new work is an invaluable cultural stimulus in insulated or isolated communities, Expansion Arts grantees also assist individuals who are at-risk because of economic and educational conditions. A noteworthy grantee is the St. Francis Music Center in rural Minnesota, which offers intensive music instruction to youth in a depressed area of the state. Many students go on to major in music at distinguished colleges and conservatories. Similarly, the Christina Community Center in Wilmington, DE operates a successful program to improve the self-esteem of poor, single mothers and teenage parents through instruction in the arts.

In an effort to help organizations to better manage their growth, the Program operates the Organizational Development Pilot (ODP). Now in its third and final year, this category helped a number of arts presenting organizations hire and maintain core artistic and administrative personnel in a time when such staffs are difficult to retain. With an ODP grant, the Carter G. Woodson Foundation in Newark, NJ, which presents artists of color throughout the region, was able to hire a marketing director and box office manager and to completely modernize box office operations. Not only did the foundation increase their artists' bookings, but the grant generated considerable revenue for the organization through funds generated by memberships, subscriptions and contract fees.

The Services category responds to organizations of regional or national significance that offer support to expansion arts organizations and to artists. In FY '92, a $22,000 grant to ATLATL in Phoenix, AZ supported a conference that featured artists' showcases and workshops on marketing, exhibiting and other activities. Over 100 Native American artists attended. ATLATL offers a program of technical assistance for Native American artists, publishes a newsletter, Native-American Update, and coordinates a cultural exhibition service.

The Rural Arts Initiative also helps small arts organizations become more stable through a regranting partnership with State Arts Agencies. The Maine Arts Commission received a matching grant of $40,000, and plans to regrant twice that amount to organizations in the state that had achieved considerable programming success and were seeking to advance administratively.

Thus the Expansion Arts Program employs a variety of strategies in its efforts to promote greater access to the full palette of artistic expression in America. Its grantee roster reflects the population of our nation, allowing all people to converse through the arts, to evolve through the arts, to learn through the arts and to develop their communities through the arts.
Anna Sun and Joshua Francisco perform *Timeless Rituals to Ancient Icons* for Kulintang Arts which presents contemporary Filipino dance.
Grants

Indicates grants having national impact.

EXPANSION ARTS ORGANIZATIONS

To assist professionally directed arts organizations of high artistic quality that are deeply rooted in and reflective of culturally diverse, inner-city, rural, or tribal communities. These organizations provide programs in the performing arts, visual arts, media, design, literary arts, and multidisciplinary arts activities.

PERFORMING ARTS – THEATER

73 grants
Program Funds: $1,192,642

AMAS Repertory Theatre, Inc.
New York, NY

$37,000
To support the Eubie Blake Youth Theatre which offers extensive professional training in acting, voice, and dance; and workshops for adults. [92-5321-0163]

Adelante Corporation
San Francisco, CA

$10,000
To support the Eubie Blake Youth Theatre which offers extensive professional training in acting, voice, and dance; and workshops for adults. [92-5321-0163]

African Cultural Center of Buffalo, Inc.
Buffalo, NY

$10,000
To support the continuation of the Paul Robeson Theatre's workshops for children and young adults. [92-5321-0165]

Bilingual Foundation of the Arts—Fundacion Bilingue De Las Artes, Inc.
Los Angeles, CA

$30,000
To support a series of mainstage productions, including ongoing translation programs, as well as Teatro Leido, and the touring programs Teatro Para Los Ninos and Teatro Para Los Jovenes. [92-5321-0166]

Billie Holiday Theatre, Inc.
Brooklyn, NY

$42,460
To support the 1992-93 season of major productions of works by African American playwrights. [92-5321-0168]

Black Belt Arts & Cultural Center
Selma, AL

$12,000
To support administrative costs for the 1992-93 schedule of activities, which includes touring and professional development for local artists. [92-5321-0164]

Black Ensemble Theater Corporation
Chicago, IL

$9,500
To support the salary of the marketing director and administrative costs. [92-5321-0170]

Black Spectrum Theatre Company, Inc.
Jamaica, NY

$25,000
To support the mainstage productions, touring performances, and theater arts training program for youth and adults. [92-5321-0172]

Black Theatre Troupe, Inc.
Phoenix, AZ

$5,000
To support ongoing performing arts programs such as workshops, training, and a play series. [92-5321-0173]

Blues City Cultural Center
Memphis, TN

$6,000
To support salaries and fees for administrative and artistic staff. [92-5321-0167]

Borderlands Theater/Teatro Fronterizo, Inc.
Tucson, AZ

$5,000
To support activities for local emerging playwrights including workshops, public readings, and discussions led by a dramaturge, and documentary recordings for the playwrights' use. [92-5321-0175]

Brava! for Women in the Arts
San Francisco, CA

$5,000
To support the works of Cherrie Moraga and administrative and artistic costs of the 1992–93 season of productions. [92-5321-0174]

Bushfire Theatre of Performing Arts
Philadelphia, PA

$12,000
To support the 1992–93 season of mainstage productions, workshop plays, and the reading series. [92-5321-0177]

Center on Deafness
Northbrook, IL

$5,000
To support performances and touring for the 1992–93 season that will make theater more accessible to deaf and hard-of-hearing audiences. [92-5321-0269]

Crossen Lake Playhouse
Ebensburg, PA

$12,000
To support artistic costs for the 1992–93 theater season. [92-5321-0279]

Crossroads, Inc.
New Brunswick, NJ

$36,000
To support artistic and administrative costs, marketing, audience development, and production expenses. [92-5321-0284]

Don Quijote Experimental
Children's Theatre, Inc.
New York, NY

$5,000
To support the Touring Mini-Performances program during the 1992–93 season. [92-5321-0327]

ETA Creative Arts Foundation
Chicago, IL

$27,000
To support the professional training and performance program. [92-5321-0314]
East-West Players, Inc.
Los Angeles, CA $35,000
To support the professional training program which provides classes in acting, movement, voice, and production. [92-5321-0278]

EcoTheater, Inc.
Lewisburg, WV $8,000
To support a playwright workshop training program and the documentation, cataloguing, and presentation of indigenous theatrical works based on the rural traditions of the region. [92-5321-0270]

El Teatro Campesino
San Juan Bautista, CA $37,000
To support the development and presentation of a traditional Hispanic folkloric play as well as for audience development. [92-5321-0313]

El Teatro de la Esperanza
San Francisco, CA $25,000
To support administrative and artistic salaries and fees for the 1992–93 season. [92-5321-0310]

Eulipions, Inc.
Denver, CO $12,000
To support the professional company’s 1992–93 season of productions. [92-5321-0320]

Everyday Theater
Washington, DC $10,000
To support the 1992–93 season of contemporary poetry and media productions. [92-5321-0296]

Fairmount Theatre of the Deaf
Cleveland, OH $15,000
To support the education/outreach and touring activities presented throughout the Great Lakes region. [92-5321-0312]

Feet First Dancers, Inc.
Redway, CA $5,000
To support the 1992–93 touring activities of the Human Nature Company. [92-5321-0304]

Frank Silvera Writers’ Workshop Foundation, Inc.
New York, NY $5,000
To support administrative and artistic costs associated with the activities of the Writers’ Workshop. [92-5321-0302]

G.A.L.A., Inc. (GALA Hispanic Theatre)
Washington, DC $23,000
To support production costs of a season of bilingual plays, a poetry-on-stage program, a bilingual children’s show, and performances by guest artists. [92-5321-0276]

Interstate Firehouse Cultural Center
Portland, OR $10,000
To support activities of the 1992–93 season. [92-5321-0300]

Jomandi Productions, Inc.
Atlanta, GA $42,000
To support the audience development program, the Community Without Walls program, and the touring program. [92-5321-0289]

Just Us Theater Co.
Atlanta, GA $16,500
To support a series of plays by contemporary and classic African American writers. [92-5321-0282]

La Compania de Teatro de Albuquerque, Inc.
Albuquerque, NM $10,000
To support administrative and production costs for the presentation of plays during La Compania’s 15th season, as well as a script development program. [92-5321-0306]

Latin American Theatre Ensemble, Inc.
New York, NY $5,000
To support administrative and artist fees during the 1992–93 season of full productions, workshops and readings. [92-5321-0287]

Latin Chicago Theater Company, Inc.
Chicago, IL $6,000
To support costs for a marketing campaign during the 1992–93 season. [92-5321-0272]

Line Kiln Arts, Inc.
Lexington, VA $12,000
To support the touring program by the professional theater ensemble, which presents works reflective of its predominantly southern mountain rural population. [92-5321-0298]

Los Angeles Poverty Department
Los Angeles, CA $7,500
To support administrative and artistic salaries for the 1992–93 season. [92-5321-0285]

M. Ensemble Company, Inc.
Miami, FL $5,000
To support the 1992–93 season of new and traditional African American musical and dramatic productions, as well as training for inner-city youth. [92-5321-0293]

Mad River Theater Works
West Liberty, OH $20,000
To support administrative and artistic costs for the research, development, rehearsal, and production of new works. [92-5321-0295]

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<table>
<thead>
<tr>
<th>Expansion Arts</th>
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<tr>
<th>Name</th>
<th>Amount</th>
<th>Location</th>
<th>Details</th>
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</thead>
<tbody>
<tr>
<td><strong>Millan Theatre Company (Detroit Repertory Theater)</strong>&lt;br&gt;Detroit, MI</td>
<td>$20,000</td>
<td>Detroit, MI</td>
<td>To support the 1992-93 season of major productions based on issues relevant to Detroit’s inner-city community. [92-5321-0273]</td>
</tr>
<tr>
<td><strong>Miracle Theatre Company</strong>&lt;br&gt;Portland, OR</td>
<td>$5,000</td>
<td>Portland, OR</td>
<td>To support administrative and artistic costs for the 1993 season. [92-5321-0328]</td>
</tr>
<tr>
<td><strong>Mixed Blood Theatre Company</strong>&lt;br&gt;Minneapolis, MN</td>
<td>$23,000</td>
<td>Minneapolis, MN</td>
<td>To support a series of mainstage productions with multiracial casts, a tour of educational productions, a showcase production, and a theater training program. [92-5321-0315]</td>
</tr>
<tr>
<td><strong>Mountain Women’s Exchange, Inc.</strong>&lt;br&gt;Jellico, TN</td>
<td>$5,000</td>
<td>Jellico, TN</td>
<td>To support administrative and artistic costs for the 1992-93 program of workshops and theatrical performances for the Jellico Children’s Theater. [92-5321-0171]</td>
</tr>
<tr>
<td><strong>National Black Touring Circuit, Inc.</strong>&lt;br&gt;New York, NY</td>
<td>$15,000</td>
<td>New York, NY</td>
<td>To support the 1992-93 touring season. [92-5321-0274]</td>
</tr>
<tr>
<td><strong>New Federal Theatre, Inc.</strong>&lt;br&gt;New York, NY</td>
<td>$35,000</td>
<td>New York, NY</td>
<td>To support a professional training workshop program designed to move minority and women artists into the professional theater, as well as for the culminating productions. [92-5321-0271]</td>
</tr>
<tr>
<td><strong>New Freedom Theatre, Inc.</strong>&lt;br&gt;Philadelphia, PA</td>
<td>$30,000</td>
<td>Philadelphia, PA</td>
<td>To support a program providing gifted inner-city students interested in theater careers with training and practical work experience in the theatrical arts. [92-5321-0277]</td>
</tr>
<tr>
<td><strong>New York Street Theatre Caravan, Inc.</strong>&lt;br&gt;Jamaica, NY</td>
<td>$5,000</td>
<td>Jamaica, NY</td>
<td>To support production costs for an original play. [92-5321-0299]</td>
</tr>
<tr>
<td><strong>North Carolina Black Repertory Company, Inc.</strong>&lt;br&gt;Winston-Salem, NC</td>
<td>$24,000</td>
<td>Winston-Salem, NC</td>
<td>To support salaries and related costs for the administrative development of the North Carolina Black Repertory Company. [92-5321-0281]</td>
</tr>
<tr>
<td><strong>Northwest Asian American Theatre</strong>&lt;br&gt;Seattle, WA</td>
<td>$12,500</td>
<td>Seattle, WA</td>
<td>To support the 1992-93 season of activities. [92-5321-0307]</td>
</tr>
<tr>
<td><strong>Oakland Ensemble Theatre</strong>&lt;br&gt;Oakland, CA</td>
<td>$20,000</td>
<td>Oakland, CA</td>
<td>To support the salary of a part-time community outreach coordinator and a comprehensive promotion and audience development program. [92-5321-0315]</td>
</tr>
<tr>
<td><strong>Old Creamery Theatre Company, Inc.</strong>&lt;br&gt;Garrison, IA</td>
<td>$17,000</td>
<td>Garrison, IA</td>
<td>To support 1992-93 season workshops, the mounting of a production, Beautiful Mourning, and related activities. [92-5321-0294]</td>
</tr>
<tr>
<td><strong>Pan Asian Repertory Theatre, Inc.</strong>&lt;br&gt;New York, NY</td>
<td>$37,000</td>
<td>New York, NY</td>
<td>To support the touring of full-length productions, Asian American play development, career development workshops, special school matinees, and organizational support. [92-5321-0297]</td>
</tr>
<tr>
<td><strong>Perseverance Theatre, Inc.</strong>&lt;br&gt;Douglas, AK</td>
<td>$30,000</td>
<td>Douglas, AK</td>
<td>To support mainstage production costs and a professional training program in the theater arts. [92-5321-0326]</td>
</tr>
<tr>
<td><strong>Pregones Touring</strong>&lt;br&gt;Puerto Rican Theatre Collection, Inc.&lt;br&gt;Bronx, NY</td>
<td>$8,000</td>
<td>Bronx, NY</td>
<td>To support administrative salaries for the artistic director, associate director, and fiscal manager. [92-5321-0316]</td>
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<tr>
<td><strong>Puerto Rican Traveling Theatre Company, Inc.</strong>&lt;br&gt;New York, NY</td>
<td>$45,000</td>
<td>New York, NY</td>
<td>To support the theater’s training unit, which provides professional classes in acting, dance and movement, music, speech, and audition techniques to minority youth. [92-5321-0311]</td>
</tr>
<tr>
<td><strong>Rhode Island Black Heritage Society</strong>&lt;br&gt;(Rites &amp; Reason Theater)&lt;br&gt;Providence, RI</td>
<td>$29,000</td>
<td>Providence, RI</td>
<td>To support the 1992-93 theater season, including research-to-development and research-to-performance projects, readings, and a full production of Brer Rabbit Whole. [92-5321-0305]</td>
</tr>
<tr>
<td><strong>Road Company</strong>&lt;br&gt;Johnson City, TN</td>
<td>$24,000</td>
<td>Johnson City, TN</td>
<td>To support the 1992-93 home season and new show development, administrative, and artistic costs. [92-5321-0323]</td>
</tr>
<tr>
<td><strong>Sealaska Heritage Foundation</strong>&lt;br&gt;Juneau, AK</td>
<td>$18,932</td>
<td>Juneau, AK</td>
<td>To support the 1992-93 season of the Naas Kahidi Theater. [92-5321-0317]</td>
</tr>
<tr>
<td><strong>Sierra Repertory Theatre, Inc.</strong>&lt;br&gt;Sonora, CA</td>
<td>$5,000</td>
<td>Sonora, CA</td>
<td>To support artistic salaries. [92-5321-0319]</td>
</tr>
<tr>
<td><strong>Spanish Theatre Repertory Co., Ltd.</strong>&lt;br&gt;New York, NY</td>
<td>$41,000</td>
<td>New York, NY</td>
<td>To support an audience development campaign for the company’s performances and the salary of a producer’s assistant. [92-5321-0291]</td>
</tr>
</tbody>
</table>
Stagebridge
Oakland, CA $5,000
To support the partial salary for the outreach coordinator and related costs. [92-5321-0301]

St. Louis Black Repertory Company, Inc.
St. Louis, MO $23,000
To support the 1992–93 season of mainstage productions and touring productions by the resident company. [92-5321-0324]

Su Teatro, Inc.
Denver, CO $6,000
To support the 1992–93 season of mainstage productions, as well as special productions. [92-5321-0292]

Teatro Avante, Inc.
Miami, FL $19,000
To support the 1992–93 season of bilingual plays and the Annual International Hispanic Theatre Festival. [92-5321-0286]

Teatro Hispano de Dallas
Dallas, TX $5,000
To support costs associated with the seventh annual "El Dia de los Muertos/The Day of the Dead" celebration. [92-5321-0322]

Theater Workshop of Louisville, Inc.
Louisville, KY $15,000
To support the 1992–93 season of productions and outreach programs, seminars, youth training, school performances, and the development of curriculum guides for schools and youth organizations. [92-5321-0280]

Theatre By The Blind Corp.
New York, NY $10,000
To support the company's 1992–93 season, including fully staged productions, training programs in voice and movement for blind actors, and staged readings of new plays. [92-5321-0275]

Theatre Gaei, Ltd.
Atlanta, GA $5,000
To support artistic and administrative costs for the 1992–93 theater season. [92-5321-0290]

Theatre North
Tulsa, OK $7,500
To support the 1992–93 season of productions. [92-5321-0288]

Theatre of Yugen, Inc.
San Francisco, CA $8,000
To support the 1992–93 production season. [92-5321-0303]

Tides Foundation
San Francisco, CA $5,000
To support the 1992–93 season of productions, including administrative and artistic costs, for TnT/Theater for Everyone. [92-5321-0318]

Vigilante Players, Inc.
Bozeman, MT $9,750
To support partial salary for the executive director and touring costs for the 1992–93 season. [92-5321-0308]

Yeh Yu Chinese Opera Association, Inc.
New York, NY $7,000
To support activities for the 1992–93 season which will include workshops as well as performances of traditional Peking operas. [92-5321-0283]

PERFORMING ARTS – DANCE

52 grants
Program Funds: $619,450

Abhinaya Dance Company of San Jose, Inc.
San Jose, CA $6,500
To support salary assistance for the position of business manager. [92-5322-0220]

African-American Dance Ensemble, Inc.
Durham, NC $18,000
To support the development of home-based activities, including dance classes, an intensive training workshop for a second performing ensemble unit, the development of new works, and a fall and spring concert series. [92-5322-0206]

Aims of Modzawe, Inc.
Jamaica, NY $15,000
To support the Cultural Arts Program, which offers professional training in African dance and music. [92-5322-0209]

American Chinese Council of Minnesota (Chinese American Association of Minnesota)
Minneapolis, MN $5,000
To support a dance training program which provides instruction in Chinese folk and classical dance as well as performance opportunities for developing artists. [92-5322-0192]

Andrew Cacho African Drummers and Dancers Economic Development, Inc.
Washington, DC $9,000
To support classes, workshops, and performances offering professional training in African and Caribbean traditional dance forms. [92-5322-0185]

Andrew Cacho African Drummers and Dancers Economic Development, Inc.
Washington, DC $12,500
To support artistic and administrative expenses for the New York-based Olatunji Center for African Culture's 1992–93 touring season. [92-5322-0201]

Asian American Dance Performances
San Francisco, CA $10,500
To support salary assistance for the position of artistic director. [92-5322-0214]
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| **Bailes Flamencos**  |
| **San Francisco, CA** | $5,000 |
| To support salaries and artistic fees for the development and production of works for the Rosa Montoya and Bailes Flamencos gala 20th Anniversary home season at the Herbst Theatre in San Francisco. [92-5322-0230] |

| **Ballet Hispanico of New York**  |
| **New York, NY** | $48,000 |
| To support artistic and promotional expenses for the company’s professional training program. [92-5322-0217] |

| **Bronx Dance Theatre, Inc.**  |
| **Bronx, NY** | $6,000 |
| To support artistic fees and related costs for a dance training program which provides workshops for area youth. [92-5322-0228] |

| **Buffalo Inner City Ballet Co., Inc.**  |
| **Buffalo, NY** | $5,000 |
| To support the development of new work by Artistic Director Marvin Askew and resident choreographer Janet Reed. [92-5322-0202] |

| **Capoeira Foundation, Inc.**  |
| **New York, NY** | $5,000 |
| To support the development of management initiatives that will strengthen the foundation’s administrative and overall organizational stability. [92-5322-0197] |

| **Caribbean Dance Company, Inc.**  |
| **St. Croix, VI** | $11,000 |
| To support artistic and administrative fees in preparation for the 1992-93 home season. [92-5322-0198] |

| **Compania Folklorica Puertorriquena, Inc.**  |
| **San Juan, PR** | $7,000 |
| To support the 1992-93 repertory season. [92-5322-0188] |

| **Dance Giant Steps, Inc.**  |
| **Brooklyn, NY** | $7,500 |
| To support the continued publication of *Attitude: The Dancer’s Magazine*, professional training seminars in Congolese dance; and “The Healing Drum,” an ongoing dialogue series. [92-5322-0195] |

| **Dance Theatre Foundation, Inc.**  |
| **New York, NY** | $30,000 |
| To support the Artist-in-Residence program, which provides in-depth professional training in a variety of classical and traditional dance forms for aspiring dance students at the Alvin Ailey American Dance Center. [92-5322-0182] |

| **Dance Theatre of Harlem, Inc.**  |
| **New York, NY** | $50,000 |
| To support administrative operations and professional training programs for the Dance Theatre of Harlem School. [92-5322-0186] |

| **Dayton Contemporary Dance Guild, Inc.**  |
| **Dayton, OH** | $27,500 |
| To support the residency of an invited artist, Bebe Miller, which will culminate in the commissioning of a new work to be performed during the 1992-93 concert repertory season. [92-5322-0213] |

| **Dimensions Dance Theater, Inc.**  |
| **Oakland, CA** | $19,000 |
| To support artistic and administrative expenses in connection with the 1993 production of their annual King Holiday concert. [92-5322-0219] |

| **Everybody’s Creative Arts Center, Inc.**  |
| **Oakland, CA** | $6,000 |
| To support a residency program for choreographers that includes stipends, teaching positions at the center, and studio space for rehearsals. [92-5322-0225] |

| **Floricanto Dance Theatre**  |
| **Whittier, CA** | $7,500 |
| To support salary assistance for the position of administrative director. [92-5322-0229] |

| **Foundation for Independent Artists (Urban Bush Women)**  |
| **New York, NY** | $8,000 |
| To support artists’ fees, travel, and per diem expenses related to a residency at Virginia Commonwealth University and the underwriting of performances at Pregones Theater. [92-5322-0194] |

| **Friends of Ballet de San Juan, Inc.**  |
| **San Juan, PR** | $7,000 |
| To support rehearsal and performance fees for the professional dancers as part of the 1992-93 repertory concert season. [92-5322-0224] |

| **Guateque Folkloric Taller of Puerto Rico, Inc.**  |
| **Corozal, PR** | $5,000 |
| To support a pre-professional training program in folkloric dance and music. [92-5322-0208] |

| **H.T. Dance Company, Inc.**  |
| **New York, NY** | $21,000 |
| To support the underwriting of a performance series for disadvantaged youth and a pre-professional dance training program at the Arts Gate Center. [92-5322-0223] |

| **Harambee Dance Ensemble**  |
| **Oakland, CA** | $5,000 |
| To support salary assistance for the position of general manager. [92-5322-0222] |

| **Institute of Puerto Rican Culture (Ballet Concierto)**  |
| **San Juan, PR** | $14,000 |
| To support rehearsal and performance fees for the professional dancers as part of the 1992-93 repertory concert season. [92-5322-0231] |
Expansion Arts

Milwaukee's Ko-Thi dance company performs *Song of Sundiata*, a modern version of the epic of the king of Mali who founded the West African empire that covered a region as large as Europe, when Europe lay in the Dark Ages.

<table>
<thead>
<tr>
<th>Organization</th>
<th>City, State</th>
<th>Amount</th>
<th>Description</th>
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<tbody>
<tr>
<td>Japan America Society of Oregon (Fujinami Kai)</td>
<td>Portland, OR</td>
<td>$5,000</td>
<td>To support the professional and artistic development of classical and modern Odori. [92-5322-0210]</td>
</tr>
<tr>
<td>Joan Miller and the Chamber Arts/Dance Players, Inc.</td>
<td>New York, NY</td>
<td>$5,000</td>
<td>To support the production of <em>Victory Over Violence</em>, a series of new works to be premiered in the company's 1992-93 season. [92-5322-0221]</td>
</tr>
<tr>
<td>Joseph Holmes Dance Theatre</td>
<td>Chicago, IL</td>
<td>$10,000</td>
<td>To support the Chance-to-Dance Program which actively recruits high school students interested in pre-professional training in dance. [92-5322-0183]</td>
</tr>
<tr>
<td>June Watanabe Dance Company</td>
<td>San Rafael, CA</td>
<td>$5,000</td>
<td>To support the 1992-93 repertory concert series, which will feature new works by Remy Charlip, Viola Farber, and Daniel Nagrin. [92-5322-0178]</td>
</tr>
<tr>
<td>Ko-Thi, Inc.</td>
<td>Milwaukee, WI</td>
<td>$9,000</td>
<td>To support the expansion of the company's artistic and administrative operations. [92-5322-0220]</td>
</tr>
<tr>
<td>Koncepts Cultural Gallery</td>
<td>Oakland, CA</td>
<td>$5,000</td>
<td>To support rehearsal and performance fees for professional dancers and musicians as part of Diamano Coura's 1992-93 repertory concert series. [92-5322-0205]</td>
</tr>
<tr>
<td>Lola Montes Foundation for Dances of Spain and the Americas</td>
<td>Los Angeles, CA</td>
<td>$5,850</td>
<td>To support &quot;California Heritage,&quot; a concert repertory series specifically targeted for disabled persons, senior citizens, and young audiences. [92-5322-0180]</td>
</tr>
<tr>
<td>Los Lupenos de San Jose, Inc.</td>
<td>San Jose, CA</td>
<td>$5,000</td>
<td>To support the company's 1992-93 season. [92-5322-0212]</td>
</tr>
<tr>
<td>Montana Ballet Company, Inc.</td>
<td>Bozeman, MT</td>
<td>$6,800</td>
<td>To support artistic and administrative operations in the production of <em>Impersonating Bernie</em>, a modern ballet based on the book <em>Songs of Bernie Bjorn</em> by local author Diane Elliot. [92-5322-0181]</td>
</tr>
<tr>
<td>Muntu Dance Theatre</td>
<td>Chicago, IL</td>
<td>$9,300</td>
<td>To support artistic production costs, guest artists' fees, and the residency program for the 1992-93 repertory concert season. [92-5322-0203]</td>
</tr>
<tr>
<td>Najwa Dance Corps</td>
<td>Chicago, IL</td>
<td>$5,000</td>
<td>To support the administrative and artistic expenses for the 1992-93 performance season. [92-5322-0187]</td>
</tr>
<tr>
<td>New Dance Theatre, Inc. (Cleo Parker Robinson Dance Theater)</td>
<td>Denver, CO</td>
<td>$38,000</td>
<td>To support salary assistance for the professional dance ensemble and a training program for pre-professional students. [92-5322-0189]</td>
</tr>
<tr>
<td>New York Chinese Cultural Center, Inc.</td>
<td>New York, NY</td>
<td>$5,000</td>
<td>To support artistic fees and production costs for the 1992-93 performing and commissioning activities of the Chinese Folk Dance Company. [92-5322-0227]</td>
</tr>
<tr>
<td>Northwest Indian College (Setting Sun Dance Troupe)</td>
<td>Bellingham, WA</td>
<td>$5,000</td>
<td>To support a training program that seeks to revive the traditional dance forms indigenous to the Lummi Tribe. [92-5322-0196]</td>
</tr>
<tr>
<td>Philadelphia Dance Company</td>
<td>Philadelphia, PA</td>
<td>$46,000</td>
<td>To support the professional training and instruction program. [92-5322-0199]</td>
</tr>
</tbody>
</table>
Pueblo of Pojoaque, New Mexico
Santa Fe, NM  $8,000
To support a training program to preserve traditional dance forms, songs, and costuming. [92-5322-0190]

Rod Rodgers Dance Company, Inc.
New York, NY  $18,500
To support the creation of new works, salary assistance, and the continuance of the company’s Community Concert/Outreach programs. [92-5322-0211]

Samahan Philippine Dance Company, Inc.
El Cajon, CA  $7,000
To support the creation of new works to be premiered in the company’s 1992–93 repertory concert season. [92-5322-0193]

Simba Talent Development Center, Inc.
Las Vegas, NV  $5,000
To support salary assistance for the administrative and instructional staff for the center’s training program. [92-5322-0207]

Spanish Dance Arts Company, Inc.
New York, NY  $5,000
To support the continuance of a professional development program for company members. [92-5322-0191]

Theatre Flamenco of San Francisco, Inc.
San Francisco, CA  $6,000
To support salary assistance for the positions of artistic director and administrative manager. [92-5322-0218]

Thelma Hill Performing Arts Center, Inc.
Brooklyn, NY  $17,000
To support artists’ fees and production costs in presenting the 1992–93 “Women In Dance” series. [92-5322-0200]

Tokunaga Dance Ko., Inc.
New York, NY  $5,000
To support ongoing training programs in professional development, including classes, tutorials, and performance opportunities. [92-5322-0184]

Voloshky Ukrainian Dance Ensemble
Philadelphia, PA  $6,000
To support a series of master classes and workshops culminating in the creation and production of new works. [92-5322-0204]

Zaccho, Inc.
San Francisco, CA  $6,000
To support fees for advanced training and rehearsal in the production of a new work of aerial choreography entitled Navigation Project. [92-5322-0330]

PERFORMING ARTS – MUSIC

36 grants
Program Funds: $409,930

Alabama State Council on the Arts
Montgomery, AL  $5,000
To support the Wiregrass Sacred Harp Singers with expenses related to instructional workshops, including travel, materials, supplies, and rental facilities. [92-5322-0266]

All Akbar College of Music
San Rafael, CA  $12,000
To support salary assistance for faculty. [92-5322-0259]

Asociacion de Musicos Latino Americanos, Inc.
Philadelphia, PA  $11,000
To support administrative and artistic operations, which include the 1992–93 concert repertory season and the educational training program. [92-5322-0251]

Boys Choir of Harlem, Inc.
New York, NY  $50,000
To support professional music training programs, rehearsals, and performances of the Girls Choir and the Boys Performing Choir. [92-5322-0254]

Bronx Council on the Arts, Inc.
Bronx, NY  $8,000
To support salary assistance for the positions of administrative assistant and bookkeeper, as well as the development of a community membership program for Los Pleneros de la 21. [92-5322-0255]

Carter Family Memorial Music Center, Inc.
Hiltons, VA  $12,750
To support the presentation of the 1992–93 performance season, which features traditional acoustical mountain music. [92-5322-0261]

Centro de Estudios Avanzados de Puerto Rico, Inc. (La Rondalla de Ninos de Humacao)
San Juan, PR  $5,000
To support the 1992–93 touring repertory concert season. [92-5322-0265]

Charlie Parker Memorial Foundation
Kansas City, MO  $12,000
To support the artistic and administrative expenses of a professional training program in instrumental and vocal music. [92-5322-0249]

Charlin Jazz Society, Inc.
Washington, DC  $7,500
To support the artistic and administrative expenses in presenting the 1992–93 concert series. [92-5322-0245]

Chicago Children’s Choir
Chicago, IL  $24,000
To support the choir’s 1992–93 professional training, performance, and outreach programs. [92-5322-0238]

Chinese Music Ensemble of New York, Inc.
New York, NY  $9,500
To support the 1992–93 resident and
Expansion Arts

on-tour performance series and a music instruments training program.
[92-5322-0386]

Chinese Music Society
_Woodridge, IL_ $12,000
To support salary assistance for the position of marketing manager and the 1992–93 concert season.
[92-5322-0241]

Circum-Ar~s Foundation, Inc.
_{Rejoicensemble}_
_New York, NY_ $5,000
To support the artistic and administrative costs in the production and presentation of the "Sacred Jazz II" series in the 1992–93 season.
[92-5322-0246]

Institute of Puerto Rican Culture
_San Juan, CA_ $7,500
To support salary assistance for faculty participating in the professional musical training and education program for the Coro de Ninos de San Juan, Inc. (San Juan Children's Choir).
[92-5322-0239]

Creative Arts Collective, Inc.
_Detroit, MI_ $5,000
To support the 1992–93 series of local and national performances by the Spencer Barefield Quartet and the Chamber Jazz Ensemble.
[92-5322-0268]

Friends of the D.C. Youth Orchestra Program
_Washington, DC_ $25,000
To support salary assistance of faculty and administration for the professional career development and performance training programs.
[92-5322-0240]

Instituto Pro Musica de California
_San Francisco, CA_ $4,680
To support the production and presentation of the 1993 "Dia de los Reyes" concert series.
[92-5322-0263]

Japanese America Symphony Association of Los Angeles (Japanese Philharmonic Society of Los Angeles)
_Los Angeles, CA_ $5,000
To support administrative expenses in the planning and implementation of an audience development/marketing program.
[92-5322-0250]

Jazzmobile, Inc.
_New York, NY_ $50,000
To support the Saturday Jazz Workshop Program, a professional music training program for youths.
[92-5322-0248]

Kariyushi Kai
_San Jose, CA_ $5,000
To support artistic and administrative fees and expenses for the production of several performances in the 1992 concert season.
[92-5322-0233]

Lira Singers
_Chicago, IL_ $8,000
To support salary assistance for administrative and artistic staff, as well as a marketing program.
[92-5322-0236]

Manna House Workshops, Inc.
_New York, NY_ $5,000
To support administrative and artistic costs of the organization's professional training program, which culminates in a student repertory concert.
[92-5322-0244]

Merit Music Program, Inc.
_Chicago, IL_ $9,000
To support the tuition-free conservatory program which provides professional instructional training to gifted youths.
[92-5322-0234]

Mill Creek Jazz and Cultural Society, Inc.
_Philadelphia, PA_ $5,000
To support rehearsal fees for the Mill Creek Jazz Orchestra and production of the 1992–93 "Back to the Roots" concert series.
[92-5322-0253]

Music From China, Inc.
_New York, NY_ $8,000
To support the administrative and artistic costs related to the 1993 concert repertory season, artistic fees for the creation of new works, and the publication of a quarterly bilingual newsletter.
[92-5322-0242]

Musica de Camara, Inc.
_New York, NY_ $5,000
To support "The Old World Meets the New," a series of performances, lecture/demonstrations, and master classes designed specifically for the inner-city, Latin American community.
[92-5322-0258]

Oakland Youth Chorus
_Oakland, CA_ $10,000
To support the production and promotional costs of the chorus' 1992–93 repertory concert subscription series.
[92-5322-0262]

Opera Factory
_Chicago, IL_ $5,000
To support artistic and administrative costs related to the 1993 repertory concert season and the development of a marketing program.
[92-5322-0243]

People's Music School, Inc.
_Chicago, IL_ $8,000
To support the artistic and administrative costs of a professional training program.
[92-5322-0256]

Puerto Rican Workshop, Inc. (El Grupo Morivivi/East Harlem Music School)
_New York, NY_ $26,000
To support the artistic and administrative operations of the professional training program and performance series by the Johnny Colon Orchestra.
[92-5322-0252]
Expansion Arts

Renaissance Chinese Opera Society
New York, NY $7,500
To support artistic and administrative costs related to the society's 1992–93 repertory concert season and professional training workshops. [92-5322-0237]

Richmond Jazz Society, Inc.
Richmond, VA $5,000
To support artistic and administrative costs for lectures/demonstrations, educational outreach programs, the RJS Newsletter, and a concert. [92-5322-0247]

San Jose Taiko Group, Inc.
San Jose, CA $10,000
To support salary assistance for the positions of General Manager and Assistant General Manager, and related costs. [92-5322-0235]

Society of the Third Street Music School Settlement, Inc.
New York, NY $10,000
To support the Performing Arts Comprehensive Training program designed for pre-professional students interested in careers and advanced studies in the performing arts. [92-5322-0260]

Southeast Symphony Association, Inc.
Los Angeles, CA $5,000
To support the 1992–93 concert repertory season and a professional music training program for young aspiring musicians. [92-5322-0257]

St. Francis Music Center
Little Falls, MN $7,500
To support the artistic and administrative costs for the 1992–93 season of activities. [92-5322-0264]

MULTIDISCIPLINARY

87 grants; 2 cooperative agreements
Program Funds: $1,757,858

Afrikan Poetry Theatre, Inc.
Jamaica, NY $7,000
To support activities for the 1992–93 season. [92-5323-0091]

Afro-American Cultural Center, Inc.
Charlotte, NC $7,700
To support costs associated with the center's multidisciplinary arts programming. [92-5323-0105]

Afro-American Cultural Society of the Golden Triangle, Inc.
Starkville, MS $5,000
To support a variety of visual arts and music presentations, and related costs. [92-5323-0092]

Afro-American Historical and Cultural Museum, Inc.
Philadelphia, PA $22,500
To support the "Jazz Live Series," featuring nationally-known jazz artists, "Youth to Youth" concerts, the "Larry Neal Cultural Series," and visual arts exhibitions. [92-5323-0106]

Alternative Center for International Arts, Inc.
New York, NY $30,000
To support year-round visual and musical programs which present emerging and mid-career minority artists. [92-5323-0123]

Anawan Workshop
New York, NY $5,000
To support artistic and administrative costs for the 1992–93 season of activities that serve the Filipino American community. [92-5323-0146]

An Claidheamh Soluis Inc.
New York, NY $25,000
To support productions of Irish and Irish American plays; issues of An Gael, a traditional Irish music festival, and a music and dance performance workshop program. [92-5323-0148]

Appalshop, Inc.
Whitesburg, KY $50,000
To support the development and presentation of indigenous and traditional Appalachian culture through Appalshop Center programs, as well as administrative costs associated with promotion and audience development. [92-5323-0108]

Arab Community Center for Economic and Social Services
Dearborn, MI $5,000
To support artistic fees and associated costs for a multidisciplinary project including performances of traditional Arab music and dance, poetry forums, and visual arts exhibits. [92-5323-0126]

Artists Collective, Inc.
Harford, CT $35,000
To support professionally led training classes in dance, music, theater, and visual arts. [92-5323-0111]

Artists of Indian America, Inc.
Albuquerque, NM $15,000
To support a professionally directed multidisciplinary arts program and workshops in dance, music, and drama. [92-5323-0083]

Asian American Arts Centre, Inc.
New York, NY $35,000
To support artistic and administrative costs for the center's multidisciplinary programming. [92-5323-0119]

Asian Heritage Council
San Jose, CA $6,500
To support promotional expenses and artistic fees for the presentation of contemporary and traditional music and dance ensembles at the Eighth Annual Asian Pacific Performing Arts Festival. [92-5323-0090]

Association of Community-Based Artists of Westchester, Inc.
Mount Vernon, NY $8,000
To support an exhibition program and a series of dance, music, theater, and literature presentations, including artistic fees and salary support for key staff. [92-5323-0124]

Expansion Arts

Bedford Stuyvesant Restoration Corporation
Brooklyn, NY $36,000
To support artistic and administrative costs for visual arts exhibits and workshops for minority professional artists, the Poets and Writers Showcase, an artists-in-residence program, and the Restoration Steel Band Orchestra. [92-5323-0100]

Boulevard Arts Center
Chicago, IL $13,000
To support a multidisciplinary series of master workshops, exhibitions, training, classes, and performances. [92-5323-0139]

Boys Harbor, Inc.
New York, NY $5,000
To support the pre-professional training programs, including instruction in theater and music, at the Harbor Performing Arts Center. [92-5323-0114]

Carter G. Woodson Foundation, Inc.
Newark, NJ $28,000
To support partial salaries of the administrative director and program staff, program development, and promotional activities. [92-5323-0107]

Casa de Unidad Unity House
Detroit, MI $8,000
To support a series of visual arts exhibitions, performing arts presentations, poetry readings, and professional workshops in music and poetry. [92-5323-0079]

Center for African and African American Art and Culture
San Francisco, CA $5,000
To support a multidisciplinary program in the areas of visual arts, media, theater, and literary arts. [92-5323-0159]

To support segments of the "Plowing the Sea: Dialectics of Discovery" series, which will include film and video screenings, multimedia performing arts presentations, readings, and lectures. [92-5323-0157]

Centro Cultural de la Raza, Inc.
San Diego, CA $30,000
To support the 1992-93 season, including salary costs, artistic fees, and related expenses. [92-5323-0128]

Chinese American Arts Council, Inc.
New York, NY $15,000
To support the presentation of a variety of Asian American cultural events and for exhibitions and services for emerging artists of the community. [92-5323-0081]

Chinese Cultural Foundation of San Francisco (Chinese Cultural Productions)
San Francisco, CA $5,000
To support a series of performances of the Third Annual San Francisco Repertory Concert. [92-5323-0160]

Chinese Culture Institute, Inc.
Boston, MA $10,000
To support the visual arts exhibition program and music and dance performances featuring established and emerging artists of the community. [92-5323-0097]

Chinese for Affirmative Action (Kearny St. Workshop)
San Francisco, CA $9,000
To support a series of concerts, performances, lectures, classes, exhibitions, and publications, featuring Asian American artists from throughout the greater Bay Area. [92-5323-0140]

Christina Community Center of Old Swedes, Inc. (CCAC)
Wilmington, DE $20,000
To support advanced and pre-professional training for aspiring students in the visual and performing arts as well as an ongoing program of performances, exhibitions and workshops featuring nationally and internationally known artists. [92-5323-0098]

City of San Antonio, Texas (Carver Community Cultural Center)
San Antonio, TX $27,000
To support salaries associated with audience development and the performance and exhibition series. [92-5323-0102]

Committee for African-American History Month Observances
Georgetown, SC $10,000
To support the salary of a full-time executive director and costs associated with the planning, development, and implementation of a cultural events program for the communities of Georgetown County. [92-5323-0110]

Dunham Fund for Research and Development of Cultural Arts
St. Louis, MO $40,000
To support the activities and operations of the Dunham Fund, including the International Dunham Technique Seminar Program for dancers, choreographers, and scholars; the Dynamic Museum; and the Children's Workshop. [92-5323-0121]
**Expansion Arts**

**East Bay Center for the Performing Arts**
*Richmond, CA*
$20,000
To support administrative costs and master artists' fees for the "Young Artists Repertory Series." [92-5323-0116]

**El Centro de Arte**
*Washington, DC*
$7,500
To support artists' fees and associated costs for music and dance presentations. [92-5323-0082]

**Ethnic Folk Arts Center, Inc.**
*New York, NY*
$30,000
To support the 17th annual Queens Ethnic Music and Dance Festival and a series of ethnic music concerts featuring local performers. [92-5323-0103]

**Festival Chicano, Inc.**
*Houston, TX*
$5,000
To support the 13th Annual Festival Chicano, as well as the annual Festival Primavera, including artists' fees, production expenses, and general operation. [92-5323-0127]

**Friends of the Davis Center, Inc.**
*New York, NY*
$10,000
To support Partnership Program services to minority artists and organizations, audience development efforts, and overall general operating support for presentation of the New Faces Series, International Series, and Jazz Series. [92-5323-0099]

**Friends of the Mission Cultural Center**
*San Francisco, CA*
$20,000
To support administrative costs, the Mission Grafitca Printmaking Internship program, workshops, and training. [92-5323-0137]

**Great Leap, Inc.**
*Los Angeles, CA*
$22,000
To support the creation, production, and presentation of original multimedia works along with support for administrative and artistic salaries. [92-5323-0144]

**Guadalupe Cultural Arts Center**
*San Antonio, TX*
$40,000
To support administrative salaries, artistic fees, and related costs for the 1992–93 season of activities which will include performances, workshops, promotion, and marketing. [92-5323-0104]

**Guilford Native American Association, Inc.**
*Greensboro, NC*
$8,500
To support the gallery director's salary and program expenses for multidisciplinary Native American arts programs in dance and visual arts. [92-5323-0153]

**Harlem School of the Arts, Inc.**
*New York, NY*
$50,000
To support advanced and master classes in the performing and visual arts that are directed toward professional career development for gifted students from throughout the New York City area. [92-5323-0115]

**Henry Street Settlement**
*New York, NY*
$40,000
To support a diverse program of classes and workshops in dance, music, visual arts, and drama for the Louis Abrons Arts Center. [92-5323-0088]

**Hostos Community College Advisory Council, Inc.**
*Bronx, NY*
$15,000
To support artistic fees and production costs for the Culture and Arts Program during the 1992–93 season. [92-5323-0150]

**Houston Asian American Festival Association**
*Houston, TX*
$10,000
To support Asian Arts-Houston, the coordinating service for several performing arts ensembles and arts events which feature various Asian ethnic arts resources. [92-5323-0076]

**Hull House Association (Beacon Street Gallery and Performance Company)**
*Chicago, IL*
$5,000
To support artists' fees and associated costs for an exhibition series at Uptown Hull House. [92-5323-0112]

**Idris Ackamoor and Cultural Odyssey (Cultural Odyssey)**
*San Francisco, CA*
$12,500
To support the salary of the full-time general manager. [92-5323-0085]

**Inner City Cultural Center**
*Los Angeles, CA*
$50,000
To support the strengthening and maintenance of existing programs in the areas of theater, music, dance, and visual arts. [92-5323-0151]

**Inquilinos Boricuas en Accion**
*Boston, MA*
$12,600
To support the salary of a program coordinator and the Arte y Cultura program for emerging Hispanic performance ensembles. [92-5323-0141]

**International Arts Relations, Inc.**
*New York, NY*
$45,000
To support workshops, performances, and administrative costs and develop and present the work of Hispanic American theater artists and visual artists of various cultural heritages. [92-5323-0084]

**Jamaica Center for the Performing and Visual Arts, Inc.**
*Jamaica, NY*
$35,000
To support exhibitions, performing arts, and education programs, as well as operating costs. [92-5323-0095]
<table>
<thead>
<tr>
<th>Organization</th>
<th>Location</th>
<th>Amount</th>
<th>Funding Objective</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Japanese American Cultural and Community Center</td>
<td>Los Angeles, CA</td>
<td>$35,000</td>
<td>To support artists' fees, presentation, installation and advertising expenses for the &quot;Celebrate California&quot; series, as well as a series of events which will feature traditional Japanese art forms. [92-5323-0138]</td>
<td></td>
</tr>
<tr>
<td>Japantown Art &amp; Media Workshop</td>
<td>San Francisco, CA</td>
<td>$32,000</td>
<td>To support administrative and artistic costs for ongoing programs, as well as for JAM's intern program for emerging Asian artists. [92-5323-0145]</td>
<td></td>
</tr>
<tr>
<td>Jubilee Community Arts, Inc.</td>
<td>Knoxville, TN</td>
<td>$25,000</td>
<td>To support costs associated with programs designed to preserve and advance the art forms of the Southern Appalachians, including a performance series, poets and writers readings, and the publication of a newsletter. [92-5323-0074]</td>
<td></td>
</tr>
<tr>
<td>Julia Morgan Center for the Arts, Inc.</td>
<td>Berkeley, CA</td>
<td>$5,000</td>
<td>To support artistic fees for professional performing arts events. [92-5323-0131]</td>
<td></td>
</tr>
<tr>
<td>Junebug Productions</td>
<td>New Orleans, LA</td>
<td>$7,000</td>
<td>To support the New Orleans Community Arts Program which involves productions by Junebug Theater Project and the Story Network. [92-5323-0089]</td>
<td></td>
</tr>
<tr>
<td>Junior Black Academy of Arts &amp; Letters, Inc.</td>
<td>Dallas, TX</td>
<td>$25,000</td>
<td>To support artistic and administrative salaries and fees and other operating costs for the 1992-93 season. [92-5323-0080]</td>
<td></td>
</tr>
<tr>
<td>Kalakendra Limited</td>
<td>Portland, OR</td>
<td>$5,000</td>
<td>To support a performing arts program featuring arts events of the Indian subcontinent. [92-5323-0077]</td>
<td></td>
</tr>
<tr>
<td>Kalihi-Palama Culture &amp; Arts Society, Inc.</td>
<td>Honolulu, HI</td>
<td>$10,000</td>
<td>To support a professional visual and performance arts training program and a performance of traditional ethnic dances by workshop students. [92-5323-0075]</td>
<td></td>
</tr>
<tr>
<td>Kings Majestic Corporation</td>
<td>Brooklyn, NY</td>
<td>$10,000</td>
<td>To support professional performing arts events for the 1993 season and an audience development initiative targeting Asian and Latino markets. [92-5323-0086]</td>
<td></td>
</tr>
<tr>
<td>Koncepts Cultural Gallery</td>
<td>Oakland, CA</td>
<td>$8,500</td>
<td>To support administrative, artistic, and other related costs for implementation of an outreach campaign, a concert series, and the publication of an arts magazine. [92-5323-0143]</td>
<td></td>
</tr>
<tr>
<td>Kulintang Arts, Inc.</td>
<td>Oakland, CA</td>
<td>$8,000</td>
<td>To support the partial salary of the artistic director, and artists' fees for the 1992-93 performance season. [92-5323-0129]</td>
<td></td>
</tr>
<tr>
<td>La Casa De La Raza</td>
<td>Santa Barbara, CA</td>
<td>$7,500</td>
<td>To support artistic and production costs for a comprehensive program that includes visual art exhibits, folkloric dance, theatrical performance, and poetry readings by Chicano/Latino artists. [92-5323-0142]</td>
<td></td>
</tr>
<tr>
<td>La Pena Cultural Center, Inc.</td>
<td>Berkeley, CA</td>
<td>$20,000</td>
<td>To support the partial salary of the executive director, artists' fees, and related costs for the 1992-93 performance season. [92-5323-0133]</td>
<td></td>
</tr>
<tr>
<td>La Raza Bookstore</td>
<td>Sacramento, CA</td>
<td>$18,500</td>
<td>To support multidisciplinary arts programming during the 1992-93 season. [92-5323-0149]</td>
<td></td>
</tr>
<tr>
<td>Langston Hughes Center for the Arts</td>
<td>Providence, RI</td>
<td>$10,000</td>
<td>To support a series of professional performances focusing on the diverse cultural and artistic contributions of African Americans. [92-5323-0078]</td>
<td></td>
</tr>
<tr>
<td>Manchester Craftsmen's Guild</td>
<td>Pittsburgh, PA</td>
<td>$50,000</td>
<td>To support arts education and presenting programs in ceramic art, photography, and music. [92-5323-0093]</td>
<td></td>
</tr>
<tr>
<td>Mind Builders Creative Arts Co.</td>
<td>Bronx, NY</td>
<td>$15,000</td>
<td>To support professional training workshops for gifted students at intermediate and advanced levels in ballet, modern jazz tap, African dance, and music; the Positive Youth Troupe; and related administrative costs. [92-5323-0134]</td>
<td></td>
</tr>
<tr>
<td>Mississippi: Cultural Crossroads, Inc.</td>
<td>Port Gibson, MS</td>
<td>$10,000</td>
<td>To support administrative, artistic, and related costs for an artist-in-residence program featuring theater and visual artists, and a quilting program. [92-5323-0125]</td>
<td></td>
</tr>
<tr>
<td>Near Northwest Arts Council</td>
<td>Chicago, IL</td>
<td>$5,000</td>
<td>To support the salary of the program director and artists' fees for visual artists, musicians, poets, and performing artists. [92-5323-0118]</td>
<td></td>
</tr>
</tbody>
</table>
Expansion Arts

New York Foundation for the Arts
New York, NY
$7,500
To support the salary of a full-time administrative director and artists’ fees and production costs for a program of exhibitions and workshops presented by PEPATIAN, an organization of Latino artists and arts professionals. [92-5323-0136]

New York Foundation for the Arts
New York, NY
$12,700
To support Charas, a cross-cultural, multidisciplinary organization, for its 1992 season of visual arts, media and theater workshops; photography documentation; and film, dance and bilingual theater presentations. [92-5323-0152]

Newark Community School of the Arts
Newark, NJ
$30,000
To support the Gifted and Talented Program, which provides specialized training and support to students and professionals. [92-5323-0109]

Nuyorican Poets Cafe, Inc.
New York, NY
$7,500
To support an ongoing poetry reading program that is augmented by musical and theatrical presentations. [92-5323-0113]

Ollantay Center for the Arts, Inc.
Jackson Heights, NY
$17,000
To support a multidisciplinary program including visual arts exhibitions, playwright workshops, literature programs, theater productions, and publications. [92-5323-0101]

Paul Robeson Performing Arts Company, Inc.
Syracuse, NY
$5,000
To support costs for the 1992–93 season of productions, touring, and a dance training program. [92-5323-0156]

Plaza de la Raza, Inc.
Los Angeles, CA
$26,000
To support artistic fees and related administrative expenses for music and dance presentations. [92-5323-0147]

Rose Center and Council for the Arts, Inc.
Morristown, TN
$10,000
To support artists’ fees and publicity expenses for performance and visual arts activities. [92-5323-0087]

Senior Arts Project
Albuquerque, NM
$5,000
To support a workshop and performance series which utilizes professional senior artists in a comprehensive arts program. [92-5323-0117]

Taller Puertorriqueno, Inc.
Philadelphia, PA
$20,000
To support the visiting artists program which presents emerging and established professional artists in the visual, performing, and literary arts. [92-5323-0096]

Thalia Spanish Theatre, Inc.
Sunnyside, NY
$12,000
To support a series of theatrical productions in Spanish, folkloric productions, and partial salary for the administrative director. [92-5323-0155]

Toyo Kami, Inc.
Oakland, CA
$5,000
To support administrative costs and artistic fees for a program showcasing Asian American and Pacific Island artists at the Ohana Cultural Center. [92-5323-0122]

Urban Gateways
Chicago, IL
$48,000
To support a formal training program for professional minority artists and related costs. [92-5323-0135]

Village of Arts and Humanities, Inc.
Philadelphia, PA
$7,500
To support artistic, administrative, and operating costs for a performing arts program and Chinese contemporary and folk art exhibitions. [92-5323-0158]

Visual Arts Research and Resource Center Relating to the Caribbean, Inc.
New York, NY
$50,000
To support a visual arts exhibition program and a variety of performing events. [92-5323-0094]

Waianae Coast Culture & Arts Society, Inc.
Waianae, HI
$25,000
To support ongoing professional workshops in traditional crafts, dance, and music that perpetuate the many ethnic cultures of the Hawaiian Islands, as well as the presentation of various art forms. [92-5323-0154]

Xicanindio Artes, Inc.
Mesa, AZ
$18,500
To support administrative salaries and the programming of theater and visual arts presentations during the 1992–93 season. [92-5323-0132]

Your Heritage House, Inc.
Detroit, MI
$17,000
To support workshops and classes in dance, theater, music, and visual arts, as well as for an exhibition program. [92-5323-0130]

COOPERATIVE AGREEMENTS

 Institute for NonProfit Management and Training
Bethesda, MD
$51,808
To support a cooperative agreement to assemble qualified experts to perform artistic and administrative evaluations of approximately 100 applicants for FY '93. Limited technical assistance may also be provided. [DCA 92-16]
To support a cooperative agreement to assemble qualified experts to perform artistic and administrative evaluations of approximately 275 applicants for FY '93. Limited technical assistance may also be provided. [DCA 92-28]

**Expansion Arts**

**VISUAL ARTS**

- **Aljira, Inc.**
  Newark, NJ
  $7,500
  To support salary assistance for the position of a full-time administrative assistant. [92-5325-0035]
- **American Indian Contemporary Arts**
  San Francisco, CA
  $10,000
  To support the administrative and artistic operations of the 1992-93 exhibition season. [92-5325-0045]
- **Amigos del Museo del Barrio**
  New York, NY
  $37,500
  To support administrative and artistic costs related to “Rethinking History Through Contemporary Latino Art,” an exhibition and interpretive program which examines Latin American history. [92-5325-0053]
- **Brandywine Graphic Workshop, Inc.**
  Philadelphia, PA
  $40,000
  To support a two-part program which includes exhibitions, lectures, and residencies by artists who practice the art of social narrative. [92-5325-0027]
- **Bronx Council on the Arts, Inc.**
  Bronx, NY
  $12,000
  To support the “Scholarship Studio Arts,” an exhibition and seminar program that provides studio space and supplies to artists from culturally diverse backgrounds. [92-5325-0041]
- **Bronx Museum of the Arts**
  Bronx, NY
  $5,000
  To support the Satellite Gallery exhibition program designed to provide exhibition opportunities to a culturally diverse group of artists. [92-5325-0039]
- **Chinese Culture Foundation of San Francisco**
  San Francisco, CA
  $23,000
  To support an exhibition series featuring traditional and contemporary Chinese and Chinese American artists. [92-5325-0032]
- **Community Renewal Team of Greater Hartford, Inc.**
  Hartford, CT
  $17,000
  To support an exhibition series and related interpretive programs at the Craftery Gallery, which features visual artists reflective of Hartford’s culturally diverse community. [92-5325-0025]
- **En Foco, Inc.**
  Bronx, NY
  $10,000
  To support the En Foco Touring Gallery Program which presents six one-person and group photographic exhibitions throughout New York City’s boroughs. [92-5325-0056]
- **Fondo Del Sol Visual Arts Center**
  Washington, DC
  $5,000
  To support the exhibition series “America at the Quincentennial: A Statement of Cultural Pluralism and the Coming Definition of American Art,” in the 1992–93 season. [92-5325-0037]
- **Foundation for African American Art**
  Dallas, TX
  $5,000
  To support the 1992–93 exhibition series and interpretive programs that explore the works of prominent 20th-century African American artists. [92-5325-0044]
- **Galeria Studio 24 (Galeria de la Raza)**
  San Francisco, CA
  $40,000
  To support artistic and administrative expenses for an exhibition series featuring Chicano and Latino artists. [92-5325-0049]
- **Gallery 53 Artworks, Inc.**
  Cooperstown, NY
  $5,000
  To support the administrative and artistic operations in the presentation, marketing, and documentation of the center’s 1992–93 exhibition season. [92-5325-0029]
- **Grass Roots Arts and Community Effort (Catamount Arts)**
  West Glover, VT
  $6,500
  To support the marketing, promotion, and documentation of works created primarily by elderly and physically challenged artists living in rural Vermont. [92-5325-0054]
- **Hammonds House Galleries, Inc.**
  Atlanta, GA
  $5,000
  To support the 1992–93 exhibition season featuring prominent African American artists. [92-5325-0021]
- **Kenkeleba House, Inc.**
  New York, NY
  $20,000
  To support salary assistance for administrative and artistic staff. [92-5325-0030]
- **La Raza Graphics Center, Inc.**
  San Francisco, CA
  $25,000
  To support the activities of the 1992–93 season. [92-5325-0040]
Liga Estudianttes de Arte de San Juan, Inc.  
San Juan, PR  $30,000  
To support the administrative expenses of a training program, the student scholarship program, a student exhibition program, and the special 25th anniversary issue publication of *Plastica* magazine. [92-5325-0026]

Lower East Side Printshop, Inc.  
New York, NY  $5,000  
To support the Minority Artist Printmaking Workshop which provides professional instruction, studio facilities, supplies, and materials to emerging and established artists of culturally diverse backgrounds. [92-5325-0024]

Mexic-Arte  
Austin, TX  $15,000  
To support administrative operations and the exhibition season featuring artists of culturally diverse backgrounds. [92-5325-0042]

Mexican Fine Arts Center  
Chicago, IL  $15,000  
To support the 1992–93 exhibition season featuring contemporary Mexican and Mexican American art. [92-5325-0048]

Mexican Museum  
San Francisco, CA  $27,500  
To support the 1992–93 exhibition season of Mexican and Mexican American fine arts. [92-5325-0055]

Minneapolis American Indian Center  
Minneapolis, MN  $13,000  
To support the 1992–93 exhibition season featuring traditional and contemporary Native American artists. [92-5325-0050]

Molly Olga Neighborhood Art Classes, Inc.  
Buffalo, NY  $6,000  
To support studio training programs for the inner-city community. [92-5325-0051]

Montana Art Gallery Directors Association  
Great Falls, MT  $5,000  
To support the presentation of quality art exhibitions to a 25-member consortium of museums and galleries throughout the state. [92-5325-0033]

Montana Indian Art and Culture Association, Inc.  
Bozeman, MT  $5,000  
To support administrative operations and touring expenses for an exhibition series presenting emerging and established contemporary Native American artists living in Montana and the Northwest. [92-5325-0031]

Movimiento Artistico del Rio Salado, Inc.  
Phoenix, AZ  $10,000  
To support the “Local Artist Series,” which consists of exhibitions by local emerging artists with accompanying brochures and workshops on professional artistic development. [92-5325-0038]

National Center of Afro-American Artists, Inc.  
Boston, MA  $25,000  
To support the 1992–93 exhibition season and related activities featuring the works of established African American artists. [92-5325-0034]

National Institute of Art and Disabilities  
Richmond, CA  $5,000  
To support salary assistance for the position of curator. [92-5325-0052]

Printmaking Workshop, Inc.  
New York, NY  $25,000  
To support the Minority Fellowship and Invited Minority Artist residency programs for emerging and mid-career printmaking artists of diverse cultural backgrounds. [92-5325-0046]

Self-Help Graphics and Arts, Inc.  
Los Angeles, CA  $20,000  
To support the professional development of emerging printmakers, related traveling exhibitions, and the 1992–93 exhibition season at the Otra Vez Gallery. [92-5325-0047]

Social and Public Art Resource Center  
Venice, CA  $25,000  
To support salaries related to training, production, education, exhibition, and preservation of murals created by local artists from diverse cultural backgrounds. [92-5325-0022]

Southern Alleghenies Museum of Art  
Lovettsville, PA  $15,000  
To support administrative and artistic costs incurred in organizing and mounting exhibitions at the satellite facilities, as well as for exhibition-related educational programs. [92-5325-0020]

Studio Museum in Harlem, Inc.  
New York, NY  $45,000  
To support administrative operations, the Artist-in-Residence program, and a professional training program in museology and museum administration. [92-5325-0036]

Teatro del Sesenta, Inc. (Casa Candina)  
San Juan, PR  $15,000  
To support administrative costs related to the 1992–93 exhibition season, program documentation, and advance professional training programs in ceramics. [92-5325-0023]

United Indians of All Tribes Foundation  
Seattle, WA  $15,000  
To support the 1992–93 exhibition season at the Daybreak Star Arts Center, featuring prominent contemporary Native American artists. [92-5325-0043]
Expansion Arts

MEDIA ARTS

8 grants
Program Funds: $90,000

Camera News, Inc.
New York, NY
$12,000
To support the organization's Advanced Film and Video Production Workshop; “D'Ghetto Eyes,” a series of films and videos directed by culturally diverse artists; and Romancing the Moving Image, an introductory training program. [92-5325-0062]

Center for Community Studies, Inc.
New York, NY
$10,000
To support a series of interpretive programs designed to explore the portrayals of Chinese Americans and Chinatowns on film. [92-5325-0057]

Cine Accion, Inc.
San Francisco, CA
$5,000
To support the 1992-93 film exhibition season and salary assistance for the position of artistic director. [92-5325-0073]

Community Film Workshop of Chicago
Chicago, IL
$5,000
To support the position of program coordinator and the expansion of an audience development program. [92-5325-0060]

Film News Now Foundation, Inc.
New York, NY
$8,000
To support the Media Action Project and related administrative costs, as well as a comprehensive service program for women and a culturally diverse constituency of media artists. [92-5325-0063]

Latino Collaborative, Inc.
New York, NY
$5,000
To support the 1992-93 film and video exhibition season featuring the work of Latino media artists. [92-5325-0061]

Sojourner Productions, Inc.
(Black Film Institute)
Washington, DC
$15,000
To support the 1992-93 film exhibition and lecture series on African American oriented cinema. [92-5325-0059]

Southern California
Asian American Studies Central
Los Angeles, CA
$30,000
To support the Asian Pacific Media Artists Development Program including services for Asian media artists and the publication of In Focus. [92-5325-0058]

LITERARY ARTS

5 grants
Program Funds: $91,500

Catalyst, Inc.
Atlanta, GA
$6,000
To support artistic fees for writers and poets contributing to Catalyst and the expansion of a subscription program. [92-5325-0066]

Elders Share the Arts, Inc.
Brooklyn, NY
$5,000
To support salary assistance for the position of performance director. [92-5325-0069]

Frederick Douglass Creative Arts
New York, NY
$36,500
To support the Training Program, the 21st Annual Black Roots Festival, a Staged Reading Series, and a theatrical production. [92-5325-0068]

Multicultural Arts, Inc.
Los Angeles, CA
$18,000
To support The International Review of African American Art, a magazine which documents the work of African American visual artists. [92-5325-0065]

Native American Center for the Living Arts, Inc.
Niagara Falls, NY
$26,000
To support fees for contributing editors and photographers, expenses related to travel for research and promotion, and the increase of circulation through solicitation and mailings for Turtle Quarterly magazine. [92-5325-0067]

COMBINATION

3 grants
Program Funds: $56,500

Centro Cultural Aztlan, Inc.
San Antonio, TX
$5,000
To support the 1992-93 season of visual and literary programming and related administrative and artistic costs. [92-5325-0070]

Children's Art Carnival
New York, NY
$40,000
To support a series of training workshops for youths with recognizable talent. [92-5325-0071]

Hatch-Billops Collection, Inc.
New York, NY
$11,500
To support the “Artist and Influence” series which documents the artistic careers of prominent and culturally diverse visual, performing, and literary artists. [92-5325-0072]

SERVICES TO THE FIELD

Support is provided to organizations of regional or national scope whose primary function is to offer quality technical assistance and/or services to expansion arts organizations.

21 grants
Program Funds: $323,420

Grants were reviewed by either the FY '91 or FY '92 Services to the Field panel, as indicated.

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Δ ATLATL
Phoenix, AZ $22,000
To support administrative costs, technical assistance and informational services, including printed resources, to Native American artists, arts organizations, and tribes. FY '92 panel. [92-5365-0338]

African American Arts Alliance of Chicago
Chicago, IL $5,570
To support a marketing initiative which will include an updated membership directory, a quarterly newsletter, print and media advertisements, and a series of monthly showcase events. FY '92 panel. [92-5365-0339]

African Continuum Theatre Coalition
Washington, DC $10,000
To support the Management-Artistic Assistance Project which offers specialized consultancies designed to upgrade both artistic and managerial operations of participating organizations. FY '92 panel. [92-5365-0333]

Alternate ROOTS, Inc.
Atlanta, GA $23,000
To support the ongoing artistic and administrative technical assistance workshops at the annual meeting and publication of the Member's Bulletin and the Newsletter. FY '92 panel. [92-5365-0337]

Altapalshop, Inc.
Whitesburg, KY $8,000
To support a forum for representative community-based cultural centers from throughout the United States. FY '91 panel. [92-5365-0016]

Asian American Arts Alliance, Inc.
New York, NY $7,500
To support partial administrative fees for the Alliance's resource library, as well as to update the Alliance's directory of Asian American arts organizations in New York. FY '92 panel. [92-5365-0341]

Association of Hispanic Arts, Inc.
New York, NY $50,000
To support a technical assistance program, artistic and administrative costs, a newsletter, and a service that collects and disseminates data regarding opportunities for Hispanic artists and arts organizations throughout the nation. FY '92 panel. [92-5365-0391]

Chinese American Educational and Cultural Center of Michigan
Ann Arbor, MI $30,000
To support a program that provides services for Chinese American arts organizations, including technical assistance, promotion of exhibitions and performance events, arts directories, a newsletter, and marketing services. FY '92 panel. [92-5365-0388]

Coalition of African-American Cultural Organizations
Philadelphia, PA $30,000
To support costs for a technical assistance and marketing program. FY '92 panel. [92-5365-0376]

First Impressions Performances
Los Angeles, CA $5,000
To support the technical assistance and marketing program for African American community-based institutions in the area of dance presentation. FY '92 panel. [92-5365-0390]

Friends of Support Services for the Arts, Inc.
San Francisco, CA $10,000
To support the project salaries for the professional, artistic and technical staff involved in the Support Service Project. FY '92 panel. [92-5365-0343]

Guadalupe Cultural Arts Center (National Association of Latino Arts & Culture)
San Antonio, TX $7,000
To support salaries of the executive director and secretary/receptionist and for further research and development of a national data bank and related networking system. FY '92 panel. [92-5365-0389]

Harlem Cultural Council, Inc.
New York, NY $5,000
To support a newsletter that disseminates information to artists and arts organizations concerning regional arts events and arts resources. FY '92 panel. [92-5365-0336]

Hispanic Culture Foundation
Albuquerque, NM $24,000
To support the basic technical assistance program which includes consultations, referrals and information services, El Puente newsletter, and a resource library. FY '92 panel. [92-5365-0340]

Hispanic Organization of Latin Actors
New York, NY $15,000
To support administrative costs, a monthly newsletter with national distribution, referral and information services for artists and arts organizations, and workshops in career development. FY '91 panel. [92-5365-0012]

Hispanic Organization of Latin Actors
New York, NY $12,500
To support costs associated with providing referral and information services for artists and arts organizations, a newsletter with national distribution, workshops, and related activities. FY '92 panel. [92-5365-0344]

Maine Arts Sponsors Association
Augusta, ME $10,350
To support the continuation of the association's technical assistance to arts groups and artists in rural Maine. FY '92 panel. [92-5365-0332]
Middle Passage Educational and Cultural Resources, Inc.  
*Amherst, MA*  
$6,000  
To support a pilot project designed to provide training and technical assistance in computer networking, as well as for referral services, newsletters and management services. FY '91 panel.  
[92-5365-0010]

Montana Indian Art and Culture Association, Inc.  
*Bozeman, MT*  
$7,500  
To support a resource directory of services and resources for Native American artists living in Montana and the Northwestern United States, and for related administrative costs. FY '92 panel.  
[92-5365-0334]

Montana Institute of the Arts Foundation  
*Bozeman, MT*  
$17,500  
To support administrative costs of staff who provide technical and administrative services for emerging arts organizations, including workshops in promotion, publicity, and marketing. FY '91 panel.  
[92-5365-0008]

Montana Institute of the Arts Foundation  
*Bozeman, MT*  
$17,500  
To support administrative costs of staff who provide technical and administrative services for statewide emerging arts organizations. FY '92 panel.  
[92-5365-0375]

**SPECIAL PROJECTS**

For special initiatives that will advance expansion art forms, are of national significance, and/or can be used as models by the whole field. The Arts Education Initiative provides funds for a two-year project period to cultivate a general knowledge, awareness, and appreciation of the arts, generally for children in grades K-12. The Community Foundation Initiative is a collaborative effort with local community foundations designed to secure private money on a permanent basis for small and medium-sized arts groups, with an emphasis on expansion arts organizations. The four-year grants from the Expansion Arts Program are used to subgrant to local arts groups, and the community foundation's match is deposited in a permanent endowment. The Rural Arts Initiative awards matching grants of up to $40,000 per year, available for up to three years to state arts agencies for regranting to rural arts organizations within their states. (For the list of grants, see Underserved Communities Set-Aside chapter.)

The Organizational Development Pilot for Presenters, a joint effort of the Expansion Arts and Presenting and Commissioning Programs, provides matching grants of up to $30,000 for up to three years to culturally diverse, multidisciplinary presenting organizations for institutional enhancement.

**ARTS EDUCATION INITIATIVE**

- **18 grants**
- **Program Funds: $419,000**

52nd Street Project, Inc.  
*New York, NY*  
$20,000  
To support the Playmaking Program which is a series of playwriting classes for young people devised and taught by Daniel Judah Sklar.  
[92-5370-0359]

Carpetbag Theater, Inc.  
*Knoxville, TN*  
$15,000  
To stabilize and expand the work of the Institute of the Whole Child, which employs culturally specific and creative drama techniques with young people.  
[92-5370-0365]

Christina Community Center of Old Swedes, Inc. (CCAC)  
*Wilmington, DE*  
$24,000  
To support the *Iyabo* program which provides quality arts programs for young urban parents in Wilmington, Delaware.  
[92-5370-0355]

Community Music School of Springfield, Inc.  
*Springfield, MA*  
$24,000  
To support the development of the Intensive African American Music Studies Program for young people between the ages of 12 and 18.  
[92-5370-0347]

Community Television Network  
*Chicago, IL*  
$25,000  
To support the Neighborhood Video Program which is designed to reach youth who have dropped out of public schools and have little or no exposure to the arts.  
[92-5370-0362]

Dance Theatre Foundation, Inc.  
*New York, NY*  
$25,000  
To support Dance Sampler, a program designed to bring low-income, minority children, ages 10-13 to the Alvin Ailey Dance Center for a unique introduction to the world of dance.  
[92-5370-0350]

East Bay Center for the Performing Arts  
*Richmond, CA*  
$25,000  
To support the K-8 level After School Program, where inner city students can participate in primary and advanced instruction in music, dance, and drama.  
[92-5370-0352]

EcoTheater, Inc.  
*Lewisburg, WV*  
$22,000  
To support the teaching, advising and evaluating of EcoTheater's artistic youth theater.  
[92-5370-0348]
Friends of the D.C. Youth Orchestra Program
Washington, DC $24,000
To support artistic and administrative salaries for the K-9 level after-school program for minority youth. [92-5370-0357]

Guakia, Inc.
Hartford, CT $25,000
To support Talleres Kalichi, an intensive arts education effort targeted for inner-city Latino youth in Hartford, CT. [92-5370-0358]

International Association of Jazz Appreciation
Los Angeles, CA $20,000
To support administrative costs as well as musicians’ fees for the “Jazz Goes to School” series. [92-5370-0383]

Kulintang Arts, Inc.
Oakland, CA $22,000
To support the Kulintang Heritage Program with activities directed at children in grades K-12 throughout the Bay area. [92-5370-0361]

Mexican Museum
San Francisco, CA $26,000
To support the after-school and summer visual arts program for at-risk Latino adolescents residing in San Francisco’s Mission District. [92-5370-0363]

Oakland Youth Chorus
Oakland, CA $30,000
To support the after-school choral training program and salaries for the program’s vocal instructors. [92-5370-0351]

Plaza de la Raza, Inc.
Los Angeles, CA $20,000
To support a series of classes in the School of Performing and Visual Arts to be taught by master artisans who specialize in the production of folk art indigenous to Mexico. [92-5370-0356]

Salt & Pepper Mime Company, Inc.
New York, NY $22,000
To support the Artistic Renaissance project which is designed for youth in grades four to seven in after-school and summer sessions, as well as for expanding the company’s residency program. [92-5370-0353]

Toyo Kami, Inc. (Ohana Cultural Center)
Oakland, CA $20,000
To support artists’ salaries, materials, and documentation for a papermaking project at low-income and underserved Asian and Pacific Islander elementary schools. [92-5370-0384]

Village of Arts & Humanities, Inc.
Philadelphia, PA $30,000
To support art projects and classes for children in grades K-12 through after-school, weekend, and summer programs, as well as for artist residencies. [92-5370-0364]

COMMUNITY FOUNDATION INITIATIVE

4 grants
Program Funds: $225,000

Except as noted, these grants were reviewed by the 1991 Community Foundation Initiative Panel at: Cynthia Hardy, Columbus, OH; Katharine Pearson, Knoxville, TN; Frances Poteet, Sandia Park, NM; Michael Stirling, Portland, OR; Betty Switzer, Austin, TX; Robert Wadsworth, Boston, MA.

Community Foundation of Santa Clara County
San Jose, CA $50,000
To amend the fourth and final year of a grant for support of subgrants to small and medium-sized arts organizations, including those of the expansion arts field. FY ’92 Rural Arts Initiative/Community Foundation Initiative panel. [89-5370-0239]

Community Foundation of Sonoma County
Santa Rosa, CA $50,000
To amend the fourth and final year of a grant to support subgranting to small and minority arts organizations. [88-5370-0388]

Jacksonville Community Foundation
Jacksonville, FL $50,000
To amend the third year of a four-year grant to support subgranting to small and medium-sized arts organizations and individual artists, including those in the expansion arts field. [89-5370-0375]

Vermont Community Foundation
Middlebury, VT $75,000
To amend the fourth and final year of a grant for support of subgranting to small and minority arts organizations. [88-5370-0380]

ORGANIZATIONAL DEVELOPMENT PILOT

4 grants; 1 cooperative agreement
Program Funds: $160,000

Afro-American Cultural Center, Inc.
Charlotte, NC $30,000
To support the third and final year of the Organizational Development Pilot. [92-5370-0381]

Carter G. Woodson Foundation, Inc.
Newark, NJ $30,000
To support the third and final year of the Organizational Development Pilot. [92-5370-0379]

Guakia, Inc.
Hartford, CT $30,000
To support the third and final year of the Organizational Development Pilot. [92-5370-0378]
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Inner City Cultural Center
Los Angeles, CA  $30,000
To support the third and final year of the Organizational Development Pilot. [92-5370-0380]

Terry, William
New York, NY  $40,000
To amend a cooperative agreement to support the third and final year of technical assistance, including counsel as well as documentation and assessment, of four grantees participating in the Expansion Arts/Presenting and Commissioning Programs' Organizational Development Pilot. [DCA 91-04]

SPECIAL PROJECTS

6 grants
Program Funds: $104,500

City of Chicago, Department of
Cultural Affairs (Chicago-Mexico Artists-in-Residence)
Chicago, IL  $30,000*
VMDL Panel. [92-3052-0029]
*See International chapter.

Del Norte Association for Cultural Awareness
Crescent City, CA  $8,000*
[92-3052-0048]
*See International chapter.

Inner City Cultural Center
Los Angeles, CA  $12,500
To support expenses incurred during the renovation of the Ivar Theater. VMDL Panel. [92-5370-0019]

National Arts Stabilization Fund, Inc.
New York, NY  $24,000
To support transportation and expenses for participants in a long range planning process designed to address organizational development issues of immediate concern to the National Arts Stabilization Fund. Overview Panel. [92-5370-0162]

Visual Arts Research and Resource Center Relating to the Caribbean, Inc.
New York, NY  $15,000*
[92-3052-0049]
*See International chapter.

Young Aspirations Young Artists, Inc.
New Orleans, LA  $15,000*
To support the development of a fabric print workshop, including the development of a comprehensive business and marketing plan. [92-5370-0161]
*Extraordinary Action Grant.

Young Aspirations Young Artists, Inc. (YA/YA)
Apprentice artists learn to turn cast-off furniture into unique pieces at Young Aspirations Young Artists (YA/YA).

Panels

ARTS EDUCATION INITIATIVE

Fernandina Chan
Dance Instructor
Boston English High School
Boston, MA

George Cisneros
Director of Public Information
Texas Commission on the Arts
Austin, TX

Dennis Holub
Executive Director
South Dakota Arts Council
Sioux Falls, SD

Marilyn Reinstein (layperson)
Chairman
Scottsdale Arts in Education Council
Scottsdale, AZ

James Tucker
Director, Arts and Humanities Section
Maryland State Department of Education
Baltimore, MD

Lorraine Wilson (chair)
Professor of Music Education
Indiana University of Pennsylvania
Indiana, PA

MULTIDISCIPLINARY

Patrizia Gioffi
Executive Director
The New School for the Arts
Montclair, NJ

Constance Y. Gray
Grants & Technical Assistance Analyst
Oakland Cultural Arts Division
Oakland, CA

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Expansion Arts

Karen Hubbard
Assistant Professor of Dance
University of North Carolina
Charlotte, NC

Kristin Jackson
Choreographer; Professor of Dance
Queens College
New York, NY

Joyce L. Lew (layperson)
Director of Allocations
United Way of Southern Michigan
Detroit, MI

Joe Rodriguez (chair)
Assistant Director of Community Arts
City of San Jose
San Jose, CA

Rosalba Rolon
Artistic Director
Pregones Theater Co.
Bronx, NY

Randy Ross
Management Analyst
Aberdeen Area Indian Health Service,
Office of Epidemiology
Rapid City, SD

George Sams
Grants Program Director
St. Louis Regional Arts Commission
St. Louis, MO

ORGANIZATIONAL DEVELOPMENT PILOT

Susie Farr
Executive Director
Association of Performing Arts Presenters
Washington, DC

Patricia Johnson
Consultant
Community Arts and Development Group
Chicago, IL

Joanna Lee
Affirmative Action Officer
Trenton State College
Trenton, NJ

Alice Lovelace
Poet; Performance Artist
Atlanta, GA

Grecy Lovin (layperson)
Program Analyst
City of Miami Dept. of Community Development
Miami, FL

PERFORMING ARTS – DANCE/MUSIC

Sandra Burton (chair)
Professor of Dance
Williams College
Williamstown, MA

Juana Guzman
Development Coordinator
Department of Cultural Affairs
City of Chicago
Chicago, IL

Sandy Summers Head (layperson)
Retail Merchandiser
New York, NY

Norman Kline
Executive Director
Emelin Theater for the Performing Arts
Mamaroneck, NY

Edsel Matthews
General Manager
Konces Cultural Gallery
Oakland, CA

Denise Nelson Nash
Executive Director
Pasadena Arts Commission
Pasadena, CA

Michael Stirling
Performing Arts Program Coordinator
Oregon Arts Commission
Portland, OR

Mari Torres de Hutchinson
Arts Consultant
Hato Rey, PR

Lorraine P. Wilson
Professor of Music Education
Indiana University of Pennsylvania
Indiana, PA

Bell Yung
Associate Professor of Music
University of Pittsburgh
Pittsburgh, PA

PERFORMING ARTS – THEATER

Tomas Benitez
Development Consultant
Los Angeles, CA

Sandra Gay
Theatrical Director
Actors Ink.
Indianapolis, IN

Frederick Hudson
President
Frederick Douglass Center
New York, NY

Jeanie J. Kim
Assistant to the Director of Literary Programs
Lannan Foundation
Los Angeles, CA

Grecy Lovin (layperson)
Program Analyst
City of Miami Dept. of Community Development
Miami, FL

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Expansion Arts

Carlton W. Molette
Vice-President for Academic Affairs
Coppin State College
Baltimore, MD

Donna Porterfield (chair)
Managing Director
Roadside Theater
Whitesburg, KY

RURAL ARTS INITIATIVE/COMMUNITY FOUNDATION INITIATIVE

Kathie deNobriga
Executive Director
Alternate ROOTS
Atlanta, GA

Eduardo Garcia
Consultant
Plainsboro, NJ

Katharine Pearson
Executive Director
East Tennessee Community Foundation
Knoxville, TN

Frances Poteet
Consultant
Sandia Park, NM

Betty Switzer (chair)
Field Representative
Texas Commission on the Arts
Austin, TX

Robert Wadsworth (layperson)
Program Director
Boston Foundation
Boston, MA

SERVICES TO THE FIELD (1991)

David Q. Cadigan
Community Arts Coordinator
Maine Arts Commission
Augusta, ME

Eduardo Diaz
Executive Director
San Antonio Department of Arts & Cultural Affairs
San Antonio, TX

Vivian Robinson
Executive Director
AUDPLOCO
New York, NY

Alyce Sadongei (chair/layperson)
Curriculum Manager
Smithsonian Institution
Washington, DC

Mayumi Tsutakawa
Manager, Cultural Resources Division
King County Arts Commission
Seattle, WA

SERVICES TO THE FIELD (1992)

Sheila Austin-Smith
Director of Grants Services
Metro-Dade Cultural Affairs Council
Miami, FL

David Earl Jackson
Director of Arts Access
Tennessee Arts Commission
Knoxville, TN

Larry Kubota (chair)
Management Consultant
Gardenia, CA

Vivian Robinson
Executive Director
AUDPLOCO
New York, NY

Maria Delores Sasso (layperson)
President
M.S. International Corporation
McLean, VA

VISUAL, MEDIA, DESIGN, LITERARY ARTS AND COMBINATION (VMDDL)

Amy Chin
Executive Director
New York Chinese Cultural Center, Inc.
New York, NY

David Chung
Visual Artist
Washington, DC

W. Bing Davis (chair)
Artist (Ceramics)
Chairperson, Art Department
Central State University
Wilberforce, OH

Carlos Gutierrez-Solana
Executive Director
Artists Space
New York, NY

Helen Lucero
Curator, Mexican Hispanic Crafts and Textiles
Museum of International Folk Arts
Albuquerque, NM

Magee Nelson
Director
Hockaday Arts Center
Kalispell, MT

Carla Roberts
Executive Director
ATLATL
Phoenix, AZ

Adrienne Witherspoon (layperson)
Executive Director,
Friends of the Library
North Carolina State University
Raleigh, NC
Folk Arts

169 grants; 2 cooperative agreements
Program Funds: $3,181,800

The Folk Arts Program supports the traditional arts practiced by groups of people who share an ethnic heritage, occupation, language, religion, or geographic area. Its special responsibility is to encourage arts that have endured through several generations, that carry a sense of community aesthetic, and that embody creative excellence. The Program assists and honors men and women who demonstrate the highest traditional artistic knowledge and skills. It supports the cultural activities of traditional communities. It helps to make the sophistication, liveliness and significance of our multicultural heritage available to wider audiences.

The folk arts are profound expressions of the values, way of life, and heritage that each of us shares with others. Over time, common interests and aesthetic sensibilities that unite us give rise to forms of art that speak to our mutuality and that often symbolize the group from which they emerge. Thus the major "institutions" that sustain the folk arts are social ones: family, ethnicity, occupational groups, local communities, and the like. Investing human and material resources in strengthening the folk arts means supporting those forms of artistic expression that spring from our own deepest values; it also means investing in the most fundamental bonds that give our society both strength and vitality.

In FY '92, this Program supported groups reflecting a wide cultural diversity and representing a rich variety of efforts to identify, assist, and present their own traditional artists and to affirm the ties between artist and community. Grants in the Folk Arts Organizations category supported such things as local celebrations, exhibits, training programs, and artists' conferences.

The Old Lincoln County Cowboy Reunion in Glencoe, NM brought southern New Mexicans together to celebrate the traditional poetry, music, and crafts of their regional ranching life. The exhibit "Basket-Trees/Basket Makers," displaying various styles of Native American basketry in Maine and discussing environmental threats to the natural raw materials used in basketmaking, toured sites in rural Maine accessible to tribal people. A conference of Native American basketweavers, sponsored by the North Columbia Schoolhouse in California's Humboldt County, was the largest gathering in memory of artists from many small tribes of the region. Together they identified and took action to solve many problems of mutual concern, including access to basketmaking materials. The dance presenter Jacob's Pillow in Massachusetts organized a residency by Cambodian American dancers and musicians from around the nation for a week of intense training, rehearsing, and performing.

The State Apprenticeship category aims to bolster continuity between generations — the lifeline of the folk arts. This year 28 grants were awarded by the Endowment to state-based apprenticeship programs which in turn offer apprenticeship funding opportunities throughout their states. From Alaska to Mississippi and from Montana to Texas, hundreds of journeyman-level practitioners were given the chance to spend a period of time in close, one-on-one study with a master of their traditional art form.

Another major concern of the Program is to give all Americans access to the magnificently varied forms of traditional artistic expression found throughout the United States. Discovering each other's time-honored forms of art provides challenging and stimulating experiences that both open new avenues of thought and creativity and invite us to value our diversity. To invest in opportunities that expand our capacity to understand one another is to invest in the social fabric and creative potential of our nation.

The National Folk Festival in Johnstown, PA continued to attract audiences of over 100,000. More than 200,000 people attended the Lowell (Massachusetts) Folk Festival, a record number for any folk event. An innovative "tent tour" organized by the Centrum Foundation in Washington state presented local and national folk musicians -- Anglo, African American, Louisiana Creole, and Mexican American -- under a tent-sheltered mobile stage in rural sites where such performances were otherwise unavailable. The Tennessee Banjo Institute, sponsored by the Old Time Music and Dance Foundation, attracted accomplished banjo players from many parts of the country.

The 1992 recipients of the National Heritage Fellowship award were a vivid embodiment of the diverse nature of American culture and the high level of accomplishment attained by traditional artists of many backgrounds. The relatively modest investment in these fellowships has paid off many times over in the national attention and tribute given to these distinguished traditional masters, many of whom otherwise might have gone unrecognized and unrewarded for their contributions to our nation's cultural life.
Justin Jones drums for Haa Eeti Kaa Dancers at Sealaska Heritage’s biennial “Celebration,” which has received frequent Endowment support and played an important role in the revival of Southeast Alaskan traditions. When the festival began, a dozen dance companies performed; last year more than 40 attended.
Grants

* Indicates grants having national impact.

**NATIONAL HERITAGE FELLOWSHIPS**

To recognize annually a few of the nation’s exemplary master folk artists and artisans whose significant contributions to the health and happiness of the nation have gone largely unrecognized. Candidates are nominated from the field; they may not apply, and each fellowship is a one-time-only grant award.

13 grants
Program Funds: $65,000

- Aguabella, Francisco
  *Manhattan Beach, CA*
  $5,000

- Brown, Jerry
  *Hamilton, AL*
  $5,000

- Calhoun, Walker
  *Cherokee, NC*
  $5,000

- Davenport, Clyde
  *Monticello, KY*
  $5,000

- Deacon, Belle
  *Grayling, AK*
  $5,000

- Exell, Nora
  *Easton, AL*
  $5,000

- Hawpetoss, Gerald F.
  *Milwaukee, WI*
  $5,000

- Kuinova, Fatima
  *Middle Village, NY*
  $5,000

- Naka, John Yoshio
  *Whitsett, CA*
  $5,000

- Ng, Sheung-Chi
  *New York, NY*
  $5,000

- Savey, Marc
  *Bunice, LA*
  $5,000

- Turner, Othar
  *Senatobia, MS*
  $5,000

- Viswanathan, Tanjore
  *Middletown, CT*
  $5,000

**FOLK ARTS ORGANIZATIONS**

To enable nonprofit organizations to support such folk art activities as local festivals, concerts, exhibits, and touring performances. Grants are also awarded for the documentation of traditional arts through radio, film, and recording and for general assistance. See also Underserved Communities Set-Aside chapter.

149 grants; 2 cooperative agreements
Program Funds: $2,979,300

- African Cultural Festivals Committee
  *Washington, DC*
  $18,100
  To support local, community-based traditional African American performing groups at the African Cultural Festival and at a series of local venues. Grants I panel. [92-5533-0028]

- Alabama Folklife Association, Inc.
  *Birmingham, AL*
  $29,900
  To support the Alabama Folklife Festival. Grants I panel. [92-5533-0036]

- Alabama Folklife Association, Inc.
  *Birmingham, AL*
  $5,500
  To support the reprinting of *The Colored Sacred Harp*. Grants I panel. [92-5533-0073]

- Alaska Public Radio Network
  *Anchorage, AK*
  $10,000
  To support a series of radio segments on the traditional arts of Native Americans to be broadcast as part of the program *National Native News*. Grants II panel. [92-5533-0154]

- Albany Institute of History and Art
  *Albany, NY*
  $12,200
  To support “The Connecting Bridge: A Folk Arts Conference.” Grants I panel. [92-5533-0087]

- Allied Arts Fund of Greater Chattanooga
  *Chattanooga, TN*
  $18,900
  To support the local folk arts coordinator program. Grants II panel. [92-5533-0206]

- Allied Arts Fund of Greater Chattanooga
  *Chattanooga, TN*
  $14,000
  To support, identify, and document African American traditional musicians in the greater Chattanooga area and produce a concert series featuring a stylistic variety of African American music of the region. Grants II panel. [92-5533-0267]

- Amulian Workshop
  *New York, NY*
  $15,000
  To support a concert and workshop series featuring Filipino American kulintang groups. Grants II panel. [92-5533-0149]

- Arab Community Center for Economic and Social Services
  *Dearborn, MI*
  $15,600
  To support a series of performances of the *Sirat Beni Hilal* epic by master Egyptian storyteller Shaykh Biyali Abu Fahmi. Grants II panel. [92-5533-0187]

- Arizona Historical Society
  *Tucson, AZ*
  $5,000
  To support the annual Waila Festival. Grants I panel. [92-5533-0034]
Arts for Greater Rochester, Inc.
Rochester, NY $19,500
To support the folk arts program at the Arts for Greater Rochester. Grants I panel. [92-5533-0091]

Asian/Pacific Foundation of Hawaii
Honolulu, HI $35,000
To support Nahenahe: The Sound of Hawaiian Slack-Key, a video on the history and aesthetic traditions of slack-key guitar. Grants I panel. [92-5533-0126]

Association for Cultural Equity, Inc.
New York, NY $15,000
To amend a grant to support the development of historical footage shot by Alan Lomax in 1964 of traditional artists appearing at the Newport Folk Festival. Grants I panel. [92-5533-1161]

Association of Indians in America, Inc.
New York Chapter
New York, NY $19,700
To support a program of traditional East Indian crafts demonstrations at Indian community celebrations. Grants I panel. [92-5533-0019]

Association of Village Council Presidents
Bethel, AK $8,800
To support the performance of the Bladder Dance by the Hooper Bay Traditional Dancers. Grants II panel. [92-5533-0174]

Bethel Broadcasting, Inc.
Bethel, AK $14,500
To support finishing costs for a video documentary of a 1989 Yup’ik dance festival in Mountain Village, Alaska by KYUK-TV. Grants I panel. [92-5533-0072]

Brooklyn Arts Council
Brooklyn, NY $15,000
To support a series of concerts and crafts presentations with the Brooklyn Public Library system featuring traditional musicians and crafts workers from local ethnic communities. Grants II panel. [92-5533-0168]

California State University Fresno Foundation
Fresno, CA $17,800
To support a series of concerts illustrating the folk roots of Fresno. Grants I panel. [92-5533-0014]

Cambodian-American Heritage, Inc.
Temple Hills, MD $15,000
To support a series of classes in Cambodian court and folk dance and the development of a music and dance repertoire in preparation for various Cambodian holidays and celebrations. Grants II panel. [92-5533-0136]

Canyon Foundation: Advancing Electronic Music
Santa Fe, NM $27,800
To support a tour by Israel “Cachao” Lopez, a seminal figure in the development of Afro-Cuban popular music. Grants I panel. [92-5533-0033]

Center for Southern Folklore
Memphis, TN $24,000
To support a one-year folklorist intern position to work on the production, promotion, and presentation of By Southern Hands, Viva Memphis, and Mid-South Music and Heritage Festivals, as well as a Black History Month exhibition at the Center. Grants I panel. [92-5533-0052]

Centrum Foundation
Port Townsend, WA $19,300
To support a tent tour to rural areas of Washington and Oregon featuring traditional artists from the Festival of American Fiddle Tunes. Grants I panel. [92-5533-0076]

Children’s Museum of Utah
Salt Lake City, UT $4,300
To support workshops, demonstrations, and related costs for an interpretive exhibit on cowboy culture and traditional arts. Grants II panel. [92-5533-0168]

Chipewa Valley Museum, Inc.
Eau Claire, WI $29,200
To support an exhibition based on the folk arts of the Lao-Hmong communities in the greater Eau Claire region. 1991 Grants II panel. [92-5533-0192]

Chipewa Valley Museum, Inc.
Eau Claire, WI $10,000
To support performances and demonstrations by regional American Indian folk artists in conjunction with the exhibit, “Paths of the People: The Ojibwe in the Chippewa Valley,” at the Chippewa Valley Museum. 1991 Grants II panel. [92-5533-0001]

Ciri Foundation
Anchorage, AK $19,800
To support a performance series of native Alaskan Eskimo, Indian, and Aleut music, dance, and storytelling at the Anchorage Museum of History and Art. Grants II panel. [92-5533-0139]

City Lore, Inc.
New York, NY $10,000
To support a series of performances of the traditional music that accompanies the Puerto Rican Fiestas de Cruz, a commemoration of the earthquake of May, 1787. Grants I panel. [92-5533-0020]
City Lore, Inc.
New York, NY
$18,000
To support the second year of an internship at City Lore. Grants I panel.
[92-5533-0067]

City Lore, Inc.
New York, NY
$9,500
To support a series of radio modules, “American Talkers,” focusing on traditional storytelling and verbal lore. Grants II panel. [92-5533-0145]

City Lore, Inc.
New York, NY
$35,000
To support the second phase of “Somos Boricuas!” and a bilingual booklet on traditional bomba, plena, and jibaro music. Grants II panel. [92-5533-0146]

City Lore, Inc.
New York, NY
$4,900
To support a major concert featuring New York-based senior masters of Puerto Rican traditional music accompanied by Los Pleneros de la 21. Grants II panel. [92-5533-0147]

City Lore, Inc.
New York, NY
$6,500
To support the development of a culturally diverse folk arts-in-education program in public schools through New York’s Arts Exposure Program. Grants II panel. [92-5533-0167]

City of Emmonak
Emmonak, AK
$7,000
To support the 1992 Yup’ik Dance Festival in Emmonak. Grants II panel. [92-5533-0152]

City of Eunice
Eunice, LA
$13,100
To support artists’ presentations, interpretation, and technical production costs of the 1992 Louisiana Folklife Festival in Eunice. Grants II panel. [92-5533-0208]

Columbus College
Columbus, GA
$21,600
To support the Indian Heritage Festival. Grants I panel.
[92-5533-0024]

Country Roads, Inc.
Boston, MA
$21,000
To support the folk arts coordinator position and related program costs at Country Roads. Grants II panel. [92-5533-0137]

Country Roads, Inc.
Boston, MA
$20,000
To support a folk arts component of a nationwide Armenian touring exhibition, including the identification, exhibition, and demonstration of Armenian American traditional folk artists. Grants II panel. [92-5533-0160]

Crandall Library
Glens Falls, NY
$16,200
To support a children’s workshop series, “Growing Up in the North Country.” Grants I panel. [92-5533-0035]

David Adler Cultural Center
Libertyville, IL
$9,800
To support a concert series highlighting the diverse ethnic and regional traditions in northern Illinois. Grants I panel. [92-5533-0026]

Davis & Elkins College
Elkins, WV
$24,500
To support a video on Helvetia, WV, an isolated Swiss American community whose artistic activities still include traditional dancing, fiddling, carol singing, making Fasnacht masks, quilting, and more. Grants I panel. [92-5533-0108]

Delaware Department of Natural Resources & Environmental Control
Dover, DE
$44,800
To support the Delaware Folklife Program and related costs at the Department of Natural Resources. Grants II panel. [92-5533-0171]

Duquesne University
Pittsburgh, PA
$9,100
To support a series of one-hour radio programs developed from the taping of concerts, workshops, and individual interviews at the 1990 Tennessee Banjo Institute. Grants II panel. [92-5533-0181]

East Bay Center for the Performing Arts
Richmond, CA
$10,800
To support instructional workshops in Ghanaian music and dance and in Mien paaw-zwang, a rare form of Laoian singing. Grants I panel. [92-5533-0023]

East Bay Center for the Performing Arts
Richmond, CA
$9,400
To support an instructional workshop series on the traditional dance movement, and musical accompaniment of capoeira and traditional fandango music and dance of Veracruz, Mexico. Grants II panel. [92-5533-0204]

Eastern Illinois University
Charleston, IL
$16,000
To support an exhibit and the presentation of traditional artists at a festival of the arts. Grants I panel. [92-5533-0016]

Educational Broadcasting Corporation
New York, NY
$28,000
To support American Voices, a television documentary featuring traditional artists. Grants II panel. [92-5533-0150]
Jonathan Saeurn demonstrates the traditional craft of Mien scroll painting at California's Festival of the Lake.

Elders Share the Arts, Inc.
Brooklyn, NY $15,000
To support a school project based on the African American, Latino, and Caribbean storytelling traditions found in Brooklyn. Grants II panel. [92-5533-0188]

Ethnic Folk Arts Center, Inc.
New York, NY $20,000
To support a set of promotional videos and educational tapes of several groups of significant traditional artists. Grants I panel. [92-5533-0022]

Ethnic Folk Arts Center, Inc.
New York, NY $26,500
To support a project of field research and audio/video documentation as preparation for future presentations of Arab music and dance traditions. Grants II panel. [92-5533-0159]

Film Arts Foundation
San Francisco, CA $20,000
To support completion costs for That Slack Key Guitar, a documentary film featuring Raymond Kane. 1991 Grants II panel. [92-5533-0007]

First District Agricultural Association (Festival of the Lake)
Oakland, CA $27,900
To support salary, travel, subsistence, and related costs for a folk arts specialist to develop a statewide traditional folk arts program, Local Cultures, focusing on Southeast Asian Americans. 1991 Grants II panel. [92-5533-0012]

First District Agricultural Association (Festival of the Lake)
Oakland, CA $13,900
To support the Local Cultures program at the Festival of the Lake featuring traditional artists from various Southeast Asian communities in California. Grants I panel. [92-5533-0013]

Folklife Institute of Central Kansas
Lindsborg, KS $21,000
To support a documentation and presentation project centered on the unusually rich woodworking tradition of the small, rural, ethnically-oriented town of Lindsborg in central Kansas. Grants I panel. [92-5533-0061]

Fund for Folk Culture
Santa Fe, NM $22,300
To support a meeting to examine needs of the folk arts field and for travel costs to communicate those needs to potential funders in support of the folk arts. Grants II panel. [92-5533-0185]

Georgia Sea Island Folklore Revival Project, Inc.
Brunswick, GA $10,000
To support the 1992 Georgia Sea Island Festival. Grants I panel. [92-5533-0040]

Greater Lowell Regatta Festival Charitable Foundation
Lowell, MA $20,000
To support the Lowell Folk Festival. Grants I panel. [92-5533-0032]

Greater Washington Ceili Club Corporation
Arlington, VA $15,000
To support the annual Glen Echo Irish Folk Festival. Grants I panel. [92-5533-0017]

Heard Museum
Phoenix, AZ $28,000
To support two festivals, one highlighting Native American arts from California, and the other highlighting traditional arts of the Northwest Coast. Grants I panel. [92-5533-0071]

Historic Chattahoochee Commission
Eufaula, AL $40,000
To support the identification and interpretation of folklife traditions of the lower Chattahoochee Valley in preparation for a major exhibition and other regional programming. Grants II panel. [92-5533-0132]
Houston Community Services
Houston, TX $14,000
To support the 1992 Conjunto Festival de Houston. Grants I panel.
[92-5533-0080]

Houston Community Services
Houston, TX $10,000
To support the 1993 Conjunto Festival de Houston. Grants II panel.
[92-5533-0203]

Inquilinos Boricuas en Accion
Boston, MA $15,000
To support a concert of traditional Puerto Rican trovadores, performances of Afro-Puerto Rican music and dance by the Familia Ayala from Puerto Rico, and concerts and residencies by singer Andres Jimenez. Grants II panel.
[92-5533-0161]

Institute for Community Research, Inc.
Hartford, CT $44,400
To support the state folk arts coordinator position in Connecticut and related costs. Grants II panel.
[92-5533-0169]

Institute of Alaska Native Arts, Inc.
Fairbanks, AK $27,500
To support presentations, workshops and residencies by local Alaskan native traditional artists as companion events to the "Arts from the Arctic" exhibition. Grants II panel.
[92-5533-0158]

Institute of Puerto Rican Culture
San Juan, PR $19,800
To support a series of concerts of traditional Puerto Rican music as a part of the "Quinto Homenaje al Guizo Puertorriqueno." Grants I panel.
[92-5533-0088]

International Institute of Metropolitan St. Louis
St. Louis, MO $18,200
To support the Clearinghouse of Ethnic and Traditional Arts, which will create a computer data base to help familiarize St. Louis communities with the rich heritage of traditional arts in their communities. Grants I panel.
[92-5533-0092]

Jacob's Pillow Dance Festival, Inc.
Lee, MA $17,600
To support a residency by master Cambodian artists and dancers concluding with a performance in one of the Pillow's theaters. Grants I panel.
[92-5533-0025]

Jewish Community Center of Staten Island, Inc.
Staten Island, NY $10,000
To support presentations of traditional performance and folk arts of the Sephardic Diaspora at the fifth annual L'Chaim Festival of Jewish Arts. Grants I panel.
[92-5533-0044]

John C. Campbell Folk School
Brasstown, NC $12,200
To support a concert series of traditional artists of the region to be broadcast by local public radio stations. Grants II panel.
[92-5533-0158]

Kahuna Na'au A'o ma Pu'uhonua o Honauann HNP, Inc.
Kona, HI $23,500
To support the second year of the Gathering of Hawaii's Traditional Masters at the City of Refuge National Historical Park in Kona. Grants I panel.
[92-5533-0039]

Kailih-Palama Immigrant Service Center, Ltd.
Honolulu, HI $24,100
To support instructional workshops by Lao master weavers and an embroiderer for Lao needleworkers. Grants I panel.
[92-5533-0018]

Kansas State Historical Society
Topeka, KS $26,800
To support a traveling exhibition of custom-made cowboy boots and accompanying interpretive materials. Grants I panel.
[92-5533-0054]

Kariyushi Kai
San Jose, CA $15,000
To support master classes and a series of workshops by Okinawan musician Harry Seisho Nakasone, a 1991 National Heritage fellow. Grants I panel.
[92-5533-0015]

Khmer Studies Institute, Inc.
Newington, CT $5,100
To amend a grant to include completion costs of a video on Khmer court dance in the United States. Grants I panel.
[91-5533-0183]

Kodiak Island Convention and Visitors Bureau
Kodiak, AK $4,900
To support the Kodiak Heritage Festival including workshops and special activities for children featured during the week-long festivities. Grants I panel.
[92-5533-0065]

Koncepts Cultural Gallery
Oakland, CA $25,000
To support the Oakland Blues-in-the-Schools project. Grants II panel.
[92-5533-0155]

La Compania de Teatro de Albuquerque, Inc.
Albuquerque, NM $4,700
To support a series of presentations in 1991 of traditional Hispanic New Mexican music in senior citizen, nursing, and day care centers. 1991 Grants II panel.
[92-5533-0004]
La Compania de Teatro de Albuquerque, Inc.,
Albuquerque, NM $5,600
To support a series of on-site concerts in 1992 of traditional New Mexican Hispanic music by Los Reyes de Albuquerque for senior citizens at various meal sites, nursing homes, and day-care centers in New Mexico. Grants II panel. [92-5533-0172]

La Pena Cultural Center, Inc.
Berkeley, CA $5,000
To support a concert and workshop series by traditional Afro-Cuban batá drumming masters and accompanying dancers. Grants I panel. [92-5533-0030]

La Raza Bookstore
Sacramento, CA $3,000
To support interactive workshops with regional Native American artists. Grants I panel. [92-5533-0029]

Laotian Handcraft Project, Inc.
Berkeley, CA $12,500
To support the collection, publication, and presentation of traditional stories of communities in California with large populations of Mien refugees. Project will be carried out by Mien immigrant cultural workers. Grants II panel. [92-5533-0131]

Long Island University
Brooklyn, NY $23,100
To support "Downtown Cafe" and "Afternoons at LIU," a series of lunchtime and afternoon concerts featuring traditional artists at various locations on the Brooklyn campus of Long Island University. Grants I panel. [92-5533-0048]

Los Angeles Festival Film & Video Project
Los Angeles, CA $20,000
To support rehearsals, lectures, and a performance of Chinese Kunqu opera. Grants I panel. [92-5533-0096]

Los Angeles Festival
Los Angeles, CA $7,500*
See International chapter. [92-3052-0050]

Maine Arts, Inc.
Portland, ME $21,000
To support a second year of folk arts programming to include artists' fees, promotion, documentation, and administrative costs in presenting local traditional artists at several regional sites and at the 1992 Maine Festival of the Arts. Grants I panel. [92-5533-0086]

Mattatuck Historical Society
Waterbury, CT $10,700
To support the hiring of a part-time folklorist to do fieldwork on ethnic musicians in the Naugatuck Valley. Grants I panel. [92-5533-0053]

Metro Columbus Urban League, Inc.
Columbus, GA $20,000
To support artists' fees, travel, and related costs for American folk artists to appear at the Festival of New World Music in Columbus, GA. Grants II panel. [92-5533-0163]

Metropolitan Library System
Serving Oklahoma County
Oklahoma City, OK $11,800
To support a one-day festival featuring presentations by older Oklahoma tradition bearers during Seniors Day. Grants I panel. [92-5533-0077]

Michigan State University
East Lansing, MI $25,000
To support the 1992 Festival of Michigan Folklife. Grants I panel. [92-5533-0081]

Michigan State University
East Lansing, MI $24,500
To support an exhibition on maritime-spike maritime traditions (the artistic use of knots, bends, and splices) of the Great Lakes region. Grants II panel. [92-5533-0170]

Missouri Historical Society
St. Louis, MO $21,800
To support the Missouri Heritage Fair presenting the traditional arts of Missouri and the Midwest. Grants I panel. [92-5533-0051]

Missouri Historical Society
St. Louis, MO $21,100
To support fieldwork expenses, traditional artists' fees, and presentation costs of the Missouri Heritage Fair. Grants II panel. [92-5533-0186]

Music From China, Inc.
New York, NY $18,600
To support a program of Chinese Cantonese opera, including a series of presentations, open rehearsals, lectures, and children's workshops. Grants I panel. [92-5533-0063]

Musical Traditions, Inc.
San Francisco, CA $31,000
To support independent statewide folk arts research, documentation, technical assistance, and a presenting program in California. Grants II panel. [92-5533-0176]

National Black Arts Festival, Inc.
Atlanta, GA $35,100
To support presentations of traditional African and African American artists at the 1992 National Black Arts Festival in Atlanta. Grants I panel. [92-5533-0056]

National Council for the Traditional Arts
Silver Spring, MD $35,600
To support a revival of the Saturday Night and Sunday Morning program of African American performance traditions to tour through the midwestern and eastern states during Black History Month. 1991 Grants II panel. [92-5533-0005]
Folk Arts

☆ National Council for the Traditional Arts
Silver Spring, MD $30,000
To support the third year of the National Folk Festival in Johnstown, PA. Grants I panel. [92-5533-0046]

National Council for the Traditional Arts
Silver Spring, MD $38,000
To support a west coast tour of "Masters of the Steel String Guitar." 1991 Grants II panel. [92-5533-0047]

National Council for the Traditional Arts
Silver Spring, MD $39,000
To support a west coast tour of "Singers" in the spring of 1994. Grants II panel. [92-5533-0130]

☆ National Council for the Traditional Arts
Silver Spring, MD $108,000
To support a cooperative agreement for the organization and administration of the 1992 Assembly of National Heritage Fellows, including public appearances, a free public concert and production of a video tape. Grants I panel. [DCA 92-19]

☆ National Council for the Traditional Arts
Silver Spring, MD $95,000
To support a cooperative agreement for travel costs to send carefully selected experts in the traditional arts field to attend performances and projects funded by the Folk Arts Program and to evaluate the fiscal and programmatic performance of such events; to provide technical assistance to potential applicants and grantees, including Native American tribes, local ethnic associations and rural community organizations. Grants I panel. [DCA 92-22]

New York Folklore Society, Inc.
Newfield, NY $6,900
To support the New York Folklore Society's Mentoring Project. Grants II panel. [92-5533-0214]

Niagara University
Niagara University, NY $27,400
To support field research on Catholic folk art traditions among Puerto Ricans in western New York State. Grants II panel. [92-5533-0175]

North Columbia Schoolhouse Cultural Center
Nevada City, CA $24,900
To support the 1992 California Indian Basketweavers Gathering. Grants I panel. [92-5533-0078]

Northern Cheyenne Culture Commission
Lame Deer, MT $19,000
To support the Northern Cheyenne women elders in examining and evaluating slides of traditional Cheyenne bead and quill designs for use in instructing younger tribal bead and quill artists. Grants I panel. [92-5533-0089]

Northwest Folklife Festival
Seattle, WA $19,100
To support the documentation of Washington State old-time fiddlers. Grants I panel. [92-5533-0070]

☆ Old Time Music and Dance Foundation, Inc.
Madison, TN $19,000
To support the 1992 Tennessee Banjo Institute. Grants II panel. [92-5533-0189]

Pennsylvania Department of Community Affairs
Harrisburg, PA $14,700
To support the expansion of the touring roster of the Pennsylvania Heritage Affairs Commission and to initiate a series of cassette recordings of selected folk artists. Grants II panel. [92-5533-0151]

Philadelphia Folklore Project
Philadelphia, PA $30,000
To support the folk arts coordinator position and related costs at the Philadelphia Folklore Project. Grants II panel. [92-5533-0134]

Pittsburgh Film Makers, Inc.
Pittsburgh, PA $7,700
To support the completion of a film on the life and art of Pittsburgh's African American street singer Bill Dorsey. Grants II panel. [92-5533-0135]

Port Washington Public Library
Port Washington, NY $10,400
To support an exhibition and related programming interpreting the maritime arts of the North Shore of Long Island. Grants I panel. [92-5533-0042]

Portland Performing Arts Center, Inc.
Portland, ME $18,800
To support a tour to several major cities in the northeast corridor of the Accordions that Shook the World program. Grants I panel. [92-5533-0083]

Portland Performing Arts Center, Inc.
Portland, ME $14,200
To support a celebration of Franco-American music, storytelling, and foodways of Maine, Louisiana and Quebec. Grants II panel. [92-5533-0193]

Public Media Foundation, Inc.
Boston, MA $25,000
To support a film documenting Puerto Rican santos (carved wooden figures of saints). 1991 Grants II panel. [92-5533-0002]
Under auspices of the Philadelphia Folklore Project, Bouma Thamphya makes a markbeng, a decoration for the Lao New Year.

**Pueblo of Pojoaque, New Mexico**
*Santa Fe, NM*
$15,000
To support the documentation of processes of traditional Pueblo pottery making. Grants I panel. [92-5533-0031]

**Pueblo of Zuni**
*Zuni, NM*
$42,000
To support a traveling exhibition and catalogue of Zuni jewelry. Grants I panel. [92-5533-0045]

**Pueblo of Zuni**
*Zuni, NM*
$14,600
To support production costs for several hours of radio programming of traditional Zuni storytelling for broadcast on the Zuni Pueblo radio station. Grants II panel. [92-5533-0186]

**Queens Council on the Arts, Inc.**
*Jamaica, NY*
$15,000
To support the Nations in Neighborhoods program, featuring traditional artists at the Queens Festival and consisting of a year-long series of workshops featuring local traditional artists in presentations at borough schools. Grants I panel. [92-5533-0068]

**Radio Bilingue, Inc.**
*Fresno, CA*
$11,000
To support instructional workshops in instrumental technique, vocal style, and ensemble performance demonstrations of mariachi music and the production of an educational booklet on the history and development of this tradition. Grants II panel. [92-5533-0153]

**Recorded Anthology of American Music, Inc.**
*New York, NY*
$21,300
To support a recording of the Wiregrass Sacred Harp Singers performing the complete repertoire of songs included in the traditional songbook *The Colored Sacred Harp*. Grants II panel. [92-5533-0183]
<table>
<thead>
<tr>
<th>Name</th>
<th>Location</th>
<th>Amount</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Red Earth, Inc.</td>
<td>Oklahoma City, OK</td>
<td>$14,700</td>
<td>To support &quot;Songs of Indian Territory,&quot; a presentation of older traditional Native American dances and songs at the Red Earth Native American Cultural Festival. Grants I panel. [92-5533-0064]</td>
</tr>
<tr>
<td>Santa Fe Council for the Arts, Inc.</td>
<td>Santa Fe, NM</td>
<td>$17,400</td>
<td>To support a project documenting traditional Hispanic New Mexican moradas, folk structures that house Penitente rituals, and to develop recommendations for their preservation. Grants I panel. [92-5533-0027]</td>
</tr>
<tr>
<td>Scholarie County Arts Council</td>
<td>Cobleskill, NY</td>
<td>$12,600</td>
<td>To support a festival and accompanying catalogue of Irish music, song, dance, and art by traditional artists of the Catskill region and of New York City. Grants I panel. [92-5533-0055]</td>
</tr>
<tr>
<td>Scholarie Museum of the Iroquois Indian</td>
<td>Howes Cave, NY</td>
<td>$9,000</td>
<td>To support a workshop series featuring local tribal artists. Grants II panel. [92-5533-0191]</td>
</tr>
<tr>
<td>Sealaska Heritage Foundation</td>
<td>Juneau, AK</td>
<td>$24,400</td>
<td>To support community cultural retreats in several Tlingit communities. Grants I panel. [92-5533-0058]</td>
</tr>
<tr>
<td>Sino-American Cultural Society, Inc.</td>
<td>Washington, DC</td>
<td>$12,500</td>
<td>To support opera instruction by renowned actress Qi Shufang and accomplished jinghu player Bao Moli as well as artists' fees and production costs for local presentations of Peking opera. Grants I panel. [92-5533-0079]</td>
</tr>
<tr>
<td>South Dakota State Historical Society</td>
<td>Pierre, SD</td>
<td>$34,200</td>
<td>To support the folk life program for the state of South Dakota. Grants II panel. [92-5533-0125]</td>
</tr>
<tr>
<td>Southeast Asian Mutual Assistance Association</td>
<td>Philadelphia, PA</td>
<td>$22,000</td>
<td>To support fieldwork and a booklet on the diverse New Year celebrations of Philadelphia's Southeast Asian communities. Grants I panel. [92-5533-0049]</td>
</tr>
<tr>
<td>Southern Arts Federation, Inc.</td>
<td>Atlanta, GA</td>
<td>$25,000</td>
<td>To support workshops and artists' showcases related to folk arts presentations at the annual Association of Performing Arts Presenters Conference. 1991 Grants I panel. [92-5533-0037]</td>
</tr>
<tr>
<td>Texarkana Regional Arts &amp; Humanities Council, Inc.</td>
<td>Texarkana, AR</td>
<td>$6,500</td>
<td>To support the folk arts program in Texarkana, Arkansas, for a second year. Grants I panel. [92-5533-0084]</td>
</tr>
<tr>
<td>Texarkana Regional Arts &amp; Humanities Council, Inc.</td>
<td>Texarkana, AR</td>
<td>$5,300</td>
<td>To support a pilot arts-in-education program for southwestern Arkansas featuring local folk artists and tradition bearers. Grants I panel. [92-5533-0085]</td>
</tr>
<tr>
<td>Texas Folklife Resources</td>
<td>Austin, TX</td>
<td>$30,000</td>
<td>To support the third year of the “Accordion Kings,” a documentation and presentation project focusing on four distinct accordion music traditions — Cajun, conjunto, zydeco, and polka — that converge in Texas. Grants I panel. [92-5533-0066]</td>
</tr>
<tr>
<td>Tinowit</td>
<td>Toppenish, WA</td>
<td>$5,000</td>
<td>To support a &quot;heritage room&quot; where local traditional Native American crafts people can gather to demonstrate their art at the Tinowit 18th Annual International Pow Wow in central Washington. Grants I panel. [92-5533-0050]</td>
</tr>
<tr>
<td>Town of Cheektowaga, New York</td>
<td>Cheektowaga, NY</td>
<td>$4,700</td>
<td>To support workshops and events related to Polish Easter crafts, including traditional basketry, the making of butter lambs, and egg decoration as a spring component of the &quot;Meet the Artist&quot; series. Grants I panel. [92-5533-0037]</td>
</tr>
<tr>
<td>Town of Cheektowaga, New York</td>
<td>Cheektowaga, NY</td>
<td>$7,500</td>
<td>To support expansion of the folk arts component of the summer Polish American Festival to include workshops in traditional crafts and music, interpretative booklets, and a special Meet the Artist event. Grants I panel. [92-5533-0038]</td>
</tr>
<tr>
<td>Tung Ching Chinese Center for the Arts, Inc.</td>
<td>Flushing, NY</td>
<td>$21,600</td>
<td>To support actors' and musicians' fees and related costs in a production of Shanghái-style Shaoxing opera, including lecture demonstrations. Grants II panel. [92-5533-0194]</td>
</tr>
<tr>
<td>United Jewish Y's of Long Island, Inc.</td>
<td>Plainview, NY</td>
<td>$25,600</td>
<td>To support artist and consultant fees and other related costs for a traditional arts component of the 10th International Jewish Arts Festival on Long Island. Grants II panel. [92-5533-0140]</td>
</tr>
<tr>
<td>Institution</td>
<td>City, State</td>
<td>Amount</td>
<td>Activities Description</td>
</tr>
<tr>
<td>-----------------------------------------------------------------</td>
<td>-------------</td>
<td>--------</td>
<td>-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>University of Maine</td>
<td>Orono, ME</td>
<td>$26,700</td>
<td>To support the exhibition, “Remnants of Our Lives: Maine Women and Traditional Textile Arts.” Grants I panel. [92-5533-0060]</td>
</tr>
<tr>
<td>University of Maine</td>
<td>Orono, ME</td>
<td>$20,300</td>
<td>To support the folklife program at the Northeast Archives of Folklore and Oral History at the University of Maine at Orono. Grants II panel. [92-5533-0127]</td>
</tr>
<tr>
<td>University of South Carolina at Columbia</td>
<td>Columbia, SC</td>
<td>$27,000</td>
<td>To support an exhibition and accompanying interpretive material on the impact of the founding of Jugtown Pottery in 1921 by Jacques and Juliana Busbee. Grants I panel. [92-5533-0082]</td>
</tr>
<tr>
<td>Wisconsin Folk Museum, Inc.</td>
<td>Mount Horeb, WI</td>
<td>$24,100</td>
<td>To support an in-depth documentation of several American Indian artistic traditions of the Upper Midwest for use in future public presentations. Grants II panel. [92-5533-0182]</td>
</tr>
<tr>
<td>Wolf Trap Foundation for the Performing Arts</td>
<td>Vienna, VA</td>
<td>$53,500</td>
<td>To support the 1992 “Folk Masters” program, a series of concerts by traditional musicians to be held at The Barns at Wolf Trap. Grants I panel. [92-5533-0069]</td>
</tr>
<tr>
<td>World Music Institute, Inc.</td>
<td>New York, NY</td>
<td>$15,000</td>
<td>To support the West Indian music festival, including concerts featuring music, dance, and ritual traditional to Trinidad and Jamaica, and workshops examining the history and significance of West Indian music. Grants I panel. [92-5533-0095]</td>
</tr>
<tr>
<td>World Music Institute, Inc.</td>
<td>New York, NY</td>
<td>$18,500</td>
<td>To support several concerts and pre-concert discussions at Brooklyn College. Grants II panel. [92-5533-0142]</td>
</tr>
<tr>
<td>World Music Institute, Inc.</td>
<td>New York, NY</td>
<td>$20,000</td>
<td>To support family-oriented educational outreach concerts on Sunday afternoons at Symphony Space. Grants II panel. [92-5533-0143]</td>
</tr>
<tr>
<td>World Music Institute, Inc.</td>
<td>New York, NY</td>
<td>$27,000</td>
<td>To support the NEW AMERICANS concert series. Grants II panel. [92-5533-0144]</td>
</tr>
<tr>
<td>World Music, Inc.</td>
<td>Cambridge, MA</td>
<td>$12,500</td>
<td>To support an African and African American traditional music concert series. Grants II panel. [92-5533-0184]</td>
</tr>
<tr>
<td>Writers League of Boston</td>
<td>Boston, MA</td>
<td>$9,000</td>
<td>To amend a grant to include completion costs for a film documenting the Afro-Puerto Rican oral poetry and poetic declamation of Efrain Ortiz. Grants I panel. [91-5533-0012]</td>
</tr>
<tr>
<td>Yueh Lung Shadow Theatre</td>
<td>Jackson Heights, NY</td>
<td>$4,500</td>
<td>To support workshops and performances with live music by fifth generation Fujian-style puppeteer Yang Feng. Grants I panel. [92-5533-0021]</td>
</tr>
</tbody>
</table>

**STATE ARTS AGENCY APPRENTICESHIP PROGRAMS**

Funds are available to state or private nonprofit agencies for the development of statewide apprenticeship programs. See also Underserved Communities Set-Aside chapter.

