NATIONAL ENDOWMENT FOR THE ARTS

1993 Annual Report
National Endowment for the Arts

1993 Annual Report
TO THE CONGRESS OF THE UNITED STATES:

It is my special pleasure to transmit herewith the Annual Report of the National Endowment for the Arts for the fiscal year 1993.

The National Endowment for the Arts has awarded over 100,000 grants since 1965 for arts projects that touch every community in the Nation. Through its grants to individual artists, the agency has helped to launch and sustain the voice and grace of a generation—such as the brilliance of Rita Dove, now the U.S. Poet Laureate, or the daring of dancer Arthur Mitchell. Through its grants to art organizations, it has helped invigorate community arts centers and museums, preserve our folk heritage, and advance the performing, literary, and visual arts.

Since its inception, the Arts Endowment has believed that all children should have an education in the arts. Over the past few years, the agency has worked hard to include the arts in our national education reform movement. Today, the arts are helping to lead the way in renewing American schools.

I have seen first-hand the success story of this small agency. In my home State of Arkansas, the National Endowment for the Arts worked in partnership with the State arts agency and the private sector to bring artists into our schools, to help cities revive downtown centers, and to support opera and jazz, literature and music. All across the United States, the Endowment invests in our cultural institutions and artists. People in communities small and large in every State have greater opportunities to participate and enjoy the arts. We all benefit from this increased arts presence, and yet the cost is just 65 cents per American. The payback in economic terms has always been several-fold. The payback in human benefit is incalculable.

William J. Clinton

THE WHITE HOUSE
Dear Mr. President:

I have the honor to submit to you the Annual Report of the National Endowment for the Arts for the fiscal year ended September 30, 1993.

Respectfully,

Jane Alexander
Chairman

The President
The White House
Washington, D.C.

August 1994
1992 was a year of transition and attainment at the National Endowment for the Arts. Transition was, of course, prompted by the election of President Clinton and his vision of new directions for both government and nation. Attainment lay in the remarkable manner that the Endowment carried on its work during Fiscal Year 1993—from October 1, 1992 to September 30, 1993—during which time the agency operated without a chairman who had been appointed by a president and confirmed by the Senate.

Fiscal Year '93 brought, for example, the transformation of the old Office of International Activities as the full-fledged International Program. This change signaled to applicants and potential funding partners alike the Endowment's long-term commitment to grant-making in the international arena. One of the new program's first concrete achievements was creation of the United States/Canada/Mexico Creative Artists' Residencies, the first trilateral exchange program of its kind. The year also saw expansion of ArtsLink, which fosters exchanges by U.S. artists and arts administrators with their counterparts in Eastern and Central Europe and the former Soviet Union. (For more details on these and other grant categories, see the relevant chapters below.)

Another culmination came in the Endowment's publication of Dancemakers, a research study which demonstrated conclusively what insiders have argued for years: that the very creators of America's great cultural export, dance, are an economically endangered species. Given the economic facts of their lives, it is remarkable that choreographers continue to create new dances. Yet continue they do, collectively demonstrating one of the definitive traits of the artist *sui generis*: to be is to create.

Like many Americans, I tend to regard museums, foundations and conservatories as institutions of admirable
stability. Yet the Endowment helped growth and innovation occur in these institutions as well. For example, Museum Program funds in FY '93 helped the University of Wyoming open its new American Heritage Center and Art Museum in Laramie. Our Challenge Program helped the decades-old Carter G. Woodson Foundation expand its Black Culture on Tour in America project to establish a Mid-Atlantic/New England touring circuit, and thus extend its scope and serve vastly increased audiences. The Challenge Program also helped the North Carolina School of the Arts establish a filmmaking academy this year.

In the realm of music, FY '93 saw a da capo and crescendo. The Chamber Music Rural Residencies, an innovation just a year ago, brought ensembles of chamber and jazz players to establish residencies in Georgia, Iowa and Kansas. The communities that welcomed them have generally lacked live classical music in the past; this initiative brought the living presence of professional musicians to perform in schools and church halls, to provide instruction, and in general to encourage the growth of a new cultural resource in rural places. In addition, music found new listeners through the Media Arts Program, which helped a remarkable 26-program series, "Wade in the Water: African-American Sacred Music Traditions," reach the national airwaves via public broadcasting.

These projects are a few of those supported by the 4,096 grants detailed in this report for Fiscal Year 1993. These in turn represented some 16,259 applications for assistance which the Endowment received from every corner of the nation. Discipline by discipline, program by program and category by category, these applications were reviewed by 1,005 professionally qualified individuals and lay persons who served on 138 separate panels during the year. These panels' recommendations were in turn forwarded to the National Council on the Arts for its review and endorsement for approval by the acting chairman.

The few thousand grants described in this Annual Report testify to the Endowment's fidelity to its mission: to stimulate all the arts throughout the land; to support excellence in the arts; to offer opportunities for the American people to participate in the arts as creators and performers (whether, for instance, as painters on new canvas or singers of old songs) and as consumers of the arts, namely as members of living audiences.

It is all the more notable that these grants were awarded during a year that was intrinsically transitional for the nation. FY '93 was barely six weeks old when the people of the United States went to the polls and elected a new president. After Mr. Clinton was inaugurated the following January, he nominated the sixth chairman of the National Endowment for the Arts. The Senate confirmed the appointment and my swearing-in occurred a few days after the new fiscal year began. So it was that the Endowment had operated without a presidentially-appointed executive for the entire Fiscal Year 1993.

During much of this period the power of the chairman resided in Madeleine Kunin who had been confirmed as Deputy Secretary of Education by the Senate. She in turn conferred practical, day-to-day authority to Ana M. Steele, as the Endowment's Acting Senior Deputy Chairman. Ms. Steele had been Acting Chairman briefly, after the previous administration's acting chairman resigned, and she would become de facto Senior Deputy Chairman in time.

The fact remains that during Fiscal Year 1993, the work of the National Endowment for the Arts continued, thanks to the stewardship of Ms. Steele and to the work of barely 250 dedicated civil servants. This is a credit to our democracy, the very soul of continuity in government that is the strength of this republic.

Having joined the task after the close of FY '93, I am proud to endorse this Annual Report which covers the previous period. In so doing, I extend America's thanks to those who kept alight the embers of Federal support for the arts. Now let us fan the flames of new creativity in our writers, composers and painters from Maine to Guam. Let us find comfort and inspiration in the cultural endeavors of this land. Let us find new laughter and wisdom alike on stages and screens and pages from Anchorage to the Virgin Islands. Let us encourage children and young adults from the Upper Peninsula to the Outer Banks and the High Desert to discover the arts as vehicles for their own creative energies and as hopeful mirrors of their dreams. Let us listen to scientists and bend new technologies into the service of the arts, which means to the service of humankind. Let this agency continue the work it began more than a generation ago, and may our age come to be remembered as the time of an American Renaissance.

Jane Alexander
Chairman
The Arts Endowment serves as a catalyst to increase opportunities for artists and resources for arts organizations. It also spurs involvement in the arts by citizens, public and private organizations, and the states and local communities. The agency awards grants to nonprofit arts organizations to help support outstanding performances, exhibitions, projects and programs. It provides fellowships to American artists of exceptional talent in order to stimulate creation of new works of art, expand the nation’s artistic resources and promote preservation of diverse cultural legacies. It funds projects whose goal is to educate (formally or informally) children and adults in the arts. It works in partnership with state and local arts agencies and regional organizations in order to promote mutual goals for the arts and our citizens across the United States.

How the Agency Works

The Endowment serves the American public by providing financial assistance to artists and private arts organizations as well as to other public arts agencies at the state, regional and local levels. Since the Endowment receives applications for more than four times as many grants as it can support, the award of a grant represents a distinct honor for the recipient.

After being processed by the appropriate program office, every application goes through a three-step process. First, it is reviewed by an advisory panel, a rotating body composed of experts from the relevant field and a knowledgeable layperson. A panel generally reviews applications in closed session; in open session it provides guidance on general policy, procedures and the program’s guidelines for the following year. During application review, the
panel discusses applications and support materials in light of the review criteria in the existing guidelines, and makes recommendations for funding.

Each panel's recommendations are forwarded to the National Council on the Arts for its review in open meeting at which individual grant applications and supporting materials may be discussed. If the Council rejects an application, that decision is final. Those applications which the National Council recommends for funding are reviewed by the Chairman of the Arts Endowment who makes all grant awards.

The Chairman and Council

Appointed by the President of the United States with the advice and consent of the Senate, the Chairman of the Endowment is chief executive officer of the agency and Chairman of the National Council on the Arts. The Chairman provides overall direction to the Endowment and its operations.

Twenty-six distinguished citizens, appointed by the President and confirmed by the Senate, plus the Chairman of the Endowment, constitute the National Council on the Arts. These citizens have broad experience in the various arts disciplines and in the major aspects of artistic enterprise such as creation, performance, presentation, preservation, administration and patronage. Representing the variety of artistic disciplines and genres in America, collectively the Council transcends single artistic interests as well as narrow geographic, ethnic and philosophical bounds.

The Council advises the Chairman on policies, programs and procedures. It also reviews and makes recommendations on grant applications. Council members serve six-year terms, staggered so that roughly one-third of the Council membership rotates every two years.

The Advisory Panels

Panels composed of private citizens advise the Endowment's individual programs. They review applications, identify issues of artistic concern to the field and the American public, and help inform the policies and programs through which the Endowment pursues its mission.
Nominations for panelists can come from any source including the public at large; from artists, organizations, and leaders in the arts field; from members of Congress; Endowment staff and Council members. Membership on the panels rotates regularly; no member may serve on a panel more than three consecutive years. No individual may serve on a panel who has a pending application before it or who is an employee or agent of an organization with a pending application before that panel.

**Methods of Funding**

Grant money authorized by Congress comes to the Endowment as Program Funds, Treasury Funds and Challenge Grant funds. Most direct grants to organizations and individuals come from Program funds. Most grants to organizations must be matched at least dollar-for-dollar with funds from other sources. Grants to individuals do not require matching funds. Treasury Fund grants, awards designed to help applicants increase or sustain non-Federal contributions, generally must be matched with at least three non-Federal dollars for each Federal dollar.

Grants from the Challenge Program, which must be matched at least three-to-one, stimulate support for significant long-term endeavors. Ranging up to $1 million, Challenge Grants this year assisted projects that promote expanded artistry, enhance access and art appreciation, and strengthen arts support systems.

(In addition to program funds, Congress appropriates administrative money that enables the Endowment to perform its work. This year administrative costs used barely 14 percent of appropriated funds.)

**Impact of Endowment Grants**

Every grant directly benefits the grantee and thus the grantee's home community and state. In general, more than 30 percent of the Endowment's funding supports projects whose impact extends beyond the home state.
the recipient. This year more than 8 percent of the Endowment’s grant dollars support projects whose benefits extend to the region of the grantee. With even broader effect, more than 22 percent of Endowment grant funds support projects of national impact. Many of these attract audiences nationwide through radio or TV broadcasting, publications or recordings. Others reach wide audiences through touring—of a dance company or a sculpture exhibition, for example. Still other grants have a national impact on their arts field by providing management or technical assistance, professional training, career development, research or information. Because of their importance, grants having national impact are flagged throughout this report with a star.

**Financial summaries conclude the book. The first part of this section reviews funds obligated in FY ’93. A history of all previous authorizations and appropriations follows.**
Anne-Imelda Radice, Acting Chairman  
(until January 19, 1993)  

Ana M. Steele, Acting Chairman  
and Acting Senior Deputy Chairman  
(after January 19, 1993)  

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<tr>
<th>Name</th>
<th>Title/Position</th>
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<td>Joseph Epstein</td>
<td>Writer/Teacher/Editor</td>
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<td>David Baker</td>
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<td>Nina Brock</td>
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<td>Robert Garfias</td>
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<td>Bob Johnson</td>
<td>Arts Patron/Trustee</td>
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<td>Ardis Krainik</td>
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<td>Harvey Lichtenstein</td>
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<td>Arthur Mitchell</td>
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<td>Philip Brunelle</td>
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<td>William E. Strickland Jr.</td>
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<td>George White</td>
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* Members serve until Senate confirmation of their successors.
American dance is internationally renowned for its pathbreaking creativity and the breadth of its development across an incomparable profusion of forms and traditions. For nearly three decades, Arts Endowment assistance has been a major force in fostering excellence, vitality and diversity in dance nationwide, and in expanding its availability and appreciation.

Though this country's historic choreographic achievements are recognized around the world—dance is among our finest exports—choreographers are virtually second class citizens. Dancemakers, a report published by the Endowment in FY 93, describes the woefully inadequate conditions in which choreographers carry on their work and their lives. Financial rewards are meager, especially when compared with other professionals of commensurate educational levels and age.

The history of dance in the United States has been marked by prodigious invention and brilliant new forms forged out of the convergence of many cultural traditions and expressions and an American tradition of artis-
tic independence and innovation. This year the Dance Program continued to invest in the creativity of the field through grants to choreographers and dance companies working in a wide array of idioms and aesthetic choices.

Since the Endowment's beginnings, the agency has recognized the need to help the individual choreographer as a keystone of U.S. artistic advancement. This year the Program provided fellowship support to 46 professional choreographers ranging in age from 19 to 79. The work of these artists has attained a level of national excellence in a variety of idioms including African American, Asian American, ballet, classical Asian Indian, clogging, hip-hop, ice dancing, jazz, modern, post-modern, Spanish, social, tap, and others. These grants—ranging from one to three years in duration—enable artists to pay dancers, rent space for rehearsals and performance, rework materials, preserve their work and teach it to others, and prepare new choreography.

Side by side in this year's applicant pool were numbers of active master choreographers and the younger artists they have nurtured or inspired. Among the recipients was the youngest artist to receive a dance fellowship from the Arts Endowment. At age 19, Savion Glover has been acclaimed by his mentors as perhaps the most prodigiously talented and promising creative jazz tap dancer of all time. Best known for his performances on Broadway and as a featured cast member on *Sesame Street*, he has been making dances and will use his grant to continue creating and teaching younger tap dancers in Boston, Washington and New York.

Cholly Atkins, formerly of the legendary tap team Coles & Atkins and a towering figure in Motown music, was awarded a rare three-year fellowship for his continued work in "vocal choreography." (He has directed the movements of The Temptations, Gladys Knight and the Pips, the O'Jays and many others). Mr. Atkins recently began to teach master classes and plans to continue his teaching activities at major tap and jazz festivals and in high schools and colleges.

The venerable dance artist Jose Greco will use his fellowship to ensure that his choreographies (and the traditional Spanish dance forms that he performed worldwide) continue in the repertory for the future. Ulysses Dove of NY, a free-lance choreographer, received a three-year fellowship in recognition of his innovative choreography for both ballet and modern dance companies. He has won commissions from American Ballet Theatre, the Alvin Alley American Dance Theatre, Dayton Contemporary Dance Company and the Swedish National Ballet, among others.

To recognize the critical off-stage role that individual teachers and mentors have played in inspiring choreographic development, the Program initiated Master Teachers/Mentors Fellowship Grants in collaboration with the Arts in Education Program. Selected from nominations by the field, four distinguished individuals received the first grants: Talley Beatty of New York, Katherine Dunham of East St. Louis, Illinois, Daniel Nagrin of Tempe, Arizona, and Bessie Schonberg of New York. Through their teaching over many decades, they have influenced the development of American choreographers and the art form in major ways. Each continues to work with students and professional artists in many parts of the country.

The year's Dance Company Grants went to 108 professional dance companies in 19 states, the District of Columbia, Puerto Rico and the Virgin Islands. These grants provide assistance for a variety of activities including the creation and production of new work, educational projects, touring and home seasons.

The San Francisco Ballet's season of some 60 repertory performances will include a new production of *Romeo and Juliet* by company director Helgi Tomasson. The premiere has occasioned a major conference sponsored by the Dance Critics Association to examine the history of ballets on this subject. Ballet Hispanico of New York used part of its company grant to support the "Primeros Pasos" educational program which introduces public school children to dance and Hispanic culture. The Eugene Ballet of Eugene, Oregon planned one of the most ambitious touring seasons in its history—traveling to over 40 sites in Oregon, Washington, Idaho, Montana, Wyoming, Arizona, New Mexico and...
California—bringing performances and educational activities to rural communities that have little exposure to professional dance.

The Grants to Dance Presenters category helped assure programming and residency activities of the highest level for artists, companies and host communities. Among the 50 grantees, the American Dance Festival in Durham, North Carolina, celebrating its 60th Anniversary, commissioned new work from American modern masters Paul Taylor and Merce Cunningham, among others. The festival is an international crucible and training ground for choreographic exploration and educational programs. Columbia College, continuing its active engagement with artists and communities in Chicago, plans to present a major tap festival curated by Chicago resident artist Sarah Petronio. And Byrne Miller Dance Theater in Beaufort, South Carolina, a first-time applicant, received a grant to help bring to its community four dance companies from other parts of the country.

In the Services to the Field category, grants helped address crucial artistic and professional needs, including performance and rehearsal space and opportunities, assistance with financial and management matters, communication within the dance world, promotion of public awareness of dance, and documentation services. Dallas Black Dance Theatre's grant offset the costs of hosting the Sixth International Association of Blacks in Dance in January 1993. It drew over 200 dancers, artistic directors, managers and choreographers and benefitted over 2,000 persons, including students of all ages. Preserve, Inc. in Lee, Massachusetts is using its grant to develop, produce and distribute a comprehensive manual providing dance companies and artists technical assistance to help them document and preserve materials. In celebration of its tenth year as the first year-round dance theater in the country, the Joyce Theatre in New York used its grant to reduce rental fees to dance companies by rolling back these fees to 1983 levels.

In the Special Projects category, the Program continued its support of the dance residencies component of the National Performance Network, helping 21 artists and companies conduct one- and two-week residencies through 51 performing arts organizations and community centers in 26 cities. The Dance Program's collaboration with Dance on Tour, to help strengthen dance touring throughout the United States, provided partial support through the Western States Arts Federation to 29 presenters and 29 dance artists and companies to offset costs of these engagements in 11 western states.

In the spring and summer of 1993, the Endowment-supported "America Dancing" effort inspired 62 projects in 59 locations and 29 states plus the District of Columbia to highlight the rich diversity of dance in their communities. This was a public participation project created in conjunction with the Endowment-supported major public television series "Dancing."

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★ Indicates national impact.

Choreographers' Fellowships

To provide funds for any projects or activities that will aid professional choreographers' artistic development. (Awards of $45,000 are three-year grants; of $20,000, two-year grants; of $7,000 one-year grants.)

46 grants

Program Funds: $866,000

20 National Endowment for the Arts
To recognize outstanding master teacher/mentors who have advanced the creative development of dance. These grants were awarded in collaboration with, and fully funded by, the Arts in Education Program. Applications were reviewed by the Dance panel listed below.

Beatty, Talley
New York, NY $20,000

Dunham, Katherine
East St. Louis, IL $20,000

Nagrin, Daniel
Tempe, AZ $20,000

Schönberg, Bessie
Bronxville, NY $20,000

To assist professional dance companies of the highest quality realize projects that best serve their artistic needs both at home and on tour.

108 grants
Program Funds: $4,586,000
Treasury Funds: $1,308,000*

*Includes $400,000 committed but not obligated in FY'93.
Dances and Drums of Africa, Inc.
Brooklyn, NY $14,000
To support fees for choreography, travel expenses, and costs related to the 1993-94 season. [93-3321-0151]

Cunningham Dance Foundation, Inc.
New York, NY $225,000
To support home season, touring, and archival activity during the 1993-94 season. Panel B. [93-3321-0104]

∗ Funds committed but not obligated in FY'93.

Dayton Contemporary Dance Guild, Inc.
Dayton, OH $24,000
To support company salaries and touring costs in the 1993-94 season. [93-3321-0108]

Dean Dance & Music Foundation, Inc.
New York, NY $70,000
To support the creation of new work, production, touring expenses, and administrative costs during the 1993-94 season for Laura Dean Musicians and Dancers. [93-3321-0064]

Della Davidson Dance Company
San Francisco, CA $11,000
To support the creation and production of new work and the 1993-94 home season. [93-3321-0135]

Discalced, Inc.
New York, NY $45,000
To support costs associated with touring, production, and administration during the 1993-94 season of the Mark Morris Dance Group. [93-3321-0139]

Donald Byrd Dance Foundation, Inc.
New York, NY $10,000
To support costs associated with the creation of new work, production, touring, and administration during the 1993-94 season. [93-3321-0100]

Eccentric Motions, Inc.
New York, NY $12,000
To support the creation of new work by Artistic Director Pooh Kaye and costs associated with the 1993-94 home season. [93-3321-0055]

Ellen Webb Dance Foundation
Oakland, CA $10,000
To support the creation of new work and the 1993-94 home season. [93-3321-0147]

Erick Hawkins Dance Foundation, Inc.
New York, NY $55,000
To support the creation of new work, touring activity and the 1993-94 home season of the Erick Hawkins Dance Company. [93-3321-0111]

Ethnic Dance Theatre, Inc.
Minneapolis, MN $10,000
To support the 1993 home season, touring, and educational activity. [93-3321-0049]

Eugene Ballet
Eugene, OR $10,000
To support outreach and touring activity during the 1993-94 season. [93-3321-0050]

Floricanto Dance Theatre
Whittier, CA $12,000
To support costs related to the 1993-94 home season. [93-3321-0115]

Forces of Nature, Inc.
New York, NY $11,000
To support the creation of new work and touring activity during the 1993-94 season. [93-3321-0062]

Garth Fagan Dance, Inc.
Rochester, NY $68,000
To support the home season and touring activity of the company during the 1993-94 season. [93-3321-0071]

Gotham Dance, Inc.
New York, NY $21,000
To support the creation of new work, touring, and administrative salaries during the 1993-94 season for Bebe Miller and Company. Panel B. [93-3321-0137]

House Foundation for the Arts
New York, NY $100,000
To support artistic salaries and costs associated with rehearsals and touring activities during the 1993-94 season for Meredith Monk/The House. [93-3321-0083]
Houston Ballet Foundation
Houston, TX $22,000
To support the creation of new work, company salaries, and the 1993-94 home season. [93-3321-0153]

Hubbard Street Dance Company
Chicago, IL $12,000
To support the creation of new work, company salaries, and the 1993-94 home season during 1993-94. [93-3321-0121]

Joe Goode Performance Group
San Francisco, CA $20,000
To support salary expenses associated with the home season and touring activity during the 1993-94 season. [93-3321-0067]

Jose Limon Dance Foundation
New York, NY $50,000
To support the creation of new work, revivals, and touring activity during the 1993-94 season. [93-3321-0069]

Kankouran West African Dance
Washington, DC $10,000
To support the African Dance Festival and artistic salaries during the 1993-94 season. [93-3321-0149]

Karen Bamonte Dance Works/Amphora
Philadelphia, PA $10,000
To support the creation of new work, artistic fees, and administrative costs of the ZeroMoving Dance Company during the 1993-94 season. [93-3321-0063]

Ko-Thi Dance, Inc.
Milwaukee, WI $10,000
To support costs associated with home season and touring during the 1993-94 season. [93-3321-0118]

LINES, A Dance Company
San Francisco, CA $12,000
To support the creation of new work and production costs for the 1993-94 home season. [93-3321-0138]

Loretta Livingston & Dancers
Los Angeles, CA $10,000
To support company salaries during the 1993-94 season. [93-3321-0092]

Lucinda Childs Dance Foundation, Ltd.
New York, NY $66,000
To support administrative salaries, creation of new work, and the 1993-94 home season. [93-3321-0059]

Lula Washington Contemporary Dance Foundation
Los Angeles, CA $10,000
To support rehearsal and performance stipends for dancers during 1993-94. [93-3321-0123]

Manhattan Tap, Inc.
New York, NY $10,000
To support rehearsal, administrative activity, and the 1993-94 home season. [93-3321-0098]

Margaret Jenkins Dance Studio, Inc.
San Francisco, CA $45,000
To support the creation of new work, touring, and the 1993-94 home season. Panel B. [93-3321-0074]

Mary Street Dance Theatre, Inc.
Miami, FL $10,000
To support artistic fees during the 1993-94 season. [93-3321-0128]

Memory of African Culture, Inc.
Washington, DC $10,000
To support artistic salaries, home season production, and promotion expenses in 1993-94. [93-3321-0072]

Miami City Ballet, Inc.
Miami Beach, FL $60,000
To support educational programs during the 1993-94 season. [93-3321-0070]

Mixed Bag Productions
San Francisco, CA $12,000
To support touring activity and administrative salaries during the 1993-94 season for the Contraband company. [93-3321-0057]

Mordine & Company
Chicago, IL $10,000
To support administrative salaries during the 1993-94 season. [93-3321-0126]

Muntu Dance Theatre
Chicago, IL $10,000
To support the reconstruction and production of work and other costs associated with the 1993-94 home season. [93-3321-0065]

New Dance Ensemble
Minneapolis, MN $14,000
To support guest artists’ fees and related expenses during the 1993-94 season. [93-3321-0087]

New Dance Theatre, Inc.
Denver, CO $17,000
To support artistic salaries and production costs during the 1993-94 season for the Cleo Parker Robinson Dance Theatre. Panel B. [93-3321-0060]

New York Baroque Dance Company, Inc.
New York, NY $12,000
To support creation of new work and administrative salaries during the 1993-94 season. [93-3321-0152]

New York Chinese Cultural Center, Inc.
New York, NY $10,000
To support the creation of new work, rehearsal activity, and the 1993 home season of
Dance

To support rehearsal and touring activity during the 1993-94 season. [93-3321-0122] *Funds committed but not obligated in FY '93.

- New York City Ballet, Inc.
  New York, NY $75,000
  To support touring activity. [92-3321-0117] *Funds committed in FY '92 but not obligated until FY '93.

- New York Foundation for the Arts, Inc.
  New York, NY $10,000
  To support touring activity for Ellen Kogan during the 1993-94 season. [93-3321-0097]

- Nikolais/Louis Foundation for Dance
  New York, NY $89,000
  To support the creation and reconstruction of work, touring activity, and the 1993-94 home season. [93-3321-0127]

North Carolina Dance Theatre
Charlotte, NC $30,000
To support the acquisition of work, touring, and marketing activity during the 1993-94 season. [93-3321-0052]

- Oakland Ballet Company & Guild
  Oakland, CA $25,000
  To support the acquisition and creation of work, rehearsal, and production costs during the 1993-94 season. [93-3321-0084]

- Oberlin Dance Collective
  San Francisco, CA $19,000
  To support company salaries during the 1993-94 season. [93-3321-0090]

- Ohio Chamber Ballet
  Akron, OH $57,000
  To support the creation of new work, touring, and administrative activity during the 1993-94 season. [93-3321-0125]

- Original Ballets Foundation, Inc.
  New York, NY $70,000
  To support touring activity of Feld Ballets/ny during the 1993-94 season. [93-3321-0099]

Pacific Northwest Ballet Association
Seattle, WA $108,000
To support the creation and acquisition of work, production and rehearsal costs, and a choreographic workshop during the 1993-94 season. Panel B. [93-3321-0120]

- Paul Taylor Dance Foundation, Inc.
  New York, NY $200,000
  To support the creation of new work, touring activity, and the 1993-94 home season. [93-3321-0112]

- Paul Taylor Dance Foundation, Inc.
  New York, NY TF $100,000
  To support the creation of new work, touring activity, and the 1993-94 home season. [93-3321-0085]

- Pittsburgh Ballet Theatre, Inc.
  Pittsburgh, PA $65,000
  To support the creation of new work, rehearsal activity, and artists' salaries during the 1993-94 season. [93-3321-0093]

Pilobolus, Inc.
Washington Depot, CT $10,000
To support the creation of new work and rehearsal activity during the 1993-94 season. [93-3321-0080]

- Pittsburgh Opera
  Pittsburgh, PA $10,000
  To support the creation of new work, touring activity during the 1993-94 season. [93-3321-0132]

- Solomons Company/Dance, Inc.
  New York, NY $15,000
  To support the creation and production of new work during the 1993-94 season. [93-3321-0085]

- Philadelphia Dance Company
  Philadelphia, PA $11,000
  To support the creation and production of new work during the 1993-94 season. [93-3321-0048]

- Stephen Petronio Dance Company, Inc.
  New York, NY $18,000
  To support company salaries and touring activity in the 1993-94 season. Panel B. [93-3321-0096]

- Terra Moto, Inc.
  New York, NY $10,000
  To support the creation of new work for the Victoria Marks Performance Company during the 1993-94 season. [93-3321-0056]

- Three's Company & Dancers
  San Diego, CA $10,000
  To support company salaries during the 1993-94 season. [93-3321-0109]
To encourage and enable experienced sponsors to present professional dance events of the highest artistic level.

51 grants

Program Funds: $820,940

Grants were reviewed by Panel A unless Panel B is indicated.

American Dance Festival, Inc.
Durham, NC $63,400
To support the 1993-94 series of dance performances in Durham, NC. [93-3341-0205]

Anchorage Concert Association, Inc.
Anchorage, AK $13,700
To support the presentation of dance and related costs during the 1993-94 season. [93-3341-0211]

Boston Dance Umbrella
Cambridge, MA $34,200
To support the presentation of dance and related costs during the 1993-94 season. [93-3341-0216]

Brooklyn Academy of Music, Inc.
Brooklyn, NY $34,300
To support dance presentation and residency activity in 1993-94. [93-3341-0188]

Byrne Miller Dance Theater, Inc.
Beaufort, SC $5,000
To support the presentation of single and multi-day dance performances in the 1993-94 season. [93-3341-0185]

Catamount Film and Arts Co.
St. Johnsbury, VT $5,000
To support the presentation of single and multi-day dance performances in 1993-94 season. [93-3341-0195]

Center for Contemporary Arts of Santa Fe, Inc.
Santa Fe, NM $5,000
To support dance performances and workshops during the 1993-94 season. [93-3341-0223]

City Celebration, Inc.
San Francisco, CA $8,800
To support costs associated with the 1993 San Francisco Ethnic Dance Festival. [93-3341-0205]

Colorado Dance Festival, Inc.
Boulder, CO $25,400
To support dance presentations and residency activities in the 1993 season. [93-3341-0201]

Columbia College
Chicago, IL $10,300
To support artistic fees related to dance presentation in the 1993-94 season. [93-3341-0211]

Contemporary Dance Theater, Inc.
Cincinnati, OH $5,000
To support the presentation of dance and related costs in the 1993-94 season. [93-3341-0226]

Creative Time, Inc.
New York, NY $5,000
To support dance commissions, presentations, and related costs in 1993-94. [93-3341-0220]

D.C. Wheel Productions, Inc.
Washington, DC $9,800
To support dance presentation and related costs during the 1993-94 season. [93-3341-0217]

Dance Saint Louis
Saint Louis, MO $11,700
To support the presentation of dance at various venues in St. Louis during the 1993-94 season. [93-3341-0212]

Dance Theater Workshop, Inc.
New York, NY $50,000
To support the presentation of emerging and established dance artists during the 1993-94 season. [93-3341-0199]

Dance Umbrella
Austin, TX $5,000
To support performances and extended residencies during the 1993-94 season. Panel B. [93-3341-0232]

DanceAspen, Inc.
Aspen, CO $12,700
To support the presentation of dance during the 1993 season. [93-3341-0230]

Dancers Collective of Atlanta, Inc.
Atlanta, GA $6,800
To support dance presentations and residency activities during the 1993-94 season. [93-3341-0210]

Dancing in the Streets, Inc.
New York, NY $7,800
To support the creation and presentation of site-specific work in the 1993-94 season. [93-3341-0208]

Danspace Project, Inc.
New York, NY $6,800
To support dance presentations and related costs in 1993-94. [93-3341-0197]

DiverseWorks, Inc.
Houston, TX $5,400
To support dance presentations, residency activities, and related costs in 1993-94. [93-3341-0191]

Florida Dance Association, Inc.
Miami, FL $5,400
To support dance presentation and related costs during the 1993 season. Panel B. [93-3341-0227]

Flynn Theatre for the Performing Arts, Ltd.
Burlington, VT $14,700
To support single engagements and multi-day residencies during the 1993-94 season. [93-3341-0186]

Gloriana Opera Company
Mendocino, CA $5,400
To support dance presentations and related costs during the 1993-94 season. [93-3341-0203]

Haleakala, Inc.
New York, NY $9,800
To support artists' fees and other costs related to dance presenting in the 1993-94 season. [93-3341-0224]

Helena Presents
Helena, MT $13,800
To support the commissioning of new work, presentation of dance, and related costs during the 1993-94 season. [93-3341-0198]

Jacob's Pillow Dance Festival, Inc.
Lee, MA $78,400
To support the year-round...
To support artists’ fees related to the presentation of dance in the Serious Fun! and Lincoln Center Out-of-Doors series in 1993-94. [93-3341-0209]

Miami-Dade Community College
Miami, FL $5,000
To support the presentation of dance and related costs during the 1993-94 season at the Wolfson Campus. [93-3341-0192]

San Antonio, City of
San Antonio, TX $11,200
To support the presentation of dance and residency activities in 1993-94. [93-3341-0204]

University of Minnesota-
Twin Cities
Minneapolis, MN $10,800
To support artists’ fees and other costs related to dance presentation in 1993-94. [93-3341-0225]

University of Washington
Seattle, WA $9,800
To support the presentation of dance and related expenses in 1993-94. [93-3341-0141]

Walker Art Center, Inc.
Minneapolis, MN $35,100
To support artists’ fees for the creation of new work, extended residencies, and performances during 1993-94. [93-3341-0213]

Washington Performing Arts Society
Washington, DC $25,400
To support the presentation of dance and related costs in 1993-94. [93-3341-0219]

World Music Institute, Inc.
New York, NY $5,900
To support the presentation of traditional dance during 1993-94. Panel B. [93-3341-0218]

To support exemplary ideas that will advance the dance art form, are of national significance, and/or can be used as models by the whole dance field. Included are three grants under Dance On Tour. Other Dance On Tour grants can be found in the chapters on Presenting & Commissioning, State & Regional and Underserved Communities.

5 Grants
Program Funds: $342,475

☆ Dance Theater Workshop, Inc.
New York, NY $95,000
To support dance residencies during the 1993-94 season of the National Performance Network. [93-3361-0235]

☆ Dance/USA
Washington, DC $10,000
To amend a previous grant to support a nationwide task force on dance education. [92-3370-0284]

Mid-America Arts Alliance
Kansas City, MO $94,840*
To support artists’ fees for dance presentations in Arkansas, Kansas, Missouri, Nebraska, Oklahoma and Texas during the 1993-94 season. Reviewed by 1993 Dance on Tour Panel listed in the Presenting & Commissioning Chapter. [93-5445-0221]

*Co-funded with $48,380 from the State and Regional Program and $35,000 from the Underserved Communities Set-Aside for a total grant of $178,220.
Mid-Atlantic Arts Foundation, Inc.
Baltimore, MD  $42,635*
To support artists' fees for
dance presentations in the
District of Columbia,
Delaware, Maryland, New
Jersey, New York, Pennsyl-
vania, Virginia, West
Virginia and the Virgin
Islands during the 1993-94
season. Reviewed by the
1993 Dance on Tour Panel,
listed in the Presenting
and Commissioning Chapter.
[93-5445-0223]
*Co-funded with $35,000
from the Under served
Communities Set-Aside for a
total of $77,635.

Western States Arts
Federation
Santa Fe, NM  $100,000*
To support artists' fees for
dance presentations in
Alaska, Arizona, California,
Colorado, Idaho, Montana,
Nevada, New Mexico,
Oregon, Utah, Washington
and Wyoming during the
1993-94 season. Reviewed by
the 1993 Dance on Tour
Panel listed in the Presenting
and Commissioning Chapter.
[93-5445-0015]
*Co-funded with $90,000
from the State & Regional
Program for a total grant of
$190,000.

General Services
to the Field

To support exemplary pro-
jects that provide crucial
services to dance compa-
nies and artists on a na-
tional or regional level.
29 grants; 1 cooperative
agreement
Program Funds:  $388,252

Arts Resources in
Collaboration, Inc.
New York, NY  $4,850
To support post-production
costs for the television series
"Eye on Dance." [93-3365-0158]

Bay Area Dance Series
Oakland, CA  $4,850
To support the eighth annual
Bay Area Dance Series.
[93-3365-0156]

Boston Dance Umbrella
Cambridge, MA  $4,850
To support consultation ser-
dices, publications, general
support services, and the
Teaching Institute for
dancers. [93-3365-0168]

Carlisle Project
Carlisle, PA  $4,850
To support workshops and
residencies for choreogra-
phers and dancers.
[93-3365-0159]

City Center 55th Street
Theater Foundation
New York, NY  $4,850
To support services provided
for dance companies during
their home season at City
Center. [93-3365-0169]

Dance Works, Inc.
(Pentacle)
New York, NY  $19,250
To support a variety of ser-
dices to dance artists and
companies, including the
Foundation for Independent
Arts, Unique Projects, re-
hearsal space subsidy, and the
Arts-in-Education Program.
[93-3365-0164]

Downtown Art Co., Inc.
New York, NY  $4,850
To support a variety of ser-
dices to dance companies and
artists, including the Soho
Booking program.
[93-3365-0176]

First Impressions
Performances
Los Angeles, CA  $4,850
To support "Prime Moves,"
a series of shared evenings of
dance presentations.
[93-3365-0180]

Dance Notation
Bureau, Inc.
Glen Head, NY  $4,850
To support the documentation
of choreography using
Labanotation and to expand
the library of dance archival
materials. [93-3365-0171]

Dance Theater
Workshop, Inc.
New York, NY  $28,850
To support the membership
services program.
[93-3365-0176]

To support exemplary pro-
jects that provide crucial
services to dance compa-
nies and artists on a na-
tional or regional level.
29 grants; 1 cooperative
agreement
Program Funds:  $388,252

Florida Dance
Association, Inc.
Miami, FL  $2,000
To provide additional sup-
port, following Hurricane
Hugo, for information ser-
dices, partial costs associated
with the Florida Dance
Festival, and a variety of ser-
dices to artists, companies, and
presenters. [92-3365-0085]

H.T. Dance Company, Inc.
New York, NY  $4,850
To support the program of
subsidized rehearsal and per-
formance space for dance
companies and artists.
[93-3365-0163]

Halebika, Inc.
New York, NY  $4,850
To support the Kitchen's
Works-in-Progress series
for choreographers.
[93-3365-0162]

Jack Faucett
Associates, Inc.
Bethesda, MD  $129,202
To support a cooperative
agreement for the adminis-
tration of on-site evaluations.
[DCA-93-05]

Joyce Theater
Foundation, Inc.
New York, NY  $19,250
To support the Joyce
Theater's subsidized Dance
Rental Program.
[93-3365-0160]

Minnesota Dance Alliance
Minneapolis, MN  $12,550
To support the publication of
the Minnesota Dance
newsletter, membership ser-
dices, and the dance produc-
tion clearinghouse.
[93-3365-0177]

New York Public
Library/Astor, Lenox and
Telden Foundations
New York, NY  $14,450
To support national services,
the staff position of the visu-
al image specialist, and video
documentation of dance
companies and artists.
[93-3365-0166]

On the Boards
Seattle, WA $4,850
To support the Artist Access Program and 12 Minutes Max performances. [93-3365-0179]

Original Ballets Foundation, Inc.
New York, NY $8,500
To support the salaries of full-time personnel of the New Ballet School, which provides tuition-free professional ballet training to New York City public school children. [93-3365-0161]

Performance Space 122, Inc.
New York, NY $4,850
To support the Consultant Artists program and space rental subsidies for dance artists. [93-3365-0182]

Performance Zone, Inc.
(The Field)
New York, NY $4,850
To support the Field's service activities, including Fieldwork showings, Fieldays performances, Field Forums, rehearsal space subsidies, and individual artist services. [93-3365-0173]

☆ Preserve, Inc.
Lee, MA $4,850
To support the production, publication, and distribution of a manual on the archival documentation and preservation of dance materials. [93-3365-0172]

Theater Artaud
San Francisco, CA $7,650
To support the technical assistance rental program, the artist residency program, and the summertime dance project. [93-3365-0181]

Theatre Development Fund, Inc.
New York, NY $19,250
To support discounted ticket sales and the voucher program for dance performances, the Arts Information Phone Line, and the Directory of Performing Arts Organizations. [93-3365-0175]

Yard, Inc.
New York, NY $4,850
To support the Paul Taylor Fellowship, including performances at the Yard, and the Multicultural Residency and Artists/Choreographers-in-the-Schools programs. [93-3365-0183]

Choreographers' Fellowships

De Ama Battle
Founder/director/Choreographer
Art of Black Dance and Music, Inc.
Boston, MA

Beverly Blossom
Choreographer
New York, NY

Suzanne Carbonneau*
Dance historian; critic
Chevy Chase, MD

Kim Euell**
Managing Director
Oakland Ensemble
Oakland, CA

Jimmy Gamonet de los Heros
Assistant Ballet Master and Resident Choreographer
Miami City Ballet
Miami Beach, FL

David Gere
Dance and Music Critic
Oakland Tribune
San Francisco, CA

Bill Irwin
Choreographer; actor; clown
New York, NY

Amy Lamphere*
Director of Development and Public Relations
Lied Center for Performing Arts, University of Nebraska
Lincoln, NE

John Munger*
Choreographer
Minneapolis, MN

Mark Murphy (chair)
Program Director
On The Boards
Seattle, WA

Toni Pimble*
Artistic Director
Eugene Ballet Company
Eugene, OR

Gema Sandoval
Artistic Director
Danza Floricanto
Los Angeles, CA

Luise Eleanors Scripps
(layperson)
Writer; lecturer; consultant
New York, NY

Yvonne Daniel
Dance Historian; Lecturer
Smith College and the Five College Consortium
Northampton, MA

Margaret Jenkins (chair)
Founder/Artistic Director
Margaret Jenkins Dance Company
San Francisco, CA

Spider Kedelsky (chair)
Arts consultant and teacher
Takoma Park, MD

Phyllis Lamhut
Choreographer; teacher; Founder
Phyllis Lamhut Dance Company
New York, NY

Daniel Lewis
Dean of Dance
New World School of the Arts
Miami, FL

Dance Company Grants
The following served on Panel A only, unless otherwise indicated.
* Served on Panels A and B.
** Served on Panel B only.

Art Becofsky
Executive Director
Cunningham Dance Foundation
New York, NY

Kim Chan*
Director of Dance and New Performance
Washington Performing Arts Society
Washington, DC

Chuck Davis
Founder/Artistic Director
Chuck Davis Dance Company and African-American Dance Ensemble
Durham, NC

Ulysses Dove**
Choreographer
New York, NY

Gary Dunning
Executive Director
Houston Ballet
Houston, TX

Margaret Jenkins (chair)
Founder/Artistic Director
Margaret Jenkins Dance Company
San Francisco, CA

28 National Endowment for the Arts
Jean Battey Lewis*  
Consultant, dance critic,  
WGMS  
Chevy Chase, MD

Greicy Lovin* (layperson)  
Program Analyst  
City of Miami Department of Community Development  
Miami, FL

Bebe Miller  
Founder/Artistic Director  
Bebe Miller and Company  
New York, NY

Stephen Petronio  
Founder/Artistic Director  
Stephen Petronio Dance Company  
New York, NY

Tina Ramirez**  
Founder/Artistic Director  
Baller Hispanico  
New York, NY

Cleo Parker Robinson  
Founder/Artistic Director  
Cleo Parker Robinson Dance Theatre  
Denver, CO

Francia Russell  
Co-Artistic Director  
Pacific Northwest Ballet  
Seattle, WA

Margaret King Stanley*  
Radio Arts Presenter; Founder and Former Executive Director  
San Antonio Performing Arts Association  
San Antonio, TX

Fred Strickler*  
Choreographer/Artistic Director  
Fred Strickler and Friends  
Riverside, CA

Dance Presenters
The following served on Panel A only unless otherwise indicated.
* Served on both Panels A and B.

Christopher d’Amboise  
Artistic Director

Pennsylvania Ballet  
Philadelphia, PA

Oceola Bragg  
Founder/Director,  
14th Street Dance Center  
New York, NY

Roger Copeland*  
Professor of Theater and Dance  
Oberlin College  
Oberlin, OH

Laura Dean*  
Choreographer/Founder  
Laura Dean Dancers and Musicians  
New York, NY

Bill T. Jones  
Artistic Director  
Bill T. Jones/Arnie Zane Dance Company  
New York, NY

Martha Lohmeyer*  
(layperson)  
Gallery docent; former Financial Director and Co-Executive Producer, Cunningham Arts Foundation  
Baltimore, MD

Mimi McKell*  
Cultural Programs Manager  
City of Visalia  
Visalia, CA

Kathy Silbiger  
Program Director  
Duke University Institute of the Arts  
Durham, NC

Brenda Way* (chair)  
Founder/Artistic Director  
Oberlin Dance Collective  
San Francisco, CA

Lindi Yeni*  
Founder/Artistic Director  
Kuumba House  
Houston, TX

Elinor Cheung (layperson)  
Attorney, editor,  
West Publishing Company  
Minneapolis, MN

Amy Chin (chair)  
Executive Director  
New York Chinese Cultural Center  
New York, NY

Roger Copeland  
Professor of Theater and Dance  
Oberlin College  
Oberlin, OH

Penelope Dannenberg  
Director of Artists’ Programs and Services  
New York Foundation for the Arts  
New York, NY

Della Davidson  
Artistic Director  
Della Davidson Dance Company  
San Francisco, CA

Dorothy Jungels  
Artistic Director  
Everett Dance Theater  
Providence, RI

Rick McCullough  
Choreographer, faculty member  
University of North Carolina-Greensboro  
Winston-Salem, NC

Laurie Uprichard  
Executive Director, Danspace Project; Managing Director, Urban Bush Women  
New York, NY

Woodie White  
Managing Director, The Dance Center  
Columbia College  
Chicago, IL

Overview (1993)

Rachel N. Bellow  
Program Officer for the Arts, Andrew W. Mellon Foundation  
New York, NY

Amy Chin  
Executive Director, New York Chinese Cultural Center  
New York, NY

Allan Gray (layperson)  
Vice President, Black Economic Union  
Kansas City, MO

Joan Gray  
President, Muntu Dance Theater  
Chicago, IL

Margaret Jenkins (chair)  
Artistic Director, Margaret Jenkins Dance Company  
San Francisco, CA

Marda Kirn  
Artistic Director, Colorado Dance Festival  
Boulder, CO

Peter MacBeth  
Music and Dance Director, North Carolina Arts Council  
Winston-Salem, NC

John McFall  
Artistic Director, Ballet Metropolis  
Columbus, OH

Samuel Miller  
Executive Director, Jacob’s Pillow Dance Festival  
Lee, MA

Eiko Otake  
Artistic Director, Eiko and Koma  
New York, NY

Arnecia Patterson  
Managing Director, Dayton Contemporary Dance Company  
Dayton, OH

Gema Sandoval  
Artistic Director, Danza Floricanto  
Los Angeles, CA

1993 Annual Report 29
Much of the Design Arts Program's activity in FY 93 was prompted by a position paper written by our Presidential Design Awards jury the previous year:

The federal government shall provide leadership in promoting excellence in design. Federal agencies shall use and encourage the highest standards of design in their direct and assisted activities.

Our success in revitalizing the economy and our ability to compete effectively in international markets depends greatly on design quality. Good design combines problem solving with cost-effectiveness and performance with beauty. The federal government, as the nation's single largest builder, printer and user of design services, can have a significant influence on design. Federal agencies shall exercise that influence in a coherent and responsible way for the benefit of our citizens so that federal spending on design becomes an investment in enriching the quality of American life and the beauty of the natural and built environment, in promoting efficiency in government, and in helping to meet pressing national challenges, such as national and international competition, environmental quality and energy conservation.

Early in the fiscal year, a Presidential Transition Round Table in Little Rock considered the role of design in the country's economic recovery. Conference participants
the public with design resources; and encourages design approaches that stimulate creativity while celebrating heritage. Generally, the program's grants support the work of professional designers and organizations while its leadership activities emphasize education and the delivery of exemplary design practice to the public.

came at the invitation of a task force appointed by President-elect Clinton to discuss the potential of the design professions to further stimulate America's economy. The discussion prompted a white paper addressing three areas of importance, which were organized into ideas for design initiatives. These priority areas highlight and affirm both the recent jury's position quoted above and the Design Arts Program's long standing mandate. The white paper's proposed initiatives were:

• A Strategic Design Initiative to foster collaboration by designers, manufacturers and investors in key areas of innovation in order to return American business to the forefront of economic competitiveness.

• An Urban Design Initiative to restore our cities and towns and to create new and sustainable communities for the 21st century.

• An Inclusive Design Initiative to develop design standards that remove barriers to participation in government and access to the public realm.

Twenty additional initiatives were recommended by the presidential round table, fourteen of them either identi-
Related to the strategic design initiative, are the Presidential Design Awards, a two-tier program that recognizes design excellence in federally funded projects. The Design Arts Program selects winners of Federal Design Achievement Awards through a juried process; winners of the Presidential Awards for Design Excellence are then chosen from among the Achievement Award winners by another independent jury.

The program also sponsored two national design conferences this year on: "The Merits of a U.S. Design Council and Office of Federal Design Quality" and "Public Service Design—Abroad." The first investigated design councils in five countries and fostered debate on their relative merits by practicing designers, business and industry representatives, design and business management educators, and federal officials. The second brought together federal design managers and designers to look at successful design models, technologies and processes from Europe and Japan. Both efforts related to the nation's position in the global marketplace, with respect to competitiveness and design quality.

The call for an urban design initiative is also being met by this program, as demonstrated in three continuing leadership initiatives: The Mayors Institute on City Design, Design For Housing, and Your Town-Designing its Future. They all attempt to deliver the principles of good design to communities in need. These programs are participatory and encourage the dissemination of good design practice to larger audiences on an ongoing basis.

Education has always been a mainstay of the Design Arts Program, with emphasis placed on a broad-based effort to raise public awareness of the importance of good design. The program is also taking a more active role in educational reform efforts. Through a cooperative agreement with the Organization & Management Group, Inc., Learning Through Design seeks to illuminate the potential of using design as a catalyst for learning in elementary and secondary schools. The project will focus on techniques of the design process that can be used to motivate students, to hone their creative and critical skills, and to promote collaborative learning.

The Little Rock round table called for an inclusive design initiative for the development and promotion of universal design efforts to revolutionize the government's tools for participation, simplifying the procurement process and building monuments to inclusion. The Design Arts Program has been active in encouraging the design of products, buildings and public spaces for people of all ages and abilities both through its grant categories and through promotion of a video, "Toward Universal Design."

Through inter-agency agreements, the program has been involved in enhancing procurement procedures at the General Services Administration. In collaboration with the Department of Agriculture's Soil Conservation Service, we supported a rural design demonstration project. The Department of Education is involved in the development of a graphic identification and marketing program.

In addition, the program has been instrumental in administering design competitions, awards programs and design seminars for agencies like the Department of Transportation, Department of the Navy, and the Postal Service. These efforts have given federal agencies a better understanding of and commitment to design quality.

Design Arts is uniquely situated to act as a catalyst in bringing together all federal entities that are involved in the design process. As the nation's largest design client, the federal government has the ability and the responsibility not only to demand quality but to create projects and products that exemplify and set standards for others to match.

The Design Arts Program will strive to knit together all aspects of government's involvement in fulfillment of its mandate to promote design excellence, raise design awareness and guarantee accessibility to good design at all levels.
Grants support projects that advance the state of the art through design practice, theory, research, communication, and education about design in all disciplines, including architecture, landscape architecture, urban design and planning, historic preservation, interior design, graphic design, and industrial and product design.

42 grants

Program Funds: $1,577,154

Grants were reviewed by the Project Grants for Organizations (PGO) Panel or by Panel I or Panel II, unless otherwise indicated.

🌟 American Academy in Rome
New York, NY $50,000
To support six-month fellowships for design professionals. PGO Panel. [93-4221-0014]

🌟 American Film Foundation
Santa Monica, CA $50,000
To support development of a film series on architecture based on the vision of Vincent Scully. Panel I. [93-4221-0069]

🌟 American Institute of Graphic Arts
New York, NY $40,200
To support development of a lending library of graphic design history videotapes. Panel II. [93-4221-0083]

🌟 Arizona Solar Oasis Foundation
Phoenix, AZ $50,000
To support production of The Urban Oasis, a book on the design of public spaces in arid communities. Panel II. [93-4221-0082]

🌟 Arizona State University
Tempe, AZ $30,450
To support a symposium and related costs to examine the ecological basis of landscape architecture. PGO Panel. [93-4221-0023]

🌟 Art in Public Places, Inc.
Chicago, IL $25,000
To support development of an exhibition and catalogue, Design Diaspora: Black Architects & International Architects 1970-1990. PGO Panel. [93-4221-0024]

🌟 Art Resources Transfer, Inc.
Los Angeles, CA $25,000
To support collaborative design of monographs on featured artists, published by A.R.T. Press. Panel I. [93-4221-0063]

🌟 Asian Neighborhood Design, Inc.
San Francisco, CA $50,000
To support publication of a book and slide show on affordable family housing that will help to educate the public and policy makers about developments in this field over the past decade. Project Grants for Individuals Panel. [93-4221-0080]

🌟 Bluegrass Tomorrow, Inc.
Lexington, KY $50,000
To support development of a master plan for the central region of Kentucky. Panel II. [93-4221-0081]

🌟 Bronx Council on the Arts, Inc.
Bronx, NY $35,000
To support design development of Bathgate Avenue Community Park in the Bronx. Panel I. [93-4221-0065]

🌟 Burbank Housing Development Corporation
Santa Rosa, CA $25,000
To support a collaborative public art project for a new housing development in Sonoma County. Panel I. [93-4221-0068]

🌟 Center for City Building Educational Programs
Santa Monica, CA $50,000
To support "Portable Effects," an interactive videodisc and software program to introduce children to fundamental design principles through everyday objects. Panel II. [93-4221-0085]

🌟 Chicago Athenaeum, the Center for Architecture, Art, and Urban Studies
Chicago, IL $30,000
To support an exhibition documenting the work of Chicago-area industrial designers. Panel II. [93-4221-0087]

🌟 Design History Foundation, Inc.
Brooklyn, NY $22,040
To support production of a special issue of Places, a quarterly journal of environmental design, that will examine interactions between Latino culture, American culture, and the design of public space. PGO Panel. [93-4221-0019]

🌟 East Bay Asian Local Development Corporation
Oakland, CA $50,000
To support a public art program to be instituted in conjunction with mixed-use affordable housing development. Panel I. [93-4221-0078]

🌟 Exploratorium
San Francisco, CA $25,000
To support an in-house design, planning, and construction workshop to facilitate the renovation of the Exploratorium's home, the Palace of Fine Arts. PGO Panel. [93-4221-0020]

🌟 Film Arts Foundation
San Francisco, CA $50,000
To support production of a video to document contemporary American furniture makers and craftspeople from the San Francisco Bay area. PGO Panel. [93-4221-0016]

🌟 Indiana University, Bloomington
Bloomington, IN $50,000
To support a project to document and make accessible with interactive software the Lilly Library's collection of graphic design history. PGO Panel. [93-4221-0025]

🌟 Institute for Family-Centered Care, Inc.
Bethesda, MD $50,000
To support production and dissemination of information to promote the value of appropriately designed children's health care facilities. Panel I. [93-4221-0070]

🌟 Institute of American Indian Arts Foundation
Santa Fe, NM $50,000
To support design fees for development of a campus master plan for the Institute of American Indian Arts. PGO Panel. [93-4221-0015]

🌟 International Documentary Association
Los Angeles, CA $47,500
To support production of a film on the early 20th century architect Mary Jane Colter. Panel I. [93-4221-0061]

🌟 Jewish Museum
New York, NY $50,000
To support development of an exhibition and accompanying catalogue examining...
the conception, design, construction, and public response to Holocaust memorials and monuments in the United States, Israel, and Europe. PGO Panel. [93-4221-0012]

☆ Lower East Side Tenement Museum
New York, NY $50,000
To support development of a permanent exhibit interpreting one of the country's earliest tenement buildings. Panel I. [93-4221-0074]

Massachusetts Turnpike Authority
Boston, MA $39,300
To support an educational program and the development of new design, technology, and color for bridges and toll booths. Panel I. [93-4221-0067]

Matewan Development Center
Matewan, WV $46,000
To support research for design and development of low-to-moderate income housing in Matewan. Panel II. [93-4221-0086]

Moore College of Art and Design
Philadelphia, PA $25,000
To support development of the exhibition, "Beyond Modernism: Dan Friedman's New Design Agenda."
PGO Panel. [93-4221-0017]

New Mexico Community Foundation
Santa Fe, NM $49,975
To support development of preservation recommendations and a training program for restoration of historic adobe churches. Panel I. [93-4221-0062]

Pacific Center for the Book Arts
San Francisco, CA $5,729
To support production of a special issue of Design Book Review. Panel I. [93-4221-0066]

☆ Pennsylvania State University, Main Campus
University Park, PA $39,650
To support research and production of videotapes on the design of children's museums. PGO Panel. [93-4221-0010]

Philadelphia Museum of Art
Philadelphia, PA $50,000
To support production of a catalogue to accompany an exhibition documenting Japanese design since 1950. Panel I. [93-4221-0071]

☆ Project for Public Spaces, Inc.
New York, NY $25,000
To support development of educational materials designed to advocate community involvement in improving conditions for pedestrians. Panel II. [93-4221-0084]

☆ Restore
New York, NY $25,000
To support development and implementation of a national workshop series focusing on key technical preservation problems and related environmental and health hazards inherent in architectural restoration materials and processes. PGO Panel. [93-4221-0014]

Social and Public Art Resource Center
Venice, CA $45,000
To support a project involving artists, designers and communities in the creation of public art work as a means of defusing cultural tensions. PGO Panel. [93-4221-0022]

University of Georgia Research Foundation, Inc.
Athens, GA $17,590
To support development and touring of an exhibition on the design of traditional African-American gardens in the rural South. PGO Panel. [93-4221-0011]

University of New Mexico, Main Campus
Albuquerque, NM $32,161
To support research to examine the feasibility of devising better methods for preservation of adobe architecture. PGO Panel. [93-4221-0013]

University of Texas, El Paso
El Paso, TX $26,509
To support development of an exhibition featuring contemporary vernacular housing along the Texas/Mexico border. Panel I. [93-4221-0072]

☆ University of Wisconsin, Milwaukee
Milwaukee, WI $30,000
To support research and a report on the barriers women and minorities face in architectural education. PGO Panel. [93-4221-0009]

☆ Walker Art Center, Inc.
Minneapolis, MN $25,000
To support production of Design Quarterly, a journal of the designed environment. PGO Panel. [93-4221-0008]

William Marsh Rice University
Houston, TX $29,500
To support production of special issues of Cite, a review of architecture and design published by the Rice Design Alliance. PGO Panel. [93-4221-0021]

Wolfsonian Foundation, Inc.
Miami Beach, FL $31,750
To support development and production of a catalogue for the exhibition, "The Arts of Reform and Persuasion, 1885-1945," to inaugurate the Wolfsonian Museum. PGO Panel. [93-4221-0018]

Young Aspirations/Young Artists, Inc.
New Orleans, LA $50,000
To support design and production of a book on YA/YA's history and success. Panel I. [93-4221-0073]

Grants were reviewed by the Project Grants for Organizations (PGO) Panel or by Panel I as indicated.

Churchill Arts Council
Fallon, NV $24,650
To support design fees and related costs for rehabilitation of the Oats Park School building in Fallon, Nevada, for use as a community arts center. PGO Panel. [93-4222-0027]

Empire State Carousel Inc.
Islip, NY $17,800
To support a collaborative design for a carousel museum in New York State. Panel I. [93-4222-0055]

Largo, City of
Largo, FL $17,000
To support design fees for...
the Little Theatre in Largo's Central Park. Panel I. [93-4222-0056]

North Carolina Pottery Museum, Inc.
Asheboro, NC $25,000
To support design fees and related costs for a pottery museum reflecting traditions of local pottery-making. Panel I. [93-4222-0079]

Santa Fe Opera Association
Santa Fe, NM $25,000
To support design fees and related costs for renovation and expansion of the Santa Fe Opera House. Panel I. [93-4222-0057]

Save Architecturally Valued Edifices, Inc.
Fall River, MA $20,000
To support design fees for renovation of the Central Congregational Church for use as a community arts center. PGO Panel. [93-4222-0026]

Women's Interart Center, Inc.
New York, NY $25,000
To support design fees and related costs for the center's Rehearsal Studio Complex and Cultural Center in the Clinton community of downtown Manhattan. PGO Panel. [93-4222-0028]

Grants support a wide range of design education activities including the production of educational materials, the development of curricula integrating design with other subjects, teacher training programs, the testing of new techniques and evaluation methods, and specific conferences, symposia, or workshops relating to design education.

11 grants

Program Funds: $133,200*

*Not including $158,000 for five grants awarded in collaboration with, and funded by, the Arts in Education program. These grants are flagged with an asterisk.

Grants were reviewed by the Project Grants for Organizations (PGO) Panel or Panel I, or as otherwise indicated.

☆ American Architectural Foundation, Inc.
Washington, DC $65,000*
To support development of materials for the Foundation's U.S. Capitol Anniversary Educational Outreach Program, which helps over one million students and teachers to explore the design history of the Capitol. Overview Panel. [93-4221-0088]

American Architectural Foundation, Inc.
Washington, DC $10,000*
To amend a previous grant in order to disseminate more copies of the Architect's Resource Kit, used by university students to help grade-school students and teachers explore design issues. [92-4258-0096]

Foundation for Architecture
Philadelphia, PA $25,000*
To support development of alternative assessment tools for a built environment design education program. Panel I. [93-4258-0050]

☆ International Technology Education Association, Inc.
Reston, VA $20,000*
To support a pilot program to test the introduction of design and technology into the elementary school curriculum. Panel I. [93-4258-0052]

Laguna Art Museum
Laguna Beach, CA $8,000
To support a year-long pilot of Vitruvius, a design education program for children aged 4-12, demonstrating the museum's commitment to interdisciplinary arts education. PGO Panel. [93-4258-0032]

Local Government Commission
Sacramento, CA $23,600
To support a conference for elected officials from Washington, Oregon, and California to promote design options that support pedestrian and mass transit. PGO Panel. [93-4258-0029]

☆ National Building Museum
Washington, DC $25,000
To support development, production, and distribution of a "how-to" book on design education at the secondary school level. PGO Panel. [93-4258-0030]

Neighborhood Design Center, Inc.
Baltimore, MD $25,000
To support a design education collaboration with the Kids-in-Design Committee for an initiative combining curriculum enrichment with student, teacher, and community empowerment to create physical change in public school environments. PGO Panel. [93-4258-0031]

Philadelphia, School District of
Philadelphia, PA $23,000*
To support a collaboration with the Foundation for Architecture to implement a design education program in neighborhood grade schools. Panel I. [93-4258-0051]

Sculpture in the Environment, Inc.
New York, NY $11,000
To support a design internship program for disadvantaged high school students in New York City. Panel I. [93-4258-0053]

University of Southern California
Los Angeles, CA $25,000*
To support development of a summer design studio and a mentor program to attract minority students to design careers. Panel I. [93-4258-0054]

Vermont Council on the Arts, Inc.
Montpelier, VT $20,600
To support the 1993 and 1994 sessions of the Vermont Design Institute and related follow-up activities. PGO Panel. [93-4258-0033]

Grants support organizations engaged in preserving the physical products of design or documenting the history of design.

8 grants

Program Funds: $180,900

Grants were reviewed by the Project Grants for Organizations (PGO) Panel or Panel I.

Athenaeum of Philadelphia
Philadelphia, PA $12,000
To support planning activities for an exhibition on early 19th-century competition drawings for Girard College in Philadelphia. PGO Panel. [93-4231-0002]
Grants support efforts to solve planning and urban/rural design issues, particularly growth management and its effect on these communities, by providing funds to organizations for design assistance and demonstration projects.

4 grants

Program Funds: $65,000

Grants were reviewed by the Project Grants for Organizations (PGO) Panel or Panel I.

Amana Colonies Land Use District

Amana, IA $20,000

To support development of a master plan for the Amana Colonies, a 26,000 acre National Historic Landmark in east-central Iowa. Panel I. [93-4223-0076]

Lawrenceburg, City of Lawrenceburg, IN $20,000

To support a master planning process to address design and development issues confronting two neighboring towns, Lawrenceburg and Greendale, Indiana. PGO Panel. [93-4223-0006]

Barros, Barbara L.

Boston, MA $13,500

To support the development of an educational computer program for Boston high school students. [93-4216-0041]

Buchen, Bill

New York, NY $13,000

To support the design of “Wilds Sound Walk” for the International Center for the Preservation of Wild Animals in Muskingum, Ohio. [93-4216-0042]

* Formosa, Daniel J.

Montvale, NJ $15,000

To support the graphic design of a new periodic table of elements. [93-4216-0038]

* Grushkin, Philip

Englewood, NJ $15,000

To support research for a book on the influences of technology in the shaping of letter forms and the alphabet image. [93-4216-0039]

* Harvey, Clifford A.

Morgantown, WV $6,500

To support a limited edition private press book using original early 20th-century engravings. [93-4216-0036]

* Hiebert, Kenneth J.

Elkins Park, PA $15,000

To support a sequel to the book Graphic Design Processes that examines how unique graphic imagery can be created from a range of sources without being stylistically superficial. [93-4216-0045]

* Krinsky, Carol H.

New York, NY $8,600

To support research and photography for a book on contemporary Native American architecture. [93-4216-0035]

* McClelland, David J.

Rochester, NY $15,000

To support the design of a universal access window system that is accessible to elderly and disabled individuals. [93-4216-0040]

* Paley, Stephen D.

Los Angeles, CA $15,000

To support an illustrated book on the design history of Times Square, from its first theater in 1895 to the present. [93-4216-0043]
Grants are awarded to designers and other individuals working in design-related professions for independent study and travel within the United States.  

14 cooperative agreements; 2 interagency agreements  

Program Funds: $1,285,139  

Excludes $40,000 in interagency funds.  

Initiatives were reviewed by the PGO Panel, Panel I or Panel II, or as indicated.  

14 cooperative agreements; 2 interagency agreements  

Program Funds: $1,285,139  

Excludes $40,000 in interagency funds.  

Initiatives were reviewed by the PGO Panel, Panel I or Panel II, or as indicated.  

Federal Construction Council  
Washington, DC $20,000  
To provide partial support for the 1993 activities of the Federal Construction Council, an interagency agreement with the U.S. Department of State to improve federal design. Project Grants for Individuals Panel.  

American Indian Council of Architects and Engineers  
Albuquerque, NM $10,000  
To support research for a monograph on exemplary rehabilitation environments and on more responsive, inclusive, and therapeutic designs for the rehabilitation of elderly persons.  

Cohen, Uriel  
Shorewood, WI $19,200  
To support research for a monograph on exemplary rehabilitation environments and on more responsive, inclusive, and therapeutic designs for the rehabilitation of elderly persons.  

American Indian Council of Architects and Engineers  
Albuquerque, NM $10,000  
To support research for a monograph on exemplary rehabilitation environments and on more responsive, inclusive, and therapeutic designs for the rehabilitation of elderly persons.  

1 grant  
Program Funds: $10,000  

Grants were reviewed by the Project Grants for Individuals Panel.  

Grants are awarded to designers and other individuals working in design-related professions for independent study and travel within the United States.  

14 cooperative agreements; 2 interagency agreements  

Program Funds: $1,285,139  

Excludes $40,000 in interagency funds.  

Initiatives were reviewed by the PGO Panel, Panel I or Panel II, or as indicated.  

Federal Construction Council  
Washington, DC $20,000  
To provide partial support for the 1993 activities of the Federal Construction Council, an interagency agreement with the U.S. Department of State to improve federal design. Project Grants for Individuals Panel.  

Georgia Technical Research Corporation  
Atlanta, GA $35,000  
To support a cooperative agreement with the Mayors' Institute on City Design for the southern region of the U.S., to plan and implement a three-day conference addressing the need to improve the quality of design in our cities. Advancement Design Arts Panel; see Advancement chapter. [DCA 93-26]  

Massachusetts Institute of Technology  
Cambridge, MA $50,000  
To support a cooperative agreement with the Mayors' Institute on City Design for the northeast region of the U.S., to plan and implement a three-day conference addressing the need to improve the quality of design in our cities. Advancement Design Arts Panel; see Advancement chapter. [DCA 93-28]  

Community Ventures, Danielle Withrow  
Washington, DC $38,000  
To support a cooperative agreement to initiate Round IV of the Presidential Design Awards, a program that recognizes exemplary achievements in Federal design projects, programs and policies. Panel II. [DCA 93-46]  

Environmental Images, Inc.  
Alexandria, VA $20,000  
The continuation of a cooperative agreement to support the completion and marketing of a video on visual simulation techniques, which professionals use to visualize future design alternatives, for public use. Panel II. [DCA 93-42]  

Community Ventures, Danielle Withrow  
Washington, DC $38,000  
To support a cooperative agreement to initiate Round IV of the Presidential Design Awards, a program that recognizes exemplary achievements in Federal design projects, programs and policies. Panel II. [DCA 93-46]  

Environmental Images, Inc.  
Alexandria, VA $20,000  
The continuation of a cooperative agreement to support the completion and marketing of a video on visual simulation techniques, which professionals use to visualize future design alternatives, for public use. Panel II. [DCA 93-42]  

National Building Museum  
Washington, DC $253,900  
To support a cooperative agreement for the continuation of Design Access, the Design Arts Program's national information service, providing design information and assistance to the public. Overview panel. [DCA 93-54]  

National Building Museum  
Washington, DC $100,000  
To amend a cooperative agreement to support re-
search and publication of a comprehensive book on laws relating to the design and planning of America’s cities, suburbs and rural areas, and proposals for revising them, produced by the National Committee on Improving Laws Shaping the Design of America’s Communities. [DCA 90-25]

☆ National Trust for Historic Preservation
Washington, DC $1,747
To amend a cooperative agreement titled "Your Town: Designing Its Future", a project that addresses the needs of rural communities that are still in economic decline and those facing the pressures of growth. [DCA 90-55]

☆ Organization and Management Group
Philadelphia, PA $123,400
To support a cooperative agreement entitled "Learning through Design", for the K-12 curriculum, an initiative to increase awareness of design as a catalyst for learning. Reviewed by Challenge Design Arts Panel; see Challenge chapter. [DCA 93-08]

☆ Partners for Livable Places
Washington, DC $75,992* To provide partial support for planning and implementing a three-day conference on international public service design, entitled “Nations Designing for Public Service.” [DCA 93-27]

A further $40,000 was awarded from interagency funds for a total grant of $115,992.

University of California
Berkeley, CA $35,000
To support a cooperative agreement with the Mayors’ Institute on City Design for the western region of the U.S., to plan and implement a three-day conference addressing the need to improve the quality of design in our cities. [DCA 93-43]

☆ University of Virginia
Charlottesville, VA $260,000
To support a cooperative agreement with the national office of the Mayors’ Institute on City Design, which coordinates the four regional MICD programs. Project Grants for Individuals Panel, 1992; see 1992 Annual Report for listing of panel members. [DCA 93-03]

☆ USDA Soil Conservation Service
Washington, DC $30,000
To support an interagency agreement for the placement of landscape architecture in resource conservation and development districts in three different regions of the U.S. [Panel II]

Washington University
St. Louis, MO $35,000
To support a cooperative agreement with the Mayors’ Institute on City Design for the midwestern region of the U.S., to plan and implement a three-day conference addressing the need to improve the quality of design in our cities. [DCA 93-27]

Shauna D. Stallworth
Interior designer; Director of Programs and Special Projects
Olson Sundberg Architects
Seattle, WA

Richard Sundberg
Vice-President and Principal
Olson Sundberg Architects
Seattle, WA

Randy Sweazey
Associate Professor/Director, Division of Design
University of Texas
Austin, TX

Peter Wooding
Founder/Principal
Wooding Design Associates
Providence, RI

John Zukowsky
Curator of Architecture
Art Institute of Chicago
Chicago, IL

University of Minnesota
Minneapolis, MN
Deborah Karasov (chair)
Assistant Education Director of Adult Education
Walker Art Center
Minneapolis, MN

David A. Kennedy
Director of Curricula on Environment and Design
University of Virginia
Olympia, WA

Paul C. King
Founder/Principal
CADD Management
Consulting
Brooklyn, NY

Richard Leitch (layperson)
Vice-President of Sales and Marketing
Geo. W. King Co.
Baltimore, MD

Genevieve Ray
Principal
Urban Conservation & Design
Cleveland Heights, OH

Panel I
Anne H. Adams
Architectural Historian
Wilkes, Artis, Hedrick & Lane, Chartered
Washington, DC

Jan Cigliano
Professor of Urban and Regional Planning
George Washington University
Washington, DC

Sande Deitch
Executive Director and Manager of Public Affairs
Miles Inc. Foundation
Pittsburgh, PA

Nathaniel Dickerson (layperson)
Principal
The Dickerson Knight Group
New York, NY

Kevin P. Dougherty
Architect/Planner
Atlanta, GA

Robert K. Fujioka
Industrial Designer/Founder
Design West and Model Development Laboratory
DWI Corporation
Mission Viejo, CA

Karen Popek Hart
Director, Planning Department
City of Ann Arbor
Ann Arbor, MI

Harold Raymond
Architect/Planner
City of Boston Public Facilities Dept.
Boston, MA

Nancy Skolos (chair)
Faculty member, Rhode Island School of Design
Presidential Search Committee, Skolos and Wedell, Inc.
Charlestown, MA

Edward F. Smith
Professor of Architecture
Director of Computer Graphics Laboratory
Graduate School of Architecture
University of Utah
Salt Lake City, UT

Tamara K. Thomsen
Founder/Vice-President
Smart Design Inc.
New York, NY

Panel II

Susan Cohn (layperson)
Career Counselor/Environmental Programs Coordinator
New York University
New York, NY

Gina Crandell
Associate Professor, Dept. of Landscape Architecture
Iowa State University
Williamstown, MA

Virginia Gehshan
National President,
Society for Environmental Graphic Design Partner,
Cloud and Gehshan Associates, Inc.
Philadelphia, PA

Paula Rice Jackson
Editor-in-Chief
Interiors Magazine
New York, NY

Barbara Lewis (chair)
Industrial Designer
Sunnyvale, CA

Roger B. Martin
Principal, Martin & Pitz Associates, Inc.
Professor of Landscape Architecture
University of Minnesota
Minneapolis, MN

Louis E. Mosley
Project Manager
Atlanta Committee for the Olympic Games
Atlanta, GA

Dave Muyres
Industrial Designer
Prince Corporation
Holland, MI

Robert N. Sockwell
Government Liaison
Weihe Partnership, Architects and Planners
Washington, DC

Project Grants For Individuals

Terry Brooks, Jr.
President
Development Services
Washington, DC

Lynne U. Chronister
(layperson)
Director of Sponsored Programs
Mississippi State University
Mississippi State, MS

Craig W. Hartman
Architect, Partner-in-charge of Design
Skidmore, Owings & Merrill
San Francisco, CA

Nora Jaso
Architect, Principal
Studio Jaso
Seattle, WA

Eva Maddox
Founder/President
Eva Maddox Associates
Chicago, IL

Patricia A. Moore
President
GUYNES Design, Inc.
Phoenix, AZ

Kenneth E. Kruckemeyer
Architect; Lecturer in Civil Engineering
Massachusetts Institute of Technology
Boston, MA

Robert I. Mackie
Senior Accessibility Specialist
Access Group
Lanham, MD

Deborah E. Ryan (chair)
Principal,
Wahler Design Group
Assistant Professor, College of Architecture
University of North Carolina Charlotte, NC

Scott Shannon
Landscape Architect; Lecturer, College of Environmental Science and Forestry
University of New York
Syracuse, NY

Overview (1993)

Terry Brooks (chair)
President
Development Services
Washington, DC

Catherine Brown
Coordinator of Special Projects
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Susan Cohn (layperson)
Career Counselor/Environmental Programs Coordinator
New York University
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Dennis Jones
Associate Professor of Architecture and Computer Applications
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Blacksburg, VA

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Assistant Education Director of Adult Education
Walker Art Center
Minneapolis, MN

David Kennedy
Director of Curriculum for State of Washington
Olympia, WA

Patricia Moore
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Anders Nereim
Associate Professor of Interior Design
Art Institute of Chicago
Chicago, IL

Lawrence Oaks
Historic Preservation Officer, State of Alabama
Chairman,
Fine Arts Council
University of Alabama/Tuscaloosa
Montgomery, AL

Michael Pyatok
Founder/Principal,
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Associate Professor, University of Washington, Seattle
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Fairlye Sancar
Professor, Dept. of Landscape Architecture
Institute for Environmental Studies
University of Wisconsin
Madison, WI

Lucille Tenazas
Founder/Principal,
Tenazas Design
Adjunct Professor of Design
California College of Arts and Crafts
San Francisco, CA
and the cultural mainstream as it shows increased
for experimentation that enlarges the American vocabulary. This work enriches both the community
work. Some are concerned with classical forms of their people and some use these forms as a basis
in evolving art forms of particular American communities whose artists offer a variety of creative
The Expansion Arts Program supports projects of professional arts organizations that are deeply rooted
in ethnically diverse, inner-city, rural or tribal communities. Projects supported by this program demonstrate
The Expansion Arts Organizations category supports the production, the presentation of art, and the training of gifted individuals who have the potential to be career artists. This training is valuable in communities where there are few opportunities for talented individuals, particularly the young, to receive vigorous, disciplined instruction. This category supports a range of discipline-based projects in such fields as the visual arts, media, design, literature, dance, music and theater.

The program is particularly proud of the range of community-based arts organizations it supports throughout the nation. For example, this year the program awarded a grant to the Boys Choir of Harlem to continue its professionally directed music training program for over 300 inner-city youth and to provide performances throughout the nation by its Concert Choir, which presents the works of American master composers such as Ellington, Gershwin and Joplin. In June 1993, the Concert Choir performed as the intermission guest for the television special, *Pavarotti in the Park*, which reached an estimated domestic audience of 250 million and was broadcast in 48 countries.

In White River Junction, Vermont, funds were provided to River City Arts Forum to defray costs for an audience development project. This will allow the organization to better serve its community through increasing public visibility of its folk concerts, resident theater, jazz events and cultural festivals. Another Organizations grant, to the Lira Singers of Chicago, helped this twelve-woman choral group meet expenses for its artistic staff as well as promote the presentation of classical and contemporary Polish music. In addition to offering a full concert season with featured musicians and compositions, the ensemble performs in old inner-city, Polish neighborhoods where professional concerts are rare.

The Services to the Field category supports projects that are regional and national in scope and that offer technical assistance and services to Expansion Arts constituents. The Institute of Alaska Native Arts in Fairbanks, whose programs preserve and promote indigenous traditional and contemporary genres, is supported under this category. Funding will support the Institute’s Information Center, which publishes the
quarterly *Journal of Alaska Native Arts*, its international circulation of 3,200 includes libraries, museums, artists and arts organizations.

The Pilot Projects category has provided proving grounds for several Endowment initiatives, such as the CityArts Program, which anticipated the current Local Arts Agencies program, and the recently completed Community Foundation Initiative, which forged partnerships with private sector foundations in 27 states. FY '93 marked the second year of the pilot Arts Education Initiative, which is designed to provide arts appreciation and exposure for students in weekend, after-school and summer programs. An extremely competitive category, the Pilot has supported many nationally significant projects. For example, Working Classroom in Albuquerque received funds to support its bilingual arts education and artist mentoring project. This project is targeted to benefit low-income youth and advocates arts education as a tool for literacy, cultural understanding, and personal growth.

The Rural Arts Initiative helps geographically and culturally isolated arts organizations become more stable through projects which Expansion Arts operates in partnership with the State & Regional Program. A 1993 grant to the Montana Arts Council supported the third and final year of a project through which the Council regranted funds to five arts organizations. These included the Custer County Arts Center (Miles City), which serves a nine-county, largely agricultural community from unusual quarters in a renovated underground water-treatment facility. As of last year, some fifteen states had participated in the Rural Arts Initiative project and four more were included this year.

The pilot Capstone Project, a new three-year initiative, addresses the problem of over-reliance by some nonprofit organizations on public sector funds. Only multi-disciplinary organizations over ten years old with budgets in excess of $300,000 were eligible to apply. Of 33 applicant organizations, six community-based organizations from throughout the country have been selected to participate.

<indicates national impact.> Indicates national impact.

**Expansion Arts Organizations**

To assist professionally directed arts organizations of high artistic quality that are deeply rooted in and reflective of ethnically diverse, inner-city, rural or tribal communities. These organizations provide programs in the performing arts, visual arts, media, design, literary arts, and multidisciplinary arts activities.

**Performing Arts—Theater**

<table>
<thead>
<tr>
<th>Grant ID</th>
<th>Grant Amount</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>[93-5321-0228]</td>
<td>$10,000</td>
<td>To support artistic production and administrative costs for the 1993-94 season.</td>
</tr>
<tr>
<td>[93-5321-0229]</td>
<td>$20,000</td>
<td>To support artistic and administrative expenses related to the center's professional training workshops.</td>
</tr>
<tr>
<td>[93-5321-0230]</td>
<td>$5,000</td>
<td>To support administrative and artistic expenses related to the 1993-94 repertory season.</td>
</tr>
<tr>
<td>[93-5321-0231]</td>
<td>$10,000</td>
<td>To support the underwriting of salaries for administrative staff.</td>
</tr>
<tr>
<td>[93-5321-0232]</td>
<td>$5,000</td>
<td>To support the underwriting of the managing director's salary.</td>
</tr>
<tr>
<td>[93-5321-0233]</td>
<td>$5,000</td>
<td>To support the underwriting of the artistic director's salary.</td>
</tr>
<tr>
<td>[93-5321-0234]</td>
<td>$5,000</td>
<td>To support the artistic and administrative expenses of the production of plays during the 1993-94 season.</td>
</tr>
<tr>
<td>[93-5321-0235]</td>
<td>$10,000</td>
<td>To support the production of promotional materials.</td>
</tr>
</tbody>
</table>

Grants were reviewed by the 1993 Performing Arts—Theater panel, unless otherwise indicated.

**Expansion Arts Organizations**

<table>
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<tr>
<th>Grant ID</th>
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</tr>
</thead>
<tbody>
<tr>
<td>[93-5321-0228]</td>
<td>$1,172,500</td>
<td>To support the 1993-94 season and related artistic and administrative costs for the 1993-94 season.</td>
</tr>
<tr>
<td>[93-5321-0229]</td>
<td>$35,000</td>
<td>To support the foundation's 1993-94 season which includes a mainstage touring program, Teatro Leido, and theater-in-education programs.</td>
</tr>
<tr>
<td>[93-5321-0230]</td>
<td>$46,500</td>
<td>To support administrative and artistic expenses related to the 1993-94 repertory season.</td>
</tr>
<tr>
<td>[93-5321-0231]</td>
<td>$5,000</td>
<td>To support the underwriting of the managing director's salary.</td>
</tr>
<tr>
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<td>To support the artistic and administrative expenses of the production of plays during the 1993-94 season.</td>
</tr>
<tr>
<td>[93-5321-0233]</td>
<td>$10,000</td>
<td>To support the production of promotional materials.</td>
</tr>
</tbody>
</table>
CATALOG OF GRANTS

[Starred grants are from competitive awards.]

Celebrations of American Indians, Inc.
Ormond Beach, FL $5,000
To support the 1992-93 season including national and international touring events, local residencies and new productions. Reviewed by 1992 Performing Arts—Theater panel; see 1992 Annual Report. [93-5321-0007]

Eonor Lake Playhouse
Ehobdenburg, PA $12,000
To support administrative expenses for the 1993-94 repertory season. [93-5321-0279]

Crossroads, Inc.
New Brunswick, NJ $32,000
To support administrative expenses related to a marketing and audience development program. [93-5321-0298]

ETA Creative Arts Foundation
Chicago, IL $30,000
To support an ongoing professional training program and the 1993-94 repertory season. [93-5321-0292]

East-West Players, Inc.
Los Angeles, CA $33,500
To support artistic and administrative expenses related to the professional theater training program. [93-5321-0242]

EcoTheater, Inc.
Lewisburg, WV $10,000
To support artistic and administrative costs related to the professional workshop series. [93-5321-0254]

El Teatro Campesino
San Juan Bautista, CA $40,000
To support artistic and administrative expenses related to the production of La Pastorela. [93-5321-0269]

El Teatro de la Esperanza
San Francisco, CA $25,000
To support administrative and artistic expenses for the 1993-94 touring season. [93-5321-0263]

Ensemble Theatre
Houston, TX $5,000
To support the partial underwriting of salaries for technical and administrative personnel, as well as artistic fees for the 1993-94 repertory touring activities. [93-5321-0297]

Eulipios, Inc.
Denver, CO $12,000
To support administrative and artistic expenses related to the 1993-94 repertory season including fees for resident directors. [93-5321-0293]

Fairmount Theatre of the Deaf
Cleveland, OH $15,000
To support the education/outreach and touring programs that include partial underwriting of salaries for hearing and hearing-impaired actors. [93-5321-0288]

Frank Silversa Writers’ Workshop Foundation, Inc.
New York, NY $5,000
To support administrative and artistic expenses related to the Monday Reading/Critique series. [93-5321-0359]

Washington, DC $25,000
To support administrative and artistic expenses related to the 1993-94 season of repertory productions and workshops. [93-5321-0252]

Interstate Firehouse Cultural Center
Portland, OR $10,000
To support administrative and artistic costs related to the center’s 1993-94 repertory season that includes the Student Matinee Series program. [93-5321-0291]

Jomandi Productions, Inc.
Atlanta, GA $37,000
To support the administrative operations, including partial salary support for administrative staff, and expenses for office space and supplies. [93-5321-0265]

Karamu House
Cleveland, OH $20,000
To support administrative and artistic costs related to the Performing Arts Theatre’s repertory season, a professional theatre arts training program, and guest artists’ fees for the Young Audiences program. [93-5321-0303]

La Compania de Teatro de Albuquerque, Inc.
Albuquerque, NM $9,000
To support the 1993-94 repertory season, including mainstage productions and a script development project. [93-5321-0301]

Latin American Theatre Ensemble
New York, NY $5,000
To support administrative expenses related to the Local Marketing Initiative in El Barrio project. [93-5321-0268]

Lime Kiln Arts, Inc.
Lexington, VA $15,000
To support administrative and artistic expenses related to the 1993-94 season. [93-5321-0356]

Los Angeles Poverty Department
Los Angeles, CA $7,500
To support salaries for the core artistic and administrative staff. [93-5321-0358]

M Ensemble Company, Inc.
Miami, FL $8,000
To support administrative and artistic expenses related to the 1993-94 repertory season. [93-5321-0271]

Mad River Theater Works
West Liberty, OH $20,000
To support administrative and artistic expenses related to the premiere production of a new work to be presented in the 1993-94 repertory season. [93-5321-0266]

Millan Theatre Company
Detroit, MI $22,500
To support administrative and artistic expenses for the 1993-94 repertory season. [93-5321-0257]

Mixed Blood Theatre Company
Minneapolis, MN $23,000
To support administrative and artistic expenses for the company’s repertory season, professional training program, and educational touring program. [93-5321-0278]

Mountain Women’s Exchange, Inc.
Jellico, TN $5,000
To support the programs and workshops of the Jellico Children’s Theatre. [93-5321-0249]

National Black Theatre Workshop, Inc.
New York, NY $20,000
To support administrative and artistic expenses related to the Action Arts Program, a series of training programs designed to enhance entrepreneurial skills and performing artistry. [93-5321-0300]

National Black Touring Circuit, Inc.
New York, NY $15,000
To support administrative and artistic expenses for the 1993-94 repertory season. [93-5321-0253]

New Federal Theatre, Inc.
New York, NY $35,000
To support administrative and artistic expenses for the 1993-94 repertory season.

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and a professional training program. [93-5321-0262]

New Freedom Theatre, Inc.
Philadelphia, PA $30,000 To support administrative and artistic expenses for the 1993-94 repertory season. [93-5321-0281]

New Tradition Theatre Company
Saint Cloud, MN $5,000 To support administrative and artistic expenses for the production of a new work that focuses on the history and traditions of the Saint Cloud community. [93-5321-0294]

North Carolina Black Repertory Company, Inc.
Winston-Salem, NC $24,600 To support administrative operations which include the partial underwriting of administrative salaries. [93-5321-0280]

Northwest Asian American Theatre
Seattle, WA $12,500 To support administrative and artistic expenses for the 1993-94 repertory season. [93-5321-0302]

Oakland Ensemble Theatre
Oakland, CA $20,000 To support administrative and artistic expenses for the Promotion and Audience Development program as well as partial underwriting for the position of community outreach coordinator. [93-5321-0296]

Old Creamery Theatre Company, Inc.
Garrison, IA $17,000 To support administrative and artistic expenses related to the production of Beautiful Morning, a play that explores terminal illness within a working-class family. [93-5321-0243]

Pan Asian Repertory Theatre, Inc.
New York, NY $38,500 To support administrative and artistic costs for the presentation of the 1993-94 repertory season, including artists’ fees for play development and community touring programs. [93-5321-0296]

Paul Robeson Performing Arts Company
Syracuse, NY $7,000 To support administrative and artistic expenses for the 1993-94 repertory season. [93-5321-0306]

Perseverance Theatre, Inc.
Douglas, AK $30,000 To support administrative and artistic expenses related to an ongoing professional training program and mainstage productions. [93-5321-0247]

Pregones Touring Puerto Rican Theater Collection, Inc.
Bronx, NY $10,000 To support the partial underwriting of salaries for the positions of artistic director, associate director and fiscal manager. [93-5321-0253]

Puerto Rican Traveling Theatre Company, Inc.
New York, NY $45,000 To support administrative and artistic expenses for the Training Unit for Youngsters, which offers free bilingual classes to New York’s culturally diverse youth. [93-5321-0244]

Puerto Rico Community Foundation, Inc.
Hato Rey, PR $5,000 To support administrative costs for Producciones Aleph, Inc. Reviewed by 1992 Performing Arts-Theater panel; see 1992 Annual Report. [93-5321-0011]

Rhode Island Black Heritage Society
Providence, RI $30,000 To support administrative and artistic expenses for the Rites and Reason Theatre’s home and touring repertory season which includes the production and development of new works from its performance and playwright workshop programs. [93-5321-0267]

Road Company
Johnson City, TN $24,000 To support administrative and artistic costs for the 1993-94 home and touring repertory season as well as the company’s new show development program. [93-5321-0277]

Salt & Pepper Mime Company, Inc.
New York, NY $5,000 To support administrative expenses specifically related to SPICE, an audience development project. [93-5321-0276]

Sealaska Heritage Foundation
Juneau, AK $19,000 To support administrative and artistic expenses related to the Naa Kahidi Theater’s 1993-94 repertory season. [93-5321-0289]

Seattle Group Theatre
Seattle, WA $23,000 To support administrative and artistic expenses for the 1993-94 repertory season. [93-5321-0260]

Sierra Repertory Theatre, Inc.
Sonora, CA $5,000 To support the underwriting of artistic salaries for the 1994 repertory season. [93-5321-0284]

Spanish Theatre Repertory Co., Ltd.
New York, NY $41,000 To support the underwriting of an audience development program. [93-5321-0259]

St. Louis Black Repertory Company, Inc.
St. Louis, MO $23,000 To support the partial underwriting of artistic fees and salaries for the 1993-94 repertory season. [93-5321-0277]

Su Teatro
Denver, CO $6,000 To support artistic salaries for the 1993-94 repertory season. [93-5321-0303]

Teatro Avante, Inc.
Miami, FL $16,000 To support administrative and artistic expenses related to the 1993-94 home repertory season. [93-5321-0260]

Theater By The Blind Corp.
New York, NY $10,000 To support administrative and artistic expenses related to the professional training program as well as the presentation of mainstage productions. [93-5321-0266]

Theater Workshop of Louisville, Inc.
Louisville, KY $15,000 To support artistic and administrative expenses related to the 1993-94 repertory season and an ongoing training program. [93-5321-0261]

Theatre Gael, Ltd.
Atlanta, GA $5,000 To support the underwriting of administrative, artistic and

National Endowment for the Arts
technical salaries for the 1993-94 repertory season. [93-5321-0283]

Theatre North
Tulsa, OK $5,000
To support administrative and artistic expenses related to the 1993-94 repertory season. [93-5321-0286]

Theatre of Yugen, Inc.
San Francisco, CA $9,000
To support administrative and artistic expenses related to 1993-94 programming for Noh Space which includes productions and performances by guest artists from Japan. [93-5321-0272]

Venture Theatre
Philadelphia, PA $5,000
To support administrative and artistic expenses related to a program that seeks to identify Hispanic playwrights for script development and production programs. [93-5321-0282]

Vigilante Players, Inc.
Bozeman, MT $7,500
To support the partial underwriting of the executive director’s salary, as well as the production of promotional materials for the company’s touring activities. [93-5321-0299]

Yeh Yu Chinese Opera Association, Inc.
New York, NY $7,000
To support administrative and artistic expenses for the 1993-94 repertory season. [93-5321-0285]

Performing Arts—Dance

51 grants
Program Funds: $617,850

Grants were reviewed by the 1993 Performing Arts—Dance/Music panel unless otherwise indicated.

Abhinaya Dance Company of San Jose, Inc.
San Jose, CA $7,500
To support administrative and artistic costs related to the production of concerts in the company’s 1993-94 repertory season. [93-5322-0030]

Academia de Danza y Folklore Mexicano, Inc.
Austin, TX $6,000
To support administrative and artistic costs for the production of the Ballet Folklórico Aztlán company’s 1993-94 repertory season and related educational programs. [93-5322-0022]

African American Dance Ensemble, Inc.
Durham, NC $19,000
To support administrative and artistic expenses related to the 1993-94 recital repertory series, intensive training workshops, classes, the development of a second performing unit, and outreach activities. [93-5322-0045]

Aims of Modzawe, Inc.
Jamaica, NY $16,000
To support administrative and artistic expenses related to a professional training program. [93-5322-0029]

American Authentic Jazz Dance Theatre, Inc.
New York, NY $6,000
To support artistic and administrative expenses for a professional training program in jazz dance. [93-5322-0024]

Andrew Cacho African Drummers and Dancers, Inc.
Washington, DC $7,500
To support administrative and artistic expenses related to a professional training program. [93-5322-0020]

Andrew Cacho African Drummers and Dancers, Inc.
Washington, DC $13,500
To support partial underwriting of the administrative manager’s salary and marketing and promotional expenses for the New York-based Olatunji Center for African Culture’s performance series and professional training programs. [93-5322-0042]

Asian American Dance Performances
San Francisco, CA $11,000
To support artistic and administrative expenses for the production and presentation of the 1993-94 Asian Pacific Performing Arts Festival, which includes the commissioning of new works from Asian American choreographers. [93-5322-0032]

Bailes Flamencos
San Francisco, CA $5,000
To support artistic and administrative expenses related to "The Spirit and Inspiration of Flamenco: Past to Present," a series of performances that explore the history of the flamenco dance form. [93-5322-0055]

Ballet East Dance Company
Austin, TX $5,000
To support artistic and administrative expenses for a professional development program for company members and a residency program for guest artists. [93-5322-0025]

Ballet Hispanico of New York
New York, NY $50,000
To support administrative and artistic costs related to a professional training program and the student company’s annual community performance series. [93-5322-0035]

Brick Dance Theatre, Inc.
Bronx, NY $5,000
To support artistic and administrative costs for a dance training program, choreography workshops and a performance series. [93-5322-0047]

Caribbean Dance Company, Inc.
St. Croix, VI $10,000
To support the partial underwriting of salaries for two faculty members. [93-5322-0057]

Centro de Estudios Avanzados de Puerto Rico, Inc.
Old San Juan, PR $5,000
To support administrative and artistic costs for the 1993-94 performance season of the Areyto Ballet Folklórico, Puerto Rico. [93-5322-0050]

Centro de Estudios Avanzados de Puerto Rico, Inc.
San Juan, PR $5,000
To support research and documentation of indigenous Puerto Rican musical traditions as a component of Grupo Palique’s Quincentennial activities. Reviewed by the 1992 Performing Arts—Dance/Music panel; see 1992 Annual Report. [93-5322-0008]

Compania Folklorica Puertorriquena, Inc.
San Juan, PR $7,000
To support administrative and artistic expenses for the company’s 1993-94 repertory season. [93-5322-0023]

Dance Giant Steps, Inc.
Brooklyn, NY $5,000
To support administrative and artistic costs related to a professional training program. [93-5322-0044]
Dance Theater Foundation, Inc.
New York, NY $25,000
To support administrative and artistic expenses related to the Alvin Ailey American Dance Center's artist-in-residence program. [93-5322-0027]

Dance Theatre of Harlem, Inc.
New York, NY $50,000
To support administrative and artistic costs related to the Dance Theatre of Harlem School's professional training programs. [93-5322-0015]

Dayton Contemporary Dance Guild, Inc.
Dayton, OH $27,500
To support administrative and artistic expenses related to the company's 1993-94 concert repertory season, including a commissioned work by Donald Byrd. [93-5322-0043]

Dimensions Dance Theater, Inc.
Oakland, CA $17,500
To support administrative and artistic costs related to the production and presentation of the annual King Holiday Concert for the 1993-94 season. [93-5322-0056]

Everybody's Creative Arts Center, Inc.
Oakland, CA $5,000
To support administrative and artistic expenses for the 1993-94 residency program which provides choreographers with stipends and studio space. [93-5322-0237]

Floricanto Dance Theatre
Whittier, CA $8,500
To support the partial underwriting of the salary for an administrative director. [93-5322-0040]

Friends of Ballets de San Juan, Inc.
San Juan, PR $7,000
To support company fees for rehearsal, performance and touring. [93-5322-0039]

Great Leap, Inc.
Los Angeles, CA $20,000
To support administrative expenses for coordinating, marketing and producing the 1993-94 Asian American Contemporary Performing Arts Festival. [93-5322-0049]

H.T. Dance Company, Inc.
New York, NY $23,000
To support the 1993-94 community and outreach performance series as well as the pre-professional dance training program for area youth. [93-5322-0013]

Homowa Foundation for African Arts and Cultures, Inc.
Portland, OR $5,000
To support administrative and artistic expenses related to the company's touring program. [93-5322-0038]

Jo Ha Kyu Performance Group, Inc.
Cambridge, MA $5,000
To support the administrative and artistic costs related to creating marketing, promotion and documentation materials to increase touring activities. [93-5322-0031]

Joseph Holmes Dance Theatre
Chicago, IL $12,000
To support administrative and artistic expenses related to the "Chance to Dance Program," a series of lecture/demonstrations in Chicago area schools designed to recruit students for the company's professional training programs. [93-5322-0052]

June Watanabe in Company
San Rafael, CA $7,500
To support the salaries for the positions of artistic director and administrative assistant. [93-5322-0014]

Kankouran West African Dance Company
Washington, DC $6,000
To support an administrative stability program as well as artistic expenses for professional development programs for company members and apprentices. [93-5322-0019]

Ko-Thi, Inc.
Milwaukee, WI $10,500
To support the expansion of the company's artistic and administrative operations through the partial underwriting of salaries and fees. [93-5322-0017]

LaRoque Bey School of Dance Theatre, Inc.
New York, NY $5,000
To support administrative and artistic expenses related to the Dance Theatre's 1993-94 educational/outreach performance series and community workshop programs. [93-5322-0048]

Lola Montes Foundation for Dances of Spain and the Americas
Los Angeles, CA $5,850
To support "California Heritage," a community/outreach performance series which targets the special constituencies of the area, including older adults as well as physically and mentally challenged audiences. [93-5322-0021]

Los Lupenos de San Jose, Inc.
San Jose, CA $6,000
To support the expansion of the company's administrative operations through partial underwriting of salary for the position of managing director. [93-5322-0053]

Lula Washington Contemporary Dance Foundation
Los Angeles, CA $7,000
To support the partial underwriting of dancers' fees and rehearsal stipends as well as the marketing of the foundation's home and touring seasons. [93-5322-0058]

Memory of African Culture, Inc.
Washington, DC $5,000
To support administrative and artistic expenses related to the 1993-94 season. [93-5322-0046]

Montana Ballet Company, Inc.
Bozeman, MT $5,000
To support administrative and artistic expenses related to "New York Connection," a performance and workshop series which provides expanded repertory through partnering with the New York City Ballet. [93-5322-0016]

Municipio de San Juan
San Juan, PR $5,000
To support the partial underwriting of performances and artistic expenses related to the Ballet Teatro Municipal company's 1993-94 season. [93-5322-0051]

Muntu Dance Theatre
Chicago, IL $10,000
To support administrative and artistic expenses related to the production, presentation and marketing of the Muntu Dance Theatre's 1993-94 season. [93-5322-0239]

Najwa
Chicago, IL $5,000
To support administrative and artistic expenses incurred in the production and marketing of the 1993-94 performance series and professional training program. [93-5322-0012]
Performing Arts—Music

37 grants

Program Funds: $401,250

Grants were reviewed by the Performing Arts—Dance/Music panel unless otherwise indicated.

New Dance Theatre, Inc.
Denver, CO $40,000
To support artistic residencies for the creation of new works and the continuation of professional development and training programs for company members. [93-5322-0240]

New York Chinese Cultural Center, Inc.
New York, NY $6,500
To support the center’s marketing program, which includes the partial salary underwriting of a marketing associate, production of printed materials, administrative expenses related to ongoing training, and travel and fees for booking conferences. [93-5322-0028]

Rod Rodgers Dance Company, Inc.
New York, NY $18,500
To support administrative and artistic expenses related to ongoing professional training and instruction programs. [93-5322-0041]

Samahan Philippine Dance Company, Inc.
El Cajon, CA $7,000
To support artistic salaries in the creation of new works to be premiered during the company’s 1993-94 repertoire season. [93-5322-0084]

Spanish Dance Arts Company, Inc.
New York, NY $5,000
To support the continuance of a professional development program for company members and the annual production of "Flamenco Week," a multifaceted cultural program for children and adults that combines workshops and performances. [93-5322-0033]

Theatre Flamenco of San Francisco, Inc.
San Francisco, CA $6,000
To support salaries for the positions of an administrative and an artistic director, as well as the expansion of a marketing program. [93-5322-0037]

Thelma Hill Performing Arts Center, Inc.
Brooklyn, NY $10,000
To support artistic fees and production and marketing costs of the 1993-94 season which includes Woman Dance VII and Solos, Duos, and Trios. [93-5322-0026]

Tokunaga Dance Ko., Inc.
New York, NY $5,000
To support administrative and artistic expenses related to ongoing training programs for professional development and the 1993-94 performance series which provides free performances to schools and community centers. [93-5322-0018]

Performing Arts—Music

37 grants

Program Funds: $401,250

Grants were reviewed by the Performing Arts—Dance/Music panel unless otherwise indicated.

Alabama State Council on the Arts
Montgomery, AL $5,000
To support administrative and artistic expenses related to the 1993-94 performance and workshop series of the Wiregrass Sacred Harp Singers. Reviewed by the Services to the Field Panel. [93-5322-0318]

Ali Akbar College of Music
San Rafael, CA $13,500
To support administrative and artistic expenses related to a professional training program, which includes a guest artist-in-residence and the expansion of faculty at its satellite school in Fremont, California. [93-5322-0086]

Asociacion de Musicos Latino Americanos, Inc.
Philadelphia, PA $12,000
To support administrative and artistic expenses related to the 1993-94 season, educational programming and marketing programs. [93-5322-0091]

Boston Orchestra & Chorale
Boston, MA $5,000
To support administrative and artistic expenses incurred through the presentation of the 1993-94 season, educational programming, and marketing programs. [93-5322-0091]

Chicago Children's Choir
Chicago, IL $25,000
To support artistic and administrative expenses for the 1993-94 performance season, a professional training program and performance outreach programs. [93-5322-0064]

Chinese Music Ensemble of New York, Inc.
New York, NY $9,500
To support performing concerts, a professional training program, and touring for the 1993-94 season. [93-5322-0075]

Chinese Music Society
Woodridge, IL $13,000
To support administrative and artistic expenses for the 1993-94 concert and touring season of the Silk and Bamboo Ensemble and Chinese Classical Orchestra. [93-5322-0071]

Community Music Center of Houston
Houston, TX $5,000
To support administrative and artistic expenses related to a professional development program for the Scott Joplin Orchestra members. [93-5322-0093]
Coro de Ninos de San Juan, Inc.
San Juan, PR $10,000
To support salary assistance for faculty of the professional music training and education program. [93-5322-0067]

Friends of the D.C. Youth Orchestra Program
Washington, DC $25,000
To support the salaries of administrative and artistic staff for the professional career development and performance training programs. [93-5322-0059]

Institute of Puerto Rican Culture
San Juan, PR $5,000
To support administrative and artistic expenses related to the production of concerts as components of Coro Sinfónico’s 1993-94 concert season. [93-5322-0081]

Instituto Pro Musica de California
San Francisco, CA $5,000
To support administrative and artistic expenses related to the production and presentation of the 1994 "Dia de los Reyes" concert series. [93-5322-0069]

Jazz Education, Inc.
Houston, TX $10,000
To support artistic and administrative expenses for an ongoing professional training program. [93-5322-0089]

Jazzmobile, Inc.
New York, NY $48,000
To support administrative and artistic costs for the professional music training program for youths. [93-5322-0090]

Kariyushi Kai
San Jose, CA $5,000
To support the administrative and artistic expenses for the production and marketing of concerts in the 1993-94 concert season. [93-5322-0062]

Koncepts Cultural Gallery
Oakland, CA $5,000
To support administrative and artistic expenses for Zulu Harmony’s annual concert commemorating the 1976 Uprising. [93-5322-0074]

Life on the Water
San Francisco, CA $5,000
To support artistic and administrative expenses in the production and marketing of Asian Improv alts’ 1993-94 home concert season. [93-5322-0068]

Lira Singers
Chicago, IL $8,500
To support artistic and administrative salaries as well as promotional activities for the 1993-94 concert season, which features contemporary and classic Polish music. [93-5322-0066]

Oakland Youth Chorus
Oakland, CA $11,000
To support administrative and artistic expenses related to the production and presentation of the Oakland Youth Chorus’ 1993-94 concert season. [93-5322-0061]

Opera Factory
Chicago, IL $5,000
To support artistic and administrative costs related to the production and marketing of the 1993-94 concert and recital season. [93-5322-0084]

People’s Music School, Inc.
Chicago, IL $8,000
To support artistic and administrative costs of a professional training program that offers free instruction to youths from culturally diverse backgrounds and low-income households. [93-5322-0087]

Kariyushi Kai
San Jose, CA $5,000
To support salary assistance for faculty of the professional music training and education program. [93-5322-0072]

Music De Camara, Inc.
New York, NY $6,000
To support administrative and artistic expenses for "MusicScope '93," a resident and touring concert series, featuring contemporary Latin-American composers. [93-5322-0076]

Rebirth Inc.
Detroit, MI $5,000
To support artistic and administrative expenses for the presentation of an intensive workshop featuring the renowned clarinetists Paquito D’Rivera and Wendell Harrison. [93-5322-0088]

Rejoicemobile, Inc.
New York, NY $5,000
To support administrative and artistic expenses for the production, presentation and touring of "Revelations Suite," the 1993-94 community concert series. [93-5322-0073]

Richmond Jazz Society, Inc.
Richmond, VA $5,000
To support administrative and artistic expenses for the 1993-94 concert season, a Guest Educators series, the publication of the society’s newsletter, and educational and outreach programs. [93-5322-0092]

San Jose Taiko Group, Inc.
San Jose, CA $11,000
To support administrative and artistic costs for the presentation of the group’s 1993-94 home season, which will include collaborative performances with Abhinaya Dance Company and musician Keith Terry. [93-5322-0063]

Society of the Third Street Music School Settlement, Inc.
New York, NY $8,000
To support administrative and artistic expenses for the Performing Arts Comprehensive Training Program, a professional training program designed for students interested in advanced training or careers in music. [93-5322-0078]

Southeast Symphony Association, Inc.
Los Angeles, CA $5,000
To support artistic and administrative costs for the Association’s 1993-94 concert recital season and professional training program for young aspiring musicians. [93-5322-0083]

Youth Inspirational Choir, Inc.
New Orleans, LA $5,000
To support the production of Where There’s A Will/ "The Living Christmas Tree," a multidisciplinary program featuring music to express the experiences of African-Americans and their...
Multidisciplinary

85 grants; 2 cooperative agreements

Program Funds: $1,788,744

Afro-American Cultural Center, Inc.

Charlotte, NC $37,700
To support the salary of a part-time audience development specialist and related costs. [93-5323-0203]

Afro-American Historical and Cultural Museum, Inc.

Philadelphia, PA $25,000
To support a variety of concerts, film screenings and art exhibitions during the 1993-94 season. [93-5323-0178]

Alternative Center for International Arts, Inc.

New York, NY $32,000
To support artistic and related costs for the presentation of emerging and mid-career artists during the 1993-94 season, including group and solo exhibitions and a concert series. [93-5323-0233]

An Claidheamh Soluis, Inc.

New York, NY $25,000
To support the season of full productions of Irish and Irish-American plays, issues of An Gaol magazine, a traditional Irish music festival, and a music, dance performance, and workshop program. [93-5323-0174]

Appalshop, Inc.

Whiteburg, KY $50,000
To support the promotion, development and presentation of indigenous and traditional Appalachian culture through the Appalshop Center Program, as well as administrative costs associated with marketing and audience development. [93-5323-0232]

Artists Collective, Inc.

Hartford, CT $38,000
To support professionally led training classes in visual arts, music, dance and theater. [93-5323-0231]

Artists of Indian America, Inc.

Albuquerque, NM $15,000
To support a professionally directed performing arts program, including apprentice activities, for various Indian communities throughout the Southwest. [93-5323-0170]

Asian American Arts Centre, Inc.

New York, NY $35,000
To support artistic and administrative costs for the Centre's multidisciplinary programming. [93-5323-0193]

Asian Heritage Council

San Jose, CA $6,500
To support artistic fees for the presentation of contemporary and traditional music and dance ensembles at the Ninth Annual Asian Pacific Performing Arts Festival and the San Jose Asian American Jazz Festival. [93-5323-0179]

Association of Community-Based Artists of Westchester, Inc.

Mount Vernon, NY $8,000
To support an exhibition program and a series of dance, music, theater, literature and film presentations, artistic fees and salary support for key staff. [93-5323-0225]

Bedford Stayvesant Restoration Corporation

Brooklyn, NY $36,000
To support artistic and administrative costs for a multidisciplinary arts and cultural program. [93-5323-0210]

Boulevard Arts Center

Chicago, IL $15,000
To support artistic salaries and related artistic, marketing and travel expenses for arts employment and training programs. [93-5323-0189]

Boys Harbor, Inc.

New York, NY $5,000
To support program activities and faculty salaries for the pre-professional training programs of Harbor Performing Arts Center. [93-5323-0221]

Carter G. Woodson Foundation, Inc.

Newark, NJ $28,000
To support partial salaries of the administrative director and program staff, program development, marketing and promotional activities. [93-5323-0168]

Casa de Unidad Unity House

Detroit, MI $8,000
To support a series of visual arts exhibitions, performing arts presentations, poetry readings and professional workshops in music and poetry. [93-5323-0157]

Center for African and African American Art and Culture

San Francisco, CA $7,000
To support administrative salaries for a multidisciplinary program including a visual arts exhibition, film festival and music, dance and theater presentations. [93-5323-0173]

Centro Cultural de la Raza, Inc.

San Diego, CA $40,000
To support the salaries of the performing arts coordinator, executive director, administrative assistant, as well as production costs, marketing and artistic fees for the 1993-94 performance season entitled "Speaking Visions." [93-5323-0186]

Chinese American Arts Council, Inc.

New York, NY $20,000
To support the presentation of the 24th Annual Chinatown Summer Season. [93-5323-0160]

Chinese Cultural Productions

San Francisco, CA $7,500
To support a series of performances of the Fourth Annual Repertory Concert by underwriting the concert's production and promotional expenses. [93-5323-0217]

Chinese Culture Institute, Inc.

Boston, MA $10,000
To support a visual arts exhibition program, a performing arts program and workshops and demonstrations on Chinese art, crafts, dance and music. [93-5323-0159]

Chinese for Affirmative Action

San Francisco, CA $9,000
To support a series of concerts, performances, lectures, classes and exhibitions by the Kearny Street Workshop, featuring Asian-American artists from throughout the greater Bay area. [93-5323-0216]

Christina Community Center of Old Swedes, Inc.

Wilmington, DE $15,000
To support artistic and administrative costs for advanced and pre-professional training for aspiring students in the visual and performing arts, as well as an ongoing program of performances, exhibitions, and workshops. [93-5323-0209]

Dixwell Children's Creative Art Center, Inc.

New Haven, CT $20,000
To support an ongoing program that identifies and
provides training for talented youth in music, dance, theater and the visual arts. [93-5323-0169]

Dunham Fund for Research and Development of Cultural Arts
East St. Louis, IL $45,000
To support the artistic and administrative costs for programming of the Katherine Dunham Centers for Arts and Humanities. [93-5323-0227]

DuSable Museum of African American History, Inc.
Chicago, IL $10,000
To support the salary of a program coordinator. [93-5323-0226]

East Bay Center for the Performing Arts
Richmond, CA $20,000
To support the salary of the production manager and master artists’ fees for the Young Artists Repertory Series, as well as the series’ related costs. [93-5323-0228]

El Centro de Arte
Washington, DC $8,000
To support administrative and associated costs for music and dance presentations and a visual arts project. [93-5323-0158]

Friends of the Hispanic Community, Inc.
Milwaukee, WI $5,000
To support artists’ fees and production and administrative costs associated with the “Hispanic Performing Arts Series of Milwaukee.” [93-5323-0223]

Friends of the Mission Cultural Center
San Francisco, CA $20,000
To support administrative costs, including the salary of the administrative director and publicist, for the Mission Gráfica Printmaking Internship program. [93-5323-0196]

Guadalupe Cultural Arts Center
San Antonio, TX $42,000
To support salaries for program and administrative personnel, artistic fees, and operational expenses for a performing arts series, festivals and other arts events. [93-5323-0184]

Guadalupe, Inc.
Hartford, CT $10,000
To support the position of program director as well as production costs for an original musical drama. [93-5323-0191]

Guilford Native American Association, Inc.
Greensboro, NC $8,500
To support artistic and administrative costs for the production and promotion of an exhibition series featuring the work of contemporary and traditional native American artists. [93-5323-0234]

Harlem School of the Arts, Inc.
New York, NY $50,000
To support performances, exhibitions and advanced and master classes in the performing and visual arts that emphasize professional development for gifted students in the New York City area. [93-5323-0192]

Henry Street Settlement
New York, NY $42,000
To support a diverse program of classes and workshops in dance, music, visual arts, and drama at the Louis ABRONS Arts Center. [93-5323-0185]

Hostos Community College Advisory Council, Inc.
Bronx, NY $15,000
To support artistic fees and production costs for the Culture and Arts Program, which presents music, dance, visual arts exhibitions and series of literary, drama, dance and traditional crafts workshops. [93-5323-0207]

Houston Asian American Festival Association
Houston, TX $10,000
To support Asian arts Houston, a series of performances and arts events which feature various Asian ethnic arts ensembles. [93-5323-0235]

Hull House Association
Chicago, IL $5,000
To support artistic fees and associated costs for an exhibition series, dance and music performances, and a film presentation. [93-5323-0161]

Idris Ackamoor and Cultural Odyssey
San Francisco, CA $15,000
To support fees of professional artists and related costs for the Medea Project. [93-5323-0215]

Inner City Cultural Center
Los Angeles, CA $50,000
To support ongoing programs in theater, music and dance, as well as for an internship program designed to enhance recruitment and training of new staff members. [93-5323-0229]

Inquilinos Boricuas en Accion
Boston, MA $14,600
To support administrative salaries, artistic fees and related costs. [93-5323-0236]

International Agency for Minority Artist Affairs
New York, NY $5,000
To support the publication of the Uptown Arts News newsletter and related administrative costs. Reviewed by the following members of the Multidisciplinary Panel: William Chin, Rudy Guglielmo, Conchita Reyes, John Andrew Ross, Randy Ross. [93-5323-0369]

International Arts Relations, Inc.
New York, NY $50,000
To support workshops, performances, exhibitions, administrative salaries, audience development, promotion fees and related costs. [93-5323-0177]

Irish Arts Foundation
San Francisco, CA $5,000
To support artistic fees for the San Francisco Irish-American Cultural Festival. [93-5323-0176]

Jamaica Center for the Performing and Visual Arts, Inc.
Jamaica, NY $35,000
To support artistic, administrative and related costs for exhibitions, a performing arts series and education programs. [93-5323-0167]

Japanese American Cultural & Community Center
Los Angeles, CA $40,000
To support artistic fees and costs associated with the presentation, installation and advertising of a series of works featuring Asian-American artists and traditional Japanese art forms. [93-5323-0202]

Japantown Art & Media Workshop
San Francisco, CA $22,000
To support administrative and artistic costs for ongoing programs as well as the graphic design intern program for emerging Asian-American artists. [93-5323-0205]

Jubilee Community Arts, Inc.
Knoxville, TN $22,000
To support costs of programs designed to preserve and advance the art forms of the southern Appalachians, including performance series, poets’ and writers’ readings, and the publication of a newsletter. [93-5323-0181]
Julia Morgan Center for the Arts, Inc.
Berkeley, CA $5,000
To support the salary of a publicist. [93-5323-0230]

Junebug Productions
New Orleans, LA $10,000
To support the New Orleans Community Arts Program, which involves productions by the Junebug Theater Project and New Orleans Story Network, as well as an a capella music festival. [93-5323-0153]

Junior Black Academy of Arts and Letters, Inc.
Dallas, TX $22,500
To support professional and administrative salaries as well as other administration related costs for the 1993-94 season. [93-5323-0163]

Kalakendra Limited
Portland, OR $7,500
To support a performing arts program featuring various cultural traditions of the Indian subcontinent. [93-5323-0155]

Kalbi-Palama Culture & Arts Society, Inc.
Honolulu, HI $10,000
To support classes and workshops in traditional Hawaiian hula, chants and other facets of indigenous Pacific Island culture. [93-5323-0166]

Kulintang Arts, Inc.
Oakland, CA $8,000
To support the salary of the artistic director, artistic fees and production costs for the 1993-94 season. [93-5323-0183]

La Casa de la Raza
Santa Barbara, CA $7,500
To support artistic fees, production, promotion and documentation costs for a comprehensive program to include visual art exhibits, folk dance, a theatrical performance, poetry readings and a mural project. [93-5323-0182]

La Peña Cultural Center, Inc.
Berkeley, CA $22,000
To support the salary of the executive director and program costs for the 1993-94 presenting season. [93-5323-0222]

La Raza/Galeria Posada
Sacramento, CA $24,000
To support the Canto Series and an installation commission for the Dia de los Muertos program. [93-5323-0151]

Langston Hughes Center for the Arts
Providence, RI $10,000
To support the salary of the program coordinator, who will have the primary responsibility of strengthening performances and educational programs. [93-5323-0164]

Manchester Craftsmen’s Guild
Pittsburgh, PA $50,000
To support a variety of educational and presenting programs in photography, ceramic art and music. [93-5323-0162]

Metropolitan School for the Arts, Inc.
Syracuse, NY $10,000
To support tuition subsidies for group and private instruction in music, dance, theater and the visual arts. [93-5323-0165]

Mind-Builders Creative Arts Co., Inc.
Bronx, NY $13,000
To support artistic and administrative salaries, publicity and production costs for the Positive Youth Troupe, performances and a pre-professional training program. [93-5323-0206]

Mississippi: Cultural Crossroads, Inc.
Port Gibson, MS $12,500
To support an artist’s residency and costs associated with a quilting program. [93-5323-0219]

Near Northwest Arts Council
Chicago, IL $5,000
To support publication, designing and associated costs for exhibits and presentations that promote multicultural dialogue. [93-5323-0201]

New York Foundation for the Arts, Inc.
New York, NY $7,500
To support the salary of Pepatian’s managing director for the production of “Rompografia V: Maratón de Baile, Performance, & Visuals,” a project featuring Latino artists in the visual and performing arts. [93-5323-0188]

New York Foundation for the Arts, Inc.
New York, NY $14,000
To support workshops in the performing and visual arts, theater and dance performances, exhibitions and a photography documentation program at CHARAS, an organization which develops and promotes local artists. [93-5323-0213]

New York Foundation for the Arts, Inc.
New York, NY $36,000
To support the Gifted and Talented Program, which provides specialized training and support to students and professionals, and the Faculty Performing Series. [93-5323-0208]

Nuyorican Poets Cafe, Inc.
New York, NY $8,700
To support artistic fees for an ongoing poetry reading program and a theater festival, which will foster the development of new works. [93-5323-0200]

Ollantay Center for the Arts, Inc.
Jackson Heights, NY $19,000
To support a theater, literature and visual arts program for the development and presentation of works by Latino artists. [93-5323-0197]

Penn Community Services, Inc.
St. Helens Island, SC $20,000
To support the salary of the museum curator and costs associated with the exhibition and performance program. [93-5323-0194]

Plaza de la Raza, Inc.
Los Angeles, CA $35,000
To support artistic fees and related administrative expenses for the 1994 presenting season. [93-5323-0218]

River City Arts, Inc.
White River Jct., VT $5,000
To support the salary of the audience development coordinator and associated costs of an audience development program. [93-5323-0212]

Rose Center and Council for the Arts, Inc.
Morristown, TN $10,000
To support artists’ fees, publicity expenses, and related costs for performances and visual arts activities. [93-5323-0156]

San Antonio, City of
San Antonio, TX $27,000
To support salaries of a program coordinator and administrative assistant for the audience development program at the Carver Community Cultural Center. [93-5323-0196]
Senior Arts Project
Albuquerque, NM $5,000
To support a workshop and performance series featuring the work of Hispanic and Native American artists.
[93-5323-0197]

Society of Folk Arts and Culture, Inc.
Eutaw, AL $10,000
To support staff salaries, consultants and technical assistance for program development and related travel.
[93-5323-0211]

Southeast Community Cultural Center, Inc.
Atlanta, GA $20,000
To support artistic, administrative and related costs for a multidisciplinary program providing classes and workshops, performance presentations and studio space.
[93-5323-0175]

St. Francis Music Center
Little Falls, MN $7,000
To support artistic, administrative and related costs for ongoing programs including an artist-in-residence program, a summer camp for piano, and folk art workshops.
[93-5323-0199]

Thalia Spanish Theatre, Inc.
Sunnyside, NY $14,000
To support artistic and production costs for a series of theatrical productions in Spanish, folkloric dance and music productions, and partial salary of the administrative director.
[93-5323-0152]

Toyo Kami, Inc.
Oakland, CA $7,500
To support artistic fees, administrative and marketing costs at the Ohana Cultural Center.
[93-5323-0195]

Urban Bush Women, Inc.
New York, NY $10,000
To support the Community Engagement Project (CEP) by underwriting artistic fees, travel and associated costs.
[93-5323-0171]

Urban Gateways
Chicago, IL $50,000
To support the recruiting, training, and professional development of artists of ethnically and racially diverse heritage, including African-American, Latino, Asian and Native American.
[93-5323-0226]

Village of Arts and Humanities Inc.
Philadelphia, PA $15,000
To support artistic, administrative and related costs for a Performing and Visual Arts Program in the neighborhood.
[93-5323-0194]

Visual Arts Research and Resource Center Relating to the Caribbean, Inc.
New York, NY $50,000
To support an ongoing visual arts exhibition program on African and African diaspora culture and a variety of performing events centered around traditional African and African-derived celebrations.
[93-5323-0194]

Waianae Coast Culture & Arts Society, Inc.
Waianae, HI $25,000
To support ongoing workshops in traditional crafts, dance and music that perpetuate the many ethnic cultures and art forms of the Hawaiian Islands.
[93-5323-0180]

Xicanindio Artes, Inc.
Mesa, AZ $20,100
To support administrative and program staff salaries, guest artists’ fees and production costs for a silkscreen workshop and theatrical presentation.
[93-5323-0172]

Your Heritage House, Inc.
Detroit, MI $17,000
To support workshops and classes in dance, theater, music and visual arts and an exhibition program that displays and documents the history of major contributions to these art forms made by African-Americans.
[93-5323-0198]

☆ A.L. Edmunds Associates
Philadelphia, PA $119,991
To support a cooperative agreement for the administration of approximately 300 on-site evaluations of Expansion Arts Program applicants by qualified experts.
[93-5323-0211]

☆ Jack Faucett Associates
Bethesda, MD $6,253
To amend a cooperative agreement to assemble qualified experts to perform artistic and administrative evaluations of grant applicants and provide limited technical assistance.
[93-5323-0171]

American Indian Services, Inc.
Sioux Falls, SD $23,000
To support administrative expenses related to the planning and implementation of new marketing strategies for museum programs, productions and services.
[93-5323-0113]
Community Renewal Team of Greater Hartford, Inc.
Hartford, CT $17,000
To support administrative and artistic expenses related to mounting the 1993-94 exhibition series and related interpretive programs at the Craftory Gallery. [93-5325-0124]

Custer County Art and Heritage Center
Miles City, MT $5,000
To support administrative and artistic expenses for the presentation of the 1993-94 exhibition season and related interpretive programs. [93-5325-0123]

Deaf Artists of America, Inc.
Rochester, NY $5,000
To support partial underwriting for the position of executive director. [93-5325-0120]

En Foco, Inc.
Bronx, NY $19,000
To support administrative and artistic expenses related to the En Foco Touring Gallery and MENTOR program, which offer emerging photographers an opportunity to exhibit and work with established photographers. [93-5325-0128]

Fondo Del Sol
Washington, DC $5,000
To support administrative and artistic expenses for the 1993-94 season of activities. [93-5325-0099]

Foundation for African-American Art
Dallas, TX $7,500
To support administrative and artistic costs related to the presentation of the 1993-94 exhibition season. [93-5325-0114]

Galería Studio 24
San Francisco, CA $40,000
To support administrative and artistic costs incurred in the presentation of the 1993-94 exhibition season. [93-5325-0097]

Grass Roots Art and Community Efforts
West Glover, VT $5,000
To support administrative and artistic expenses for the development and marketing of the 1993-94 exhibition season and related programs. [93-5325-0118]

La Raza Graphics Center, Inc.
San Francisco, CA $20,000
To support administrative costs and artistic expenses related to the organization's professional development training, workshops, and a series of public forums for Latin-American artists and the Hispanic community. [93-5325-0115]

Liga Estudiantes de Arte de San Juan, Inc.
San Juan, PR $20,000
To support administrative and artistic expenses related to the organization's professional training and scholarship program, exhibition series, and the publication of Plastica magazine. [93-5325-0104]

Margaret Harwell Art Museum
Poplar Bluff, MO $5,000
To support partial salary underwriting for the position of director and a part-time assistant and related marketing costs. [93-5325-0121]

Mexic-Arte
Austin, TX $16,000
To support the administrative and artistic expenses related to the 1993-94 exhibition season. [93-5325-0094]

Mexican Fine Arts Center
Chicago, IL $15,000
To support administrative and artistic expenses for the presentation of the 1993-94 exhibition season. [93-5325-0102]

☆ Mexican Museum
San Francisco, CA $30,000
To support the administrative and artistic expenses for its 1993-94 exhibition season which features the works of contemporary Chicano and Mexican-American artists. [93-5325-0126]

Minneapolis American Indian Center
Minneapolis, MN $13,000
To support administrative and artistic expenses for the presentation of its 1993-94 season, featuring the works of traditional and avant-garde American Indian artists. [93-5325-0111]

Molly Olga Neighborhood Art Classes, Inc.
Buffalo, NY $6,000
To support the administrative and artistic expenses incurred through the presentation of cost-free studio training programs for inner-city youth and adults. [93-5325-0119]

Montana Art Gallery Directors Association
Great Falls, MT $5,000
To support administrative and artistic expenses in the presentation of quality art exhibitions to a consortium of museums and galleries throughout the state. [93-5325-0096]
salaries during the 1993-94 season. [93-5325-0125]

Southern Alleghenies
Museum of Art
Loretto, PA $15,000
To support administrative and artistic expenses incurred in organizing and presenting exhibitions at the museum's main and satellite facilities, as well as for exhibition-related programs. [93-5325-0098]

St. Thomas Arts
Council, Inc.
St. Thomas, VI $5,000
To support administrative and artistic expenses for the marketing and recruitment of program activities for youths and the professional training program and artistic expenses for a presentation of the 1993-94 season. [93-5325-0125]

Arts and Careers.