7 grants
Program Funds: $137,500

**Country Roads, Inc.**
Boston, MA $20,000 [92-5534-0098]

**Davis & Elkins College**
Elkins, WV $25,000 [92-5534-0101]

**Lewis and Clark College**
Portland, OR $20,000 [92-5534-0110]

**Michigan State University**
East Lansing, MI $19,000 [92-5534-0201]

**Texarkana Regional Arts & Humanities Council, Inc.**
Texarkana, AR $16,500 [92-5534-0109]

**Texas Folklife Resources**
Austin, TX $27,000 [92-5534-0107]

**Vermont Folklife Center**
Middlebury, VT $10,000 [92-5534-0106]
Folk Arts

Panels

GRANTS I

Walter Chiesa
Crafts Consultant
Bayamón, PR

Jon Ching (layperson)
Consultant to Asian community/small business owner
Fresno, CA

Robert Cogswell
Folk Arts Coordinator
Tennessee Arts Commission
Nashville, TN

Burt Feintuch
Director, Center for the Humanities; Professor of English & Folklore
University of New Hampshire
Durham, NH

Judith Gray
Ethnomusicologist; Archivist; Musician
American Folklife Center,
Library of Congress
Washington, DC

James Griffith (co-chair)
Director, Southwest Folklife Center
University of Arizona
Tucson, AZ

Barbara Hampton (co-chair)
Associate Professor
Hunter College
New York, NY

Beatrice Medicine (layperson)
Anthropologist; Consultant, Native American Culture
Mobridge, SD

Barbara Rahm
State Folk Arts Coordinator
California Arts Council
Sacramento, CA

J. Sanford Rikoon
Research Assistant Professor,
Department of Rural Sociology
University of Missouri-Columbia
Columbia, MO

John Roberts
Professor, African-American Studies
University of Pennsylvania
Philadelphia, PA

Catherine Schwoeffermann
Curator, Folklife Program Coordinator
Roberson Center for the Arts & Sciences
Binghamton, NY

Jeff Titon
Ethnomusicologist;
Director of Ph.D. Program in Music
Brown University
Medford, MA

Isabel Wong
Office of International Programs and Studies
University of Illinois
Urbana, IL

GRANTS II (1991)

David Brose
Folk Arts Coordinator
John C. Campbell Folk School
Braustown, NC

James Griffith (co-chair)
Director, Southwest Folklife Center
University of Arizona
Tucson, AZ

Barbara Hampton
Associate Professor
Hunter College
New York, NY

William Kornrich (co-chair)
Director
Rose Center and Council for the Arts
Morristown, TN

Dorothy Lee
Professor, Acting Director
Archives of Oral Tradition,
Indiana University
Bloomington, IN

Beatrice Medicine
Anthropologist; Consultant, Native American Culture
Mobridge, SD

Maria-Izabel Miranda
Assistant Professor,
Department of Chicano Studies
California State University
Northridge, CA

J. Sanford Rikoon
Research Assistant Professor,
Department of Rural Sociology
University of Missouri-Columbia
Columbia, MO

John Roberts
Professor, African-American Studies
University of Pennsylvania
Philadelphia, PA

Hiromi L. Sakata
Ethnomusicologist; Professor
University of Washington
Seattle, WA

Lee Udall (layperson)
Retired Administrator; Businesswoman
Santa Fe, NM

Thomas Vennum, Jr.
Senior Ethnomusicologist,
Office of Folklife Programs
Smithsonian Institution
Washington, DC

Isabel Wong
Office of International Programs and Studies
University of Illinois
Urbana, IL
Charles Zug
Chairman of Curriculum in Folklore
University of North Carolina
Chapel Hill, NC

GRANTS II (1992)

Robert Cogswell
Folk Arts Coordinator
Tennessee Arts Commission
Nashville, TN

Burt Feintuch
Professor of English & Folklore; Director, Center for the Humanities
University of New Hampshire
Durham, NH

James Griffith (vice-chair)
Director, Southwest Folklore Center
University of Arizona
Tucson, AZ

Barbara Hampton (chair)
Associate Professor
Hunter College
New York, NY

Dorothy Lee
Professor; Acting Director
Archives of Oral Tradition
Indiana University
Bloomington, IN

Beatrice Medicine (layperson)
Anthropologist; Consultant, Native American Culture
Mobridge, SD

Mario Montano
Anthropologist; Folklorist
Minneapolis, MN

Barbara Rahm
State Folk Arts Coordinator
California Arts Council
Sacramento, CA

Thomas Rankin
Filmmaker

Chairman of the Art Department
Delta State University
Cleveland, MS

J. Sanford Rikoon
Research Assistant Professor, Department of Rural Sociology
University of Missouri-Columbia
Columbia, MO

Sam-Ang Sam
Traditional Cambodian Musician; Professor
University of Washington
Seattle, WA

Catherine Schwoeffermann
Curator, Folklife Program Coordinator
Roberson Center for the Arts & Sciences
Binghamton, NY

H. E. Willett
Director
Alabama Center for the Traditional Arts
Montgomery, AL

NATIONAL HERITAGE FELLOWSHIPS

Olivia Cadaval
Staff Curator and Folklore Specialist
Office of Folklife Programs
Smithsonian Institution
Washington, DC

Robert Cogswell
Folk Arts Coordinator
Tennessee Arts Commission
Nashville, TN

James Griffith (co-chair)
Director, Southwest Folklore Center
University of Arizona
Tucson, AZ

Barbara Hampton
Associate Professor

Hunter College
New York, NY

James McNutt
Director of Research and Collections
Institute of Texas Culture
San Antonio, TX

Beatrice Medicine (layperson)
Anthropologist; Consultant, Native American Culture
Mobridge, SD

Ethel Raim
Co-Director
Ethnic Folk Arts Center
New York, NY

David Roche
Cultural Consultant
Point Richmond, CA

Sam-Ang Sam
Traditional Cambodian Musician; Professor
University of Washington
Seattle, WA

Robert Teske
Director
Cedarburg Cultural Center
Cedarburg, WI

Jeff Titon
Ethnomusicologist; Director of Ph.D. Program in Music
Brown University
Medford, MA

H. E. Willett (co-chair)
Director
Alabama Center for the Traditional Arts
Montgomery, AL

Isabel Wong
Office of International Programs and Studies
University of Illinois
Champaign, IL

1992 Annual Report 81
The Literature Program provides a link between writers and readers, encourages wider audiences for contemporary literature, helps support nonprofit publishers and organizations that foster literature as a professional pursuit, and assists individual creative writers of excellence or promise.

Each year the Arts Endowment invests in the cultivation of America's finest contemporary creative writing. About half of the Literature Program's funds support Fellowships for Creative Writers and Translation Projects. This Program has become the single largest source for writers' grants in the nation. For the writers, these fellowships allow them to set aside time for writing, research, or other activities that advance their careers.

In 1992, funds were available to award 90 grants of $20,000 each to writers of poetry and prose. Since 1966, the Program has awarded more than 1700 fellowships to American writers and has had a tremendous impact on contemporary letters. As applications and accompanying manuscripts are judged by a "blind" review process, writers reflecting all facets of our pluralistic society have received fellowships, often in the early stages of their careers.

In 1991 the Pulitzer Prize for Poetry, the Bobbitt Prize at the Library of Congress, and the National Book Awards in both Poetry and Fiction went to writers who previously received Endowment fellowships. Some 75 percent of National Book Award nominees in 1991 and 1992 were former Endowment fellows as well.

Six grants of $10,000 and two of $20,000 were awarded for translation projects from other languages into English. In our increasingly diverse nation, translation project grants have become a timely cultural investment. Grants to translators advance specific projects, such as the award to Howard Goldblatt to support the translation from the Chinese of Red Saffron: A Family Saga, a novel by Mo Yan (b. 1956), and that to Christopher Sawyer-Laucanno to support the translation from the Spanish of Sobre las Angeles, a book of poems by Rafael Alberti (b. 1902).

Approximately one quarter of the Literature Program budget supports Literary Publishing grants to nonprofit magazines, small presses and the distribution networks that link these publications to audiences across America. This year 39 grants to literary magazines were awarded totalling $355,530. Thirty-one small presses were awarded grants totalling $758,000. Five distributors and wholesalers that send these publications to bookstores, schools, libraries and individuals were awarded grants totalling $159,500. These grants enable the Endowment to support a wide variety of styles and genres reflecting the American experience.

Arte Publico Press, the premier publisher of Hispanic Literature in North America, acquired rights to Victor Villasenor's Rain of Gold, after a major commercial publisher wanted to limit content deemed too Spanish for American readers. In Arte Publico's hands, the acclaimed saga of the Villasenor family sold nearly 20,000 hardcover copies, was picked up by the Literary Guild Book Club, had paperback rights awarded here and in several foreign countries, and garnered numerous awards. Popular demand led Milkweed Editions to issue a second printing of Bapsi Sidhwa's Cracking India after The New York Times Book Review chose it as a Notable Book for the year; Milkweed discovered the manuscript after trade publishers failed to recognize its potential. Milkweed's ongoing success includes the recent release of Bapsi Sidhwa's well-received The Crow Eaters and her forthcoming American Beat. Time and time again small presses exhibit a sensitivity to the American public that commercial publishers cannot address.

Audience Development grants link writers and readers, either in reading series and residencies or through electronic media such as audio and video tapes. Community-based literary centers such as The Loft, Inc. in Minnesota, Just Buffalo in New York state, and Woodland Pattern in Wisconsin endeavor to develop audiences for contemporary writing in underserved areas. A total of $442,806 was awarded to 40 grantees.

The Endowment rewards innovative outreach as demonstrated by the wide variety of grants in this category. Elders Share the Arts brings quality literature to the elderly in Brooklyn, NY through readings and "hands on" workshops; Thurber House in Columbus, OH offers Saturday morning writing classes for children as a viable alternative to cartoons; Hellgate Writers sponsors tours by Montana writers in rural communities throughout the state. Each grant awarded contributes to the category's overall mission: to expose culturally diverse audiences to living writers, invite community outreach, offer opportunities for educational impact, and explore new technologies for the preservation and dissemination of important literature.

Professional Development grants fund literary service organizations for projects of national significance to the field. In FY 1992, 17 grants were awarded totalling $741,045.
Colorful Streetfare Journal posters offer original poetry and graphics to ten million riders a day on buses in cities across America. The audience development project, conducted by Intersection of San Francisco, began eight years ago and has introduced many readers to contemporary poems.
Grants

* Indicates grants having national impact.

**FELLOWSHIPS**

Includes two subcategories:
Fellowships for Creative Writers enable exceptionally talented published writers of poetry, fiction and creative nonfiction to set aside time for writing, research or travel in order to advance their careers. Fellowships for Translators allow recipients to translate into English major literary works in other languages.

**FELLOWSHIPS FOR CREATIVE WRITERS**

91 grants  
Program Funds: $1,938,000

**POETRY FELLOWSHIPS**

Emanuel, Lynn C.  
Pittsburgh, PA  
$20,000

Engels, John D.  
Burlington, VT  
$20,000

Espada, Martin N.  
Boston, MA  
$20,000

Feng, Anita N.  
Champaign, IL  
$20,000

Frost, Richard G.  
Otego, NY  
$20,000

Garnett, Ruth-Miriam  
New York, NY  
$20,000

Gery, John R. O.  
New Orleans, LA  
$20,000

Getsi, Lucia C.  
Bloomingon, IL  
$20,000

Greenberg, Alvin D.  
St. Paul, MN  
$20,000

Gregerson, Linda K.  
Ann Arbor, MI  
$20,000

Gregory, Robert D.  
Miami Beach, FL  
$20,000

Hahn, Kimiko S.  
New York, NY  
$20,000

Harjo, Joy  
Albuquerque, NM  
$20,000

Harrison, Jeffrey W.  
Washington, DC  
$20,000

Howe, Marle  
Cambridge, MA  
$20,000

Hsiuigins, Andrew L.  
Cincinnati, OH  
$20,000

James, Stewart M.  
Houston, TX  
$20,000

Jarman, Mark F.  
Nashville, TN  
$20,000

Jordan, Barbara A.  
Rochester, NY  
$20,000

Kelly, David M.  
Genevao, NY  
$20,000

Kirkpatrick, Patricia S.  
St. Paul, MN  
$20,000

Looney, George O.  
Bowling Green, OH  
$20,000

Louis, Adrian C.  
Pine Ridge, SD  
$20,000

Moffett, Tony A.  
Pueblo, CO  
$20,000

Peterson, Allan  
Gulf Breeze, FL  
$20,000

Plantz, Allen J.  
East Hampton, NY  
$20,000

Robbins, Anthony J.  
Monroe, LA  
$20,000

Robbins, Richard L.  
Mankato, MN  
$20,000

Salaam, Nubia Kai  
Washington, DC  
$20,000

Sanford, Christy S.  
Gainesville, FL  
$20,000

Schmitz, Dennis M.  
Sacramento, CA  
$20,000

Shapiro, Alan R.  
Chapel Hill, NC  
$20,000

Spires, Elizabeth K.  
Baltimore, MD  
$20,000

Waring, Belle S.  
Washington, DC  
$20,000

84 National Endowment for the Arts
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<thead>
<tr>
<th>Author</th>
<th>Location</th>
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<td>Winch, Terence P.</td>
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<td>Ely, James Scott</td>
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<td>Moore, Dinty W.</td>
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<td>Wright, Franz P.</td>
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<td>Morse, David E.</td>
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<td>PROSE FELLOWSHIPS</td>
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<td>Barrett, Andrea F.</td>
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<td>Gib, Dagoberto</td>
<td>El Paso, TX</td>
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<td>Mort, John B.</td>
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<td>Bell, Madison S.</td>
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<td>Graham, Philip</td>
<td>Urbana, IL</td>
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<td>Nameroff, Rochelle</td>
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<td>Graver, Elizabeth</td>
<td>Williamsport, MA</td>
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<td>O'Grady, Timothy E.</td>
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<td>Bradley, C. Jane</td>
<td>Toledo, OH</td>
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<td>Kamanetz, Rodger L.</td>
<td>Baton Rouge, LA</td>
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<td>Peery, Janet S.</td>
<td>Wichita, KS</td>
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<td>Cambria, CA</td>
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<td>Kincaid, Nanci P.</td>
<td>Tuscaloosa, AL</td>
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<td>Pinchbeck, Joyce A.</td>
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<tr>
<td>Cady, Jack A.</td>
<td>Port Townsend, WA</td>
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<td>Korzeniewski, Tadeusz</td>
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<td>Rogers, Thomas N. R.</td>
<td>Iowa City, IA</td>
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<td>Cobb, William J.</td>
<td>Houston, TX</td>
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<td>Krawiec, Richard J.</td>
<td>Wareham, MA</td>
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<td>Sayers, Valerie L.</td>
<td>Brooklyn, NY</td>
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<td>Davenport, Diana</td>
<td>Willow Street, PA</td>
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<td>Kurtz, Donald L.</td>
<td>Las Cruces, NM</td>
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<td>Thon, Melanie R.</td>
<td>Cambridge, MA</td>
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<td>Desaulniers, Janet M.</td>
<td>Evanston, IL</td>
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<td>MacMillan, Ian T.</td>
<td>Kailua, Oahu, HI</td>
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<td>Wagner, June G.</td>
<td>New York, NY</td>
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<tr>
<td>Diehl, Margaret K.</td>
<td>New York, NY</td>
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<td>Manfredi, Renee Y.</td>
<td>McMurray, PA</td>
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<tr>
<td>Wood, Jane R.</td>
<td>Houston, TX</td>
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<td>Dodg, Susan M.</td>
<td>Bristol, RI</td>
<td>$20,000</td>
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<tr>
<td>Mathews, Louis P.</td>
<td>Los Angeles, CA</td>
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<tr>
<td>Wright, Lawrence G.</td>
<td>Austin, TX</td>
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<tr>
<td>Dranow, John T.</td>
<td>Plainfield, VT</td>
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<tr>
<td>MacCracken, Elizabeth E.</td>
<td>Philadelphia, PA</td>
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<td>Wood, Jane R.</td>
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<td>Duggin, Richard C.</td>
<td>Omaha, NE</td>
<td>$20,000</td>
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<td>Meyers, Kent M.</td>
<td>Spearfish, SD</td>
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<td>Eisenstadt, Jill A.</td>
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<tr>
<td>Min, Katherine K.</td>
<td>Campton, NM</td>
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To support the reading and evaluation of manuscripts for the Literary Fellowships category. 1992 Audience Development panel. [92-5211-0242]
FELLOWSHIPS FOR TRANSLATORS

8 grants
Program Funds: $100,000

† Arvio, Sarah
New York, NY  $10,000
To support the translation from the Spanish of *Daimon*, a novel by the Argentine writer Abel Posse. [92-5212-0013]

† Bernofsky, Susan
Princeton, NJ  $10,000
To support the translation from the German of the novel, *Der Rauber (The Robber)*, and several short stories selected from the microscripts that were transcribed and published in *Aus dem Bleistiffigebiet (From the Pencil Regions)* by Robert Walser. [92-5212-0018]

† Chambers, Anthony H.
Middletown, CT  $10,000
To support the translation from the Japanese of *Shosho Shigemoto No Haha (Captain Shigemoto's Mother)*, a novel by Tanizaki Jun'ichiro. [92-5212-0015]

† Cole, Peter
San Francisco, CA  $10,000
To support the translation from the Hebrew and compilation of a selection of poems by Shmuel Hanagid. [92-5212-0017]

† Fedorchek, Robert M.
Fairfield, CT  $10,000
To support the translations of short stories of the Spanish author Gustavo Adolfo Becquer. [92-5212-0016]

† Goldblatt, Howard C.
Boulder, CO  $20,000
To support the translation from the Chinese of *Red Sorghum: A Family Saga*, a novel by Mo Yan. [92-5212-0024]

† Sawyer-Laucanno, Christopher D.
Somerville, MA  $10,000
To support the translation from the Spanish of *Sobre Los Angeles (Concerning the Angels)*, a book of poems by Rafael Alberti. [92-5212-0014]

† Tyler, William J.
Columbus, OH  $20,000
To support the translation from the Japanese of an anthology of representative fiction by the novelist Ishikawa Jun. [92-5212-0019]

LITERARY PUBLISHING

Includes three subcategories: Assistance to Literary Magazines grants help nonprofit literary magazines that regularly publish poetry, fiction, literary essays and translations. Small Press Assistance grants support small, independent presses that publish contemporary creative writing. Distribution Projects grants fund nonprofit organizations for the distribution of contemporary literature.

ASSISTANCE TO LITERARY MAGAZINES

39 grants
Program Funds: $335,930

† American Poetry Review
Philadelphia, PA  $10,000
To support contributors' fees and prizes for the best group of poems to appear in *American Poetry Review*. [92-5224-0143]

† Arts and Humanities Council of Tulsa, Inc.
Tulsa, OK  $3,700
To support contributors' fees and production and promotion costs for issues of *Nimrod* magazine. [92-5224-0129]

† Bard College
Annandale, NY  $10,000
To support contributors' fees and production costs for issues of *Conjunctions*. [92-5224-0150]

† California State University Fullerton Foundation, Inc.
Fullerton, CA  $8,650
To support contributors' fees and production and promotion costs for a special issue of *Sail: Studies in American Indian Literatures*. [92-5224-0115]

† Calyx, Inc.
Corvallis, OR  $10,000
To support contributors' fees and production, promotion, and circulation costs for issues of *Calyx*. [92-5224-0137]

† Catalyst, Inc.
Atlanta, GA  $5,000
To support contributors' fees and production and circulation costs for issues of *Catalyst*. [92-5224-0126]

† Chelsea Associates, Inc.
New York, NY  $4,580
To support contributors' fees and production costs for issues of *Chelsea*. [92-5224-0141]

† Columbia University, Trustees of
New York, NY  $10,000
To support translators' fees and production costs for issues of *Translation Review* magazine. [92-5224-0140]

† Columbia University, Main Division, Trustees of
New York, NY  $5,000
To support contributors' fees and production and circulation costs for issues of *Columbia: A Magazine of Poetry and Prose*. [92-5224-0144]

† Council of Literary Magazines and Presses
New York, NY  $6,500
To support panelists' payments for reading and evaluating literary magazines, small press titles, and supporting materials as part of the application re-
<table>
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<tr>
<th>Institution</th>
<th>Location</th>
<th>Amount</th>
<th>Description</th>
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<tr>
<td>Council of Literary Magazines and Presses</td>
<td>New York, NY</td>
<td>$6,500</td>
<td>To support panelists' payments for rating and evaluating literary magazines, small press titles, and supporting materials as part of the application review process for the FY '93 Literary Publishing category. [92-5224-0250]</td>
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<tr>
<td>Cornell University</td>
<td>Ithaca, NY</td>
<td>$7,000</td>
<td>To support contributors' fees and production expenses for issues of Epoch magazine. [92-5224-0124]</td>
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<tr>
<td>DePaul University</td>
<td>Chicago, IL</td>
<td>$10,000</td>
<td>To support contributors’ fees and production and promotion costs for issues of Poetry East. [92-5224-0151]</td>
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<tr>
<td>Eastern Washington University</td>
<td>Cheney, WA</td>
<td>$6,000</td>
<td>To support contributors’ fees and production and promotion costs for a broadsheet award series for Willow Springs. [92-5224-0116]</td>
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<tr>
<td>Eshleman, Clayton</td>
<td>Ypsilanti, MI</td>
<td>$10,000</td>
<td>To support contributors’ fees and production and promotion costs for issues of Sulfur magazine. [92-5224-0121]</td>
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<tr>
<td>Grapes, Jack</td>
<td>Los Angeles, CA</td>
<td>$10,000</td>
<td>To support production and promotion costs and contributors’ fees for issues of Omnibus. [92-5224-0130]</td>
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<tr>
<td>Halpern, Daniel</td>
<td>New York, NY</td>
<td>$10,000</td>
<td>To support production, promotion, marketing, and distribution costs, and contributors’ fees for issues of Antaeus. [92-5224-0249]</td>
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<tr>
<td>High Plains Literary Review, Inc.</td>
<td>Denver, CO</td>
<td>$10,000</td>
<td>To support contributors’ fees, production costs, and a subscription campaign for High Plains Literary Review. [92-5224-0142]</td>
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<td>Hudson Review, Inc.</td>
<td>New York, NY</td>
<td>$10,000</td>
<td>To support increased contributors’ fees and circulation costs for issues of Hudson Review. [92-5224-0117]</td>
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<tr>
<td>Indiana State University</td>
<td>Terre Haute, IN</td>
<td>$10,000</td>
<td>To support contributors’ fees for issues of Literary Magazine Review. [92-5224-0139]</td>
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<td>Kansas State University Writers Society</td>
<td>Manhattan, KS</td>
<td>$2,100</td>
<td>To support contributors’ fees for issues of Black American Literature Forum. [92-5224-0123]</td>
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<tr>
<td>Kenyon College</td>
<td>Gambier, OH</td>
<td>$8,500</td>
<td>To support contributors’ fees for issues of Kenyon Review and awards for literary excellence. [92-5224-0135]</td>
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<tr>
<td>New Mexico State University</td>
<td>Las Cruces, NM</td>
<td>$6,500</td>
<td>To support contributors’ fees and production and circulation costs for issues of Puerto del Sol magazine. [92-5224-0147]</td>
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<td>Northwestern University</td>
<td>Evanston, IL</td>
<td>$10,000</td>
<td>To support contributors’ fees, advertising, and direct mail costs for Triquarterly. [92-5224-0134]</td>
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<td>O. R. Press, Inc.</td>
<td>Princeton, NJ</td>
<td>$7,500</td>
<td>To support contributors’ fees and production and circulation costs for issues of Ontario Review. [92-5224-0132]</td>
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<td>Oakland Community College</td>
<td>Farmington Hill, MI</td>
<td>$8,000</td>
<td>To support contributors’ fees and production and promotion costs for issues of Witness. [92-5224-0127]</td>
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<td>Opojaz, Inc.</td>
<td>Philadelphia, PA</td>
<td>$10,000</td>
<td>To support contributors’ fees, production and circulation costs for issues of Boulevard. [92-5224-0148]</td>
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<td>Partisan Review, Inc.</td>
<td>Boston, MA</td>
<td>$10,000</td>
<td>To support production and promotion costs and contributors’ fees for issues of Partisan Review. [92-5224-0128]</td>
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<td>Ploughshares, Inc.</td>
<td>Cambridge, MA</td>
<td>$10,000</td>
<td>To support contributors’ fees and production and promotion costs for issues of Ploughshares. [92-5224-0146]</td>
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<td>Poetry in Review Foundation, Inc.</td>
<td>New York, NY</td>
<td>$10,000</td>
<td>To support production and promotion costs and contributors’ fees for issues of Parnassus: Poetry in Review. [92-5224-0119]</td>
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<td>Review of Contemporary Fiction, Inc.</td>
<td>Elmwood Park, IL</td>
<td>$10,000</td>
<td>To support contributors’ fees and production costs for issues of The Review of Contemporary Fiction. [92-5224-0133]</td>
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<td>Rudman, Mark</td>
<td>New York, NY</td>
<td>$10,000</td>
<td>To support production costs and authors’ payments for issues of Pequod. [92-5224-0149]</td>
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<td>Silesky, Barry T.</td>
<td>Chicago, IL</td>
<td>$5,850</td>
<td>To support contributors’ fees and production costs for issues of ACM (Another Chicago Magazine). [92-5224-0136]</td>
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Literature

- **Threepenny Review**
  Berkeley, CA $10,000
  To support authors' fees and a subscription campaign for *The Threepenny Review* during 1992-93. [92-5224-0138]

- **University of Hawaii**
  Honolulu, HI $10,000
  To support contributors' fees and production, circulation, and promotion costs for issues of *Manoa: A Pacific Journal of International Writing*. [92-5224-0125]

- **University of Houston**
  Houston, TX $10,000
  To support contributors' fees, production, promotion, and circulation costs for issues of *The Americas Review*. [92-5224-0118]

- **University of Missouri, Curators of the Columbia**
  Columbia, MO $10,000
  To support increased contributors' fees and production costs for issues of *The Missouri Review*. [92-5224-0131]

- **University of Southern Mississippi**
  Hattiesburg, MS $8,500
  To support contributors' fees and production, promotion, and circulation costs for issues of *Mississippi Review*. [92-5224-0145]

- **Writers Review Inc.**
  Boulder, CO $10,000
  To support contributors' fees, production, and promotion costs for issues of *The American Book Review*. [92-5224-0120]

**SMALL PRESS ASSISTANCE**

31 grants
Program Funds: $758,500

- **Alice James Books**
  Bristol, RI $11,000
  To support production and promotion expenses for books and costs for the recording of books on tape. [92-5225-0177]

- **Any arts Contemporary Arts Center**
  Providence, RI $12,000
  To support production and distribution costs for books by Burning Deck Press. [92-5225-0153]

- **Arizona State University**
  Tempe, AZ $30,000
  To support production and promotion costs for titles by Bilingual Review Press. [92-5225-0154]

- **BOA Editions, Ltd.**
  Brockport, NY $25,000
  To support production and promotion costs and authors' payments. [92-5225-0171]

- **Carnegie Mellon University**
  Pittsburgh, PA $15,000
  To support production and promotion costs and author payments for books by Carnegie Mellon University Press. [92-5225-0152]

- **Carolina Wren Press, Inc.**
  Carrboro, NC $12,000
  To support production and promotion costs related to the competition for multicultural writers. [92-5225-0176]

- **Coffee House Press**
  Minneapolis, MN $30,000
  To support production and promotion costs and royalty payments for books. [92-5225-0163]

- **Confluence Press, Inc.**
  Lewiston, ID $30,000
  To support production and promotion costs and royalty payments for books. [92-5225-0163]

- **Contemporary Arts Educational Project, Inc.**
  Los Angeles, CA $30,000
  To support production, promotion, and distribution expenses for books published by Sun & Moon Press. [92-5225-0168]

- **Centrum Foundation**
  Port Townsend, WA $30,000
  To support production and promotion costs, royalty payments, and distribution costs for a prose collection and books of poetry published by Copper Canyon Press. [92-5225-0170]

- **Crawford, John F.**
  Albuquerque, NM $12,000
  To support production and promotion costs and authors' fees for books published by West End Press. [92-5225-0161]

- **Curbstone Press**
  Willimantic, CT $25,000
  To support authors' payments and production and promotion costs for books. [92-5225-0156]

- **Dalkey Archive Press**
  Elmwood Park, IL $30,000
  To support production and promotion costs and author and translator payments for books by Dalkey Archive Press. [92-5225-0160]

- **Feminist Press at the City University of New York**
  New York, NY $25,000
  To support authors' payments and production, distribution, and related costs for books. [92-5225-0174]

- **Fiction Collective Two, Inc.**
  Boulder, CO $30,000
  To support production and distribution costs and authors' payments for books by Fiction Collective, Inc. [92-5225-0172]

- **Graywolf Press**
  St. Paul, MN $30,000
  To support authors' payments and production and promotion costs for books. [92-5225-0162]

- **Latin American Literary Review Press**
  Pittsburgh, PA $27,000
  To support production and promotion costs and authors' payments for books. [92-5225-0173]
To support production and distribution costs for books. [92-5225-0180]

McPherson, Bruce R.
Kingston, NY
$30,000
To support production and promotion costs and authors’ fees for books published by McPherson & Company. [92-5225-0164]

Milla,ood F.Aitions, Inc.
Minneapolis, MN
$30,000
To support authors’ payments and production, promotion, and distribution expenses for books. [92-5225-0179]

New Rivers Press, Inc.
Minneapolis, MN
$30,000
To support authors’ payments and production and promotion costs for books. [92-5225-0167]

Pedman, Jim
Duluth, MN
$30,000
To support production and related costs for titles published by Holy Cow! Press. [92-5225-0175]

Spirit That Moves Us Press, Inc.
Jackson Heights, NY
$10,000
To support production and marketing costs and contributors’ fees for titles during 1992-93. [92-5225-0248]

Station Hill Press
Barrytown, NY
$30,000
To support authors’ payments and production, promotion, and distribution costs for books. [92-5225-0166]

Story Line Press, Inc.
Brownsville, OR
$23,000
To support authors’ payments and production, promotion, and distribution costs for books. [92-5225-0159]

University of Houston
Houston, TX
$30,000
To support authors’ fees, promotion, production and distribution costs for titles by Arte Publico Press. [92-5225-0165]

University of Illinois, Board of Trustees of the Urbana, IL
$27,500
To support production, distribution, and promotion costs and authors’ payments for titles by University of Illinois Press. [92-5225-0181]

University of Iowa
Iowa City, IA
$12,000
To support production and promotion costs for titles receiving the Iowa and the John Simmons short fiction awards. [92-5225-0158]

University of Pittsburgh Press
Pittsburgh, PA
$12,000
To support production and promotion costs for titles in the Pitt Poetry Series. [92-5225-0178]

Wainhouse, Austryn (Marlboro Press)
Marlboro, VT
$30,000
To support authors’ and translators’ fees and production, promotion, and distribution expenses for books. [92-5225-0157]

White Pine, Inc.
Fredonia, NY
$30,000
To support authors’ payments and production, promotion, and distribution costs for books published by White Pine Press. [92-5225-0155]

DISTRIBUTION PROJECTS

5 grants
Program Funds: $159,500

Independent Literary Publishers Association
Oak Park, IL
$45,000
To support promotion and distribution costs for small press books and literary magazines distributed by Independent Literary Publishers Association. [92-5226-0182]

COMPAS, Inc.
St. Paul, MN
$45,000
To support nationwide distribution of small press books by Bookslinger, Inc. [92-5226-0185]

Segue Foundation, Inc.
New York, NY
$9,500
To support distribution and promotion costs of small press literature by the Segue Distribution Project. [92-5226-0186]

Serendipity Books Distribution (Small Press Distribution, Inc.)
Berkeley, CA
$45,000
To support national distribution of small press books and literary magazines by Serendipity Books Distribution. [92-5226-0184]

Western States Arts Federation
Santa Fe, NM
$15,000
To support costs associated with the Western States Arts Federation Book Awards. [92-5226-0183]

AUDIENCE DEVELOPMENT

Three subcategories are included: Residencies for Writers and Reading Series grants support the development of audiences for published writers of poetry, fiction and creative nonfiction; performance poets; and translators. Literary Centers that offer a variety of activities receive grants for projects that benefit the literary community and its audience. Audience Development Projects grants are awarded to organizations for a variety of projects that develop audiences for literature of the highest quality, including: cooperative literary promotion projects, small press book fairs, syndicated review networks, and media projects that promote literature or literary publishing.
RESIDENCIES FOR WRITERS AND
READING SERIES
15 grants
Program Funds: $109,331

Arizona State University
Tempe, AZ $10,000
To support a series of public readings and speaking engagements in rural and urban areas featuring such writers as Judith Barrington, Lynn Collins Emanuel, Martin Espada, and Marilynne Robinson. [92-5243-0204]

Bemidji State University
Bemidji, MN $4,690
To support writers' fees and related costs for the Different Drummer Reading Series. [92-5243-0215]

Elders Share the Arts, Inc.
Brooklyn, NY $8,000
To support writers' readings, discussions, and workshops for older adults in senior centers. [92-5243-0216]

Institute of American Indian Arts
Santa Fe, NM $5,800
To support the residencies of fiction writer Jessica Hagedorn (Filipino American) and poet Joy Harjo (Native American) on the IAIA campus. [92-5243-0203]

New Mexico State University [La Sociedad para las Artes]
Las Cruces, NM $4,000
To support a reading series offering an ethnically diverse roster of emerging and established writers. [92-5243-0209]

Northeast Community College
Norfolk, NE $8,190
To support the Plains Writers Circuit reading series, featuring such authors as Bill Holm, Kathleen Spivack, Kent Haruf, and Laura Tohe. [92-5243-0202]

Northeast Missouri State University
Kirkville, MO $3,800
To support writers' residencies in the Kirkville School District and at the public library. [92-5243-0212]

San Diego State University Foundation
San Diego, CA $10,000
To support a reading-residency program featuring prominent writers at the SDSU campus and other universities, and for audiences from the San Diego area. [92-5243-0205]

Southern Illinois University at Edwardsville
Edwardsville, IL $9,810
To support a reading series featuring African American writers before audiences ranging from high school students to senior citizens in urban and rural communities of southern Illinois and Missouri. [92-5243-0206]

Southwest Texas State University
San Marcos, TX $4,341
To support the residencies of Maxine Chernoff, Joseph Bruchac, and Evangelina Vigil-Pinon in public readings and workshops on the university campus and at San Marcos community sites. [92-5243-0207]

United Black Artists, USA, Inc.
Detroit, MI $5,000
To support the residencies of Toi Derricotte and local writers to complete works-in-progress and conduct public readings and workshops. [92-5243-0211]

University of Southwestern Louisiana
Lafayette, LA $7,800
To support the Black Writers Reading Series featuring prominent African American writers such as Ernest Gaines, Pinkie Gordon Lane, Ethelbert Miller, Charles Rewell, and Timothy Seibles. [92-5243-0208]

University of Tennessee
Knoxville, TN $8,000
To support authors' residencies targeting diverse audiences, including high school students and senior citizens, in the Knoxville area. [92-5243-0214]

Western Washington University
Bellingham, WA $9,900
To support "The Hubless Wheel," a reading series featuring ethnically and culturally diverse writers, co-sponsored by Northwest Indian College. [92-5243-0210]

Wyoming Arts Council
Cheyenne, WY $10,000
To support residencies designed for audiences ranging from senior citizens to Native American and Hispanic populations. [92-5243-0213]

ASSISTANCE TO LITERARY CENTERS
15 grants
Program Funds: $234,500

Beyond Baroque Foundation
Venice, CA $15,000
To support writers' honoraria, administrative costs, publicity for a reading series, workshops, participation in city-wide literary festivals, a library and bookstore, technical assistance and writers' information services. [92-5244-0224]

Big River Association
St. Louis, MO $5,000
To support services to the St. Louis literary community, including a reading series, workshops, lectures, radio interviews, and an audio library of writers' interview and performance tapes. [92-5244-0228]

Hellgate Writers, Inc.
Missoula, MT $10,000
To support the 1992-93 season of writing workshops, panel discussions,
residencies at area schools, the annual Montana Book Fair, public readings, and writers' residencies. [92-5244-0227]

**Just Buffalo Literary Center, Inc.**
*Buffalo, NY*
$25,000
To support literary activities during 1992-93, including workshops, classes, lectures, residencies, educational programming, radio presentations, and projects co-sponsored with community and educational institutions. [92-5244-0218]

**Loft, Inc.**
*Minneapolis, MN*
$25,000
To support literary and educational activities during 1992-93, including workshops, readings, a mentor residency series, a creative nonfiction residency, and programs related to children and children's literature. [92-5244-0229]

**North Carolina Writers' Network, Inc.**
*Carrboro, NC*
$10,000
To support the Resource Center and statewide literary services and programming during 1992-93. [92-5244-0226]

**Poetry Project at St. Mark's Church**
*New York, NY*
$25,000
To support literary services and programming during 1992-93. [92-5244-0221]

**Poets House, Inc.**
*New York, NY*
$10,000
To support the 1992-93 season of services for writers and literary programs for community audiences, including readings (some bilingual), workshops, lectures and panel discussions, retrospectives, and collaborative activities. [92-5244-0222]

**Small Press Traffic Literary Arts Center**
*San Francisco, CA*
$5,000
To support writers' honoraria, reviewers' fees, publicity, and administrative costs related to the 1992-93 series of workshops, readings, lectures, panels, and conferences; a monthly newsletter; and a small press book outlet. [92-5244-0225]

**Thurber House, Inc.**
*Columbus, OH*
$7,000
To support writers' fees and literary services for the 1992-93 season. [92-5244-0230]

**Woodland Pattern, Inc.**
*Milwaukee, WI*
$10,000
To support readings and performances, the small press book center and newsletter, writers' discussion groups, and distribution of small press publications during 1992-93. [92-5244-0231]

**Writer's Center**
*Bethesda, MD*
$25,000
To support literary services and activities during 1992-93, including workshops, a small press and literary magazine book gallery, a reference library, programs for writers, and publication of a newsletter and literary magazine. [92-5244-0219]

**Writers & Books, Inc.**
*Rochester, NY*
$25,000
To support a range of literary activities during 1992-93, including readings, residencies, educational programs, and services to writers. [92-5244-0217]

**Young Men's & Young Women's Hebrew Association**
*New York, NY*
$12,500
To support writers' fees for the 1992-93 reading and workshop series at the Poetry Center of the 92nd Street Y, featuring established and emerging writers. [92-5244-0223]

**Young Men's Christian Association of Greater New York**
*New York, NY*
$25,000
To support the 1992-93 season of writing workshops, public readings, a literary film and radio series, and the Young Writer's Voice, a program for junior and senior high school students. [92-5244-0220]

**AUDIENCE DEVELOPMENT PROJECTS**

10 grants
Program Funds: $98,975

- **American Audio Prose Library, Inc.**
  *Columbia, MO*
  $15,000
  To support production, distribution, marketing, and promotion of the 13th series of recordings of interviews and readings by American prose writers during 1992-93. [92-5245-0236]

- **Bunny and the Crocodile Press, Inc.**
  *(Forest Woods Media Productions)*
  *Hedgesville, WV*
  $2,000
  To support "The Poet and the Poem," produced and hosted by Grace Cavalieri for WPFW-FM, a Pacifica station based in Washington, D.C. [92-5245-0232]

- **Guadalupe Cultural Arts Center**
  *San Antonio, TX*
  $9,000
  To support the sixth annual San Antonio Inte-American Book Fair and Literary Festival in October 1992. [92-5245-0237]

- **In Our Time Arts Media, Inc.**
  *New York, NY*
  $14,660
  To support production and distribution of "A Moveable Feast," a radio series featuring fiction writers and poets in readings and discussions of their work. [92-5245-0234]

- **Intersection**
  *San Francisco, CA*
  $15,000
  To support Streetfair Journal's printing, production, and installation of a six-poster poetry series on public buses throughout the U.S. during 1992-93. [92-5245-0241]

**One Reel**
*Seattle, WA*
$15,000
To support the literary component of the Bumbershoot Festival in September of 1993. [92-5245-0240]
Poetry Launderette, Inc.
Brooklyn, NY
$2,600
To support Poetlink’s An Afternoon with Small Press Publishers and Programmers II in the fall of 1992. [92-5245-0238]

Portland Poetry Festival, Inc.
Portland, OR
$6,115
To support the 1993 season of activities devoted to “Poetry as Culture,” including a monthly reading series, a teacher symposium and a regional poetry contest. [92-5245-0239]

South Carolina Arts Commission
Columbia, SC
$4,600
To support the South Carolina Fiction Project’s 1992-93 awards for writers and newspaper publication in the literary supplement of The State. [92-5245-0235]

WHYY, Inc.
Philadelphia, PA
$15,000
To support literary interviews and readings by novelists, playwrights, and poets on the radio program “Fresh Air,” hosted by Terry Gross. [92-5245-0233]

PROFESSIONAL DEVELOPMENT

To support a limited number of national organizations that provide professional assistance to creative writers, and for unique literary projects not eligible for support in other categories.

17 grants
Program Funds: $741,045

Academy of American Poets, Inc.
New York, NY
$40,000
To support awards and services to American writers during 1992-93, including a series of public programs, the Walt Whitman Award, the Lamont Poetry Selection and the Landon Translation Award. 1992 Professional Development panel. [92-5265-0256]

Associated Writing Programs
Norfolk, VA
$34,800
To support services to American writers. 1991 Overview/Professional Development panel. [92-5265-0010]

Before Columbus Foundation
Seattle, WA
$28,000
To support services to culturally diverse American writers. 1991 Overview/Professional Development panel. [92-5265-0003]

City University of New York, Research Foundation of the
New York, NY
$25,000
To support the Latin American Writers Institute which provides services to Hispanic and Latin American writers. 1991 Overview/Professional Development panel. [92-5265-0007]

Council of Literary Magazines and Presses
New York, NY
$85,000
To support the provision of services to literary magazines and small presses during 1991-92. 1991 Overview/Professional Development panel. [92-5265-0004]

Council of Literary Magazines and Presses
New York, NY
$75,000
To support services to literary magazines and small presses during 1992-93, including technical assistance seminars and consultancies; a small press and magazine directory, how-to publication, and newsletter; and research and development. 1992 Professional Development panel. [92-5265-0251]

Minnesota Center for Book Arts
Minneapolis, MN
$11,000
To support professional services for writers and artists during 1991-92. 1991 Overview/Professional Development panel. [92-5265-0008]

Minnesota Center for Book Arts
Minneapolis, MN
$11,245
To support professional and publication services for writers and creation of handmade literary products during 1992-93. 1992 Professional Development panel. [92-5265-0252]

PEN American Center
New York, NY
$85,000
To support programs which provide services to American writers. 1991 Professional Development panel. [92-5265-0001]

Poetry Society of America
New York, NY
$22,000
To support professional services to American poets during 1991-92. 1991 Professional Development panel. [92-5265-0009]

Poetry Society of America
New York, NY
$20,000

Poets & Writers, Inc.
New York, NY
$100,000
To support a broad range of services to writers. 1991 Professional Development panel. [92-5265-0012]

San Francisco State University
(The Poetry Center)
San Francisco, CA
$25,000
To support the recording, distribution, and archiving of live literary perfor-

San Francisco State University (The Poetry Center)
San Francisco, CA $25,000
To support the videotaping, distribution, and archiving of literary performances, and editing of an anthology series during 1993. 1992 Professional Development panel. [92-5265-0255]

Teachers and Writers Collaborative
New York, NY $94,000
To support services provided to writers and programs which foster the art of creative writing. 1991 Professional Development panel. [92-5265-0002]

University of Texas at Dallas
Richardson, TX $17,500
To support the American Literary Translators Association in promoting excellence in literary translations and providing essential information and support services to literary translators. 1991 Professional Development panel. [92-5265-0005]

SPECIAL PROJECTS

For projects that benefit the literature field as a whole and are not eligible under other categories.

3 grants
Program Funds: $130,000

New American Writing, Inc.
St. Paul, MN $45,000
To support planning, promotion, and display costs, and other costs for projects of the New American Writing Program. 1992 Professional Development panel. [92-5265-0187]

Poetry Society of America
New York, NY $10,000*
1992 Professional Development panel. [92-3052-0054]
*See International chapter.

Writer's Center
(PEN Syndicated Fiction Project)
Bethesda, MD $75,000
To support the placement of literary fiction in newspapers and the distribution of radio programs featuring short fiction. 1992 Professional Development panel. [92-5270-0246]

Panels

AUDIENCE DEVELOPMENT

Richard Bray
Program Director
PEN Center USA West
Los Angeles, CA

Richard Burgin
Fiction Writer; Associate Professor of Humanities
Drexel University
Philadelphia, PA

C. S. Giscombe
Poet; Assistant Professor of English
Illinois State University
Bloomington, IL

Don Lee
Fiction Writer; Managing Editor/Associate Fiction Editor
Ploughshares
Boston, MA

Susan Ludvigson (chair)
Poet; Poet-in-Residence
Winthrop College
Rock Hill, SC

William Pontius (layperson)
Proprietor
Rock Bridge Books
Pittsford, NY

Josie Talamantez
Arts Administrator
California Arts Council
Sacramento, CA

Marianne Wiggins
Fiction Writer
Washington, DC

LITERARY PUBLISHING

Robert Dana (chair)
Poet; Professor of English and Poet-in-Residence
Cornell College
Coralville, IA

Roberto Fernandez
Fiction Writer; Essayist; Associate Professor, Modern Languages & Literature
Florida State University
Tallahassee, FL

Laura Furman
Fiction Writer; Essayist; Founder/Editor, American Short Fiction, Associate Professor, English
University of Texas
Austin, TX

Dana Groseclose
Founder, Publisher, Editor-in-chief Vox Magazine
New York, NY

Jean Hanson
Fiction Writer; Publications Consultant
Wyoming Arts Council
Fort Collins, CO

Yusef Komunyakaa
Poet; Editor
Berkeley, CA

Stanley Lindberg
Editor, Georgia Review; Professor of English
University of Georgia
Athens, GA
Brenda Mitchell-Powell
Editor-in-Chief, MultiCultural Review, Publisher
Orange Ball Press
Boston, MA

Philip O'Connor
Fiction Writer; Professor/Director, Creative Writing Program
Bowling Green State University
Bowling Green, OH

Wendy Strothman (layperson)
Director
Beacon Press
Boston, MA

Julia Wendell
Poet; Editor-in-Chief/Publisher
Galileo Press
Sparks, MD

Bruce Wilcox
Director
University of Massachusetts Press
Amherst, MA

PROFESSIONAL DEVELOPMENT (1991)

Marvin Bell
Poet; Professor of English
University of Iowa
Iowa City, IA

Percival Everett
Fiction Writer; Visiting Professor, Department of English
University of Notre Dame
South Bend, IN

Lyn Hejinian
Poet; Translator
Berkeley, CA

Rolando Hinojosa
Fiction Writer; Director, Texas Center for Writers; Professor of English
University of Texas at Austin
Austin, TX

Josephine Humphreys (chair)
Fiction Writer
Charleston, SC

Paule Marshall
Fiction Writer/Essayist; Professor of English and Creative Writing
Virginia Commonwealth University
Richmond, VA

Deborah McGill
Editor; Director of Literature
North Carolina Council on the Arts
Durham, NC

Sheila Murphy (layperson)
Literature Program Officer
Lila Wallace-Reader's Digest Fund
New York, NY

Naomi Shihab Nye
Poet; Translator
San Antonio, TX

Primus St. John
Poet; Professor of English
Portland State University
Portland, OR

Lawrence Venuti
Translator, Associate Professor of English
Temple University
Philadelphia, PA

Dallas Wiebe
Fiction Writer; Co-Editor
Cincinnati Poetry Review, Black Ice
Cincinnati, OH

PROFESSIONAL DEVELOPMENT (1992)

Phyllis Barber
Fiction Writer; Essayist; Educator
Vermont College
Dillon, CO

Jim Barnes
Poet; Translator; Editor, The Chariton Review
Associate Professor of
Comparative Literature
Northeast Missouri State University
Kirksville, MO

C. S. Giscombe
Poet; Assistant Professor of English
Illinois State University
Bloomington, IL

Daniel Halpern
Poet; Editor, Antaeus; Publisher
The Ecco Press
Hopewell, NJ

DeWitt Henry
Fiction Writer; Executive Director, Ploughshares; Chairman, Division of Writing, Publishing, & Literature
Emerson College
Boston, MA

Jane Hirshfield
Poet; Translator
Mill Valley, CA

Susan Ludvigson
Poet; Poet-in-Residence
Winthrop College
Rock Hill, SC

Wendy Strothman (layperson)
Director
Beacon Press
Boston, MA

Josie Talamantez
Arts Administrator
California Arts Council
Sacramento, CA

Peter Turchi
Fiction Writer; Essayist; Professor
Appalachian State University
Boone, NC

Robley Wilson (chair)
Fiction Writer; Poet; Editor, The North American Review
Professor of English
University of Northern Iowa
Cedar Rapids, IA
POETRY FELLOWSHIPS

Jim Barnes
Poet; Translator; Editor, *The Chariton Review*, Associate Professor of Comparative Literature
Northeast Missouri State University
Kirksville, MO

Marvin Bell (chair)
Poet; Essayist; Professor of English
University of Iowa Writers Workshop
Iowa City, IA

Deborah Digges
Poet; Educator
Tufts University; Columbia University
Boston, MA

Emily Heckman (layperson)
Associate Editor/Advertising Manager
Grove Weidenfeld Publishers
New York, NY

Li-Young Lee
Poet; Educator
Chicago, IL

Sandra McPherson
Poet; Professor of English
University of California-Davis
Davis, CA

Primus St. John
Poet; Professor of English
Portland State University
Portland, OR

Henry Taylor
Poet; Co-Director, MFA Program in Creative Writing
American University
Lecburg, VA

PROSE FELLOWSHIPS

Lee K. Abbott
Fiction Writer; Professor of English
Ohio State University
Worthington, OH

Laurie Alberts
Fiction Writer, Professor of Creative Writing
University of New Mexico
Albuquerque, NM

Clark Blaise (chair)
Fiction Writer; Professor of English; Director, International Writing Program
University of Iowa
Iowa City, IA

Alan Cheuse
Fiction Writer; Essayist; Radio Commentator
National Public Radio
Washington, DC

Judith Ortiz Cofer
Poet; Fiction Writer; Educator
Louisville, GA

Elizabeth Cox
Fiction Writer; Poet; Professor of Creative Writing
Duke University
Durham, NC

Rolando Hinojosa
Fiction Writer; Director, Texas Center for Writers; Professor of English
University of Texas at Austin
Austin, TX

Mary La Chapelle
Fiction Writer; Fiction Editor, *Passages North*, Professor
University of Minnesota
Minneapolis, MN

TRANSLATORS FELLOWSHIPS

Mary Crow
Translator; Poet; Professor of English; Director, Creative Writing Program
Colorado State University
Colorado Springs, CO

Sam Hamill
Translator; Essayist; Poet; Editor
Copper Canyon Press
Port Townsend, WA

Lyn Hejinian
Poet; Translator
Berkeley, CA

Jane Hirshfield
Poet; Translator
Mill Valley, CA

Rose Marie Morse (layperson)
Editor-at-Large
Grove Weidenfeld Publishers
New York, NY

Katharine Washburn (chair)
Translator; Editor
Book-of-the-Month Club
Brooklyn, NY

Susan Minot
Fiction Writer; Editor
North Haven, ME

Ishamel Reed
Fiction Writer; Essayist; Poet; Lecturer
University of California at Berkeley
Berkeley, CA

Jane Von Mehren (layperson)
Senior Editor
Ticknor & Fields Publishers
New York, NY

Robley Wilson
Fiction Writer; Poet; Editor, *The North American Review*, Professor of English
University of Northern Iowa
Cedar Rapids, IA
The Media Arts program encourages the creativity of individual artists working in film, television and radio. It assists organizations that bring the work of these artists to the public through exhibition and broadcast, as well as organizations that preserve such work. It also provides nationwide access to the best of all the performing arts through support of programs on public radio and public television.

This year, the Media Program’s Arts on Television category made several new investments, including a series on African American artists, a series on the blues, a series on the history of jazz. The Arts on Radio category funded two new series: “Jazz from Lincoln Center” and “Folk Masters from Wolftrap.”

All this was in addition to the steady and cumulative commitment of the Program to such on-going series as “American Playhouse,” “Alive TV,” “P.O.V.” (Point of View), “Live from Lincoln Center,” and “The Metropolitan Opera Presents.” These series constitute the single greatest opportunity the Endowment provides for every citizen to lay claim to the birthright of learning how the arts define and confirm new facets of our potential, query our assumptions and sublimate our fears and desires. Through these processes the texture of our culture is renovated and strengthened.

Several milestones were passed in 1992. “Great Performances,” the television magazine of the performing arts, celebrated its 20th anniversary. Jac Venza, the series executive producer, was able to call on a galaxy of talents whose confidence had been earned over the years — Mikhail Baryshnikov, Twyla Tharp, Wendy Wasserstein, Meryl Streep, Bernadette Peters, Bill Irwin, Blythe Danner, Peter Martins, Matthew Broderick, and Quincy Jones. Through “Great Performances” broadcasts, millions were afforded access to the best art this country can produce — from a documentary featuring the soprano Kathleen Battle and trumpet player Wynton Marsalis rehearsing the music of Scarlatti, Handel, and Bach to La Pastorela, the traditional shepherd’s play performed by El Teatro Campesino and directed for television by Luis Valdez.

This year saw an extraordinary operatic triumph in the production — and telecast — of John Corigliano’s Ghosts of Versailles, the first opera premiered by the Metropolitan Opera in 25 years. A popular and critical triumph, the opera extended the 4,000 seats of the Met’s house to nearly 7,000,000 nationally.

In 1992 the Arts Corps pilot project was completed as eleven graduate student-artists spent six weeks in such places as Newport, OR, and Macon, GA, where they developed their projects in cooperation with local communities. A student at the American Film Institute journeyed to Kodiak, AK, where she worked with immigrant communities and taught Native American teenagers the craft of documentary radio production (an indispensable mode of communication between Alaska’s far-flung villages). A student from the School of the Arts Institute of Chicago went to Georgetown, SC, to teach community workshops and begin producing a film of local oral histories. The Arts Corps project was administered for the Endowment by the National Assembly of Local Arts Agencies, which has a membership of 3,000 organizations.

With the cosponsorship of corporate and private funders, the groundbreaking children’s series “Behind the Scenes” finally reached broadcast this fall after six years of development. Children on and off the screen became intimate witnesses and participants in the ten programs as such artists as Max Roach, David Hockney and Wayne Thiebaud brought an artwork from inception to completion. It was hoped that this would be a breakthrough series in arts programming for children. Judging from the responses of children and critics, it was.

Concerned that the best of radio arts be made available in underserved communities, the rural radio initiative helped small radio stations purchase from National Public Radio and American Public Radio such series as “St. Paul Sunday Morning” (classical music); “AfroPeop Worldwide” (the popular music of the African diaspora); “Crossroads” (a magazine drawn from America’s multiethnic communities); and “Soundprint” (the art of the radio documentary). These series are also supported through the Arts on Radio category.

One of the Media Arts Program’s two longtime priorities (along with Arts on Television) has been to encourage the development of a support system for media artists throughout the country, thereby encouraging the production of artworks of excellence, which are then exhibited and broadcast. To this end, the program supported 90 media arts organizations directly in 23 states, and 50 media organizations indirectly in 26 states. Such indispensable exhibitions as “Two Decades of Algerian Cinema” and “Before Hollywood: Turn
of the Century Film From American Archives" are circulated through the nonprofit centers to annual audiences of some two million. Without these centers, third world films, foreign films as well as independent American films would have no organized way of reaching American audiences.

The flow of new artworks of excellence is stimulated by production programs in film/video and radio which partially support works in all genres of media art: narrative, documentary and experimental. Investment in these categories has proved unusually rewarding. The range of subjects, the generational spread, the variety of approaches and aesthetics give each year's grants a vigorous profile. Among this year's grants were production support for a documentary film by Fred Wiseman on the American Ballet Theater and a series of short experimental videotapes by Philip Mallory Jones exploring traditional African culture. As usual, Film/Video Production category projects received wide approval. In the Shadow of the Stars — funded in 1989 — won an Academy Award in 1992, the second Endowment-funded film in a row to receive this honor. (Barbara Kopple's American Dream won an Oscar for best feature-length documentary in 1991.)
Media Arts

Grants

* Indicates grants having national impact.

**FILM/VIDEO PRODUCTION**

To support outstanding productions in film and video that emphasize the use of these media as art forms.

20 grants
Program Funds: $714,000

Arizona State University
Tempe, AZ  
$50,000
To support the production of a series of short experimental videotapes by Philip Mallory Jones on traditional African culture. [92-3411-0191]

Berman, Jonathan
New York, NY  
$25,000
To support the post-production costs of a documentary film on the traditional urban steam bath, the "shvitz." [92-3411-0179]

Black Maria, Inc.
New York, NY  
$47,000
To support the production of an interactive cinema installation, "March," by Grahame Weinbren. [92-3411-0185]

Ching, LiPo
Los Angeles, CA  
$35,000
To support the production of a narrative film about two people in an institution. [92-3411-0180]

Downey, Juan
New York, NY  
$35,000
To support the production of *Latin American Indian*, an experimental videotape exploring colonial attitudes to indigenous cultures. [92-3411-0193]

Duesing, James
Cincinnati, OH  
$30,000
To support the production of a computer animation project, "Law of Averages," the story of a character torn between a personal relationship and the exciting and risky world of game shows. [92-3411-0182]

Educational Broadcasting Corporation
New York, NY  
$50,000
To support the production of a documentary film by Frederick Wiseman, a behind-the-scenes look at the American Ballet Theatre. [92-3411-0189]

Film Arts Foundation
San Francisco, CA  
$50,000
To support the production of a documentary film by Arthur Dong. [92-3411-0186]

Finley, Jeanne C.
San Francisco, CA  
$20,000
To support the production of an experimental videotape crystallizing images of fear, generated by the personal testimonies of victims of fear manipulation. [92-3411-0188]

Garrison, Andrew S.
Whitesburg, KY  
$35,000
To support the production of a narrative film based on two short stories from Wilgus Collier's *Kinfolks: The Wilgus Stories*, set in Appalachia. [92-3411-0198]

Johnson, Flip
Rotinlade, MA  
$35,000
To support the production of an animated film, using motifs of water, stone, and concrete to suggest man's conflict with nature. [92-3411-0197]

Lacy, Suzanne
Oakland, CA  
$18,000
To support the completion of *The Crystal Quilt*, a videotape documenting the creation of a living patchwork quilt, a performance artwork that stresses the rhythm and history of quilting bees. [92-3411-0196]

Mueller, Eric West
Minneapolis, MN  
$25,000
To support the production of a narrative film, *Cathedral*, a moving story of two longtime companions. [92-3411-0194]

New York Foundation for the Arts
New York, NY  
$50,000
To support the post-production costs for a documentary film by Hart Perry entitled *Valley of Tears*, which traces over a decade the experience of migrant workers and farmers in the Rio Grande Valley of Texas. [92-3411-0178]

New York Foundation for the Arts
New York, NY  
$50,000
To support the production of a documentary film by Jennifer Fox. [92-3411-0181]

Rudavsky, Oren
New York, NY  
$35,000
To support research and development for a narrative film about the life of a modern-day hobo. [92-3411-0190]

Scribe Video Center, Inc.
Philadelphia, PA  
$50,000
To support the production of a documentary by Louis Massiah on the life of the African American political and intellectual leader W. E. B. DuBois. [92-3411-0192]

Swetzoff, Martha
Santa Monica, CA  
$25,000
To support the post-production costs for an experimental film. [92-3411-0183]
Wallin, Michael S.  
San Francisco, CA  $19,000  
To support the production of an experimental film. [92-3411-0195]

Wood, Mitchell & Bouiss, Elizabeth  
New York, NY  $30,000  
To support the post-production costs of a documentary film about the women who served as caregivers in Vietnam. [92-3411-0184]

**AFI INDEPENDENT FILM & VIDEOMAKER PROGRAM**

AFI administers for the Endowment a program of subgrants to independent media artists working in animated, documentary, experimental and narrative film and video.

1 cooperative agreement  
Program Funds: $400,000

- **American Film Institute**  
  Washington, DC  $400,000  
  For a cooperative agreement to support the Independent Film and Videomaker Program, which conducts a national subgrant program for advanced film and video artists and awards regional subgrants to film- and videomakers in the western part of the country. [DCA 92-32]

**REGIONAL FELLOWSHIPS**

To enable media centers to administer fellowship programs for regional film and video artists.

7 grants  
Program Funds: $420,000

These grants were reviewed by the Media Arts Centers/National Services Panel I.

- **Appalshop, Inc.**  
  Whitesburg, KY  $60,000  
  To support media arts regional fellowships in the Southeast (Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, and Virginia). [92-3413-0095]

- **Boston Film/Video Foundation, Inc.**  
  Boston, MA  $60,000  
  To support media arts regional fellowships in New England (Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, and Vermont). [92-3413-0097]

- **Center for New Television**  
  Chicago, IL  $60,000  
  To support media arts regional fellowships in the Great Lakes region (Illinois, Indiana, Michigan, and Ohio). [92-3413-0094]

- **Film in the Cities, Inc.**  
  St. Paul, MN  $60,000  
  To support media arts regional fellowships in the upper Midwest (Iowa, Minnesota, North Dakota, South Dakota, and Wisconsin). [92-3413-0093]

- **Oregon Art Institute (Northwest Film & Video Center)**  
  Portland, OR  $60,000  

- **Pittsburgh Filmmakers, Inc.**  
  Pittsburgh, PA  $60,000  
  To support media arts regional fellowships in the Mid-Atlantic region (Delaware, District of Columbia, Maryland, New Jersey, Pennsylvania, and West Virginia). [92-3413-0092]

- **Southwest Alternate Media Project, Inc.**  
  Houston, TX  $60,000  
  To support media arts regional fellowships in the South Central region (Arkansas, Kansas, Missouri, Nebraska, Oklahoma, Texas, Puerto Rico, and the Caribbean). [92-3413-0096]

**MEDIA ARTS CENTERS**

To assist media arts centers in a variety of projects that make the arts of film and video more widely appreciated and practiced. Projects may include exhibitions, workshops, production facilities, publications, study collections, and arts education programs.

58 grants  
Program Funds: $1,699,500

- **American Museum of the Moving Image**  
  Astoria, NY  $20,000  
  To support film and video exhibition programs. Panel II. [92-3421-0035]

- **Anthology Film Archives**  
  New York, NY  $12,000  
  To support screenings, touring programs, publications, and a resource center. Panel II. [92-3421-0024]

- **Appalshop, Inc.**  
  Whitesburg, KY  $55,000  
  To support workshops, distribution activities, artist residencies, screenings, archival programs, and radio and television production and programming. Panel I. [92-3421-0043]

- **Art Institute of Chicago**  
  Chicago, IL  $30,000  
  To support the Film Center's exhibitions, touring programs, and resource services. Panel II. [92-3421-0058]
Media Arts

Artists Space, Inc.
New York, NY $10,000
To support film and video exhibitions. Panel II. [92-3421-0032]

Asian Cine-Vision, Inc.
New York, NY $33,000
To support media exhibitions, touring programs, facilities access, publications, and workshops. Panel I. [92-3421-0012]

Bay Area Video Coalition, Inc.
San Francisco, CA $33,000
To support facilities access, workshops, exhibitions, and publication of the newsletter Video Networks. Panel I. [92-3421-0023]

Black Filmmaker Foundation
New York, NY $10,000
To support film and video exhibitions; a newsletter; workshops; monthly works-in-progress screenings; and a skills bank for job referrals. Panel I. [92-3421-0100]

Boston Film/Video Foundation, Inc.
Boston, MA $35,000
To support media exhibitions, workshops, production facilities, a media literacy program, and publications. Panel I. [92-3421-0050]

Brooklyn Institute of Arts and Sciences (Brooklyn Museum)
Brooklyn, NY $10,000
To support thematic exhibitions of film and video. Panel II. [92-3421-0048]

Carnegie Institute
Pittsburgh, PA $16,000
To support film/video screenings, publications, and resource services. Panel II. [92-3421-0054]

Center for New Television
Chicago, IL $35,000
To support a program of services to artists, including video programming, access to facilities, publication of a newsletter, and workshops. Panel I. [92-3421-0003]

Chicago Filmmakers
Chicago, IL $20,000
To support film and video screenings, facilities access, workshops, and a media arts education program. Panel I. [92-3421-0056]

Community Film Workshop of Chicago
Chicago, IL $13,000
To support facilities access, workshops, exhibitions, and education programs. Panel I. [92-3421-0028]

Downtown Community Television Center, Inc.
New York, NY $27,000
To support media exhibitions, facilities access, workshops, internships, and a resource library. Panel I. [92-3421-0010]

Electronic Arts Intermix, Inc.
New York, NY $28,000
To support a distribution program, facilities access, exhibition equipment access, and an artists-in-schools program. Panel I. [92-3421-0014]

Facets-Multimedia, Inc.
Chicago, IL $32,000
To support exhibitions, publications, an international children's film festival, the Visiting Filmmakers Program, and a video distribution service. Panel II. [92-3421-0022]

Film Arts Foundation
San Francisco, CA $44,000
To support facilities access, film screenings, a national newsletter, workshops, and resource services. Panel I. [92-3421-0003]

Film in the Cities, Inc.
St. Paul, MN $55,000
To support media exhibitions, facilities access, workshops, and educational programs. Panel I. [92-3421-0057]

Film/Video Arts, Inc.
New York, NY $30,000
To support facilities access, workshops, internships, and exhibitions. Panel I. [92-3421-0011]

Foundation for Art in Cinema
San Francisco, CA $14,000
To support the San Francisco Cinematheque's film/video exhibition program, guest appearances, and publications. Panel II. [92-3421-0007]

Friends of Sheldon Film Theater, Inc.
Lincoln, NE $10,000
To support the film exhibition program of the Mary Riepma Ross Film Theater. Panel II. [92-3421-0030]

Haleakala, Inc. (The Kitchen)
New York, NY $13,000
To support video exhibitions and installations; a video distribution program; symposia, seminars, and workshops; and production/post-production facilities. Panel I. [92-3421-0039]

Hallwalls, Inc.
Buffalo, NY $15,000
To support exhibitions, workshops and residencies, publications, and facilities access. Panel I. [92-3421-0008]

Helena Presents
Helena, MT $10,000
To support film exhibition programs. Panel II. [92-3421-0052]
Independent Media Artists of Georgia, etc., Inc.
Atlanta, GA $27,000
To support exhibitions, facilities access, a resource center, workshops, and a newsletter. Panel I. [92-3421-0016]

Institute of Contemporary Art, Boston
Boston, MA $10,000
To support film/video exhibition programs. Panel II. [92-3421-0027]

Intermedia Arts of Minnesota, Inc.
Minneapolis, MN $36,000
To support video exhibitions and installations, a quarterly newsletter, access to video facilities, workshops, educational programs with local colleges, and visiting artist programs. Panel I. [92-3421-0034]

International House of Philadelphia
Philadelphia, PA $30,000
To support the Neighborhood Film/Video Project's screenings, newsletter, workshops, and library. Panel I. [92-3421-0013]

☆ International Museum of Photography at George Eastman House
Rochester, NY $10,000
To support a film exhibition program and the distribution of work from the museum's collection. Panel II. [92-3421-0033]

Long Beach Museum of Art Foundation
Long Beach, CA $33,000
To support facilities access, exhibitions, a resource library, workshops, and a cable television series. Panel I. [92-3421-0029]

Los Angeles Contemporary Exhibitions, Inc.
Los Angeles, CA $10,000
To support exhibitions, facilities access, and workshops. Panel I. [92-3421-0037]

Media Alliance, Inc.
New York, NY $15,000
To support facilities access, publications, workshops and conferences. Panel I. [92-3421-0026]

Millennium Film Workshop, Inc.
New York, NY $18,000
To support exhibitions, facilities access, filmmaking and film theory classes, and publication of the Millennium Film Journal. Panel I. [92-3421-0038]

Minnesota Film Center
Minneapolis, MN $12,000
To support film exhibitions, guest speakers, and workshops. Panel II. [92-3421-0044]

☆ Moving Image, Inc.
New York, NY $40,000
To support year-round programming at Film Forum's theaters. Panel II. [92-3421-0005]

Museum of Fine Arts, Boston
Boston, MA $10,000
To support film/video exhibition programs. Panel II. [92-3421-0036]

Museum of Fine Arts, Houston
Houston, TX $10,000
To support film and video exhibitions and a resource library. Panel II. [92-3421-0015]

☆ Museum of Modern Art
New York, NY $57,500
To support year-round film and video programming. Panel II. [92-3421-0053]

☆ National Alliance of Media Arts Centers, Inc.
Oakland, CA $350,000
To support the second year of the Media Arts Development Fund. Panel I. [92-3421-0041]

New Community Cinema Club, Inc.
Huntington, NY $10,000
To support film exhibitions, an education program, workshops, and the publication of program notes. Panel II. [92-3421-0055]

New Orleans Video Access Center, Inc.
New Orleans, LA $13,000
To support facilities access, screenings, a newsletter, distribution services, and workshops. Panel I. [92-3421-0051]

Nine One One Contemporary Arts and Resource Center
Seattle, WA $10,000
To support media exhibitions, facilities access, workshops, and publication of a newsletter. Panel I. [92-3421-0045]

Ohio State University Research Foundation
Columbus, OH $10,000
To support the film/video components of RE/VISIONS at the Wexner Center for the Arts. Panel II. [92-3421-0031]

Oregon Art Institute
Portland, OR $28,000
To support the Northwest Film and Video Center's exhibitions, education programs, distribution activities, facilities access, and media resource services. Panel II. [92-3421-0018]

Pittsburgh Filmmakers, Inc.
Pittsburgh, PA $26,000
To support facilities access, screenings, education services, workshops, and a newsletter. Panel I. [92-3421-0047]

Scribe Video Center, Inc.
Philadelphia, PA $10,000
To support workshops, access to video equipment, seminars and screenings with visiting artists, videotape distribution, and services to media artists. Panel I. [92-3421-0046]
Media Arts

South Carolina Arts Commission
Columbia, SC $45,000
To support facilities access, workshops, a touring film/video exhibition, a media arts-in-education program, and a publication. Panel I. [92-3421-0002]

Southern California Asian American Studies Central
Los Angeles, CA $28,000
To support Visual Communication's screenings, education programs, facilities access, publications, and distribution activities. Panel I. [92-3421-0040]

Southwest Alternate Media Project, Inc.
Houston, TX $33,000
To support media exhibitions, workshops, and educational programs. Panel I. [92-3421-0042]

Standby Program, Inc.
New York, NY $18,000
To support facilities access, workshops, and publications. Panel I. [92-3421-0009]

University of California-Berkeley
Berkeley, CA $58,000
To support the Pacific Film Archives' exhibition programs, workshops, study collection, and guest speakers. Panel II. [92-3421-0004]

University of California, Regents of the
Los Angeles, CA $32,000
To support the exhibition program of the UCLA Film and Television Archive. Panel II. [92-3421-0020]

University of Colorado, Regents of the
Boulder, CO $25,000
To support the Rocky Mountain Film Center's exhibitions, access facilities workshops, resource library, and touring programs. Panel I. [92-3421-0001]

University of the District of Columbia
Washington, DC $10,000
To support the Black Film Institute's screenings and lecture presentations on black and Third World films. Panel II. [92-3421-0019]

Utah Media Center, Inc.
Salt Lake City, UT $10,000
To support film and video programs. Panel I. [92-3421-0049]

Walker Art Center, Inc.
Minneapolis, MN $23,000
To support film and video exhibitions. Panel II. [92-3421-0006]

Whitney Museum of American Art
New York, NY $32,000
To support the New American Film and Video Series. Panel II. [92-3421-0025]

AMERICAN FILM INSTITUTE
Support for the American Film Institute, founded in 1967 to preserve the heritage and advance the art of film and television.
1 grant
Program Funds: $1,400,000

☆ American Film Institute
Washington, DC $1,400,000
To support programs of the American Film Institute. [92-3422-0102]

☆ American Film Institute
Washington, DC $750,000
For a cooperative agreement to support the ninth year of the National Center for Film and Video Preservation. Center activities include publication of The American Film Institute Catalog of Feature Films, development of the National Moving Image Database and administration of subgrants to organizations that preserve and restore films of artistic and cultural value. [DCA 92-29]

RADIO/AUDIO ART
Includes two subcategories: Radio/Audio Production grants support outstanding single productions and series for radio broadcast and audio art. Radio/Audio Services grants support a variety of projects which advance the art of radio, including production services, distribution, conferences, publications, workshops and residencies.

RADIO/AUDIO PRODUCTION
27 grants
Program Funds: $305,800

A Traveling Jewish Theatre
San Francisco, CA $15,000
To support the development and production of "Heart of Wisdom: Explorations in Jewish Culture," a series of audio programs on various aspects of Jewish culture. Producers: Claire Schoen and Corey Fischer. [92-3444-0107]

Alaska Public Radio Network
Anchorage, AK $10,000
To support "Alaskanarts," a statewide radio program presenting Alaskan arts through the work of independent producers and audio artists. Producer: Steven J. Heimel. [92-3444-0129]
<table>
<thead>
<tr>
<th>Organization</th>
<th>City, State</th>
<th>Amount</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>American Composers Orchestra, Inc.</td>
<td>New York, NY</td>
<td>$15,000</td>
<td>To support &quot;Music in the Present Tense: The American Composers Orchestra at Carnegie Hall,&quot; a series of programs featuring recent ACO performances. Producer: Julie Burstein. [92-3444-0121]</td>
</tr>
<tr>
<td>Appalshop, Inc.</td>
<td>Whitesburg, KY</td>
<td>$10,000</td>
<td>To support production of a series of half-hour programs based on live performances by master traditional artists at Appalshop's annual Seedtime on the Cumberland festival. Producer: Rich Kirby. [92-3444-0177]</td>
</tr>
<tr>
<td>Baskas, Harriet R.</td>
<td>Seattle, WA</td>
<td>$10,000</td>
<td>To support &quot;Aunt Sammy to Ma Perkins: Women of the Wireless,&quot; a series of radio programs employing archival tape, interviews, period music, and commentary to survey early examples of radio programming designed for women. [92-3444-0116]</td>
</tr>
<tr>
<td>Bay Area Radio Drama</td>
<td>Berkeley, CA</td>
<td>$28,800</td>
<td>To support a series of half-hour radio dramas of commissioned works by San Francisco Bay area writers. Producer: Erik Bauersfeld. [92-3444-0111]</td>
</tr>
<tr>
<td>Dalby, Michael</td>
<td>New York, NY</td>
<td>$7,000</td>
<td>To support &quot;Soundbites,&quot; a one-hour comedy special to be distributed nationally to public radio stations. [92-3444-0123]</td>
</tr>
<tr>
<td>Elkin, Sandra</td>
<td>New York, NY</td>
<td>$10,000</td>
<td>To support &quot;Til Death Do Us Part,&quot; a radio documentary exploring the institution of marriage and the challenges of a lifetime commitment. [92-3444-0124]</td>
</tr>
<tr>
<td>Green, Anthony D.</td>
<td>Chicago, IL</td>
<td>$3,000</td>
<td>To support &quot;Grand Boulevard,&quot; an episodic family-oriented radio drama emphasizing the positive contributions of African Americans. [92-3444-0157]</td>
</tr>
<tr>
<td>Jackson, Homer</td>
<td>Philadelphia, PA</td>
<td>$5,000</td>
<td>To support &quot;Perfect Pitch,&quot; a humorous radio drama set in the high-pressure world of a public radio station during pledge week. [92-3444-0159]</td>
</tr>
<tr>
<td>Media-Rites, Inc.</td>
<td>Portland, OR</td>
<td>$5,000</td>
<td>To support &quot;Legacy,&quot; a radio series exploring personal responses to cross-cultural and intergenerational issues. Producer: D. Roberts. [92-3444-0119]</td>
</tr>
<tr>
<td>Michel, Karen</td>
<td>Brooklyn, NY</td>
<td>$10,000</td>
<td>To support the production of two documentaries, one examining myths about menopause and the other an audio tour through some of Brooklyn's most colorful areas. [92-3444-0143]</td>
</tr>
<tr>
<td>Minkert, Jesse</td>
<td>Seattle, WA</td>
<td>$3,000</td>
<td>To support episodes of &quot;The Booneville Horror.&quot; [92-3444-0125]</td>
</tr>
<tr>
<td>National Public Radio, Inc.</td>
<td>Washington, DC</td>
<td>$10,000</td>
<td>To support &quot;Performance Today,&quot; a daily program showcasing classical music. [92-3444-0112]</td>
</tr>
<tr>
<td>New Radio &amp; Performing Arts, Inc.</td>
<td>Brooklyn, NY</td>
<td>$10,000</td>
<td>To support pilot episodes of &quot;CulturContact,&quot; a series exploring the cultural documentary as an educational tool for international understanding. Producer: Regine Beyer. [92-3444-0109]</td>
</tr>
<tr>
<td>Overnight Productions, Inc.</td>
<td>North Hollywood, CA</td>
<td>$10,000</td>
<td>To support the production and distribution of a radio magazine that presents stories about community and personal responses to the AIDS crisis. Producer: Mike Alcalay. [92-3444-0128]</td>
</tr>
<tr>
<td>Radio Bilingue, Inc.</td>
<td>Fresno, CA</td>
<td>$20,000</td>
<td>To support the inclusion of short arts features in &quot;Noticiero Latino,&quot; the only national Spanish-language program on public radio. Producer: Samuel Orozco. [92-3444-0126]</td>
</tr>
<tr>
<td>Radio Foundation, Inc.</td>
<td>New York, NY</td>
<td>$15,000</td>
<td>To support &quot;Words of Love: The Life and Art of Edith Piaf.&quot; Producers: Don Druker and Davia Nelson. [92-3444-0113]</td>
</tr>
<tr>
<td>Radio West Productions, Inc.</td>
<td>Universal City, CA</td>
<td>$20,000</td>
<td>To support &quot;Journeys on the Job,&quot; a series exploring the challenges people face in today's workplace and their often creative responses to employment situations. Executive Producer: Audrey Coleman. [92-3444-0120]</td>
</tr>
<tr>
<td>Rochlin, Margaret</td>
<td>Los Angeles, CA</td>
<td>$5,000</td>
<td>To support &quot;Ambos Nogales: The Mingling Cultures of the Border,&quot; a series of radio documentaries about a working example of multiculturalism, focusing on the relationships of people along the Arizona-Mexico border. [92-3444-0115]</td>
</tr>
<tr>
<td>Rollins, Njemile Carol</td>
<td>Takoma Park, MD</td>
<td>$10,000</td>
<td>To support the production of &quot;Images of the 20th Century,&quot; a series of half-hour narratives on 20th-century American history by poets, writers, and actors. [92-3444-0117]</td>
</tr>
</tbody>
</table>
Santa Monica College (KCRW)
Santa Monica, CA
$15,000
To support the production of a radio docudrama about the dramatic and tumultuous life of the Mexican muralist, Diego Rivera. Producer: Jacqueline des Lauriers. [92-3444-0130]

WGBH Educational Foundation
Boston, MA $18,000
To support the production of a musical program from the 1993 New Orleans Jazz and Heritage Festival. Producer: Robert Lyons. [92-3444-0154]

WNYC Foundation
New York, NY $16,000
To support “New York Kids,” a weekly radio program for elementary school children in the New York area, to be aired on WNYC-FM. Producer: Lou Giansante. [92-3444-0200]

Ward, Jeffrey
Brooklyn, NY $5,000
To support the production of a 30-minute radio drama. [92-3444-0155]

Western Organization of Resource Councils Education Project
Billings, MT $10,000
To support arts features on “The High Plains News Service,” a regional program focusing on Native American cultural activities and the arts of Colorado, Idaho, Montana, North and South Dakota, and Wyoming. Executive Producer: Mary Boyle. [92-3444-0158]

Wilding, Faith
New York, NY $10,000
To support “Speak, So I Can See You,” an hour-long program presenting the writings and voices of women artists. [92-3444-0153]

RADIO/AUDIO SERVICES
9 grants
Program Funds: $123,000

★ Association of Independents in Radio, Inc.
Washington, DC $20,000
To support services to independent radio producers and audio artists. [92-3444-0105]

Film in the Cities, Inc.
St. Paul, MN $5,000
To support a studio and equipment access project co-sponsored with community radio station KFAI. [92-3444-0122]

★ Harvestworks, Inc.
New York, NY $18,000
To support an audio production facility and production services to independent producers through Harvestwork’s Artist-In-Residence and Studio PASS programs. [92-3444-0131]

★ National Asian American Telecommunications Association
San Francisco, CA $10,000
To support the development of a training and audio production services program at NAATA’s Audio Production Facility in Berkeley. [92-3444-0114]

★ National Federation of Community Broadcasters, Inc.
Washington, DC $20,000
To support services to community radio stations, producers, and programmers. [92-3444-0151]

★ New Radio & Performing Arts, Inc.
Brooklyn, NY $5,000
To support a publication surveying new American radio drama and experimental audio art. [92-3444-0127]

★ New Wave Corporation
Columbia, MO $20,000
To support the Midwest Radio Theatre Workshop, a training ground and resource center for contemporary radio drama. [92-3444-0139]

★ Pacifica Foundation
North Hollywood, CA $15,000
To support the Pacifica Program Service and Radio Archive which distributes and archives programs for radio producers and stations. [92-3444-0108]

★ Western Public Radio, Inc.
San Francisco, CA $10,000
To support services to independent radio producers, including training, access to production/post-production facilities, and workshops. [92-3444-0106]

PROGRAMMING IN THE ARTS
To bring the best of all the arts to the widest possible audience through the support of nationally broadcast radio and television programs.

THE ARTS ON RADIO
20 grants
Program Funds: $782,000

★ Alaska Public Radio Network
Anchorage, AK $25,000
To support the eighth year of “National Native Arts,” weekly five-minute features on traditional and contemporary Native American arts. [92-3445-0138]
To support the fourth season of "BluesStage," a series of one-hour programs presenting the many styles of blues music from various locations in the United States. [92-3445-0136]

To support "Endangered Literature," a series of radio plays dramatizing works of literature with human rights themes published by small presses in Central and South America, Eastern Europe, the Caribbean, Africa, and the Middle East. [92-3445-0145]

To support the sixth season of "Soundprint," a series of documentaries by independent producers. [92-3445-0149]

To support the second year of the Rural Radio Initiative, which assists rural radio stations to acquire Endowment-funded arts programming. [92-3445-0137]

To support "Jazz from Lincoln Center," a series of hour-long radio broadcasts to be distributed through National Public Radio. [92-3445-0118]

To support "Fresh Air," a daily hour-long public radio magazine, combining interviews with prominent and emerging figures in the arts. [92-3445-0135]

To support radio programs presenting the Folk Masters concert series at the Barns of Wolf Trap. [92-3445-0150]
Media Arts

| Media Arts | World Music Productions | Brooklyn, NY | $50,000 |
| World Music Productions | Brooklyn, NY | $50,000 |
| To support the fifth season of “Afropop Worldwide,” a weekly series of programs devoted to today’s African and African-influenced music in the Caribbean, Europe, and the Americas. [92-3445-0134] |

**THE ARTS ON TELEVISION**

| The Arts on Television | American Architectural Foundation, Inc. | Washington, DC | $50,000 |
| American Architectural Foundation, Inc. | Washington, DC | $50,000 |
| To support the research and development costs for a television series on architecture and design in the 20th century, a joint undertaking with WQED Communications, Pittsburgh. [92-3446-0199] |

| The Arts on Television | American Documentary, Inc. | New York, NY | TF $300,000 |
| American Documentary, Inc. | New York, NY | TF $300,000 |
| To support the 1993 season of “P.O.V.” (Point of View), a television series presenting independently produced documentaries. [92-3446-0175] |

| The Arts on Television | Educational Broadcasting Corporation | New York, NY | $700,000 |
| Educational Broadcasting Corporation | New York, NY | $700,000 |
| To support the eighth season of “American Masters,” a television series of documentaries on major American artists. [92-3446-0172] |

| The Arts on Television | Educational Broadcasting Corporation | New York, NY | $150,000 |
| Educational Broadcasting Corporation | New York, NY | $150,000 |
| To support the development of a television magazine of the arts. [92-3446-0174] |

| The Arts on Television | Educational Broadcasting Corporation | New York, NY | $38,000 |
| Educational Broadcasting Corporation | New York, NY | $38,000 |
| To amend a grant to support the 1991-92 season of the public television series, “Great Performances,” including a program on the National Heritage Fellowship recipients. [90-3446-0146] |

| The Arts on Television | Film America, Inc. | East Hampton, NY | $100,000 |
| Film America, Inc. | East Hampton, NY | $100,000 |
| To support the production of a documentary film about sculptor Isamu Noguchi. [92-3446-0165] |

| The Arts on Television | Greater Washington Educational Telecommunications Association, Inc. | Washington, DC | $50,000 |
| Greater Washington Educational Telecommunications Association, Inc. | Washington, DC | $50,000 |
| To support the production of a documentary film on the novelist John Edgar Wideman. [92-3446-0152] |

| The Arts on Television | International Cultural Programming, Inc. | New York, NY | $50,000 |
| International Cultural Programming, Inc. | New York, NY | $50,000 |
| To support the production of a documentary film about the artist Robert Irwin. [92-3446-0161] |

| The Arts on Television | Lincoln Center for the Performing Arts, Inc. | New York, NY | TF $200,000 |
| Lincoln Center for the Performing Arts, Inc. | New York, NY | TF $200,000 |
| To support the 1993 season of “Live From Lincoln Center.” [92-3446-0173] |

| The Arts on Television | Metropolitan Opera Association, Inc. | New York, NY | TF $300,000 |
| Metropolitan Opera Association, Inc. | New York, NY | TF $300,000 |
| To support the 1992-93 season of “The Metropolitan Opera Presents.” [92-3446-0166] |

| The Arts on Television | National Latino Communications Consortium | Los Angeles, CA | $50,000 |
| National Latino Communications Consortium | Los Angeles, CA | $50,000 |
| To support a documentary film about the poet, playwright, actor, and filmmaker Luis Valdez. [92-3446-0171] |

| The Arts on Television | New York Foundation for the Arts (Vanguard Films) | New York, NY | $50,000 |
| New York Foundation for the Arts (Vanguard Films) | New York, NY | $50,000 |
| To amend a grant to support the production of a public television series about the influence of the blues on American music. [91-3446-0002] |

| The Arts on Television | New York Foundation for the Arts | New York, NY | $20,000 |
| New York Foundation for the Arts | New York, NY | $20,000 |
| To amend a grant to support the production of a film on the arts in rural America. [89-3470-0249] |

| The Arts on Television | Public Television Playhouse, Inc. | New York, NY | TF $750,000 |
| Public Television Playhouse, Inc. | New York, NY | TF $750,000 |
| To support the twelfth season of “American Playhouse.” [92-3446-0163] |

| The Arts on Television | Rebekah Films, Inc. | Brooklyn, NY | $100,000 |
| Rebekah Films, Inc. | Brooklyn, NY | $100,000 |
| To support a series of television programs about contemporary African American artists. 1991 Arts on Television panel. [92-3446-0098] |
Media Arts

- Twin Cities Public Television, Inc.
  St. Paul, MN
To support the 1993 season of "ALIVE TV" (formerly "Alive From Off Center"). [92-3446-0167]

- Unique Projects, Inc.
  New York, NY
TF $350,000
To support the production of a television series on the history of jazz.
[92-3446-0202]
*Funds were committed but not obligated in FY '92.

- WGBH Educational Foundation
  Boston, MA $100,000
To support the seventh season of "New Television." [92-3446-0164]

NATIONAL SERVICES

To support exemplary activities that provide professional media artists and media arts organizations with essential resources for artistic growth and development.

32 grants
Program Funds: $380,500

- Alternative Media Information Center
  New York, NY $5,000
To support the Deep Dish TV Satellite Network, a nationwide distribution system for independent video productions. Panel II. [92-3465-0087]

- American Federation of Arts, Inc.
  New York, NY $30,000
To support the AFA Independent Film/Video Distribution Program to organize and circulate traveling exhibitions of independent artists' works and allow distribution of these works to educational and cultural institutions. Panel II. [92-3465-0082]

- Cabin Creek Center for Work and Environmental Studies, Inc.
  New York, NY $7,500
To support the presentation of the bi-annual Documentary Festival of New York. Panel II. [92-3466-0072]

- Camera News, Inc.
  New York, NY $18,000
To support distribution and support services for independent minority and Third World film and video makers. Panel I. [92-3465-0066]

- Camera Obscura, Inc.
  Santa Barbara, CA $5,000
To support the publication of Camera Obscura, a scholarly journal examining critical issues in media studies. Panel II. [92-3465-0067]

- Chicago Latino Cinema
  Chicago, IL $6,000
To support the annual Latino Film/Video Festival in 1992. Panel II. [92-3465-0060]

- City of Atlanta Bureau of Cultural Affairs
  Atlanta, GA $10,000
To support the 1992 Atlanta Third World Film Festival. Panel II. [92-3465-0079]

- Film Society of Lincoln Center, Inc.
  New York, NY $35,000
To support the New York Film Festival, publication of the film journal, Film Comment, the "New Directors/New Films" series; and programming at the new Walter Reade Theater. Panel I. [92-3465-0081]

- Foundation for Art in Cinema
  San Francisco, CA $5,000
To support the Canyon Cinema film/video distribution cooperative. Panel II. [92-3465-0074]

- Foundation for Independent Video and Film, Inc.
  New York, NY $40,000
To support services to independent media artists, including publications, seminars, and information services. Panel I. [92-3465-0068]

- Frameline, Inc.
  San Francisco, CA $10,000
To support the acquisition of Together Alone, Absolutely Positive, and Resonance, three international award-winning films to be offered by Frameline as part of its distribution service to film schools and scholarly programs. Panel I. [92-3465-0066]

- Guadalupe Cultural Arts Center
  San Antonio, TX $5,000
To support a national conference and a workshop for media artists of color in conjunction with the 1992 San Antonio CineFestival. Panel II. [92-3465-0077]

- Hawaii International Film Festival
  Honolulu, HI $7,500
To support the 12th annual Hawaii International Film Festival. Panel II. [92-3465-0084]

- Independent Feature Project, Inc.
  New York, NY $15,000
To support services which assist the development, production, and distribution of features films by independent filmmakers. Panel I. [92-3465-0062]

- International Center for 8mm Film and Video, Inc.
  Rowley, MA $10,000
To support technical assistance, workshops, and information services to help advance the art of 8mm and Super 8 film. Panel I. [92-3465-0076]
Media Arts

☆ International Film Circuit, Inc.
   Princeton, NJ $10,000
   To support the organization and national exhibition of contemporary films from around the world. Panel II. [92-3465-0065]

☆ Jewish Film Festival
   Berkeley, CA $8,000
   To support the 12th annual Jewish Film Festival. Panel II. [92-3465-0061]

☆ Laguna Gloria Art Museum, Inc.
   Austin, TX $5,000
   To support production of “The Territory,” a broadcast showcase of independent film and video art. Panel II. [92-3465-0083]

☆ National Alliance of Media Arts Centers, Inc.
   Oakland, CA $20,000
   To support services which promote the development of media arts centers and increase public understanding of the arts of film, radio, and television. Panel I. [92-3465-0080]

☆ National Asian American Telecommunications Association
   San Francisco, CA $8,000
   To support CrossCurrent Media, a national video/audio cassette and film distribution program for works by or about Asian Americans. Panel II. [92-3465-0085]

☆ National Black Arts Festival, Inc.
   Atlanta, GA $12,000
   To support the “Black Cinematheque,” the film exhibition component of the 1992 National Black Arts Festival. Panel II. [92-3465-0071]

☆ National Educational Film Festival
   Oakland, CA $5,000
   To support the 22nd annual National Educational Film and Video Festival. Panel II. [92-3465-0059]

☆ National Film Preserve, Ltd.
   Hanover, NH $5,000
   To support the 19th annual Telluride Film Festival. Panel II. [92-3465-0063]

☆ New England Foundation for the Arts
   Cambridge, MA $10,000
   To support “Mixed Signals,” a cable television series of work by independent film and video artists throughout New England. Panel II. [92-3465-0089]

☆ New York Foundation for the Arts
   New York, NY $5,000
   To support the sixth annual American Independents and Features Abroad, a consortium of media organizations providing promotion and support to American film and video makers at European festivals. Panel II. [92-3465-0088]

☆ Sinking Creek Film Celebration, Inc.
   Nashville, TN $7,500
   To support the 23rd annual film and video festival. Panel II. [92-3465-0090]

☆ Squaw Valley Creative Arts Society
   Olympic Valley, CA $3,000
   To support the 1992 Screenwriters Program at the Squaw Valley Community of Writers. Panel II. [92-3465-0078]

☆ Sundance Institute for Film and Television
   Salt Lake City, UT $28,000
   To support services to independent filmmakers, including screenwriter and filmmaker labs, producer conferences, an exchange program with Latin American filmmakers, and a film festival. Panel I. [92-3465-0069]

☆ Thomas A. Edison Media Arts Consortium, Inc.
   Jersey City, NJ $5,000
   To support the Black Maria Film and Video Festival’s circulating exhibition of independent film and video productions. Panel II. [92-3465-0075]

☆ Visual Studies Workshop, Inc.
   Rochester, NY $12,000
   To support the coverage of independent film and video in *Afterimage* magazine. Panel II. [92-3465-0070]

☆ Washington D.C. Film Festival, Inc.
   Washington, DC $10,000
   To support the sixth annual Washington, D.C. International Film Festival. Panel II. [92-3465-0064]

☆ Women Make Movies, Inc.
   New York, NY $18,000
   To support the production and distribution of films and videogames by and about women. Panel I. [92-3465-0073]

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**SPECIAL PROJECTS**

The Special Projects category supports innovative and exemplary projects of artistic excellence addressing new needs and opportunities in the field and not eligible under other categories.

9 grants
Program Funds: $186,000

☆ American Film Institute
   Washington, DC $50,000
   To support a documentary television program about film and video preservation. Arts on Television panel. [92-3470-0176]

☆ Fund for New Performance Video, Inc.
   Boston, MA $15,000*
   [92-3052-0052]
   *See International chapter.
Hawaii International Film Festival
Honolulu, HI $10,000*
[92-3052-0055]
*See International chapter.

Rebecca Krafft
Arlington, VA $1,000
To support the research, writing, and editing of a brochure about the films and videotapes produced with support from the Endowment’s Media Arts Program. Film/Video Production panel. [92-3470-0205]

Louisiana Public Broadcasting
Baton Rouge, LA $21,000
To support the station in continuing its arts programming despite losses incurred as a result of Hurricane Andrew. [92-3470-0207] Extraordinary Action Grant.

National Assembly of Local Arts Agencies
Washington, DC $9,000
To support the participation of media arts administrators and media artists at NALAA’s annual conference. Reviewed by Steve Anker, San Francisco, CA; Kate Horsfield, Chicago, IL; Michelle Valladares, New York, NY. [92-3470-0101]

National Public Radio, Inc.
Washington, DC $5,000
To support costs associated with the international distribution of the April 5, 1992 National Public Radio broadcast of the “Heroes of Conscience” concert honoring the memory of Dietrich Bonhoeffer and members of the German Resistance. Arts on Radio panel. [92-3470-0104] Extraordinary Action Grant.

Otherworld Media, Inc.
Freeland, WA $25,000
To support “We Hold These Truths,” a one-hour radio production celebrating the Bicentennial of the Bill of Rights. Reviewed by: Leon Collins, Washington, DC; Ruby Lerner, Atlanta, GA; and Shirley Sneve, Sioux Falls, SD. [92-3470-0099]
Extraordinary Action Grant.

Pathmakers, Inc.
Washington, DC $50,000
To support the national telecast of concerts with the National Symphony Orchestra from the west lawn of the U.S. Capitol on Televison panel. [92-3470-0203]

Panels

AMERICAN FILM INSTITUTE (AFI)

Pamela Holt
Executive Director
D.C. Commission on the Arts and Humanities
Washington, DC

Howard Myrick
Chairman, Department of Radio, Television and Film
Temple University
Philadelphia, PA

John Roche (layperson, chair)
Board Member, Film Society of Lincoln Center
Investment Banker
New York, NY

Morris Warshawski
Arts Consultant
St. Louis, MO

Sezanne Wiel
Independent Producer
Los Angeles, CA

Rick Weise
Filmmaker; Executive Director
Film In The Cities, Inc.
Minneapolis, MN

FILM/VIDEO PRODUCTION

Ayoka Chenzira
Filmmaker
New York, NY

Robert Collinson (layperson, chair)
Business Consultant
Annapolis, MD

Sol Horwitz
Professor of Media Studies
Broward Community College
Miami, FL

Trinh Minh-Ha
Filmmaker; Assistant Professor
San Francisco State University – Film Studies Program
Berkeley, CA

Nancy Sher
Acting Director, Tucson Pima Arts Council “Arts Channel”
Phoenix, AZ

Bo Smith
Director of Film Program
Museum of Fine Arts, Boston
Boston, MA

Peter Wang
Independent Filmmaker
New York, NY

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FILM/VIDEO PRODUCTION PRESCREENING

Steve Anker  
Artistic Director  
San Francisco Cinematheque  
San Francisco, CA

Fred Barzyk  
TV Producer/Director  
WGBH Educational Foundation  
Boston, MA

Tony Batten  
Independent Producer and Director  
New York, NY

Loni Ding  
Independent Filmmaker  
San Francisco, CA

Lynn Holst  
Director of Program Development  
American Playhouse  
New York, NY

Kate Horsfield  
Film/Video Producer and Distributor; Executive Director  
Video Data Bank  
Chicago, IL

Austin Lamont  
Filmmaker; Instructor; Lecturer, U. of New Mexico  
Anthropology Film Center  
Santa Fe, NM

William Pence  
Director of Film, Hopkins Center at Dartmouth College; Co-Director, Telluride Film Festival  
Hanover, NH

Michelle Valladares  
Independent Producer; Assistant Director  
American Independents and Features Abroad, Berlin  
New York, NY

MEDIA ARTS CENTERS/ NATIONAL SERVICES PANEL I

Stephen Gong  
General Manager  
Pacific Film Archive  
Berkeley, CA

Marian Luntz  
Director of Exhibitions  
Southwest Alternate Media Center (S.W.A.M.P.)  
Houston, TX

Micki McGee  
Film/Video Curator  
Artists Space  
New York, NY

Daniel Salazar  
Filmmaker; Director of Individual Artist Program  
Colorado Council on the Arts and Humanities  
Denver, CO

Miiko Stembik [chair]  
Co-founder and Film Program Director  
Facets Multimedia  
Chicago, IL

Thomas Wylie [layperson]  
Assistant Dean of Planning & External Resources  
Bunker Hill Community College  
Boston, MA

MEDIA ARTS CENTERS/ NATIONAL SERVICES PANEL II

Robert Booker  
Assistant Director  
Minnesota State Arts Board  
St. Paul, MN

Wendy Keys [chair]  
Director of Programming  
Film Society of Lincoln Center  
New York, NY

Linda Mabalot  
Executive Director  
Visual Communications  
Los Angeles, CA

Cornelius Moore  
Executive Director  
California Newsreel  
San Francisco, CA

Mimi Pickering  
Filmmaker; Administrator  
Appalshop  
Whitesburg, KY

PROGRAMMING IN THE ARTS: THE ARTS ON RADIO

Peggy Berryhill  
Independent Producer  
Billings, MT

Daniel del Solar  
General Manager  
KALW-FM  
San Francisco, CA

Annie Jackson [layperson]  
Special Assistant for Planning and Marketing  
Washington, D.C. General Hospital  
Washington, DC

Marty Newell  
Executive Director  
Kentucky Arts Commission  
Frankfort, KY

D. Roberts  
Independent Radio Producer  
Portland, OR

IIO National Endowment for the Arts
Media Arts

Steve Rowland (chair)
Independent Producer
Philadelphia, PA

Susan Stone
Director of Drama and Literature
KPFA
Berkeley, CA

PROGRAMMING IN THE ARTS:
THE ARTS ON TELEVISION (1991)

Rachel Bellow (layperson)
Program Associate for the Arts
Mellon Foundation
New York, NY

David Griffiths
Independent TV Producer; Director
Beverly Hills, CA

Robert Holmes
Pianist; Composer; Educator;
Record Producer
Nashville, TN

Lloyd Kaiser (chair)
President
WQED
Pittsburgh, PA

Julie Levinson
Producer; Curator
New England Foundation for the Arts
Cambridge, MA

Lawrence Pitkethly
Director
New York Center for Visual History
New York, NY

Alan Sandler
Director, Public Education
American Institute of Architects
Washington, DC

David Edelberg (layperson)
Physician; President of
Board of Directors
Facets Multi-Media
Chicago, IL

Stephen Gong
General Manager
Pacific Film Archive
Berkeley, CA

Robert Gordon
General Manager
WSSU-FM
Springfield, IL

David Griffiths
Independent TV Producer/Director
Beverly Hills, CA

Soyini Guyton
Executive Director
Metropolitan Regional Arts Council
St. Paul, MN

John Leonard
Writer; Book Critic; Television Critic
New York, NY

Mara Mayor (chair)
Director
Annenberg/CPB Project
Washington, DC

RADIO/AUDIO PROJECTS

Peggy Berryhill
Independent Producer
Billings, MT

Daniel del Solar
General Manager
KALW-FM
San Francisco, CA

Annie Jackson (layperson)
Special Assistant for
Planning and Marketing
Washington, D.C. General Hospital
Washington, DC

Marty Newell
Executive Director
Kentucky Arts Commission
Frankfort, KY

Steve Rathe
Executive Director
Murray Street Enterprise
New York, NY

Steve Rowland (chair)
Independent Producer
Philadelphia, PA

Judith Walcott
Executive Producer/CEO
Otherworld Media
Freeland, WA
Museum

485 grants
Total Funds: $11,329,583
Program Funds: $8,814,783
Treasury Funds: $2,514,800*

*This includes $350,000 in unobligated commitments and $310,000 committed in FY '91 but not obligated until FY '92.

The Museum Program supports projects of artistic significance in the museum field. It awards grants to museums, organizations and museum professionals for activities that present art to the public and contribute to the understanding and appreciation of visual art through special exhibitions, educational programs, publications and programs devoted to the care and presentation of permanent collections. Awards are made to a broad range of institutions across the country, including university museums and regional art centers.

This year, as in the past, the program helped art museums and related organizations make art an integral part of American cultural life. Funds helped museums exhibit art, preserve and care for art, and present information about art to the public in imaginative and instructive ways utilizing the latest research through such media as publications, lectures, films, and computer based formats.

Beyond enhancing the central missions of most art museums, the Endowment looked to the future of the visual arts in America. Recognizing that museums depend on trained staff, the Museum Program funded student stipends in graduate schools of art history and art conservation. It supported internships in curatorial and conservation departments in an effort to introduce graduate students to careers in art museums.

For example, this year a grant was awarded to the Saint Louis Art Museum to support a one-year internship in textile conservation providing a young trainee with hands-on experience and close supervision by an expert textile conservator in this specialized field. Support was given to the Winterthur Museum for a one-year internship in museum registration providing an intern with instruction in all areas of collections management, including care, shipping, and storage of objects.

The rapidly evolving fields of computer, video, and laser technology are transforming the ways in which information about works of art and visual images are being gathered, stored and retrieved. Ultimately, an art student sitting at a terminal will be able to call up a picture and documentary information on just about any work of art in an American art museum. It can already be done locally for selected holdings of some museums. The Endowment hopes to make certain that a wide range of museums, regardless of resources, have an opportu-
As visitors encounter an Italian sculpture on temporary display, an 18th-century patrician seems to study the scene at the Museum of Fine Arts, Boston. It is one of 137 organizations to receive Endowment help for special exhibitions.
Museum

...nity to become involved and share in this new technology.

As an example, a grant was awarded to the Harvard University Art Museums to support, as part of the "Perseus Project," the production of a computerized "catalogue" highlighting ten ancient Greek vase painters from the Museums' collections. The independently funded "Perseus Project" is an interactive program that will provide far-flung students and scholars with texts on each artist as well as over 2,500 photographic images of the objects and related examples.

In the same category, a grant was awarded to the Mississippi Museum of Art to establish a computerized collections management system. The program, designed to replace index card files, contains vital information on each object in the collection, including accession number, dimensions, provenance and bibliographic references. Selected information can be retrieved instantly by researchers nationwide.

Museums offer a wide range of educational activities for their audiences. The Museum Program's education support activities help museums share information and teach through tours, lectures, written materials, and videos. Grants awarded in FY '92 include one to Boston's Museum of Fine Arts to expand a program for families with children aged four and older, providing materials for self-guided tours of selected collections within the Museum. Another grant to the Cincinnati Art Museum supported the development of a series of brochures that will provide visitors with alternative approaches to understanding works of art in the Museum's collections, offering multiple methods of inquiry and interpretation.

In addition the Museum Program is helping museums work with schools in the development of curriculum related to the arts. Education support provided in FY '92 includes a grant to Munson-Williams-Proctor Institute in Ithaca, New York, to develop classroom materials for 4th-grade students. These materials will link the Museum's collection of 19th-century American art to the study of local history. A grant to the Pierpont Morgan Library to support an arts education program for elementary students in New York public schools will integrate the study of illuminated manuscripts with study of medieval history.

Exhibitions remain the principal way in which the American public comes face-to-face with works of art. Among the exhibitions funded in FY '92 were the major retrospective of the work of Henri Matisse at the Museum of Modern Art in New York City; "The Lure of Italy: American Artists and the Italian Experience, 1760-1914" at the Museum of Fine Arts, Boston; "Egypt's Dazzling Sun: Amenhotep III and His World," organized by the Cleveland Museum of Art; Camille Pissarro's paintings of urban views presented by the Dallas Museum of Art; and retrospectives of the work of contemporary American artists Susan Rothenberg, organized by the Albright-Knox Art Gallery in Buffalo, and Bruce Nauman, organized by the Walker Art Center in Minneapolis.

A 3,000-year-old Egyptian lion from the reign of Amenhotep III stars in an exhibition at the Cleveland Museum of Art. It also traveled to Fort Worth and Paris.
Grants

* Indicates grants having national impact.

FELLOWSHIPS FOR MUSEUM PROFESSIONALS

To enable currently employed museum professionals to take leaves of absence of up to one year to undertake independent study, research, travel, or otherwise improve their professional qualifications.

7 grants
Program Funds: $60,100

Grants were reviewed by the Professional Development panel (1991).

Briggs, Peter S.
Tucson, AZ
$6,500
To support research and travel to study contemporary and 20th-century artists in Costa Rica, Honduras, and Panama. [92-4411-0009]

Hauser, Robert A.
New Bedford, MA
$5,300
To support travel to Great Britain to research conservation practices related to maritime history and works of art, including conservation of logbooks, ship figureheads, ship models, and works on paper. [92-4411-0010]

MacNaughton, Mary D.
Altadena, CA
$10,000
To support salary and travel to complete research for a book on the abstract expressionist painter Adolph Gottlieb (1903-1974). [92-4411-0003]

Miller-Keller, Andrea
West Hartford, CT
$11,000
To support travel to museums throughout the United States to study contemporary art in the context of the traditional art museum. [92-4411-0002]

Parmal, Pamela A.
Providence, RI
$6,300
To support travel to France and Great Britain to research 18th-century costumes, lace, and textiles. [92-4411-0004]

Percival, Sandra A. & Shamash, Diane
Seattle, WA
$15,000
To support research and travel to study public art programs in Great Britain, France, Germany, and Spain. [92-4411-0007]

Stark, David E.
Providence, RI
$6,000
To support travel to Belgium and France to study the work of artist Charles De Groux. [92-4411-0006]

MUSEUM TRAINING

To assist museums and universities in training museum professionals and technicians through arts-related formal college-level and postgraduate-level programs, internships and apprenticeships.

57 grants
Program Funds: $778,600

Unless otherwise noted, these grants were reviewed by the Professional Development Panel (1991).

Art Institute of Chicago
Chicago, IL
$12,000
To support a graduate-level internship in the Department of Prints and Drawings. [92-4412-0046]

Art Institute of Chicago
Chicago, IL
$15,600
To support a graduate-level internship in the Department of Museum Education. Professional Development Panel (1992). [92-4412-0052]

Asia Society
New York, NY
$12,000
To support a graduate-level internship program for a student of Asian art history. [92-4412-0017]

Boston University, Trustees of
Boston, MA
$9,000
To support a graduate-level internship in the university’s American and New England Studies Program. [92-4412-0024]

Brooklyn Institute of Arts and Sciences (The Brooklyn Museum)
Brooklyn, NY
$8,000
To support a Collections Care Apprenticeship program. [92-4412-0178]

Brooklyn Institute of Arts and Sciences (The Brooklyn Museum)
Brooklyn, NY
$10,000
To support graduate-level internships in the museum’s curatorial departments. [92-4412-0179]

Cleveland Museum of Art
Cleveland, OH
$15,600
To support an internship in the Department of Education and Public Programs that will offer intensive on-the-job training in the exhibition and interpretation of works of art. Professional Development Panel (1992). [92-4412-0507]
Museum

Corporation of the Fine Arts Museums
(Fine Arts Museums of San Francisco)
San Francisco, CA $12,000
To support a graduate-level internship program in the American Paintings Department. [92-4412-0045]

DeCordova and Dana Museum and Park
(DeCordova Museum and Sculpture Park)
Lincoln, MA $14,400
To support a graduate-level internship in the curatorial department. Professional Development Panel (1992). [92-4412-0481]

Denver Art Museum, Inc.
Denver, CO $15,000
To support a one-year internship for a Native American student. [92-4412-0034]

Denver Art Museum, Inc.
Denver, CO $15,600
To support a graduate internship for a candidate of Hispanic descent interested in Pre-Columbian and Spanish Colonial art and education. Professional Development Panel (1992). [92-4412-0504]

Exit Art, Inc.
New York, NY $15,000
To support a ten-month graduate-level internship in the Curatorial Department. [92-4412-0026]

Film in the Cities, Inc.
St. Paul, MN $10,000
To support a one-year internship in the Film/Video Exhibition Department. [92-4412-0040]

Founders Society
Detroit Institute of Arts
Detroit, MI $10,300
To support a summer internship program for college students of various cultural backgrounds. [92-4412-0014]

Harvard College, President & Fellows of
(Harvard University Art Museums)
Cambridge, MA $10,000
To support a ten-month graduate-level internship program in Asian art. [92-4412-0031]

Harvard College, President & Fellows of
(Harvard University Art Museums)
Cambridge, MA $16,600
To support a graduate-level internship in the Department of Asian Art. Professional Development Panel (1992). [92-4412-0503]

Henry Francis du Pont Winterthur Museum, Inc.
Winterthur, DE $10,000
To support a registrarial internship. [92-4412-0039]

Henry Francis du Pont Winterthur Museum, Inc.
Winterthur, DE $15,600

Honolulu Academy of Arts
Honolulu, HI $10,000
To support a graduate-level internship in the Department of Western Art. [92-4412-0018]

Huntington Museum of Art, Inc.
Huntington, WV $7,500
To support a six-month internship in the Department of Education. [92-4412-0021]

Indianapolis Museum of Art, Inc.
Indianapolis, IN $9,200
To support a graduate-level internship in exhibition design and installation. [92-4412-0038]

Indianapolis Museum of Art, Inc.
Indianapolis, IN $13,500
To support internships in the areas of Asian and contemporary art.

John F. Kennedy University
Orinda, CA $12,000
To support internship stipends and related costs for graduate students in the university's Museum Studies Program. [92-4412-0047]

Joslyn Art Museum
Omaha, NE $15,600

Metropolitan Museum of Art
New York, NY $18,000
To support a summer internship program for college students interested in pursuing museum careers. Professional Development Panel (1992). [92-4412-0483]

Mexican Museum
San Francisco, CA $12,500
To support a summer internship program for Latino students interested in museum careers. [92-4412-0019]

Minneapolis Society of Fine Arts
(Minneapolis Institute of Arts)
Minneapolis, MN $10,000
To support a graduate-level internship in the Department of Paintings. Professional Development Panel (1992). [92-4412-0484]

Museum of Contemporary Art,
Los Angeles
Los Angeles, CA $11,600
To support a 12-month curatorial internship. [92-4412-0035]

Museum of Fine Arts Boston
Boston, MA $10,000
To support a graduate-level curatorial internship and related costs. [92-4412-0033]
Museum of Fine Arts, Boston
Boston, MA $13,500
To support a curatorial internship for a graduate-level student. Professional Development Panel (1992). [92-4412-0485]

Museum of Modern Art
New York, NY $12,500
To support an eight-week summer internship for college students. [92-4412-0027]

Museum of Modern Art
New York, NY $18,000
To support a summer internship program for college students. Professional Development Panel (1992). [92-4412-0486]

Museum of the City of New York
New York, NY $12,000
To support an internship program in the Department of Paintings and Sculpture. [92-4412-0025]

New Museum of Contemporary Art
New York, NY $15,300
To support a curatorial internship for a minority student. Professional Development Panel (1992). [92-4412-0487]

☆ New York University
New York, NY $30,000
To support honoraria for lecturers and financial aid for students in the graduate program in Curatorial Studies, offered jointly through the university’s Institute of Fine Arts and the Metropolitan Museum of Art. Professional Development Panel (1992). [92-4412-0488]

Philadelphia Museum of Art
Philadelphia, PA $15,000
To support a post-graduate internship in the Department of Prints, Drawings, and Photographs. [92-4412-0023]

Philadelphia Museum of Art
Philadelphia, PA $15,600
To support a post-graduate internship in the Department of Prints, Drawings, and Photographs. Professional Development Panel (1992). [92-4412-0489]

Portland Museum of Art
Portland, ME $10,000
To support a curatorial internship for a graduate-level student. [92-4412-0028]

☆ Restoration College Association
Mount Carroll, IL $10,800
To support a series of workshops and seminars on collections care for curatorial and technical staff at small to mid-sized museums, to be presented at the Campbell Center. Professional Development Panel (1992). [92-4412-0490]

Robert W. Woodruff Arts Center, Inc.
(High Museum of Art)
Atlanta, GA $15,000
To support a one-year internship in either the Department of Education or Administration. [92-4412-0044]

Saint Louis Art Museum
St. Louis, MO $15,300

University of California – Berkeley
Berkeley, CA $10,800
To support a summer internship program for undergraduate minority students at the University Art Museum and Pacific Film Archive. Professional Development Panel (1992). [92-4412-0497]

☆ University of Illinois at Urbana-Champaign
Urbana, IL $20,000
To support travel and stipends for students in the Graduate Program in Art Museum Studies offered by the Krannert Art Museum. [92-4412-0022]

University of Kansas Main Campus
Lawrence, KS $15,000
To support the Spencer Museum of Art’s Museum Training Program, designed to complement the graduate degree programs in art history at the University of Kansas. Professional Development Panel (1992). [92-4412-0506]

University of Massachusetts at Amherst
Amherst, MA $7,000
To support internship stipends for graduate students in the Master’s Program in Art History. [92-4412-0020]

☆ University of Michigan, Regents of the Ann Arbor, MI $20,000
To support speaker honoraria and travel, scholarships, and stipends for students in the Graduate Program in Museum Practice. [92-4412-0032]

☆ University of Michigan, Regents of the Ann Arbor, MI $15,000
To support speakers’ honoraria, travel, scholarships, and stipends for graduate students in the Museum Practice Program at the Museum of Art. Overview Panel. [92-4412-0501]

University of Pennsylvania, Trustees of the Philadelphia, PA $9,000
To support a collections management internship in the university museum’s Mediterranean Section. Professional Development Panel (1992). [92-4412-0492]
Museum

University of Southern California
Los Angeles, CA $15,000
To support honoraria for speakers, and travel and stipends for students in the university's Graduate Program in Museum Studies. [92-4412-0030]

University of Southern California
Los Angeles, CA $23,000
To support the university's Graduate Program in Museum Studies. [92-4412-0493]

University of Texas at Austin
Austin, TX $14,400

Walker Art Center, Inc.
Minneapolis, MN $18,000
To support graduate-level internships in the curatorial and education departments. Professional Development Panel (1992). [92-4412-0480]

Whitney Museum of American Art
New York, NY $20,000
To support the Independent Study Program, an alternative to traditional academic programs in art history and museum studies. [92-4412-0508]

Williams College (Museum of Art)
Williamstown, MA $10,000
To support a one-year curatorial internship. [92-4412-0029]

Worcester Art Museum
Worcester, MA $14,800

Yale University
New Haven, CT $15,600
To support a graduate-level internship in the Department of Prints, Drawings and Photographs at the Yale University Art Gallery. Professional Development Panel B (1992). [92-4412-0496]

CONSERVATION

To enable museums to plan conservation programs, implement conservation treatment for permanent collections, conduct workshops, support training centers and internship programs to train conservation professionals and purchase conservation equipment.