6 grants
Program Grants: $86,000

☆ Asian Cine-Vision, Inc.
New York, NY $28,000
To support administrative and artistic expenses related to the 1993-94 film series, the strengthening of services to Asian and Asian-American media artists, and the continued publication of Cinevue. [93-5325-0129]

Black Filmmakers Hall of Fame
Oakland, CA $5,000
To support administrative and artistic expenses related to the organization's film series and professional development programs on media artists. [93-5325-0131]

Camera News, Inc.
New York, NY $13,000
To support administrative and artistic expenses related to the Advanced Film and Video Production Workshop and "Romancing the Moving Image," a seminar that focuses on the professional development of emerging media artists. [93-5325-0132]

Cine Accion, Inc.
San Francisco, CA $5,000
To support administrative and artistic expenses for "Cinecon: New Makers and Guest Curators." [93-5325-0130]

Community Film Workshop of Chicago
Chicago, IL $5,000
To support administrative and artistic expenses related to the Summer Film Institute, a professional training program for inner-city youth. [93-5325-0134]

Southern California Asian American Studies Central
Los Angeles, CA $30,000
To support administrative and artistic expenses related to its Asian Pacific Filmmaker Development Program, which provides professional training and production support for Asian Pacific media artists. [93-5325-0133]

Literary

9 grants
Program Funds: $119,000

☆ Aunt Lute Foundation
San Francisco, CA $5,000
To support the salary for the position of executive director/senior editor. [93-5325-0144]

☆ Catalyst, Inc.
Atlanta, GA $8,000
To support administrative and artistic expenses related to the publication of issues of Catalyst in the 1993-94 subscription series. [93-5325-0138]

Colorlines Foundation for Arts & Culture, Inc.
Milwaukee, WI $5,000
To support administrative and artistic expenses for the production and marketing of issues of Colorlines Magazine. [93-5325-0145]

Elders Share the Arts, Inc.
Brooklyn, NY $7,000
To support the salary for the position of performance director. [93-5325-0139]

Frederick Douglass Creative Arts
New York, NY $37,000
To support the 22nd annual Black Roots Festival, a staged reading series, a theatrical production, and the training program. [93-5325-0141]

Moonstone, Inc.
Philadelphia, PA $5,000
To support administrative and artistic expenses for the presentation of the 1993-94 literary programs. [93-5325-0140]

☆ Multicultural Arts, Inc.
Los Angeles, CA $21,000
To support administrative and artistic expenses for the production and publication of a special issue of International Review of African American Art. [93-5325-0137]

☆ Native American Center for the Living Arts, Inc.
Niagara Falls, NY $26,000
To support administrative and artistic costs for the publication and promotion of Turtle Quarterly. [93-5325-0142]

☆ University of Houston, University Park
Houston, TX $5,000
To support administrative and artistic expenses for the production and publication of works by Latin American writers at Arte Publico Press. [93-5325-0143]

Combination

6 grants
Program Funds: $81,500

Centro Cultural Aztlán, Inc.
San Antonio, TX $5,000
To support the administrative and artistic expenses of exhibitions and literary programs presented during the 1993-94 season. [93-5325-0146]

Children's Art Carnival
New York, NY $40,000
To support administrative and artistic expenses related to a series of training programs, including Communication Arts Production, Talent Prep, and Apprenticeship and Job Training Program. [93-5325-0150]
Support is provided to organizations of regional or national scope whose primary function is to offer quality technical assistance and/or services to expansion arts organizations.

18 grants
Program Funds: $257,900
Relating to Visual Arts Research

To support the publication and distribution of the Network of Cultural Centers of Color (NCCC) newsletter. [93-5365-0309]

For special initiatives that will advance expansion art forms, are of national significance, and/or can be used as models by the whole field. The Arts Education Initiative provides funds for a two-year project period to cultivate a general knowledge, awareness and appreciation of the arts, generally for children in grades K-12.

The Capstone Project provides support to multi-disciplinary arts organizations in efforts to diversify their revenue base beyond public and foundation support. The Community Foundation initiative is a collaborative effort with local community foundations designed to secure private money on a permanent basis for small and medium-sized arts groups, with an emphasis on expansion arts organizations. The four-year grants for the Expansion Arts Program are used to subgrant to local arts groups, and the community foundations' match is deposited in a permanent endowment. The Rural Arts Initiative awards matching grants of up to $40,000 per year, available for up to three years to state arts agencies for regranting to rural arts organizations within their states. (For the list of grants, see Under-served Communities Set-Aside chapter.)

### Arts Education Initiative

23 grants

- **Program Funds:** $170,000
- **Not including** $275,000 for 13 grants awarded in collaboration with, and funded by, the Arts in Education Program.

Andrew Cacho African Drummers and Dancers, Inc.
Washington, DC $10,000
To support program expenses related to an ongoing art instruction project designed to introduce youth (Kindergarten to 12th grade) to African/Caribbean cultural arts. [93-5361-0336]

Artists Collective, Inc.
Hartford, CT $17,000
To support artistic and administrative expenses related to the Collective's After School Program. [93-5361-0338]

Ballet Hispanico of New York
New York, NY $30,000
To support the development, implementation, and evaluation of a model study unit on Caribbean and Latin American dance for youth in grades K-12. [93-5361-0327]

- **Awarded in collaboration with, and funded by, the Arts in Education Program.**

Boys Choir of Harlem, Inc.
New York, NY $30,000
To support artistic and administrative expenses for the Training Treble phase of the Boys Choir’s Summer Music Institute (SMI) in 1994-95. [93-5361-0328]

- **Awarded in collaboration with, and funded by, the Arts in Education Program.**

Bravai for Women in the Arts
San Francisco, CA $10,000
To support artistic and administrative expenses for the WRITE ON! ACT OUT! theater project, an after-school writing and performance program for cross-cultural teens. [93-5361-0325]

Chinese Cultural Productions
San Francisco, CA $10,000
To support artistic and administrative expenses for dance instruction for Chinese-American youth. [93-5361-0329]

- **Awarded in collaboration with, and funded by, the Arts in Education Program.**

Elders Share the Arts, Inc.
Brooklyn, NY $25,000
To support costs associated with the ongoing project, "Rediscovering America," an intergenerational theater/oral history program for fourth through seventh graders. [93-5361-0335]

- **Awarded in collaboration with, and funded by, the Arts in Education Program.**

Friends of the Mission Cultural Center
San Francisco, CA $10,000
To support artistic and administrative expenses in order to provide free classes to inner-city children and youth after school and throughout the summer. [93-5361-0331]

- **Awarded in collaboration with, and funded by, the Arts in Education Program.**

Hiddenite Center, Inc.
Hiddenite, NC $15,000
To support artistic and administrative expenses to strengthen and expand summer and autumn arts education programs for rural and Hispanic students of Alexander County, North Carolina. [93-5361-0340]

- **Awarded in collaboration with, and funded by, the Arts in Education Program.**

Inquilinos Boricuas en Acción
Boston, MA $30,000
To support artistic and administrative expenses for the Areyto Cultural Awareness Program, which combines elements of Inquilinos' after-school and in-school programs. [93-5361-0343]

- **Awarded in collaboration with, and funded by, the Arts in Education Program.**

Jamaica Center for the Performing and Visual Arts, Inc.
Jamaica, NY $18,000
To support artistic and administrative expenses for the Community Workshops Program, which provides after-school and Saturday instruction in a variety of art forms to the youth of southeastern Queens. [93-5361-0333]

Lula Washington Contemporary Dance Foundation
Los Angeles, CA $30,000
To support artistic and administrative expenses for the "I Do Dance. Not Drugs" latchkey program, as well as intensive, all-day summer dance camps. [93-5361-0339]

M. Harriet McCormack Center for the Arts, Inc.
Dorchester, MA $18,000
To support artistic and administrative expenses for the Youth Performing Arts Training and Production Project, an intensive series of after-school arts training and education workshops for groups of 30 to 35 inner-city teens. [93-5361-0330]
Paul Robeson Performing Arts Company
Syracuse, NY $25,000* To support "Enriching Academic Achievement Through the Arts," a project undertaken by the company in collaboration with Jack and Jill, an African-American civic association. [93-5361-0341]
*Awarded in collaboration with, and funded by, the Arts in Education Program.

Point Breeze Performing Arts Center
Philadelphia, PA $25,000 To support artistic and administrative expenses for open-admission after-school and summer programs in the performing arts, which are made available to the children and youth of the Point Breeze community. [93-5361-0346]

San Antonio, City of
San Antonio, TX $20,000 To support the salary of the program officer who will be responsible for administering the final phase of a three-year plan to establish a permanent home for Dance-Brazil at the Carver Center, where the New York-based company will spend six months of each year. [93-5361-0342]

San Jose Taiko Group, Inc.
San Jose, CA $10,000* To support artistic and administrative costs associated with Junior Taiko classes, which involve Japanese-American youth in the exploration of Japanese drumming and music. [93-5361-0347]
*Awarded in collaboration with, and funded by, the Arts in Education Program.

Socrates Sculpture Park, Inc.
Long Island City, NY $20,000* To support administrative and artistic expenses for programs to be administered in conjunction with public schools, housing projects and community centers. [93-5361-0343]
*Awarded in collaboration with, and funded by, the Arts in Education Program.

St. Francis Music Center
Little Falls, MN $12,000* To support artistic and administrative expenses for two one-week intensive summer day camps each summer during 1994 and 1995 for talented youth in grades four through nine. [93-5361-0332]
*Awarded in collaboration with, and funded by, the Arts in Education Program.

Urban Arts, Inc.
Boston, MA $12,000 To support administrative and artistic expenses for Youth Works/Art Works (YW/AY), a summer program for the education and training of at-risk teenagers. [93-5361-0344]

Urban Gateways
Chicago, IL $30,000* To support artistic and administrative expenses associated with the creation of an outdoor mosaic sculpture by sixth and seventh grade students from Chicago's Cabrini Green public housing community. [93-5361-0341]
*Awarded in collaboration with, and funded by, the Arts in Education Program.

Very Special Arts New Mexico
Albuquerque, NM $30,000* To support costs associated with the development and implementation of an after-school and summer institute in Zuni Pueblo for at-risk elementary school students and those with disabilities. [93-5361-0345]
*Awarded in collaboration with, and funded by, the Arts in Education Program.

Working Classroom, Inc.
Albuquerque, NM $10,000 To support artistic and administrative expenses for after-school, weekend and summer bilingual arts instruction and mentoring to low-income Hispanic and African-American youth. [93-5361-0326]

Capstone Project

6 grants
Program Funds: $220,000

Appalshop, Inc.
Whitesburg, KY $38,000 To support the creation of a development staff position; hire a marketing consultant; and to increase business underwriting of WMMT radio. [93-5361-0364]

Bedford Stuyvesant Restoration Corporation
Brooklyn, NY $35,000 To support the creation of a business manager staff position and related costs. [93-5361-0362]

Guadalupe Cultural Arts Center
San Antonio, TX $30,000 To support the salary of a store manager and production and distribution of a catalogue. [93-5361-0368]

Japanese American Cultural & Community Center
Los Angeles, CA $36,000 To support the development and implementation of a new data base and ticketing system, increased advertising and development and marketing of products. [93-5361-0361]

La Pena Cultural Center, Inc.
Berkeley, CA $45,000 To support an audience development campaign, technical equipment improvements and fees for a consultant. [93-5361-0367]

MuHu Dance Theatre
Chicago, IL $36,000 To support increased recognition among Midwestern presenters and generate revenues through performance events. [93-5361-0366]

Community Foundation Initiative

1 grant
Program Funds: $50,000

Jacksonville Community Foundation
Jacksonville, FL $50,000 To support subgranting to small and medium-sized arts organizations and individual artists, including those in the expansion arts field. Review ed by the 1992 Rural Arts Initiative/Community Foundation Initiative panel; see 1992 Annual Report. [89-5370-0373]

Kings Majestic Corporation
Brooklyn, NY $37,000 To support preproduction costs in remounting the production, "World's Day," in association with Crossroads Theatre Company and the American Music Theatre Festival. Reviewed by a telephone poll of the following members of the Multi-
[93-5361-0360]

Nonprofit Facilities Fund
New York, NY $45,000
To support administrative costs associated with the establishment of the Cultural Facilities Fund. Reviewed by Performing Arts—Dance/Music Panel. [93-5361-0241]

Performing Arts—Dance/Music

Daniel Bustamante
Executive Director,
Festival Chicoano;
Managing Director,
Musica Moderno
Houston, TX

Gualberto Capdeville
Assistant to Executive Director
Puerto Rico Tourism;
Musical Director
Orquestra Filarmonica
Arturo Somohano
Rio Piedrad, PR

Libby Lai-bun Chiu
Director, Institutional Advancement
The Boston Conservatory
Boston, MA

Fritz Congdon (layperson)
Regional Sales Representative
North American Airlines
Portland, OR

Juana Guzman
Development Director
Chicago Department of Cultural Affairs
Chicago, IL

Norman Kline
Executive Director
The Emelin Theatre for the Performing Arts
Mamaroneck, NY

Edsel Matthews (chair)
Co-Founder/General Manager
Concepts Cultural Gallery
Oakland, CA

Nailah Randall
Founder/Director
Ebony Jazzette
Atlanta, CA

George Sams
Jazz Musician; Composer;
Grants Program Director
St. Louis Regional Arts Commission
St. Louis, MO

Lorraine Wilson, Ph.D.
Professor of Music Education
Indiana University of Pennsylvania
Indiana, PA

Visual, Media, Design And Literary Arts (VMDL)

Nancy Campbell
Coordinator, School Programs and Regional Bookings
Jubilee Community Arts;
Regional Coordinator
East Central Tennessee Scholastic Awards
Knoxville, TN

David Chung (chair)
Visual Artist
Washington, DC

Evelyn Crawford
Independent Producer,
Technical Consultant
California Arts Council
San Francisco, CA

Trinidad Lopez
Professor of Art
University of Texas
El Paso, TX

Rosalie Ortega
Director of Community Outreach
Armory Center for the Arts
Pasadena, CA

Fletcher Robinson (layperson)
Dermatologist/Art Collector
St. Thomas, VI

Brad Stephenson
Public Information Officer
North Dakota Council on the Arts
Fargo, ND

Pheoris West
Associate Professor of Art
Ohio State University
Columbus, OH

Multidisciplinary

William Chin
Founder/Director
Oriana Singers;
Assistant Conductor
Holy Name Cathedral
Chicago, IL

Constance Gray (chair)
Grants and Technical Assistance Analyst
Oakland Cultural Arts Division
Oakland, CA

Rudy Guglielmo
Expansion Arts Director
Arizona Commission on the Arts
Phoenix, AZ

Karen Hubbard
Assistant Professor of Dance
University of North Carolina,
Charlotte, NC

Conchita Reyes
Arts Program Coordinator
Kansas Arts Commission
Topeka, KS

Rosalba Rolon
Executive/Artistic Director
Pregones Touring Puerto Rican Theater
Bronx, NY

John Andrew Ross
Music Director, National Center for Afro-American Art;
Music Director, Elma Lewis School of Fine Arts
Boston, MA

Randy Ross (layperson)
Management Analyst, Office of Epidemiology
Aberdeen Area Indian Health Service
Rapid City, SD

Henry Willett, III
Director
Alabama Center for Traditional Culture
Montgomery, AL
Services To The Field

Sheila Austin Smith (chair)
Director, Grants Services
Metro-Dade Cultural Affairs Council
Miami, FL

Jane Delgado
Arts and Organizational Development Consultant
New York, NY

Derek Gordon
Director of Education
John F. Kennedy Center for the Performing Arts
Washington, DC

Larry Kubota
Management, Planning and Financial Consultant
Gardena, CA

Alvin Wakefield (layperson)
Managing Director/Partner
Gilbert Tweed Associates
Pittsford, VT

Pilot Projects

Arts Education Initiative

Karen Baxter
Managing Director
Rites and Reason Theater
Providence, RI

Jesse Bermudez
President,
Asociacion de Musicos Latinos Americanos
Philadelphia, PA

Dennis Holub
Executive Director
South Dakota Arts Council
Sioux Falls, SD

Marilyn Reinstein (chair/layperson)
Education Specialist;
Former Chairman, Arts-in-Education Council
Scottsdale Public Schools
Scottsdale, AZ

Karl Singletary
Dancer; Executive Director
Buffalo Inner City Ballet
Buffalo, NY

Capstone Project

Joy Beaton
Managing Consultant
Southern Rural Development Initiative
Sarasota, FL

Roberto Barragan
Executive Director
Community Financial Resource Center
South Central Los Angeles
Los Angeles, CA

Linda Walker Bynoe (layperson)
Investment Counselor;
President/Chief Operating Officer,
Telemat Ltd.
Denver, CO

Sandra Furey (chair)
Executive Director
Urban Gateways
Chicago, IL

George Charles Koch
Painter; Management Analyst,
Employment and Training Administration
US Department of Labor
Washington, DC

Randy Ross
Management Analyst, Office of Epidemiology
Aberdeen Area Indian Health Service
Rapid City, SD

Rural Arts Initiative

John Horhn (layperson)
State Senator
Jackson, MS

Katharine Pearson
Arts Consultant;
President, East Tennessee Foundation
Knoxville, TN

Frances Poteet
Independent Arts Consultant
Sandia Park, NM

Betty Switzer (chair)
Coordinator Community Development and Rural Services
Texas Commission on the Arts
Austin, TX

Betty White
Director, People's Tribal Cultural Center
Flathead Indian Reservation
Ronan, MT

Overview (1993)

David Chung (chair)
Visual Artist
Washington, DC

Sandra Furey
Executive Director
Urban Gateways
Chicago, IL

Constance Gray
Analyst
City of Oakland Cultural Arts Division
Oakland, CA

Rudy Gugielmo
Expansion Arts Director
Arizona Commission on the Arts
Phoenix, AZ

Dennis Holub
Executive Director
South Dakota Arts Council
Sioux Falls, SD

Frederick Hudson
President
Frederick Douglass Center
New York, NY

Norman Kline
Executive Director
Emelin Theatre
Mamaroneck, NY

Greicy Lovin
Program Analyst
City of Miami Department of Community Development
Miami, FL

Sheila Austin Smith
Director
Metro-Dade Cultural Affairs Council
Miami, FL
The special nature of the folk arts—also known as traditional arts—emerges
from the process of their creation and maintenance. "Tradition" describes in information, beliefs and customs are handed down both by word of mouth and by example from one generation to another. Through this process—as the repertoire, techniques, practices, aesthetic tenets and social attitudes that circumscribe an art form are passed on within a group of people—the art itself reflects the shared values and experiences of that group. Thus the folk arts reaffirm cherished beliefs and promote cultural continuity. This is not to say that traditional artists are not innovators or that traditional arts do not progress; emphatically, they do, while innovation builds on the past and reflects the changing character of those who practice them.

In this complex nation where hundreds of distinct heritages enliven our cultural landscape, the challenge of the Folk Arts Program has been to respond to the widest possible range of needs. We strongly believe in the notion that the threads of diversity make the fabric of unity, and we seek to strengthen both those threads and the enduring nature of our social tapestry. Consequently the projects we support share two broad functions. One, they invigorate the artistic traditions of local communities, tribes and specific cultural groups in all parts of our country. Two, while being part of our common national heritage, they offer other Americans access to cultural expressions distinct from their own.

Grants awarded in our main Folk Arts Organizations category this year are indicative. For example, one grant enabled the Washington State Arts Commission to conduct a survey of Mexican-American traditional arts in the agricultural Yakima Valley that revealed a wealth of first-rate traditional musicians and artisans. A local festival was then organized to celebrate these arts and artists, and recordings of the musicians were produced and distributed in the region to enhance the access of local people to the best of their own artistic traditions. The Delta Blues Museum in Clarksdale, Mississippi, launched a "Blues in the Schools" program that brought seasoned blues performers into rural schools as a means of strengthening the ties of primarily African-American student bodies to this venerable Delta tradition. The University of Wyoming Art Museum in Laramie mounted a popular exhibition on the aesthetic variety, working utility and historical antecedents of Wyoming saddlemaking. In Alaska, the Kake Tribal Heritage Foundation organized a totem pole carving project in its village with the dual purpose of teaching younger Tlingits (Native Alaskans) the skills and symbolism of traditional totems and replacing some of the totem poles that had been destroyed in the early 1900s.

Many of our projects reached large audiences. "Texas Country Roots," an effort of Texas Folklife Resources in Austin, found key Texan contributors to the shaping of country music scattered throughout the state and presented them in a sold-out concert in Houston. In Maine, Portland Performing Arts organized the tour "French Connections: Francophone Culture in North America" featuring New England French, Cajun and French Canadian performing artists and took them to towns throughout the Northeast. National Public Radio produced "Wade in the Water" a major series of weekly programs presenting the magnificent variety of African-American sacred song and worship traditions.

The National Heritage Fellowships, awards of $10,000 to outstanding folk artists, went to seven individuals, three pairs of artists and one ensemble in 1993. They were then presented to the public in a concert in Washington, D.C. and in a nationally broadcast two-hour radio special. The recipients included Kenny Baker, the quintessential bluegrass fiddler; Nalani and Pualani Kanaka'ole, two sisters and long-time collaborators in maintaining the Native Hawaiian chant/poetry/hula tradition of mele; and the McIntosh County Shouters, the last active practitioners of the centuries-old African-American "shout" tradition, a mix of song, movement and religious devotion. These artists epitope...
mize the aim of this program to recognize traditional authenticity, artistic excellence and contributions to the cultural health of their tradition—all of which benefit the nation.

A third grant category, State Apprenticeship Programs, assists state-based projects of support for the one-on-one transmittal of traditional arts from master to apprentice. The Vermont Folklife Center of Middlebury launched an apprenticeship program focussing on

<table>
<thead>
<tr>
<th>Name</th>
<th>State</th>
<th>Amount</th>
<th>Program Funds:</th>
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<tr>
<td>Hankins, Charles</td>
<td>Lavallette, NJ</td>
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<td>Kanaka'ole, Nalani and Pualani</td>
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<td>Charles, Nicholas and Elena</td>
<td>Bethel, AK</td>
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</tbody>
</table>

To recognize annually a few of the nation's exemplary master folk artists and artisans whose significant contributions to the health and happiness of the nation have gone largely unrecognized. Candidates are nominated from the field; they may not apply for this one-time-only award.

119 grants and 2 cooperative agreements

Program Funds: $2,657,400*

*Not including $100,900 for five grants awarded in collaboration with, and funded by, the Arts in Education Program.

A further 32 grants totalling $810,300 were awarded with Set-Aside funds; see Underserved Communities Set-Aside chapter.

Grants were reviewed by the Folk Arts Organizations Panel (December, 1992) or, if indicated, by Panel A (June, 1993).

Alaska Public Radio Network
Anchorage, AK $15,000 To support radio modules featuring traditional native American arts, to be broadcast as part of "National Native News." Panel A.

Arab Community Center for Economic and Social Services (ACCESS)
Dearborn, MI $16,000 To support rehearsals and a concert by an Arab traditional music orchestra with special instruction by Arab master artists Jihad Racy and Simon Shaheen. Panel A.

Arts for Greater Rochester, Inc.
Rochester, NY $19,500 To support the folk arts program at Arts for Greater Rochester.

Atlanta Historical Society, Inc.
Atlanta, GA $38,400 To support an exhibition, "Handed On: Folk Crafts in Southern Life," and related activities at the Atlanta History Museum.

Afalil
Phoenix, AZ $7,900 To support workshops and the production of a series of brochures which will be used to inform the public as to the history and social value of the traditional tribal crafts found in Arizona.

To enable nonprofit organizations to support such folk art activities as local festivals, concerts, exhibits, and touring performances. Grants are also awarded for the documentation of traditional arts through radio, film, and recording and for general assistance. See also Underserved Communities Set-Aside chapter.

Abenaki Indian traditions of beadwork, birchbark containers, dance and other art forms. Our program funds enabled the Alabama Council on the Arts to continue its support of apprenticeships in a variety of art forms such as fiddling, Creek Indian basketry, African-American Sacred Harp singing and Anglo-American pottery. Apprenticeship efforts such as these proved particularly effective in reaching master artists and promising learners in rural areas of the 35 states that had active statewide apprenticeship programs during 1993.
Bala Music and Dance Association, Ltd.
Stockton, NJ $12,000
To support a booklet explaining the history and important aesthetic tenets and techniques of South Indian "bharata natyam" dance to general audiences, to be distributed at a series of dance concerts. [93-5533-0055]

Big Wills Arts Council, Inc.
Fort Payne, AL $18,000
To support Radio Vision-Live, which will broadcast segments of concerts held at Fort Payne Opera House. [93-5533-0042]

Black Hills Pow-wow Association
Rapid City, SD $2,500
To support traditional crafts demonstrations and workshops. [93-5533-0074]

Cambodian-American Heritage, Inc.
Fort Washington, MD $18,200
To support a series of weekly classes in Cambodian classical and folk music and dance. Panel A. [93-5533-0176]

☆ Cambodian Network Council, Inc.
Washington, DC $23,700
To support a national festival of Cambodian traditional arts. Panel A. [93-5533-0132]

Carnegie Public Library
Clarksdale, MS $6,800
To support a program teaching the music and history of the Delta blues for children in Mississippi schools. [93-5533-0006]

Cedarburg Corporation
Cedarburg, WI $31,400
To support fieldwork leading to an exhibition and directory of the culturally diverse folk artists and art forms found along Wisconsin's Lake Michigan shoreline by the Cedarburg Cultural Center. [93-5533-0041]

☆ Center for New Television
Chicago, IL $35,000
To support fees and production costs for Frank Yankovic: America's Polka King, a one-hour documentary film. [93-5533-0069]

Centrum Foundation
Port Townsend, WA $21,600
To support a tent tour to rural audiences in the West featuring traditional musicians of North Carolina. Panel A. [93-5533-0121]

Cheektowaga, Town of
Cheektowaga, NY $9,900
To support demonstrations of traditional Polish crafts at the annual Polish-American Festival in Cheektowaga. [93-5533-0046]

Chinese Culture and Community Service Center
Bethesda, MD $20,000*
To support a program to train young people in the singing, dramatic skills and history of Chinese Peking opera, including several performances by professional artists. Panel A. [93-5533-0149]
*Awarded in collaboration with, and funded by, the Arts in Education Program.

☆ City Lore, Inc.
New York, NY $33,400
To support a meeting to discuss the state of folk arts in education nationwide, to assess past problems and successes, and to develop a future agenda for giving folk arts and artists greater entry into educational settings. [93-5533-0080]

City Lore, Inc.
New York, NY $6,500
To support an evening concert of traditional Puerto Rican music, honoring senior traditional Puerto Rican musicians in New York City. Panel A. [93-5533-0136]
☆ City Lore, Inc.
New York, NY $25,000*
To support the development of a National Folk Arts in Education Task Force project, including a part-time coordinator position. Panel A. [93-5533-0200]
*Awarded in collaboration with, and funded by, the Arts in Education Program.

City Lore, Inc.
New York, NY $20,000
To support a community festival presenting the cultural diversity of local traditional artists in the Washington Heights area of New York City. Panel A. [93-5533-0210]

☆ City Lore, Inc.
New York, NY $8,500
To support a recording of Puerto Rican plena and jibaro music performed by groups from New York and Puerto Rico that participated in City Lore's "Samos Boricuas" (We Are Puerto Rican) project. [93-5533-0053]

City Lore, Inc.
New York, NY $17,000
To support the third year of the minority internship at City Lore. [93-5533-0054]

☆ City Lore, Inc.
New York, NY $33,400
To support a meeting to discuss the state of folk arts in education nationwide, to assess past problems and successes, and to develop a future agenda for giving folk arts and artists greater entry into educational settings. [93-5533-0080]

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*Awarded in collaboration with, and funded by, the Arts in Education Program.

City Lore, Inc.
New York, NY $20,000
To support a community festival presenting the cultural diversity of local traditional artists in the Washington Heights area of New York City. Panel A. [93-5533-0210]

☆ City Lore, Inc.
New York, NY $8,500
To support a recording of Puerto Rican plena and jibaro music performed by groups from New York and Puerto Rico that participated in City Lore's "Samos Boricuas" (We Are Puerto Rican) project. [93-5533-0053]

City Lore, Inc.
New York, NY $17,000
To support the third year of the minority internship at City Lore. [93-5533-0054]

City University of New York (La Guardia Community College)
Long Island City, NY $29,000
To support folk arts residencies in Andean, Puerto Rican and African-American music and dance in the Liberty Partnership Program for at-risk students to take place in Queens public schools. Panel A. [93-5533-0106]

Columbus College
Columbus, GA $23,000
To support the Indian Cultural Festival in Columbus. [93-5533-0073]

Council of Athabascan Tribal Governments
Fairbanks, AK $44,900
To support the coordination of marketing and artistic development involving native American craftpeople in the Yukon Flats villages of Alaska. [93-5533-0055]

☆ Country Music Foundation, Inc.
Nashville, TN $25,000*
To support the acquisition and presentation of commercially recorded musical performances important to the history of country music. [93-5533-0001]
*Extraordinary Action grant.

Crandall Library
Glens Falls, NY $26,000
To support a folk arts coordinator position and other related expenses at the Adirondack Folklife Center. [93-5533-0005]

David Adler Cultural Center
Libertyville, IL $14,000
To support the concert series "In the Tradition" at the center, featuring traditional artists reflecting the area's cultural diversity. [93-5533-0039]

Delaware County Historical Association
Delhi, NY $24,000
To support a performance series featuring traditional artists representing ethnic groups who vacation annually in resort towns of New York's Catskill Mountains. Panel A. [93-5533-0118]

Delaware Department of Natural Resources & Environmental Control
Dover, DE $20,000
To support the Delaware Folklife Program based at the Delaware Division of Parks
York metropolitan area.
Panel A. [93-5533-0146]

Friends of West Virginia Public Radio, Inc.
Charleston, WV $25,400
To support a series of radio programs on traditional artists in West Virginia to be broadcast on the West Virginia Public Radio Network.
Panel A. [93-5533-0111]

East Bay Center for the Performing Arts
Richmond, CA $6,300
To support a series of instructional workshops in the Mien song style "paan swang" by master singer E. Yoon Sack. [93-5533-0058]

East Bay Center for the Performing Arts
Richmond, CA $12,600
To support workshops in Brazilian "capoeira" music and dance, Veracruz "huasteco" music, and Mexican sonjarocho music. Panel A. [93-5533-0134]

☆ El Paso Community Foundation
El Paso, TX $40,000
To support a festival of Mexican music at the Charimed National Memorial in El Paso. Panel A. [93-5533-0126]

Episcopal Outreach of Pawleys Island, Inc.
Pawleys Island, SC $21,700
To support the 1993 Gumbo Stew Festival in Pawleys Island. [93-5533-0052]

Ethnic Folk Arts Center, Inc.
New York, NY $22,000
To support the identification, development and presentation of traditional Bukharan, Albian, Moroccan, and Arabic artists in the New York metropolitan area.
Panel A. [93-5533-0116]

Eunice, City of
Eunice, LA $11,200
To support the Louisiana Folklore Festival in Eunice.
Panel A. [93-5533-0111]

Ferrum College
Ferrum, VA $20,800
To support an internship for a folk arts specialist at the Blue Ridge Institute.
Panel A. [93-5533-0167]

☆ Film Arts Foundation
San Francisco, CA $15,000
To support completion costs for That Slack Key Guitar, a documentary film featuring Raymond Kanc. Panel A. [92-5533-0007]

☆ Florida Division of Historical Resources
(Florida Folklore Programs)
White Springs, FL $6,000
To support a cassette and booklet featuring African-American gospel electric steel guitar music. Panel A. [93-5533-0178]

Folklore Village Farm, Inc.
Dodgeville, WI $3,400
To support a concert series featuring traditional music and dance of the region.
Panel A. [93-5533-0147]

Folklorists in New England, Inc.
Quincy, MA $31,400
To support a New England tour of "Women's Singing Traditions." [93-5533-0076]

Fresno Arts Council, Inc.
Fresno, CA $16,400
To support the presentation of traditional artists reflecting the diverse cultures of Fresno.
Panel A. [93-5533-0126]

Fresno Arts Council, Inc.
Fresno, CA $6,800
To support administrative salaries, including a folk arts coordinator for the city of Fresno, and related costs.
[91-5533-0175]

Hawaii Academy of Recording Arts
Honolulu, HI $35,000
To support the documentation of traditional native Hawaiian music and dance traditions and representative artists, including National Heritage Fellows, on videotape and videodisk, as well as the production of written materials. Panel A. [93-5533-0208]

Hiddenite Center, Inc.
Hiddenite, NC $29,300
To support a local folk arts coordinator and related costs at the Hiddenite Center in western North Carolina.
Panel A. [93-5533-0115]

Historic Chattahoochee Commission
Eufaula, AL $35,000
To support the Chattahoochee Folklife Project, designed to identify and present the traditions and traditional artists of the lower Chattahoochee River Valley in Alabama and Georgia.
Panel A. [93-5533-0160]

Hmong Cultural, Arts, Crafts, Teaching and Museum Project
Sacramento, CA $13,800
To support instructional workshops in the Hmong art forms of "Khoang" (bamboo mouth organ playing) and "Pa Dao" (embroidery) by master artists Choua Xeng Cha and Chaney Lee. [93-5533-0033]

Homowa Foundation for African Arts and Cultures, Inc.
Portland, OR $12,000
To support the fourth annual festival of Ghanaian traditional arts in Portland featuring Obo Addy and Okropong. [93-5533-0062]

Institute for Community Research, Inc.
Hartford, CT $42,700
To support the state folk arts coordinator position...
Institute of Puerto Rican Culture  
San Juan, PR $19,900*  
To support a workshop series in making and playing the Puerto Rican guiro (gourd rasp). Panel A.  
[93-5533-0159]  
*Awarded in collaboration with, and funded by, the Arts in Education Program.

Institute of the North American West  
Seattle, WA $7,000  
To support programming and related costs for the exhibit, "Life on the Sound: Maritime Folklife from the Puget Sound Region," to be installed at Seattle-Tacoma International Airport.  
Panel A. [93-5533-0172]

Intermedia Arts of Minnesota, Inc. (Asian-American Renaissance)  
Minneapolis, MN $9,000  
To support a concert series featuring traditional Asian dance. Panel A.  
[93-5533-0123]

Jack Straw Foundation  
Seattle, WA $161,100  
To support a radio program series focusing on traditional artists in Washington State.  
[93-5533-0060]

Jacob's Pillow Dance Festival, Inc.  
Lee, MA $25,000  
To support advanced instructional workshops in Cambodian classical and folk dance by master artists in an intensive one-week residency at Jacob's Pillow and a series of week-long satellite residencies.  
[93-5533-0043]

Jewish Community Center of Greater Minneapolis  
St. Louis Park, MN $17,700  
To support a festival in Minneapolis featuring the many cultural backgrounds and styles within the Jewish diaspora. Panel A.  
[93-5533-0156]

John C. Campbell Folk School  
Brastown, NC $10,700  
To support the research, documentation and presentation of the sacred music of southern North Carolina and the surrounding region; a recording will be produced from the resulting documentation. Panel A.  
[93-5533-0198]

Kahua Na'a'a A'o ma Pu'uhonua o Honaunau NHP, Inc.  
Honaunau, Kona, HI $22,300  
To support the third "Gathering of Hawaii's Traditional Masters," in Kona.  
[93-5533-0078]

Kake Tribal Heritage Foundation  
Juneau, AK $25,000  
To support costs associated with a totem pole carving project in the Tlingit village of Kake. Panel A.  
[93-5533-0195]

Kariyushi Kai  
San Jose, CA $28,000  
To support master classes in traditional Okinawan music and dance by Hawaii-based master and National Heritage Fellow Harry Nakasone and concert performances by Nakasone and his students.  
[93-5533-0011]

Koncepts Cultural Gallery  
Oakland, CA $25,000*  
To support the “Blues-in-the-Schools” project. Panel A.  
[93-5533-0141]  
*Awarded in collaboration with, and funded by, the Arts in Education Program.

Kunqu Society, Inc.  
Scarsdale, NY $9,200  
To support performances of Chinese Kunqu-style opera featuring Shanghai-trained masters as well as members of various American-Chinese Kunqu societies.  
[93-5533-0020]

La Compania de Teatro de Albuquerque, Inc.  
Albuquerque, NM $5,600  
To support a concert series of New Mexican “Spanish Colonial” songs and dance music by Los Reyes de Albuquerque at senior centers throughout rural New Mexico between April and August, 1993.  
[93-5533-0009]

La Compania de Teatro de Albuquerque, Inc.  
Albuquerque, NM $5,000  
To support an anthology of outstanding past recordings of traditional New Mexican “Spanish Colonial” music performed by Lorenzo Martinez and Los Reyes de Albuquerque.  
[93-5533-0075]

Living Arts & Science Center  
Lexington, KY $7,300  
To support a cultural assessment of the ethnic heritage of the Bluegrass Kentucky region around Lexington. Panel A.  
[93-5533-0122]

Longwood College  
Farmville, VA $10,000  
To support a traveling exhibition at Longwood Fine Arts Center of folk art and music found in several southside Virginia counties, and related costs.  
[93-5533-0022]

Los Reyes de Albuquerque Foundation  
Albuquerque, NM $5,600  
To support performances of traditional music of northern New Mexico and southern Colorado by Los Reyes de Albuquerque at senior citizens' centers in New Mexico between October 1993 and May 1994. Panel A.  
[93-5533-0158]

Maxwell Museum Association  
Albuquerque, NM $28,900  
To support an exhibit and related costs of Hispanic devotional woodcarvings from northern New Mexico at the Maxwell Museum of Anthropology, University of New Mexico. Panel A.  
[93-5533-0168]

Metropolitan Library System Serving Oklahoma County  
Oklahoma City, OK $12,000  
To support “A Celebration of Tradition,” a presentation of senior master tradition bearers of Oklahoma.  
[93-5533-0016]

Michigan State University  
East Lansing, MI $27,500  
To support a new component, “Migration to Michigan,” at the Festival of Michigan Folklore.  
[93-5533-0056]

Middlesex, County of North Brunswick, NJ $26,300  
To support a series of public presentations and in-school residencies by regional folk artists in Middlesex County.  
[93-5533-0013]

Multi-Media Training Institute  
Washington, DC $11,000  
To support a video documentary of several traditional African-American music groups in Washington, DC.  
[91-5533-0217]

Music From China, Inc.  
New York, NY $27,700  
To support workshops and concerts of Cantonese opera arias and concerts of traditional music marking the Dragon Boat Festival and the Mid-Autumn Festival.  
[93-5533-0047]
Musical Traditions
San Francisco, CA $19,800
To support a weekend concert series featuring Middle Eastern music in the Bay Area and a concert series in Fresno of Laotian, Cambodian, and Vietnamese music. [93-5533-0017]

San Francisco, CA $38,000
To support production of a Musical Area and a concert series in Eastern music in the Bay Area. [93-5533-0026]

National Association for the Advancement of Colored People
Russellville, KY $28,000
To support a tour of the Freedom Singers to communities in Kentucky. [93-5533-0040]

National Council for the Traditional Arts
Silver Spring, MD $30,000
To support a mentoring project that provides technical assistance to organizations and individuals involved in folk arts programming. Panel A. [93-5533-0177]

Silver Spring, MD $50,000
To support a major concert and national radio simulcast held at the Washington Monument on July 4, 1993. [93-5533-0077]

Silver Spring, MD $118,500
To support a cooperative agreement for the administration of the 1993 Assembly of National Heritage Fellows, including public appearances and a free concert. [DCA 93-29]

Rensselaer County Council for the Arts, Inc.
Troy, NY $21,000
To support the folk arts program at the Rensselaer County Council for the Arts. [93-5533-0008]

Schoharie County Arts Council, Inc.
Cobleskill, NY $16,400
To support a second year of the Irish Traditional Music Festival in Irish communities in the Catskills. [93-5533-0059]

Seven Loaves
New York, NY $17,500
To support a second year of presentations by Czech puppeteers Vit Horejs and Jan Unger, and apprentices, in Czech communities of New York and Philadelphia. [93-5533-0051]

South Dakota State Historical Society
Pierre, SD $29,600
To support the state folk arts program in South Dakota. Panel A. [93-5533-0151]

South Street Seaport Museum
New York, NY $25,000
To support the exhibition, "Model Making in New York City: Twelve Ties to Tradition." [93-5533-0027]

Tarpon Springs, City of Tarpon Springs, FL $11,200
To support a recording of the Kalymnos tsabouna (Greek bagpipe) and song repertory of National Heritage Fellow Nikitas Tsimouris and his family, and a public concert to be held in Tarpon Springs. Panel A. [93-5533-0175]

Texarkana Area Arts & Humanities Council, Inc.
Texarkana, AR $10,300
To support an exhibition of traditional quilts found in southwestern Arkansas and neighboring areas, a series of workshop demonstrations of...
several of the region’s folk art traditions, and related costs. [93-5533-0064]

**Texas Folklife Resources**

Austin, TX $20,000
To support programming related to “Pass it On: Photographic Portraits of Master Texas Folk Artists,” a touring exhibit featuring master traditional artists participating in the Texas Folklife Apprenticeship Program. [93-5533-0024]

Texas Folklife Resources
Austin, TX $22,500
To support the first phase of “Texas Country Roots,” a project to document and present Texas “root” sources of country music. [93-5533-0025]

**Texas Folklife Resources**

Austin, TX $15,500
To support a touring exhibit “Wood it Were: Vision and Virtuosity in Wood,” and related costs. Panel A. [93-5533-0150]

**Traditional Arts in Upstate New York, Inc.**

Canton, NY $16,600
To support several traveling exhibits and related costs featuring regional folk arts and folk culture of upstate New York. [93-5533-0048]

**University of Arizona**

Tucson, AZ $12,700
To support fieldwork and related costs for an exhibition of the traditional arts of the Tucson area’s Mexican-American community. [93-5533-0007]

**University of Wyoming (Art Museum)**

Laramie, WY $30,000
To support the exhibition, “Saddlemaking in Wyoming: History, Utility, and Art,” and related costs, on the evolution and stylistic changes of western saddle making in Wyoming. [93-5533-0003]

**Vermont Folklife Center**

Middlebury, VT $9,000
To support costs associated with several planning meetings for a proposed major exhibition and related programming on the folk arts of the entire Appalachian Mountain chain from Maine to Georgia. Panel A. [93-5533-0133]

Virginia Foundation for the Humanities and Public Policy

Charlottesville, VA $38,700
To support the Virginia Folklife Program located at the Virginia Foundation for the Humanities. Panel A. [93-5533-0162]

**Western Folklife Center**

Elko, NV $28,000
To support “Voices W.E.S.T.” (Western Ensemble Singing Traditions), a Salt Lake City festival of singing ensembles representing varied cultural backgrounds found in the West. [93-5533-0072]

Wheelwright Museum of the American Indian

Santa Fe, NM $25,500
To support the exhibition, “Life Looms: Contemporary Navajo Pictorial Textiles,” the accompanying catalog and related costs. Panel A. [93-5533-0140]

**World Kulintang Institute and Research Studies Center**

Reseda, CA $16,300
To support master classes in Filipino Maguindanao and Maranao kulintang (gong ensemble) music and accompanying informational talks on Filipino indigenous music. [93-5533-0065]

**World Kulintang Institute and Research Studies Center**

Reseda, CA $7,200
To support a recording documenting the traditional Filipino kulintang (gong ensemble) music of master traditional artists Danongan Kalanduyan and Aga Mayo Butocan. [93-5533-0066]

**World Music Institute, Inc.**

New York, NY $40,000
To support “The Musical World of Islam,” a series of concerts taking place in various cities featuring a cultural variety of outstanding Muslim musicians. [93-5533-0037]

**World Music Institute, Inc.**

New York, NY $20,100
To support weekend concerts featuring Dominican music and dance by Los Cinco Diablos and Asa Dife. [93-5533-0038]

**World Music Institute, Inc.**

New York, NY $18,000
To support a Sunday afternoon concert series of traditional arts, developed and priced for family audiences. Panel A. [93-5533-0165]

**World Music Institute, Inc.**

New York, NY $19,500
To support “Traditional Sounds of Brooklyn,” a series of concerts and workshops featuring artists from various ethnic neighborhoods in Brooklyn. Panel A. [93-5533-0209]

Funds are available to state or private nonprofit agencies for the development of statewide programs that provide individual apprenticeships with master traditional artists.

8 grants

Program Funds: $148,000

A further 18 grants totalling $393,800 were awarded with Set-Aside funds; see Under-served Communities Set-Aside chapter.

**Davis & Elkins College**

Elkins, WV $29,000
To support a state folk arts apprenticeship program in West Virginia. [93-5551-0083]

**Florida Division of Historical Resources/Folklife Program**

White Springs, FL $22,700
To support a state folk arts apprenticeship program in Florida. Panel A. [93-5551-0196]

**Michigan State University**

East Lansing, MI $19,500
To support a traditional arts apprenticeship program in Michigan. Panel A. [93-5551-0194]

**Oregon Historical Society/ Lewis & Clark College**

Portland, OR $28,600
To support a folk arts apprenticeship program in Oregon. [93-5551-0091]
Puerto Rico Community Foundation, Inc. Hato Rey, PR $10,900
To support a state apprenticeship program of traditional arts and crafts in Puerto Rico. Panel A. [93-5551-0185]

South Dakota State Historical Society Pierre, SD $14,200
To support a state folk arts apprenticeship program in South Dakota. [93-5551-0089]

Texarkana Regional Arts & Humanities Council, Inc. Texarkana, AR $13,100
To support a folk arts apprenticeship program in southwestern Arkansas. Panel A. [93-5551-0187]

Vermont Folklife Center Middlebury, VT $10,000
To support a folk arts apprenticeship program in Vermont. [93-5551-0086]

National Heritage Fellowship

Robert Browning 
Executive and Artistic Director
World Music Institute
New York, NY

Robert Cogswell 
Folk Arts Coordinator
Tennessee Arts Commission
Nashville, TN

Charlotte Heth 
Ethnomusicologist/Lecturer
Music Department, UCLA
Los Angeles, CA

James K. Leger 
Ethnomusicologist/Registrar
New Mexico Highlands University
Las Vegas, NM

Beatrice Medicine 
(layperson)
Anthropologist
Wakpala, SD

Mary Margaret Navar 
Folklorist/Public Affairs Director
Sherry Matthews Advertising and Public Relations
Austin, TX

Jacquelin Peters 
Ethnomusicologist/Programs Director
Afro-American Cultural Center
Charlotte, NC

Barbara Lapan Rahm 
(chair)
Folk Arts Consultant
Sacramento, CA

Amy Skillman 
Director, Office of Folklife Programs
Pennsylvania Heritage Commission
Harrisburg, PA

Willie Smyth 
Folk Arts Coordinator
State of Washington
Olympia, WA

Robert Teske 
Folklorist/Director
Cedarburg Cultural Center
Cedarburg, WI

E. Henry Willetts, III 
Folklorist/Director
Alabama Center for the Traditional Arts
Montgomery, AL

Isabel Wong 
Ethnomusicologist/Registrar
Overseas Projects and East Asian Exchange Programs
University of Illinois, Champaign, IL

Folk Arts Organizations

Brian Bibby 
Performer/Educator/Curator
Sacramento, CA

Robert Cogswell (chair)
Folk Arts Coordinator

Tennessee Arts Commission
Nashville, TN

Susan Eleuterio 
Registrar and Collections Manager
Museum of Science and Industry
Chicago, IL

Joyce Jackson 
Ethnomusicologist/Assistant Professor
Louisiana State University
Baton Rouge, LA

Richard Kennedy 
Curator,
Office of Folklife Programs, Smithsonian Institution
Academic Chairperson, Foreign Service Institute, Department of State
Washington, DC

James K. Leger 
Ethnomusicologist/Associate Registrar
New Mexico Highlands University
Las Vegas, NM

Stephen H. Martin 
Ethnomusicologist/Associate Professor of Music
Portland State University
Portland, OR

Beatrice Medicine 
(layperson)
Anthropologist
Wakpala, SD

Kathleen Mundell 
Traditional Arts Associate
Maine Arts Commission
Augusta, ME

Barbara Lapan Rahm 
Traditional Arts Consultant
Sacramento, CA

Thomas S. Rankin 
Chairman, Art Department
Delhi State University
Cleveland, MS

Catherine Schwoeffermann 
Curator and Program Director
Roberson Museum and Science Center
Binghamton, NY

Isabel Wong 
Ethnomusicologist/Director, Overseas Projects and East Asian Exchange Programs
University of Illinois, Champaign, IL

Panel A

Intra Gale Carpenter 
Associate Director, Folklife Institute
Indiana University
Bloomington, IN

Varick Chittenden 
Director of Traditional Arts, Upstate NY
Professor of English
SUNY College of Technology
Canton, NY

Robert Cogswell (chair) 
Folk Arts Coordinator
Tennessee Arts Commission
Nashville, TN

Joyce Jackson 
Ethnomusicologist/ Assistant Professor
Louisiana State University
Baton Rouge, LA

Richard Kennedy 
Curator,
Office of Folklife Programs, Smithsonian Institution
Academic Chairperson, Foreign Service Institute, Department of State
Washington, DC

James K. Leger 
Ethnomusicologist/Registrar
New Mexico Highlands University
Las Vegas, NM

Stephan H. Martin 
Associate Professor of Music
Portland State University
Portland, OR

Clydia Nahwooksy 
Native American Specialist
Lincoln, NE
The International Program is devoted to broadening the scope of American artists’ experience in ways that will enrich the art they create. In addition, the program supports innovative international endeavors that increase arts audiences and deepen public understanding of the cultural influences from abroad that invigorate American society. Its activities help increase worldwide recognition of the excellence, diversity and vitality of the arts of the United States. Through all its work, the program helps American artists and arts organizations develop international ties that strengthen the many art forms of the United States.
Through its partnerships as well as direct grants, the International Program provided funding for 185 projects in 1993. These involved artists and arts organizations in 43 states and reached urban, rural and suburban communities throughout the country. With very little seed money, the fruits of the program’s activities touched the lives of artists and audiences in every part of the United States and around the world.

Recognizing the great interest in expanded interchange with Canada, the program added Canada to its U.S./Mexico Artists’ Residencies subcategory. In 1994 the three governments will begin accepting applications from artists for this landmark trinational program, U.S./Canada/Mexico Creative Artists’ Residencies. Through this partnership with our Mexican and Canadian colleagues, a total of 60 artists from the three countries will be in residence abroad each year.

The U.S./Mexico program, model for the trinational venture, has enabled arts organizations in both countries to host a broad range of artists in two-month residencies. The artists participate in activities that provide in-depth interaction with the host culture and allow them to create new work that draws inspiration from what they experience abroad. Integral to the residency experience are public activities such as master classes, workshops, in-school residencies, collaborations with civic organizations and lecture/demonstrations that take place in the host community.

For example, ceramist Ann Agee left a Sheboygan, Wisconsin plumbing fixture factory for a residency in Guanajuato, Mexico where she created a public mural of hand-painted ceramic tiles. Ms. Agee worked in collaboration with a renowned Mexican traditional ceramic artist and with local craftspeople. Also under this exchange, Mexican photographer Humberto Chavez was in residence at Alternative Worksite/Bemis Foundation, an artists’ community in Omaha. Through Bemis’ “Encounters Program,” Mr. Chavez provided hands-on arts training in photography to junior high students in rural Red Oak, Nebraska. The Omaha Children’s Museum plans an August 1994 exhibition of the photographs he and the children created during his residency.

The United States/Japan Creative Artists’ Fellowships, established in 1978, provide six-month fellowships in Japan for individual creative artists in any discipline to create new work and pursue artistic goals. A reciprocal arrangement allows Japanese artists to engage in similar activities in the United States.

The International Projects Initiative (IPI) offers project grants to U.S. cultural organizations to support sustained collaborations and exchange with arts organizations abroad. The projects have taken place in all parts of the world and involve a broad range of artistic disciplines. Many integrate arts education into international presentations; others increase recognition in this country and abroad of America’s diverse cultural traditions; others bring international presentations of the highest quality to underserved communities in the United States.

For example, IPI enabled the Honolulu Academy of Arts in Hawaii to bring five Japanese artisans to their Japanese New Year exhibition and festival to demonstrate their crafts and work alongside Japanese-Hawaiian artisans of similar traditions. It also allowed the Tamarind Institute in Albuquerque, New Mexico to sponsor their master printer Jeffrey Sippel and renowned artist and educator Roberto Juarez to work with leading printmakers in India on collaborative lithographic techniques.

One of the Endowment’s great successes in the international arena has been its ability to attract new funding sources as partners. (Given their importance in the International Program’s agenda, the fruits of all these partnership grants are listed below.) In 1993, seven new funders joined forces with the International Program. ArtsLink, the newest partnership, involves the Open Society Fund/Soros Centers for Contemporary Arts, The Trust for Mutual Understanding, The Starr Foundation and Citizen Exchange Council. It encourages artistic interchange with the newly independent states of Central and Eastern Europe and the former Soviet Union. ArtsLink
14 grants:

Program Funds: $225,000

Capoeira Foundation, Inc.
New York, NY $20,000

To support an exchange of residencies in the United States and Brazil by master dance instructors with expertise in the dance and movement traditions of the African diaspora.

[93-5641-0014]
To support program activities related to the interactive exhibit "Design Diaspora: Black Architects and International Architecture 1970-90" in England and Nigeria. [93-5641-0008]

- **Circum-Arts Foundation, Inc.**
  New York, NY $10,000
  To support the creation and distribution of *For Sarajevo*, a special issue of the bilingual art and literature journal *Lusitania*, which showcases the work of fiction writers and poets living in the war-torn Bosnian capital. [93-5641-0006]

- **Crosspulse**
  Berkeley, CA $20,000
  To support the collaborative development of *Perayaan! The Celebration*, a new work by U.S. composer Keith Terry and Indonesian choreographer I Wayan Dibia, and its performance by U.S. and Indonesian artists in both countries. [93-5641-0009]

- **Double Edge Theatre Productions, Inc.**
  Allston, MA $25,000
  To support a six-week working residency in Poland and Ukraine by Double Edge company members, in collaboration with Gardzienice Theater Association of Poland. [93-5641-0012]

- **Honolulu Academy of Arts**
  Honolulu, HI $10,000
  To bring Japanese traditional artists to Hawaii to demonstrate their crafts, in conjunction with Hawaiian master craftsmen at the academy’s “Japanese New Year” exhibition and festival. [93-5641-0011]

- **Kulintang Arts, Inc.**
  Oakland, CA $15,000
  To support the international exchange program with the Philippines called USA/PAN (US and Philippine Artists Network). [93-5641-0004]

- **Macondo Cultural Center, Inc.**
  Los Angeles, CA $15,000
  To support “Bridging the Macropolis,” a multi-faceted forum to bring together Los Angeles contemporary artists with their counterparts from Mexico City in a series of workshops, seminars, exhibits, and performing arts events. [93-5641-0002]

- **Performing Arts Chicago**
  Chicago, IL $25,000
  To support the creation and presentation of "Visible Religion," a collaboration of U.S. composers Kent Devereaux and Jarrad Powell with Indonesian choreographers, puppeteers and musicians. [93-5641-0005]

- **Print Club**
  Philadelphia, PA $10,000
  To support residencies by visual artists from central and eastern Europe to collaborate in the creation of new work with U.S. artists and master printmakers/papermakers who are members of the Crossing Over Consortium. [93-5641-0001]

- **Radio Bilingue, Inc.**
  Fresno, CA $5,000
  To bring Mariachi Huichol, a traditional village-style mariachi ensemble from rural Mexico, to Fresno’s 12th annual Viva el Mariachi Festival in March, 1994, and broadcast a presentation on Radio Bilingue’s network. [93-5641-0013]

- **Ragdale Foundation**
  Lake Forest, IL $18,000
  To support residencies for leading African writers, timed to coincide with those of prominent African-American writers, and featuring a series of public readings, discussions and lectures in communities in the Chicago area. [93-5641-0007]

- **Theatre Communications Group, Inc.**
  New York, NY $14,000
  To implement the pilot stage of an International Theatre Observership Program that allows teams of U.S. and foreign theater professionals to gain knowledge of each other’s cultural traditions and contemporary theater techniques, and plan future collaborations. [93-5641-0003]

- **University of New Mexico/Tumarind Institute**
  Albuquerque, NM $18,000
  To support a collaborative residency program in India, in which U.S. artists and educators share advanced lithography techniques with their Indian colleagues, and in turn gain an understanding of Indian printmaking. [93-5641-0010]

ArtsLink (Eastern/Central European Arts Exchange)

ArtsLink is a partnership of the Arts Endowment with the Open Society Fund, Inc., the Trust for Mutual Understanding and The Starr Foundation. Two cooperative agreements were made with the Citizen Exchange Council to support administrative costs and partnership grants for 26 U.S. artists or groups of artists to pursue projects in the ArtsLink countries and for 13 U.S. arts organizations to offer residencies to artists and arts managers from abroad.