90 grants
Program Funds: $942,700
Treasury Funds: $157,300
Grants in this category were reviewed by Care of Collections/Collections Maintenance Panel A or Panel B. Unless otherwise noted, the reviewing panel was Panel A.

American Museum of Natural History
New York, NY $25,000
To support conservation treatment of the Little Fingernail, Cheyenne, and Cronau ledgers in the museum's collection. [92-4431-0190]

Amigos del Museo del Barrio
New York, NY $5,000
To support conservation treatment of selected works in the museum's graphic arts collection. [92-4431-0213]

Amigos del Museo del Barrio
New York, NY $5,000
To support the conservation survey of the museum's graphic arts collection. [92-4431-0281]

Art Institute of Chicago
Chicago, IL $10,000
To support conservation treatment of ancient Greek vessels in the permanent collection. [92-4431-0217]

Art Institute of Chicago
Chicago, IL $5,000
To support the development of a conservation strategy to preserve the most significant works of video art in the permanent collection of the Video Data Bank at the School of the Art Institute of Chicago. [92-4431-0233]

Berkshire Museum, Trustees of the
Pittsfield, MA $6,000
To support the conservation treatment of "The Tower of Babel," an early 17th-century painting by Leandro da Ponte Bassano (Italian, 1558-1622) in the permanent collection. [92-4431-0247]

Brooklyn Institute of Arts and Sciences (Brooklyn Museum)
Brooklyn, NY $15,000
To support conservation treatment of a "marine mosaic" stained glass window by American artist Walter Cole Brigham in the permanent collection of the Brooklyn Museum. Panel B. [92-4431-0236]

Buffalo Bill Memorial Association (Buffalo Bill Historical Center)
Cody, WY $3,000
To support conservation treatment of the painting, "A Surround of Buffalo by Indians," by Alfred Jacob Miller (American, 1810-1874). [92-4431-0269]

Buffalo Bill Memorial Association (Buffalo Bill Historical Center)
Cody, WY $3,000
To support conservation treatment of the painting, "A Surround of Buffalo by Indians," by Alfred Jacob Miller (American, 1810-1874). [92-4431-0269]

Buffalo Bill Memorial Association (Buffalo Bill Historical Center)
Cody, WY $3,000
To support conservation treatment of the painting, "A Surround of Buffalo by Indians," by Alfred Jacob Miller (American, 1810-1874). [92-4431-0269]

Buffalo Bill Memorial Association (Buffalo Bill Historical Center)
Cody, WY $3,000
To support conservation treatment of the painting, "A Surround of Buffalo by Indians," by Alfred Jacob Miller (American, 1810-1874). [92-4431-0269]

Buffalo State College Foundation, Inc.
(SUNY/Buffalo)
Buffalo, NY $67,700
To support student fellowships for the graduate-level art conservation training...
<table>
<thead>
<tr>
<th>Organization</th>
<th>Location</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art Conservation Department at State University of New York College at Buffalo</td>
<td></td>
<td>$5,000</td>
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<tr>
<td>Conservation Center for Art and Historic Artifacts</td>
<td>Philadelphia, PA</td>
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<td>Corporation of the Fine Arts Museums (Fine Arts Museums of San Francisco)</td>
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<td>Currier Gallery of Art</td>
<td>Manchester, NH</td>
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<td>Denver Art Museum, Inc.</td>
<td>Denver, CO</td>
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<td>Discovery Museum, Inc.</td>
<td>Bridgeport, CT</td>
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<td>Educational Foundation for the Fashion Industries (Fashion Institute of Technology)</td>
<td>New York, NY</td>
<td>$10,000</td>
</tr>
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<td>Founders Society Detroit Institute of Arts</td>
<td>Detroit, MI</td>
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<tr>
<td>Founders Society Detroit Institute of Arts</td>
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<td>Cambridge, MA</td>
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<td>Harvard College, President &amp; Fellows of Cambridge</td>
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<td>Hecksher Museum</td>
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<td>Henry E. Huntington Library &amp; Art Gallery</td>
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<td>Hill-Stead Museum</td>
<td>Farmington, CT</td>
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<td>Historic Hudson Valley</td>
<td>Tarrytown, NY</td>
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<td>Huntington Museum of Art, Inc.</td>
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<td>Indiana University Bloomington</td>
<td>Bloomington, IN</td>
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<tr>
<td>Indiana University Bloomington</td>
<td>Bloomington, IN</td>
<td>$5,000</td>
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<tr>
<td>Indianapolis Museum of Art, Inc.</td>
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<td>$18,000</td>
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<tr>
<td>John &amp; Mable Ringling Museum of Art Foundation</td>
<td>Sarasota, FL</td>
<td>$15,000</td>
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</table>

Program sponsored by the Art Conservation Department at State University of New York College at Buffalo. [92-4431-0187]
Museum

Leland Stanford Junior University, Board of Trustees of the Stanford, CA $7,000 To support conservation treatment of sculptures by Auguste Rodin (French, 1848–1917) and a 16th-century Neapolitan figure of "The Risen Christ" in the permanent collection of the Stanford University Museum of Art. [92-4431-0228]

Margaret Woodbury Strong Museum Rochester, NY $5,000 To support a conservation survey of the museum's collection of paintings by regional artists. [92-4431-0219]

Maryland Historical Society Baltimore, MD $6,000 To support conservation treatment of selected pieces of early 19th-century furniture in the permanent collection. [92-4431-0199]

Metropolitan Museum of Art New York, NY $10,000 To support the purchase of a Zeiss Axiovert 405M metallographic microscope for the museum's objects conservation laboratory. [92-4431-0210]

Milwaukee Art Museum, Inc. Milwaukee, WI $10,000 To support a conservation survey of the museum's collection of paintings. [92-4431-0238]

Mount Holyoke College South Hadley, MA $7,500 To support conservation treatment of selected sculptures in the permanent collection of the Mount Holyoke College Art Museum. [92-4431-0223]

Museum Associates (Los Angeles County Museum of Art) Los Angeles, CA $15,000 To support a one-year, advanced-level internship in the conservation of works of art on paper at the Los Angeles County Museum of Art. [92-4431-0211]

Museum of Contemporary Art, Los Angeles Los Angeles, CA $8,000 To support conservation treatment of three major paintings by Robert Rauschenberg in the museum's permanent collection: "Interview" (1955), "Inlet" (1959), and "Painting with Grey Wing" (1959). [92-4431-0251]

Museum of Fine Arts, Boston Boston, MA $12,500 To support the purchase and installation of a Fourier transform infrared spectrometer and microscope system for the museum's conservation research laboratory. Panel B. [92-4431-0214]

Museum of Fine Arts, Boston Boston, MA $7,000 To support conservation treatment of a 12th-century portal from the Church of San Miguel in Castillo, Spain, in the museum's permanent collection. Panel B. [92-4431-0256]

Museum of Fine Arts, Boston Boston, MA $15,000 To support the first year of a two-year advanced-level internship in textile conservation at the Museum of Fine Arts, Boston. Panel B. [92-4431-0265]

Museum of Fine Arts, Houston Houston, TX $9,000 To support the purchase of a spray booth for the museum's conservation laboratory. [92-4431-0226]

Museum of New Mexico Foundation Santa Fe, NM $5,400 To support a conservation survey of the graphic arts collection of the Museum of Indian Arts and Culture. [92-4431-0188]

Museum of New Mexico Foundation Santa Fe, NM $12,000 To support conservation treatment of selected textiles from India in the permanent collection of the Museum of International Folk Art. [92-4431-0206]

Museum of Photographic Arts San Diego, CA $6,700 To support a conservation survey of the museum's collection of daguerreotypes, ambrotypes, and albumen prints. [92-4431-0249]

Museum of the City of New York New York, NY $15,000 To support conservation treatment of selected prints by Currier and Ives in the museum's collection. [92-4431-0224]

Museum of the City of New York New York, NY $10,000 To support the establishment of an institution-wide collections care plan. [92-4431-0268]

National Academy of Design New York, NY $10,000 To support a conservation survey of the academy's permanent collection of paintings. [92-4431-0253]

Nebraska Art Collection Foundation (University of Nebraska/Museum of Nebraska Art) Kearney, NE $3,500 To support a conservation survey of the permanent collection of the Museum of Nebraska Art. [92-4431-0220]

Nelson Gallery Foundation Kansas City, MO $10,000 To support the purchase of a stereomicroscope to be used in the examination of selected works in the permanent collection of the Nelson-Atkins Museum of Art. Panel B. [92-4431-0200]
Nelson Gallery Foundation
*Kansas City, MO*
$4,600
To support a conservation survey of the American furniture collection of the Nelson-Atkins Museum of Art. Panel B. [92-4431-0201]

New-York Historical Society
*New York, NY*
$18,000
To support conservation treatment of selected presentation drawings by the architectural firm of Cass Gilbert in the permanent collection. [92-4431-0238]

New York University
*New York, NY*
$8,100
To support the purchase of two pieces of major equipment, a Barnstead Fistreem II glass still with storage tank and a Haskris R100 water chiller, for the Conservation Center at the university's Institute of Fine Arts. [92-4431-0229]

Northeast Document Conservation Center, Inc.
*Andover, MA*
$5,000
To support the purchase of a custom-built light bleaching unit used in reducing staining in works on paper. [92-4431-0180]

Northeast Document Conservation Center, Inc.
*Andover, MA*
$20,000
To support the first year of a two-year internship in the conservation of works of art on paper. [92-4431-0181]

Oakland Museum/Museum of California Foundation
*Oakland, CA*
$10,000
To support conservation treatment of selected paintings by California artists of the 19th and 20th centuries in the permanent collection of the Oakland Museum. [92-4431-0260]

Parrish Art Museum, Inc.
*Southampton, NY*
$4,900
To support conservation treatment of marble busts and a replica of the "Prima Porta Augustus," installed in an outdoor *alle*
 in the museum's permanent collection. [92-4431-0225]

Pennsylvania Academy of the Fine Arts
*Philadelphia, PA*
$12,000
To support conservation treatment of William Wetmore Story's "Jerusalem," a monumental 19th-century sculpture in the permanent collection. [92-4431-0203]

Philbrook Museum of Art, Inc.
*Tulsa, OK*
$4,500
To support a conservation survey of selected American and European paintings in the permanent collection. [92-4431-0194]

Phillips Collection
*Washington, DC*
$10,000
To support conservation treatment of selected paintings by Augustus Vincent Tack (American, 1879-1949) in the permanent collection. [92-4431-0193]

Phoenix Art Museum
*Phoenix, AZ*
$5,000
To support conservation treatment of the 1890 painting, "In the Conservatory," by Julius Stewart (American, 1855-1919), in the museum's permanent collection. [92-4431-0221]

Proprietors of the Boston Athenaeum
*Boston, MA*
$3,300
To support a conservation survey of the Boston Athenaeum's collection of American and European sculpture. [92-4431-0241]

Restoration College Association
*Mount Carroll, IL*
$12,000
To support participant stipends for art conservation seminars to be offered at the Campbell Center in 1992. [92-4431-0195]

Robert W. Woodruff Arts Center, Inc. (High Museum of Art)
*Atlanta, GA*
$5,000
To support a conservation survey of the museum's European painting and sculpture collections. [92-4431-0215]

San Diego Museum of Art
*San Diego, CA*
$4,000
To support conservation treatment of an ancient Chinese bodhisattva figure in the museum's collection. [92-4431-0254]
San Francisco Museum of Modern Art
San Francisco, CA $15,000
To support the first year of a two-year, advanced-level internship in the conservation of photographs and of modern and contemporary works on paper. [92-4431-0248]

Shelburne Museum, Inc.
Shelburne, VT $20,000
To support conservation treatment of selected works on paper in the museum’s permanent collection. [92-4431-0209]

Smith College (Museum of Art)
Northampton, MA $3,000
To support conservation treatment of works in the museum’s collection of ethnographic art and selected works on paper. [92-4431-0264]

St. Louis Art Museum
St. Louis, MO $20,000
To support a master-apprentice internship in textile conservation at the Saint Louis Art Museum. [92-4431-0234]

St. Louis Art Museum
St. Louis, MO $3,000
To support the development of a conservation treatment strategy for the polychromed sculpture “Entombment of Christ” in the museum’s permanent collection. [92-4431-0235]

University of Arizona
Tucson, AZ $5,000
To support the second of a four-stage, comprehensive condition survey of the collection of graphic arts from the 18th and 19th centuries at the University of Arizona Museum of Art. [92-4431-0191]

University of California – Berkeley (University Art Museum)
Berkeley, CA $10,000
To support conservation treatment of paintings by Hans Hofmann in the permanent collection of the University Art Museum/Pacific Film Archive. [92-4431-0189]

University of California–Riverside (California Museum of Photography)
Riverside, CA $8,000
To support conservation treatment of albumen prints by photographers Carleton Watkins (American, 1829–1916) and George Barker (American, d. 1894), and the 19th-century, double-sided oak screen which houses them. [92-4431-0207]

University of Delaware
Newark, DE $75,000
To support student stipends for the 1992-93 graduate program in art conservation sponsored by the Art Conservation Department at the University of Delaware. [92-4431-0232]

University of Florida
Gainesville, FL $5,000
To support a conservation survey of the paintings collection of the Samuel P. Harn Museum of Art. [92-4431-0267]

University of Hawaii at Manoa
Honolulu, HI $4,000
To support conservation treatment of selected works by artist/muralist Jean Charlot (French, 1898-1979) in the collection of the Hamilton Library at the University of Hawaii. [92-4431-0222]

University of Illinois at Urbana-Champaign
Urbana, IL $8,000
To support conservation treatment of a pre-Columbian Peruvian ceramic funerary drum from the collection of ancient pottery of the Krannert Art Museum. [92-4431-0240]

University of North Carolina at Chapel Hill
Chapel Hill, NC $15,000
To support conservation treatment of selected 17th-century Dutch paintings in the permanent collection of the Ackland Art Museum. [92-4431-0198]

University of Rochester
Rochester, NY $5,000
To support conservation treatment of selected American and British paintings in the permanent collection of the Memorial Art Gallery at the University of Rochester. [92-4431-0257]

University of Vermont
Burlington, VT $5,000
To support conservation treatment of selected works on paper in the permanent collection of the university’s Robert Hull Fleming Museum. [92-4431-0252]

University of Wisconsin-Madison (Eveleigh Museum of Art)
Madison, WI $10,000
To support conservation treatment of selected works by CoBrA (Copenhagen, Brussels, and Amsterdam) artists in the permanent collection. [92-4431-0242]

Vassar College
Poughkeepsie, NY $10,000
To support conservation treatment of a group of Italian Renaissance panel paintings in the permanent collection of the Vassar College Art Gallery. [92-4431-0208]

Wadsworth Atheneum
Hartford, CT $10,000
To support a conservation survey of the Atheneum’s newly acquired Amistad Collection of African American art. [92-4431-0263]

Walters Art Gallery, Trustees of the Baltimore, MD $20,000
To support the first year of a two-year advanced-level internship in the conservation of illuminated manuscripts
and early printed books. [92-4431-0197]

**Woods-Marchand Foundation**

*Greenburg, PA*  
$10,000  
To support conservation treatment of selected works on paper by American artists in the permanent collection of the Westmoreland Museum of Art. [92-4431-0184]

**Worcester Art Museum**

*Worcester, MA*  
$14,300  
To support conservation treatment of selected European Old Master, 19th-, and 20th-century drawings in the permanent collection. [92-4431-0266]

**Yale University**

*New Haven, CT*  
$16,000  
To support a one-year, master-apprentice internship in the conservation of early Italian paintings at the Yale University Art Gallery. [92-4431-0243]

**Yale University**

*New Haven, CT*  
$7,100  
To support the purchase of an infrared vidicon system for use in the conservation laboratory of the Yale University Art Gallery. [92-4431-0244]

**Corcoran Gallery of Art, Trustees of the**  
*Washington, DC*  
$20,000  
To support the purchase and installation of equipment to upgrade the museum's dehumidification system. [92-4432-0274]

**Currier Gallery of Art**  
*Manchester, NH*  
TF $60,000  
To support the purchase and installation of a climate control system for the Currier Gallery of Art. [92-4432-0301]

**Denver Art Museum, Inc.**  
*Denver, CO*  
$29,400  
To support the purchase and installation of storage cabinets for over-sized Native American costumes in the permanent collection. [92-4432-0305]

**Edmundson Art Foundation, Inc.**  
*Des Moines, IA*  
$6,000  
To support a survey of the environmental control system of the Des Moines Art Center. [92-4432-0276]

**Educational Foundation for the**  
**Fashion Industries (Fashion Institute of Technology)**  
*New York, NY*  
$6,000  
To support an assessment of the textile storage facilities of the National Museum of Fashion. [92-4432-0273]

**Fort Wayne Museum of Art, Inc.**  
*Ft. Wayne, IN*  
$10,100  
To support a three-part survey of the museum's storage, climate control, and security systems. [92-4432-0289]

**Founders Society Detroit Institute of Arts**  
*Detroit, MI*  
$81,000  
To support the purchase and installation of an upgraded climate control system for the museum's Asian art galleries. [92-4432-0288]
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<thead>
<tr>
<th>Institution</th>
<th>City, State</th>
<th>Amount</th>
<th>Purpose</th>
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</thead>
<tbody>
<tr>
<td>Franklin Furnace Archive, Inc.</td>
<td>New York, NY</td>
<td>$10,000</td>
<td>To support the rehousing of selected artist-created books in the permanent collection. [92-4432-0205]</td>
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<tr>
<td>Hammonds House Galleries, Inc.</td>
<td>Atlanta, GA</td>
<td>$6,700</td>
<td>To support a facilities survey of the museum’s exhibition and art storage areas. [92-4432-0299]</td>
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<tr>
<td>Heard Museum</td>
<td>Phoenix, AZ</td>
<td>$15,000</td>
<td>To support storage upgrading for the museum’s collection of works on paper. [92-4432-0287]</td>
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<tr>
<td>Historic Hudson Valley</td>
<td>Tarrytown, NY</td>
<td>$25,000</td>
<td>To support the conversion of a non-historic gatehouse owned by the institution into a storage facility for the permanent collection. [92-4432-0278]</td>
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<tr>
<td>Honolulu Academy of Arts</td>
<td>Honolulu, HI</td>
<td>$11,000</td>
<td>To support an environmental survey of the museum’s permanent collection galleries. [92-4432-0286]</td>
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<tr>
<td>Marion Koogler McNay Art Museum</td>
<td>San Antonio, TX</td>
<td>$8,000</td>
<td>To support the rematting and rehousing of selected works in the museum’s collection of works on paper. [92-4432-0289]</td>
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<tr>
<td>Metropolitan Museum of Art</td>
<td>New York, NY</td>
<td>$8,000</td>
<td>To support the storeroom renovation program for the museum’s collection of ancient Greek and Roman glass and terracottas. [92-4432-0270]</td>
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<tr>
<td>Mississippi Museum of Art, Inc.</td>
<td>Jackson, MS</td>
<td>TF $10,000</td>
<td>To support the purchase and installation of improved cabinetry for paintings and framed works on paper. [92-4432-0306]</td>
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<tr>
<td>Museum Associates</td>
<td>Los Angeles, CA</td>
<td>$25,000</td>
<td>To support the renovation of art storage areas in order to accommodate the growing permanent collection of the Los Angeles County Museum of Art. [92-4432-0292]</td>
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<tr>
<td>Museum of Contemporary Art, San Diego</td>
<td>La Jolla, CA</td>
<td>$40,000</td>
<td>To support the renovation of the museum’s newly designated area for storage of works on paper and general museum preparation. [92-4432-0282]</td>
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<tr>
<td>Oakland Museum/Museum of California Foundation</td>
<td>Oakland, CA</td>
<td>$15,000</td>
<td>To support the rehousing of selected prints, drawings, and photographs in the permanent collection of the Oakland Museum. [92-4432-0303]</td>
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<td>Phillips Academy</td>
<td>Andover, MA</td>
<td>TF $50,000</td>
<td>To support the renovation of the climate control system and overall physical plant of the Addison Gallery of American Art. [92-4432-0307]</td>
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<tr>
<td>Public Schools of the City of Muskegon</td>
<td>Muskegon, MI</td>
<td>TF $25,000</td>
<td>To support the renovation of the 1912 Hackley Wing of the Muskegon Museum of Art. [92-4432-0293]</td>
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<tr>
<td>Rutgers, The State University of New Jersey</td>
<td>Piscataway, NJ</td>
<td>TF $45,000</td>
<td>To support the relocation and restoration of the prints and drawings storage area at the Jane Voorhees Zimmerli Art Museum. [92-4432-0294]</td>
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<tr>
<td>San Diego Museum of Art</td>
<td>San Diego, CA</td>
<td>$25,000</td>
<td>To support the second of a two-phase project securing the museum’s decorative arts and sculpture collections against possible seismic damage. [92-4432-0302]</td>
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<tr>
<td>Springfield Library and Museums Association</td>
<td>Springfield, MA</td>
<td>TF $90,000</td>
<td>To support the renovation of the climate control system of the Museum of Fine Arts, Springfield. [92-4432-0271]</td>
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<td>State University of New York, Research Foundation of</td>
<td>Albany, NY</td>
<td>$12,000</td>
<td>To support the upgrading of storage for works on paper in the permanent collection of the Neuberger Museum. [92-4432-0297]</td>
</tr>
</tbody>
</table>
SPECIAL EXHIBITIONS

To enable museums to organize special exhibitions or to borrow exhibitions organized by other museums.

169 grants
Program Funds: $3,769,483
Treasury Funds: $1,432,500

Alexandria Museum of Art
Alexandria, LA
$12,500
To support "933 Window Works," an ongoing series of temporary installations by emerging and established regional artists, with accompanying brochures and education programs. Panel B. [92-4442-0440]

Allentown Art Museum
Allentown, PA
$25,000
To support a touring exhibition, with accompanying catalogue and education program, of the work of American artist Joan Snyder. Panel B. [92-4442-0452]

Alternative Center for International Arts, Inc. (Alternative Museum)
New York, NY
$20,000
To support a retrospective exhibition and accompanying catalogue of the works of American artist Howardena Pindell. Panel B. [92-4442-0453]

American Craft Museum
New York, NY
$30,000
To support "Glass in Situ," an exhibition, and accompanying catalogue and education programs, of large-scale site-specific work by major mid-career glass artists. Panel A. [92-4442-0349]

Americas Society, Inc.
New York, NY
$25,000
To support the production and publication of a catalogue to accompany an exhibition of works on paper by Cuban artist Wifredo Lam. Panel A. [92-4442-0365]
**Museum**

**Artists Space, Inc.**  
*New York, NY*  
$20,000  
To support "Projects," an ongoing series of small-scale, one-person exhibitions of contemporary art and accompanying brochures. Panel B. [92-4442-0442]

**☆ Artists Space, Inc.**  
*New York, NY*  
$15,000  
To support a touring exhibition and accompanying catalogue of the work of Tom Marioni and other artists who were central to the development of conceptual and performance art in the San Francisco Bay Area. Panel B. [92-4442-0443]

**☆ Asia Society**  
*New York, NY*  
$75,000  
To support a touring exhibition and related education programs of medieval temple sculpture from North India, 700-1200 A.D., and accompanying catalogue. Panel A. [92-4442-0340]

**☆ Baltimore Museum of Art, Inc.**  
*Baltimore, MD*  
$40,000  
To support a touring exhibition titled "Northern Lights: Inuit Textile Art from the Canadian Arctic" and an accompanying catalogue and education programs. Panel B. [92-4442-0389]

**Birmingham Museum of Art**  
*Birmingham, AL*  
$10,000  
To support the planning of an exhibition of stoneware produced in the Echizen area of Japan from the late part of the Heian period (794-1185) to the present. Panel A. [92-4442-0444]

**Boise Art Museum, Inc.**  
*Boise, ID*  
$20,000  
To support a series of site-specific installations by artists from the American Northwest and an accompanying publication documenting the series. Panel B. [92-4442-0396]

**Bronx Museum of the Arts**  
*Bronx, NY*  
$15,000  
To support the presentation at the Bronx Museum of "The School of the South: El Taller Torres-Garcia and Its Legacy," an exhibition organized by the Huntingdon Art Gallery at the University of Texas, Austin. Panel A. [92-4442-0330]

**Brooklyn Institute of Arts and Sciences**  
*Brooklyn Museum*  
*Brooklyn, NY*  
$15,000  
To support the presentation in Brooklyn of "Painters of a New Century: The Eight and American Art," an exhibition organized by the Milwaukee Art Museum. Panel A. [92-4442-0364]

**Brooklyn Institute of Arts and Sciences**  
*Brooklyn Museum*  
*Brooklyn, NY*  
$50,000  
To support an exhibition of the work of American furniture designer George Hunzinger (1835-1898), with related education programs and accompanying catalogue and brochure. Panel A. [92-4442-0374]

**Brown University (Haffenreffer Museum)**  
*Providence, RI*  
$25,000  
To support a touring exhibition with accompanying catalogue and education programs of the work of Passamaquoddy Indian artist Tomah Joseph. Panel A. [92-4442-0469]

**☆ Buffalo Fine Arts Academy**  
*(Albright-Knox Art Gallery)*  
*Buffalo, NY*  
$50,000  
To support a touring exhibition with accompanying catalogue and education programs of the work of American artist Susan Rothenberg. Panel B. [92-4442-0471]

**California State University**  
*Long Beach Foundation*  
*Long Beach, CA*  
$15,000  
To support "Centric," an ongoing series of small-scale exhibitions of contemporary art, with accompanying brochures and education programs, at the University Art Museum. Panel B. [92-4442-0398]

**☆ Center for African Art, Inc.**  
*New York, NY*  
$66,200  
To support a touring exhibition, with accompanying catalogue and education programs, examining the role of secrecy in the arts of Africa. Panel A. [92-4442-0339]

**Cleveland Center for Contemporary Art**  
*Cleveland, OH*  
$10,000  
To support a touring exhibition and accompanying catalogue of the work of American artist Ellen Brooks. Panel B. [92-4442-0391]

**Cleveland Museum of Art**  
*Cleveland, OH*  
$100,000  
To support a touring exhibition of art from the reign of the Egyptian pharaoh Amenhotep III (1391-1353 B.C.), related education programs, and an accompanying catalogue. Panel A. [92-4442-0368]

**☆ Columbia College**  
*Chicago, IL*  
$25,000  
To support a touring exhibition, accompanying catalogue, and education programs of the work of American photographer Ruth Thorne-Thomsen, at the Museum of Contemporary Photography. Panel B. [92-4442-0406]

**Contemporary Arts Association of Houston**  
*Houston, TX*  
$10,000  
To support the presentation at the Contemporary Arts Museum of the exhibition "Krzysztof Wodiczko: Public
Address,” and accompanying education programs, organized by the Walker Art Center, Minneapolis, MN. Panel B. [92-4442-0474]

Contemporary Arts Center, New Orleans
New Orleans, LA $10,000 To support an exhibition, accompanying brochure, and education programs of work by contemporary artists from Houston, Texas. Panel B. [92-4442-0395]

Corcoran Gallery of Art, Trustees of the
Washington, DC $12,500 To support the presentation at the Corcoran Gallery of an exhibition, with accompanying catalogue and education programs, of the work of American furniture-maker Sam Maloof. Panel B. [92-4442-0410]

Dallas Museum of Art
Dallas, TX $75,000 To support a touring exhibition of works by Camille Pissarro (1830–1903) and accompanying education programs. Panel A. [92-4442-0321]

Dayton Art Institute

*Funds were committed in FY ’91 but not obligated until FY ’92.

DeCordova and Dana Museum and Park
Lincoln, MA $25,000 To support an exhibition, with accompanying catalogue and education programs, of work by contemporary American artists who address the problems faced by American families in today’s society. Panel B. [92-4442-0425]

Denver Art Museum, Inc.
Denver, CO $25,000 To support an exhibition, accompanying catalogue, and education programs of British landscape paintings and watercolors from American collections. Panel A. [92-4442-0334]

Dia Center for the Arts, Inc.
New York, NY TF $35,000 To support the presentation of an installation of a large-scale new work by German artist Katharina Fritsch, and an accompanying catalogue and education programs. Panel B. [92-4442-0402]

Directors of the Gallery at Barnsdall Art Park (Los Angeles Municipal Art Gallery)
Los Angeles, CA $10,000 To support an exhibition, with accompanying catalogue and education programs, of contemporary art that investigates the cultural effects of colonization on the Americas on the occasion of the Christopher Columbus Quincentenary. Panel B. [92-4442-0414]

* Drawing Society, Inc.
East Carolina University
Greenville, NC $15,000
To support an exhibition at the Wellington B. Gray Gallery of the work of American artist Minnie Evans, with an accompanying catalogue and education programs. Panel B. [92-4442-0459]

Edmundson Art Foundation, Inc.
(Des Moines Art Center)
Des Moines, IA $15,000
To support an exhibition and accompanying catalogue of works by American multimedia artist Rita McBride. Panel B. [92-4442-0388]

Exit Art, Inc.
New York, NY $25,000
To support a touring exhibition and accompanying catalogue that will examine the work of 25 visual and performance artists spanning the 20th century from Marcel Duchamp to Adrian Piper, whose work tests the physical, mental, and spiritual endurance of the body. Panel B. [92-4442-0457]

Florida State University (Florida State University Gallery and Museum)
Tallahassee, FL $20,000
To support an exhibition and accompanying catalogue of "outsider" art titled "Unsigned, Unsung, Whereabouts Unknown." Panel B. [92-4442-0461]

Founders Society Detroit Institute of Arts
Detroit, MI $75,000
To support an exhibition, accompanying catalogue, and education programs of Native American art originally collected by Milford Chandler and Richard Pohrt. [92-4442-0361]

Franklin Furnace Archive, Inc.
New York, NY $15,000
To support a touring exhibition and accompanying catalogue documenting activities of the Fluxus art movement that took place in Czechoslovakia, Japan, France, Denmark, and the United States in the early 1960s. Panel B. [92-4442-0416]

Friends of Photography
San Francisco, CA $20,000
To support "Open Space: An Invitational Installation Series," consisting of installation exhibitions with accompanying brochures, each using photography as an essential element. Panel A. [92-4442-0331]

Friends of the North Dakota Museum of Art
Grand Forks, ND $5,000

Heard Museum
Phoenix, AZ $15,000
To support the presentation at the Heard Museum of an exhibition with accompanying education programs of Native American art from the collections of the Brooklyn Museum. Panel A. [92-4442-0375]

Heckscher Museum
Huntington, NY $20,000
To support an exhibition, accompanying catalogue, and education programs of the work of American artist Thomas Anshutz. Panel A. [92-4442-0381]

Henry Gallery Association, Inc.
Seattle, WA $30,000
To support an exhibition, with accompanying catalogue and education programs, of the work of American artist James Turrell. Panel A. [92-4442-0344]

Henry Street Settlement
New York, NY $25,000
To support a touring exhibition and education program of the work of contemporary Asian American women artists, with accompanying catalogue. Panel B. [92-4442-0412]

Houston Center for Photography
Houston, TX $7,500
To support a touring exhibition of a multimedia projection and sound installation by video artist Lorie Novak. Panel B. [92-4442-0399]

Indiana University
Bloomington, IN $15,000
To support an exhibition at the Herron Gallery of the work of American artist Jon Tower, with accompanying catalogue. Panel B. [92-4442-0450]

Indiana Museum of Art, Inc.
Indianapolis, IN $15,000
To support the presentation in Indianapolis of an exhibition of Japanese narrative painting from the Chester Beatty Library, Dublin, organized by Art Services International, with accompanying education programs. Panel A. [92-4442-0378]

Institute for Contemporary Art, P.S. 1 Museum and the Clocktower Gallery, Inc.
Long Island City, NY $65,000
To support an exhibition with accompanying catalogue and education programs of Soviet socialist realist art from the Stalin era, organized by the P. S. 1 Museum. Panel B. [92-4442-0422]

Institute of Contemporary Art, Boston
Boston, MA $22,500
To support a touring exhibition with accompanying catalogue and educational programs of the work of Canadian artist Rodney Graham. Panel B. [92-4442-0438]

Institute of Contemporary Art, Boston
Boston, MA $30,000
To support "Currents," an ongoing series of small-scale exhibitions of con-
temporary art and accompanying brochures and education programs. Panel B. [92-4442-0439]

* InterCultura, Inc.  
  Fort Worth, TX  TF $50,000  
  To support a touring exhibition of Ethiopian religious art, co-organized with the Walters Art Gallery in Baltimore. Panel A. [92-4442-0319]  
  *Funds were committed but not obligated in FY '92.

InterCultura, Inc.  
Fort Worth, TX  $60,000  
To support a touring exhibition and accompanying education programs exploring the influence of primitive or naive sources in the work of Russian avant-garde artists in the early 20th century. Panel B. [92-4442-0400]

International Arts Relations, Inc.  
(Hispanic American Gallery)  
New York, NY  $20,000  
To support a touring exhibition and accompanying catalogue examining the effect that the intermingling of African, American Indian, and European peoples and cultures has had on contemporary art in the Americas and the Caribbean. Panel B. [92-4442-0385]

International Center of Photography  
New York, NY  $10,000  
To support an exhibition and accompanying education programs of the work of the Linked Ring Brotherhood, a society of photographers in Victorian England. Panel A. [92-4442-0341]

International Center of Photography  
New York, NY  $40,000  
To support a touring exhibition and accompanying education programs of new digital imagery. Panel B. [92-4442-0431]

Japan Society, Inc.  
New York, NY  $15,000  
To support the planning of an exhibition that will examine the relationship between style and technique in Japanese Buddhist sculpture. Panel A. [92-4442-0351]

Japanese American National Museum  
Los Angeles, CA  $40,000  
To support a touring exhibition, with accompanying catalogue and education programs, of Japanese American art produced in the internment camps in the United States during World War II. Panel A. [92-4442-0358]

Jewish Museum  
New York, NY  TF $40,000  
To support a touring exhibition of works of art and architecture illustrating the cultural interaction among Muslims, Christians, and Jews in Medieval Spain from the 8th through the 15th centuries. Panel A. [92-4442-0380]

Jewish Museum  
New York, NY  $50,000  
To support an exhibition, with accompanying catalogue and education programs, presenting concurrent site-specific installations by contemporary artists who use the Jewish experience as a point of departure. Panel B. [92-4442-0428]

Joslyn Art Museum  
Omaha, NE  $15,000  
To support the presentation at the Joslyn Museum of "El Dia de los Muertos: The Life of the Dead in Mexican Folk Art," an exhibition organized by the Modern Art Museum of Fort Worth, and accompanying education programs. Panel B. [92-4442-0472]

Katonah Museum of Art, Inc.  
Katonah, NY  $10,000  
To support a touring exhibition, with accompanying catalogue and education programs, examining the tradition of political commentary and social criticism in 20th-century American illustration. Panel A. [92-4442-0320]

Laguna Art Museum  
Laguna Beach, CA  $50,000  
To support a touring exhibition, with accompanying catalogue and educational programs, of the work of American artist John McLaughlin. Panel B. [92-4442-0433]

Lehman College Art Gallery, Inc.  
Bronx, NY  $10,000  
To support an exhibition, with accompanying catalogue and education programs, of the work of American artist Whitfield Lovell. Panel B. [92-4442-0447]

Long Island University  
(Hillwood Art Museum)  
Brookville, NY  $10,000  
To support an exhibition, with accompanying catalogue and education programs, of the work of American artist Joe Lewis. Panel B. [92-4442-0441]

Marietta/Cobb Museum of Art, Inc.  
Marietta, GA  $7,500  
To support an exhibition of the work of American Regionalist artists Thomas Hart Benton, John Stuart Curry, and Grant Wood drawn from collections in Georgia. Panel A. [92-4442-0335]
Marquette University
Milwaukee, WI $50,000

Maryland Historical Society
Baltimore, MD $40,000
To support an exhibition titled “Classical Maryland, 1815–1845,” and accompanying catalogue and education programs. Panel A. [92-4442-0322]

Mattress Factory
Pittsburgh, PA $10,000
To support an exhibition of site-specific work by American artist David Ireland. Panel B. [92-4442-0437]

Memphis Brooks Museum of Art, Inc.
Memphis, TN $15,000
To support the presentation in Memphis of the exhibition “Gold of Africa: Jewelry and Ornaments from Ghana, Cote d’Ivoire, Mali, and Senegal,” and accompanying education programs, organized by the American Federation of Arts. Panel A. [92-4442-0315]

Menil Foundation, Inc.
Houston, TX $75,000
To support a touring exhibition and accompanying catalogue titled “Max Ernst: Dada and the Dawn of Surrealism.” Panel A. [92-4442-0338]

Metropolitan Museum of Art
New York, NY $75,000
To support an exhibition, with accompanying education programs, of the drawings of French artist Honoré Daumier. Panel A. [92-4442-0329]

Mexican Fine Arts Center
Chicago, IL $15,000
To support an exhibition with accompanying catalogue and education programs of the work of artists of Mexican descent living in the United States. Panel B. [92-4442-0475]

Mexican Museum
San Francisco, CA $7,500
To support the planning of an exhibition of Mexican and Mexican American art depicting female archetypal figures: “La Virgen de Guadalupe,” “La Malinche,” and “La Llorona.” Panel A. [92-4442-0352]

Mid-America Arts Alliance
Kansas City, MO $15,000
To support the national tour of an exhibition and accompanying educational materials of recent work by contemporary Chicana artists, organized by the Laband Gallery at Loyola Marymount University in Los Angeles. Panel B. [92-4442-0432]

Mills College
Oakland, CA $12,200
To support an exhibition of the work of Louisiana artist Clyde Connell. Panel B. [92-4442-0413]

Milwaukee Art Museum, Inc.
Milwaukee, WI $12,500
To support the presentation in Milwaukee of an exhibition of Old Master European drawings from Polish collections, with accompanying education programs, organized by the Trust for Museum Exhibitions, Washington, D.C. Panel A. [92-4442-0346]

Minneapolis Society of Fine Arts
(Minneapolis Institute of Arts)
Minneapolis, MN $22,500
To support “Minnesota 1900,” an exhibition and accompanying catalogues that explore artistic activity in the state during the period 1890 to 1915. Panel B. [92-4442-0475]

Minnesota Museum of Art
St. Paul, MN $25,000
To support an exhibition of the work of Luigi Lucioni. Panel A. [92-4442-0345]

Montclair Art Museum
Montclair, NJ $12,500

Moore College of Art and Design
Philadelphia, PA $30,000
To support a touring exhibition with accompanying catalogue and education programs of the work of American artist Terry Fox, organized by the Goldie Paley Gallery at Moore College of Art and Design. Panel B. [92-4442-0454]

Moore College of Art and Design
Philadelphia, PA $20,000
To support a touring exhibition, accompanying catalogue, and education programs of the work of ceramist William Daley, organized by the Levy Gallery for the Arts in Philadelphia at Moore College of Art and Design. Panel B. [92-4442-0455]

Museum Associates
(Los Angeles County Museum of Art)
Los Angeles, CA $60,000
To support a touring exhibition titled “Expressionist Utopias: Paradise, Metropolis, Architectural Fantasy,” and accompanying catalogue and education programs at the Los Angeles County Museum of Art. Panel A. [92-4442-0318]
Parents with children join the whopping 950,000 patrons at the Matisse exhibition during a three-month stay at the Museum of Modern Art.

Museum Associates
(Los Angeles County Museum of Art)
Los Angeles, CA
$45,000
To support a touring exhibition, accompanying catalogue, and education programs of works by contemporary Los Angeles sculptor Peter Shelton.
Panel B. [92-4442-0418]

Museum Associates
(Los Angeles County Museum of Art)
Los Angeles, CA
TF* $50,000
To support a touring exhibition and accompanying catalogue exploring the definition of modernism in American sculpture during the period 1890 to 1945 at the Los Angeles County Museum of Art. Special Exhibitions Panel A (1991). [91-4442-0405]

*Museum Associates
(Los Angeles County Museum of Art)
Los Angeles, CA
TF* $35,000

*Museum for Contemporary Arts, Inc.
Baltimore, MD
$15,000
To support a touring exhibition of a new work by Alison Saar titled "Catfish Dreamin'," with accompanying brochure and educational programs.
Panel B. [92-4442-0407]

Museum of Contemporary Art, Chicago
Chicago, IL
$20,000
To support a touring exhibition and accompanying catalogue of the work of American artist Lorna Simpson.
Panel B. [92-4442-0417]

Museum of Contemporary Art, Chicago
Chicago, IL
$30,000
To support an exhibition of room-size installations by regional, national, and international artists in the National Guard Armory building, accompanying catalogues and education programs.
Panel B. [92-4442-0460]
Museum of Contemporary Art, Los Angeles
Los Angeles, CA $19,983
To support a touring exhibition and
accompanying catalogue and education programs of the work of John Cage.
Panel B. [92-4442-0409] *Treasury Funds were committed but not
obligated in FY '92.

Museum of Contemporary Art, San Diego
La Jolla, CA $35,000
To support “Parameters,” an ongoing
series of contemporary installations and
site-specific exhibitions, with accompa­
ying catalogues or brochures. Panel B.
[92-4442-0434]

Museum of Contemporary Art, San Diego
La Jolla, CA $35,000
To support a touring exhibition, with
accompanying catalogue and education
programs, titled “Pillow Talk: The
Vocabulary of the Bedroom in Recent
Contemporary Art.” Panel B.
[92-4442-0435]

Museum of Modern Art
New York, NY TF $100,000
To support a touring exhibition, ac­
companying catalogue, and education
programs of 20th-century Latin
American art. Panel A. [92-4442-0359]

Museum of Modern Art
New York, NY TF $110,000
To support a touring exhibition and
accompanying education programs of
the work of Henri Matisse. Panel A.
[92-4442-0360]

Museum of Modern Art
New York, NY $15,000
To support an exhibition and accompa­
ying brochure of work by Felix
Gonzalez-Torres, as part of the mu­
seum’s “Projects” series. Panel B.
[92-4442-0411]

Museum of Photographic Arts
San Diego, CA $20,000
To support a touring exhibition of the
work of photographer and filmmaker
Lou Stoumen, as well as an accompa­
ying catalogue and education pro­
gams. Panel A. [92-4442-0372]

Museums at Stony Brook
Stony Brook, NY $5,000
To support the presentation in Stony
Brook of an exhibition of 18th-century
prints from the Print Collection at the
Winterthur Museum (with accompanying education
programs), organized by Art Services
Panel A. [92-4442-0313]

New York University
New York, NY $25,000
To support an exhibition and accompa­
ying catalogue titled “American
Reduciveness: Shaker Design and
Recent Art,” organized by the univer­
sity’s Grey Art Gallery. Panel B.
[92-4442-0401]

Ohio State University Research Foundation
Columbus, OH $40,000
To support an exhibition and accompa­
ying catalogue of new works by
American artists Hachivi Edgar Heap
of Birds, Papo Colo, Jimmie Durham,
David Hammons, Adrian Piper, and
Aminah Robinson, at the Wexner
Center for the Arts. Panel B.
[92-4442-0394]
Ohio State University Research Foundation
Columbus, OH $7,500
To support the presentation at the Wexner Center for the Arts of an exhibition of the work of the Canadian-based artists’ collective, General Idea, organized by the Wurttembergischer Kunstverein in Stuttgart, Germany. Panel B. [92-4442-0464]

Oklahoma City Art Museum, Inc.
Oklahoma City, OK $10,000
To support the presentation in Oklahoma City of an exhibition of French paintings from the collection of the New Orleans Museum of Art, and accompanying education programs. Panel A. [92-4442-0328]

Peabody Museum of Salem
Salem, MA $10,000
To support the presentation in Salem of an exhibition and accompanying education programs, of marine art from the collections of the National Maritime Museum in Greenwich, England, organized by the San Diego Museum of Art. Overview Panel. [92-4442-0498]

Photographic Resource Center, Inc.
Boston, MA $20,000
To support a touring exhibition of work by contemporary Native American photographers. Panel B. [92-4442-0446]

Princeton University, Trustees of
Princeton, NJ $10,000
To support the presentation at the University Art Museum of an exhibition and symposium on the work of Suny Frelinghuysen (1912-1988) and her husband, George L. K. Morris (1905-1975), organized by the Williams College Museum of Art. Panel A. [92-4442-0311]

Santa Monica Museum of Art
Santa Monica, CA $20,000
To support an exhibition with accompanying catalogue and educational programs titled “Altered Egos,” exploring the work of contemporary artists who produce work under an assumed or altered identity. Panel B. [92-4442-0458]

Snug Harbor Cultural Center, Inc.
Staten Island, NY $22,500
To support an exhibition of contemporary art, with accompanying catalogue and education programs, of “In the Ring,” which will examine the sport of boxing as a microcosm of the larger world and conflicts within it. Panel B. [92-4442-0451]

Solomon R. Guggenheim Foundation
New York, NY $75,000
To support a touring exhibition, accompanying catalogue, and education programs of work by German-born artist Rebecca Horn. Panel B. [92-4442-0419]
Solomon R. Guggenheim Foundation  
New York, NY \$50,000  
To support a touring exhibition and accompanying education programs of Italian art, design, and film from 1943 to 1968. Panel B. [92-4442-0420]

*Sons of the Revolution in the State of New York (Fraunces Tavern Museum)  
New York, NY \$50,000  
To support a touring exhibition and accompanying catalogue of history painting in America from 1775 to 1925. Panel A. [92-4442-0367]

Southeastern Center for Contemporary Art  
Winston-Salem, NC \$15,000  
To support "Accounts Southeast," a series of one-person touring exhibitions, accompanying catalogues and related programs featuring artists living and working in the southeastern United States. Panel B. [92-4442-0427]

Southern Alleghenies Museum of Art  
Loretto, PA \$14,000  
To support an exhibition with accompanying catalogue and educational programs of Soap Hollow furniture produced in the Allegheny Mountains from 1845 to 1904 by Mennonite craftsmen. Panel A. [92-4442-0353]

Spanish Institute, Inc.  
New York, NY \$20,000  
To support a touring exhibition and accompanying catalogue of Spanish polychrome sculpture (1500-1800) from North American collections. Panel A. [92-4442-0310]

St. Louis Art Museum  
St. Louis, MO \$40,000  
To support an exhibition and accompanying catalogue of "Nihonga," or modern Japanese painting in the traditional style. Panel A. [92-4442-0379]

State University of New York, Research Foundation of Albany, NY \$7,500  
To support an exhibition, with accompanying catalogue and education programs, of the work of Connie Samaras as part of the annual "Current Events" series, organized by the University Art Museum, Binghamton. Panel B. [92-4442-0397]

*State University of New York, Research Foundation of Albany, NY \$20,000  
To support a touring exhibition, and accompanying catalogue and education programs, of the sculpture of American artist Melvin Edwards, organized by the Neuberger Museum of Art in Purchase, New York. Panel B. [92-4442-0415]

Tacoma Art Museum  
Tacoma, WA \$10,000  
To support the presentation in Tacoma of "From Barrier to Bridge: Art About the U.S./Mexican Border," an exhibition organized by the San Diego Museum of Contemporary Art and the Centro Cultural de la Raza, San Diego. Panel B. [92-4442-0462]

Textile Museum of D.C.  
Washington, DC \$50,000  
To support a touring exhibition with accompanying educational programs of Tai textiles. Panel A. [92-4442-0350]

Toledo Museum of Art  
Toledo, OH \$30,000  
To support a touring exhibition, with accompanying catalogue and education programs, of the work of American video artist Mary Lucier. Panel B. [92-4442-0436]
University of Kansas Main Campus
Lawrence, KS $11,000
To support the presentation at the Spencer Museum of "A Noble Collection: The Spencer Albums of Old Master Prints," an exhibition organized by the Fogg Art Museum, Harvard University, and accompanying education programs. Panel A. [92-4442-0343]

University of Michigan, Regents of the (University Museum of Art) Ann Arbor, MI $16,000
To support the planning of an exhibition on the history of Yaozhou celadon wares in China. Panel A. [92-4442-0371]

University of Missouri-Columbia (Museum of Art & Archaeology) Columbia, MO $45,000
To support a touring exhibition, accompanying catalogue, and education programs of Greek art from about 1000 to 700 B.C. Panel A. [92-4442-0317]

University of Pennsylvania, Trustees of the (Institute of Contemporary Art) Philadelphia, PA $30,000
To support "Investigations," an ongoing series of small-scale exhibitions of contemporary art with accompanying brochures and education programs. Panel A. [92-4442-0332]

University of Pennsylvania, Trustees of the (Institute of Contemporary Art) Philadelphia, PA TF $30,000
To support an exhibition at the Institute of Contemporary Art of the work of architects Robert Venturi and Denise Scott Brown, with related programs and accompanying catalogue. Panel A. [92-4442-0382]

University of Texas at Austin Austin, TX $30,000
To support an exhibition and accompanying catalogue of the work of contemporary Latin American artists Alfredo Jaar, Luis Camnitzer, and Cildo Meireles, organized by the university’s Archer M. Huntington Art Gallery. Panel B. [92-4442-0403]

University of Utah Salt Lake City, UT $9,600
To support the presentation at the Utah Museum of Fine Arts of the exhibition "Francisco de Goya: Caprices, Disasters of War, Tauromaquia, Proverbs," and accompanying education programs, circulated by the Trust for Museum Exhibitions, Washington, DC. Panel A. [92-4442-0327]

University of Wisconsin-Madison Madison, WI $20,000
To support the presentation at the Elvehjem Museum of Art of an exhibition of art from northeastern Zaire, organized by the American Museum of Natural History in New York. Panel A. [92-4442-0369]

Virginia Museum of Fine Arts Richmond, VA $40,000
To support an exhibition on the history of Virginia architecture, related education programs, and an accompanying catalogue. Panel A. [92-4442-0370]

Wadsworth Atheneum Hartford, CT $39,000
To support "Matrix," an ongoing series of small-scale exhibitions of contemporary art with accompanying brochures and education programs. Panel A. [92-4442-0362]

Wadsworth Atheneum Hartford, CT $12,500
To support the presentation in Hartford of the exhibition "Eadweard Muybridge and Contemporary American Photography," and related education programs, organized by the Addison Gallery at Phillips Academy, Andover, Massachusetts. Panel A. [92-4442-0363]

Walker Art Center, Inc. Minneapolis, MN $90,000
To support a touring exhibition with accompanying catalogue and education programs of the work of American artist Bruce Nauman. Panel B. [92-4442-0468]

Walters Art Gallery, Trustees of the Baltimore, MD TF $75,000
To support a touring exhibition of the work of French painter Alfred Sisley (1839-1899), related education programs, and an accompanying catalogue. Panel A. [92-4442-0355]

Wellesley College (Davis Museum) Wellesley, MA $59,000
To support an exhibition and accompanying catalogue of 17th-century Flemish drawings. Panel A. [92-4442-0333]

White Columns, Inc. New York, NY $12,000
To support an exhibition and accompanying catalogue titled "The Naming of the Colors," presenting the work of contemporary artists exploring how societies have inscribed color with meaning based on natural and cultural associations. Panel B. [92-4442-0473]

White House Historical Association (Very Special Arts) Washington, DC $50,000
To support an exhibition and accompanying catalogue of work by student artists with disabilities sponsored jointly by the White House Historical Association and Very Special Arts. Reviewed by Teri Edelstein, Chicago, IL; Selma Holo, Los Angeles, CA; Susan Krane, Atlanta, GA; and Alex Nyerges, Jackson, MS. [92-4442-0398]
Museum

*Whitney Museum of American Art*
New York, NY $15,000
To support a touring exhibition and accompanying education programs of the work of American artist Agnes Martin. Panel B. [92-4442-0477]

**Worcester Art Museum**
Worcester, MA TF $80,000
To support an exhibition with accompanying catalogue and educational programs of the work of Judith Leyster (1609–1660). Panel A. [92-4444-0357]

**Utilization of Museum Resources/Catalogue**

To document collections or to publish catalogues or handbooks on collections.

40 grants
Program Funds: $911,100
Treasury Funds: $ 97,500
Grants were reviewed by Utilization of Museum Resources Panel B.

**Anchorage Museum Association**
Anchorage, AK $17,500
To support the preparation and publication of a guide to the collection of the Anchorage Museum of History and Art. [92-4444-0051]

**Berkshire Museum, Trustees of the**
Pittsfield, MA $7,000
To support a full-scale inventory of the permanent collection including the entry of records into a computer collections management system. [92-4444-0062]

**Brooklyn Institute of Arts and Sciences (Brooklyn Museum)**
Brooklyn, NY $45,000
To support the publication of a catalogue of the museum's 19th-century French drawings and watercolors. [92-4444-0059]

**Brooklyn Institute of Arts and Sciences (Brooklyn Museum)**
Brooklyn, NY $40,000
To support documentation and research of the museum's collection of Islamic art which includes almost 1,200 works of art. [92-4444-0075]

**Buffalo State College Foundation, Inc. (Burchfield Art Center)**
Buffalo, NY $25,000
To support the preparation of the manuscript for a catalogue of the center's Charles E. Burchfield Collection. [92-4444-0083]

**Carnegie Institute (Carnegie Museum of Art)**
Pittsburgh, PA $15,500
To support research and documentation of the collection of Japanese prints from the estate of Dr. James A. Austin. [92-4444-0060]

**Cincinnati Museum Association**
Cincinnati, OH $25,000
To support the publication of the museum’s comprehensive collection of Chinese art. [92-4444-0064]

**Cleveland Museum of Art**
Cleveland, OH $22,200
To support the preparation of a catalogue of the museum’s collection of American paintings dating from 1730 to 1920. [92-4444-0074]

**Columbus Museum of Art**
Columbus, OH $15,000
To support research and documentation of the recently acquired Don and Jean Stuck collection of American covetclia. [92-4444-0080]

**Founders Society Detroit Institute of Arts**
Detroit, MI $20,000
To support documentation of the Graphic Art department’s collection of approximately 4,000 vintage 19th-century architectural and topographical photographs. [92-4444-0077]

**Harvard College, President & Fellows of Cambridge, MA** $27,500
To support the publication of an electronic catalogue highlighting major Greek vase painters from archaic and classical periods in the collection of Harvard University Art Museums. [92-4444-0065]

**Henry E. Huntington Library and Art Gallery**
San Marino, CA $50,000
To support research and preparation of a manuscript for a catalogue of the collection of British paintings owned by the museum. [92-4444-0068]

**Jacques Marchais Center of Tibetan Arts, Inc. (Tibetan Museum)**
Staten Island, NY $15,000
To support the publication of a catalogue of the highlights of the collection of the Tibetan Museum. [92-4444-0052]

**Metropolitan Museum of Art**
New York, NY $35,000
To support the publication of a catalogue of the museum’s collection of European miniatures. [92-4444-0073]

**Metropolitan Museum of Art**
New York, NY $20,000
To support the publication of a catalogue of medieval tapestries in the museum’s collection. [92-4444-0174]

**Milwaukee Art Museum, Inc.**
Milwaukee, WI $17,500
To support the preparation of a manuscript for a catalogue of the recently acquired Richard and Erna Flagg Collection of Haitian Art. [92-4444-0054]
Minneapolis Society of Fine Arts
(Minneapolis Institute of Arts)
Minneapolis, MN $20,000
To support the publication of a comprehensive catalogue of the institute's collection of European tapestries. [92-4444-0055]

Mississippi Museum of Art, Inc.
Jackson, MS $13,000
To support the documentation of the permanent collection through a computerized collections management system. [92-4444-0057]

Museum of Fine Arts, Boston
Boston, MA $30,000
To support the publication of the first volume in a set of three planned to catalogue the Italian paintings in the museum's collection. [92-4444-0084]

New Orleans Museum of Art
New Orleans, LA $22,500
To support the publication of a new handbook of the museum's permanent collection. [92-4444-0085]

New York Historical Society
New York, NY $37,500
To support documentation of the collection of 18th- through 20th-century American and European sculptures in preparation for an illustrated checklist. [92-4444-0079]

New York Public Library/Astor, Lenox and Tilden Foundation
New York, NY $35,000
To support a documentation project to provide an automated inventory of the Romana Javitz Collection of early to mid-20th-century photographs. [92-4444-0056]

Philadelphia Museum of Art
Philadelphia, PA $25,000
To support the documentation of French prints acquired by the museum in 1985 from the Pennsylvania Academy of the Fine Arts. [92-4444-0173]

Pierpont Morgan Library
New York, NY $50,000
To support the publication of the Islamic and Indian manuscripts and miniatures owned by the library. [92-4444-0056]
*Treasury Funds were committed but not obligated in FY '92.

San Diego Museum of Art
San Diego, CA $22,500
To support the publication of a general overview catalogue of the museum's permanent collection. [92-4444-0072]

School of American Research
Santa Fe, NM $10,000
To support the preparation of a catalogue of the school's 760-piece collection of early 20th-century paintings by Pueblo Indian easel painters who began work about 1910 near Santa Fe. [92-4444-0076]

Shaker Museum Foundation, Inc.
Old Chatham, NY $15,000
To support the preparation of the first scholarly catalogue of the museum's permanent collection. [92-4444-0070]

Smith College (Museum of Art)
Northampton, MA $12,000
To support the documentation of the museum's collection of 19th-century photographs from Europe, Asia, and America. [92-4444-0058]

Smith College (Museum of Art)
Northampton, MA $15,000
To support the preparation of a catalogue of masterpieces from the museum's collection of American painting and sculpture. [92-4444-0176]

Solomon R. Guggenheim Foundation
(Solomon R. Guggenheim Museum)
New York, NY $47,500
To support the publication of an educational guidebook to the museum's permanent collection. [92-4444-0061]

Southwest Museum
Los Angeles, CA $15,000
To support the research and documentation of the collection of Navajo textiles and related Pueblo and Hispanic textiles owned by the museum. [92-4444-0071]

Springfield Library and Museums Association (Museum of Fine Arts, Springfield)
Springfield, MA $32,000
To support the publication of a catalogue of the museum's collection of 16th- and 17th-century Dutch and Flemish paintings. [92-4444-0049]

Saint Louis Art Museum
St. Louis, MO $32,500
To support the publication of a catalogue of Chinese bronzes in the museum's Asian Art collection. [92-4444-0069]

Textile Museum of D.C.
Washington, DC $11,000
To support the curatorial and photographic documentation of selected works from the museum's collections. [92-4444-0067]

Toledo Museum of Art
Toledo, OH $45,500
To support the preparation of a catalogue of the museum's collection of Roman and Byzantine blown glass. [92-4444-0175]

University of Arizona
(Center for Creative Photography)
Tucson, AZ $21,000
To support documentation of the recently acquired Josef Breitenbach Archive. [92-4444-0063]
### Virginia Museum of Fine Arts

**Richmond, VA**

$20,000

To support the publication of a catalogue of the museum's collection of Late Roman and Byzantine decorative arts. [92-4444-0081]

### Walters Art Gallery, Trustees of the

**Baltimore, MD**

$24,400

To support the second in the four volume series of the Gallery's Western European manuscript collection. [92-4444-0078]

### William A. Farnsworth Library and Art Museum, Inc.

**Rockland, ME**

$25,000

To support the preparation of a catalogue of the museum's collection of American art from the 18th century to the present. [92-4444-0066]

### Worcester Art Museum

**Worcester, MA**

$30,000

To support the preparation of a handbook of the highlights of the museum's collection. [92-4444-0082]

### Art Institute of Chicago

**Chicago, IL**

$15,000

To support an exhibition in the institute's renovated Junior Museum exploring the making of art by different cultures. Panel B. [92-4445-0105]

### Birmingham Museum of Art

**Birmingham, AL**

$15,000

To support the development of a comprehensive program of museum education for the blind and/or visually impaired visitor. [92-4445-0091]

### Brooklyn Institute of Arts and Sciences (Brooklyn Museum)

**Brooklyn, NY**

$35,000

To support a multidisciplinary art education program for third-, sixth-, and ninth-grade students in New York City public schools. [92-4445-0093]

### Center for Puppetry Arts, Inc.

**Atlanta, GA**

$15,000

To support the development of educational materials for grades K-12 that will focus on the performance and cultural and historical context of puppetry arts around the world. [92-4445-0099]

### Cincinnati Museum Association

**Cincinnati, OH**

$25,000

To support the development of a series of brochures that will provide visitors with alternative approaches to understanding works of art in the museum's collections. [92-4445-0097]

### Cornell University (Herbert F. Johnson Museum of Art)

**Ithaca, NY**

$10,000

To support a collaborative project between the Herbert F. Johnson Museum and the Cornell American Indian Program to instruct secondary school teachers in using art to teach a multicultural curriculum. [92-4445-0088]

### Dallas Museum of Art

**Dallas, TX**

$25,000

To support a multi-visit art education program for fourth-, sixth- and eighth-grade students. [92-4445-0121]

### Fitchburg Art Museum

**Fitchburg, MA**

$20,000

To support the expansion of a school program for third-grade students. [92-4445-0094]

### Founders Society Detroit Institute of Arts

**Detroit, MI**

$25,400

To support the establishment of an in-house facility for producing gallery labels and interpretive guides. [92-4445-0116]

### Franklin Furnace Archive, Inc.

**New York, NY**

$10,000

To support a series of artist-curated exhibitions drawn from the permanent collection, each of which will be accompanied by a videotape prepared by the artist. [92-4445-0092]

### Friends of the Bass Museum

**Miami Beach, FL**

$25,000

To support the development of classroom materials on Art Deco architecture and design using the museum's collection and the Miami Beach community as a design laboratory. [92-4445-0108]

### Institute of Contemporary Art, Boston

**Boston, MA**

$6,000

To support an outreach program for children ages four to seven and their families. [92-4445-0101]

### International Center of Photography

**New York, NY**

$25,000

To support a school program for junior high and high school students in two of New York's most densely populated minority neighborhoods. [92-4445-0098]

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### UTILIZATION OF MUSEUM RESOURCES/EDUCATION

To help organizations make greater use of their collections and other resources and provide meaningful educational programs for their audiences and communities.

31 grants

Program Funds: $474,100

Unless otherwise noted, all grants were reviewed by Utilization of Museum Resources Panel A.
<table>
<thead>
<tr>
<th>Museum Name</th>
<th>City, State</th>
<th>Grant Amount</th>
<th>Purpose</th>
<th>Reference</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lehman College Art Gallery, Inc.</td>
<td>Bronx, NY</td>
<td>$10,000</td>
<td>To support an educational program for Bronx high school students examining issues in contemporary art and art making. [92-4445-0107]</td>
<td></td>
</tr>
<tr>
<td>Mattress Factory</td>
<td>Pittsburgh, PA</td>
<td>$10,000</td>
<td>To support the development of gallery brochures to interpret the permanent collection. [92-4445-0106]</td>
<td></td>
</tr>
<tr>
<td>Mexican Museum</td>
<td>San Francisco, CA</td>
<td>$10,000</td>
<td>To support a family outreach program designed to develop new museum audiences among Bay Area Latinos. [92-4445-0112]</td>
<td></td>
</tr>
<tr>
<td>Minneapolis Society of Fine Arts</td>
<td>Minneapolis, MN</td>
<td>$10,000</td>
<td>To support the production of booklets relating to the institute's permanent collections of African and Native North American art. [92-4445-0115]</td>
<td></td>
</tr>
<tr>
<td>Minnesota Center for Book Arts</td>
<td>Minneapolis, MN</td>
<td>$7,300</td>
<td>To support an outreach program that will bring book artists and the original work they produce into the public schools. [92-4445-0113]</td>
<td></td>
</tr>
<tr>
<td>Museum of Fine Arts, Boston</td>
<td>Boston, MA</td>
<td>$15,000</td>
<td>To support the expansion of an educational program for families with children aged four and older. [92-4445-0118]</td>
<td></td>
</tr>
<tr>
<td>New-York Historical Society</td>
<td>New York, NY</td>
<td>$15,000</td>
<td>To support the publication of curriculum materials for sixth- and seventh-grade students based on the Society's Luman Reed collection of American art. [92-4445-0110]</td>
<td></td>
</tr>
<tr>
<td>Photographic Resource Center, Inc.</td>
<td>Boston, MA</td>
<td>$7,500</td>
<td>To support a visiting artist program in the Boston public schools. [92-4445-0100]</td>
<td></td>
</tr>
<tr>
<td>Pierpont Morgan Library</td>
<td>New York, NY</td>
<td>$5,000</td>
<td>To support and strengthen the library's docent training program. [92-4445-0086]</td>
<td></td>
</tr>
<tr>
<td>Pierpont Morgan Library</td>
<td>New York, NY</td>
<td>$25,000</td>
<td>To support an arts education program for students in grades four through nine in New York City public schools. [92-4445-0120]</td>
<td></td>
</tr>
<tr>
<td>San Francisco Museum of Modern Art</td>
<td>San Francisco, CA</td>
<td>$7,500</td>
<td>To support an expansion of the docent training program to serve the museum's increased audience and programming needs. [92-4445-0095]</td>
<td></td>
</tr>
<tr>
<td>Seattle Art Museum</td>
<td>Seattle, WA</td>
<td>$30,000</td>
<td>To support the development of special education programs and materials to interpret the museum's collection of European paintings and decorative arts and modern art of Europe and America. [92-4445-0117]</td>
<td></td>
</tr>
<tr>
<td>Solomon R. Guggenheim Foundation</td>
<td>New York, NY</td>
<td>$8,000</td>
<td>To support a study of the museum's interpretive materials and signage systems and to structure a program of ongoing evaluation. [92-4445-0096]</td>
<td></td>
</tr>
<tr>
<td>Southwest Museum</td>
<td>Los Angeles, CA</td>
<td>$15,000</td>
<td>To support a summer family program of artist demonstrations, workshops, and performances. [92-4445-0103]</td>
<td></td>
</tr>
<tr>
<td>University of Arizona</td>
<td>Tucson, AZ</td>
<td>$10,000</td>
<td>To support the production of an informational video to provide broader public access to the collections and programming at the Center. [92-4445-0109]</td>
<td></td>
</tr>
<tr>
<td>Whitney Museum of American Art</td>
<td>New York, NY</td>
<td>$7,400</td>
<td>To support a series of advanced training workshops for museum docents. [92-4445-0089]</td>
<td></td>
</tr>
</tbody>
</table>

**Utilization of Museum Resources/Presentation of Collections**

To help organizations make greater use of museum collections and other resources primarily of artistic significance.

51 grants
Program Funds: $1,205,700
Treasury Funds: $302,500

Unless otherwise noted, grants were reviewed by the Utilization of Museum Resources Panel A.

**American Architectural Foundation, Inc.**
Washington, DC $25,000
To support an exhibition organized by the Octagon Museum of architectural drawings for the Biltmore Estate created by Richard Morris Hunt and Frederick Olmsted. [92-4446-0122]
Amon Carter Museum of Western Art
Fort Worth, TX
$15,000
To support two exhibitions drawn from the museum's collection of Hudson River School paintings. Panel B. [92-4446-0163]

Appalshop, Inc.
Whitesburg, KY
$30,000
To support a low-cost touring exhibition of photographs by William R. "Pictureman" Mullins. [92-4446-0159]

Art Institute of Chicago
Chicago, IL
$15,000
To support a series of thematic exhibitions drawn from the Institute's photography collection. Panel B. [92-4446-0166]

Asia Society
New York, NY
$50,000
To support the exhibition, "The Cosmic Dancer: Shiva Nataraja" [92-4446-0149]

Asian Art Museum Foundation of San Francisco
San Francisco, CA
$50,000
To support an exhibition and catalogue of the James and Elaine Connell collection of Thai ceramics. [92-4446-0156]

Brooklyn Institute of Arts and Sciences
(Brooklyn Museum)
Brooklyn, NY
$90,000
To support the first phase of the museum's reinstallation of its collection of ancient Egyptian art. [92-4446-0158]

Brooklyn Institute of Arts and Sciences
(Brooklyn Museum)
Brooklyn, NY
$35,000
To support the first major retrospective of the American photographer Consuelo Kanaga (1894–1978) and accompanying catalogue. [92-4446-0162]

City of Neenah Municipal Museum Foundation, Inc. (Bergstrom-Mahler Museum)
Neenah, WI
$15,000
To support the reinstallation of the museum's collection of glass paperweights. [92-4446-0135]

Columbia Art Association
(Columbia Museum of Art)
Columbia, SC
$25,000
To support the reinstallation of the Columbia Museum of Art's Kress collection of European art. [92-4446-0124]

Columbia Museum of Art
Columbus, OH
TF* $45,000
To support the first major retrospective of the work of Elijah Pierce, an American folk artist, as well as an accompanying catalogue. [92-4446-0170]

*Treasury Funds were committed but not obligated in FY '92.

Cornell University
( Herbert F. Johnson Museum of Art)
Ithaca, NY
$20,000
To support a collection-sharing project between the Johnson Museum and the Solomon R. Guggenheim Museum in New York. [92-4446-0129]

Corporation of the Fine Arts Museums
(Fine Arts Museums of San Francisco)
San Francisco, CA
$30,000
To support "Viewpoints," a series of small thematic exhibitions highlighting works from the permanent collection. [92-4446-0151]

Corporation of the Fine Arts Museums
(Fine Arts Museums of San Francisco)
San Francisco, CA
$70,000
To support the reinstallation of the museum's Native American, Mesoamerican, and ancient South American collections. [92-4446-0152]

Denver Art Museum, Inc.
Denver, CO
TF $80,000
To support the reinstallation of the museum's encyclopedic collection of pre-Columbian and Spanish Colonial art in expanded gallery space. Panel B. [92-4446-0155]

Dia Center for the Arts, Inc.
New York, NY
$15,000
To support the installation of a large-scale work by Joseph Beuys from the permanent collection. [92-4446-0146]

Gallery Association of New York State, Inc.
Hamilton, NY
$15,000
To support a low-cost touring exhibition of artists living and working in the United States whose work represents the range and diversity of contemporary Latin American visual arts. [92-4446-0150]

Henry Francis du Pont Winterthur Museum, Inc.
Winterthur, DE
$50,000
To support the reinstallation of American furniture from the permanent collection in a Furniture Study Gallery. [92-4446-0133]

Lyman Allyn Art Museum, Inc.
New London, CT
$25,000
To support the reinstallation of the museum's collection of American paintings, sculpture, and decorative arts dating from 1680 to 1915. [92-4446-0144]

Mexican Museum
San Francisco, CA
TF $7,500
To support an exhibition of contemporary art by Chicano artists. [92-4446-0164]
<table>
<thead>
<tr>
<th>Museum</th>
<th>Location</th>
<th>Amount</th>
<th>Purpose</th>
</tr>
</thead>
<tbody>
<tr>
<td>Milwaukee Art Museum, Inc.</td>
<td>Milwaukee, WI</td>
<td>$15,000</td>
<td>To support a low-cost touring exhibition and accompanying catalogue serving smaller museums in Wisconsin. [92-4446-0137]</td>
</tr>
<tr>
<td>Milwaukee Art Museum, Inc.</td>
<td>Milwaukee, WI</td>
<td>$25,000</td>
<td>To support an exhibition and related catalogue of the Michael and Julie Hall collection of American folk art. [92-4446-0153]</td>
</tr>
<tr>
<td>Missouri Historical Society</td>
<td>St. Louis, MO</td>
<td>$25,000</td>
<td>To support the first exhibition of daguerreotypes by frontier photographer Thomas Easterly (1809-1882). [92-4446-0169]</td>
</tr>
<tr>
<td>Museum of Contemporary Art, Chicago</td>
<td>Chicago, IL</td>
<td>$15,000</td>
<td>To support an on-going series of exhibitions drawn from the museum's collection of post-1945 American and European art. [92-4446-0141]</td>
</tr>
<tr>
<td>Museum of Contemporary Art, San Diego</td>
<td>La Jolla, CA</td>
<td>$25,000</td>
<td>To support an encompassing series of exhibitions exploring the permanent collection. [92-4446-0161]</td>
</tr>
<tr>
<td>Museum of Fine Arts, Boston</td>
<td>Boston, MA</td>
<td>$20,000</td>
<td>To support the reinstallation of a medieval gallery containing the Spanish portal from the church of San Miguel in Castilla and to complete minor work in the adjoining gothic gallery. [92-4446-0157]</td>
</tr>
<tr>
<td>Museum of Fine Arts, Houston</td>
<td>Houston, TX</td>
<td>$25,000</td>
<td>To support an exhibition of contemporary Mexican photography drawn from the museum's permanent collection. [92-4446-0128]</td>
</tr>
<tr>
<td>Museum of Fine Arts, Houston</td>
<td>Houston, TX</td>
<td>$15,000</td>
<td>To support a low-cost touring exhibition entitled, “The Pen and the Sword: Winslow Homer, Thomas Nast, and the American Civil War.” [92-4446-0130]</td>
</tr>
<tr>
<td>Museum of New Mexico Foundation (Museum of Fine Arts)</td>
<td>Santa Fe, NM</td>
<td>$25,000</td>
<td>To support an exhibition and catalogue of the color woodblock prints of Gustave Baumann. [92-4446-0167]</td>
</tr>
<tr>
<td>Parrish Art Museum, Inc.</td>
<td>Southampton, NY</td>
<td>$20,000</td>
<td>To support the first representative survey of the museum's Fairfield Porter collection as well as an accompanying catalogue and a tour. [92-4446-0160]</td>
</tr>
<tr>
<td>Pierpont Morgan Library</td>
<td>New York, NY</td>
<td>$44,700</td>
<td>To support the first major exhibition and accompanying catalogue of the library's British drawings and sketchbooks dating from 1750 to 1850. [92-4446-0139]</td>
</tr>
<tr>
<td>Plains Art Museum</td>
<td>Fargo, ND</td>
<td>$20,000</td>
<td>To support the museum's Mobile Gallery program that will allow the museum to circulate its permanent collection to rural regions in North Dakota and northern Minnesota. [92-4446-0172]</td>
</tr>
<tr>
<td>Putnam Foundation</td>
<td>San Diego, CA</td>
<td>$30,000</td>
<td>To support a collection sharing project between the Timken Museum of Art and the Fine Arts Museums of San Francisco. [92-4446-0148]</td>
</tr>
<tr>
<td>Rutgers, The State University of New Jersey</td>
<td>Piscataway, NJ</td>
<td>$35,000</td>
<td>To support the reinstallation of the Riabov collection of Russian art in renovated galleries of the Jane Voorhees Zimmerli Art Museum and the publication of a catalogue of the collection. [92-4446-0138]</td>
</tr>
<tr>
<td>San Diego Museum of Man</td>
<td>San Diego, CA</td>
<td>$20,000</td>
<td>To support an exhibition of the museum's collection of Indian clothing from the Mexican state of Oaxaca. [92-4446-0134]</td>
</tr>
<tr>
<td>Seattle Art Museum</td>
<td>Seattle, WA</td>
<td>TF $50,000</td>
<td>To support the exhibition, tour, and catalogue publication of Japanese folk textiles from the Edo, Meiji, and Taisho-Showa periods, dating from the 18th through the 20th century. [92-4446-0131]</td>
</tr>
<tr>
<td>Southwest Museum</td>
<td>Los Angeles, CA</td>
<td>$20,000</td>
<td>To support an exhibition and catalogue of the art and culture of the Hopi people from the permanent collection. [92-4446-0154]</td>
</tr>
<tr>
<td>Texas Fine Arts Association</td>
<td>Austin, TX</td>
<td>$20,000</td>
<td>To support a touring program of contemporary art exhibitions and accompanying catalogues that will travel to small colleges and community centers in Texas. [92-4446-0145]</td>
</tr>
<tr>
<td>University of Arizona (Center for Creative Photography)</td>
<td>Tucson, AZ</td>
<td>$12,000</td>
<td>To support low-cost touring exhibitions of 20th-century photographs by Aaron Siskind and Louise Dahl-Wolfe. [92-4446-0142]</td>
</tr>
</tbody>
</table>
University of Arizona (Museum of Art)
Tucson, AZ $10,000
To support a program of low-cost touring exhibitions to serve smaller cultural institutions in the region. [92-4446-0147]

University of California-Berkeley
(University Art Museum)
Berkeley, CA TP $70,000
To support the reinstallation of the permanent collection highlighting its strengths while stressing the museum's educational mission. [92-4446-0165]

University of Chicago
Chicago, IL $40,000
To support an exhibition and catalogue of German print portfolios from 1890 to 1930 from the David and Alfred Smart Museum's permanent collection. [92-4446-0127]

University of Miami (Lowe Art Museum)
Coral Gables, FL $18,000
To support an exhibition and catalogue of the work of American artist Irene Rice Pereira (1902-1971). [92-4446-0125]

University of Michigan, Regents of the (Museum of Art)
Ann Arbor, MI $15,000
To support a long-term installation of objects and interiors by Louis Comfort Tiffany for the H.O. Havemeyer House in New York City. [92-4446-0168]

University of New Mexico Main Campus
(University Art Museum)
Albuquerque, NM $10,000
To support the reinstallation of the museum's nationally-recognized collection of Spanish Colonial art. [92-4446-0125]

University of Pennsylvania, Trustees of the (University Museum)
Philadelphia, PA TP $50,000
To support the reinstallation of the museum's collection of ancient Greek art. [92-4446-0140]

University of Southern California
Los Angeles, CA $15,000
To support a collection-sharing project between the Fisher Gallery and the Los Angeles County Museum of Art to present an exhibition and accompanying catalogue of the engravings and woodcuts of Hendrik Goltzius. Panel B. [92-4446-0123]

University of Southern California
Los Angeles, CA $10,000
To support an exhibition of 19th-century American landscape paintings from the permanent collection of the Fisher Gallery. Panel B. [92-4446-0132]

Wadsworth Atheneum
Hartford, CT $25,000
To support the installation of galleries devoted to African American art. [92-4446-0136]

Wadsworth Atheneum
Hartford, CT $56,000
To support the reinstallation of the museum's collections of medieval and early Renaissance European art and English silver and decorative arts in newly refurbished and climate controlled galleries. [92-4446-0143]

Worcester Art Museum
Worcester, MA $20,000
To support a series of exhibitions that document the work of four master printmakers: Rembrandt, Piranesi, Goya, and Redon. [92-4446-0171]

SPECIAL PROJECTS

To support a limited number of innovative projects that will have a broad impact on the museum field as a whole.

1 grant
Program Funds: $23,000

* International Museum of Photography at George Eastman House
Rochester, NY $23,000
To support a two-day colloquium at George Eastman House titled "Publishing Electronic Media: A Model for the Digital Realm" addressing the issue of preservation and distribution of video art on disc and tape for archival use. Special Exhibitions Panel A. [92-4470-0478]

In addition, the Museum Program's Panel A reviewed and recommended applications for five special projects that were funded by the Arts in Education Program. The grants, under the Arts Education Collaboration Initiative, went to the following recipients: Corporation of the Fine Arts Museums of San Francisco, DeCordova and Dana Museum and Park, J. B. Speed Art Museum, Munson-Williams-Proctor Institute, Virginia Museum of Fine Arts. For complete information, see Arts in Education chapter.
PANELS

CARE OF COLLECTIONS/CONSERVATION PANEL A

Albert Albano
Senior Conservator
Winterthur Museum and Gardens
Winterthur, DE

Eleanor Apler (layperson)
Museum Volunteer; Art Historian
North Haven, CT

Brian Considine
Conservator of Decorative Arts and Sculpture
J. Paul Getty Museum
Malibu, CA

Cynthia Duval (chair)
Assistant Director and Curator of Decorative Arts
Museum of Fine Arts, St. Petersburg
St. Petersburg, FL

Scott Heffley
Associate Conservator
Nelson-Atkins Museum of Art
Kansas City, MO

Harriet Kennedy
Assistant Director/Registrar
Museum of the National Center for Afro-American Artists
Boston, MA

Antoinette Owen
Conservator
Brooklyn Museum
Brooklyn, NY

Bruce Robertson
Associate Curator of Paintings
Cleveland Museum of Art
Cleveland, OH

CARE OF COLLECTIONS/COLLECTION MAINTENANCE PANEL B

Thomas Barwick (layperson)
Collector of American Art
Seattle, WA

Sally Freitag
Registrar
Worcester Art Museum
Worcester, MA

Melanie Gifford
Head of Painting Conservation
Walters Art Gallery
Baltimore, MD

Ricardo Hernandez
Director of Programs
Texas Commission on the Arts
Austin, TX

Ellen W. Lee
Senior Curator of Painting and Sculpture
Indianapolis Museum of Art
Indianapolis, IN

Hugh Phibbs
Coordinator of Matting and Framing Services
National Gallery of Art
Washington, DC

Allen Rosenbaum (chair)
Director, The Art Museum
Princeton University
Princeton, NJ

Joan Rosenbaum
Director
Jewish Museum
New York, NY

PROFESSIONAL DEVELOPMENT (1991)

Jan Adlmann
Assistant Director for External Affairs
Solomon R. Guggenheim Museum
New York, NY

Maxwell L. Anderson (chair)
Director, Michael C. Carlos Museum
Emory University
Atlanta, GA

Amina Dickerson
Director of Education and Public Programs
Chicago Historical Society
Chicago, IL

Maree Grover (layperson)
Trustee
Wadsworth Atheneum
Simsbury, CT

Marie Ramirez-Garcia
Curator, Latin American Art
Huntington Art Gallery
University of Texas, Austin
Austin, TX

Laurel Reuter
Founder/Director
North Dakota Museum of Art
Grand Forks, ND

PROFESSIONAL DEVELOPMENT (1992)

Nancy C. Barrett
Curator of Photography
New Orleans Museum of Art
New Orleans, LA

William J. Hennessy
Director, Museum of Art
University of Michigan
Ann Arbor, MI
Museum

Seitu K. Jones
Community Programs Coordinator
Walker Art Center
Minneapolis, MN

Peggy M. Mussafer (layperson)
Interior Consultant
Montgomery, AL

Dennis O'Leary
Executive Director
Boise Art Museum
Boise, ID

Valrae Reynolds
Curator of Asian Collections
The Newark Museum
Newark, NJ

Thomas W. Sekolowski (chair)
Director, The Grey Art Gallery
and Study Center
New York University
New York, NY

SPECIAL EXHIBITIONS (1991)

Patrick Ela
Executive Director
Craft and Folk Art Museum
Los Angeles, CA

Rita Fraad (layperson)
Art Collector; Board Member
Scarsdale, NY

Adelheid M. Gealt
Director, Indiana University
Art Museum
Indiana University
Bloomington, IN

Judy L. Larson
Curator, American Art
High Museum of Art
Atlanta, GA

Phyllis Pious
Curator, University Art Museum
University of California-Santa Barbara
Santa Barbara, CA

Eliza Rathbone
Curator
The Phillips Collection
Washington, DC

Emily J. Sano
Deputy Director, Collections and Exhibitions/Senior Curator,
Non-Western Art
Dallas Museum of Art
Dallas, TX

Rodney S. Slemmons (chair)
Associate Curator, Prints and Photographs
Seattle Art Museum
Seattle, WA

SPECIAL EXHIBITIONS PANEL A (1992)

Holmes Adams (layperson)
Managing Partner
Brunini, Grantham, Grower and Hewes law firm
Jackson, MS

John W. Coffey
Curator of American and Modern Art
North Carolina Museum of Art
Raleigh, NC

I. Michael Danoff (chair)
Director
Des Moines Institute of Arts
Des Moines, IA

David J. de la Torre
Associate Director
Honoiiulu Academy of Arts
Honolulu, HI

Douglas Druick
Curator of Prints and Drawings
The Art Institute of Chicago
Chicago, IL

Carroll Hartwell
Photographer; Curator of Photography
Minneapolis Institute of Arts
Minneapolis, MN

Pamela McClusky
Associate Curator of Art of Africa, Oceania, and America
Seattle Art Museum
Seattle, WA

Dewey F. Mosby
Director, The Picker Art Gallery
Colgate University
Hamilton, NY

Sasha Newman
Curator, European Art
Yale University Art Gallery
New Haven, CT

SPECIAL EXHIBITIONS PANEL B (1992)

Richard Andrews
Director, Henry Art Gallery
University of Washington
Seattle, WA

Andy Grundberg
Chief Curator
The Friends of Photography
San Francisco, CA

Mitchell Kahan (chair)
Director
Akron Art Museum
Akron, OH

Emily Kass
Executive Director
Fort Wayne Museum of Art
Fort Wayne, IN
Elizabeth Komhauser  
Curator of American Paintings, Sculpture and Drawings  
Wadsworth Atheneum  
Hartford, CT

Laurence D. Miller  
Art Consultant; President  
Baluarte Creek, Inc.  
Austin, TX

John Perreault  
Senior Curator  
American Craft Museum  
New York, NY

Robert C. Ripley (layperson)  
Architect; Manager  
Capitol Restoration and Promotion  
Lincoln, NE

Marcos Sanchez-Tranquilino  
Guest Curator  
Mexican Museum  
San Francisco, CA

Judith Tannenbaum  
Associate Director/Curator, Institute of Contemporary Art, University of Pennsylvania  
Philadelphia, PA

Jean Handley (layperson)  
Vice President, Personnel & Corporate Relations  
Southern New England Telephone Company  
Branford, CT

Selma Holo  
Director, Fisher Art Gallery & Museum Studies Program  
University of Southern California  
Los Angeles, CA

Jeanne Lakso  
Senior Program Director  
Arts Midwest  
Minneapolis, MN

Charles W. Millard (chair)  
Director, Ackland Art Museum  
University of North Carolina  
Chapel Hill, NC

Tom Southall  
Curator of Photographs  
Amon Carter Museum  
Fort Worth, TX

Dianne Perry Vanderlip  
Curator, 20th Century Art  
Denver Art Museum  
Denver, CO

Inez Wolins  
Curator of Education  
Pennsylvania Academy of the Fine Arts  
Philadelphia, PA

Philip Yesawine  
Director of Education  
Museum of Modern Art  
New York, NY

Jacquelynn Baas  
Director, University Art Museum  
University of California-Berkeley  
Berkeley, CA

Colin B. Bailey  
Senior Curator  
Kimbell Art Museum  
Fort Worth, TX

Constance Caplan (layperson)  
Trustee  
Baltimore Museum of Art  
Baltimore, MD

Elen Dugan  
Chief Curator of Education  
High Museum of Art  
Atlanta, GA

Barbara Haskell  
Curator, Painting and Sculpture  
Whitney Museum of American Art  
New York, NY

David Nelson  
Executive Director  
Montana Arts Council  
Helena, MT

Paul D. Schweizer (chair)  
Director, Museum of Art  
Munson-Williams-Proctor Institute  
Utica, NY

Antonia Contro  
Assistant Director, Museum Education-Teacher Services  
Art Institute of Chicago  
Chicago, IL

David Curry  
Chief Curator  
Virginia Museum of Fine Arts  
Richmond, VA

UTILIZATION OF MUSEUM RESOURCES

PANEL A

Antonia Contro  
Assistant Director, Museum Education-Teacher Services  
Art Institute of Chicago  
Chicago, IL

David Curry  
Chief Curator  
Virginia Museum of Fine Arts  
Richmond, VA
The Music Program assists creative and performing musicians of exceptional talent, performing and presenting organizations of local, regional, and national significance; and training and service organizations of regional and national importance.

The Music Program's Peer Review Panels were scrupulous in their evaluations, adhered closely to the published review criteria, and based award recommendations on quality rankings, artistic excellence, and merit. Panelists were convinced that their recommendations represented investments in musical excellence designed to reach diverse American audiences throughout the country as well as audiences abroad in many cases.

Ensemble support included funds to 34 choruses, 187 symphony orchestras, and 81 chamber and jazz ensembles. Reflecting concern for new and future audiences, the ensembles collectively broadened musical awareness and appreciation, especially among young people. Western Wind, a vocal ensemble based in New York, received support for its concert series and a public school residency program, which emphasized multi-cultural vocal repertoire. A grant to the Cleveland Orchestra made possible educational concerts for third through eighth grade students and a series of daytime concerts, at reduced prices, for adults unable to attend evening concerts. The Buffalo Philharmonic Orchestra Society received financial assistance for its program for high school juniors and seniors. These students received college credit for attending a full academic year of subscription concerts and the "June in Buffalo" new music concerts at SUNY-Buffalo — an especially effective effort aimed at stimulating musical awareness and appreciation.

In the area of chamber music, support was offered for the planning phase of a Pilot Chamber Music Rural Residency Program that would place graduate-level chamber music ensembles in rural areas of Iowa, Kansas, and Georgia. At non-conventional venues, well-trained chamber musicians would build repertoire; teach children and adults; and master the art of communication, both musically and verbally. Investing in future choral excellence, the Music Program assisted the Illinois-based Glen Ellyn Children's Chorus in its training of a second children's chorus and its frequent workshops and festivals.

In the area of Presenting and Festivals, the Program supported 218 organizations, based on artistic merit, managerial efficiency, and outreach efforts. The Program provided assistance to "Music at Angel Fire," a New Mexico festival that presents concerts, open rehearsals, workshops and outreach concerts in rural Taos, Red River, Mora, and Raton. In South Dakota, the Shrine to Music Museum offered historically informed performances of music from the 15th to the early 19th centuries, performed on original instruments. In California, Mount Saint Mary's College offered Solo Recitalist and Chamber Ensemble performances at sites of architectural and historical significance. (The Music Program supported 20 of the 80 concerts sponsored by the Da Camera Society of Mount Saint Mary's.)

Fellowship grants were made to 19 composers, who would write works for standard instrumental and vocal ensembles, as well as works for tape and optional live percussion, double bass and tape, and clarinet and interactive electronics. One solo recitalist was supported in nationwide performances of Hispanic and Latin American compositions. Others participated in residencies in schools, churches, retirement communities, hospitals and recreation centers. There was continued assistance for a commissioning program to consortia of music organizations for commissioning works in concert music, opera, musical theater, and jazz. Administered by Meet the Composer, a service organization based in New York, the program guaranteed multiple performances following each composition's premiere.

In the area of jazz, support was provided for the Charlin Jazz Society which coordinated jazz activities for the Washington Performing Arts Society. All visiting jazz artists participated in the Society's "Jazz in the Schools" program in the D.C. public schools. Assistance was also provided for the National Jazz Service Organization's (NJSO) technical assistance program, consultant service, national workshops and symposia, publication of the NJSO journal, and maintenance of a jazz database.

During this the eleventh year of the American Jazz Masters subcategory, fellowships were awarded to three jazz legends: Dorothy Donegan, Betty Carter, and Harry "Sweets" Edison. The second public Jazz Masters Awards Ceremony Concert was held in conjunction with the
Five great jazz trombonists gather at the University of Idaho’s Lionel Hampton/Chevron Jazz Festival in this archival photo: Carl Fontana, Al Grey, Bill Watrous, Curtis Fuller and Delfeayo Marsalis. Receiving a Jazz Presenters grant in 1992, its silver anniversary year, the festival attracts 500 competition entries—up from fifteen in its first year—and draws audiences from all over the nation to Moscow, ID in February, no loss.

International Association of Jazz Educators’ 19th Annual Conference in Miami, FL.

The Special Projects category continued to accommodate a unique variety of unusual efforts. One such project involved support to New York-based Parallelodrome, Ltd. in its efforts at commemorating the bicentennial of the birth of the black American composer, performer, and orchestra leader Francis “Frank” Johnson (1792-1844), believed to be a native of Philadelphia. Endowment funds assisted the organization with its presentation of Johnson exhibits and concerts throughout Philadelphia and educational activities and performances of Johnson’s music (over 200 published compositions) in association with the School District of Philadelphia.

Another Special Projects grant supported a four-part program of the Montgomery (AL) Symphony Association that was designed to improve performance skills of the current volunteer amateur orchestra through professional training opportunities. Still another Special Projects grant supported the Louisville (KY) Orchestra’s “Sound Celebration II,” a ten-day international contemporary music festival that brought together composers, performers, musicologists, and cultural leaders from 52 countries. This festival focused attention on an emerging musical language that results from melding aesthetic elements from diverse cultures.
# Grants

* Indicates grants having national impact.

## MUSIC PROFESSIONAL TRAINING

To foster the career development of committed, talented musicians through support of their training and education as artists. Grants are awarded to post-secondary programs that provide outstanding advanced training for professional careers in music.

<table>
<thead>
<tr>
<th>Institution</th>
<th>Location</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cleveland Institute of Music</td>
<td>Cleveland, OH</td>
<td>$13,000</td>
</tr>
<tr>
<td>California Institute of the Arts</td>
<td>Valencia, CA</td>
<td>$4,100</td>
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<tr>
<td>Eastern Music Festival, Inc.</td>
<td>Greensboro, NC</td>
<td>$4,500</td>
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<tr>
<td>Grand Teton Music Festival, Inc.</td>
<td>Teton Village, WY</td>
<td>$4,000</td>
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<tr>
<td>Harlem School of the Arts, Inc.</td>
<td>New York, NY</td>
<td>$8,500</td>
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<tr>
<td>Johns Hopkins University</td>
<td>Baltimore, MD</td>
<td>$2,500</td>
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<tr>
<td>Juilliard School</td>
<td>New York, NY</td>
<td>$5,600</td>
</tr>
<tr>
<td>Kent State University Main Campus</td>
<td>Kent, OH</td>
<td>$11,500</td>
</tr>
<tr>
<td>Kneisel Hall</td>
<td>Blue Hill, ME</td>
<td>$4,000</td>
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<td>Mannes College of Music</td>
<td>New York, NY</td>
<td>$6,500</td>
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<td>Manhattan School of Music</td>
<td>New York, NY</td>
<td>TF $24,000</td>
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<td>Marlboro School of Music, Inc.</td>
<td>Philadelphia, PA</td>
<td>$14,400</td>
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<tr>
<td>Music Academy of the West</td>
<td>Santa Barbara, CA</td>
<td>$8,000</td>
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<tr>
<td>Music Associates of Aspen, Inc. (Aspen Music School)</td>
<td>Aspen, CO</td>
<td>TF $34,500</td>
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<td>National Repertory Orchestra, Inc.</td>
<td>Denver, CO</td>
<td>$4,200</td>
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<td>New England Conservatory of Music</td>
<td>Boston, MA</td>
<td>$4,500</td>
</tr>
<tr>
<td>New School for Social Research (New School Concerts)</td>
<td>New York, NY</td>
<td>$13,900</td>
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</table>

37 grants

Program Funds: $280,000
Treasury Funds: $220,000

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<thead>
<tr>
<th>Institution</th>
<th>Location</th>
<th>Amount</th>
</tr>
</thead>
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<tr>
<td>Academy of Vocal Arts</td>
<td>Philadelphia, PA</td>
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<td>Bach Aria Group Association, Inc.</td>
<td>Stony Brook, NY</td>
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<tr>
<td>Berklee College of Music, Inc.</td>
<td>Boston, MA</td>
<td>$6,500</td>
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<tr>
<td>Boston Symphony Orchestra, Inc.</td>
<td>Boston, MA</td>
<td>TF $62,400</td>
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<td>Bowdoin College</td>
<td>Brunswick, ME</td>
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<td>Manhattan School of Music</td>
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<td>Marlboro School of Music, Inc.</td>
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<td>Music Academy of the West</td>
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<td>National Repertory Orchestra, Inc.</td>
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<tr>
<td>New England Conservatory of Music</td>
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<tr>
<td>New School for Social Research (New School Concerts)</td>
<td>New York, NY</td>
<td></td>
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</tbody>
</table>
New York String Orchestra Seminar. [92-3111-0622]

☆ New World Symphony, Inc.  
*Miami Beach, FL*  $14,500
To support the program of scholarship aid. [92-3111-0620]

☆ Oberlin College  
*Oberlin, OH*  $3,200  
To support the program of scholarship aid for students enrolled in the Conservatory of Music. [92-3111-0605]

☆ Orchestral Association  
*Chicago, IL*  $19,500
To support the scholarship aid program of the Civic Orchestra of Chicago. [92-3111-0621]

☆ Philharmonic-Symphony Society of New York, Inc.  
*New York, NY*  $26,000
To support the Music Assistance Fund Scholarship and Fellowship Program. [92-3111-0623]

☆ Quartet Program, Inc.  
*Rochester, NY*  $4,900
To support the program of scholarship aid. [92-3111-0631]

☆ San Francisco Conservatory of Music, Inc.  
*San Francisco, CA*  $5,000
To support the program of scholarship aid. [92-3111-0716]

☆ Society for Strings, Inc.  
*New York, NY*  $4,000
To support the program of scholarship aid for string players at the Meadowmount School of Music. [92-3111-0613]

☆ University of Cincinnati Main Campus  
*Cincinnati, OH*  $15,300
To support the program of scholarship aid at the Conservatory of Music. [92-3111-0614]

☆ University of Hartford  
*(Hartt School of Music)*  
*West Hartford, CT*  $4,200
To support the program of scholarship aid. [92-3111-0604]

☆ University of Maryland – College Park  
*College Park, MD*  $8,600
To support the program of scholarship aid of the National Orchestral Institute. [92-3111-0609]

☆ University of Massachusetts at Amherst  
*Amherst, MA*  $6,500
To support the program of scholarship aid for the 1992 Jazz in July Workshop in Improvisation. [92-3111-0608]

☆ University of Michigan, Regents of  
*Ann Arbor, MI*  $20,500
To support the program of scholarship aid. [92-3111-0627]

☆ Yale University  
*(Yale Summer School of Music)*  
*New Haven, CT*  $4,000
To support the program of scholarship aid for students attending the Norfolk Chamber Music Festival. [92-3111-0610]

☆ Yale University  
*New Haven, CT*  $11,600
To support the program of scholarship aid at the Yale School of Music. [92-3111-0634]

☆ Yellow Barn  
*(Yellow Barn Music Festival)*  
*Putney, VT*  $4,000
To support the program of scholarship aid. [92-3111-0607]

**COMPOSERS FELLOWSHIPS**

Includes two subcategories: Composers Fellowships provide for the creation or completion of musical works. Collaborative Fellowships are available to composers and their collaborators, including librettists, video artists, film-makers, poets, or choreographers, for the creation or completion of new works.

19 grants  
Program Funds: $280,000

Amirkhanian, Charles B.  
*El Cerrito, CA*  $15,000
To support the composition of a work for tape and optional live percussionists. [92-3112-0756]

Asia, Daniel I.  
*Tucson, AZ*  $18,000
To support the composition of a concerto for violin and orchestra and a solo work for guitar. [92-3112-0761]

Bestor, Charles L.  
*Amherst, MA*  $6,000
To support the composition of a work for clarinet and interactive electronics. [92-3112-0749]

Callaway, Ann M.  
*Rodeo, CA*  $24,000
To support the composition of a work for orchestra. [92-3112-0762]

Davidovsky, Mario  
*New York, NY*  $25,000
To support the composition of a concerto for violin and orchestra. [92-3112-0747]

Dick, Robert  
*Zurich, Switzerland*  $15,000
To support the composition of a work for solo flute and flute ensemble. [92-3112-0748]
Oliveras, Pauline
Kingston, NY $16,500
To support the composition of a work for Fullman’s Long String Instrument, trombone/didjeridu, voice, accordion, and a computerized instrument system. [92-3112-0759]

Klein, Joseph P.
Denton, TX $8,500
To support the composition of a work for mixed chamber ensemble and a work for solo trombone and live electronics. [92-3112-0753]

Kolb, Barbara
New York, NY $20,000
To support the composition of an orchestral work and the completion of a trio for flute, bass clarinet, and piano. [92-3112-0758]

Kramer, Timothy A.
San Antonio, TX $9,000
To support the composition of a concerto for organ and chamber orchestra. [92-3112-0760]

Kreiger, Arthur V.
New York, NY $10,000
To support the composition of a work for solo piano. [92-3112-0764]

Levinson, Gerald C.
Swarthmore, PA $21,500
To support a major work for orchestra. [92-3112-0750]

Mobberley, James C.
Kansas City, MO $10,000
To support the composition of a work for double bass and tape and a work for trumpet, organ, and tape. [92-3112-0751]

Jazz Fellowships
Neumatching fellowships are awarded in subcategories: Jazz Performance and Jazz Composition grants are non-matching fellowships awarded to professional jazz musicians for performance or composition. Jazz Study grants are awarded to aspiring jazz musicians to study with the professional artists of their choice. Special Projects grants are also awarded to individuals for innovative and exemplary projects of national or regional significance that benefit the field of jazz. American Jazz Masters Fellowships honor distinguished jazz masters who have made a significant contribution to the art form in the African American tradition. Individuals may not apply for these awards; jazz masters are nominated by the jazz community or the general public.

54 grants
Program Funds: $400,000

Nonmatching fellowships are awarded in subcategories: Jazz Performance and Jazz Composition grants are non-matching fellowships awarded to professional jazz musicians for performance or composition. Jazz Study grants are awarded to aspiring jazz musicians to study with the professional artists of their choice. Special Projects grants are also awarded to individuals for innovative and exemplary projects of national or regional significance that benefit the field of jazz. American Jazz Masters Fellowships honor distinguished jazz masters who have made a significant contribution to the art form in the African American tradition. Individuals may not apply for these awards; jazz masters are nominated by the jazz community or the general public.

54 grants
Program Funds: $400,000

Jazz Performance
23 grants
Program Funds: $208,800

Berger, Karl H.
Woodstock, NY $13,000
To support the costs of concerts and workshops showcasing the applicant as a soloist and leader in a quintet. [92-3113-0008]

Bergonzoli, Jerry
Brighton, MA $10,800
To support the costs of a concert showcasing the applicant as a saxophonist and leader in a quartet and demonstrating the polyrhythmic interaction between saxophonist and drummer. [92-3113-0006]

Boukes, Richard A.
Flushing, NY $7,400
To support the costs of a series of workshops and performances entitled "World Beat Jazz," which will demonstrate the effect of world music on contemporary jazz. [92-3113-0003]

Chaplin, Thomas D.
Jackson Heights, NY $7,500
To support the costs of concerts showcasing the applicant as an alto saxophonist and leader in a trio performing jazz standards and original compositions. [92-3113-0001]
Davis, Michael E.  
New York, NY  $6,000  
To support the costs of a concert featuring the applicant as trombonist and leader in a jazz ensemble.  [92-3113-0002]

Debriano, Alonso S. W.  
Englewood, NJ  $9,000  
To support the costs of a concert featuring the applicant as bassist and leader of a ten-piece ensemble.  [92-3113-0004]

Donelian, Armen H.  
West Orange, NJ  $9,500  
To support the costs of jazz master classes led by the applicant.  [92-3113-0014]

Eubanks, Robin D.  
Brooklyn, NY  $14,400  
To support the costs of a concert featuring the applicant as soloist and leader in duo, trio, quintet, and sextet settings.  [92-3113-0016]

Gertz, Bruce D.  
Melrose, MA  $6,500  
To support the costs of a concert featuring the applicant as bassist and leader in duo, trio, quartet, and quintet settings.  [92-3113-0017]

Haddad, Jamey G.  
Saylorsburg, PA  $8,900  
To support the costs of a concert featuring the applicant as drummer and leader in a sextet.  [92-3113-0021]

Harrison, Wendell R.  
Detroit, MI  $12,000  
To support the costs of concerts featuring the applicant as saxophonist, clarinetist, and leader in quartet, big band, and clarinet ensemble settings.  [92-3113-0019]

Kindred, Robert H.  
New York, NY  $8,900  
To support the costs of a concert featuring the applicant as tenor saxophonist and leader in an 11-piece ensemble.  [92-3113-0016]

Makowicz, Adam  
New York, NY  $13,000  
To support the costs of concerts showcasing the applicant as a leader and pianist in a jazz trio.  [92-3113-0005]

Malinverni, Peter G.  
New York, NY  $5,500  
To support the costs of concerts showcasing the applicant as saxophonist, flutist, and leader in a quartet.  [92-3113-0011]

Namery, Allan  
Dumont, NJ  $9,500  
To support the costs of a series of concerts in libraries in northern New Jersey featuring the applicant as saxophonist and leader in a quintet.  [92-3113-0007]

Piltzecker, Ted  
New York, NY  $12,000  
To support the costs of concerts featuring the applicant as vibraphonist and leader in a sextet.  [92-3113-0018]

Rosenthal, Theodore M.  
New York, NY  $5,500  
To support the costs of concerts showcasing the applicant as pianist and leader in a quintet, featuring arrangements of the music of Thelonious Monk.  [92-3113-0007]

Sabir, Kamal  
Amherst, MA  $5,200  
To support the costs of a series of concerts and workshops at the Northampton Center for Children and Families in Northampton, MA, featuring the applicant as drummer and leader in an ensemble.  [92-3113-0022]

Sandke, Randy  
Brooklyn, NY  $5,000  
To support the costs of a concert featuring the applicant as trumpeter and leader in a quartet.  [92-3113-0023]

Skaff, Gregory A.  
New York, NY  $7,400  
To support the costs of concerts showcasing the applicant as guitarist and leader in a quartet, performing the applicant's compositions.  [92-3113-0013]

Stuart, Rory J.  
Pomona, NY  $8,000  
To support the costs of workshops and a concert led by the applicant.  [92-3113-0009]

Terry, William B.  
Brunswick, ME  $14,500  
To support the costs of concerts and workshops in not-for-profit venues and public schools throughout the state of Maine, featuring the applicant as soloist and leader in a quartet.  [92-3113-0012]

**Jazz Composition**

5 grants  
Program Funds: $37,000

**Sabir, Kamal**  
Amherst, MA  $5,200  
To support the costs of a series of concerts and workshops at the Northampton Center for Children and Families in Northampton, MA, featuring the applicant as drummer and leader in an ensemble.  [92-3113-0022]

**Sandke, Randy**  
Brooklyn, NY  $5,000  
To support the costs of a concert featuring the applicant as trumpeter and leader in a quartet.  [92-3113-0023]

**Skaff, Gregory A.**  
New York, NY  $7,400  
To support the costs of concerts showcasing the applicant as guitarist and leader in a quartet, performing the applicant's compositions.  [92-3113-0013]

**Stuart, Rory J.**  
Pomona, NY  $8,000  
To support the costs of workshops and a concert led by the applicant.  [92-3113-0009]

**Terry, William B.**  
Brunswick, ME  $14,500  
To support the costs of concerts and workshops in not-for-profit venues and public schools throughout the state of Maine, featuring the applicant as soloist and leader in a quartet.  [92-3113-0012]

**Jazz Composition**

5 grants  
Program Funds: $37,000

**Abrams, Richard L.**  
New York, NY  $10,000  
To support the composition of a six-movement suite for an 18-piece jazz orchestra.  [92-3113-0024]
Dahlgren, Chris  
*Cincinnati, OH* $5,000  
To support the composition of a multi-movement work for jazz quartet scored for piano, double bass, violin, and woodwind. [92-3113-0025]

Douglas, David D.  
*Brooklyn, NY* $7,000  
To support the composition of an extended work scored for trumpet, violin, reeds, bass, and drums. [92-3113-0028]

Marentic, James J.  
*North Hollywood, CA* $7,000  
To support the composition of a multi-movement work scored for jazz quartet, synthesizers, and samplers. [92-3113-0026]

Morgan, Gary E.  
*Roselle, NJ* $8,000  
To support the completion of a three-movement work in progress for big band augmented with French horns, synthesizer, and Latin percussion; and the creation of a new five- to six-movement suite with the same instrumentation. [92-3113-0027]

Jazz Study

22 grants  
Program Funds: $70,200

Ballin, Peter T.  
*Lyons, IL* $4,900  
To support study of improvisation with pianist Jim McNeely. [92-3113-0033]

Barish, Amiel J.  
*Sherman Oaks, CA* $2,000  
To support study with guitarist Ted Greene. [92-3113-0050]

Buckingham, Katisses A.  
*Venice, CA* $2,300  
To support study with saxophonist Bill Green. [92-3113-0032]

Caranicas, Charles S.  
*Minneapolis, MN* $5,000  
To support study with trumpeter Warren Vache, Jr. [92-3113-0044]

Cion, Sarah J.  
*Brooklyn, NY* $2,000  
To support study with pianist Richie Beirach. [92-3113-0031]

Coffin, Jeff S.  
*Nashville, TN* $4,300  
To support study with saxophonist Joe Lovano. [92-3113-0039]

De Greg, Philip A.  
*Cincinnati, OH* $4,000  
To support study with pianist Kenny Werner. [92-3113-0041]

Dreyer, Laura J.  
*Brooklyn, NY* $2,000  
To support study of jazz composition with keyboardist and composer Lyle Mays. [92-3113-0030]

Freelon, Chiñere Nnenna  
*Durham, NC* $5,000  
To support study of improvisation with saxophonist and composer Yusef Lateef. [92-3113-0046]

Galindo, Jeffrey A.  
*Cambridge, MA* $4,000  
To support study with trombonist Hal Crook and saxophonist Jerry Bergonzi. [92-3113-0045]

Goldberg, Benjamin A.  
*Oakland, CA* $4,000  
To support study with tenor saxophonist Joe Lovano. [92-3113-0040]

Gutthier, John G.  
*Aurora, CO* $4,000  
To support study with saxophonist Joe Lovano. [92-3113-0047]

Hontmel, Sarah F.  
*Hoboken, NJ* $3,300  
To support study with drummer Victor Lewis. [92-3113-0042]

Lamar-Spicka, Jane  
*Baltimore, MD* $2,000  
To support study with singer Ronnie Wells. [92-3113-0043]

MacDonald, Peter  
*Clifton, NJ* $3,000  
To support study with pianist Barry Harris. [92-3113-0046]

Mead, Marilyn L.  
*Cypress, TX* $4,000  
To support study with flutist James Walker. [92-3113-0049]

Raney, Jonathan I.  
*New York, NY* $2,000  
To support study with pianist Kenny Baron. [92-3113-0038]

Reed, Scott C.  
*Park Forest, IL* $2,500  
To support study with guitarist Ron Eschete. [92-3113-0037]

Rios, Enrique A.  
*Eugene, OR* $2,000  
To support study in composition with composer Fred Sturm. [92-3113-0034]

Seager, Bert L.  
*Ashburndale, MA* $2,000  
To support study with pianist Bob Winter. [92-3113-0029]

Stone, Richard J.  
*Brooklyn, NY* $2,000  
To support study with pianist Hal Galper. [92-3113-0036]
Special Projects

1 grant
Program Funds: $24,000

Scott, Shirley
New York, NY
$24,000
To support the preparation of the late Dexter Gordon's compositions in sheet music format and the transcriptions of his tenor saxophone solos from the original recordings. [92-3113-0051]

American Jazz Masters Fellowships

3 grants
Program Funds: $60,000

Carter, Betty
San Francisco, CA
$20,000
In support of Ms. Carter's significant contribution to the art form of jazz in the African American tradition. Reviewed by the following members of the Jazz Fellowships Panel: Anthony Brown, Berkeley, CA; Leah Chase, New Orleans, LA; Amina Claudine Meyers, New York, NY; Howie Smith, Cleveland Heights, OH; and Christopher Waterman, Seattle, WA. [92-3113-0265]

Donegan, Dorothy
Los Angeles, CA
$20,000
In support of Ms. Donegan's significant contributions to the art form of jazz in the African American tradition. Jazz Fellowships Panel. [92-3113-0267]

Billy Taylor, former member of the National Council on the Arts, celebrates the award of Jazz Master status to Harry "Sweets" Edison, Betty Carter and Dorothy Donegan.
Edison, Harry “Sweets”  
Los Angeles, CA  $20,000  
In support of Mr. Edison’s significant contributions to the art form of jazz in the African American tradition. Jazz Fellowships Panel. [92-3114-0266]  

**SOLO RECITALIST FELLOWSHIPS**

For awards to support specific projects directly related to artists’ solo or duo recital careers. Fellowships during FY ’92 were awarded to instrumentalists other than keyboard and vocal recitists.

11 grants  
Program Funds: $105,000

**Boland, Janice M.**  
Marion, IA  $5,500  
To support costs associated with the preparation and performance of duo flute and guitar recitals in the United States in 1993–95 with duo partner guitarist John Dowdall. [92-3114-0703]  

**Chapdelaine, Michael J.**  
Albuquerque, NM  $9,000  
To support costs associated with the preparation and performance of solo guitar recitals within the United States in 1993. [92-3114-0709]  

**Costanza, Christopher V.**  
Virginia Beach, VA  $13,000  
To support costs associated with residencies and solo cello recitals in schools, churches, retirement communities, hospitals, and recreation centers in the United States in 1993–95. [92-3114-0707]  

**Dowdall, John**  
Marion, IA  $5,500  
To support costs associated with the preparation and performance of duo flute and guitar recitals in the United States in 1993–95 with duo partner flutist Janice Boland. [92-3114-0713]  

**Kanengiser, William J.**  
Whittier, CA  $13,000  
To support costs associated with the preparation and performance of solo guitar recitals in the United States in 1993–94. [92-3114-0708]  

**Krieger, Jeffrey S.**  
Manchester, CT  $12,500  
To support costs associated with a series of in-school residencies in the United States during 1993–94, to include solo electronic cello recitals and master classes for performers and composers of electronic music. [92-3114-0711]  

**Leventhal, Sharan G.**  
Bowling Green, OH  $5,000  
To support costs associated with the preparation and performance of a duo violin and marimba recital and a lecture/demonstration in New York City in 1993 with duo partner marimbist Nancy Zeltsman. [92-3114-0712]  

**Louie, Gary D.**  
Rockville, MD  $9,500  
To support costs associated with the performance of solo saxophone recitals in the United States in 1993. [92-3114-0705]  

**McCarty, Patricia A.**  
Boston, MA  $12,000  
To support costs associated with the preparation and performance of solo viola recitals and master classes at university and preparatory music schools in the United States in 1993–95. [92-3114-0710]  

**Reiss, Scott G.**  
Arlington, VA  $15,000  
To support costs associated with the 1993 production of a demonstration video recording, to be used as an aid in obtaining opportunities for solo recorder recitals in the United States. [92-3114-0706]  

**Zeltsman, Nancy**  
Somerville, MA  $5,000  
To support costs associated with the preparation and performance of a duo violin and marimba recital and a lecture/demonstration in New York City in 1993 with duo partner violinist Sharan Leventhal. [92-3114-0704]  

**CAREER DEVELOPMENT ORGANIZATIONS FOR SOLO MUSIC ARTISTS**

To assist organizations, other than presenting organizations and educational institutions, that are devoted primarily to the professional career development of American solo recitalists.

6 grants  
Program Funds: $135,000  
These grants were reviewed by the Music Professional Training Panel.

- **Affiliate Artists, Inc.**  
  New York, NY  $15,600  
  To support instrumentalists participating in Affiliate Artists’ corporate-sponsored residency program. [92-3115-0677]  

- **Affiliate Artists, Inc.**  
  New York, NY  $23,400  
  To support artists’ fees for the recital and “informance” portions of the Xerox Pianists Program. [92-3115-0680]  

- **Concert Artists Guild, Inc.**  
  New York, NY  $14,000  
  To support management services and artists’ fees for concerts to take place during the 1992–93 season. [92-3115-0678]
**Great Lakes Performing Artist Associates**  
*Ann Arbor, MI*  
$6,500  
To support management services for regional performing artists in Illinois, Indiana, Michigan, Minnesota, Ohio, and Wisconsin. [92-3115-0679]

**Pro Musica Foundation, Inc.**  
*New York, NY*  
$18,000  
To support a recital series in a number of cities in the United States. [92-3115-0679]

**Young Concert Artists, Inc.**  
*New York, NY*  
$57,500  
To support the organization's services to American solo recitalists. [92-3115-0679]

**CHORUSES**

To maintain or improve the artistic and management quality of choruses; to enhance opportunities for American choral singers, soloists, conductors, and accompanists; and to make high-quality choral performances more widely available.

36 grants  
Program Funds: $355,000  
Treasury Funds: $100,000

**American Boychoir School**  
*Princeton, NJ*  
$5,000  
To support the artistic and educational activities of the American Boychoir in 1992-93, including expenses for performances, workshops, and a guest conductor. [92-3121-0274]

**Baltimore Symphony Orchestra, Inc.**  
*Baltimore, MD*  
$5,000  
To support salaries for the chorus director and chorus manager, and fees for the singers and accompanist for the Baltimore Symphony Chorus in 1992-93. [92-3121-0296]

**Choral Arts Society of Washington**  
*Washington, DC*  
$5,000  
To support fees for vocal soloists in 1992-93. [92-3121-0279]

**Connecticut Choral Artists, Inc.**  
*New Britain, CT*  
$7,000  
To support salaries and related expenses for the singers, executive director, conductor, artistic director, and accompanist in the 1992-93 performance season. [92-3121-0298]

**Dale Warland Singers**  
*Minneapolis, MN*  
$20,400  
TF $25,000  
To support singers' fees and salaries for the music director/conductor and the assistant conductor/accompanist in the 1992-93 performance season. [92-3121-0305]

**Dallas Symphony Association, Inc.**  
*Dallas, TX*  
$5,000  
To support the salaries of the chorus manager, assistant chorus director, accompanist, and singers of the Dallas Symphony Chorus for the 1992-93 performance season. [92-3121-0294]

**Gay Men's Chorus of Los Angeles**  
*Los Angeles, CA*  
$5,000  
To support salaries for the assistant general manager and the administrative assistant in 1992-93. [92-3121-0310]

**Glen Ellyn Children's Chorus**  
*Glen Ellyn, IL*  
$5,000  
To support expenses related to a children's choir workshop and festival in DuPage County, Illinois, in 1992-93, and a second training chorus within the Glen Ellyn Children's Chorus. [92-3121-0275]

**Gregg Smith Singers, Inc.**  
*New York, NY*  
$7,000  
To support expenses related to the 1992-93 performance season, including artistic and management salaries for national tours and the New York series of performances, and related costs. [92-3121-0283]

**Handel and Haydn Society**  
*Boston, MA*  
$19,000  
To support salaries and fees for the chorus master, singers, vocal soloists, and accompanists in 1992-93. [92-3121-0288]

**His Majesty's Clerks**  
*Evanston, IL*  
$5,000  
To support the artistic director's salary, and fees for the singers and guest conductor in 1992-93. [92-3121-0277]

**Kikha, Inc.**  
*Oakland, CA*  
$7,500  
To support singers' fees and the artistic director's salary in 1992-93. [92-3121-0300]

**Master Chorale of Orange County**  
*Costa Mesa, CA*  
$5,000  
To support salaries for a core of professional singers in the 1992-93 season. [92-3121-0309]

**Mendelssohn Choir of Pittsburgh**  
*Pittsburgh, PA*  
$5,000  
To support singers' fees in the 1992-93 performance season. [92-3121-0291]

**Milwaukee Symphony Orchestra, Inc.**  
*Milwaukee, WI*  
$16,000  
To support artistic salaries and related administrative expenses of the Milwaukee Symphony Chorus in 1992-93. [92-3121-0306]

**Minnesota Chorale**  
*Minneapolis, MN*  
$5,000  
To support salaries and fees for the assistant director, personnel manager, accompanist, and singers in 1992-93. [92-3121-0280]
Music

Music of the Baroque Concert Series
Chicago, IL $20,200
TF $25,000
To support singers’ salaries/fees and expenses related to an educational outreach program in the 1992–93 performance season. [92-3121-0281]

Musica Sacra of New York, Inc.
New York, NY $28,100
To support singers’ fees for the 1992–93 performance season. [92-3121-0284]

Musical Arts Association
Cleveland, OH $5,000
To support salaries for the director and accompanist of the Cleveland Orchestra Chorus, and fees for voice master teachers and coaches in the 1992–93 performance season. [92-3121-0283]

National Choral Foundation, Inc.
Washington, DC $5,000
To support artistic salaries and fees for the 1992–93 performance season of the Paul Hill Chorale. [92-3121-0286]

National Choral Foundation, Inc.
Washington, DC $8,000
To support artistic salaries and fees of the Washington Singers during the 1992–93 performance season. [92-3121-0287]

Northwest Girls Choir
Seattle, WA $5,000
To support salaries for the music and managing directors in 1992–93. [92-3121-0284]

Orchestral Association
Chicago, IL $16,800
TF $25,000
To support the Chicago Symphony Chorus singers’ fees in 1992–93. [92-3121-0280]

Orchestrion and Chorus Association
San Francisco, CA $18,000
TF $25,000
To support the San Francisco Symphony Chorus singers’ salaries in the 1992–93 performance season. [92-3121-0290]

Oregon Repertory Singers
Portland, OR $5,000
To support the salaries and fees for singers, vocal soloists, vocal coaches, a master teacher, associate conductor, and conductor in 1992–93. [92-3121-0281]

Performing Arts Association of Orange County
Irvine, CA $5,000
To support salaries for the singers and artistic director/conductor of the Pacific Chorale in 1992–93, and fees for vocal soloists. [92-3121-0288]

Philadelphia Singers, Inc.
Philadelphia, PA $7,000
To support singers’ salaries/fees, and other related costs of the 1992–93 performance season. [92-3121-0295]

Pomerium Musices, Inc.
Washington, DC $7,300
To support costs associated with the 1993 preparation of a videotape series of ACDA’s past presidents, and for the editorial staff of ACDA’s 1992–93 publication of Choral Journal. [92-3121-0276]

St. Louis Symphony Society
St. Louis, MO $5,000
To support artistic and management salaries/fees and related expenses of the Saint Louis Symphony Chorus in 1992–93, including the singers, chorus director, and assistant director, manager, accompanist, and language coach. [92-3121-0297]

Services to the Chorus Field

American Choral Directors Association
Lawton, OK $15,000
To support ongoing services in 1992–93, to include the annual conference, regional management and conducting workshops, a newsletter, surveys, pamphlet and tape series, member
To assist organizations that perform chamber music from all eras with an emphasis on American works, and jazz in its traditional or current forms. Assistance is also available to organizations providing services to the chamber music field.

83 grants
Program Funds: $452,000

**Chamber Music Ensembles**

<table>
<thead>
<tr>
<th>Organization</th>
<th>Location</th>
<th>Grant</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aeolian Chamber Players, Inc.</td>
<td>New York, NY</td>
<td>$4,000</td>
<td>To support artists’ fees and related costs for chamber music concerts during the 1992-93 season. [92-3124-0535]</td>
</tr>
<tr>
<td>Aequallas, Inc.</td>
<td>Brookline, MA</td>
<td>$4,100</td>
<td>To support artists’ fees for chamber music concerts during the 1992-93 season. [92-3124-0588]</td>
</tr>
<tr>
<td>American Brass Chamber Music Association, Inc.</td>
<td>New York, NY</td>
<td>$4,000</td>
<td>To support artists’ fees and related costs for chamber music concerts by the American Brass Quintet during the 1992-93 season. [92-3124-0557]</td>
</tr>
<tr>
<td>Amherst College, Trustees of Washington DC</td>
<td>Washington, DC</td>
<td>$8,000</td>
<td>To support artists’ fees for chamber music concerts by the Folger Consort during the 1992-93 season. [92-3124-0539]</td>
</tr>
<tr>
<td>Amherst Saxophone Society, Inc.</td>
<td>Buffalo, NY</td>
<td>$4,400</td>
<td>To support artists’ fees and related costs for chamber music concerts by the Amherst Saxophone Quartet during the 1992-93 season. [92-3124-0602]</td>
</tr>
<tr>
<td>Apple Hill Center for Chamber Music, Inc. East Sullivan, NH</td>
<td>East Sullivan, NH</td>
<td>$4,000</td>
<td>To support artists’ fees and related costs for chamber music concerts by the Apple Hill Chamber Players during the 1992-93 season. [92-3124-0529]</td>
</tr>
<tr>
<td>Ashmont Hill Chamber Music</td>
<td>Dorchester, MA</td>
<td>$4,000</td>
<td>To support artists’ fees and related costs for chamber music concerts during the 1992-93 season. [92-3124-0574]</td>
</tr>
<tr>
<td>Aston Magna Foundation for Music and the Humanities, Inc. Danbury, CT</td>
<td>Danbury, CT</td>
<td>$4,000</td>
<td>To support artists’ fees for the performance of chamber music during the 1992 season. [92-3124-0550]</td>
</tr>
<tr>
<td>Boston Musica Viva, Inc. Boston, MA</td>
<td>Boston, MA</td>
<td>$4,400</td>
<td>To support artists’ fees and related costs for chamber music concerts during the 1992-93 season. [92-3124-0568]</td>
</tr>
<tr>
<td>Brass Ring, Inc. New Haven, CT</td>
<td>New Haven, CT</td>
<td>$4,000</td>
<td>To support artists’ fees and related costs for a chamber music concert series during the 1992-93 season. [92-3124-0540]</td>
</tr>
<tr>
<td>Capitol Woodwind Quintet Arlington, VA</td>
<td>Arlington, VA</td>
<td>$4,000</td>
<td>To support artists’ fees and related costs for a chamber music concert series during the 1992-93 season. [92-3124-0543]</td>
</tr>
<tr>
<td>Chamber Artists of Washington</td>
<td>Annandale, VA</td>
<td>$4,000</td>
<td>To support artists’ fees for a chamber music concert series during the 1992-93 season. [92-3124-0594]</td>
</tr>
<tr>
<td>Chamber Music America, Inc. New York, NY</td>
<td>New York, NY</td>
<td>$42,000</td>
<td>To support a technical assistance program and costs of the quarterly magazine Chamber Music during the 1992-93 season. [92-3124-0528]</td>
</tr>
<tr>
<td>Chamber Music Society of Grand Rapids, Inc. Grand Rapids, MI</td>
<td>Grand Rapids, MI</td>
<td>$4,000</td>
<td>To support artists’ fees and related costs for chamber music residencies by the New World Quartet during the 1992-93 season. [92-3124-0587]</td>
</tr>
<tr>
<td>Chamber Music Society of Lincoln Center, Inc. New York, NY</td>
<td>New York, NY</td>
<td>$10,000</td>
<td>To support artists’ fees and related costs for a chamber music concert series during the 1992-93 season. [92-3124-0548]</td>
</tr>
<tr>
<td>Chestnut Brass Company Philadelphia, PA</td>
<td>Philadelphia, PA</td>
<td>$4,000</td>
<td>To support artists’ fees and related costs for chamber music concerts during the 1992-93 season. [92-3124-0592]</td>
</tr>
<tr>
<td>Chicago Brass Quintet Chicago, IL</td>
<td>Chicago, IL</td>
<td>$4,000</td>
<td>To support artists’ fees and the salary of a part-time administrative director during the 1992-93 season. [92-3124-0563]</td>
</tr>
<tr>
<td>Chicago Chamber Musicians Chicago, IL</td>
<td>Chicago, IL</td>
<td>$4,000</td>
<td>To support artists’ fees and related costs for a chamber music concert series during the 1992-93 season. [92-3124-0599]</td>
</tr>
</tbody>
</table>
Music

D'Addario Foundation for the Performing Arts, Inc.
Washington Depot, CT $4,000
To support artists' fees and related costs for the expansion of Flute Force's repertoire during the 1992–93 season. [92-3124-0595]

Da Capo Chamber Players, Inc.
New York, NY $12,800
To support artists' fees and related costs for chamber and new music concerts during the 1992–93 season. [92-3124-0577]

Debussy Trio Music Foundation
Los Angeles, CA $4,000
To support artists' fees and related costs for chamber music residencies during the 1992–93 season. [92-3124-0573]

Denver Brass, Inc.
Denver, CO $4,000
To support artists' fees and related costs for chamber music concerts during the 1992–93 season. [92-3124-0580]

Detroit Chamber Winds
Royal Oak, MI $4,000
To support artists' fees and related costs for a chamber music concert series during the 1992–93 season. [92-3124-0590]

Dorian Woodwind Quintet Foundation, Inc.
New York, NY $4,100
To support artists' fees and related costs for chamber music concerts during the 1992–93 season. [92-3124-0549]

Early Music America, Inc.
New York, NY $10,800
To support workshop/symposium programs and the publication Historical Performance, The Journal of Early Music America, and the Bulletin. [92-3124-0581]

Goliard Concerts, Inc.
Astoria, NY $4,000
To support artists' fees and related costs for chamber music concerts by the Goliard Chamber Soloists during the 1992–93 season. [92-3124-0565]

Haydn-Mozart Chamber Orchestra, Inc.
Brooklyn, NY $4,000
To support artists' fees and related costs for chamber music concerts by The Powell Quartet during the 1992–93 season. [92-3124-0549]

Hesperus
Arlington, VA $5,000
To support artists' fees and related costs for chamber music concerts during the 1992–93 season. [92-3124-0570]

Kronos Performing Arts Association
San Francisco, CA $15,500
To support artists' fees and related costs for new music concerts by the Kronos Quartet during the 1992–93 season. [92-3124-0596]

Lark Society for Chamber Music
Portland, ME $4,000
To support artists' fees and related costs for new music concerts by the Portland String Quartet during the 1992–93 season. [92-3124-0555]

Long Island Baroque Ensemble, Inc.
Locust Valley, NY $4,000
To support artists' fees and related costs for chamber music concerts during the 1992–93 season. [92-3124-0593]

Lyric Chamber Ensemble, Inc.
Southfield, MI $4,000
To support artists' fees and related costs for the performance of chamber music during the 1992–93 season. [92-3124-0603]

MSQ Enterprises, Inc.
Mt. Kisco, NY $4,000
To support artist fees and related costs for chamber music concerts by the Manhattan String Quartet during the 1992–93 season. [92-3124-0544]

Montshire Museum of Science, Inc. (Carnegie Chamber Players)
Norwich, VT $4,000
To support artists' fees and related costs for a chamber music residency during the 1992–93 season. [92-3124-0525]

Musica Antigua de Albuquerque, Inc.
Albuquerque, NM $4,000
To support artists' fees and related costs for chamber music programs during the 1992–93 season. [92-3124-0554]

New Jersey Chamber Music Society, Inc.
Montclair, NJ $4,000
To support artists' fees and related costs for chamber music concerts during the 1992–93 season. [92-3124-0589]

New Music Consort, Inc.
New York, NY $10,300
To support artists' fees and related costs for new music concerts during the 1992–93 season. [92-3124-0526]

New York Chamber Ensemble, Inc.
New York, NY $4,000
To support artists' fees and related costs for the performance of chamber music during the 1992–93 season. [92-3124-0531]

New York Consort of Viols, Inc.
New York, NY $4,000
To support artists' fees and related costs for chamber music concerts during the 1992–93 season. [92-3124-0578]

New York New Music Ensemble
New York, NY $9,100
To support artists' fees and related costs for chamber music concerts during the 1992–93 season. [92-3124-0585]
### New York Philomusica Chamber Ensemble
- **New York, NY** $4,000
- To support artists' fees and related costs for chamber music concerts during the 1992–93 season. [92-3124-0579]

### Newband, Inc.
- **Nyack, NY** $4,000
- To support artists' fees and related costs for new music concerts during the 1992–93 season. [92-3124-0601]

### Newberry Library
- **Chicago, IL** $4,000
- To support artists' fees and related costs for a chamber music concert series by the Newberry Consort during the 1992–93 season. [92-3124-0571]

### North/South Consonance, Inc.
- **New York, NY** $4,000
- To support artists' fees and related costs for chamber music concerts during the 1992–93 season. [92-3124-0559]

### Odyssey Chamber Players, Inc.
- **New York, NY** $4,000
- To support artists' fees and related costs for chamber music concerts during the 1992–93 season. [92-3124-0553]

### Orchestra 2001, Inc.
- **Wallingford, PA** $4,000
- To support artists' fees and related costs for new music concerts during the 1992–93 season. [92-3124-0533]

### Oriana Singers
- **Chicago, IL** $4,000
- To support artists' fees and related costs for chamber music concerts during the 1992–93 season. [92-3124-0538]

### Performers' Committee, Inc.
- **New York, NY** $5,300
- To support artists' fees and related costs for chamber and new music concerts during the 1992–93 season. [92-3124-0567]

### Philomel Concerts, Inc.
- **Philadelphia, PA** $4,000
- To support artists' fees and related costs for chamber music concerts during the 1992–93 season. [92-3124-0572]

### Pittsburgh New Music Ensemble, Inc.
- **Pittsburgh, PA** $4,000
- To support artists' fees and related costs for new music concerts during the 1992–93 season. [92-3124-0586]

### Present Music, Inc.
- **Milwaukee, WI** $4,100
- To support artists' fees and related costs for new music concerts during the 1992–93 season. [92-3124-0542]

### Pro Musica Rara, Inc.
- **Baltimore, MD** $4,000
- To support artists' fees and related costs for a music concert series during the 1992–93 season. [92-3124-0537]

### Quintessence Chamber Ensemble, Inc.
- **Phoenix, AZ** $4,000
- To support artists' fees and related costs for contemporary chamber music concerts during the 1992–93 season. [92-3124-0562]

### Quintet of the Americas, Inc.
- **New York, NY** $4,000
- To support artists' fees and related costs for chamber and new music concerts during the 1992–93 season. [92-3124-0561]

### Relache, Inc.
- **Philadelphia, PA** $4,000
- To support artists' fees and related costs for new music concerts by the Relache Ensemble during the 1992–93 season. [92-3124-0558]

### Rosewood Chamber Ensemble, Inc.
- **Sunnyside, NY** $4,000
- To support artists' fees and related costs for chamber music concerts during the 1992–93 season. [92-3124-0547]

### Roxbury Chamber Players
- **Richmond, VA** $4,000
- To support artists' fees and related costs for chamber music concerts during the 1992–93 season. [92-3124-0552]

### S.E.M. Ensemble, Inc.
- **Brooklyn, NY** $4,000
- To support artists' fees and related costs for new music concerts during the 1992–93 season. [92-3124-0560]

### San Francisco Contemporary Music Players
- **San Francisco, CA** $8,500
- To support artists' fees and related costs for a tour program by the Concerto Amabile during the 1992–93 season. [92-3124-0546]

### San Francisco Early Music Society
- **Berkeley, CA** $4,000
- To support artists' fees and related costs for a tour program by the Concerto Amabile during the 1992–93 season. [92-3124-0546]

### Sea Cliff Chamber Players, Inc.
- **Sea Cliff, NY** $6,400
- To support artists' fees and related costs for chamber music concerts during the 1992–93 season. [92-3124-0527]

### Solid Brass Chamber Music Guild, Inc.
- **Chatham, NJ** $4,000
- To support artists' fees and related costs for chamber music concerts during the 1992–93 season. [92-3124-0597]

### Speculum Musicae, Inc.
- **New York, NY** $4,000
- To support artists' fees and related costs for new music concerts during the 1992–93 season. [92-3124-0600]
<table>
<thead>
<tr>
<th>Organization</th>
<th>City, State</th>
<th>Amount</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>St. Luke's Chamber Ensemble, Inc.</td>
<td>New York, NY</td>
<td>$4,000</td>
<td>To support artists' fees and related costs for chamber music concerts during the 1992–93 season. [92-3124-0579]</td>
</tr>
<tr>
<td>St. Michael's Episcopal Church</td>
<td>New York, NY</td>
<td>$4,400</td>
<td>To support artists' fees and related costs for chamber and new music concerts by the Saturday Brass Quintet during the 1992–93 season. [92-3124-0566]</td>
</tr>
<tr>
<td>Sylvan Winds, Inc.</td>
<td>New York, NY</td>
<td>$4,000</td>
<td>To support artists' fees and related costs for chamber music concerts during the 1992–93 season. [92-3124-0534]</td>
</tr>
<tr>
<td>Synchronia</td>
<td>St. Louis, MO</td>
<td>$4,000</td>
<td>To support artists' fees and related costs for new music concerts during the 1992–93 season. [92-3124-0582]</td>
</tr>
<tr>
<td>Theater Chamber Players, Inc.</td>
<td>Washington, DC</td>
<td>$4,000</td>
<td>To support artists' fees for chamber music during the 1992–93 season. [92-3124-0532]</td>
</tr>
<tr>
<td>Tremont String Quartet, Inc.</td>
<td>Geneseo, NY</td>
<td>$4,000</td>
<td>To support artists' fees and related costs for chamber and new music concerts during the 1992–93 season. [92-3124-0536]</td>
</tr>
<tr>
<td>Twentieth Century Consort</td>
<td>Washington, DC</td>
<td>$5,500</td>
<td>To support artists' fees and related costs for a new music concert series during the 1992–93 season. [92-3124-0584]</td>
</tr>
<tr>
<td>University of Virginia</td>
<td>Charlottesville, VA</td>
<td>$5,000</td>
<td>To support artists' fees and related costs for chamber music concerts by the Monticello Trio during the 1992–93 season. [92-3124-0591]</td>
</tr>
<tr>
<td>Vidarbo</td>
<td>Los Angeles, CA</td>
<td>$4,000</td>
<td>To support artists' fees and related costs for a chamber music concert series during the 1992–93 season. [92-3124-0598]</td>
</tr>
<tr>
<td>Vineyard Theatre and Workshop Center, Inc.</td>
<td>New York, NY</td>
<td>$4,000</td>
<td>To support artists' fees and related costs for the performance of chamber music by Vineyardmusicke during the 1992–93 season. [92-3124-0564]</td>
</tr>
<tr>
<td>Virtuosi della Rose, Inc.</td>
<td>Portland, OR</td>
<td>$4,300</td>
<td>To support artists' fees and related costs for chamber and new music concerts during the 1992–93 season. [92-3124-0541]</td>
</tr>
<tr>
<td>Voices of Change</td>
<td>Dallas, TX</td>
<td>$7,300</td>
<td>To support artists' fees and related costs for new music concerts during the 1992–93 season. [92-3124-0551]</td>
</tr>
<tr>
<td>Waverly Consort, Inc.</td>
<td>New York, NY</td>
<td>$8,500</td>
<td>To support artists' fees and related costs for concerts during the 1992–93 season. [92-3124-0550]</td>
</tr>
<tr>
<td>Western Wind Vocal Ensemble, Inc.</td>
<td>New York, NY</td>
<td>$11,200</td>
<td>To support artists' fees and related costs for a chamber music concert series and a public school residency program during the 1992–93 season. [92-3124-0576]</td>
</tr>
<tr>
<td>Zeitgeist</td>
<td>St. Paul, MN</td>
<td>$4,000</td>
<td>To support artists' fees and related costs for new music concerts during the 1992–93 season. [92-3124-0556]</td>
</tr>
</tbody>
</table>

**Jazz Ensembles**

5 grants
Program Funds: $25,000

<table>
<thead>
<tr>
<th>Organization</th>
<th>City, State</th>
<th>Amount</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Association for the Advancement of Creative Musicians, New York City Chapter, Inc.</td>
<td>New York, NY</td>
<td>$4,000</td>
<td>To support a concert series by the association's ensemble that celebrates the compositions of its own members. [92-3124-0520]</td>
</tr>
<tr>
<td>Creative Opportunity Orchestra, Inc.</td>
<td>Austin, TX</td>
<td>$4,500</td>
<td>To support the orchestra's Community Outreach Program, the subscription series, and national touring. [92-3124-0522]</td>
</tr>
<tr>
<td>Jazz Legacy, Inc.</td>
<td>New York, NY</td>
<td>$5,000</td>
<td>To support a national tour of the Jazz Legacy Ensemble including concerts in Atlanta and New York City. [92-3124-0521]</td>
</tr>
<tr>
<td>Koncepts Cultural Gallery</td>
<td>Oakland, CA</td>
<td>$7,500</td>
<td>To support artists' fees and related costs associated with concerts featuring Bebop and Beyond in the San Francisco Bay area. [92-3124-0523]</td>
</tr>
<tr>
<td>Sound Directions, Inc.</td>
<td>New York, NY</td>
<td>$4,000</td>
<td>To support performance fees, travel, and promotional expenses associated with a national tour of the String Trio of New York. [92-3124-0519]</td>
</tr>
</tbody>
</table>
String players perform in the Bay Area Women's Philharmonic, one of 187 orchestras to receive support for artistic and administrative activities.

**ORCHESTRAS**

To improve the artistic quality and management of orchestras in all sections of the country; to encourage orchestras to broaden their repertoires to include not only works of many historical periods, but particularly music of our time with an emphasis on American works; to provide professional opportunities for American artists and conductors; and to encourage orchestras to increase and educate their audiences and serve the larger community. Grants are awarded in three subcategories: Artistic and Administrative Activities, Services to the Field, and Creative Projects.

197 grants
Program Funds: $4,909,000
Treasury Funds: $4,427,000

**Artistic and Administrative Activities**

187 grants
Program Funds: $4,528,525
Treasury Funds: $4,307,000

**Alabama Symphony Association**
*Birmingham, AL*
- $28,400
- TF $15,000
To support the 1992–93 subscription season. [92-3125-0444]

**Albany Symphony Orchestra, Inc.**
*Albany, NY*
- $23,000
- TF $10,000
To support the 1992–93 subscription series concerts performed in the Palace Theatre and repeat performances in Troy, New York. [92-3125-0374]

**Amarillo Symphony, Inc.**
*Amarillo, TX*
- $5,000

To support run-out concerts, additional rehearsal time, youth concerts (including the "Kinderkonzert Series," in-school series, and "Symphony Family Series"), and the engagement of an American guest conductor and a guest artist. [92-3125-0427]

**American Composers Orchestra, Inc.**
*New York, NY*
- $24,800
- TF $10,000
To support artistic and production costs for additional rehearsals, fees for American conductors and soloists, and marketing, promotion, and advertising expenses. [92-3125-0445]

**American Symphony Orchestra, Inc.**
*New York, NY*
- $17,000
To support the 1992–93 subscription series of Sunday afternoon concerts in Carnegie Hall. [92-3125-0380]
Anchorage Symphony Orchestra
Anchorage, AK $5,000
To support expansion of the touring and runout program by full orchestra and chamber ensembles. [92-3125-0348]

Ann Arbor Symphony Orchestra, Inc.
Ann Arbor, MI $5,000
To support costs associated with a conductor search, increased remuneration for musicians, additional rehearsal time, and the Education and Outreach Program. [92-3125-0350]

Arkansas Orchestra Society, Inc.
Little Rock, AR $14,500
To support costs associated with the presentation of choral works, including rehearsal time, hall rental, and purchase of music. [92-3125-0466]

Augusta Symphony, Inc.
Augusta, GA $5,000
To support the "MasterWorks Series" I and II and related costs. [92-3125-0385]

Austin Symphony Orchestra Society, Inc.
Austin, TX $20,000
To support expansion of the subscription concert series and engagement of the music director/condactor, American guest artists, and string principals. [92-3125-0341]

Baltimore Chamber Orchestra, Inc.
Baltimore, MD $5,000
To support additional rehearsal time, increased musicians' compensation, and engagement of American soloists for the 1992-93 season. [92-3125-0439]

Baltimore Symphony Orchestra, Inc.
Baltimore, MD $100,000
TF $127,000
To support the 1992-93 "Celebrity," "Casual," and "Favorites" subscription series. [92-3125-0447]

Baton Rouge Symphony Association
Baton Rouge, LA $13,000
To support run-out concerts to smaller communities outside Baton Rouge. [92-3125-0409]

Bay Area Women's Philharmonic
San Francisco, CA $9,000
To support the music director's salary and musicians' rehearsal and performance fees for the subscription concerts. [92-3125-0448]

Berkeley Symphony Orchestra
Berkeley, CA $5,000
To support the engagement of additional musicians and strengthening of marketing and promotional efforts. [92-3125-0360]

Billings Symphony Society
Billings, MT $5,000
To support the engagement of Lorin Hollander as pianist and participant in a two-day residency. [92-3125-0398]

Binghamton Symphony and Choral Society, Inc.
Binghamton, NY $7,000
To support musicians' salaries and presentation of a pair of concerts as part of the home subscription series. [92-3125-0449]

Boulevard Symphony Orchestra
Boston, MA $100,300
TF $180,000
To support the orchestra's 1992-93 subscription season. [92-3125-0450]

Brooklyn Philharmonic
Brooklyn, NY $34,600
TF $15,000
To support administrative expenses relating to planning and implementation of the subscription series, education programs, and community outreach efforts during the 1992-93 season. [92-3125-0451]

Buffalo Philharmonic Orchestra Society, Inc.
Buffalo, NY TF $130,000
To support performances of women composers' works on the main series, pre-concert lectures and educational broadcasts, concerts at Indian reservations and Native American cultural centers, and participation in June in Buffalo, a festival devoted to new music. [92-3125-0335]

Canton Symphony Orchestra Association
Canton, OH $25,300
To support salaries of musicians who comprise the string quartet, brass quintet, woodwind quintet, and percussion ensembles, and related costs. [92-3125-0452]

Cayuga Chamber Orchestra, Inc.
Ithaca, NY $5,000
To support the engagement of musicians and other costs associated with the production of the main concert series. [92-3125-0438]

Cedar Rapids Symphony Orchestra Association, Inc.
Cedar Rapids, IA $17,400
To support salaries of the Cedar Rapids String Quartet and a string enrichment program for third graders, ensemble and chamber orchestra performances in rural communities of eastern Iowa, and music education programs. [92-3125-0453]

Champaign-Urbana Symphony
Champaign, IL $5,000
To support one subscription concert featuring photochoreographer, James Westwater, in "Symphonic Spring Images" and salary increases for non-principal musicians and music director. [92-3125-0362]
Charleston Symphony Orchestra
Charleston, SC $12,000
To support the 1992-93 "Masterworks Series." [92-3125-0424]

Charlotte Symphony Orchestra Society, Inc.
Charlotte, NC $30,000
To support an educational program for the children of the Charlotte-Mecklenburg School System and expansion of these services in a 12-county radius of Charlotte. [92-3125-0402]

Chattanooga Symphony and Opera Association
Chattanooga, TN $10,000
To support salaries of core musicians, additional rehearsal time for the preparation of subscription concerts, and engagement of American guest artists. [92-3125-0382]

Chicago SITing Ensemble
Chicago, IL $5,000
To support the 1992-93 subscription concert series and repeat concerts in Elmhurst, Illinois. [92-3125-0370]

Cincinnati Symphony Orchestra
Cincinnati, OH $100,700
TF $121,000
To support the 1992-93 subscription concert series. [92-3125-0340]

Columbus Symphony Orchestra, Inc.
Columbus, OH $60,800
TF $68,000
To support the educational program and related costs. [92-3125-0456]

Concerto Soloists of Philadelphia
Philadelphia, PA $32,000
TF $10,000
To support salaries of musicians on contract and engagement of per service assisting musicians. [92-3125-0343]

Concerto Soloists of Philadelphia
New York, NY $6,000
To support the 1992-93 subscription series at Lincoln Center. [92-3125-0340]

Dallas Symphony Association, Inc.
Dallas, TX $50,000
TF $100,000
To support the 1992-93 main subscription series, the "SuperPops Series" of light classical and popular music; and community series for youth, disabled persons, elderly, and minority audiences. [92-3125-0375]

Dayton Philharmonic Orchestra Association
Dayton, OH $28,600
TF $10,000
To support a series of Coffee and Casual Classics Concerts and educational concerts. [92-3125-0457]

Delaware Symphony Association
Wilmington, DE $20,000
To support rehearsal time, engagement of guest artists, and musicians' salaries for additional services. [92-3125-0431]

Denver Chamber Orchestra
Denver, CO $4,725
To support educational outreach programs, including Musicians Apprenticeship Program, Talks with the Maestra, and ensembles in public schools. [92-3125-0330]

Des Moines Symphony Association
Des Moines, IA $12,000
To support salaries of orchestra musicians for the 1992-93 subscription series. [92-3125-0346]

Detroit Symphony Orchestra Hall, Inc.
Detroit, MI $100,000
TF $125,000
To support the African American Composers Forum and engagement of guest artists, soloists, and conductors for the subscription series, The Nutcracker Ballet, and the opening Gala concert. [92-3125-0326]

Duluth-Superior Symphony Association
Duluth, MN $10,500
To support rehearsal time in preparation of subscription concerts and services for the Chamber Ensembles in the Schools project. [92-3125-0458]

Eastern Connecticut Symphony, Inc.
New London, CT $5,500
To support increased salaries for musicians, guest artists' fees, and open rehearsals for music students with commentary by the music director. [92-3125-0313]

El Paso Symphony Orchestra Association
El Paso, TX $5,000
To support the 1992-93 subscription series. [92-3125-0314]
<table>
<thead>
<tr>
<th>Orchestra Name</th>
<th>Location</th>
<th>Amount</th>
<th>Additional Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Elgin Symphony Orchestra Association</td>
<td>Elgin, IL</td>
<td>$7,300</td>
<td>To support promotion, preparation, and performances of concerts featuring American music, engagement of an additional cellist and violist, Petite Musique Concerts, and a family series. [92-3125-0412]</td>
</tr>
<tr>
<td>Eugene Symphony Association, Inc.</td>
<td>Eugene, OR</td>
<td>$8,000</td>
<td>To support run-out programs to culturally underserved areas of central Oregon, the &quot;Youth Concert Series&quot; performed in local high schools, and small ensemble performances in schools. [92-3125-0324]</td>
</tr>
<tr>
<td>Evansville Philharmonic Orchestral Corporation Endowment Fund Trust</td>
<td>Evansville, IN</td>
<td>$14,800</td>
<td>To support fees for an American artist and conductor, youth concerts that reach students within a 50-mile radius of Evansville, and ensemble performances in area hospitals, churches, and nursing homes. [92-3125-0459]</td>
</tr>
<tr>
<td>Fairfax Symphony Association</td>
<td>Fairfax, WA</td>
<td>$9,500</td>
<td>To support the engagement of American guest artists or ensembles as soloists, a concert featuring works by American composers, and touring the Arctic Chamber Orchestra in northwestern Alaska. [92-3125-0460]</td>
</tr>
<tr>
<td>Fort Wayne Philharmonic Orchestra Inc.</td>
<td>Fort Wayne, IN</td>
<td>$33,400</td>
<td>To support the 1993 Winter Music Festival, the theme of which will be Jazz in Classical Music, and an in-school educational outreach program. [92-3125-0418]</td>
</tr>
<tr>
<td>Greater Akron Musical Association, Inc.</td>
<td>Akron, OH</td>
<td>$19,000</td>
<td>To support Little Tikes concerts for pre-school children, Young People's Concerts for fourth-through-sixth-grade students, and a family concert. [92-3125-0320]</td>
</tr>
<tr>
<td>Grand Rapids Symphony Society</td>
<td>Grand Rapids, MI</td>
<td>$59,200</td>
<td>To support salaries of core orchestra musicians and increased performance opportunities, including subscription, chamber, educational, run-out, special constituencies, and collaborative opera/ballet concerts. [92-3125-0466]</td>
</tr>
<tr>
<td>Greensboro Symphony Society, Inc.</td>
<td>Greensboro, NC</td>
<td>$9,500</td>
<td>To support expenses associated with presentation of Family Concerts. [92-3125-0337]</td>
</tr>
<tr>
<td>Fort Worth Symphony Orchestra Association, Inc.</td>
<td>Fort Worth, TX</td>
<td>$47,600</td>
<td>To support the touring program and local education concerts. [92-3125-0464]</td>
</tr>
<tr>
<td>Fargo-Moorhead Orchestral Association</td>
<td>Fargo, ND</td>
<td>$5,300</td>
<td>To support educational concerts for young audiences during the 1992-93 season. [92-3125-0461]</td>
</tr>
<tr>
<td>Flint Institute of Music</td>
<td>Flint, MI</td>
<td>$5,000</td>
<td>To support additional services for full orchestra. [92-3125-0359]</td>
</tr>
<tr>
<td>Florida Orchestra, Inc.</td>
<td>Tampa, FL</td>
<td>$29,100</td>
<td>To support costs associated with the production of the 1992-93 &quot;Masterworks&quot; subscription series. [92-3125-0462]</td>
</tr>
<tr>
<td>Florida Philharmonic Orchestra, Inc.</td>
<td>Ft. Lauderdale, FL</td>
<td>$42,000</td>
<td>TF $15,000                                                                 To support the 1992-93 subscription series, additional concerts in Palm Beach County, expansion of youth and park concerts, and employment of part-time musicians for core orchestra positions. [92-3125-0420]</td>
</tr>
<tr>
<td>Florida Symphony Orchestra, Inc.</td>
<td>Orlando, FL</td>
<td>$20,000</td>
<td>TF $10,000                                                                 To support costs associated with presentation of the Masterworks series, including rehearsal time, engagement of American artists and conductors, and the performance of major works; chamber music series; and radio broadcasts. [92-3125-0400]</td>
</tr>
<tr>
<td>Florida West Coast Symphony, Inc.</td>
<td>Sarasota, FL</td>
<td>$5,000</td>
<td>To support salaries of core orchestra musicians. [92-3125-0426]</td>
</tr>
<tr>
<td>Greensboro Symphony Society, Inc.</td>
<td>Greensboro, NC</td>
<td>$9,500</td>
<td>To support expenses associated with presentation of Family Concerts. [92-3125-0337]</td>
</tr>
<tr>
<td>Fort Wayne Philharmonic Orchestra Inc.</td>
<td>Fort Wayne, IN</td>
<td>$33,400</td>
<td>TF $10,000                                                                 To support salaries of a core group of musicians and related artistic and administrative expenses. [92-3125-0463]</td>
</tr>
</tbody>
</table>

164 National Endowment for the Arts
Handel and Haydn Society  
*Boston, MA*  $22,000  
To support musicians’ fees for the period-instrument performances of the 1992–93 season. [92-3125-0363]

Harrisburg Symphony Association  
*Harrisburg, PA*  $7,700  
To support the engagement of American guest artists and conductors, educational concerts for pre-school and elementary school students, and run-out concerts. [92-3125-0467]

Honolulu Symphony Society  
*Honolulu, HI*  $60,800  
To support the 1992–93 subscription series; the Starlight Festival at the Waikiki Shell; the Oahu education program of concerts and ensemble performances; and within-state touring to neighboring islands. [92-3125-0468]

Houston Symphony Society  
*Houston, TX*  TF $187,000  
To support the 1992–93 main subscription series. [92-3125-0416]

Hudson Valley Philharmonic Society, Inc.  
*Poughkeepsie, NY*  $22,000  
To support the 1992–93 subscription series performed in the Bardavon Opera House (Poughkeepsie, NY), Ulster Performing Arts Center (Kingston, NY), and Paramount Theater (Middletown, NY). [92-3125-0342]

Illinois Philharmonic Orchestra  
*Park Forest, IL*  $6,000  
To support additional rehearsal time, salary increases for musicians, and engagement of guest soloists. [92-3125-0351]

Indiana State Symphony Society, Inc.  
*Indianapolis, IN*  $64,700  
To support musicians’ and guest artists’ fees and administrative costs associated with the production of the 1992–93 main subscription series and “Symphony Promenade Series.” [92-3125-0469]

Island Philharmonic Society, Inc.  
*Melville, NY*  $16,000  
To support Young People’s Concerts, an open rehearsal program, and a subscription concert series. [92-3125-0434]

Jacksonville Symphony Association  
*Jacksonville, FL*  $22,000  
TF $10,000  
To support the Music Education Program, a youth orchestra, free community/run-out concerts, presentation of orchestra musicians as soloists, and expansion of core orchestra, pre-school concerts, and in-school lecture/demonstrations. [92-3125-0421]

Johnstown Symphony Orchestra  
*Johnstown, PA*  $5,000  
To support additional string players, engagement of a concertmaster, educational concerts for elementary students, and musicians’ participation as teachers at the Youth Music Camp at the University of Pittsburgh at Johnstown. [92-3125-0318]

Kalamazoo Symphony Society  
*Kalamazoo, MI*  $6,000  
To support the 1992–93 subscription series of full and chamber orchestra concerts and a choral concert. [92-3125-0408]

Kansas City Symphony  
*Kansas City, MO*  $37,500  
TF $10,000  
To support the “Discovery Series” and “Family Series” during the 1992–93 season. [92-3125-0470]

Knoxville Symphony Society, Inc.  
*Knoxville, TN*  $21,000  
To support the engagement of core orchestra musicians who form the nucleus of the Knoxville Symphony Orchestra and the Knoxville Chamber Orchestra. [92-3125-0435]

Lake Forest Symphony Association, Inc.  
*Lake Forest, IL*  $5,000  
To support artistic expenses for the 1992–93 classical series and Young people’s concerts. [92-3125-0327]

Lansing Symphony Association, Inc.  
*Lansing, MI*  $7,000  
To support production costs for the “Family Concert Series.” [92-3125-0396]

Las Vegas Symphonic and Chamber Music Society  
*Las Vegas, NV*  $5,000  
To support partial salaries of marketing/public relations personnel and musicians who perform subscription series concerts. [92-3125-0428]

Lehigh Valley Chamber Orchestra  
*Lehigh Valley, PA*  $5,000  
To support additional string sectional and string principal rehearsals for subscription series concerts. [92-3125-0397]

Lexington Philharmonic Society  
*Lexington, KY*  $13,500  
To support musicians’ salaries for the chamber orchestra and Young People’s Concerts, including production costs of an educational video and travel expenses for musicians outside Lexington. [92-3125-0471]

Lincoln Symphony Orchestra Association  
*Lincoln, NE*  $5,300  
To support distribution of subsidized tickets for lower- and middle-income senior citizens and their transportation to the concert hall for Lincoln Symphony concerts. [92-3125-0472]
Long Beach Symphony Association
Long Beach, CA
$20,700
TF $11,000
To support orchestra musicians' salaries for the 1992-93 subscription series and education and community programs. [92-3125-0473]

Los Angeles Chamber Orchestra Society, Inc.
Los Angeles, CA
$42,000
TF $20,000
To support a series performed in Royce Hall at U.C.L.A. [92-3125-0401]

Los Angeles Philharmonic Association
Los Angeles, CA
$100,300
TF $180,000
To support the 1992-93 winter season activities. [92-3125-0474]

Louisville Orchestra, Inc.
Louisville, KY
$55,000
TF $20,000
To support the presentation of the "Masterworks," "Cumberland Coffee Concerts," and "New Dimensions" series. [92-3125-0404]

Macon Symphony Orchestra, Inc.
Macon, GA
$5,000
To support preparation and performance of American music and presentation of American artists on the subscription series. [92-3125-0413]

Madison Civic Music Association, Inc.
Madison, WI
$5,000
To support concert production costs for educational projects. [92-3125-0334]

Marin Symphony Association
San Rafael, CA
$6,000
To support the music director's salary and increased remuneration for musicians. [92-3125-0312]

Maryland Symphony Orchestra, Inc.
Hagerstown, MD
$5,500
To support presentation of American guest artists who will perform with the orchestra during the 1992-93 concert season. [92-3125-0315]

Memphis Orchestral Society, Inc.
Memphis, TN
$25,000
TF $10,000
To support the engagement of core orchestra musicians. [92-3125-0425]

Midland-Odessa Symphony and Chorale, Inc.
Midland, TX
$5,000
To support increased remuneration for orchestra musicians. [92-3125-0369]

Milwaukee Symphony Orchestra, Inc.
Milwaukee, WI
$58,000
TF $100,000
To support classical subscription concerts, youth and high school concerts, and touring throughout Wisconsin. [92-3125-0411]

Minneapolis Chamber Symphony, Inc.
Minneapolis, MN
$5,300
To support a free "Community Concert Series." [92-3125-0475]

Minnesota Orchestral Association
Minneapolis, MN
$100,200
TF $169,000

Mississippi Symphony Orchestra Association
Jackson, MS
$6,500
To support a statewide educational program. [92-3125-0333]

Missouri Symphony Society
Columbia, MO
$5,000
To support an outreach and audience development project. [92-3125-0364]

Monterey County Symphony Association
Carmel, CA
$7,000
To support a composer education project, performance of American works, and the engagement of guest soloists. [92-3125-0328]

Music of the Baroque Concert Series
Chicago, IL
$12,700
To support orchestral musicians' salaries and instrumental soloists' fees. [92-3125-0478]

 Musical Arts Association, The Cleveland Orchestra
Cleveland, OH
$100,300
TF $180,000
To support the Cleveland Orchestra's educational concerts for third- through eighth-grade students and a subscription series of daytime concerts for adult audiences, both performed in Severance Hall. [92-3125-0477]

Napa Valley Symphony Association, Inc.
Napa, CA
$5,000
To support increased remuneration for per-service musicians. [92-3125-0354]

Nashville Symphony Association
Nashville, TN
$28,000
To support the engagement of an American guest conductor and continuation of concerts presented in Nashville's public school system. [92-3125-0332]

Nassau Symphony Society, Inc.
Uniondale, NY
$5,000
To support the engagement of guest artists, additional rehearsal time costs for preparation of contemporary American music, and run-out performances. [92-3125-0392]

National Chamber Orchestra Society, Inc.
Rockville, MD
$6,000
To support artistic and administrative costs associated with performance of American music, engagement of
American soloists, and increased rehearsal time. [92-3125-0352]

**National Symphony Orchestra**
*Association of Washington, D.C.*
*Washington, DC* $100,000
TF $115,000
To support the 1992–93 subscription series at the Kennedy Center for the Performing Arts. [92-3125-0394]

**Nebraska Chamber Orchestra**
*Lincoln, NE* $5,000
To support employment of a full-time manager and full-time staff assistant. [92-3125-0316]

**New Hampshire Symphony**
*Manchester, NH* $11,100
To support the 1992–93 main subscription series. [92-3125-0479]

**New Haven Symphony Orchestra, Inc.**
*New Haven, CT* $33,300
TF $10,000
To support the 1992–93 subscription series at Woolsey Hall on the campus of Yale University. [92-3125-0480]

**New Jersey Symphony Orchestra**
*Newark, NJ* $10,250
TF $109,000
To support an education program which serves students in New Jersey and southeastern Pennsylvania and engagement of an associate conductor. [92-3125-0508]

**New Mexico Symphony Orchestra**
*Albuquerque, NM* TF $60,000
To support the orchestra's educational and touring activities. [92-3125-0331]

**New Orchestra of Westchester, Inc.**
*Hartsdale, NY* $11,100
To support preparation and performance of new works programmed during the 1992–93 season and development of curriculum materials for an in-school educational program called Bach to Basie. [92-3125-0481]

**North Carolina Symphony Society, Inc.**
*Raleigh, NC* $71,300
TF $30,000
To support full orchestra educational concerts and performances of new American music. [92-3125-0483]

**Northwest Indiana Symphony Society, Inc.**
*Munster, IN* $7,000
To support family concerts of _The Nutcracker_ and the duo Rosenblanta in _Man, Music and the Natural World._ [92-3125-0339]

**Ohio Chamber Orchestra Society**
*Cleveland, OH* $9,700
To support the music director's salary and engagement of a section cellist, string quartet, and other ensemble musicians who will participate in a residency program at the Cleveland School of the Arts. [92-3125-0484]

**Oregon Symphony Association**
*Portland, OR* $70,000
TF $63,000
To support presentation of contemporary repertoire and American soloists, as part of the subscription series in Portland and repeated in Salem; community services and outreach; and engagement of part-time string players. [92-3125-0415]

**Orpheus Chamber Orchestra, Inc.**
*New York, NY* $15,800
To support musicians' fees for additional rehearsal time, partial salaries of the conductor and director of education, and full salary of the music assistant for the Little Orchestra Society of New York. [92-3125-0485]

**Oregon Symphony Association**
*New York, NY* $32,800
TF $20,000
To support the Carnegie Hall subscription series; satellite, run-out, and tour concerts; and continued management initiatives. [92-3125-0486]

**Owensboro Symphony Orchestra, Inc.**
*Owensboro, KY* $5,000
To support the Consortium Chairs program and a pre-concert outreach series. [92-3125-0414]

**Pacific Symphony Association**
*Santa Ana, CA* $30,000
TF $10,000
To support the engagement of American soloists and guest conductors, in-school concerts, and performance of contemporary American works. [92-3125-0436]

**Pasadena Symphony Association**
*Pasadena, CA* $19,300
To support the 1992–93 concert series at the Pasadena Civic Auditorium. [92-3125-0487]
Peoria Symphony Orchestra
Peoria, IL $5,000
To support a world premiere performance, American music presented in youth concerts, solo performances by principal players, increased remuneration for musicians, and chamber ensembles. [92-3125-0317]

Philadelphia Orchestra Association
Philadelphia, PA $100,300
TF $180,000
To support the 1992–93 subscription series, a pre- and post-concert lecture series, a chamber music series performed by orchestra members and guest artists, educational programs, and a Martin Luther King, Jr. commemorative concert. [92-3125-0488]

Philharmonia Baroque Orchestra
San Francisco, CA $22,000
To support performances of Handel's oratorio Judas Maccabaeus. [92-3125-0349]

Philharmonia Virtuosi Corporation
Dobbs Ferry, NY $13,500
To support additional rehearsal time and expansion of a youth concert series called "Cushion Concerts." [92-3125-0489]

Philharmonic Center for the Arts, Inc.
Naples, FL $5,000
To support guest conductors' fees and additional rehearsal time for the Naples-Marco Philharmonic's 1992–93 subscription series. [92-3125-0433]

Philharmonic Society of Northeastern Pennsylvania
Avoca, PA $17,000
To support rehearsals and performances of works by contemporary American composers and engagement of young American guest soloists who will perform with the orchestra during the 1992–93 season. [92-3125-0357]

Philharmonic-Symphony Society of New York, Inc.
New York, NY $100,300
TF $180,000
To support extra rehearsals for performances of world premiere works by contemporary composers, engagement of young American conductors, and outdoor concerts in boroughs of New York City, Long Island, and Westchester County. [92-3125-0429]

Phoenix Symphony Association
Phoenix, AZ $50,500
TF $54,000
To support the 1992–93 "Classics Series" of concerts performed in Symphony Hall. [92-3125-0490]

Portland Maine Symphony Orchestra
Portland, ME $30,000
TF $10,000
To support the 1992–93 "Classical Series," the "Pre-concert Lecture Series," run-out concerts as part of the "Portsmouth Music Hall Series," and a television broadcast in collaboration with public television station WCBB. [92-3125-0417]

Pro Arte Chamber Orchestra of Boston, Inc.
Cambridge, MA $9,200
To support salaries and benefits of a music director and general manager. [92-3125-0322]

Pro Musica Chamber Orchestra of Columbus, Inc.
Columbus, OH $5,300
To support musicians' travel expenses and related costs. [92-3125-0491]

Puerto Rico Symphony Orchestra Corporation
San Juan, PR $17,000
To support outreach concerts for audi-
ence development, including performances at the University of Puerto Rico and at various towns on the island. [92-3125-0368]

**Queens Symphony Orchestra, Inc.**  
Rego Park, NY  $14,000  
To support the 1992–93 “Masterworks Concert Series” and a family concert series on Sunday afternoons. [92-3125-0383]

**Reading Symphony Orchestra Association**  
Reading, PA  $5,000  
To support additional string sectional rehearsals. [92-3125-0323]

**Redlands Symphony Association**  
Redlands, CA  $6,500  
To support school concerts for fifth and sixth graders in the Redlands and Yucaipa school systems. [92-3125-0423]

**Rhode Island Philharmonic Orchestra**  
Providence, RI  $21,000  
To support an educational program consisting of school-time concerts and in-school ensemble presentations. [92-3125-0371]

**Richmond Symphony**  
Richmond, VA  $27,500  
To support musicians’ salaries and other related costs for the production of the “Double Exposure Series” and statewide touring. [92-3125-0365]

**Riverside Symphony Orchestra Society, Inc.**  
Riverside, CA  $5,000  
To support a special concert of American and Hispanic music at the Sherman Indian High School. [92-3125-0358]

**Riverside Symphony, Inc.**  
New York, NY  $6,500  
To support additional rehearsal time for community concerts, including free concerts of open rehearsals for inner-city school children. [92-3125-0391]

**Roanoke Symphony Society**  
Roanoke, VA  $5,000  
To support Young People’s Concerts for fourth- through sixth-grade students. [92-3125-0355]

**Robert W. Woodruff Arts Center, Inc.**  
Atlanta, GA  $100,000  
TF $127,000  
To support salaries of the Atlanta Symphony’s music director and administrative personnel, guest artists’ fees, production costs, a Florida tour, educational and family concerts, and free parks concerts. [92-3125-0396]

**Rochester Civic Music Guild**  
Rochester, MN  $5,000  
To support engagement of an emerging American guest soloist and musicians’ salaries for performances of works by modern composers. [92-3125-0403]

**Rochester Philharmonic Orchestra, Inc.**  
Rochester, NY  $80,300  
TF $78,000  
To support educational concerts, subscription concerts in the Eastman Theatre, free concerts at area parks and other public locations, and run-out concerts in upstate New York. [92-3125-0492]

**Sacramento Symphony Association**  
Sacramento, CA  $20,000  
TF $10,000  
To support engagement of guest conductors who will be candidates for the music director/conductor position, appointment of a music advisor during the transition period, and salaries of core orchestra musicians. [92-3125-0384]

**Saginaw Symphony Association**  
Saginaw, MI  $5,300  
To support engagement of principal string players (including concertma-
<table>
<thead>
<tr>
<th>Symphony Association</th>
<th>City, State</th>
<th>Amount</th>
<th>Purpose</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Santa Rosa Symphony Association</td>
<td>Santa Rosa, CA</td>
<td>$5,000</td>
<td>To support increased remuneration for orchestra members and administrative staff and engagement of musicians for the Music for Seniors program.</td>
<td>[92-3125-0325]</td>
</tr>
<tr>
<td>Savannah Symphony Society, Inc.</td>
<td>Savannah, GA</td>
<td>$14,500</td>
<td>To support the Women in Music Program and educational and Wunderkind concerts.</td>
<td>[92-3125-0311]</td>
</tr>
<tr>
<td>Seattle Symphony Orchestra, Inc.</td>
<td>Seattle, WA</td>
<td>$53,100</td>
<td>To support the 1992-93 “Masterpiece Series.”</td>
<td>[92-3125-0498]</td>
</tr>
<tr>
<td>Shreveport Symphony Society</td>
<td>Shreveport, LA</td>
<td>$16,000</td>
<td>To support an educational program in cooperation with the school boards in Caddo, Bossier, and DeSoto parishes.</td>
<td>[92-3125-0407]</td>
</tr>
<tr>
<td>South Bend Symphony Orchestra Association, Inc.</td>
<td>South Bend, IN</td>
<td>$5,000</td>
<td>To support salaries of the core orchestra and its component ensembles and their activities.</td>
<td>[92-3125-0395]</td>
</tr>
<tr>
<td>South Carolina Orchestra Association, Inc.</td>
<td>Columbia, SC</td>
<td>$5,000</td>
<td>To support engagement of an artistic advisor and American guest soloists.</td>
<td>[92-3125-0393]</td>
</tr>
<tr>
<td>South Dakota Symphony Orchestra</td>
<td>Sioux Falls, SD</td>
<td>$5,000</td>
<td>To support performances of a commissioned piece by Eric Stokes, celebrating Native American folklore; an educational/outreach program; and touring by the full orchestra and chamber ensembles.</td>
<td>[92-3125-0344]</td>
</tr>
<tr>
<td>Southwest Florida Symphony Orchestra and Chorus Association</td>
<td>Fort Myers, FL</td>
<td>$5,000</td>
<td>To support expansion of run-out concerts to Port Charlotte and Lehigh Acres, Florida.</td>
<td>[92-3125-0410]</td>
</tr>
<tr>
<td>Spokane Symphony Society</td>
<td>Spokane, WA</td>
<td>$22,200</td>
<td>To support increased remuneration for core orchestra musicians.</td>
<td>[92-3125-0499]</td>
</tr>
<tr>
<td>Springfield Symphony Orchestra, Inc.</td>
<td>Springfield, MA</td>
<td>$21,000</td>
<td>To support full orchestra youth concerts, symphony ensemble performances serving grades three through eight in inner-city public schools, presentation of American works, and engagement of American guest artists.</td>
<td>[92-3125-0347]</td>
</tr>
<tr>
<td>St. Louis Symphony Society</td>
<td>St. Louis, MO</td>
<td>$100,000</td>
<td>To support the main subscription series in its commitment to present American music and American musicians, pre-concert lectures, and engagement of a new community affairs administrator.</td>
<td>[92-3125-0376]</td>
</tr>
<tr>
<td>Stamford Symphony Orchestra, Inc.</td>
<td>Stamford, CT</td>
<td>$7,700</td>
<td>To support an in-school program for Darien and Stamford public schools and issuance of discounted and free tickets to senior citizens and students and their families.</td>
<td>[92-3125-0501]</td>
</tr>
<tr>
<td>Symphony Society of San Antonio</td>
<td>San Antonio, TX</td>
<td>TF $70,000</td>
<td>To support the “Symphony Series” and student concerts.</td>
<td>[92-3125-0321]</td>
</tr>
<tr>
<td>Syracuse Symphony Orchestra, Inc.</td>
<td>Syracuse, NY</td>
<td>$50,000</td>
<td>To support Project 2000, a minority audience development tool; scholarships for members of the Syracuse Symphony Youth Orchestra; and music in the schools throughout central and northern New York.</td>
<td>[92-3125-0502]</td>
</tr>
<tr>
<td>Toledo Orchestra Association, Inc.</td>
<td>Toledo, OH</td>
<td>$35,000</td>
<td>To support performances of American compositions as part of the subscription series programs and educational performances for students given by small ensembles.</td>
<td>[92-3125-0372]</td>
</tr>
<tr>
<td>Tucson Symphony Society</td>
<td>Tucson, AZ</td>
<td>$24,000</td>
<td>To support core orchestra musicians’ salaries and related travel costs for their performances with the orchestra, chamber orchestra, and part of the Music in the Schools program.</td>
<td>[92-3125-0338]</td>
</tr>
<tr>
<td>Tulsa Philharmonic Society, Inc.</td>
<td>Tulsa, OK</td>
<td>$20,000</td>
<td>To support low-cost “Sundae Series” concerts, in-school performances, and educational run-outs that combine an afternoon school concert with an evening performance.</td>
<td>[92-3125-0406]</td>
</tr>
<tr>
<td>Utah Symphony Society</td>
<td>Salt Lake City, UT</td>
<td>$50,600</td>
<td>To support the classical series and chamber series in Symphony Hall, stu-</td>
<td>[92-3125-0406]</td>
</tr>
</tbody>
</table>
dent and family concerts, collaborative performances with Ballet West and Utah Opera, and regional tours to neighboring states. [92-3125-0503]

**Ventura County Symphony Association**  
Ventura, CA  
$5,000  
To support salary and benefits of a new music director/conductor who will be engaged for the 1992–93 concert season. [92-3125-0432]

**Vermont Symphony Orchestra Association, Inc.**  
Burlington, VT  
$19,050  
To support the music director's salary and orchestra performances for youth. [92-3125-0504]

**Virginia Orchestra Group**  
Norfolk, VA  
$24,000  
To support increased salaries of Virginia Symphony's core orchestra musicians and expansion of repertoire programmed for the "Mozart and More Series." [92-3125-0379]

**Washington Chamber Symphony**  
Washington, DC  
$5,000  
To support The American Initiative, a comprehensive program to integrate American music and musicians into the 1992–93 "Chamber Orchestra Series." [92-3125-0353]

**West Shore Symphony Orchestra**  
Muskegon, MI  
$5,000  
To support additional rehearsals on the concert hall stage. [92-3125-0441]

**West Virginia Symphony Orchestra, Inc.**  
Charleston, WV  
$10,000  
To support touring to various communities throughout the state with a reduced-size orchestra and related costs. [92-3125-0430]

**Westfield Symphony**  
Westfield, NJ  
$5,000  
To support additional rehearsal time, expansion of an education program to include a broader audience, and engagement of a guest artist. [92-3125-0387]

**Westmoreland Symphony Orchestra**  
Greensburg, PA  
$5,000  
To support an extra full orchestra rehearsal for each subscription concert. [92-3125-0377]

**Wheeling Symphony Society, Inc.**  
Wheeling, WV  
$5,000  
To support concerts in rural communities in West Virginia, including Weirton, Bluefield, and Glenville. [92-3125-0356]

**Wichita Symphony Society, Inc.**  
Wichita, KS  
$20,100  
To support run-out and tour concerts throughout Kansas, employment of graduate students from Wichita State University, and Young People’s Concerts. [92-3125-0505]

**Winston-Salem Symphony Association**  
Winston-Salem, NC  
$17,400  
To support the educational outreach program and related costs. [92-3125-0506]

**Young Men's & Young Women's Hebrew Association**  
New York, NY  
$32,200  
To support the musicians' fees for the 1992–93 main subscription series of the New York Chamber Symphony. [92-3125-0482]

**Youngstown Symphony Society, Inc.**  
Youngstown, OH  
$8,000  
To support a multi-arts presentation with original narration and choreography. [92-3125-0507]

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**SERVICES TO THE FIELD**

6 grants  
Program Funds: $349,100  
Treasury Funds: $120,000

- **Affiliate Artists, Inc.**  
  New York, NY  
  $100,000  
  TF $20,000  
  To support the continuation of the Affiliate Artists/NEA Conductors Program, which provides residencies for young American conductors with American orchestras to further develop and advance their careers. [92-3125-0405]

- **American Symphony Orchestra League**  
  Washington, DC  
  $48,000  
  To support the Orchestra Management Fellowship Program, which involves the identification, selection, and training of candidates who show potential as general managers of symphony orchestras. [92-3125-0366]

- **American Symphony Orchestra League**  
  Washington, DC  
  $185,000  
  To support the League’s educational programs, including seminars and workshops for orchestra managers, volunteers, and conductors, and specialized training courses for orchestra professionals. [92-3125-0367]

- **American Symphony Orchestra League**  
  Washington, DC  
  TF $40,000  
  To support a research-based investigation of the financial condition of American orchestras and the role of musicians with orchestras to be presented at the June 1992 and June 1993 national conferences. [92-3125-0524]
Conductor's Guild, Inc.  
West Chester, PA  $6,100  
To support conductor workshops during the 1992–93 season led by Max Rudolf, Julius Rudel, Otto Werner Mueller, Daniel Lewis, and Michael Tilson Thomas. [92-3125-0345]

Meet the Composer, Inc.  
New York, NY  $10,000  
To support a new composer residency program allowing composers to work on a part-time basis with one mid-size or two smaller orchestras in a region.  
[92-3125-0399]

Creative Projects

4 grants
Program Funds: $31,375

Ann Arbor Symphony Orchestra, Inc.  
Ann Arbor, MI  $5,000  
To support the Minority Mentorship Program. [92-3125-0389]

Buffalo Philharmonic Orchestra Society, Inc.  
Buffalo, NY  $9,000  
To support an education program called Curriculum in Concert for high school students who will receive college credit for attending subscription concerts and the June in Buffalo new music concert at SUNY-Buffalo.  
[92-3125-0388]

Handel and Haydn Society  
Boston, MA  $9,875  
To support a participatory youth concert series, involving high school students who will perform in their own communities with professionals from the Society’s period-instrument orchestra and chorus. [92-3125-0443]

Wheeling Symphony Society, Inc.  
Wheeling, WV  $7,500  
To support performances/demonstrations by string ensembles in local and rural schools within a tri-state region. [92-3125-0440]

MUSIC FESTIVALS

To assist organizations that offer a series of high-quality special music events, coordinated within a specific period of time and presented at a centralized location.

39 grants  
Program Funds: $235,000  
Treasury Funds: $150,000

Associated Students of Sacramento State College  
Sacramento, CA  $6,500  
To support the Festival of New American Music in 1992.  
[92-3142-0142]

Bang On A Can, Inc.  
New York, NY  $6,600  
To support American musicians' fees at the 1992 Bang On A Can Festival.  
[92-3142-0126]

Boston Symphony Orchestra, Inc.  
Boston, MA  TF $20,800  
To support American guest artists appearing with the Boston Symphony Orchestra or in recital at the 1992 Tanglewood Festival.  
[92-3142-0116]

Bravo Colorado at Vail-Beaver Creek  
Vail, CO  $5,000  
To support artists' fees at the 1992 Bravo! Colorado Music Festival at Vail/Beaver Creek. [92-3142-0135]

Cabrillo Guild of Music  
Aptos, CA  $13,000  
To support artists' fees at the 1992 Cabrillo Music Festival. [92-3142-0138]

Caramoor Center for Music and the Arts, Inc.  
Katonah, NY  $7,000  
To support artists' fees at the 1992 Caramoor Music Festival.  
[92-3142-0119]

Chicago Park District  
Chicago, IL  TF $20,000  
To support artists' fees at the 1992 season of Grant Park Concerts.  
[92-3142-0271]

Cincinnati Symphony Orchestra  
Cincinnati, OH  $5,000  
To support artists' fees for the 1992 season of the Riverbend Music Center.  
[92-3142-0146]

Connecticut Early Music Society, Inc.  
New London, CT  $5,000  
To support American artists' fees at the 1992 Connecticut Early Music Festival. [92-3142-0128]

District Curators, Inc.  
Washington, DC  $6,000  
To support American artists' fees for the DC Free Jazz Festival scheduled for July 4, 1992. [92-3142-0272]

Eastern Music Festival, Inc.  
Greensboro, NC  $11,300  
To support artists' fees at the 1992 Eastern Music Festival. [92-3142-0121]

Festival at Sandpoint, Inc.  
Sandpoint, ID  $5,000  
To support artists' fees for the 1992 Festival at Sandpoint. [92-3142-0122]

Fredric R. Mann Music Center  
Philadelphia, PA  $5,000  
To support artists' fees at the 1992 season of the Mann Music Center. [92-3142-0134]

Friends of the Brattleboro Music Center, Inc.  
Brattleboro, VT  $13,000
<table>
<thead>
<tr>
<th>Organization</th>
<th>Location</th>
<th>Amount</th>
<th>Purpose</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monadnock Music</td>
<td>Peterborough, NH</td>
<td>$5,000</td>
<td>To support artists' fees at the 1992 Monadnock Music Festival. [92-3142-0120]</td>
</tr>
<tr>
<td>Mozart Festival Association</td>
<td>San Luis Obispo, CA</td>
<td>$5,000</td>
<td>To support artists' fees at the 1992 season of the Mozart Festival in San Luis Obispo. [92-3142-0127]</td>
</tr>
<tr>
<td>Musical Arts Association</td>
<td>Cleveland, OH</td>
<td>TF $17,400</td>
<td>To support artists' fees for the 1992 festival at the Blossom Music Center. [92-3142-0117]</td>
</tr>
<tr>
<td>New Hampshire Music Festival, Inc.</td>
<td>Center Harbor, NH</td>
<td>$5,000</td>
<td>To support American artists' fees at the 1992 New Hampshire Music Festival. [92-3142-0125]</td>
</tr>
<tr>
<td>OK Mozart, Inc.</td>
<td>Bartlesville, OK</td>
<td>$5,000</td>
<td>To support artists' fees at the 1992 OK Mozart Festival. [92-3142-0145]</td>
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<tr>
<td>Ojai Festivals, Ltd.</td>
<td>Ojai, CA</td>
<td>$14,500</td>
<td>To support American artists' fees at the 1992 Ojai Festival. [92-3142-0131]</td>
</tr>
<tr>
<td>Peter Britt Gardens Music and Arts Festival Association</td>
<td>Medford, OR</td>
<td>$5,000</td>
<td>To support artists' fees at the 1992 Peter Britt Festival. [92-3142-0148]</td>
</tr>
<tr>
<td>Ravinia Festival Association</td>
<td>Highland Park, IL</td>
<td>$7,000</td>
<td>To support artists' fees at the 1992 Ravinia Festival. [92-3142-0136]</td>
</tr>
</tbody>
</table>
Rhode Island Arts Foundation at Newport, Inc.  
Newport, RI  $5,000
To support American artists' fees at the 1992 Newport Music Festival.  [92-3142-0132]

Rutgers, The State University of New Jersey  
Piscataway, NJ  $5,000
To support artists' fees at the 1992 Rutgers SummerFest.  [92-3142-0147]

Santa Fe Chamber Music Festival, Ltd.  
Santa Fe, NM  $25,500
To support artists' fees at the 1992 Santa Fe Chamber Music Festival.  [92-3142-0144]

Spoleto Festival U.S.A.  
Charleston, SC  $4,800
TF $10,000
To support artists' fees for chamber, new music, and jazz performances at the 1992 Spoleto Festival U.S.A.  [92-3142-0123]

University of Maryland - College Park  
College Park, MD  $6,000
To support artists' fees at the 1992 Maryland Handel Festival.  [92-3142-0141]

University of Oregon  
Eugene, OR  $5,200
TF $10,000
To support American artists' fees at the 1992 Oregon Bach Festival.  [92-3142-0140]

Vermont Mozart Festival  
Burlington, VT  $5,000
To support artists' fees at the summer 1992 Vermont Mozart Festival.  [92-3142-0130]

Music Recording

To assist nonprofit organizations, soloists, and duo performers in the recording and distribution of American music.

38 grants  
Program Funds: $500,000

☆ Baltimore Symphony Orchestra, Inc.  
Baltimore, MD  $30,000
To support the recording of Stephen Albert's "Concerto for Cello and Orchestra," featuring cellist Yo-Yo Ma for Sony Classical Records.  [92-3143-0668]

☆ Boston Musica Viva, Inc.  
Boston, MA  $12,000
To support the recording, production, distribution, and promotion of selected works by Henry Brant for Newport Classic records.  [92-3143-0666]

☆ Brooklyn Philharmonic Symphony Orchestra, Inc.  
Brooklyn, NY  $15,000
To support the recording of Symphony No. 4 by Lou Harrison (1991), "Suite for Toy Piano" by John Cage, and "Double Music" by Lou Harrison and John Cage, for MusicMasters.  [92-3143-0641]

☆ California EAR Unit Foundation  
Los Angeles, CA  $9,000
To support the recording of Morton Feldman's "for Philip Guston" (1984) to be issued as a multiple disk set by Cambria Records.  [92-3143-0672]

☆ Composers Recordings, Inc.  
New York, NY  $23,000
To support marketing and distribution activities of CRI's annual compact disc releases.  [92-3143-0659]

☆ Cosand, Walter  
Tempe, AZ  $4,000
To support the recording and manufacture of a compact disc featuring the solo piano works of Walter Aschaffenburg, David Cohen, Holon Matthews, and Ned Rorem for Summit Records.  [92-3143-0665]

☆ Detroit Symphony Orchestra Hall, Inc.  
Detroit, MI  $40,000
To support a recording of William Levi Dawson's "Negro Folk Symphony," William Grant Still's "Afro-American Symphony" (1930), and Edward Kennedy "Duke" Ellington's "The River" for Chandos Records Limited.  [92-3143-0649]

☆ Dick, Robert  
Switzerland, FO  $5,000
To support the recording and production of works by composers/flutists Robert Dick and Steve Gorn, to be performed by their duo Steel and Bamboo for O.O. Discs.  [92-3143-0640]

☆ Dinosaur Annex Music Ensemble, Inc.  
Boston, MA  $5,000
To support the recording of the music of composer Ezra Sims for CRI, Inc.  [92-3143-0650]

☆ Drury, Stephen  
Cambridge, MA  $10,000
To support the recording of solo piano works by Frederic Rzewski and John Cage on New Albion Records and Mode Records respectively.  [92-3143-0663]

☆ First Avenue, Inc.  
New York, NY  $4,000
To support the recording of "First Avenue and Friends" by William Kannar, C. Bryan Rulon, and Matt Sullivan, for O.O. Discs.  [92-3143-0647]

☆ Group for Contemporary Music, Inc.  
New York, NY  $10,000
To support the recording of Morton Feldman's "String Quartet," Charles
Wuorinen’s “Fortune,” “Tashi,” and “Violin Variations,” and Donald Martino’s “From the Other Side” and “Quodlibets II,” for Koch International. [92-3143-0645]

☆ Harvestworks, Inc.
New York, NY  $5,000
To support the recording of the music-theater work “Urban Diva” on the CRI label. [92-3143-0657]

☆ Harvestworks, Inc.
New York, NY  $4,000
To support the recording of works conceived and composed through Harvestworks’ Artist-In-Residence program for Tellus Records. [92-3143-0674]

☆ House Foundation of the Arts
New York, NY  $12,500
To support the recording of Meredith Monk’s three-part opera, Atlas, using the original cast from the Houston Grand Opera production, for ECM/Polygram Classics. [92-3143-0661]

☆ Los Angeles Chamber Orchestra Society, Inc.
Los Angeles, CA  $20,000
To support the recording for Dorian Recordings of works by five American composers: Donald Crockett, Libby Larsen, Stephen Hartke, Rand Steiger, and William Bolcom. [92-3143-0670]

Louisville Orchestra, Inc.
☆ Louisville, KY  $40,000
To support the recording of works by composers David Davay, Adolphus Hailstork, Ellen Taaffe Zwilich, Tania Leon, and Augusta Read-Thomas for First Editions Recordings. [92-3143-0673]

☆ Macbride, David
Hartford, CT  $4,000
To support the recording of works by composer David Macbride on the CRI label. [92-3143-0648]

☆ Milwaukee Symphony Orchestra, Inc.
Milwaukee, WI  $5,000
To support the recording of compositions by composer David Ott on the Koss Classics label. [92-3143-0658]

☆ Monadnock Music
Peterborough, NH  $10,000
To support the recording by the Monadnock Music Orchestra of works by Philip Greeley Clapp and Leo Sowerby for Koch International. [92-3143-0644]

☆ New York Chamber Ensemble, Inc.
New York, NY  $10,000
To support recording projects of the New York Chamber Ensemble for Arabesque Recordings, Inc., featuring the works of Aaron Copland, Charles T. Griffes, Ned Rorem, Douglas Moore, and Paul Hindemith. [92-3143-0667]

☆ New York City Opera, Inc.
New York, NY  $10,000
To support the recording of the Harvey Schmidt and Tom Jones musical 110 in the Shade, based on N. Richard Nash’s play, The Rainmaker, for Musicmasters Records. [92-3143-0671]

☆ Newband, Inc.
Nyack, NY  $10,000
To support the production and release of two recordings on Mode Records. [92-3143-0651]

☆ Parnassus Contemporary Music Foundation, Inc.
New York, NY  $10,000
To support the recording and post-production expenses of works for chamber ensemble by Andrew Imbrie on New World Records. [92-3143-0656]

☆ Performers’ Committee, Inc.
New York, NY  $6,000
To support Continuum’s recording of music by Leon Kirchner and Henry Cowell for the Musical Heritage Society. [92-3143-0637]

☆ Performing Artservices, Inc.
New York, NY  $4,000
To support the re-release of recordings on compact disc for Lovely Music, Ltd. [92-3143-0653]

☆ Phoenix Symphony Association
Phoenix, AZ  $27,500
To support the recording of works commissioned by the Phoenix Symphony for Koch International Records. [92-3143-0646]

☆ Recorded Anthology of American Music, Inc.
New York, NY  $25,000
To support the recording and post-production costs for recordings for New World Records. [92-3143-0643]

☆ Robinson, Stephen
DeLand, Fl.  $4,000
To support a recording of solo guitar works composed by contemporary Americans for Centaur Records. [92-3143-0639]

☆ Seattle Symphony Orchestra, Inc.
Seattle, WA  $35,000
To support the Seattle Symphony Orchestra’s recording of works by composers David Diamond and Paul Creston for Decca International. [92-3143-0664]

☆ Spencer, Patricia L.
New York, NY  $5,000
To support the recording of works for flute and piano for Neuma Records, performed by Patricia Spencer and Linda Hall. [92-3143-0662]
Music

St. Louis Symphony Society
St. Louis, MO  $42,000
To support the recording of works by American composer John Corigliano. [92-3143-0638]

Syracuse Society for New Music, Inc.
Syracuse, NY $7,500
To support the recording of works by the society's commissioned composers for Opus One Records. [92-3143-0654]

Tanenbaum, David
Berkeley, CA  $4,000
To support the recording of recent works for guitar by American composers for Neuma Records. [92-3143-0669]

Tommasini, Anthony
Cambridge, MA  $4,000
To record a compact disc featuring the songs and vocal works of Virgil Thomson for Northeastern Records. [92-3143-0660]

Townsell, Frank V.
San Francisco, CA $7,500
To support the first recordings of the piano music of composer John W. Boone ("Blind Boone") for Laurel Records. [92-3143-0652]

University of California–Santa Cruz, Regents of
Santa Cruz, CA  $6,000
To support a recording of the music of composer Lou Harrison for the Musical Heritage Society. [92-3143-0642]

University of North Texas (Consortium to Distribute Computer Music)
Denton, TX $15,000
To support the production of two compact discs featuring computer music compositions for Centaur Records. [92-3143-0655]

Jazz Presenters

To assist organizations of the highest artistic level in presenting jazz artists and ensembles. The category also includes subcategories for Jazz Management and Jazz Special Projects.

60 grants
Program Funds: $645,000

Afrikan Poetry Theatre, Inc.
Jamaica, NY $5,000
To support a "Meet the Composer" series of lectures and concerts during the 1992–93 season. [92-3144-0185]

Afro-American Historical and Cultural Museum, Inc.
Philadelphia, PA $5,000
To support artists' performance fees for the annual Presidential Jazz Weekend in February 1993. [92-3144-0188]

Artists Collective, Inc.
Harford, CT $15,000
To support artists' fees and other related expenses (lights/sound rental and publicity) during the 1993 jazz concert season. [92-3144-0181]

ArtsCenter
Carrboro, NC $5,000
To support the 1992–93 jazz concert series, including live jazz events featuring nationally known, emerging, and regional artists. [92-3144-0186]

Attic Theatre, Inc.
Detroit, MI $5,000
To support artists' fees during the 1992–93 "Guest Artist Series." [92-3144-0161]

Brooklyn Institute of Arts and Sciences
Brooklyn, NY $5,000
To support artists' fees for summer 1992 concerts exploring the influence of the blues on jazz. [92-3144-0165]

Central Pennsylvania Friends of Jazz
Harrisburg, PA $9,000
To support the 12th annual jazz festival in June 1992. [92-3144-0149]

Charlie Parker Memorial Foundation
Kansas City, MO $5,000
To support a clinic and concert by Tito Puente's Latin Jazz Orchestra featuring Celia Cruz. [92-3144-0156]

Charlin Jazz Society, Inc.
Washington, DC $7,000
To support the 1992–93 concert series at Kennedy Center's Terrace Theater, which will incorporate Latin Jazz programming and The Wonderful World of Louis Armstrong that will take place at the Lisner Auditorium. [92-3144-0178]

City of San Antonio, Texas
San Antonio, TX $6,000
To support artists' fees for the annual jazz festival at the Carver Community Cultural Center. [92-3144-0153]

Cityfolk
Dayton, OH $5,500
To support artists' fees and promotion costs for the 1992–93 jazz presentation season. [92-3144-0167]

Cuyahoga Community College
Cleveland, OH $5,000
To support guest artists' performance-clinician fees and related production expenses for the annual Tri-C JazzFest in 1992. [92-3144-0158]

DeCordova and Dana Museum and Park
Lincoln, MA $5,000
To support expenses for the 1992 "Jazz
<table>
<thead>
<tr>
<th>Organization</th>
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<th>Amount</th>
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</tr>
</thead>
<tbody>
<tr>
<td>DeCordova Art Center</td>
<td>Detroit, MI</td>
<td>$5,000</td>
<td>To support guest artists' performance and clinician fees for the 1992 DeCordova summer concert series. [92-3144-0162]</td>
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<tr>
<td>Detroit Renaissance Foundation</td>
<td>Detroit, MI</td>
<td>$5,000</td>
<td>To support guest artists' performance and clinician fees for the 1992 Montreux Detroit Jazz Festival. [92-3144-0177]</td>
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<tr>
<td>Earshot Jazz Society of Seattle</td>
<td>Seattle, WA</td>
<td>$8,000</td>
<td>To support the 1992–93 performance season including the June 1992 World Jazz Festival and the &quot;Roots of Jazz&quot; series in the public schools. [92-3144-0189]</td>
</tr>
<tr>
<td>Gainesville Friends of Jazz, Inc.</td>
<td>Gainesville, FL</td>
<td>$5,000</td>
<td>To support performance fees and travel accommodations for national and regional guest artists during the 1992–93 concert season. [92-3144-0175]</td>
</tr>
<tr>
<td>Henry Street Settlement</td>
<td>New York, NY</td>
<td>$12,000</td>
<td>To support the 1992–93 jazz concert and workshop series with established and emerging artists presented at the Harry de Jur Playhouse and master artists leading workshops in jazz and Latin jazz at the Louis Abions Arts Center. [92-3144-0179]</td>
</tr>
<tr>
<td>Jazz in the City</td>
<td>San Francisco, CA</td>
<td>$12,500</td>
<td>To support the salary of a publicist and guests artists' performance fees for the 1992 San Francisco Jazz Festival. [92-3144-0184]</td>
</tr>
<tr>
<td>Jazzmobile, Inc.</td>
<td>New York, NY</td>
<td>$51,000</td>
<td>To support the 28th year of the annual Jazz Festival presented during 1992 in communities and public parks in the Mid-Atlantic region; and master artists' fees related to school lecture-concerts during the 1992–93 school year. [92-3144-0170]</td>
</tr>
<tr>
<td>Kings Majestic Corporation</td>
<td>Brooklyn, NY</td>
<td>$5,000</td>
<td>To support expenses related to the 100 Years of Jazz and Blues festival, scheduled from April through June of 1992. [92-3144-0166]</td>
</tr>
<tr>
<td>Kuumbwa Jazz Society</td>
<td>Santa Cruz, CA</td>
<td>$16,000</td>
<td>To support artists' fees for the 1992–93 concert series at the Kuumbwa Jazz Center. [92-3144-0170]</td>
</tr>
<tr>
<td>Lake George Arts Project, Inc.</td>
<td>Lake George, NY</td>
<td>$5,000</td>
<td>To support artists' fees and promotional expenses for the annual Lake George Festival at Shepard Park in September 1992. [92-3144-0160]</td>
</tr>
<tr>
<td>Louisiana Jazz Federation, Inc.</td>
<td>New Orleans, LA</td>
<td>$6,000</td>
<td>To support the 12th annual Jazz Awareness Month Festival in October 1992, featuring Louisiana jazz artists. [92-3144-0191]</td>
</tr>
<tr>
<td>Manchester Craftsmen's Guild</td>
<td>Pittsburgh, PA</td>
<td>$5,000</td>
<td>To support guest jazz artists' fees, related travel, and promotional expenses for the 1992–93 &quot;Living Masters Subscription Series&quot; and workshops. [92-3144-0173]</td>
</tr>
<tr>
<td>Manna House Workshops, Inc.</td>
<td>New York, NY</td>
<td>$5,000</td>
<td>To support artists' fees and related costs for the 1992–93 presentation program entitled MEE (Music for Education, Entertainment, and Enlightenment). [92-3144-0183]</td>
</tr>
<tr>
<td>Music in Jazz</td>
<td>New York, NY</td>
<td>$5,000</td>
<td>To support the 1992–93 jazz concert series presented at the Pace University Downtown Theatre. [92-3144-0171]</td>
</tr>
<tr>
<td>Mennonite Friends en Accion</td>
<td>Boston, MA</td>
<td>$7,800</td>
<td>To support Latin jazz concerts featuring composer/multi-instrumentalist Hermeto Pascoal and pianist Danilo Perez to be presented at the Jorge Hernandez Cultural Center during the 1992–93 season. [92-3144-0157]</td>
</tr>
<tr>
<td>New Mexico Jazz Workshop, Inc.</td>
<td>Albuquerque, NM</td>
<td>$7,000</td>
<td>To support the &quot;Guest Artist Series,&quot; including concerts, workshops, and a lecture presentation at KiMo Theater during the 1992–93 season. [92-3144-0155]</td>
</tr>
</tbody>
</table>
Northeast Ohio Jazz Society  
*Cleveland Heights, OH* $8,500  
To support guest artists’ fees, related travel, production, and promotional expenses for the 1992–93 concert series. [92-3144-0150]

Painted Bride Art Center, Inc.  
*Philadelphia, PA* $21,000  
To support jazz programming during the 1992–93 season, including monthly concerts, an Afro-Asian festival, a Latin jazz series, and expansion of the educational and residency programs. [92-3144-0192]

**Performing Arts** 
*Foundation of Kansas City*  
*Kansas City* $5,000  
To support the “12th Street Jazz Series” at Folly Theater during the 1992–93 season, including an introduction of master classes for high school and college students. [92-3144-0152]

Portland Performing Arts Center, Inc.  
*Portland, ME* $13,000  
To support the 1992 concert series “The Generations of Jazz: A Continuing Tradition” which will present a broad range of performers representative of several major phases of jazz history. [92-3144-0169]

Saug Harbor Cultural Center, Inc.  
*Staten Island, NY* $7,500  
To support performance fees for emerging as well as established artists during the 1992 Summer Sounds series and the Jazz Festival in February 1993. [92-3144-0180]

Stanford Jazz Workshop  
*San Francisco, CA* $7,500  
To support guest artists’ fees and related costs for the 1992 summer concert series. [92-3144-0187]

Tucson Jazz Society, Inc.  
*Tucson, AZ* $13,000  
To support the 15th annual Jazz Sundae concert in 1992 and the 13th Primavera: A Celebration of Women in the Arts in 1993. [92-3144-0164]

**University of Hartford**  
*West Hartford, CT* $7,500  
To support artists’ fees related to the Hartt School of Music’s series of residencies, lectures, workshops, master classes, and concerts during the 1992–93 academic year. [92-3144-0172]

**University of Idaho**  
*Moscow, ID* $18,000  
To support guest artists’ performances for the 25th (Silver) Anniversary University of Idaho Lionel Hampton/ Chevron Jazz Festival in 1992. [92-3144-0193]

**University of Virginia**  
*Charlottesville, VA* $7,500  
To support public concerts and workshops for professional musicians produced by WTJU-FM during 1992–93. [92-3144-0174]

William Paterson College  
*Wayne, NJ* $18,000  
To support the 1992–93 “Jazz Room Series” and the spring 1993 Willowbrook Jazz Festival. [92-3144-0151]

Wolf Trap Foundation for the Performing Arts  
*Vienna, VA* $15,000  
To support expansion of Wolf Trap’s jazz season by presenting additional daytime stage events. [92-3144-0165]

Xavier University of Louisiana  
*New Orleans, LA* $7,000  
To support the 1992–93 jazz clinic-concert series featuring national and locally based jazz artists. [92-3144-0159]

**Jazz Management**

4 grants  
Program Funds: $33,400

**Earshot Jazz Society of Seattle**  
*Seattle, WA* $5,400  
For second-time support of the executive director position. [92-3144-0197]

**Koncepts Cultural Gallery**  
*Oakland, CA* $9,000  
For second-time support of the music program manager’s salary. [92-3144-0194]

**Manchester Craftsmen’s Guild**  
*Pittsburgh, PA* $12,000  
For second-time support of the jazz support service manager position, responsible for the Guild’s concerts, development of marketing and promotional materials, and coordination of membership activities. [92-3144-0195]

**Stanford Jazz Workshop**  
*San Francisco, CA* $7,000  
For second-time support of the position of director. [92-3144-0196]

**Jazz Special Projects**

12 grants  
Program Funds: $187,300

**Arts Midwest**  
*Minneapolis, MN* $35,000  
To support jazz programming activities in 1992–93. [92-3144-0208]

**Inter-Media Art Center, Inc.**  
*Huntington, NY* $6,000  
To support the design and production of professional video recordings for jazz composers. [92-3144-0200]
<table>
<thead>
<tr>
<th>Organization</th>
<th>Location</th>
<th>Amount</th>
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</thead>
<tbody>
<tr>
<td>International Association of Jazz Educators</td>
<td>Manhattan, KS</td>
<td>$30,000 *</td>
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<tr>
<td>To support artists' fees and related production expenses for a special concert and award ceremony honoring recipients of the Fiscal 1992 National Endowment for the Arts American Jazz Masters Fellowships, reviewed by Leah Chase, New Orleans, LA; Jeffrey Holmes, Sunderland, MA; Amina Claudine Myers, New York, NY; Howie Smith, Cleveland Heights, OH; and Christopher Alan Waterman, Seattle, WA. [92-3144-0307]</td>
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<td>*Includes $6,000 awarded as an Extraordinary Action.</td>
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<tr>
<td>Jack Straw Production</td>
<td>Seattle, WA</td>
<td>$6,000</td>
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<tr>
<td>To support the production, distribution, and promotion of a series of radio programs focusing on jazz musicians living and working in the Pacific Northwest. [92-3144-0199]</td>
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<tr>
<td>Louisiana Jazz Federation, Inc.</td>
<td>New Orleans, LA</td>
<td>$6,000</td>
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<td>To support the Jazz Resource Center which will provide access to archives and databases on funding opportunities, booking contacts, educational opportunities, presenters, musicians, and events. [92-3144-0199]</td>
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</tr>
<tr>
<td>Mandeleo Institute</td>
<td>Oakland, CA</td>
<td>$9,600</td>
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<tr>
<td>To support musical artists' fees and related costs for &quot;JazzAfrica,&quot; a collaborative, multidisciplinary work fusing contemporary African American jazz with traditional African drumming and dance. [92-3144-0201]</td>
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<tr>
<td>National Jazz Service Organization</td>
<td>Washington, DC</td>
<td>$43,000</td>
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<td>To support the national Technical Assistance Program, providing consultants' services, workshops, and symposia for jazz artists and organizations; publication of the NJSO journal; and the maintenance of a jazz database system. [92-3144-0198]</td>
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<tr>
<td>New England Foundation for the Arts</td>
<td>Cambridge, MA</td>
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<td>To support production of the radio series &quot;JAZZWAVES.&quot; [92-3144-0205]</td>
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<td>Southern Arts Federation, Inc.</td>
<td>Atlanta, GA</td>
<td>$23,100</td>
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<td>To support costs related to the 1992 series of jazz projects, including publication of JazzSouth, expansion of the Jazz Information Network, and the fourth Southeastern Jazz Forum. [92-3144-0204]</td>
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<tr>
<td>Thelonious Monk Institute of Jazz</td>
<td>Washington, DC</td>
<td>$8,000</td>
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<tr>
<td>To support the compilation and transcription of the works of pianist composer Thelonious Sphere Monk. [92-3144-0206]</td>
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<tr>
<td>University of Alabama at Birmingham</td>
<td>Birmingham, AL</td>
<td>$9,600</td>
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<tr>
<td>To support musical artists' fees associated with the Tuxedo Junction festival, June 4-13, 1992. [92-3144-0202]</td>
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<tr>
<td>Yale University</td>
<td>New Haven, CT</td>
<td>$6,000</td>
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<tr>
<td>To support partial salaries of researchers and interviewers, musicians' honoraria, and transcription costs for the University's oral history project on jazz composers as part of Oral History, American Music. [92-3144-0203]</td>
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</tbody>
</table>

**MULTIMUSIC PRESENTERS**

To assist organizations that present two or more of the following genres of music: chamber music or new music, chorus, jazz, orchestra, and solo recitalists.

60 grants
Program Funds: $631,000
Treasury Funds: $80,000

<table>
<thead>
<tr>
<th>Organization</th>
<th>Location</th>
<th>Amount</th>
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<tr>
<td>Artist Series at the Pabst, Inc.</td>
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<td>To support American artists' fees and related costs for the 1993 multimusic presentation season. [92-3145-0091]</td>
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<tr>
<td>Arts Midwest</td>
<td>Minneapolis, MN</td>
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<tr>
<td>To support the continuation of fee support to presenters in this nine-state region for the 1992-93 multimusic presentation season. [92-3145-0084]</td>
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<td>Bargemusic, Ltd.</td>
<td>Brooklyn, NY</td>
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<td>To support American artists' fees for the 1992-93 multimusic presentation season. [92-3145-0056]</td>
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<tr>
<td>Brooklyn Academy of Music, Inc.</td>
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<tr>
<td>To support American artists' fees and related costs for the 1992-93 multimusic presentation season. [92-3145-0088]</td>
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<tr>
<td>Brooklyn Philharmonic Symphony Orchestra, Inc.</td>
<td>Brooklyn, NY</td>
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<td>To support American artists' fees for the 1992-93 multimusic presentation season. [92-3145-0077]</td>
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<td>Organization</td>
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<td>Carnegie Hall Corporation</td>
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<tr>
<td>Centrum Foundation</td>
<td>Port Townsend, WA</td>
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<tr>
<td>Composers' Forum, Inc.</td>
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<tr>
<td>Concert Association of Greater Miami, Inc.</td>
<td>Miami Beach, FL</td>
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<td>Da Camera Society of Texas</td>
<td>Houston, TX</td>
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<tr>
<td>District Curators, Inc.</td>
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<td>Dumbarton Avenue Concert Series</td>
<td>Washington, DC</td>
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<tr>
<td>Elaine Kaufman Cultural Center/Lucy Moses School for Music and Dance [Hebrew Arts School]</td>
<td>New York, NY</td>
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<td>Fairbanks Symphony Association, Inc.</td>
<td>Fairbanks, AK</td>
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<td>Flynn Theatre for the Performing Arts, Ltd.</td>
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<td>Fund for the Borough of Brooklyn, Inc.</td>
<td>Brooklyn, NY</td>
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<td>Haleakala, Inc.</td>
<td>New York, NY</td>
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<tr>
<td>Hallwalls, Inc.</td>
<td>Buffalo, NY</td>
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<td>Helena Presents</td>
<td>Helena, MT</td>
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<tr>
<td>John F. Kennedy Center for the Performing Arts</td>
<td>Washington, DC</td>
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<td>La Jolla Chamber Music Society</td>
<td>La Jolla, CA</td>
<td>$5,000</td>
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<td>La Pena Cultural Center, Inc.</td>
<td>Berkeley, CA</td>
<td>$5,000</td>
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<tr>
<td>Leland Stanford Junior University, Board of Trustees of the (Lively Arts at Stanford)</td>
<td>Stanford, CA</td>
<td>$5,500</td>
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<td>Life on the Water</td>
<td>San Francisco, CA</td>
<td>$5,000</td>
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<tr>
<td>Lincoln Center for the Performing Arts, Inc.</td>
<td>New York, NY</td>
<td>$19,500</td>
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<tr>
<td>Litchfield Performing Arts, Inc.</td>
<td>Litchfield, CT</td>
<td>$5,000</td>
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</tbody>
</table>
Music

Madison Civic Center
Madison, WI $5,500
To support American artists' fees for the 1992–93 multimusic presentation season. [92-3145-0066]

Mandelie Institute
Oakland, CA $5,000
To support American artists' fees and related costs for the 1992 multimusic presentation season. [92-3145-0053]

Market Square Concerts
Harrisburg, PA $5,000
To support American artists' fees and related costs for the 1992–93 multimusic presentation season. [92-3145-0069]

Mid-America Arts Alliance
Kansas City, MO $24,500
To support the continuation of fee support to presenters in this six-state region for the 1992–93 multimusic presentation season. [92-3145-0070]

Mid-Atlantic Arts Foundation, Inc.
Baltimore, MD $14,600
To support the continuation of fee support to presenters in this seven-state (and the District of Columbia and Virgin Islands) region for the 1992–93 multimusic presentation season. [92-3145-0080]

Mount Saint Mary's College
(Da Camera Society)
Los Angeles, CA $12,000
To support American artists' fees and related costs for the 1992–93 multimusic presentation season. [92-3145-0064]

New England Foundation for the Arts
Cambridge, MA $34,500
To support the continuation of fee support to presenters in this six-state region for the 1992–93 multimusic presentation season. [92-3145-0102]

New Haven Symphony Orchestra, Inc.
New Haven, CT $5,000
To support American artists' fees for the 1992–93 multimusic presentation season. [92-3145-0098]

New School for Social Research
(New School Concerts)
New York, NY $5,600
To support American artists' fees and related costs for the 1992–93 multimusic presentation season. [92-3145-0069]

Ohio State University Research Foundation (Wexner Center for the Arts)
Columbus, OH $5,000
To support American artists' fees for the 1992–93 multimusic presentation season. [92-3145-0085]

Orchestral Association
(Allied Arts Association)
Chicago, IL $5,000
To support American artists' fees for the 1992–93 multimusic presentation season. [92-3145-0095]

Philadelphia Chamber Music Society
Philadelphia, PA $5,000
To support American artists' fees for the 1992–93 multimusic presentation season. [92-3145-0071]

Phillips Collection
Washington, DC $7,800
To support American artists' fees for the 1992–93 multimusic presentation season. [92-3145-0055]

Quad City Arts, Inc.
Rock Island, IL $9,800
To support American artists' fees and related costs for the 1992–93 multimusic presentation season. [92-3145-0087]

Renaissance and Baroque Society of Pittsburgh
Pittsburgh, PA $5,000
To support the contractual fees of the manager and assistant manager for the 1992–93 multimusic presentation season. [92-3145-0092]

Rutgers, The State University of New Jersey (Mason Gross School of the Arts)
Piscataway, NJ $5,000
To support American artists' fees for the 1992–93 multimusic presentation season by the "University Concert Series" and the "Alternate Paths Series." [92-3145-0113]

Scottsdale Cultural Council
Scottsdale, AZ $5,000
To support American artists' fees for the 1992–93 multimusic presentation season. [92-3145-0114]

Society for the Performing Arts
Houston, TX $6,900
To support American artists' fees and related costs for the 1992–93 multimusic presentation season. [92-3145-0090]

Southern Arts Federation, Inc.
Atlanta, GA $21,500
To support the continuation of fee support to presenters in this nine-state region for the 1992–93 multimusic presentation season. [92-3145-0083]

St. Louis Classical Guitar Society
St. Louis, MO $5,000
To support American artists' fees and related costs for the 1992–93 multimusic presentation season. [92-3145-0101]

State University of New York, Research Foundation of (SUNY/Purchase)
Albany, NY $5,000
To support American artists' fees and related costs for the 1992–93 multimusic presentation season. [92-3145-0082]
State University of New York, Research Foundation of (Crane School of Music, Potsdam College)
Albany, NY $5,000
To support American artists' fees and related costs for the 1992–93 multimusic presentation season. [92-3145-0094]

Symphony Space, Inc.
New York, NY $5,000
To support American artists' fees and related costs for the 1992–93 multimusic presentation season. [92-3145-0075]

Town Hall Foundation, Inc.
New York, NY $5,000
To support American artists' fees and related costs for the 1992–93 multimusic presentation season. [92-3145-0112]

University of California-Berkeley
Berkeley, CA $6,000
To support American artists' fees for the 1992–93 multimusic presentation season. [92-3145-0059]

University of Iowa (Hancher Auditorium)
Iowa City, IA $5,000
To support American artists' fees and related costs for the 1992–93 multimusic presentation season. [92-3145-0093]

Van Cliburn Foundation, Inc.
Fort Worth, TX $5,000
To support American artists' fees and related costs for the 1992–93 multimusic presentation season. [92-3145-0100]

Vermont Mozart Festival
Burlington, VT $5,000
To support American artists' fees and related costs for the 1992–93 multimusic presentation season. [92-3145-0081]

Walker Art Center, Inc.
Minneapolis, MN $42,500
To support American artists' fees for the 1992–93 multimusic presentation season. [92-3145-0060]

Washington Performing Arts Society
Washington, DC $15,000
To support American artists' fees for the 1992–93 multimusic presentation season. [92-3145-0106]

Western States Arts Federation
Santa Fe, NM $27,000
To support the continuation of fee support to presenters in this 12-state region for the 1992–93 multimusic presentation season. [92-3145-0110]

Consortium Commissioning and Composer in Residence

Consortium Commissioning grants enable consortia of performing organizations, soloists, or presenting organizations, festivals, and public radio and television stations to commission and perform new works. The Composer in Residence category provides support to establish a collaborative working relationship between a composer and a music performing organization that wishes to sponsor a residency.

Meet the Composer, Inc.
New York, NY $160,000
To support the Meet the Composer/Reader's Digest/Arts Endowment Commissioning Program, which awards funds to consortia of music organizations for commissioning works in concert music, opera, musical theater, and jazz. Special Projects Panel (1991). [92-3146-0052]

Composer in Residence

Bach Society of Minnesota
Minneapolis, MN $10,500
To support a residency project involving composer Mack Wilberg, who will write a contemporary choral composition as part of a year-long Bach Cantata Project. [92-3146-0513]

California E.A.R. Unit Foundation
Los Angeles, CA $8,000
To support a residency project involving electronic music pioneer Morton Subotnick during the 1992–93 season. [92-3146-0515]

Dale Warland Singers
Minneapolis, MN $5,000
To support a residency project involving composer Stephen Paulus. [92-3146-0518]

Nebraska Chamber Orchestra
Lincoln, NE $5,000
To support a residency project involving composer Randall Snyder who will act as the orchestra's primary advocate.
Music and spokesperson for contemporary and American music. [92-3146-0512]

Philadelphia Orchestra Association
Philadelphia, PA $9,000
To support a residency project involving Bernard Rands during the 1992–93 season. [92-3146-0516]

Present Music, Inc.
Milwaukee, WI $7,500
To support a residency project involving composer Mary Ellen Childs. [92-3146-0517]

Thamyris, Inc.
Decatur, GA $5,000
To support a residency project involving composer James Oliverio. [92-3146-0514]

CHAMBER MUSIC/SOLO RECITALISTS/NEW MUSIC PRESENTERS

To enable music presenting organizations and music festivals to present chamber music and recently composed music—with an emphasis on American music—of the highest artistic level and of national or regional significance.

59 grants
Program Funds: $340,000

80 Langton Street, Inc.
San Francisco, CA $5,000
To support artists' fees and related costs for new music concerts during the 1992–93 season. [92-3147-0258]

Allied Arts Foundation [Soundwork Northwest]
Seattle, WA $5,000
To support artists' fees and related costs for a new music concert series during the 1992–93 season. [92-3147-0255]

Bay Chamber Concerts, Inc.
Camden, ME $5,800
To support artists' fees and related costs for chamber music concerts during the 1992 season. [92-3147-0235]

Boise State University
Boise, ID $5,000
To support artists' fees and related costs for a chamber music concert series during the 1992–93 season. [92-3147-0236]

Bowdoin College
Brunswick, ME $5,000
To support artists' fees and related costs for the Bowdoin Summer Music Festival during 1992. [92-3147-0249]

Brown's Friends of Chamber Music, Inc.
Plantation, FL $5,000
To support artists' fees and related costs for chamber music concerts during the 1992–93 season. [92-3147-0229]

Buffalo Fine Arts Academy [Albright-Knox Gallery]
Buffalo, NY $6,000
To support artists' fees and related costs for a new music concert series during the 1992–93 season. [92-3147-0225]

Cape & Islands Chamber Music Festival, Inc.
Orleans, MA $5,000
To support artists' fees and related costs for chamber music concerts during the 1992 season. [92-3147-0511]

Center for Contemporary Arts Santa Fe, Inc.
Santa Fe, NM $5,000
To support artists' fees and related costs for new music concerts during the 1992–93 season. [92-3147-0263]

Chamber Music Chicago
Chicago, IL $10,000
To support artists' fees and related costs for a chamber music concert series during the 1992 concert season. [92-3147-0262]

Chamber Music Hawaii
Honolulu, HI $5,000
To support the creation and incorporation during the 1992–93 season of an integrated data base to track ticket sales and memberships and provide more efficient financial accounting and reporting. [92-3147-0238]

Chamber Music Northwest, Inc.
Portland, OR $14,000
To support artists' fees and related costs for chamber music concerts during the 1992–93 season. [92-3147-0230]

Chamber Music Society of Baltimore, Inc.
Baltimore, MD $5,000
To support artists' fees for chamber and new music concerts during the 1992–93 season. [92-3147-0217]

Chamber Music Society of Logan, Inc.
Logan, UT $3,000
To support artists' fees and related costs for the performance of chamber music during the 1992–93 season. [92-3147-0261]

Chamber Music Society of St. Cloud, Inc.
St. Cloud, MN $5,000
To support artists' fees and related costs for a chamber music concert series during the 1992–93 season. [92-3147-0228]

Charles Ives Center for American Music
Rhode Island $5,000
To support artists' fees and related costs for chamber and new music concerts during 1992. [92-3147-0218]
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<th>Location</th>
<th>Amount</th>
<th>Purpose</th>
<th>Notes</th>
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<td>Composers Guild of New Jersey, Inc.</td>
<td>Ship Bottom, NJ</td>
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<td>To support artists' fees and related costs for new music concerts during the 1992–93 season.</td>
<td>[92-3147-0250]</td>
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<td>Composers, Inc.</td>
<td>Fremont, CA</td>
<td>$5,500</td>
<td>To support artists' fees and related costs for new music concerts during the 1992–93 season.</td>
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<td>Concertime, Inc.</td>
<td>Tulsa, OK</td>
<td>$5,000</td>
<td>To support artists' fees and related costs for chamber music concerts during the 1992–93 season.</td>
<td>[92-3147-0256]</td>
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<td>Creative Time, Inc.</td>
<td>New York, NY</td>
<td>$9,000</td>
<td>To support artists' fees and related costs for new music concerts during the 1992–93 season.</td>
<td>[92-3147-0216]</td>
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<td>Dance Theater Workshop, Inc.</td>
<td>New York, NY</td>
<td>$8,000</td>
<td>To support artists' fees and related costs for new music concerts during the 1992–93 season.</td>
<td>[92-3147-0252]</td>
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<tr>
<td>Downtown Music Productions, Inc.</td>
<td>New York, NY</td>
<td>$5,000</td>
<td>To support artists' fees and related costs for chamber and new music concerts during the 1992–93 season.</td>
<td>[92-3147-0259]</td>
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<tr>
<td>Grand Canyon Chamber Music Festival, Inc.</td>
<td>Grand Canyon, AZ</td>
<td>$5,000</td>
<td>To support artists' fees and related costs for chamber music performances at the Grand Canyon Chamber Music Festival during 1992.</td>
<td>[92-3147-0246]</td>
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<tr>
<td>Guild of Composers, Inc.</td>
<td>New York, NY</td>
<td>$5,000</td>
<td>To support artists' fees and related costs for new music concerts during the 1992–93 season.</td>
<td>[92-3147-0224]</td>
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<td>Improvisational Music Co.</td>
<td>Allentown, PA</td>
<td>$5,000</td>
<td>To support artists' fees and related costs for a new music concert series during the 1992–93 season.</td>
<td>[92-3147-0253]</td>
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<td>Intermedia Arts of Minnesota, Inc.</td>
<td>Minneapolis, MN</td>
<td>$5,000</td>
<td>To support artists' fees and related costs for new music concerts during the 1992–1993 season.</td>
<td>[92-3147-0240]</td>
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<td>Jackson State University (Gladys Perry Norris Piano Festival)</td>
<td>Jackson, MS</td>
<td>$5,000</td>
<td>To support artists' fees and related costs for a solo recitalist series during the 1993 Norris Festival at Jackson State University.</td>
<td>[92-3147-0244]</td>
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<tr>
<td>League of Composers-International Society of Contemporary Music, U.S. Section, Inc.</td>
<td>New York, NY</td>
<td>$5,000</td>
<td>To support artists' fees and related costs for new music concerts during the 1992–93 season.</td>
<td>[92-3147-0221]</td>
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<tr>
<td>Los Angeles Contemporary Exhibitions, Inc.</td>
<td>Los Angeles, CA</td>
<td>$7,500</td>
<td>To support artists' fees and related costs for new music concerts during the 1992–93 season.</td>
<td>[92-3147-0222]</td>
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<tr>
<td>Mostly Music, Inc.</td>
<td>Chicago, IL</td>
<td>$7,500</td>
<td>To support artists' fees and related costs for chamber music concerts during the 1992–93 season.</td>
<td>[92-3147-0230]</td>
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<tr>
<td>Museum Associates</td>
<td>Los Angeles, CA</td>
<td>$9,000</td>
<td>To support artists' fees and related costs for a chamber and new music concert series during the 1992–93 season.</td>
<td>[92-3147-0233]</td>
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<tr>
<td>Music at Angel Fire, Inc.</td>
<td>Angel Fire, NM</td>
<td>$4,500</td>
<td>To support artists' fees and related costs for chamber music performance during the 1992 Festival season of Music from Angel Fire.</td>
<td>[92-3147-0257]</td>
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<tr>
<td>Music Before 1800, Inc.</td>
<td>New York, NY</td>
<td>$5,000</td>
<td>To support artists' fees and related costs for chamber music concerts during the 1992–93 season.</td>
<td>[92-3147-0264]</td>
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<td>Musica de Camara, Inc.</td>
<td>New York, NY</td>
<td>$5,000</td>
<td>To support artists' fees and related costs for chamber music concerts during the 1992–93 season.</td>
<td>[92-3147-0510]</td>
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<tr>
<td>Musicorda, Inc.</td>
<td>South Hadley, MA</td>
<td>$5,000</td>
<td>To support artists' fees and related costs for a chamber music series during the 1992–93 season.</td>
<td>[92-3147-0245]</td>
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<tr>
<td>New Music Circle</td>
<td>St. Louis, MO</td>
<td>$5,000</td>
<td>To support artists' fees and related costs for new music concerts during the 1992–93 season.</td>
<td>[92-3147-0237]</td>
</tr>
<tr>
<td>Performance Space 122, Inc.</td>
<td>New York, NY</td>
<td>$6,000</td>
<td>To support artists' fees and related costs for a new music concert series during the 1992–93 season.</td>
<td>[92-3147-0248]</td>
</tr>
<tr>
<td>Organization</td>
<td>Location</td>
<td>Amount</td>
<td>Purpose Description</td>
<td></td>
</tr>
<tr>
<td>--------------------------------------------------------</td>
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<td></td>
</tr>
<tr>
<td>Pittsburgh Chamber Music Society, Inc.</td>
<td>Pittsburgh, PA</td>
<td>$5,000</td>
<td>To support artists' fees and related costs for chamber music concerts during the 1992–93 season. [92-3147-0234]</td>
<td></td>
</tr>
<tr>
<td>Portland State University (Portland State University Piano Recital Series)</td>
<td>Portland, OR</td>
<td>$5,000</td>
<td>To support artists' fees and related costs for a solo recitalist series during the 1992–93 season. [92-3147-0251]</td>
<td></td>
</tr>
<tr>
<td>Puget Sound Chamber Music Society</td>
<td>Seattle, WA</td>
<td>$5,000</td>
<td>To support artists' fees and travel costs for the Santa Fe Chamber Music Festival in Seattle during 1992. [92-3147-0242]</td>
<td></td>
</tr>
<tr>
<td>Rensselaer Polytechnic Institute</td>
<td>Troy, NY</td>
<td>$4,000</td>
<td>To support artists' fees and related costs for a new music concert series during the 1992–93 season. [92-3147-0210]</td>
<td></td>
</tr>
<tr>
<td>Rockport Chamber Music Festival, Inc.</td>
<td>Rockport, MA</td>
<td>$5,000</td>
<td>To support artists' fees and related costs for the Rockport Chamber Music Festival during 1992. [92-3147-0239]</td>
<td></td>
</tr>
<tr>
<td>Roulette Intermedium, Inc.</td>
<td>New York, NY</td>
<td>$6,000</td>
<td>To support artists' fees and related costs for the 15th annual series of new and experimental music during the 1992–93 season. [92-3147-0243]</td>
<td></td>
</tr>
<tr>
<td>San Francisco Early Music Society</td>
<td>Berkeley, CA</td>
<td>$5,000</td>
<td>To support artists' fees and related costs for chamber music concerts during the 1992–93 season. [92-3147-0227]</td>
<td></td>
</tr>
<tr>
<td>Schubert Club</td>
<td>St. Paul, MN</td>
<td>$7,000</td>
<td>To support artists' fees for solo recital-performances during the 1992–93 season. [92-3147-0212]</td>
<td></td>
</tr>
<tr>
<td>Seattle Chamber Music Festival</td>
<td>Seattle, WA</td>
<td>$5,000</td>
<td>To support artists' fees and related costs for the Seattle Chamber Music Festival during 1992. [92-3147-0235]</td>
<td></td>
</tr>
<tr>
<td>Shrine to Music Museum, Inc.</td>
<td>Vermillion, SD</td>
<td>$5,000</td>
<td>To support artists' fees and related costs for a chamber music concert series during the 1992–93 season. [92-3147-0226]</td>
<td></td>
</tr>
<tr>
<td>Si-Yo Music Society Foundation, Inc.</td>
<td>New York, NY</td>
<td>$5,000</td>
<td>To support artists' fees and related costs for chamber music concerts during the 1992–93 season. [92-3147-0213]</td>
<td></td>
</tr>
<tr>
<td>Society for Chamber Music in Rochester, Inc.</td>
<td>Rochester, NY</td>
<td>$5,000</td>
<td>To support artists' fees and related costs for a chamber music festival during 1992. [92-3147-0260]</td>
<td></td>
</tr>
<tr>
<td>South End Musicworks, Inc.</td>
<td>Chicago, IL</td>
<td>$5,000</td>
<td>To support artists' fees and related costs for a new music concert series during the 1992–93 season. [92-3147-0214]</td>
<td></td>
</tr>
<tr>
<td>Sun City Fine Arts Society, Inc.</td>
<td>Sun City, AZ</td>
<td>$5,000</td>
<td>To support artists' fees and related costs for chamber music concerts and residencies during the 1992–93 season. [92-3147-0219]</td>
<td></td>
</tr>
<tr>
<td>Syracuse Society for New Music, Inc.</td>
<td>Syracuse, NY</td>
<td>$9,200</td>
<td>To support artists' fees and related costs for new music concerts during the 1992–93 season. [92-3147-0231]</td>
<td></td>
</tr>
<tr>
<td>University of Idaho</td>
<td>Moscow, ID</td>
<td>$5,000</td>
<td>To support artists' fees and related costs for a chamber music concert series during the 1992–93 season. [92-3147-0241]</td>
<td></td>
</tr>
<tr>
<td>University of Michigan, Regents of the (Museum of Art)</td>
<td>Ann Arbor, MI</td>
<td>$5,000</td>
<td>To support artists' fees and related costs for chamber music concerts during the 1992–93 season. [92-3147-0247]</td>
<td></td>
</tr>
<tr>
<td>Washington Square</td>
<td>Cincinnati, OH</td>
<td>$5,000</td>
<td>To support artists' fees and related costs for a new music concert series during the 1992–93 season. [92-3147-0254]</td>
<td></td>
</tr>
<tr>
<td>Xavier University</td>
<td>Cincinnati, OH</td>
<td>$5,000</td>
<td>To support artists' fees and related costs for a solo recitalist series during the 1992–93 season. [92-3147-0222]</td>
<td></td>
</tr>
<tr>
<td>Yellow Barn</td>
<td>Putney, VT</td>
<td>$5,000</td>
<td>To support artists' fees and related costs for a series of concerts and residencies at the 1992 Yellow Barn Chamber Music Festival. [92-3147-0209]</td>
<td></td>
</tr>
</tbody>
</table>

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Grants are awarded to organizations for projects that serve composers on a national or regional basis.

18 grants
Program Funds: $164,000

American Music Center, Inc.
New York, NY $38,500
To support administrative and other expenses associated with the center’s information services. [92-3165-0694]

Midwest Minneapolis, MN $4,000
To support the publication of a “How To” informational booklet, a promotional publication, and a workshop for composers. [92-3165-0687]

Bay Area Women’s Philharmonic San Francisco, CA $4,000
To support administrative expenses of the National Women Composers Resource Center (NWCRC). [92-3165-0689]

Charles Ives Center for American Music Roxbury, CT $4,000
To support administrative and technical expenses associated with the center’s 13th annual summer program. [92-3165-0688]

Composers Conference and Chamber Music Center, Inc.
Wellesley, MA $4,000
To support fellowships for young composers to attend the 48th Annual Composers Conference. [92-3165-0695]

Composers’ Forum, Inc.
New York, NY $5,000
To support New Music/New Composers and membership and publication activities. [92-3165-0685]

Elaine Summers Experimental Intermedia Foundation, Inc.
New York, NY $4,000
To support administrative expenses associated with the foundation’s technical services. [92-3165-0691]

Harvestworks, Inc.
New York, NY $4,000
To support the Studio PASS and Listen In programs. [92-3165-0697]

Independent Composers Association (Meet the Composer/CA)
Los Angeles, CA $4,000
To support composers’ appearance fees. [92-3165-0700]

International Computer Music Association, Inc.
San Francisco, CA $4,000
To support the Computer Music Information Project. [92-3165-0683]

Meet the Composer, Inc.
New York, NY $58,500
To support the Composers Performance Fund/National Affiliate Network (CPF/NAN). [92-3165-0686]

Minnesota Composers Forum
St. Paul, MN $4,000
To support various services to member composers ranging from information dissemination to residencies. [92-3165-0693]

Relache, Inc.
Philadelphia, PA $6,000
To support the costs of sponsoring composers’ residencies that will explore various aspects of ensemble composition. [92-3165-0698]

Society of Composers, Inc.
New York, NY $5,000
To support the publication of Newsletter and SCI Journal of Music Scores and administrative costs for conferences and festivals. [92-3165-0692]

Society of Composers, Inc.
Dallas, TX $4,000
To support the forum’s program of services to composers. [92-3165-0690]

Texas Composers Forum, Inc.
Dallas, TX $3,000
To support the newsletter and expenses related to maintaining the Score and Tape Library. Centers for New Music Resources/Services to Composers Panel (1991). [92-3165-0701]

Western States Arts Federation
Santa Fe, NM $4,000
To support composer appearance fees and administrative costs for the sixth year of the Meet the Composer/West program. [92-3165-0696]

Yellow Springs Institute
Chester Springs, PA $4,000
To support a residency for composers and ensembles and a workshop for Philadelphia artists, as part of the 1993 Artists’ Residency Program. [92-3165-0699]

SPECIAL PROJECTS

To fund innovative and exemplary projects that have a broad impact on the music field but are not eligible under the other funding categories.