The following cooperative agreements were reviewed by the 1992 Overview Panel.
Vito Acconci
Brooklyn, NY $4,100
To support a residency in Riga, Latvia, to collaborate on an original orchestral score for a modern ballet based on the life of Edith Piaf.

Appalshop, Inc.
Whitesburg, KY $4,000
To support a cultural exchange between Appalachian and Czech theater artists, media artists and musicians, developed by Appalshop Cultural Center in Whitesburg, KY and the Centre for Experimental Theatre in Brno, Czech Republic.

George Arasimowicz
Lakewood, CO $3,000
To support the collaborative creation and public performances of new works by U.S. composer George Arasimowicz and Polish composer Włodzimierz Kowalski.

Art Attack International, Inc.
New York, NY $3,000
To support collaboration on a site-specific public installation with artists from Gallery MXM in Prague, Czech Republic.

Eric Bass
Putney, VT $3,500
To support a collaborative staging of Bass's play, In My Grandmother's Purse, with the Arlekin puppet theater company in Lodz, Poland.

Brave Old World
New York, NY $3,750
To support the group in a two-week artistic collaboration in Budapest with Muzsikás, a traditional Hungarian music ensemble, during which they will develop a shared repertoire of traditional and original material culminating in a public performance.

Sylvia de Swaan
Utica, NY $2,500
To support a residency in Romania to collaborate with artists from the University Photo Club in Chuj and to produce a photo documentary on cultural identity as the basis of a book to be published in the United States.

Allen Frame
New York, NY $3,150
To support the creation and presentation throughout Hungary, of the collaborative photographic slide exhibition "Electric Blanket," which features outstanding Hungarian and international photographers exploring the issues of AIDS.

James Freeman
Exton, PA $3,000
To support the composer's collaboration with young musicians from the Moscow Conservatory, composing opera music, performing works by American composers George Crumb, and conducting master classes.

Dina D. Ghezzo
Holliswood, NY $3,250
To support travel to Romania to direct "Days of Romanian-American Music" in Constanta, Romania, an 8-day event that will bring together American and Romanian composers, conductors, performers, and educators for concerts, lecture demonstrations and master classes.

Mark Haim
New York, NY $3,000
To support a residency at the Silesian Dance Theatre in Bytom, Poland, during which the choreographer will create a new work and conduct master classes in dance composition for Polish choreographers and dancers.

Joan Jonas
New York, NY $5,000
To support work in Lodz, Poland, on a new video/installation project in collaboration with Polish theater artists at the Lodz Artists' Museum.

Ina Kozel
Oakland, CA $5,000
To support a collaboration with a local artist to create and install a ceremonial fabric artwork for the centennial of the restored St. Michael Archangel Church in Kaunas, Lithuania.

Carolyn Krueger
Los Angeles, CA $2,500
To support the choreographer's travel to Uzbekistan and Tajikistan to collaborate with local master teachers and to research and document Uzbek and Tajik dance and music.

Cecil MacKinnon
New York, NY $2,000
To support research and design development for a public housing project for Romani people in Prague, Czech Republic in collaboration with Romani community leaders.

Elise Thoron
Woodbridge, CT $4,000
To support a residency to create and direct a Russian language production of Shakespeare's Cymbeline at the Pushkin Theatre in Moscow.

Pavel Vancura
Brooklyn, NY $5,000
To support the creation of a video documentary in Russia about the legendary and mysterious Fannie Kaplan in collaboration with Russian historians, journalists, writers, and filmmakers.

Harvey Seifter
San Francisco, CA $4,000
To support workshops with leading Russian actors from several experimental companies in St. Petersburg, Russia, to develop a new theater piece entitled Icons and Iconoclasts.

Andy Teitstein
Schenenys, NY $1,500
To support the exploration of regional violin styles in Hungary, Romania, the Baltics and Southern Russia for the composition of a new viola concerto for the Warsaw Philharmonic Orchestra.

Nancy Salzer
Cambridge, MA $5,000
To support the creation of a video documentary in Russia about the legendary and mysterious Fannie Kaplan in collaboration with Russian historians, journalists, writers, and filmmakers.
Republic, through collaboration with the Brno Polytechnic Institute.

**Jeffrey A. Wolin**
Bloomington, IN $2,500
To support a photographic project to portray holocaust survivors in collaboration with Czech photographer Pavel Banka.

**Yara Arts Group**
New York, NY $5,000
To support a collaboration with the Liviv Young Theatre in Ukraine to develop a new bilingual production of *Forest Song,* to be performed at Liviv and at La Mama in New York.

**Bill Young**
New York, NY $3,000
To support a 4-week choreography residency in Bratislava, Slovakia and collaboration on new choreography with the Adato Dance Group which will be performed at Dom Kultury Music.

**ArtsLink Residencies Partnership Grants**

**Arts Clearinghouse**
Atlanta, GA $7,650
To support a five-week residency for Alenka Pirman from Slovenia, manager of the Skuc Gallery, a nonprofit art gallery in Ljubljana, to participate in a program that places international artists in public schools.

**Bemis Center for Contemporary Arts**
Omaha, NE $7,000
To support five-week residencies for Juliz Covascia-Curtu, a ceramic artist from Moldova, and glass artist Anna Nagy from Romania in conjunction with other U.S. and foreign artists to create new work and to participate in public programs for the Omaha community.

**Center for Research and Computing in the Arts**
La Jolla, CA $9,000
To support five-week residencies for artist Gia Rigvava and architect Boris Tarasov, both from Russia, to explore the uses of computer technology in their respective disciplines.

**Children's Art Exchange**
Middlebury, VT $4,450
To support a five-week residency for Slovenian puppet artist Alenka Vogelnik under the direction of Renee Wells, to work with local puppeteers, artists, and arts organizations and to present her work to elementary school children in Vermont and New York.

**Close Up Foundation**
Alexandria, VA $4,875
To support a five-week residency for photographer Rita Ostrovskaya from Ukraine to create a photo essay on Jewish communities in the Washington, D.C. area.

**Delta Axis**
Memphis, TN $4,900
To support a five-week residency for Aleksandar Kujucev, a photographer and installation artist from the former Yugoslavia, to create an installation with Memphis artists and to interact with artists and arts organizations in Tennessee and Arkansas.

**The Fabric Workshop**
Philadelphia, PA $5,000
To support a five-week residency for Czech sculptor Ales Veely to create a new work using fabric as a medium.

**Franklin Furnace Archive**
New York, NY $5,000
To support a five-week residency for Tomislav Gotovac, a video maker and performing artist from Croatia, to collaborate with U.S. artists and present performances of his work.

**Santa Fe Council for the Arts**
Santa Fe, NM $5,000
To support a five-week residency for Ukrainian painter Ilya Isupov to interact with local artists and arts organizations and participate in public programs through the "Meet the Artist" series.

**Madison Area Arts Council**
Madison, SD $3,376
To support a residency for Macedonian performing artist Iktra Dimitrova to create an installation in collaboration with Native American artists, and a residency for Tatiana Tunisian, Assistant Director of the "Kharkov-Progres" Cultural and Humanitarian Fund in the Ukraine, to work with the Old Firehouse Gallery.

**Rutgers Center for Innovative Printmaking**
New Brunswick, NJ $5,000
To support five-week residencies for Evgenij Pannev, a graphic artist from Macedonia, to collaborate with master printmakers in the creation of a new work; and for Leili Parhomenko, Manager of Gallery "KYY" in Tartu, Estonia, to work with the Zimmerli Arts Museum.

**UCLA Center for Arts & Entertainment Management**
Los Angeles, CA $10,000
To support five-week residencies for arts managers Avdora Ippolitova, deputy director of the St. Petersburg "A-Ya" Society in Russia, and Lidia Varbanova, a lecturer and researcher at the National Academy of Theater and Film Studies in Sofia, Bulgaria, to gain knowledge of U.S. arts management practices and make contact with local arts administrators.

**University of Tennessee**
Chattanooga, TN $3,080
To support five-week residencies for Hungarian writer Andras Csejdy to participate in seminars and workshops, including the Meacham Writers' Workshop; and Eva Galandova, producer for Slovak Radio in Bratislava, Slovakia, to create a radio show in conjunction with a local public radio station.

**Fund For U.S. Artists At International Festivals And Exhibitions**

The Fund is a partnership of the Arts Endowment with The Pew Charitable Trusts, The Rockefeller Foundation, and the U.S. Information Agency. A cooperative agreement was made with the Institute for International Education (Arts International) to support 43 grants for American artists to present their work at festivals held throughout the world.

☆ Institute for International Education (Arts International) New York, NY $235,000*
To support a cooperative agreement for the administration of The Fund for U.S. Artists at International Festivals and Exhibitions, a public/private partnership. Reviewed by the 1992 Overview Panel.

[DC 93-07]
*Co-funded with $100,000 from the Music Program.

**Partnership Grants**

Grants were reviewed by the Fund for U.S. Artists at International Festivals and Exhibitions Panels A, B, or C, as indicated.

**The Boston Camerata**
Boston, MA $9,000

1993 Annual Report 75
To support participation in the Israel Festival in Jerusalem.

The Brad Goode Chicago Jazz Project
Chicago, IL $6,000
To support performances at the Jazz Jamboree '93 festival in Warsaw, Poland. Panel C.

Buster Williams Quintet
New York, NY $3,500
To support performances at the Jazz Jamboree '93 festival in Warsaw, Poland. Panel B.

Capital Klezmers
North Potomac, MD $5,000
To support participation in the 6th International Klezmer Festival of Jewish klezmer folk music in Safed, Israel. Panel C.

The Choral Arts Society of Washington
Washington, DC $10,000
To support featured choral performances at the Festival dei Due Mondi in Spoleto, Italy. Panel C.

City Theatre Company
Pittsburgh, PA $10,000
To perform "Seventy Scenes of Halloween" at the International Theatre in a Suitcase Festival in Sofia, Bulgaria. Panel A.

Fred Curchack
Richardson, TX $4,000
To support performances of "Stuff as Dreams Are Made Of" (based on "The Tempest") by this solo theater artist at the Festival de Teatro de las Naciones in Santiago, Chile. Panel B.

Ensemble Project Ars Nova
Reading, MA $3,600
To support featured performances of 14th century French Ars Nova music at the Holland Festival Oude Muziek in Utrecht, Netherlands. Panel C.

Falderal String Band
Oklahoma City, OK $7,500
To support performances at the 17th annual Port Fairy Folk Festival in Australia, playing the music of the American southwest from the end of the Civil War to the beginning of World War II. Panel A.

The First African Methodist Episcopal Church Choir
Los Angeles, CA $3,000
To support performances at the Antwerpen 93 Festival in Antwerp, Belgium. Panel B.

Elizabeth Joan Fleming
Raleigh, NC $1,000
To support performances at the International Clarinet Association's ClarFest 1993 in Ghent, Belgium. Panel C.

Goat Island
Chicago, IL $4,500
To support performances and a residency of this theater group at the XI. R8 Festival 1993 in Bristol, England, and at the ROOT Festival in Hull, England. Panel B.

The Pat Graney Company
Seattle, WA $4,000
To support workshops and the performance of a choreographic piece "Faith at the Turnover" at the Europa Dance Festival in Munich, Germany. Panel C.

Gypsy Reel
Ludlow, VT $2,500
To support musical performances at the Holmfirth Folk Festival in Yorkshire, England. Panel B.

Ann Hankinson
Salt Lake City, UT $1,750
To support participation in the IV International Contemporary Music Festival in Santiago, Chile, for the premiere performance of her work written for the Ensemble Bartok. Panel C.

Helicon
Baltimore, MD $2,400
To support musical performances at the Third International Hackbrett Festival in Munich, Germany. Panel B.

Honolulu Theatre for Youth
Honolulu, HI $5,000
To support the performance of the play "Tea Samana" at the Okinawa International Festival in Okinawa. Panel C.

Hodanta Dixieland Jazz
Stone Mountain, GA $2,700
To support the ensemble's participation in the Hessen Jazz Festival in Darmstadt, Germany. Panel C.

Gale Lajoye
Marquette, MI $5,000
To support her solo performance of "Snowflake" at the Scottish International Children's Festival in Edinburgh. Panel B.

Lewisky Dance Company
Los Angeles, CA $4,000
To support performances at the Gera Cultural Week Festival in the former East Germany and at the Wrocław International Meetings of the Open Theatre in Poland. Panel C.

Edwin London
Shaker Heights, OH $1,500
To support an orchestral concert performance at New Music Week in Bucharest, Romania. Panel B.

Muntu Dance Theatre of Chicago
Chicago, IL $15,000
To support performances in the PANAFEST '92 festival in Cape Coast, Ghana, as well as a series of concerts and master classes. Panel A.

National Association for the Preservation and Perpetuation of Storytelling (NAPPS)
Jonesborough, TN $3,500
To support performances of storytellers from the mountains of western North Carolina at the Fifth Annual Scottish Storytelling Festival in Edinburgh, which celebrates the connections and variations in storytelling between Scotland and areas like Appalachia, where Scottish
traditions are carried on. Panel A.

The Newberry Library
Chicago, IL $4,800
To support the Library Consort's musical performance of medieval folktales at the Holland Festival of Musick in Utrecht, Netherlands. Panel C.

New England Jazz Ensemble
West Hartford, CT $8,500
To support the ensemble's performance at the 10th annual Corinthos Festival in Corinth, Greece. Panel C.

Orchestra 2001
Exton, PA $5,000
To support performances of 20th century American compositions at the American Music Festival in Moscow. Panel C.

Run/Remain
Seattle, WA $7,500
To support the performance of "Sit Still," a theater, film, dance and music piece for three actors and three musicians, at Mayfest in Glasgow, Scotland. Panel B.

The Saint Paul Chamber Orchestra
St. Paul, MN $10,000
To support a tour to festivals in five countries: the Brighton Festival (England), Antwerp 1995 Festival (Belgium), the Prague Spring Festival (Czech Republic), the Weiner Festwochen (Vienna), and the Bodensee Festival (Lake Constance, Switzerland). Panel B.

Science Fxion Jazz Ensemble
Burlington, VT $3,000
To support participation in Jazz Over the Volga, an international jazz festival held in six Russian cities: Yaroslavl, Nizjniy Novgorod, Vladimir, Suzdal, Rostov-Veliki and Moscow. Panel B.

Solaris Lakota Project
St. Francis, SD $5,000
To support three performances and workshops based on the spiritual philosophy of the Lakota Nation at the Kuopio Dance and Music Festival in Kuopio, Finland. Panel B.

Solaris Quintet
Akron, OH $3,500
To support the woodwind ensemble's performance at the 10th Biennal de Musica Brasileira Contemporanea in Rio de Janeiro. Panel C.

Simon Spalding
Wilmington, NC $1,000
To support maritime music performer Simon Spalding's participation in the Carelia Folk Festival in Carelia, Russia. Panel C.

Spelman, Jon
Washington, DC $1,500
To support performances by storyteller Jon Spelman at the International Theaternetto in Tel Aviv, Israel. Panel B.

Stewed Mulligan
West Union, WV $4,500
To support performances of traditional Appalachian music at the 30th Beskidy Highlander's Cultural in Bielsko-Biala, Poland. Panel C.

William Taylor
Bennington, VT $800
To support performances at the Fifth World Harp Congress in Copenhagen. Panel C.

Twyla Tharp Dance Foundation
New York, NY $3,900
To support performances of the specially-cast eighteen member ensemble, Twyla Tharp Dancers, at the new Festival Internazionale de Balletto in Milan. Panel C.

Amnon Wolman
Evanston, IL $1,000
To support the performance of several of his works for computer at the International Festival for Contemporary Music in Porto, Portugal. Panel B.

Travel Grants Fund For Artists

The Travel Grants Fund, a partnership of the Arts Endowment with The Pew Charitable Trusts, supported travel grants for American artists pursuing professional projects, artistic research and collaborations with colleagues in Africa, Asia, Latin America, and the Caribbean.

Institute for International Education (Arts International)
New York, NY $100,000
To support a cooperative agreement for the administration of the Travel Grants Fund for Artists, a public/private partnership. Reviewed by the 1992 Overview Panel.

Partnership Grants

The following subgrants were reviewed by the Travel Grants Fund for Artists Panels A or B, as indicated.

Mario Abril
Signal Mountain, TN
To support research on Afro-Hispanic musical forms in collaboration with musicians in the Dominican Republic and to create new compositions for classical guitar. Panel B.

Obo Addy
Portland, OR
To support investigation of contemporary musical forms in Ghana and to identify a Ghanaian ensemble to invite to the U.S. for a series of performances. Panel B.

AVAZ International Dance Theatre
Los Angeles, CA $5,000
To support travel for a team of five artists to Egypt, Morocco, Tunisia and Algeria to conduct research for 12 choreographic pieces entitled Scenes of Ottoman Life. Panel A.

Ballet Bagata
Brooklyn, NY $4,800
To support a residency with the National Ballet of Guinea to learn the folk dances of the Guinean Baga people. Panel B.

Max Belcher
Cambridge, MA $2,500
To support a residency in Vietnam to photograph the "Thirty-six Streets" neighborhood in Hanoi, a major urban area still free of western influence, and to make portraits of men and women who served in the North Vietnamese Army. Panel B.

Maria Raquel Bozzi
Los Angeles, CA $1,000
To support this filmmaker's collaborative work with an anthropologist in Colombia to research a film on the interrelationship between the westernized mestizo culture of Colombia and that of indigenous groups. Panel B.

Lee Breuer & Xin Zhang
Phoenix, AZ; and Normal, IL $3,000
To support a residency in China to direct an original musical theatre work with Chinese performers at the State Theatre of the Hei Long Jilin Province. Panel A.

Curtis Ray Buchanan
Jonesborough, TN $4,000
To support a collaboration with artists in Honduras to design and produce furniture and handcrafted wood objects. Panel B.
Rimer Cardillo
New York, NY $2,200
To support a residency in Amazonas (on the border of Brazil and Venezuela) to create a new body of visual art work based on a shared dialogue with three indigenous, isolated peoples—the Yanoamani, Maquisita, and the Piaroa. Panel A.

Mary Ellen Carroll
New York, NY $2,200
To support a five week radio arts workshop in Thailand to produce a series of radio drama, audio poetry and public service announcements that examine the social and political framework of the AIDS crisis in that country. Panel B.

Amy Cheng
Annandale, NY $5,000
To support a residency in China for this Chinese-American painter to develop her work through deeper understanding of her cultural heritage. Panel A.

Chiang Ching
New York, NY $1,500
To support participation in a symposium in China on Chinese contemporary art to which the artist, a Chinese-born contemporary choreographer, brings the perspective of work in the West. Panel B.

Albert Chong
Boulder, CO $2,100
To support a residency in Jamaica to photograph and create a video for an exhibition entitled "Bush Wisdom: Predictions, Proverbs, and Parables from the Bush Doctors of Jamaica." Panel A.

Lawrence Chua
New York, NY $2,300
To support a five week radio arts workshop in Thailand to produce a series of radio dramas, audio poetry and public service announcements that examine the social and political framework of the AIDS crisis in that country. Panel B.

Esterhazy Quartet
Columbia, MO $2,000
To support company members’ travel to Chile, Paraguay, Argentina, and Venezuela to identify South American composers who will create compositions for the quartet. Panel A.

The Ethnic Dance Theatre
Minneapolis, MN $3,000
To support comprehensive training in traditional folk-dances with the Compania Folklorica de la Universidad de Costa Rica to enrich EDT’s concert performance and school program repertoire in the United States. Panel A.

Holly Fairbank
New York, NY $1,500
To support collaboration in China with modern dance choreographer Wang Mei of the Beijing Dance Academy, to develop a dance work to be performed both in China and the United States. Panel B.

Maria-Theresa Fernandes
Baltimore, MD $2,400
To support study and documentation of contemporary and traditional textile design in Nigeria with special attention to dye pattern making. Panel B.

A. Garrison Fewell
Cambridge, MA $2,700
To support study in a residency in Mexico to produce a video entitled “Flowers for Guadalupe” based upon folk arts and customs created in homage to the Virgin of Guadalupe. Panel A.

Therese Folkes-Plair
New Rochelle, NY $2,000
To support a series of storytelling workshops given for educators and artists throughout Ghana and to conduct field research on the oral traditions of Ghanaian women that will enrich the grantee’s arts-in-education program in U.S. schools. Panel B.

Luis Francia, Yong Soon Min, and Allen de Souza
Brooklyn, NY $4,950
To support the creation of a multi-media installation that explores how colonialism shaped Philippine culture, in collaboration with Philippine artists in Baguio, Philippines. Panel B.

David Fuqua and Gregory Wylie
West Topsham, VT $5,000
To support a residency in Indonesia for the composer and the violin maker to study bronze gavelon making as well as gavelon composition and performance. Panel B.

Karen Gilg
Hallowell, ME $2,000
To support a residency in India to research and create a performance work based on the festivals of Nanda Devi, Navarthri, Ramlila, Deepawali, and Kansa-Kamela, chosen for their particular use of imagery, myth, and ritual. Panel A.

Chambliss Giobbi
New York, NY $1,800
To support research in Vietnam for an opera Mercy Relay, about American soldiers facing court martial in wartime Vietnam. Panel B.

Judith Gleason
New York, NY $3,000
To support a residency in Mexico to produce a video entitled "Flowers for Guadalupe" based upon folk arts and customs created in homage to the Virgin of Guadalupe. Panel A.

Shalom Gorewitz
New York, NY $1,000
To support filming in Jamaica for a video art project that explores the conflict and commonality between Hasidic and Rastafarian traditions as embodied in a multi-ethnic neighborhood in Brooklyn. Panel B.

Donna Graham-Dacosta
Charlottesville, VA $1,300
To support video documentation and research in Senegal and The Gambia on local performing and visual arts traditions in preparation for a cultural exchange between West African school children and students in central Virginia. Panel B.

Laura Greenfield
Santa Monica, CA $1,500
To support the filming of a documentary in South Africa about a community-based media project and its significance as an art form in democratizing society. Panel B.

Janey Haddad
New York, NY $1,500
To support a residency in Morocco to study the lives and works of local folklore groups and incorporate their percussion techniques into the grantee’s music and instrument making. Panel B.

Cindy Ho and Nancy Tong
New York, NY $1,500
To support the filmmaker’s research in remote areas of China for a documentary about the Naxi, an indigenous minority population with a distinct, ancient artistic and cultural tradition. Panel B.

Victor Wong Huey
New York, NY $1,500
To support a residency in China at the Beijing Film Academy to teach new low cost video techniques to emerging video artists and to collaborate with them on the creation of new works. Panel B.

Omomula Iyabunmi
Bala Cynwyd, PA $1,000
To support a residency with the Yoruba women musicians of Nigeria to incorporate an improved understanding of their artistry into the grantee’s cultural education...
work in public schools in the United States. Panel B.

**Kristin Jackson**
New York, NY $1,400  
To support performances and choreography workshops at the 1993 Choreographer’s Showcase of the Cultural Center of the Philippines in Manila. Panel B.

**Gayla Jamison**
Atlanta, GA $1,350  
To support a residency in Guatemala to develop a documentary tracing the changing roles of indigenous women from their ancient Mayan origins to contemporary times. Panel B.

**Indira Johnson**
Evanston, IL $2,600  
To support study in India of the ancient wall painting tradition of rural Mithilian women. Panel A.

**Nina Kuo**
New York, NY $3,000  
To support a residency in Beijing and Xian to create a series of photographs for exhibition and publication capturing artists in China’s new society and revealing the attitudes shaping China today. Panel A.

**Nith Lacroix**
San Francisco, CA $2,000  
To support a residency in the artist’s birthplace, Laos, to produce a video documentary that will contrast childhood memories with present-day Laos, and to train Laotian students in video production. Panel A.

**Dinh Q. Le**
Brooklyn, NY $2,500  
To support a residency in Vietnam to create a book of photographs about the Vietnamese perspective on the war, based on local interviews and library/archival research in Hanoi and Saigon. Panel A.

**Bob Madey**
Brooklyn, NY $4,390  
To support completion of a video documentary in India on Nautanki, the roadside opera tradition which integrates theatrical narrative, audience participation, and social commentary. Panel A.

**Yuri Marder**
Brooklyn, NY $3,880  
To support *The Exile Project in Argentina*, a series of photographic portraits of immigrants to Argentina or descendants of immigrants who are outside the mainstream of Argentine culture because of language and other barriers. Panel B.

**Sarah Montague**
New York, NY $1,000  
To support sound recording in Alexandria, Egypt, for a radio production of the *Alexandria Quartet*, an acclaimed series of epic novels by Lawrence Durrell that explore human nature within the context of this ancient city. Panel B.

**Kunama and Imani Mpenda**
St. Louis, MO $3,000  
To support research on Ghanaian indigenous folktales, histories, and legends that will be incorporated into the artists’ storytelling, music, and dance performances in St. Louis schools. Panel B.

**Rita Mustaphi**
North Crystal, MN $2,000  
To support training in traditional dance and collaboration with artists in India to deepen the grantee’s understanding of the ancient “Kathak” dance tradition. Panel B.

**Janos Negyesy**
La Jolla, CA $1,000  
To support a residency in Argentina at the Laboratorio de Investigación y Producción Musical in Buenos Aires, to include violin recitals, concerts, master classes and demonstrations. Panel A.

**Yan Nuo Opare**
Jamaica, NY $3,300  
To support a photographic project in Ghana to capture interaction between Ghanaians and visiting African Americans with a view to helping African-Americans in the U.S. visualize their cultural roots. Panel B.

**Persona Grata Productions**
San Francisco, CA $2,650  
To support residencies for sound filmmakers Paul Kwan and Arnold Iger in China’s Yunan and Sichuan provinces to film a documentary exploring cultural phenomena, specifically the uses of food as medicine in Chinese and Asian American communities. Panel B.

**Paul Pfeiffer**
Brooklyn, NY $2,500  
To support a residency in the Philippines to collaborate with local specialists in religious iconography on an installation that will be exhibited at the Filipino Humanitaires Festival at the Yerba Buena Center for the Arts in San Francisco, California. Panel A.

**Karen Ranucci & Julie Feldman**
New York, NY $2,000  
To support a residency to collaborate with Mexican artists on a video documentary on the Zapoteco Indians of Oaxaca. Panel A.

**Dane Maxim Richeson**
Appleton, WI $1,500  
To support study with master drummers in Ghana, West Africa, to deepen the artist’s understanding of traditional African rhythms, to enrich master classes and workshops he teaches in the United States. Panel B.

**Inez M. Robinson-Odom**
San Diego, CA $4,000  
To support a residency in South Africa to produce a documentary entitled *The Crucible of Color* which examines a range of moral attitudes towards racism held by different South Africans. Panel A.

**Dumah Saafir**
Milwaukee, WI $1,000  
To support research in Peru on the little-known Afro-Peruvian *festejo* dance and music tradition, thereby expanding the artist’s repertoire of the performing arts traditions of the African diaspora. Panel B.

**Glen Sacks**
New York, NY $1,000  
To support a residency in Mexico to build a mixed-media installation entitled “Playa and Peso Low,” which addresses the impact of tourism on Mexican society. Panel A.

**Richard Selman**
Rockwood, TN $2,400  
To support the musician’s study in Zimbabwe of the techniques of *mbira* instrument making and playing. Panel B.

**Angel Velasco Shaw**
New York, NY $2,140  
To support collaborative work with local artists in the Philippines on a feature-length film titled *Debt for Life*, about a Filipino American woman’s struggle to embrace her complex multicultural identity. Panel B.

**Southeast Asia-Ozark Project**
Springfield, MO $2,400  
To support the filming in Vietnam of a documentary called *As Seen By Both Sides* which records the process of...
cultural discovery and reap­proachement centered around a joint traveling exhibit of U.S. and Vietnamese art. Panel B.

**Michele “Tejuola” Turner**  
Midland, NC $3,600  
To support the sculptor’s study of calabash (gourd) carving under master carvers in Nigeria and to make these traditional artists and their works more widely known in the United States. Panel B.

**Urban Bush Women, Inc.**  
New York, NY $1,000  
To support research on the Yoruba dance traditions in Nigeria and to develop a site-specific dance work at the Sacred Groves religious site in the town of Osogbo. Panel B.

**Regina Vater**  
Austin, TX $3,000  
To support a residency in Sao Paulo, Brazil, to research and create a video on Afro-Brazilian mythology and traditions of the Amazon region. Panel A.

**Jeannine Wagar**  
St. Paul, MN $2,400  
To support collaboration with Mexican composers by introducing the works of American composers and finding contemporary Mexican scores to be performed in the United States. Panel B.

**Harlan Wallach**  
Chicago, IL $2,000  
To support a photographic documentary of the current culture and archeological remains of the lower Yucatan peninsula, including the great Mayan ruins in Guatemala, Honduras, and Mexico. Panel A.

**Peter Wang**  
New York, NY $2,100  
To support research in China for a feature-length dramatic film recreating the experiences of three Chinese boys who participated in an experimental educational exchange program in New England in the late 1800s. Panel B.

**Mark Wingate**  
Austin, TX $1,000  
To support a residency in Venezuela to meet with local musicians, digitally record indigenous music, and compose an original piece based on the experience. Panel A.

**Evan Ziporyn**  
Somerville, MA $3,000  
To support a residency in Bali to collaborate with a Balinese composer on the composition and performance of an original music work for twenty-five Balinese and western instruments. Panel A.

---

**United States/Japan Artist Exchange Fellowships**

- **Shu Lea Cheang**  
  New York, NY  
  To support a six-month fellowship in Japan to develop a new video installation project on the theme of cultural clash, in collaboration with media arts and technology experts at Musashino Art University.

- **Bob Kermotsu**  
  Cliffside Park, NJ  
  To support a six-month fellowship in Japan to concentrate on native musical forms and for the artist, a third-generation Japanese American composer, to explore his cultural roots.

---

**United States/Mexico Arts Residencies**

Grants were awarded to support arts organizations hosting ten Mexican artists for residencies in the United States and, under a reciprocal agreement, the Mexican government awarded grants to ten American artists for residencies in Mexico.

**U.S. Host Organizations Grants**

Grants were reviewed by members of the International Projects Initiative Panel, except for Murray Horwitz who did not participate in this review.

**Alternative Worksite, Inc.**  
Omaha, NE $10,150  
To support a residency for two Mexican artists, a filmmaker and a sculptor, and their participation in the Bemis Foundation’s educational outreach program, “Encounters,” working with schools and local civic organizations to create new work in collaboration with interested Nebraska residents. [93-561:1-0016]
Art Awareness, Inc.
Lexington, NY $7,815
To support a two-month residency and public programs for a Mexican painter. [93-5611-0015]

Cumington School of the Arts
Cumington, MA $1,500
To amend an existing grant to support a two-month residency and public programs for two Mexican painters. [92-3052-0040]

Fabric Workshop, Inc.
Philadelphia, PA $15,970
To support residencies, public programs, and outreach activities for two Mexican artists, a poet, and a filmmaker, including programming in a National Park and in schools as well as opportunities for artistic collaborations. [93-5611-0018]

Headlands Center for the Arts
Sausalito, CA $11,100
To support residencies, public programs, and outreach activities for two Mexican artists, a poet, and a filmmaker, including programming in a National Park and in schools as well as opportunities for artistic collaborations. [93-5611-0018]

U.S. Artists’ Residencies Grants

Ana M. Busto
Brooklyn, NY
To support a two-month residency in Mexico to create a mixed-media sculpture incorporating photographic images inspired by selected women writers in the U.S. and Mexico.

Robert J. Byrd
El Paso, TX
To support a two-month residency in Mexico to write poetry, give readings, and participate in a poetry workshop, through which the writer, who lives on the border of Mexico, hopes to explore the Mexican influences on his work.

Petah E. Coyne
New York, NY
To support a two-month residency in Mexico to sketch, photograph, and derive inspiration from Mexican culture for her sculpture.

Jennie E. Franklin
New York, NY
To support a two-month residency in Mexico to study the folk music, poetry, proverbs and folk tales of the Mexican people to create several short plays based on these forms.

Margarita Guergue
Brooklyn, NY
To support a two-month residency in Mexico to choreograph a new work exploring the cultural tensions between Mexico’s deep rooted past and its modern advancements.

John A. Jesurun
New York, NY
To support a two-month residency in Mexico for the grantee to collaborate with Mexican theater artists and actors in workshops and readings and focus on his own theater writing and translation work.

Ruth Knafo Setton
Orangefield, PA
To support a two-month residency in Mexico for the writer to work on a second novel, incorporating “women’s ways of knowing” through religious experiences and prayers, storytelling, and discussions.

Patti Valdez
Los Angeles, CA
To support a two-month residency in Mexico to deepen the artist’s understanding of the people, the land, and the iconography visible in her paintings, as well as creating new work and visiting historical and sacred sites, museums and galleries.

Juan Frano Violich
Boston, MA
To support a two-month residency in Mexico to work with local artisans, manufacturers, and students to explore Mexican building materials by creating several small-scale installations that incorporate the values and construction techniques of the host community.

International Projects Initiative

Phyllis Brzozowska
Presenter/Executive Director,
CITYFOLK
Dayton, OH

Ping Chong
Choreographer/Playwright/Visual Artist
New York, NY

Amina J. Dickerson
Director, Center for Education and Public Programs
Chicago Historical Society
Chicago, IL

Marylou Hata Foley
(Chairperson)
Administrator, Industry Promotion Division
State of Hawaii
Honolulu, HI

Olga Garay (chair)
Director, Cultural Affairs
Miami Dade Community College
Miami Beach, FL

Larry Leon Hamlin
Founder/Producer/Artistic Director,
National Black Theatre Festival and NC Black Repertory Company
Winston-Salem, NC

Jeffrey Holmes
Associate Professor of Music, University of Massachusetts
Sunderland, MA

Murray Horwitz
Director, Cultural Programming
National Public Radio
Washington, DC

Marda Kirn
Artistic Director, Colorado Dance Festival
Boulder, CO

Norm Langill
Producer, Bumbershoot Festival
Seattle, WA

Marti Mayo
Director, Blaffer Gallery
University of Houston
Houston, TX

John T. O'Brien
Editor/Publisher
Dalkey Archive Press;
Professor of Literature,
Illinois State University
Normal, IL

Pablo Schuguresky
Public Art Program Manager
Washington State Arts
Commission
Olympia, WA

Fund For U.S. Artists
At International
Festivals And
Exhibitions

Panel A

Melia Bensussen
Theater Director
New York, NY

Ahnee Sharon Freeman
Jazz Pianist; Composer
New York, NY

John Killacky
Artistic Director/ Curator,
Performing Arts
Walker Art Center
Minneapolis, MN

Marda Kirn
Artistic Director,
Colorado Dance Company
Boulder, CO

Elizabeth Min
Artistic Director,
Redwood Cultural Work
San Francisco, CA

Panel C

Ella Baff
Artistic Administrator,
Cal Performances
Berkeley, CA

H.T. Chen
Artistic Director,
Chen & Dancers
New York, NY

Marie Cieri
Director,
Art Co.
Cambridge, MA

Sylvia Orozco
Director,
Mexic-Arte Museum
Austin, TX

Elko Otake
Choreographer; Dancer,
Elko & Koma
New York, NY

Diane Rodriguez
Director,
Latinos Anonymous
Los Angeles, CA

Gary Sangster
Senior Curator,
Jersey City Museum
Jersey City, NJ

Panel B

Ella Baff
Artistic Administrator
Cal Performances
Berkeley, CA

H.T. Chen
Artistic Director,
Chen & Dancers
New York, NY

Marie Cieri
Director,
Art Co.
Cambridge, MA

Steve Colson
Composer; Musician
Montclair, NJ

Cheryl Chisholm
Filmmaker
Atlanta, GA

Jeff Donaldson
Dean, College of Fine Arts
Howard University
Washington, DC

Coco Fusco
Film/Video Maker; Critic
Brooklyn, NY

Ron Himes
Producing Director,
St. Louis Black Repertory
Theater
St. Louis, MO

Susan Krane
Curator of Modern and
Contemporary Art,
High Museum of Art
Atlanta, GA

Panel A

Philip Bither
Director of Programming,
Flynn Theatre
Burlington, VT

Linda Blackaby
Director,
Neighborhood Film/Video
Project
Philadelphia, PA

Loris Bradley
Independent Producer
New York, NY

Daryl Chin
Critic; Multimedia Artist
New York, NY

Cheryl Chisholm
Filmmaker
Atlanta, GA

Steve Colson
Composer; Musician
Montclair, NJ

Amina Dickerson
Director for Education
and Public Programs,
Chicago Historical Society
Chicago, IL

Joan La Barbara
Composer; Vocalist
Santa Fe, NM

Sylvia Orozco
Director,
Mexic-Arte Museum
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High Museum of Art
Atlanta, GA

Joan La Barbara  
Composer; Vocalist  
Santa Fe, NM

Hye Jung Park  
Film/Video Maker  
Woodside, NY

Kayllynn Sullivan Two Trees  
Artist  
Ojo Caliente, NM

Will Wilkins  
Executive Director,  
Real Art Ways  
Hartford, CT

Alexander Melamid  
Visual Artist  
Jersey City, NJ

Vesna Todorovic Miksic†  
(chair, Residencies)  
Director, Programs and Development  
Chester Springs, PA

Toni-Marie Montgomery  
Associate Dean, Fine Arts,  
Arizona State University  
Tempe, AZ

Mary Lou Rosato  
Actress; Director  
New York, NY

Kayllynn Sullivan Two Trees  
Choreographer; Dancer  
Ojo Caliente, NM

Barbara Van Dyke†  
Film Consultant; Producer  
Stowe, VT

Kim Chan  
Director of Dance and New Performance  
Washington Performing Arts Society  
Washington, DC

Eric Gangloff  
Executive Director  
Japan/U.S. Friendship Commission  
Washington, DC

Sam Hamill  
Writer  
Eugene, OR

Cora Mirikitani  
Program Officer for Culture  
The Pew Charitable Trusts  
Philadelphia, PA

Bun-Ching Lam  
Pianist; Composer  
Pordenkill, NY

Alexander Melamid  
Visual Artist  
Jersey City, NJ

Vesna Todorovic Miksic†  
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Cora Mirikitani  
Program Officer for Culture  
The Pew Charitable Trusts  
Philadelphia, PA

Tommer Peterson (chair)  
Designer,  
Willkins and Peterson  
Seattle, WA

U.S./Mexico Artist Residencies

Dan Cameron  
Art Critic; Curator  
New York, NY

Rosemary Catacalos  
Executive Director  
The Poetry Center  
San Francisco, CA

Robert Chatten (layperson)  
International Development Consultant  
Arlington, VA

Dennis Ferguson-Acosta  
(chair)  
Acting Director,  
The Latino Museum  
Los Angeles, CA

Renee Levine-Packer  
Dean of Continuing Studies,  
Maryland Institute College of Art  
Baltimore, MD

Adair Margo  
Chair,  
Texas Commission on the Arts  
El Paso, TX

Victor Perera  
Writer; Editor; Translator  
Riverside, CT

Tisa Chang  
Artistic Producing Director  
Pan Asian Repertory Theater  
New York, NY

Cheryl Chisholm (chair)  
Filmmaker,  
Third World Film Festival  
Atlanta, GA

George Cisneros  
Coordinator,  
Texas Commission on the Arts  
Austin, TX

Amina Dickerson  
Director,  
Center for Education and Public Programs  
Chicago Historical Society  
Chicago, IL

Jeffrey Holmes  
Associate Professor of Music,  
University of Massachusetts  
Sunderland, MA

Norman Langill (chair)  
Producer,  
Bumbershoot Festival  
Seattle, WA

Julietta Valls (layperson)  
Regional Director for Mexico  
Partners of the Americas  
Washington, DC

Overview (1993)

Tisa Chang  
Artistic Producing Director  
Pan Asian Repertory Theater  
New York, NY

Cory Smith  
Director,  
Japan/U.S. Friendship Commission  
Washington, DC

Mary Lou Rosato  
Actress; Director  
New York, NY

Overview (1992)

Tisa Chang  
Artistic Producing Director  
Pan Asian Repertory Theater  
New York, NY

Eduardo Diaz  
Director,  
City of San Antonio  
Department of Arts and Cultural Affairs  
San Antonio, TX

Wendy Ewald  
Photographer  
Dunham, NC

Sandra Seafort Furey  
Executive Director  
Urban Gateways  
Chicago, IL

Norman Langill  
Producer,  
Bumbershoot Festival  
Seattle, WA

Nancy LeRoy (layperson)  
Public Affairs Director  
The Impact Group  
Washington, DC

Vesna Todorovic Miksic  
Director, Programs and Development  
Chester Springs, PA

Overview (1993)

Tisa Chang  
Artistic Producing Director  
Pan Asian Repertory Theater  
New York, NY

Cheryl Chisholm (chair)  
Filmmaker,  
Third World Film Festival  
Atlanta, GA

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Julietta Valls (layperson)  
Regional Director for Mexico  
Partners of the Americas  
Washington, DC

1993 Annual Report 83
The lives of all Americans are affected by language and literature; words are the vehicle for human thought and the currency of communication. The Literature Program promotes the rich fabric of American culture through direct grants to individual writers, through independent presses and magazines that publish exceptional creative writing, through assistance for literary organizations that link writers with readers, and through grants to develop audiences eager to hear the unique voices that compose contemporary literature in the United States.
Almost half of the Literature Program's annual budget goes to Fellowships for Creative Writers and Translation projects. Fellowships enable exceptionally talented, published writers of poetry and creative prose to set aside time for writing and research. They also assist expert literary translators to undertake specific projects, especially in languages insufficiently available in English. Over the years, literature fellowship recipients have won an impressive array of major awards including 22 Pulitzer Prizes, 19 MacArthur Fellowships and 25 National Book Awards.

This year the program received 2,370 eligible applications for creative writing fellowships and 61 applications for translation projects. Using a “blind” review process in which panelists did not know the identities of the applicants, the program recommended the award of $20,000 fellowships to 89 writers: 47 in poetry, 37 in fiction, 5 in creative nonfiction. In addition, 10 literary translators each received $10,000 grants to translate into English works written in Burmese, Portuguese, Armenian, Spanish, Polish, French and Hungarian.

Diana Der Hovanessian of Cambridge, Massachusetts, received a translation project grant to travel to war-torn Armenia to discover new writers and collect their works. The new work will serve as a sequel to her earlier Anthology of Armenian Poetry, which opened up Armenian writing to a new generation of American readers.

The Literary Publishing grants category assists independent small presses and literary magazines in communities across America to publish outstanding contemporary creative writing not available through commercial venues. Grants are also available for distribution projects that increase public access to contemporary creative writing of the highest caliber. This year more than $1 million (about one-quarter of the program’s budget) was awarded to 69 grantees.

Reader’s International in Columbia, Louisiana received a grant to publish contemporary world literature by authors from Poland, India and Vietnam who have suffered political censorship or who write in exile. Other presses receiving grants include Milkweed Editions in Minneapolis and Tia Chucha in Chicago, publisher of multicultural writing of the mainland U.S., Puerto Rico and the Virgin Islands. Magazines funded include Bamboo Ridge Press in Honolulu, River Styx in St. Louis and Hanging Loose in Brooklyn, New York, which devotes part of each issue to work by high school writers.

Arizona State University in Tempe was awarded $34,000 to support Bilingual Review Press’s distribution of small
press books and literary magazines focusing on Hispanic creative literature. Founded in 1976, Bilingual Review Press is expanding its sales representation in urban markets, establishing a new in-store promotional campaign during Hispanic Heritage Month and sponsoring national tours for its authors.

Audience Development grants help build audiences for contemporary creative writing by sponsoring readings, workshops and residencies by writers at schools, universities, community centers and other venues. This category also supports literary centers that bring together writers and readers in their communities, and offers grants to organizations that develop audiences through innovative projects, such as those employing the technologies of radio or computers to spread the written word. This year, 45 grants for $490,000 were awarded in Audience Development's three subcategories.

A grant of $5,490 to the Friends of the Library of Colorado Springs supported the First Annual Rocky Mountain Book Festival under the auspices of the Colorado Center for the Book, one of 28 such centers affiliated with the Library of Congress. The two-day festival attracted over 37,000 people in the Rocky Mountain region to its book fair, panel discussions and public readings by writers Barbara Kingsolver, Simon Ortiz and BeBe Moore Campbell. On the festival's first day, 5,000 local school children participated in a special program that included storytelling and costumed readings by "literary impersonators" of Willa Cather, James Joyce and Emily Dickinson.

Professional Development grants are awarded to organizations that provide assistance to creative writers and offer strategies for advancing the literary field. Professional Development grants have been used to enable the exchange of ideas among literary professionals and service organizations to promote conferences, workshops and book fairs; to establish archives, databanks and other information services for employment and publishing; to develop services for writers.

A $70,000 grant to the Associated Writing Programs (AWP) supported the first segment of a three-phase program designed to develop creative writing programs at historically black colleges and universities (HBCU). As a result, six of these institutions will inaugurate programs that emphasize creative writing in the fall of 1994.

The Special Projects category supports projects and initiatives of national significance designed to explore new models for the field. Unique examples include collaborative efforts with state arts agencies, literary service organizations, foundations, and other Endowment programs.

The Literature Program and Arts in Education Program collaborated to award $100,000 to the Ohio Arts Council in Columbus for Summer Creative Writing Seminars for High School Teachers. In 1994 at Wright State University, published writers of proven teaching ability will work with high school teachers to help them improve their own creative writing and to give them guidance in using contemporary creative writing in the core high school curriculum. Teachers also will receive funds to buy contemporary books for classroom use, and to bring the authors of these books into the classroom.

<table>
<thead>
<tr>
<th>Name</th>
<th>Location</th>
<th>Amount</th>
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</thead>
<tbody>
<tr>
<td>Anderson, K. Douglas</td>
<td>Florence, MA</td>
<td>$20,000</td>
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<td>Andrews, Thomas C.</td>
<td>Athens, OH</td>
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<td>Ansay, Ann Manette</td>
<td>Exeter, NH</td>
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<td>Boswell, Robert L.</td>
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<td>Burns, Ralph M.</td>
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<td>Cervantes, Lorna D.</td>
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<td>Chiarella, Thomas C.</td>
<td>Greencastle, IN</td>
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<td>Chia, Marilyn M.L.</td>
<td>La Mesa, CA</td>
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<tr>
<td>Cole, Henri R.</td>
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<td>Condon, Phil E.</td>
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<tr>
<td>Dana, Robert P.</td>
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<td>$20,000</td>
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</tbody>
</table>

☆ Indicates national impact.
<table>
<thead>
<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Deppe, Theodore R.</td>
<td>Florence, MA</td>
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<td>Drown, Merle F.</td>
<td>Concord, NH</td>
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<td>Fisher, David L.</td>
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<td>Frederick, Kenneth C.</td>
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<td>Frost, Carol</td>
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<td>Gautreaux, Tim M.</td>
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<td>Giannattasio, Hollis</td>
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<td>$20,000</td>
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<td>Gittelson, Celia</td>
<td>New York, NY</td>
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<td>Gluck, Tereze M.</td>
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<td>Gotera, Vicente F.</td>
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<td>Gregg, Linda A.</td>
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<td>Hales, Corrinne</td>
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<tr>
<td>Hasse, Margaret M.</td>
<td>St. Paul, MN</td>
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To support the reading and evaluation of manuscripts for the Literary Fellowships category. Reviewed by the Professional Development/Overview Panel.

Poets & Writers, Inc.
New York, NY  $138,600

The 1993 Annual Report of Poets & Writers, Inc.

[93-5211-0214]
Fellowships for Translators

10 grants
Program Funds: $100,000

☆ Aung-Thwin, Margaret H.
New York, NY $10,000
To support translation of selected short stories by contemporary Burmese women writers Ma Ma Lay, Ma Aung-Thwin, and Ma Hnin Hnway. [93-5212-0026]

☆ Levine, Suzanne Jill
Santa Barbara, CA $10,000
To support translation from the Spanish of a representative anthology of stories by Argentine author Adolfo Bioy Casares. [93-5212-0018]

☆ Levitin, Alexis A.
Plattsburgh, NY $10,000
To support the completion of the translation from Hungarian of Book of Memoirs by Peter Nadas. [93-5212-0021]

☆ Sanders, Ivan
Stony Brook, NY $10,000
To support publication of the complete work of Portuguese poet Eugenio de Andrade, and compilation of a large volume of his selected poems. [93-5212-0022]

☆ Der Hovanessian, Diana
Cambridge, MA $10,000
To support compilation and translation from the Armenian of an anthology of modern Armenian poetry. [93-5212-0020]

☆ Fornoff, Frederick H.
Johnstown, PA $10,000
To support translation from the Spanish of Erase una vez Al-Andalus and the three-volume Geografia invisible de America by Costa Rican poet Laureano Alban. [93-5212-0016]

☆ Grol-Prokopczyk, Regina
Buffalo, NY $10,000
To support compilation and translation of an anthology of contemporary Polish women poets, including Wislawa Szymborska, Anna Swirzczynska, Anna Frajlich, and Urszula Kozioł. [93-5212-0017]

☆ Leggett, Mary Lee
New York, NY $10,000
To support translation from the French of Jean-Paul Sartre's Lettres au Castor et a quelque autres (Volume 2, 1940-63), in collaboration with Norman MacAfee. [93-5212-0023]

Projects grants make contemporary literature more widely available to American readers.

Assistance to Literary Magazines

44 grants
Program Funds: $385,060

Grants were reviewed by the Literary Publishing Panel unless otherwise indicated.

☆ AGNI Review, Inc.
Boston, MA $10,000
To support contributors' fees and publication costs for issues of AGNI Review. [93-5246-0147]

☆ Arts and Humanities Council of Tulsa, Inc.
Tulsa, OK $9,800
To support publication costs and payments to authors for issues of Nintrod. [93-5246-0143]

☆ Bamboo Ridge Press
Huntington, HI $10,000
To support fees for contributors and publication expenses for regular issues of Bamboo Ridge during 1993-94. [93-5246-0144]

☆ Bard College
Annandale-on-Hudson, NY $10,000
To support publication costs and writers' fees for Conjunctions. [93-5246-0150]

☆ Belles Lettres, Inc.
North Potomac, MD $10,000
To support publication of issues and increased payments to contributors during 1993-94. [93-5246-0153]

☆ Big River Association
St. Louis, MO $10,000
To support production, distribution, and related costs, and fees for writers for issues of River Styx. [93-5246-0140]

☆ Bowling Green State University, Main Campus
Bowling Green, OH $5,680
To support production, promotion, and related costs, and contributors' fees for issues of Mid-American Review. [93-5246-0119]

☆ Calyx, Inc.
Corvallis, OR $10,000
To support contributors' fees, production, promotion, and related costs for issues of Calyx Journal. [93-5246-0148]

☆ Catalyst, Inc.
Atlanta, GA $10,000
To support fees for contributors and production, distribution, and related costs for issues in 1993-94. [93-5246-0124]

☆ Columbia University, Trustees of
New York, NY $10,000
To support translators' fees and production, promotion and related costs for issues of Translation. [93-5246-0117]

☆ DePaul University
Chicago, IL $10,000
To support payments to writers and publication expenses related to issues of Poetry East. [93-5246-0122]

☆ Eshleman, Clayton
Ypsilanti, MI $10,000
To support publication of an anthology with Norman MacAfee. [93-5246-0132]

☆ Gettysburg College
Gettysburg, PA $10,000
To support a promotional campaign and related costs for issues of The Gettysburg Review in 1993-94. [93-5246-0157]

☆ Hershon, Robert
Brooklyn, NY $10,000
To support the publication of Hanging Loose during 1993-94. [93-5246-0123]
☆ High Plains Literary Review, Inc.
Denver, CO $8,200
To support payments to authors and production, promotion and related costs for issues during 1993-94. [93-5246-0125]

☆ Hollander, Kurt
New York, NY 6,000
To support contributors' fees and production and promotion costs for issues of Portable Lower East Side. Reviewed by Literary Publishing Panel (1992); see 1992 Annual Report. [93-5246-0186]

☆ Indiana State University
Terre Haute, IN $10,000
To support costs related to a new format and the publication of issues of African American Review. [93-5246-0126]

☆ Intersection
San Francisco, CA $8,000
To support authors' fees and publication costs for Five Fingers Review during 1993-94. [93-5246-0155]

☆ Johnson State College
Johnson, VT $5,000
To support authors' fees, production and related costs, and a circulation campaign for Green Mountains Review in 1993-94. [93-5246-0145]

☆ Kansas State University Foundation
Manhattan, KS $4,250
To support fees for contributors and production, promotion, and related costs for issues of Kansas Quarterly. [93-5246-0137]

☆ Kenyon College
 Gambier, OH $10,000
To support payments to contributors and the Kenyon Review Awards for Literary Excellence for 1993-94. [93-5246-0149]

☆ Massachusetts Review, Inc.
Amherst, MA $8,000
To support fees for contributors and production, promotion, and related costs for a special issue. [93-5246-0152]

☆ New York Foundation for the Arts, Inc.
New York, NY $10,000
To support authors' fees for issues of Grand Street. [93-5246-0134]

☆ Northwestern University
Evanston, IL $10,000
To support promotion, writers' fees and related costs for issues of Triquarterly magazine. [93-5246-0156]

☆ Oakland Community College
Farmington Hills, MI $8,000
To support production, promotion and related costs, and fees for contributors for issues of Witness. [93-5246-0158]

☆ Partisan Review, Inc.
Boston, MA $10,000
To support authors' payments, translators' fees and publication costs for 1993-94. [93-5246-0136]

☆ Ploughshares, Inc.
Boston, MA $10,000
To support fees for contributors and production and promotion costs related to publication of issues. [93-5246-0130]

☆ Poetry Flash
Berkeley, CA $10,000
To support publication costs, fees to contributors, and related costs for 1993-94. [93-5246-0152]

☆ Poetry in Review Foundation, Inc.
New York, NY $10,000
To support production, promotion, contributors' fees, and related costs for issues of Parnassus: Poetry in Review. [93-5246-0133]

☆ Review of Contemporary Fiction, Inc.
Normal, IL $10,000
To support production, promotion, contributors' fees and related costs for issues. [93-5246-0135]

☆ Southern Methodist University
Dallas, TX $10,000
To support payments to writers for issues of Southwest Review during 1993-94. [93-5246-0127]

☆ The Formalist
Evanston, IN $2,000
To support production and promotion costs and fees for contributors during 1993-94. [93-5246-0138]

☆ Three Penny Review
Berkeley, CA $10,000
To support contributors' fees for 1993-94. [93-5246-0142]

☆ Troy State University, Main Campus
Troy, AL $3,260
To support authors' fees and production, promotion and related costs for issues of Alabama Literary Review. [93-5246-0118]

☆ Turnstile Press, Inc.
New York, NY $4,200
To support production, promotion, contributors' fees and related costs for publication of Turnstile in 1993-94. [93-5246-0129]

☆ University of Alaska
Anchorage, AK $9,950
To support fees for contributors, production, promotion, and related costs for issues of Alaska Quarterly Review. [93-5246-0120]

☆ University of Hawaii, Manoa
Honolulu, HI $10,000
To support production, promotion, writers' fees, and related costs for issues of Manoa. [93-5246-0146]

☆ University of Houston, University Park
Houston, TX $10,000
To support production, writers' fees and related costs for the publication of The American Review in 1993-94. [93-5246-0128]

☆ University of Southern Mississippi
Hattiesburg, MS $8,500
To support production, promotion, contributors' fees and related costs for issues of Mississippi Review. [93-5246-0151]

☆ University of Texas, Austin
Austin, TX $4,970
To support contributors' fees, a circulation campaign and related costs for issues of American Short Fiction in 1993-94. [93-5246-0131]

☆ University of Utah
Salt Lake City, UT $9,250
To support production, promotion, writers' fees and related costs for issues of Quarterly West in 1993-94. [93-5246-0159]

☆ University of Virginia
Charlottesville, VA $10,000
To support payments to authors and production, promotion and related costs for issues of Callaloo. [93-5246-0139]

☆ Yale University
New Haven, CT $10,000
To support production, authors' fees and related costs for publication of The Yale Review during 1993-94. [93-5246-0154]

☆ ZYZZYVA, Inc.
San Francisco, CA $10,000
To support fees for contributors, production, and related costs for 1993-94. [93-5246-0121]
Small Press Assistance

23 grants
Program Funds: $560,870

☆ Aunt Lute Foundation
San Francisco, CA $12,000
To support authors' royalties, production, and related costs for the publication of books. [93-5247-0174]

☆ Coffee House Press
Minneapolis, MN $30,000
To support production, promotion, distribution, and related costs for the publication of books. [93-5247-0165]

☆ Contemporary Arts Educational Project, Inc.
(Sun and Moon Press)
Los Angeles, CA $30,000
To support production, promotion, and related costs for books. [93-5247-0171]

☆ Copper Canyon Press
Port Townsend, WA $30,000
To support production, promotion, distribution, royalties, and related costs for the publication of books. [93-5247-0167]

☆ Curbstone Press
Willimantic, CT $30,000
To support production, promotion, royalties, and related costs for the publication of books. [93-5247-0182]

☆ Feminist Press, Inc.
New York, NY $25,000
To support authors' royalties and production, promotion, and related costs for the publication of books. [93-5247-0166]

☆ Fiction Collective, Inc.
Boulder, CO $30,000
To support production, promotion, distribution, royalties, and related costs for the publication of books. [93-5247-0176]

☆ Graywolf Press
St. Paul, MN $30,000
To support production, promotion, authors' royalties, and related costs for books. [93-5247-0175]

☆ Guild Complex (Tia Chucha Press)
Chicago, IL $12,000
To support production and related costs for volumes of poetry. [93-5247-0177]

☆ Kelsey Street Press
Berkeley, CA $8,100
To support production, promotion, royalties for authors, and related costs for books. [93-5247-0168]

☆ Lost Roads Publishing Company
Providence, RI $12,000
To support authors' payments and production, promotion, and related costs for books. [93-5247-0169]

☆ Marlboro Press, Inc.
Marlboro, VT $30,000
To support payments to writers and production, promotion, distribution, and related costs for books. [93-5247-0170]

☆ McPherson, Bruce R.
(McPherson & Company)
Kingston, NY $25,000
To support payments to authors and production, promotion, and related costs for books. [93-5247-0180]

☆ Milkweed Editions, Inc.
Minneapolis, MN $30,000
To support production, promotion, and related costs for books. [93-5247-0184]

☆ Perlman, Jim
(Holy Cow! Press)
Duluth, MN $30,000
To support the publication of books. [93-5247-0181]

☆ Quasha, George
(Station Hill Press)
Barrytown, NY $30,000
To support the publication of books. [93-5247-0185]

☆ Readers International, Inc.
Columbia, LA $30,000
To support the publication of works of prose fiction. [93-5247-0173]

☆ Review of Contemporary Fiction, Inc.
(Dalkey Archive Press)
Normal, IL $30,000
To support authors' payments and production, promotion, and related costs for books. [93-5247-0183]

☆ Segue Foundation, Inc.
(Roof Books)
New York, NY $10,000
To support publication, promotion, and related costs for books. [93-5247-0172]

☆ University of Houston
(Ediciones de Arte Publico)
Houston, TX $30,000
To support publication costs and related costs for books. [93-5247-0179]

☆ White Pine, Inc.
Fredonia, NY $30,000
To support production, promotion, and related costs for books. [93-5247-0164]

☆ Young, Geoffrey
(The Figures)
Great Barrington, MA $8,270
To support production, promotion, and related costs for the publication of books. [93-5247-0178]

Distribution Projects

2 grants
Program Funds: $9,000

☆ Arizona State University
(Bilingual Review Press)
Tempe, AZ $34,000
To support the distribution and promotion of small press books and literary magazines focusing on Hispanic creative literature. [93-5248-0160]

☆ Small Press
Distribution, Inc.
(Serendipity Books)
Berkely, CA $65,000
To support nationwide marketing, promotion, and distribution of small press books during 1993-94. [93-5248-0161]

Three subcategories are included: Residencies for Writers and Reading Series grants support the development of audiences for contemporary poetry, fiction, and creative non-fiction. Assistance to Literary Centers grants support non-commercial literary centers which offer to the public a wide variety of activities contributing to the long-term growth and development of the local, regional, or statewide literary community and its audiences. Audience Development Projects grants are awarded to organizations for a variety of projects that develop audiences for literature of the highest quality,
including: cooperative literary promotion projects, small press book fairs, syndicated review networks, and media projects that promote literature or literary publishing.