32 grants; 1 cooperative agreement
Program Funds: $283,800

Affiliate Artists, Inc.
New York, NY $52,500*
To support the Chamber Music Rural Residencies Initiative. [DCA 92-08]
*Co-funded with $115,000 from the Arts in Education Program for a total of $167,500.
American Dance Festival, Inc.
Durham, NC $5,000
To support the music portion of a composers/choreographers residency program. [92-3170-0717]

Bay Area Women's Philharmonic
San Francisco, CA $5,000
To support the costs of commissions by women composers to be performed during 1992–93 season. [92-3170-0723]

Chamber Music America, Inc.
New York, NY $5,000
To support continuation of the National Chamber Music Information Project. [92-3170-0725]

Chamber Orchestra Society of Lincoln Center, Inc.
New York, NY $4,000
To support the Chamber Music Beginnings, Artists at Work, Performance Awareness Seminar, Composer Apprentice Program, Young Musicians Program, Student Ticket Subsidy, and Teaching Music Now programs. [92-3170-0743]

Chamber Orchestra Society of America, Inc.
Washington, DC $5,000
To support run-out concerts to smaller communities in Virginia and Maryland and to include more contemporary American music and soloists in the concerts. [92-3170-0745]

College Music Society, Inc.
Missoula, MT $5,200
To support artists' fees and other costs associated with a major retrospective of electro-acoustic music, to be held in San Diego in October 1992. [92-3170-0735]

Dance Theater Workshop, Inc.
New York, NY $5,400
To support American musicians' fees for the National Performance Network. [92-3170-0726]

Eastern Music Festival, Inc.
Greensboro, NC $5,000
To support the costs of commissioning and premiere of a work by Marga Richter. [92-3170-0720]

Goldman Memorial Band, Inc.
New York, NY $5,000
To support the 1993 summer season of free outdoor concerts. [92-3170-0740]

Jack Straw Production
Seattle, WA $5,000
To support artists' fees and production expenses for a series of programs of contemporary music tentatively titled "Deep Listening." [92-3170-0725]

Jackson Symphony Association
Jackson, TN $5,000
To support a residency, in cooperation with Lane College, for violinist Marcus Thompson in October, 1992. [92-3170-0736]

Juilliard School
New York, NY $35,000
To support the continuation of the Seaver/NEA Conductors Award in 1992–93. [92-3170-0744]

Leland Stanford Junior University, Board of Trustees of the
Stanford, CA $6,000
To support the International Digital Electroacoustic Music Archive (IDEAMA). [92-3170-0718]

Los Angeles Philharmonic Association
Los Angeles, CA $8,200
To support the costs of commissioning works by American composers. [92-3170-0741]

Louisville Orchestra, Inc.
Louisville, KY $10,000
To support SoundCelebration II, an international contemporary music festival to be held in Louisville, KY in September 1992. [92-3170-0768]

Montgomery Symphony Association
Montgomery, AL $4,000
To support a program designed to improve the performance skills of orchestra members through professional training activities. [92-3170-0732]

Mount Vernon College
Washington, DC $5,000
To support the experimental chamber opera season at Mount Vernon College for 1992–93 as part of the "IN" Series. [92-3170-0731]

Music Associates of Aspen, Inc.
Aspen, CO $5,000
To support the costs of commissioning a violin concerto by Dan Welcher. [92-3170-0722]

Music Educators National Conference
Reston, VA $10,000
To support student concerts at the National Celebration of American School Music scheduled for March 1993. [92-3170-0746]

National Public Radio, Inc.
Washington, DC $8,800
To support A Symphonic Initiative: American Romantics in Concert. [92-3170-0734]

National Symphony Orchestra Association of Washington, D.C.
Washington, DC $5,100
To support the Youth Fellowship Program. [92-3170-0727]
Music

New York Foundation for the Arts
New York, NY $5,400
To support Women In American Music, a program by Michael Blackwood Productions which will examine the work of composer/performers. [92-3170-0742]

Norfolk Public Schools
Virginia Beach, VA $3,000
To support free concerts by The Tidewater Winds, a project of Norfolk Public Schools. [92-3170-0730]

Parallelodrome, Ltd.
New York, NY $15,000
To support the commemoration of the bicentennial of the birth of black American Francis "Frank" Johnson. Funds will be used for musicians' fees and related expenses. Chamber Music/Jazz Ensembles Panel. [92-3170-0702]

Philadelphia Orchestra Association
Philadelphia, PA $8,500
To support the costs of commissioning works by Alvin Singleton and Charles Wuorinen to be performed by the orchestra during the 1992–93 season. [92-3170-0733]

Plymouth Music Series
Minneapolis, MN $9,000
To support WITNESS: A Celebration of the Words and Music of African Americans, a concert scheduled for January 1993. [92-3170-0724]

State University of New York, Research Foundation of (SUNY Buffalo)
Albany, NY $5,000
To support the 1993 June In Buffalo seminar/workshop. [92-3170-0738]

Rhythm and Blues Foundation, Inc.
Washington, DC $8,800
To support the development of an oral history project focusing on approximately 15 individuals who have made significant contributions to rhythm and blues. [92-3170-0739]

San Francisco Symphony
San Francisco, CA $7,500
To support the costs of commissioning works by John Harbison and Mario Davidovsky to be performed in the 1992–93 subscription series. [92-3170-0737]

Theater Chamber Players, Inc.
Washington, DC $5,000
To support the costs of commissioning a work by composer Gunther Schuller. [92-3170-0721]

Theatre Development Fund, Inc.
New York, NY $7,000
To support the music portion of the open admission Performing Arts Voucher program, tickets by mail, New York On Stage Directory, and the music telephone line service. [92-3170-0719]

Walter W. Naumburg Foundation, Inc.
New York, NY $5,400
To support the chamber music ensemble selected by the foundation to appear in Alice Tully Hall in 1993. [92-3170-0728]

Panels

CENTERS FOR NEW MUSIC
RESOURCES/SERVICES TO COMPOSERS
(1991)

Pablo Furman
Coordinator, Composition Department
San Jose State University
Dublin, CA

Frank Lee McCarty (chair)
Composer; Associate Professor of Music
University of North Carolina
Greensboro, NC

Larry Polansky
Composer; Professor of Music
Dartmouth College
Hanover, NH

Carter Wailes (layperson)
Attorney
Godwin, Jones & Wailes
Richmond, VA

CHAMBER MUSIC/JAZZ ENSEMBLES

Reginald Jackson
Saxophonist; Professor, Department of Music
University of Maryland
Wheaton, MD

Leroy Jenkins
Violinist; Composer; Arranger
New York, NY

Deborah Kavasch
Composer; Singer; Professor of Music
California State University/Stanislaus
San Diego, CA

Winifred Mayes
Cellist
Concorda Trio
Flagstaff, AZ

Ronald McCurdy
Trumpeter; Director of Jazz Studies
University of Minnesota
Minneapolis, MN

Carol L. Quin (co-chair)
Executive Director
Jackson Symphony Orchestra
Jackson, TN

Roberto Sierra
Composer in Residence
Milwaukee Symphony Orchestra  
*Milwaukee, WI*

Marian Vafiades (co-chair)  
Fundraiser, Arcady Music Society;  
Board Member  
Maine Arts Commission  
*Hampton, ME*

Carter Wailes (layperson)  
Attorney  
Godwin, Jones & Wailes  
*Richmond, VA*

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**CHAMBER MUSIC/SOLO/RECATALISTS/NEW MUSIC PRESENTERS**

Muhal Abrams  
Pianist/Composer  
*New York, NY*

Robert Chumbley  
Director, Lied Center for the Performing Arts  
University of Nebraska  
*Lincoln, NE*

Jay Doy  
Arts Consultant  
*Claremont, CA*

Mary A. Hall  
Executive Director  
Handel & Haydn Society  
*Roslindale, MA*

Alexine Clement Jackson  
(layperson, co-chair)  
President, Board of Trustees  
Washington Performing Arts Society  
*Potomac, MD*

Terrence D. Jones  
Director, Krannert Center for the Performing Arts  
University of Illinois  
*Champaign, IL*

Melasseneh Morris  
Pianist; Dean of the School of Music  
*Alabama State University, Montgomery, AL*

Joseph Wheeler (co-chair)  
Executive Director  
Centrum Foundation  
*Port Townsend, WA*

Larry Williams  
Superintendent of Public Schools;  
Chairman  
*Montana Arts Council, Great Falls, MT*

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**CHORUS**

Elizabeth Bond  
General Manager  
*Musica Sacra, New York, NY*

Russell Bursch (co-chair)  
General Manager  
The Dale Warland Singers  
*St. Paul, MN*

David Conte  
Choral Conductor;  
Professor of Composition  
*San Francisco Conservatory of Music, San Francisco, CA*

James F. Hejduk  
Associate Professor of Music &  
Director of Choral Activities  
University of Nebraska-Lincoln  
*Lincoln, NE*

Cleveland L. Howard, Jr.  
Associate Director of Music &  
Director of Choral Music  
University of New Hampshire  
*Durham, NH*

Tim King  
Director of Choral Activities, Lionel Hampton School of Music  
University of Idaho  
*Moscow, ID*

Paul Martinez (co-chair)  
Program Analyst  
New York State Council on the Arts  
*New York, NY*

Joyce Ann Pigg (layperson)  
Professor of Political Science  
Bethany College  
*Lindsborg, KS*

Evelyn Davidson White  
Founder and Director  
Evelyn White Chamber Singers  
*Washington, DC*

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**COMPOSERS FELLOWSHIPS/SERVICES TO COMPOSERS**

Noel DaCosta  
Composer; Faculty  
Rutgers University  
*New York, NY*

Patrick Kavanaugh  
Composer; Conductor  
Asaph Ensemble  
*Fairfax, VA*

Edwin London  
Composer; Professor of Composition  
Cleveland State University  
*Shaker Heights, OH*

Sylvia Pengilly  
Composer; Professor of Theory and Composition  
Loyola University  
*New Orleans, LA*

Kay George Roberts  
Violinist; Conductor; Professor of Music  
University of Massachusetts/Lowell  
*Cambridge, MA*

Belinda Shaw (layperson)  
Senior Management Accountant  
Federal Deposit Insurance Corporation  
*Arlington, VA*
Music

Alvin Singleton
Composer
Atlanta, GA

Diane Thome (co-chair)
Composer; Professor of Theory and Composition
University of Washington
Seattle, WA

George Tsontakis (co-chair)
Composer; Conductor
Shokan, NY

JAZZ FELLOWSHIPS

Anthony Brown
Percussionist; Composer; Ethnomusicologist; Faculty
University of California/Berkeley
Berkeley, CA

Leah Chase (layperson)
Restaurateur
New Orleans, LA

Willie L. Hill, Jr.
Saxophonist; Assistant Dean, College of Music
University of Colorado
Denver, CO

Jeff Holmes
Composer; Trumpeter; Coordinator of Jazz Studies and Associate Professor
University of Massachusetts
School of Music
Sunderland, MA

Amina Claudine Myers
Pianist; Organist; Vocalist; Composer
New York, NY

Jimmy Owens (co-chair)
Trumpeter; Composer; Educator
New York, NY

Howie Smith (co-chair)
Jazz Composer; Saxophonist; Faculty

Christopher Alan Waterman
Composer; Bassist; Assistant Professor of Music
University of Washington
Seattle, WA

JAZZ PRESENTERS

Cecil Bridgewater (co-chair)
Trumpeter, Composer, Educator
Hempstead, NY

Kenneth Clay
Director, Cultural Diversity Programming
Kentucky Center for the Arts
Louisville, KY

Jerry Coleman
Percussionist; Jazz Drummer
Wilmington, IL

Geri Guardino
Executive Director
McCormack Center for the Arts
Dorchester, MA

Ellis Marsalis, III (layperson)
Software Analyst & Systems Developer
Polaris Systems, Inc.
Baltimore, MD

James Nardone
Chairman
Minnesota State Arts Board
St. Paul, MN

Julian Priestor
Trombonist; Music faculty
Cornish College of the Arts
Seattle, WA

Carline Ray
Bassist; Vocalist; Pianist
New York, NY

Patricia Willard (co-chair)
Writer; Historian; Researcher
Washington, DC

Henry Wolking
Composer; Professor of Music; Chairman, Jazz Composition & Performance Program
University of Utah
Salt Lake City, UT

MULTIMUSIC PRESENTERS

Martin Ashby
Director of Performing Arts
Manchester Craftsmen’s Guild
Pittsburgh, PA

David Bury
Arts Consultant; Executive Director Resource Development Foundation, Inc.
Brattleboro, VT

Walter Heid
Executive Director
Eastern Music Festival
Greensboro, NC

Bonnie Jo Hunt
Singer; Artistic Director/President
Artists of Indian America
Albuquerque, NM

William Lee, III (co-chair)
Composer, Pianist; Dean of Arts and Sciences
University of Texas
San Antonio, TX

Harriet Marsh Page
Pianist; Founder and Director
The Marsh Series
Cincinnati, OH

Arthur Reicher (layperson)
Financial/Management Consultant; Retired Supermarket Executive
Pacific Palisades, CA
Georgia Ryder (co-chair)
Chair
Norfolk Commission on the Arts and Humanities
Norfolk, VA

John Salam
Flutist; President/Co-Artistic Director
Connecticut Early Music Festival
Wesport, CT

Kevin Waters, S.J.
Composer; Dean, College of Arts & Sciences
Gonzaga University
Spokane, WA

MUSIC FESTIVALS

Ronnie Borislaw
Executive Director
Aston Magna Foundation for Music and the Humanities
Danbury, CT

Robert Cole
Director of Cal Performances
University of California/Berkeley
Berkeley, CA

John Graham (co-chair)
Executive Director
Florida Philharmonic Orchestra
Fort Lauderdale, FL

Warren Hatfield (co-chair)
Chairman
South Dakota Arts Council
Brookings, SD

Craig Hosmer
Manager
Washington Performing Arts Society
Washington, DC

Leontine T. C. Kelly (layperson)
Retired Bishop
United Methodist Church
San Mateo, CA

Judith Rubbin
Commissioner, Mayor’s Commission for Protocol
Office of the Mayor
New York, NY

A. Michele Smith
Executive Director
National Black Arts Festival
Atlanta, GA

Robert Stearns
Director, Wexner Center for the Arts
Ohio State University
Columbus, OH

MUSIC PROFESSIONAL TRAINING

Richard Domek
Associate Director, School of Music; Dean, College of Fine Arts
University of Kentucky
Lexington, KY

Catherine French
Chief Executive Officer & Executive Vice President
American Symphony Orchestra League
Washington, DC

Bruce MacCombie
Dean, The Juilliard School
New York, NY

Toni-Marie Montgomery
Acting Associate Dean, College of Fine Arts
Arizona State University
Tempe, AZ

Richard Ortner
Administrator
Tanglewood Music Center
Boston, MA

Martin Verbrugge (co-chair)
Artistic Administrator
Aspen Music Festival
Aspen, CO

MUSIC RECORDING

Freddie Cudjoe (layperson)
Adjunct Professor, Urban Center
Langston University
Oklahoma City, OK

Robert Holmes (co-chair)
Pianist; Composer; Educator; Record Producer
Nashville, TN

Helen Keane
Record Producer; Artists’ Manager
New York, NY

Robert MacPherson (co-chair)
Music Program Specialist
Indiana Arts Commission
Indianapolis, IN

Dennis H. Miller
Composer; Professor of Music
Northeastern University
Wellesley, MA

Allen Pittman
Founding President
Theresa Records
El Cerrito, CA

Neill Archer Roan
Director of Programming and Marketing
Hult Center for the Performing Arts
Eugene, OR

Bruce Talbot
Executive Producer, Recording Division
Smithsonian Institution Press
Washington, DC
ORCHESTRAS

Paul Chummers  
Executive Director  
Utah Symphony  
Salt Lake City, UT

Hubert Flesher (layperson)  
Dean of the Chapel; Lecturer in  
Department of Religion  
Smith College  
Northampton, MA

Susan Franano  
General Manager  
Kansas City Symphony  
Kansas City, MO

Philip Greenberg  
Music Director/Conductor  
Savannah Symphony Orchestra  
Savannah, GA

Wade C. Harrison II (co-chair)  
President  
Harrison Steel Castings Co.  
Attica, IN

Isaiah Jackson  
Music Director/Conductor  
Dayton Philharmonic Orchestra  
Dayton, OH

Steven Monder (co-chair)  
General Manager  
Cincinnati Symphony Orchestra  
Cincinnati, OH

James Orleans  
Bassist  
Boston Symphony Orchestra  
Brooklyn, MA

Jesse Rosen  
Executive Director  
American Composers Orchestra  
New York, NY

Allison Sampson  
Associate Managing Director  
Los Angeles Philharmonic  
Los Angeles, CA

Rosalyn Story  
Violinist  
Fort Worth Symphony; Dallas Opera Orchestra  
Dallas, TX

Daniel Webster  
Music Critic  
The Philadelphia Inquirer  
Philadelphia, PA

SOLO RECITALISTS FELLOWSHIPS

Lyman Brodie  
Trumpeter; Professor of Music  
University of Central Florida  
Orlando, FL

Lawrence Ferrara  
Guitarist; Faculty  
San Francisco Conservatory of Music & University California/Berkeley  
San Francisco, CA

Jeannette Jennings (layperson)  
Associate Professor,  
College of Social Work  
University of Tennessee  
Knoxville, TN

Lois E. Schaefer (co-chair)  
Flutist; Faculty  
Boston Conservatory of Music  
Jamaica Plain, MA

Daniel Stolper  
Oboist; Faculty  
Michigan State University  
East Lansing, MI

George A. Taylor (co-chair)  
Violist; Assistant Professor of Viola  
Eastman School of Music  
Rochester, NY

Shirley Trepel  
Cellist; Faculty, Shepherd's School of Music  
Rice University  
Houston, TX

SPECIAL PROJECTS/OVERVIEW (1991)

Vance George  
Choral Conductor  
San Francisco Symphony Chorus  
San Francisco, CA

Walter Heid (co-chair)  
Executive Director  
Eastern Music Festival  
Greensboro, NC

Alexine Clement Jackson (layperson)  
President, Board of Trustees  
Washington Performing Arts Society  
Potomac, MD

Joyce F. Johnson  
Chair of the Music Department and  
Professor of Piano/Organ  
Spelman College  
Atlanta, GA

William McFarlin  
Executive Director, International Association of Jazz Educators;  
Professor of Music  
Kansas State University  
Manhattan, KS

Lois E. Schaefer  
Flutist; Faculty  
Boston Conservatory of Music  
Jamaica Plain, MA

Howie Smith (co-chair)  
Jazz Composer; Saxophonist; Faculty  
Cleveland State University  
Cleveland Heights, OH
Performing a repertory of vocal music from medieval to modern, the Oriana Singers receive assistance as a chamber music ensemble that tours in Illinois, Michigan and Iowa.
Opera-Musical

219 grants; 1 cooperative agreement
Total Funds: $5,962,786
Program Funds: $3,346,186  Treasury Funds: $2,616,600*
*Includes $262,000 not obligated in FY '92.

This Program affords the public greater access to and participation in the many manifestations of opera-musical theater. To this end the Program supports organizations and individuals as they carry out projects of artistic excellence in the various genres and disciplines involved in traditional opera, the Broadway musical, and still-evolving forms of music theater. The Program encourages the broadening of both the concept and canon of opera-musical theater through the creation, development, and production of new and seldom-produced American works. It supports innovative education and outreach activities, including the training and development of artists and administrators.

The History of Music Theater in America shows clearly that opera was often a major element of popular culture in previous periods. To ensure the future of opera-musical theater in America, this Program has sought ways to reconnect with a broader segment of today's public.

The Opera-Musical Theater program has encouraged more inclusive arts education — on all levels — for artists, administrators, and audiences. As one example, in a grassroots initiative that challenges the notion of opera as an elitist art, Santa Fe's Pueblo Opera involves some 2,000 Native American youths and adults in learning about and experiencing opera. Similarly, last year the Program helped Opera Memphis, Michigan Opera and Opera Carolina give economically-deprived students in rural and urban schools hands-on experience in creating and producing an opera.

Among professional training programs supported by grants in the Services to the Art category was the Musical Theater Works Conservatory in New York City. This program trains young professionals in all aspects of musical theater performance — singing, dancing, acting and auditioning — as well as in the practical realities of the musical theater business. A grant to the service organization OPERA America supported a twelve-month opera administration fellowship program, which assigns fellows to three different opera companies where they participate in administrative, artistic, and technical activities.

With the inevitable demographic transformation of American audiences, the New American Works category continues to advance the creation and production of works that reflect our multicultural society. A grant to Cultural Odyssey in San Francisco supported a piece titled "Emergency Report," in which African American artists combined rock- and-roll and jazz to examine contemporary social issues affecting the nation's African American population.

The North Carolina string band, The Red Clay Ramblers, was funded for a new work based on the travels of explorers Lewis and Clark, John Wesley Powell, and Zebulon Pike, combining American ballads, folk styles from both the old and new worlds, and Native American sounds with "modern" music. Folk musician Bob Zentz and lyricist Ann Goette's new work for the Virginia Opera, based on the life of Virginia street musician, "Ramblin'" Conrad, will bring opera to residents of rural Virginia.

Dissemination of information within the field is supported by a grant to the Goodspeed Opera House of East Haddam, CT, for its Library of Music Theater and Show Music magazine. Together, the Library through the preservation and acquisition of archival materials, and the magazine through the dissemination of historical and current information, will strengthen networks within the musical theater community and encourage artistic growth. Published quarterly, Show Music has a subscriber base of 4,000 historians and music theater professionals in 49 states and 19 foreign countries.

In the Professional Companies category, the Program has maintained its support of emerging opera-musical theater companies, which are responsible for some of the field's most promising activities. For instance, Tulsa Opera has earned a reputation for provocative interpretations of standard works like La Traviata, which was subsequently remounted at the New York City Opera. Tulsa also has successfully produced rarely performed operas such as Rossini's Armida. Under new artistic leadership, Utah Opera is embarking on a major initiative to establish a regional artist training program, part of a long-term effort to bring artistic excellence in opera production in the Southwest. Casa Manana Musicals in Fort Worth reaches more than 250,000 students and adults with year-round musical theater productions, and in-school and outreach activities.

As the nation moves into the next century, the Opera-Musical Theater Program, in partnership with the field, has begun to reexamine accepted artistic and organizational structures that affect the delivery of the art form. The long-term goal is to re-envision a performing art that will once again be rooted in the community.
Thomas Barrett stars as the Android in the 1992 premiere of The Very Last Green Thing, an opera for children commissioned by the Opera Theatre of Saint Louis and composed by Cary John Franklin. This year the Endowment helped 42 opera companies develop or present new American works.
Grants

New American Works

To enable individual producers and organizations to create, develop, rehearse, and produce contemporary American opera-musical theater works; to encourage their introduction into the standard repertory; and to make audiences more aware and appreciative of them.

Organizations

53 grants
Program Funds: $890,800

American Music Theater Festival, Inc.
Philadelphia, PA
$13,800
To support the development (phase II) of *Liberty's Taken* by Julie Taymor, Elliot Goldenthal, and David Suesbsdorf. Panel B. [92-3511-0183]

American Repertory Theatre
Cambridge, MA
$5,300
To support the development (phase II) of *Steel* by Derek Walcott and Galt MacDermot. Panel B. [92-3511-0146]

Circle Repertory Theatre Company, Inc.
New York, NY
$22,500
To support the rehearsal and pre-production (phase III) of *Orpheus in Love* by composer Gerald Busby and librettist Craig Lucas. Panel A. [92-3511-0158]

District Curators, Inc.
Washington, DC
$5,000
To support the creation (phase I) of *Mu Lan Pi* by composer/cellist Diedre Murray, in collaboration with visual artist Robert Craddock, choreographer "Ajax" Joe Drayton, and writer Ivan Van Sertima. Panel A. [92-3511-0161]

En Garde Arts, Inc.
New York, NY
$22,200
To support the development (phase II), rehearsal, and pre-production (phase III) of *Strange Feet* by playwright Mac Wellman, composer/percussionist David Van Tieghem, and director Jim Simpson. Panel B. [92-3511-0157]

Eugene O'Neill Memorial Theater Center, Inc.
Waterford, CT
$11,600
To support the National Music Theater Conference Workshop Program. Panel B. [92-3511-0181]

Ford's Theatre Society
Washington, DC
$5,000
To support the creation (phase I) of a new musical by composer Frederick Freyer and librettist Patrick Cook based on the 1939 movie classic *Mr. Smith Goes to Washington*. Panel A. [92-3511-0152]

George Coates Performance Co.
San Francisco, CA
$59,800
To support the development (phase II), rehearsal, and pre-production (phase III) of *High Desert*. Panel B. [92-3511-0184]

Goodspeed Opera House Foundation, Inc.
East Haddam, CT
$20,000
To support the workshop program of *Goodspeed-at-Chester/The Norma Terris Theatre*. Panel A. [92-3511-0145]

Idris Ackamoor and Cultural Odyssey
San Francisco, CA
$6,000
To support the creation (phase I) and development (phase II) of *Emergency Report* by composers Vernon Reid and Idris Ackamoor, and playwright Ed Bullins. Panel A. [92-3511-0189]

International Arts Relations, Inc.
New York, NY
$6,000
To support the development (phase II) of *El Greco* by librettist Bernardo Solano and composer William Harper. Panel A. [92-3511-0164]

International Arts Relations, Inc.
New York, NY
$51,300
To support the development (phase II), rehearsal, and pre-production (phase III) of *Terra Incognita* by composer Roberto Sierra and librettist Maria Irene Fornes. Panel A. [92-3511-0191]

International Arts Relations, Inc.
New York, NY
$5,000
To support the creation (phase I) of a multi-media operetta about Cuban cul-
Opera-Musical Theater

**Metropolitan Opera Association, Inc.**

*New York, NY*

$39,500

To support the rehearsal and pre-production (phase III) of *The Voyage* by composer Philip Glass and librettist David Henry Hwang. Panel A. [92-3511-0156]

**Music-Theatre Group, Inc.**

*New York, NY*

$17,800

To support the creation (phase I) and development (phase II) of a new music theater work by Martha Clarke based on Lewis Carroll's *Alice in Wonderland*. Panel A. [92-3511-0173]

**Lehman Engel Musical Theatre Workshop**

*Hollywood, CA*

$5,000

To support the Lehman Engel Musical Theatre Workshop Program. Panel B. [92-3511-0155]

**Musical Theatre Works, Inc.**

*New York, NY*

$11,600

To support the Workshop Program of Musical Theatre Works. Panel B. [92-3511-0185]

**Long Beach Civic Light Opera Association**

*Long Beach, CA*

$20,000

To support the development (phase II) of *Ghost Dance* by librettist Jeff Sheppard and Native American composer Michael Wright. Panel A. [92-3511-0162]

**Minnesota Opera Company**

*Minneapolis, MN*

$31,600

To support the development (phase II), rehearsal, and pre-production (phase III) of *Seven Sevens*, a music theater piece created collaboratively by writer Judy McGuire, composer Janika Vandervelde, and director Carolyn Goelzer. Panel A. [92-3511-0147]

**Musical Theatre Workshop**

*Chicago, IL*

$10,000

To support the creation (phase I) of *Dreams of Defiance* by composer Claudia Howard Queen and playwright Meade Palidofsky. Panel A. [92-3511-0149]

**Lyric Opera of Chicago**

*Cleveland, OH*

$5,000

To support the creation (phase I) of a music theater treatment of Virginia Woolf's novel *Mrs. Dalloway*, composed by Libby Larsen with libretto by Libby Larsen and Bonnie Grice. Panel B. [92-3511-0179]

**New Dramatists, Inc.**

*New York, NY*

$9,000

To support the Composer-Librettist Studio program. Panel A. [92-3511-0180]

**Lyric Opera of Chicago**

*Chicago, IL*

$46,000

To support the rehearsal and pre-production (phase III) of *McTeague* by composer William Bolcom, in collaboration with director Robert Altman and author Arnold Weinstein. Panel A. [92-3511-0168]

**New Federal Theatre, Inc.**

*New York, NY*

$5,300

To support the rehearsal and pre-production (phase III) of *Robert Johnson: Trick of the Devil*, a blues musical by Bill Harris. Panel B. [92-3511-0142]

**Mediacal Show Theatre Ensemble, Inc.**

*New York, NY*

$5,000

To support the workshop program of the Medical Show Theatre Ensemble. Panel A. [92-3511-0177]

**Music-Theatre Group, Inc.**

*New York, NY*

$7,500

To support the creation (phase I) of a new music theater piece by choreographer David Parsons and composer Richard Peaslee. Panel A. [92-3511-0172]

**New York City Opera, Inc.**

*New York, NY*

$5,000

To support the creation (phase I) of *Marilyn*, created by composer Ezra Laderman and librettist Norman Reisten. Panel A. [92-3511-0151]
Opera-Musical Theater

**Opera Lab, Inc.**
*Boston, MA*  
$5,000  
To support the creation (phase I) of *Hostage* by composer Samuel Headrick and librettist Craig Wich. Panel A. [92-3511-0169]

**Opera Theatre of Saint Louis**
*St. Louis, MO*  
$40,800  
To support the creation (phase I), development (phase II), rehearsal, and pre-production (phase III) of *The Midnight Angel* by composer David Carlson and librettist Peter Beagle. Panel B. [92-3511-0153]

**Opera/Omaha, Inc.**
*Omaha, NE*  
$5,300  
To support the development (phase II), rehearsal, and pre-production (phase III) of *Hostage* by composer Samuel Headrick and librettist Craig Wich. Panel A. [92-3511-0169]

**OperaDelaware, Inc.**
*Wilmington, DE*  
$6,000  
To support the development (phase II) of a new opera on the Vietnam War by composer Conrad Cummings. Panel A. [92-3511-0171]

**Pan Asian Repertory Theatre, Inc.**
*New York, NY*  
$27,800  
To support the development (phase II) of a new opera on the Vietnam War by composer Conrad Cummings. Panel A. [92-3511-0171]

**Pauline Oliveros Foundation**
*Kingston, NY*  
$15,000*  
[92-3052-0051]  
*See International chapter.

**Performance Community**
*Chicago, IL*  
$11,600  
To support the Making Tuners Workshop Program. Panel B. [92-3511-0175]

**Robert W. Woodruff Arts Center, Inc.**
*(Alliance Theatre Company)*
*Atlanta, GA*  
$17,800  
To support the creation (phase I) and development (phase II) of a new American musical, currently titled *Jubilee*, by composer Dwight Andrews and playwright Shay Youngblood. Panel A. [92-3511-0159]

**SOON 3 Theatre**
*San Francisco, CA*  
$5,000  
To support the creation (phase I) of *Capric* to be created collaboratively by composer/librettist Barney Jones, choreographer Katina Epperlein, and artistic director Alan Finneran. Panel B. [92-3511-0143]

**San Diego Repertory Theatre, Inc.**
*San Diego, CA*  
$5,300  
To support the creation (phase I) of an original jazz opera inspired by *Life’s a Dream* by Calderón de la Barca. Panel B. [92-3511-0163]

**Shaliko Company, Inc.**
*New York, NY*  
$5,300  
To support the creation (phase I) of a musical based on the life of Frederick Douglass by composer Grant Sturiale and writer/director Lonny Price. Panel A. [92-3511-0166]

**Theatreworks/USA Corporation**
*New York, NY*  
$6,000  
To support the workshop program of Theatreworks/USA. Panel A. [92-3511-0175]

**Vineyard Theatre and Workshop Center, Inc.**
*New York, NY*  
$5,000  
To support the Workshop Program of Vineyard Theatre. Panel B. [92-3511-0188]

**Virginia Opera Association, Inc.**
*Norfolk, VA*  
$7,200  
To support the creation (phase I) and development (phase II) of a new work based on the life of Virginia street musician “Ramblin’” Conrad, by folk musician Bob Zentz and lyricist Ann Goette. Panel A. [92-3511-0141]

**Vivian Beaumont Theater, Inc.**
*New York, NY*  
$48,100  
To support the rehearsal and pre-production (phase III) of *My Favorite Year* by composer Stephen Flaherty, bookwriter Joseph Dougherty, and lyricist Lynn Ahrens. Panel B. [92-3511-0170]

11 grants
Program Funds: $101,000

**Ash, Jeffrey**
*New York, NY*  
$5,000  
To support the creation (phase I) of a musical based on the life of Frederick Douglass by composer Grant Sturiale and writer/director Lonny Price. Panel A. [92-3511-0166]
Bokor, Judith
Portland, OR $7,000
To support the creation (phase I) of The Death of Karna, a new opera by composer Vincent McDermott and librettist Kathy Foley. Panel A. [92-3512-0200]

Brenner, Janet
New York, NY $18,000
To support the creation (phase I) and development (phase II) of a musical by writer and lyricist Richard Maltby, Jr. and composer David Shire, based on the novel Walking Across Egypt by Clyde Edgerton. Panel B. [92-3512-0201]

Field, Thalia
New York, NY $13,500
To support the creation (phase I) and development (phase II) of Trap Nest by composer Nancy Gunn and librettist Thalia Field. Panel B. [92-3512-0194]

Freeman, Meredith
New York, NY $7,000
To support the creation (phase I) of a new music theater adaptation of Federico Garcia Lorca's play Blood Wedding by director Jorge Cachete, composer Richard Einhorn, and writer Lorenzo Muns. Panel B. [92-3512-0198]

Haber, John L.
New York, NY $5,200
To support the creation (phase I) of a new musical by collaborators John L. Haber, Jack S. Hetrick, John Foley, Bland Simpson, and Tommy Thompson. Panel B. [92-3512-0199]

Kauffman, Gary
New York, NY $6,100
To support the creation (phase I) and development (phase II) of a new musical by composer/co-librettist Gary Kauffman and director/co-librettist Alan Mann. Panel B. [92-3512-0193]

Killman, Daniel
Nashville, TN $5,200
To support the creation (phase I) and development (phase II) of Father Marcelli by Daniel Killman. Panel B. [92-3512-0203]

Levy, Sharon M.
New York, NY $19,000
To support the creation (phase I) and development (phase II) of Lee Breuer's new musical adaptation of the Frank Wedekind Lulu plays with composer/trumpeter Jon Faddis. Panel A. [92-3512-0195]

Sirota, Robert
Hamden, CT $10,000
To support the creation (phase I) and development (phase II) of Judas, a new opera by composer Robert Sirota and librettist Douglas P. Munsell. Panel A. [92-3512-0197]

Turoff, Robert E.
Sarasota, FL $5,000
To support the creation (phase I) and development (phase II) of The Queen of the Gulf Coast by librettist Jo Morello and composer Diana Colson. Panel A. [92-3512-0204]

PROFESSIONAL COMPANIES

For opera and musical theater companies to support expenses associated with production seasons.

107 grants
Program Funds: $1,589,400
Treasury Funds: $2,616,600

AMAS Repertory Theatre, Inc.
New York, NY $6,000
To support the production expenses associated with the 1992–93 season. Panel A. [92-3521-0059]

American Music Theater Festival, Inc.
Philadelphia, PA $18,500
TF $19,000

American Repertory Theatre
Cambridge, MA $15,000
To support the musical theater production expenses of the 1992–93 season. Panel A. [92-3521-0062]

Anchorage Civic Opera Association, Inc.
Anchorage, AK $7,000
To support the production expenses associated with the 1992–93 season. Panel B. [92-3521-0078]

Arizona Opera Company
Phoenix, AZ $5,000
To support production expenses for the 1992–93 season. Panel B. [92-3521-0108]

Atlanta Opera Guild, Inc.
Atlanta, GA $10,000
To support the 1992–93 production season. Panel B. [92-3521-0086]

Augusta Opera Association, Inc.
Augusta, GA $6,000
To support the 1992–93 production season. Panel B. [92-3521-0066]

Austin Lyric Opera
Austin, TX $7,500
To support production expenses associated with the 1992–93 season. Panel B. [92-3521-0088]

Baltimore Opera Company, Inc.
Baltimore, MD $15,000
To support production expenses of the 1992–93 season. Panel B. [92-3521-0080]
Opera-Musical Theater

Boston Lyric Opera Company
Boston, MA  $5,000
To support production expenses for the 1992–93 season. Panel B. [92-3521-0104]

Casa Manana Musicals, Inc.
Fort Worth, TX  $5,000
To support artists’ fees for the chorus actors and musicians. Panel A. [92-3521-0051]

Center Theatre Group of Los Angeles
Los Angeles, CA  $16,000  TF $16,000
To support musical theater production expenses for the 1992–93 season. Panel B. [92-3521-0025]

Central City Opera House Association
Denver, CO  $19,000
To support production expenses for the annual Summer Opera Festival in Central City, Colorado during the 1992 season. Panel B. [92-3521-0017]

Chautauqua Institution
Chautauqua, NY  $15,000
To support expenses of the 1992 production season. Panel A. [92-3521-0011]

Chicago Opera Theater
Chicago, IL  $19,000

Children’s Theater Company and School
Minneapolis, MN  $15,000
To support the musical theater expenses associated with the 1992–93 season. Panel B. [92-3521-0070]

Cincinnati Opera Association
Cincinnati, OH  $15,500  TF $15,000
To support the production expenses of the 1992–93 season. Panel A. [92-3521-0020]

Marilyn Taylor and Edward Bogusz star in Der Rosenkavalier at Des Moines Metro Opera, one of 107 companies to receive seasonal support.

Civic Light Opera Association
Pittsburgh, PA  $11,000  TF $11,000
To support production expenses of the 1992–93 season. Panel A. [92-3521-0024]
*Funds were committed but not obligated in FY 92.

Connecticut Opera Association, Inc.
Hartford, CT  $7,000
To support expenses associated with a three-year expansion of a comprehensive Education and Community Outreach Program. Panel A. [92-3521-0048]

Dallas Opera
Dallas, TX  $25,500  TF $100,000
To support production expenses associated with the 1992–93 season. Panel B. [92-3521-0030]

Dayton Opera Association
Dayton, OH  $6,000
To support production expenses for the 1992–93 season. Panel B. [92-3521-0057]

Des Moines Metro Opera, Inc.
Indianola, IA  $12,000
To support production expenses associated with the 1992–93 season. Panel A. [92-3521-0117]

Florentine Opera Company, Inc.
Milwaukee, WI  $15,000
To support production expenses of the 1992–93 season. Panel A. [92-3521-0043]

Fort Worth Opera Association, Inc.
Fort Worth, TX  $5,000
To support the expenses associated with the 1992–93 season. Panel A. [92-3521-0114]

George Costes Performance Co.
San Francisco, CA  $10,000
To support musical theater production expenses for the 1992–93 season. Panel B. [92-3521-0107]

George Street Playhouse, Inc.
New Brunswick, NJ  $7,500
To support production expenses of the 1992–93 season. Panel B. [92-3521-0053]

Glimmerglass Opera, Inc.
Cooperstown, NY  $25,400  TF $9,600
To support production expenses for the 1993 season. Panel B. [92-3521-0021]
**Opera-Musical Theater**

<table>
<thead>
<tr>
<th>Opera-Musical Theater</th>
<th>Goodspeed Opera House Foundation, Inc.</th>
<th>East Haddam, CT</th>
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<tr>
<td></td>
<td>$23,000</td>
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<td>To support the expenses associated with the 1992–93 season of productions. Panel B. [92-3521-0022]</td>
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**Hawaii Opera Theatre**

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<tr>
<th>Honolulu, HI</th>
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**Houston Grand Opera Association, Inc.**

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<tr>
<th>Houston, TX</th>
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<td>TF $270,000</td>
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**Indianapolis Opera Company Foundation, Inc.**

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<tr>
<th>Indianapolis, IN</th>
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**International Arts Relations, Inc.**

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<tr>
<th>New York, NY</th>
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<td>To support the production expenses associated with the 1992–93 season. Panel A. [92-3521-0098]</td>
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**June Opera Festival of New Jersey**

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<th>Princeton Junction, NJ</th>
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**Kentucky Opera Association, Inc.**

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<th>Louisville, KY</th>
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**Knoxville Opera Company**

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<td>To support expenses of a fourth production for the 1992–93 season. Panel A. [92-3521-0074]</td>
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**Lake George Opera Festival Association, Inc.**

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<th>Glen Falls, NY</th>
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**Lincoln Arts, Inc.**

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<th>Lexington, VA</th>
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**Long Star Performing Arts Association, Inc.**

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<td>To support the production expenses associated with the 1992–93 season. Panel B. [92-3521-0115]</td>
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**Long Beach Civic Light Opera Association**

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**Lyric Opera of Kansas City, Inc.**

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<td>To support production expenses associated with the 1992–93 season. Panel B. [92-3521-0113]</td>
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**Lyric Theatre of Oklahoma, Inc.**

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**Mad River Theater Works**

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<th>West Liberty, OH</th>
<th>$6,000</th>
</tr>
</thead>
<tbody>
<tr>
<td>To support musical theater production expenses for the 1992–93 season. Panel B. [92-3521-0054]</td>
<td></td>
</tr>
</tbody>
</table>

**Madison Civic Music Association, Inc.**

<table>
<thead>
<tr>
<th>Madison, WI</th>
<th>$6,000</th>
</tr>
</thead>
<tbody>
<tr>
<td>To support the production expenses of the 1992–93 season. Panel A. [92-3521-0044]</td>
<td></td>
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</table>

**Metropolitan Opera Association, Inc.**

<table>
<thead>
<tr>
<th>New York, NY</th>
<th>$105,000</th>
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</thead>
<tbody>
<tr>
<td>TF $395,000</td>
<td></td>
</tr>
<tr>
<td>To support salaries associated with the 1992–93 season. Panel A and Panel B. [92-3521-0097]</td>
<td></td>
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</table>

**Michigan Opera Theatre**

<table>
<thead>
<tr>
<th>Detroit, MI</th>
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</thead>
<tbody>
<tr>
<td>TF $40,000</td>
<td></td>
</tr>
<tr>
<td>To support production expenses associated with the 1992–93 season. Panel B. [92-3521-0023]</td>
<td></td>
</tr>
</tbody>
</table>

**Mill Mountain Playhouse Company**

<table>
<thead>
<tr>
<th>Roanoke, VA</th>
<th>$6,000</th>
</tr>
</thead>
<tbody>
<tr>
<td>To support the musical theater production expenses associated with the 1992–93 season. Panel A. [92-3521-0056]</td>
<td></td>
</tr>
</tbody>
</table>
Minnesota Opera Company
Minneapolis, MN
$19,000
TF $76,000
To support the production expenses of the 1992-93 season. Panel B.
[92-3521-0031]

Mobile Opera, Inc.
Mobile, AL
$6,000
To support production expenses for the 1992-93 season. Panel B.
[92-3521-0049]

Municipal Theatre Association of St. Louis
St. Louis, MO
$12,000
TF $13,000
To support production expenses associated with the 1992-93 season. Panel B.
[92-3521-0019]

Music Center Opera Association
Los Angeles, CA
$20,000
TF $80,000
To support artists’ fees and production expenses for the 1992-93 season. Panel A. [92-3521-0015]

Music Theatre of Wichita, Inc.
Wichita, KS
$7,500
To support the production expenses of the 1992-93 season. Panel A.
[92-3521-0093]

Music-Theatre Group, Inc.
New York, NY
$15,000
TF $35,000
To support the production of new musical theater works in the 1992-93 season. Panel A. [92-3521-0109]

Nevada Opera Association
Reno, NV
$5,000
To support production expenses of the 1992-93 season. Panel B.
[92-3521-0045]

Martha Arnold sings Marie, title role in Donizetti’s *Daughter of the Regiment* at Wildwood Park in Arkansas.
Opera-Musical Theater

New Cleveland Opera Company
Cleveland, OH
$12,000
TF $12,000
To support production expenses associated with the 1992-93 season. Panel A. [92-3521-0008]

New Orleans Opera Association
New Orleans, LA
$7,000
To support the expenses associated with the 1992-93 season. Panel A. [92-3521-0046]

New York City Opera, Inc.
New York, NY
$43,000
TF $172,000
To support artists’ fees for the 1992-93 season. Panel A. [92-3521-0005]

Odyssey Theatre Foundation
Los Angeles, CA
$5,000
To support the musical theater expenses associated with the 1992-93 season. Panel A. [92-3521-0112]

Opera Association of Central Ohio
Columbus, OH
$7,000
To support production expenses associated with the 1992-93 season. Panel A. [92-3521-0100]

Opera Colorado
Denver, CO
$20,000
To support the production expenses of the 1992-93 season. Panel A. [92-3521-0052]

Opera Company of Philadelphia
Philadelphia, PA
$15,000
To support production expenses associated with the 1992-93 season. Panel A. [92-3521-0095]

Opera Guild of Greater Miami, Inc.
Miami, FL
$41,000
TF $100,000
To support expenses associated with the 1992-93 season. Panel B. [92-3521-0016]

Opera Pacific
Costa Mesa, CA
$15,000
TF $15,000
To support artists’ fees and production costs associated with the 1992-93 season. Panel B. [92-3521-0028]

Opera San Jose, Inc.
San Jose, CA
$5,000
To support artistic salaries and artists’ fees associated with the 1992-93 season. Panel B. [92-3521-0075]

Opera Theatre at Wildwood
Little Rock, AR
$6,000
To support artists’ fees for the 1992-93 season. Panel A. [92-3521-0101]

Opera Theatre of Saint Louis
St. Louis, MO
$23,000
TF $92,000
To support production expenses of the 1992-93 season. Panel A. [92-3521-0060]

Opera/Omaha, Inc.
Omaha, NE
$20,000
To support expenses associated with the 1992-93 season of productions. Panel B. [92-3521-0065]

Opera Delaware, Inc.
Wilmington, DE
$9,000
To support the expenses of the 1992-93 season, including staff development and educational and outreach touring programs such as The Night Harry Stopped Smoking and Krystal Dreams. Panel A. [92-3521-0099]

Orlando Opera Company, Inc.
Orlando, FL
$7,000
To support the expenses of the 1992-93 production season. Panel A. [92-3521-0098]

Paper Mill Playhouse
Millburn, NJ
$20,000
TF $80,000
To support the production of main-stage musicals for the 1992-93 season. Panel A. [92-3521-0055]

Pennsylvania Opera Theater
Philadelphia, PA
$15,000
To support the expenses associated with the 1992-93 season of production. Panel A. [92-3521-0105]

Piedmont Opera Theater, Inc.
Winston-Salem, NC
$6,000
To support production expenses of the 1992-93 season. Panel A. [92-3521-0079]

Pittsburgh Opera, Inc.
Pittsburgh, PA
$19,000
TF $19,000
To support expenses associated with the 1992-93 production season. Panel A. [92-3521-0033]

Playwrights Horizons, Inc.
New York, NY
$19,000
TF $29,000
To support the musical theater production expenses of the 1992-93 season. Panel B. [92-3521-0029]

Portland Opera Association, Inc.
Portland, OR
$12,000
TF $13,000
To support expenses of the 1992-93 season. Panel B. [92-3521-0012]

San Diego Civic Light Opera Association, Inc.
San Diego, CA
$20,000
To support production expenses of the 1992-93 season. Panel B. [92-3521-0068]
Opera-Musical Theater

San Diego Opera Association
San Diego, CA
$20,000
To support the expenses of the 1992-93 season of productions.
Panel B. [92-3521-0032]

San Francisco Mime Troupe, Inc.
San Francisco, CA
$15,000
To support the musical theater production expenses of the 1992-93 season.
Panel B. [92-3521-0063]

San Francisco Opera Association
San Francisco, CA
$59,000
To support artists' fees for the 1992-93 season. Panel B. [92-3521-0013]
*Funds were committed but not obligated in FY '92.

San Jose Civic Light Opera Association, Inc.
San Jose, CA
$15,000
To support the salary of a resident designer. Panel A. [92-3521-0072]

Santa Barbara Civic Light Opera Association, Inc.
Santa Barbara, CA
$5,000
To support the production expenses for the 1992-93 season. Panel B. [92-3521-0118]

Sarasota Opera Association, Inc.
Sarasota, FL
$15,000
To support the production expenses of the 1992-93 season. Panel B. [92-3521-0087]

Seaside Music Theater, Inc.
Daytona Beach, FL
$6,000
To support the expenses associated with the 1992-93 season of productions. Panel B. [92-3521-0042]

Seattle Opera Association, Inc.
Seattle, WA
$50,000
To support expenses associated with the 1992-93 season of productions.
Panel A. [92-3521-0026]

Skylight Opera Theatre Corp.
Milwaukee, WI
$10,000
To support the production expenses associated with the 1992-93 season.
Panel A. [92-3521-0082]

Spanish Theatre Repertory Company, Ltd.
New York, NY
$12,000
To support the expenses associated with the 1992-93 season of musical theater productions. Panel B. [92-3521-0067]

Spoleto Festival U.S.A.
Charleston, SC
$17,000
To support new opera productions in the 1992 season. Panel A. [92-3521-0071]

Syracuse Opera Company, Inc.
Syracuse, NY
$5,000
To support artistic expenses for the 1992-93 season of productions. Panel B. [92-3521-0106]

Tennessee Repertory Theatre Trust
Nashville, TN
$10,000
To support the expenses associated with the 1992-93 season of productions.
Panel B. [92-3521-0084]

Thalia Spanish Theatre, Inc.
Sunnyside, NY
$6,000
To support musical theater production expenses of the 1992-93 season.
Panel B. [92-3521-0047]

Theatre Under the Stars, Inc.
Houston, TX
$20,000
To support production expenses associated with the 1992-93 season. Panel A. [92-3521-0110]

Theatre de la Jeune Lune
Minneapolis, MN
$7,500
To support the musical theater production expenses of the 1992-93 season.
Panel A. [92-3521-0111]

TheatreWorks
Palo Alto, CA
$9,000
To support the musical theater production expenses for the 1992-93 season.
Panel A. [92-3521-0073]

Theatreworks/ISA Corporation
New York, NY
$15,000
To support the expenses associated with the 1992-93 season of productions. Panel B. [92-3521-0076]

Tri-Cities Opera Company, Inc.
Binghamton, NY
$9,500
To support the expenses associated with the 1992-93 season. Panel B. [92-3521-0069]

Tulsa Opera, Inc.
Tulsa, OK
$15,500
To support the 1992-93 production season including fees for musical artists, conductors, orchestras, and stage directors. Panel A. [92-3521-0027]

Utah Opera Company
Salt Lake City, UT
$7,000
To support a new production for the 1992-93 season. Panel A. [92-3521-0083]

Village Theatre
Issaquah, WA
$6,000
To support musical theater production expenses for the 1992-93 season. Panel A. [92-3521-0094]
Opera-Musical Theater

Vineyard Theatre and Workshop Center, Inc.
New York, NY $7,500
To support the expenses associated with the 1992–93 season of productions. Panel A. [92-3521-0091]

Virginia Opera Association, Inc.
Norfolk, VA $20,000
To support artistic fees associated with the 1992–93 season. Panel A. [92-3521-0103]

Vivian Beaumont Theater, Inc.
New York, NY $15,000
To support expenses of the 1992–93 season of musical theater productions. Panel B. [92-3521-0061]

Walnut Street Theatre Corp.
Philadelphia, PA $7,500
To support musical theater production expenses associated with the 1992–93 season. Panel B. [92-3521-0050]

Washington Drama Society, Inc.
Washington, DC $11,000
To support touring expenses associated with the 1992–93 season. Panel A. [92-3521-0134]

Washington Opera
Washington, DC $31,000
To provide fee support for touring performances of the Minnesota Opera, OPERA Iowa, Skylight Opera Theatre, and the Paul Dresher Ensemble in nine states. Panel B. [92-3542-0129]

Wolf Trap Foundation for the Performing Arts
Vienna, VA $7,500
To support expenses associated with the 1992–93 production season. Panel B. [92-3521-0081]

REGIONAL TOURING

To enable professional nonprofit opera or musical theater companies to tour in multistate regions.

22 grants
Program Funds: $275,000
Grants were reviewed by the Professional Companies panels A and B.

Amalgamated Producers, Playwrights, Lyricists, & Entertainers, Inc. (A.P.P.L.E.)
Louisville, KY $7,500
To support marketing and promotional expenses associated with the 1992–93 touring season. Panel B. [92-3542-0137]

American Music Theater Festival, Inc.
Philadelphia, PA $7,500
To support the 1992 season of touring. Panel A. [92-3542-0134]

Appalshop, Inc.
Whiteburg, KY $7,500
To support touring expenses associated with the 1992–93 season of Roadside Theater. Panel A. [92-3542-0125]

Arts Midwest
Minneapolis, MN $10,000
To provide fee support for presenters for touring performances of the Minnesota Opera, OPERA Iowa, Skylight Opera Theatre, and the Paul Dresher Ensemble in nine states. Panel B. [92-3542-0129]

Des Moines Metro Opera, Inc.
Des Moines, IA $7,500
To support the 1992–93 season. Panel A. [92-3542-0138]

Early Music Foundation, Inc.
New York, NY $7,500
To support the 1992–93 touring season. Panel A. [92-3542-0120]

George Courtes Performance Co.
San Francisco, CA $8,000
To support the tour of a new musical theater work, The Box Conspiracy, to traditional and non-traditional venues throughout California and across the United States. Panel B. [92-3542-0132]

Idris Akamoor and Cultural Odyssey
San Francisco, CA $7,500
To support the 1992–93 touring season. Panel A. [92-3542-0126]

Mad River Theater Works
West Liberty, OH $7,500
To support a tour of two original works, Black Hats and Evelyn and the Polka King, to small towns throughout the Midwest. Panel B. [92-3542-0123]

Michigan Opera Theatre
Detroit, MI $8,000
To support expenses associated with touring activities for the 1992–93 season. Panel B. [92-3542-0128]

Mid-America Arts Alliance
Kansas City, MO $7,500
To provide fee support to presenters for performances of Minnesota Opera’s From the Towers of the Moon. Panel B. [92-3542-0139]

Minnesota Opera Company
Minneapolis, MN $7,500
To support the expenses of a national tour of a new piece commissioned especially for the Minnesota Opera, From the Towers of the Moon, based on a popular Japanese fable. Panel B. [92-3542-0136]

Musical Traditions, Inc.
San Francisco, CA $15,000
To support the 1992–93 touring season. Panel A. [92-3542-0119]
Opera-Musical Theater

New York City Opera, Inc.  
New York, NY  $13,000  
To support the expenses of the national tour for the 1992–93 season. Panel A.  [92-3542-0122]

San Francisco Mime Troupe, Inc.  
San Francisco, CA  $15,000  
To support expenses for the 1992–93 tour of the troupe's musical version of Uncle Tom's Cabin and Social Work. Panel B.  [92-3542-0124]

Skylight Opera Theatre Corp.  
Milwaukee, WI  $7,500  
To support production expenses of the 1992–93 touring season. Panel A.  [92-3542-0130]

Spanish Theatre Repertory Company, Ltd.  
New York, NY  $7,500  
To support the costs of touring performances of musical works, including the operetta, Los Hijos Progresistas, and a new full-scale zarzuela. Panel B.  [92-3542-0131]

Texas Commission on the Arts  
Austin, TX  $19,000  
To provide fee support to Texas presenters for touring performances of the Minnesota Opera's From the Towers of the Moon and Western Opera Theater's La Bohème. Panel A.  [92-3542-0132]

Theatreworks/USA Corporation  
New York, NY  $8,000  
To support expenses associated with the Midwest and Southwest touring performances of original music theater for young and family audiences, including Play To Win, based on Jackie Robinson's struggle, and the classic, Heidi. Panel B.  [92-3542-0133]

Virginia Opera Association, Inc.  
Norfolk, VA  $7,500  
To support expenses of the 1992–93 touring season. Panel A.  [92-3542-0122]

Western Opera Theater, Inc.  
San Francisco, CA  $75,000  
To support the regional tour of La Bohème. Panel B.  [92-3542-0037]

Western States Arts Federation  
Santa Fe, NM  $14,000  
To provide fee support to presenters for Western Opera Theater, which is offering touring options of La Bohème and Operatunities. Panel B.  [92-3542-0135]

To assist organizations that provide services to the opera-musical theater field as a whole or a sector of it.

19 grants; 1 cooperative agreement
Program Funds: $444,286

Affiliate Artists, Inc.  
New York, NY  $6,000  
To support residency activity for singers during the 1992–93 season. Panel A.  [92-3565-0214]

Metropolitan Opera Association, Inc.  
New York, NY  $16,100  
To support the Metropolitan Opera Association's Young Artist Development Program. Panel A.  [92-3565-0216]

Meet the Composer, Inc.  
New York, NY  $10,000  
To support the opera-musical theater component of the Meet the Composer/Reader's Digest Commissioning program. Panel A.  [92-3565-0218]

Lyric Opera Center for American Artists  
Chicago, IL  $19,700  
To support the Lyric Opera Center for American Artists' training program for young singers. Panel A.  [92-3565-0219]

Lyric Opera of Chicago  
Chicago, IL  $9,000  
To support the Lyric Opera of Chicago's composer-in-residence program. Panel A.  [92-3565-0218]

La Bobdme. Panel B.  [92-3565-0210]

To support the Library of the Musical Theatre and the 1992 publication of Show Music magazine. Panel B.  [92-3565-0223]

To support the Houston Opera Studio's advanced training program for young artists. Panel A.  [92-3565-0209]

To administer approximately 430 artistic and administrative evaluations of applicants and grantees to the

To support the Lyric Opera of Chicago's composer-in-residence program. Panel A.  [92-3565-0210]

To support the alliance's artistic, management, and information services to its 70 member companies from 28 states and the District of Columbia. Panel B.  [92-3565-0216]
Opera-Musical Theater

- National Alliance of Musical Theater Producers
  New York, NY $13,500
  To support the 1992 Festival of First Stage Musicals. Panel B. [92-3565-0217]

- National Opera Association, Inc.
  Shreveport, LA $8,300
  To support the ongoing services of the National Opera Association, an organization dedicated to the appreciation, production, and composition of opera through educational means. Panel B. [92-3565-0206]

New York Public Library/Astor, Lenox and Tilden Foundation
New York, NY $14,400
To support the videotaping of live performances of musical theater productions for the library's Theater on Film and Tape Archive (TOFT). Panel A. [92-3565-0205]

- OPERA America, Inc.
  Washington, DC $71,100
  To support OPERA America's ongoing programs and services to member companies. Panel B. [92-3565-0208]

- OPERA America, Inc.
  Washington, DC $7,000
  To support OPERA America's 1992 Fellowship and Staff Study Grants Programs. Panel B. [92-3565-0212]

Opera San Jose, Inc.
San Jose, CA $10,500
To support the Resident Artist Program during the 1992-93 season. [92-3565-0215]

- San Francisco Opera Association
  San Francisco, CA $27,450
  To support the San Francisco Opera Center's Adler Fellowship Program. Panel B. [92-3565-0222]

Santa Fe Opera Association
Santa Fe, NM $13,650
To support the Santa Fe Opera's 1993 Apprentice Program. Panel A. [92-3565-0211]

Theatre Development Fund, Inc.
New York, NY $6,000
To support the Theatre Development Fund's ongoing programs. Panel A. [92-3565-0207]

SPECIAL PROJECTS

For organizations and individuals to pursue outstanding, exemplary ideas that advance the forms of opera and musical theater. Concert opera projects, artistic associates, and producing apprentices are also funded under this category.

7 grants
Program Funds: $45,700

American Music Theater Festival, Inc.
Philadelphia, PA $8,100

Arizona Opera Company
Phoenix, AZ $5,000
To support the concert production of Rossini's rarely-performed opera, La Donna Del Lago, for the 1992 season. Services to the Art/Special Projects Panel A. [92-3570-0225]

Center Theatre Group of Los Angeles
Los Angeles, CA $6,300

Concert Royal, Inc.
New York, NY $5,000
To support the concert production of Elisabeth Jacquet de la Guerre's Cephale et Procris or Jean-Philippe Rameau's Zephyre, ou les Nymphes de Diane for the 1992-93 season. Services to the Art/Special Projects Panel A. [92-3570-0227]

Minnesota Opera Company
Minneapolis, MN $5,400

Opera Orchestra of New York, Inc.
New York, NY $10,900
To support the Concert Series and Young Artists Program. Services to the Art/Special Projects Panel A. [92-3570-0230]

San Francisco Performing Arts Library and Museum
San Francisco, CA $5,000
To support the production of an annotated chronology of San Francisco Opera performances since its founding in 1923. Services to the Art/Special Projects Panel B. [92-3570-0226]

PANELS

NEW AMERICAN WORKS PANEL A

Craig Bohmter
Composer
Phoenix, AZ

Sharon Daniels
Director/Artistic Director,
O.P.E.R.A.; Voice Professor
Opera Institute at Boston University
Boston, MA
Opera-Musical Theater

Andre DeShields
Author; Director; Performer
New York, NY

Eunice DeMello
Performer (vocal); Educator
Honolulu, HI

Bernard Gersten (chair)
Executive Producer
Lincoln Center Theatre
New York, NY

Robert Xavier Rodriguez
Composer; Executive Director, Texas Composers Forum; Professor
University of Texas, Dallas
Richardson, TX

Marjorie Samoff
Producing Director
American Music Theater Festival
Philadelphia, PA

Barbara Day Turner
Resident Conductor; Music Director/Conductor
Opera San Jose
San Jose, CA

Peter Wolmut (layperson)
Patron; Educator
Portland, OR

NEW AMERICAN WORKS PANEL B

Conrad Cummings
Composer
Oberlin College
Oberlin, OH

William Henry Curry
Conductor
New Orleans, LA

Sylvia Debenport
Stage Director
Tempe, AZ

Joyce Granquist Holland (layperson)
Board Member
Lyric Opera of Kansas City
Kansas City, MO

Ben Krywosz (chair)
Artistic Director,
New Music Theater Ensemble
Minnesota Opera Company
St. Paul, MN

Rod Reiner
Dancer; Choreographer; Director of Performing Arts
Tennessee Arts Commission
Nashville, TN

Yvonne Brulet Steely
Composer; Playwright
Houston, TX

Edit Villarreal
Assistant Professor, School of Theater, Film and Television
University of California-Los Angeles
Los Angeles, CA

Diane Wondisford
Associate Producing Director
Music-Theatre Group
New York, NY

PROFESSIONAL COMPANIES PANEL A

Judith Allen
Executive Director
North Carolina Performing Arts Center
Charlotte, NC

Sarah Billingham
Artistic Administrator
San Francisco Opera
San Francisco, CA

David DiChiera (co-chair)
General Director
Michigan Opera Theater
Detroit, MI

Margot Knight
Executive Director
Idaho Commission on the Arts
Boise, ID

Nobu McCarthy
Artistic Director
East West Players
Los Angeles, CA

Everett McConvey
Performer (vocal);
Assistant Professor of Voice
University of Kentucky
Lexington, KY

Sandra Pay (layperson)
Former Board President
San Diego Opera
San Diego, CA

Pelham G. Pearce
General Manager
Mobile Opera
Mobile, AL

Robert Peterson
Co-Director
AM/PM Art & Production Management
San Antonio, TX

Marilyn Powell
Director of Development
Ford's Theater
Washington, DC

Michael Price (co-chair)
Executive Director
Goodspeed Opera House
East Haddam, CT

Mary Robert
General Director
Opera/Omaha
Omaha, NE
Randall Shinn
Associate Professor of Music, Music Theory & Composition
Arizona State University
Tempe, AZ

Robert Peterson
Co-Director
AM/PM Art & Production Management
San Antonio, TX

Edward Purrington
Artistic Director
Washington Opera
Washington, DC

Roberto Sierra
Composer in Residence
Milwaukee Symphony Orchestra
Milwaukee, WI

Stewart Slater
Executive Producer
San Jose Civic Light Opera
San Jose, CA

Thomson Smillie (co-chair)
General Director
Kentucky Opera Association
Louisville, KY

Barbara Zarliengo
Executive Director
Santa Fe Opera
Santa Fe, NM

Sue Frost
Associate Producer
Goodspeed Opera House
East Haddam, CT

Charles Gray
Executive Director/General Manager
Pittsburgh Civic Light Opera Association
Pittsburgh, PA

Ben Krywosz *
Artistic Director,
New Music Theater Ensemble
Minnesota Opera Company
St. Paul, MN

Everett McCorvey *
Performer; Assistant Professor of Voice
University of Kentucky
Lexington, KY

Sandra Pay * (layperson)
Member, Board of Directors
San Diego Opera
San Diego, CA

Pelham G. Pearce, Jr. (chair)
General Manager
Mobile Opera
Mobile, AL

Marilyn Powel
Director of Development
Ford's Theater
Washington, DC

Sarah Billinghamurst
Artistic Administrator
San Francisco Opera
San Francisco, CA

Michael Ching * (chair, Panel B)
Associate Artistic Director
Virginia Opera
Norfolk, VA

Sylvia Debenport
Stage Director
Tempe, AZ

*Also served on Services to the Art/Special Projects Panel B
Like its predecessor, Inter-Arts, the Presenting and Commissioning Program assists institutions that serve multiple artistic disciplines: presenting organizations, artists' communities and presenter service organizations. The Program also supports projects involving interdisciplinary artists and collaborations of artists from different disciplines.

Throughou 1991, Inter-Arts Program staff met with hundreds of artists, presenters, and representatives of service organizations to gather their views concerning the development of a new program focused on presenting the performing arts and the commissioning of new work. Ongoing consultation with a wide range of constituents led to an unprecedented consolidation of presenting support areas. Following a formal announcement to the field and distribution of new guidelines at the Association of Performing Arts Presenters' Conference in December 1991, Inter-Arts became the Presenting and Commissioning Program in January 1992.

The Program's FY '92 grantees presented a remarkable body of work, seen by audiences comprising more than five million people throughout the nation. Program funds in the Presenting Organizations category supported the presentation of artists such as David Parsons, Urban Bush Women, and Paul Dresher in their Wisconsin premieres. The Midnite Rambler and Global Visions series at the Kentucky Center for the Arts benefitted from the investment of program dollars, as did the Taos Art Association's plan to bring the Eugene Ballet Company from Oregon to New Mexico to perform a work based on legends of Pacific Northwest Coast natives. Alternate ROOTS in Atlanta used funds from the Services to Presenting Organizations category to mount a week-long symposium for arts presenters and performing artists on artists' residencies as a mechanism for audience development and education.

New work produced with the support of project-specific grants often resulted in public presentation, enriching the repertoire available to presenting organizations and expanding participation in and appreciation of the performing arts in diverse communities. Pooling their resources with funding support from this Program, presenters and artists built partnerships throughout the year which paid impressive aesthetic dividends. For instance, the Partnerships in
Performance groups like Urban Bush Women appear before audiences throughout the U.S. thanks to grantees of the Presenting & Commissioning Program. Here Jawole Willa Jo Zollar (downstage center) appears in her interdisciplinary work, Bitter Tongue.
Commissioning category supported eight projects providing activity in over twenty communities throughout the United States. A partnership developed among the Los Angeles Festival, the National Black Dance Festival of Atlanta, Dayton Contemporary Dance Company (DCDC), and Cal Performances at the University of California, Berkeley led to the creation and presentation of a new work featuring DCDC, along with a capella singing group Sweet Honey in the Rock, and choreographer Diane McIntyre.

The United States has been a center for the development of innovative interdisciplinary art projects since the 1940s. This year Interdisciplinary Projects grants featured several extraordinary cross-cultural collaborations, an important trend in new American arts experiments. Some artists reexamine critical periods of history, fusing artistic and social commentary in a cohesive whole. For example, a grant to the National Asian American Telecommunications Association will support Paul Kwan’s “A Wok In Progress,” the story of a Vietnamese-American immigrant whose immersion in American art becomes the means by which he reinterprets his own cultural traditions in a new land.

The Artists’ Projects Regional Initiative is designed to support emerging or lesser-known artists throughout the nation whose projects involve the creation of original work that extends or explores artistic forms. This initiative, a public/private partnership, invests funds from The Rockefeller Foundation and the Andy Warhol Foundation for the Visual Arts along with Arts Endowment dollars in innovative work, with consideration given to regional and cultural contexts. In 1992, Endowment funds were channelled through thirteen regrant organizations and provided opportunities for artists and audiences in 50 states, the District of Columbia and Puerto Rico.

Artists’ communities provide the time, space, materials, and environment that help artists to create new work. The Program’s investment in twelve communities in 1992 contributed to residencies for more than 1500 artists. In addition, a 1992 grant assisted the development of the National Consortium of Artists’ Communities. This organization is designed to enrich services for individual community sites, increase impact on individual artists, and strengthen resources and communication in the field.

The Program’s Special Projects category supports model projects and initiatives of national impact which advance professional performing artists and/or presenting organizations. Among the projects funded in this area, the Program supported the New Jersey-based Carter G. Woodson Foundation’s “Black Culture On Tour in America” showcase and workshop. This activity brings together presenters, managers, companies, and solo artists to evaluate the touring and presenting of African American performing artists. The Special Projects area, in collaboration with the International Office, also supported the British American Arts Association’s Advanced Administrator Training Institute. The Institute provides two-week residencies for ten American arts presenters at sites throughout Great Britain.
Grants

* Indicates grants having national impact.

PRESENTING ORGANIZATIONS

Includes the following subcategories: Grants to Presenting Organizations are designed to improve the ability of professional organizations to present diverse arts programming for audiences in their communities and provide significant performance opportunities for artists presented throughout the nation. Services to Presenting Organizations grants are awarded to regional arts agencies and service organizations to help presenters improve their professional skills. Arts in Alternative Places grants seek to provide communities with culturally and aesthetically diverse work in a variety of venues through support of presenters in alternative spaces. Special Touring Initiatives support multidisciplinary presenters working to develop alternative touring mechanisms for experimental and/or culturally and aesthetically diverse works of the highest quality in two or more disciplines. Rural/Inner City Arts Presenting Regrant Initiative grants support regrant programs that assist rural or inner-city community groups presenting the performing arts. Dance on Tour assists presenters in booking nationally recognized dance companies and dance artists by supporting state arts agencies and regional arts organizations projects.

GRANTS TO PRESENTING ORGANIZATIONS

80 Langton Street, Inc.
San Francisco, CA $5,000
To support artists' fees, travel costs, and production and promotion expenses associated with a series of interdisciplinary performance projects during the 1992-93 season. Panel A. [92-5442-0006]

Afro-American Cultural Center, Inc.
Charlotte, NC $5,000
To support artists' fees and administrative, promotion, production, and travel expenses associated with the "RAP!" and "Talking Drums" concerts scheduled for the 1992-93 season. Panel A. [92-5442-0129]

Alverno College
Milwaukee, WI $5,000
To support artists' fees, administrative costs, and production and travel expenses associated with dance, performance art, music, and theater events in the 1992-93 season. Panel A. [92-5442-0061]

Anchorage Concert Association, Inc.
Anchorage, AK $16,600
To support artists' fees, production costs, audience development and administrative expenses associated with the 1992-93 season. Panel A. [92-5442-0136]

Appalshop, Inc.
 Whitesburg, KY $25,000
To support artists' fees and administrative, promotion, production, and travel expenses associated with the 1992-93 season of events in music, literature, film, video, theater, dance, and visual arts. Panel A. [92-5442-0054]

Arts Festival Association of Atlanta, Inc.
Atlanta, GA $6,000
To support artists' fees, administrative and production costs, promotion expenses, and travel subsidies associated with events in music, theater, dance, and visual arts during the 1992 festival. Panel B. [92-5442-0035]

Arts San Antonio
San Antonio, TX $5,000
To support artists' fees, administrative and production costs, and promotion expenses associated with the 1992-93 season of events in music, theater, and dance. Panel B. [92-5442-0169]

Asia Society
New York, NY $5,000
To support "Sundays of Indian Dance," a series of dance performances and craft demonstrations by Leela Raja, a choreographer of classical dance from India. Panel A. [92-5442-0033]

Baltimore Museum of Art, Inc.
Baltimore, MD $5,000
To support artists' fees, administrative and production costs, travel subsidies, and promotion expenses associated with events in the 1992-93 "Off the Walls" series of music, dance, and interdisciplinary performance. Panel B. [92-5442-0008]

Beyond Baroque Foundation
Venice, CA $5,000
To support artists' fees, administrative and production costs, and marketing expenses associated with music, dance, theater, literature, and media events during the 1992-93 season. Panel A. [92-5442-0090]

Black Arts Alliance, Inc.
Austin, TX $5,000
To support artists' fees, administrative costs, and travel and production expenses associated with events in music, dance, theater, literature, and visual arts during the 1992-93 season. Panel A. [92-5442-0094]
Presenting & Commissioning

**Borough of Manhattan Community College Performing Arts Center, Inc.**  
**New York, NY**  
$8,000  
To support artists' fees, administrative and production costs, promotion expenses, and travel subsidies associated with the Music of the Americas — Festival 1992 events during the 1992-93 season. Panel B. [92-5442-0075]

**Brava! for Women in the Arts**  
**San Francisco, CA**  
$5,000  
To support artists' fees, administrative costs, and production expenses associated with events in theater, performance art, and interdisciplinary collaborations during the 1992-93 season. Panel B. [92-5442-0017]

**Brooklyn Academy of Music, Inc.**  
**Brooklyn, NY**  
TF $175,000  
To support artists' fees, administrative costs, and production expenses associated with events in music, dance, and theater during the 1992-93 season. Panel B. [92-5442-0046]

**California Polytechnic State University Foundation**  
**San Luis Obispo, CA**  
$5,000  
To support artists' fees and administrative, production, and promotion expenses associated with events during the conference/symposium in May 1992 focusing on music of 18th-century Imperial Spain. Panel B. [92-5442-0064]

**Carter G. Woodson Foundation, Inc.**  
**Newark, NJ**  
$9,000  
To support artists' fees, administrative and promotion costs, and travel subsidies associated with the 1992-93 "OnStage in New Jersey" series. Panel B. [92-5442-0091]

**Catamount Film and Arts Co.**  
**St. Johnsbury, VT**  
$9,800  
To support artists' fees, production and promotion expenses, and administrative costs associated with the 1992-93 Performing Arts Showcase, "Northeast Kingdom Classical Series," and "Vermont Artists Series." Panel A. [92-5442-0019]

**Center for Contemporary Arts of Santa Fe, Inc.**  
**Santa Fe, NM**  
$7,900  
To support artists' fees, administrative and promotion costs, and production and travel expenses associated with events in dance, music, performance art, and interdisciplinary art during the 1992-93 season. Panel A. [92-5442-0051]

**Center for Women and Their Work, Inc.**  
**Austin, TX**  
$10,000  
To support artists' fees, administrative and travel costs, and production and promotion expenses associated with the 1992-93 season of dance, theater, music, film, interdisciplinary collaborations, literature, and visual arts. Panel A. [92-5442-0038]

**Central Park Conservancy, Inc.**  
**New York, NY**  
$5,500  
To support artists' fees and administrative, production, and promotion expenses associated with the 1992 "SummerStage" series. Panel B. [92-5442-0058]

**Centro Cultural de la Raza, Inc.**  
**San Diego, CA**  
$5,000  
To support artists' fees, administrative and production costs, and travel subsidies associated with the theater and performance art pieces in the "Border Realities" series. Panel B. [92-5442-0119]

**Charter Oak Temple Restoration Association, Inc.**  
**Hartford, CT**  
$5,000  
To support artists' fees, administrative costs, and technical expenses associated with events during the 1992 season. Panel B. [92-5442-0126]

**City of San Antonio, Texas (Carver Community Cultural Center)**  
**San Antonio, TX**  
TF* $17,000  
To support fees associated with market research and audience development initiatives during the 1992-93 season. Panel B. [92-5442-0121]  
*Funds were not obligated in FY '92.

**Cityfolk**  
**Dayton, OH**  
$13,950  
To support artists' fees, administrative and promotion costs, and production expenses associated with events in music, dance, and theater during the 1992-93 season. Panel A. [92-5442-0025]

**Cleveland Performance Art Festival, Inc.**  
**Lakewood, OH**  
$6,300  
To support artists' fees, administrative and promotion expenses, and travel and production costs associated with the Fifth Annual Cleveland Performance Art Festival in March and April of 1992. Panel A. [92-5442-0003]

**Climate Theatre**  
**San Francisco, CA**  
$5,000  
To support artists' fees, administrative and promotion expenses associated with the 1992-93 season of events in theater, puppetry, performance art, music, and dance. Panel A. [92-5442-0086]

**Contemporary Arts Center, New Orleans**  
**New Orleans, LA**  
$11,350  
To support artists' fees, administrative, promotion, and production expenses, and travel costs associated with the
Presenting & Commissioning

1992-93 season of events in music, dance, performance and interdisciplinary art, visual arts, film, and video.
Panel A. [92-5442-0113]

**Creative Time, Inc.**
*New York, NY*
$8,500
To support artists' fees and administrative, production, and promotion costs associated with events in the “CityWide” series, the Battery Maritime Building project, and the Art in the Anchorage program during the 1992–93 season. Panel A. [92-5442-0002]

**Crossroads Arts Council, Inc.**
*Rutland, VT*
$5,000
To support artists' fees, administrative costs, and production expenses associated with the residencies of Roadside Theater and David Parsons and Company during the 1992–93 season. Panel B. [92-5442-0085]

**Dance Theater Workshop, Inc.**
*New York, NY*
$60,000
To support artists' fees and administrative, production, and promotion expenses associated with the 1992–93 season of performances of dance, music, theater, media, and visual arts exhibitions. Panel A. [92-5442-0084]

**Dancing in the Streets, Inc.**
*New York, NY*
$10,000
To support artists' fees, administrative and production costs, promotion expenses, and travel subsidies for site-specific multidisciplinary works during the 1992 season. Panel B. [92-5442-0057]

**Davis Center, Inc., Friends of**
*New York, NY*
TF $15,600
To support artists' fees and production, promotion, and administrative costs for the 1992–93 season of events in theater, music, dance, and interdisciplinary collaborations. Panel A. [92-5442-0070]

**District Curators, Inc.**
*Washington, DC*
$22,500
To support artists' fees, administrative and promotion costs, and production expenses associated with events in music and interdisciplinary performance during the 1992–93 season. Panel A. [92-5442-0014]

**DiverseWorks, Inc.**
*Houston, TX*
$12,000
To support artists' fees, administrative and production costs, promotion expenses, and travel subsidies associated with the events in music, theater, dance, film, and performance art that will comprise the 1992–93 “NU-ART” series. Panel B. [92-5442-0083]

**Duke University**
*Durham, NC*
$5,000
To support artists' fees, administrative costs, and promotion expenses associated with the events in the 1992–93 “Global Perspectives In Performance” and “Young Artists” series. Panel B. [92-5442-0041]

**Elaine Summers Experimental Intermedia Foundation, Inc.**
*New York, NY*
$5,000
To support artists' fees, administrative costs, and promotion expenses associated with the 1992–93 “Speaking of Music” series, the Artists Research Program, and the Special Project in Navigation. Panel A. [92-5442-0031]

**Flynn Theatre for the Performing Arts, Ltd.**
*Burlington, VT*
TF $15,000
To support artists' fees, administrative costs, promotion expenses, and travel subsidies associated with the 1992–93 season of events in music, dance, theater, and performance art. Panel B. [92-5442-0032]

**Fort Peck Fine Arts Council**
*Glasgow, MT*
$5,000
To support artists' fees, administrative and promotion costs, and production expenses associated with the 1992–93 season. Panel B. [92-5442-0074]

**Fund for the Borough of Brooklyn, Inc.**
*Brooklyn, NY*
$5,400
To support artists' fees, administrative and promotion costs, and production expenses associated with the 1992–93 Celebrate Brooklyn festival of events in music, theater, and dance. Panel A. [92-5442-0047]

**Guadalupe Cultural Arts Center**
*San Antonio, TX*
TF $15,925
To support artists' fees, administrative, production, and promotion costs, and travel subsidies associated with the 1992–93 season of events in music, film, theater, and performance art. Panel A. [92-5442-0062]

**Haleakala, Inc. (The Kitchen)**
*New York, NY*
$32,500
TF $32,500
To support artists' fees, administrative, production, and promotional costs, and travel subsidies associated with the 1992–93 season of events in dance, music, video, performance art, and literature. Panel B. [92-5442-0066]
Hallwalls, Inc.
Buffalo, NY $12,000
To support artists' fees, administrative costs, promotion and production expenses, and travel subsidies associated with events in performance art and literature during the 1992–93 season. Panel B. [92-5442-0079]

Helena Presents
Helena, MT TF $33,500
To support artists' fees, administrative and production costs, and promotion and travel expenses associated with events in music, theater, dance, and media arts programming. Panel B. [92-5442-0069]

Henry Street Settlement
New York, NY $13,000
To support artists' fees, administrative and production costs, and promotion expenses associated with dance, music, visual arts, and theater events during the 1992–93 “Centennial Weekend Celebration Series.” Panel B. [92-5442-0099]

Henson Foundation
New York, NY $9,600
To support artists' fees, promotion, production, and administrative costs, and travel expenses associated with the International Festival of Puppet Theater in September 1992 and a related conference and exhibition. Panel A. [92-5442-0055]

Highways, Inc.
Santa Monica, CA $5,000
To support artists' fees and promotion expenses associated with the events in the “Driving Solo” and “L.A. Dance Traffic” series of performance art and dance during the 1992–93 season. Panel A. [92-5442-0100]

Huit Center for the Performing Arts
Eugene, OR $6,900
To support artists' fees, production and promotion costs, and administrative expenses associated with the 1992–93 season of events in music, dance, theater, and performance art. Panel A. [92-5442-0118]

Humboldt State University Foundation
Arcata, CA $12,600
To support artists' fees for the 1992–93 CenterArts season of events in dance, theater, and music. Panel A. [92-5442-0081]

Institute of Contemporary Art, Boston
Boston, MA $26,000
To support artists' fees, administrative and production costs, and travel and promotion expenses associated with events during the 1992–93 season. Panel B. [92-5442-0028]

Intermedia Arts of Minnesota, Inc.
Minneapolis, MN $5,000
To support artists' fees, administrative and production costs, promotion expenses, and travel subsidies associated with events in music, performance art, video, and visual arts during the 1992–93 season. Panel B. [92-5442-0007]

International House of Philadelphia
Philadelphia, PA $5,000
To support artists' fees, administrative and production costs, travel subsidies, and promotion expenses associated with events in music and dance during the 1992–93 season. Panel A. [92-5442-0029]

Jacob's Pillow Dance Festival, Inc.
Lee, MA TF $25,500
To support artists' fees, administrative and production costs, and travel and promotion expenses associated with the 1992 season of events in dance, music, and theater. Panel A. [92-5442-0026]

Jamaica Center for the Performing and Visual Arts, Inc.
Jamaica, NY $5,000
To support artists' fees, administrative costs, and production and promotion expenses associated with events in theater, music, and dance during the 1992–93 season. Panel B. [92-5442-0115]

Japan Society, Inc.
New York, NY $5,000
To support artists' fees, administrative costs, production and promotion expenses, and fees for development of program materials associated with events in music, dance, and theater during the 1992–93 season. Panel B. [92-5442-0125]

Japanese American Cultural and Community Center
Los Angeles, CA TF $35,000
To support artists' fees, administrative and production costs, promotion expenses, and travel subsidies associated with events in music, theater, and dance during the 1992–93 season. Panel B. [92-5442-0043]

Kentucky Center for the Arts
Louisville, KY $5,000
To support artists' fees, administrative and promotion costs, and production and travel expenses associated with the 1992–93 season of events in music, dance, literature, performance art, and media. Panel A. [92-5442-0087]

Kings Majestic Corp.
Brooklyn, NY $6,675
To support marketing and production expenses and costs for a program booklet and educational activities associated with the Jazz and Blues in America Festival and Concert Series to be held from March through mid-June 1992. Panel A. [92-5442-0040]
Presenting & Commissioning

LA Arts
Lewiston, ME $5,000
To support artists’ fees, administrative costs, and production and promotion expenses associated with residencies of Roadside Theater, the Billy Taylor Trio, and the Paul Winter Consort during the 1992-93 season. Panel A. [92-5442-0106]

La Mama Experimental Theatre Club, Inc.
New York, NY $35,000
To support artists’ fees, administrative costs, and promotion expenses associated with events in music, theater, interdisciplinary performance, and dance during the 1992-93 season. Panel B. [92-5442-0060]

La Pena Cultural Center, Inc.
Berkeley, CA $16,000
To support artists’ fees, administrative and production costs, and promotion expenses associated with events in music, dance, theater, and interdisciplinary performance during the 1992-93 season. Panel B. [92-5442-0117]

Lafayette College
Easton, PA $5,000
To support artists’ fees and administrative costs associated with the “Revising the Americas” series of events in music, dance, theater, and the visual arts during the 1992-93 season. Panel A. [92-5442-0030]

Leland Stanford Junior University, Board of Trustees of
Stanford, CA $12,400
To support artists’ fees, project coordinator and teacher fees, and promotion and production expenses associated with residency/performance activities of the student bus-in program during the 1992-93 season. Panel A. [92-5442-0042]

Life on the Water
San Francisco, CA $11,570
To support artists’ fees, administrative costs, and production and promotion expenses associated with music, dance, theater, and performance art events in the “Visiting Artists Series,” Art Without Borders, and Free Idea Zone programs. Panel A. [92-5442-0122]

Lincoln Center for the Performing Arts, Inc.
New York, NY $75,730
To support artists’ fees and administrative, production, and promotion costs associated with the 1992-93 “Serious Fun,” “Lincoln Center Out-of-Doors,” and “Great Performers” series of events. Panel A. [92-5442-0073]

Lower Manhattan Cultural Council, Inc.
New York, NY $5,000
To support artists’ fees, administrative and production costs, and promotion expenses associated with events in performance art, puppetry, dance, and music during the 1992-93 season. Panel A. [92-5442-0167]

Maine Arts, Inc.
Portland, ME $5,000
To support artists’ fees, administrative costs, and promotion expenses associated with events in music, dance, and theater during the 1992-93 season. Panel B. [92-5442-0093]

Maryland Art Place, Inc.
Baltimore, MD $5,000
To support artists’ fees, administrative and production costs, promotion expenses, and travel subsidies associated with events in theater, performance art, music, and visual arts during the 1992-93 season. Panel B. [92-5442-0114]

Mayfair, Inc.
Allentown, PA $5,000
To support artists’ fees, administrative and production costs, promotion expenses, and travel subsidies associated with events during the May 1992 festival. Panel B. [92-5442-0082]

Miami Light Project, Inc.
Miami Beach, FL $5,000
To support artists’ fees, administrative and production costs, promotion expenses, and travel subsidies associated with events in music and dance during the 1992-93 season. Panel B. [92-5442-0049]

Miami-Dade Community College
Miami, FL $5,000
To support administrative, promotion, and production costs, and travel subsidies associated with events during the 1992-93 season of music, theater, and dance at the Wolfson campus. Panel A. [92-5442-0049]

Michigan Community Theatre Corp.
Ann Arbor, MI $5,000
To support artists’ fees, administrative and production costs, and promotion expenses associated with events in dance, theater, music, and performance art during the 1992-93 season. Panel B. [92-5442-0093]

Mission Cultural Center, Friends of
San Francisco, CA $5,000
To support artists’ fees, administrative and production costs, and promotion expenses associated with the 1992 “Day of the Dead/Día de los Muertos” multidisciplinary installation. Panel A. [92-5442-0097]
Mobius, Inc.
Boston, MA $5,000
To support artists' fees, administrative and production costs, promotion expenses, and travel subsidies associated with events in performance art, music, theater, and dance during the 1992–93 season. Panel A. [92-5442-0168]

Movement Theatre International, Inc.
Philadelphia, PA $5,000
To support artists' fees, administrative and production costs, travel subsidies, and promotional expenses associated with the 1992–93 season of events in performance art, dance, circus arts, and theater. Panel A. [92-5442-0095]

Music Center of Los Angeles County
Los Angeles, CA TF $19,400
To support artists' fees and administrative, promotion, production, and travel expenses associated with the 1992–93 "Music Center on Tour" and "Passport" programs, a series of performances in various Los Angeles County locations. Panel A. [92-5442-0010]

Music Center of Los Angeles County
Los Angeles, CA TF $15,000*
To support artists' fees and administrative, production, travel, and promotional expenses associated with the 1991-92 Music Center on Tour and Passport programs. Panel D. [91-5442-0120]

*Funds were committed in FY '91 but were not obligated until FY '92.

National Black Arts Festival, Inc.
Atlanta, GA $19,750
To support artists' fees associated with the 1992 Festival of Events. Panel A. [92-5442-0116]

New Museum of Contemporary Art
New York, NY $5,000
To support artists' fees, administrative, promotion, and production expenses, and travel costs associated with performance events that will be integrated with the 1992 "Spatial Drive" exhibition. Panel A. [92-5442-0071]

Newark Performing Arts Corp.
Newark, NJ $5,000
To support artists' fees, administrative and production costs, and promotion expenses associated with events in music, dance, and theater during the 1992–93 season at Newark Symphony Hall. Panel B. [92-5442-0063]

North Carolina State University
(Remember the "Passport"
Raleigh, NC $5,000
To support artists' fees, administrative and production costs, promotion expenses, and travel subsidies associated with events in music, dance, and theater during the 1992–93 season. Panel B. [92-5442-0067]

Ohio State University Research Foundation (Wexner Center for the Arts)
Columbus, OH $6,000
To support artists' fees, administrative, production, and promotion expenses associated with the 1992–93 season of events in music, dance, performance art, and theater. Panel A. [92-5442-0107]

On the Boards
Seattle, WA TF $35,000
To support artists' fees, administrative and production costs, and promotion expenses associated with events in the "New Performance Series" during the 1992–93 season. Panel B. [92-5442-0020]

One Reel
Seattle, WA $5,000
To support artists' fees, administrative and production costs, promotion expenses, and travel subsidies associated with events in dance, theater, and performance art during the 1992 Bumbershoot Festival. Panel B. [92-5442-0001]

Onion River Arts Council
Montpelier, VT $5,000
To support artists' fees, administrative and production costs, and promotion expenses associated with events in music, dance, theater, and literature during the 1992–93 season. Panel B. [92-5442-0034]

Painted Bride Art Center, Inc.
Philadelphia, PA $25,000
To support artists' fees, administrative and production costs, and promotion expenses associated with events in music, theater, dance, and performance art during the 1992–93 season. Panel B. [92-5442-0023]

Pennsylvania State University Main Campus (Center for the Performing Arts)
University Park, PA $5,000
To support artists' fees, administrative and production costs, and promotion expenses associated with events in music, theater, and dance during the 1992–93 season. Panel B. [92-5442-0004]

Pentangle Council on the Arts
Woodstock, VT $5,000
To support artists' fees, administrative, promotion, and production costs, and travel expenses associated with the 1992–93 season. Panel A. [92-5442-0080]

Performance Space 122, Inc.
New York, NY $18,600
To support artists' fees, production costs, and promotion and travel expenses associated with events in music, dance, performance art, theater, media, and visual arts during the 1992–93 season. Panel A. [92-5442-0127]
Presenting & Commissioning

Pittsburgh Children’s Festival, Inc.
*Pittsburgh, PA* $6,000
To support artists’ fees, administrative and production costs, and promotion expenses associated with the 1992 festival. Panel B. [92-5442-0021]

Plaza de la Raza, Inc.
*Los Angeles, CA* $5,000
To support artists’ fees, administrative and production costs, and promotion and documentation expenses associated with events in music, dance, theater, and visual arts during the 1992-93 season. Panel B. [92-5442-0104]

Poets’ League of Greater Cleveland, Inc.
(Cleveland Public Theatre)
*Cleveland, OH* $5,000
To support artists’ fees, administrative, promotion, and production expenses, and travel costs associated with the 1992 SONIC DISTURBANCE festival events, lecture/demonstrations, broadcasts, and workshops. Panel A. [92-5442-0124]

Randolph Street Gallery, Inc.
*Chicago, IL* $5,000
To support artists’ fees, administrative costs, and promotion expenses associated with residency activities, workshops, and discussions during the 1992-93 season. Panel A. [92-5442-0050]

Real Art Ways, Inc.
*Hartford, CT* $5,000
To support artists’ fees, administrative and production costs, promotion expenses, and travel subsidies associated with events in music, performance art, and visual art during the 1992-93 season. Panel B. [92-5442-0044]

Rutgers, The State University of New Jersey
*New Brunswick, NJ* $5,000
To support artists’ fees, administrative and production costs, and promotion expenses associated with events and residency activities in the Nikolais/Louis Residency and Retrospective Program during the 1992-93 season. Panel B. [92-5442-0109]

San Francisco Performances, Inc.
*San Francisco, CA* $10,000
To support artists’ fees, administrative and production costs, and promotion expenses associated with events in music and dance during the 1992-93 season. Panel B. [92-5442-0092]

Scottsdale Cultural Council
*Scottsdale, AZ* $5,000
To support artists’ fees, administrative and production costs, and promotion expenses associated with events in music, dance, and theater during the 1992-93 season. Panel A. [92-5442-0166]

Sheboygan Arts Foundation, Inc.
*Sheboygan, WI* $5,000
To support artists’ fees, administrative and production costs, promotion expenses, and travel subsidies associated with events in music, dance, and theater during the 1992-93 season. Panel B. [92-5442-0089]

Sushi, Inc.
*San Diego, CA* $7,000
To support artists’ fees, administrative, promotion, and production costs and travel subsidies associated with events and residency activities during the 1992 NEOFEST festival of dance, visual art, theater and interdisciplinary art. Panel A. [92-5442-0077]

Symphony Space, Inc.
*New York, NY* $12,000
To support artists’ fees associated with the 1992-93 season of events in music and literature and for the Curriculum Arts Project which brings professional musicians to the classroom. Panel A. [92-5442-0052]

Taos Art Association, Inc.
*Taos, NM* $7,000
To support artists’ fees, administrative and production costs, and promotion expenses associated with the “Beyond Columbus” series of events in theater, music, dance, and performance art during the 1992-93 season. Panel B. [92-5442-0101]
Presenting & Commissioning

**Theater Artaud**
*San Francisco, CA*
$5,000
To support artists' fees, administrative and production costs, and promotional expenses associated with events in music, theater, dance, and an interdisciplinary performance during the 1992–93 season. Panel A. [92-5442-0037]

**Town Hall Foundation, Inc.**
*New York, NY*
$5,000
To support artists' fees, administrative and production costs, and promotional expenses associated with the 1992–93 season of events in music, literature, theater, dance, film, and visual arts. Panel A. [92-5442-0103]

**Toyo Kami, Inc.**
*Oakland, CA*
$5,000
To support artists' fees, administrative and production costs, and promotion expenses associated with events in music, dance, literature, visual arts, and theater during the 1992–93 season at the Ohana Cultural Center. Panel B. [92-5442-0048]

**University of Pennsylvania, Trustees of (Annenberg Center)**
*Philadelphia, PA*
$7,500
To support artists' fees, administrative and production costs, promotion expenses, and travel subsidies associated with events during the 1992 Philadelphia International Theater Festival for Children. Panel B. [92-5442-0018]

**University of Arizona**
*Tucson, AZ*
$5,000
To support artists' fees, administrative, production, and promotion expenses, and travel subsidies associated with events in the 1992–93 "Artist Series" of music, dance, and theater. Panel A. [92-5442-0068]

**University of California–Berkeley**
*Berkeley, CA*
TF $50,000
To support artists' fees and production and promotion costs associated with events in music, dance, and theater during the regular 1992–93 season and for music events during the 1992 Berkeley Festival and Exhibition. Panel A. [92-5442-0005]

**University of California–Davis**
*Davis, CA*
$10,000
To support artists' fees, administrative and production costs, and promotion expenses associated with events in music, dance, and theater related to residency activities during the 1992–93 season. Panel A. [92-5442-0053]

**University of California–Santa Barbara**
*Santa Barbara, CA*
$26,700
To support artists' fees associated with events in dance, music, theater, literature, and media arts and related residency activities during the 1992–93 season. Panel A. [92-5442-0059]

**University of California–Santa Cruz**
*Santa Cruz, CA*
$5,000
To support artists' fees associated with off-campus presentations of events in dance, music, and theater during the 1992–93 season and with residency activities throughout the community. Panel A. [92-5442-0076]

**University of Illinois at Urbana-Champaign (Kranert Center for the Performing Arts)**
*Urbana, IL*
$5,000
To support artists' fees, administrative costs, and promotion expenses associated with events in music, theater, and dance during the 1992–93 season. Panel B. [92-5442-0120]

**University of Iowa (Hancher Auditorium)**
*Iowa City, IA*
TF $30,000
To support artists' fees, production costs, and promotion expenses associated with events in dance, music, theater, and music-theater and related residency activities during the 1992–93 season. Panel B. [92-5442-0011]

**University of Kansas Main Campus (Concert, Chamber Music, & New Directions Series)**
*Lawrence, KS*
TF $25,000
To support artists' fees, administrative and production costs, and promotion and travel expenses associated with events in music, dance, and theater during the 1992–93 season. Panel B. [92-5442-0024]

**University of Massachusetts at Amherst (Fine Arts Centers)**
*Amherst, MA*
$5,000
To support artists' fees and production costs associated with events in music, dance, and theater during the 1992–93 season. Panel A. [92-5442-0009]

**University of Minnesota–Twin Cities (Northrop Auditorium)**
*Minneapolis, MN*
$10,000
To support artists' fees, administrative and production costs, and promotion expenses associated with the 1992–93 season of music, theater, and dance. Panel B. [92-5442-0123]

**University of Nebraska–Lincoln (Lied Center)**
*Lincoln, NE*
$7,500
To support artists' fees, administrative costs, and promotion expenses associated with events in dance, music, and theater during the 1992–93 season. Panel A. [92-5442-0096]

**University of Washington**
*Seattle, WA*
$5,000
To support artists' fees, production costs, and promotion expenses associated with events in music, dance, and interdisciplinary theater during the 1992–93 season. Panel B. [92-5442-0016]
Urban Institute for Contemporary Arts
Grand Rapids, MI $5,000
To support artists' fees, administrative costs, and promotional expenses associated with the 1992-93 season of events in performance art, dance, and interdisciplinary art. Panel B. [92-5442-0027]

Utah Arts Festival Foundation, Inc.
Salt Lake City, UT $5,000
To support artists' fees, administrative costs, promotion expenses, and travel subsidies associated with events in music, dance, literature, and visual arts during the 1992 festival. Panel A. [92-5442-0012]

Virginia Museum of Fine Arts
Richmond, VA $7,500
To support artists' fees, administrative and production costs, promotion expenses, and travel subsidies associated with events in music, dance, and inter-disciplinary performance during the 1992-93 “Fast/Forward” series. Panel B. [92-5442-0056]

Visual Arts Research and Resource Center Relating to the Caribbean, Inc.
New York, NY $5,000
To support artists' fees, administrative and production costs, promotion expenses, and travel subsidies associated with events in dance, music, and theater during the 1992-93 season. Panel B. [92-5442-0222]

Walker Art Center, Inc.
Minneapolis, MN $100,000
To support artists' fees, administrative and production costs, promotion expenses, and travel subsidies associated with over 100 events in music, dance, and theater during the 1992-93 season. Panel A. [92-5442-0013]

Walker Art Center, Inc.
Minneapolis, MN TF $50,000
To support artists' fees, administrative, promotional, production costs, and travel subsidies associated with the 1991-92 season of events in music, theater, and dance. Panel D. [91-5442-0030]

Washington Center for the Performing Arts
Olympia, WA $5,000
To support artists' fees, administrative expenses, and production and promotion costs associated with events in dance, music, and theater during the 1992-93 season. Panel B. [92-5442-0098]

Washington Performing Arts Society
Washington, DC TF $43,650
To support artists' fees and promotion expenses associated with events in dance, music, and performance art during the 1992-93 season. Panel A. [92-5442-0022]

Washington University (Edison Theatre)
St. Louis, MO $10,000
To support artists' fees, administrative and production costs, promotion expenses, and travel subsidies associated with events in dance, music, and theater during the 1992-93 season. Panel B. [92-5442-0128]

Wooster Group, Inc.
New York, NY $5,000
To support artists' fees, administrative and production costs, and promotion expenses associated with the 1992-93 season of events in music, theater, and performance art. Panel B. [92-5442-0088]

World Music Institute, Inc.
New York, NY $14,000
To support artists' fees, administrative and production costs, promotion expenses, and travel subsidies associated with events in music and dance during the 1992-93 season. Panel B. [92-5442-0045]

Young Men's & Young Women's Hebrew Association (92nd Street Y)
New York, NY TF $53,000
To support artists' fees associated with events in music, dance, theater, film, literature, and the visual arts during the 1992-93 season. Panel B. [92-5442-0065]

SERVICES TO PRESENTING ORGANIZATIONS

7 grants; 1 cooperative agreement
Program Funds: $126,000

Alternate ROOTS, Inc.
Atlanta, GA $14,000
To support costs associated with a symposium for arts presenters and performing artists on community residencies as a mechanism for audience development and education. [92-5442-0136]

Arts Midwest
Minneapolis, MN $5,000
To support costs associated with the 1992-93 Artistic Exploration Fund, a regrant program designed to support projects or travel which help presenters improve their ability to present high-quality programming to diverse audiences. [92-5442-0131]

Association of American Cultures, Inc.
Washington, DC $16,000
To support costs associated with the planning, implementation, and follow-up for the Open Dialogue V conference scheduled for June 1992 in Los Angeles. [92-5442-0135]
Presenting & Commissioning

* Association of Performing Arts Presenters, Inc.
  Washington, DC $30,000
  To support costs associated with presenter services designed to strengthen presenter skills and knowledge. [92-5442-0137]

* Hospital Audiences, Inc.
  New York, NY $5,000
  To support costs associated with the planning, implementation, and follow-up for a conference to be held in April 1992 focusing on the Americans with Disabilities Act and its impact on the arts. [92-5442-0138]

* National Association of Artists' Organizations, Inc.
  Washington, DC $15,000
  To support costs associated with the eighth NAAO Conference. [92-5442-0132]

New England Foundation for the Arts
Cambridge, MA $15,000
To support costs associated with the Presenter Development Program during the 1992-93 season. [92-5442-0134]

**ARTS IN ALTERNATIVE PLACES**

11 grants
Program Funds: $50,000

Arts Assembly of Jacksonville, Inc.
Jacksonville, FL $6,000
To support artists' fees, administrative and production costs, and promotion expenses associated with the First Coast Folklife Exploration, a festival to be held at the Jacksonville Landing. [92-5442-0148]

Arts Council of Fort Worth and Tarrant County, Inc.
Fort Worth, TX $4,000
To support artists' fees, administrative and production costs, and promotion expenses associated with the Festival of the Performing Arts to be held at the Hulen Mall. [92-5442-0147]

Children's Museum at Holyoke, Inc.
Holyoke, MA $6,000
To support artists' fees, production, and promotion costs associated with the 1992 Arts for Young People project at the Eastfield Mall. [92-5442-0145]

Denver Center for the Performing Arts
Denver, CO $4,000
To support artists' fees, production costs, and promotion expenses associated with the Shakespeare Festival at the Shops at Tabor Center. [92-5442-0149]

Hearst Museum
Phoenix, AZ $4,000
To support artists' fees, production costs and promotion expenses associated with "Hoopla '92," a collaboration between the Heard Museum and the Arizona Center. [92-5442-0144]

Regional Cultural and Performing Arts Development Commission
St. Louis, MO $4,000
To support artists' fees, administrative and production costs, and promotion expenses associated with the Festival of Cultures to be held at St. Louis' Union Station. [92-5442-0151]

Santa Monica Arts Foundation
Santa Monica, CA $4,000
To support artists' fees, administrative and production costs, and promotion expenses associated with the artist-in-residence project at Santa Monica Place. [92-5442-0152]

Seapstone Center for the Arts, Inc.
Decatur, GA $5,000
To support artists' fees and production expenses associated with the 1992 Celebration of Jazz project at South DeKalb Mall. [92-5442-0153]

South Street Seaport Museum
New York, NY $6,000
To support artists' fees and production costs associated with the Bridging the River, Bridging the Ocean, and Bridging Communities projects at the Seaport Marketplace, Inc. [92-5442-0154]

Staten Island Children's Museum
Staten Island, NY $3,000
To support artists' fees, administrative and production costs, and promotion expenses associated with the MuseAquarium project at the Staten Island Mall. [92-5442-0150]

U.S.S. Constitution Museum Foundation, Inc.
Boston, MA $4,000
To support artists' fees, administrative and production costs, and promotion expenses for the Digging Into Our Past and Digging Up Talent projects at Faneuil Hall Marketplace. [92-5442-0146]

11 grants
Program Funds: $50,000

Arts Assembly of Jacksonville, Inc.
Jacksonville, FL $6,000
To support artists' fees, administrative and production costs, and promotion expenses associated with the First Coast Folklife Exploration, a festival to be held at the Jacksonville Landing. [92-5442-0148]

Arts Council of Fort Worth and Tarrant County, Inc.
Fort Worth, TX $4,000
To support artists' fees, administrative and production costs, and promotion expenses associated with the Festival of the Performing Arts to be held at the Hulen Mall. [92-5442-0147]

Children's Museum at Holyoke, Inc.
Holyoke, MA $6,000
To support artists' fees, production, and promotion costs associated with the 1992 Arts for Young People project at the Eastfield Mall. [92-5442-0145]

Denver Center for the Performing Arts
Denver, CO $4,000
To support artists' fees, production costs, and promotion expenses associated with the Shakespeare Festival at the Shops at Tabor Center. [92-5442-0149]

Hearst Museum
Phoenix, AZ $4,000
To support artists' fees, production costs and promotion expenses associated with "Hoopla '92," a collaboration between the Heard Museum and the Arizona Center. [92-5442-0144]

Regional Cultural and Performing Arts Development Commission
St. Louis, MO $4,000
To support artists' fees, administrative and production costs, and promotion expenses associated with the Festival of Cultures to be held at St. Louis' Union Station. [92-5442-0151]
PRESENTING & COMMISSIONING

SPECIAL TOURING INITIATIVES

5 grants
Program Funds: $150,000

*Appalshop, Inc.
Whitehouse, KY $35,000
To support artists’ fees, administrative and promotion costs, and travel subsidies associated with the American Festival Project touring network. [92-5442-0139]

*Dance Theater Workshop, Inc.
New York, NY $80,000
To support costs associated with artists’ residencies and the annual meeting of presenters in the National Performance Network, a consortium touring program created by Dance Theater Workshop. [92-5442-0143]

Montana Performing Arts
Consortium, Inc.
Bozeman, MT $10,000
To support costs associated with touring performances and residency activities. [92-5442-0140]

Performance Space 122, Inc.
New York, NY $15,000
To support costs associated with the P.S. 122 Field Trips, a national touring program for solo and small ensemble works by emerging artists. [92-5442-0142]

University of Pennsylvania, Trustees of Philadelphia, PA $10,000
To support costs associated with the touring and residencies of three Dutch theater companies at the Annenberg Center, Baltimore Theater Project, Seven Stages, Walker Art Center, Performance Space 122, and Danspace Project during the 1992-93 season. [92-5442-0141]

RURAL/INNER CITY ARTS PRESENTING REGRANT INITIATIVE

To support the planning phase of the Rural/Inner City Arts Presenting Regrant Initiative.

5 grants
Program Funds: $25,000

Arts Council of New Orleans
New Orleans, LA $5,000
[92-5442-0236]

Corporation for Cultural Reinvestment
(Artbrige)
Chicago, IL $5,000
[92-5442-0233]

Ketchikan Area Arts & Humanities Council, Inc.
Ketchikan, AK $5,000
[92-5442-0234]

Malone Arts Sponsors Association
Augusta, ME $5,000
[92-5442-0237]

South Dakotans for the Arts
Deadwood, SD $5,000
[92-5442-0235]

DANCE ON TOUR

Dance on Tour assists presenters in booking nationally recognized dance companies and dance artists by supporting state arts agencies projects through the State Component and regional arts organizations projects through the Regional Component. Dance on Tour is a cooperative effort between the Endowment’s Presenting & Commissioning, Dance, and State and Regional Programs in consultation with presenters, dance companies, artists, and state and regional arts agency representatives. This initiative is administered by the Presenting & Commissioning Program and grants are reviewed by Presenting & Commissioning’s Dance on Tour Panel. This section presents a partial list of these grants; the remaining grants are included in the Dance Program and the State & Regional Program chapters.

2 cooperative agreements
Program Funds: $90,775

*Dance/USA
Washington, DC $24,000
To support costs associated with the publication of a book highlighting exemplary Dance on Tour projects. 1992 Dance on Tour panel. [DCA 92-53]

*New England Foundation for the Arts
Cambridge, MA $66,775
To support activities associated with the facilitation of field work in connection with the Regional Component of the Dance on Tour category including communicating the Dance on Tour philosophy, policies and public information to participants and potential participants throughout the nation. 1992 Dance on Tour panel. [DCA 92-25]

REGIONAL COMPONENT

1 grant
Program Funds: $50,000

New England Foundation for the Arts
Cambridge, MA $50,000*
For artists’ fees support to presenters throughout the member states for dance presented during the 1992-93 season, for related administrative costs, and for costs associated with a tour of the American Indian Dance Theater. 1991 Dance on Tour panel. [92-5442-0162]

*Co-funded with $57,050 from the State & Regional Program for a total grant of $107,050.
Presenting & Commissioning

**ARTISTS' PROJECTS**

Includes the following subcategories: Interdisciplinary Projects grants encourage experimental arts projects that explore the boundaries between arts disciplines, traditions and/or cultures. This category supports artists collaborating in the development of new interdisciplinary work or interdisciplinary artists developing new projects. Partnerships in Commissioning grants support multidisciplinary presenting organizations in collaboration with at least two other arts organizations in two other cities for the commissioning and presentation of new interdisciplinary works, and for related residency activities. Artists’ Communities grants enable artists’ communities and other artists’ workplaces to provide opportunities for creative artists from various disciplines to pursue their work. Artists’ Projects Regional Initiative is a regional program of project fellowships for independent artists supported by the Endowment, The Rockefeller Foundation and the Andy Warhol Foundation for the Visual Arts, Inc., in partnership with arts organizations located in diverse regions of the country.

**INTERDISCIPLINARY PROJECTS**

38 grants
Program Funds: $570,000

80 Langton Street, Inc.
San Francisco, CA $15,000
To support artists’ fees and other costs associated with the development of a new performance work by artists Beth Custer and Trimpin. Panel A. [92-5414-0183]

Artists Space, Inc.
New York, NY $10,500
To support the production and premiere presentation of “The Training of a Fragile Memory,” by Jeanne C. Finley and Mark Alice Durant. Panel B. [92-5414-0222]

Atlantic Center for the Arts, Inc.
New Smyrna Beach, FL $18,000
To support development and production costs for an interdisciplinary performance work adapted from a John Edgar Wideman novel, Philadelphia Fire. Panel A. [92-5414-0196]

Before Your Eyes, Inc.
Brooklyn, NY $8,550
To support development of a three-dimensional sound and light project by choreographer/filmmaker Jo Andres and composer/musician Mimi Goese. Panel A. [92-5414-0192]

Cactus Foundation
Los Angeles, CA $8,000
To support the creation of a new multimedia work by artist Dan Kwong. Panel A. [92-5414-0187]

Contemporary Arts Center, New Orleans
New Orleans, LA $20,000
To support the final development of “Urban Warrior Myths,” an interdisciplinary project by artist Dawn Adair Dedeaux. Panel A. [92-5414-0199]

Dance Theater Workshop, Inc.
New York, NY $28,000
To support production costs for the Revisiones Project, a collaboration of Dance Theater Workshop and Pepatian. Panel A. [92-5414-0188]

Dance Theater Workshop, Inc.
New York, NY $15,000
To support artists’ fees for the development of “Pygmies in the Rain Forest,” an interdisciplinary collaboration by Judith Jackson, Pat Hall-Smith, Brad Brewer, and Nana Vasconcelos. Panel A. [92-5414-0198]

Dance Theater Workshop, Inc.
New York, NY $15,000
To support the creation and development of a new solo performance work by artist Paul Zaloom. Panel B. [92-5414-0221]

Danspace Project, Inc.
New York, NY $11,660
To support the creation of a new group work by choreographer/visual artist Yvonne Meier. Reviewed by Kimberly Camp, Washington DC (chair); Ping Chong, New York, NY; Joe Goode, San Francisco, CA; Judith Kirshner, Chicago, IL; Vicky Lee, Seattle, WA; and Bill Turley, New York, NY (layperson). [92-5414-0218]

Downtown Art Co., Inc.
New York, NY $7,000
To support artists’ fees and related costs for the creation, rehearsal, and premiere performances of a new music theater work by artist Dan Froot. Panel A. [92-5414-0194]

En Garde Arts, Inc.
New York, NY $10,000
To support the development and production of “Marathon Dancing,” a collaboration by Anne Bogart and Laura Harrington. Panel A. [92-5414-0196]

Foundation for Independent Artists, Inc.
New York, NY $10,000
To support design and development costs associated with creating “wind” effects for a new stage production by artists Eiko and Koma. Panel A. [92-5414-0197]

Haleakala, Inc. (The Kitchen)
New York, NY $12,900
To support the commissioning, development, and production of a new interactive music/performance work by composer Gordon Monahan. Panel A. [92-5414-0193]
<table>
<thead>
<tr>
<th><strong>Presenting &amp; Commissioning</strong></th>
</tr>
</thead>
</table>
| **Highways, Inc.**  
*Santa Monica, CA*  
$15,000  
To support artists’ fees for the creation and premiere of “The Warriors’ Council,” by artists Tim Miller, Dan Kwong, Michelle Clinton, Keith Antar Mason, and Francisco Letelier. Panel B. [92-5414-0216] |
| **Idiomatic, Inc.**  
*New York, NY*  
$9,000  
To support the creation of “Social Strata Symphony,” a collaboration between artists Frankie Mann and Terri Hanlon. Panel A. [92-5414-0195] |
| **Joe Goode Performance Group**  
*San Francisco, CA*  
$20,000  
To support a new performance work by collaborating artists Joe Goode, Erik Ian Walker, and Jack Carpenter. Panel B. [92-5414-0214] |
| **Life on the Water**  
*San Francisco, CA*  
$25,000  
To support the creation of “The Spotted Owl” project by playwright William Yellowrobe, Jr. and the AGaPe Performance Group, commissioned and produced by Life on the Water’s Earth Drama Lab. Panel A. [92-5414-0186] |
| **Miami Light Project, Inc.**  
*Miami Beach, FL*  
$10,000  
To support a new multimedia performance piece by Taylor Clifton. Panel B. [92-5414-0215] |
| **N.A.M.E. Gallery**  
*Chicago, IL*  
$15,000  
To support “Vesperoj,” a performance/installation by Robert Metrick and collaborating artists. Panel B. [92-5414-0206] |
| **National Asian American Telecommunications Association**  
*San Francisco, CA*  
$10,000  
To support “A Wok in Progress,” an interdisciplinary performance piece by Paul Kwan and collaborating artists. Panel A. [92-5414-0189] |
| **National Association of Artists’ Organizations, Inc.**  
*Washington, DC*  
$15,000  
To support artists’ fees and development costs for artists Antonio Marrasell and Rosa Luisa Marquez to collaboratively design a *pasa calle* for Austin, Texas in conjunction with the 1992 NAAO conference. Panel A. [92-5414-0191] |
| **New Liberty Productions, Inc.**  
*Philadelphia, PA*  
$15,000  
To support “Empty Arms,” a new collaborative project by Homer Jackson and Essex Hemphill. Panel B. [92-5414-0211] |
| **Newark Community School of the Arts**  
*Newark, NJ*  
$14,650  
To support the development and premiere performances of “The Cat in the Hat Rap,” a multimedia adaptation of the collected works of Dr. Seuss, to be directed by artist Willie Cole. Panel A. [92-5414-0212] |
| **Ohio State University Research Foundation**  
*Columbus, OH*  
$10,000  
To support artists’ fees for the creation of the “White” series by Ann Carlson and collaborating artists. Panel A. [92-5414-0203] |
| **Pacific Artists Representatives’ Consortium, Inc.**  
*San Francisco, CA*  
$15,000  
To support “Trespass Knot,” a new interdisciplinary performance work by the AGaPe Performance Group and collaborating artists. Panel B. [92-5414-0204] |
| **Painted Bride Art Center, Inc.**  
*Philadelphia, PA*  
$15,000  
To support “Dual Life,” an interdisciplinary performance project by artist June Fortunato. Panel B. [92-5414-0220] |
| **Performing Artservices, Inc.**  
*New York, NY*  
$17,400  
To support a collaboration between artists Robert Ashley and Jacqueline Humbert on the subject of the “Low Rider” car clubs in the American southwest. Panel B. [92-5414-0208] |
| **Rachel Rosenthal Company**  
*Los Angeles, CA*  
$15,000  
To support “Zone,” a multimedia performance by artist Rachel Rosenthal and collaborators. Panel B. [92-5414-0201] |
| **Randolph Street Gallery, Inc.**  
*Chicago, IL*  
$27,800  
To support “The File Room,” a new multidisciplinary installation by artist Muntadas. Panel B. [92-5414-0210] |
| **Redwood Cultural Work, Inc.**  
*Oakland, CA*  
$15,000  
To support the creation and production of “Heartbeat of the Ancestors,” by artists June Jordan, Carolyn Brandy, Bobi Cespedes, and Faye Carol. Panel A. [92-5414-0205] |
| **Rensselaer Polytechnic Institute**  
*Troy, NY*  
$7,800  
To support a new video/performance project by collaborating artists Miroslaw Rogalla and Caroline Schniermann. Panel B. [92-5414-0213] |
| **Ringside, Inc.**  
*New York, NY*  
$15,000  
To support the creation of a new work by Elizabeth Streb and collaborating artists. Panel A. [92-5414-0207] |
Talking Band, Inc.
New York, NY $9,350
To support the creation of a new multimedia performance work by writer/composer Harry Mann and collaborating artists. Panel B. [92-5414-0209]

Touchstone
 Bethlehem, PA $30,000
To support the creation and development phase of a new theater work by Touchstone Theater with Teatro La Memoria and collaborating artists. Panel A. [92-5414-0219]

Village Halloween Parade, Inc.
Barrytown, NY $30,000
To support the artists' fees, design, and fabrication of animated puppets by Debby Lee Cohen and collaborating artists for the opening section of the 1992 Halloween Parade in New York City. Panel A. [92-5414-0223]

White Columns, Inc.
New York, NY $10,490
To support the creation and exhibition of "The Bear Years of Our Lives," a new interdisciplinary installation by Margaret Crane and Jon Winet. Panel A. [92-5414-0222]

Zaccho, Inc.
San Francisco, CA $15,000
To support the creation of "Chomu (Butterfly Dreams)," a collaborative work by choreographer Joanna Haigood and visual artist Reiko Goto. Panel A. [92-5414-0202]

PARTNERSHIPS IN COMMISSIONING

8 grants
Program Funds: $132,593
Treasury Funds: $47,407

Dancing In the Streets, Inc.
New York, NY $25,000
To support the co-commissioning of "Chomu (Butterfly Dreams)," a collaborative performance event by choreographer Joanna Haigood and visual artist Reiko Goto. [92-5414-0228]

Highways, Inc.
Santa Monica, CA $17,500
To support the co-commissioning of "A Grain of Sand," a collaborative project by artists Nobuko Miyamoto, Derek Nakamoto, Norman Jayo, and Magda Diaz. [92-5414-0229]

Jacob's Pillow Dance Festival, Inc.
Lee, MA $25,000
To support the co-commissioning of a new collaborative work by choreographers Eiko & Koma and composer Robert Mirabal. [92-5414-0227]

Los Angeles Festival
Los Angeles, CA TF $35,000
To support the co-commissioning of a new collaborative work by Sweet Honey in the Rock, the Dayton Contemporary Dance Company, and choreographer Diane McIntyre for the 1993 Los Angeles Festival. [92-5414-0224]

Ohio State University Research Foundation
Columbus, OH $17,500
To support the co-commissioning and presentation of a new interdisciplinary project by Bebe Miller and collaborating artists. [92-5414-0231]

Society for the Performing Arts
Houston, TX $5,093
TF $12,407
To support the co-commissioning and presentation of "White," a new interdisciplinary performance by Ann Carlson and collaborating artists. [92-5414-0225]

University of California-Berkeley
Berkeley, CA $17,500
To support artists' fees and development costs for a new work by Trisha Brown, Alvin Curran, and Spencer Brown. In conjunction with Portland State University and the University of Washington. [92-5414-0226]

Walker Art Center, Inc.
Minneapolis, MN $25,000
To support production and rehearsal expenses for the development of a new collaboration by David Rousseve and Ysaye Barnwell. [92-5414-0230]

ARTISTS' COMMUNITIES

12 grants
Program Funds: $175,000

Alternative Worksite, Inc.
Omaha, NE $7,500
To support living/studio spaces for artists participating in the residency program. [92-5414-0179]

Atlantic Center for the Arts, Inc.
New Smyrna Beach, FL $15,000
To support associate fellowships for upcoming residencies focusing on Native American and Asian American culture. [92-5414-0181]

Dorland Mountain Arts Colony, Inc.
Temecula, CA $7,500
To support composers, writers, musicians, choreographers, painters, and other artists, providing cottages, easels, pianos, typewriters, and intruder-free solitude. [92-5414-0175]

Fine Arts Work Center in Provincetown, Inc.
Provincetown, MA $7,500
To support writers and visual artists in residency fellowships that include housing, work space, and monthly stipends. [92-5414-0180]
### Presenting & Commissioning

<table>
<thead>
<tr>
<th>Organization</th>
<th>Location</th>
<th>Amount</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hambidge Center for Creative Arts &amp; Sciences, Inc.</td>
<td>Rabun Gap, GA</td>
<td>$7,500</td>
<td>To support a fellowship and residency program for artists. [92-5414-0174]</td>
</tr>
<tr>
<td>Headlands Center for the Arts</td>
<td>Sausalito, CA</td>
<td>$30,000</td>
<td>To support the residency program, enabling artists of national and international reputation to be invited to complement the roster of artists already participating in the program. [92-5414-0176]</td>
</tr>
<tr>
<td>MacDowell Colony, Inc.</td>
<td>Peterborough, NH</td>
<td>$25,000</td>
<td>To support initiatives that will strengthen the residency program for artists. [92-5414-0178]</td>
</tr>
<tr>
<td>Millay Colony for the Arts</td>
<td>Austerlitz, NY</td>
<td>$20,000</td>
<td>To support one-month residencies for professional writers, composers, and visual artists. [92-5414-0173]</td>
</tr>
<tr>
<td>Ragdale Foundation</td>
<td>Lake Forest, IL</td>
<td>$5,000</td>
<td>To support residencies for artists from various disciplines. [92-5414-0182]</td>
</tr>
<tr>
<td>Ucross Foundation</td>
<td>Clearmont, WY</td>
<td>$7,500</td>
<td>To support working residencies for individuals from various creative disciplines. [92-5414-0183]</td>
</tr>
<tr>
<td>Virginia Center for the Creative Arts</td>
<td>Sweet Briar, VA</td>
<td>$7,500</td>
<td>To support residencies and studio space for professional writers (poets, playwrights, fiction, and non-fiction authors), visual artists (painters, sculptors, and photographers), and composers from all over America. [92-5414-0177]</td>
</tr>
<tr>
<td>Yellow Springs Institute</td>
<td>Chestnut Spring, PA</td>
<td>$35,000</td>
<td>To support the commissioning of new works and their development in 14-day and 21-day residencies for interdisciplinary artists as part of the institute’s 1992–93 Artists’ Residency Program. [92-5414-0184]</td>
</tr>
</tbody>
</table>

#### ARTISTS’ PROJECTS REGIONAL INITIATIVE

<table>
<thead>
<tr>
<th>Grant</th>
<th>Amount</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>80 Langton Street, Inc.</td>
<td>San Francisco, CA</td>
<td>$14,630</td>
</tr>
<tr>
<td>Alternate ROOTS, Inc.</td>
<td>Atlanta, GA</td>
<td>$29,300</td>
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<tr>
<td>Contemporary Arts Center, New Orleans</td>
<td>New Orleans, LA</td>
<td>$26,350</td>
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<tr>
<td>DiverseWorks, Inc.</td>
<td>Houston, TX</td>
<td>$28,300</td>
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<tr>
<td>Florida Dance Association, Inc.</td>
<td>Miami, FL</td>
<td>$9,800</td>
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<tr>
<td>Helena Presents</td>
<td>Helena, MT</td>
<td>$24,000</td>
</tr>
<tr>
<td>Intermedia Arts of Minnesota, Inc.</td>
<td>Minneapolis, MN</td>
<td>$24,070</td>
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<tr>
<td>Los Angeles Contemporary Exhibitions, Inc.</td>
<td>Los Angeles, CA</td>
<td>$19,300</td>
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<tr>
<td>New England Foundation for the Arts</td>
<td>Cambridge, MA</td>
<td>$24,070</td>
</tr>
<tr>
<td>On the Boards</td>
<td>Seattle, WA</td>
<td>$15,100</td>
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<tr>
<td>Painted Bride Art Center, Inc.</td>
<td>Philadelphia, PA</td>
<td>$20,400</td>
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<tr>
<td>Puerto Rico Community Foundation, Inc.</td>
<td>Hato Rey, PR</td>
<td>$12,180</td>
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</table>

1992 Annual Report  227
Presenting & Commissioning

Pyramid Arts Center, Inc.
Rochester, NY $28,400
To support a grants program for artists in the state of New York, to be administered in conjunction with the Lower Manhattan Cultural Council. [92-5414-0265]

Randolph Street Gallery, Inc.
Chicago, IL $24,070
To support a grants program serving artists in Illinois, Indiana, Michigan, Missouri, and Ohio. [92-5414-0262]

SPECIAL PROJECTS

For model projects and initiatives of national or international impact which advance professional artists and/or presenting organizations in the performing arts.