Residencies for Writers & Reading Series

20 grants
Program Funds: $135,500

Appalachian State University Foundation, Inc.
Boone, NC $4,500
To support the 1993-94 Visiting Writers Series which features a variety of established and emerging writers. [93-5243-0216]

Asian American Arts Alliance, Inc.
New York, NY $10,000
To support the Poetry Caravan Reading Series under the auspices of the Asian American Writers' Workshop. [93-5243-0219]

Duke University
Durham, NC $4,000
To support residencies for two poets at the Duke University Medical Center in a variety of activities with patients, their families, hospital staff and volunteers. [93-5243-0217]

80 Langton Street, Inc.
San Francisco, CA $7,500
To support the 1993-94 season of presenting writers in residence and the reading series. [93-5243-0216]

Guild Complex
Chicago, IL $6,000
To support the 1993-94 reading series featuring poets and fiction writers. [93-5243-0225]

Illinois Arts Council
Chicago, IL $4,840
To support a statewide reading series during the spring of 1994. [93-5243-0233]

Intersection
San Francisco, CA $5,000
To support residencies during 1993-94. [93-5243-0229]

Maryland Institute
Baltimore, MD $8,500
To support "Survival They Said: Listen the Way," a reading series featuring Latin American and Native American poets and writers. [93-5243-0228]

Plaza de la Raza, Inc.
Los Angeles, CA $5,010
To support "Poder de la Palabra/Power of the Word," a reading series featuring novelists, short-story writers, and poets. [93-5243-0230]

Poetry Flash
Berkeley, CA $9,910
To support a series of readings and library consultations under the auspices of the Bay Area Writers Workshop. [93-5243-0223]

Real Art Ways, Inc.
Hartford, CT $7,500
To support the 1993-94 spoken word/residency series. [93-5243-0226]

San Jose State University Foundation
San Jose, CA $10,000
To support the 1993-94 residency program featuring distinguished writers of poetry, fiction, and creative nonfiction. [93-5243-0220]

Tucson Poetry Festival Committee
Tucson, AZ $5,000
To support the twelfth annual Tucson Poetry Festival. [93-5243-0221]

University of Alaska
Fairbanks, AK $10,000
To support the residency of poet, essayist, and short story writer Naomi Shihab Nye. [93-5243-0234]

University of Texas, El Paso
El Paso, TX $9,790
To support writers' fees and related costs to bring diverse writers to El Paso. [93-5243-0232]

Walt Whitman Cultural Arts Center, Inc.
Camden, NJ $2,540
To support a residency featuring three-time Pulitzer Prize nominee and Emmy Award winner Lucille Clifton. [93-5243-0222]

Washington University
St. Louis, MO $4,280
To support the International Writers Center's reading series in 1993-94. [93-5243-0224]

Wayne State College
Wayne, NE $2,540
To support the Plains Writers Circuit featuring readings by poets and writers in different communities across Nebraska. [93-5243-0227]

Writers' Center of Indianapolis, Inc.
Indianapolis, IN $7,200
To support the 1993-94 residency series entitled "Poetry Matters!" [93-5243-0218]

Young Men's Christian Association of Billings
Billings, MT $6,000
To support the 1993-94 reading series featuring regional and national writers at The Writer's Voice of the Billings Family YMCA. [93-5243-0215]

Assistance to Literary Centers

11 grants
Program Funds: $262,605

1993 Annual Report
and programming during the 1993-94 season. [93-5244-0238]

Young Men's Christian Association of Greater New York
New York, NY $24,540
To support literary services and programming at The Writer's Voice of the West Side YMCA during the 1993-94 season. [93-5244-0244]

Young Men's Christian Association of Greater St. Louis
Chesterfield, MO $5,000
To support literary services and programming during the 1993-94 season at the Writer's Voice of the West County YMCA. [93-5244-0235]

Audit Development Projects
14 grants
Program Funds: $151,870

☆ American Audio Prose Library, Inc.
Columbia, MO $16,000
To support production, distribution and other administrative costs for a series of recorded interviews and readings by American prose writers during 1993-94. [93-5245-0191]

Bridge Center for Contemporary Art
El Paso, TX $12,000
To support a variety of audience development projects for literature during 1993-94. [93-5245-0195]

☆ Bunny and the Crocodile Press, Inc.
Hedgesville, WV $2,000
To support "The Poet and the Poem," produced and hosted by Grace Cavalieri for WPFW-FM, a Pacifica sta-

California Poets in the Schools
San Francisco, CA $16,000
To support the expansion of the literary program to underserved areas of California. [93-5245-0193]

Friends of the Library of Colorado Springs
Colorado Springs, CO $5,490
To support writers' fees and other administrative costs for the Rocky Mountain Book Festival under the auspices of the Colorado Center for the Book. [93-5245-0192]

Guadalupe Cultural Arts Center
San Antonio, TX $12,000
To support the seventh annual San Antonio International American Bookfair and Literary Festival in October 1993. [93-5245-0190]

☆ In Our Time Arts Media, Inc.
New York, NY $11,740
To support production, distribution, and other administrative costs for "A Moveable Feast," a radio series featuring fiction writers and poets in readings and discussions of their work. [93-5245-0194]

☆ Intersection
San Francisco, CA $16,000
To support printing, production, installation, and other administrative costs for Streetfare Journal, a poster poetry series on public buses during 1993-94. [93-5245-0188]

Maine Public Broadcasting Corporation
Lewiston, ME $2,000
To support a series of radio features on Maine writers to be aired on "Maine Things Considered," a nightly news program. [93-5245-0189]

Poetry Flash
Berkeley, CA $14,460
To support costs of increased distribution of Poetry Flash to new and underserved areas in southern California, Arizona, and New Mexico. [93-5245-0199]

South Carolina Arts Commission
Columbia, SC $3,920
To support the South Carolina Fiction Project's 1993-94 writers' awards and newspaper publication in the Sunday features section of The News and Courier (Charleston, SC). [93-5245-0198]

☆ Symphony Space, Inc.
New York, NY $12,000
To support production of the seventh audio edition of "Selected Shorts on Audio-cassette," distribution of the earlier editions, and writers' fees for the "Selected Shorts" live series. [93-5245-0197]

☆ WHYY, Inc.
Philadelphia, PA $16,000
To support writers' fees and other administrative costs of the radio program "Fresh Air," hosted by Terry Gross. [93-5245-0249]

Writers in the Schools
Houston, TX $12,260
To support the extension of the Writers in the Schools program into middle and high schools in the Houston area. [93-5245-0196]

11 grants
Program Funds: $648,900

Grants were reviewed by the Professional Development Overview Panels of 1992 or 1993, as indicated.

☆ Associated Writing Programs
Norfolk, VA $70,000
To support the first phase of a program designed to develop creative writing programs at Historically Black Colleges and Universities and to support services for writers, including a job bank and placement service and a publications series. 1992 Panel. [93-5265-0003]

☆ Council of Literary Magazines and Presses
New York, NY $79,200
To support program development activities and ongoing services to literary magazines and small presses during 1993-94. 1993 Panel. [93-5265-0253]

☆ Hostos Community College Advisory Council, Inc.
Bronx, NY $22,500
To support the Latin American Book Fair, a writers-in-the-classroom project, publications, workshops, and conferences. 1992 Panel. [93-5265-0005]

☆ PEN American Center, Inc.
New York, NY $85,000
To support symposia, workshops, and readings; writers' services provided by satellite programs; and public information services. 1992 Panel. [93-5265-0027]

☆ Poetry Society of America
New York, NY $46,700
To support ongoing services to poets during 1994. 1993 Panel. [93-5265-0253]
Poets & Writers, Inc.
New York, NY $100,000
To support ongoing services to writers during 1994. 1993 Panel. [93-5265-0254]

Poets & Writers, Inc.
New York, NY $100,000
To support a program of services to writers, including the Information Center during 1993. Poets and Writers magazine, the biannual Directory of American Poets and Fiction Writers, and publication of a series of professional manuals. 1992 Panel. [93-5265-0010]

San Francisco State University
San Francisco, CA $38,000
To support videotaping, promotion, distribution, and archiving of literary performances; The Poetry Center Book Award; and other ongoing services to American writers during 1994. 1993 Panel. [93-5265-0256]

Teachers and Writers Collaborative
(American Literary Translators Association)
New York, NY $75,000
To support a program of services to writers, including creative writing workshops, publications and distribution activities, and a mentoring project for promising writers. 1992 Panel. [93-5265-0011]

University of Texas, Dallas
(American Literary Translators Association)
Richardson, TX $17,500
To support services to literary translators, including publication of the ALTA Newsletter and Translation Review, sponsorship of a conference, and development of a translation database and library. 1992 Panel. [93-5265-0002]

Writers Room, Inc.
New York, NY $15,000
To support literary activities and services for writers during 1993. 1992 Panel. [93-5265-0012]

Special Projects
For projects that benefit the literature field as a whole and are not eligible under other categories.

3 grants; 2 Cooperative Agreements
Program Funds: $102,070*

*Not including $200,000 for two cooperative agreements awarded in collaboration with, and funded by, the Arts in Education Program.

Grants were reviewed by the Professional Development/Overview Panel, unless otherwise indicated.

Associated Writing Programs
Norfolk, VA $100,000*
To support a cooperative agreement to administer one of two Summer Creative Writing Seminars, a pilot program designed to train high school teachers in methods of applying creative writing to the curriculum. Reviewed by the Fellowships for Translators Panel. [DCA 93-31]

*Awarded in collaboration with, and funded by, the Arts in Education Program.

Southern Arts Federation, Inc.
Atlanta, GA $15,000
To support the Southern Literary Arts Task Force, which will identify and prioritize regional literary arts issues, define the needs of the field in the South, and develop strategies to meet those needs. [93-5261-0248]

The Writers Center, Inc.
Bethesda, MD $67,500
To support the placement of literary fiction in newspapers and the distribution of radio programs featuring short fiction under the auspices of the Syndicated Fiction Project. [93-5261-0247]

Panel

Richard Bray (chair)
Program Director
PEN Center West
Los Angeles, CA

Tony Grooms
Director, Georgia Writers Reading Series
Coordinator, Undergraduate Creative Writing Program
University of Georgia
Athens
Atlanta, GA

David Ignatow
Writer; Professor Emeritus
Columbia University of New York
East Hampton, NY

Caroline Marshall
Director,
Syndicated Fiction Project
Executive Producer,
"Sound of Writing."
National Public Radio
Washington, DC

Sarah Meyer
Program Director
Council of Literary Magazines and Presses
New York, NY

Daphne Ntiri
Art Administrator; Professor
Wayne State University
Detroit, MI

Winter Prosapio
(layperson)
Public relations representative; Executive Director,
San Antonians Against Lawsuit Abuse
San Antonio, TX

Robert Sheldon
Literature Coordinator
Western States Arts Federation
Santa Fe, NM

Literary Publishing

Jon Davis
Fiction writer; editor
Lecturer in Creative Writing
Institute of American Indian Arts
Glorieta, NM

Jewel Gomez (co-chair)
Writer; editor; critic; director, Literature Program
New York State Council on the Arts
Brooklyn, NY

Lyn Hejinian
Poet; editor; educator; co-editor, publisher, Poetics Journal
Berkeley, CA

Brenda Mitchell-Powell
Publisher and editor-in-chief
MultiCultural Review
Boston, MA
Sheila Murphy (co-chair)  
Program Officer for  
Literary Arts  
Lila Wallace/Reader’s Digest Fund  
New York, NY

Leslie Scalapino  
Writer; Poet; Educator  
Co-publisher, O Books  
Oakland, CA

Charles Taylor  
Publisher; Writer; Educator  
Founder and Executive Director  
Multicultural Publishers Exchange, Inc.  
Madison, WI

Ernest F. Villareal (layperson)  
Production Engineer/Producer, Texas Public Radio and affiliates  
San Antonio, TX

Allen Wier  
Writer; Editor; Director  
Creative Writing Program  
University of Alabama  
Tuscaloosa, AL

Phyllis Barber  
Fiction Writer; Educator  
Dillon, CO

Jim Barnes  
Poet; Translator; Educator; Editor, Chariton Review  
Kirkville, MO

C.S. Giscombe  
Poet; Editor; Assistant Professor of English  
Illinois State University  
Bloomington, IL

Daniel Halpern  
Poet; Educator; Columbia University  
Publisher and Editor-in-Chief, Ecco Press  
Hopewell, NJ

DeWitt Henry  
Writer; Editor; Educator; Co-Founder/Director  
Pleghshares, Inc.  
Bostom, MA

Jane Hirshfield  
Poet; Translator  
Mill Valley, CA

Susan Ludvigson  
Poet-In-Residence  
Winthrop College  
Rock Hill, SC

Wendy Strothman (layperson)  
Publisher, Editor; Director, The Beacon Press  
Boston, MA

Josie S. Talamantez  
Arts Program Coordinator  
Sacramento Metropolitan Arts Commission  
Sacramento, CA

Peter Turchi  
Author, Educator  
Appalachian State University  
Boone, NC

Robley Wilson (chair)  
Editor, North American Review; Professor of English, University of Northern Iowa  
Cedar Falls, IA

Deborah Digges  
Poet; Educator; Publisher, Ecco Press  
Hopewell, NJ

Kimiko Hahn  
Poet; Editor; Educator, Sarah Lawrence University  
New York, NY

Susan Ludvigson  
Poet-in-Residence  
Winthrop College  
Rock Hill, SC

Gary Soto  
Poet; Associate Professor  
Chicano Studies and English  
University of California  
Berkeley, CA

Jeanie Thompson  
Poet; Editor-in-Chief  
Black Warrior Review  
Administrator, College of Continuing Studies  
University of Alabama  
Tuscaloosa, AL
Phyllis Barber  
Writer; Educator  
Dillon, CO

Rick Bass  
Fiction/Nonfiction Writer  
Troy, MT

C. Michael Curtis (chair)  
Writer; Senior Editor, The Atlantic Monthly  
Lecturer, Harvard University  
Boston, MA

Nicholas Delbanco  
Writer; Professor of English  
University of Michigan  
Ann Arbor, MI

Percival Everett  
Writer; Educator, Director, Graduate Program of Creative Writing  
University of California, Riverside  
Riverside, CA

Elizabeth Inness-Brown  
Writer; Editor  
Barre, VT

Cynthia Kadohata  
Writer  
Los Angeles, CA

David Madden  
Writer; Director  
Creative Writing Program, Louisiana State University  
Baton Rouge, LA

Connie Porter  
Writer; Assistant Professor of English  
Southern Illinois University, Carbondale  
Carbondale, PA

Peter Turchi  
Author; Educator  
Appalachian State University  
Boone, NC

Alma Villaneuva  
Writer; Educator  
University of California, Santa Cruz, CA

Jane Von Mehren (layperson)  
Senior Editor, Ticknor & Fields Publishers; Adjunct Professor, Publishing Program, New York University  
New York, NY

Translation Fellowships

Lydia Davis  
Writer; Translator  
Port Ewen, NY

Henry Garrity (layperson)  
Professor of Romance Languages  
Bowling Green State University  
Bowling Green, OH

Jane Hirshfield  
Poet; Translator  
Mill Valley, CA

Thomas Hoeksema  
Writer; Translator; Professor of English  
New Mexico State University  
Las Cruces, NM

Rainer Schulte (chair)  
Writer; Editor; Translator; Professor of Literature and Humanities  
Director, Center for Translation Studies  
University of Texas, Dallas  
Richardson, TX

Mildred Machiko Tahara  
Translator; Associate Professor  
Department of East Asian Languages and Literatures  
University of Hawaii, Manoa  
Honolulu, HI
The Media Arts Program encourages the creativity of individual artists working in film, television and radio. It assists organizations that bring the work of these artists to the public through exhibition and broadcast, as well as organizations that preserve such work. It also provides nationwide access to the best of the arts through support of programs on radio and television.

Much has been said about television's high level of violence and low level of discourse. The Media Program's antidotal contribution to this is its Arts on Television category which continued substantive arts programming this year by supporting eight major ongoing public television series. The long-running presentations, among them "Great Performances," "American Playhouse," "P.O.V." (Point of View) and "Live from Lincoln Center," afford every citizen the opportunity to learn how the arts define and inspire new facets of our potential, question our assumptions and sublimate our fears. Through these series, seen by a cumulative audience of approximately 320 million viewers, the texture of our culture is reinvigorated.

Several milestones were reached in 1993. The eight-part television series "Dancing," on the origins and meanings of dance throughout the world, premiered to an audience of 13.5 million viewers (with an additional 5.3 million in the United Kingdom). The programs show how the diasporas of various world cultures have been richly transformed in the religious and secular dance of diverse American societies. Reciprocally, the series reveals how American dance has influenced contemporary dance in other cultures as cameras recorded on-location segments in 18 countries on five continents.

"Dancing" was accompanied by an ambitious and successful educational initiative that included 15,000 Teacher Resource Guides distributed nationally; a community outreach effort called "America Dancing" that brought audiences to live dance performances throughout the country developed in collaboration with local public television stations; a boxed set of videocassettes for home and school; and a 250-page companion volume to the series, DANCING: The Pleasure, Power and Art of Movement.

This year also marked the beginning of what will be an internationally celebrated anniversary, the centennial of the motion picture. Leading the public's participation in this milestone is the Endowment-supported television series "American Cinema," a 10-part series on the monumental achievements of the American feature film in the sound era, from 1927 to the present. The series will deepen how the public thinks about the American movie—as popular entertainment and as a sophisticated art form with unique historical and cultural significance. Using interviews with scores of American and internationally acclaimed directors, producers, cinematographers, screenwriters, editors, actors and scholars, along with extensive film clips and rare archival material, the series will, for the first time, examine American cinema as a major—and very American—art form. The series' dramatic impact will be augmented by educational components. Under the auspices of the Annenberg/CPB Project, "American Cinema" will be a fully accredited college course available to some 200,000 students throughout the country, and accompanying literature will include a textbook, study guide, faculty guide and trade book.

Converging with the cinema centennial is the publication this year of The American Film Institute Catalog of Feature Films: 1931-1940, the most comprehensive and indispensable reference work ever published in this area of study. A staff of 12 worked for five years to assemble the three-volume catalog of 5,500 films, which include such classic films as Gone With the Wind, Stagecoach, It Happened One Night, Wuthering Heights, and Mr. Smith Goes to Washington. The diversity of the American experience shines through the data. Films in the 1930s were made in many languages: Armenian, Cantonese, Croatian, French, German, Italian, Polynesian, Portuguese, Spanish, Swedish, Tagalog, Ukrainian and Yiddish. This information makes possible an American film history reflective of our society's diverse dreams and mutual struggles. The
‘30s volume joins catalogs on the Teens, the ‘20s and the ‘60s. Work on the ‘40s is well underway.

The Arts on Radio category remains one of the most effective means of ensuring that the arts in all their variety are made available to the broadest possible audience. Through the rural radio initiative, small radio stations purchase from National Public Radio and American Public Radio such Endowment-supported series as “St. Paul Sunday Morning” (classical music), “Afropop Worldwide” (popular music of the African and Caribbean diaspora), “Soundprint” (the art of the radio documentary), “Crossroads” (a magazine drawn from America’s multi-ethnic communities), “Fresh Air with Terry Gross” (daily hour-long interviews with prominent and emerging artists), and “JazzSet with Branford Marsalis.”

This year saw the start of a powerful new radio series, “Wade in the Water: African-American Sacred Music Traditions,” a 26-part series demonstrating how this rich, complex musical tradition sustains and nurtures the African-American community; and “Up Close and Classical with David Zinman,” a 26-week series of commentary and live performances featuring the Baltimore Symphony Orchestra.

One of the Media Program’s long-standing priorities has been to maintain and extend a support system for artists throughout the country, thereby facilitating the production of artworks of excellence, which are then exhibited and broadcast. To this end, the program supported 83 media arts organizations directly in 22 states, and 50 media organizations indirectly in 25 states. Screenings throughout the national network of media arts centers draw an annual audience of some two million. Without these diverse exhibition programs, many third world films, foreign films and American independent films would have no organized way of reaching the American public.

The Regional Fellowship program, administered by seven media arts centers, is a subgranting activity to support regional media artists. The emphasis is on developing talent wherever the arts of media are practiced. This program, initiated by the Endowment in 1981, is also supported by the American Film Institute, state arts agencies and private foundations, a model partnership.

The national film/video production fellowship program continues to nurture works of distinction. At this year’s Sundance Film Festival, two Endowment-supported productions received awards of note. Children of Fate, by Andrew Young and Susan Todd, received the Grand Jury Prize for Best Documentary, and Leslie Harris’s Just Another Girl on the I.R.T. received the Special Jury Prize for Best First Feature and then went on to a successful theatrical release.

Production programs in film/video and radio provide partial support for works in all genres of media art: narrative, documentary, experimental and animation. Investment in these categories proves each year to be uniquely rewarding. The range of subjects, the generational spread, the variety of approaches and aesthetics each year create a vibrant, creative profile of these art forms. Among this year’s grants were production support for an experimental film by Trinh Minh-ha based on the Vietnamese national love poem The Tale of Kieu, and to Errol Morris for a nonfiction feature film about controlling nature and creating forms of artificial life.

And, for the third consecutive year, an Endowment-supported project won an Academy Award: Joan Gratz’s animated film Mona Lisa Descending A Staircase. Employing remarkable skills in the clay animation technique—50 paintings by more than 30 artists were modelled by the filmmaker—Gratz virtually recapitulated the history of 20th century painting in six dazzling minutes.

Indicates national impact.

Film/Video Production

To support outstanding productions in film and video that emphasize the use of these media as art forms.

30 grants

<table>
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<th>Program Funds</th>
<th>$725,000</th>
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Benning, Sadie
Tivoli, NY $20,000
To support the production of an experimental film based on a video diary kept by the artist since she was nine. [93-3411-0136]

Caddwallader, Lynn
Cambridge, MA $10,000
To support the production of a documentary film about the piano players who played the music accompanying silent movies. [93-3411-0127]

Camera News, Inc.
New York, NY $50,000
To support the production and post-production of a two-part documentary video by J.T. Takagi about relationships between U.S. military personnel and women in Korea. [93-3411-0129]

Chenzira, Ayoka
New York, NY $10,000
To support the production of an experimental videotape on the dreams and memories in African-American communities in Brooklyn and Philadelphia. [93-3411-0140]

Danziger, Avery
Columbia, MO $10,000
To support the production of a documentary film about the life and times of arts
patron Edward James. [93-3411-0134]

Film Arts Foundation
San Francisco, CA $50,000
To support the production of an experimental film by Trinh T. Minh-ha, based on the Vietnamese love poem, The Tale of Kiev. [93-3411-0138]

Gustafson, Julie
New York, NY $10,000
To support the production of a documentary videotape on teenage girls in New Orleans. [93-3411-0128]

Henson, Robby
Danville, KY $15,000
To support the production of a fiction film about a Southern boy who kills a Yankee soldier during the Civil War. [93-3411-0120]

Independent Feature Project/North
Minneapolis, MN $17,500
To support Helen De Michiel’s production of a dramatic narrative film on the experiences of Italian-American women. [93-3411-0133]

Jones, Philip Mallory
Mesa, AZ $15,000
To support the production of a documentary film about a Southern boy who kills a Yankee soldier during the Civil War. [93-3411-0120]

Krishnan, Indu
New York, NY $25,000
To support the production of a documentary film about East Indian women from colonial times to the present. [93-3411-0116]

Lewis, Erik
Brooklyn, NY $10,000
To support the production of a documentary film about New York City subway musicians. [93-3411-0130]

Lucier, Mary
New York, NY $35,000
To support post-production costs for a video installation about the impact of environmental traumas on residents of Valdez, Alaska. [93-3411-0135]

New York Foundation for the Arts, Inc.
New York, NY $25,000
To support the production of a nonfiction feature film by Errol Morris, Fast, Cheap, and Out of Control, about controlling nature and creating forms of artificial life. [93-3411-0118]

New York Foundation for the Arts, Inc.
New York, NY $50,000
To support the production of an experimental video by Beth B. [93-3411-0125]

Noonan, Tom
New York, NY $17,500
To support the production and post-production costs for a narrative film about two co-workers’ first date. [93-3411-0213]

Ohio State University Research Foundation
Columbus, OH $28,000
To support the production of a narrative film by Tom Kalin and Christine Vachon. [93-3411-0219]

Omori, Emiko
San Francisco, CA $30,000
To support research, script development and production of a short video documentary examining the ambiguities of loyalty to the country among interned Japanese Americans during World War II. [93-3411-0132]

Parabola Arts Foundation, Inc.
New York, NY $37,500
To support the production of an experimental film by Alan Berliner investigating genealogical relationships in Utah. [93-3411-0114]

Pierce, J. Leighton
Iowa City, IA $10,000
To support the production of an experimental film. [93-3411-0137]

Priestley, Joanna
Portland, OR $20,500
To support the production of an animated film. [93-3411-0131]

Reeves, Daniel M.
New York, NY $20,000
To support the production of an experimental video on the artist’s childhood. [93-3411-0126]

Signifyin’ Works
Berkeley, CA $50,000
To support the production of a documentary film by Marlon Riggs exploring issues of color and identity within the African-American community. [93-3411-0117]

Sinkler, Scott
New York, NY $17,500
To support the production of a video documentary exploring the varieties of addiction in American society today. [93-3411-0214]

Slesin, Aviva
New York, NY $20,000
To support the research and pre-production phase for a documentary film about surviving Jewish children hidden from the Nazis during World War II. [93-3411-0119]

Sonneborn, Barbara
Berkeley, CA $17,500
To support the production of a documentary film about the lives of American and Vietnamese women who lost their husbands in the war in Vietnam. [93-3411-0122]

Steina
Santa Fe, NM $25,000
To support the production of an interactive laser disc installation on different landscapes. [93-3411-0113]

Tanaka, Janice
Los Angeles, CA $35,000
To support the production of an experimental video in which Asian males ponder matters of identity. [93-3411-0141]

Torres, Francesc
New York, NY $24,000
To support the production of a video installation. [93-3411-0115]

Zahedi, Caveh
Los Angeles, CA $20,000
To support the production of a narrative film. [93-3411-0139]

AFI administers the Endowment program of grantees to independent film and video. For a cooperative agreement Program Funds: $350,000

* American Film Institute
Washington, DC $350,000
For a cooperative agreement to support the Independent Film and Videomaker Program, which conducts a national subgrant program for advanced film and video artists and awards regional subgrants to film- and videomakers in the western part of the country. [DCA 93-52]
To enable media centers to administer regional fellowship programs for film and video artists.

7 grants

Program Funds: $350,000

Grants were reviewed by the Media Arts Centers/National Services Panel I.

### Appalshop, Inc.

Whitesburg, KY $50,000
To support the Media Arts Regional Fellowship Program in the Southeast.
[93-3413-0087]

### Boston Film/Video Foundation, Inc.

Boston, MA $50,000
To support the Media Arts Regional Fellowship Program in New England.
[93-3413-0085]

### Center for New Television

Chicago, IL $50,000
To support the Media Arts Regional Fellowship Program in the Midwest.
[93-3413-0084]

### Film in the Cities, Inc.

St. Paul, MN $50,000
To support the Media Arts Regional Fellowship Program in the West.
[93-3413-0083]

### Pittsburgh Filmmakers, Inc.

Pittsburgh, PA $50,000
To support the Media Arts Regional Fellowship Program in the Atlantic region.
[93-3413-0081]

### Portland Art Museum

Portland, OR $50,000
To support a Media Arts Regional Fellowship Program in the West.
[93-3413-0083]

### Southwest Alternate Media Project, Inc.

Houston, TX $50,000
To support media arts regional fellowships in the South Central region.
[93-3413-0082]

### Media Arts Centers

To assist media arts centers in a variety of projects that make the arts of film and video more widely appreciated and practiced. Projects may include exhibitions, workshops, production facilities, publications, study collections, and arts education programs.

57 grants

Program Funds: $1,512,000

100 National Endowment for the Arts
To support media exhibitions, facilities access and educational programs. Panel I. [93-3421-0004]

Film/Video Arts, Inc.
New York, NY $29,000
To support facilities access, workshops, internships and exhibitions. Panel I. [93-3421-0037]

Foundation for Art in Cinema
San Francisco, CA $14,000
To support the San Francisco Cinematheque's film/video exhibition program, publications and educational programs. Panel II. [93-3421-0005]

Friends of the Mary Riepma Ross Film Theater, Inc.
Lincoln, NE $10,000
To support the film exhibition program of the Mary Riepma Ross Film Theater at the University of Nebraska. Panel II. [93-3421-0039]

Haleakala, Inc.
New York, NY $10,000
To support film and video exhibitions and installations. Panel II. [93-3421-0032]

Hallwalls, Inc.
Buffalo, NY $14,000
To support exhibitions, workshops and residencies, publications and facilities access. Panel I. [93-3421-0035]

Harvestworks, Inc.
New York, NY $10,000
To support audio-to-video facilities access, artists' residencies, and workshops. Panel I. [93-3421-0014]

Helena Presents
Helena, MT $10,000
To support film exhibition programs. Panel II. [93-3421-0052]

Independent Media Artists of Georgia, Inc.
Atlanta, GA $26,000
To support exhibitions, facilities access, a resource center, workshops and a newsletter. Panel I. [93-3421-0017]

Intermedia Arts of Minnesota, Inc.
Minneapolis, MN $35,000
To support video exhibitions and installations, a quarterly newsletter, access to video facilities, workshops, educational programs with local colleges, and visiting artist programs. Panel I. [93-3421-0016]

International House of Philadelphia
Philadelphia, PA $29,000
To support the Neighborhood Film/Video Project's screenings, newsletter, workshops, library and related costs. Panel I. [93-3421-0088]

*International Museum of Photography at George Eastman House
Rochester, NY $10,000
To support a film exhibition program and the distribution of work from the museum's collection. Panel II. [93-3421-0033]

Long Beach Museum of Art Foundation
Long Beach, CA $32,000
To support facilities access and exhibitions. Panel I. [93-3421-0047]

Los Angeles Contemporary Exhibitions, Inc.
Los Angeles, CA $10,000
To support video exhibitions, artists' fees, panel discussions and maintenance of an archive/library of over 250 tapes. Panel II. [93-3421-0010]

Media Alliance, Inc.
New York, NY $14,000
To support facilities access, publications, workshops and conferences. Panel I. [93-3421-0031]

☆ Millennium Film Workshop, Inc.
New York, NY $17,000
To support exhibitions, facilities access, video, filmmaking and film theory classes, and publication of Millennium Film Journal. Panel I. [93-3421-0006]

Minnesota Film Center
Minneapolis, MN $12,000
To support year-round film exhibitions, guest speakers and workshops, organized by the University Film Society. [93-3421-0050]

Moving Image, Inc.
New York, NY $38,000
To support year-round programming at Film Forum's three theaters. Panel II. [93-3421-0021]

Museum of Fine Arts, Boston
Boston, MA $10,000
To support film/video exhibitions programs. Panel II. [93-3421-0043]

Museum of Fine Arts, Houston
Houston, TX $10,000
To support film and video exhibitions. Panel II. [93-3421-0022]

☆ Museum of Modern Art
New York, NY $55,500
To support year-round film and video programming. Panel II. [93-3421-0034]

☆ National Alliance of Media Arts Centers, Inc.
Oakland, CA $225,000
To support the second year of the Media Arts Development Fund. Panel I. [92-3421-0041]

New Community Cinema Club, Inc.
Huntington, NY $10,000
To support film exhibitions, an education program, workshops and Film Folio. Panel II. [93-3421-0027]

New Orleans Video Access Center, Inc.
New Orleans, LA $17,000
To support facilities access, screenings, a newsletter, distribution services and workshops. Panel I. [93-3421-0045]

Ohio State University Research Foundation
Columbus, OH $10,000
To support the film and video exhibitions at the Wexner Center for the Arts. Panel II. [93-3421-0007]

Pittsburgh Filmmakers, Inc.
Pittsburgh, PA $25,000
To support facilities access, screenings, education services, workshops and a newsletter. Panel I. [93-3421-0026]

Portland Art Museum
Portland, OR $27,000
To support the Northwest Film Center's exhibitions, education programs, distribution activities, facilities access and media resource services. Panel I. [93-3421-0012]

Scribe Video Center, Inc.
Philadelphia, PA $10,000
To support workshops, access to video equipment, seminars and screenings with visiting artists, videotape distribution and services to media artists. Panel I. [93-3421-0002]

South Carolina Arts Commission
Columbia, SC $44,000
To support facilities access, a touring film/video exhibition, a media arts-in-education program, workshops and publications for the Media Arts Center. Panel I. [93-3421-0023]

Southern California Asian American Studies Central, Inc.
Los Angeles, CA $27,000
To support Visual Com-
communications’ screenings, education programs, publications and distribution activities. Panel I. [93-3421-0019]

Southwest Alternate Media Project, Inc.
Houston, TX $32,000
To support media exhibitions, workshops, educational programs and related costs. Panel I. [93-3421-0051]

Standby Program, Inc.
New York, NY $17,000
To support facilities access, workshops and publications. Panel I. [93-3421-0038]

University of California, Berkeley
Berkeley, CA $56,000
To support the Pacific Film Archive’s exhibition programs, workshops, study collection and guest speakers. Panel II. [93-3421-0011]

University of California, Los Angeles
Los Angeles, CA $31,000
To support the exhibition program of the UCLA Film and Television Archive. Panel II. [93-3421-0044]

University of Colorado, Regents of
Boulder, CO $24,000
To support the Rocky Mountain Film Center’s exhibitions, access facilities, workshops and resource library. Panel I. [93-3421-0046]

University of the District of Columbia
Washington, DC $10,000
To support the Black Film Institute’s screenings and lecture presentations on black and Third World film. Panel II. [93-3421-0078]

Visual Studies Workshop, Inc.
Rochester, NY $15,000
To support exhibitions, facilities access, workshops and coverage of independent film and video in After Image. Panel I. [93-3421-0090]

Walker Art Center, Inc.
Minneapolis, MN $22,000
To support film and video exhibitions and a video rental service. Panel II. [93-3421-0029]

Whitney Museum of American Art
New York, NY $30,000
To support the New American Film and Video Series. Panel II. [93-3421-0015]

American Federation of Arts, Inc.
New York, NY $30,000
To support the organization and circulation of exhibitions of film and video to museums, universities, libraries and media art centers throughout the country. Panel II. [93-3465-0072]

Art Institute of Chicago
Chicago, IL $10,000
To support the development phase of “A Survey of Video Art 1968-1978,” an eight-hour collection of video art. Panel II. [93-3465-0066]

Atlanta Bureau of Cultural Affairs
Atlanta, GA $5,000
To support the 1993 Atlanta Third World Film Festival. Panel II. [93-3465-0057]

Camera News, Inc.
New York, NY $17,000
To support distribution and support services for independent minority and Third World film and filmmakers. Panel I. [93-3465-0071]

Camera Obscura, Inc.
Santa Barbara, CA $5,000
To support the publication of Camera Obscura, a scholarly journal examining critical issues in media studies with a focus on recent developments in feminist film theory. Panel II. [93-3465-0073]

Deep Dish T.V., Inc.
New York, NY $8,000
To support a satellite network distribution system providing independent video programming to cable systems nationwide. Panel II. [93-3465-0053]

Film Arts Foundation
San Francisco, CA $5,000
To support the Canyon Cinema film/video distribution cooperative. Panel II. [93-3465-0056]

Film Society of Lincoln Center, Inc.
New York, NY $34,000
To support the New York Film Festival; publication of the film journal, Film Comment; the exhibition series, “New Directors/New Films,” and year-round film/video programming at the new Walter Reade Theater. Panel I. [93-3465-0065]

Foundation for Independent Video and Film, Inc.
New York, NY $39,000
To support services to independent media artists, including publications, seminars and information services. Panel I. [93-3465-0070]

Frameline, Inc.
San Francisco, CA $10,000
To acquire for distribution media art works of excellence. Panel I. [93-3465-0061]

Independent Feature Project, Inc.
New York, NY $14,000
To support services that assist the development, production and distribution of feature films by independent filmmakers. Panel I. [93-3465-0064]

International Center for 8mm Film and Video, Inc.
Rowley, MA $10,000
To support technical assistance, workshops, and information services to help advance the art of 8mm and Super-8 filmmaking. Panel I. [93-3465-0059]

International Documentary Association, Inc.
Los Angeles, CA $5,000
To support training courses for developing screenplay writers at Writers Workshop. Panel II. [93-3465-0058]

International Film Seminars, Inc.
New York, NY $11,000
To support the Robert Flaherty Seminar, bringing together artists and scholars for screenings curated by leading film programmers as well as discussions of current issues in documentary film practice. Panel II. [93-3465-0076]

Jewish Film Festival
Berkeley, CA $5,000
To support the 13th annual Jewish Film Festival. Panel II. [93-3465-0042]

Laguna Gloria Art Museum, Inc.
Austin, TX $5,000
To support production of “The Territory,” a broadcast showcase for independent film and video art distributed to PBS stations in Texas. Panel II. [93-3465-0075]
In addition to supporting all areas of filmmaking, the American Film Institute also supports the development of more specialized media arts centers. In 1993, the Institute awarded grants through its Media Arts Consortium, Inc. and its Sundance Institute for Film and Television to media arts centers across the United States. The grants support the development of media arts centers, including organizations of the 1993 conference, publication of a monthly newsletter, and updating the membership directory. Panel I. [93-3465-0055]

New England Foundation for the Arts
Cambridge, MA $5,000
To support the sixth annual Telluride Film Festival. Panel II. [93-3465-0054]

Sinking Creek Film Celebration, Inc.
Nashville, TN $5,000
To support the 23rd Sinking Creek Film Celebration. Panel II. [93-3465-0074]

Sundance Institute for Film and Television
Sundance, UT $27,000
To support services to independent filmmakers, including screenwriter and filmmaker lab programs, a producers' conference and a film festival. Panel I. [93-3465-0069]

American Film Institute
Washington, DC $1,135,000
To support training, exhibition and service programs of the American Film Institute. [93-3422-0143]

Radio/Audio Production

36 grants
Program Funds: $322,000

Alaska Public Radio Network
Anchorage, AK $10,000
To support “Alaskanarts,” a weekly radio series of arts features gathered from producers throughout the state. Producer: Steven Heimel. [93-3444-0171]

American Audio Prose Library, Inc.
Columbia, MO $15,000
To support the American Audio Prose Series, programs in which prominent American writers read and discuss their work. Producer: Kay Bonetti [93-3444-0172]

American Composers Orchestra, Inc.
New York, NY $13,000
To support “Music in the Present Tense: The American Composers Orchestra at Carnegie Hall,” a series of one-hour programs featuring recent ACO performances. Producer: Julie Burstein. [93-3444-0183]

Baskas, Harriet R.
Seattle, WA $5,000
To support “Henrietta’s Holiday: Audio Portraits of Unusual Museums,” a series of reports on unusual museums and personal collections open to the public. [93-3444-0177]

Caleb, John R.
Philadelphia, PA $5,000
To support “Ask Your Mama, Twelve Moods for Jazz,” an adaptation of poems by Langston Hughes published during the turbulent 1960s civil rights movement. [93-3444-0154]
City Lore, Inc.
New York, NY $10,000
To support “American Sound Portraits,” a half-hour documentary exploring American subcultures in hard-to-reach corners of society. Producer: David Isay. [93-3444-0173]

Delzell, Carmen D.
Buda, TX $4,000
To support a series of five-minute sound portraits of people who live “on the edge” of society. [93-3444-0153]

Frank, Joe
Venice, CA $8,000
To support “Joe Frank: Work in Progress,” a weekly one-hour program of monologues and comic and dramatic sketches. [93-3444-0158]

Frizzell, Dwight
Kansas City, MO $6,000
To support “From Ark to Microchip,” a half-hour series of fast-paced audio art works, using commentary, original music and experimental dramatic recreations to examine historical events. [93-3444-0175]

Frost, Everett C.
New York, NY $9,000
To support “Making Sense of the Sixties: A Personal Odyssey,” a radio program combining audio art, drama and documentary to create a personal history of the 1960s. [93-3444-0147]

Gediman, Dan
Louisville, KY $5,000
To support “Breaking the Cycle: How Do We Stop Child Abuse?” a series of programs focusing on innovative solutions to the problem of child abuse in this country. [93-3444-0169]

Gianattasio-Malle, Robin
San Francisco, CA $5,000
To support “Time Out for Time In,” a program presenting people coping with cancer and other life-threatening illnesses. [93-3444-0145]

Golding, Barrett W.
Bozeman, MT $8,000
To support audio art works, using interviews, an original music score and experimental sound. [93-3444-0180]

Goldman, Connie
Santa Monica, CA $8,000
To support “In Praise of Age: Conversations on Living Life to the Fullest in Mid-Life and Beyond,” an hour-long special exploring the subject of aging. [93-3444-0156]

Green, Anthony D.
Chicago, IL $9,000
To support “Grand Boulevard,” a daily half-hour contemporary drama featuring African-Americans in principal roles. [93-3444-0181]

Harvestworks, Inc.
New York, NY $15,000
To support a radio documentary, “Native American Spiritual Traditions,” about the impact of the Native American Church on the spiritual perspectives and beliefs of its members. Producer: Ginger Miles. [93-3444-0160]

Independent Eye, Ltd.
Philadelphia, PA $5,000
To support “Family Snapshots,” 90-second mini-dramas encapsulating aspects of family life. Producers: Conrad Bishop and Elizabeth Fuller. [93-3444-0166]

Joffe, Phyllis R.
New Britain, CT $10,000
To support the production of half-hour documentaries on the Federal Theater Project and its legacy. [93-3444-0182]

MacQueen, Brian
Iowa City, IA $3,000
To support “Chip the Squirrel,” an ongoing child’s series of short plays. [93-3444-0174]

Masset, Larry
Cabin John, MD $10,000
To support “Mysterious America,” a documentary audio exploration of “mysterious spots” in the United States. [93-3444-0178]

Michel, Karen
Brooklyn, NY $5,000
To support “Biwa Meets Beethoven,” a radio series exploring the work of several Japanese composers who combine Western instrumentation with traditional Japanese instruments. [93-3444-0179]

National Public Radio, Inc.
Washington, DC $15,000
To support “NPR Playhouse,” a series of weekly half-hour dramas acquired from independent and station-based American producers. Producer: Andy Tapdean. [93-3444-0151]

National Public Radio, Inc.
Washington, DC $15,000
To support the pilot phase of “American Stories.” Producers: Sandra Ratley and Margaret Moos Pick. [93-3444-0208]

New Radio & Performing Arts, Inc.
Brooklyn, NY $10,000
To support “Olympic Laurel, Olympic Gold,” a series of programs tracing the evolution of the Olympic Games from ancient Greece to Atlanta, Georgia, and celebrating the 100th anniversary of the modern games. Producer: Regine Beyet. [93-3444-0144]

Newark Public Radio, Inc.
Newark, NJ $15,000
To support “Jazzplay,” a series of half-hour plays for public radio, with jazz as theme and subject. Producers: Andrew Joffe and Sarah Montague. [93-3444-0150]

Otherworld Media, Inc.
Freeeland, WA $12,000
To support an audio biography on the poet e.e. cummings. Producer: Judith Walcutt [93-3444-0161]

Owens, Tim
Arlington, VA $7,000
To support “Jazz Legacies,” a series of radio portraits of influential and historically significant jazz artists, to be presented on their birthdays. [93-3444-0176]

Radio Bilingue, Inc.
Fresno, CA $8,000
To support the cultural arts programming of “Noticiero Latino” the only nationwide Spanish-language program on public radio. Producer: Samuel Orozco. [93-3444-0167]

Schreiber, Tatiana
Jamaica Plain, MA $5,000
To support “Other Colors,” a series of documentaries addressing important issues as seen through the eyes of recent women immigrants to the United States. [93-3444-0168]

Smith, Miyoshi
Philadelphia, PA $8,000
To support a 30-minute audio work, “Just Because They’re Family Doesn’t Mean You Have to Like Them,” in which colorful family characters spin humorous tales of Carolinian folklore. [93-3444-0149]

Svitow, Alan, Adi Gevins, Barinetta Scott
Berkeley, CA $8,000
To support an experimental radio program using elements of ritual, performance, documentary, drama and role-playing to heal the wounds of racism. [93-3444-0152]
Radio/Audio Services

6 grants
Program Funds: $82,000

☆ WGBH Educational Foundation
Boston, MA $20,000
To support a series of one-hour segments from the 1994 New Orleans Jazz and Heritage Festival, combining live music performances from the festival fairgrounds with features on the diverse cultures of New Orleans. Producer: Amy Chen. [93-3444-0157]

☆ New Wave Corporation
Columbia, MO $18,000
To support the Midwest Radio Theatre Workshop, a training ground and resource center for contemporary radio drama. [93-3444-0159]

☆ WNYC Foundation
New York, NY $10,000
To support "New York Kids," a weekly program designed for school-age children and intended to enlighten as well as entertain. Producer: Lou Gian Lance. [93-3444-0155]

☆ John Hopkins University
Baltimore, MD $35,000
To support the sixth season of "Mountain Stage," a weekly live performance program showcasing a variety of artists ranging in style from traditional folk and blues to international music. [93-3445-0189]

Western Organization of Resource Councils Education Project
Billings, MT $8,000
To support "Sound Exposure for Rural Arts," a year-long series of radio modules produced for listeners in the rural West. Producer: Mary Boyle. [93-3444-0163]

☆ Alaska Public Radio Network
Anchorage, AK $20,000
To support "National Native Arts," a weekly radio series on traditional and contemporary native American arts and the role art plays within their culture. [93-3445-0200]

☆ Johns Hopkins University
Baltimore, MD $20,000
To support "Up Close and Classical with David Zinman," a series of programs featuring the Baltimore Symphony Orchestra. [93-3445-0201]

Women's International Film, Inc.
New York, NY $7,000
To support "Behind the Mask: Asian Pacific Islanders," a radio series of half-hour segments featuring incantations and musical sounds intrinsic to the act of praying. [93-3444-0157]

☆ Friends of West Virginia Public Radio, Inc.
Charleston, WV $40,000
To support the eleventh season of "Mountain Stage," a weekly live performance program showcasing a variety of artists ranging in style from traditional folk and blues to international music. [93-3445-0191]

☆ Johns Hopkins University
Baltimore, MD $10,000
To support "Jazz From Lincoln Center," a series of hour-long radio broadcasts presenting well-known and emerging jazz artists in special concerts. [93-3445-0205]

Women's International Film, Inc.
New York, NY $7,000
To support "The Prayer Project," an audio installation using incantations and musical sounds intrinsic to the act of praying. [93-3444-0157]

☆ ETV Endowment of South Carolina, Inc.
Spartanburg, SC $20,000
To support "Marian McPartland's Piano Jazz," a weekly one-hour program featuring conversation and performance with a variety of major jazz artists. [93-3445-0184]

☆ Media Network, A.M.I.C.
New York, NY $25,000
To support the production of "Endangered Literature," a series of radio plays dramatizing fiction with human rights themes. [93-3445-0185]
To support the production of "Legacies: Tales from America," a series of half-hour programs featuring the stories of cross-cultural and cross-generational American communities. [93-3445-0188]

☆ Minnesota Public Radio, Inc.
St. Paul, MN $20,000
To support the 13th season of "Saint Paul Sunday Morning," a classical music series that each week brings artists into the studio to perform and discuss their music. [93-3445-0195]

☆ National Federation of Community Broadcasters, Inc.
Washington, DC $45,000
To support the third year of the Rural Radio Initiative. [93-3445-0187]

☆ National Public Radio, Inc.
Washington, DC $30,000
To support the production of "Wade in the Water: African-American Sacred Music Traditions," a series of radio programs that will explore the history and culture of this art form. [93-3445-0192]

☆ New Radio & Performing Arts, Inc.
Brooklyn, NY $77,000
To support the seventh season of "New American Radio," a series of programs featuring commissioned and acquired works exploring the audio art medium. [93-3445-0194]

☆ Newark Public Radio, Inc.
Newark, NJ $30,000
To support the continuing production of "Jazzset," a series of live performances by major jazz musicians and rising young artists. [93-3445-0190]

☆ Otherworld Media, Inc.
Freeland, WA $20,000
To support continuing development of "Otherworld Air," a pioneering cable audio service which provides spoken arts programming. [93-3445-0197]

Uwchland, PA $20,000
To support the fifth season of "Echoes," a daily two-hour music program featuring a mix of new age, acoustic, world fusion and music by contemporary composers. [93-3445-0198]

☆ Scribe Video Center, Inc.
Philadelphia, PA $15,000
To support continuation of "The Music Makers," a series of audio documentaries by Steve Rowland on outstanding contemporary music and the musicians who create it. [93-3445-0203]

☆ Symphony Space, Inc.
New York, NY $20,000
To support "Selected Shorts: A Celebration of the Short Story," a series of readings of short stories by distinguished actors. [93-3445-0204]

☆ WHYY, Inc.
Philadelphia, PA $15,000
To support the sixth season of "Fresh Air with Terry Gross," a daily radio program featuring interviews with prominent and emerging figures in the arts. [93-3445-0206]

☆ WNYC Foundation
New York, NY $50,000
To support "The Radio Stage," a series of half-hour plays commissioned from emerging and established playwrights. [93-3445-0193]

☆ Wolf Trap Foundation for the Performing Arts
Vienna, VA $18,000
To support the 1993 Folk Masters concert series recorded at the Barns of Wolf Trap. [93-3445-0199]

☆ World Music Productions
Brooklyn, NY $35,000
To support the sixth season of "Afropop Worldwide," a weekly series of one-hour programs devoted to contemporary African and African-influenced music as it evolves in the Caribbean, Europe and the Americas. [93-3445-0207]

☆ ZBS Foundation
Ft. Edward, NY $25,000
To support the production of "Ruby 4," a dramatic series of half-hour radio dramas which will combine science fiction adventures with folk tales and myths. [93-3445-0202]

The Arts on Television

21 grants

Program Funds:
$1,984,500*

Treasury Funds:
$2,355,500**

*Not including $200,000 for two grants awarded in collaboration with, and funded by, the Arts in Education Program.
**Including $570,500 committed but not obligated in FY'93.

☆ American Documentary, Inc.
New York, NY
TF $300,000
To support the 1994 season of "P.O.V. (Point of View)." [93-3446-0109]

☆ Connecticut Public Television
Hartford, CT $100,000
To support the eighth season of "New Television." [93-3446-0096]

☆ Educational Broadcasting Corporation
New York, NY $600,000
To support the ninth season of "American Masters." [93-3446-0105]

☆ Educational Broadcasting Corporation
New York, NY $729,500**

To support the American productions of the 1994-95 season of "Great Performances." [93-3446-0111]

**Funds committed but not obligated in FY'93.

☆ Global Village Video Resource Center, Inc.
New York, NY $40,000
To amend a grant to support production, post-production, promotion and distribution, and an educational outreach package for a three-part public television series about Samuel Beckett. [88-3446-0178]

☆ Greater Washington Educational Telecommunications Association, Inc.
Washington, DC $100,000*

To support the initial production phase of "Jazz: The Swing Years," a documentary series on the history of the swing style. [93-3446-0092]

*Awarded in collaboration with, and funded by, the Arts in Education Program.

☆ Independent Production Fund, Inc.
New York, NY $50,000**

To support the production of "Visions of Asia," a series of programs on the traditions and contemporary masterworks of the rich cultures of India, Southeast Asia, China, Japan and Korea. [93-3446-0095]

**Funds committed but not obligated in FY'93.

☆ KCTS Television
Seattle, WA TF $200,000
To support the production
of "Dangerous Words," a series of documentaries on contemporary international writers of conscience. [93-3446-0097]

☆ Kentucky Educational Television Foundation, Inc.
Lexington, KY TF $60,000
To support the production of "Signature," a series of documentaries about living Kentucky writers: Bobbie Ann Mason, Ed McClanahan, and Marsha Norman. [93-3446-0101]

☆ Lincoln Center for the Performing Arts, Inc.
New York, NY TF $150,000
To support the 1994 season of "Live From Lincoln Center." [93-3446-0108]

☆ Metropolitan Opera Association, Inc.
New York, NY TF $200,000
To support the 1993-94 season of "Metropolitan Opera Presents." [93-3446-0106]

☆ Mississippi Authority for Educational Television
Jackson, MS $30,000
To support the production of a documentary film by Madison D. Lacy, Jr. about the writer Richard Wright. [93-3446-0102]

☆ New York Center for Visual History
New York, NY TF $125,000
To support post-production of "The American Cinema Project," a ten-part series for public television exploring the creative development of the American feature film from 1927 to the present. [93-3446-0098]

☆ New York Center for Visual History
New York, NY $50,000
To support the research and development phase of a multi-part television series on the American novel in the 20th century. [93-3446-0212]

☆ New York Foundation for the Arts, Inc.
New York, NY $100,000
To support the initial production phase of "Jazz: The Music, The People, The Myth," eight one-hour programs tracing the history of jazz, hosted by Wynton Marsalis. [93-3446-0093]
*Awarded in collaboration with, and funded by, the Arts in Education Program.

☆ Public Art Films, Inc.
Los Angeles, CA $35,000
To support the research and development phase of "Why Design," a five-part television series examining the relevance, meaning, and consequences of our 20th-century designed environment. [93-3446-0112]

☆ Public Television Playhouse, Inc.
New York, NY TF $750,000
To support the 13th season of "American Playhouse." [93-3446-0110]

☆ Southwest Seattle Historical Society
Seattle, WA $25,000
To support the completion of a one-hour documentary by Bette Jean Bullert on Earl Robinson, the composer of such American classics as "The House I Live In," "Black and White," "Hurry Sundown," and "Free and Equal Blues." [93-3446-0091]

☆ Twin Cities Public Television, Inc.
St. Paul, MN $250,000
To support the 1994 season of "Alive TV" presenting new work in dance, theater, performance, film and video. [93-3446-0100]

☆ WGBH Educational Foundation
Boston, MA $50,000
**TF $200,000
To support the production of "Challenging Art," a four-part series on several arts controversies in history. [93-3446-0103]
**Funds committed but not obligated in FY'93.

The Special Projects category supports innovative and exemplary projects of artistic excellence addressing new needs and opportunities in the field that are not eligible under other categories.

3 grants
Program Funds: $90,000*
*Not including $25,000 for 1 grant awarded in collaboration with, and funded by, the Arts in Education Program.
Grants were reviewed by the Arts on Television Panel, or as otherwise indicated.

☆ American Film Institute (AFI)

☆ Dee Davis
Director/Executive Producer
Appalshop
Whitesburg, KY

☆ Fenton Johnson
Writer; Editor; Educator
San Francisco, CA

☆ Howard Myrick (chair)
Chairman, Radio, Television & Film Dept.
Temple University
Philadelphia, PA

☆ Anne Pallie (layperson)
Real Estate Developer
Washington, DC

☆ Suzanne Weil
Independent Television Producer
Los Angeles, CA

Special Projects:

1993 Annual Report 107
Corcoran Gallery of Art
Washington, DC

John Columbus
Founder/Director
Black Maria Film and Video Festival
Jersey City, NJ

Andrew Garrison
Independent Filmmaker
Whitesburg, KY

Perrin Ireland
Arts Administrator; Screenwriter
Boston, MA

Allie Light
Writer; Independent Filmmaker
San Francisco, CA

William Miles
Independent Filmmaker
New York, NY

Sheila Nevins
Vice-President, Documentaries and Family Programming
Home Box Office
New York, NY

Ronald Taylor
Independent Producer
Studio City, CA

Melinda Ward
Senior Vice-President/ Director, Cultural Programming
American Public Radio
St. Paul, MN

Film/Video Production: Final Review

Loni Ding
Independent Filmmaker; Educator
San Francisco, CA

John Giancola
Founder/Lecturer, Department of Telecommunications
University of Tampa
Tampa, FL

Terry Hart Lee (layperson)
Administrative Judge
DC Contract Appeals Board
Washington, DC

Iris Morales
Lawyer; Independent Filmmaker
New York, NY

William Pence
Co-Director, Telluride Film Festival; Director/Adjunct Curator of Film, Hopkins Center, Dartmouth College
Telluride, CO

Tony Safford
Vice-President, Acquisitions and West Coast Production
Miramax Films
Los Angeles, CA

Milos Strehlik (chair)
Co-Founder/Film Program Director
Facets Multimedia
Chicago, IL

Media Arts Centers/National Services Panel I

Anthony Gittens
Director, Black Film Institute
University of the District of Columbia
Washington, DC

Marian Luntz
Film/Video Curator
Museum of Fine Arts, Houston, TX

Barbara Scharres
Director, Film Center
School of the Art Institute of Chicago
Chicago, IL

Joan Shigekawa (chair)
Director, Art Programs
Nathan Cummings Foundation
New York, NY

Kitty White (layperson)
Former Chair, Board of Trustees
Museum of Fine Arts
Boston, MA

Ken Wlaschin
Director of Film Exhibitions and Festivals
American Film Institute
Los Angeles, CA

Media Arts Centers/National Services Panel II

Party Bruck
Independent Filmmaker; Adjunct Professor, Department of Fine Arts, University of Colorado
Boulder, CO

Peter Chow
Independent Film/Video Producer; Founder/Executive Director, Asian Cine-Vision
New York, NY

Collis Davis
Film/Videomaker; Adjunct Professor, Ohio State University
Columbus, OH

John Giancola
Founder/Lecturer
Department of Telecommunications, University of Tampa
Tampa, FL

Anne Pallie (layperson)
Real Estate Developer
Washington, DC

Ken Wlaschin (chair)
Director of Film Exhibitions and Festivals
American Film Institute
Los Angeles, CA

Programming in the Arts: The Arts on Television (1993)

George Schaefer (Chair)
Television/Film/ Theater Director
Los Angeles, CA

Fred Barzyk
Independent Television Producer/Director
Boston, MA

George Burdeau
Independent Filmmaker; Television Producer
Santa Fe, NM

Peggy Charren
Founder, Action for Children’s Television, Inc.
Cambridge, MA

Cornelia Carey
Grants Officer
Vermont Council on the Arts
Betty Cope  
*President/General Manager*  
WVIZ/Channel 25  
Bainbridge, OH

Robert Gordon  
*General Manager,*  
WSSU-FM  
Springfield, IL

John Leonard  
*Writer; Critic*  
New York, NY

Dolores Wharton  
*layperson*  
*Arts Patron; Collector*  
Washington, DC

Radio/Audio Art Projects

Ann Jackson (layperson)  
*Hospital Administrator*  
Washington, DC

Elisabeth Perez Luna  
*Executive Producer,*  
*Crosstcads*  
Miami, FL

Richard Mahler  
*Independent Radio Producer; Writer; Educator*  
Santa Fe, NM

Rosemarie Reed  
*Radio Producer; President*  
Overdo Productions  
New York, NY

Bill Siemering (chair)  
*Radio Producer*  
Philadelphia, PA

Laura Waterman Wittstock  
*Radio Producer; President*  
Migizi Communications, Inc.  
Minneapolis, MN
The Museum Program supports projects of artistic significance in the museum field. It awards grants to museums, organizations and museum professionals for activities that present art to the public and contribute to the understanding and appreciation of visual art through special exhibitions, educational programs, publications and programs devoted to the care and presentation of permanent collections. Awards are made to a broad range of institutions across the country, including university museums and regional art centers.

*Includes $250,000 committed in FY'92 but not obligated until FY'93, and $275,000 committed but not obligated in FY'93.
Art museums and related organizations play an active role in the civic and cultural life of the United States. The Endowment provides limited yet highly visible support to help museums exhibit art, preserve and care for art, and present information about art, in both traditional and novel ways to a range of audiences. This ongoing effort provides opportunities for art to be part of the life of all Americans.

Exhibitions remain the principal way in which the American public comes face-to-face with works of art. Among the exhibitions funded this fiscal year were those of American artists Louise Bourgeois at the Brooklyn Museum, John Biggers at Houston’s Museum of Fine Arts, Richard Tuttle at the Indianapolis Museum of Art, and Jess at the Albright-Knox Art Gallery in Buffalo. The Museum Program also funded surveys including “The Age of Rubens” at the Museum of Fine Arts, Boston, “Shields of the American Indian” at the North Dakota Museum of Art in Grand Forks, and “RFD Alaska,” Native American and Siberian Far East art and crafts, at the Alaska State Museum in Juneau.

Through special exhibitions and other activities, museums offer a wide range of educational opportunities for their audiences. The Museum Program’s education grants help museums work with schools encouraging collaboration among museum staff, teachers and school administrators. The program also helps museums share information with the public through tours, lectures, written materials and videos. This year’s grants included one to the Columbia Museum of Art in South Carolina, for a training program for teachers that assists a statewide effort to integrate the visual arts into the public school curriculum. Another to the Plains Art Museum in Fargo supported a tour of the Museum’s mobile gallery to eight...
The Museum Program continues to support a wide range of internships in curatorial and conservation departments in an effort to help graduate students gain a foothold in museum careers. It has long been recognized that there is a lack of opportunity for members of minorities to enter the museum professions. In response, the program has stressed the importance of internships for minority students and funded, for example, minority internship programs at the Metropolitan Museum of Art in New York City, the Denver Art Museum and Buffalo Bill Historical Museum in Cody, Wyoming.

The principal assets of museums are their permanent collections; public access to them is crucial to their mission. The Museum Program has long supported research and documentation of permanent collections and their presentation for the ultimate benefit of the general public. In this vein, a grant was awarded to the Detroit Institute of Arts to help publish a catalogue of the more significant works of African Art in the collection. Funds were also provided to the Mexican Museum of San Francisco to help establish a computerized bilingual catalogue of the museum’s collection of Mexican folk art, Spanish colonial art and pre-Columbian art. At the Frederic Remington Art Museum in Ogdensburg, New York, a grant will help publish a catalogue of the work of Frederic Remington in the collection. A grant to the Museum of Fine Arts, Houston, will help reinstall American decorative arts at its Bayou Bend collection in a way that will provide an interpretive survey of American craftsmanship, taste and customs.

Enhancement of the physical environment of museum exhibition and storage spaces is essential to the long-term safety and stability of collections in art museums. This year the program awarded funds to the Museum of Early Southern Decorative Arts in Winston-Salem, North Carolina to assist with a major upgrade of its environmental control system. The program also helped the Colorado Springs Fine Arts Center improve storage for its collection of Native American, Mexican American and Latin American decorative arts.

† Indicates national impact.