16 grants and 3 cooperative agreements
Program Funds: $490,200

Alternative Worksite/Bemis Foundation
Omaha, NE $11,600*
[92-3052-0041]
*See International chapter.

Consortium of Performing Arts Presenters
Washington, DC $20,500
To support an amendment to a cooperative agreement enabling qualified experts to perform artistic and administrative evaluations for approximately 300 applicants to the Presenting and Commissioning Program. [DCA 91-06]

Cumming School of the Arts, Inc.
Cumming, GA $10,750*
[92-3052-0040]
*See International chapter.

Dance Theater Workshop, Inc.
New York, NY $17,500*
Reviewed by Jacki Davis, Lawrence, KS; Judith Fritz, Santa Fe, NM; Cora Mirikitani, Philadelphia, PA; Suzanne Sato, New York, NY; and Holly Sidford, Cambridge, MA. [92-5470-0172]
*See International chapter.

Division of the Arts, Louisiana Department of Culture, Recreation, & Tourism
Baton Rouge, LA $18,000
To support the development of a statewide presenters' consortium. Reviewed by the 1992 Rural/Inner City Arts Presenting Regrant Initiative panel. [92-5470-0271]

Headlands Center for the Arts
Sausalito, CA $9,100*
[92-3052-0043]
*See International chapter.

Jack Faucett Associates
Bethesda, MD $158,700
To support a cooperative agreement that will enable qualified experts to perform artistic and administrative evaluations of approximately 300 applicants to the Presenting & Commissioning Program. [DCA 92-23].

Miami-Dade Community College
Miami, FL $18,000*
[92-3052-0053]
*See International chapter.

National Assembly of State Arts Agencies
Washington, DC $35,000
To support the planning and organization of a national conference for state arts agency performing arts coordinators. 1992 Overview Panel. [92-5470-0238]

National Foundation for Advancement in the Arts
Miami, FL $40,000
To support expenses associated with the judging panels for the 1991–92 Arts Recognition and Talent Search (ARTS
Presenting & Commissioning

'92 program. Reviewed by Jackie Davis, Lawrence, KS; Olga Garay, Miami, FL; Phillip Horn, Sacramento, CA; Cora Mirikitani, New York, NY; and Ellen Sollod, Seattle, WA. [92-5470-0171]

☆ New York Foundation for the Arts
New York, NY $10,000
To support the cost of online connections and online service start-up fees for the first year of operations for Arts Wire, an online electronic information service for arts organizations. Reviewed by Kimberly Camp, Washington, DC; Ping Chong, New York, NY; Douglas Ewart, Minneapolis, MN; Joe Goodc, San Francisco, CA; Arneida Houston, Nashville, TN; Vicky Lee, Seattle, WA; and Larry Polansky, Hanover, NH. [92-5470-0232]

☆ Visual Arts Research and Resource Center Relating to the Caribbean, Inc. (Caribbean Cultural Center)
New York, NY $40,000
To support artists' fees, audience development, and outreach associated with the third cycle of touring projects developed by the Network of Cultural Centers of Color. Reviewed by Kathie de Nobriga, Atlanta, GA; Pamela Greene, Durham, NC; Patricia Johnson, Chicago, IL; Alice Lovelace, Atlanta, GA; and Terezita Romo, Sacramento, CA. [92-5470-0270]

☆ Yellow Springs Institute
Chester Springs, PA $25,000
To support honoraria, administrative costs, consultant services and travel expenses associated with the development of a National Consortium of Artists' Communities. 1991 Artists' Communities panel. [92-5470-0170]

Panels

ART IN ALTERNATIVE PLACES

Michael Alexander (chair)
Artistic Director
California Plaza
Los Angeles, CA

Oceola Bragg
Director
14th Street Dance Center
New York, NY

Greta Gunderson
Associate Director
Lower Manhattan Cultural Council
New York, NY

John Kavalos
Artist-in-Education
New Jersey State Council on the Arts
Elberon, NJ

David Melancon (layperson)
Resort Administrator
Disney's Village Resort
Orlando, FL

Sandi Stovall
Director of Festivals & Special Events
Richmond Council for the Arts
Richmond, VA

Pamela Worden
President & CEO
Urban Arts, Inc.
Boston, MA

ARTISTS COMMUNITIES/SERVICES (1991)

Kristine Aono
Sculptor
Cheverly, MD

Roger Bruce
Consultant; Artist; Instructor
Visual Studies Workshop
Linwood, NY

Jeri Connelly
Writer; Instructor
The Writers' Center
Bethesda, MD

Olga Garay (chair)
Director of Cultural Affairs
Miami-Dade Community College/Wolfson Campus
Miami, FL

Ken Hope (layperson)
Director of Fellows Program
MacArthur Foundation
Chicago, IL

Heather Plank
Trustee; Former Director
Ucross Foundation
Clearmont, WY

ARTISTS' COMMUNITIES (1992)

Roger Bruce (chair)
Consultant; Artist; Instructor
Visual Studies Workshop
Linwood, NY

Alonzo Davis
Painter, Printmaker; Art Consultant; Owner/Director
Brockman Gallery
San Antonio, TX

Leland Faulkner
Owner/Aesthetic Director
Celebration Barn Theatre
South Paris, ME

Barbara Schaffer Bacon
Arts Consultant
Amherst, MA

Michelle Sullivan
Founder/Executive Director
Snake River Institute
Jackson, WY
Presenting & Commissioning

<table>
<thead>
<tr>
<th>Name</th>
<th>Title/Position</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>June Watanabe</td>
<td>Director; Dancer; Choreographer</td>
<td>San Rafael, CA</td>
</tr>
<tr>
<td>Sandy Weber (layperson)</td>
<td>Interpretive Specialist</td>
<td>Washington, DC</td>
</tr>
<tr>
<td>Garth Fagan</td>
<td>Artistic Director</td>
<td>Rochester, NY</td>
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<tr>
<td>Wendy Griffin (layperson)</td>
<td>Chairman of the Board</td>
<td>Olympia, WA</td>
</tr>
<tr>
<td>Charmaine Jefferson (chair)</td>
<td>Executive Director</td>
<td>New York, NY</td>
</tr>
<tr>
<td>Nancy Matschek</td>
<td>Managing Director</td>
<td>Portland, OR</td>
</tr>
<tr>
<td>Darlene Neel</td>
<td>General Manager</td>
<td>Los Angeles, CA</td>
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<tr>
<td>Bennett Tarleton</td>
<td>Executive Director</td>
<td>Nashville, TN</td>
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<tr>
<td>Woodie White</td>
<td>Managing Director, The Dance Center</td>
<td>Chicago, IL</td>
</tr>
<tr>
<td>Tandy Beal</td>
<td>Artistic Director</td>
<td>New York, NY</td>
</tr>
<tr>
<td>Oceela Bragg</td>
<td>Director of Public Events</td>
<td>New York, NY</td>
</tr>
<tr>
<td>Chuck Davis</td>
<td>Artistic Director</td>
<td>Durham, NC</td>
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<tr>
<td>Charmaine Jefferson (chair)</td>
<td>Deputy Commissioner</td>
<td>New York, NY</td>
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<tr>
<td>Gail Kalver</td>
<td>Manager</td>
<td>Chicago, IL</td>
</tr>
<tr>
<td>Margot Knight</td>
<td>Executive Director</td>
<td>Boise, ID</td>
</tr>
<tr>
<td>Barbara Russo</td>
<td>Executive Director</td>
<td>Trenton, NJ</td>
</tr>
<tr>
<td>LeAnne Weill (layperson)</td>
<td>President</td>
<td>Baton Rouge, LA</td>
</tr>
<tr>
<td>Woodie White</td>
<td>Managing Director</td>
<td>Chicago, IL</td>
</tr>
<tr>
<td>Kimberly Camp (chair)</td>
<td>Director</td>
<td>Washington, DC</td>
</tr>
</tbody>
</table>

ARTISTS' PROJECTS REGIONAL INITIATIVE

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nina Arimah (layperson)</td>
<td>Production and Facilities Manager</td>
<td>Cambridge, MA</td>
</tr>
<tr>
<td>Vicky Lee</td>
<td>Arts Program Coordinator</td>
<td>Seattle, WA</td>
</tr>
<tr>
<td>Carla Perlo</td>
<td>Founder/Director</td>
<td>Washington, DC</td>
</tr>
<tr>
<td>Robin Tryloff (chair)</td>
<td>Executive Director</td>
<td>Chicago, IL</td>
</tr>
<tr>
<td>Will K. Wilkins</td>
<td>Executive Director</td>
<td>Hartford, CT</td>
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DANCE ON TOUR (1991)

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>Sue Bonaiuto</td>
<td>Executive Director</td>
<td>Concord, NH</td>
</tr>
<tr>
<td>Oceela Bragg</td>
<td>Founder/Director</td>
<td>New York, NY</td>
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</table>

DANCE ON TOUR (1992)

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tandy Beal</td>
<td>Artistic Director</td>
<td>New York, NY</td>
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</tbody>
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INTERDISCIPLINARY PROJECTS PANEL A

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
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<tbody>
<tr>
<td>Kimberly Camp (chair)</td>
<td>Director</td>
<td>Washington, DC</td>
</tr>
</tbody>
</table>
Presenting & Commissioning

Ping Chong
Performance Artist,
Artistic Director
Fiji Theater Company
New York, NY

Douglas Ewart
Musician; Sculptor; Craftsperson
Minneapolis, MN

Joe Goode
Artistic Director
Joe Goode Performance Group
San Francisco, CA

Greta Gunderson
Associate Director
Lower Manhattan Cultural Council
New York, NY

Arneida Houston (layperson)
Assistant Director of Academic Development & Support Services
Meharry Medical College
Nashville, TN

Vicky Lee
Arts Program Coordinator
King County Arts Commission
Seattle, WA

Rose Parisi
Artists’ Services Coordinator
Illinois Arts Council
Chicago, IL

Larry Polansky
Professor of Music
Dartmouth College
Hanover, NH

John Luther Adams
Composer-in-Residence; Composer
University of Alaska
Fairbanks, AK

John Clauser (chair)
Director
Yellow Springs Institute
Chester Springs, PA

Kahil El’Zabar
Composer; Musician
Chicago, IL

Ricardo Hernandez
Artist (Crafts); Visual Arts Coordinator
Texas Commission on the Arts
Austin, TX

Judith Kirshner
Director, School of Art and Design
University of Illinois/Chicago
Chicago, IL

Amie Malina
Founder/Executive Director
Helena Presents
Helena, MT

Kimi Okada
Associate Choreographer
Oberlin Dance Collective/San Francisco
San Francisco, CA

Bill Turley (layperson)
President/Founder
The Edge Recording Studios
New York, NY

Kathleen Turner
Theater Manager/Consultant
Saenger Theater
New Orleans, LA

John Luther Adams
Composer-In-Residence
University of Alaska
Fairbanks, AK

Jeremy Alliger (chair)
Executive Director
Boston Dance Umbrella
Boston, MA

Kahil El’Zabar
Composer; Musician
Chicago, IL

Ricardo Hernandez
Artist (Crafts); Visual Arts Coordinator
Texas Commission on the Arts
Austin, TX

Amie Malina
Founder/Executive Director
Helena Presents
Helena, MT

Penelope McPhee
Program Officer for Arts and Culture
Knight Foundation
Miami, FL

Carla Perlo
Founder/Director
Dance Place
Washington, DC

Bill Turley (layperson)
President/Founder
The Edge Recording Studios
New York, NY

Kathleen Turner
Theater Manager/Consultant
Saenger Theater
New Orleans, LA
PRESENTING ORGANIZATIONS PANEL A

Claire Bolduc (layperson)
AIDS Educator
Central Maine Indian Association
Bangor, ME

Margo Crutchfield
Assistant Curator
Virginia Museum
Richmond, VA

Jackie Davis
Project Director, Concert and Chamber Music Series
University of Kansas
Lawrence, KS

Kenneth Fischer
Director, University Musical Society
University of Michigan
Ann Arbor, MI

Ken Foster
Director, Center for the Performing Arts
Pennsylvania State University
University Park, PA

Tina Girouard
Artist; Programming Chairman
Festival International de Louisiane
Lafayette, LA

Pamela Green
Director of Touring and Presenting
North Carolina Arts Council
Raleigh, NC

C. Bernard Jackson
Composer; Founder/Artistic Director
Inner City Cultural Center
Los Angeles, CA

Cora Mirikitani (chair)
Director, Performing Arts
Japan Society
New York, NY

Nobuko Miyamoto
Singer; Composer; Dancer;
Choreographer; Artistic Director
Great Leap, Inc.
Los Angeles, CA

Dean Stein
Executive Director
Chamber Music America
New York, NY

Philip Thomas
President/Artistic Director
Carter G. Woodson Foundation
Newark, NJ

PRESENTING ORGANIZATIONS PANEL B

Jackie Calderene*
Consultant; Curator
Third Street Performance Space
Columbus, OH

Kathleen Collins*
Assistant Manager
Colorado Springs Symphony Orchestra
Colorado Springs, CO

Kevin Farrell* (layperson)
Group Manager of Sales & Marketing
The Rouse Company
St. Louis, MO

Ellis Finger*
Director, Williams Center for the Arts
Lafayette College
Easton, PA

Joan Gray*
President
Muntu Dance Theatre
Chicago, IL

Eric Hayashi*
Artistic Director
Asian American Theater Company
San Francisco, CA

Philip Horn* (chair)
Manager, Performing Arts Touring & Presenting Program
California Arts Council
Sacramento, CA

Katherine Knowles*
Executive Director
LA Arts
Auburn, ME

Donald Marshall*
Executive Director
Covington Arts Center
Covington, LA

Pedro Rodriguez
Director
Guadalupe Cultural Arts Center
San Antonio, TX

Ann Rosenthal*
Touring Projects Director/National Performance Network
Dance Theatre Workshop
New York, NY

Baraka Sele
Vice President for Performing Arts
Houston International Festival
Houston, TX

Douglas Wheeler*
Managing Director
Washington Performing Arts Society
Washington, DC

PRESENTING ORGANIZATIONS PANEL C

This panel reviewed applications for Services to Presenting Organizations grants. It was composed of those members of Panel B immediately above whose names carry asterisks (*).
This 1990 panel reviewed two FY '91 grants that were not obligated until this year.

Ceron Atlas
Director, American Festival Project
Appalshop
Whiteburg, KY

Jacqueline Z. Davis
Project Director, Concert and Chamber Music Series
University of Kansas
Lawrence, KS

Judith Fritz
Executive Director
Taos Art Association
Taos, NM

Omus Hirshbein
Director, Performing Arts
Young Men's and Young Women's Hebrew Association
New York, NY

Howard Klein
Former Director, Arts and Humanities
The Rockefeller Center
Silver Spring, MD

Celeste Miller
Choreographer
New York, NY

Pedro Rodriguez
Executive Director
Guadalupe Cultural Center
San Antonio, TX

Suzanne Sato
Associate Director, Arts and Humanities
The Rockefeller Foundation
New York, NY

Baraka Sele
Vice President, Performing Arts
Houston International Festival
Houston, TX

Avery Sharpe
Composer/Performer/Leader
Avery Sharpe Group
Leverett, MA

Holly Sidford
Executive Director
New England Foundation for the Arts
Cambridge MA

Lenwood Sloan
Executive Director
Festival 2000
San Francisco, CA

Andrea Wagner
Managing Director
On the Boards
Seattle, WA

Robin Kaye
Director of Arts Services
Pittsburgh Cultural Trust
Pittsburgh, PA

Al Nodal
General Manager
City of Los Angeles Cultural Affairs Department
Los Angeles, CA

Evangelina Quintana
Director
South Broadway Cultural Center
Albuquerque, NM

Harriet Sanford
Executive Director
Fulton County Arts Council
Atlanta, GA

Kary Shulman
Director, Grants for the Arts Program
San Francisco Hotel Tax Fund
San Francisco, CA

Sandra Smith
Deputy Director
Martin Luther King, Jr. Performing and Cultural Arts Complex
Columbus, OH

Carolyn Sonnier
Program Officer for Grants
Greater New Orleans Foundation
New Orleans, LA

Anthony Turney (chair)
Consultant
San Francisco, CA

RURAL/INNER CITY REGRANT/REGIONAL ARTS ORGANIZATIONS

Martin Holt (layperson)
Designer; Builder
Helena, MT
297 grants; 4 cooperative agreements
Total Funds: $9,400,900
Program Funds: $8,714,700
Treasury Funds: $686,200
*Includes $26,000 not obligated in FY '92.

Serving audiences and artists nationwide, the Theater Program encourages the advancement and excellence of theater arts. Supporting performances of quality and distinction, the program assists professional theater companies by providing aid for innovative single projects and for entire production seasons. It also supports individual artists including playwrights, directors, designers and performers. Finally, the program assists service organizations that provide support in such essentials as publications, conservatory training and management resources.

AFTER 27 YEARS OF NURTURING AMERICAN theater, our efforts are bearing colorful and varied fruits. The Theater Program now provides support for 236 theaters around the country through the Professional Theater Companies category, which accounts for almost 80 percent of the Program's allocation. Today, our panels still support the first generation of theaters while providing significant assistance to the second and third generations of theaters. Despite hard choices, the panels continue to be inclusive, making the Professional Theater Companies category a "big tent" indeed. American theater is growing and evolving with truly great work being created in the process.

The professional companies supported by the Theater Program dot the landscape from Honolulu to Hartford and from San Juan to San Francisco. Including small companies, ensembles, mid-size troupes and large institutional theaters, they are as diverse as the communities they serve.

One example is Ping Chong and Company, working out of New York, a small ensemble-based company whose aesthetic is at once lyrical, highly visual, movement-based and textual. Ping Chong's works, Nosferatu and American Gothic, project his unique vision which has been embraced by audiences and critics alike. The company has established rapport with audiences around the country and across the seas in France, where they performed at the Festival of Art from America held in Cergy-Pontoise.

Another example is the collaboration between the artistic directors of Metro Theater Company in St. Louis, Childsplay, Inc. in Tempe, Arizona, and playwright Susan Zeder of the University of Texas at Austin. Together they created The Yellow Boat, a drama that testifies to the ability of the creative process to heal. Based on the death of the playwright's hemophiliac son from AIDS, The Yellow Boat celebrates the life of a child through story, song, striking visual images, and color. The young hero in this story used his art, a series of drawings, to express his experiences with illness, doctors, hospitals, schools and friends. In the production, his drawings become the metaphor for his life and the challenging journey he sails on The Yellow Boat. Audiences young and old in Missouri, Arizona, Texas and Florida have been touched by this drama.

Similarly our Artistic Advancement/Special Projects for Organizations category offers the opportunity to invest in projects of artistic significance that are outside the scope of an organization's ordinary activity. The projects funded in this category would not have been undertaken without this investment. Last year's panel enthusiastically supported a special projects grant for Alternative ROOTS, an Atlanta-based membership service organization that provides workshops, conferences, touring opportunities and technical assistance to artists and performing arts organizations in the Southeast.

In this project, Alternative ROOTS set out to publish an anthology of seven plays by contemporary Southeastern playwrights. Also included in the anthology will be prefaces by the playwrights and full production histories, as well as commissioned essays addressing issues of regionally specific work and their place in a national literary context. The Theater Program's investment will allow for the anthology to be promoted and distributed nationally. Through this project, southern playwrights may overcome artistic isolation and find a broader audience and new production opportunities. This may well be the first such anthology of southern plays.

Finally, the Theater Program continues to invest in the development of individual artists through the Support to Individuals/Fellowships for Playwrights category, the Program's oldest source of assistance for the individual artist. Last year fellowships went to Philip Kan Gotanda and Suzan Zeder. Mr. Gotanda's plays such as Yankee Dawg You Die, The Wash and Fish Head Soup — mainstays for Asian American theaters — have crossed over to mainstream stages. Ms. Zeder writes about children because she is fascinated by them as viable and vibrant dramatic characters. Her plays such as Step on a Crack, Mother Hicks and The Death and Life of Sherlock Holmes, have been performed around the country to theater lovers of all ages.
Ching Gonzalez and Barbara Chan appear in *Deshima*, which producer/writer Ping Chong created with the help of a Special Projects grant to his Fiji Theater Company. The play had its U.S. premiere at La Mama Experimental Theatre Club, one of 232 companies to receive seasonal support.
Theater

Grants

* Indicates grants having national impact.

NATIONAL RESOURCES: PROFESSIONAL THEATER TRAINING

To encourage ongoing efforts to raise professional standards by assisting professional training of future theater artists.

12 grants
Program Funds: $200,000

* American Conservatory Theatre Foundation
San Francisco, CA $22,500
To support salaries of master teachers of the Advanced Training Program, an intensive multi-year program where students learn from experienced artists active in the professional field. [92-3211-0265]

* American Repertory Theatre
Cambridge, MA $5,000
To support the salaries of master teachers at the Institute for Advanced Theatre Training at Harvard University. [92-3211-0282]

* Cornell University
Ithaca, NY $7,500
To support salaries of master teachers of Cornell Center for Theatre Arts and fees for visiting artists from Junebug Theater of New Orleans and Roadside Theater of Whitesburg, KY. [92-3211-0290]

* Dell’Arte, Inc.
Blue Lake, CA $10,000
To support salaries for master teachers and fees for the ongoing internship program. [92-3211-0266]

* Juilliard School
New York, NY $37,500
To support the salaries of master teachers and professional directors. [92-3211-0281]

* New York University (Tisch School of the Arts)
New York, NY $17,500
To support the salaries of master teachers in the Graduate Acting Program. [92-3211-0293]

* State University of New York, Research Foundation of (SUNY at Purchase)
Albany, NY $7,500
To support the salaries of master teachers and fees for guest artists in the Professional Actor Training Program. [92-3211-0295]

* University of California–San Diego
La Jolla, CA $18,500
To support salaries of master teachers and apprentice fees in the UCSD/LaJolla Playhouse cooperative program. [92-3211-0292]

* University of Delaware
Newark, DE $6,500
To support guest artists’ fees during the 1992-93 season of a multi-year training program. [92-3211-0291]

* University of Iowa (Iowa Playwrights’ Workshop)
Iowa City, IA $12,500
To support the salaries of visiting master artists. [92-3211-0289]

* University of North Carolina at Chapel Hill
Chapel Hill, NC $7,500
To support the salaries and fees of master teachers and fees for guest artists in the Professional Actor Training Program. [92-3211-0294]

* Yale University (Yale School of Drama)
New Haven, CT $47,500
To support the salaries of master teachers in theater arts. [92-3211-0263]

SUPPORT TO INDIVIDUALS: FELLOWSHIPS FOR PLAYWRIGHTS

To encourage the development of professional playwrights of exceptional talent to enable them to set aside time for writing, research, theater-related travel, and similar activities.

16 grants
Program Funds: $200,000

Bailey, Sheri
Venice, CA $10,000

Baitz, Jon R.
New York, NY $15,000

Chen, Kitty
New York, NY $10,000

Erickson, Michael
New York, NY $10,000

Foreman, Richard
New York, NY $10,000

Franklin, Jennie E.
New York, NY $15,000

Gordon, Charles F. (OyamO)
Ann Arbor, MI $17,500

Gotanda, Philip K.
New York, NY $17,500

Jenkins, Len
New York, NY $10,000

Jones, Jr., Sylvester
Excelsior, MN $10,000
Kreilkamp, Bernard L.  
Minneapolis, MN  $10,000

McKay, George Cadogan G.  
Kailua, Oahu, HI  $10,000

Miller, Kathryn S.  
Cincinnati, OH  $10,000

Robertson, Lanie  
New York, NY  $15,000

Wilson, Lanford  
Sag Harbor, NY  $15,000

Zeder, Suzan L.  
Austin, TX  $15,000

SUPPORT TO INDIVIDUALS: SOLO THEATER ARTIST FELLOWSHIPS

To recognize individuals who, in the course of distinguished careers, are making extraordinary contributions to American nonprofit theater.

2 grants
Program Funds: $20,000

SUPPORT TO INDIVIDUALS: STAGE DESIGNER FELLOWSHIPS

To support Round 3 grants (through 1993) of $15,000 to six stage designers of exceptional talent, and to provide them support services through observerships and mentor relationships with master stage designers. National Resources Panel.  
[DCA 92-31].

To support Round 4 grants (through 1994) of $15,000 to six stage designers of exceptional talent, and to provide them support services through observerships and mentor relationships with master stage designers. National Resources Panel.  
[DCA 92-36].
<table>
<thead>
<tr>
<th>Name</th>
<th>Location</th>
<th>Amount</th>
<th>Purpose</th>
<th>Panel</th>
<th>NEA ID</th>
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<tr>
<td>Alice B. Theatre Association</td>
<td>Seattle, WA</td>
<td>$18,595</td>
<td>To support the expenses of the 1992-93 theater season.</td>
<td>Panel B</td>
<td>[92-3226-0047]</td>
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<td>Alley Theatre</td>
<td>Houston, TX</td>
<td>$47,600</td>
<td>To support the expenses of the 1992-93 theater season.</td>
<td>Panel B</td>
<td>[92-3226-0043]</td>
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<td>American Conservatory Theatre Foundation</td>
<td>San Francisco, CA</td>
<td>$99,000</td>
<td>To support artistic and administrative salaries in the 1992-93 theater season.</td>
<td>Panel B</td>
<td>[92-3226-0059]</td>
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<td>American Jewish Theatre, Inc.</td>
<td>New York, NY</td>
<td>$5,000</td>
<td>To support the expenses of the 1992-93 theater season.</td>
<td>Panel A</td>
<td>[92-3226-0085]</td>
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<td>American Place Theatre, Inc.</td>
<td>New York, NY</td>
<td>$5,000</td>
<td>To support expenses of the 1992-93 theater season.</td>
<td>Panel B</td>
<td>[92-3226-0037]</td>
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<td>American Repertory Theatre</td>
<td>Cambridge, MA</td>
<td>$178,595</td>
<td>To support the expenses of the 1992-93 theater season.</td>
<td>Panel B</td>
<td>[92-3226-0078]</td>
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<td>American Repertory Theatre of Cincinnati</td>
<td>Cincinnati, OH</td>
<td>$6,750</td>
<td>To support the expenses of the 1992-93 theater season.</td>
<td>Panel A</td>
<td>[92-3226-0103]</td>
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<td>Archipelago Company, Inc.</td>
<td>Chapel Hill, NC</td>
<td>$5,000</td>
<td>To support the 1992-93 theater season.</td>
<td>Panel A</td>
<td>[92-3226-0089]</td>
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<td>Arden Theatre Company</td>
<td>Philadelphia, PA</td>
<td>$5,000</td>
<td>To support the expenses of the 1992-93 theater season.</td>
<td>Panel B</td>
<td>[92-3226-0111]</td>
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<td>Arizona Theatre Company</td>
<td>Tucson, AZ</td>
<td>$49,500</td>
<td>To support the expenses of the 1992-93 theater season.</td>
<td>Panel B</td>
<td>[92-3226-0030]</td>
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<td>Arkansas Repertory Theatre Company</td>
<td>Little Rock, AR</td>
<td>$5,000</td>
<td>To support the expenses of the 1992-93 theater season.</td>
<td>Panel A</td>
<td>[92-3226-0025]</td>
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<td>Asolo Performing Arts Center, Inc.</td>
<td>Sarasota, FL</td>
<td>$5,000</td>
<td>To support the expenses of the 1992-93 theater season.</td>
<td>Panel A</td>
<td>[92-3226-0039]</td>
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<td>Association for Development of Dramatic Arts, Inc.</td>
<td>New York, NY</td>
<td>$7,500</td>
<td>To support the expenses of the 1992-93 theater season for the Jean Cocteau Repertory Theater.</td>
<td>Panel A</td>
<td>[92-3226-0091]</td>
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<td>Attic Theatre, Inc.</td>
<td>Detroit, MI</td>
<td>$10,000</td>
<td>To support the expenses of the 1992-93 theater season.</td>
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<td>[92-3226-0168]</td>
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<td>Available Potential Enterprises, Ltd.</td>
<td>Northampton, MA</td>
<td>$17,600</td>
<td>To support the expenses of the 1992-93 theater season.</td>
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<td>[92-3226-0196]</td>
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<td>Bathhouse Theatre</td>
<td>Seattle, WA</td>
<td>$6,500</td>
<td>To support the expenses of the 1992 theater season.</td>
<td>Panel A</td>
<td>[92-3226-0190]</td>
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<td>Berkeley Repertory Theatre</td>
<td>Berkeley, CA</td>
<td>$88,000</td>
<td>To support expenses of the 1992-93 theater season.</td>
<td>Panel A</td>
<td>[92-3226-0189]</td>
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<tr>
<td>California Shakespeare Festival</td>
<td>Berkeley, CA</td>
<td>$7,650</td>
<td>To support the expenses of the 1992-93 theater season.</td>
<td>Panel A</td>
<td>[92-3226-0029]</td>
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<td>Capital Repertory Company</td>
<td>Albany, NY</td>
<td>$7,500</td>
<td>To support the expenses of the 1992-93 theater season.</td>
<td>Panel B</td>
<td>[92-3226-0066]</td>
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<tr>
<td>Carpetbag Theater, Inc.</td>
<td>Knoxville, TN</td>
<td>$5,000</td>
<td>To support artists' fees for the 1992-93 theater season.</td>
<td>Panel A</td>
<td>[92-3226-0107]</td>
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<td>Carter Family Puppet Theater</td>
<td>Seattle, WA</td>
<td>$10,000</td>
<td>To support expenses of the 1992-93 theater season.</td>
<td>Panel B</td>
<td>[92-3226-0180]</td>
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</tbody>
</table>
Theater

Chair for Puppetry Arts, Inc.
Atlanta, GA
$94,605
To support the expenses of the 1992-93 theater season. Panel B. [92-3226-0151]

Center Stage Associates, Inc.
Baltimore, MD
$108,000
To support the expenses of the 1992-93 theater season. Panel B. [92-3226-0087]

Center Theatre Group of Los Angeles (Mark Taper Forum)
Los Angeles, CA
$184,000
To support non-salaried artists' compensation in the 1992-93 theater season. Panel A. [92-3226-0156]

Charlotte Repertory Theatre
Charlotte, NC
$6,500
To support the expenses of the 1992-93 theater season. Panel A. [92-3226-0166]

Chicago Theatre Group, Inc. (Goodman Theatre)
Chicago, IL
$116,000
To support the expenses of the 1992-93 theater season. Panel A. [92-3226-0122]

Children's Theater Company and School
Minneapolis, MN
$60,750
To support expenses of the 1992-93 theater season. Panel B. [92-3226-0101]

Child's Play Touring Theatre
Chicago, IL
$7,000
To support the expenses of the 1992-93 theater season. Panel A. [92-3226-0198]

Childsplay, Inc.
Tempe, AZ
$7,500
To support the expenses of the 1992-93 theater season. Panel B. [92-3226-0152]

Church of the Heavenly Rest (York Theatre)
New York, NY
$6,750
To support the expenses of the 1992-93 theater season. Panel A. [92-3226-0023]

Cincinnati Playhouse in the Park
Cincinnati, OH
$5,000
To support artists' salaries, fees, and compensation during the 1992-93 season. Panel B. [92-3226-0155]

Circle Repertory Theatre Company, Inc.
New York, NY
$85,000
To support expenses of the 1992-93 theater season. Panel B. [92-3226-0040]

Circle in the Square, Inc.
New York, NY
$15,840
To support the expenses of the 1992-93 theater season. Panel A. [92-3226-0026]

City Lit Theatre Company
Chicago, IL
$6,750
To support artists' compensation in the 1992-93 theater season. Panel A. [92-3226-0123]

City Theatre Company, Inc.
Pittsburgh, PA
$7,500
To support expenses in the 1992-93 theater season. Panel B. [92-3226-0127]

Cleveland Play House
Cleveland, OH
$22,500
To support the expenses of the 1992-93 theater season. Panel A. [92-3226-0079]

Coconut Grove Playhouse
State Theatre of Florida Corporation
Miami, FL
$6,750
To support the expenses of the 1992-93 theater season. Panel B. [92-3226-0195]

Coney Island, USA
Coney Island, NY
$5,000
To support the expenses of the 1992-93 theater season. Panel B. [92-3226-0179]

Connecticut Player's Foundation, Inc. (Long Wharf Theatre)
New Haven, CT
$116,000
To support the expenses of the 1992-93 theater season. Panel B. [92-3226-0210]

Contemporary Arts Center, New Orleans
New Orleans, LA
$7,650
To support artists' compensation during the 1992-93 theater season. Panel A. [92-3226-0185]

Cornerstone Theater Company
Santa Monica, CA
$12,000
To support artist compensation in the 1992-93 theater season. Panel B. [92-3226-0236]

Cotirie, Inc.
Kansas City, MO
$10,000
To support artists' compensation in the 1992-93 theater season. Panel B. [92-3226-0142]

Court Theatre Fund
Chicago, IL
$6,750
To support the expenses of the 1992-93 theater season. Panel B. [92-3226-0213]

Creation Production Company, Inc.
New York, NY
$13,500
To support the expenses of the 1992-93 theater season. Panel A. [92-3226-0205]
<table>
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<tr>
<th>Theater</th>
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<tr>
<td>Cricket Theatre Corporation</td>
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<tr>
<td>Minneapolis, MN</td>
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<td>To support the expenses of the 1992-93 theater season. Panel A. [92-3226-0130]</td>
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<td>Crossroads, Inc.</td>
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<td>New Brunswick, NJ</td>
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<td>To support the expenses of the 1992-93 theater season. Panel A. [92-3226-0119]</td>
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<td>Cucaracha Theatre Corporation</td>
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<td>New York, NY</td>
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<td>To support the expenses of the 1992-93 theater season. Panel B. [92-3226-0147]</td>
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<td>Dallas Theater Center</td>
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<td>Dallas, TX</td>
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<td>To support the expenses of the 1992-93 theater season. Panel B. [92-3226-0231]</td>
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<td>Das Puppenspiel Puppet Theatre, Inc.</td>
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<td>Westfield, NY</td>
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<td>To support the expenses of the 1992-93 theater season. Panel A. [92-3226-0170]</td>
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<td>Deep Elum Theatre Group</td>
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<td>Dallas, TX</td>
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<td>To support artists' salaries and fees in the 1992-93 theater season. Panel B. [92-3226-0062]</td>
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<td>Dell'Arte, Inc.</td>
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<td>Blue Lake, CA</td>
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<td>To support expenses of the 1992-93 theater season. Panel B. [92-3226-0165]</td>
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<td>Denver Center for the Performing Arts</td>
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<td>Denver, CO</td>
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<td>To support the expenses of the 1992-93 theater season. Panel A. [92-3226-0148]</td>
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<td>Double Edge Theatre Productions Inc.</td>
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<td>Allston, MA</td>
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<td>To support the expenses of the 1992-93 theater season. Panel A. [92-3226-0140]</td>
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<td>Downtown Art Co., Inc.</td>
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<td>New York, NY</td>
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<td>To support the expenses of the 1992-93 theater season. Panel A. [92-3226-0132]</td>
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<td>El Teatro Campesino</td>
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<td>San Juan Bautista, CA</td>
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<td>To support the expenses of the 1992-93 theater season. Panel A. [92-3226-0161]</td>
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<td>El Teatro De La Esperanza</td>
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<td>San Francisco, CA</td>
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<td>To support expenses of the 1992-93 theater season. Panel A. [92-3226-0175]</td>
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<td>Emmy Gifford Children's Theater</td>
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<td>Omaha, NE</td>
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<td>To support artists' salaries and fees in the 1992-93 theater season. Panel B. [92-3226-0044]</td>
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<td>Empty Space Association</td>
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<td>To support the expenses of the 1992-93 theater season. Panel A. [92-3226-0191]</td>
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<td>En Garde Arts, Inc.</td>
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<td>New York, NY</td>
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<td>To support the expenses of the 1992-93 theater season. Panel A. [92-3226-0046]</td>
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<td>Ensemble Studio Theatre, Inc.</td>
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<td>Ensemble Theatre of Cincinnati</td>
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<td>Cincinnati, OH</td>
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<td>To support the expenses of the 1992-93 theater season. Panel B. [92-3226-0208]</td>
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<td>Eugene O'Neill Memorial Theater Center, Inc.</td>
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<td>Waterford, CT</td>
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<td>To support the expenses of the 1992-93 National Playwrights Conference. Panel B. [92-3226-0219]</td>
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<td>Fairmount Theatre of the Deaf</td>
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<td>Cleveland, OH</td>
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<td>To support the expenses of the 1992-93 theater season. Panel A. [92-3226-0143]</td>
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<td>Figures of Speech Theatre</td>
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<td>Freeport, ME</td>
<td>$6,750</td>
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<td>To support the expenses of the 1992-93 theater season. Panel A. [92-3226-0027]</td>
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<td>Fiji Theater Company, Inc.</td>
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<td>New York, NY</td>
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<td>To support the expenses in the 1992-93 theater season. Panel A. [92-3226-0058]</td>
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<td>First Stage Milwaukee, Inc.</td>
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<td>Milwaukee, WI</td>
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<td>To support the expenses of the 1992-93 theater season. Panel A. [92-3226-0201]</td>
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<td>Foundation of the Dramatists Guild, Inc.</td>
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<td>New York, NY</td>
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<td>To support the expenses of the Young Playwrights Festival in the 1992-93 theater season. Panel B. [92-3226-0168]</td>
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<td>Washington, DC</td>
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<td>To support the expenses of the 1992-93 theater season. Panel A. [92-3226-0120]</td>
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<td>Name of Organization</td>
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<tr>
<td>George Coates Performance Co.</td>
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<td>Gloucester Stage Company, Inc.</td>
<td>Gloucester, MA</td>
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<td>Great American Children's Theatre Company, Inc.</td>
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<td>Great Lakes Theater Festival, Inc.</td>
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<td>Group I Acting Company, Inc.</td>
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<td>Guadalupe Cultural Arts Center</td>
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<td>Guthrie Theater Foundation</td>
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<td>Hartford Stage Company</td>
<td>Hartford, CT</td>
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<td>Honolulu Theatre for Youth</td>
<td>Honolulu, HI</td>
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<td>Horse Cave Theatre 76, Inc.</td>
<td>House Cave, KY</td>
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<td>Huntington Theatre Company, Inc.</td>
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<td>Hystopoliis Productions, Inc.</td>
<td>Chicago, IL</td>
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<td>Illusion Theater and School, Inc.</td>
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<td>Imago, The Theatre Mask Ensemble</td>
<td>Portland, OR</td>
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<td>Independent Eye, Ltd.</td>
<td>Lancaster, PA</td>
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<td>Indiana Repertory Theatre, Inc.</td>
<td>Indianapolis, IN</td>
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<td>International Arts Relations, Inc.</td>
<td>New York, NY</td>
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<td>Iffiman Theatre</td>
<td>Seattle, WA</td>
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<td>Irondale Productions, Inc.</td>
<td>New York, NY</td>
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<td>Jomandi Productions, Inc.</td>
<td>Atlanta, GA</td>
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<td>Junebug Productions</td>
<td>New Orleans, LA</td>
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<td>La Mama Experimental Theatre Club, Inc.</td>
<td>New York, NY</td>
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</table>

*Funds were not obligated in FY '92.
Lime Kiln Arts, Inc.
Lexington, VA $13,500
To support artists' and technicians' compensation in the 1992–93 theater season. Panel B. [92-3226-0203]

Living Theatre, Inc.
New York, NY $13,000
To support the expenses of the 1992–93 theater season. Panel A. [92-3226-0118]

Louisville Children's Theatre Stage One
Louisville, KY $8,000
To support expenses of the 1992–93 theater season. Panel B. [92-3226-0088]

Mabou Mines Development Foundation, Inc.
New York, NY $60,000
To support the expenses of the 1992–93 theater season. Panel A. [92-3226-0225]

Mad Horse Theatre Company
Portland, ME $5,500
To support artists' salaries during the 1992–93 theater season. Panel B. [92-3226-0239]

Mad River Theater Works
West Liberty, OH $6,750
To support expenses of the 1992–93 theater season. Panel B. [92-3226-0237]

Madison Repertory Theatre, Inc.
Madison, WI $6,750
To support the expenses of the 1992–93 theater season. Panel B. [92-3226-0243]

Magic Theatre Foundation
Omaha, NE $45,000
To support the expenses of the 1992–93 theater season. Panel A. [92-3226-0209]

Magic Theatre, Inc.
San Francisco, CA $24,930
To support the expenses of the 1992–93 theater season. Panel A. [92-3226-0139]

Make a Circus, Inc.
San Francisco, CA $8,500
To support the expenses of the 1992–93 theater season. Panel B. [92-3226-0176]

Manhattan Theatre Club, Inc.
New York, NY $77,600
To support the expenses of the 1992–93 theater season. Panel B. [92-3226-0212]

McCarter Theatre Company
Princeton, NJ $45,000
To support the expenses of the 1992–93 theater season. Panel A. [92-3226-0053]

Merrimack Repertory Theatre, Inc.
Lowell, MA $9,900
To support the expenses of the 1992–93 theater season. Panel B. [92-3226-0237]

Metro Theater Circus
St. Louis, MO $15,750
To support the expenses of the 1992–93 theater season. Panel B. [92-3226-0172]

Mettawwee Theatre Company, Inc.
Salem, NY $13,860
To support the expenses of the 1992 theater season. Panel A. [92-3226-0136]

Millan Theatre Company
Detroit, MI $5,000

Milwaukee Public Theatre
Milwaukee, WI $6,750
To support artists' fees during the 1992 season. Panel A. [92-3226-0144]

Milwaukee Repertory Theater, Inc.
Milwaukee, WI $106,000
To support artists' salaries and travel during the 1992–93 season. Panel A. [92-3226-0055]

Missouri Repertory Theatre, Inc.
Kansas City, MO $9,900
To support the expenses of the 1992–93 theater season. Panel A. [92-3226-0174]

Mixed Blood Theatre Company
Minneapolis, MN $23,000
To support the expenses of the 1992–93 theater season. Panel A. [92-3226-0061]

Music Theatre of the Deaf, Inc.
Chester, CT $40,000
To support expenses of the 1992–93 theater season. Panel A. [92-3226-0158]

National Black Theatre Workshop, Inc.
New York, NY $5,000
To support the expenses of the 1992–93 theater season. Panel A. [92-3226-0178]

National Theatre of the Deaf, Inc.
Chester, CT $40,000
To support expenses of the 1992–93 theater season. Panel A. [92-3226-0158]

New City Theatre
Seattle, WA $11,000
To support artists' salaries, fees, and compensation during the 1992–93 season. Panel B. [92-3226-0235]
<table>
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<th>Organization</th>
<th>City, State</th>
<th>Amount</th>
<th>Purpose</th>
<th>Panel</th>
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<td><strong>New Conservatory</strong></td>
<td>San Francisco, CA</td>
<td>$7,000</td>
<td>To support the expenses of the 1992-93 theater season. Panel A.</td>
<td>[92-3226-0034]</td>
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<td><strong>New Federal Theatre, Inc.</strong></td>
<td>New York, NY</td>
<td>$27,720</td>
<td>To support the expenses of the 1992-93 theater season. Panel A.</td>
<td>[92-3226-0049]</td>
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<td><strong>New Hampshire Mime Company</strong></td>
<td>Portsmouth, NH</td>
<td>$7,110</td>
<td>To support the expenses of the 1992-93 theater season. Panel A.</td>
<td>[92-3226-0028]</td>
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<td><strong>New Mexico Repertory Theatre, Inc.</strong></td>
<td>Albuquerque, NM</td>
<td>$7,500</td>
<td>To support the expenses of the 1992-93 theater season. Panel B.</td>
<td>[92-3226-0242]</td>
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<td><strong>New York School for Circus Arts</strong></td>
<td>New York, NY</td>
<td>$55,100</td>
<td>To support artistic salaries and fees in the 1992-93 theater season at Lincoln Center. Panel B.</td>
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<td><strong>New York Shakespeare Festival</strong></td>
<td>New York, NY</td>
<td>$180,000</td>
<td>TF $45,000 To support artists' compensation in the 1992-93 theater season. Panel A.</td>
<td>[92-3226-0121]</td>
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<td><strong>New York Theatre Workshop, Inc.</strong></td>
<td>New York, NY</td>
<td>$15,000</td>
<td>To support the expenses of the 1992-93 theater season. Panel B.</td>
<td>[92-3226-0060]</td>
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<td><strong>Next Theatre Company</strong></td>
<td>Evanston, IL</td>
<td>$9,900</td>
<td>To support expenses of the 1992-93 theater season. Panel B.</td>
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<td><strong>Northlight Theatre</strong></td>
<td>Evanston, IL</td>
<td>$23,760</td>
<td>To support the expenses of the 1992-93 theater season. Panel A.</td>
<td>[92-3226-0102]</td>
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<td><strong>Oakland Ensemble Theatre</strong></td>
<td>Oakland, CA</td>
<td>$7,500</td>
<td>To support the expenses of the 1992-93 theater season. Panel A.</td>
<td>[92-3226-0160]</td>
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<td><strong>Odyssey Theatre Foundation</strong></td>
<td>Los Angeles, CA</td>
<td>$24,930</td>
<td>To support artists' salaries, fees, and compensation during the 1992-93 season. Panel A.</td>
<td>[92-3226-0238]</td>
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<td><strong>Old Globe Theatre</strong></td>
<td>San Diego, CA</td>
<td>$142,500</td>
<td>TF $35,000 To support the expenses of the 1992-93 theater season. Panel B.</td>
<td>[92-3226-0124]</td>
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<td><strong>Ontological-Hysteric Theater, Inc.</strong></td>
<td>New York, NY</td>
<td>$45,000</td>
<td>To support the creation and production of new theater works. Panel A.</td>
<td>[92-3226-0042]</td>
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<td><strong>Oregon Shakespeare Festival Association</strong></td>
<td>Ashland, OR</td>
<td>$44,550</td>
<td>To support artists' salaries and fees in the 1992-93 theater season. Panel B.</td>
<td>[92-3226-0197]</td>
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<td><strong>Otrobanda Company</strong></td>
<td>New York, NY</td>
<td>$15,400</td>
<td>To support artists' compensation during the 1992-93 season. Panel B.</td>
<td>[92-3226-0232]</td>
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<td><strong>Pan Asian Repertory Theatre, Inc.</strong></td>
<td>New York, NY</td>
<td>$26,500</td>
<td>To support the expenses of the 1992-93 theater season. Panel A.</td>
<td>[92-3226-0117]</td>
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<td><strong>Paper Bag Players, Inc.</strong></td>
<td>New York, NY</td>
<td>$27,000</td>
<td>To support the expenses of the 1992-93 theater season. Panel A.</td>
<td>[92-3226-0071]</td>
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<td><strong>Passage Theatre Company, Inc.</strong></td>
<td>Trenton, NJ</td>
<td>$5,000</td>
<td>To support the expenses of the 1992-93 theater season. Panel A.</td>
<td>[92-3226-0157]</td>
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<td><strong>Penumbra Theatre Company, Inc.</strong></td>
<td>St. Paul, MN</td>
<td>$11,250</td>
<td>To support the expenses of the 1992-93 theater season. Panel B.</td>
<td>[92-3226-0211]</td>
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<td><strong>People's Light &amp; Theatre Company</strong></td>
<td>Malvern, PA</td>
<td>$22,500</td>
<td>To support the expenses of the 1992-93 theater season. Panel A.</td>
<td>[92-3226-0075]</td>
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<td><strong>Perseverance Theatre, Inc.</strong></td>
<td>Douglas, AK</td>
<td>$42,595</td>
<td>To support expenses of the 1992-93 theater season. Panel B.</td>
<td>[92-3226-0064]</td>
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<td><strong>Philadelphia Drama Guild</strong></td>
<td>Philadelphia, PA</td>
<td>$6,750</td>
<td>To support the expenses of the 1992-93 theater season. Panel B.</td>
<td>[92-3226-0218]</td>
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<td><strong>Phoenix Theatre Academy, Inc.</strong></td>
<td>Atlanta, GA</td>
<td>$5,000</td>
<td>To support the expenses for the Theatre for Youth programming in the 1992-93 theater season. Panel B.</td>
<td>[92-3226-0110]</td>
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<td><strong>Pick Up Performance Company, Inc.</strong></td>
<td>New York, NY</td>
<td>$7,500</td>
<td>To support the creation of a theatrical work in the 1992-93 season by the David Gordon/Pick Up Company. Panel B.</td>
<td>[92-3226-0031]</td>
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<td>Name</td>
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<td>Pickle Family Circus, Inc.</td>
<td>San Francisco</td>
<td>CA</td>
<td>$67,610</td>
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<td>To support the expenses of the 1992–93 theater season. Panel B. [92-3226-0244]</td>
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<td>Pittsburgh Public Theater Corporation</td>
<td>Pittsburgh</td>
<td>PA</td>
<td>$14,265</td>
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<td>To support the expenses of the 1992–93 theater season. Panel A. [92-3226-0086]</td>
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<tr>
<td>Pittsburgh Public Theater Corporation</td>
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<td>PA</td>
<td>$14,265</td>
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<td>To support the expenses of the 1992–93 theater season. Panel B. [92-3226-0244]</td>
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<td>Playwrights Horizons, Inc.</td>
<td>New York</td>
<td>NY</td>
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<td>Playwrights’ Center, Inc.</td>
<td>Minneapolis</td>
<td>MN</td>
<td>$18,000</td>
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<td>To support the expenses of the 1992–93 theater season. Panel A. [92-3226-0094]</td>
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<td>Puppet Showplace, Inc.</td>
<td>Brookline</td>
<td>MA</td>
<td>$6,750</td>
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<td>To support the expenses of the 1992–93 theater season. Panel A. [92-3226-0105]</td>
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<td>Red Eye Collaboration</td>
<td>Minneapolis</td>
<td>MN</td>
<td>$11,250</td>
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<td>To support the expenses of the 1992 theater season. Panel A. [92-3226-0186]</td>
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<td>Remains Theatre</td>
<td>Chicago</td>
<td>IL</td>
<td>$6,750</td>
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<td>To support the expenses of the 1992–93 theater season. Panel A. [92-3226-0194]</td>
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<td>Repertory Theatre of St. Louis</td>
<td>St. Louis</td>
<td>MO</td>
<td>$12,500</td>
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<td>To support expenses of the 1992–93 theater season. Panel A. [92-3226-0051]</td>
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<td>Ridiculous Theatrical Company, Inc.</td>
<td>New York</td>
<td>NY</td>
<td>$61,000</td>
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<td>To support the expenses of the 1992–93 theater season. Panel A. [92-3226-0115]</td>
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<td>San Diego Repertory Theatre, Inc.</td>
<td>San Diego</td>
<td>CA</td>
<td>$50,000</td>
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<td>To support the expenses of the 1992–93 theater season. Panel B. [92-3226-0162]</td>
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<td>San Francisco Mime Troupe, Inc.</td>
<td>San Francisco</td>
<td>CA</td>
<td>$60,000</td>
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<td>To support the expenses of the 1992–93 theater season. Panel B. [92-3226-0173]</td>
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<td>Seattle Group Theatre</td>
<td>Seattle</td>
<td>WA</td>
<td>$8,800</td>
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<td>To support the expenses of the 1992–93 theater season. Panel B. [92-3226-0173]</td>
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<td>Seattle Repertory Theatre</td>
<td>Seattle</td>
<td>WA</td>
<td>$140,000</td>
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<td>To support the expenses of the 1992–93 theater season. Panel A. [92-3226-0162]</td>
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<td>Seattle Repertory Theatre</td>
<td>Seattle</td>
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<td>$140,000</td>
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<td>To support the expenses of the 1992–93 theater season. Panel A. [92-3226-0162]</td>
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<td>SOON 3 Theatre</td>
<td>San Francisco</td>
<td>CA</td>
<td>$7,500</td>
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<td>To support the expenses of the 1992–93 theater season. Panel A. [92-3226-0094]</td>
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<td>SOON 3 Theatre</td>
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<td>Seven Stages, Inc.</td>
<td>Atlanta, GA</td>
<td>$20,000</td>
<td>To support the expenses of the 1992–93 theater season.</td>
<td>Panel B. [92-3226-0141]</td>
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<td>Shakespeare Repertory</td>
<td>Chicago, IL</td>
<td>$6,750</td>
<td>To support the expenses of the 1992–93 theater season.</td>
<td>Panel A. [92-3226-0073]</td>
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<td>Shakespeare Theatre at the Folger Library</td>
<td>Washington, DC</td>
<td>$46,000</td>
<td>To support the expenses of the 1992–93 theater season.</td>
<td>Panel A. [92-3226-0021]</td>
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<td>Shaliko Company</td>
<td>New York, NY</td>
<td>$5,000</td>
<td>To support the expenses of the 1992–93 theater season.</td>
<td>Panel B. [92-3226-0099]</td>
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<td>Shatterhand, Inc.</td>
<td>New York, NY</td>
<td>$7,920</td>
<td>To support the expenses of the 1992–93 theater season.</td>
<td>Panel A. [92-3226-0188]</td>
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<td>Shenandoah Shakespeare Express</td>
<td>Dayton, VA</td>
<td>$5,000</td>
<td>To support the expenses of the 1993 theater season.</td>
<td>Panel B. [92-3226-0096]</td>
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<td>South Coast Repertory, Inc.</td>
<td>Costa Mesa, CA</td>
<td>$94,500</td>
<td>To support the expenses of the 1992–93 theater season.</td>
<td>Panel B. [92-3226-0211]</td>
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<td>St. Louis Black Repertory Company, Inc.</td>
<td>St. Louis, MO</td>
<td>$6,750</td>
<td>To support fees for guest directors in the 1992–93 theater season.</td>
<td>Panel B. [92-3226-0202]</td>
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<td>Stages, Inc. (Stages Trilingual Theatre)</td>
<td>Los Angeles, CA</td>
<td>$6,750</td>
<td>To support the expenses of the 1992–93 theater season.</td>
<td>Panel A. [92-3226-0065]</td>
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<td>Steppenwolf Theatre</td>
<td>Chicago, IL</td>
<td>$30,000</td>
<td>To support the expenses of the 1992–93 theater season.</td>
<td>Panel B. [92-3226-0207]</td>
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<td>Studio Theatre, Inc.</td>
<td>Washington, DC</td>
<td>$5,000</td>
<td>To support the expenses of the 1992–93 theater season.</td>
<td>Panel B. [92-3226-0067]</td>
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<td>Studio Theatre School Corporation (Studio Arena Theatre)</td>
<td>Buffalo, NY</td>
<td>$25,200</td>
<td>To support the expenses of the 1992–93 theater season.</td>
<td>Panel B. [92-3226-0246]</td>
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<td>Sundance Institute for Film and Television (Sundance Children's Theatre)</td>
<td>Salt Lake City, UT</td>
<td>$5,000</td>
<td>To support the expenses of the development of plays for young people.</td>
<td>Panel B. [92-3226-0057]</td>
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<td>Teatro Avante, Inc.</td>
<td>Miami, FL</td>
<td>$7,500</td>
<td>To support expenses of the 1992–93 theater season.</td>
<td>Panel B. [92-3226-0247]</td>
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<td>Teatro Hispano de Dallas</td>
<td>Dallas, TX</td>
<td>$5,000</td>
<td>To support the expenses of the 1993 theater season.</td>
<td>Panel A. [92-3226-0129]</td>
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<td>Teatro del Sesenta, Inc.</td>
<td>San Juan, PR</td>
<td>$25,000</td>
<td>To support artists' fees, salaries, and compensation during the 1992–93 theater season.</td>
<td>Panel B. [92-3226-0229]</td>
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<td>Theatre &amp; Arts Foundation of San Diego County</td>
<td>La Jolla, CA</td>
<td>$75,000</td>
<td>To support non-salaried artists' compensation during La Jolla Playhouse's 1992–93 season.</td>
<td>Panel B. [92-3226-0082]</td>
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<td>Theatre Gael, Ltd.</td>
<td>Atlanta, GA</td>
<td>$5,000</td>
<td>To support the expenses of the 1992-93 theater season. Panel A.</td>
<td>[92-3226-0145]</td>
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<td>Theatre IV</td>
<td>Richmond, VA</td>
<td>$14,500</td>
<td>To support the expenses of the 1992-93 theater season. Panel B.</td>
<td>[92-3226-0084]</td>
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<td>Theatre Rhinoceros, Inc.</td>
<td>San Francisco, CA</td>
<td>$6,750</td>
<td>To support artists' compensation in the 1992-93 theater season. Panel B.</td>
<td>[92-3226-0167]</td>
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<td>Theatre X, Inc.</td>
<td>Milwaukee, WI</td>
<td>$25,000</td>
<td>To support the expenses of the 1992-93 theater season. Panel B.</td>
<td>[92-3226-0230]</td>
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<td>Theatre de la Jeune Lune</td>
<td>Minneapolis, MN</td>
<td>$40,000</td>
<td>To support the expenses of the 1992-93 theater season. Panel A.</td>
<td>[92-3226-0068]</td>
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<td>Theatre for a New Audience, Inc.</td>
<td>New York, NY</td>
<td>$5,000</td>
<td>To support expenses of the 1992-93 theater season. Panel B.</td>
<td>[92-3226-0097]</td>
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<td>Theatre for the New City Foundation, Inc.</td>
<td>New York, NY</td>
<td>$22,600</td>
<td>To support artists’ compensation in the 1992-93 theater season. Panel B.</td>
<td>[92-3226-0081]</td>
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<td>Theatre Grottesco North America, Inc.</td>
<td>Detroit, MI</td>
<td>$7,500</td>
<td>To support the expenses of the 1992-93 theater season. Panel B.</td>
<td>[92-3226-0245]</td>
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<td>Theatre in the Square, Inc.</td>
<td>Marietta, GA</td>
<td>$6,750</td>
<td>To support the expenses of the 1992-93 theater season. Panel A.</td>
<td>[92-3226-0045]</td>
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<td>Theatre Three, Inc.</td>
<td>Dallas, TX</td>
<td>$6,500</td>
<td>To support artistic and technical salaries in the 1992-93 theater season. Panel A.</td>
<td>[92-3226-0199]</td>
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<td>TheatreMoves, Inc.</td>
<td>New York, NY</td>
<td>$9,000</td>
<td>To support the creation and production of a new work. Panel A.</td>
<td>[92-3226-0249]</td>
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<td>TheatreWorks</td>
<td>Palo Alto, CA</td>
<td>$6,000</td>
<td>To support actors' compensation in the 1992-93 theater season. Panel B.</td>
<td>[92-3226-0137]</td>
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<td>Thick Description</td>
<td>San Francisco, CA</td>
<td>$5,000</td>
<td>To support the expenses of the 1992-93 theater season. Panel B.</td>
<td>[92-3226-0177]</td>
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<td>Thunder Bay Ensemble, Inc.</td>
<td>New York, NY</td>
<td>$8,000</td>
<td>To support the expenses of the 1992-93 theater season. Panel B.</td>
<td>[92-3226-0252]</td>
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<td>Touch Mime Theatre</td>
<td>Carrboro, NC</td>
<td>$5,000</td>
<td>To support the expenses of the 1992-93 theater season. Panel B.</td>
<td>[92-3226-0050]</td>
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<td>Trinity Repertory Company</td>
<td>Providence, RI</td>
<td>$118,700</td>
<td>To support the expenses of the 1992-93 theater season. Panel A.</td>
<td>[92-3226-0192]</td>
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<td>Touchstone</td>
<td>Bethlehem, PA</td>
<td>$5,000</td>
<td>To support the expenses of the 1992-93 theater season. Panel B.</td>
<td>[92-3226-0226]</td>
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<td>Trustus, Inc.</td>
<td>Columbia, SC</td>
<td>$6,750</td>
<td>To support artists' fees during the 1992-93 season. Panel B.</td>
<td>[92-3226-0240]</td>
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<td>Underground Railway</td>
<td>Arlington, MA</td>
<td>$6,750</td>
<td>To support the expenses of the 1992-93 theater season. Panel B.</td>
<td>[92-3226-0146]</td>
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<td>Unicorn Theatre</td>
<td>Kansas City, MO</td>
<td>$6,750</td>
<td>To support the expenses of the 1992-93 theater season. Panel B.</td>
<td>[92-3226-0056]</td>
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<tr>
<td>Victory Gardens Theater</td>
<td>Chicago, IL</td>
<td>$11,250</td>
<td>To support the expenses of the 1992-93 theater season. Panel B.</td>
<td>[92-3226-0227]</td>
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<td>Vigilante Players, Inc.</td>
<td>Bozeman, MT</td>
<td>$10,000</td>
<td>To support artists' salaries in the 1992-93 theater season. Panel A.</td>
<td>[92-3226-0018]</td>
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<td>Vineyard Theatre and Workshop Center, Inc.</td>
<td>New York, NY</td>
<td>$7,920</td>
<td>To support the expenses of the 1992-93 theater season. Panel B.</td>
<td>[92-3226-0114]</td>
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<td>Virginia Stage Company</td>
<td>Norfolk, VA</td>
<td>$7,500</td>
<td>To support the expenses of the 1992-93 theater season. Panel B.</td>
<td>[92-3226-0251]</td>
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Vivian Beaumont Theater, Inc.  
*New York, NY*  
$80,000  
TF $20,000  
To support the expenses of the 1992–93 theater season. Panel A.  
[92-3226-0036]

**Washington Drama Society, Inc.**  
*Washington, DC*  
$197,000  
TF $35,000  
To support the expenses in the 1992–93 theater season of the Arena Stage and Living Stage. Panel A.  
[92-3226-0052]

Williamstown Theatre Foundation, Inc.  
*Williamstown, MA*  
$5,000  
To support expenses of the 1992 theater season. Panel A.  
[92-3226-0106]

Wilma Theater  
*Philadelphia, PA*  
$16,000  
To support the expenses of the 1992–93 theater season. Panel A.  
[92-3226-0116]

Women's Interart Center, Inc.  
*(Interart Theatre)*  
*New York, NY*  
$6,750  
To support the expenses of the 1992–93 theater season. Panel B.  
[92-3226-0241]

Women's Project and Productions, Inc.  
*New York, NY*  
$6,750  
To support the expenses of the 1992–93 theater season. Panel B.  
[92-3226-0032]

Woody Mammoth Theatre Co.  
*Washington, DC*  
$7,000  
To support artists' salaries and fees for the 1992–93 season. Panel B.  
[92-3226-0222]

Wooster Group, Inc.  
*New York, NY*  
$80,000  
To support the expenses of the 1992–93 theater season. Panel A.  
[92-3226-0163]

Working Theatre Co., Inc.  
*New York, NY*  
$5,500  
To support the expenses of the 1992–93 theater season. Panel A.  
[92-3226-0181]

Workshop of the Players Art Foundation, Inc.  
*New York, NY*  
$12,465  
To support artists' compensation in the 1992–93 theater season. Panel B.  
[92-3226-0022]

Yale University  
*New Haven, CT*  
$116,000  
TF $29,200  
To support the presentation at Yale University of aesthetically diverse solo theater artists from Theatre de la Jeune Lune in productions or performances of exceptional artistic quality to diverse and underserved audiences.  
[92-3241-0267]
Theater

☆ BHk Arts Consultants
Washington, DC $410,000
To support the administration and coordination of site report activities for the Professional Theater Companies, Solo Theater Artists and Professional Theater Training categories. Panelists polled: David Chambers, New Haven, CT; Peter Donnelly, Seattle, WA; Tom Hall, San Diego, CA; Rock Schuler, Chicago, IL. [DCA 92-14]

☆ Center for Puppetry Arts, Inc.
Atlanta, GA $2,625
To support the costs for cataloging the Center's library of books, periodicals, videotapes, sound recordings, and scripts related to the field of puppetry theatre. [92-3265-0279]

☆ Deaf West Theatre Company, Inc.
Los Angeles, CA $2,000
To support the identification and training of American Sign Language interpreters for theater. [92-3265-0271]

☆ Drama League of New York, Inc.
New York, NY $5,625
To support the Directors Project. [92-3265-0283]

☆ Guadalupe Cultural Arts Center
San Antonio, TX $12,000
To support workshop and seminar activities that will assist in the development and stabilization of nonprofit Hispanic theater organizations during the 16th TENAZ (Teatros Nacionales de Aztlán) Festival. [92-3265-0272]

☆ International Theatre Institute of the United States, Inc.
New York, NY $27,000
To support expenses associated with providing services to American theater artists and companies in the U.S. and abroad. [92-3265-0287]

☆ Literary Managers and Dramaturgs of America, Inc.
New York, NY $3,050
To support expenses associated with programs serving the dramaturgical and literary staffs of the nonprofit professional theater nationally. [92-3265-0276]

☆ Movement Theatre International, Inc.
Philadelphia, PA $8,000
To support expenses associated with support services to movement theater artists (mimes, clowns, new vaudevillians, circus artists, and theater performance artists). [92-3265-0274]

☆ National Mime Association, Inc.
Brooklyn, NY $2,000
To support expenses associated with the editing, publication, and distribution of Movement Theatre Quarterly, a publication that features interviews, specialized columns, and articles by professional movement theater artists. [92-3265-0278]

☆ New York Public Library Actor, Lenox and Tilden Foundation
New York, NY $62,000
To support expenses related to the programs of the Theatre on Film and Tape Archive. [92-3265-0273]

☆ Non-Traditional Casting Project, Inc.
New York, NY $7,500
To support salaries for programs fostering awareness of non-traditional casting. [92-3265-0275]

☆ North Carolina Black Repertory Company, Inc.
Winston-Salem, NC $5,000
To support workshops and seminars conducted by theater artists, managers, and technicians during the 1993 National Black Theatre Festival in Winston-Salem. [92-3265-0277]

☆ Theatre Communications Group, Inc.
New York, NY $247,500
To support comprehensive activities that address the artistic and managerial concerns of nonprofit theaters, as well as institutionally-based and freelance artists, managers, and trustees nationwide. [92-3265-0286]

☆ Theatre Development Fund, Inc.
New York, NY $3,500
To support expenses of the Costume Collection and the Sign Interpreters Project. [92-3265-0280]

☆ UNIMA-U.S.A., Inc.
Hyde Park, NY $3,400
To support publication expenses for A Propos, a journal devoted to current activities in puppetry around the world. [92-3265-0288]

☆ Yale University (Yale School of Drama)
New Haven, CT $2,000
To support expenses associated with the publication and distribution of Theater magazine. [92-3265-0284]

ARTISTIC ADVANCEMENT: SPECIAL PROJECTS/ORGANIZATIONS

To respond to innovative and exemplary projects that advance the art form or increase audience understanding and appreciation. Projects are outside an applicant organization's normal scope of activities and financial capabilities.

15 grants
Program Funds: $285,000
Theater

ASSITEJ-USA Inc.
Alexandria, VA  $27,000
To support One Theatre World, an international theater symposium as part of the 1994 Seattle International Children’s Festival. [92-3270-0254]

Alley Theatre
Houston, TX  $25,000
To support an extended collaboration between the Alley Theatre and Robert Wilson. [92-3270-0258]

Alternate ROOTS, Inc.
Atlanta, GA  $16,700
To support the publication, promotion, and distribution of an anthology documenting the work of contemporary Southeastern playwrights. [92-3270-0261]

Bloomsburg Theatre Ensemble, Inc.
Bloomsburg, PA  $19,790
To support the collaboration and creation of an original production entitled African Folk Tales. [92-3270-0259]

Brooklyn Academy of Music, Inc.
Brooklyn, NY  $5,000*
To support the Brooklyn Academy of Music’s presentation of Les Atrides by the Theatre du Soleil. Distinguished Theater Artists Fellowships panel. [92-3270-0303]

*Extraordinary Action Grant

Carter G. Woodson Foundation, Inc.
Newark, NJ  $5,000
To support development of a theater workshop and showcase performances as part of the Black Culture on Tour In America. [92-3270-0256]

Center for Puppetry Arts, Inc.
Atlanta, GA  $20,000*
[92-3052-0057]
*See International chapter.

Cleveland Play House
Cleveland, OH  $5,000*
Reviewed by Marie Acosta-Colon, San Francisco, CA; Gregory Learning, Hartford, CT; and Rock Schulfer, Chicago, IL. [92-3270-0253]

Extraordinary Action Grant. Co-funded with $5000 from International for a total grant of $10,000.
*See International chapter.

Fiji Theater Company, Inc.
New York, NY  $25,000
To support an extended dramaturgical and pre-production period during the development of Deshima, a new interdisciplinary work by Ping Chong. [92-3270-0260]

George Coates Performance Co.
San Francisco, CA  $30,000
To support a research and development initiative linking actors, playwrights, and filmmakers in an effort to create a new live presentation format that enables stage actors to perform within cinematic environments. [92-3270-0262]

National Black Arts Festival, Inc.
Atlanta, GA  $31,510
To support the developmental process and workshop-production phase of commissioned plays by African American playwrights. [92-3270-0257]

National Theatre Workshop of the Handicapped, Inc.
New York, NY  $12,000*
[92-3052-0056]
*See International chapter.

Spanish Theatre Repertory Co., Ltd.
New York, NY  $18,000*
[92-3052-0058]
*See International chapter.

Touchstone
Bethlehem, PA  $20,000
To support an international collaboration between Touchstone Theatre and Teatro La Memoria of Santiago, Chile, during the rehearsal process and production of Daedalus in the Belly of the Beast. [92-3270-0255]

Touchstone
Bethlehem, PA  $25,000* [92-3052-0063]
*See International chapter.

SPECIAL PROJECTS/INDIVIDUAL THEATER ARTISTS COLLABORATIONS

The panel did not meet.

Panels

ARTISTIC ADVANCEMENT

Gail Grote
Actress
Arena Stage
Washington, DC

Irene Lewis
Artistic Director
Center Stage
Baltimore, MD

Victoria Nolan (chair)
Managing Director
Indiana Repertory Theater
Indianapolis, IN

Rick Rankin
Artistic Director
Alice B. Theater
Seattle, WA
Roxy Wright [layperson]
Executive Assistant
Management Consulting Firm
New Orleans, LA

NATIONAL RESOURCES

Eileen Blumenthal
Professor, Theater Criticism
Rutgers University
New York, NY

Richard Hamburger
Artistic Director
Dallas Theater Center
Dallas, TX

Ronald Himes
Producer
St. Louis Black Repertory
St. Louis, MO

Frank Jacobson (chair)
President and CEO
Scottsdale Cultural Council
Scottsdale, AZ

Odelle Johnson (layperson)
President
Laney College
Oakland, CA

Emily Mann
Artistic Director
McCarter Theater
Princeton, NJ

Sara O’Connor
Managing Director
Milwaukee Repertory Theatre
Milwaukee, WI

Philip Thomas
President and Artistic Director
Carter G. Woodson Foundation
Newark, NJ

Miriam Colon Valle
Founder & President
Puerto Rican Traveling Theater Company, Inc.
New York, NY

PROFESSIONAL THEATER COMPANIES

PANEL A

Don Baker
Artistic Director
Lime Kiln Arts
Lexington, VA

Eva Brune
Managing Director
INTAR (Hispanic American Arts Center)
New York, NY

George Coates
Artistic Director
George Coates Performance Works
San Francisco, CA

Carol Evans
Artistic Director
Metro Theater Circus
St. Louis, MO

Marian Godfrey
Arts Officer
PEW Charitable Trust
Philadelphia, PA

Charles Gordon (OyamO)
Playwright
Ann Arbor, MI

Tom Hall
Managing Director
Old Globe Theater
San Diego, CA

Gregory Hicks (layperson)
Professor of Law
University of Washington, School of Law
Seattle, WA

Kenny Leon
Artistic Director
Alliance Theater Company
Atlanta, GA

Jon Nakagawa
Managing Director
Vineyard Theatre
New York, NY

Rob Orchard (chair)
Managing Director
American Repertory Theatre
Cambridge, MA

Garland Wright
Artistic Director
The Guthrie Theater
Minneapolis, MN

PANEL B

Barbara Field
Playwright
Minneapolis, MN

Marsha Jackson
Co-Artistic Director
Jomandi Productions, Inc.
Atlanta, GA

M. Marguerite Mathews
Artistic Director
Pontine Movement Theater
Portsmouth, NH

Susan Medak
Managing Director
Berkeley Repertory Theatre
Berkeley, CA

Ben Moore (chair)
Producing Director
Seattle Repertory Theatre
Seattle, WA
Harry Newman
Playwright
New York, NY

Paula Parker-Sawyers (layperson)
Associated Group
Indianapolis, IN

Jorge Pina
Artistic and Managing Director, Los Actores de San Antonio;
Theater Arts Program Director, Guadalupe Theater Center
San Antonio, TX

Andre Robinson
Executive Director
Black Filmmaker Foundation
New Brunswick, NJ

Leigh Strimbeck
Ensemble Director
Bloomsburg Theatre Ensemble
Bloomsburg, PA

Steven Woolf
Artistic Director
The Repertory Theater of Saint Louis
St. Louis, MO

Paul Zimet
Artistic Director
Talking Band
New York, NY

Gail Grate
Actress
Arena Stage
Washington, DC

Tom Hall
Managing Director
Old Globe Theater
San Diego, CA

John Horhn (layperson)
Associate Director, Tourism Development Division
Mississippi Department of Economic Development
Jackson, MS

Marsha Jackson (chair)
Co-Artistic Director
Jomandi Productions, Inc.
Atlanta, GA

Frank Jacobson
President and CEO
Scottsdale Cultural Council
Scottsdale, AZ

Ming Cho Lee
Theater Designer
New Haven, CT

Jon Nakagawa
Managing Director
Vineyard Theatre
New York, NY

Beverly Robinson
Associate Professor: Theater, Folklore & Mythology program
University of California at Los Angeles
Los Angeles, CA

John Schneider
Artistic Director
Theatre X
Milwaukee, WI

Gilberto Zaldívar
Executive Director
Spanish Theater Repertory Company
New York, NY

SUPPORT TO INDIVIDUALS/FELLOWSHIPS
FOR PLAYWRIGHTS

Anne Cattaneo (chair)
Literary Manager
Lincoln Center/Vivian Beaumont
New York, NY

Oskar Eustis
Resident Director
Mark Taper Forum
Los Angeles, CA

John Horhn (layperson)
Associate Director, Tourism Development Division
Mississippi Department of Economic Development
Jackson, MS

Runako Jahi
Artistic Director
ETA Creative Arts Foundation
Chicago, IL

Wendy Kesselman
Playwright
South Wellfleet, MA

Sydne Mahone
Literary Manager/Resident Dramaturg
Crossroads Theater Company
New Brunswick, NJ

John Schneider
Artistic Director
Theatre X
Milwaukee, WI

Richard Day
President
American Theatre Magazine
New York, NY

SUPPORT TO INDIVIDUALS/ DISTINGUISHED THEATER ARTIST FELLOWSHIPS

Carol Evans
Artistic Director
Metro Theater Circus
St. Louis, MO
Visual Arts

270 grants; 6 cooperative agreements
Program Funds: $5,583,625

The Visual Arts Program funds the creation of new work by American artists of proven talent and supports the presentation of new works to wider audiences. The Program focuses on nurturing excellence in the visual arts through fellowships to individuals and through grants awarded to organizations for exemplary activities.

Much of the history of art is the record of individual artists over the centuries who have created something new or stylistically different from the art that then existed. In short, art history is the record of invention and innovation by individuals. This Program’s grants and fellowships serve as investments in experimentation and the creation of new art forms by today’s artists of merit working in a wide spectrum of styles and media. In addition, the Program provides opportunities for the public to have access to such new works of art and to the ideas of contemporary artists. It does this by investing in public art projects, in the activities of artist-run organizations, in forums for discussion of visual art issues, and in other exemplary special projects.

Visual Artists Fellowships are the Program’s first priority. Fellowships are awarded in a repeating two-year cycle to painters, sculptors, photographers, crafts artists, printmakers, drawing artists, conceptual artists, and visual artists working in video and performance. In FY ’92, the Program received 5,240 applications from artists all across the country, and it awarded 71 fellowships of $20,000 each to artists in every region. These fellowships, awarded to professional artists of exceptional talent and demonstrated ability, supported these individuals’ creative development by providing financial means to sustain them while they pursue their work. This year, fellowships went to artists working in photography and crafts.

Regional Fellowships complement the national program. In FY ’92, six regional organizations received grants of $250,000 to $300,000 each. Most of these organizations will offer as many as 30 fellowships of $5,000 each to visual artists working in the areas of photography, sculpture, and crafts during 1993. Application deadlines for the regional fellowships alternate with those at the national level, enabling artists to apply for grants on an annual basis regardless of where they live and work. Endowment funds are matched one-to-one by each region.

Visual Artists Organizations (VAOs) exhibit new works by contemporary American artists, offer them access to working facilities, provide equipment for the creation of new work, and offer a range of artists’ services. These alternatives to museums and commercial galleries exist in major cities and in mid-sized communities such as Omaha, Syracuse, El Paso, and Sacramento. Characteristically, these groups were founded by artists and are run by artists with strong support from their communities.

In many cities, VAOs exist as the primary showcase for contemporary work. Besides exhibiting current work by artists living in any area, many arrange exchange shows with organizations from other regions, thereby exposing audiences to new work from outside their own communities. Particularly in crafts, photography, and printmaking, some VAOs provide artists with access to equipment that is prohibitively expensive for individual owners. Many of the organizations also conduct educational outreach programs with local schools.

Visual Artists Forums promote discourse about the visual arts and are a crucial venue for outreach to the American public. Many lecture series at colleges and universities are supported, as well as nonprofit publications that discuss issues in contemporary art. Particularly important to rural campuses and colleges beyond major cities, visiting artist programs were supported in Gainesville, FL; Bozeman, MT; and Ogden, UT. An innovative approach to expand the traditional concept of the public forum through satellite broadcast was funded through Rensselaer Polytechnic Institute in Troy, New York. Broadcasts were carried by more than 24 universities nationwide and provided for live discussion between artists and a national audience. Publications that cover regional visual arts events received grants in the Upper Midwest (Artpaper), the Northwest (Reflex), the Central South (Number), and the Southeast (Art Paper and Artvue).

Art in Public Places projects were supported in a wide range of communities and sites this year. They included the design of temporary billboards in Detroit with an anti-drug message; a memorial in Salem, MA, to those who were executed during the 1692 witch trials; the final stage of a Zuni kachina murals project on the interior walls of a restored 17th-century mission in Zuni, NM; and the creation of site-specific works in the public areas around Cleveland’s new sports complex. Endowment funds generally account for only a fraction of a project’s total costs; most of the fundraising for public art projects is done at the local level.
Mario Gonzalez, first known as a graffiti artist, paints an ephemeral man on a wall at the Randolph Street Gallery for the show, *Re-Imagining America*. The Chicago gallery received one of the 130 grants awarded to visual artists organizations.
Grants

* Indicates grants having national impact.

VISUAL ARTISTS FELLOWSHIPS

Fellowships were awarded in 1992 to artists working in photography and crafts. Sculpture fellowships were not awarded as the panel suspended its deliberations before completing application review. In 1993, fellowships will be offered to artists working in other genres, painting, and works on paper. Regional Fellowships are administered by regional arts organizations through cooperative agreements with the Endowment. Programs funded will make $5,000 fellowships available in 1993 to artists living in participating states who work in photography, sculpture, and crafts.

71 grants; 6 cooperative agreements
Program Funds: $2,870,000

NATIONAL FELLOWSHIPS—PHOTOGRAPHY

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### NATIONAL FELLOWSHIPS—CRAFTS

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### REGIONAL FELLOWSHIPS

**Arts Midwest**

**Minneapolis, MN** $250,000*

To support a regional fellowship program in 1993 providing up to thirty $5,000 grants to artists working in photography, sculpture, and crafts—ten in each medium; and to partially support the 1994 program providing up to thirty $5,000 grants in painting and works on paper. Eligible artists must be legal residents of Illinois, Indiana, Iowa, Michigan, Minnesota, North Dakota, Ohio, South Dakota, or Wisconsin. [DCA 92-39]

*Co-funded with $50,000 from the State and Regional Program, for a total of $300,000.

**Mid-America Arts Alliance**

**Kansas City, MO** $250,000*

To support a regional fellowship program in 1993 providing up to thirty $5,000 grants to artists working in photography, sculpture, and crafts—ten in each medium; and to partially support the 1994 program providing up to thirty $5,000 grants in painting and works on paper. Eligible artists must be legal residents of Arkansas, Kansas, Missouri, Nebraska, Oklahoma, or Texas. [DCA 92-38]

*Co-funded with $50,000 from the State and Regional Program, for a total of $300,000.
Mid Atlantic Arts Foundation
Baltimore, MD       $200,000*
To support a regional fellowship program in 1993 providing up to thirty $5,000 grants to artists working in sculpture, and crafts—ten in each medium; and to partially support the 1994 cycle providing up to thirty $5,000 grants in painting and works on paper. Eligible artists must be legal residents of Delaware, Maryland, New Jersey, New York, Pennsylvania, Virginia, the District of Columbia, or the Virgin Islands. [DCA 92-43]
* Co-funded with $50,000 from the State and Regional Program, for a total of $250,000.

New England Foundation for the Arts
Cambridge, MA       $250,000*
To support a regional fellowship program in 1993 providing up to thirty $5,000 grants to artists working in photography, sculpture, and crafts—ten in each medium; and to partially support the 1994 program providing up to thirty $5,000 grants in painting and works on paper. Eligible artists must be legal residents of Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, or Vermont. [DCA 92-42]
* Co-funded with $50,000 from the State and Regional Program, for a total of $300,000.

Southern Arts Federation
Atlanta, GA         $250,000*
To support a regional fellowship program in 1993 providing up to thirty $5,000 grants to artists working in photography, sculpture, and crafts—ten in each medium; and to partially support the 1994 program providing up to thirty $5,000 grants in painting and works on paper. Eligible artists must be legal residents of Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, or Tennessee. [DCA 92-41]
<table>
<thead>
<tr>
<th>Organization</th>
<th>City, State</th>
<th>Amount</th>
<th>Description</th>
<th>Panel</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art Awareness, Inc.</td>
<td>Lexington, NY</td>
<td>$5,000</td>
<td>To support the development and exhibition of new works in solo and thematic group visual arts presentations.</td>
<td>[92-4121-0100]</td>
</tr>
<tr>
<td>Art in General, Inc.</td>
<td>New York, NY</td>
<td>$15,000</td>
<td>To support a series of solo and thematic group exhibitions, installations, performances, and educational programming during 1992–93 by a culturally diverse group of emerging and under-recognized visual artists.</td>
<td>[92-4121-0121]</td>
</tr>
<tr>
<td>Art in General, Inc.</td>
<td>New York, NY</td>
<td>$15,000</td>
<td>To support a series of solo and thematic group exhibitions, installations, performances, and educational programming during 1993–94 by a culturally diverse group of emerging and under-recognized visual artists. Special Projects panel.</td>
<td>[92-4121-0271]</td>
</tr>
<tr>
<td>Art Institute of Chicago (Video Data Bank)</td>
<td>Chicago, IL</td>
<td>$40,000</td>
<td>To support the production, presentation, and distribution of video artists’ work.</td>
<td>[92-4121-0099]</td>
</tr>
<tr>
<td>Art Re Group, Inc.</td>
<td>San Francisco, CA</td>
<td>$10,000</td>
<td>To support a series of installations, performances, exhibitions, and lectures by visual artists.</td>
<td>[92-4121-0056]</td>
</tr>
<tr>
<td>Artists Alliance, Inc.</td>
<td>Lafayette, LA</td>
<td>$5,000</td>
<td>To support a series of multimedia exhibitions, performances, installations, and lectures by local, regional, and national artists.</td>
<td>[92-4121-0082]</td>
</tr>
<tr>
<td>Artists Book Works</td>
<td>Chicago, IL</td>
<td>$5,000</td>
<td>To support a working facility for book artists.</td>
<td>[92-4121-0037]</td>
</tr>
<tr>
<td>Artists Space, Inc.</td>
<td>New York, NY</td>
<td>$45,000</td>
<td>To support exhibitions in all visual arts media and a computerized slide registry.</td>
<td>[92-4121-0097]</td>
</tr>
<tr>
<td>Artists’ Television Access</td>
<td>San Francisco, CA</td>
<td>$10,000</td>
<td>To support the production and exhibition of experimental work by emerging visual artists.</td>
<td>[92-4121-0084]</td>
</tr>
<tr>
<td>Asian American Arts Centre, Inc.</td>
<td>New York, NY</td>
<td>$7,500</td>
<td>To support exhibitions and a related catalogue by visual artists from diverse cultural backgrounds.</td>
<td>[92-4121-0045]</td>
</tr>
<tr>
<td>Atlanta Photography Group, Inc.</td>
<td>Atlanta, GA</td>
<td>$5,000</td>
<td>To support exhibitions by local and regional visual artists working in photography and related media.</td>
<td>[92-4121-0076]</td>
</tr>
<tr>
<td>Brandywine Graphic Workshop, Inc.</td>
<td>Philadelphia, PA</td>
<td>$12,500</td>
<td>To support visiting artist residencies, exhibitions, and lectures.</td>
<td>[92-4121-0069]</td>
</tr>
<tr>
<td>Bridge Center for Contemporary Art</td>
<td>El Paso, TX</td>
<td>$15,000</td>
<td>To support solo and group exhibitions by local, regional, and national visual artists.</td>
<td>[92-4121-0024]</td>
</tr>
<tr>
<td>Bronx Council on the Arts, Inc.</td>
<td>Bronx, NY</td>
<td>$17,500</td>
<td>To support a series of visual arts exhibitions and related performances in the South Bronx.</td>
<td>[92-4121-0116]</td>
</tr>
<tr>
<td>Center for Contemporary Arts of Santa Fe, Inc.</td>
<td>Santa Fe, NM</td>
<td>$17,500</td>
<td>To support solo and group exhibitions, performances, installations, and video screenings of the work of both regionally and nationally known visual artists, and related published materials.</td>
<td>[92-4121-0057]</td>
</tr>
<tr>
<td>Center for Education and Communication, Inc. (The Space)</td>
<td>Boston, MA</td>
<td>$5,000</td>
<td>To support the creation, presentation, and documentation of new work by culturally diverse visual artists.</td>
<td>[92-4121-0126]</td>
</tr>
<tr>
<td>Center for Exploratory and Perceptual Arts, Inc.</td>
<td>Buffalo, NY</td>
<td>$25,000</td>
<td>To support exhibitions of contemporary visual art in gallery and satellite locations, temporary installations in public transit areas, lectures, project residencies, and the CEPA Quarterly journal.</td>
<td>[92-4121-0047]</td>
</tr>
<tr>
<td>Center for Occupational Hazards, Inc. (Center for Safety in the Arts)</td>
<td>New York, NY</td>
<td>$10,000</td>
<td>To support research on health hazards in the arts and the education of visual artists about the hazards and precautions of materials and processes.</td>
<td>[92-4121-0008]</td>
</tr>
</tbody>
</table>
of work by national and regional ceramic artists, guest artist residencies, lectures, and workshops. [92-4121-0051]

**Contemporary Art for San Antonio**

*San Antonio, TX*  $17,500
To support a series of visual arts exhibitions, related publications, lectures, and educational programming. [92-4121-0061]

**Contemporary Arts Center, New Orleans**

*New Orleans, LA*  $35,000
To support multidisciplinary exhibitions, installations, and performances and related video screenings, lectures, and publications. [92-4121-0078]

**Craft Emergency Relief Fund, Inc.**

*Washington, DC*  $8,500
To support services offered to craft artists who have experienced work-interrupting emergencies such as fire, theft, illness, and natural disasters. [92-4121-0068]

**Creative Time, Inc.**

*New York, NY*  $45,000
To support the creation and presentation of new work by emerging and mid-career visual artists in public spaces throughout New York City. [92-4121-0060]

**Dallas Artists Research and Exhibition**

*Dallas, TX*  $5,000
To support a series of exhibitions and performances by visual artists. [92-4121-0123]

**Detroit Focus**

*Detroit, MI*  $7,500
To support a series of multimedia exhibitions, the publication of a catalogue, and the *Detroit Focus Quarterly*. [92-4121-0079]

**Dieu Donne Papermill, Inc.**

*New York, NY*  $7,500
To support a working facility for artists using handmade paper as a visual art medium. [92-4121-0115]

**DiverseWorks, Inc.**

*Houston, TX*  $47,500
To support visual arts exhibitions, installations, lectures, video programs, a performance series, and an artists’ bookstore. [92-4121-0105]

**Drawing Center, Inc.**

*New York, NY*  $5,000
To support solo, thematic, and group exhibitions and installations by visual artists in various stages of their careers. [92-4121-0099]

**En Foco, Inc.**

*Bronx, NY*  $15,000
To support a bimonthly newsletter, a slide registry featuring artists of color, and Intercambio, a program that brings American mainland photographers to Puerto Rico for seminars and workshops. [92-4121-0073]

**Exit Art, Inc.**

*New York, NY*  $10,000
To support visual arts exhibitions, publications, and related projects. [92-4121-0017]

**Eye Gallery**

*San Francisco, CA*  $7,500
To support exhibitions and installations by emerging and under-recognized photographers. [92-4121-0114]

**Fabric Workshop, Inc.**

*Philadelphia, PA*  $20,000
To support an artist-in-residence program in the textile arts and related exhibitions. [92-4121-0048]
Bert Long, an artist in residence from Texas, finishes "Creme Brulée" for his exhibition "Jive Plantation" at Philadelphia's Fabric Workshop.
Visual Arts

Film in the Cities, Inc.
St. Paul, MN
$12,500
To support exhibitions, lectures, residencies, and a resource center for photography. [92-4121-0046]

Fondo Del Sol Visual Arts Center
Washington, DC
$10,000
To support a series of exhibitions and related programming designed to explore pluralism in contemporary American visual art. [92-4121-0107]

Foundation for Art Resources, Inc.
Los Angeles, CA
$5,000
To support a forum for the presentation of issues in contemporary visual art through three programs: Art Talk Art, Outside Artworks, and Open Proposals. [92-4121-0086]

Foundation for Today's Art/Nexus
Philadelphia, PA
$7,500
To support exhibitions, performances, bookworks projects, artists' residencies, workshops, and services to visual artists. [92-4121-0094]

Galeria Studio 24 (Galeria de la Raza)
San Francisco, CA
$30,000
To support a series of exhibitions, related programs, and services to visual artists. [92-4121-0110]

Galveston Arts Center, Inc.
Galveston, TX
$7,500
To support an exhibition program and lecture series focusing on emerging and mid-career regional visual artists. [92-4121-0001]

Glass Art Society, Inc.
Seattle, WA
$10,000
To support a national conference for visual artists working in glass; the journal and Technical Journal which document conference proceedings; and membership services. [92-4121-0064]

Guanajuato Cultural Arts Center
San Antonio, TX
$5,000
To support solo and group visual arts exhibitions. [92-4121-0003]

Haleakala, Inc. (The Kitchen)
New York, NY
$7,500
To support a performance series that features works by emerging and established visual artists. [92-4121-0120]

Hallwalls, Inc.
Buffalo, NY
$30,000
To support visual arts exhibitions and performances, related publications, project residencies, lectures, and a slide registry. [92-4121-0045]

Hand Workshop, Inc.
Richmond, VA
$7,500
To support an exhibition program featuring regional and national craft artists in solo and group shows, and related programs. [92-4121-0093]

Headlands Center for the Arts
Sausalito, CA
$20,000
To support regional visual artists' residencies, open studios, lectures, workshops, publications, presentations, and installations. [92-4121-0055]

Houston Center for Photography
Houston, TX
$15,000
To support exhibitions, lectures, workshops, services, and publications on photography and related media. [92-4121-0062]

Hull House Association
(Bean Street Gallery)
Chicago, IL
$5,000
To support an exhibition program, a catalogue, and a performance series for visual artists. [92-4121-0148]

Images, Images, Images, Inc.
Cincinnati, OH
$5,000
To support photography exhibitions, related public programs, and the publication of the quarterly journal Images Ink. [92-4121-0071]

Installation Gallery
San Diego, CA
$5,000
To support a series of installations by national and regional artists. [92-4121-0050]

Intermedia Arts of Minnesota, Inc.
Minneapolis, MN
$12,500
To support visual arts exhibitions, installations, lectures, publications, and performances. [92-4121-0044]

International Arts Relations, Inc.
New York, NY
$25,000
To support exhibitions and installations by emerging and mid-career visual artists from diverse cultural backgrounds. [92-4121-0005]

International Sculpture Center, Inc.
Washington, DC
$5,000
To support programs serving visual artists working in three-dimensional media including the publication of Sculpture magazine; Sculpture Source, a computerized slide registry; conferences and workshops; and curatorial services. [92-4121-0065]

Intersection
San Francisco, CA
$5,000
To support solo and group exhibitions in all visual arts media by artists of diverse cultural heritages. [92-4121-0028]

Kenkeleba House, Inc.
New York, NY
$10,000
To support a series of solo exhibitions by emerging and established visual artists from multi-ethnic backgrounds to be presented in a renovated gallery space. [92-4121-0111]

La Raza Bookstore (Galeria Posada)
Sacramento, CA
$10,000
To support a series of solo and group exhibitions, lectures, related publications, and the publication of the quarterly journal Images Ink. [92-4121-0071]
exhibitions of Chicano, Mexicano, and Native American visual artists. [92-4121-0052]

**Light Factory**  
*Charlotte, NC*  
$7,500  
To support photography exhibitions, public programs, and services. [92-4121-0035]

**Light Work Visual Studies, Inc.**  
*(Light Work)*  
*Syracuse, NY*  
$30,000  
To support photography exhibitions, residencies, publications, and a working facility. [92-4121-0103]

**Los Angeles Center for Photographic Studies**  
*Los Angeles, CA*  
$20,000  
To support exhibitions, installations, lectures, workshops, video and film screenings, and publications. [92-4121-0014]

**Los Angeles Contemporary Exhibitions, Inc.**  
*Los Angeles, CA*  
$35,000  
To support visual arts exhibitions, performances, video/film screenings, public programs, services, publications, and an artists’ bookstore. [92-4121-0034]

**Lower East Side Printshop, Inc.**  
*New York, NY*  
$5,000  
To support an artists’ workspace program which provides emerging artists with professional printmaking facilities, advanced technical workshops, seminars, and technical assistance. [92-4121-0090]

**Manchester Craftsmen’s Guild**  
*Pittsburgh, PA*  
$5,000  
To support exhibitions, lectures, and workshops by regional and national visual artists working in ceramics and photography. [92-4121-0016]

**Maryland Art Place, Inc.**  
*Baltimore, MD*  
$10,000  
To support a program of visual arts exhibitions, installations, public programs, services, and a quarterly newsletter. [92-4121-0013]

**Mattress Factory**  
*Pittsburgh, PA*  
$17,500  
To support residencies resulting in the creation and exhibition of site-specific installations. [92-4121-0038]

**Mayor’s Advisory Committee on Art and Culture (School 33 Art Center)**  
*Baltimore, MD*  
$12,500  
To support exhibitions, residencies, educational programs, and services to visual artists. [92-4121-0042]

**Mexic-Arte**  
*Austin, TX*  
$12,500  
To support exhibitions, temporary installations at public sites, a performance art series, and services to visual artists. [92-4121-0020]

**Mission Cultural Center**  
*San Francisco, CA*  
$5,000  
To support a series of thematic group exhibitions of local and regional Latino visual artists. [92-4121-0108]

**Mobius, Inc.**  
*Boston, MA*  
$5,000  
To support installations, group exhibitions, a performance art series, and public forums featuring emerging regional artists and established national and international artists working in experimental media. [92-4121-0036]

**Movimiento Artístico del Río Salado, Inc.**  
*Phoenix, AZ*  
$15,000  
To support a visiting artists program, exhibitions, and related publications. [92-4121-0106]

**N.A.M.E. Gallery**  
*Chicago, IL*  
$12,500  
To support visual arts exhibitions, performances, public programs, and public art projects. [92-4121-0068]

**National Association of Artists’ Organizations, Inc.**  
*Washington, DC*  
$30,000  
To support a national conference, regional meetings, and membership services. [92-4121-0021]

**National Council on Education for the Ceramic Arts**  
*Bandon, OR*  
$15,000  
To support an annual conference for ceramic artists, a journal to document the proceedings, and other services. [92-4121-0112]

**New York Experimental Glass Workshop, Inc.**  
*Brooklyn, NY*  
$25,000  
To support working facilities for glass artists, exhibitions, and related services. [92-4121-0029]

**Nexus, Inc.**  
*Atlanta, GA*  
$40,000  
To support visual arts exhibitions in Nexus Gallery, artists’ book projects at Nexus Press, and services to artists. [92-4121-0098]

**Oregon Center for the Photographic Arts, Inc.**  
*Portland, OR*  
$7,500  
To support a series of exhibitions and accompanying publications and lectures by emerging and established photographers at Blue Sky Gallery. [92-4121-0092]

**Organization of Independent Artists, Inc.**  
*New York, NY*  
$5,000  
To support exhibitions and services to visual artists. [92-4121-0067]
<table>
<thead>
<tr>
<th>Organization</th>
<th>City, State</th>
<th>Amount</th>
<th>Purpose</th>
</tr>
</thead>
<tbody>
<tr>
<td>Painted Bride Art Center, Inc.</td>
<td>Philadelphia, PA</td>
<td>$5,000</td>
<td>To support exhibitions by local, regional, and national visual artists of diverse cultural backgrounds; residencies; and related programs. [92-4121-0083]</td>
</tr>
<tr>
<td>Pewabic Society, Inc.</td>
<td>Detroit, MI</td>
<td>$17,500</td>
<td>To support exhibitions, workshops, lectures, a working facility, and residencies in the ceramic arts. [92-4121-0099]</td>
</tr>
<tr>
<td>Photographic Resource Center, Inc.</td>
<td>Boston, MA</td>
<td>$30,000</td>
<td>To support exhibitions, installations, public programming, and services in photography and related media. [92-4121-0041]</td>
</tr>
<tr>
<td>Pilchuck Glass School</td>
<td>Seattle, WA</td>
<td>$7,500</td>
<td>To support residencies for visiting artists working in glass. [92-4121-0049]</td>
</tr>
<tr>
<td>Pittsburgh Center for the Arts</td>
<td>Pittsburgh, PA</td>
<td>$5,000</td>
<td>To support exhibitions and installations of regional, national, and international visual artists. [92-4121-0101]</td>
</tr>
<tr>
<td>Print Club</td>
<td>Philadelphia, PA</td>
<td>$5,000</td>
<td>To support exhibitions, artist and critic residencies, public programs, and services to visual artists. [92-4121-0091]</td>
</tr>
<tr>
<td>~ Printed Matter, Inc.</td>
<td>New York, NY</td>
<td>$27,500</td>
<td>To support the distribution of visual artists’ publications, and related services. [92-4121-0019]</td>
</tr>
<tr>
<td>Pro Arts</td>
<td>Oakland, CA</td>
<td>$7,500</td>
<td>To support visual arts exhibitions and related activities. [92-4121-0027]</td>
</tr>
<tr>
<td>Project Artaud (Southern Exposure)</td>
<td>San Francisco, CA</td>
<td>$12,500</td>
<td>To support visual arts exhibitions, installations, lectures, and related activities. [92-4121-0109]</td>
</tr>
<tr>
<td>Public Art Fund, Inc.</td>
<td>New York, NY</td>
<td>$20,000</td>
<td>To support temporary public art projects and related services. [92-4121-0089]</td>
</tr>
<tr>
<td>Public Art Works</td>
<td>San Rafael, CA</td>
<td>$10,000</td>
<td>To support temporary and permanent site-specific public art installations, publications, and related activities. [92-4121-0004]</td>
</tr>
<tr>
<td>Pyramid Arts Center, Inc.</td>
<td>Rochester, NY</td>
<td>$15,000</td>
<td>To support visual arts exhibitions, installations, residencies, lectures, and services. [92-4121-0009]</td>
</tr>
<tr>
<td>Pyramid Atlantic, Inc.</td>
<td>Riverdale, MD</td>
<td>$15,000</td>
<td>To support a working facility for hand papermaking, printmaking, and the book arts. [92-4121-0006]</td>
</tr>
<tr>
<td>Randolph Street Gallery, Inc.</td>
<td>Chicago, IL</td>
<td>$50,000</td>
<td>To support visual arts exhibitions, interdisciplinary performance and media art presentations, installations, temporary public art projects, and related activities. [92-4121-0031]</td>
</tr>
<tr>
<td>Real Art Ways, Inc.</td>
<td>Hartford, CT</td>
<td>$20,000</td>
<td>To support visual arts exhibitions, installations, and related activities. [92-4121-0026]</td>
</tr>
<tr>
<td>San Francisco Camerawork, Inc.</td>
<td>San Francisco, CA</td>
<td>$25,000</td>
<td>To support exhibitions in photography and related media, lectures, publications, and services. [92-4121-0011]</td>
</tr>
<tr>
<td>San Jose Institute of Contemporary Art</td>
<td>San Jose, CA</td>
<td>$5,000</td>
<td>To support gallery exhibitions, site installations in unused urban spaces, educational programs, and related published material. [92-4121-0085]</td>
</tr>
<tr>
<td>Santa Barbara Contemporary Arts Forum, Inc.</td>
<td>Santa Barbara, CA</td>
<td>$10,000</td>
<td>To support visual arts exhibitions and related performances, lectures, video presentations, and publications. [92-4121-0025]</td>
</tr>
<tr>
<td>Santa Monica Museum of Art</td>
<td>Santa Monica, CA</td>
<td>$12,500</td>
<td>To support solo and group exhibitions, site-specific installations, performances, and commissioned artists’ projects by local, emerging, and under-recognized visual artists. [92-4121-0118]</td>
</tr>
<tr>
<td>Sculpture Center, Inc.</td>
<td>New York, NY</td>
<td>$5,000</td>
<td>To support exhibitions, installations, residencies, and a slide registry. [92-4121-0102]</td>
</tr>
<tr>
<td>Second Street Gallery, Inc.</td>
<td>Charlottesville, VA</td>
<td>$5,000</td>
<td>To support visual arts exhibitions, residencies, and related educational programming. [92-4121-0007]</td>
</tr>
<tr>
<td>Self-Help Graphics and Arts, Inc.</td>
<td>Los Angeles, CA</td>
<td>$17,500</td>
<td>To support collaborative printmaking residencies for culturally diverse artists at different career levels. [92-4121-0128]</td>
</tr>
</tbody>
</table>
**Visual Arts**

**Sheboygan Arts Foundation, Inc.**  
*(Kohler Arts Center)*  
Sheboygan, WI  
$25,000  
To support thematic group and solo exhibitions, related documentation and residencies, and access to working facilities. [92-4121-0125]

**Snug Harbor Cultural Center, Inc.**  
Staten Island, NY  
$7,500  
To support visual arts exhibitions and related programs, including catalogues, at the Newhouse Center for Contemporary Art. [92-4121-0074]

**Society for Photographic Education, Inc.**  
Dallas, TX  
$15,000  
To support conferences, publications, and services. [92-4121-0066]

**Society of North American Goldsmiths**  
Tampa, FL  
$5,000  
To support an annual conference and a regional workshop program for visual artists working in metal. [92-4121-0122]

**Space One Eleven, Inc.**  
Birmingham, AL  
$7,500  
To support a series of thematic exhibitions of local and regional emerging and under-recognized visual artists. [92-4121-0012]

**Spaces**  
Cleveland, OH  
$20,000  
To support visual arts exhibitions, performances, video screenings, and public forums. [92-4121-0054]

**Storefront for Art and Architecture, Inc.**  
New York, NY  
$15,000  
To support visual arts exhibitions, installations, and related activities. [92-4121-0087]

**Surface Design Association**  
San Francisco, CA  
$5,000  
To support planning for a national conference in 1993 for visual artists working in textile art and design. [92-4121-0080]

**Sushi, Inc.**  
San Diego, CA  
$10,000  
To support visual arts exhibitions, performances, installations, and forums. [92-4121-0095]

**Urban Institute for Contemporary Arts**  
Grand Rapids, MI  
$7,500  
To support visual arts exhibitions, installations, lectures, newsletters, and residencies. [92-4121-0023]

**Visual Arts Center of Alaska**  
Anchorage, AK  
$5,000  
To support a residency program, exhibitions, educational programming, and an annual outdoor sculpture festival. [92-4121-0077]

**Visual Studies Workshop, Inc.**  
Rochester, NY  
$35,000  
To support an artists' press program, exhibitions, lectures, workshops, residencies, and related services. [92-4121-0058]

**Washington Project for the Arts, Inc.**  
Washington, DC  
$40,000  
To support a series of visual arts exhibitions, publications, public programs, and an artists' bookstore. [92-4121-0015]

**Wheaton Historical Association**  
(Creative Glass Center of America)  
Millville, NJ  
$8,000  
To support a working facility for glass artists. [92-4121-0063]

**White Columns, Inc.**  
New York, NY  
$22,500  
To support visual arts exhibitions and related programs. [92-4121-0096]

**Women's Studio Workshop, Inc.**  
Rosendale, NY  
$7,500  
To support a working facility for printmaking, handmade paper, and the book arts; the publication of a newsletter and catalogues; and exhibitions of work by emerging and established women and minority artists. [92-4121-0070]

**Zone, Inc.**  
Springfield, MA  
$6,000  
To support a series of visual arts exhibitions, film/video screenings, public art programs, and performances. [92-4121-0030]

**ART IN PUBLIC PLACES**

To enable city and state governments, educational institutions, and other organizations to commission works of art as permanent features of such sites as parks, plazas, waterfronts, airports, subways and public buildings. Also funded are short-term installations of experimental works that demonstrate further potential for art in public places.

14 grants  
Program Funds: $225,000

**American Center for Students and Artists**  
New York, NY  
$5,000  
To support commissions to American visual artists for billboard or poster images in the New York and Paris subway systems. [92-4141-0161]
Art Awareness, Inc.
Lexington, NY $10,000
To support commissions for temporary works by visual artists James Luna and Buster Simpson at the art center site. [92-4141-0156]

Arts Festival Association of Atlanta, Inc.
Atlanta, GA $10,000
To support commissions to visual artists R.M. Fischer, Marilyn Gottlieb-Storm, Antoni Miralda, and Fred Wilson for site-specific works in Atlanta's Piedmont Park for the 1993 Arts Festival of Atlanta. [92-4141-0155]

Beloit 2000 Development Corp.
Beloit, WI $5,000
To support the participation of visual artist Siah Armajani with other professionals in the early planning phase for a public park and pedestrian bridge at an abandoned coal yard and railroad bridge on the Rock River. [92-4141-0162]

Carnegie Institute
(Three Rivers Arts Festival)
Pittsburgh, PA $12,500
To support temporary site-specific works, with accompanying catalogue, by visual artists Mel Chin, Edgar Heap-of-Birds, Mierle Ukeles, and Chris MacDonald at Point State Park for the 1992 festival. [92-4141-0153]

Detroit Focus
Detroit, MI $20,000
To commission visual artists to print and display their designs for temporary billboards focusing upon an anti-drug theme near selected neighborhood school sites in Detroit. [92-4141-0154]

Gateway Economic Development Corp. of Greater Cleveland
Cleveland, OH $27,500
To support commissions for visual artists to create site-specific works in the public areas around Cleveland's new sports complex. Reviewed by: Mathieu Gregoire, San Diego, CA; Andrew Leicester, Minneapolis, MN; Pallas Lombardi, Cambridge, MA; Mary Miss, New York, NY; Emily Pulitzer, St. Louis, MO. [92-4141-0152]

Headlands Center for the Arts
Sausalito, CA $32,500
To support the design and implementation phases of a collaborative project for the re-landscaping of land around the center's primary buildings in Golden Gate National Recreation Area. [92-4141-0157]

Natural Heritage Trust (Artpark)
Lewison, NY $10,000
To support the planning phase for visual artist Suzanne Lacy's public participation project "Auto: On the Edge of Time." [92-4141-0158]

Rensselaer Polytechnic Institute
Troy, NY $30,000
To support a series of permanent and temporary installations by visual artist Branda Miller, architect Frances Bronet, and dancer Sandra Burton at selected sites in Troy. [92-4141-0151]

Sculpture Chicago, Inc.
Chicago, IL $20,000
To support commissions for a series of temporary public art installations at various locations in Chicago, symposia, and a documentary catalogue. Reviewed by: Mathieu Gregoire, San Diego, CA; Andrew Leicester, Minneapolis, MN; Pallas Lombardi, Cambridge, MA; Mary Miss, New York, NY; Emily Pulitzer, St. Louis, MO. [92-4141-0150]

Southwestern Native American Art Foundation
Albuquerque, NM $20,000
To support a commission to visual artists Alex and Kenneth Seowtewa, for the final phase of their Zuni kachina murals project on the walls of a restored 17th-century mission in Zuni, New Mexico. [92-4141-0160]

Stuart Foundation
La Jolla, CA $12,500
To support a commission for visual artist Maria Nordman to create a permanent work on the campus of the University of California/San Diego. [92-4141-0159]

VISUAL ARTISTS FORUMS

To enable artists and other visual arts professionals to communicate with peers and the public about visual arts ideas and issues or to pursue projects that create and present new work in a context that stimulates discussion about contemporary art. Grants support visiting artist programs, conferences and symposia, and publications that contribute to the national dialogue on contemporary art.

45 grants
Program Funds: $375,500
Visual Arts

- **ATLTL**
  Phoenix, AZ $7,500
  To support a biannual conference that will address the role of contemporary Native American visual art in relation to traditional Native American society. Art in Public Places/Visual Artists Forums panel. [92-4142-0173]

- **Alfred University**
  Alfred, NY $5,000
  To support a visiting artist series entitled "The Body As Site," consisting of a public lecture and artists' presentations. Art in Public Places/Visual Artists Forums panel. [92-4142-0166]

- **Alternative Worksite, Inc.**
  Omaha, NE $5,000
  To support residencies for visual artists Nigel Rolfe and Terry Allen. Art in Public Places/Visual Artists Forums panel. [92-4142-0174]

- **Armory Center for the Arts**
  Pasadena, CA $5,000
  To support residencies for visual artists to create new work and present workshops in underserved communities. Art in Public Places/Visual Artists Forums panel. [92-4142-0178]

- **Art in General, Inc.**
  New York, NY $15,000
  To support the creation and distribution of a quarterly poster project by Guerrilla Girls, an artist collective that advocates for unrecognized artists. Art in Public Places/Visual Artists Forums panel. [92-4142-0169]

- **Artnet, Inc.**
  Winston-Salem, NC $5,000
  To support publication of *Artnet*, a regional art journal serving the southeastern United States. Visual Artists Organizations panel. [92-4142-0143]

- **Astro Arts**
  Santa Monica, CA $15,000
  To support publication of the quarterly journal *High Performance*. Visual Artists Organizations panel. [92-4142-0141]

- **Atlanta Art Papers, Inc.**
  Atlanta, GA $20,000
  To support publication of *Art Papers*, a bimonthly journal that focuses on contemporary visual art activity in the Southeast. Visual Artists Organizations panel. [92-4142-0145]

- **California Institute of the Arts**
  Valencia, CA $6,000
  To support publication of *Real Life*, a biannual journal focusing on contemporary visual art, the influence of the media, and the role of the artist in society. Visual Artists Organizations panel. [92-4142-0147]

- **Center for Arts Criticism**
  St. Paul, MN $5,000
  To support a public forum entitled Arts for Community Change. Art in Public Places/Visual Artists Forums panel. [92-4142-0184]

- **College Art Association of America, Inc.**
  New York, NY $7,500
  To support the Studio Art Program of the 1993 College Art Association annual conference to be held in Seattle. Art in Public Places/Visual Artists Forums panel. [92-4142-0181]

- **Contemporary Art for San Antonio**
  San Antonio, TX $5,000
  To support a week-long series of round-table discussions about the origins and development of contemporary art by critic Henry Hopkins, curator Walter Hopps, and visual artists Ed Kienholz and Nancy Kienholz, at the Blue Star Art Space. Art in Public Places/Visual Artists Forums panel. [92-4142-0172]

- **Daniel Clark Foundation**
  Goffstown, NH $5,000
  To support publication of *Studio Potter*, a biannual journal dedicated to meaningful discourse for the functional potter. Visual Artists Organizations panel. [92-4142-0139]

- **Fabric Workshop, Inc.**
  Philadelphia, PA $10,000
  To support visual artists' residencies resulting in site-specific installations at the Institute of Contemporary Art at the University of Pennsylvania, Tyler School of Art at Temple University, and Moore College of Art. Art in Public Places/Visual Artists Forums panel. [92-4142-0171]

- **Forecast**
  Minneapolis, MN $5,000
  To support the publication of *Public Art Review*, a semiannual journal which focuses on public art issues and projects across the nation. Visual Artists Organizations panel. [92-4142-0144]

- **Foundation for Advanced Critical Studies, Inc.**
  West Hollywood, CA $6,000
  To support publication of *Art Issues*, a bimonthly journal dedicated to the study of contemporary American culture and the visual arts. Visual Artists Organizations panel. [92-4142-0132]

- **Houston Center for Photography**
  Houston, TX $8,000
  To support the publication of *Spot*, a triannual journal of photography and related media. Visual Artists Organizations panel. [92-4142-0137]
Los Angeles Center for Photographic Studies
Los Angeles, CA $12,000
To support publication of Frame-Work, a triannual critical journal in photography. Visual Artists Organizations panel. [92-4142-0135]

Maryland Art Place, Inc.
Baltimore, MD $7,500
To support a critics' residency program designed to serve regional artists' and writers' need for an art-informed public and a critical working environment. Art in Public Places/Visual Artists Forums panel. [92-4142-0185]

Mexican Museum
San Francisco, CA $10,000
To support a symposium related to the exhibition, "The Chicano Codices: Encountering Art of the Americas," which will address artistic transformation and synthesis in the Chicano, African American, and Native American cultures. Art in Public Places/Visual Artists Forums panel. [92-4142-0168]

Midmarch Associates, Inc.
(Artists Talk on Art)
New York, NY $5,000
To support a series of discussions by visual artists, critics, and curators who represent diverse aesthetic and cultural voices within the art community. Art in Public Places/Visual Artists Forums panel. [92-4142-0176]

Montana State University
Bozeman, MT $5,000
To support a visiting artist series jointly sponsored by the art departments of Montana State University, Eastern Montana College, and the University of Montana. Art in Public Places/Visual Artists Forums panel. [92-4142-0167]

New Art Publications, Inc.
New York, NY $6,000
To support visual arts coverage in the quarterly publication Bomb. Visual Artists Organizations panel. [92-4142-0138]

New Mexico State University
Las Cruces, NM $5,000
To support a year-long symposium entitled "Marginalization and Culture" which will address the dynamics of cultural power. Art in Public Places/Visual Artists Forums panel. [92-4142-0183]

New Observations, Ltd.
New York, NY $10,000
To support publication of New Observations, an artist-run journal presenting the work and ideas of contemporary artists and art writers. Visual Artists Organizations panel. [92-4142-0136]

Number, Inc.
Memphis, TN $8,000
To support the publication of Number, a quarterly journal of critical writing and artists' work serving the Mid-South. Visual Artists Organizations panel. [92-4142-0133]

October Magazine, Ltd.
New York, NY $10,000
To support publication of October, a quarterly journal presenting critical essays, interviews, reviews, and translations of articles about the theory and practice of contemporary art. Visual Artists Organizations panel. [92-4142-0130]

Photographic Resource Center, Inc.
Boston, MA $8,000
To support publication of Views, a triannual journal based in New England which addresses a broad range of issues pertaining to photography and related media. Visual Artists Organizations panel. [92-4142-0131]

Pyramid Atlantic, Inc.
Riverdale, MD $10,000
To support artists' residencies that result in the creation and presentation of new works in the book arts. Art in Public Places/Visual Artists Forums panel. [92-4142-0188]

Rensselaer Polytechnic Institute
Troy, NY $10,000
To support a visiting artist series designed to expand the traditional concept of the public forum through a satellite broadcast. Art in Public Places/Visual Artists Forums panel. [92-4142-0182]

Rober~ W. Woodruff Arts Center, Inc.
(Atlanta College of Art)
Atlanta, GA $10,000
To support public lecture programs which will investigate the visual arts from crosscultural points of view. Art in Public Places/Visual Artists Forums panel. [92-4142-0186]

Rutgers, The State University of New Jersey
Piscataway, NJ $10,000
To support residencies for artists from the Russian Union of Art Photographers at Rutgers University. Art in Public Places/Visual Artists Forums panel. [92-4142-0170]

Santa Fe Council for the Arts, Inc.
Santa Fe, NM $7,500
To support the creation of site-specific installations by visiting visual artists Edgar Heap-of-Birds and Jenny Holzer. Art in Public Places/Visual Artists Forums panel. [92-4142-0179]
Visual Arts

Segue Foundation, Inc.
New York, NY $6,000
To support publication of M/E/A/N/I/N/G, a biannual artist-run publication that addresses a broad range of issues of concern to visual artists. Visual Artists Organizations panel. [92-4142-0140]

Southwest Texas State University
San Marcos, TX $7,500
To support a regional ceramics symposium entitled Texas Clay II, planned in conjunction with Year of American Craft, a nationwide celebration scheduled for 1993. Art in Public Places/Visual Artists Forums panel. [92-4142-0187]

University of Colorado, Regents of the Boulder, CO $5,000
To support a visiting artists program during the 1992-93 academic year. Art in Public Places/Visual Artists Forums panel. [92-4142-0177]

University of Florida
Gainesville, FL $5,000
To support a visiting artist lecture series entitled “Working Together: Group and Collaborative Art,” which will examine the collective creative process. Art in Public Places/Visual Artists Forums panel. [92-4142-0164]

University of Texas at El Paso
El Paso, TX $10,000
To support a national conference on the Latino Mural Movement, with an emphasis on the murals of El Paso. Art in Public Places/Visual Artists Forums panel. [92-4142-0186]

Visual AIDS for the Arts, Inc.
New York, NY $22,500
To support “The Electric Blanket,” a public artwork featuring the work of more than 100 photographers. Art in Public Places/Visual Artists Forums panel. [92-4142-0163]

Visual Arts Information Service
St. Paul, MN $10,000
To support publication of Artpaper, a monthly journal focusing on visual arts activity in the Upper Midwest. Visual Artists Organizations panel. [92-4142-0134]

Visual Studies Workshop, Inc.
Rochester, NY $18,000
To support publication of critical, theoretical, and scholarly writing about photography and independent visual arts publishing in the journal Afterimage. Visual Artists Organizations panel. [92-4142-0142]

Visual Studies Workshop, Inc.
Rochester, NY $5,000
To support artists’ book residencies for the creation and presentation of new work. Art in Public Places/Visual Artists Forums panel. [92-4142-0175]

Weber State University
Ogden, UT $5,000
To support a visiting artist lecture series entitled “Issues in Contemporary Art,” which will explore a variety of approaches to the theory and practice of contemporary art. Art in Public Places/Visual Artists Forums panel. [92-4142-0165]

White Walls, Inc.
Chicago, IL $5,000
To support publication of Whitewalls, a triannual publication that provides a forum for visual artists who use language in their work. Visual Artists Organizations panel. [92-4142-0129]

Xelfer
Seattle, WA $7,500
To support publication of Reflex Magazine, a bimonthly journal covering contemporary visual arts activity in the Northwest. Visual Artists Organizations panel. [92-4142-0146]

SPECIAL PROJECTS

To support a limited number of model projects that assist artists in innovative ways and are not eligible under the other categories.

10 grants
Program Funds: $223,125

Alliance for the Arts, Inc.
New York, NY $10,000
To support the reprinting and distribution of publications which focus on the estate planning needs of artists with AIDS. [92-4170-0263]

American Center for Students and Artists
New York, NY $27,500
To support expenses for American visual artists participating in the United States/France International Exchange Fellowship Program. [92-4170-0266]

Exploratorium
San Francisco, CA $13,325
To support expenses for visual artists to participate in Rising Above Our Garbage, a conference that will focus on artistic responses to issues about solid waste management. [92-4170-0267]

Institute of Contemporary Art, Boston
Boston, MA $18,000*
[92-3052-0047]*See International chapter.
La Napoule Art Foundation
New York, NY $27,500
To support expenses for American visual artists participating in the United States/France International Exchange Fellowship Program. [92-4170-0261]

Lane Arts Council
Eugene, OR $30,000
To support Visual Arts Resources, a traveling exhibitions program, during its transition to an independent non-profit organization. Art in Public Places/Visual Artists Forums panel. [92-4170-0189]
Extraordinary Action Grant.

Names Project Foundation
San Francisco, CA $15,000
To support a long-range planning process for the preservation of the AIDS Memorial Quilt, a major work of contemporary public art that represents the artistic expressions of thousands of panel makers. [92-4170-0268]

National Foundation for Advancement in the Arts, Inc.
Miami, FL $30,000
To support a residency program in Miami for visual artists from across the country. [92-4170-0265]

National Institute of Art and Disabilities
Richmond, CA $4,300
To support a two-day conference on art and disabilities issues in Richmond, California in May 1993. [92-4170-0262]

Seattle Arts Commission
Seattle, WA $47,500
To support Public Art Seattle, an innovative public education feature of the city’s public art program. [92-4170-0264]

Panels

ART IN PUBLIC PLACES/VISUAL ARTISTS FORUMS

Deborah Bright
Visual Artist (photography); Critic; Faculty
Rhode Island School of Design
Providence, RI

Kathleen Coakley
Director
Committee for Public Art
Cleveland Heights, OH

Jeremy Gilbert-Rolfe
Visual Artist (painting); Art Writer; Graduate Advisor
Art Center College of Design/Pasadena
Pasadena, CA

Catherine Howett
Landscape Architect; Professor, School of Environmental Design
University of Georgia
Athens, GA

Mary Jane Jacob
Independent curator and consultant
Chicago, IL

Luis Jimenez Jr.
Visual Artist (sculpture); Faculty
University of Arizona/Tucson
Tucson, AZ

Raymond Learsy (layperson)
President
Agricultural and Industrial Corp.
Sharon, CT

Kay Miller
Visual Artist (painting); Faculty
University of Colorado
Boulder, CO

Kyoung Park
Architect; Sculptor; Director
Storefront for Art and Architecture
New York, NY

Deborah Whitehurst
Executive Director
Phoenix Arts Commission
Phoenix, AZ

Mel Ziegler
Visual Artist (sculpture)
New York, NY

CRAFTS FELLOWSHIPS

William Daley
Visual Artist (ceramics); Professor Emeritus
University of the Arts
Elkins Park, PA

Glen Kaufman
Visual Artist (fiber); Faculty
University of Georgia
Athens, GA

Thomas Loeser
Visual Artist (wood); Faculty
University of Wisconsin
Madison, WI

Hiroko Satow-Pijanowski
Visual Artist (metal); Faculty
University of Michigan School of Art
Ann Arbor, MI

Judith Schaechter
Visual Artist (glass)
Philadelphia, PA

Davira Taragin
Curator of 19th & 20th Century Glass
Toledo Museum of Art
Toledo, OH

Laila Twigg-Smith (layperson)
Collector/Patron
Honolulu, HI
P H O T O G R A P H Y  F E L L O W S H I P S

Jim Casebere
Visual Artist (photography/sculpture); Faculty
Rockland Community College
New York, NY

Robert Dawson
Visual Artist (photography); Faculty
City College of San Francisco
San Francisco, CA

Barbara Hitecock (layperson)
Group Manager, Professional Imaging
Polaroid Corporation
Cambridge, MA

Maria Martínez-Canas
Visual Artist (photography)
Miami, FL

Ray Metzker
Visual Artist (photography)
Philadelphia, PA

Lorna Simpson
Visual Artist (photography)
Brooklyn, NY

David Travis
Curator of Photography
Art Institute of Chicago
Chicago, IL

JACQUELINE CRIST
Director, Visual Arts Program
Idaho Commission on the Arts
Boise, ID

JOSEPH DEAL (chair)
Visual Artist (photography); Dean,
School of Fine Arts
Washington University
St. Louis, MO

ANNETTE LEMIEUX
Visual Artist (painting)
Brookline, MA

TOM NAKASHIMA
Visual Artist (painting); Professor
Catholic University of America
Washington, DC

VISUAL ARTISTS' ORGANIZATIONS

PATRICIO CHAVEZ
Visual Artist (photography); Interim
Director, Curator
Centro Cultural de la Raza
San Diego, CA

DAVID COREY (layperson)
Assistant Professor of Liberal Studies
Brooklyn College/City University of New York
Brooklyn, NY

SYLVIA DE SWAAN
Visual Artist (photography); Director
Sculture Space
Utica, NY

DAVID HICKEY
Visiting Critic
University of Nevada/Las Vegas
Las Vegas, NV

Benito Huerta
Visual Artist (painting)
Houston, TX

Michiko Itatani
Visual Artist (photography); Faculty,
School of the Art Institute/Chicago
Chicago, IL

Stuart Kestenbaum
Visual Artist (crafts); Poet; Director
Haystack Mountain School of Crafts
Deer Isle, ME

Jan Brooks Loyd
Visual Artist (crafts); Educator;
Arts Consultant
Newell, NC

Renny Pritikin (chair)
Writer; Visual Arts Director
Yerba Buena Center for the Arts
San Francisco, CA

Judith Tannenbaum
Associate Director/Curator
Institute of Contemporary Art,
University of Pennsylvania
Philadelphia, PA

David Trend
Editor; Arts Writer; Research Associate
Center for Cultural Studies,
Miami University/Ohio
Miami, OH

Pat Ward Williams
Visual Artist (photography/ installation); Faculty
University of California/Irvine
Santa Monica, CA
Challenge

40 grants; 1 cooperative agreement
Total Funds: $17,914,574
Challenge Funds: $17,644,610*
Program Funds: $269,964

The Challenge III Program stimulates support for projects of the highest quality that move the nation forward in achieving excellence in the arts, improving access to the arts or augmenting appreciation of the arts. Since most cultural organizations must devote available resources to operations, there is a critical need for "venture capital" to underwrite bold projects. The Challenge III Program, initiated in 1989, has provided such capital and enabled institutions in each field served by the Endowment to undertake new strategies for implementing artistic programming.

Challenge III applications are reviewed on the basis of the quality and potential long-term impact of the proposed project, as well as on the ability of the applicant to carry it out and raise the required matching funds. Grants range in size from $50,000 to $1 million and must be matched at least three-to-one with new or increased contributions or appropriations.

This year 40 projects received Challenge Grant support. Grants included funding Alaska Public Radio's plan to expand programming and broadcast training for Native Americans and the Des Moines Metro Opera's plans for educational touring to underserved communities in the Midwest.

The New York City Opera received the only $1 million Challenge Grant awarded in FY '92. This will be used to perform thirteen 20th-century American operas and premiere three newly-commissioned operas. It will also establish a fund to commission new American operas as well as smaller-scale works by American composers for use in school and community settings.

Other grants to arts organizations based in New York will also have a wide cultural impact. For example, Cooper Union plans to educate a new multi-ethnic generation of artists in an expanded School of the Arts by recruiting minority students nationally. The Joyce Theater will offer a New York City venue to many small dance companies from across the nation, through its new Summer Dance Program and annual festival showcase. Film/Video Arts will offer paid residencies to distinguished media artists from all parts of the country.

Some grantees have projects that are both national and international in scope. A grant to Dancing in the Streets, a national group that sponsors performances in public space for audiences in many cities, will initiate an international commissioning fund. Another grant will enable the American Academy in Rome to offer fellowships to American citizens for the study of historic preservation and conservation in Rome.

Other grants reflect the great diversity of ideas and plans developed by arts organizations in different parts of the country. Some examples:

- Crossroads Theatre Company in New Brunswick, New Jersey will initiate a model program to offer nationally significant black theater artists honoraria and an artistic home to serve as a creative laboratory.
- The Center for Contemporary Arts in Santa Fe, New Mexico will support arts programming for the Teen Project, possibly the first facility in the United States created by an arts institution exclusively for teenagers.
- The Chicago Educational Television Association/WTTW will create new works for national television in collaboration with American artists who are highly talented in other media.
- Two grants to dance organizations focus on two American choreographers — Paul Taylor and Meredith Monk — by recreating and restoring the works of the former and allowing the latter to create large-scale interdisciplinary works.
Narrators Ruby Dee and Carl Lumbly speak to Khali Kain in *The Disappearance*. Ms. Dee's adaptation of the novel by Rosa Guy premiered at Crossroads Theatre, a New Jersey grantee.
Grants

* Indicates grants having national impact.

**CHALLENGE III**

Federal funds may be obligated at any time during a multiyear Challenge grant. Unless otherwise indicated, the following funds were obligated in FY '92.

**Actors Theatre of Louisville, Inc.**

*Louisville, KY*  
$450,000

To design and construct a new theater space that will enhance Actors Theatre's ability to serve American playwrights and audiences. The new space will seat up to 320 patrons in arena, thrust, end-stage and cabaret configurations, and is designed with full technical support. The creative range of the playwrights and artists at Actors Theatre, which has previously been limited by its physical facilities, will be expanded. This new artistic range is a primary focus of Actors Theatre's New Play Program which has contributed over 150 new plays by American writers to the American theater in the past fifteen years.  
[92-4622-0001]

**Alaska Public Radio Network**

*Anchorage, AK*  
$150,000

To introduce Alaskan natives and Native Americans to public broadcasting, and to provide flexible, comprehensive training at native-controlled public radio stations, and at the Native Broadcasting Center for natives currently working in the field. The project will increase opportunities for Native American cultural expression throughout the broadcast media. The Center will provide native professionals in public broadcasting with the knowledge and tools they need to succeed through progressive career development and advancement, thus providing a vital artistic link between various cultures and communities. A strong Native American presence in the media will ensure diversity and enhancement of the artistic quality of programming for and about Native Americans. No funds were obligated during FY '92.  
[92-4622-0002]

**American Academy in Rome**

*New York, NY*  
$200,000

To offer two annual fellowships in historic preservation and conservation, which will address the urgent need among American preservationists for continuing education — to refine philosophy, compare techniques and directly observe long-term preservation in Rome, Italy. The six-month, multidisciplinary awards will provide exposure to a broad range of artistic specialties which may include: conservation of painting, sculpture, works on paper, textiles, furniture, musical instruments, manuscripts and rare books; and preservation of sites, both large and small, such as gardens, parks, buildings, historical buildings and cities. Fellows will be provided with a stipend, round-trip airfare, and room and board at the Academy's eleven-acre campus.  
[92-4622-0041]

**Association of American Cultures, Inc.**

*Washington, DC*  
$475,000

To support Leadership 2000, a program designed to train leaders and potential leaders for ethnic and multicultural arts organizations in community economic development. The program's goal is to produce a cadre of arts professionals who will, through their informed leadership, move their respective organizations and the communities in which they serve toward increased cultural and financial interdependency. Emphases are on creative asset development, job creation, unrestricted income generation, diversified funding, and reduction of grant dependency. The project includes an intensive three-week seminar, community economic development planning, mentor relationships, and a Community Economic Development Trust from which earnings will be used for investments in loan guarantees for, and seed grants to projects developed as a part of Leadership 2000. $116,500 was obligated during FY '92.  
[92-4622-0009]

**Association of Professional Vocal Ensembles (Chorus America)**

*Philadelphia, PA*  
$100,000

To broaden public access to quality choral music performances through the establishment of the Chorus America National Choral Music Awareness Program. The program includes the production of a continuing series of radio programs highlighting outstanding choral music performance by exceptional, often unknown, American choral ensembles. These broadcasts will be preceded by nationally released, professionally produced Public Service Announcements (both radio and television) which will advertise not only the Broadcast Series, but also promote local concerts by Chorus America member choruses. In addition, a summer management training school will be established, under the auspices of an accredited institute of higher education offering a degree in arts management, to address the unique administrative needs of emerging and established independent choral organizations. In addition, a summer management training school will be established, under the auspices of an accredited institute of higher education offering a degree in arts management, to address the unique administrative needs of emerging and established independent choral organizations.  
[92-4622-0029]
Ballet Hispanico of New York  
New York, NY  $450,000  
To support the development of a tuition-free six-week summer institute and a certificate-granting professional conservatory which will offer instruction in Spanish, ballet and modern dance for advanced-level students — a practice unique among dance training institutions. These two initiatives will offer significant new opportunities for young Hispanic Americans who aspire to careers in dance, and provide the nation's leading companies and schools with the first generation of Hispanic American dancers, choreographers and educators. To the American dance community, these programs will bring an infusion of Hispanic culture which will significantly impact the dance field. $325,350 was obligated in FY '92. [92-4622-0011]

Boston Ballet, Inc.  
Boston, MA  $500,000  
To implement two major initiatives designed to build new audiences through community outreach, and to enhance the appreciation of present audiences through repertory enrichment. Boston Ballet, in a consortium effort with the Boston Ballet Center for Dance Education, will establish CityDance, a model program which will increase inner-city and minority youth participation in dance, while integrating arts education in the public school system; expand the Greater Boston Community Dance Program, a dance survey course in inner-city schools; and develop curricula to enhance appreciation of ballet performances offered through the Youth Performance Series at reduced prices. The repertory enrichment program adds the works of contemporary American choreographers including Twyla Tharp, Bill T. Jones, and Bebe Miller during the On the Edge Festival, a major retrospective of contemporary American dance to be offered in the spring of 1992. [92-4622-0022]

Boston Dance Umbrella  
Cambridge, MA  $350,000  
To undertake its Dance Company in Residence Program. For the first three years the Program will feature a six-week residency of the Mark Morris Dance Group. In subsequent years other dance companies will be offered similar opportunities. The Residence Program embodies three interwoven program components: 1) the creation of a new work and a two-week performance run by the resident company; 2) a reaching institute for the professional training and development of the resident company and local, national and international artists; and 3) education and outreach activities which fully integrate the resident company with the community. Boston Dance Umbrella is a year-round presenter of contemporary dance that actively commissions new work, and provides educational programs to the public and services to the dance community. [92-4622-0039]

California Lawyers for the Arts, Inc.  
San Francisco, CA  $100,000  
To implement a national mediation network to provide alternative dispute resolution services for artists and arts organizations, California Lawyers for the Arts (CLA) will work with staff from arts and law organizations in Houston, Seattle, and the District of Columbia. The project components include training for mediation volunteers, outreach to the field for case referrals, and collaborative case management. The project's goal is to provide services to at least 20 cases of national impact and 50 cases which involve local arts disputes. CLA's purpose is to provide a bridge between the arts and legal communities so that artists and arts organizations may gain a greater understanding of legal issues and become more self-sufficient. Although CLA strives to assist artists and arts organizations in finding affordable legal services in arts-related matters, its primary mission focuses on helping artists prevent legal problems through education and self-help. $31,487 was obligated in FY '92. [92-4622-0013]

Center for Contemporary Arts of Santa Fe, Inc.  
Santa Fe, NM  $140,000  
To support programming for the Teen Project, the first facility in the United States created by an arts institution exclusively for teenagers. The Teen Project will provide arts programming that will serve Santa Fe's 6,300 ethnically and culturally diverse teenagers in all the contemporary arts including visual, media, performing, and literary. Internships, seminars, workshops, apprenticeships and part-time jobs provide teens opportunities for creativity and self-expression. Teens from each school have helped design the facility and programming. The new facility will feature a video cafe and 6,000 square-feet of support and art space, including a performance sound stage and a visual arts gallery. [92-4622-0020]
Challenge

- **Center for Puppetry Arts, Inc.**
  *Atlanta, GA*
  $200,000
  To support the nation’s most comprehensive exhibition on puppetry, “Puppets: The Power of Wonder.” The Center for Puppetry Arts (CPA) will transform its 4,000 square foot museum into a dynamic, interactive puppetry display of international significance. An accompanying, full-color catalog will document the Center’s multi-ethnic collection, and will be an important historical document for the puppetry community. Puppetry exists in almost every culture, combining painting, sculpture, music and theater. CPA is the only museum in the United States dedicated solely to the puppetry arts. Its collection and programs serve as a national resource for the puppetry community. No funds were obligated in FY ’92. [92-4622-0015]

- **Chamber Music America, Inc.**
  *New York, NY*
  $250,000
  To institute its Associate Artists Program. This model program will provide nationally significant black theater artists an honorarium and home which they can use as a laboratory for their most creative ideas, especially those that represent a departure from the discipline or genre with which they are normally associated. Projects of the selected artists will be given significant support in the conception, commission, development, collaboration, workshop and production phases. The Associate Artists Program will be further supported by a series of forums designed to bring the artists together for creative think tank sessions. These will be regional, national, and international in scope. Crossroads Theatre Company is a non-profit professional company dedicated to developing new works and presenting positive images of African American life for audiences of all backgrounds. $374,827 was obligated in FY ’92. [92-4622-0040]

- **Crossroads, Inc.**
  *(Crossroads Theatre Company)*
  *New Brunswick, NJ*
  $500,000
  To support the nation’s most comprehensive exhibition on puppetry, “Puppets: The Power of Wonder.” The Center for Puppetry Arts (CPA) will transform its 4,000 square foot museum into a dynamic, interactive puppetry display of international significance. An accompanying, full-color catalog will document the Center’s multi-ethnic collection, and will be an important historical document for the puppetry community. Puppetry exists in almost every culture, combining painting, sculpture, music and theater. CPA is the only museum in the United States dedicated solely to the puppetry arts. Its collection and programs serve as a national resource for the puppetry community. No funds were obligated in FY ’92. [92-4622-0015]

- **Chicago Educational Television**
  *Association/WTTW*
  *Chicago, IL*
  $485,000
  To create new works for national television in a collaborative enterprise with some of America’s most talented artists. The project, Expressly for Television, will allow artists who have been successful in one medium to produce work specifically for the television medium. WTTW will commission nine programs, three for each of three years, for premiere on national and local public television. The selected works will best employ the particular characteristics of television to communicate an artistic message. WTTW anticipates that at least half of the commissions will go to women, minorities and the physically disabled. The series will bring programming that is new and fresh to public television audiences, and help expand the range of the television medium. $289,554 was obligated in FY ’92. [92-4622-0008]

- **Cooper Union for the Advancement of Science and Art**
  *New York, NY*
  $250,000
  To educate a new generation of multi-ethnic artists through the national recruitment of minority students, and by expanding its School of Arts facilities. Planned innovations will aid in the recruitment, retention, and realization of talent through an enriched community outreach program, an expanded national search, support services for economically disadvantaged students, and new facilities consisting of a new auditorium and a Fine Art Center for photography, film and video. $56,000 was obligated in FY ’92. [92-4622-0024]
performing arts projects created specifically for public spaces and unconventional performance environments. The research and development component will offer ten to fifteen grants to allow artists and presenters to submit detailed proposals for productions in thoroughly researched communities and landscapes. Based on these proposals, three to five grants will be awarded to those proposed performance works that transform public spaces and engage diverse audiences, broaden conventional performance sites, and have significant impact and interaction with a local community. [92-4622-0004]

Des Moines Metro Opera, Inc.

Indianola, IA $75,000
To substantially expand the curriculum activities and increase the accessibility of its OPERA Iowa educational touring ensemble. Des Moines Metro Opera's goal is to become regional in nature, thereby providing outstanding cultural/educational opportunities to significantly underserved areas of Iowa and the Midwest. Key components include expanding OPERA Iowa's touring schedule from eleven to fifteen weeks, annual broadcasts on Iowa public television, and developing curricula with Iowa public schools and department of education. In addition, Challenge funds will be used to create an international exchange program at the grassroots level between Iowa and her sister states in Japan and Russia. $56,500 was obligated in FY '92. [92-4622-0018]

District Curators, Inc.

Washington, DC $200,000
To launch the MultiWorks Project, a multicultural commissioning and audience development program for new interdisciplinary works. Through MultiWorks, District Curators will bring together artists from diverse backgrounds to collaborate on major extended works in an effort to insure the continuous flow of high quality original works. District Curators will commission a body of at least six new interdisciplinary works involving residencies and workshops, public outreach, presentation of works-in-progress and finished productions. District Curators will also record selected projects for distribution via audio and broadcast media. $133,431 was obligated in FY '92. [92-4622-0005]

Fairbanks Symphony Association

Fairbanks, AK $50,000
To provide access to high quality concert performances for the residents of rural Alaska, as well as the Fairbanks area, through the creation of a permanent endowment to provide ongoing touring support for the Arctic Chamber Orchestra. The Orchestra has a 22-year tradition of touring rural Alaska, having performed concerts in over 100 Alaskan communities. Integral to these concerts is the opportunity for interaction between Native and Western cultures through the sharing of different art forms, such as native dance and theater, and symphonic music including commissions from 20th-century composers. The endowment will permanently support the Arctic Chamber Orchestra and enable the group to expand the number of concerts, as well as develop a professional core for the ensemble. No funds were obligated in FY '92. [92-4622-0025]

George Coates Performance Company

San Francisco, CA $175,000
To support the development of multimedia new work through a pilot collaboration between information/electronic industry companies and nonprofit interdisciplinary arts ensembles. Silicon Valley computing companies provide the theater with hardware, software, technical personnel and funding. The arts ensembles provide a team of artists and facilities to develop creative applications for the contributed resources. George Coates Performance Works has created original musical theater works since 1977 and is a leading innovator in multimedia stagecraft and design, mixing traditional performance forms with technologies in contemporary contexts. [92-4622-0031]

Glimmerglass Opera, Inc.

Cooperstown, NY $650,000
To support the expansion of artistic programming over a four-year period. Glimmerglass plans to achieve its potential as an international-level festival by increasing the number of perfor
mances and productions each season and assuring continuation of the company’s commitment to adventurous productions and repertoire. By 1995, Glimmerglass proposes to increase the number of productions per season from three to five, and performances from 21 to 44. Artistic quality will be maintained through longer rehearsal periods, increased compensation for artists and expansion of the Young American Artist Program to a new level of 30 singers. Programming will be structured to a full repertory performance schedule, eliminating extended “dark” periods during the summer festival season. [92-4622-0016]

**Greater Akron Musical Association, Inc.**  
Akron, OH  
$50,000

To support the next phase of its Greater Akron Minority Outreach Program which will commission new works by African American composers. During the next three seasons (1992-1995), the commissioned works will be featured on a regular subscription series concert each year with a recording session immediately following the performance. Each season a commissioned composer will be invited to Akron for a week-long residency. During the residency the composer will guide the conductor and musicians in preparation for the performance and recording, as well as participate in community and educational outreach in local schools and churches with predominantly African American populations. In 1995 the recordings of these new works will be released on compact disc and distributed locally and nationally. No funds were obligated in FY ’92. [92-4622-0023]

**House Foundation for the Arts**  
(Meredith Monk)  
New York, NY  
$200,000

To provide support and resources to allow Meredith Monk to develop a series of large-scale interdisciplinary works over a four-year period. Featured works will include “Atlas,” the revival of “Vessel” and “Girlchild,” and the development of a new work, “Song of the Lark.” Funds will also support the development of a well-structured marketing effort which will foster a heightened awareness of Meredith Monk’s works both past and present, on a national scale, and create new outlets for the works and the opportunity for greater collaboration between the contemporary and classical art forms. $173,731 was obligated in FY ’92. [92-4622-0036]

**Howard University (College of Fine Arts)**  
Washington, DC  
$100,000

To establish residency appointments at selected historically black colleges and universities for internationally acclaimed African American visual, performing and literary artists. Major objectives of the program are to increase community access to the excellent products of black creativity, to reinforce the ties between African American master artists and their cultural/educational roots, to restore the arts to the prestigious positions they enjoyed on black campuses during the first half of the 20th century, and to sharpen the aesthetic sensibilities of the contemporary collegiate population.

Participating universities include: Albany State College, Albany, GA; Alcorn State University, Lorman, MS; Howard University, Washington, DC; Jarvis Christian College, Hawkins, TX; Johnson C. Smith University, Charlotte, NC; Norfolk State University, Norfolk, VA; and Xavier University, New Orleans, LA. $60,000 was obligated in FY ’92. [92-4622-0023]

**International House of Philadelphia**  
Philadelphia, PA  
$220,000

To build new, more diverse audiences for multicultural and independent films through the establishment of an international film festival — the Philadelphia Festival of World Cinema. Using multiple venues, commercial and nonprofit, throughout the city over a ten-day period, 35-40 premieres and film classics will be presented as well as special events, celebrations and seminars. The diverse collection of quality films will incorporate four themes into its program format which include new world cinema, select international cinema, African American work, and Philadelphia-made films that have a relationship to the community. $153,000 was obligated in FY ’92. [92-4622-0035]

**Joyce Theater Foundation, Inc.**  
New York, NY  
$350,000

To support the development of a new Summer Dance Program and to expand “Altogether Different,” an annual series showcasing small dance companies. The expanded “Altogether Different” series will include support for the creation of new work, and enhancement of management seminars that teach administrative skills for companies to achieve economic stability. Responding to a strong need within the dance community for increased performance opportunities in New York City, the Theater will extend its season through the Summer Dance Program. This program includes the full presentation of national and international companies, and the Safe Haven Project, which will provide the Joyce Theater and staff free of charge to selected dance companies to develop and preview new works. [92-4622-0037]
Manhattan Theatre Club, Inc.
New York, NY $500,000
To create an Artistic Priorities Project, the goal of which is to ease the limitations on artistic activity which are imposed by budgetary constraints, and refocus Manhattan Theatre Club’s efforts to create and develop new plays. The project is comprised of six components: 1) New formulas for national play production, including developing a cooperative network with regional theaters throughout the country; 2) increased employment and compensation of actors in order to maximize the attraction of new talent to the field and the retention of mature talent; 3) support for visiting artists; 4) larger scale productions; 5) an artistic cash reserve safety net; and 6) expanded workshop capabilities and commissions for playwrights. [92-4622-0032]

Maui Community Arts and Cultural Center
Kahului, HI $450,000
To provide access to high quality arts programs for the people of Maui, an isolated, changing, rural community—a vortex point in the Pacific Rim cultures. Access will be addressed through construction of Hawaii’s first comprehensive visual and performing arts center which will provide a home for Maui’s diverse resident companies and provide programs of outstanding caliber by visiting artists that, without the Center, would not be seen on Maui. Additionally, the Center will nurture and provide presenting opportunities for its artists and arts organizations within the local and state community. Construction includes a 1,150-seat main theater, a 4,100 square-foot visual arts gallery, an outdoor amphitheater, various support buildings and office spaces. [92-4622-0006]

Music Associates of Aspen, Inc.
Aspen, CO $350,000
To support the construction of a concert hall for the Aspen Music Festival and School. The new 500-seat hall will be the first permanent, year-round performance facility in the organization’s 43-year history. Of great importance to the artistic growth of the Festival and School, the hall will provide acoustically superior performance space and time for new and expanded instructional programs, increased performance opportunities and proper rehearsal for the Festival and School’s five orchestras. The new facility will enable the Festival to produce a winter concert series and to expand its in-school music education programs to in-clude concert hall experiences. [92-4622-0030]

Musical Arts Association
(Cleveland Orchestra)
Cleveland, OH $500,000
To establish an endowment to support free performances of classical music in an attractive, accessible downtown setting. The Cleveland Orchestra will pave the way for attendance by a more ethnically and economically diverse audience by removing geographic and economic barriers to concert attendance, and by keeping the concert presentation informal. The orchestra will also position itself centrally in the community, touch the lives of tens of thousands of new listeners, including the young listeners from whom tomorrow’s classical music supporters must be drawn, and introduce the classical music tradition to a vastly larger public. [92-4622-0026]

National Association of Artists’ Organizations, Inc.
Washington, DC $50,000
To establish the Multi-Site Collaborations Program: Visual Arts as a permanent funding vehicle encouraging and supporting contemporary work by visual artists through collaboration among artists’ organizations. The Multi-Site Collaborations Program will provide new opportunities for visual arts, and culturally broaden and geographically increase its audiences. New work by visual artists will be commissioned by participating organizations and toured to different regions of the country. Artists will travel with their work, often developing it further at different sites. The public will be involved through lectures and demonstrations. The primary aim of the program is also to develop new partnerships and programmatic dialogue among organizations while furthering the awareness and appreciation of culturally diverse work by visual artists. No funds were obligated in FY ’92. [92-4622-0019]

New York City Opera, Inc.
New York, NY $1,000,000
To uphold and advance the role of the New York City Opera (NYCO) as one of the foremost proponents of American opera production, performance and creativity by presenting thirteen American operas between November 1991 and June 1994, including a golden jubilee 50th anniversary season in the spring of 1994. This season will celebrate American opera in the 20th Century, and comprise all-American works including the premieres of three newly-commissioned operas by American composers. NYCO will also establish an American Opera Commissioning Fund, and through its Third Company Initiative, commission small-scale works by contemporary American Composers for use in school and community settings by NYCO’s Outreach and Education programs. No funds were obligated in FY ’92. [92-4622-0017]
Challenge

Oregon Symphony Association
Portland, OR  $750,000
To serve communities in Oregon, southwestern Washington, and northern California that have little or no access to major arts events. Building on already successful outreach and educational programs, the nationally recognized Oregon Symphony will tour these communities in three-year cycles, and enhance the tour with educational and awareness-building activities. Through technical assistance programs for presenters the Symphony will help to provide community sponsors with a greater ability to successfully present other major cultural events. A "how-to" booklet also will be developed and distributed nationally, providing a model of how smaller communities can use the artistic, educational and administrative resources of major organizations to strengthen regular access to major arts events. [92-4622-0027]

Paul Taylor Dance Foundation, Inc.
New York, NY  $850,000
To initiate the preservation of the body of Paul Taylor's choreography with the re-creation and restoration of twelve important dances. This project will codify his artistic legacy by reclaiming older works through performance, film and video preservation, and Lahanotation. The revival process will be recorded on audio and video tape and in writing, providing a valuable insight into the choreographic process of one of America's premiere modern dance choreographers. This archive will be made accessible through the New York Public Library, the Library of Congress, and in performance by the Taylor Company and others. $414,000 was obligated in FY '92. [92-4622-0038]

Puerto Rico Community Foundation, Inc.
Hato Rey, PR  $100,000
To create a Support System for the Arts (SSA) Program. The SSA will provide individual artists and arts organizations in Puerto Rico with information, dissemination, training and direct services. Artists and arts organizations will benefit in various ways which include the improvement of their administrative capacity, development of the board of directors, program planning and implementation, and marketing and community outreach. A small restricted fund will be established to support this program. No funds were obligated in FY '92. [92-4622-0010]

Theatre Communications Group, Inc.
New York, NY  $475,000
To support the New Century Program for the American Theatre, which redefines the Theatre Communications Group's mission, establishes goals and proposes new initiatives to serve hundreds of theater companies and artists nationwide. To advance the art form, foster excellence and celebrate the achievements of America's artists, TCG will establish a theater think tank series, an artist residency program, a survey of individual artists, and an individual artist affiliation program. As part of the New Century Program, TCG plans to stimulate diversity among artists, administrators, trustees and audiences by convening cultural diversity workshops, expanding minority participation, fostering career opportunities for artists of color, and encouraging translation of plays. A program reserve fund will be established to ensure the continuation of these initiatives. [92-4622-0033]

Twin Cities Public Television, Inc./KTCA
St. Paul, MN  $800,000
To implement a model program for arts programming nationally through Alive TV (formerly Alive from Off-Center) and locally through the growing KTCA Arts and Cultural producing units. The four-year project will create a center within the PBS system that actively collaborates with independent film, video and multidisciplinary artists by providing broadcast access, funding, and production support. The primary goal is to support and promote artist-driven television and to make accessible the best possible production values for this programming. Alive TV will expand its programming capability beyond its existing national series, and broaden its capability for original production. KTCA's local efforts will include expansion into rural Minnesota and additional specials in direct collaboration with the Twin Cities artistic community. $69,990 was obligated in FY '92. [92-4622-0028]

Utah Opera Company
Salt Lake City, UT  $89,000
To establish a Young Artists Program for the purpose of assisting young singers in becoming complete performers, providing a steady, fresh infusion of talent into the Company, and developing a more intensive educational program to benefit both the artist and student. The program will incorporate all facets of the operatic art form including vocal training, theater, language, stagecraft and production, management and insight into arts administration. In addition to daily classes, participating artists will have the opportunity to perform in main-stage productions and participate in outreach programs and master classes. [92-4622-0014]
Challenge

Walker Art Center, Inc.  
Minneapolis, MN  $60,000

To implement its Extended Residency Program, a program for important emerging contemporary artists that offers eleven artist-residencies each year for three years. Each residency will be presented in the context of an exhibition, and may involve artists whose work is currently being presented at the Walker, as well as others whose ideas would encourage further discussion of the issues raised by the exhibition. Departing from the usual temporary exhibition or occasional artist’s lecture, the Walker will promote arts residencies in which the local community will have the opportunity to interact with the same artist in a variety of ways on an extended basis. Carefully planned outreach efforts include schools, community organizations, small arts groups and other appropriate forums tailored to the resident artist’s working method and style. The Walker is one of the nation’s foremost centers dedicated to the study of contemporary art. $25,900 was obligated in FY ’92. [92-4622-0034]

COOPERATIVE AGREEMENT

SFM Ltd.  
Washington, DC  $269,964

For a cooperative agreement to evaluate the matching capacity, management and board strength, financial position, likely grant impact, and application readiness for Challenge Grant applicants. [DCA 92-24]

The following Challenge II and Challenge III grants were announced during previous fiscal years. The amounts listed below were obligated during FY ’92. Descriptions and total amounts of these grants may be found in previous annual reports.

CHALLENGE II

American Craft Museum  
New York, NY  $160,753  
[85-4621-0002]

CHALLENGE III

Alberta Bair Theater Corporation  
Billings, MT  $40,359  
[90-4622-0024]

Anthology Film Archives  
New York, NY  $22,800  
[90-4622-0006]

Arts Council of New Orleans  
New Orleans, LA  $275,000  
[91-4622-0013]

Cunningham Dance Foundation  
New York, NY  $550,000  
[91-4622-0024]

Edmundson Art Foundation, Inc.  
Des Moines, IA  $106,800  
[91-4622-0038]

Guthrie Theater Foundation  
Minneapolis, MN  $100,000  
[91-4622-0006]

Mississippi Museum of Art, Inc.  
Jackson, MS  $133,000  
[90-4622-0027]

National Public Radio, Inc.  
Washington, DC  $750,000  
[91-4622-0035]

New Museum of Contemporary Art  
New York, NY  $241,500  
[91-4622-0027]

Opera Theatre of Saint Louis  
St. Louis, MO  $100,000  
[90-4622-0021]

Public Television Playhouse, Inc.  
New York, NY  $1,000,000  
[91-4622-0017]

San Francisco Ballet Association  
San Francisco, CA  $750,000  
[91-4622-0023]

San Francisco Museum of Modern Art  
San Francisco, CA  $439,500  
[91-4622-0036]

WGBH Educational Foundation  
Boston, MA  $140,898  
[90-4622-0004]

Panels

CHALLENGE REVIEW COMMITTEE

Adele Fleet Bacow  
City Planner; Consultant  
Policy and Management Associates  
Boston, MA

Kim Chan  
Director of Dance and New Performances  
Washington Performing Arts Society  
Washington, DC

Joseph Deal  
Visual Artist; Dean of the School of Fine Arts  
Washington University  
St. Louis, MO

Jeane Eifert  
Managing Director  
Japanese American Cultural and Community Center  
Los Angeles, CA

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Before applications are reviewed by the Challenge Review Committee, they are reviewed by panels representing the appropriate programs. Program panels that reviewed the Challenge applications are as follows:

**ARTS IN EDUCATION**

- **Constance Beardsley**
  Manager
  Arts Office, City of Carlsbad
  Carlsbad, CA

- **E. Wade Hobgood**
  Associate Dean and Professor of Art
  Winthrop College
  Rock Hill, SC

- **Glenn Connor**
  Principal, Meeker Elementary School
  Ames School District
  Ames, IA

- **Carole Huxley (chair)**
  Deputy Commissioner for Cultural Education
  New York State Education Department
  Albany, NY

- **Gerald Kohn**
  Superintendent of Schools
  Triton Regional School District
  Byfield, MA

- **Lawrence Moore (layperson)**
  Manager of Public & Community Relations
  Motorola Government Electronics Group
  Phoenix, AZ

- **Jo Ann Pottorff**
  Representative
  State of Kansas, House of Representatives
  Topeka, KS

- **Anthony Radich**
  Executive Director
  Missouri Arts Council
  St. Louis, MO

- **Furaha Saba**
  Teacher
  Salisbury State College
  Hebron, MD

- **Nadine Sattlin**
  Executive Director
  Illinois Alliance for Arts Education
  Chicago, IL

- **E. Wade Hobgood**
  Associate Dean and Professor of Art
  Winthrop College
  Rock Hill, SC

- **Vonnie Sanford**
  Arts-In-Education Coordinator
  Ohio Arts Council
  Columbus, OH

**DANCE**

- **Kim Chan**
  Director of Dance and New Performances
  Washington Performing Arts Society
  Washington, DC

- **Gary Dunning**
  Executive Director
  Houston Ballet
  Houston, TX

- **Joe Goode**
  Artistic Director
  Joe Goode Performance Group
  San Francisco, CA

- **Colleen Jennings-Roggensack**
  Director of Programs & Operations,
  Hopkins Center
  Dartmouth College
  Hanover, NH

- **Bella Lewitzky**
  Artistic Director
  Lewitzky Dance Company
  Los Angeles, CA

- **Alton Miller (layperson)**
  Writing Instructor
  Columbia College
  Chicago, IL

- **Joan Miller**
  Executive Director
  Hartford Ballet
  Hartford, CT

- **Edward Villella**
  Artistic Director
  Miami City Ballet
  Miami, FL
DESIGN ARTS
Adele Fleet Bacow
City Planner, Consultant
Policy and Management Associates
Boston, MA

James F. Barker
Dean, School of Architecture
Clemson University
Clemson, SC

Susan Child
Landscape Architect; President and Senior Principal
Child Associates, Inc.
Cambridge, MA

Michael McCue (layperson)
President
Kangaroo Products, Inc.
Columbus, NC

Sherrill Myers
Architect; Principal
Beckley/Myers/Flad Architects
Milwaukee, WI

Patricia O’Brien
Landscape Architect; Principal
Patricia O’Brien Landscape Architecture
San Francisco, CA

Cynthia Weese
Architect; Founding Principal
Weese Langley Weese Architects
Chicago, IL

Patricia Wilson
Executive Director
D.C. Preservation League
Washington, DC

EXPANSION ARTS
Claudine Brown (layperson)
Project Director, African-American Institute Study
Smithsonian Institution
Washington, DC

David Q. Cadigan
Associate, Performing Arts and Community Arts Programs
Maine Arts Commission
Augusta, ME

Duane Ebata
Managing Director
Japanese American Cultural and Community Center
Los Angeles, CA

Celeste Lawson
Company Manager
Buffalo Inner City Ballet
Buffalo, NY

Joe Rodriguez (chair)
Artist; Painter; Arts Consultant; Assistant Director of Community Arts Development
City of San Jose
San Jose, CA

MEDIA ARTS
Betty Cope (chair)
President & General Manager
WVIZ/Channel 25
Cleveland, OH

Pamela Holt
Executive Director
District of Columbia Commission on the Arts and Humanities
Washington, DC

Julie Mackaman
Development Director
Film Arts Foundation
San Francisco, CA

Marita Rivero
Vice President & Radio Manager
WGBH-FM
Boston, MA

Daniel Selznick (layperson)
Former president
Louis B. Mayer Foundation
New York, NY

MUSEUM
Luis Cancel
Executive Director
Bronx Museum of the Arts
Bronx, NY

Michael Conforti
Chief Curator
Minneapolis Institute of Arts
Minneapolis, MN

J. Brooks Joyner (chair)
Director
Montgomery Museum of Fine Arts
Montgomery, AL

Mary Myers (layperson)
Past President, Board of Directors
Akron Art Museum
Akron, OH

Rita Starpattern
Administrative Coordinator,
Arts in Public Places
Texas Commission on the Arts
Austin, TX

Kathy Walsh-Piper
Curator of School & Teacher Programs
National Gallery of Art
Washington, DC
Challenge

MUSIC

Ronald Crutcher (chair)
Cellist; Vice President of Academic Affairs/Dean of the Conservatory
Cleveland Institute of Music
Cleveland, OH

Stephen Gunzenhauser
Music Director/Conductor
Delaware Symphony Orchestra
Wilmington, DE

Daniel Gustin
Assistant Managing Director
Boston Symphony Orchestra
Boston, MA

Frances Richard
Director, Symphonic & Concert Department
American Society of Composers, Authors & Publishers (ASCAP)
New York, NY

Deborah Rutter
Executive Director
Los Angeles Chamber Orchestra
Los Angeles, CA

Steven Sametz
Associate Professor of Music
Lehigh University
Bethlehem, PA

Lorraine Wilson (layperson)
Coordinator, Executive High School Internship Program;
Former Music Supervisor
New Orleans Public Schools
New Orleans, LA

OPERATE-MUSICAL THEATER

Ann Chotard
Founder and General/Artistic Director
Arkansas Opera Theatre
Little Rock, AR

Priscilla Dewey (layperson)
Patron
Cohasset, MA

Stephanie Hughley
Project Manager
National Black Arts Festival
Atlanta, GA

Eric Kjellmark
General Director
Opera Delaware
Wilmington, DE

Charles MacKay (chair)
General Director
Opera Theatre of Saint Louis
St. Louis, MO

Craig Palmer
Executive Director
Opera San Jose
San Jose, CA

Jane Preston
Assistant Deputy Director for Partnerships
Illinois Arts Council
Chicago, IL

Gilberto Zaldivar
Producer
Repertorio Espanol
New York, NY

PRESENTING & COMMISSIONING (FORMERLY INTER-ARTS)

Judith Baca
Artistic Director
Social & Public Arts Resources Center
Venice, CA

Philip Bither
Director of Programming
Flynn Theater
Burlington, VT

Sharon Combs
Associate Director of Grants for the Arts
San Francisco Hotel Tax Fund
San Francisco, CA

Anne Focke
Project Director
ARTS WIRE
Seattle, WA

Clement Price (chair)
Scholar-in-Residence
Bloomfield College
Bloomfield, NJ

A. Michelle Smith
Executive Director
National Black Arts Festival
Atlanta, GA

Robert Stearns
Director, Wexner Center for the Arts
Ohio State University
Columbus, OH

Andrew Sun (layperson)
Manager of Corporate Relations
Anheuser-Busch Companies
St. Louis, MO

STATE & REGIONAL PROGRAMS

Ramona Baker
Executive Director
The Arts Council Inc.
Huntsville, AL

John Paul Batiste
Executive Director
Texas Commission on the Arts
Austin, TX
R. Jo Bunton-Keel  
Executive Director, Eulipions  
Cultural Center; Member  
Colorado Council on  
Arts & Humanities  
Denver, CO

Barbara Robinson (chair)  
Chair  
Ohio Arts Council  
Cleveland, OH

VISUAL ARTS

Bonnie Clearwater (layperson)  
Editor and Publisher  
Grassfield Press  
Miami Beach, FL

Joseph Deol (chair)  
Visual Artist; Dean of the  
School of Fine Art  
Washington University  
St. Louis, MO

Susan Dickson  
Coordinator, Individual  
Artists Program  
Ohio Arts Council  
Columbus, OH

Jennifer Dowley  
Executive Director  
Headlands Center for the Arts  
Sausalito, CA

Al Harris  
Gallery Director, Center for  
Research in Contemporary Art  
University of Texas  
Arlington, TX

Judith Shea  
Visual Artist (sculpture)  
New York, NY

Marvin Cohen (layperson)  
Chairman  
Arizona Commission on the Arts  
Phoenix, AZ

Ma' an Cohen  
Chairman  
Arizona Commission on the Arts  
Phoenix, AZ

Susan Farr  
Executive Director  
Association of Performing  
Arts Presenters  
Washington, DC

THEATER

Greg Boyd  
Artistic Director  
Alley Theatre  
Houston, TX

Ping Chong  
Performance Artist; Artistic Director  
Fiji Theater Company  
New York, NY

Kathie deNobriga  
Actress; Executive Director  
Alternate ROOTS  
Atlanta, GA

Peter Donnelly  
President  
Corporate Council for the Arts  
Seattle, WA

David Hawkanson (chair)  
Managing Director  
Hartford Stage  
Hartford, CT

Tazwell Thompson  
Artistic Associate  
Arena Stage  
Washington, DC

Caroline Turner  
Managing Director  
Portland Stage Company  
Portland, ME

The designated layperson could not attend due to illness.
The Advancement Program assists emerging arts organizations of the highest caliber improve managerial and financial stability. Since its start in 1983, the Program has made an invaluable investment in America's cultural future by helping over 300 organizations from Alaska to the Virgin Islands. These emerging groups are important as sources of new creative directions, as training grounds for artists, and in some instances as foundations from which new institutions may grow. Survival and stabilization are becoming ever-greater challenges for emerging nonprofit arts organizations. For almost a decade, the Advancement Program has helped such groups develop solid organizational foundations in order to pursue their artistic visions. These nine years of support and encouragement represent one of the Endowment's most valuable investments in America and its cultural future.

The program provides organizational support in two phases. In Phase I, a year of technical assistance and long range planning, management experts retained by the Endowment provide on-site consultancies to help grantees eliminate management deficiencies and take well-planned steps toward long-range goals. These consultancies are tailored to each organization. In Phase II, grantees apply for grants of up to $75,000 to support the strategies developed during Phase I. These funds must be matched at least three-to-one.

In 1992, applications for Phase I were accepted in the fields of dance, expansion arts, folk arts, literature, media arts, opera-musical theater, and visual arts. Concurrently, Phase II grants were awarded to organizations in the same fields, which completed the technical assistance phase the previous year. (Arts disciplines are eligible for Advancement support on an every-other-year basis.)

Advancement assists an extraordinary range of organizations, always tailoring assistance and planning to the identity and needs of each arts group. For example, El Teatro Campesino (ETC) in San Juan Bautista, CA, has earned a cooperative agreement.

*This figure includes $2,245,000 in funds awarded in FY '92, $158,636 in unobligated FY '92 commitments which will appear in subsequent annual reports as the funds are obligated, and $469,509 in FY '92 funds obligated to previous year grants.
multimedia installation by Rick Lowe, in conjunction with a "Counter Colonialismo Exhibition" held by several local organizations.
ETC recently began expanding into filmmaking with ventures such as *La Bamba* and *Zoot Suit* as well as *La Pastorella*, created for public television's "Great Performances" series. But this small company with six employees found itself in urgent need of help in managing organizational and personnel issues related to increased demands for touring productions as well as its new filmmaking. ETC began Phase I in 1992 to help develop strategies to manage its growth in these exciting new programming areas.

At the other end of the institutional scale, the North Carolina State University Arts Programs in Raleigh completed technical assistance in FY '92. NCSU's combined arts programs constituted eight previously unconnected areas in both the performing and visual arts, for students and nonstudents alike, both locally and regionally. Their Advancement project began the demanding task of linking the separate programs to help them more efficiently serve their diverse constituencies. Technical assistance and long-range planning services concentrated on developing mechanisms for interprogram coordination, joint budgeting and planning, and collaborative fundraising and marketing. The unusual long-range plan resulting from Phase I participation — in essence, eight separate but interconnected plans — is a vital document that will guide the university's arts programming into the next century.

Also this year in Oregon, Portland's Interstate Firehouse Cultural Center (IFCC) received a $65,000 grant to upgrade its professional services to local artists; improve its facility; and develop new multilingual promotional materials. A community-based arts center, IFCC is devoted to the work of visual and performing artists from many backgrounds. While its programming includes such national projects as presenting the Smithsonian Institution's "Field to Factory" exhibition, the center is primarily pledged to serving local artists, a mission it will be better able to fulfill thanks to Advancement.

In FY '92, DiverseWorks of Houston received a $75,000 grant to implement elements of the three-year plan developed in Phase I. DiverseWorks is the only large, artist-run multidisciplinary arts organization in Texas and one of only thirteen organizations in the country administering the New Forms Regional Grants Initiative for visual artists sponsored by the Endowment and Rockefeller Foundation. Living up to its name, DiverseWorks is the producer of a reading series featuring local and national writers, and a presenter of dance performances as a member of the National Performance Network. DW's Advancement grant will be used to improve documentation of exhibitions; audience development, and partial compensation for staff, including health insurance, which is critically important in encouraging staff stability.
Grants

PHASE I PARTICIPANTS

Academy of American Poets
New York, NY

American Poetry Review
Philadelphia, PA

Aunt Lute Foundation
San Francisco, CA

Beyond Baroque
Venice, CA

Bilingual Foundation of the Arts
Los Angeles, CA

Black Filmmakers Hall of Fame, Inc.
Oakland, CA

Bridge Center for Contemporary Art
El Paso, TX

Camera News/Third World Newsreel
New York, NY

Caribbean Dance Company
of the Virgin Islands
St. Croix, VI

Cedarburg Cultural Center
Cedarburg, WI

Copper Canyon Press
Port Townsend, WA

Dallas Black Dance Theatre
Dallas, TX

DanceAspen
Aspen, CO

Dieu Donne Papermill
New York, NY

Discaled, Inc.
(Mark Morris Dance Group)
New York, NY

East Bay Center for the Performing Arts
Richmond, CA

El Teatro Campesino
San Juan Bautista, CA

Eugene Ballet
Eugene, OR

Foundation for Independent Artists
(Urban Bush Women)
New York, NY

Foundation for Independent Video and Film, Inc.
New York, NY

Fresh Air Radio
Minneapolis, MN

Hand Workshop
Richmond, VA

Henry Street Settlement
(Louis Abrons Arts Center)
New York, NY

Heritage Dance and Tradition
(AVAZ International Dance Theatre)
South Pasadena, CA

Institute of Alaska Native Arts, Inc.
Fairbanks, AK

Joe Goode Performance Group
San Francisco, CA

Just Buffalo Literary Center
Buffalo, NY

Lines Dance Company
San Francisco, CA

Minnesota Film Center
(University Film Society)
Minneapolis, MN

National Educational Film and Video Festival
Oakland, CA

Martha Thigpen and Hans Gregory Ashbaker sing in the Utah Opera's 1992 production of Tosca.
Advancement

National Federation of Community Broadcasters
Washington, DC

New Federal Theatre
New York, NY

New York Chinese Cultural Center
New York, NY

Opera San Jose
San Jose, CA

Performance Support Services
Seattle, WA

Poets House, Inc.
New York, NY

Santa Monica Museum of Art
Santa Monica, CA

Urban Gateways
Chicago, IL

Utah Opera
Salt Lake City, UT

William King Regional Arts Center
Abingdon, VA

ZYZZYVA
San Francisco, CA

PHASE II GRANTS

African-American Dance Ensemble, Inc.
Durham, NC
$50,000*
To support new administrative staff positions, the upgrade of current salaries of artistic and administrative staff, and fees related to educational and touring programs. [92-4723-0012]
*$24,500 was obligated in FY '92.

✓ Austin Lyric Opera
Austin, TX
$75,000
To support deficit reduction, the establishment of a cash reserve, and increases in fees to artists. [92-4723-0001]

Calyx, Inc.
Corvallis, OR
$40,000
To support artistic and administrative salaries, promotional materials, exhibition fees for conferences and trade shows, and the establishment of a cash reserve and a subscription reserve. [92-4723-0008]

✓ Capp Street Project
San Francisco, CA
$70,000*
To support the salary of an Executive Director (formerly volunteer position), the establishment of a cash reserve, and fees related to audience development and community outreach. [92-4723-0038]
*$58,060 was obligated in FY '92.

Center for Exploratory and Perceptual Arts, Inc.
Buffalo, NY
$55,000*
To support the salary of a publications director, fees related to publishing, and the establishment of a board-designated endowment. [92-4723-0037]
*$34,689 was obligated in FY '92.

City of Portland, Oregon/Interstate Firehouse Cultural Center
Portland, OR
$65,000
To support staff salaries and benefits, a marketing plan and a new logo, and an upgrade of the physical plant. [92-4723-0022]

Cleveland Modern Dance Association (DanceCleveland)
Cleveland, OH
$55,000
To support new and expanded staff positions, increased fees for dancers, and benefit packages for employees. [92-4723-0029]

Coomino Center for the Arts, Inc.
Flagstaff, AZ
$40,000
To support an increase in staff salaries, staff development programs, a marketing plan, and an audience development plan. [92-4723-0025]

Colorado Dance Festival, Inc.
Boulder, CO
$70,000
To support increased staff salaries, artists' fees for festivals and tap conservatory programs, and the establishment of a cash reserve. [92-4723-0033]

Cresson Lake Playhouse
Ebensburg, PA
$45,000
To support the purchase and renovation of the playhouse and guest artist housing facility, the establishment of a cash reserve, a marketing plan, broadening guest artist programs, staff training and health benefits. [92-4723-0014]

Dance Brigade (Wallflower Order)
Oakland, CA
$40,000
To support the upgrade of administrative and artistic salaries, deficit reduction, and the establishment of a cash reserve. [92-4723-0028]

David Adler Cultural Center
Libertyville, IL
$40,000
To support administrative and artistic
<table>
<thead>
<tr>
<th>Organization</th>
<th>Location</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Houston Center for Photography</td>
<td>Houston, TX</td>
<td>$60,000</td>
</tr>
<tr>
<td>Foundation for Art in Cinema</td>
<td>San Francisco, CA</td>
<td>$45,000</td>
</tr>
<tr>
<td>Friends of Olympia Station, Inc.</td>
<td>Santa Cruz, CA</td>
<td>$70,000</td>
</tr>
<tr>
<td>H.T. Dance Company, Inc.</td>
<td>New York, NY</td>
<td>$70,000</td>
</tr>
<tr>
<td>Hostos Community College Advisory Council, Inc.</td>
<td>Bronx, NY</td>
<td>$45,000</td>
</tr>
<tr>
<td>Jomandi Productions, Inc.</td>
<td>Atlanta, GA</td>
<td>$60,000</td>
</tr>
<tr>
<td>Lime Kiln Arts, Inc.</td>
<td>Lexington, VA</td>
<td>$25,000</td>
</tr>
<tr>
<td>Mexican Museum</td>
<td>San Francisco, CA</td>
<td>$70,000</td>
</tr>
<tr>
<td>Muntu Dance Theatre</td>
<td>Chicago, IL</td>
<td>$70,000</td>
</tr>
<tr>
<td>National Institute of Art and Disabilities</td>
<td>Richmond, CA</td>
<td>$75,000</td>
</tr>
<tr>
<td>Omaha Ballet Society</td>
<td>Omaha, NE</td>
<td>$50,000</td>
</tr>
<tr>
<td>Pittsburgh Dance Council, Inc.</td>
<td>Pittsburgh, PA</td>
<td>$50,000</td>
</tr>
<tr>
<td>Pittsburgh Film Makers, Inc.</td>
<td>Pittsburgh, PA</td>
<td>$45,000</td>
</tr>
<tr>
<td>Pyramid Arts Center, Inc.</td>
<td>Rochester, NY</td>
<td>$60,000*</td>
</tr>
<tr>
<td>San Francisco Bay Area Dance Coalition</td>
<td>San Francisco, CA</td>
<td>$55,000</td>
</tr>
</tbody>
</table>

Advancement salaries, costs related to marketing, renovation of the carriage house, and relocation and renovation of two small cottages currently scheduled for demolition. [92-4723-0026]

DiverseWorks, Inc.
Houston, TX  
$75,000
To support partial salaries of administrative and artistic staff, the documentation of programs, audience development, and facility renovation. [92-4723-0037]

Foundation for Art in Cinema
(San Francisco Cinematheque)
San Francisco, CA  
$45,000
To support administrative and artistic salaries and related costs, fees associated with marketing, data base building, and staff development. [92-4723-0003]

Friends of Olympia Station, Inc.
(Tandy Beal & Co.)
Santa Cruz, CA  
$70,000
To support partial artistic and administrative salaries and related professional expenses, increased artists' fees, a marketing campaign, and the establishment of a cash reserve. [92-4723-0031]

H.T. Dance Company, Inc.
New York, NY  
$70,000
To support increased rehearsal time and compensation to dancers, increased staff salaries, fees for the upgrade of production costs, and marketing. [92-4723-0023]

Hostos Community College Advisory Council, Inc.
Bronx, NY  
$45,000
To support salary stabilization for administrative and artistic staff. [92-4723-0013]

Houston Center for Photography
Houston, TX  
$60,000
To support the enhancement of public programming, administrative salaries, the establishment of a cash reserve, and fees related to marketing and public relations. [92-4723-0036]

National Institute of Art and Disabilities
Richmond, CA  
$75,000
To support artistic and administrative salaries, the renovation of administrative offices and main studio, and costs related to production of educational materials. [92-4723-0018]

Omaha Ballet Society
Omaha, NE  
$50,000
To support deficit reduction, an increase in artists' fees to a level that equals the national average, and the construction of new scenery. [92-4723-0032]

Pittsburgh Dance Council, Inc.
Pittsburgh, PA  
$50,000
To support administrative salaries and the creation of a capital creative fund in order to develop special artist projects, commissioning opportunities, and long-term residencies. [92-4723-0034]

Pittsburgh Film Makers, Inc.
Pittsburgh, PA  
$45,000
To support salaries and benefits for artistic and administrative staff, costs related to public relations, the establishment of a cash reserve, and maintenance repairs. [92-4723-0006]

Pyramid Arts Center, Inc.
Rochester, NY  
$60,000*
To support administrative salaries, costs related to marketing, physical improvements to the facility, and deficit reduction. [92-4723-0040]

*$29,115 was obligated in FY 92.

San Francisco Bay Area Dance Coalition
(Dance Bay Area)
San Francisco, CA  
$55,000
To support deficit reduction, the development of a financial management system, the establishment of a cash reserve, and fees related to marketing. [92-4723-0035]
San Jose Taiko Group, Inc.
San Jose, CA  $70,000
To support the salaries and benefits of the artistic and creative directors, production managers, and two ensemble performers. [92-4723-0021]

Sealaska Heritage Foundation
Juneau, AK  $40,000
To support the partial salary of the managing director of the Naa Kahidi Theater, and the implementation of a strategic marketing plan. [92-4723-0009]

Small Press Distribution, Inc.
Berkeley, CA  $50,000
To support administrative salaries, the purchase of a computer and related software, deficit reduction, and fees related to publishing for Serendipity Books. [92-4723-0010]

Syracuse Opera Company, Inc.
Syracuse, NY  $25,000
To support salary and benefits of a marketing/public relations director and advertising and telemarketing costs. [92-4723-0002]

Western Folklife Center
Salt Lake City, UT  $70,000*
To support administrative and artistic salaries, costs related to marketing, and the establishment of a cash reserve. [92-4723-0024]
*No funds were obligated in FY '92.

World Music Institute, Inc.
New York, NY  $50,000
To support administrative salaries, marketing initiatives for national visibility, maintenance of the concert series, and the establishment of a cash reserve. [92-4723-0027]

Writers & Books, Inc.
Rochester, NY  $75,000
To support administrative salaries and costs related to renovation of the organization's facilities in Rochester and Naples, New York. [92-4723-0011]

Young Men's Christian Association of Greater New York
New York, NY  $75,000
To support the development of an artistic program focusing on youth and marketing for The Writer's Voice. [92-4723-0007]

Zenon Dance Company and School, Inc.
Minneapolis, MN  $40,000
To support administrative and artistic salaries and benefits, and fees related to increased promotional activities. [92-4723-0030]

The following Advancement grants were awarded in previous years and were partially obligated in FY '92.

Albany Institute of History and Art
Albany, NY  $43,000

Alternate ROOTS, Inc.
Atlanta, GA  $52,491

American Music Center, Inc.
New York, NY  $28,738

Florida International University
Miami, FL  $72,500

Intermedia Arts of Minnesota, Inc.
Minneapolis, MN  $27,200

La Raza Graphics Center, Inc.
San Francisco, CA  $48,000

Cooperative Agreements
Program Funds: $1,230,423

M. Melanie Beene and Associates
Sausalito, CA  $1,025,000
To amend a cooperative agreement to manage and direct the work of Advancement consultants in connection with Phase I technical assistance activities for FY '92 Advancement participants in the fields of Dance, Expansion Arts, Folk Arts, Literature, Media Arts, Opera-Musical Theater, and Visual Arts. [DCA 91-26]

University of Southern Maine
Portland, ME  $205,423
For a cooperative agreement to design and implement a process for assessing the readiness of up to 45 panel-recommended FY '92 applicants in the fields of Dance, Expansion Arts, Folk Arts, Literature, Media Arts, Opera-Musical Theater, and Visual Arts. [DCA 92-02]
Panels

ADVANCEMENT PHASE I REVIEW COMMITTEE

Carol Smith Adams
Managing Director
Sharir Dance Company
Austin, TX

Leon Collins
General Manager
WPFW-FM
Washington, DC

Deborah Cowan
Associate Director
New Hampshire Charitable Fund
and Affiliated Trust
Concord, NH

Susan Fait
Executive Director
Trisha Brown Dance Company
New York, NY

Ruby Lerner
Executive Director
IMAGE
Atlanta, GA

Joseph McClain (chair)
General Director
Austin Lyric Opera
Austin, TX

J. Sanford Rikoon
Research Assistant Professor,
Department of Rural Sociology
University of Missouri-Columbia
Columbia, MO

Nancy Larson Shapiro
Director
Teachers & Writers Collaborative
New York, NY

Peter Taub
Executive Director
Randolph Street Gallery
Chicago, IL

Vanessa Whang
Programming Coordinator
La Pena Cultural Center
Berkeley, CA

ADVANCEMENT PHASE II GRANT PANEL

Carol Smith Adams
Managing Director
Sharir Dance Company
Austin, TX

Sonia S. Bolanos (layperson)
Commissioner
San Francisco Redevelopment Agency
San Francisco, CA

Kefertiti Burton
Executive Director
Middle Passage Educational &
Cultural Resources, Inc.
Boston, MA

Kathie deNobriga (chair)
Executive Director
Alternate ROOTS
Atlanta, GA

Allan Kornblum
Artistic Director
Coffee House Press
Minneapolis, MN

Mark Murphy
Program Director
On the Boards
Seattle, WA

Catherine Rudinsky
Senior Management Consultant
ARTS, Inc.
Los Angeles, CA

Robert Teske
Director
Cedarburg Cultural Center
Cedarburg, WI

Stan Trecker
President
Art Institute of Boston
Boston, MA

Diane Wondisford
Associate Producing Director
Music-Theatre Group
New York, NY

Ruby Leroer
Executive Director
IMAGE
Atlanta, GA

Joseph McClain (chair)
General Director
Austin Lyric Opera
Austin, TX

J. Sanford Rikoon
Research Assistant Professor,
Department of Rural Sociology
University of Missouri-Columbia
Columbia, MO

Susan Fait
Executive Director
Trisha Brown Dance Company
New York, NY

Ruby Lerner
Executive Director
IMAGE
Atlanta, GA

Joyce Jenkins
Editor
Poetry Flash
Berkeley, CA

Gregory King (layperson)
Street Banker
Chemical Bank
New York, NY

Sonia S. Bolanos (layperson)
Commissioner
San Francisco Redevelopment Agency
San Francisco, CA

Kefertiti Burton
Executive Director
Middle Passage Educational &
Cultural Resources, Inc.
Boston, MA

Kathie deNobriga (chair)
Executive Director
Alternate ROOTS
Atlanta, GA

Allan Kornblum
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Los Angeles, CA

Robert Teske
Director
Cedarburg Cultural Center
Cedarburg, WI

Stan Trecker
President
Art Institute of Boston
Boston, MA

Diane Wondisford
Associate Producing Director
Music-Theatre Group
New York, NY
Before applications are reviewed by the Advancement Review Committee, they are reviewed by panels representing the appropriate programs. Program panels that reviewed the Advancement grants are as follows:

**DANCE**

**Carol Smith Adams**  
Managing Director  
Sharir Dance Company  
*Austin, TX*

**Susan Fait**  
Executive Director  
Trisha Brown Dance Company  
*New York, NY*

**Allan Gray (layperson)**  
Vice President  
Black Economic Union  
*Kansas City, MO*

**Marda Kim (chair)**  
Director  
Colorado Dance Festival  
*Boulder, CO*

**Nancy Matschek**  
Managing Director/Contemporary Dance Season  
Portland State University  
*Portland, OR*

**John McFall**  
Artistic Director  
Ballet Metropolitan  
*Columbus, OH*

**Louise Robinson**  
Executive Director  
Minnesota Dance Alliance  
*Minneapolis, MN*

**EXPANSION ARTS**

**Joan Myers Brown**  
Executive Director/Artistic Director  
Philadelphia Dance Company  
*Philadelphia, PA*

**Deborah Cowan (chair)**  
Associate Director  
New Hampshire Charitable Fund and Affiliated Trust  
*Concord, NH*

**Leon Denmark**  
Executive Director  
Newark Symphony Hall  
*Newark, NJ*

**Ernesto Rubio, Jr.**  
Assistant Administrator  
Department of Arts and Cultural Affairs, San Antonio  
*San Antonio, TX*

**Miriam Colon Valle**  
Director/President  
Puerto Rican Traveling Theater Company, Inc.  
*New York, NY*

**Vanessa Whang**  
Programming Coordinator  
La Pena Cultural Center  
*Berkeley, CA*

*Designated layperson did not attend.

**FOLK ARTS**

**Walter Murray Chiesa**  
Crafts Consultant  
Bayamon, PR

**Jon Ching**  
Southeast Asian Specialist  
Small Business Owner  
*Fremont, CA.*

**Robert G. Cogswell**  
Folk Arts Coordinator  
Tennessee Arts Commission  
*Nashville, TN*

**Burt Feintuch**  
Director, Center for the Humanities; Professor of English & Folklore  
University of New Hampshire  
*Durham, NH*

**James S. Griffith (co-chair)**  
Director  
Southwest Folklife Center of the University of Arizona  
*Tucson, AZ*

**Barbara L. Hampton (co-chair)**  
Associate Professor of Music  
Hunter College  
*New York, NY*

**Beatrice Medicine (layperson)**  
Anthropologist; Consultant, Native American Culture  
*Wakpala, SD*

**Barbara Rahm**  
State Folk Arts Coordinator  
California Arts Council  
*Sacramento, CA*

**J. Sanford Rikoon**  
Research Assistant Professor, Department of Rural Sociology  
University of Missouri-Columbia  
*Columbia, MO*

**John Roberts**  
Professor, African-American Studies  
University of Pennsylvania  
*Philadelphia, PA*

**Catherine Schwoeffelmann**  
Curator; Folklore Program Coordinator  
Roberson Center for the Arts & Sciences  
*Binghamton, NY*

**Jeff T. Titan**  
Ethnomusicologist; Director Ph.D. Program in Music  
Brown University  
*Providence, RI*
Isabel Wong  
Director, Overseas Projects, Office of International Programs and Studies  
University of Illinois  
Champaign, IL

Leon Collins  
General Manager, WPFW-FM  
Washington, DC

Gail Robinson  
Member, Board of Directors; Chair, Collegiate Training Committee  
National Opera Association  
Daytona Beach, FL

Kathryn High  
Co-Director  
Standby Program  
New York, NY

Ruby Lerner (chair)  
Executive Director  
IMAGE  
Atlanta, GA

VISUAL ARTS

Toni Beauchamp (layperson)  
Co-owner  
INTERMAT  
Houston, TX

Allan Edmunds  
Visual Artist (printmaking); President  
Brandywine Workshop  
Philadelphia, PA

Bob Gaylor  
Visual Artist (photography, sculpture)  
Executive Director  
Randolph Street Gallery  
Chicago, IL

Suzy Kerr  
Visual Artist (photography); Director  
Los Angeles Center for Photographic Studies  
Los Angeles, CA

Tom Nakashima  
Visual Artist (painting); Board Member  
Washington Project for the Arts  
Washington, DC

Peter Taub  
Visual Artist (photography, sculpture)  
Executive Director  
Randolph Street Gallery  
Chicago, IL

Susan Wyatt  
Arts Consultant  
New York, NY

Deann Borshay  
Development Director  
National Asian American Telecommunications Association  
San Francisco, CA

Justin Moss  
General Director  
Boston Lyric Opera  
Boston, MA

Michael Redden (layperson)  
Attorney; President  
Oregon Advocates for the Arts  
Portland, OR

Lara C. Morrow  
Director  
New Mexico Arts Division  
Santa Fe, NM
Public Partnership
Arts in Education

85 grants; 20 cooperative agreements; 3 interagency agreements
Total Funds: $8,285,530
Program Funds: $7,791,830*  
Treasury Funds: $493,700

*Includes $150,000 in gift funds.

The Arts in Education Program has a broad mandate to provide national leadership in making the arts basic to education from prekindergarten through 12th grade. The Program pursues this by offering both funding support and leadership initiatives to a diverse constituency that includes state arts agencies (SAAs), arts groups, education organizations, artists, teachers, administrators, parents and policymakers.

This year the Arts in Education Program developed a four-part approach to arts education support.

Grants in the Arts Education Partnership category supported programs of state arts agencies (SAAs). While diverse in their approaches, all SAAs address the goals of the category, which are to provide substantial arts education experiences for students from prekindergarten through 12th grade, and to make the arts a basic part of education at every grade level.

A cornerstone of the states’ efforts is the artist residency program. During the 1990/91 school year more than 13,000 artists in all fields reached about 4 million students, teachers and administrators. The SAAs ensure that quality artists work in the schools, often enhancing what arts specialists or general classroom teachers teach. Other components of these programs include teacher in-service workshops; materials, conferences and programs to encourage local arts education planning; and model sites that develop curricula and instructional strategies. The SAAs work in partnership with state and local education agencies, arts organizations, businesses and others to develop and implement arts education programs tailored to the needs of each state.

For example, the Montana Arts Council used Arts in Education funds to organize a six-county consortium in remote southeastern Montana to employ a full-time artist in residence for the entire school year. The SAA’s arts education program is also helping five low-power television stations work with artists in residence in local schools and community groups to develop locally produced programming for broadcast.

In Alaska, the State Council on the Arts found that many schools offer informal Native Arts education by hiring local artists and integrating Native Arts into Alaskan study units.
Nelson Sosa leads children on a musical journey at Urban Gateways in Chicago. Artists-in-residence of many disciplines appear in schools and cultural centers throughout the nation with the help of Arts in Education grants awarded to state arts agencies.
A committee of artists, teachers, administrators and parents is now discussing development of a comprehensive Native Arts curriculum that would encompass the five main Native groups of the state.

In New Mexico, the Program helped the state Arts Division bring together artists and sponsors for workshops and the opportunity to prepare collaborative projects. Workshop sessions focus on curriculum integration for sponsors and educational methodology for artists.

The Collaboration Initiatives category supports leadership efforts in arts education and education reform that help further the arts as a basic part of education. These leadership activities involve arts education research, student assessment in the arts, development of voluntary world-class standards in the arts, and the national recognition of teachers of the arts. It also invests in projects that increase access to performing arts and cultural organizations, and that facilitate collaborative efforts between educators and arts professionals to help develop sustained, in-school arts curriculum programs.

There are three subcategories: Arts Plus, Program Collaborations and Special Project Initiatives.

Three-year Arts Plus awards help arts organizations develop collaborations and enter into long-term partnerships with schools to integrate the arts into the curricula. All projects will be documented and evaluated so they can inform others about how these partnerships are developed and sustained.

For example, the Chicago Moving Company (CMC) is working with two inner-city Chicago public schools in which most students are at-risk. The project will expand CMC's successful residency program which includes teacher training, curriculum development, evaluation and community involvement. In Kentucky, Stage One: The Louisville Children's Theater is collaborating with the Kentucky Cabinet for Education and the Humanities to work in three county school districts to integrate theater into primary and middle schools. Teacher and artist training and curriculum development are at the center of this project.

The Program Collaborations subcategory was developed this year to support projects that address specific arts education efforts within a field or that involve several disciplines. These projects are developed within the Endowment's discipline programs, with support from AIE. For example, Dance USA established a nationwide Task Force on Dance Education to examine and document the critical issues in dance education as well as exemplary models in dance learning for children and adults. A planned publication will include profiles of effective programs and recommendations for future dance education efforts. Elsewhere, the Oregon Council of Teachers of English is publishing the poetry and prose of contemporary Oregon writers. The anthologies will be used in schools, in some cases with the writers as artists in residence.

The third subcategory, Special Project Initiatives, supports long-range or nationally significant projects that often involve other Federal agencies or organizations. These include leadership initiatives to support a national consensus process for the National Assessment of Educational Progress (NAEP), and development of voluntary national standards in the arts. The standards project, supported in partnership with the Department of Education for the Humanities and the U.S. Department of Education, is being coordinated by the Consortium of National Arts Education Associations.

This subcategory also supports summer fellowships for arts teachers to enhance their knowledge and skills, and the creation of a national arts education research agenda in partnership with the Department of Education. Investing in teachers of the arts is investing in the future of our children. The fellowship program, developed and implemented by the Council for Basic Education, awarded 29 fellowships in the first year for summer study. Fellowships involved baskets and basket makers of southern Appalachia, research on folk art traditions associated with the Indio-Hispanic celebration “El Dia de los Muertos,” and the study of pueblo pottery which resulted in a curriculum for secondary schools that includes history as well as production.
Grants

* Indicates grants having national impact.

**ARTS EDUCATION PARTNERSHIP GRANTS**

Available to state arts agencies only, grants in this category support projects that build upon existing arts education programs which include artist residencies in a variety of educational settings and other projects designed to help make the arts as basic a part of education as any other subject from pre-kindergarten through 12th grade.

54 grants; 1 cooperative agreement
Program Funds: $4,506,300
Treasury Funds: $493,700

Alabama State Council on the Arts
Montgomery, AL $70,900
To support arts education program activities. Panel II. [92-5154-0006]

Alaska State Council on the Arts
Anchorage, AK $91,800
To support arts education program activities. Panel II. [92-5154-0005]

American Samoa Council on Arts, Culture, & Humanities
Pago Pago, AS $25,100
To support arts education program activities. Panel I. [92-5154-0009]

Arizona Commission on the Arts
Phoenix, AZ $112,300
To support arts education program activities. Panel I. [92-5154-0008]

Arkansas Arts Council
Little Rock, AR $41,600
To support arts education program activities. Panel I. [92-5154-0004]

ArtsMarket
Marion, MA $33,900
To support the next stage of program evaluation assistance for state arts agencies, including providing workshops, updating a handbook, continuing to assist the states in the use and understanding of program evaluation, and offering program evaluation training to the AIE coordinators who are interested in serving as mentors. Reviewed by: John Paul Batiste, Austin, TX; Sheri Brown, Providence, RI; Shelley Cohn, Phoenix, AZ; Natalie Hala, Des Moines, IA; Hollis Headrick, New York, NY; Brenda McCutchen, Columbia, SC; Peter Sears, Salem, OR; Bennett Tarleton, Nashville, TN. [DCA 92-27]

California Arts Council
Sacramento, CA $98,800
To support arts education program activities. Panel II. [92-5154-0003]

Colorado Council on the Arts
Denver, CO $31,500
To support arts education program activities. Panel II. [92-5154-0007]

Commonwealth of Pennsylvania Council on the Arts
Harrisburg, PA $124,700
To support arts education program activities. Panel II. [92-5154-0039]

Connecticut Commission on the Arts
Hartford, CT $61,800
To support arts education program activities. Panel II. [92-5154-0015]

Delaware Division of the Arts
Wilmington, DE $38,200
To support arts education program activities. Panel I. [92-5154-0014]

Division of Cultural Affairs, Florida Department of State
Tallahassee, FL $70,600
To support arts education program activities. Panel I. [92-5154-0007]

Georgia Council for the Arts
Atlanta, GA $95,000
To support arts education program activities. Panel I. [92-5154-0019]

Guam Council on the Arts and Humanities
Agana, GU $12,700
To support arts education program activities. Panel II. [92-5154-0021]

Idaho Commission on the Arts
Boise, ID $49,100
To support arts education program activities. Panel II. [92-5154-0003]

Illinois Arts Council
Chicago, IL $118,000
To support arts education program activities. Panel I. [92-5154-0018]

Indiana Arts Commission
Indianapolis, IN $114,700
To support arts education program activities. Panel I. [92-5154-0012]

Institute of Puerto Rican Culture
San Juan, PR $68,100
To support arts education program activities. Panel I. [92-5154-0011]

Iowa Arts Council
Des Moines, IA $110,200
To support arts education program activities. Panel II. [92-5154-0010]

Kansas Arts Commission
Topeka, KS $61,800
To support arts education program activities. Panel I. [92-5154-0017]
Arts in Education

Kentucky Arts Council
Frankfort, KY $135,300
To support arts education program activities. Panel I. [92-5154-0045]

TF $50,000

Maine Arts Commission
Augusta, ME $89,300
To support arts education program activities. Panel I. [92-5154-0034]

Maryland State Arts Council
Baltimore, MD $26,300
To support arts education program activities. Panel II. [92-5154-0040]

Massachusetts Cultural Council
Boston, MA $101,300
To support arts education program activities. Panel II. [92-5154-0037]

Michigan Council for Arts and Cultural Affairs
Detroit, MI $91,600
To support arts education program activities. Panel II. [92-5154-0055]

Minnesota State Arts Board
St. Paul, MN $164,000
To support arts education program activities. Panel I. [92-5154-0035]

Mississippi Arts Commission
Jackson, MS $70,000
To support arts education program activities. Panel I. [92-5154-0032]

Missouri State Council on the Arts
St. Louis, MO $140,000
To support arts education program activities. Panel II. [92-5154-0028]

Montana Arts Council
Helena, MT $50,600
To support arts education program activities. Panel I. [92-5154-0031]

Nebraska Arts Council
Omaha, NE $151,800
To support arts education program activities. Panel I. [92-5154-0051]

New Mexico Arts Division
Santa Fe, NM $67,600
To support arts education program activities. Panel I. [92-5154-0032]

New Mexico State Council on the Arts
Santa Fe, NM $187,500
To support arts education program activities. Panel I. [92-5154-0041]

New Hampshire State Council on the Arts
Concord, NH $61,100
To support arts education program activities. Panel I. [92-5154-0026]

New Jersey State Council on the Arts
Trenton, NJ $187,500
To support arts education program activities. Panel I. [92-5154-0041]

New York State Council on the Arts
New York, NY $39,800
TF $200,000
To support arts education program activities. Panel I. [92-5154-0051]

North Carolina Arts Council
Raleigh, NC $117,500
To support arts education program activities. Panel I. [92-5154-0050]

North Dakota Council on the Arts
Fargo, ND $71,000
To support arts education program activities. Panel I. [92-5154-0023]

Ohio Arts Council
Columbus, OH $65,600
TF $128,700
To support arts education program activities. Panel I. [92-5154-0024]

Oregon Arts Commission
Salem, OR $125,000
To support arts education program activities. Panel I. [92-5154-0051]

Rhode Island State Council on the Arts
Providence, RI $48,800
To support arts education program activities. Panel II. [92-5154-0038]

South Carolina Arts Commission
Columbia, SC $98,600
TF $65,000
To support arts education program activities. Panel II. [92-5154-0044]

South Dakota Arts Council
Sioux Falls, SD $100,400
To support arts education program activities. Panel II. [92-5154-0049]

State Arts Council of Oklahoma
Oklahoma City, OK $139,100
To support arts education program activities. Panel II. [92-5154-0048]

State Foundation on Culture and the Arts
Honolulu, HI $65,400
To support arts education program activities. Panel I. [92-5154-0053]

Tennessee Arts Commission
Nashville, TN $117,200
To support arts education program activities. Panel II. [92-5154-0027]

Texas Commission on the Arts
Austin, TX $55,300
To support arts education program activities. Panel I. [92-5154-0054]

Utah Arts Council
Salt Lake City, UT $129,800
To support arts education program activities. Panel II. [92-5154-0022]

Vermont Council on the Arts, Inc.
Montpelier, VT $57,600
To support arts education program activities. Panel I. [92-5154-0029]

Virgin Islands Council on the Arts
St. Thomas, VI $14,200
To support arts education program ac-
Arts in Education

Activities. Panel II. [92-5154-0056]

Virginia Commission for the Arts
Richmond, VA $85,000
To support arts education program activities. Panel II. [92-5154-0033]

Washington State Arts Commission
Olympia, WA $67,700
To support arts education program activities. Panel I. [92-5154-0025]

West Virginia Division of Culture & History, Arts & Humanities Section
Charleston, WV $22,500
To support arts education program activities. Panel I. [92-5154-0016]

Wisconsin Arts Board
Madison, WI $79,200
To support arts education program activities. Panel I. [92-5154-0042]

Wyoming Arts Council
Cheyenne, WY $98,800
To support arts education program activities. Panel II. [92-5154-0043]

ARTS EDUCATION COLLABORATION INITIATIVES

The Arts Education Collaboration Initiatives category is designed to support projects from the field that advance the arts' progress in becoming a part of basic education and to provide for Endowment collaborations and leadership initiatives. It has three subcategories: Arts Plus supports arts organizations that are working in long-term partnerships with schools to make the arts basic to the school experience as well as to make arts education basic to the mission of arts organizations. Program Collaborations provide opportunities for the AIE Program to work with other Endowment programs to address specific arts education needs within a field or across arts disciplines. Special Project Initiatives support

Endowment leadership projects in arts education and allow the Endowment to respond to special opportunities.

ARTS PLUS

10 cooperative agreements
Program Funds: $1,155,000
First-year projects were reviewed by the Arts Plus-Presenters, Arts Plus-Dance, or Arts Plus-Theater and Opera panels. Amendments for second- and third-year support were not reviewed by panel.

Chicago Moving Company
Chicago, IL $126,000
To support Chicago Moving Company in working in partnership with two inner-city Chicago public schools whose students are at-risk, to expand CMC's successful residency program by emphasizing teacher training, community involvement, curriculum development, and evaluation. Dance Panel. [DCA 92-48]

Dallas Opera
Dallas, TX $150,000
To support the Coalition for Creative Learning with Opera, formed by Dallas Opera, the San Francisco Opera, and OperaDelaware, to work with local school districts. Using the same "Music! Words! Opera!" curriculum with different approaches, the coalition will demonstrate that a curriculum that balances the creative process and the study of opera can increase student content knowledge, modify instructional practices, and bring parents more directly into the learning process. Opera and Theater Panel. [DCA 92-46]

Dell'Arte School of Physical Theater
Humboldt, CA $50,000
To support the Theater, together with four Twin Cities schools and the Minnesota Center for Arts Education, in developing a puppetry arts immersion program designed to integrate and evaluate an ongoing multicultural puppetry arts program in grades K-12. Opera and Theater Panel. [DCA 92-45]

Festival of Music
Englewood Cliffi, NJ $150,000
To support Festival of Music, together with Artsgenesis, a leader in the design of arts programs for students with disabilities, and New York City's District 75, in launching a multicultural project targeted to make the arts basic to special education. Presenters panel. [DCA 92-44]

Guadelupe Cultural Arts Center
San Antonio, TX $50,000
To support a cooperative agreement to support the Coalition for Creative Learning with Opera, formed by Dallas Opera, the San Francisco Opera, and OperaDelaware, to work with local school districts. Using the same "Music! Words! Opera!" curriculum with different approaches, the coalition will demonstrate that a curriculum that balances the creative process and the study of opera can increase student content knowledge, modify instructional practices, and bring parents more directly into the learning process. Opera and Theater Panel. [DCA 92-46]

Helena Presents
Helena, MT $150,000
To support Helena Presents, in partnership with Helena and other county school districts, in implementing a plan to make dance, theater, and opera-musical theater education an integral part of the elementary school curriculum and to expand arts education opportunities for secondary students in this rural area. Presenters Panel. [DCA 92-50]

Houston Ballet
Houston, TX $150,000
To support the Coalition for Creative Learning with Opera, formed by Dallas Opera, the San Francisco Opera, and OperaDelaware, to work with local school districts. Using the same "Music! Words! Opera!" curriculum with different approaches, the coalition will demonstrate that a curriculum that balances the creative process and the study of opera can increase student content knowledge, modify instructional practices, and bring parents more directly into the learning process. Opera and Theater Panel. [DCA 92-46]

Heart of the Beast
Puppet & Mask Theater
Minneapolis, MN $150,000
To support the Coalition for Creative Learning with Opera, formed by Dallas Opera, the San Francisco Opera, and OperaDelaware, to work with local school districts. Using the same "Music! Words! Opera!" curriculum with different approaches, the coalition will demonstrate that a curriculum that balances the creative process and the study of opera can increase student content knowledge, modify instructional practices, and bring parents more directly into the learning process. Opera and Theater Panel. [DCA 92-46]
Independent School District in developing a coordinated, comprehensive arts in education effort focusing on dance, opera, and theater in grades pre-K through 8. The project emphasizes teacher training, parent education, curriculum development, artist-student interaction, and evaluation. Dance and Opera and Theater panels. [DCA 92-47]

**Opera Memphis**

*Memphis, TN* $75,000

To support Opera Memphis, in partnership with an International Magnet High School and the Memphis City Schools, in integrating opera-musical theater into the curriculum and to introduce students to the process of writing, creating, and producing a new opera. Opera and Theater Panel. [DCA 92-51]

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**Stage One: The Louisville Children’s Theater**

*Louisville, KY* $104,000

To support the Theater, in partnership with three county school districts, the Kentucky Cabinet for Education and the Humanities, and the Kentucky Department of Education, in utilizing theater education to strengthen the basic education of students. Opera and Theater Panel. [DCA 92-49]

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**PROGRAM COLLABORATIONS**

23 grants; 1 cooperative agreement

Program Funds: $783,000

*Affiliate Artists, Inc.*

*New York, NY* $115,000*

In collaboration with the Music Program, to support the pilot implementation year of the Chamber Music Rural Residencies project. During the 1992-93 academic year, nine emerging chamber ensembles reside in nine rural communities in Iowa, Kansas, and Georgia and work with local schools and colleges to teach both children and adults while building ensemble repertoire and gaining performance experience. Reviewed by Martin Ashby, Pittsburgh, PA; Ronald Crutcher, Cleveland, OH; Mellasenah Morris, Montgomery, AL; Lois Shaefer, Boston, MA; Marian Vafiades, Hampden, ME. [DCA 92-08] *Co-funded with $52,500 from the Music Program for a total of $167,500.*

*American Architectural Foundation*

*Washington, DC* $50,000

In collaboration with the Design Arts Program, to support the Foundation’s White House Anniversary Educational Outreach Program. Reviewed by Anne El-Omami, Cincinnati, OH; Elizabeth Jones, Washington, DC; Donlyn Siblings David, Philip, Janet and Timothy Ying warm up for their Chamber Music Rural Residency in Jesup, Iowa under the aegis of the Cedar Arts Forum. The Ying Quartet, from Winetka, Illinois, joined the pilot for this promising project administered by Affiliate Artists.
Arts in Education

Lyndon, Berkeley, CA; Martha Ann Millerborg, Oklahoma City, OK; and Vicki Poppin, Portland, OR.
[92-4258-0096]

Appalshop, Inc.
Whitesburg, KY $28,000
In collaboration with the Expansion Arts Program, to support the Appalachian Media Institute, an internship program for students in local high schools with unusually high dropout rates. Expansion Arts’ Arts Education Initiative Panel.
[92-5370-0329]

Attic Theatre, Inc.
Detroit, MI $12,500
In collaboration with the Theater Program, to support the Attic Theatre’s Professional Seminar Program in which students from local high schools work with professional actors in the development and performance of new work. Theater Program’s National Resources Panel.
[92-3211-0297]

Center Stage Associates, Inc.
Baltimore, MD $12,500
In collaboration with the Theater Program, to support the Playwrights-in-Schools program for elementary, middle, and senior high schools for the 1992–93 season. Theater Program’s National Resources Panel.
[92-3211-0296]

Corporation of the Fine Arts Museums
(Fine Arts Museums of San Francisco)
San Francisco, CA $40,000
In collaboration with the Museum Program, to support a comprehensive art education program for fifth-grade students studying American history in the San Francisco Unified School District. Museum Program’s Utilization of Museum Resources Panel A.
[92-4445-0119]

Dance/USA
Washington, DC $50,000
In collaboration with the Dance Program, to support a nationwide Task Force on Dance Education. Dance Program’s General Services to the Field Panel.
[92-3370-0284]

DeCordova and Dana Museum and Park
(DeCordova Museum and Sculpture Park)
Lincoln, MA $15,000
In collaboration with the Museum Program, to support Gallery on the Go, an in-depth school outreach program. Museum Program’s Utilization of Museum Resources Panel A.
[92-4445-0102]

J.B. Speed Art Museum
Louisville, KY $20,000
In collaboration with the Museum Program, to support the development of a series of educational resource materials on the permanent collection for area schools. Museum Program’s Utilization of Museum Resources Panel A.
[92-4445-0087]

Ko-Thi, Inc. (Ko-Thi Dance Company)
Milwaukee, WI $16,000
In collaboration with the Expansion Arts Program, to support Drumtalk, a program designed to introduce elementary and high school students to African culture through lecture demonstrations, participatory exercises, and performances. Expansion Arts’ Arts Education Initiative Panel.
[92-5370-0349]

Michigan Opera Theater
Detroit, MI $10,000
In collaboration with the Opera-Musical Theater Program, to support Michigan Opera Theatre’s Create an Opera workshop program for the Hamtramck School District students. Opera-Musical Theater’s Professional Companies Panel B.
[92-5570-0293]

Munson-Williams-Proctor Institute
(Museum of Art)
Utica, NY $5,000
In collaboration with the Museum Program, to support the development of curriculum materials for fourth-grade students that will link the museum’s collection of 19th-century American art to the study of local history. Museum Program’s Utilization of Museum Resources Panel A.
[92-4445-0104]

Music from China, Inc.
New York, NY $25,000
In collaboration with the Expansion Arts Program, to support in-school and summer programs of Chinese music workshops with follow-up instrumental classes. Expansion Arts’ Arts Education Initiative Panel.
[92-5570-0360]

National Alliance of Media Arts Centers, Inc.
Oakland, CA $50,000
In collaboration with the Media Arts Program, to support the coordination and implementation of an expansion of media arts literacy programs offered by leading media arts centers. Reviewed by Steve Anker, San Francisco, CA; Kate Horsfield, Chicago, IL; Michelle Valladares, New York, NY.
[92-3470-0206]

National Assembly of Local Arts Agencies
Washington, DC $100,000
In collaboration with the Media Arts Program, to support the pilot year of the Media Arts Corps project, in which graduate art students are placed in residencies in rural communities to do various projects. Reviewed by Steve Anker, San Francisco, CA; Kate Horsfield, Chicago, IL; Michelle Valladares, New York, NY.
[92-3470-0204]
Arts in Education

**Opera Carolina**
*Charlotte, NC* $25,000
In collaboration with the Opera-Musical Theater Program, to support activities of Opera Carolina's Department of Community Programs, including residencies with underserved youth and an educational series for college students. Opera-Musical Theater Panel A. [92-3570-0229]

**Opera Memphis, Inc.**
*Memphis, TN* $10,000
In collaboration with the Opera-Musical Theater Program, to support the production of an educational opera based on *As I Lay Dying*, by William Faulkner. Opera-Musical Theater Panel A. [92-3570-0228]

**Oregon Council of Teachers of English**
*Portland, OR* $39,000
In collaboration with the Literature Program, to support the publication and distribution of two anthologies of contemporary creative writing by Oregon writers compiled under the aegis of the Oregon Council of Teachers of English. Literature Program's Professional Development Panel (1992). [92-5270-0244]

**People's Light and Theatre Company**
*Malvern, PA* $12,500
In collaboration with the Theater Program, to support the Chester New Voices Project, in which local high school students work with professional actors to create new plays, and in which teacher workshops help integrate play development into the curriculum. Theater Program's National Resources Panel. [92-3211-0298]

**Santa Fe Opera Foundation**
*Santa Fe, NM* $5,000
In collaboration with the Opera-Musical Theater Program, to support the Pueblo Opera Program, designed to introduce opera to Native American youth and adults. Opera-Musical Theater Panel A. [92-3570-0224]

**Seattle Group Theatre**
*Seattle, WA* $12,500
In collaboration with the Theater Program, to support expenses associated with performances and workshops in elementary and middle schools throughout Seattle and Tacoma. Theater Program's National Resources Panel. [92-3211-0299]

**Taos Art Association, Inc.**
*Taos, NM* $10,000
In collaboration with the Expansion Arts Program, to support a comprehensive program of traditional folk arts and contemporary arts for children in grades K-12 and Headstart centers. Expansion Arts' Arts Education Initiative Panel. [92-5370-0354]

**Tennessee State University**
*Nashville, TN* $100,000
In collaboration with the Music Program, to support five historically black colleges and universities (HCBUs) seeking to improve the quality of music education in Nashville, Greensboro, NC; Atlanta, GA; Montgomery, AL; and Jackson, MS. Reviewed by Leroy Jenkins, New York, NY; Winnifred Mays, Flagstaff, AZ; Carol Quin, Jackson, TN; Carter Wades, Richmond, VA; and Marian Vafiades, Hampden, ME. [92-3170-0682]

**Virginia Museum of Fine Arts**
*Richmond, VA* $20,000
In collaboration with the Museum Program, to support an arts education program for students in grades K-6. Museum Program's Utilisation of Museum Resources Panel A. [92-4445-0090]

**SPECIAL PROJECT INITIATIVES**

7 grants; 9 cooperative agreements; 3 interagency agreements
Program Funds: $1,347,530*
*Includes $150,000 in gift funds.

**American Council for the Arts, Inc.**
*New York, NY* $25,000
To support a symposium on arts education assessment. Reviewed by Derek Gordon, Harrisburg, PA; Ruth Hewitt, Salem, OR; E. Wade Hobgood, Rock Hill, SC; William Hopper, Vincennes, IN; and Nadine Saidin, Chicago, IL. [92-5170-0060]

**ArtsMarket Consulting**
*Marion, MA* $1,295
To amend a cooperative agreement to support technical assistance in program evaluation for the state arts agencies. [DCA 91-24]

**Boston Latin School**
*Boston, MA* $5,000
To amend a cooperative agreement to support the Boston Latin School's evaluation and dissemination of a multidisciplinary arts curriculum. [DCA 89-57]

**Council for Basic Education**
*Washington, DC* $75,000
To support the implementation of a second year of the Teachers of the Arts Fellowship Program. [DCA 92-35]

**Education Department, Alliance for Arts Education, Kennedy Center**
*Washington, DC* $22,000
To amend a cooperative agreement to study existing efforts and develop recommendations for a national arts education dissemination network. [DCA 91-16]
To support development of software and printing costs for the self-assessment package developed by the Music Educators National Conference (MENC) for school music programs. [DCA 92-19]

To support the development and implementation of a professional development conference for state arts agency AIE coordinators. This grant and the next two were reviewed by: John Paul Batiste, Austin, TX; Sheri Brown, Providence, RI; Shelley Cohn, Phoenix, AZ; Natalie Hala, Des Moines, IA; Hollis Headrick, New York, NY; Brenda McCutchen, Columbus, SC; Peter Sears, Salem, OR; Bennett Tarleton, Nashville, TN. [DCA 92-26]

To support the administration, over a two-year period, of various professional development and technical assistance activities for the state arts agencies, including coordinating travel, per diem and honoraria for consultant visits, the Coordinator Exchange, and cluster professional development workshops around the country. Reviewed by individuals named above. [DCA 92-34]

To support the production of Primer, an arts education newsletter for state arts agency AIE coordinators and others. Reviewed by panelists named above. [DCA 92-13]
Panels

ARTS EDUCATION PARTNERSHIP
GRANTS PANEL I

Frank Bluestein
Teacher
Germantown High School
Germantown, TN

Anna Marie Boles
Arts in Education Coordinator
Idaho Commission on the Arts
Boise, ID

Dennis Holub (chair)
Executive Director
South Dakota Arts Council
Sioux Falls, SD

Nikki Hu
Dancer; Choreographer
Boston, MA

Charles McNeal
Director, Community Outreach Program
San Francisco Ballet
San Francisco, CA

Mary Ann Mears
Secretary/Treasurer and Chairperson, Arts in Education Subcommittee
Maryland Arts Council
Baltimore, MD

Martha Ann Millerborg (layperson)
Principal
Wiley Post Elementary School
Oklahoma City, OK

Barbara Neal
Director
Colorado Council on the Arts
Denver, CO

Nathaniel Phipps
Chief, Bureau of Arts and Music Education
New York State Department of Education
Albany, NY

Debbie Shannon
Director of Education
Kentucky Center for the Arts
Whitesburg, KY

Kay Swan
Director of Arts Education
Iowa Arts Council
Des Moines, IA

ARTS EDUCATION PARTNERSHIP
GRANTS PANEL II

Barbara Benisch
Executive Director
Arts Assembly of Jacksonville
Jacksonville, FL

Betty Castro (layperson)
Teacher
Austin Independent School District
Austin, TX

Nicolette Clark (chair)
Executive Director
Vermont Arts Council
Burlington, VT

Sandra Furey
Executive Director
Urban Gateways
Chicago, IL

Vernon Goodin
Executive Director
North Dakota Council on the Arts
Fargo, ND

Virginia Ruth Hewitt (layperson)
Chairperson
Oregon State Board of Education
Salem, OR

William Hopper (layperson)
Principal
Tecumseh-Harrison Elementary School
Vincennes, IN

Francisco Lefebre
Muralist
Albuquerque, NM

Pamela Parziale
Chair, Arts and Humanities Section
West Virginia Division of Culture & History
Kearneysville, WV

Carol Jean Sigman
Education Director
Arizona Commission on the Arts
Phoenix, AZ

Kathleen Stept
Arts Education Director
Mississippi Arts Council
Jackson, MS

ARTS PLUS INITIATIVE #1 – PRESENTERS

Joan Boyett (chair)
Director
Music Center of Los Angeles
Los Angeles, CA

Shirley Trusty Corey
Executive Director
Arts Council of New Orleans
New Orleans, LA

Vanessa Greene
Executive Director
Afro-American Cultural Center
Charlotte, NC

Johnny Irlzarry
Executive Director
Taller Puertorriqueno
Philadelphia, PA
Arts in Education

Janis Lane-Ewart
Senior Program Director
Arts Midwest
Minneapolis, MN

Pamela Loving (layperson)
School Board Member
Flint Community Schools
Flint, MI

Bill Mitchell
Director
Arts Center Council
Fayetteville, AR

ARTS PLUS INITIATIVE #2 – DANCE

Michelle Audet
Director of Education
New York City Ballet
New York, NY

Wayne Cook (chair)
Artist in Residence Program
Administrator
California Arts Council
Sacramento, CA

Carol Guzman
Executive Director
Hispanic Cultural Foundation
Albuquerque, NM

Alton Miller (layperson)
Instructor in Writing
Columbia College
Chicago, IL

Nayo Watkins
Organizational Development
Consultant
Durham, NC

Joan Woodbury
Artistic Director, Ririe-Woodbury
Dance Company; Chairman, Modern Dance Department
University of Utah
Salt Lake City, UT

ARTS PLUS INITIATIVE #3 – OPERA AND THEATER

Peter Buckley
Actor; Education Director
Dell'Arte School of Physical Theater
Blue Lake, CA

Talmage Fauntleroy
Director of Opera
University of South Carolina
Columbia, SC

Paul Fisher (chair)
Director of Education
Tucson/Pima Arts Council
Tucson, AZ

Jeff Hooper
Artistic Director
Mad River Theatre Works
West Liberty, OH

Josephine Love
Arts Educator; Author
Detroit, MI

Lynette Turner
Producing Director
Perseverance Theater
Douglas, AK

Miles Willard (layperson)
President
Miles Willard Company
Idaho Falls, ID

Kimmika Williams
Playwright-in-schools; Author; Actress
Philadelphia, PA

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Local Arts Agencies

35 grants; 5 cooperative agreements
Program Funds: $2,419,946

The Local Arts Agencies Program (formerly the Locals Program) focuses on effective methods to strengthen a national support system for local cultural development. The Program helps communities affirm authentic and inclusive priorities. Also, it seeks to increase the level of citizen involvement in the cultural affairs of their communities.

Just as Chambers of Commerce have helped advance local business enterprise in America, local arts agencies advance arts and cultural development in communities small and large across the nation. Data gathered by the National Assembly of Local Arts Agencies show that the average local arts agency budget grew six percent in 1992. Of this money, 75 percent went to artists and arts organizations, while the rest was used to produce programming, design, arts-in-education, and neighborhood outreach programs. Active involvement of the communities is one reason for continued growth; 56 percent have arts programs that address social issues such as youth-at-risk, race relations, and homelessness.

While grants in the Local Government Incentive Category require a two-to-one match by city and/or county governments, the projected match was three-to-one in 1992. Grants in this category serve 2,668 local arts organizations in 333 communities. About one-third of these funds went to rural communities.

In Louisiana, the Shreveport Regional Arts Council received a three-year grant to support implementation of ten programs in the community’s cultural planning process. The Arts Council will help revitalize the city’s downtown and riverfront areas by aiding with installation of art works, by a new grants program for artists and arts organizations, and by developing a preliminary plan for an Arts Center. The Shreveport community will invest more than $600,000 for neighborhood development.

The Arts Council of Fort Worth and Tarrant County received a three-year grant to develop neighborhood arts centers. A Neighborhood Arts Program Advisory Committee identified existing neighborhood structures for adaptation as multidisciplinary arts centers. Each center will provide financial and technical support to neighborhood-based arts groups and aid Ft. Worth’s major and mid-sized arts institutions. Through this project, the community will be contributing over $300,000 in new money to Ft. Worth’s neighborhoods.

The Local Arts Agency Development Category aims to encourage planning for community cultural development and to improve the quality and caliber of local arts agency administrators and board members through leadership and management training. Funding is available through Planning and Professional Staff grants and through Leadership, Training and Services grants.

The Planning and Professional Staff category stressed the value of access and communication between the local arts agency and the community. Business, education, government and community leaders participated in planning projects, as did artists and patrons and members of arts organizations. By raising community awareness about the arts, the projects also heightened community involvement in and support of its cultural resources. Twenty-two grants were funded in communities from Grand Rapids, Michigan to Las Cruces, New Mexico.

The Chicago Department of Cultural Affairs received a planning grant to support a downtown cultural district plan. The Chicago Cultural District will address the dynamic relationships between cultural facilities and neighborhoods, between the downtown and neighborhood cultural communities, and the economic impact of city-wide cultural programming. The goal of this plan is to establish a permanent funding mechanism to target city-wide cultural programming for Chicago.

In Tacoma, Washington, the Pierce County Department of Community and Economic Development received funding for a new director of programs for the local Arts Commission. Responsible for the New Audiences program, Arts in Education programs and services, among others, this person will also provide ongoing technical assistance for local artists and arts organizations.

The Leadership Training and Services category supported activities at the regional and national levels that focused on professional development of local arts agency administrators.

Through a cooperative agreement, the National Assembly of Local Arts Agencies will develop Fundamentals of Local Arts Agency Management workshops for local arts agencies throughout the United States. In 20 locations across the country, workshops will address local partnership building, community cultural planning, board and staff development, volunteer management, and other issues. The Endowment also supports the National Assembly of Local Arts Agencies’
Marilyn Zwak's adobe figures, inspired by prehistoric Indian forms, adorn an Arizona highway. The project was funded by the Phoenix Arts Commission, one of 3800 local arts organizations served by the National Assembly of Local Arts Agencies, an Endowment grantee.
Local Arts Agencies

economic impact studies, publications, technical assistance, planning and management for administrators.

In Florida, the Arts Assembly of Jacksonville received funding for the expansion of a pilot comprehensive arts education program for Duval County. This two-year project brings together teachers, principals, school board members, and the general public to build and strengthen a coalition for arts in education. Part of the project will utilize a PTA Cultural Arts group to develop an information and advocacy network, create fundraising opportunities for long term programming, and continue to provide access to information and arts education resources for programming by PTAs in schools.

Grants were available in 1992 to state arts agencies under this category for greater assistance to developing local arts agencies in rural, inner-city and under-served areas. These 1992 Underserved Communities Set-Aside funds went to 32 states and one territory for Technical Assistance and Basic Salary Assistance. Fourteen Technical Assistance grants funded more than 17 on-site management projects and consultancies. Seventeen conferences and workshops were slated for areas not previously served. Local arts agency staff members in nine states received travel assistance to attend conferences important to their professional development. Four statewide assemblies of local arts agencies received funding for newly created executive director positions. Twenty-six local arts agencies were able to hire first-time professional directors.

The Mississippi Arts Commission in Jackson received support for a three-part technical assistance program in small scale communities. This project provides local arts agencies with tools to nurture and assess their cultural resources to expand arts experiences and education. The project will include statewide training meetings and other resources for local arts agencies.

The Massachusetts Cultural Council received a three-year grant to support hiring of executive directors for local arts agencies. Up to six local arts agencies will receive funding for a first-time executive director. Each local community will be contributing half the cost of the position, while the state arts council and the Endowment will contribute the balance. These new directors will create regional “hubs” that can serve as models and mentors to other emerging local arts agencies.

Texans produce and attend A Midsummer Night’s Dream at the Abilene Christian University Shakespeare Festival with help from the Abilene Cultural Affairs Council.
Grants

Indicates grants having national impact.

LOCAL GOVERNMENT INCENTIVE CATEGORY

Includes two subcategories: Local Government Grants are awarded to local arts agencies, councils, or commissions for three-year projects that support and develop the arts within a city, county, or multi-county region. Grants must be matched by at least 2-to-1 with new local public dollars. State-Local Partnership Grants are awarded to state arts agencies representing local arts agencies for support and development of the arts within local communities. These grants must be matched 1-to-1 with new state arts agency appropriations, and these combined federal-state dollars must be matched 1-to-1 with new local public dollars over a three-year period.

LOCAL GOVERNMENT INCENTIVE CATEGORY

State-Local Partnership Grants are awarded to state arts agencies representing local arts agencies for support and development of the arts within local communities. These grants must be matched 1-to-1 with new state arts agency appropriations, and these combined federal-state dollars must be matched 1-to-1 with new local public dollars over a three-year period.

LOCAL GRANTS

6 grants
Program Funds: $960,000

Abilene Chamber of Commerce Foundation, Abilene Cultural Affairs Council
Abilene, TX $150,000
To support the implementation of the Abilene cultural plan which will include the new Grants Assistance Program. [92-6242-0025]

Arts Council of Fort Worth and Tarrant County, Inc.
Fort Worth, TX $150,000
To support the creation of neighborhood arts centers for the city of Fort Worth. [92-6242-0027]

City of Chicago, Department of Cultural Affairs
Chicago, IL $150,000
To support the development of the Community Cultural Center Network. [92-6242-0029]

City of Detroit, Council of the Arts
Detroit, MI $150,000
To support the Council of the Arts in implementing recommendations of the City's cultural plan, which includes two new model programs. [92-6242-0028]

Dade County Cultural Affairs Council
Miami, FL $60,000
To amend a grant to support a Capital Development Grant Fund Program that will assist neighborhood-based arts organizations undertake capital improvement projects in the wake of Hurricane Andrew. [88-6242-0020]

Shreveport Regional Arts Council
Shreveport, LA $300,000
To support implementation of the community cultural plan for the City of Shreveport. [92-6242-0026]

STATE-LOCAL PARTNERSHIP GRANTS

1 grant
Program Funds: $300,000

California Arts Council
Sacramento, CA $300,000
To support implementation of the California Arts Council's new State-County-City Partnership Program. [92-6243-0030]

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Local Arts Agencies

Broome County Arts Council, Inc.
Binghamton, NY $15,000
To support the Council's cultural planning process which will provide a plan for Broome County's cultural resources. [92-6252-0010]

City of Chicago,
Department of Cultural Affairs
Chicago, IL $50,000
To support the Department of Cultural Affairs in the development of a downtown cultural district plan for Chicago. [92-6252-0004]

City of New York,
Department of Cultural Affairs
New York, NY $30,000
To support arts planning efforts by the New York Department of Cultural Affairs in conjunction with the City's non-arts boards and community boards. [DCA 92-31]

City of Oakland, Cultural Arts Division
Oakland, CA $30,000
To support the Cultural Arts Division in the development of Phase II of Oakland's Strategic Plan for Cultural Development. [92-6252-0012]

City of Pasadena, Arts Commission
Pasadena, CA $20,000
To support the development of a community cultural plan for the City of Pasadena. [92-6252-0005]

City of San Antonio, Department of Arts and Cultural Affairs
San Antonio, TX $23,000
To support the development of a total agency plan for the department. [92-6252-0002]

City of Wichita, Park & Recreation Department
Wichita, KS $15,000
To support the development of a community cultural plan for Wichita/ Sedgwick County. [92-6252-0003]

Decatur Area Arts Council, Inc.
Decatur, IL $18,466
To support a community-wide cultural planning process for the City of Decatur. [92-6252-0015]

Delaware Division of the Arts
Wilmington, DE $30,000
To support the Delaware Division of the Arts in conducting community cultural assessments with local arts agencies. [92-6252-0008]

Donna Ana Arts Council, Inc.
Las Cruces, NM $15,000
To support the development of a community cultural plan for the City of Las Cruces. [92-6252-0011]

Jackson Arts Alliance, Inc.
Jackson, MS $15,500
To support the new position of a public information director and related costs for the Alliance. [92-6252-0021]

Greenville Arts Council
Greenville, MS $15,000
To support the development of a community cultural plan for the City of Greenville. [92-6252-0007]

Lawton Arts & Humanities Council
Lawton, OK $18,000
To support the development of a community cultural plan for the City of Lawton. [92-6252-0001]

Lower Manhattan Cultural Council, Inc.
New York, NY $26,000
To support the new position of marketing director for the Council. [92-6252-0020]

Palm Beach County Council of the Arts
West Palm Beach, FL $22,500
To support the new position of director of development services for the Council. [92-6252-0018]

Pierce County Department of Community and Economic Development, Pierce County Arts Commission
Tacoma, WA $16,870
To support the new position of director of programs for the Pierce County Arts Commission. [92-6252-0019]

Sarasota County Arts Council, Inc.
Sarasota, FL $30,000
To support the development of a county-wide cultural needs assessment, study, and plan for Sarasota County. [92-6252-0009]

Southern Illinois Arts
Carterville, IL $30,000
To support the preparation of a cultural plan that will assist in the development of arts activities at the local and regional levels in southern Illinois. [92-6252-0014]

Wall Street Center for the Arts
Chico, CA $15,000
To support the Wall Street Center for the Arts with development of a community cultural plan for Butte County, California. [92-6252-0017]

LEADERSHIP TRAINING AND SERVICES
7 grants; 4 cooperative agreements
Program Funds: $629,120

Arts Assembly of Jacksonville, Inc.
Jacksonville, FL $20,000
To support the continuation and expansion of a comprehensive arts education program for Duval County, Florida. Leadership Training & Services Panel (1992). [92-6265-0063]

California Arts Council
Sacramento, CA $10,000*
To support a conference entitled Creative Capital for California's Future: Economic Development in the Arts. [92-6265-0054]

*Extraordinary Action Grant
City of Los Angeles,  
Department of Cultural Affairs  
Los Angeles, CA  
$50,000  
To support the L.A. Recovery Fund, which will establish grants to create cultural and artistic projects for riot-affected areas of Los Angeles by regranting monies through a community arts panel. Local Government Incentive Category Panel. [92-6265-0056]

Greater Augusta Arts Council, Inc.  
Augusta, GA  
$20,000  
To support the design and implementation of the second phase of “Arts Infusion,” a sequential arts in education model for local arts agencies. Leadership Training & Services Panel (1992). [92-6265-0064]

Montana Institute of the Arts Foundation  
Bozeman, MT  
$25,000  
To support the Native American Cultural Institute in designing a study to determine the viability of establishing an inter-tribal Northern Plains Native American Arts Agency. Local Government Incentive Category Panel. [DCA 92-33]

☆ National Assembly of Local Arts Agencies  
Washington, DC  
$10,000*  
To support National Arts Week '92, featuring the theme “Lifelong Learning Through the Arts.” [92-6265-0051]  
*Extraordinary Action Grant

☆ National Assembly of Local Arts Agencies  
Washington, DC  
$11,420  
To support a program of on-site evaluations of local arts agencies that apply for funding from the Locals Program in FY '92. Leadership Training & Services Panel (1991). [DCA 92-09]

☆ National Assembly of Local Arts Agencies  
Washington, DC  
$100,000  
To support the National Assembly of Local Arts Agencies (NALAA) in presenting Fundamentals of Local Arts Agencies workshops at 20 sites throughout the United States. Leadership Training & Services Panel (1991). [DCA 92-20]

☆ National Assembly of Local Arts Agencies  
Washington, DC  
$14,700  
To support a program of on-site evaluations of local arts agencies that apply for funding from the Locals Program in FY '93. Leadership Training & Services Panel (1992). [DCA 92-54]

☆ National Assembly of Local Arts Agencies  
Washington, DC  
$338,000  
To support services to the professional and volunteer leaders of organizations that provide excellent cultural opportunities in their communities and to support an education staff position within NALAA's Arts in Education program. Leadership Training & Services Panel (1991). [92-6265-0023]

☆ University of Minnesota-Twin Cities, Humphrey Institute of Public Affairs  
Minneapolis, MN  
$30,000  
To support the Humphrey Institute’s Local Arts Leadership Institute which provides innovative teaching of leadership, and resources geared to local issues. Leadership Training & Services Panel (1991). [92-6265-0024]

Panels

LEADERSHIP TRAINING & SERVICES  
(1991)

Lynda Martha Burkel  
Artistic Director  
Lynda Martha Dance Company  
Evanston, IL

Judith Chalker  
Multi-Arts Coordinator  
Ohio Arts Council  
Columbus, OH

Joseph Golden  
President  
Spirit Square Center for the Arts  
Charlotte, NC

Elizabeth Kennedy  
Arts Consultant  
El Segundo, CA

Gregory Kunesh (chair)  
Professor/Director, School of Drama  
University of Oklahoma  
Norman, OK

Karen Gunderson Olson  
Board Member  
South Dakota Arts Council  
Rapid City, SD

Harvey Rose (layperson)  
City Manager  
City of Steamboat Springs  
Steamboat Springs, CO

Daniel Salazar  
Filmmaker; Director of Individual Artist Program  
Colorado Council on the Arts and Humanities  
Denver, CO
Local Arts Agencies

Victoria Sharpley
Executive Director
The Association of American Cultures
Washington, DC

Chris Van Antwerp
Arts Education Consultant
Kalamazoo Valley Intermediate School District
Grand Rapids, MI

LEADERSHIP TRAINING & SERVICES (1992)

Lynda Martha Burkel
Artistic Director
Lynda Martha Dance Company
Evanston, IL

Joseph Golden (chair)
President
Spirit Square Center for the Arts
Charlotte, NC

Karen Gundersen Olson
Board Member
South Dakota Arts Council
Rapid City, SD

Kathleen Paviick (layperson)
Assistant Vice-President, Manager of Corporate Contributions
Chemical Bank
New York, NY

Harvey Rose (layperson)
City Manager
City of Steamboat Springs
Steamboat Springs, CO

Daniel Salazar
Filmmaker; Director of Individual Artist Program
Colorado Council on the Arts and Humanities
Denver, CO

LOCAL GOVERNMENT INCENTIVE

Barbara Schaffer Bacon (chair)
Arts Consultant
Amherst, MA

Lynda Martha Burkel
Artistic Director
Lynda Martha Dance Company
Evanston, IL

Judith Chalker
Community Development Coordinator
Ohio Arts Council
Columbus, OH

Eduardo Diaz
Executive Director
City of San Antonio, Department of Arts & Cultural Affairs
San Antonio, TX

Joseph Golden
President
Spirit Square Center for the Arts
Charlotte, NC

Karen Gundersen Olson
Board Member
South Dakota Arts Council
Rapid City, SD

Kathleen Paviick (layperson)
Assistant Vice-President, Manager of Corporate Contributions
Chemical Bank
New York, NY

Harvey Rose (layperson)
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City of Steamboat Springs
Steamboat Springs, CO

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Filmmaker; Director of Individual Artist Program
Colorado Council on the Arts and Humanities
Denver, CO

Harriet Sanford
Executive Director
Fulton County Arts Council
Atlanta, GA

Victoria Sharpley
Executive Director
The Association of American Cultures
Washington, DC

PLANNING AND PROFESSIONAL STAFF GRANTS

Barbara Schaffer Bacon
Arts Consultant
Amherst, MA

Lynda Martha Burkel
Artistic Director
Lynda Martha Dance Company
Evanston, IL

Joseph Golden
President
Spirit Square Center for the Arts
Charlotte, NC

Elizabeth Kennedy
Arts Consultant
El Segundo, CA

Gregory Kunesh
Professor/Director, School of Drama
University of Oklahoma
Norman, OK

Marion Andrus McCollam (chair)
Executive Director
Cultural Arts Council of Houston
Houston, TX

Karen Gundersen Olson
Board Member
South Dakota Arts Council
Rapid City, SD
Local Arts Agencies

Harvey Rose (layperson)
City Manager
City of Steamboat Springs
Steamboat Springs, CO

Daniel Salazar
Filmmaker; Director of Individual Artist Program
Colorado Council on the Arts and Humanities
Denver, CO

Harriet Sanford
Executive Director
Fulton County Arts Council
Atlanta, GA

Cynthia Lewis Schaal
Executive Director
Lynchburg Fine Arts Center
Richmond, VA

Victoria Sharpley
Executive Director
The Association of American Cultures
Washington, DC

Chris Van Antwerp
Arts Education Consultant
Kalamazoo Valley Intermediate School District
Grand Rapids, MI

"First Night for Kids" rings in New Year's Eve under the aegis of an arts council in North Carolina, which continues its manifold projects under a multi-year Endowment grant.
The State & Regional Program is the primary source of Endowment support for programs administered by designated arts agencies in 50 states and six special jurisdictions and by seven multi-state regional arts organizations. The Program administers those Endowment funds reserved by law primarily for formula grants to these state and regional arts agencies.

As in previous years, in FY '92 most State & Regional Program funds were invested through the Basic State Grants and Regional Arts Programming Grants categories. Some monies were used to encourage collaborative initiatives jointly developed and implemented by other Endowment program offices, state arts agencies (SAAs) and regional arts organizations. Collaborative initiatives for FY '92 included Dance on Tour and the Regional Visual Arts Fellowships.

This year Basic State Grants of nearly $26 million helped leverage $213 million in funds appropriated by the states, a return of more than eight state dollars for each federal dollar. These funds were used to respond to the needs and opportunities of the individual states and jurisdictions. Goals most commonly identified by SAAs include: increased access to arts experiences; encouragement of excellence through development and support of arts organizations; assistance to individual artists; and promotion of the arts in education.

Regional Arts Programming Grants were combined with more than $6 million in state and regionally raised private money. These funds were then used to support the activities of seven multi-state regional organizations. Throughout the country, these grants provided the fee subsidy needed to enable community organizations to present arts events of high quality. Regional groups report that in the previous year alone they helped more than 1,000 presenters bring performing artists to a combined audience of more than 4 million. In addition, these organizations assisted individual artists through fellowships, artist residencies and other services to artists.