To assist museums and universities in training museum professionals and technicians through arts-related formal college-level and postgraduate-level programs, internships and apprenticeships.

<table>
<thead>
<tr>
<th>24 grants</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Funds: $342,000</td>
</tr>
</tbody>
</table>

Grants were reviewed by Professional Development Panel A or Panel B, as indicated.

<table>
<thead>
<tr>
<th>Museum Training</th>
</tr>
</thead>
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<table>
<thead>
<tr>
<th>American Law Institute Philadelphia, PA $10,000 To support stipends for museum professionals to attend a three-day course of study on legal problems of museum administration conducted by the American Law Institute. Panel A. [93-4452-0483]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Buffalo Bill Memorial Association Cody, WY $6,000 To support a Native American internship program in collections care management at the Buffalo Bill Historical Center. Panel A. [93-4452-0492]</td>
</tr>
<tr>
<td>Brooklyn Institute of Arts and Sciences Brooklyn, NY $10,000 To support a collections care apprenticeship program at the Brooklyn Museum. Panel A. [93-4452-0484]</td>
</tr>
<tr>
<td>Corporation of the Fine Arts Museums San Francisco, CA $16,000 To support a one-year graduate-level internship in the American Paintings Department. Panel A. [93-4452-0471]</td>
</tr>
<tr>
<td>Corporation of the Fine Arts Museums San Francisco, CA $6,000 To support a summer internship program for undergraduate students with an interest in museum careers. Panel A. [93-4452-0494]</td>
</tr>
<tr>
<td>Denver Art Museum, Inc. Denver, CO $7,500 To support an internship for an African-American student interested in gaining broad exposure to the museum field. Panel B. [93-4452-0491]</td>
</tr>
<tr>
<td>Detroit Institute of Arts, Founders Society Detroit, MI $7,500 To support an internship in the registration department. Panel A. [93-4452-0493]</td>
</tr>
<tr>
<td>Harvard College, President &amp; Fellows of Cambridge, MA $20,000 To support a graduate-level internship in the Department of Western Paintings at the Harvard University Art Museums. Panel A. [93-4452-0472]</td>
</tr>
</tbody>
</table>

112 National Endowment for the Arts
To support the Graduate Program in Curatorial Studies offered jointly by the Institute of Fine Arts and the Metropolitan Museum of Art. Panel A. [93-4452-0478]

**Metropolitan Museum of Art**
New York, NY $20,000
To support a registrarial internship. Panel A. [93-4452-0478]

**Metropolitan Museum of Art**
New York, NY $15,000
To support a graduate-level internship for an art historian in the Paintings Conservation Department. Panel A. [93-4452-0473]

**New York University**
New York, NY $30,000
To support the Graduate Program in Curatorial Studies offered jointly by the Institute of Fine Arts and the Metropolitan Museum of Art. Panel A. [93-4452-0476]

**Philadelphia Museum of Art**
Philadelphia, PA $18,000
To support a post-graduate internship program in the Department of Prints, Drawings and Photographs. Panel A. [93-4452-0481]

**Restoration College Association**
Mount Carroll, IL $10,000
To support a series of workshops and seminars on collections care management at the Campbell Center. Panel A. [93-4452-0490]

**Smith College**
Northampton, MA $15,000
To support a curatorial internship at the Smith College Museum of Art. Panel A. [93-4452-0488]

**University of Arizona**
Tucson, AZ $18,000
To support a post-graduate internship in curatorial practices at the Center for Creative Photography. Panel A. [93-4452-0480]

**University of Kansas, Main Campus**
Lawrence, KS $14,000
To support the Spencer Museum of Art’s Museum Training Program, designed to complement the graduate degree programs in art history at the University of Kansas. Panel A. [93-4452-0482]

**University of Southern California**
Los Angeles, CA $20,000
To support honoraria for speakers and travel and stipends for students in the university’s Museum Studies Program. Panel B. [93-4452-0479]

**Whitney Museum of American Art**
New York, NY $20,000
To support the Independent Study Program, an alternative to traditional academic programs in art history and museum studies. Panel A. [93-4452-0477]

**To enable museums to plan conservation programs, implement conservation treatment for permanent collections, conduct workshops, support training centers and internship programs to train conservation professionals and purchase conservation equipment.**

**70 grants**

Program Funds: $806,500
Treasury Funds: $291,500

*Includes $10,000 committed but not obligated in FY’93.

Grants were reviewed by Care of Collections Panel A or Panel B, as indicated.

**American Museum of Natural History**
New York, NY $20,000
To support an advanced internship in the conservation of ethnographic works of art. Panel A. [93-4431-0190]

**Art Institute of Chicago**
Chicago, IL $12,000
To support conservation treatment of selected contemporary American videotapes in the Video Data Bank’s collection. Panel B. [93-4431-0200]

**Birmingham Museum of Art**
Birmingham, AL $10,000
To support conservation treatment of 18th-century French furniture in the museum’s Eugenia Woodward Hirt Collection. Panel A. [93-4431-0224]

**Brooklyn Institute of Arts and Sciences**
Brooklyn, NY $39,300
To support one-year master apprentice internships in the conservation department of the Brooklyn Museum. Panel A. [93-4431-0186]

**Buffalo State College Foundation, Inc.**
Buffalo, NY $75,000
To support student fellowships for the college’s graduate level art conservation training program. Panel A. [93-4431-0227]

**Buffalo State College Foundation, Inc.**
Buffalo, NY $9,700
To support the 19th annual conference of graduate level conservation training programs hosted by the Art Conservation Department at the State University College at Buffalo. Panel A. [93-4431-0229]

**Cincinnati Museum Association**
Cincinnati, OH $20,000
To support the first year of an advanced paintings conservation internship at the Cincinnati Art Museum. Panel A. [93-4431-0198]

**Cincinnati Museum Association**
Cincinnati, OH $8,000
To support conservation treatment of Pueblo pottery in the Cincinnati Art Museum’s Art of the Americas collection. Panel A. [93-4431-0239]
<table>
<thead>
<tr>
<th>Organization</th>
<th>Location</th>
<th>Funding</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cleveland Museum of Art</td>
<td>Cleveland, OH</td>
<td>TF $25,000</td>
<td>To support conservation treatment of the museum’s set of “Dido and Aeneas” tapestries, woven in Anvers during the 17th century. Panel A. [93-4431-0232]</td>
</tr>
<tr>
<td>Colonial Williamsburg Foundation</td>
<td>Williamsburg, VA</td>
<td>$11,000</td>
<td>To support the purchase of a textile suction machine and a floor stand for a stereomicroscope for the Textile Conservation Laboratory. Panel A. [93-4431-0203]</td>
</tr>
<tr>
<td>Columbian Theatre Foundation, Inc.</td>
<td>Wamego, KS</td>
<td>TF $10,000</td>
<td>To support conservation treatment of several large mural paintings from the 1893 World’s Fair in Chicago. Panel A. [93-4431-0209]</td>
</tr>
<tr>
<td>Conservation Center for Art and Historic Artifacts</td>
<td>Philadelphia, PA</td>
<td>$20,000</td>
<td>To support a one-year advanced internship in paper conservation. Panel A. [93-4431-0189]</td>
</tr>
<tr>
<td>Conservation Center for Art and Historic Artifacts</td>
<td>Philadelphia, PA</td>
<td>$9,700</td>
<td>To support the purchase of an ultrasonic welder for polyester encapsulation, a technique used to preserve fragile paper-based objects. Panel A. [93-4431-0221]</td>
</tr>
<tr>
<td>Corcoran Gallery of Art, Trustees of</td>
<td>Washington, DC</td>
<td>$10,000</td>
<td>To support a conservation survey of rugs from Persia, India and the realm of the Ottoman Turks dating from the 16th century. Panel A. [93-4431-0204]</td>
</tr>
<tr>
<td>Crocker Art Museum Association</td>
<td>Sacramento, CA</td>
<td>$7,500</td>
<td>To support a conservation survey of the museum’s collection of Old Master drawings. Panel A. [93-4431-0240]</td>
</tr>
<tr>
<td>Dartmouth College, Trustees of</td>
<td>Hanover, NH</td>
<td>$7,000</td>
<td>To support a conservation survey of the Hood Museum of Art’s collection of works on paper. Panel A. [93-4431-0206]</td>
</tr>
<tr>
<td>Davenport Museum of Art</td>
<td>Davenport, IA</td>
<td>$8,000</td>
<td>To support conservation treatment of works from the museum’s collection of Mexican Colonial paintings. Panel A. [93-4431-0223]</td>
</tr>
<tr>
<td>Denver Art Museum, Inc.</td>
<td>Denver, CO</td>
<td>$7,000</td>
<td>To support a conservation survey of the Stapleton Foundation Collection of Latin American Colonial Art. Panel A. [93-4431-0215]</td>
</tr>
<tr>
<td>Detroit Institute of Arts, Founders Society</td>
<td>Detroit, MI</td>
<td>$20,000</td>
<td>To support a one-year advanced conservation internship in the Conservation Services Laboratory at the Detroit Institute of Arts. Panel A. [93-4431-0238]</td>
</tr>
<tr>
<td>Detroit Institute of Arts, Founders Society</td>
<td>Detroit, MI</td>
<td>$25,000</td>
<td>To support conservation treatment of several pieces of 18th-century French and Italian furniture in the Detroit Institute of Arts’ collection. Panel A. [93-4431-0242]</td>
</tr>
<tr>
<td>Florida International University</td>
<td>Miami, FL</td>
<td>$4,000</td>
<td>To support conservation treatment of sculptures in the Art Museum’s collection damaged in Hurricane Andrew. Panel A. [93-4431-0277]</td>
</tr>
<tr>
<td>Haleakala, Inc.</td>
<td>New York, NY</td>
<td>$5,000</td>
<td>To support conservation treatment of selected contemporary videotapes in The Kitchen’s archives. Panel A. [93-4431-0195]</td>
</tr>
<tr>
<td>Harvard College, President &amp; Fellows of</td>
<td>Cambridge, MA</td>
<td>$7,100</td>
<td>To support the purchase of equipment for the Center for Conservation and Technical Studies’ analytical and conservation laboratories. Panel B. [93-4431-0196]</td>
</tr>
<tr>
<td>Harvard College, President &amp; Fellows of</td>
<td>Cambridge, MA</td>
<td>$1,500</td>
<td>To support student stipends and related expenses for the 1993-94 advanced level training program in art conservation at the Center for Conservation and Technical Studies. Panel A. [93-4431-0216]</td>
</tr>
<tr>
<td>Henry E. Huntington Library &amp; Art Gallery</td>
<td>San Marino, CA</td>
<td>$6,500</td>
<td>To support conservation treatment of works on paper by British artist William Blake. Panel A. [93-4431-0278]</td>
</tr>
<tr>
<td>J.B. Speed Art Museum</td>
<td>Louisville, KY</td>
<td>$12,000</td>
<td>To support conservation treatment of selected paintings and period frames in the museum’s collection. Panel A. [93-4431-0218]</td>
</tr>
<tr>
<td>Laguna Art Museum</td>
<td>Laguna Beach, CA</td>
<td>$3,000</td>
<td>To support conservation treatment of selected paintings from the museum’s permanent collection. Panel A. [93-4431-0193]</td>
</tr>
<tr>
<td>Maryland Historical Society</td>
<td>Baltimore, MD</td>
<td>$8,000</td>
<td>To support conservation treatment of a number of Baltimore album quilts made in the 1840-50s and depicting life in antebellum Maryland. Panel A. [93-4431-0219]</td>
</tr>
<tr>
<td>Mexican Museum</td>
<td>San Francisco, CA</td>
<td>$8,000</td>
<td>To support conservation treatment of several pieces of Mexican lacquerware. Panel A. [93-4431-0217]</td>
</tr>
<tr>
<td>Museum Associates</td>
<td>Los Angeles, CA</td>
<td>$40,000</td>
<td>To support several one-year advanced conservation internships at the Los Angeles County Museum of Art’s Conservation Center. Panel A. [93-4431-0210]</td>
</tr>
<tr>
<td>Museum of Contemporary Art, Los Angeles</td>
<td>Los Angeles, CA</td>
<td>$4,000</td>
<td>To support a conservation survey of the museum’s collection of photographic works. Panel A. [93-4431-0244]</td>
</tr>
<tr>
<td>Museum of Fine Arts</td>
<td>Boston, MA</td>
<td>$20,000</td>
<td>To support the first year of a two-year advanced level internship in paintings conservation. Panel A. [93-4431-0219]</td>
</tr>
</tbody>
</table>
Museum of Modern Art
New York, NY $20,000
To support an advanced internship in painting conservation. Panel A.
[93-4431-0236]

Nelson Gallery Foundation
Kansas City, MO $6,300
To support the Nelson-Atkins Museum of Art's purchase of an infrared reflectography videocon system, used to ascertain the condition of paintings, reveal underdrawings and artists' changes, and help resolve questions of authenticity and attribution. Panel A. [93-4431-0222]

Nelson Gallery Foundation
Kansas City, MO $12,000
To support conservation treatment of 18th-century English period room objects at the Nelson-Atkins Museum of Art. Panel A. [93-4431-0279]

☆ New York University
New York, NY $25,000
To support a graduate training program in the conservation of ethnographic and archaeological works of art at the Conservation Center. Panel A. [93-4431-0282]

☆ New York University
New York, NY TF $75,000
To support student financial aid and related expenses for the Conservation Center's 1993-94 program in conservation training at New York University's Institute of Fine Arts. Panel A. [93-4431-0283]

Newark Museum Association
Newark, NJ $12,000
To support conservation treatment of several American paintings in the museum's collection. Panel A. [93-4431-0202]

Northeast Document Conservation Center, Inc.
Andover, MA $20,000
To support a one-year advanced internship in the conservation of art on paper. Panel A. [93-4431-0185]

Philadelphia Museum of Art
Philadelphia, PA $19,000
To support a one-year internship in the conservation of works on paper. Panel A. [93-4431-0199]

Pilgrim Society
Plymouth, MA $3,800
To support conservation treatment of selected paintings in the Society's collection. Panel A. [93-4431-0233]

Plains Art Museum
Fargo, ND $10,000
To support a comprehensive conservation survey of the museum's permanent collection. Panel A. [93-4431-0241]

Ponca City
Ponca City, OK $8,000
To support conservation treatment of several oil paintings in the Ponca City Library art collection. Panel A. [93-4431-0197]

San Diego Museum of Art
San Diego, CA $10,000
To support conservation treatment of selected 19th and 20th-century works on paper in the library's collection. Panel A. [93-4431-0212]

San Francisco Museum of Modern Art
San Francisco, CA $8,500
To support conservation treatment of mid 20th-century American and European outdoor sculpture in the museum's sculpture garden. Panel A. [93-4431-0225]

San Francisco Museum of Modern Art
San Francisco, CA $20,000
To support the second year of a master apprenticeship in the conservation of modern and contemporary works on paper, photographs and architectural drawings. Panel B. [93-4431-0234]

Santa Barbara Museum of Art
Santa Barbara, CA $5,000
To support conservation treatment of works on paper in the museum's collection. Panel A. [93-4431-0228]

Seattle Art Museum
Seattle, WA $8,000
To support conservation treatment of several dry-lacquer sculptures from the museum's Asian collection. Panel A. [93-4431-0243]

Smith College
Northampton, MA $4,900
To support conservation treatment of selected paintings in the permanent collection of the Smith College Museum of Art. Panel A. [93-4431-0237]

Solomon R. Guggenheim Foundation
New York, NY $6,500
To support the purchase of equipment and other costs related to research into methods of reversing wax/resin linings for paintings. Panel A. [93-4431-0211]

Textile Conservation Workshop, Inc.
South Salem, NY $16,500
To support a one-year master apprentice internship in textile conservation. Panel A. [93-4431-0183]

University of California, Berkeley
Berkeley, CA $15,000
To support conservation treatment of several works by painter Hans Hofmann (1880-1966) in the University Art Museum's collection. Panel B. [93-4431-0276]

☆ University of Delaware
Newark, DE TF $75,000
To support student stipends for the university's 1993...
To support conservation
Walker Art Center, Inc.
Minneapolis, MN $10,000
To support conservation treatment of several 19th and 20th-century American works on paper from the Dura-Europos collection of ancient Romano-Syrian artifacts, and of modern works on paper from the Société Anonyme collection of early 20th-century art at the University Art Gallery. Panel A. [93-4431-0205]

Wellesley College
Wellesley, MA $10,000
To support conservation treatment of selected works in the Wellesley College Museum’s permanent collection. Panel B. [93-4431-0192]

Williamstown Regional Art Conservation Laboratory, Inc.
Williamstown, MA $4,700
To support day-long workshops dealing with collections and building care issues. Panel A. [93-4431-0226]

Yale University
New Haven, CT TF $15,000
To support conservation of stone reliefs, a wall painting from the Dura-Europos collection of ancient Romano-Syrian artifacts, and of modern works on paper from the Société Anonyme collection of early 20th-century art at the University Art Gallery. Panel A. [93-4431-0235]

University of Minnesota, Twin Cities
Minneapolis, MN $10,000
To support conservation treatment of several 19th and 20th-century American paintings in the University Art Museum’s collection. Panel A. [93-4431-0201]

University of North Carolina at Greensboro
Greensboro, NC $5,400
To support conservation treatment of selected works from the Weatherpoon Art Gallery’s permanent collection. Panel A. [93-4431-0235]

Utah State University
Logan, UT $3,000

Walker Art Center, Inc.
Minneapolis, MN $19,000
To support conservation treatment of selected paintings in the permanent collection. Panel A. [93-4431-0194]

To support conservation
University of Delaware
Newark, DE TF $18,000
To support stipends and related expenses for graduate students specializing in the conservation of ethnographic or archaeological works of art in the university’s Conservation Training Program. Panel A. [93-4431-0281]

University of Denver
Denver, CO $8,000
To support the purchase of microscope attachments and major equipment for the photographic materials/paper laboratory at the Rocky Mountain Conservation Center. Panel A. [93-4431-0207]

University of Minnesota, Twin Cities
Minneapolis, MN $10,000
To support conservation treatment of several 19th and 20th-century American paintings in the University Art Museum’s collection. Panel A. [93-4431-0205]

University of North Carolina at Greensboro
Greensboro, NC $5,400
To support conservation treatment of selected works from the Weatherpoon Art Gallery’s permanent collection. Panel A. [93-4431-0235]

University of Denver
Denver, CO $8,000
To support the purchase of microscope attachments and major equipment for the photographic materials/paper laboratory at the Rocky Mountain Conservation Center. Panel A. [93-4431-0207]

University of Minnesota, Twin Cities
Minneapolis, MN $10,000
To support conservation treatment of several 19th and 20th-century American paintings in the University Art Museum’s collection. Panel A. [93-4431-0205]

Utah State University
Logan, UT $3,000

Walker Art Center, Inc.
Minneapolis, MN $19,000
To support conservation treatment of selected paintings in the permanent collection. Panel A. [93-4431-0194]

To support conservation
University of Delaware
Newark, DE TF $18,000
To support stipends and related expenses for graduate students specializing in the conservation of ethnographic or archaeological works of art in the university’s Conservation Training Program. Panel A. [93-4431-0281]

University of Denver
Denver, CO $8,000
To support the purchase of microscope attachments and major equipment for the photographic materials/paper laboratory at the Rocky Mountain Conservation Center. Panel A. [93-4431-0207]

University of Minnesota, Twin Cities
Minneapolis, MN $10,000
To support conservation treatment of several 19th and 20th-century American paintings in the University Art Museum’s collection. Panel A. [93-4431-0205]

University of North Carolina at Greensboro
Greensboro, NC $5,400
To support conservation treatment of selected works from the Weatherpoon Art Gallery’s permanent collection. Panel A. [93-4431-0235]

Utah State University
Logan, UT $3,000

Walker Art Center, Inc.
Minneapolis, MN $19,000
To support conservation treatment of selected paintings in the permanent collection. Panel A. [93-4431-0194]

To support conservation
University of Delaware
Newark, DE TF $18,000
To support stipends and related expenses for graduate students specializing in the conservation of ethnographic or archaeological works of art in the university’s Conservation Training Program. Panel A. [93-4431-0281]

University of Denver
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To support the purchase of microscope attachments and major equipment for the photographic materials/paper laboratory at the Rocky Mountain Conservation Center. Panel A. [93-4431-0207]

University of Minnesota, Twin Cities
Minneapolis, MN $10,000
To support conservation treatment of several 19th and 20th-century American paintings in the University Art Museum’s collection. Panel A. [93-4431-0205]

University of North Carolina at Greensboro
Greensboro, NC $5,400
To support conservation treatment of selected works from the Weatherpoon Art Gallery’s permanent collection. Panel A. [93-4431-0235]

Utah State University
Logan, UT $3,000

Walker Art Center, Inc.
Minneapolis, MN $19,000
To support conservation treatment of selected paintings in the permanent collection. Panel A. [93-4431-0194]
permanent collection storage. [93-4432-0256]

**Detroit Institute of Arts, Founders Society**

Downtown, MI $15,000
To support a facilities survey assessing the institute’s environmental control system. [93-4432-0274]

**Florida International University**

Miami, FL $5,000
To support the renovation of the Art Museum’s permanent collection storage area. [93-4432-0250]

**Hamilton College Trustees**

Clinton, NY $7,500
To support a survey of storage and display areas of the Emerson Gallery. [93-4432-0245]

**Luis A. Ferré Foundation, Inc.**

Ponce, PR $46,600
To support the renovation of the art museum’s permanent collection storage area. [93-4432-0258]

**Michigan State University**

East Lansing, MI $7,500
To support an objects survey and a facilities survey at the University Art Museum. [93-4432-0270]

**Milwaukee Art Museum, Inc.**

Milwaukee, WI $5,000
To support a survey of display and storage areas to house the museum’s Landfall Press Archive. [93-4432-0265]

**Museum of New Mexico Foundation**

Santa Fe, NM $14,000
To support renovation of the Museum of Fine Arts’ permanent collection storage. [93-4432-0249]

**National Museum of Women in the Arts, Inc.**

Washington, DC $7,500
To support a survey of the museum’s basement art storage facilities. [93-4432-0264]

**Nelson Gallery Foundation**

Kansas City, MO $35,000
To support the upgrading of storage for the Chinese and Japanese costumes and oversize textile collections at the Nelson-Atkins Museum of Art. [93-4432-0246]

**Old Salem, Inc.**

Winston-Salem, NC $90,000
To support a major upgrading of the control system at the Museum of Early Southern Decorative Arts. [93-4432-0259]

**San Antonio Museum Association, Inc.**

San Antonio, TX $6,000
To support the purchase and installation of climate-controlled storage cabinets for the Museum of Art’s collection of ancient art. [93-4432-0260]

**South Street Seaport Museum**

New York, NY $20,000
To support the re-housing of a selection of works in the permanent collection. [93-4432-0275]

**Texas Tech University**

Lubbock, TX $12,000
To support the re-housing of the Museum of Texas Tech University’s collection of Southwest Native American art. [93-4432-0247]

**University of California, Berkeley**

Berkeley, CA $12,000
To support the purchase and installation of equipment to upgrade the University Art Museum and Pacific Film Archive’s security system. [93-4432-0248]

**University of Miami**

Coral Gables, FL $5,000
To support the purchase and installation of storage equipment for the Lowe Art Museum’s auxiliary object storage area. [93-4432-0262]

**University of Texas at Austin**

Austin, TX $15,000
To support the housing of the painting collection at the Archer M. Huntington Art Gallery. [93-4432-0257]

**University of Wisconsin, Milwaukee**

Milwaukee, WI $5,000
To support a survey of display and storage areas to house the university art and artifacts made by the indigenous peoples of the Pacific Northwest and Alaska. [93-4432-0224]

**Alaska State Museum**

Juneau, AK $20,000
To support costs associated with the regional circulation of “Gifts from the Great Land,” an exhibition of Native Alaskan and Siberian Far East arts and crafts with accompanying catalogue and educational programs. Panel B. [93-4442-0430]

**Alternative Center for International Arts, Inc.**

New York, NY $15,000
To support the national tour and catalogue production for a multimedia exhibition on aspects of the Malcolm X phenomenon created by the four-artist group, X-PRZ. Panel A. [93-4442-0311]

**Amon Carter Museum of Western Art**

Fort Worth, TX $25,000
To support the exhibition, "American Painters of Modern Life," with accompanying catalogue and educational programs. Panel B. [93-4442-0432]

**Anchorage Museum Association**

Anchorage, AK $30,000
To support an exhibition of contemporary arts and crafts of the indigenous peoples of the major arctic regions, accompanied by a catalogue and education programs. Panel A. [93-4442-0439]

**Arizona State University**

Tempe, AZ $30,000
To support a touring exhibition of contemporary art from El Salvador and an accompanying catalogue and education programs at the University Art Museum. Panel A. [93-4442-0427]

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To enable museums to organize special exhibitions or to borrow exhibitions organized by other museums.

174 grants

Program Funds: $3,452,700
Treasury Funds: $1,580,650
*Includes $155,000 committed in FY'92 but not obligated until FY'93, and $215,000 committed but not obligated in FY'93.

Grants were reviewed by Special Exhibitions Panel A or Panel B, as indicated.

**Amon Carter Museum of Western Art**

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Arkansas Arts Center Foundation
Little Rock, AR $15,000
To support an exhibition of drawings and objects by American artists working in craft media, and accompanying education programs and catalogue. Panel A. [93-4442-0336]

Arkansas Arts Center Foundation
Little Rock, AR $20,000
To support the presentation of the exhibition, "The Family Gandolfi: Seven Decades of Beautiful Painting," at the Arkansas Arts Center. Panel B. [93-4442-0409]

Art Institute of Chicago
Chicago, IL TF $80,000
To support an exhibition of the work of French artist Gustave Caillebotte (1848-1894) and an accompanying catalogue. Panel A. [93-4442-0390]

Asian Society
New York, NY $40,000
To support the touring exhibition "Out of Asia: Asian Identity in Contemporary American Art" and accompanying education programs and catalogue. Panel A. [93-4442-0360]

Ball State University
Muncie, IN $6,000
To support the University Museum of Art's presentation of "Art That Works: Decorative Art of the Eighties, Crafted in America," an exhibition circulated by Art Services International, Alexandria, VA. Panel A. [93-4442-0331]

Baltimore Museum of Art, Inc.
Baltimore, MD $15,000
To support the exhibition "Matisse: Paper Cut-outs from the Collection of the Musée Nationale d'Art Moderne, Paris." Panel B. [93-4442-0355]

Bellevue Art Museum
Bellevue, WA $6,000
To support an exhibition of ceramics from the Archie Bray Foundation and an accompanying gallery guide and education program. Panel A. [93-4442-0543]

Boston College
Chestnut Hill, MA $20,000

Bronx Museum of the Arts
Bronx, NY $6,000
To support the planning of an exhibition of memorial wall murals found in various Bronx neighborhoods, painted in memory of local victims of urban violence. Panel A. [93-4442-0418]

Bronx Museum of the Arts
Bronx, NY $40,000
To support the exhibition, "A New Deal for Public Art," with accompanying catalogue. Panel A. [93-4442-0441]

∗Brooklyn Institute of Arts and Sciences
Brooklyn, NY $50,000
To support a touring exhibition of the work of Louise Bourgeois and accompanying education programs and catalogue at the Brooklyn Museum. Panel A. [93-4442-0304]

Brooklyn Institute of Arts and Sciences
Brooklyn, NY TF $100,000*
To support a retrospective exhibition at the Brooklyn Museum of the work of American artist Thomas Wilmer Dewing (1851-1938), accompanied by a catalogue and educational programs. Panel B. [93-4442-0305]

∗Funds were committed but not obligated in FY93.

∗Buffalo Fine Arts Academy
Buffalo, NY TF $60,000
To support a touring exhibition of the work of the American artist Jess and accompanying education programs and catalogue, at the Albright-Knox Art Gallery. Panel A. [93-4442-0328]

∗Carnegie Institute
Pittsburgh, PA $20,000
To support the planning of a major retrospective, to be presented in 1996, that will trace the 100-year history of the "Carnegie International," a biennial series of exhibitions and prizes designed to recognize established and emerging international artists. Panel B. [93-4442-0313]

Center for Photography at Woodstock, Inc.
Woodstock, NY $6,000
To support the center's presentation of "Brian Weil: The AIDS Photographs," an exhibition circulated nationally by Photographers + Friends United Against AIDS, New York, and accompanying education programs and catalogue. Panel A. [93-4442-0440]

Contemporary Arts Association
Houston, TX $15,000
To support the presentation at the Contemporary Arts Museum of the Agnes Martin exhibition organized by the Whitney Museum of American Art, New York, and related education programs. Panel A. [93-4442-0364]

∗Contemporary Arts Association
Houston, TX $35,000
To support a touring exhibition of the work of American artist Dennis Adams and accompanying education programs and catalogue. Panel A. [93-4442-0365]
Contemporary Arts Center, New Orleans
New Orleans, LA $7,500
To support an exhibition of abstract painting by contemporary New York artists and accompanying education programs and catalogue. Panel A. [93-4442-0359]

Corporation of the Fine Arts Museums
San Francisco, CA TF $75,000*
To support an exhibition of the work of John Singer Sargent, Anders Zorn and Joaquin Sorolla, with accompanying education programs and catalogue. Panel A. [93-4442-0341]

*Funds were committed but not obligated in FY'93.

Currier Gallery of Art
Manchester, NH $25,000
To support a touring exhibition of the work of ceramic artists Mary and Edwin Scheier and an accompanying catalogue. Panel A. [93-4442-0357]

Dallas Museum of Art
Dallas, TX TF $15,000
To support the presentation of the exhibition, "Art of the American Indian Frontier: The Chandler/Pohrt Collection," at the museum. Panel B. [93-4442-0358]

Dartmouth College, Trustees of
Hanover, NH $10,000
To support the presentation at the Hood Museum of "Three Centuries of Japanese Painting from the Chester Beatty Library, Dublin," an exhibition organized by Art Services International, and accompanying education programs. Panel A. [93-4442-0291]

☆ Dartmouth College, Trustees of
Hanover, NH $25,000
To support the Hood Museum of Arts' organization of a touring exhibition of the work of artist and architect Charles Adams Platt (1861-1933), and accompanying education programs and catalogue. Panel A. [93-4442-0293]

☆ DeCordova and Dana Museum and Park
Lincoln, MA $20,000
To support a touring exhibition of work by contemporary artists who use visual imagery and the artistic process as a means toward psychological, physical and spiritual healing. Panel A. [93-4442-0375]

Denver Art Museum, Inc.
Denver, CO $25,000
To support two touring exhibitions: "Oregon Coast" and "Experimental Vision," and accompanying catalogues and educational programs. Panel A. [93-4442-0388]

Denver Art Museum, Inc.
Denver, CO $6,250
To support the exhibition, "Herbert Bayer’s World," with accompanying catalogue. Panel B. [93-4442-0389]

Eastern Washington State Historical Society
Spokane, WA $10,000
To support an exhibition of the work of Patrick Zentz and accompanying education programs and catalogue at the Cheney Cowles Museum. Panel A. [93-4442-0286]

Edmundson Art Foundation, Inc.
Des Moines, IA $10,000
To support the exhibition, "Three Artists of the Weimar Era: Hannah Hoch, Kathe Kolwitz, Jeanne Mannen," with accompanying catalogue, at the Des Moines Art Center. Panel B. [93-4442-0317]

Edmundson Art Foundation, Inc.
Des Moines, IA $20,000
To support a series of installation projects by contemporary artists, including Barbara Bloom, Ann Hamilton, David Hammons, and David Ireland, and accompanying brochures, at the Des Moines Art Center. Panel A. [93-4442-0318]

Edmundson Art Foundation, Inc.
Des Moines, IA $15,000
To support the presentation of the exhibition, "Art That Reveals, Art That Conceals: Secret Knowledge and African Art," at the Des Moines Art Center. Panel B. [93-4442-0319]

Emory University
Atlanta, GA $50,000
To support the exhibition, "From Hannibal to St. Augustine: Ancient Art of North Africa from the Musee du Louvre," with catalogue and related educational programming, to be presented at the university’s Michael C. Carlos Museum. Panel B. [93-4442-0298]

Exit Art, Inc.
New York, NY $25,000
To support a touring exhibition and accompanying catalogue of the work of Alison Saar. Panel A. [93-4442-0351]

Florida International University
Miami, FL $15,000
To support the presentation at the University Art Museum of "Visiones del Pueblo: The Folk Art of Latin America," an exhibition organized by the Museum of American Folk Art, New York. Panel A. [93-4442-0356]

Forum for Contemporary Art
St. Louis, MO $7,500
To support a touring exhibition of the work of Clarissa Sligh and accompanying education programs and catalogue. Panel A. [93-4442-0370]

Friends of Photography
San Francisco, CA $12,000
To support an exhibition of the work of David Ireland and an accompanying catalogue. Panel A. [93-4442-0394]

Friends of the North Dakota Museum of Art
Grand Forks, ND $30,000
To support the exhibition, "Shields of the American Indian," with accompanying educational programs. Panel B. [93-4442-0354]

Gallery Association of New York State, Inc.
Hamilton, NY $16,000
To support circulation of the exhibition "Master Drawings of the Hudson River School from the Metropolitan Museum of Art," and its accompanying catalogue. Panel B. [93-4442-0402]

Henry E. Huntington Library & Art Gallery
San Marino, CA $15,000
To support the photography exhibition, "Pictorial Paradox: Southern California and Its Modern Aspects," with accompanying catalogue. Panel B. [93-4442-0410]

Henry E. Huntington Library & Art Gallery
San Marino, CA $15,000
To support the photography exhibition, "Natural Variations: Photographs by Colonel Stuart-Wortley," with accompanying catalogue. Panel B. [93-4442-0421]

Henry Gallery Association, Inc.
Seattle, WA TF $50,000
To support an exhibition of the work of Gary Hill at the Henry Art Gallery, University of Washington, with accompanying education programs and catalogue. Panel A. [93-4442-0408]

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Henry Gallery Association, Inc.
Seattle, WA $10,000
To support "Lorna Simpson: For the Sake of the Viewer," an exhibition organized by the Museum of Contemporary Art, Chicago, and presented at the Henry Art Gallery, University of Washington. Panel A.
[93-4442-0373]

Houston Foto Fest, Inc.
Houston, TX $50,000
To support the touring exhibition "American Voices: Latino/Chicano/Hispanic Photography in the United States," and accompanying education programs and catalogue. Panel A.
[93-4442-0383]

Hudson River Museum of Westchester
Yonkers, NY $6,000
To support the presentation at the museum of "Between Home and Heaven: Contemporary American Landscape Photography," an exhibition organized by the National Museum of American Art, Washington, D.C. Panel A.
[93-4442-0322]

Huntington Museum of Art, Inc.
Huntington, WV $10,000
To support costs associated with presenting the exhibition, "American Abstraction and catalogue," at the Huntington Museum. Panel B.
[93-4442-0361]

Institute of Contemporary Art, Boston
Boston, MA $40,000
To support a touring exhibition titled "Public Interventions" and accompanying education programs and catalogue. Panel A.
[93-4442-0407]

Independent Curators, Inc.
New York, NY $15,000
To support a touring exhibition and catalogue of contemporary Russian art that examines the history of the role of women in Soviet socialist society. Panel A.
[93-4442-0423]

Indianapolis Museum of Art, Inc.
Indianapolis, IN $25,000
[93-4442-0376]

Indianapolis Museum of Art, Inc.
Indianapolis, IN $25,000
To support exhibitions of the work of Richard Tuttle and accompanying education programs. Panel A.
[93-4442-0377]

Institute of Contemporary Art, Boston
Boston, MA $40,000
To support a touring exhibition titled "Public Interventions" and accompanying education programs and catalogue. Panel A.
[93-4442-0383]

InterCultura, Inc.
Ft. Worth, TX $50,000

* Funds were committed in FY'92 but not obligated until FY'93.

International Center of Photography
New York, NY $20,000
To support a touring exhibition of the work of photographer Alex Harris. Panel A.
[93-4442-0403]

J.B. Speed Art Museum
Louisville, KY $10,000
To support an exhibition surveying the work of Enid Yandell and an accompanying catalogue. Panel B.
[93-4442-0316]

Japan Society, Inc.
New York, NY $20,000
To support an exhibition of modern Japanese studio ceramics and accompanying education programs and catalogue. Panel A.
[93-4442-0209]

Jewish Museum
New York, NY $100,000
To support the exhibition, "Alienation and Adaptation: Jewish Artists in Russia and the Soviet Union, 1890-1990," with accompanying catalogue and educational programs. Panel B.
[93-4442-0415]

Joslyn Art Museum
Omaha, NE $30,000
To support a touring exhibition of the work of British artist David Nash and accompanying education programs and catalogue. Panel A.
[93-4442-0348]

Katonah Museum of Art, Inc.
Katonah, NY $25,000
To support an exhibition of the work of Stuart Davis: of an exhibition of photographs by Mark Klett, organized by the Amon Carter Art Museum of Fort Worth, and related education programs. Panel A.
[93-4442-0422]

Katonah Museum of Art, Inc.
Katonah, NY $25,000
To support the exhibition, "Family and Friends: Portraiture in the Work of Florine Stettheimer," with accompanying catalogue and educational programs. Panel B.
[93-4442-0349]

Katonah Museum of Art, Inc.
Katonah, NY $15,000
To support the exhibition and catalogue, "Jewish Museum New York, NY $100,000
To support the presentation of the exhibition "Duncan Phillips Collects: Augustus Vincent Tack" at the Laguna Art Museum. Panel B.
[93-4442-0339]

Laguna Art Museum
Laguna Beach, CA $65,000
To support a touring exhibition of San Francisco abstract expressionist painting and an accompanying catalogue. Panel A.
[93-4442-0339]

Laguna Gloria Art Museum, Inc.
Austin, TX $7,500
To support the presentation of an exhibition of photographs by Mark Klett, organized by the Amon Carter Art Museum of Fort Worth, and related education programs. Panel A.
[93-4442-0435]

Laumeier Sculpture Park
St. Louis, MO $10,000
To support an exhibition of the work of British artist Andy Goldsworthy. Panel A.
[93-4442-0460]

Lehman College Art Gallery, Inc.
Bronx, NY $15,000
To support an exhibition of contemporary public art in the Bronx and accompanying catalogue and educational materials. Panel A.
[93-4442-0419]

Madison Art Center, Inc.
Madison, WI $10,000
To support the presentation at the Madison Art Center
of “Fragile Ecologies: Artists’ Interpretations and Solutions,” an exhibition organized by the Queens Museum of Art, NY.
Panel A. [93-4442-0369]

Maryland Institute
Baltimore, MD $25,000
To support the exhibition, “Rejoining the Spiritual: The Land in Contemporary Latin American Art,” and accompanying education programs and catalogue. Panel A. [93-4442-0332]

Memphis Brooks Museum of Art, Inc.
Memphis, TN $8,200
To support selected costs associated with presenting the exhibition “Free Within Ourselves: African-American Art from the National Museum of American Art.” Panel A. [93-4442-0289]

Metropolitan Museum of Art
New York, NY $100,000
To support the exhibition “The Art of Early Medieval Spain, 500-1200 A.D.” and related education programs. Panel A. [93-4442-0392]

Metropolitan Museum of Art
New York, NY TF $75,000
To support the exhibition “Petrus Christus, Renaissance Master of Bruges” and accompanying education programs. Panel A. [93-4442-0393]

Mexic-Arte
Austin, TX $6,000
To support the museum’s presentation of the exhibition “Diego Rivera and the Revolution.” Panel B. [93-4442-0362]

Mexic-Arte
Austin, TX $10,000
To support selected costs associated with the presentation in Austin of “Jean Charlot and Mexico,” organized by the University of Hawaii Art Gallery. Panel B. [93-4442-0363]

Mexican Museum
San Francisco, CA $6,000
To support the San Francisco presentation of the exhibition “Mexico: La Vision del Cosmos” at the museum. Panel B. [93-4442-0456]

Mexican Museum
San Francisco, CA $7,500
To support an exhibition of the work of Mexican-American artist Gronk (Glugio Gronk Nicandro). Panel A. [93-4442-0457]

Mills College
Oakland, CA $15,000
To support an exhibition at the college Art Gallery of the work of Ron Nagle and an accompanying catalogue. Panel A. [93-4442-0355]

Milwaukee Art Museum, Inc.
Milwaukee, WI $6,000
To support selected costs associated with presenting the exhibition of Jacob Lawrence’s “Migration of the Negro, 1941” at the museum. Panel B. [93-4442-0308]

Mills College
Oakland, CA $15,000
To support the San Francisco presentation of the exhibition “Mexico: La Vision del Cosmos” at the museum. Panel B. [93-4442-0456]

Mount Holyoke College
South Hadley, MA $25,000
To support the exhibition “Shifting Perceptions: Analysis, Conservation, and the Interpretation of Works of Art” with accompanying catalogue and education programs at the College Art Museum. Panel B. [93-4442-0350]

Museo de Arte Contemporaneo de Puerto Rico, Inc.
San Juan, PR $15,000
To support the presentation of the exhibition “Arnaldo Roche: The First Ten Years” organized by the Museo de Arte Contemporaneo de Monterrey, Mexico. Panel A. [93-4442-0443]

Museum Associates
Los Angeles, CA $50,000
To support the exhibition “The Golden Age of Danish Painting,” with accompanying catalogue and education programs, at the Los Angeles County Museum of Art. Panel B. [93-4442-0325]

Museum Associates
Los Angeles, CA $150,000
To support the exhibition “The Peaceful Conquerors: Jain Art from India,” accompanied by a catalogue and education programs, at the Los Angeles County Museum of Art. Panel B. [93-4442-0395]

☆ Museum of American Folk Art
New York, NY $25,000
To support a touring exhibition of the work of Thornton Dial and an accompanying brochure and education programs. Panel A. [93-4442-0426]

Museum of Contemporary Art, Los Angeles
Los Angeles, CA TF $100,000
To support the exhibition, “Art and Film in the Post-War Era,” with accompanying educational programs and catalogue. Panel B. [93-4442-0391]

Museum of Contemporary Art, Los Angeles
Los Angeles, CA $100,000
To support the exhibition “1965-1975: Reconsidering the Object of Art,” and accompanying education programs and catalogue. Panel A. [93-4442-0428]

Museum of Contemporary Art, Los Angeles
Los Angeles, CA $55,000*

*Museum Associates
Los Angeles, CA $50,000
To support the exhibition “The Golden Age of Danish Painting,” with accompanying catalogue and education programs, at the Los Angeles County Museum of Art. Panel B. [93-4442-0325]

Museum of Contemporary Art, San Diego
La Jolla, CA $29,350
TF $650
To support “Parameters,” an ongoing series of exhibitions and site-specific installations by contemporary artists, including Jean Lowe, Kim MacConnel, Mark Thompson, and Nancy Rubins, with accompanying brochures and education programs. Panel A. [93-4442-0449]

☆ Museum of Contemporary Art, San Diego
La Jolla, CA $40,000
To support a touring exhibition of the work of American artist John Altoon, and ac-
Museum of Fine Arts
Boston, MA $75,000
To support the exhibition "The Age of Rubens" with accompanying catalogue and education programs. Panel B. [93-4442-0436]

Museum of Fine Arts
Boston, MA $75,000
To support the exhibition "Noëlle: The Painter's Prints" with accompanying catalogue. Panel B. [93-4442-0437]

☆ Museum of Fine Arts, Houston
Houston, TX TF $100,000*
To support a touring exhibition of the work of John Bigger, accompanying education programs and catalogue. Panel A. [93-4442-0327]

Museum of Fine Arts, Houston
Houston, TX TF $50,000*

*Museum of Fine Arts, Houston
Houston, TX TF $50,000*
To support a touring exhibition of the work of John Bigger, accompanying education programs and catalogue. Panel A. [93-4442-0344]

National Museum of Women in the Arts, Inc.
Washington, DC $10,000
To support an exhibition of the work of Mineko Grimmer and an accompanying brochure. Panel A. [93-4442-0334]

New Museum of Contemporary Art
New York, NY $10,000
To support "On View," an ongoing series of small exhibitions and installations, with accompanying brochures, by contemporary artists including Joan Bankemper and Xenobia Bailey. Panel A. [93-4442-0327]

New York Museum of Modern Art
New York, NY $250,000
To support a touring exhibition of the work of Robert Ryman and accompanying education programs. Panel A. [93-4442-0415]

New Museum of Modern Art
New York, NY TF $55,000
To support a touring exhibition of the work of Agnes Martin, drawn from the retrospective exhibition of the artist's work organized by the Whitney Museum of American Art, New York. Panel A. [93-4442-0347]

New Museum of Contemporary Art
New York, NY $50,000
To support an exhibition of the work of Peter Voulkos and accompanying catalogue. Panel A. [93-4442-0333]

New Museum of Contemporary Art
New York, NY $30,000
To support an exhibition of recent contemporary art dealing with feminist issues, accompanying education programs and catalogue. Panel A. [93-4442-0323]

New Orleans Museum of Art
New Orleans, LA $15,000
To support the presentation of the exhibition, "South of the Border: Mexico in the American Imagination, 1914-1947," at the museum. Panel B. [93-4442-0430]

Newark Museum Association
Newark, NJ $10,000
To support the Newark showing of the exhibition "Ancient Nubia: Egypt's Rival in Africa." Panel B. [93-4442-0235]

Northwestern University Evanson, IL $30,000

☆ Oakland Museum/Museum of California Foundation
Oakland, CA $10,000
To support a touring exhibition of the work of Lia Cook, and accompanying education programs and catalogue. Panel A. [93-4442-0302]

Oakland Museum/Museum of California Foundation
Oakland, CA TF $60,000
To support a touring exhibition of the work of Peter Voulkos and accompanying education programs and catalogue. Panel A. [93-4442-0326]

Ohio State University Research Foundation
Columbus, OH $15,000
To support the Wexner Center for the Arts' presentation of the exhibition "In the Spirit of Fluxus," organized by the Walker Art Center, Minneapolis, and accompanying education programs. Panel A. [93-4442-0340]

Palm Springs Desert Museum, Inc.
Palm Springs, CA $10,000
To support the presentation at the museum of the exhibition "Clearly Art: Pilchuck's Glass Legacy," organized by the Whatcom Museum of History and Art, Bellingham, WA, and accompanying education programs. Panel A. [93-4442-0401]

☆ Palo Alto Cultural Center
Palo Alto, CA $10,000
To support a touring exhibition of the work of fiber artist Kay Sekimachi and woodworker Bob Stocksdale, and accompanying education programs and catalogue. Panel A. [93-4442-0287]

☆ Pennsylvania Academy of the Fine Arts
Philadelphia, PA $50,000
To support the exhibition "I Tell My Heart: The Art of Horace Pippin," with accompanying catalogue and educational programs. Panel B. [93-4442-0301]

☆ Philadelphia Museum of Art
Philadelphia, PA TF $35,000
To support the touring exhibition "Moments of Grace: Photographic Encounters with the American Landscape, 1840 to the Present," accompanying education programs and catalogue. Panel A. [93-4442-0300]

Philadelphia Museum of Art
Philadelphia, PA TF $100,000
To support the exhibition "Japan Design: A Survey Since 1950" and accompanying education programs. Panel B. [93-4442-0327]

☆ Phillips Academy
Andover, MA $15,000
To support a touring exhibition of the work of Max Belcher, Beverly Buchanan and William Christenberry, with accompanying education programs and catalogue, at the Addison Gallery of Art.
American Art. Panel A. [93-4442-0431]

Phillips Collection
Washington, DC $30,000
To support educational programs related to the forthcoming exhibition of Jacob Lawrence's multi-panel series, "Migration of the Negro, 1941," Panel B. [93-4442-0352]

Photographic Resource Center, Inc.
Boston, MA $8,000
To support an exhibition of photographs produced by participants in the "20 x 24 Homeless and At Risk Teen Project" and accompanying education programs. Panel A. [93-4442-0355]

Portland Art Museum
Portland, OR $15,000
To support an exhibition of the work of architects Alexander Brodsky and Ilya Utkin, and accompanying education programs. Panel A. [93-4442-0405]

Portland Art Museum
Portland, OR $15,000
To support the presentation at the Portland Art Museum of an exhibition of the work of Carrie Mae Weems, organized by the National Museum of Women in the Arts, Washington, D.C., and accompanying education programs. Panel A. [93-4442-0406]

Princeton University, Trustees of
Princeton, NJ $10,000
To support selected costs associated with presenting the exhibition "Goddess and Polis: The Panathenian Festival in Ancient Athens" at the university's art museum. Panel B. [93-4442-0292]

Real Art Ways, Inc.
Hartford, CT $20,000
To support "RAW Specifics," an ongoing series of site-specific public installations and accompanying publications, this year featuring new work by Pepin Osorio, Ellen Driscoll and Danny Tisdale. Panel A. [93-4442-0334]

Research Foundation of the City University of New York
New York, NY $10,000
To support the exhibition "Reclaiming Artists of the New York School: Toward a More Inclusive View of the 1950s," accompanying education programs and catalogue, at Baruch College's Sidney Mishkin Gallery. Panel A. [93-4442-0306]

Richmond Art Center
Richmond, CA $10,000
To support a touring exhibition of the work of John Haley and accompanying education programs and catalogue. Panel A. [93-4442-0384]

Robert W. Woodruff Arts Center, Inc.
Atlanta, GA $10,000
To support an exhibition of contemporary artists' books and accompanying education programs and catalogue at the Atlanta College of Art. Panel A. [93-4442-0314]

Robert W. Woodruff Arts Center, Inc.
Atlanta, GA $6,000
To support the presentation at the Atlanta College of Art of "Brian Weil: The AIDS Photographs," an exhibition circulated nationally by Photographers + Friends United Against AIDS, New York. Panel A. [93-4442-0315]

Saint Louis Art Museum
St. Louis, MO $15,000

San Francisco Crafts & Folk Art Museum
San Francisco, CA $5,000
To support costs associated with planning an exhibition entitled "Traditional Art of the Philippines." Panel B. [93-4442-0303]

San Francisco Crafts & Folk Art Museum
San Francisco, CA $15,000
To support an exhibition titled "Nine Decades: The Northern California Craft Movement," and accompanying education programs and catalogue. Panel A. [93-4442-0453]

San Francisco Museum of Modern Art
San Francisco, CA $10,000
To support the presentation at the museum of an exhibition of the work of Robert Ryman organized by the Museum of Modern Art, New York, and by the Tate Gallery, London, and accompanying education programs. Panel A. [93-4442-0345]

San Francisco Museum of Modern Art
San Francisco, CA $30,000
To support a touring exhibition of the work of video artists Steina and Woody Vasulka and accompanying education programs and catalogue. Panel A. [93-4442-0346]

San Francisco Museum of Modern Art
San Francisco, CA $25,000
To support the touring exhibition "William Klein's New York," accompanying education programs and catalogue. Panel A. [93-4442-0366]

Seattle Art Museum
Seattle, WA $20,000
To support "Documents Northwest," a series of exhibitions of contemporary art, accompanying brochures and education programs. Panel A. [93-4442-0399]

South Street Seaport Museum
New York, NY $75,000

Southeastern Center for Contemporary Art
Winston-Salem, NC $35,000
To support an exhibition of the work of Fred Wilson and accompanying education programs and catalogue. Panel A. [93-4442-0371]

Southeastern Center for Contemporary Art
Winston-Salem, NC $12,000
To support education programming and a catalogue in connection with an exhibition and residency by Tim Rollins and K.O.S. (Kids of Survival). Panel A. [93-4442-0372]

Sheboygan Arts Foundation, Inc.
Sheboygan, WI $10,000
To support the exhibition "Discursive Dress," accompanying education programs and catalogue, at the John Michael Kohler Arts Center. Panel A. [93-4442-0438]
To support an exhibition of the work of Mia Westerlund Rosen and accompanying education programs and catalogue. Panel A. [93-4442-0412]

Tacoma Art Museum
Tacoma, WA $20,000
To support the exhibition "The Fifties: Art in the Northwest," and accompanying education programs and catalogue. Panel A. [93-4442-0347]

University of California, Berkeley
Berkeley, CA $15,000
To support selected costs associated with presenting the exhibition "From Pasture to Polis: Art in the Age of Homer" at the University Art Museum. Panel B. [93-4442-0297]

University of California, Los Angeles
Los Angeles, CA $75,000
To support the exhibition "French Renaissance Prints from the Bibliothèque Nationale," with accompanying catalogue and educational programs, at the Grunwald Center for the Graphic Arts. Panel B. [93-4442-0310]

University of California, Riverside
Riverside, CA $35,000
To support a touring exhibition of the work of Mexican photographer Pedro Meyer and accompanying education programs and catalogue, at the California Museum of Photography. Panel A. [93-4442-0442]

University of Colorado, Regents of
Boulder, CO $10,000
To support an exhibition at the university's art gallery of work created by Hispanic-American artists in response to the traditional Mexican celebration of the Day of the Dead, and accompanying education programs and catalogue. Panel A. [93-4442-0396]

University of Illinois, Urbana-Champaign
Urbana, IL $10,000
To support an exhibition of avant-garde Japanese theater posters and an accompanying catalogue at the University's Krannert Art Museum. Panel A. [93-4442-0459]

University of Iowa
Iowa City, IA $25,000
To support an exhibition of the work of Alan Sonfist and accompanying education programs at the University's Museum of Art. Panel A. [93-4442-0321]

University of Iowa
Iowa City, IA $35,000
To support the organization, catalogue, and education programming costs for "Art to Enchant: Victorian Fairie Realms," an exhibition of 19th-century British fairy paintings at the University's Museum of Art. Panel B. [93-4442-0323]

University of Kansas, Main Campus
Lawrence, KS $6,000
To support the Spencer Museum of Art's presentation of "Contemporary Czechoslovakian Photography," an exhibition organized by the Museum Ludwig Köln, Cologne, Germany. Panel A. [93-4442-0379]

University of Mississippi, Main Campus
University, MS $25,000
To support the exhibition "New Deal Art: Images of Mississippi" and adjunct educational programs at the University Museums. Panel B. [93-4442-0288]

University of Pennsylvania, Trustees of
Philadelphia, PA $35,000
To support the exhibition "A Burst of Brilliance: German-town, Pennsylvania and Navajo Weaving," with accompanying catalogue and educational programs at the university's Arthur Ross Gallery. Panel B. [93-4442-0397]

University of Southern California
Los Angeles, CA $20,000
To support the exhibition and catalogue "Henry Darger: The Realms of the Unreal" at the university's Fisher Gallery. Panel B. [93-4442-0444]

University of Southern California
Los Angeles, CA $10,000
To support an exhibition of contemporary Israeli art, and an accompanying catalogue, at the university's Fisher Gallery. Panel A. [93-4442-0445]

University of Texas, Austin
Austin, TX $20,000
To support an exhibition of the work of Eve Arnold at the university's Harry Ransom Humanities Research Center. Panel A. [93-4442-0357]

University of Utah
Salt Lake City, UT $6,000
To support the presentation of the exhibition "Paints by the Nabis Vuillard and his Contemporaries" at the Utah Museum of Fine Arts. Panel B. [93-4442-0290]

University of Wyoming
Laramie, WY $35,000
To support a series of exhibitions at the University's Art Museum of the work of artists Larry Bell, Luis Jimenez, Jesus Morelos, Ursula von Rydingsvard, and Robert Stackhouse, with accompanying brochures. Panel A. [93-4442-0307]

Walker Art Center, Inc.
Minneapolis, MN $65,000
To support a touring exhibition of the work of Siah Armajani, accompanying education programs and catalogue. Panel A. [93-4442-0380]

Walters Art Gallery, Trustees of
Baltimore, MD $10,000
To support the planning phase of the forthcoming exhibition, "In the Mind's Eye: 17th-Century Painting from Utrecht." Panel B. [93-4442-0387]
Whitney Museum of American Art
New York, NY $50,000
To support a retrospective exhibition and accompanying catalogue of the work of American modernist Joseph Stella. Panel A. [93-4444-0078]

Williams College
Williamstown, MA $17,000

Worcester Art Museum
Worcester, MA $15,000
To support the exhibitions "A Distant View" and "Alan Rath" and accompanying brochures at the college's Museum of Art. Panel A. [93-4444-0042]

Yale University
New Haven, CT $85,000
To support the exhibition and catalogue "Severini Futurista: 1912-1916," at the University Art Gallery. Panel B. [93-4442-0429]

American Craft Museum
New York, NY $15,000
To support photographic documentation of selected works in the museum's permanent collection. [93-4444-0056]

Amon Carter Museum of Western Art
Fort Worth, TX $35,000
To support the publication of Charles M. Russell: Sculptor, a catalogue of Russell's three-dimensional works in the museum's permanent collection. [93-4444-0027]

Arkansas Arts Center Foundation
Little Rock, AR $20,000
To support research and improved computerized documentation of the most important works in the permanent collection of the Arkansas Arts Center. [93-4444-0065]

Art Institute of Chicago
Chicago, IL $10,000
To support the publication of a scholarly catalogue documenting the institute's collection of Italian paintings from the 13th through 16th centuries. [93-4444-0028]

Brooklyn Institute of Arts and Sciences
Brooklyn, NY $15,000
To support the completion and editing of a manuscript documenting the Brooklyn Museum's European paintings collection. [93-4444-0047]

Brooklyn Institute of Arts and Sciences
Brooklyn, NY $25,000
To support the preparation of a manuscript documenting selected works from the Brooklyn Museum's collection of African art. [93-4444-0054]

Butler Institute of American Art
Youngstown, OH $18,300
To support research and documentation of selected paintings and drawings in the permanent collection. [93-4444-0029]

Columbia Art Association
Columbia, SC $10,000
To support the preparation of a manuscript documenting selected works of art from the Medieval, Renaissance and Baroque holdings in the Columbia Museum of Art's permanent collection. [93-4444-0029]

Concord Antiquarian Society
Concord, MA $15,000
To support research and preparation of a manuscript documenting the Concord Museum's collection of decorative arts. [93-4444-0178]

Detroit Institute of Arts, Founders Society
Detroit, MI $35,000
To support the publication of a catalogue documenting the most significant works of African art in the museum's collection. [93-4444-0078]

Edmundson Art Foundation, Inc.
Des Moines, IA $12,000
To support the preparation of a manuscript documenting both the Des Moines Art Center's architecture and the most important works of art in its permanent collection. [93-4444-0076]

Everhart Museum
Scranton, PA $12,000
To support the research and documentation of the museum's collections of American and European art and ethnographic works of art. [93-4444-0037]

Franklin Furnace Archive, Inc.
New York, NY $3,000
To support the cataloguing of selected works of contemporary art in book form in the permanent collection. [93-4444-0074]

Frederic Remington Art Museum
Ogdensburg, NY $25,000
To support the publication of a catalogue documenting the most important works by American artist Frederic Remington (1861-1909) in the museum's collection. [93-4444-0041]

Friends of the Antelope Valley Indian Museum
Palmdale, CA $10,000
To support the computerized documentation of the museum's permanent collection. [93-4444-0075]

Hebrew Union College/Jewish Institute of Religion
Los Angeles, CA $25,000
To support scholarly documentation of the Skirball Museum's Salli Kirschenstein Collection of Judaica and Jewish art. [93-4444-0060]

Historic Hudson Valley
Tarrytown, NY $12,000
To support the second part of a two-phase program instituting computerized documentation of the permanent collection. [93-4444-0048]
Museum Resources (1992)

Honolulu Academy of Arts
Honolulu, HI $11,700
To support the publication of a catalogue documenting the prints of American artist John Taylor Arms (1887-1953) in the museum’s collection. [93-4444-0049]

Huntington Museum of Art, Inc.
Huntington, WV $10,000
To support research and the preparation of a manuscript documenting the museum’s American paintings collection. [93-4444-0052]

Indianapolis Museum of Art, Inc.
Indianapolis, IN $20,000
To support research and documentation of the museum’s collection of Chinese and Japanese textiles, costumes and costume accessories. [93-4444-0058]

Isabella Stewart Gardner Museum, Inc.
Boston, MA $12,000
To support the preparation of a catalogue documenting the museum’s collection of pre-19th-century Italian art. [93-4444-0077]

Jewish Museum
New York, NY $16,000
To support the research and documentation of the museum’s photography collection. [93-4444-0069]

Metropolitan Museum of Art
New York, NY $30,000
To support the publication of the catalogue American Paintings in the Metropolitan Museum of Art; Volume I. [93-4444-0083]

Mexican Museum
San Francisco, CA $10,000
To support the establishment of a bilingual computerized cataloguing system documenting the museum’s permanent collection. [93-4444-0177]

Milwaukee Art Museum, Inc.
Milwaukee, WI $20,000
To support the research and documentation of the museum’s newly acquired Landfall Press archive. [93-4444-0066]

Museum of Contemporary Art, Los Angeles
Los Angeles, CA $20,000
To support research and the preparation of a manuscript documenting selected works in the museum’s permanent collection. [93-4444-0070]

Museum of Fine Arts
Boston, MA $19,100
To support the documentation of the museum’s collection of ancient Egyptian models from the site of Deir-el-Bersha. [93-4444-0067]

Nelson Gallery Foundation
Kansas City, MO $8,000
To support the scholarly research and documentation of 18th and 19th-century American and English period rooms in the collection of the Nelson-Atkins Museum of Art. [93-4444-0069]

New Britain Museum of American Art
New Britain, CT $17,000
To support research on selected works in the museum’s permanent collection. [93-4444-0035]

North Carolina State University
Raleigh, NC $5,000
To support the preparation of a catalogue documenting the work of American “outsider” artist Annie Hooper (1897-1986) in the university’s collection. [93-4444-0080]

North Carolina Wesleyan College
Rocky Mount, NC $10,000
To support the publication of a catalogue documenting the college’s Robert Lynch Collection of Outsider Art, the works of 18 contemporary folk artists living in the rural areas of eastern North Carolina. [93-4444-0032]

Philadelphia Museum of Art
Philadelphia, PA $25,000
To support the scholarly documentation of selected German prints in the museum’s Muriel and Philip Berman Gift of European Prints. [93-4444-0036]

Philadelphia Museum of Art
Philadelphia, PA $20,000
To support the publication of a handbook discussing highlights of the museum’s permanent collection. [93-4444-0053]

Philbrook Museum of Art, Inc.
Tulsa, OK $10,000
To support research and the preparation of a catalogue documenting the museum’s Native American paintings collection. [93-4444-0061]

Phillips Academy
Andover, MA $25,000
To support the preparation of a catalogue documenting outstanding works in the Addison Gallery of American Art’s permanent collection. [93-4444-0062]

Pierpont Morgan Library
New York, NY
TF $50,000*
To support the publication of the Islamic and Indian manuscripts and miniatures owned by the library. Reviewed by Utilization of Museum Resources (1992)

Plains Art Museum
Fargo, ND $5,000
To support research on selected works in the museum’s collection of traditional American Indian art. [93-4444-0044]

Robert W. Woodruff Arts Center, Inc.
Atlanta, GA $10,000
To support research on selected works in the museum’s collection of American paintings. [93-4444-0043]

Santa Barbara Museum of Art
Santa Barbara, CA $15,000
To support scholarly documentation of the museum’s collection of Asian art. [93-4444-0059]

Santa Monica Museum of Art
Santa Monica, CA $5,000
To support publication of a catalogue documenting site-specific installations commissioned by the museum since 1989. [93-4444-0040]

Seattle Art Museum
Seattle, WA $20,000
To support the preparation of a catalogue documenting selected works in the museum’s Hauberg Collection of Northwest Coast Native American art. [93-4444-0072]

Spanish Colonial Arts Society, Inc.
Santa Fe, NM $25,000
To support the publication of Spanish New Mexico: The Collections of the Spanish Colonial Arts Society. [93-4444-0063]

Textile Museum of DC
Washington, DC $10,000
To support photographic
documentation of selected groups of textiles in the permanent collection. [93-4444-0046]

Toledo Museum of Art
Toledo, OH $25,000
To support the publication of the catalogue Roman Mold-Blown Glass, First to Fourth Centuries documenting the museum's collection of this material. [93-4444-0071]

University of Arizona
Tucson, AZ $10,000
To support research and the preparation of a manuscript documenting the Museum of Art's Pfeiffer Collection of American Art. [93-4444-0030]

University of California, Berkeley
Berkeley, CA $25,000
To support research and improved computerized documentation of the University Art Museum/Pacific Film Archive's collection of works of art on paper. [93-4444-0033]

University of Miami
Coral Gables, FL $15,000
To support publication of a handbook discussing the most significant works in the permanent collection of the Lowe Art Museum. [93-4444-0045]

University of Michigan, Regents of
Ann Arbor, MI $20,000
To support publication of a scholarly catalogue documenting the collection of works by James A. McNeill Whistler (1834-1903) housed at the university's Museum of Art. [93-4444-0034]

University of North Carolina, Chapel Hill
Chapel Hill, NC $15,000
To support research and documentation of selected works in the permanent collection of the Ackland Art Museum. [93-4444-0064]

University of Pennsylvania, Trustees of
Philadelphia, PA $25,000
To support scholarly and computerized documentation of the University Museum’s ancient glass collection. [93-4444-0038]

University of Texas, Austin
Austin, TX $10,000
To support research on selected paintings and sculptures in the Archer M. Huntington Art Gallery's collection of contemporary Latin American art. [93-4444-0055]

University of Utah
Salt Lake City, UT $15,000
To support the preparation of a handbook discussing the most significant works in the permanent collection of the Utah Museum of Fine Arts. [93-4444-0031]

Virginia Museum of Fine Arts
Richmond, VA $15,000
To support scholarly documentation of the museum's collection of ancient art. [93-4444-0068]

Walters Art Gallery, Trustees of
Baltimore, MD $20,000
To support research and preparation of a catalogue documenting selected works of Thai sculpture in the gallery's permanent collection. [93-4444-0050]

Washington University
St. Louis, MO $30,000
To support the publication of a catalogue documenting the most significant works in the Gallery of Art's permanent collection. [93-4444-0079]

Worcester Art Museum
Worcester, MA $30,000
To support the publication of an updated handbook highlighting selected works in the museum's permanent collection. [93-4444-0057]

University of Texas, Austin
To support publication of a handbook discussing the most significant works in the permanent collection of the museum's permanent collection. [93-4444-0064]

University of Pennsylvania, Trustees of
Philadelphia, PA $25,000
To support scholarly and computerized documentation of the University Museum’s ancient glass collection. [93-4444-0038]

University of Texas, Austin
Austin, TX $10,000
To support research on selected paintings and sculptures in the Archer M. Huntington Art Gallery's collection of contemporary Latin American art. [93-4444-0055]

Virginia Museum of Fine Arts
Richmond, VA $15,000
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St. Louis, MO $30,000
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Worcester Art Museum
Worcester, MA $30,000
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University of Utah
Salt Lake City, UT $15,000
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Virginia Museum of Fine Arts
Richmond, VA $15,000
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Walters Art Gallery, Trustees of
Baltimore, MD $20,000
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Washington University
St. Louis, MO $30,000
To support the publication of a catalogue documenting the most significant works in the Gallery of Art's permanent collection. [93-4444-0079]

Worcester Art Museum
Worcester, MA $30,000
To support the publication of an updated handbook highlighting selected works in the museum's permanent collection. [93-4444-0057]

University of Texas, Austin
To support publication of a handbook discussing the most significant works in the permanent collection of the museum's permanent collection. [93-4444-0064]

University of Pennsylvania, Trustees of
Philadelphia, PA $25,000
To support scholarly and computerized documentation of the University Museum’s ancient glass collection. [93-4444-0038]

University of Texas, Austin
Austin, TX $10,000
To support research on selected paintings and sculptures in the Archer M. Huntington Art Gallery's collection of contemporary Latin American art. [93-4444-0055]

University of Utah
Salt Lake City, UT $15,000
To support the preparation of a handbook discussing the most significant works in the permanent collection of the Utah Museum of Fine Arts. [93-4444-0031]

Virginia Museum of Fine Arts
Richmond, VA $15,000
To support scholarly documentation of the museum's collection of ancient art. [93-4444-0068]

Walters Art Gallery, Trustees of
Baltimore, MD $20,000
To support research and preparation of a catalogue documenting selected works of Thai sculpture in the gallery's permanent collection. [93-4444-0050]

Washington University
St. Louis, MO $30,000
To support the publication of a catalogue documenting the most significant works in the Gallery of Art's permanent collection. [93-4444-0079]
<table>
<thead>
<tr>
<th>Museum</th>
<th>Location</th>
<th>Amount</th>
<th>Purpose and Details</th>
<th>Reference</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contemporary Arts Association of Houston</td>
<td>Houston, TX</td>
<td>$20,000</td>
<td>To support the Contemporary Arts Museum's production of videos on issues in contemporary art.</td>
<td>[93-4451-0107]</td>
</tr>
<tr>
<td>Corcoran Gallery of Art, Trustees of</td>
<td>Washington, DC</td>
<td>$15,000</td>
<td>To support a program encouraging families to use the Corcoran Gallery of Art as an ongoing cultural resource.</td>
<td>[93-4451-0086]</td>
</tr>
<tr>
<td>Dallas Museum of Art</td>
<td>Dallas, TX</td>
<td>$10,000</td>
<td>To support a new initiative in docent training and recruitment.</td>
<td>[93-4451-0103]</td>
</tr>
<tr>
<td>DeCordova and Dana Museum and Park</td>
<td>Lincoln, MA</td>
<td>$10,000*</td>
<td>To support &quot;Gallery on the Go,&quot; a school outreach program. *Awarded in collaboration with, and funded by, the Arts in Education Program.</td>
<td>[93-4451-0111]</td>
</tr>
<tr>
<td>Eiteljorg Museum of American Indian and Western Art</td>
<td>Indianapolis, IN</td>
<td>$5,000</td>
<td>To support the enhancement of the museum's docent training program.</td>
<td>[93-4451-0109]</td>
</tr>
<tr>
<td>Fabric Workshop, Inc.</td>
<td>Philadelphia, PA</td>
<td>$30,000</td>
<td>To support the development of videos and brochures that assist visitors in interpreting the permanent collection.</td>
<td>[93-4451-0105]</td>
</tr>
<tr>
<td>Fitchburg Art Museum</td>
<td>Fitchburg, MA</td>
<td>$20,000</td>
<td>To support the expansion of a school program for 3rd-grade students.</td>
<td>[93-4451-0110]</td>
</tr>
<tr>
<td>Florida International University</td>
<td>Miami, FL</td>
<td>$5,000</td>
<td>To support the development of curriculum materials for students in grades K-5 visiting the museum's ArtPark, a mural and sculpture park on the university campus.</td>
<td>[93-4451-0118]</td>
</tr>
<tr>
<td>Franklin Furnace Archive, Inc.</td>
<td>New York, NY</td>
<td>$15,000</td>
<td>To support the expansion of &quot;Sequential Art for Kids,&quot; an art education outreach program based on the book as an art form. *Awarded in collaboration with, and funded by, the Arts in Education Program.</td>
<td>[93-4451-0111]</td>
</tr>
<tr>
<td>Henry Gallery Association, Inc.</td>
<td>Seattle, WA</td>
<td>$8,000</td>
<td>To support the expansion of the school programs at the University of Washington's Henry Art Gallery.</td>
<td>[93-4451-0112]</td>
</tr>
<tr>
<td>Historic Hudson Valley Tarrytown, NY</td>
<td>Tarrytown, NY</td>
<td>$7,500</td>
<td>To support specialized docent training on American fine and decorative arts dating from 1750 to 1870. *Awarded in collaboration with, and funded by, the Arts in Education Program.</td>
<td>[93-4451-0098]</td>
</tr>
<tr>
<td>Honolulu Academy of Arts</td>
<td>Honolulu, HI</td>
<td>$10,000*</td>
<td>To support the development of curriculum materials for grades K-6 that reflect the uniqueness of the arts of Polynesia, Melanesia and Micronesia. *Awarded in collaboration with, and funded by, the Arts in Education Program.</td>
<td>[93-4451-0179]</td>
</tr>
<tr>
<td>Huntington Museum of Art, Inc.</td>
<td>Huntington, WV</td>
<td>$10,000</td>
<td>To support &quot;Pen and Palette,&quot; a program for middle school students that utilizes the museum's collections as source material for creative writing. *Awarded in collaboration with, and funded by, the Arts in Education Program.</td>
<td>[93-4451-0109]</td>
</tr>
<tr>
<td>Institute of Contemporary Art, Boston</td>
<td>Boston, MA</td>
<td>$25,000</td>
<td>To support the production of a series of multi-purpose videos exploring issues in contemporary art.</td>
<td>[93-4451-0108]</td>
</tr>
<tr>
<td>International Center of Photography</td>
<td>New York, NY</td>
<td>$27,500</td>
<td>To support a school program for junior high school students in East Harlem and Chinatown. *Awarded in collaboration with, and funded by, the Arts in Education Program.</td>
<td>[93-4451-0121]</td>
</tr>
<tr>
<td>Lehman College Art Gallery, Inc.</td>
<td>Bronx, NY</td>
<td>$17,500</td>
<td>To support a program for Bronx high school students to examine issues in contemporary art and art making based on the gallery's exhibitions. *Awarded in collaboration with, and funded by, the Arts in Education Program.</td>
<td>[93-4451-0097]</td>
</tr>
<tr>
<td>Montclair Art Museum</td>
<td>Montclair, NJ</td>
<td>$15,000*</td>
<td>To support the expansion of a school program for grades 2 through 12. *Awarded in collaboration with, and funded by, the Arts in Education Program.</td>
<td>[93-4451-0125]</td>
</tr>
<tr>
<td>Montclair Art Museum</td>
<td>Montclair, NJ</td>
<td>$15,000*</td>
<td>To support the expansion of a school program for grades 2 through 12. *Awarded in collaboration with, and funded by, the Arts in Education Program.</td>
<td>[93-4451-0125]</td>
</tr>
<tr>
<td>Nebraska Art Association</td>
<td>Lincoln, NE</td>
<td>$15,000</td>
<td>To support the Sheldon Memorial Art Gallery's traveling exhibition program as a component in the teaching of Discipline-Based Art Education in Nebraska, a pilot program to integrate the arts into the school curriculum.</td>
<td>[93-4451-0111]</td>
</tr>
<tr>
<td>New Museum of Contemporary Art</td>
<td>New York, NY</td>
<td>$15,000</td>
<td>To support an interdisciplinary education and outreach project for residents of East Harlem and Williamsburg.</td>
<td>[93-4451-0095]</td>
</tr>
<tr>
<td>Ohio State University Research Foundation</td>
<td>Columbus, OH</td>
<td>$25,000*</td>
<td>To support the Wexner Center for the Arts' development of a comprehensive art education program for teachers and at-risk elementary school students. *Awarded in collaboration with, and funded by, the Arts in Education Program.</td>
<td>[93-4451-0122]</td>
</tr>
</tbody>
</table>

*Awarded in collaboration with, and funded by, the Arts in Education Program.
Plains Art Museum
Fargo, ND $10,000
To support an educational tour of the museum’s mobile gallery to eight rural schools in North Dakota and Minnesota. [93-4451-0151]

Portland Art Museum
Portland, OR $15,000*
To support the development of teaching materials related to the museum’s collections of Native American and Asian art. [93-4451-0180]

University of Oregon, University of Portland
Portland, OR $25,000
To support a classroom program for high school students on contemporary art and its relation to daily life. [93-4451-0087]

Santa Monica Museum of Art
Santa Monica, CA $15,000
To support a classroom program for high school students on contemporary art and its relation to daily life. [93-4451-0126]

Seattle Art Museum
Seattle, WA $25,000
To support the continued development and evaluation of the museum’s school programs. [93-4451-0126]

Southern Alleghenies Museum of Art
Loretto, PA $10,000
To support the expansion of an arts-in-education program for grades K-12. [93-4451-0084]

University of Illinois, Urbana-Champaign
Urbana, IL $10,000
To support a school program that uses the Krannert Art Museum’s collection as a resource for teaching history, social studies, reading, and writing to 5th-grade students. [93-4451-0116]

University of Kansas, Main Campus
Lawrence, KS $15,000
To support the production of gallery guides for the Spencer Museum of Art’s collections of American, European and Asian art. [93-4451-0106]

University of Pennsylvania, Trustees of Philadelphia, PA $15,000
To support educational programming developed by the Institute of Contemporary Art to foster an understanding of new and unconventional art forms. [93-4451-0124]

University of Texas, Austin
Austin, TX $10,000
To support the expansion of a school outreach program for students in grades 4-6 who typically do not have access to the collections and exhibitions at the Huntington Art Gallery. [93-4451-0093]

Whitney Museum of American Art
New York, NY $15,000
To support a series of workshops to help teachers gain the particular skills needed to engage students in learning about art. [93-4451-0094]

Whitney Museum of American Art
New York, NY $10,000
To support the installation and evaluation of the museum’s docent training program. [93-4451-0091]

Yellowstone Art Center Foundation
Billings, MT $6,400
To support the expansion of the museum’s “traveling suitcase” program serving schools and art centers in Montana, northern Wyoming and western North Dakota. [93-4451-0127]

Asian Art Museum
San Francisco, CA $40,000
To support an exhibition and catalogue publication of the recently acquired Harry Packard Collection of Japanese art. [93-4451-0160]

Birmingham Museum of Art
Birmingham, AL $60,000
To support the reinstallation of the museum’s collection of Asian art in expanded galleries as well as a self-guided tour brochure. [93-4451-0181]

Brooklyn Institute of Arts and Sciences
Brooklyn, NY $50,000
To support an exhibition and catalogue publication of the Brooklyn Museum’s Chinese collection and an accompanying exhibition guide. Panel A. [93-4451-0141]

Columbus Museum of Art
Columbus, OH $40,000
To support an exhibition and catalogue publication. [93-4451-0164]

Corporation of the Fine Arts Museums
San Francisco, CA $50,000
To support the tour of exhibitions from the museums’ permanent collection. [93-4451-0137]

Dallas Museum of Art
Dallas, TX $40,000
To support the production of graphics and gallery guides associated with the reinstallation of the museum’s perman-
Libra, T and Henry E. Huntington

The Americas.

To support a series of exhibitions drawn from the library’s outstanding collection of British drawings and prints. [93-4446-0152]

Independent Curators, Inc.

New York, NY $25,000

To support a low-cost touring exhibition including 25 works by 14 contemporary artists, and accompanying catalogue, serving small regional museums. [93-4446-0156]

Indianapolis Museum of Art, Inc.

Indianapolis, IN $20,000

To support the first comprehensive exhibition and catalogue of the museum’s collection of works by metalsmith Janet Payne Bowles. [93-4446-0154]

Institute of Puerto Rican Culture

San Juan, PR $30,000

To support the reinstallation of the institute’s collection of fine arts in the newly inaugurated National Fine Arts Museum. [93-4446-0175]

Isabella Stewart Gardner Museum, Inc.

Boston, MA $13,000

To support a temporary exhibition, “Mrs. Gardner and Japan: A Bostonian Explores an Asian Culture,” and accompanying catalogue, drawn from the permanent collection. [93-4446-0169]

Mattress Factory

Pittsburgh, PA $10,000

To support the installation of James Turrell’s “Catso Red,” a work never previously exhibited, and an accompanying catalogue. [93-4446-0171]

Mexic-Arte

Austin, TX $20,000

To support an exhibition, “Mexico in Times of Change,” and accompanying catalogue. [93-4446-0163]

Mexican Museum

San Francisco, CA $25,000

To support a series of low-cost touring exhibitions. [93-4446-0182]

Mid-America Arts Alliance

Kansas City, MO $10,000

To support a low-cost touring exhibition, “Mojo: Keith Carter.” [93-4446-0172]

Mid-America Arts Alliance

Kansas City, MO $8,000

To support a low-cost touring exhibition of contemporary Native American art. [93-4446-0173]

Milwaukee Art Museum, Inc.

Milwaukee, WI $8,000

To support a touring exhibition and catalogue of contemporary prints for museums in the region. [93-4446-0165]

Minneapolis Society of Fine Arts

Minneapolis, MN $15,000

To support an exhibition and catalogue of the Minneapolis Institute of Arts’ European tapestries, originally in the collection of the Barberini princes of Rome. [93-4446-0149]

Minneapolis Society of Fine Arts

Minneapolis, MN $15,000

To support an exhibition and catalogue of Camera Nera, the pioneering photography quarterly, at the Minneapolis Institute of Arts. [93-4446-0150]

Museum Associates

Los Angeles, CA $20,000

To support an exhibition and catalogue of the Los Angeles County Museum of Art’s Italian panel paintings. [93-4446-0148]

Museum of Arts and Sciences, Inc.

Daytona Beach, FL $10,000

To support an exhibition of Indian and Persian miniature paintings. [93-4446-0134]

Museum of Fine Arts, Houston

Houston, TX $50,000

To support a collection-sharing project between the Museum of Fine Arts, the Seattle Art Museum, the North Carolina Museum of Art, and the Fine Arts Museums of San Francisco. [93-4446-0140]

Museum of Fine Arts, Houston

Houston, TX $20,000

To support an exhibition and accompanying catalogue drawn from the Alan Chasenoff collection of photography. [93-4446-0143]

Museum of Fine Arts, Houston

Houston, TX $70,000

To support the reinstallation of the Bayou Bend collection of decorative arts, and related educational programming. [93-4446-0144]

Museum of Fine Arts, Houston

Houston, TX $10,000

To support “Contemporary Mexican Photography,” a low-cost touring exhibition and accompanying brochure, to museums, art centers and university galleries in Texas, Oklahoma, Louisiana and Arkansas. [93-4446-0145]

Museum of Modern Art

New York, NY $75,000

To support the reinstallation of the museum’s collection of painting and sculpture dating from 1880 to the present. [93-4446-0155]

Muskegon City Public Schools

Muskegon, MI $10,000

To support the reinstallation of the permanent collection of European and American art in the renovated Hackley Wing of the Muskegon Museum of Art. [93-4446-0159]

National Museum of Women in the Arts, Inc.

Washington, DC $10,000

To support an exhibition of women silversmiths of the Georgian era. [93-4446-0132]

Newark Museum Association

Newark, NJ $20,000

To support the exhibition “House and Home,” a chronological survey of silver from 1650 to 1990 as represented in the Newark Museum. [93-4446-0131]

Philadelphia Museum of Art

Philadelphia, PA $125,000

To support the reinstallation of the museum’s collection of European paintings, sculptures and decorative arts. [93-4446-0146]

Rutgers, The State University of New Jersey

Piscataway, NJ $35,000

To support the installation of the recently acquired Norton and Nancy Dodge collection of non-conformist art from the Soviet Union at the Jane Voorhees Zimmerli Art Museum. [93-4446-0167]

Saint Louis Art Museum

St. Louis, MO $10,000

To support a touring exhibition of photographs by American photojournalist Moneta Sleet, Jr. [93-4446-0168]

Santa Barbara Museum of Art

Santa Barbara, CA $8,000

To support the reinstallation...
of the museum's Asian collection. [93-4446-0153]

Seattle Art Museum
Seattle, WA $55,000
To support the reinstallation of the permanent collections of Chinese, Himalayan, Southeast Asian and South Asian art. [93-4446-0157]

Springfield Library and Museum Association
Springfield, MA $12,000
To support the integration of the collections of American paintings of the George Walter Vincent Smith Museum and the Springfield Museum of Fine Arts. [93-4446-0170]

University of Florida
Gainesville, FL $25,000
To support a touring exhibition and reinstallation of the Samuel P. Harn collection of West African art at the Harn Museum. [93-4446-0135]

University of Indiana, Bloomington
Bloomington, IN $50,000
To support an exhibition and catalogue of the Indiana University Art Museum's collection of ancient jewelry from the Chalcolithic and Bronze Age through the late Byzantine period. [93-4446-0129]

University of Minnesota
Minneapolis, MN $20,000
To support the reinstallation of the University Art Museum's collection of American paintings. [93-4446-0136]

Virginia Historical Society
Richmond, VA $8,000
To support an exhibition of Charles Hoffbauer's mural cycle, "The Four Seasons of the Confederacy." [93-4446-0130]

Virginia Museum of Fine Arts
Richmond, VA $50,000
To support the reinstallation of the museum's post-World War II collection of painting and sculpture. [93-4446-0162]

Worcester Art Museum
Worcester, MA $8,000
To support an exhibition of "One Hundred Famous Views of Edo," the museum's complete set of woodblock prints. [93-4446-0133]

Special Exibitions
Panel A

Dita Amory
Chief Curator
National Academy of Design
New York, NY

Rene Arceo
Arts Director
Mexican Fine Arts Center
Chicago, IL

Deirdre Bibby
Executive Director
Museum of African American Art
Tampa, FL

Frances Chaves
Executive Director
Anderson Ranch Arts Center
Snowmass Village, CO

Cynthia Goodman
Acting Director
Contemporary Arts Center
Cincinnati, OH

Bruce Kurtz
Curator of 20th Century Art
Phoenix Art Museum
Phoenix, AZ

Arthur Ollman (chair)
Director
Museum of Photographic Arts
San Diego, CA

Lawrence Rinder
Curator of 20th Century Art
University Art Museum
University of California Berkeley, CA

Darrel Sewell
Department Head/Curator of American Art
Philadelphia Museum of Art
Philadelphia, PA

The Rev. Alfred Shands
Rector
St. John's Episcopal Church,
Harbor Springs, MI; Vicar
St. Clement's Episcopal Church,
Louisville, KY

Panel B

Robert Frankel (chair)
Director
Chrysler Museum
Norfolk, VA

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Panel B

Steven Bistekoff (layperson)
Vice-President/Treasurer (Ret.)
Bison Foods Company;
Buffalo, NY

Suzannah Fabing
Director/Chief Curator
Smith College Museum of Art
Northampton, MA

Russell Panzenko
Director,
Elvehjem Museum of Art
University of Wisconsin
Madison, WI

Brenda Richardson
Deputy Director for Art
Curator of Modern Painting
and Sculpture
Baltimore Museum of Art
Baltimore, MD

Bret Waller (chair)
Director
Indianapolis Museum of Art
Indianapolis, IN

Inez Wolins
Director
Wichita Art Museum
Wichita, KS

Utilization of Museum Resources

Panel A

Fatima Bercht
Director, Visual Arts and Cultural Programs
Americas Society
New York, NY

Sandra D'Emilio
Curator of Painting
Museum of Fine Arts,
Museum of New Mexico
Santa Fe, NM

Heather Haskell
Assistant Curator of Collections
Museum of Fine Arts and
G.W.V. Smith Art Museum
Springfield, MA

Joseph Jacobs
Chief Curator, Painting and Sculpture
Newark Museum
Newark, NJ

Joseph Newland
Editor, Publications Department
Los Angeles County Museum of Art
Los Angeles, CA

Stephen Prokopoff (chair)
Director
Krannert Art Museum;
Professor of Art and Design
University of Illinois,
Urbana-Champaign
Champaign, IL

Mary Ann Sternberg
(layperson)
Writer, Corporate Public Relations Director
Baton Rouge, LA

Elizabeth Vallance
Director of Education
Saint Louis Art Museum
St. Louis, MO

Panel B

Anthony Bannon
Director,
Burchfield Art Center
State University College
Buffalo, NY

Doreen Bolger (chair)
Curator of Paintings and Sculpture
Amon Carter Museum
Fort Worth, TX

Schroeder Cherry
Director of Education
Baltimore Museum of Art
Baltimore, MD

Anne El-Omami
Curator of Education
Cincinnati Art Museum
Cincinnati, OH

Marcia Laing Golden
(layperson)
Member, Arts in Education
USD 352 Task Force;
Member, Board of Advisors,
School of Fine Arts,
University of Kansas
Goodland, KS

Susan Gordon
Curator of European Art
Phoenix Art Museum
Phoenix, AZ

Michael Komanecky
Curator
Currier Gallery of Art
Manchester, NH

Margaret Miller
Director, Art Museum
University of South Florida
Tampa, FL

Deborah Schwartz
Vice Director for Education
Brooklyn Museum
Brooklyn, NY

Care of Collections

Panel A (Conservation)

Estrellita Brodsky
(layperson)
Collector of 20th century art
New York, NY

Donald Christman
Chief Conservator
Cleveland Museum of Art
Cleveland, OH

Shelley Fletcher
Head of Paper Conservation
National Gallery of Art
Washington, DC

Paul F. Haner
Paintings Conservator
St. Louis Art Museum
St. Louis, MO

Anthony Janson
Chief Curator
North Carolina Museum of Art
Raleigh, NC

Henry Lie (chair)
Director, Center for Conservation and Technical Studies
Harvard University Art Museums
Cambridge, MA
Overview (1993)

Steven Biltekoff (layperson)
Vice-President/Treasurer
Bison Foods Company
Buffalo, NY

Hugh Davies
Director
Museum of Contemporary Art, San Diego
San Diego, CA

Suzannah Fabing
Director/Chief Curator
Smith College Museum of Art
Northampton, MA

Russell Panczenko
Director
Elvehjem Museum of Art, University of Wisconsin
Madison, WI

Brenda Richardson
Deputy Director for Art
Baltimore Museum of Art
Baltimore, MD

Ned Rifkin
Director
High Museum of Art
Atlanta, GA

Lewis Sharp (chair)
Director
Denver Art Museum
Denver, CO

Bret Waller
Director
Indianapolis Museum of Art
Indianapolis, IN

Sylvia Williams
Director
National Museum of African Art
Washington, DC

Inez Wolins
Director
Wichita Art Museum
Wichita, KS
The Music Program assists creative and performing musicians of exceptional talent; performing and presenting organizations of local, regional and national significance; and training and service organizations of regional and national importance.
The nearly 700 grants awarded this year represent a rich variety of musical activities across the country by performing individuals and ensembles, by creative individuals such as composers, and by the institutions that train our future musicians and artists. Yet no list of distinguished models in the field begins to describe the far-reaching impact these remarkable projects and artists have had on so many people.

A modest investment in Composers Fellowships is creating a significant body of new music in the solo instrumental and vocal, orchestral, choral, chamber and electronic music repertoires. The influx of influences in the past two decades, such as the rapidly coming together of world cultures and inexorable technology, would have been unthinkable for a Mozart or Wagner.

Today, compositional styles are evolving, some taking on coloristic attributes of rock, jazz, Middle Eastern or Asian musics. Others are experiments in electronics to create personal musical expressions. Much of what is being created is thus entirely original rather than an adaptive experience.

In 1993, eighteen composers were awarded grants to create or complete new works. Among others, Long Zhou of New York City is composing for a quartet of Chinese instruments and Western orchestra; Charles N. Mason of Birmingham, Alabama, is writing one work for mixed chamber ensemble and tape, another for guitar and tape, and a third for clarinet and electronics; William Scott Wheeler of North Reading, Massachusetts, is writing a composition for chorus, soloists and orchestra based on various folk-poetic versions of the Celtic legend known as Tam Lin.

Forty-seven other fellowships were awarded to jazz artists. Recognized by Congress as a national treasure, jazz is one of the nation's priceless cultural exports. Jazz fellowships afford professional performers and composers the time to create new works and perform. They also allow emerging performers and composers to study with recognized professional artists-teachers. Individuals also have the opportunity to develop special projects that benefit the jazz field and have national or regional significance. For example, Andrew N. White III of Washington, D.C. is transcribing solos of John Coltrane and
preparing text on the distinctiveness of the “Coltrane style” with the support of a Jazz Fellowships Special Projects grant.

The Music Program continues to honor jazz luminaries for their enduring contributions to the evolution of jazz in this country. The 1993 American Jazz Masters Fellowships were awarded to singer Joe Williams, bassist Milt Hinton and singer/lyricist Jon Hendricks.

While jazz has done much to bridge our cultural and ethnic differences, other musical genres find increasing resonance in culturally diverse programming. A Special Projects grant to the Children’s Festival Chorus of Pittsburgh supports the music component of a half-hour television production of the work We Return Thanks by American composer Scott Cohen. The commissioned work features adaptations of Seneca and Iroquois prayers and poetry, and portrays a harvest theme from the perspective of Native Americans. Under the Chamber/Jazz Ensembles category, Relache, Inc. of Philadelphia will present concerts with collaborating organizations in six regions of the country to increase awareness of contemporary music. Relache is working with local Latino, Asian and Jewish musicians to involve newly arrived immigrants in the music culture of the United States.

Vibrant work is being accomplished by music presenters. A grant to Alaska’s Juneau Jazz & Classics will support a festival that includes concerts of chamber and new music, jazz and solo recitalists. In addition to regularly scheduled concerts, the festival is performing aboard the Alaska Marine Highway, ferrying concertgoers between Juneau and two neighboring Native villages. Inasmuch as 1993 is the final year of support under the Music Program, these organizations will be assisted in the future through the Presenting & Commissioning Program. Music Festivals that primarily are producers rather than presenters will continue to receive Music Program support.

In alarming numbers, public schools have discontinued music programs, including band, orchestra and choral activities. While the Arts Endowment and the arts community cannot solve this crisis overnight, many of the grants awarded in 1993 demonstrate the music community’s awareness and commitment to taking a more active role in the creation and continuation of music education programs across the country.

In Indiana, the Fort Wayne Philharmonic’s program uses a string quartet and percussionist to act out in skit format the negative effects of drugs, showing how they can affect performance and attitude. Additionally, the ensembles perform 450 demonstration concerts in Indiana public schools. Under the Jazz Ensembles category, Rebirth, Inc. of Detroit is presenting workshops and a concert by the Wendell Harrison Clarinet Ensemble. Workshop participants include middle and high school students from African-American and Hispanic communities throughout Detroit. Under the Chorus category, San Francisco Chanticleer is developing a music education program which, in addition to mini-concerts and multi-day residencies with students in grades K-12, involves master classes and the popular “Singing-in-the-Schools” workshops.

Now in its second year, the Chamber Music Rural Residencies pilot places emerging chamber music ensembles in rural communities for a full academic year. In each of three states—Georgia, Iowa and Kansas—three ensembles work in towns within easy driving distance of one another, enabling the musicians to work together or separately, to teach children and adults in areas where music teachers are scarce, and to perform in a variety of formal and informal settings. In March 1993, “CBS Sunday Morning” featured the Ying Quartet’s residency in Jesup, Iowa, and in May Peter Jennings’ “World News Tonight” closed with a piece on the Georgia residencies.

Large sales are not expected for recordings such as that of Wyoming pianist Helen Walker-Hill, playing the music
of African-American women composers Julia Perry, Undine Smith Moore, Margaret Bonds and Valerie Capers, or the De Capo Chamber Players' performance of chamber works by Pulitzer Prize winner Shulamit Ran. Rather, they document the richness of recent and current American musical activity. Each tangible product of a Music Recording category grant exposes more people to significant repertoire outside the commercial market and serves to champion unsung heroes of contemporary American music.

These triumphant contributions in the music field are but a few out of many. Collectively they offer tremendous vitality and promise for the future.

| - Starbucks National Music Grant Funds: $215,000 |
|---|---|
| - California Institute of the Arts, Valencia, CA $4,000 To support the program of scholarship aid for minority students enrolled in the Jazz and Instrumental Performance programs. [93-3152-0619] |
| - Cleveland Institute of Music, Cleveland, OH $11,400 To support the program of scholarship and fellowship aid to undergraduate and graduate students. [93-3152-0644] |
| - Detroit Symphony Orchestra Hall, Inc., Detroit, MI $6,000 To support the 1993-94 Detroit Symphony Orchestra Fellowship Program. [93-3152-0604] |
| - Eastern Music Festival, Inc., Greensboro, NC $4,000 To support the program of scholarship aid for post secondary students preparing for professional careers in music. [93-3152-0610] |
| - Florida West Coast Symphony, Inc., Sarasota, FL $4,000 To support the program of scholarship aid for student participants in the Sarasota Music Festival. [93-3152-0623] |
| - Grand Teton Music Festival, Inc., Teton Village, WY $4,000 To support the program of scholarship aid for the Grand Teton Orchestral Seminar. [93-3152-0610] |
| - Harlem School of the Arts, Inc., New York, NY $7,500 To support the program of scholarship aid for postsecondary students enrolled in the Master Voice Class. [93-3152-0605] |
| - Johns Hopkins University, Baltimore, MD TF $16,300 To support the program of scholarship aid for undergraduate and graduate students at the Peabody Institute. [93-3152-0594] |
| - Juilliard School, New York, NY TF $32,300 To support the program of scholarship aid for talented music students. [93-3152-0621] |
| - Kent State University, Main Campus, Kent, OH $9,500 To support the program of scholarship aid at the Blossom Festival School. [93-3152-0593] |
| - Kneisel Hall, Blue Hill, ME $4,000 To support scholarship aid for the chamber music training program. [93-3152-0612] |
| - Manhattan School of Music, New York, NY TF $20,000 To support the program of scholarship aid for undergraduate and graduate students. [93-3152-0622] |
| - Mannes College of Music, New York, NY $5,500 To support the program of scholarship aid for the Juilliard String Quartet. [93-3152-0613] |

* Denotes Biennial Application Review (BAR) grantee. Some applications in three categories—Music Professional Training, Choruses and Orchestras—are reviewed on an every-other-year basis. Grants in effect cover two years unless significant change occurs. Thus, when a BAR grantee reapplies for a second year, its application is reviewed by the Council and Chairman (not by a panel); if approved, the application is funded at an amount based on the previous year's grant and adjusted by a fixed factor. A form of multi-year grant-making approved by the National Council and Chairman, BAR has proven to be an efficient funding method.
Music

scholarship aid.

Marlboro School of Music, Inc.
Marlboro, VT TF $30,400
To support scholarship programs for young and for experienced artists. [93-3152-0592]

Music Associates of Aspen, Inc.
Aspen, CO TF $30,400
To support the program of scholarship aid for students participating in the Aspen Festival Orchestra, the Aspen Chamber Symphony, and the Aspen Opera Theater Center. [93-3152-0608]

Musicorda, Inc.
South Hadley, MA TF $5,000
To support the program of scholarship aid for the Musicorda Summer String Program. [93-3152-0620]

New England Conservatory of Music
Boston, MA TF $18,000
To support the program of scholarship aid and a course entitled "Career Skills." [93-3152-0601]

New School for Social Research
New York, NY TF $12,200
To support the program of scholarship aid for students participating in the New York String Orchestra Seminar. [93-3152-0609]

Oberlin College
Oberlin, OH TF $16,900
To support the program of scholarship aid for students enrolled in the Conservatory of Music. [93-3152-0613]

Orchestral Association
Chicago, IL TF $17,200
To support the scholarship aid program of the Civic Orchestra of Chicago. [93-3152-0607]

Philharmonic-Symphony Society of New York, Inc.
New York, NY TF $22,900
To support the Music Assistance Fund Scholarship and Orchestral Fellowship programs. [93-3152-0646]

San Francisco Conservatory of Music, Inc.
San Francisco, CA TF $4,400
To support the program of scholarship aid for students enrolled in the Graduate Chamber Music Program. [93-3152-0617]

San Francisco Snowbird Institute
Snowbird, UT TF $4,000
To support the Snowbird Institute String Chamber Music Festival and Scholarship Program. [93-3152-0624]

Society for Strings, Inc.
New York, NY TF $4,000
To support the program of scholarship aid for string players at the Meadowmount School of Music. [93-3152-0602]

University of California, Santa Barbara
Santa Barbara, CA TF $6,000
To support the program of scholarship aid at The Vocal Institute. [93-3152-0598]

University of Cincinnati, Main Campus
Cincinnati, OH TF $7,300
To support the program of scholarship aid at the Conservatory of Music. [93-3152-0599]

University of Hartford
West Hartford, CT TF $4,000
To support the program of scholarship aid at the Hartt School of Music. [93-3152-0618]

University of Maryland, College Park
College Park, MD TF $7,600
To support the program of scholarship aid of the National Orchestral Institute, an intensive orchestral training program held at the University of Maryland. [93-3152-0595]

University of Massachusetts, Amherst
Amherst, MA TF $6,500
To support the program of scholarship aid for the 1993 Jazz in July Workshop in Improvisation. [93-3152-0596]

University of Michigan, Regents of
Ann Arbor, MI TF $18,000
To support the program of scholarship aid for masters and doctoral fellowship students. [93-3152-0645]

Yale University
New Haven, CT TF $10,200
To support the program of scholarship aid at the Yale School of Music for students enrolled in the performance and composition programs. [93-3152-0623]

Yellow Barn
Putney, VT TF $6,000
To support the program of scholarship aid for conservatory and post-conservatory students enrolled in the summer program. [93-3152-0597]

Composers Fellowship

Fellowships grants are available to individual composers for the creation or completion of musical works and to composers working with collaborators such as video artists, filmmakers, poets, and choreographers for the creation or completion of collaborative works. 18 grants

Program Funds: $235,000

Brunson, William
Stockholm, Sweden TF $5,000
To support the composition of an electroacoustic music work. [93-3112-0633]

Bubalo, Rudolph
Cleveland Heights, OH TF $22,000
To support the composition of a concerto for violin and orchestra. [93-3112-0639]

Chafe, Christopher
Palo Alto, CA TF $19,000
To support the composition of a work for voice and interactive electronics. [93-3112-0640]

Cox, Cindy
Alameda, CA TF $8,000
To support the composition of a string quartet. [93-3112-0634]

Currier, Nathan
New York, NY TF $18,500
To support the composition of a work for full orchestra. [93-3112-0637]

Downey, John
Shorewood, WI TF $19,000
To support the composition of a three-movement concerto for piano and orchestra and a tone poem for large orchestra. [93-3112-0631]

Froom, David
California, MD TF $8,000
To support the composition of a solo piano work. [93-3112-0628]

Kleinsasser, William
Towson, MD TF $10,500
To support the composition of a concerto for saxophone, mixed chamber ensemble and electronics; and a concerto for violin and cello, chamber orchestra and electronics. [93-3112-0632]
Program Funds: $360,000

Jazz Performance

17 grants

Program Funds: $163,600

Adler, Marc
Philadelphia, PA $9,500
To support the costs of concerts featuring the grantee as soloist and leader in a quintet and quartet performing his original compositions and arrangements. [93-3113-0007]

Campbell, Gary
Miami, FL $13,400
To support the costs of performance featuring the grantee as soloist and leader in a jazz quartet featuring the master class. [93-3113-0005]

Gibson, David
Brooklyn, NY $13,000
To support the costs of performance featuring the grantee as soloist and leader in a quintet performing his original compositions incorporating Latin influences. [93-3113-0009]

Goldsbys, John
Long Island City, NY $9,000
To support the costs of performance featuring the grantee as soloist and leader in a quintet performing his original compositions and arrangements. [93-3113-0003]

Gordon, Frank
Maplewood, NJ $8,500
To support the costs of performance featuring the grantee as soloist and leader in a 12- to 14-member ensemble performing two extended compositions, one of which will blend traditional jazz elements with jazz. [93-3113-0014]

Jazz Fellows

Jazz Performance and Jazz Composition grants are nonmatching fellowships awarded to professional jazz musicians for performance or composition. Jazz Study grants are awarded to aspiring jazz musicians to study with the professional artists of their choice. Special Projects grants are also awarded to individuals for innovative and exemplary projects of national or regional significance that benefit the field of jazz. American Jazz Masters Fellowships honor distinguished jazz masters who have made a significant contribution to the art form in the African-American tradition; since individuals may not apply for these awards, jazz masters are nominated by the jazz community or the general public.

47 grants

Program Funds: $360,000

Jazz Performance

17 grants

Program Funds: $163,600

Adler, Marc
Philadelphia, PA $9,500
To support the costs of concerts featuring the grantee as soloist and leader in a quintet and quartet performing his original compositions and arrangements. [93-3113-0007]

Campbell, Gary
Miami, FL $13,400
To support the costs of performance featuring the grantee as soloist and leader in a jazz quartet featuring the master class. [93-3113-0005]

Gibson, David
Brooklyn, NY $13,000
To support the costs of performance featuring the grantee as soloist and leader in a quintet performing his original compositions incorporating Latin influences. [93-3113-0009]

Goldsbys, John
Long Island City, NY $9,000
To support the costs of performance featuring the grantee as soloist and leader in a quintet performing his original compositions and arrangements. [93-3113-0003]

Gordon, Frank
Maplewood, NJ $8,500
To support the costs of performance featuring the grantee as soloist and leader in a 12- to 14-member ensemble performing two extended compositions, one of which will blend traditional jazz elements with jazz. [93-3113-0014]
To support the costs of a concert featuring the grantee as soloist and leader in a septet performing his compositions. [93-3113-0012]

Traub, Eric
New Orleans, LA $7,500
To support the costs of a concert featuring the grantee as soloist and leader in a septet performing his compositions. [93-3113-0012]

Varner, Thomas
New York, NY $5,000
To support the costs of a concert featuring the grantee as French hornist and leader in an ensemble paying tribute to Mel Lewis. [93-3113-0006]

Werner, Kenneth
Scotch Plains, NJ $11,000
To support the costs of performance featuring the grantee as a pianist and leader in an ensemble paying tribute to Mc Lewis. [93-3113-0023]

Williams, Jessica
Beaverton, OR $9,300
To support the costs of concerts featuring the grantee as pianist and leader in a trio performing her compositions paying tribute to pianist Bill Evans, drummer "Philly" Jo Jones and tenor saxophonist Charlie Rouse. [93-3113-0021]

Jazz Composition
6 grants
Program Funds: $51,000

Darriau, Matt J.
Brooklyn, NY $9,000
To support the composition of a three-movement concerto for jazz orchestra in tribute to Gil Evans. [93-3113-0022]

Ho, Fred W.
Brooklyn, NY $9,000
To support the completion of a multimovement work in progress. [93-3113-0018]

Lyon, Jay T.
San Francisco, CA $7,500
To support the completion of a work in progress for violin, piano, bass, drums and voice; and the composition of a work for violin, vibraphone, piano, bass and drums. [93-3113-0020]

Masters, Mark A.
South Pasadena, CA $9,500
To support the creation of big band arrangements of the compositions of Jimmy Knepper. [93-3113-0019]

Osland, Miles S.
Lexington, KY $7,000
To support the composition of a work for jazz orchestra in progress. [93-3113-0018]

Walters, Jessica
San Francisco, CA $9,000
To support the composition of a three-movement suite that reflects the diverse cultures evident in the San Francisco Bay area. [93-3113-0021]

Jazz Study
19 grants
Program Funds: $63,900

Adams, Joel M.
Madison, WI $2,000
To support study with trombonist Charles Vernon. [93-3113-0040]

Baum, Jameson Lynn
Brooklyn, NY $1,500
To support study with pianist Richie Bierach. [93-3113-0044]

Clarke, Timothy S.
Eugene, OR $3,600
To support study of composition with composer Clare Fischer. [93-3113-0042]

Cooke, Geoffrey A.
Denver, CO $5,000
To support study with bassist Buster Williams. [93-3113-0031]

DeSpain, Lisa K.
Orem, UT $2,000
To support study with pianist JoAnne Brackeen. [93-3113-0041]

Galindo, Jeffrey A.
Cambridge, MA $4,900
To support study with tenor saxophonist George Garzone. [93-3113-0029]

Hammin, Randall P.
Springfield, MO $3,100
To support study with saxophonist David Liebman. [93-3113-0028]

Linka, Rudolf
New York, NY $4,800
To support study with guitarist John Abercrombie. [93-3113-0036]

Livorno, Antonio J.
Massapequa, NY $2,000
To support study with pianist John "Jaki" Byard. [93-3113-0034]

MacDonald, Peter
Clifton, NJ $3,000
To support study with percussionist Sam Ulano. [93-3113-0033]

McCullough, Peter O.
Brooklyn, NY $4,100
To support study with saxophonist David Liebman. [93-3113-0026]

O'Connor, James Q.
New York, NY $4,500
To support study with pianist Kenneth Werner. [93-3113-0035]

Palma, Mitchell L.
Chicago, IL $5,000
To support study with saxophonist David Liebman. [93-3113-0024]

Rathnaw, Dennis M.
San Francisco, CA $4,500
To support study with percussionist Michael "Babatunde" Lea. [93-3113-0039]

Reed, Scott C.
Park Forest, IL $2,500
To support study with guitarist Ron Eschete. [93-3113-0037]

Rezlaff, Peter E.
Columbus, OH $2,000
To support study with drummer Adam Nussbaum. [93-3113-0025]

Rochinski, Stephen J.
Brookline, MA $2,600
To support study with guitarist Tal Farlow. [93-3113-0027]

Suonsaari, Klaus H.
Weehawken, NJ $3,000
To support study with percussionist Billy Higgins. [93-3113-0043]

Wood, Stephen
Detroit, MI $3,500
To support study with saxophonist George Coleman. [93-3113-0038]

Special Projects
2 grants
Program Funds: $21,500

Owens, Jimmy
New York, NY $6,500
To support the costs for documenting the practice techniques used by contemporary jazz trumpeters. [93-3113-0046]

White III, Andrew N.
Washington, DC $15,000
To support the costs of transcribing John Coltrane solos and preparing a text on the Coltrane style. [93-3113-0045]
American Jazz Master Fellowships

3 grants
Program Funds: $60,000

Hendricks, John C.
New York, NY $20,000
Singer, lyricist and drummer; known as the “poet laureate of jazz” and described in the New Grove Dictionary of Jazz as “a fine scat singer,...so adept at imitating instrumental sounds that his improvisations often surpass the solos played by his accompanists.” [93-3113-0251]

Hinton, Milton J.
St. Albans, NY $20,000
Bassist; played as a member of the Cab Calloway Band; introduced new techniques that revolutionized jazz bass playing and enabled bassists to obtain more featured solos within the big band setting. [93-3113-0249]

Williams, Joseph
Las Vegas, NV $20,000
Singer; sang with Count Basie’s Band; toured with Harry Edison, George Shearing, Cannonball Adderley, and Basie and received many honors, including two honorary Doctorate of Music degrees. [93-3113-0250]

Career Development
Organizations for Soloists and Recitalists

To assist organizations, other than presenting organizations and educational institutions, that are devoted primarily to the professional career development of American solo artists.

4 grants
Program Funds: $90,300

Grants were reviewed by the Music Professional Training Panel.

☆ Concert Artists Guild, Inc.
New York, NY $14,000
To support management services and artists’ fees for concerts during the 1993-94 season. [93-3151-0574]

☆ Pro Musics Foundation, Inc.
New York, NY $16,500
To support a recital series in cities throughout the United States. [93-3151-0579]

☆ Young Concert Artists, Inc.
New York, NY $52,800
To support the organization’s services to American solo recitalists, including booking and management services, publicity materials, and career counseling and guidance. [93-3151-0576]

Great Lakes Performing Artist Associates
Ann Arbor, MI $7,000
To support management services for performing artists in the region. [93-3151-0575]

Great Lakes Performing Artist Associates
Ann Arbor, MI $7,000
To support management services for performing artists in the region. [93-3151-0575]

American Boychoir School
Princeton, NJ $5,000
To support the artistic and educational activities of the American Boychoir in 1993-94, including expenses for performances and workshops. [93-3121-0272]

Ascension Music Chorus & Orchestra, Inc.
New York, NY $7,000
To support the salary of the conductor and fees for singers, vocal soloists and accompanist for the 1993-94 performance season. [93-3121-0270]

Baltimore Choral Arts Society, Inc.
Baltimore, MD $5,000
To support core singers’ and vocal soloists’ fees in the 1993-94 season. [93-3121-0252]

Baltimore Symphony Orchestra, Inc.
Baltimore, MD $5,000
To support salaries for the chorus director and chorus manager and fees for the singers and accompanist for the Baltimore Symphony Chorus in 1993-94. [93-3121-0286]

Choral Arts Society of Washington
Washington, DC $5,000
To support fees for vocal soloists in 1993-94. [93-3121-0256]

Choral Cross-Ties, Inc.
Portland, OR $4,300
To support salaries and fees of the conductor, accompanist and singers and other related expenses associated with the 1993-94 performance season. [93-3121-0258]

Dale Warland Singers
Minneapolis, MN $12,000
TF $25,000
To support singers’ fees and salaries for the music director/conductor and assistant director/accompanist for the 1993-94 performance season. [93-3121-0278]

Glen Ellyn Children’s Chorus, Inc.
Glen Ellyn, IL $5,000
To support expenses related to a children’s choral workshop and festival in DuPage County in 1993-94, and a second training chorus within the Glen Ellyn Children’s Chorus. [93-3121-0259]

Gregg Smith Singers, Inc.
New York, NY $6,000
To support expenses related to the 1993-94 New York City series. [93-3121-0260]

Handel and Haydn Society
Boston, MA $16,500
To support the salary of the chorus master and fees for accompanist, singers and vocal soloists in 1993-94. [93-3121-0567]

His Majesty’s Clerkes
Chicago, IL $4,000
To support the artistic director’s salary and fees for singers in 1993-94. [93-3121-0254]

I Cantori di New York, Inc.
New York, NY $5,500
To support soloists’ fees, production expenses and the...
Los Angeles Master Chorale Association
Los Angeles, CA $13,000
To support singers' fees and educational outreach activities of the Los Angeles Master Chorale in the 1993-94 season. [93-3121-0275]

Mendelssohn Choir of Pittsburgh
Pittsburgh, PA $4,000
To support the salary of the music director and fees for singers and soloists in the 1993-94 performance season. [93-3121-0276]

Mendelssohn Club
Philadelphia, PA $5,000
To support fees for singers and management staff. [93-3121-0277]

Milwaukee Symphony Orchestra, Inc.
Milwaukee, WI $13,900
To support salaries and fees and related administrative expenses of the Milwaukee Symphony Chorus in 1993-94. [93-3121-0285]

Music of the Baroque Concert Series
Chicago, IL $8,500
To support singers' and vocal soloists' fees and expenses related to an educational outreach program in the 1993-94 performance season. [93-3121-0288]

Musica Sacra of New York, Inc.
New York, NY $15,000
To support fees for singers and vocal soloists for 1993-94. [93-3121-0271]

National Choral Foundation, Inc.
Washington, DC $6,100
To support salary and fees for the music director and singers for the Washington Singers' 1993-94 performance season. [93-3121-0261]

National Choral Foundation, Inc.
Washington, DC $3,000
To support the salary of the music director, singers' fees, and space rental for the Paul Hill Chorale's 1993-94 performance season. [93-3121-0262]

Northwest Girlchoir
Seattle, WA $5,000
To support salaries for a managing director and a marketing consultant in 1993-94. [93-3121-0253]

Orchestral Association
Chicago, IL $9,000
To support singers' fees of the Chicago Symphony Chorus in 1993-94. [93-3121-0273]

Oregon Repertory Singers
Portland, OR $5,000
To support salaries and fees for the conductor, singers, keyboard accompanist and vocal soloists in 1993-94. [93-3121-0268]

Philadelphia Singers, Inc.
Philadelphia, PA $5,600
To support salaries of the conductor and accompanist and singers' fees for the 1993-94 subscription series concerts, and singers' salaries for the educational program. [93-3121-0274]

Phoenix Bach Choir
Phoenix, AZ $5,000
To support singers' fees for the 1993-94 performance season. [93-3121-0279]

Pomerium Musices, Inc. 
New York, NY $6,400
To support singers' fees in 1993-94. [93-3121-0568]

Pro Arte Chamber Singers
of Connecticut, Inc.
Stamford, CT $4,700
To support the salary of artistic director and fees for singers in the 1993-94 season. [93-3121-0266]

San Francisco Chanticleer, Inc.
San Francisco, CA $12,000
To support salaries for the singers, music director, assistant conductor and artistic director in the 1993-94 performance season. [93-3121-0263]

San Francisco Choral Artists
San Francisco, CA $5,000
To support fees for the music director/conductor, associate conductor and singers, and related administrative costs for the 1993-94 season. [93-3121-0280]

San Francisco Girls Chorus, Inc.
San Francisco, CA $7,500
To support salaries and fees to improve the artistic quality of the chorus and its outreach training programs for 1993-94. [93-3121-0282]

San Francisco Symphony
San Francisco, CA $15,700
To support singers' salaries in the 1993-94 performance season of the San Francisco Symphony Chorus. [93-3121-0265]

Santa Fe Desert Chorale
Santa Fe, NM $6,100
To support the salaries for the singers and choral conductor for the 1993-94 season. [93-3121-0569]

Saint Louis Symphony Society
St. Louis, MO $4,300
To support artistic and management salaries/fees and related expenses of the Saint Louis Symphony Chorus in 1993-94. [93-3121-0281]

Valley Master Chorale
Northridge, CA $5,000
To support singers' fees for rehearsals and performances in the 1993-94 season. [93-3121-0283]

Vocal Arts Ensemble of Cincinnati
Cincinnati, OH $4,000
To support fees of singers in the 1993-94 season. [93-3121-0269]

Washington Bach Consort
Washington, DC $7,700
To support artistic and administrative costs associated with the consort's community outreach program in 1993-94. [93-3121-0264]

Washington Men's Chorus, Inc.
Washington, DC $5,000
To support salaries of the music director, keyboard accompanist and a part-time administrator in 1993-94. [93-3121-0287]

Services to the Choral Field

† American Choral Directors Association
Lawton, OK $10,000
To support costs of a choral leadership training workshop, to be held in 1993, and salaries of the managing editor of the Choral Journal, an ACDA executive director, and related costs. [93-3121-0255]

† Chorus America, Association of Professional Vocal Ensembles
Philadelphia, PA $17,400
To support ongoing services to the choral field in 1993-94. [93-3121-0284]

† GALA Choruses, Inc.
Denver, CO $5,800
To support costs of a 1993 leadership conference. [93-3121-0257]
To assist organizations that perform chamber music from all eras with an emphasis on American works, and jazz in its traditional or current forms. Assistance is also available to organizations providing services to the chamber music field.

74 grants
Program Funds: $395,000

Chamber Ensembles/Services

70 grants
Program Funds: $370,000

Aequalis, Inc.
Brookline, MA $4,000
To support artists’ fees for chamber music concerts during the 1993-94 season. [93-3124-0559]

American Brass Chamber Music Association, Inc.
New York, NY $4,000
To support artists’ fees and related costs for the performance of chamber and new music during the 1993-94 season. [93-3124-0504]

☆ Amherst College, Trustees of
Washington, DC $7,200
To support artists’ fees for chamber music concerts by the Folger Consort during the 1993-94 season. [93-3124-0548]

Amherst Saxophone Society, Inc.
Williamsville, NY $4,500
To support artists’ fees and related costs for chamber music and new music performances by the Amherst Saxophone Quartet during the 1993-94 season. [93-3124-0522]

Bronx Arts Ensemble, Inc.
Bronx, NY $4,000
To support artists’ fees for chamber music concerts during the 1993-94 season. [93-3124-0509]

California EAR Unit Foundation
Los Angeles, CA $4,000
To support artists’ fees and related costs for the performance of new music during the 1993-94 season. [93-3124-0519]

Capitol Chamber Artists, Inc.
Albany, NY $4,000
To support artists’ fees and related costs for chamber music concerts during the 1993-94 season. [93-3124-0560]

Capitol Woodwind Quintet
Arlington, VA $4,000
To support artists’ fees and related costs for chamber music concert series during the 1993-94 season. [93-3124-0596]

Carnegie Chamber Players, Inc.
New York, NY $4,000
To support artists’ fees and related costs for a chamber music residency during the 1993-94 season. [93-3124-0498]

Chamber Artists of Washington
Annapolis, MD $4,000
To support artists’ fees for a chamber music concert series during the 1993-94 season. [93-3124-0526]

☆ Chamber Music America, Inc.
New York, NY $41,000
To support a technical assistance program and costs of the quarterly magazine "Chamber Music" during the 1993-94 season. [93-3124-0542]

Chamber Music Society of Lincoln Center, Inc.
New York, NY $10,000
To support artists’ fees and related costs for a chamber music concert series during the 1993-94 season. [93-3124-0529]

Chester Brass Company
Philadelphia, PA $4,000
To support artists’ fees and related costs for a chamber music concert series during the 1993-94 season. [93-3124-0544]

Chicago Chamber Musicians
Chicago, IL $4,000
To support artists’ fees and related costs for a chamber music concert series during the 1993-94 season. [93-3124-0549]

Denver Brass, Inc.
Denver, CO $4,000
To support artists’ fees and related costs for chamber music concerts during the 1993-94 season. [93-3124-0561]

Detroit Chamber Winds
Royal Oak, MI $4,000
To support artists’ fees and related costs for a chamber music concert series during the 1993-94 season. [93-3124-0528]

Dinosaur Annex Music Ensemble, Inc.
Boston, MA $4,000
To support artists’ fees and related costs for new music concerts during the 1993-94 season. [93-3124-0515]

DVQ Association
Colorado Springs, CO $3,000
To support artists’ fees and related costs for chamber music concerts during the 1993-94 season by members of the organization. [93-3124-0551]

☆ Early Music America, Inc.
Cleveland, OH $10,000
To support technical assistance projects for the field, model programs for national use, and for the publications "Historical Performance, The Journal of Early Music America" and "EMA Bulletin." [93-3124-0499]

Earplay
San Francisco, CA $4,000
To support artists’ fees for the performance of new music during the 1993-94 season. [93-3124-0551]

Four Nations, Inc.
Brooklyn, NY $4,000
To support artists’ fees and related costs for chamber music concerts during the 1993-94 season. [93-3124-0514]

Goliard Concerts, Inc.
Astoria, NY $4,000
To support artists’ fees and related costs for chamber music concerts by the Goliard Chamber Soloists during the 1993-94 season. [93-3124-0537]

Hesperus
Arlington, VA $6,000
To support artists’ fees and related costs for chamber music concerts during the 1993-94 season. [93-3124-0501]

I Cantori
Pasadena, CA $4,000
To support artists’ fees and related costs of performances of chamber and new music during the 1993-94 season. [93-3124-0546]

International Arts Exchange, Inc.
Astoria, MA $4,000
To support artists’ fees and related costs for chamber music concerts during the 1993-94 season by members of the organization. [93-3124-0551]
<table>
<thead>
<tr>
<th>Location</th>
<th>Amount</th>
<th>Purpose</th>
<th>NEA Grant #</th>
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<tbody>
<tr>
<td>Albuquerque, NM</td>
<td>$4,000</td>
<td>To support artists' fees and related costs for new music concerts</td>
<td>[93-3124-0497]</td>
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<tr>
<td>Los Angeles, CA</td>
<td>$4,000</td>
<td>To support artists' fees and related costs for new music concerts</td>
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<td>Albuquerque, NM</td>
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<td>To support artists' fees and related costs for new music concerts</td>
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<tr>
<td>Long Island Baroque Ensemble, Inc.</td>
<td>$4,000</td>
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<td>Southfield, MI</td>
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<tr>
<td>Cold Spring, NY</td>
<td>$4,000</td>
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<td>Stony Point, NY</td>
<td>$3,500</td>
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<tr>
<td>Milwaukee, WI</td>
<td>$4,000</td>
<td>To support artists' fees and related costs for new music concerts</td>
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<td>San Francisco, CA</td>
<td>$7,500</td>
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<tr>
<td>San Francisco, CA</td>
<td>$3,500</td>
<td>To support artists' fees and related costs for new music concerts</td>
<td>[93-3124-0555]</td>
</tr>
</tbody>
</table>

**Present Music, Inc.**
- Milwaukee, WI: $4,000
  - To support artists' fees and related costs for new music concerts during the 1993-94 season.
  - [93-3124-0555]

**Odyssey Chamber Players, Inc.**
- San Francisco, CA: $4,000
  - To support artists' fees and related costs for new music concerts during the 1993-94 season.
  - [93-3124-0555]

**Quintessence Chamber Ensemble, Inc.**
- Phoenix, AZ: $4,000
  - To support artists' fees and related costs for new music concerts during the 1993-94 season.
  - [93-3124-0555]

**Rosewood Chamber Ensemble, Inc.**
- Sunnyside, NY: $3,500
  - To support artists' fees and related costs for new music concerts during the 1993-94 season.
  - [93-3124-0555]

**North-South Consonance, Inc.**
- New York, NY: $3,500
  - To support artists' fees and related costs for new music concerts during the 1993-94 season.
  - [93-3124-0555]
Sea Cliff Chamber Players, Inc.
New York, NY $5,600
To support artists’ fees and related costs for chamber music concerts during the 1993-94 season.
[93-3124-0554]

S.E.M. Ensemble, Inc.
Brooklyn, NY $4,000
To support artists’ fees and related costs for new music concerts during the 1993-94 season.
[93-3124-0565]

Southwest Chamber Music Society
Pasadena, CA $4,000
To support artists’ fees and related costs for the performance of chamber music during the 1993-94 season.
[93-3124-0535]

Speculum Musicae, Inc.
New York, NY $4,400
To support artists’ fees and related costs for the performance of new music during the 1993-94 season.
[93-3124-0552]

St. Luke’s Chamber Ensemble, Inc.
New York, NY $4,500
To support artists’ fees for the performance of chamber music during the 1993-94 season.
[93-3124-0520]

St. Michael’s Episcopal Church
New York, NY $4,500
To support artists’ fees and related costs for the performance of a chamber and new music concert series by the Saturday Brass Quintet during the 1993-94 season.
[93-3124-0503]

St. Michael’s Episcopal Church
New York, NY $4,000
To support artists’ fees for the performance of chamber music concerts by the Anonymous 4 ensemble during the 1993-94 season.
[93-3124-0534]

Sylvan Winds, Inc.
New York, NY $4,000
To support artists’ fees and related costs for chamber music concerts during the 1993-94 season.
[93-3124-0550]

Theater Chamber Players, Inc.
Washington, DC $3,000
To support artists’ fees for chamber music concerts during the 1993-94 season.
[93-3124-0543]

Third Angle New Music Ensemble
Portland, OR $4,000
To support artists’ fees and related costs for a new music concert series during the 1993-94 season.
[93-3124-0524]

Voices of Change
Dallas, TX $7,000
To support administrative fees associated with the performance of new music during the 1993-94 season.
[93-3124-0547]

☆ Waverly Consort, Inc.
Patterson, NY $8,700
To support artists’ fees and related costs for early music concerts during the 1993-94 season.
[93-3124-0566]

Western Wind Vocal Ensemble, Inc.
New York, NY $10,000
To support artists’ fees and related costs for a chamber music concert series, a summer workshop, and a public-school residency program during the 1993-94 season.
[93-3124-0517]

Westwind Brass, Inc.
San Diego, CA $4,000
To support artists’ fees and related costs for the performance of chamber music during the 1993-94 season.
[93-3124-0521]

Zeitgeist
St. Paul, MN $4,000
To support artists’ fees and related costs for the performance of new music in the 1993-94 season.
[93-3124-0540]

Jazz Ensembles

4 grants

Creative Opportunity Orchestra, Inc.
Austin, TX $3,000
To support the 1993-94 concert subscription series.
[93-3124-0648]

Life on the Water
San Francisco, CA $6,000
To support American artists’ fees and related costs for the presentation of Jon Jang and the Pan Asian Arkestra during a western regional tour.
[93-3124-0647]

Lincoln Center for the Performing Arts, Inc.
New York, NY $10,000
To support the Lincoln Center Jazz Orchestra’s tour of the northeast region during the 1993-94 season.
[93-3124-0649]

Rebirth Inc.
Detroit, MI $6,000
To support workshops and a concert by the Wendell Harrison Clarinet Ensemble and guest artists.
[93-3124-0550]

To improve the artistic quality and management of orchestras in all sections of the country; to encourage orchestras to broaden their repertoires to include not only works of many historical periods, but particularly music of our time with an emphasis on American works; to provide professional opportunities for American artists and conductors; and to encourage orchestras to increase and educate their audiences and to serve the larger community. Grants are awarded in two subcategories: Artistic and Administrative Activities and Services to the Field.