The State & Regional Program also administers a portion of the Endowment program funds set aside for projects in artistically underserved areas. This year the Arts Projects in Underserved Communities category stimulated a great variety of proposals and enabled the Endowment to invest in projects that are making a positive difference in the lives of people living in rural and inner-city communities.

Projects supported through this category included:
- Pennsylvania's Strategies for Success Program of technical assistance and grants to cultural organizations in underserved areas;
- Montana's initiative to enable Native American communities to develop arts education programs that reflect their culture and history;
- Arizona's anti-drug partnership of artists, private enterprise, law enforcement and educators to support arts programs that help youth to reject drugs;
- Texas's program of community-based artist residencies in public housing developments in Houston, Dallas, San Antonio and El Paso;
- Mississippi's support of community-based projects such as Starkville's Children's Arts Festival, involving collaboration among artists, Headstart programs, 4-H councils, and local cultural and civic groups.

Effective national strategies for support of the arts in underserved areas, as well as for arts in education, dance touring, the folk arts and more, would be difficult or impossible without a strong network of state and regional arts agencies. This network exists largely because of the Basic State Grants and Regional Arts Programming Grants, which constitute a stable, ongoing resource for arts programs that respond to local needs.

Before receiving these funds, agencies must show that their programs respond to goals developed through public planning, and that their own grant decisions are based on published criteria and conflict-free peer review. They must also present evidence of substantial efforts to involve underserved groups and assure broad access to programs.

The federal investment in state arts agencies and regional organizations has produced excellent returns. Agencies have developed non-federal sources of support; addressed needs identified at the state and regional levels; and developed into strong partners, able to work with Endowment programs in delivering arts resources to people in every part of the country.
Life Raft, a site-specific sculpture in her portfolio, helped Sally Fine win a grant from the New England Foundation for the Arts, one of six regional arts organizations funded by the Endowment.
## Grants

* Indicates grants having national impact.

### BASIC STATE GRANTS

To provide basic support to state arts agencies.

- **56 grants**
- **Program Funds: $25,880,864**

<table>
<thead>
<tr>
<th>State &amp; Agency</th>
<th>Program Funds</th>
<th>Panel</th>
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<td>Alabama State Council on the Arts</td>
<td>Montgomery, AL</td>
<td>Panel A. [92-6141-0025]</td>
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<tr>
<td>Alaska State Council on the Arts</td>
<td>Anchorage, AK</td>
<td>Panel B. [92-6141-0054]</td>
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<td>American Samoa Council on Culture, Arts &amp; Humanities</td>
<td>Pago Pago, AS</td>
<td>Panel B. [92-6141-0065]</td>
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<td>Arizona Commission on the Arts</td>
<td>Phoenix, AZ</td>
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<td>Arkansas Arts Council</td>
<td>Little Rock, AR</td>
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<td>Arts &amp; Humanities Section, West Virginia</td>
<td>Charleston, WV</td>
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<td>California Arts Council</td>
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<td>Colorado Council on the Arts</td>
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<td>Panel A. [92-6141-0030]</td>
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<td>Commonwealth Council for Arts &amp; Culture</td>
<td>Saipan, CM</td>
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<td>Connecticut Commission on the Arts</td>
<td>Hartford, CT</td>
<td>Panel A. [92-6141-0024]</td>
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<td>Wilmington, DE</td>
<td>Panel B. [92-6141-0016]</td>
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<td>District of Columbia Commission on the Arts and Humanities</td>
<td>Washington, DC</td>
<td>Panel B. [92-6141-0029]</td>
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<td>Division of Cultural Affairs, Florida Department of State</td>
<td>Tallahassee, FL</td>
<td>Panel A. [92-6141-0028]</td>
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<td>Division of the Arts, Louisiana Department of Culture, Recreation, &amp; Tourism</td>
<td>Baton Rouge, LA</td>
<td>Panel A. [92-6141-0006]</td>
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<td>Georgia Council for the Arts</td>
<td>Atlanta, GA</td>
<td>Panel A. [92-6141-0007]</td>
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<td>Guam Council on the Arts and Humanities</td>
<td>Agana, GU</td>
<td>Panel B. [92-6141-0067]</td>
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<td>Idaho Commission on the Arts</td>
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<td>Illinois Arts Council</td>
<td>Chicago, IL</td>
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<td>Indiana Arts Commission</td>
<td>Indianapolis, IN</td>
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<td>Institute of Puerto Rican Culture</td>
<td>San Juan, PR</td>
<td>Panel A. [92-6141-0066]</td>
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<td>Des Moines, IA</td>
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<td>Topeka, KS</td>
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<td>Augusta, ME</td>
<td>Panel A. [92-6141-0039]</td>
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<td>Baltimore, MD</td>
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<td>Massachusetts Cultural Council</td>
<td>Boston, MA</td>
<td>Panel A. [92-6141-0062]</td>
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<td>Panel A. [92-6141-0051]</td>
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<td>Minnesota State Arts Board</td>
<td>St. Paul, MN</td>
<td>Panel A. [92-6141-0061]</td>
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<tr>
<td>Montana Arts Council</td>
<td>Helena, MT</td>
<td>Panel B. [92-6141-0023]</td>
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Older Nebraskans benefit from their state arts agency's Artists in Schools/Communities program which places professional artists in many community settings.
**Dakota Arts Council**  
*Sioux Falls, SD*  
Panel A. [92-6141-0019]  
$436,000

**State Arts Council of Oklahoma**  
*Oklahoma City, OK*  
Panel B. [92-6141-0063]  
$464,000

**State Foundation on Culture and the Arts**  
*Honolulu, HI*  
Panel B. [92-6141-0013]  
$441,000

**Tennessee Arts Commission**  
*Nashville, TN*  
Panel A. [92-6141-0052]  
$484,000

**Texas Commission on the Arts**  
*Austin, TX*  
Panel A. [92-6141-0060]  
$621,000

**Utah Arts Council**  
*Salt Lake City, UT*  
Panel A. [92-6141-0044]  
$448,000

**Vermont Council on the Arts, Inc.**  
*Montpelier, VT*  
Panel A. [92-6141-0027]  
$434,000

**Virgin Islands Council on the Arts**  
*St. Thomas, VI*  
Panel B. [92-6141-0026]  
$201,000

**Virginia Commission for the Arts**  
*Richmond, VA*  
Panel B. [92-6141-0043]  
$498,000

**Washington State Arts Commission**  
*Olympia, WA*  
Panel B. [92-6141-0037]  
$483,000

**Wisconsin Arts Board**  
*Madison, WI*  
Panel B. [92-6141-0018]  
$484,000

**Wyoming Arts Council**  
*Cheyenne, WY*  
Panel B. [92-6141-0022]  
$433,000

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**REGIONAL ARTS PROGRAMMING GRANTS**

For regional groups of two or more state arts agencies to support arts programs planned and implemented on a multistate basis.

8 grants  
Program Funds: $3,914,136

**Arts Midwest**  
*Minneapolis, MN*  
$638,000  
To support regional programs and services in Illinois, Indiana, Iowa, Michigan, Minnesota, North Dakota, Ohio, South Dakota, and Wisconsin.  
Panel A. [92-6142-0056]

**Consortium for Pacific Arts and Cultures**  
*Honolulu, HI*  
$219,000  
To support regional programs and services in the territories of American Samoa, Guam, and the Northern Mariana Islands.  
Panel A. [92-6142-0015]

**Mid-America Arts Alliance**  
*Kansas City, MO*  
$439,000  
To support regional programs and services in Arkansas, Kansas, Missouri, Nebraska, Oklahoma, and Texas.  
Panel B. [92-6142-0106]

**Mid-Atlantic Arts Foundation**  
*Baltimore, MD*  
$638,000  
To support regional programs and services in Delaware, the District of Columbia, Maryland, New Jersey, New York, Pennsylvania, Virginia, the Virgin Islands, and West Virginia.  
Panel B. [92-6142-0045]

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**COLLABORATIVE INITIATIVES**

To support initiatives reflecting a high level of collaboration in both development and implementation between state and regional arts agencies and Arts Endowment discipline programs.

**VISUAL ARTS**

6 cooperative agreements  
Program Funds: $300,000

These cooperative agreements were reviewed by the Visual Arts Program's Special Projects Panel.

**Arts Midwest**  
*Minneapolis, MN*  
$50,000*  
To support a regional fellowship program in 1993 providing up to thirty $5,000 grants to artists working in photography, sculpture, and crafts—ten in each medium; and to partially support the 1994 program providing...
Kathy Casey and Arthur Armijo swing out in Susan Marshall & Company's Kiss. The troupe travels widely as part of Dance on Tour, one of the State & Regional Program's Collaborative Initiatives.

up to thirty $5,000 grants in painting and works on paper. Eligible artists must be legal residents of Illinois, Indiana, Iowa, Michigan, Minnesota, North Dakota, Ohio, South Dakota, or Wisconsin. [DCA 92-39]

* Co-funded with $250,000 from the Visual Arts Program, for a total of $300,000.

Mid-America Arts Alliance
Kansas City, MO $50,000*
To support a regional fellowship program in 1993 providing up to thirty $5,000 grants to artists working in photography, sculpture, and crafts—ten in each medium; and to partially support the 1994 program providing up to thirty $5,000 grants in painting and works on paper. Eligible artists must be legal residents of Arkansas, Kansas, Missouri, Nebraska, Oklahoma, or Texas. [DCA 92-38]

* Co-funded with $250,000 from the Visual Arts Program, for a total of $300,000.

Mid Atlantic Arts Foundation, Inc.
Baltimore, MD $50,000*
To support a regional fellowship program in 1993 providing up to thirty $5,000 grants to artists working in photography, sculpture, and crafts—ten in each medium; and to partially support the 1994 cycle providing up to thirty $5,000 grants in painting and works on paper. Eligible artists must be legal residents of Delaware, Maryland, New Jersey, New York, Pennsylvania, Virginia, the District of Columbia, or the Virgin Islands. [DCA 92-43]

* Co-funded with $200,000 from the Visual Arts Program, for a total of $250,000.
New England Foundation for the Arts  
Cambridge, MA $50,000*
To support a regional fellowship program in 1993 providing up to thirty six $5,000 grants to artists working in photography, sculpture, and crafts—ten in each medium; and to partially support the 1994 program providing up to thirty five $5,000 grants in painting and works on paper. Eligible artists must be legal residents of Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, or Vermont. [DCA 92-42]
* Co-funded with $250,000 from the Visual Arts Program, for a total of $300,000.

Southern Arts Federation  
Atlanta, GA $50,000*
To support a regional fellowship program in 1993 providing up to thirty six $5,000 grants to artists working in photography, sculpture, and crafts—ten in each medium; and to partially support the 1994 program providing up to thirty five $5,000 grants in painting and works on paper. Eligible artists must be legal residents of Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, or Tennessee. [DCA 92-41]
* Co-funded with $250,000 from the Visual Arts Program, for a total of $300,000.

Western States Arts Federation  
Santa Fe, NM $50,000*
To support a regional fellowship program in 1993 providing up to thirty six $5,000 grants to artists working in photography, sculpture, and crafts—ten in each medium; and to partially support the 1994 program providing up to thirty five $5,000 grants in painting and works on paper. Eligible artists must be legal residents of Alaska, Arizona, California, Colorado, Hawaii, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, or Wyoming. [DCA 92-46]
* Co-funded with $250,000 from the Visual Arts Program, for a total of $300,000.

DANCE ON TOUR
Dance on Tour grants are funded collaboratively with the Presenting & Commissioning and Dance programs.

STATE COMPONENT

Arizona Commission on the Arts  
Phoenix, AZ $35,000
To support costs associated with the planning and execution of a month-long residency by an out-of-state dance company, seminars in five rural communities, and travel subsidies to presenters and dance artists to attend dance festivals. 1991 panel. [92-5442-0161]

Arizona Commission on the Arts  
Phoenix, AZ $25,000
To support the planning and execution of residencies by the Lewitzky Dance Company in a number of rural communities and Tucson, and related activities associated with the Dance on Tour project during the 1993–94 season. 1992 panel. [92-5445-0278]

Delaware Division of the Arts  
Wilmington, DE $14,000
To support costs associated with residency activities throughout the state by the Ko-Thi Dance Company during the 1993–94 season. 1992 panel. [92-5445-0279]

DELKEM TECHNOLOGY

New Mexico Arts Division  
Santa Fe, NM $35,000
To support costs associated with performance and residency activities by an out-of-state dance company during the 1993–94 season. 1992 panel. [92-5445-0283]

State Foundation on Culture & the Arts  
Honolulu, HI $15,000
To support costs associated with lecture-demonstrations and master classes by out-of-state modern and ballet companies, the technical assistance of a theatrical technician, and a Pacific Dance Festival event. 1992 panel. [92-5445-0282]

Wisconsin Arts Board  
Madison, WI $50,000
To support costs associated with the residency activities of the Ballet Hispanico during a residency and tour of the state in the fall of 1993. 1992 panel. [92-5445-0284]
New England Foundation for the Arts
Cambridge, MA  $57,050*
For artists’ fees support to presenters throughout the member states for dance presentation during the 1992-93 season, for related administrative costs, and for costs associated with a tour of the American Indian Dance Theater. 1991 panel. [92-5462-0162]
*Co-funded with $50,000 from the Presenting & Commissioning Program for a total grant of $107,050.

Western States Arts Federation
Santa Fe, NM  $189,720
For artists’ fees support to presenters throughout the member states for dance presentation during the 1992-93 season and for related administrative costs. 1991 panel. [92-5442-0164]

STATE SUPPORT SERVICES
To support costs of services provided on a national basis to state arts agencies and regional groups.

2 grants; 2 cooperative agreements
Program Funds: $75,635

California Arts Council
Sacramento, CA  $10,000
To assist the California Arts Council in hosting Strategies for Stabilization and Growth in the 90’s, a day-long dialogue between California arts organizations and representatives of the public and private donor community. [92-6165-0005]

Marvin Cohen (layperson, chair)
Partner, Sacks, Tierney, & Kasen; Chair
Arizona Commission on the Arts
Phoenix, AZ

Cecilia Fitzgibbon
Executive Director
Delaware Division of the Arts
Wilmington, DE

Lonny Kaneko
Member
Washington State Arts Commission
Olympia, WA

Joanne Kozberg
Executive Director
California Arts Council
Sacramento, CA

Pamela Parziale
Chair
Arts & Humanities Section, West Virginia Division of Culture & History
Kearneysville, WV

Anthony Radich
Executive Director
Missouri Arts Council
St. Louis, MO

BASIC STATE GRANTS PANEL B

Ramona Baker
Director
The Arts Council Inc.
Huntsville, AL

Betty Boone
Interim Director
Michigan Council for the Arts & Cultural Affairs
Detroit, MI

Susie Farr
Director
Association of Performing Arts Presenters
Washington, DC

Jeffrey A. Kesper
Executive Director
Southern Arts Federation
Atlanta, GA

Shirley Sneve
Assistant Director
South Dakota Arts Council
Sioux City, SD

Alden C. Wilson (chair)
Executive Director
Maine Arts Commission
Augusta, ME

The designated layperson could not attend due to illness.

Panels

BASIC STATE GRANTS PANEL A

Marvin Cohen (layperson, chair)
Partner, Sacks, Tierney, & Kasen; Chair
Arizona Commission on the Arts
Phoenix, AZ

Cecilia Fitzgibbon
Executive Director
Delaware Division of the Arts
Wilmington, DE

Lonny Kaneko
Member
Washington State Arts Commission
Olympia, WA

Joanne Kozberg
Executive Director
California Arts Council
Sacramento, CA

Pamela Parziale
Chair
Arts & Humanities Section, West Virginia Division of Culture & History
Kearneysville, WV

☆National Assembly of State Arts Agencies
Washington, DC  $3,600
To amend a cooperative agreement for site visits to state arts agencies and regional organizations. [DCA 90-24]

☆National Assembly of State Arts Agencies
Washington, DC  $54,035
To amend a cooperative agreement for information services and costs related to publications on state and regional rural and cultural diversity initiatives. Panel B. [DCA 91-35]
Underserved Com

130 grants; 2 cooperative agreements
Program Funds: $6,156,300

The Endowment’s reauthorization statute required that in 1992 not less than 5 percent of the agency’s program funds be awarded to state arts agencies and regional arts organizations to support projects in rural, inner-city and other artistically underserved areas. Thus, the Underserved Communities Set-Aside initiative. Its goals: to offer grants to state and regional arts organizations in order to support projects that raise the artistic capabilities of developing arts organizations, and to stimulate artistic activity and awareness, and broaden public access to the arts in these areas.

**Five Endowment Programs Participated in the Underserved Communities Set-Aside Initiative in FY '92:** State and Regional, Locals, Folk Arts, Expansion Arts, and Presenting and Commissioning. Through the combined efforts of these programs, support reached most states, special jurisdictions, and a number of regional arts organizations. (Of the $6.1 million awarded to projects in underserved communities, $3.9 million or 64 percent went to rural communities.)

The Endowment sought to expand access to the arts in rural areas by working with State Rural Development Councils through the Presidential Initiative on Rural Development. Several projects, including joint ventures, involved support from other federal agencies: the Economic Development Administration, Small Business Administration, Forest Service, National Park Service, and the Soil Conservation Service. One such grant, to the Maine Arts Commission, enabled a study of the feasibility of a permanent marketing center for Maine’s traditional/folk arts.

The Programs that supported the Underserved Communities Set-Aside are:

**State & Regional Program:** The Arts Projects in Underserved Communities category allows each state or regional arts agency flexibility to work with underserved communities to develop projects tailored to their particular needs. Grants are available for projects that improve artistic and managerial abilities of developing arts organizations and that stimulate artistic activity, increase awareness and broaden public arts access.

In FY '92, this category provided 37 grants in 32 states and four special jurisdictions. Fifteen projects focus primarily on rural communities, nine on inner-city communities and thirteen potentially involve both rural and urban communities.

Assistance to tribal colleges and schools in Montana will boost development of arts education programs that deal with Native American culture and history. In Texas, support for community-based artist residencies will stimulate artistic activity and awareness in public housing developments in Houston, Dallas, San Antonio and El Paso. In North Carolina, a grant will provide support for the organizational development of arts groups based in Black, Asian, Hispanic and Native American communities.

**Local Arts Agencies Program:** Set-Aside funds continue to be used for a Locals Program category offering two types of grants: 1) Technical Assistance grants, which provide opportunities for staff development and technical assistance through state arts agencies working alone or in conjunction with statewide assemblies of local arts agencies; 2) Basic Salary Assistance grants, which serve as catalysts for establishing and stabilizing professional leadership in developing local arts agencies through the hiring of professional, full-time executive directors.

Through these mechanisms this year, the Local Arts Agencies Program served over 700 local arts agencies. In addition, grants to three regional arts organizations supported projects for other local arts agencies. Projects ranged from technical assistance to develop the South Dakota Arts Council’s Native Arts Planning effort for nine Indian reservations to basic salary assistance for new executive directors in several communities. Forty-eight local arts agencies received salary assistance to help provide management and technical professional assistance to artists and arts groups.

**Folk Arts:** The Folk Arts Program channeled Set-Aside moneys through both its Folk Arts Organizations and State Arts Apprenticeships categories, thus engaging the nationwide infrastructure of state folk arts coordinators. Through this network and with Set-Aside funds, Folk Arts is breaking new ground with populations and in regions that have been previously underserved. The Folk Arts Organizations category supports the presentation of, documentation of, and assistance to folk artists. Folk Arts Apprenticeships provide state agencies with matching funds to assist apprenticeships between senior artists or artisans and talented mid-level learners.

This year the Folk Arts Program awarded 47 grants total-
American Indian Dance Theatre performs the Apache Crown Dance, one of the many indigenous works it offers when touring.
Underserved Communities Set-Aside

Travis Cole performs an Athabaskan dance at the Native Heritage Festival, a project encouraged by the Endowment-supported Native Arts/Folk Arts Coordinator at the Alaska State Council on the Arts.

The National Endowment for the Arts funding $1,079,000 in Set-Aside funds that directly reached 27 states and two special jurisdictions. In addition, grants to two regional arts organizations indirectly supported projects. The projects included a gathering of cowboy poets and musicians in southern New Mexico, and a survey of Mexican American traditional musicians in Washington State. Apprentice grants funded with set-aside monies reached 21 states, from Hawaii to Rhode Island and from Alaska to Alabama.

Expansion Arts: The Expansion Arts Program launched a pilot Rural Arts Initiative in 1989, which seeks to identify and strengthen emerging rural arts organizations that have the capacity to improve the quality of their work and to reach wider audiences. Matching grants have been awarded to state arts agencies for re-granting to rural arts groups. For FY '92 eight grants were awarded totalling $379,000. This initiative, funded through the Set-Aside, continues to be administered by Expansion Arts. Fourteen states have participated in it to date: Alabama, Alaska, Arizona, Iowa, Louisiana, Maine, Montana, New Mexico, North Carolina, North Dakota, Pennsylvania, South Carolina, Texas and Wisconsin.

Together, these awards support arts organizations that graphically reflect America’s rural diversity. For example, the Arizona program focuses on the tribal museums that have emerged in the state in recent years, offering them both grant and technical assistance. In Iowa, the Rural Arts Initiative funds organizations ranging from the Amana Colonies to a modern art gallery and a touring theater.

Presenting and Commissioning/Dance on Tour: The Dance On Tour category is designed to strengthen dance and dance audiences by supporting dance touring. In 1992, tours in six states were particularly targeted to reach rural or inner-city areas. Projects supported in this category ranged from residencies by dancer Stephen Kopolowitz and members of his company in rural Maine communities to performances and residency activity by the American Indian Dance Theater in four Minnesota sites. The Lewitzky Dance Company will visit five rural communities in Arizona — Lake Havasu, Page, Stafford, Yuma, and Prescott — during the 1993-94 season. Days-long engagements in each site will include planning and technical assistance consultations on marketing, facility preparation, and outreach as well as master classes, lecture-demonstrations, open rehearsals, talks with local business and political leaders, and choreography classes.
Underserved Communities Set-Aside

Grants

* Indicates grants having national impact.

**EXPANSION ARTS**

**RURAL ARTS INITIATIVE**

8 grants
Program Funds: $379,000

Unless otherwise noted, these grants were reviewed by the Rural Arts Initiative/Community Foundation Initiative Panel listed in the Expansion Arts chapter.

**Arizona Commission on the Arts**
Phoenix, AZ  $34,000
To support funding for full-time museum directors' salaries in selected tribal museums in Arizona. [92-5370-0366]

**Commonwealth of Pennsylvania Council on the Arts**
Harrisburg, PA  $40,000
To support the second year of a three-year subgranting program for rural arts organizations. [92-5370-0367]

**Maine Arts Commission**
Augusta, ME  $40,000
To support regranting to rural arts organizations with exemplary artistic programming and strong community support. [92-5370-0371]

**Montana Arts Council**
Helena, MT  $40,000
To support the second year subgranting program for exemplary rural arts organizations with institutional potential. [92-5370-0368]

**North Carolina Arts Council**
Raleigh, NC  $40,000
To support the third year of a three-year subgranting program for exemplary rural arts organizations with institutional potential. [92-5370-0372]

**North Dakota Council on the Arts**
Fargo, ND  $25,000
To support the development of arts organizations in rural and underserved areas and to develop regional arts centers to serve large, sparsely-populated areas. [92-5370-0373]

**Texas Commission on the Arts**
Austin, TX  $120,000
To support a three-year regranting program for rural arts organizations. Expansion Arts Programs Services to the Field Panel (1992). [92-5370-0387]

**Wisconsin Arts Board**
Madison, WI  $40,000
To support the third year of a three-year subgranting program for exemplary rural arts organizations with institutional potential. [92-5370-0369]

**FOLK ARTS**

47 grants
Program Funds: $1,079,300

Grants were reviewed by the Grants I and Grants II panels listed in the Folk Arts chapter.

**FOLK ARTS ORGANIZATIONS**

**Alaska State Council on the Arts**
Anchorage, AK  $28,100
To support the position of Native Arts/Folk Arts Coordinator at the Alaska State Council on the Arts. Grants I Panel. [92-5533-0093]

**Colorado Council on the Arts**
Denver, CO  $29,500
To support costs related to touring the exhibit "Master/Apprentice: Colorado Folk Art and Artists 1986-1990" to several rural communities throughout Colorado. Grants I Panel. [92-5533-0074]

**Colorado Council on the Arts**
Denver, CO  $17,500
To support a local folk arts coordinator in the San Luis Valley. Grants I Panel. [92-5533-0090]

**Commonwealth of Pennsylvania Council on the Arts**
Harrisburg, PA  $10,000
To support a series of regional workshops to initiate folk arts and cultural planning in local communities. Grants II Panel. [92-5533-0148]

**Connecticut Commission on the Arts**
Hartford, CT  $22,000
To support a traditional artists in the schools program in Connecticut. Grants II Panel. [92-5533-0177]

**Division of the Arts, Louisiana Department of Culture, Recreation, & Tourism**
Baton Rouge, LA  $22,700
To support "Swapping Stories," a video documentary examining Louisiana's diverse storytelling traditions. Grants II Panel. [92-5533-0215]

**Georgia Council for the Arts**
Atlanta, GA  $29,500
To support the Georgia Folklife Program at the Georgia Council for the Arts. Grants I Panel. [92-5533-0057]

**Illinois Arts Council**
Chicago, IL  $12,000
To support an American Indian Heritage Arts Conference of the Midwest. Grants II Panel. [92-5533-0190]

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Institute of Puerto Rican Culture
San Juan, PR $19,100
To support a series of classes in junior high schools in the making and playing of the Puerto Rican guiro and in the growing of the marimba gourd from which it is made. Grants II Panel. [92-5533-0165]

Mississippi Arts Commission
Jackson, MS $23,000
To support the state folk arts program of Mississippi. Grants II Panel. [92-5533-0124]

Kentucky Arts Council
Frankfort, KY $37,200
To support the Folk Masters Touring Program in Kentucky. Grants II Panel. [92-5533-0173]

Maine Arts Commission
Augusta, ME $9,300
To support a series of forums and a conference on brown ash basketmaking. Grants II Panel. [92-5533-0141]

Nebraska Arts Council
Omaha, NE $20,000
To support the state folk arts coordinator position in Nebraska for a second year. Grants I Panel. [92-5533-0062]

Nevada State Council on the Arts
Reno, NV $20,700
To support a festival and publication featuring the traditional arts of the Clark County area, drawing from artists identified by the previously funded Las Vegas Folk Arts Survey. Grants II Panel. [92-5533-0128]

New England Foundation for the Arts
Cambridge, MA $27,200
To support folk artist showcases, panels, and related activities at the Association of Performing Arts Presenters (APAP) conference in New York City, in collaboration with the Southern Arts Federation and New York State Council. Grants II Panel. [92-5533-0157]

New Hampshire State Council on the Arts
Concord, NH $38,900
To support a state folk arts coordinator program in New Hampshire. Grants II Panel. [92-5533-0129]

New Mexico Arts Division
Santa Fe, NM $20,000
To support the presentation of regional Anglo, Hispanic, and Mescalero Apache traditional poets, musicians, and dancers at the Lincoln County Cowboy Symposium. Grants II Panel. [92-5533-0162]

Oregon Arts Commission
Salem, OR $31,000
To support folk art surveys in several regions of Oregon and to assist the arts council in each area in developing a folk arts component of its activity. Grants II Panel. [92-5533-0133]

Southern Arts Federation, Inc.
Atlanta, GA $14,300
To amend a grant to support the folk arts coordinator position and related costs at the Southern Arts Federation to include costs for technical assistance for a series of regional tours featuring traditional musicians. Grants I Panel. [91-5533-0135]

Seth Any demonstrates blacksmithing at a "Master/Apprentice" exhibition supported by the Colorado Council on the Arts.
Underserved Communities Set-Aside

**Southern Arts Federation, Inc.**
*Atlanta, GA*
$43,300
To support the Lowland South Musical Roots Tour. Grants I Panel. [92-5533-0043]

**Texas Commission on the Arts**
*Austin, TX*
$25,000
To support a pilot folk arts touring program in Texas. Grants II Panel. [92-5533-0138]

**Virginia Commission for the Arts**
*Richmond, VA*
$38,700
To support the Virginia Folklife Program. Grants I Panel. [92-5533-0075]

**Washington State Arts Commission**
*Olympia, WA*
$27,200
To support an event featuring master traditional artists from Native American tribes throughout the state. Grants I Panel. [92-5533-0059]

**Washington State Arts Commission**
*Olympia, WA*
$20,000
To support a survey of traditional Hispanic arts in Washington State as preparation for their inclusion in various future public programs. Grants II Panel. [92-5533-0156]

**West Virginia Division of Culture & History, Arts & Humanities Section**
*Charleston, WV*
$18,200
To support the folklife program at the West Virginia Division of Culture and History. Grants II Panel. [92-5533-0217]

**Western States Arts Federation**
*Santo Fe, NM*
$49,000
To support a Folk Arts Coordinator program at WESTAF. Grants II Panel. [92-5533-0205]

**STATE APPRENTICESHIPS**

**Missouri State Council on the Arts**
*St. Louis, MO*
$20,000
Grants I Panel. [92-5534-0098]

**Montana Arts Council**
*Helena, MT*
$30,000
Grants II Panel. [92-5534-0195]

**Nevada State Council on the Arts**
*Reno, NV*
$19,700
Grants I Panel. [92-5534-0097]

**New Mexico Arts Division**
*Columbus, NM*
$27,000
Grants II Panel. [92-5534-0210]

**North Dakota Council on the Arts**
*Fargo, ND*
$30,000
Grants II Panel. [92-5534-0216]

**Ohio Arts Council**
*Columbus, OH*
$20,000
Grants II Panel. [92-5534-0197]

**Rhode Island State Council on the Arts**
*Providence, RI*
$29,900
Grants I Panel. [92-5534-0100]

**State Arts Council of Oklahoma**
*Oklahoma City, OK*
$20,000
Grants I Panel. [92-5534-0200]

**State Foundation on Culture and the Arts**
*Honolulu, HI*
$20,000
Grants II Panel. [92-5534-0202]

**Utah Arts Council**
*Salt Lake City, UT*
$20,000
Grants I Panel. [92-5534-0105]

**Wisconsin Arts Board**
*Madison, WI*
$10,000
Grants II Panel. [92-5534-0196]

**Southern Arts Federation, Inc.**
*Atlanta, GA*
$43,300
To support the Lowland South Musical Roots Tour. Grants I Panel. [92-5533-0043]

**Texas Commission on the Arts**
*Austin, TX*
$25,000
To support a pilot folk arts touring program in Texas. Grants II Panel. [92-5533-0138]

**Virginia Commission for the Arts**
*Richmond, VA*
$38,700
To support the Virginia Folklife Program. Grants I Panel. [92-5533-0075]

**Washington State Arts Commission**
*Olympia, WA*
$27,200
To support an event featuring master traditional artists from Native American tribes throughout the state. Grants I Panel. [92-5533-0059]

**Washington State Arts Commission**
*Olympia, WA*
$20,000
To support a survey of traditional Hispanic arts in Washington State as preparation for their inclusion in various future public programs. Grants II Panel. [92-5533-0156]

**West Virginia Division of Culture & History, Arts & Humanities Section**
*Charleston, WV*
$18,200
To support the folklife program at the West Virginia Division of Culture and History. Grants II Panel. [92-5533-0217]

**Western States Arts Federation**
*Santo Fe, NM*
$49,000
To support a Folk Arts Coordinator program at WESTAF. Grants II Panel. [92-5533-0205]

**STATE APPRENTICESHIPS**

**Missouri State Council on the Arts**
*St. Louis, MO*
$20,000
Grants I Panel. [92-5534-0098]

**Montana Arts Council**
*Helena, MT*
$30,000
Grants II Panel. [92-5534-0195]

**Nevada State Council on the Arts**
*Reno, NV*
$19,700
Grants I Panel. [92-5534-0097]

**New Mexico Arts Division**
*Columbus, NM*
$27,000
Grants II Panel. [92-5534-0210]

**North Dakota Council on the Arts**
*Fargo, ND*
$30,000
Grants II Panel. [92-5534-0216]

**Ohio Arts Council**
*Columbus, OH*
$20,000
Grants II Panel. [92-5534-0197]

**Rhode Island State Council on the Arts**
*Providence, RI*
$29,900
Grants I Panel. [92-5534-0100]

**State Arts Council of Oklahoma**
*Oklahoma City, OK*
$20,000
Grants I Panel. [92-5534-0200]

**State Foundation on Culture and the Arts**
*Honolulu, HI*
$20,000
Grants II Panel. [92-5534-0202]

**Utah Arts Council**
*Salt Lake City, UT*
$20,000
Grants I Panel. [92-5534-0105]

**Wisconsin Arts Board**
*Madison, WI*
$10,000
Grants II Panel. [92-5534-0196]
**Underserved Communities Set-Aside**

**LOCAL ARTS AGENCIES**

24 grants  
Program Funds: $1,748,000

**BASIC SALARY ASSISTANCE**

Commonwealth of Pennsylvania  
Council on the Arts  
Harrisburg, PA  
$95,000  
To support subgrants to local arts agencies in rural, inner-city, and underserved areas to enable them to hire first-time professional directors and/or increase part-time director positions to full-time. [92-6244-0047]

State Foundation on Culture and the Arts  
Honolulu, HI  
$15,000  
To support subgrants to local arts agencies in rural, inner-city, and underserved areas to enable them to hire first-time professional directors and/or increase part-time director positions to full-time. [92-6244-0045]

Vermont Council on the Arts, Inc.  
Montpelier, VT  
$47,000  
To support subgrants to local arts agencies in rural, inner-city, and underserved areas to enable them to hire first-time professional directors and/or increase part-time director positions to full-time. [92-6244-0049]

**TECHNICAL ASSISTANCE**

California Arts Council  
Sacramento, CA  
$50,000  
To support a collaborative Professional Development Assistance Program (PDAP) designed to assist developing local arts agencies in rural areas of California. [92-6244-0042]

Colorado Council on the Arts  
Denver, CO  
$65,000  
To support the Colorado Council on the Arts, in collaboration with the Colorado Consortium of Community Arts Councils, with the continuation of statewide technical assistance programs for rural and underserved areas in Colorado. [92-6244-0041]

Commonwealth of Pennsylvania  
Council on the Arts  
Harrisburg, PA  
$115,000  
To support development of a two-year comprehensive technical assistance program for local and pre-local arts organizations in rural and inner-city communities of Pennsylvania. [92-6244-0035]

Illinois Arts Council  
Chicago, IL  
$45,000  
To support implementation of a technical assistance delivery system for rural and underserved pre-local arts agencies in Illinois. [92-6244-0040]

Institute of Puerto Rican Culture  
San Juan, PR  
$45,000  
To support technical assistance for rural cultural centers in Puerto Rico. [92-6244-0035]

Mid-America Arts Alliance  
Kansas City, MO  
$100,000  
To support a two-year technical assistance program for rural and underserved local arts agencies in the Mid-America Arts Alliance region. [92-6244-0043]

Mid Atlantic Arts Foundation, Inc.  
Baltimore, MD  
$108,000  
To support the Foundation, in collaboration with the National Assembly of Local Arts Agencies, with the development of a rural arts training and information project. [92-6244-0052]

Mississippi Arts Commission  
Jackson, MS  
$45,000  
To support a three-part technical assistance program for pre-local and local arts agencies in underserved areas of Mississippi. [92-6244-0039]

Montana Arts Council  
Helena, MT  
$45,449  
To support a technical assistance program designed to enhance Montana's Local Arts Agency Initiative in order to develop Montana's rural and local arts agency network. [92-6244-0038]

Nebraska Arts Council  
Omaha, NE  
$10,000  
To support attendance by rural participants at the Arts Beyond Boundaries conference in Chadron, Nebraska, in...
Underserved Communities Set-Aside


Nebraska Arts Council
Omaha, NE $50,000
To support an intensive technical assistance program for rural and underserved local arts agencies in Nebraska. [92-6244-0036]

New England Foundation for the Arts
Cambridge, MA $300,000
To support the New England Foundation for the Arts on behalf of six state arts agencies for a three-year technical assistance program for rural and inner-city local arts agencies. Set-Aside Panel (1991). [92-6244-0032]

New England Foundation for the Arts
Cambridge, MA $200,000
To support components of the Local Arts Agencies for Underserved Areas Development Project, a collaboration between the New England Foundation for the Arts and the National Assembly of Local Arts Agencies. [92-6244-0053]

New York State Council on the Arts
New York, NY $19,760
To support a two-part technical assistance initiative for emerging local arts agencies serving rural and inner-city communities and regions in New York State. [92-6244-0034]

North Carolina Arts Council
Raleigh, NC $45,000
To support the North Carolina Arts Council, in partnership with the North Carolina Association of Arts Councils, with the second year of a comprehensive management/technical assistance program targeting arts councils in rural areas of North Carolina. [92-6244-0037]

South Dakota Arts Council
Sioux Falls, SD $20,000
To support the South Dakota Arts Council’s Native Arts Planning Effort, an arts needs assessment project whose goal is to increase the quality of arts activities for both children and adults residing on the state’s Indian reservations. [92-6244-0032]

Texas Commission on the Arts
Austin, TX $50,000
To support the second year of the Texas Commission’s Educational and Technical Assistance Program. Leadership Training & Services Panel (1992). [92-6244-0055]

STATE & REGIONAL

37 grants
Program Funds: $2,550,000

ARTS PROJECTS IN UNDERSERVED COMMUNITIES

Alaska State Council on the Arts
Anchorage, AK $20,000
To support services and grants to rural and Native Alaskan communities by offering on-site technical assistance workshops and by increasing available funds for workshop and project grants. [92-6144-0102]

Arizona Commission on the Arts
Phoenix, AZ $82,000
To support a three-year expansion of Arizona’s anti-drug A.P.P.L.E. Corps to facilitate arts programs that help youth, families, and communities to reject drugs. [92-6144-0069]

Arkansas Arts Council
Little Rock, AR $45,400
To support development of a rural arts program involving seniors and youth in the Arkansas delta region. [92-6144-0089]

California Arts Council
Sacramento, CA $100,000
To support the commissioning of “Generations,” an unprecedented, multisite tour by California’s performing folk artists. [92-6144-0004]

Commonwealth of Pennsylvania Council on the Arts
Harrisburg, PA $88,000
To support maintenance and expansion of the Strategies for Success initiative, designed to provide technical assistance and funding opportunities through the Council’s Minority Arts Program. [92-6144-0072]

Delaware Division of the Arts
Wilmington, DE $35,000
To support the incorporation of cultural programming into the annual festivals and celebrations of ethnic communities in the state of Delaware. [92-6144-0099]

Division of the Arts, Louisiana Department of Culture, Recreation, & Tourism
Baton Rouge, LA $94,000
To support the first year of a three-year Outreach to the Underserved Initiative. [92-6144-0070]

Georgia Council for the Arts
Atlanta, GA $44,000
To support arts programming that is responsive to the needs and interests of people in the impoverished nine-county “Heart of Georgia” region. [92-6144-0071]

Georgia Council for the Arts
Atlanta, GA $50,000
To support the arts component of the Atlanta Project, a community-wide effort to attack problems associated with poverty in urban areas. [92-6144-0073]
### Underserved Communities Set-Aside

<table>
<thead>
<tr>
<th>Organization</th>
<th>Location</th>
<th>Amount</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Guam Council on the Arts and Humanities</td>
<td>Agana, GU</td>
<td>$94,000</td>
<td>To support the second year of a three-year project to assist in the development of the rural Chamorro village of Inarajan as a folk arts village. [92-6144-0080]</td>
</tr>
<tr>
<td>Idaho Commission on the Arts</td>
<td>Boise, ID</td>
<td>$87,000</td>
<td>To support services designed to increase access to the arts for artists and art organizations in underserved communities. [92-6144-0092]</td>
</tr>
<tr>
<td>Indiana Arts Commission</td>
<td>Indianapolis, IN</td>
<td>$75,000</td>
<td>To support expansion of the Arts: Rural and Multicultural (ARM) Program of direct funding and technical support services to underserved rural and multicultural communities. [92-6144-0068]</td>
</tr>
<tr>
<td>Institute of Puerto Rican Culture</td>
<td>San Juan, PR</td>
<td>$72,400</td>
<td>To support special artistic ventures, arts enrichment, and cultural education programs for residents of Culebra and Mayaguez. [92-6144-0079]</td>
</tr>
<tr>
<td>Iowa Arts Council</td>
<td>Des Moines, IA</td>
<td>$69,000</td>
<td>To support the expansion of the agency’s operational support to mid-sized arts organizations in underserved and rural communities. [92-6144-0104]</td>
</tr>
<tr>
<td>Kansas Arts Commission</td>
<td>Topeka, KS</td>
<td>$88,000</td>
<td>To support a program to increase access to the arts for underserved groups. [92-6144-0100]</td>
</tr>
<tr>
<td>Kentucky Arts Council</td>
<td>Frankfort, KY</td>
<td>$75,000</td>
<td>To support salary assistance, technical assistance, and project support to developing arts organizations in eight rural and two urban underserved communities. [92-6144-0082]</td>
</tr>
<tr>
<td>Michigan Council for Arts and Cultural Affairs</td>
<td>Detroit, MI</td>
<td>$69,000</td>
<td>To support the Michigan Traditional Arts Technical Services (MTATS) project of the Council’s Traditional Arts Program in partnership with the Michigan State University Museum. [92-6144-0084]</td>
</tr>
<tr>
<td>Mid-America Arts Alliance</td>
<td>Kansas City, MO</td>
<td>$94,000</td>
<td>To support artist residencies in community-based organizations serving inner-city youth. [92-6144-0076]</td>
</tr>
<tr>
<td>Minnesota State Arts Board</td>
<td>St. Paul, MN</td>
<td>$88,000</td>
<td>To support a cultural pluralism initiative involving the Minnesota arts community. [92-6144-0095]</td>
</tr>
<tr>
<td>Mississippi Arts Commission</td>
<td>Jackson, MS</td>
<td>$106,000</td>
<td>To support developing ongoing arts projects in rural communities through support of the second year of the Artist is In grant program. [92-6144-0093]</td>
</tr>
<tr>
<td>Missouri State Council on the Arts</td>
<td>St. Louis, MO</td>
<td>$100,000</td>
<td>To support the development of arts programming in Missouri’s underserved African American communities. [92-6144-0085]</td>
</tr>
<tr>
<td>Montanna Arts Council</td>
<td>Helena, MT</td>
<td>$55,700</td>
<td>To support development of a program using Montana’s tribal colleges as catalysts for development of more substantive arts education programs in schools in Native American communities. [92-6144-0082]</td>
</tr>
<tr>
<td>Nebraska Arts Council</td>
<td>Omaha, NE</td>
<td>$82,000</td>
<td>To support expansion of existing multicultural arts programming in urban and rural underserved areas of the state. [92-6144-0091]</td>
</tr>
<tr>
<td>New Hampshire State Council on the Arts</td>
<td>Concord, NH</td>
<td>$82,000</td>
<td>To support a three-year Rural Arts Expansion Project that will build on New Hampshire’s successful Rural Arts Initiative. [92-6144-0074]</td>
</tr>
<tr>
<td>New Jersey State Council on the Arts</td>
<td>Trenton, NJ</td>
<td>$41,000</td>
<td>To support the second year of the Cultural Diversity Initiative, encompassing funding and technical assistance for emerging and developing culturally diverse arts groups and communities. [92-6144-0094]</td>
</tr>
<tr>
<td>New Jersey State Council on the Arts</td>
<td>Trenton, NJ</td>
<td>$41,000</td>
<td>To support the second year of the three-year Southern New Jersey Arts Initiative. [92-6144-0097]</td>
</tr>
<tr>
<td>New York State Council on the Arts</td>
<td>New York, NY</td>
<td>$69,000</td>
<td>To support a technical assistance and matching grants program to help community-based film and video exhibitors better serve the state’s diverse audiences. [92-6144-0096]</td>
</tr>
<tr>
<td>North Carolina Arts Council</td>
<td>Raleigh, NC</td>
<td>$88,000</td>
<td>To support the second year of the Organization of Color Development Program, designed by the Council’s constituents during a cultural diversity focus group meeting in 1989. [92-6144-0078]</td>
</tr>
<tr>
<td>North Dakota Council on the Arts</td>
<td>Fargo, ND</td>
<td>$24,000</td>
<td>To support and co-sponsor the third Dakota Arts Congress, which provides technical training to participants and celebrates rural culture. [92-6144-0101]</td>
</tr>
</tbody>
</table>
### Underserved Communities Set-Aside

<table>
<thead>
<tr>
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</thead>
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<tr>
<td>South Dakota Arts Council</td>
<td>$94,000</td>
<td>To support the South Dakota Rural Arts Advancement Program, aimed at increasing arts activities in rural underserved areas of the state over a three-year period. [92-6144-0077]</td>
</tr>
<tr>
<td>State Foundation on Culture and the Arts</td>
<td>$59,000</td>
<td>To support the programming capacity of the Statewide Cultural Extension Program (SCEP). [92-6144-0086]</td>
</tr>
<tr>
<td>Tennessee Arts Commission</td>
<td>$69,000</td>
<td>To support the Arts: Advancement and Expansion category for minority-run organizations for projects reflective of their culture and artistic heritage, and to organizations primarily serving disabled or aging populations. [92-6144-0088]</td>
</tr>
<tr>
<td>Texas Commission on the Arts</td>
<td>$76,000</td>
<td>To support PROJECT BRIDGE, a community-based artist residency program occurring in public housing developments and designed to stimulate artistic activity and awareness in inner-city communities in Houston, Dallas, San Antonio, Austin, and El Paso. [92-6144-0081]</td>
</tr>
<tr>
<td>Virgin Islands Council on the Arts</td>
<td>$17,500</td>
<td>To support initiation of a pilot program to encourage the development of creative and artistic talents of youth in Bordeaux, an underserved rural community. [92-6144-0083]</td>
</tr>
<tr>
<td>Washington State Arts Commission</td>
<td>$50,000</td>
<td>To support a collaborative state-wide consulting service to assist schools, colleges, universities, and social service, community arts, and cultural agencies to serve artistic needs of the state's differently-abled population. [92-6144-0075]</td>
</tr>
<tr>
<td>Western States Arts Federation</td>
<td>$63,000</td>
<td>To support building new audiences for literature, increasing awareness of literature as a vital art form, and benefitting authors in rural and underserved communities in Idaho, Utah, and Wyoming. [92-6144-0098]</td>
</tr>
<tr>
<td>Wisconsin Arts Board</td>
<td>$69,000</td>
<td>To support a second year of sustained support for community cultural organizations, arts education, and arts-producing organizations rooted in the cultures of artistically underserved communities. [92-6144-0087]</td>
</tr>
</tbody>
</table>

#### SPECIAL PROJECTS

- 14 grants; 2 cooperative agreements
- Program Funds: $400,000

#### DANCE ON TOUR

Grants were reviewed by the 1992 Dance on Tour Panel listed in the Presenting & Commissioning chapter.

<table>
<thead>
<tr>
<th>Organization</th>
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<tbody>
<tr>
<td>Commonwealth of Pennsylvania Council on the Arts</td>
<td>$35,000</td>
<td>To support costs associated with dance presentation and residency activities throughout Pennsylvania during the 1992–93 season. [92-5442-0158]</td>
</tr>
<tr>
<td>Kentucky Arts Council</td>
<td>$27,500</td>
<td>To support costs associated with a tour of the Ririe-Woodbury Dance Company to communities across the state of Kentucky. [92-5442-0159]</td>
</tr>
<tr>
<td>Nebraska Arts Council</td>
<td>$5,970</td>
<td>To support costs associated with a two-day seminar to be held in western Nebraska and to provide travel assistance to Nebraska presenters to attend booking conferences and dance events within and outside of the state. [92-5442-0157]</td>
</tr>
<tr>
<td>New Mexico Arts Division</td>
<td>$29,000</td>
<td>To support the costs associated with the SRO/DANCE project which encourages extended and expanded residencies for out-of-state dance companies during the 1992–93 season. [92-5442-0155]</td>
</tr>
<tr>
<td>North Carolina Arts Council</td>
<td>$35,000</td>
<td>To support costs associated with half-week and full-week residencies by the Dayton Contemporary Dance Company during the 1992–93 season. [92-5442-0160]</td>
</tr>
<tr>
<td>Oregon Arts Commission</td>
<td>$7,530</td>
<td>To support costs associated with the Dance Presenter, Artist &amp; Audience Development Project. [92-5442-0156]</td>
</tr>
</tbody>
</table>

#### RURAL DEVELOPMENT PROJECTS

<table>
<thead>
<tr>
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<th>Purpose</th>
</tr>
</thead>
<tbody>
<tr>
<td>Maine Arts Commission</td>
<td>$19,650</td>
<td>To support research on the feasibility of establishing a permanent marketing center for traditional/folk arts in Maine. [92-6244-0057]</td>
</tr>
<tr>
<td>Oregon Arts Commission</td>
<td>$24,800</td>
<td>To support the development of an educational brochure and tour itinerary that interpret the natural and cultural resources, including the arts and crafts, of rural logging, farming, fishing, and ethnic and Native American communities. [92-6244-0061]</td>
</tr>
</tbody>
</table>

---

14 grants; 2 cooperative agreements
Program Funds: $400,000
DANCE ON TOUR
Grants were reviewed by the 1992 Dance on Tour Panel listed in the Presenting & Commissioning chapter.

Commonwealth of Pennsylvania Council on the Arts
Harrisburg, PA
To support costs associated with dance presentation and residency activities throughout Pennsylvania during the 1992–93 season. [92-5442-0158]

Kentucky Arts Council
Frankfort, KY
To support costs associated with a tour of the Ririe-Woodbury Dance Company to communities across the state of Kentucky. [92-5442-0159]

Nebraska Arts Council
Omaha, NE
To support costs associated with a two-day seminar to be held in western Nebraska and to provide travel assistance to Nebraska presenters to attend booking conferences and dance events within and outside of the state. [92-5442-0157]

New Mexico Arts Division
Santa Fe, NM
To support the costs associated with the SRO/DANCE project which encourages extended and expanded residencies for out-of-state dance companies during the 1992–93 season. [92-5442-0155]

North Carolina Arts Council
Raleigh, NC
To support costs associated with half-week and full-week residencies by the Dayton Contemporary Dance Company during the 1992–93 season. [92-5442-0160]

Oregon Arts Commission
Salem, OR
To support costs associated with the Dance Presenter, Artist & Audience Development Project. [92-5442-0156]

Maine Arts Commission
Augusta, ME
To support research on the feasibility of establishing a permanent marketing center for traditional/folk arts in Maine. [92-6244-0057]

Oregon Arts Commission
Salem, OR
To support the development of an educational brochure and tour itinerary that interpret the natural and cultural resources, including the arts and crafts, of rural logging, farming, fishing, and ethnic and Native American communities. [92-6244-0061]
Underserved Communities Set-Aside

South Carolina Arts Commission
Columbia, SC $10,000
To support a New Image Project that will provide rural communities with resource teams composed of design professionals to lead citizens through a land use assessment and planning process. [92-6244-0060]

South Dakota Arts Council
Sioux Falls, SD $12,800
To support the Oyate Trail Cultural Tourism Development Project, which will increase visitation to arts organizations and Native American reservations. [92-6244-0059]

Washington State Arts Commission
Olympia, WA $12,750
To support the development of an exhibit documenting and celebrating the cultural traditions of the Grange Hall, for touring with an accompanying concert to Grange Halls throughout the state. [92-6244-0058]

SPECIAL PROJECTS

California Arts Council
Sacramento, CA $30,000
To bring community residents, artists, arts groups, and agencies of government together to develop arts programs for youth at risk in the South Central and Crenshaw districts of Los Angeles. [92-6170-0107] Extraordinary Action Grant.

Mid-America Arts Alliance
Kansas City, MO $100,000
To support a cooperative agreement for a pilot project to stimulate artistic activity and awareness and broad public access to the arts in rural and inner city areas and other areas that are underserved artistically. The project will provide an organized program of workshops and individual meetings designed to disseminate information about funding opportunities at the national, regional, and local levels and about policies and programs of the Arts Endowment and the Mid-America Arts Alliance. [DCA 92-18]

Mid-America Arts Alliance
Kansas City, MO $5,000
To support costs associated with a broad range of programs designed to strengthen the skills of presenters and potential presenters throughout the region. Presenting & Commissioning Program's Presenting Organizations Panel C. [92-5442-0133]

National Assembly of State Arts Agencies
Washington, DC $30,000
To amend a cooperative agreement to support publication of an access manual to assist arts service organizations and other grantees in making their programs and activities more available to disabled and older people. [DCA 91-31]

Western States Arts Federation
Santa Fe, NM $15,000
To support expenses associated with the Western States Presenter Incentive Project for presenters in WESTAF's 12-state region. Presenting & Commissioning Program's Presenting Organizations Panel C. [92-5442-0072]

Panels

LOCAL ARTS AGENCIES

SET-ASIDE (1991)

Lynda Martha Burkel
Artistic Director
Lynda Martha Dance Company
Evanston, IL
Underserved Communities Set-Aside

SET-ASIDE (1992)

Barbara Schaffer Bacon (chair)
Arts Consultant
Amherst, MA

Lynda Martha Burkel
Artistic Director
Lynda Martha Dance Company
Evanston, IL

Judith Chalker
Multi-Arts Coordinator
Ohio Arts Council
Columbus, OH

Eduard Diaz
Executive Director
City of San Antonio, Department of
Arts & Cultural Affairs
San Antonio, TX

Joseph Golden
President
Spirit Square Center for the Arts
Charlotte, NC

Kathleen Pavlick (layperson)
Assistant Vice-President, Manager of
Corporate Contributions
Chemical Bank
New York, NY

Harvey Rose (layperson)
City Manager
City of Steamboat Springs
Steamboat Springs, CO

Victoria Sharphey
Executive Director
The Association of American Cultures
Washington, DC

Heleena Huntley Tidwell
Director of Resource Allocations
Arts and Science Council-
Charlotte/Mecklenburg, Inc.
Charlotte, NC

RURAL DEVELOPMENT PROJECTS

Barbara Schaffer Bacon (chair)
Arts Consultant
Amherst, MA

Joan Iverson Nassauer
Professor, Landscape Architecture
University of Minnesota
St. Paul, MN

Josephine D'Amato Richardson
(layperson)
Chair
Kentucky Arts Council
Whitesburg, KY

J. Sanford Rikoon
Professor, Department of
Rural Sociology
University of Missouri-Columbia
Columbia, MO

Joanne Chow Winship
Executive Director
San Francisco Arts Commission
San Francisco, CA

STATE & REGIONAL

ARTS PROJECTS IN UNDERSERVED COMMUNITIES

Peggy Baggett
Executive Director
Virginia Commission for the Arts
Richmond, VA

Ramona Baker
Director
The Arts Council Inc.
Huntsville, AL

E. Richard Hart (layperson)
Executive Director
Institute of the North American West
Seattle, WA

Wayne Lawson (chair)
Executive Director
Ohio Arts Council
Columbus, OH

Kenneth May
Assistant Deputy Director
South Carolina Arts Commission
Columbia, SC

Franklin Odo
Director
University of Hawaii at Manoa
Kahalu, HI

Madeline Rabb
President
Murphy Rabb, Inc.
Chicago, IL

Carla Roberts
Executive Director
ATLALT
Phoenix, AZ

Pedro Rodriguez
Director
Guadalupe Cultural Arts Center
San Antonio, TX

Henry E. Willett
Director
Alabama Center for the Traditional Arts
Montgomery, AL

Alden C. Wilson
Executive Director
Maine Arts Commission
Augusta, ME

Joanne Chow Winship
Executive Director
San Francisco Arts Commission
San Francisco, CA

1992 Annual Report 335
The Office of Policy, Planning, Research and Budget (OPPRB) undertakes research and develops information on the condition and needs of artists, arts organizations, audiences and arts support systems. These activities assist policy development and planning within the agency, and help to inform both policymakers and the public about issues concerning the arts. The coordination of the agency’s planning and budgeting functions assures that the internal allocation of funds reflects the policies and priorities of the agency’s leadership. In addition, three special offices function under OPPRB: International, the Arts Administration Fellows Program, and the Office of Special Constituencies.

Through modest grant-making activities and crucial public information and partnership efforts, the International office helps American artists, arts organizations, and audiences reap the benefits of international exchange. In response to dramatic international changes and opportunities, this office will move out of OPPRB in FY ’93 to become a full-fledged program under the Deputy Chairman for Programs.

The Research Division undertakes projects with private researchers, non-profit organizations, and other federal agencies. The analysis and dissemination of this information is accomplished through the publication of research reports and notes as well as through periodic conferences and the services of the Arts Endowment’s library.

The Arts Administration Fellows Program supports the professional development of arts managers.

The Special Constituencies Office provides education, technical assistance, and funding for promoting accessibility to the arts for older and disabled people as well as for those living in institutions.
The International Office seeks to honor and make visible around the world the excellence, diversity, and vitality of the arts of the United States. Domestically, the Office endeavors to increase audience access to and understanding of the international influences within American culture. The Office assists American artists and arts organizations to develop international ties, share their work abroad, and bring to their U.S. audiences new insights, artists and works.

Arts organizations and local governments in every part of the United States have seen the many important benefits in hosting the highest caliber international arts events in their communities and in providing a showcase for their artists in other parts of the world. Cultural exchange can enhance the prestige and economic viability of arts organizations and communities. It can spark interest in participation in the global marketplace, foster mutual understanding between varied local cultural groups, increase tourism, and help improve the quality of life for local residents. An example from San Antonio, Texas illustrates this point.

San Antonio hosted an exhibition, "Mexico — Splendors of Thirty Centuries," in conjunction with the government of Mexico. Arts organizations throughout the city sponsored programs on the arts of Mexico, creating a festival atmosphere that generated great interest in the culture of San Antonio's Mexican American citizens. During the four-month run of "Splendors," 265,000 people visited San Antonio to see the exhibition and participate in Mexico-related activities, 131,000 of them traveling more than 100 miles. These visitors spent $82,046,000 (or an average of $626 per person) and generated $5,021,000 in sales tax and hotel/motel tax revenue for the city.

International presentations can reach inner-city and rural audiences who have had little opportunity to experience cultural traditions from abroad. With support from the International Office and other Endowment Programs, Touchstone Theatre in Bethlehem, PA brought Teatro la Memoria of Santiago, Chile to conduct a residency and create a new bilingual work reflecting the concerns of Bethlehem's own diverse community in rural Pennsylvania. Additionally, the national reputation of this small theater company was advanced through touring this work around the country, including to Baltimore, Philadelphia, and New York.

To further its mission of bringing the benefits of international exchange to audiences and artists throughout the United States, the International Office develops public-private partnerships that stimulate increased resources for international arts interchange. These partnerships not only bring new resources to bear for cultural exchange, but also afford small arts and community organizations as well as individual artists the opportunity to develop substantive international ties that will contribute to their creativity and economic viability. The creation of such partnerships represents a major achievement of the Arts Endowment in the international arena.

This Office's oldest partnership is the Fund for U.S. Artists at International Festivals and Exhibitions. The Endowment's $250,000 contribution to the Fund in 1992 makes $1.1 million available to assist a broad range of artists from throughout the United States to participate in international festivals and exhibitions worldwide. The Fund made U.S. representation possible at international contemporary art exhibitions where U.S. work is rarely seen such as Cairo, Egypt; Cuenca, Ecuador; Istanbul, Turkey; and Dakar, Senegal. Additionally, the Fund supported U.S. participation in the major visual arts biennials in Venice and Sao Paulo. The Fund has frequently provided the first significant international recognition for emerging American artists of great talent.

In the performing arts, the Fund supported such accomplished American groups as Dance Theater of Harlem, which participated in ground-breaking performances, master classes and workshops throughout South Africa, and the Pacific Northwest Ballet, the only U.S. group invited to the International Music Festival in Krasnoyarsk, Russia. Artists of great merit who do not regularly tour internationally have also received Fund support. These include cowboy artists from the Western Folklife Center of Elko, NV who shared their lore at the Moomba International Festival in Melbourne, Australia and the Drinkall-Baker Duo of Orem, UT, who premiered American works at the Festival de las Artes in Maracaibo, Venezuela.

Participation in international festivals creates employment for U.S. artists, increases their national and international recognition, and contributes to their creative growth by exposing them to new artists, art forms, and audiences.

In 1992, the Office established three new partnerships with foundations and foreign governments for the benefit of
Pauline Urrutia and Eric Beatty perform *Daedalus in the Belly of the Beast*, a bilingual play written for Touchstone Theatre of Bethlehem, Pennsylvania and Teatro la Memoria of Santiago, Chile.
International

U.S. artists, arts organizations, and audiences. Each new partnership has a specific geographic focus. For example, the Travel Grants Pilot (covering Africa, Latin America, the Caribbean, and South and Southeast Asia exchanges) incorporates Endowment resources with those of Arts International and The Pew Charitable Trusts.

Through the Travel Grants Pilot, photographer Sister Carlotta Duarte of Cambridge, MA received a grant to train school children in San Cristobal de las Casas, Mexico in the use of photography to record their own history, culture, and daily life. The grantee plans an exhibition in the United States of her work and the children's photographs, with accompanying educational materials relating to her experience in Mexico.

Glassmaker Acquaetta Williams of Columbus, OH used her grant to immerse herself in traditional Nigerian glass-blowing and beadmaking techniques. Ms. Williams will offer workshops in the community organization she directs to teach local artists about Nigerian glass arts and their connection to African American cultural heritage.

The United States/Mexico Artist Residencies, a joint program with the Mexican government's Consejo Nacional para la Cultura y las Artes, gives U.S. artists and audiences opportunities to interact with Mexican artists. Centrum, an artists' community in Port Townsend, WA has planned local, statewide, and regional public programs for the two Mexican artists it will host. Alternative Worksite/Bemis Foundation, an artists' community in Omaha, NE will also host two Mexican artists, with collateral programs in schools and local civic, social, and cultural organizations to create new work in collaboration with interested Nebraska residents.

Our newest partnership, ArtsLink (covering exchanges with Central and Eastern Europe, Baltic states, and the former Soviet Union) is a collaboration with the Open Society Fund, Inc., the Trust for Mutual Understanding, and Citizen Exchange Council. ArtsLink will allow U.S. artists to work collaboratively with colleagues from regions to which access has been restricted for many years. One aim of the program is to provide an interactive exchange of information and expertise that benefits both the artists and their respective home communities. The first grants under ArtsLink will be awarded in July of 1993.

In 1992, the Office also launched the International Projects Initiative (IPI) to support U.S. arts organizations undertaking exemplary exchange projects, particularly those with a demonstrated benefit to the organization's home community. The Friends of the Alaska State Museum in Juneau, AK received support through IPI to develop a comprehensive arts education program to accompany an exhibition that toured rural Alaska and Siberia. The program included curriculum materials on the arts of Alaskan Native and eastern Siberian peoples to be used in Alaskan and Russian schools, teacher in-service training, and artists in the schools residencies for Alaskan and Siberian Native artists.

Another IPI grant supported four leading Mexican artists representing the visual and traditional arts of Mexico to teach lost craft skills to Mexican Americans living in San Antonio. These same artists served as visiting teachers at Chicago's Gallery 37, an innovative city arts education project which each summer provides training in marketable arts to over 300 high school students from low-income families.

Muntu Dance Theatre, which appeared at a festival in Edinburgh, Scotland, performs Ole Time Religion.
Grants

* Indicates grants having national impact.

INTERNATIONAL PROJECTS INITIATIVE

To support U.S. arts organizations collaborating with counterparts abroad to develop new work and/or to promote U.S. audience access to and understanding of little-known art forms from abroad.

Actors Theatre of Louisville, Inc.
Louisville, KY $8,675
To support an 11-week residency for Arcadey Tsimbler, Manager/Dramaturg of STUDIO 5 of the Moscow Art Theater to participate in the implementation of the Humana Festival of New American Plays in Louisville. [92-3052-0014]

British American Arts Association (US), Inc.
Washington, DC $17,500*
To support participation of U.S. presenters from small and mid-sized community-based programs and culturally diverse organizations in residencies with U.K. organizations in order to develop arts exchanges. [92-3052-0044]
*Co-funded with $12,500 from the Presenting and Commissioning Program for a total grant of $30,000.

Center for Puppetry Arts, Inc.
Atlanta, GA $*
To support a collaboration between the Center for Puppetry Arts and Theater Im Wind, a German puppetry company, to create two new puppetry works for adult audiences in the U.S. and Germany. [92-3052-0057]
*$20,000 awarded by the Theater Program.

City of Chicago,
Department of Cultural Affairs
Chicago, IL $*
To support a cooperative artists-in-residence program in Chicago and San Antonio for Mexican craft artists organized by the Chicago Department of Cultural Affairs and the Guadalupe Cultural Arts Center of San Antonio. Reviewed by Expansion Arts panelists David Chung, Washington, DC; Carlos Gutierrez-Solana, New York, NY; Adrienne Witherspoon, Durham, NC; Willis Bing Davis, Wilberforce, OH; and Carla Roberts, Phoenix, AZ. [92-3052-0029]
*$30,000 awarded by the Expansion Arts Program.

Cleveland Play House
Cleveland, OH $5,000*
To support a residency of the New Experimental Theatre of Volgograd. Reviewed by Theater Program panelists Marie Acosta-Colon, San Francisco, CA; Gregory Leaming, Hartford, CT; and Rock Schuler, Chicago, IL. [92-3270-0253] Extraordinary Action grant.
*Co-funded with $5,000 from the Theater Program for a total grant of $10,000.

Dance Theater Workshop, Inc.
New York, NY $*
To support Making Connections: The Asian Dance Partnerships Program, a collaborative initiative to develop and strengthen ties between contemporary dance communities in the U.S. and Asia. [92-3052-0066]
*$16,000 awarded by the Dance Program.

Dance Theater Workshop (National Performance Network)
New York, NY $17,500*
To support the U.S./Canada Performance Initiative, a cooperative effort linking the National Performance Network, Canadian artists, presenters, the Canada Council Touring Office, and the Canadian Department of External Affairs. Reviewed by Presenting & Commissioning Program panelists Jacqueline Z. Davis, Lawrence, KS; Judith Fritz, Santa Fe, NM; Cora Mirikitani, Philadelphia, PA; Suzanne Sato, New York, NY; and Holly Sidford, Cambridge, MA. [92-5470-0172]
*Co-funded with $17,500 from the Presenting and Commissioning Program for a total grant of $35,000.

Extraordinary Action grant.

1992 Annual Report 341
Del Norte Association for Cultural Awareness
Crescent City, CA
To support an ongoing exchange that includes exhibitions and performances of traditional and contemporary Native American art in Prague by Native American artists from Del Norte county, California as well as exhibitions of U.S. and Czech art in rural communities throughout California. [92-3052-0048]
*$8,000 awarded by the Expansion Arts Program.

Friends of the Alaska State Museum
Juneau, AK $10,000
To support arts in education activities designed for smaller community facilities presenting “Crossroads of Continents — RFID Alaska,” a traveling exhibition featuring the arts of Alaska Native and eastern Siberian peoples. [92-3052-0060]

Fund for New Performance Video, Inc.
Boston, MA
To support a joint project of the Fund for New Performance Video and Appalshop, Inc., of Whitesburg, Kentucky to create two series of performances, workshops, and discussions, one at Appalshop headquarters and the other at the Centre of Experimental Theater in Brno, Czechoslovakia. [92-3052-0052]
*$15,000 awarded by the Media Arts Program.

Hawaii International Film Festival
Honolulu, HI
To support arts education activities, including the development of international film study guides, for use in secondary schools and community colleges in Hawaii. [92-3052-0055]
*$10,000 awarded by the Media Arts Program.

Houston Caribbean Festival, Inc.
Houston, TX $8,000
To support collaborative Festival performances and workshops by the Amoco Renegades, a world-class steel band from Trinidad and Tobago, with Texas steelbands. [92-3052-0047]

Institute of Contemporary Art, Boston
Boston, MA
To support a residency for Czech artist Milena Doptova, who will work with three U.S. artists in creating a multi-media installation and will participate in a range of public programs for the community. [92-3052-0059]
*$18,000 awarded by the Visual Arts Program.

Jacob's Pillow Dance Festival, Inc.
Lee, MA
To support a presentation in the Commonwealth of Independent States (CIS) of Men Dancers: The Ted Shawn Legacy, an historical anthology of 20th-century modern dance, as well as master classes and lecture demonstrations at leading CIS dance academies. [92-3052-0045]
*$15,000 awarded by the Dance Program.

Los Angeles Festival
Los Angeles, CA
To support the collaboration of local and international artists in the presentation of traditional Nigerian masquerade and Ghanaian flag dancing in a series of free public events. [92-3052-0050]
*$7,500 awarded by the Folk Arts Program.

Miami-Dade Community College
Miami, FL
To support the creation of pilot bi-national presenting and commissioning partnerships that will bring Latin American artists to the U.S. and U.S. artists to Latin America. [92-3052-0053]
*$18,000 awarded by the Presenting and Commissioning Program.

Mid-America Arts Alliance
Kansas City, MO
To support an initiative to strengthen and expand presenting networks linking both Canada and Mexico with the six-state region served by the Alliance (Arkansas, Kansas, Missouri, Nebraska, Oklahoma, and Texas). [92-3052-0062]
*$15,000 awarded by the State and Regional Program.

National Theatre Workshop of the Handicapped, Inc. (NTWH)
New York, NY
To support a partnership of the NTWH with theaters in the U.K. that address disability-related issues. [92-3052-0056]
*$7,500 awarded by the Theater Program.

Painted Bride Art Center, Inc.
Philadelphia, PA $7,750
To support a Philadelphia residency for Irina Bazhenova, administrator of Moscow's State Theater of People's Friendship to pursue planning and implementation of U.S.-Russian theater exchanges through the National Performance Network. [92-3052-0013]

Pauline Oliveros Foundation
Kingston, NY
To support residencies in the U.S. of Brazilian, Portuguese, and Angolan artists working collaboratively with American artists to create a new musical theater work, Nzinga the Queen King, which will premiere at the Brooklyn Academy of Music's Next Wave Festival in the fall of 1993. [92-3052-0051]
*$15,000 awarded by the Opera-Musical Theater Program.
**International Poetry Society of America**  
*New York, NY*  
To support an exchange with the Poetry Society of Great Britain to present three Native American women poets in Britain and three British Caribbean poets in the U.S. [92-3052-0054]  
*$10,000 awarded by the Literature Program.

**Spanish Theatre Repertory Company, Ltd.**  
*New York, NY*  
To support a residency for members of the Macunaima Theater Group of Sao Paulo, Brazil, to mount a collaborative production of *Augusto Marnaga*, based on the novel by Guimaraes Rosz. [92-3052-0058]  
*$18,000 awarded by the Theater Program.

**Touchstone**  
*Bethlehem, PA*  
To support the collaborative creation and performances of a bilingual theater work, *Daedalus in the Belly of the Beast/Dedalus en el Vientre de la Bestia*, written for Touchstone Theatre and Teatro la Memoria of Santiago, Chile. [92-3052-0063]  
*$25,000 awarded by the Theater Program.

**Urban Gateways**  
*Chicago, IL*  
To support a new program that will bring Mexican artists to Chicago to participate as artists-in-residence in inner-city schools. [92-3052-0061]  
*$12,500 awarded by the Arts in Education Program.

**Visual Arts Research and Resource Center Relating to the Caribbean, Inc.**  
*(Caribbean Cultural Center)*  
*New York, NY*  
To support the expansion of international artists' exchanges and to link diverse cultural organizations in the U.S. with their root cultures in other countries. [92-3052-0049]  
*$15,000 awarded by the Expansion Arts Program.

**PARTNERSHIPS**

To stimulate increased resources for international arts exchange and to assist organizations to facilitate international programming. Currently there are three partnerships: **ArtsLink** supports U.S. artists working in Eastern Europe, Central Europe, or the former Soviet Union on mutually beneficial collaborative projects and supports U.S. arts organizations to host an artist or arts administrator from the region for five-week residencies. The Fund for U.S. Artists at International Festivals and Exhibitions assists U.S. performing artists who have been invited to international festivals abroad and supports U.S. representation at major international visual art exhibitions. The Travel Grants Pilot enables U.S. artists to pursue artistic collaborations with colleagues in Africa, Latin America, the Caribbean, or South or Southeast Asia to enrich their work; create new work that draws inspiration from their international experience; and/or increase their understanding of a contemporary or traditional art form.

**ARTSLINK (EASTERN/CENTRAL EUROPEAN ARTS EXCHANGE)**  
This project is supported in partnership with the Citizens Exchange Council, the Open Society Fund, Inc., and the Trust for Mutual Understanding.

**Citizen Exchange Council**  
*New York, NY*  
To support a cooperative agreement for Artslink, a public/private partnership that provides support for U.S. artists undertaking collaborative projects with colleagues in Eastern Europe, Central Europe and the former Soviet Union, and for U.S. arts organizations wishing to host an artist or arts manager from that region in a short-term professional residency. The first ArtsLink awards will be made in 1993. [DCA 92-52]  
*$35,000 awarded by the Presenting and Commissioning Program.

**FUND FOR U.S. ARTISTS AT INTERNATIONAL FESTIVALS AND EXHIBITIONS**

The Fund is supported in partnership with The Pew Charitable Trusts, The Rockefeller Foundation, and the U.S. Information Agency.

**Institute for International Education**  
*(Arts International)*  
*New York, NY*  
*$350,000  
To support a cooperative agreement for the Fund for U.S. Artists at International Festivals and Exhibitions and the Travel Grants Pilot, a public/private partnership. [DCA 92-11]  
This year the Fund supported 159 U.S. artists and arts organizations from 56 states and two territories to participate in festivals in 43 countries worldwide. The diverse range of participating artists includes:

- The Chicago Saxophone Quartet participated in the 10th World Saxophone Congress in Pesaro, Italy.
- Moanaa Dutsoi of Kaunakakai, HI brought a group of traditional hula dancers and musicians to the Festival of International Folklore in Bonnheiden, Belgium. The Martha Graham Dance Company performed at three festivals in Spain. Enric F. Madriguera of Dallas, TX performed at the International Festival of Classical Guitar in Greece. Muntu Dance Theatre of Chicago performed at the...
International

Ross Theatre Festival in Edinburgh, Scotland. The North Coast Pipe Band of Cleveland Heights, OH was the first U.S. group to participate in the Irish Pipe Band Festival in Dublin. The Sealaska Heritage Foundation (Naa Kahidi Theater) of Juneau presented Native Alaskan oral literature at the Universal Exposition in Seville, Spain. Through Arizona’s Thunderbird Over Europe, 23 Native American musicians and dancers attended the Roskilde Festival in Denmark.

TRAVEL GRANTS PILOT

This project, supported in partnership with Arts International and The Pew Charitable Trusts, supported 50 artists from all over the U.S. in residencies in Africa, the Caribbean, Latin America, South and Southeast Asia. The following selection suggests the breadth and diversity of the artists’ interests:

Carl A. Chase, a steel drum maker and tuner from Brooksville, MA, will visit Trinidad and Tobago for a residency with one of the islands’ foremost steel drum makers. Martha Dinges, a fiber artist from Auburn, WA, will create an installation of fabric sculptures at the W.E.B. DuBois Memorial Center for Pan African Culture in Accra, Ghana. Film animator David G. Ehörlich of Randolph, VT will collaborate on several projects with a Pakistani cartoonist in Lahore, Pakistan, and introduce local artists to animation techniques. Somay Hay of Waterford, CT will study with a surviving royal court dancer master in Cambodia and document ancient Cambodian dance styles that nearly disappeared under the Khmer Rouge regime. Faith Ringgold of Champaign, IL will work in Morocco on a series of "story quilts" which include text, painted images, and fabric. Video artist Luis Valdivino of Champaign, IL will work in Buenos Aires on his video project "Patagonia" and promote a reciprocal exchange of videos and artists between Argentina and Latino communities in the U.S.

INTERNATIONAL FELLOWSHIPS AND RESIDENCIES

To support fellowships for U.S. artists to undertake international projects designed to enhance their creative development and professional growth, as well as to stimulate interaction with the host community. Additionally, to support U.S. arts organizations that plan to work with foreign artists or arts administrators on projects that contribute to organizations’ artistic missions. There are two subcategories: United States/Japan Artist Exchange Fellowships support six-month fellowships for U.S. artists in Japan and for Japanese artists in the United States. United States/Mexico Artist Residencies support two-month residencies and audience outreach activities in Mexico for U.S. artists and support U.S. arts organizations hosting such residencies for Mexican artists.

U.S./JAPAN ARTIST EXCHANGE FELLOWSHIPS

☆ Japan-U.S. Friendship Committee
Washington, DC $56,059
This interagency agreement supports the 1992-93 United States/Japan Friendship Program which enables five mid-career artists annually to work and study in Japan. Subgrants support six-month fellowships for U.S. artists in Japan. Subgrantees and their projects include the following:

Nancy Friese of Cranston, RI will work in Morocco on a series of "story quilts" which include text, painted images, and fabric. Video artist Luis Valdivino of Champaign, IL will adapt "Patagonia" and promote a reciprocal exchange of videos and artists between Argentina and Latino communities in the U.S.

UNITED STATES/MEXICO ARTISTS RESIDENCIES

Alternative Worksite, Inc./Bemis Foundation
Omaha, NE $*
To support a residency for two Mexican artists and their participation in Bemis’ educational outreach program. Encounters, working in schools and local organizations to create new work in collaboration with interested Nebraska residents. U.S./Mexico Residencies Panel. [92-3052-0039] $11,600 awarded by the Presenting and Commissioning Program.

Art Awareness, Inc.
Lexington, NY $*
To support a rural residency for a Mexican artist that will include opportunities for presentations of the artist’s work and for artistic collaborations. U.S./Mexico Residencies Panel. [92-3052-0039] $6,100 awarded by the Presenting and Commissioning Program.

Centrum Foundation
Port Townsend, WA $*
To support two Mexican artists’ residencies and community outreach activities, including statewide and regional public programs as well as interaction...
with other resident artists and the local community. U.S./Mexico Residencies Panel. [92-3052-0042]
*$12,450 awarded by the Presenting and Commissioning Program.

Cummington School of the Arts, Inc.
Cummington, MA $*
To support public programs and outreach activities for two Mexican artists who will be in residence in this rural community, and to interact with universities, social service, and civic groups located in western Massachusetts and in nearby Vermont. U.S./Mexico Residencies Panel. [92-3052-0040]
*$10,750 awarded by the Presenting and Commissioning Program.

Headlands Center for the Arts
Sausalito, CA $7,500*
To support residencies, public programs, and outreach activities for three Mexican artists, including programming in a National Park and in schools as well as opportunities for artistic collaborations. U.S./Mexico Residencies Panel. [92-3052-0043]
*Co-funded with $9,100 from the Presenting and Commissioning Program for a total grant of $16,600.

Panels
International Projects Initiative

Lisa Chang
Artistic Director/Producing Director
Pan Asian Repertory Theater
New York, NY

Cheryl Chisholm
Coordinator
Atlanta Third World Film Festival; Black Arts Festival
Atlanta, GA

Holliday Day
Curator of Contemporary Art
Indianapolis Museum of Art
Indianapolis, IN

Linda Hall (layperson)
President
Hall & Associates
New York, NY

Al Harris F.
Gallery Director, Center for Research in Contemporary Art
University of Texas
Arlington, TX

Norm Langill
Producer
Bumbershoot Festival
Seattle, WA

Jeffrey LaRiche
Acting President
U.S. International Cultural and Trade Center Commission
Washington, DC

Gustavo Matamoros
Composer; Sound Artist
Miami, FL

Nancy Matschek
Managing Director, Contemporary Dance Season
Portland State University
Portland, OR

Vesna Todorovic Miksic
Artistic Director
Yellow Springs Institute
Chester Springs, PA

Baraka Sele
Vice President for Performing Arts
Houston International Festival
Houston, TX

Alden C. Wilson
Executive Director
Maine Arts Commission
North Edgecomb, ME

United States/Mexico Residencies

John Gingrich
Artist Manager; President
John Gingrich Management
New York, NY

Linda Hall (layperson)
President
Hall & Associates
New York, NY

Suzanne Sato
Associate Director, Arts and Humanities
The Rockefeller Foundation
New York, NY

Michelle Sullivan
Executive Director
Snake River Institute
Jackson Hole, WY

Terezita Romo
Organizational Grants Program Manager
California Arts Council
Sacramento, CA
Arts Administration Fellows

34 grants
Program Funds: $202,650

The Arts Administration Fellows Program offers promising arts managers an opportunity to become acquainted with the policies and operations of the Endowment and to gain an overview of its activities around the country. The Program promotes increased communication and understanding between the Endowment and the arts organizations and communities represented by the fellows.

In FY '92 this Program provided 34 fellowships lasting eleven weeks at the Endowment in Washington. Each fellow worked in an agency office or grants program and participated in a variety of activities. Fellows were also introduced to the political, cultural and government-oriented organizations in the nation's capital.

Grants

<table>
<thead>
<tr>
<th>Name</th>
<th>Location</th>
<th>Amount</th>
<th>Activity Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Acham, Venessa Y.</td>
<td>Evanston, IL</td>
<td>$6,000</td>
<td>To participate as a fellow in the International Office during the summer session.</td>
</tr>
<tr>
<td>Barendse, Henry</td>
<td>Ogden, UT</td>
<td>$6,150</td>
<td>To participate as a fellow in the Visual Arts Program during the fall session.</td>
</tr>
<tr>
<td>Bowman, Paddy B.</td>
<td>Alexandria, VA</td>
<td>$5,500</td>
<td>To participate as a fellow in the Folk Arts Program during the summer session.</td>
</tr>
<tr>
<td>Branagan, Susan</td>
<td>Brooklyn, NY</td>
<td>$5,700</td>
<td>To participate as a fellow in the Research Division during the summer session.</td>
</tr>
<tr>
<td>Campana, Sam Kathryn</td>
<td>Scottsdale, AZ</td>
<td>$6,000</td>
<td>To participate as a fellow in the Office of Policy and Planning during the summer session.</td>
</tr>
<tr>
<td>Carlo, Jean F.</td>
<td>Fairbanks, AK</td>
<td>$7,000</td>
<td>To participate as a fellow in the State &amp; Regional Program during the spring session.</td>
</tr>
<tr>
<td>Clark, Karen L.</td>
<td>New York, NY</td>
<td>$5,700</td>
<td>To participate as a fellow in the Arts Administration Fellows Program during the summer session.</td>
</tr>
<tr>
<td>Dray, Lisa L.</td>
<td>Cheyenne, WY</td>
<td>$6,300</td>
<td>To participate as a fellow in the Office of the General Counsel during the spring session.</td>
</tr>
<tr>
<td>Dulles, Edward</td>
<td>Washington, DC</td>
<td>$5,500</td>
<td>To participate as a fellow in the International Office during the spring session.</td>
</tr>
<tr>
<td>Dworkin, Dennis Lee</td>
<td>Chicago, IL</td>
<td>$6,000*</td>
<td>To participate as a fellow in the Office of Policy and Planning during the spring session.</td>
</tr>
<tr>
<td>Guralnik, Maria</td>
<td>Cleveland Hgns, OH</td>
<td>$5,900</td>
<td>To participate as a fellow in the Music Program during the spring session.</td>
</tr>
<tr>
<td>Halpin, Margaret A.</td>
<td>Oneonta, NY</td>
<td>$5,800</td>
<td>To participate as a fellow in the International Office during the fall session.</td>
</tr>
<tr>
<td>Hartnett, John Thomas</td>
<td>San Francisco, CA</td>
<td>$6,300</td>
<td>To participate as a fellow in the Challenge/Advancement Programs during the spring session.</td>
</tr>
<tr>
<td>Hatch, Anne F.</td>
<td>Salt Lake City, UT</td>
<td>$6,150</td>
<td>To participate as a fellow in the Folk Arts Program during the fall session.</td>
</tr>
<tr>
<td>Hills, Gaynor M.</td>
<td>Seattle, WA</td>
<td>$6,300</td>
<td>To participate as a fellow in the Dance Program during the fall session.</td>
</tr>
<tr>
<td>Irving, Kathy</td>
<td>Oakland, CA</td>
<td>$6,300</td>
<td>To participate as a fellow in the Literature Program during the fall session.</td>
</tr>
</tbody>
</table>

*Extraordinary Action grant.
Konikow, Kim  
Brooklyn, NY  $5,750  
To participate as a fellow in the Presenting & Commissioning Program during the fall session.

Lamm, Jocelyn  
Washington, DC  $5,500  
To participate as a fellow in the Office of the General Counsel Program during the summer session.

Miller, Christine A.  
Newark, DE  $5,700  
To participate as a fellow in the Research Division during the spring session.

Monchecourt, Nadine  
Cincinnati, OH  $5,900  
To participate as a fellow in the Music Program during the fall session.

Sarnoff, Allison  
Washington, DC  $5,500  
To participate as a fellow in the Presenting & Commissioning Program during the spring session.

Schlegel, Amy  
New York, NY  $5,700  
To participate as a fellow in the Visual Arts Program during the summer session.

Schreiner, Lee Ann  
St. Louis, MO  $6,300  
To participate as a fellow in the Literature Program during the spring session.

Schultz, Mark A.  
Glasgow, MT  $7,500  
To participate as a fellow in the Locals Program during the summer session.

Sims, Laura  
Athens, AL  $5,900  
To participate as a fellow in the Opera-Musical Theater Program during the fall session.

Singleton, Rene  
Baton Rouge, LA  $6,000  
To participate as a fellow in the Music Program during the summer session.

Skomal, Martin J.  
Omaha, NE  $6,000  
To participate as a fellow in the Arts in Education Program during the spring session.

Stroblas, Laurie A.  
Washington, DC  $5,500  
To participate as a fellow in the Arts in Education Program during the spring session.

Teller, Richard  
Takoma Park, MD  $5,500  
To participate as a fellow in the Media Arts Program during the summer session.

Terry, Virginia R.  
Astoria, NY  $5,700  
To participate as a fellow in the Challenge/Advancement Programs during the summer session.

Thomson, Lyndon Marie  
Mammoth Lakes, CA  $6,300  
To participate as a fellow in the Locals Program during the fall session.

Wald, Frederica N.  
New York, NY  $5,750  
To participate as a fellow in the Theater Program during the spring session.

Williams, Lesley  
Raleigh, NC  $5,850  
To participate as a fellow in the Folk Arts Program during the spring session.

Wong, Eleanor S.  
New York, NY  $5,700  
To participate as a fellow in the Presenting & Commissioning Program during the summer session.
Research

9 Projects
Funds: $283,970

Congress, the executive branch and private cultural interests depend on reliable data for the formulation and assessment of cultural policies. The Research Division helps develop the information necessary to inform cultural policy processes by examining the cultural needs of the public, identifying ways to enhance access to cultural opportunities, studying the effects of the economy on cultural activities, and documenting the value of arts education to the nation's educational system.

This year the Division funded the final three months of data collection for the nationwide survey of Public Participation in the Arts conducted by the U.S. Bureau of the Census. In addition, the Division commissioned Jack Faucett Associates to prepare a summary report conveying principal findings from the 1992 survey to compare with the results of the 1982 and 1985 surveys. This report will provide information for researchers, policymakers, and practitioners in the arts with regard to public participation in the arts as well as geographic and demographic changes over the last decade.

The Division also contracted with AMS Planning & Research to analyze the results of twelve pilot local arts participation surveys which had been cofunded by the Division and the individual communities. This report will help explain the differences in arts participation by community size and geographic region.

The working life of the American choreographer — here represented by Elizabeth Streb Ringside — is one topic being studied by the Research Division.
Projects

* Indicates grants having national impact.

Abt Associates Inc.
*Boston, MA*  
$20,800  
To support the conduct of arts participation surveys in three locations (Miami, FL; Ft. Lauderdale, FL; and Sedona, AZ) and to prepare data tabulations containing the survey results. A minimum of 400 completed telephone interviews (approximately 14 minutes in length) were obtained from each of the locations.

AMS Planning and Research  
*Fairfield, CT*  
$25,000  
To support the preparation of a report analyzing the results of 12 local arts participation surveys with comparisons to the "supply" of arts activities available in each site and to nationwide data on arts participation. The 12 sites participating in the local surveys are: Sedona, AZ; San Jose, CA; Ft. Lauderdale, FL; Miami, FL; Chicago, IL; Reno, NV; Las Vegas, NV; rural counties in Nevada; Winston-Salem, NC; Philadelphia, PA; Pittsburgh, PA; and Seattle, WA. The telephone interviewing and initial data tabulations were completed by Abt Associates Inc. in the summer of 1992.

Jack Faucett Associates  
*Bethesda, MD*  
$50,000  
To support the preparation of a report describing the survey results for the first six months of the 1992 nationwide Survey of Public Participation in the Arts (SPPA). The report will provide information on arts participation by demographic characteristics such as age, sex, race, education and income, as well as differences by region and rural or urban residence. In addition, the report will provide comparisons to nationwide surveys of public participation in the arts conducted in 1982 and 1985.

*Paule Kascel*  
*New York, NY*  
$11,500  
To support the preparation of a report on the record of public investment in the arts. The report provided material and background for the 1992 state of the arts report for Congress, *Arts in America 1992*. The project incorporates a historical perspective on the Endowment’s record of public investment in the arts and includes such topics as the Endowment’s investment in people (artists and audiences), organizations, education, partnerships, and networks and demonstrates the impact of federal investment in the arts.

Dr. Ellen Parker  
*New York, NY*  
$9,500  
To support the preparation of a summary report based on a survey of the conditions and needs of choreographers in four cities (New York, San Francisco, Chicago, and Washington). The data collection and analysis was performed by Arts Producers International. The purpose of the summary publication is to inform the public as well as policymakers, funders, and the dance field concerning the working conditions and needs of choreographers.

Mary G. Peters  
*Washington, DC*  
$24,145  
To support the planning and convening of a one-day conference on public participation in the arts research and produce a summary report based on the conference. Over 130 representatives from public and private arts agencies, arts service organizations, arts organizations, and arts researchers participated in the one-day conference held in December of 1992 to promote understanding and coordination of arts participation research.

Bruce A. Seaman  
*Atlanta, GA*  
$12,300  
To support the preparation of a report and a monograph on the economic contributions of the arts. The report provided background for a chapter of the 1992 state of the arts report for Congress, *Arts in America 1992*. The monograph discusses the size and significance of the non-profit and commercial arts industry; for example, issues such as arts employment, dollar volume of outputs, and economic impact of the industry.

The Right Data Company  
*Alexandria, VA*  
$24,725  
To support the creation of an extract file on artists based on results of the 1990 Census of Population and to prepare data tabulations comparing data from the 1980 and 1970 Census artist extract files. In addition, prepare a report that examines the demographic and geographic changes in artists' occupations over the last two decades based on data from the 1990, 1980, and 1970 Censuses. A second report will explain how researchers can obtain and use artist extract files from the three decennial Censuses.
The Office for Special Constituencies is charged with raising public awareness in matters involving accessible arts programming for people who are older, disabled, or living in institutions. This Office works with Endowment staff, grantees and other federal agencies to educate artists and arts administrators on how to make the arts more available to these under-served Americans. The focus is on inclusion — opening up existing programs — and on outreach — taking the arts to people who would not otherwise have these opportunities.

The Office made new efforts in concert with the Design Arts Program to promote the concept of universal design, an approach to creating spaces and products that goes beyond providing special features and elements for people with impairments. Rather, universal design accommodates people of all ages, sizes and abilities as it incorporates elements and products that may be used by everyone throughout their lives.

The Special Constituencies Office and Design Arts Program consulted with 13 universal design experts concerning how the Endowment may help advance this important concept, and funds were allocated to implement two priority recommendations. A universal design video and touring exhibition will be developed that demonstrates how the application of universal design enhances the activities of all people, leading to a more integrated, inclusive and humane world. Targeted audiences for this project include designers, educators, design students, city planners, and developers.

Working with the National Assembly of State Arts Agencies, in July the Office convened a task force to develop an access manual for arts service organizations and other grantees on specific ways to open up existing programs and activities to disabled and older people. The task force, composed of fourteen staff and board members from state and regional arts groups and three accessibility experts, determined the manual’s content. It will feature a variety of resource materials including: access checklists for meetings and for programs in the performing, media, literary and visual arts; a job description for accessibility coordinators; a training guide for staff and board members; and a long range planning document.

Other efforts to educate arts administrators on access issues included twelve presentations at meetings sponsored by grantees. The Special Constituencies coordinator conducted two access workshops at a conference sponsored by the Dallas Museum of Art, led an access seminar at the Tennessee Arts Commission’s Conference on the Arts in Johnson City, and provided awareness training for staff and board members of the Southern Arts Federation in Atlanta.

The Office continues to direct the Endowment’s Working Group on Older and Disabled Americans, which encourages an integrated approach to access issues within the agency and beyond. For example, the Working Group helped plan two seminars on the 1990 Americans with Disabilities Act for Endowment staff, as well as staff from the National Endowment for the Humanities, the Institute of Museum Services, and the Advisory Council on Historic Preservation. Over 400 civil servants attended the seminars, which focused on program accessibility and legal requirements for grantees regarding media, exhibitions, historic properties, structural modifications and new legislation.

During FY '92 The Arts and 504 handbook was updated and revised prior to its sixth reprinting. This how-to manual explains the Endowment’s 504 regulations and accessibility solutions for major arts disciplines. New information explains the 1990 Americans with Disabilities Act and describes new technologies such as Descriptive Video Services and Audio Description, which make the arts more available to vision-impaired people. The Office prepared to distribute 7,000 free copies of the book, which will be marketed by the Government Printing Office.

The Office also supported The Accessible Museum, a book to be published in association with the Institute of Museum Services by the American Association of Museums. Its purpose will be to help museum professionals open their doors and programs to new and larger audiences that comprise visitors and patrons who may be older or disabled.
Projects

A blind child enjoys hands-on activities at the Boston Museum of Fine Arts, one of the institutions highlighted in The Accessible Museum, which was produced with Endowment help.

Projects

- Indicates projects having national impact.

 Southern Arts Federation
 Atlanta, GA $30,000
 To amend a cooperative agreement to implement the second phase of a regional symposium to assist state arts agencies and other grantees in making their activities available to people with disabilities and to older adults. The symposium will include panels and workshops on model efforts by arts organizations and presentations by groups and individuals representing special constituencies. Other workshops will focus on design solutions, access training for grantees, and the Endowment's 504 regulations.

 Technical Access Activities
 Washington, DC $6,300
 To support technical assistance projects such as providing access seminars and panels at meetings of arts groups, including the Tennessee Conference on the Arts, the National Assembly of Local Arts Agencies, the American Association of Museums, and the Georgia Council for the Arts.

 Technical Access Activities
 Washington, DC $12,984
 To support update of The Arts and 504 handbook, including the addition of information on the 1990 Americans with Disabilities Act; and to purchase 8,000 copies of The Arts and 504 handbook from the Government Printing Office and 500 copies of Dance-USA Journal on AIDS issues for distribution to grantees.
Overview Panels & Financial Summaries
Overview Panels

ADVANCEMENT

James Backas
Executive Director
Maryland State Arts Council
Baltimore, MD

Dominick Balletta
Managing Director
Ensemble Studio Theater
New York, NY

Melanie Beene
President
Melanie Beene and Associates
Sausalito, CA

Deann Borshay
Development Director
National Asian American Telecommunications Association
San Francisco, CA

Sue Busby
Executive Director
Interstate Firehouse Cultural Center
Portland, OR

Susan Channing
Director
Spaces
Cleveland, OH

Nancy Clarke
Executive Director
American Music Center
New York, NY

Kathia deNobriga (chair)
Executive Director
Alternate ROOTS
Atlanta, GA

Paul Dresher
Artistic Director
Paul Dresher Ensemble/Musical Traditions
Berkeley, CA

Joan Gray
President
Muntu Dance Theatre
Chicago, IL

Joanne Hoover
Director
Levine School of Music
Washington, DC

Marsha Jackson
Co-Artistic Director
Jomandi Productions
Atlanta, GA

Penelope McPhie
Art and Culture Program Officer
Knight Foundation
Miami, FL

Justin Moss
General Director
Boston Lyric Opera
Boston, MA

Halsey North
Chairman
The North Group
New York, NY

Bruce Pepich
Director
Wustum Museum of Fine Arts
Racine, WI

John Shaffer (layperson)
Assistant Rector
St. Matthews Church
Wheeling, WV

Jim Sitter
Executive Director
Council of Literary Magazines and Presses
New York, NY

William Strickland, Jr.
Member, National Council on the Arts; Executive Director
Manchester Craftsmen's Guild
Pittsburgh, PA

Leonard Vignola, C.P.A.
President/CEO
National Arts Stabilization Fund
New York, NY

Carol Yamamoto
Chair, Arts Management Department
Columbia College
Chicago, IL

DANCE

Maria Benitez
Artistic Director
Maria Benitez Spanish Dance Company
Santa Fe, NM

Suzanne Carbonneau
Dance Critic; Historian
Chevy Chase, MD

Allan Gray (layperson)
Vice President
Black Economic Union
Kansas City, MO

John McFall
Artistic Director
Ballet Metropolitan
Columbus, OH

Dianne McIntyre
Choreographer; Founder
Sounds in Motion Dance Company
New York, NY

Donald McKayle (chair)
Choreographer; Professor
University of California - Irvine
Irvine, CA
Overview Panels

Mark Murphy
Program Director
On the Boards
Seattle, WA

Leslie Robinson
Executive Director
Minnesota Dance Alliance
Minneapolis, MN

Fred Strickler
Professor of Dance, University of California; Artistic Director
Fred Strickler and Friends
Riverside, CA

Michael Uthoff
Artistic Director
Hartford Ballet
Hartford, CT

David White
Executive Director/Producer
Dance Theater Workshop
New York, NY

Jawole Willa Jo Zollar
Co-Founder/Artistic Director
Urban Bush Women
New York, NY

DESIGN ARTS

Rosalie Genevro
Architectural Historian
Architectural League of New York
New York, NY

Clint Hewitt
Landscape Architect; Associate Professor of Horticultural Science
University of Minnesota
Minneapolis, MN

Deborah Karasov
Landscape Architect; Assistant Education Director
Walker Art Center
Minneapolis, MN

David Kennedy
Director of Curriculum
State of Washington
Olympia, WA

Paul C. King
Architect; Principal
CADD Management Consulting
Brooklyn, NY

Richard Leitch (layperson)
Vice President of Sales and Marketing
Geo. W. King Co.
Baltimore, MD

Genevieve Ray
Urban Designer; Preservationist
Urban Conservation and Design
Cincinnati, OH

Shauna D. Stallworth
Interior Designer; Director of Programs and Special Projects
Organization of Black Designers
Washington, DC

Richard Sundberg
Architect; Vice President/Principal
Olson Sundberg Architects
Seattle, WA

Randy Sweaener
Graphic Designer; Director/Associate Professor, Division of Design
University of Texas–Austin
Austin, TX

Peter Wooding
Industrial Designer; Principal
Peter Wooding Design Associates
Providence, RI

John Zukowsky
Curator of Architecture
Art Institute of Chicago
Chicago, IL

EXPANSION ARTS

Sandra Burton (chair)
Professor of Dance
Williams College
Williamstown, MA

Larry Kubota
Management Consultant
Gardena, CA

Donna Porterfield
Managing Director
Roadside Theater
Whitesburg, KY

Maria Sasso (layperson)
President
M.S. International Corp.
McLean, VA

Lorraine Wilson
Professor of Music Education
Indiana University of Pennsylvania
Indiana, PA

INTERNATIONAL

Lisa Chang
Artistic Director/Producing Director
Pan Asian Repertory Theater
New York, NY

Eduardo Díaz
Executive Director
City of San Antonio, Department of Arts & Cultural Affairs
San Antonio, TX

Wendy Ewald
Senior Research Associate, Center for Documentary Studies
Duke University
Durham, NC

Sandra Furey
Executive Director
Urban Gateways
Chicago, IL
Overview Panels

Norman Langill  
Producer  
Bumbershoot Festival  
Seattle, WA

Nancy LeRoy (layperson)  
Director of Public Affairs  
The Impact Group  
Washington, DC

Vesna Todorovic Miksic  
Artistic Director  
Yellow Springs Institute  
Chester Springs, PA

Phyllis Barber  
Fiction Writer; Essayist; Educator  
Vermont College  
Dillon, CO

Jim Barnes  
Poet; Translator; Editor, The Chariton Review; Associate Professor of Comparative Literature  
Northeast Missouri State University  
Kirksville, MO

C. S. Giscombe  
Poet; Assistant Professor of English  
Illinois State University  
Bloomington, IL

Daniel Halpern  
Poet; Editor, Annaeus; Publisher  
The Ecco Press  
Hopewell, NJ

Dewitt Henry  
Fiction Writer; Executive Director, Ploughshares; Chairman, Division of Writing, Publishing, & Literature  
Emerson College  
Boston, MA

Jane Hirshfield  
Poet; Translator  
Mill Valley, CA

Susan Ludvigson  
Poet; Poet-in-Residence  
Winthrop College  
Rock Hill, SC

Wendy Strothman (layperson)  
Director  
Beacon Press  
Boston, MA

Josie Talamantez  
Arts Administrator  
California Arts Council  
Sacramento, CA

Peter Turchi  
Fiction Writer; Essayist; Professor  
Appalachian State University  
Boone, NC

Robley Wilson (chair)  
Fiction Writer; Poet; Editor, The North American Review; Professor of English  
University of Northern Iowa  
Cedar Rapids, IA

LOCAL ARTS AGENCIES

Barbara Schaffer Bacon (chair)  
Arts Consultant  
Amherst, MA

Bill Bulick  
Executive Director  
Metropolitan Arts Commission  
Portland, OR

Lynda Martha Burkel  
Artistic Director  
Lynda Martha Dance Company  
Evanston, IL

Eduardo Díaz  
Executive Director  
City of San Antonio, Department of Arts & Cultural Affairs  
San Antonio, TX

Joseph Golden  
President  
Spirit Square Center for the Arts  
Charlotte, NC

Shahida Mausi  
Executive Director  
Detroit Council of the Arts  
Detroit, MI

Karen Guaderson Olson  
Board Member  
South Dakota Arts Council  
Rapid City, SD

Kathleen Pavlick (layperson)  
Assistant Vice-President, Manager of Corporate Contributions  
Chemical Bank  
New York, NY

Harvey Rose (layperson)  
City Manager  
City of Steamboat Springs  
Steamboat Springs, CO

Daniel Salazar  
Filmmaker; Director of Individual Artist Program  
Colorado Council on the Arts and Humanities  
Denver, CO

Harriet Sanford  
Executive Director  
Fulton County Arts Council  
Atlanta, GA

Hugh Davies  
Director  
San Diego Museum of Contemporary Art  
La Jolla, CA

Vishakha Desai  
Director  
Asia Society Galleries  
New York, NY
Overview Panels

**Margaret Holben Ellis**
Chairman, Conservation Center
Institute of Fine Arts, New York University
*New York, NY*

**Peter Hassrick**
Director
Buffalo Bill Historical Center
*Cody, WY*

**Frances Hobart (layperson)**
Arts Patron/Board Member
*Smithfield, NC*

**Mary Gardner Neill**
Director
Yale University Art Gallery
*New Haven, CT*

**Brenda Richardson**
Deputy Director and Curator of Paintings and Sculpture
Baltimore Museum of Art
*Baltimore, MD*

**Lewis Sharp**
Director
J. B. Speed Art Museum
*Louisville, KY*

**Roy Slade (chair)**
Artist (Painter); President/Director Cranbrook Academy of Art
*Bloomfield Hills, MI*

**MUSIC**

**David Conte**
Professor of Composition
San Francisco Conservatory of Music
*San Francisco, CA*

**Noel DaCosta**
Composer; Faculty
Rutgers University
*New York, NY*

**Alexia Clement Jackson (layperson)**
President, Board of Trustees
Washington Performing Arts Society
*Potomac, MD*

**Dennis H. Miller**
Composer; Professor of Music
Northeastern University
*Wellesley, MA*

**Steven Munder (co-chair)**
General Manager
Cincinnati Symphony Orchestra
*Cincinnati, OH*

**Toni-Marie Montgomery**
Acting Associate Dean, College of Fine Arts
Arizona State University
*Tempe, AZ*

**Carol Quin**
Executive Director
Jackson Symphony Orchestra
*Jackson, TN*

**Judith Rubin**
Commissioner, Mayor's Commission for Protocol
Office of the Mayor
*New York, NY*

**Lois E. Scharf**
Flutist; Faculty
Boston Conservatory of Music
*Jamaica Plain, MA*

**Howie Smith (co-chair)**
Jazz Composer; Saxophonist; Faculty
Cleveland State University
*Cleveland Heights, OH*

**OPERAs-MUSICAL THEATER**

**Sarah Billinghurst**
Artistic Administrator
San Francisco Opera
*San Francisco, CA*

**Michael Ching**
Artistic Director
Opera Memphis
*Memphis, TN*

**Sylvia Dobenport**
Stage Director
*Tempe, AZ*

**Sue Frost**
Associate Producer
Goodspeed Opera House
*East Haddam, CT*

**Charles Gray**
Executive Director/General Manager
Pittsburgh Civic Light Opera Association
*Pittsburgh, PA*

**Ben Kywosz**
Artistic Director, New Music Theater Ensemble
Minnesota Opera Company
*St. Paul, MN*

**Everett McCorvey**
Performer; Assistant Professor of Voice
University of Kentucky
*Lexington, KY*

**Sandra Pay (layperson)**
Member, Board of Directors
San Diego Opera
*San Diego, CA*

**Pelham G. Pearce, Jr. (chair)**
General Manager
Mobile Opera
*Mobile, AL*
Overview Panels

**Marilyn Powel**
Director of Development
Ford's Theater
Washington, DC

**Marjorie Samoff**
Producing Director
American Music Theater Festival
Philadelphia, PA

**PRESENTING & COMMISSIONING**

**Arnold Breman**
Executive Director/Artistic Director
Raymond F. Kravis Center for the Performing Arts
West Palm Beach, FL

**Roger Bruce**
Consultant; Artist; Instructor
Visual Studies Workshop
Linwood, NY

**Blondell Cummings**
Choreographer; Artistic Director
Cycle Art Foundation
New York, NY

**Paul Dresher**
Artistic Director
Paul Dresher Ensemble
Berkeley, CA

**Gary Dunning**
Executive Director
Houston Ballet
Houston, TX

**Duane Ebata**
Managing Director
Japan America Theater
Los Angeles, CA

**Ken Foster**
Director, Center for the Performing Arts
Pennsylvania State University
University Park, PA

**John Graham**
Executive Director
Florida Philharmonic Orchestra
Fort Lauderdale, FL

**C.J. Hirschfield (layperson)**
Vice President of Industry Affairs
California Cable Television Association
Oakland, CA

**Frank Jacobson**
President and CEO
Scottsdale Cultural Council
Scottsdale, AZ

**Jo Long**
Executive Director
Carver Community Cultural Center
San Antonio, TX

**Arlene Shaler**
Vice President, Planning and Development
Lincoln Center for the Performing Arts
New York, NY

**Holly Sidford**
Executive Director
For the Arts
Cambridge, MA

**Andrea Wagner**
Managing Director
On the Boards
Seattle, WA

**Jane Weaver**
Arts Consultant
Charlotte, NC

**M. K. Wegman**
Arts Consultant
New Orleans, LA

**STATE & REGIONAL**

**Ramona Baker**
Director
The Arts Council Inc.
Huntsville, AL

**Betty Boone**
Interim Director
Michigan Council for the Arts and Cultural Affairs
Detroit, MI

**Marvin Cohen (layperson, chair)**
Partner, Sacks, Tierney, & Kasen; Chair
Arizona Commission on the Arts
Phoenix, AZ

**Susie Farr**
Director
Association of Performing Arts Presenters
Washington, DC

**Cecilia Fitzgibbon**
Executive Director
Delaware State Arts Council
Wilmington, DE

**Lonny Kaneko**
Member
Washington State Arts Commission
Olympia, WA

**Jeffrey A. Kesper**
Executive Director
Southern Arts Federation
Atlanta, GA

**Joanne Kozberg**
Executive Director
California Arts Council
Sacramento, CA

**Pamela Parziale**
Chair
Arts & Humanities Section, West Virginia Division of Culture & History
Kearneysville, WV
Overview Panels

Anthony Radich
Executive Director
Missouri Arts Council
St. Louis, MO

Shirley Sneve
Assistant Director
South Dakota Arts Council
Sioux City, SD

Alden C. Wilson
Executive Director
Maine Arts Commission
Augusta, ME

Frank Jacobson
President and CEO
Scottsdale Cultural Council
Scottsdale, AZ

Ming Cho Lee
Theater Designer
New Haven, CT

Jon Nakagawa
Managing Director
Vineyard Theatre
New York, NY

Beverly Robinson
Associate Professor; Theater, Folklore & Mythology Program
University of California at Los Angeles
Los Angeles, CA

John Schneider
Artistic Director
Theatre X
Milwaukee, WI

George Thorn
Theater Consultant
Blacksburg, VA

Gilberto Zaldivar
Executive Director
Spanish Theater Repertory Company
New York, NY

Deborah Bright
Visual Artist (photography); Critic, Faculty
Rhode Island School of Design
Providence, RI

Jacqueline Crist
Director, Visual Arts Program
Idaho Commission on the Arts
Boise, ID

Joseph Deal (chair)
Visual Artist (photography); Dean, School of Fine Arts
Washington University
St. Louis, MO

Judith Kirshner
Director, School of Art and Design
University of Illinois/Chicago
Chicago, IL

Kyong Park
Architect; Sculptor; Director
Storefront for Art and Architecture
New York, NY

Stephen Prina
Visual Artist (conceptual/installation)
Los Angeles, CA

Renny Pritikin
Writer; Visual Arts Director
Yerba Buena Center for the Arts
San Francisco, CA

Cesar Trasobares
Visual Artist (sculpture); Public Art Consultant
Miami, FL

Fred Wilson
Visual Artist (sculpture); Director
Longwood Arts Project
New York, NY

Virginia Wright (layperson)
Patron/Collector
Seattle, WA
# Financial Summary

## Summary of Funds Available\(^1\)

<table>
<thead>
<tr>
<th>Appropriation: Regular Program Funds(^2,3)</th>
<th>Fiscal Year 1992</th>
</tr>
</thead>
<tbody>
<tr>
<td>Appropriation: Treasury Funds (to match nonfederal gifts)</td>
<td>$122,990,544</td>
</tr>
<tr>
<td>Appropriation: Challenge Grant Funds (to match nonfederal gifts)</td>
<td>17,279,500</td>
</tr>
<tr>
<td>Appropriation: Policy, Planning, Research, and Budget(^1,4)</td>
<td>12,836,200</td>
</tr>
<tr>
<td>Total Federal Appropriations</td>
<td>$1,023,879</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Nonfederal Gifts(^1)</th>
<th>177,585</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unobligated Balance, Prior Year(^1)</td>
<td>8,683,153</td>
</tr>
<tr>
<td><strong>Total Funds Available</strong></td>
<td><strong>$162,990,861</strong></td>
</tr>
</tbody>
</table>

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1. Excludes administrative operating funds.
2. Not less than 25 percent for support of state arts agencies and regional arts groups.
3. Not less than 5 percent for support through the Under-Served Communities Set-Aside.
4. Administrative funds (see Office of Policy, Planning, Research and Budget section).

## Funds Obligated

<table>
<thead>
<tr>
<th>Funds Obligated</th>
<th>Fiscal Year 1992 Obligations</th>
<th>Challenge Grant Commitments/Obligations(^6)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dance</td>
<td>$8,194,011</td>
<td>$3,604,291</td>
</tr>
<tr>
<td>Design Arts</td>
<td>3,549,235</td>
<td>200,000</td>
</tr>
<tr>
<td>Expansion Arts</td>
<td>6,052,300</td>
<td>1,301,479</td>
</tr>
<tr>
<td>Folk Arts</td>
<td>3,181,800</td>
<td>35,000</td>
</tr>
<tr>
<td>Literature</td>
<td>4,606,766</td>
<td>—</td>
</tr>
<tr>
<td>Media Arts</td>
<td>11,968,800</td>
<td>3,843,698</td>
</tr>
<tr>
<td>Museum</td>
<td>11,079,583</td>
<td>1,180,800</td>
</tr>
<tr>
<td>Music</td>
<td>14,901,800</td>
<td>2,250,000</td>
</tr>
<tr>
<td>Opera-Musical Theater</td>
<td>5,680,786</td>
<td>1,914,000</td>
</tr>
<tr>
<td>Presenting and Commissioning</td>
<td>4,084,975</td>
<td>1,360,000</td>
</tr>
<tr>
<td>Theater</td>
<td>9,374,900</td>
<td>2,591,970</td>
</tr>
<tr>
<td>Visual Arts</td>
<td>5,583,625</td>
<td>600,753</td>
</tr>
<tr>
<td>Arts in Education</td>
<td>8,285,530</td>
<td>385,000</td>
</tr>
<tr>
<td>Local Arts Agencies</td>
<td>2,419,946</td>
<td>440,000</td>
</tr>
<tr>
<td>State and Regional</td>
<td>30,840,085</td>
<td>455,000</td>
</tr>
<tr>
<td>Under-served Communities Set-Aside</td>
<td>6,156,300</td>
<td>—</td>
</tr>
<tr>
<td>Advancement</td>
<td>3,786,296</td>
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</tr>
<tr>
<td>Challenge</td>
<td>269,964(^5)</td>
<td>—</td>
</tr>
<tr>
<td>Policy, Planning, Research and Budget</td>
<td>1,023,879</td>
<td>—</td>
</tr>
<tr>
<td><strong>Total Funds Obligated(^7)</strong></td>
<td><strong>$141,040,581</strong></td>
<td><strong>$20,161,991</strong></td>
</tr>
</tbody>
</table>

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5. Challenge Grants are shown in the column to the right.
6. Of the $20,161,991 committed, $13,522,556 was obligated in Fiscal Year 1992.
7. Program obligations reflect Fiscal Year 1992 transactions and, in some cases, may differ from final allocations due to variations in the obligation of two-year monies or receipt of gifts and funds from other agencies.
## Financial Summary

### History of Authorizations and Appropriations

<table>
<thead>
<tr>
<th>Fiscal Year</th>
<th>Arts Authorization</th>
<th>Arts Appropriation</th>
<th>Administrative Funds</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fiscal 1966</strong></td>
<td></td>
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1992 Annual Report 361
## Financial Summary

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<tr>
<th>Fiscal Year</th>
<th>Arts Authorization</th>
<th>Arts Appropriation</th>
<th>Administrative Funds</th>
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<tr>
<td><strong>Total Funds</strong></td>
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## Financial Summary

### History of Authorizations and Appropriations continued

<table>
<thead>
<tr>
<th>Fiscal Year</th>
<th>Program Funds c</th>
<th>Treasury Funds b</th>
<th>Challenge Grants b</th>
<th>Administrative Funds</th>
<th>Total Funds</th>
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<td>$183,500,000</td>
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### Notes
- Arts Authorization
- Arts Appropriation
- Administrative Funds
- Fiscal years: 1979-1984
- "such sums as necessary" indicates variable amounts.

---

1992 Annual Report 363
## Financial Summary

### History of Authorizations and Appropriations continued

<table>
<thead>
<tr>
<th>Fiscal Year</th>
<th>Program Funds c</th>
<th>Treasury Funds b</th>
<th>Challenge Grants b</th>
<th>Administrative Funds</th>
<th>Total Funds</th>
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### Financial Summary

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<td><strong>Total Funds</strong></td>
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</tbody>
</table>

\(a\) These funds were jointly provided to the National Endowment for the Arts and the National Endowment for the Humanities until the two agencies were administratively separated in 1978.

\(b\) Federal funds appropriated by Congress to match nonfederal donations to the Endowment.

\(c\) Not less than 20 percent of Program Funds were required to go to state arts agencies and regional arts groups.

\(d\) Authorization reflects adjustment per P.L. 98-306.

\(e\) Appropriations reflects reduction of $7,123,000 pursuant to Public Law 99-177, the Balanced Budget and Emergency Deficit Control Act of 1985.

\(f\) Not less than 25 percent of Program funds were required to go to state arts agencies and rural arts groups.

\(g\) Not less than 5 percent of Program funds were required to go to the Underserved Communities Set-Aside.

\(h\) Appropriation reflects reduction of $917,000 pursuant to Public Law 101-512 and $2,263 pursuant to Public Law 99-177, the Balanced Budget and Emergency Deficit Control Act of 1985, and approved reprogramming.

\(i\) Appropriation reflects reduction of $2,245,320 pursuant to Public Law 102-154.

\(k\) Not less than 27.5 percent of Program funds are required to go to state arts agencies and regional arts groups.

\(l\) Not less than 7.5 percent of Program funds are required to go to the Underserved Communities Set-Aside.

\(m\) Appropriation reflects reduction of $1,495,618 pursuant to Public Law 102-311.
Images from Our Files and Archives

Front cover:
Desmond Richardson of Alvin Ailey American Dance Theater leaps ecstatically in Louis Johnson’s Fontessa and Friends.
Photo by Jack Mitchell

First inset, front cover:
Saxophonist Johnny Griffin jams with bassist Dennis Irwin under the aegis of the Manchester Craftsmen’s Guild, a Pittsburgh arts organization.
Photo by Charles Martin

Second inset, front cover:
Channavy Koung and Koung Peang rehearse a Cambodian folk opera for an SRO Khmer concert sponsored by the Philadelphia Folklife Project.
Photo by Jane Levine

Back cover:
Toni Pierce of the Alvin Ailey American Dance Theater takes flight in Jawole Willa Jo Zollar’s Shelter.
Photo by Jack Mitchell

Inset, Back cover:
Photo by John F. Schultz

Chapter icons:
Each chapter in this report carries a graphic decoration beside the running title, a detail from a larger illustration. They are as follows:

Dance: Detail from the cover picture of Desmond Richardson. Photo by Jack Mitchell.
Design Arts: Pointing finger by Roy Lichtenstein, from an image offered by Stockholm’s Moderna Musett for an exhibit at the Exit Art gallery in New York.
Expansion Arts: Detail from the picture on page 45. Photo by Kulintang Arts.
Folk Arts: A Native Alaskan mask. Photo by Maria Williams.
Literature: Detail from a Streetfare Journal poster reproduced on page 84.
Media Arts: A television set.
Museum: A colossal Egyptian head from the second millennium B.C. Photo by Cleveland Museum of Art.
Music: Dizzy Gillespie blows his horn in Pittsburgh. Photo by Manchester Craftsmen’s Guild.
Opera-Musical Theater: Martha Arnold, detail from the picture on page 202. Photo by Wildwood Park for the Performing Arts.
Presenting & Commissioning: Detail from the picture on page 210-211. Photo by Cylla Von Tiedemann.
Theater: Detail from the picture on page 235. Photo by Brendan Bannon.
Visual Arts: Mario Gonzalez. Photo by Randolph Street Gallery.
Challenge: Detail from the drawing on page 270 by Harry Weese Associates.
Advancement: Detail from picture on page 284-285. Photo by George Hixson.
Arts in Education: Detail from a quilt like that on page 298, made at Mississippi Cultural Crossroads. Photo by Patricia Crosby.
Local Arts Agencies: Detail from picture on page 309. Photo by Craig Smith.
State & Regional: Detail from picture on page 317. Photo by Jack Mitchell.
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Philip Kopper, Director of Publications
Kathy Plowitz-Worden, Project Editor

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Phone: 202/682-5532; Voice/TT: 202/682-5496

Design and Production:
The Magazine Group
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Brian Noyes, Designer
Connie Mitchell, Production Director

Picture Research: Anne Alvarez