Jazz Ensembles

4 grants

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Austin, TX $3,000
To support the 1993-94 concert subscription series.
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Life on the Water
San Francisco, CA $6,000
To support American artists’ fees and related costs for the presentation of Jon Jang and the Pan Asian Arkestra during a western regional tour.
[93-3124-0647]

Lincoln Center for the Performing Arts, Inc.
New York, NY $10,000
To support the Lincoln Center Jazz Orchestra’s tour of the northeast region during the 1993-94 season.
[93-3124-0649]

Rebirth Inc.
Detroit, MI $6,000
To support workshops and a concert by the Wendell Harrison Clarinet Ensemble and guest artists.
[93-3124-0550]
### Altoona Symphony Orchestra
Altoona, PA $4,300
To support run-out concerts to the rural communities of Bedford and Huntingdon counties. [93-3125-0409]

### Amarillo Symphony, Inc.
Amarillo, TX $4,300
To support run-out concerts, additional rehearsal time, education activities, the engagement of an American guest conductor and guest artist, and salaries of two staffers. [93-3125-0385]

### American Composers Orchestra, Inc.
New York, NY $29,800
To support artistic and production costs for additional rehearsal time for the 1993-94 concert series, fees for American conductors and soloists, and marketing expenses. [93-3125-0408]

### American Symphony Orchestra, Inc.
New York, NY $13,500
To support the 1993-94 subscription series to be performed at Avery Fisher Hall and Carnegie Hall. [93-3125-0375]

### Anchorage Symphony Orchestra
Anchorage, AK $4,300
To support touring by chamber ensembles. [93-3125-0396]

### Ann Arbor Symphony Orchestra, Inc.
Ann Arbor, MI $4,300
To support costs related to additional rehearsal time. [93-3125-0398]

### Arkansas Orchestra Society, Inc.
Little Rock, AR $12,400
To support artistic and production costs for rehearsals for 1993-94 Masterworks, Spotlight Pops and Children's Concerts Series. [93-3125-0342]

### Augusta Symphony, Inc.
Augusta, GA $4,300
To support Masterworks Series I and II and related costs. [93-3125-0395]

### Austin Symphony Orchestra Society, Inc.
Austin, TX $15,000
To support the subscription concert series and engagement of the music director/conductor, American guest artists and string principals. [93-3125-0366]

### Baltimore Chamber Orchestra, Inc.
Baltimore, MD $4,300
To support increased musicians' compensation, engagement of an American guest conductor for one concert and engagement of American guest artists for the 1993-94 season. [93-3125-0402]

### Baltimore Symphony Orchestra, Inc.
Baltimore, MD $100,000
TF $118,000
To support the 1993-94 "Celebrity, Casual, and Favorites," and "Discovery" series. [93-3125-0480]

### Baton Rouge Symphony Association
Baton Rouge, LA $11,100
To support the 1993-94 subscription season. [93-3125-0324]

### Bay Area Women's Philharmonic
San Francisco, CA $9,000
To support increased remuneration for orchestra musicians, preparation and performance of contemporary American music, and residency activities by composers whose works will be performed during the 1993-94 season. [93-3125-0399]

### Berkeley Symphony Orchestra
Berkeley, CA $5,000
To support the 1993-94 subscription season and the engagement of additional musicians. [93-3125-0377]

### Billings Symphony Society
Billings, MT $4,300
To support the engagement of The Percussion Group as guest artists and participants in a residency. [93-3125-0325]

### Boston Symphony Orchestra, Inc.
Boston, MA $43,100
TF $200,000
To support the orchestra's 1993-94 subscription season, Youth Concerts in Symphony Hall and outreach activities to elderly residents in Boston's Roxbury and Back Bay neighborhoods. [93-3125-0421]

### Brooklyn Philharmonic Symphony Orchestra, Inc.
Brooklyn, NY $30,500
TF $12,000
To support administrative activities relating to planning and implementing the orchestra's subscription series, arts education programs and community outreach efforts during the 1993-94 season. [93-3125-0458]

### Buffalo Philharmonic Orchestra Society, Inc.
Buffalo, NY $98,000
TF $58,000
To support performance of American music, educational outreach programs and free concerts in city and county parks. [93-3125-0448]

### Canton Symphony Orchestra Association
Canton, OH $20,000
To support salaries of musicians who make up the string quartet, brass quintet, woodwind quintet and percussion ensembles as well as related costs. [93-3125-0341]

### Cayuga Chamber Orchestra, Inc.
Ithaca, NY $4,300
To support the engagement of musicians and other costs associated with production of the main concert series. [93-3125-0444]

### Cedar Rapids Symphony Orchestra Association, Inc.
Cedar Rapids, IA $12,500
To support salaries of the Cedar Rapids String Quartet, ensemble performances in rural communities in eastern Iowa, and an educational program in cooperation with the Cedar Rapids Community School District. [93-3125-0406]

### Champaign-Urbana Symphony Orchestra
Champaign, IL $4,300
To support salaries of musicians and music director, and the fee of one guest artist during the 1993-94 subscription series. [93-3125-0327]

### Charleston Symphony Orchestra
Charleston, SC $10,300
To support full orchestra and ensemble run-out concerts to rural communities. [93-3125-0484]

### Charlotte Symphony Orchestra Society, Inc.
Charlotte, NC $20,000
TF $10,000
To support an educational program for children of the Charlotte-Mecklenburg School System, expansion of these services to schools in surrounding counties, and run-out concerts. [93-3125-0451]

### Chattanooga Symphony and Opera Association
Chattanooga, TN $8,600
To support the salaries of core musicians, additional rehearsal time for preparation of subscription concerts and the engagement of American guest artists. [93-3125-0438]

### Chicago Sinfonietta, Inc.
Chicago, IL $7,000
To support the 1993-94 sub-
<table>
<thead>
<tr>
<th>Orchestra, Inc.</th>
<th>Columbus Symphony Orchestra Potential</th>
<th>To support musicians’ salaries and rehearsal time for the 1993-94 season. [93-3125-0571]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cincinnati Symphony Orchestra</td>
<td>Columbus, OH $46,400 TF $65,000</td>
<td>To support an educational program and related costs. [93-3125-0376]</td>
</tr>
<tr>
<td>Concert Royal, Inc.</td>
<td>New York, NY $4,300</td>
<td>To support musicians’ rehearsal and performance fees for the 1993-94 season. [93-3125-0453]</td>
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<tr>
<td>Concerto Soloists of Philadelphia</td>
<td>Philadelphia, PA $26,000 TF $10,000</td>
<td>To support salaries of musicians on contract and engagement of per-service assisting musicians. [93-3125-0389]</td>
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<tr>
<td>Concordia: A Chamber Symphony</td>
<td>New York, NY $4,500</td>
<td>To support the 1993-94 subscription series at Lincoln Center. [93-3125-0386]</td>
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<td>Dallas Symphony Association, Inc.</td>
<td>Dallas, TX $31,600 TF $100,000</td>
<td>To support the 1993-94 main subscription series. [93-3125-0358]</td>
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<td>Dayton Philharmonic Orchestra Association</td>
<td>Dayton, OH $23,100 TF $10,000</td>
<td>To support the Coffee Concerts and the Casual Classics series and the In-School Ensembles Program. [93-3125-0424]</td>
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<td>Delaware Symphony Association</td>
<td>Wilmington, DE $17,100</td>
<td>To support rehearsal time, engagement of guest artists and musicians’ salaries for the Classical Series. [93-3125-0333]</td>
</tr>
<tr>
<td>Denver Chamber Orchestra</td>
<td>Denver, CO $4,300</td>
<td>To support educational outreach programs, including a pro-concert discussion series, the Musicians Apprentice Program and open rehearsals. [93-3125-0350]</td>
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<tr>
<td>Des Moines Symphony Association</td>
<td>Des Moines, IA $10,300</td>
<td>To support salaries of orchestra musicians for the 1993-94 subscription series. [93-3125-0293]</td>
</tr>
<tr>
<td>Detroit Symphony Orchestra Hall, Inc.</td>
<td>Detroit, MI $50,000 TF $143,000</td>
<td>To support the 1993-94 Christmas Festival, Young People’s Concert Series, subscription series, the 1993 summer season and related costs. [93-3125-0383]</td>
</tr>
<tr>
<td>Duluth-Superior Symphony Association</td>
<td>Duluth, MN $8,000</td>
<td>To support rehearsal time in preparation of subscription concerts and services for the “Chamber Ensembles in the Schools” project. [93-3125-0357]</td>
</tr>
<tr>
<td>Eastern Connecticut Symphony, Inc.</td>
<td>New London, CT $4,700</td>
<td>To support the 1993-94 subscription series. [93-3125-0311]</td>
</tr>
<tr>
<td>El Paso Symphony Orchestra Association</td>
<td>El Paso, TX $4,300</td>
<td>To support the 1993-94 subscription series. [93-3125-0323]</td>
</tr>
<tr>
<td>Elgin Symphony Orchestra Association</td>
<td>Elgin, IL $6,300</td>
<td>To support rehearsal time and salaries for the assistant conductor, principal bassist, run-out ensemble performances, Petite Musique Concerts, and a family series. [93-3125-0330]</td>
</tr>
<tr>
<td>Erie Philharmonic, Inc.</td>
<td>Erie, PA $4,300</td>
<td>To support an additional rehearsal for each concert on the 1993-94 Symphonic Series. [93-3125-0345]</td>
</tr>
<tr>
<td>Eugene Symphony Association, Inc.</td>
<td>Eugene, OR $6,900</td>
<td>To support run-out performances with the Eugene Ballet in Salem, Oregon, the Youth Concert Series and small ensemble performances in schools. [93-3125-0295]</td>
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<tr>
<td>Evansville Philharmonic Orchestra</td>
<td>Evansville, IN $12,700</td>
<td>To support the engagement of American guest soloists and a conductor; youth concerts; and ensemble performances in schools, hospitals, businesses and other community organizations. [93-3125-0345]</td>
</tr>
<tr>
<td>Fairfax Symphony Orchestra</td>
<td>Annandale, VA $8,100</td>
<td>To support the 1993-94 concert season presented in the Center for the Arts at George Mason University. [93-3125-0296]</td>
</tr>
<tr>
<td>Fairfield Orchestra, Inc.</td>
<td>New Canaan, CT $8,100</td>
<td>To support the engagement of American guest soloists and a conductor; youth concerts; and ensemble performances in schools, hospitals, businesses and other community organizations. [93-3125-0345]</td>
</tr>
<tr>
<td>Fargo-Moorhead Orchestral Association</td>
<td>Fargo, ND $4,500</td>
<td>To support educational concerts for young audiences during the 1993-94 season. [93-3125-0414]</td>
</tr>
<tr>
<td>Flint Institute of Music</td>
<td>Flint, MI $4,300</td>
<td>To support additional services for full orchestra. [93-3125-0433]</td>
</tr>
<tr>
<td>Florida Orchestra, Inc.</td>
<td>Tampa, FL $20,500 TF $13,000</td>
<td>To support costs associated with programs. [93-3125-0379]</td>
</tr>
</tbody>
</table>
with the production of the 1993-94 Masterworks subscription series. [93-3125-0440]

Florida Philharmonic Orchestra, Inc. † Ft. Lauderdale, FL $39,800 TF $10,000 To support the 1993-94 subscription series and education programs. [93-3125-0297]

Florida West Coast Symphony, Inc. † Sarasota, FL $4,300 To support salaries of a core group of orchestra musicians. [93-3125-0355]

Fort Wayne Philharmonic Orchestra, Inc. Fort Wayne, IN $27,200 TF $10,000 To support salaries of core orchestra musicians and related costs. [93-3125-0427]

Fresno Philharmonic Association Fresno, CA $5,400 To support performance of contemporary American compositions and in-school concerts by small ensembles. [93-3125-0418]

Grand Rapids Symphony Society Grand Rapids, MI $40,000 TF $20,000 To support salaries of core orchestra musicians and related costs for services including subscription, chamber, educational, run-out, special constituency, and collaborative operatic concerts. [93-3125-0434]

Greater Akron Musical Association, Inc. † Akron, OH $16,300 To support the continuation and expansion of outreach and education programs. [93-3125-0322]

Greensboro Symphony Society, Inc. Greensboro, NC $8,100 To support expenses associated with a series of outreach Family Concerts. [93-3125-0486]

Greenville Symphony Association Greenville, SC $4,300 To support the 1994 Winter Music Festival and a related educational outreach program. [93-3125-0298]

Handel and Haydn Society Boston, MA $22,000 To support orchestra musicians’ fees for its period-instrument performances of the 1993-94 season. [93-3125-0442]

Hartford Symphony Orchestra, Inc. Hartford, CT $20,000 TF $10,000 To support the subscription series, educational concerts, outreach activities and the distribution of free tickets to high school students who will attend subscription concerts. [93-3125-0356]

Honolulu Symphony Society Honolulu, HI $43,800 TF $35,000 To support the 1993-94 subscription series, free concerts in public venues and the statewide education program. [93-3125-0461]

Houston Symphony Society † Houston, TX TF $163,200 To support the 1993-94 main subscription series. [93-3125-0299]

Hudson Valley Philharmonic Society, Inc. Poughkeepsie, NY $16,000 To support the 1993-94 subscription series. [93-3125-0365]

Illinois Philharmonic Orchestra Park Forest, IL $4,700 To support salary and travel increases for musicians and expansion of the education program. [93-3125-0394]

Indiana State Symphony Society, Inc. Indianapolis, IN $38,100 TF $100,000 To support musicians' and guest artists' fees and administrative costs for the 1993-94 main subscription series. [93-3125-0367]

Island Philharmonic Society, Inc. † Melville, NY $13,700 To support Young People's Concerts, an Open Rehearsal Program, and the Subscription Concert Series. [93-3125-0301]

Jackson Symphony Orchestra Association, Inc. Jackson, MI $4,300 To support the engagement of additional string players and community outreach ensemble performances. [93-3125-0371]

Jacksonville Symphony Association Jacksonville, FL $27,400 To support the Music Education Program, a youth orchestra, free community concerts, run-out concerts, presentation of orchestra musicians as soloists, and expansion of the core orchestra. [93-3125-0419]

Johnstown Symphony Orchestra † Johnstown, PA $4,300 To support the engagement of additional string players and a concertmaster, educational concerts for elementary students in a four-county area, and musicians' participation as teachers at the Youth Music Camp. [93-3125-0300]

Kalamazoo Symphony Society Kalamazoo, MI $5,500 To support the 1993-94 subscription series and related production and rehearsal costs. [93-3125-0454]

Kansas City Symphony Kansas City, MO $30,300 TF $15,000 To support the Casual Classics and Family Series during the 1993-94 season. [93-3125-0380]

Knoxville Symphony Society, Inc. Knoxville, TN $20,000 To support the engagement of orchestra musicians who form the nucleus of the Knoxville Symphony Orchestra and the Knoxville Chamber Orchestra. [93-3125-0471]

Lake Forest Symphony Association, Inc. Lake Forest, IL $4,300 To support expenses for the 1993-94 classical series and run-out concerts. [93-3125-0413]

Lansing Symphony Association, Inc. Lansing, MI $6,000 To support the Music for Schools & Public Places program, and Young People's Concerts. [93-3125-0478]

Lehigh Valley Chamber Orchestra Lehigh Valley, PA $4,300 To support additional string section and string principal rehearsal salaries for subscription series concerts. [93-3125-0403]
American artists on the subscription series.

Music and presentation of performance of American

To support preparation and travel expenses for musicians outside of Lexington. [93-3125-0397]

Lincoln Symphony Orchestra Association
Lincoln, NE $4,500
To support the salary of the music director/conductor for the 1993-94 season. [93-3125-0353]

Long Beach Symphony Association
Long Beach, CA $21,200
To support the salary of the music director/conductor for the 1993-94 season. [93-3125-0467]

Los Angeles Chamber Orchestra Society, Inc. * Los Angeles, CA $36,100
To support a concert series performed in Royce Hall at U.C.L.A. [93-3125-0332]

Los Angeles Philharmonic Association
Los Angeles, CA $38,500
To support the 1993-94 winter season activities. [93-3125-0477]

Louisville Orchestra, Inc. * Louisville, KY $40,500
To support presentation of the MasterWorks, Cumberland Coffee Concerts, and New Dimensions Series. [93-3125-0331]

Macon Symphony Orchestra, Inc. * Macon, GA $4,300
To support preparation and performance of American music and presentation of American artists on the subscription series. [93-3125-0326]

Madison Civic Music Association
Madison, WI $4,300
To support costs associated with the search for a new music director/conductor for the Madison Symphony Orchestra. [93-3125-0422]

Mississippi Symphony Orchestra Association
Jackson, MS $6,000
To support the Masterworks and Chamber Series, the Heart Strings Program, youth concerts and outreach touring to rural areas. [93-3125-0355]

Missouri Symphony Society
Columbia, MO $4,500
To support an outreach and audience development project. [93-3125-0462]

Modesto Symphony Orchestra
Modesto, CA $4,300
To support ensemble performances in elementary schools and senior citizen centers and homes. [93-3125-0343]

Maryland Symphony Orchestra, Inc. * Hagerstown, MD $4,700
To support presentation of American guest artists who will perform with the orchestra during the 1993-94 concert season. [93-3125-0302]

Memphis Orchestral Society, Inc.
Memphis, TN $20,000
To support the engagement of core orchestra musicians. [93-3125-0473]

Mexican Orchestral Society, Inc. *
Rockville, MD $4,600
To support artistic and administrative costs associated with the performance of American music, engagement of American soloists, and increased rehearsal time. [93-3125-0437]

Midland-Odessa Symphony and Chorale, Inc.
Midland, TX $4,300
To support salaries of core orchestra musicians for the 1993-94 season. [93-3125-0423]

Milwaukee Symphony Orchestra, Inc. * Milwaukee, WI $40,900
To support classical subscription concerts, youth and high school concerts, and touring throughout Wisconsin. [93-3125-0307]

Musical Arts Association
Cleveland, OH $43,100
To support increased remuneration for per-service musicians. [93-3125-0417]

Nashville Symphony Association
Nashville, TN $24,000
To support presentation of concerts presented in Nashville's public school system and the engagement of an American guest conductor. [93-3125-0428]

National Chamber Orchestra Society, Inc.
Rockville, MD $4,600
To support artistic and administrative costs associated with the performance of American music, engagement of American soloists, and increased rehearsal time. [93-3125-0437]

National Symphony Orchestra Association of Washington, D.C. *
Washington, DC $80,000
To support the 1993-94 subscription series at the Kennedy Center for the Performing Arts. [93-3125-0308]

New Hampshire Symphony Orchestra
Manchester, NH $8,600
To support the 1993-94 main subscription series in the Palace Theatre. [93-3125-0366]

New Haven Symphony Orchestra, Inc.
New Haven, CT $23,000
To support the 1993-94 subscription series at Wooley
Ohio Chamber Orchestra Society
Beachwood, OH $8,300
To support a free series and related educational activities. [93-3125-0384]

Oklahoma Philharmonic Orchestra Society, Inc.
Oklahoma City, OK $12,000
To support the 1993-94 main Classics Subscription Series. [93-3125-0465]

Omaha Symphony Association † Omaha, NE $25,300
TF $10,000
To support Classical Series concerts and educational and touring activities. [93-3125-0309]

Orchestra of Santa Fe, Inc.
Santa Fe, NM $4,500
To support performances of American compositions during the 1993-94 season and the engagement of American guest artists and additional administrative staff. [93-3125-0473]

Orchestral Association †
Chicago, IL $43,100
TF $200,000
To support costs related to the Chicago Symphony's 1993-94 subscription series. [93-3125-0310]

Oregon Symphony Association †
Portland, OR $64,900
TF $50,000
To support the presentation of contemporary repertoire and American soloists and conductors as part of the subscription series in Portland and repeated in Salem, and community services and outreach. [93-3125-0311]

Orpheon, Inc.
New York, NY $15,500
To support rehearsal time, community outreach and education programs, and American guest artists' fees. [93-3125-0404]

Orpheus Chamber Orchestra, Inc.
New York, NY $30,000
TF $15,000
To support a Carnegie Hall concert series; satellite, run-out, and tour concerts; and continued management initiatives. [93-3125-0415]

Owensboro Symphony Orchestra, Inc. †
Owensboro, KY $4,300
To support the Consortium Chairs Program and a pre-concert outreach series. [93-3125-0303]

Pacific Symphony Association
Santa Ana, CA $20,800
TF $17,000
To support the engagement of American soloists and guest conductors as well as musicians' salaries for in-school concerts and performances of contemporary American music. [93-3125-0459]

Pasadena Symphony Association
Pasadena, CA $16,500
To support the 1993-94 concert series at the Pasadena Civic Auditorium. [93-3125-0483]

Peoria Symphony Orchestra
Peoria, IL $4,500
To support a performance of arias from various operas on the subscription series, increased remuneration for musicians, chamber ensemble programs, and related marketing costs. [93-3125-0363]

Philadelphia Orchestra Association
Philadelphia, PA $43,100
TF $200,000
To support the 1993-94 subscription series, pre- and post-concert lecture series, a chamber music series performed by orchestra members and guest artists, educational programs, and a Martin Luther King commemorative concert. [93-3125-0436]

Philharmonia Baroque Orchestra †
San Francisco, CA $18,900
To support concert performances of Purcell's opera, Dido and Aeneas. [93-3125-0312]

Philharmonia Virtuosi Corp.
Dobbs Ferry, NY $13,000
To support employment of a full-time marketing director. [93-3125-0362]

Philharmonic Center for the Arts, Inc.
Naples, FL $4,300
To support the Naples-Marco Philharmonic's 1993-94 Candlelight and Sinfonia Series and run-out chamber orchestra concerts. [93-3125-0410]

Philharmonic Society of Northeastern Pennsylvania
Avoca, PA $13,000
To support rehearsals and performances of works by contemporary American composers and engagement of young American soloists who will perform with the orchestra during the 1993-94 season. [93-3125-0482]

Philharmonic-Symphony Society of New York, Inc. †
New York, NY $43,100
TF $200,000
To support Composer Week, the engagement of young American composers, performances of commissioned works, and free concerts performed in the five boroughs of New York City and Suffolk and Westchester counties. [93-3125-0328]

Phoenix Symphony Association
Phoenix, AZ $39,600
TF $50,000
To support the 1993-94 Classics Series to be per-
Puerto Rican composers.

To support the 1993-94 subscription season.

[93-3125-0304]

Portland, Maine, Symphony Orchestra +
Portland, ME $24,300
TF $10,000
To support the 1993-94 Classical Series, a pre-concert Lecture Series and a television broadcast in collaboration with public television station WCBB.
[93-3125-0570]

Prince William Symphony Orchestra Society, Inc.
Prince William, VA $4,300
To support increased remuneration for orchestra musicians and production costs for the 1993-94 season.
[93-3125-0364]

Pro Arte Chamber Orchestra of Boston, Inc. +
Cambridge, MA $7,900
To support salaries and benefits of a music director and general manager.
[93-3125-0306]

ProMusica Chamber Orchestra of Columbus, Inc.
Columbus, OH $4,500
To support a run-out concert at Pontificia University in Franklin County, Ohio.
[93-3125-0388]

Puerto Rico Symphony Orchestra Corporation
San Juan, PR $14,600
To support a special concert featuring the performance of works by contemporary Puerto Rican composers.
[93-3125-0447]

Queens Symphony Orchestra, Inc.
Long Island City, NY $10,500
To support the 1993-94 Masterworks series and the arts education program.
[93-3125-0382]

Reading Symphony Orchestra Association
Reading, PA $4,300
To support the 1993-94 subscription concert series performed at the Rajah Theatre.
[93-3125-0373]

Redlands Symphony Association
Redlands, CA $4,800
To support school concerts for fifth and sixth grade students in the Redlands and Yucaipa school systems.
[93-3125-0479]

Rhode Island Philharmonic Orchestra
Providence, RI $15,000
To support an educational program consisting of school-time concerts and in-school ensemble presentations.
[93-3125-0429]

Richmond Symphony
Richmond, VA $23,600
To support musicians' salaries and other related costs for the production of the Double Exposure series and statewide touring.
[93-3125-0401]

Riverside Symphony, Inc.
New York, NY $5,100
To support musicians' salaries and other related costs for the production of the 1993-94 Masterworks series and statewide touring.
[93-3125-0401]

Rockford Symphony Orchestras Inc.
Rockford, IL $4,300
To support musicians' fees and related costs for the production of the 1993-94 subscription series, educational activities, and run-out concerts to Freeport and Dixon, Illinois.
[93-3125-0393]

San Diego Symphony Orchestra
San Diego, CA TF $78,100
To support musicians' salaries for the 1993-94 main series concerts.
[93-3125-0314]

San Francisco Symphony
San Francisco, CA $4,300
To support additional rehearsals for subscription series concerts.
[93-3125-0374]

Saginaw Symphony Association
Saginaw, MI $4,500
To support the engagement of five principal string players (including the concertmaster), a principal oboist, a principal French hornist, and related travel.
[93-3125-0381]

Santa Barbara Symphony Orchestra Association
Santa Barbara, CA $10,900
To support American guest conductors' and artists' fees and costs related to the production of the Sunday Night in the Park.
Santa Rosa Symphony Association [93-3125-0455]
Santa Rosa, CA $4,300
To support increased remuneration for orchestra musicians, assistant conductor fees, and costs related to the conductor search, including fees for guest conductors. [93-3125-0479]

Savannah Symphony Society, Inc. [93-3125-0420]
Savannah, GA $12,400
To support the American Music Festival program during the 1993-94 season. [93-3125-0439]

Seattle Symphony Orchestra, Inc. [93-3125-0481]
Seattle, WA $62,200 TF $70,000
To support the 1993-94 Masterpiece series. [93-3125-0439]

Shreveport Symphony Society † [93-3125-0313]
Shreveport, LA $13,700
To support an educational program in cooperation with Caddo, Bossier and DeSoto Parishes. [93-3125-0315]

Sioux City Symphony Orchestra Association † [93-3125-0338]
Sioux City, IA $4,300
To support the 1993-94 classical subscription series. [93-3125-0364]

South Dakota Symphony Orchestra † [93-3125-0352]
Sioux Falls, SD $4,300
To support performances of additional orchestra musicians, issuance of free or discounted tickets to seniors, and increased remuneration for orchestra musicians and conductors. [93-3125-0372]

Southwest Florida Symphony Orchestra and Chorus Association, Inc. Fort Myers, FL $4,300
To support increased remuneration of orchestra musicians and director/ conductor, and guest conductors' and guest soloists' fees. [93-3125-0346]

Spokane Symphony Society † [93-3125-0361]
Spokane, WA $20,000
To support increased remuneration for orchestra musicians. [93-3125-0352]

Springfield Symphony Association † [93-3125-0372]
Springfield, MO $4,300
To support full orchestra youth concerts and in-school ensemble performances. [93-3125-0338]

Springfield Symphony Orchestra † [93-3125-0381]
Springfield, MA $26,600
To support full orchestra youth concerts, ensemble performances serving students in inner-city public schools, presentation of American works, and engagement of American guest artists. [93-3125-0316]

St. Louis Symphony Society † [93-3125-0391]
St. Louis, MO $38,500 TF $200,000
To support the main subscription series in its commitment to present American music and American musicians and pre-concert lectures, and to support the salary of the community affairs administrator. [93-3125-0313]

Stamford Symphony Society, Inc. [93-3125-0401]
Stamford, CT $7,500
To support the engagement of additional orchestra musicians, issuance of free or discounted tickets to students and senior citizens, expansion of pre-concert lecture series, and teacher training workshops. [93-3125-0348]

Symphony Society of San Antonio † [93-3125-0410]
San Antonio, TX TF $55,000
To support orchestra musicians' salaries, American guest conductors' and soloists' fees, and concert production and marketing costs for the 1993-94 season. [93-3125-0347]

Syracuse Symphony Orchestra, Inc. † [93-3125-0420]
Syracuse, NY $30,000 TF $60,000
To support educational activities, family concerts, and run-out concerts in communities in central and northern New York. [93-3125-0474]

Toledo Orchestra Association, Inc. † [93-3125-0430]
Toledo, OH $30,100 TF $13,000
To support performances of American compositions as part of the subscription series, and American guest conductors' and artists' fees. [93-3125-0317]

Tucson Symphony Society † [93-3125-0440]
Tucson, AZ $20,600
To support core orchestra musicians' salaries for their performances with the orchestra, chamber orchestra and part of the Music Education program. [93-3125-0318]

Tulsa Philharmonic Society, Inc. † [93-3125-0450]
Tulsa, OK $17,300
To support low-cost Discovery Series concerts, in-school performances, and educational run-outs that combine an afternoon school concert with an evening performance. [93-3125-0319]

University of Illinois, Urbana-Champaign Urbana, IL $4,300
To support Sinfonia da Camera's musicians' fees for an additional rehearsal for each subscription concert and increased remuneration for the general manager. [93-3125-0573]

Utah Symphony Society Salt Lake City, UT $49,000 TF $50,000
To support the classical, chamber and family series; open rehearsals of Finishing Touches; school and youth concerts; and collaborative performances with the Utah Opera. [93-3125-0361]

Ventura County Symphony Association Ventura, CA $4,300
To support salary and benefits of the music director/conductor for the 1993-94 season. [93-3125-0457]

Vermont Symphony Orchestra Association, Inc. Burlington, VT $15,000
To support run-out concerts and tours throughout Vermont by the full orchestra and ensembles. [93-3125-0477]

Virginia Orchestra Group Norfolk, VA $23,500
To support additional rehearsal time, presentation of American music, American guest artists' fees, Young People's Concerts, and run-out concerts and tours to underserved areas of Virginia, North Carolina and Maryland. [93-3125-0427]

Washington Chamber Symphony Washington, DC $4,300
To support "The American Initiative," a comprehensive
program to integrate American music and musicians into the 1993-94 Chamber Orchestra Series. [93-3125-0470]

West Shore Symphony Orchestra
Muskegon, MI $4,300
To support additional rehearsals on the concert hall stage before each concert during the 1993-94 season. [93-3125-0387]

West Virginia Symphony Orchestra, Inc.†
Charleston, WV $6,600
To support touring and run-out performances to various communities throughout the state with full and reduced-size orchestra and related costs. [93-3125-0329]

Westfield Symphony
Westfield, NJ $4,700
To support additional rehearsal time, engagement of a guest artist, and the education program. [93-3125-0340]

Westmoreland Symphony Orchestra†
Greensburg, PA $4,300
To support an extra full orchestra rehearsal for each concert on the subscription series. [93-3125-0320]

Wheeling Symphony Society, Inc.†
Wheeling, WV $4,300
To support “Second Season” performances of subscription concerts in Fairmont and Clarksburg and run-out concerts in north central and southern West Virginia. [93-3125-0305]

Wichita Symphony Society, Inc.
Wichita, KS $25,000
To support the 1993-94 Classical Subscription Series to be performed in the Century II Concert Hall and Theater. [93-3125-0349]

William Paterson College of New Jersey
Wayne, NJ $4,300
To support “Breaking Away: America Finds its own Musical Tradition,” a special concert of American music by the Wayne Chamber Orchestra. [93-3125-0372]

Winston-Salem Symphony Association
Winston-Salem, NC $15,500
To support the education program for elementary students in Winston-Salem and surrounding counties. [93-3125-0485]

Young Men’s & Young Women’s Hebrew Association
New York, NY $28,200
To support the 1993-94 main series of the New York Chamber Symphony to be performed in the Kaufmann Concert Hall and partially repeated at the Tilles Center on Long Island. [93-3125-0469]

Youngstown Symphony Society, Inc.
Youngstown, OH $6,900
To support the education program, including young peoples’ concerts, side-by-side rehearsals, Youth Orchestra scholarships, distribution of free tickets to students, and master classes. [93-3125-0337]

Services to the Field

3 grants
Program Funds: $299,000

☆ American Symphony Orchestra League
Washington, DC $185,000
To support the League’s educational programs, including seminars and workshops for orchestra managers, volunteers and conductors, and specialized training courses for orchestra professionals. [93-3125-0488]

☆ American Symphony Orchestra League
Washington, DC $54,000
To support the Orchestra Management Fellowship Program. [93-3125-0489]

☆ American Symphony Orchestra League
Washington, DC $60,000
To support the Conductors Program which provides residencies for young American conductors with American orchestras to further develop and advance their careers. [93-3125-0720]

To assist nonprofit organizations, soloists, and duo performers in the recording and distribution of American music.

36 grants
Program Funds: $411,500

☆ American Composers Orchestra, Inc.
New York, NY $20,000
To support the recording of works by three American composers: Inner Voices by Chinary Ung, Tabuhan by Colin McPhee, and Symphony No. 11 by Henry Cowdell. Reviewed by five members of the 1992 Music Recording Panel: Robert Holmes; Helen Keane; Robert MacPherson; Dennis Miller; and Allen Pittman. [93-3131-0653]

☆ Baltimore Symphony Orchestra, Inc.
Baltimore, MD $28,000
To support the recording of dance-related symphonic works by American composers for Argo Records. [93-3131-0657]

☆ Boston Camerata, Inc.
Boston, MA $8,500
To support a recording of 19th-century American folk-hymns for Erato Records. [93-3131-0673]

☆ Contiguglia, Richard
New York, NY $5,000
To support a recording of...
two-piano works by composers William Bolcom and
Percy Grainger for the
Musical Heritage Society,
Inc. [93-3131-0663]

☆ Da Capo Chamber
Players, Inc.
New York, NY $7,500
To support the recording of
chamber works by composer
Shulamit Ran for Bridge
Records. [93-3131-0678]

☆ DeMare, Anthony
New York, NY $7,000
To support the recording of
piano works by composer
Frederic Rzewski for O.O.
Discs. [93-3131-0677]

☆ Grand Rapids
Symphony Society
Grand Rapids, MI $16,000
To support the recording of
two concerti by Donald Erb
American composers for
works for flute quartet by
To support Powell
Brooklyn, NY $8,000
Chamber Orchestra,
~z for Koss Classics.
Grand Rapids, MI $16,000
To support the recording of
Symphony Society
~ Grand Rapids
Discs. [93-3131-0675]
~ World Recordings, Inc.
To support a recording of
~ New York Chamber
Ensemble, Inc.
New York, NY $6,500
To support the recording of
two major works by compos­
er George Rochberg for New
World Recordings, Inc. [93-3131-0655]

☆ New York City
Opera, Inc.
New York, NY $9,000
To support the recording of
The Desert Song, an operetta
by Sigmund Romberg and
Oscar Hammerstein II, for
Musicmasters. [93-3131-0661]

☆ Orchestral Association
Chicago, IL $10,000
To support the post-produc­
tion costs of recording Easyler
Blackwood's Symphony No.
5 for Cedille Records. [93-3131-0664]

☆ Oregon Repertory
Singers
Portland, OR $7,500
To support the recording of
American choral music by
composers Libby Larsen,
Stephen Paulus, and Samuel
Barber for Koch Interna­
tional. [93-3131-0684]

☆ Oregon Symphony
Association
Portland, OR $28,000
To support the recording of
Nicholas Fliegello's Passion of
Martin Luther King and
Joseph Schwaner's New
Morning for the World,
Daybreak of Freedom for
Koch International.
[93-3131-0659]

☆ Martin, Melvyn K.
Novato, CA $7,000
To support the recording of
the music of Benny Carter
for Mesa/Bluemoon Record­
ings. [93-3131-0670]

☆ New World Symphony,
Inc.
Miami Beach, FL $15,500
To support a recording of
works by Ingolf Dahl for
Argo Records. [93-3131-0654]

☆ New York Chamber
Society
Pasadena, CA $8,500
To support the recording of
chamber works by composer
Ernst Krenek for Cambria
Records. [93-3131-0658]

☆ Speculum Musicae, Inc.
New York, NY $8,500
To support recording and
post-production costs of the
works of composers David
Sanford, Morris Rosenzweig,
and Steven Mackey for
Composers' Recordings, Inc.
[93-3131-0668]

☆ Supove, Kathleen E.
Boston, MA $6,000
To support a recording of
four-hand piano music by
American composers for
Laurel Records, to be per­
formed by the Elson-
Swarthout Piano Duo.
[93-3131-0667]

☆ Swarthout, Elizabeth
Berkeley, CA $5,000
To support the production,
manufacturing, post-produc­
tion and promotional costs of
a compact disc recording of
the chamber music of
Roger Reynolds for Neuma
Records. [93-3131-0662]

☆ University of
California, San Diego
La Jolla, CA $8,000
To support production,
manufacturing, post-produc­
tion and promotional costs of
a compact disc recording of
the chamber music of
Roger Reynolds for Neuma
Records. [93-3131-0662]

☆ University of North
Texas
Denton, TX $10,000
To support the production
and release of compact discs
featuring computer composi­
tions by American com­
posers for Centaur Records.
[93-3131-0680]

☆ University of Southern
Mississippi
Hattiesburg, MS $11,500
To support the recording of
An American Tribute to
Sigurd Rascher, Saxophonist
Extraordinaire, featuring the
performance of saxophonist
Dr. Lawrence Gwozdz for
Crystal Records. [93-3131-0666]

☆ Utah Symphony Society
Salt Lake City, UT $17,000
To support the recording of
Richard Danielpour's Meta­
morphosis and George Perle's
Six Etudes, and post-produc­
tion costs for the recording
of George Perle's Piano
Concerto No. 2 for Harmonia
Mundi, USA. [93-3131-0685]

☆ Walker-Hill, Helen
Allentown, PA $5,000
To support a recording of
music by African-American
women composers for
Leonarda Records. [93-3131-0656]

☆ Wizard Music, Inc.
Santa Fe, NM $12,000
To support a recording of
works by composer Morton
Feldman for New Albion
Records. [93-3131-0665]

☆ Zeitgeist
St. Paul, MN $6,000
To support a recording of
works by American compos­
er Frederic Rzewski for O.O.
Discs. [93-3131-0682]

☆ Zeltman, Nancy
Princeton, NJ $6,000
To support a recording of
duo compositions premiered
by the Marimolin duo
(marimba player Nancy
Jazz at the Brooklyn Museum. [93-3148-0177]

Central Pennsylvania Friends of Jazz Harrisburg, PA $9,000 To support American artists' fees and related costs for the 15th annual jazz festival in June 1993. [93-3148-0142]

Charles Ives Performing Arts Center Danbury, CT $5,000 To support jazz concerts and workshops during the 1993 summer season. [93-3148-0166]

Charlie Parker Memorial Foundation Kansas City, MO $5,000 To support a clinic and concert presenting Nathan Davis and Donald Byrd in 1993. [93-3148-0165]

Charlin Jazz Society, Inc. Washington, DC $5,000 To support American artists' fees and related costs for the 1993-94 performance program. [93-3148-0161]

City Celebration, Inc. San Francisco, CA $5,000 To support American artists' fees, travel, and related production expenses for the 1993-94 concert series and the Eddie Moore Festival. [93-3148-0175]

DeCordova and Dana Museum and Park Lincoln, MA $5,000 To support artists' fees, technical production costs, and promotional expenses for the 1993 "Jazz at DeCordova" concert series. [93-3148-0156]

Detroit Renaissance Foundation Detroit, MI $5,000 To support American artists' fees and production expenses for the 1993 Montreaux Detroit Jazz Festival. [93-3148-0152]

Detroit Symphony Orchestra Hall, Inc. Detroit, MI $4,000 To support American artists' fees during the 1993-94 Jazz Series. Reviewed by Multi-Music Presenters and Festivals Panel. [93-3148-0083]

Gainesville Friends of Jazz, Inc. Gainesville, FL $5,000 To support American artists' fees and travel expenses for national and regional guest artists during the 1993-94 concert season. [93-3148-0176]

Henry Street Settlement New York, NY $16,000 To support the jazz concert and workshops series to be presented at the Louis Abrons Arts Center during the 1993-94 season. [93-3148-0154]

Highlights in Jazz New York, NY $5,000 To support American artists' fees and related costs for the 1993-94 concert series at Pace University Downtown Theatre. [93-3148-0138]

Inquilinos Boricuas en Accion Boston, MA $6,800 To support American artists' fees and related costs for the 1993-94 Latin jazz concerts at the Jorge Hernandez Cultural Center in Villa Victoria. [93-3148-0145]

Inter-Media Art Center, Inc. Huntington, NY $5,000 To support American artists' fees and related costs for the 1993-94 concert series to be presented at the Inter-Media Art Center. [93-3148-0168]

International Art of Jazz, Inc. Stony Brook, NY $13,000 To support the jazz programming activities for the 1993-94 season. [93-3148-0137]

International Association of Jazz Educators Manhattan, KS $17,000 To support American artists' fees and production expenses related to activities of the 1994 IAJE Conference and Music Festival to be held in Boston, Massachusetts. [93-3148-0164]

Jazz Institute of Chicago, Inc. Chicago, IL $6,000 To support American artists' performance fees during the 15th annual Chicago Jazz Festival. [93-3148-0149]

Jazz in the City San Francisco, CA $10,000 To support American artists' fees and related costs for the 11th annual San Francisco Jazz Festival in 1993. [93-3148-0140]

Jazzmobile, Inc. New York, NY $51,000 To support the 29th year of Free Outdoor Summer Mobile Concerts and School Lecture Concerts. [93-3148-0160]

Kings Majestic Corporation Brooklyn, NY $5,000 To support American artists' fees for concerts, lecture-demonstrations, and workshops during the 1993 season. [93-3148-0157]

Koncepts Cultural Gallery Oakland, CA $5,000 To support American artists' fees and production expenses related to 1993-94 jazz concerts and lecture-demonstrations. [93-3148-0158]

Kuumbwa Jazz Society Santa Cruz, CA $6,700 To support American artist fees for the weekly programming of jazz artists and a jazz residency during the 1993-94 season. [93-3148-0136]
<table>
<thead>
<tr>
<th>Organization</th>
<th>Location</th>
<th>Amount</th>
<th>Purpose</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lake George Arts Project, Inc.</td>
<td>Lake George, NY</td>
<td>$5,000</td>
<td>To support American artists' fees, production, and promotion costs associated with the Lake George Jazz Weekend in September 1993. [93-3148-0147]</td>
</tr>
<tr>
<td>Louisiana Jazz Federation, Inc.</td>
<td>New Orleans, LA</td>
<td>$5,000</td>
<td>To support artists' fees and related costs for the twelfth annual &quot;Jazz Awareness Month Festival&quot; in October 1993. [93-3148-0169]</td>
</tr>
<tr>
<td>Manchester Craftsmen's Guild</td>
<td>Pittsburgh, PA</td>
<td>$5,000</td>
<td>To support American artists' fees and costs related to diverse jazz programming activities during the 1993-94 season. [93-3148-0143]</td>
</tr>
<tr>
<td>Manna House Workshops, Inc.</td>
<td>New York, NY</td>
<td>$4,000</td>
<td>To support American artists' fees and related costs for the 1993-94 music presentation program entitled MEEE (Music for Entertainment, Education and Enlightenment). [93-3148-0174]</td>
</tr>
<tr>
<td>Metro Arts Alliance of Greater Des Moines</td>
<td>Des Moines, IA</td>
<td>$5,000</td>
<td>To support artists' fees and marketing expenses associated with &quot;Jazz in July,&quot; a concert series featuring Iowa musicians. [93-3148-0148]</td>
</tr>
<tr>
<td>New Mexico Jazz Workshop, Inc.</td>
<td>Albuquerque, NM</td>
<td>$5,500</td>
<td>To support American artists' fees and related costs for the 18th Annual Guest Artist Series, including concerts, master classes, and workshops during the 1993-94 season. [93-3148-0171]</td>
</tr>
<tr>
<td>Northeast Ohio Jazz Society</td>
<td>Cleveland Heights, OH</td>
<td>$6,500</td>
<td>To support American artists' fees and related costs for the 1993-94 concert season consisting of mobile presentations and educational concerts featuring regional and national artists. [93-3148-0172]</td>
</tr>
<tr>
<td>Painted Bride Art Center, Inc.</td>
<td>Philadelphia, PA</td>
<td>$18,000</td>
<td>To support jazz programming during the 1993-94 season, including concerts and residencies. [93-3148-0144]</td>
</tr>
<tr>
<td>Performing Arts Foundation of Kansas City</td>
<td>Kansas City, MO</td>
<td>$5,000</td>
<td>To support American artists' fees for the 12th Street Jazz Series at the Folly Theater during the 1993-94 season. [93-3148-0139]</td>
</tr>
<tr>
<td>Portland Performing Arts, Inc.</td>
<td>Portland, ME</td>
<td>$10,000</td>
<td>To support American artists' fees and related costs for the &quot;Ethnic Jazz&quot; project during the 1993-94 season. [93-3148-0153]</td>
</tr>
<tr>
<td>Rapid City Fine Arts Council, Inc.</td>
<td>Rapid City, SD</td>
<td>$5,000</td>
<td>To support American artists' fees and related costs for the 1993-94 jazz ensemble season. [93-3148-0178]</td>
</tr>
<tr>
<td>San Francisco Performances, Inc.</td>
<td>San Francisco, CA</td>
<td>$5,000</td>
<td>To support artists' fees and other expenses associated with the presentation of jazz ensembles in major San Francisco theaters during 1993-94. [93-3148-0151]</td>
</tr>
<tr>
<td>Snug Harbor Cultural Center, Inc.</td>
<td>Staten Island, NY</td>
<td>$5,000</td>
<td>To support artists' and other professional fees for jazz presentations and related education/outreach programs during 1993-94. [93-3148-0167]</td>
</tr>
<tr>
<td>Stanford Jazz Workshop</td>
<td>Stanford, CA</td>
<td>$5,000</td>
<td>To support guest artists' fees and related travel costs for the 1993 summer concert series. [93-3148-0150]</td>
</tr>
<tr>
<td>Tucson Jazz Society, Inc.</td>
<td>Tucson, AZ</td>
<td>$12,900</td>
<td>To support American artists' fees and related costs for the &quot;Jazz Sundae&quot; concert in 1993 and the &quot;Primavera: A Celebration of Women in the Arts&quot; concert in 1994. [93-3148-0163]</td>
</tr>
<tr>
<td>University of Idaho</td>
<td>Moscow, ID</td>
<td>$15,500</td>
<td>To support guest artists' fees for the 26th annual University of Idaho Lionel Hampton/ Chevron Jazz Festival in February 1993. [93-3148-0170]</td>
</tr>
<tr>
<td>Wolf Trap Foundation for the Performing Arts</td>
<td>Vienna, VA</td>
<td>$15,000</td>
<td>To support the daytime activities of Wolf Trap's 1993 Jazz Festival. [93-3148-0159]</td>
</tr>
</tbody>
</table>

### Jazz Management

- **Earshot Jazz Society of Seattle**
  - Seattle, WA  $4,000
  - To support the salary and fringe benefits of the executive director for the second year. [93-3148-0182]

- **Manchester Craftsmen's Guild**
  - Pittsburgh, PA  $6,000
  - To support the salary of the jazz support service manager for the third year. [93-3148-0181]

### Jazz Special Projects

- **International Association of Jazz Educators**
  - Manhattan, KS  $20,000
  - To support artists' fees and related production expenses for a special concert and award ceremony honoring recipients of the 1993 National Endowment for the Arts American Jazz Masters Fellowships. Reviewed by the following five members of the Single-Music Presenters Panel and the Jazz Fellowships Panel: Muhal Richard Abrams, Carl Atkins, Leah Chase, Jerry Coleman, Jeff Holmes. [93-3148-0289]
☆ International Association of Jazz Educators
Manhattan, KS $30,000
To support a special concert and award ceremony in honor of the 1994 National Endowment for the Arts American Jazz Masters Fellowship recipients. Reviewed by the Overview Panel. [93-3148-0718]

Rova Saxophone Quartet
San Francisco, CA $5,000
To support American artists' fees, travel costs, and administrative expenses associated with the presentation of the International Creative Music Orchestra. [93-3148-0184]

Trane Stop Resource Institute, Inc.
Philadelphia, PA $5,000
To support the development of a one-hour archival documentary for television and a promotional brochure focusing on the life and art of past and present members of The Philadelphia Legends of Jazz. [93-3148-0186]

Jazz Services To The Field

Arts Midwest
Minneapolis, MN $30,000
To support costs relating to the Jazz Master Awards and the Jazzletter quarterly publication in 1993-94. [93-3148-0188]

☆ National Jazz Service Organization
Washington, DC $40,000
To support expansion of the Technical Assistance Program, improvement of other existing services, and the enhancement of services to the field. [93-3148-0187]

Southern Arts Federation, Inc.
Atlanta, GA $15,000
To support costs related to the 1993-94 array of jazz projects and services. [93-3148-0189]

Chamber Music

55 grants
Program Funds: $253,000

80 Langton Street, Inc.
San Francisco, CA $3,000
To support artists' fees and related costs for an experimental new music solo recital series during the 1993-94 season. [93-3148-0190]

Bay Chamber Concerts
Camden, ME $3,000
To support artists' fees and related costs for the 1993 summer music concert series. [93-3148-0224]

Berkeley Society for the Preservation of Traditional Music, Inc.
Berkeley, CA $4,000
To support artists' fees for chamber and new music concerts during the 1993-94 season. [93-3148-0210]

Boise State University
Boise, ID $3,000
To support artists' fees and related costs for chamber music concerts during the 1993-94 season. [93-3148-0194]

Bowdoin College
Brunswick, ME $3,500
To support artists' fees and related costs for the Bowdoin Summer Music Festival during 1993. [93-3148-0232]

Brooklyn Friends of Chamber Music Inc.
Brooklyn, NY $3,000
To support artists' fees and related costs for chamber music concerts during the 1993-94 season. [93-3148-0226]

Broward's Friends of Chamber Music, Inc.
Plantation, FL $3,000
To support artists' fees and related costs for chamber music concerts during the 1993-94 season. [93-3148-0234]

Buffalo Fine Arts Academy
Buffalo, NY $3,000
To support artists' fees and related costs for a series of contemporary chamber concerts during the 1993-94 season. [93-3148-0199]

Center for Contemporary Arts of Santa Fe, Inc.
Santa Fe, NM $3,000
To support artists' fees and related costs for a new music solo recital series during the 1993-94 season. [93-3148-0241]

Chamber Music Northwest, Inc.
Portland, OR $14,000
To support artists' fees and related costs for the Chamber Music Northwest festival during 1993. [93-3148-0211]

Chamber Music Society of Logan, Inc.
Logan, UT $3,500
To support artists' fees and related costs for a series of contemporary music concerts during the 1993-94 season. [93-3148-0223]

Chamber Music Society of St. Cloud, Inc.
St. Cloud, MN $3,000
To support artists' fees and related costs for chamber music concerts during the 1993-94 season. [93-3148-0231]

Composers Guild of New Jersey, Inc.
Ship Bottom, NJ $7,000
To support artists' fees and related costs for new music concerts during the 1993-94 season. [93-3148-0193]

Early Music Guild of Seattle
Seattle, WA $4,000
To support artists' fees for a chamber music concert series during the 1993-94 season. [93-3148-0195]

Eastern Shore Chamber Music Festival, Inc.
St. Michaels, MD $3,000
To support artists' fees and related costs for the Eastern Shore Chamber Music Festival during 1993. [93-3148-0233]

Grand Canyon Chamber Music Festival, Inc.
Grand Canyon, AZ $3,500
To support artists' fees and related costs for the Eastern Shore Chamber Music Festival during 1993. [93-3148-0248]

Independent Composers Association
Los Angeles, CA $3,000
To support artists' fees and related costs for new music concerts during the 1993-94 season. [93-3148-0228]

Jefferson Academy of Music
Westerville, OH $5,000
To support artists' fees and related costs for chamber music concerts and residencies during the 1993-94 season. [93-3148-0217]

League of Composers/International Society of Contemporary Music, U.S. Section, Inc.
New York, NY $3,000
To support artists' fees and related costs for contemporary American music concerts during the 1993-94 season. [93-3148-0203]
Maverick Concerts, Inc.
Woodstock, NY $3,500
To support artists’ fees and related costs for chamber music concerts during the 1993 season.
[93-3148-0225]

Mid-Atlantic Center for the Arts
Cape May, NJ $3,000
To support artists’ fees and related costs for a residency at the Cape May Music Festival during 1993.
[93-3148-0247]

Mills College
Oakland, CA $3,000
To support artists’ fees and related costs for a series of new music concerts during the 1993-94 season.
[93-3148-0246]

Minnesota Composers Forum
St. Paul, MN $14,000
To support artists’ fees and related costs for new music concerts during the 1993-94 season.
[93-3148-0220]

Mostly Music, Inc.
Chicago, IL $3,000
To support artists’ fees and related costs for chamber music concerts during the 1993-94 season.
[93-3148-0213]

Music Before 1800, Inc.
New York, NY $5,000
To support American artists’ fees and related costs for chamber music concerts during the 1993-94 season.
[93-3148-0206]

Music at Angel Fire, Inc.
Angel Fire, NM $5,000
To support artists’ fees and related costs for concerts and festival activities during the 1993 season.
[93-3148-0204]

Musicorda, Inc.
South Hadley, MA $3,500
To support artists’ fees and related costs for the Musicorda Festival Series during 1993. [93-3148-0227]

Performance Space 122, Inc.
New York, NY $6,000
To support artists’ fees and related costs for new music concerts during the 1993-94 season. [93-3148-0219]

Performing Arts Chicago
Chicago, IL $10,000
To support American artists’ fees and related costs for chamber music concerts during the 1993 season. [93-3148-0191]

Pittsburgh Chamber Music Society, Inc.
Pittsburgh, PA $3,000
To support artists’ fees and related costs for chamber music concerts during the 1993-94 season. [93-3148-0230]

Portland State University
Portland, OR $5,000
To support American artists’ fees for a solo piano recital series during the 1993-94 season. [93-3148-0239]

Rensselaer Polytechnic Institute
Troy, NY $4,000
To support American artists’ fees and related costs for a new music concert series during the 1993-94 season. [93-3148-0243]

Rockport Chamber Music Festival, Inc.
Rockport, MA $3,500
To support artists’ fees and related costs for the Rockport Chamber Music Festival during 1993. [93-3148-0212]

Roulette Intermediate, Inc.
New York, NY $5,000
To support artists’ fees and related costs for new music concerts during the 1993-94 season. [93-3148-0236]

San Francisco Early Music Society
Berkeley, CA $5,000
To support artists’ fees and related costs for early music concerts during the 1993-94 season. [93-3148-0235]

Schubert Club, Inc.
St. Paul, MN $7,500
To support American artists’ fees for a solo recital concert series during the 1993-94 season. [93-3148-0245]

Seattle Chamber Music Festival
Seattle, WA $5,000
To support artists’ fees and related costs for a chamber music festival during 1993. [93-3148-0198]

Seattle International Music Festival
Seattle, WA $5,000
To support artists’ fees and related costs for a chamber music festival during 1993. [93-3148-0200]

Shrine to Music Museum, Inc.
Vermillion, SD $3,000
To support artists’ fees and related costs for chamber music concerts during the 1993-94 season. [93-3148-0216]

Si-Yo Music Society Foundation, Inc.
New York, NY $3,500
To support artists’ fees and related costs for a new music concert series during the 1993-94 season. [93-3148-0243]

Skanateles Festival, Inc.
Skanateles, NY $4,000
To support artists’ fees for chamber music concerts during the 1993 festival season. [93-3148-0229]

Society for Chamber Music in Rochester, Inc.
Rochester, NY $3,000
To support artists’ fees and related costs for a Festival of Chamber Music of World War II, scheduled in 1993. [93-3148-0221]

Society for New Music
Syracuse, NY $10,000
To support American artists’ fees and related costs for new music concerts during the 1993-94 season. [93-3148-0197]

Soundwork Northwest
Seattle, WA $4,000
To support artists’ fees and related costs for solo recitalist duo concerts during the 1993-94 season. [93-3148-0244]

Sun Cities Chamber Music Society
Sun City, AZ $5,000
To support artists’ fees and related costs for chamber music concerts and residencies during the 1993-94 season. [93-3148-0205]

Syracuse Friends of Chamber Music, Inc.
Syracuse, NY $3,000
To support ensemble artists’ fees and related costs for chamber music concerts during the 1993-94 season. [93-3148-0213]

University of Idaho
Moscow, ID $5,000
To support artists’ fees and related costs for the Auditorium Chamber Music Series during the 1993-94 season. [93-3148-0196]

University of Michigan, Regents of
Ann Arbor, MI $3,500
To support artists’ fees and related costs for chamber music concerts during the 1993-94 season. [93-3148-0214]

Van Cliburn Foundation, Inc.
Fort Worth, TX $7,000
To support American artists’ fees and related costs for a solo recitalist concert series
during the 1993-94 season. [93-3148-0240]

**Washington Square Contemporary Music Society, Inc.**
New York, NY $3,000
To support artists' fees and related costs for a new music concert series during the 1993-94 season. [93-3148-0209]

**Westfield Center for Early Keyboard Studies, Inc.**
Easthampton, MA $5,000
To support artists' fees and related costs for a solo recitalist series during the 1993-94 season. [93-3148-0238]

**Xavier University**
Cincinnati, OH $3,000
To support American artists' fees and related costs for a piano and guitar solo recitalist series during the 1993-94 season. [93-3148-0242]

**Yale University**
New Haven, CT $5,000
To support artists' fees and related costs for contemporary music concerts during the 1993 Norfolk Chamber Music Festival. [93-3148-0208]

**Yellow Barn**
Putney, VT $4,500
To support artists' fees and related costs for the Yellow Barn Music Festival during the 1993 season. [93-3148-0192]

<table>
<thead>
<tr>
<th>Organization</th>
<th>Location</th>
<th>Amount</th>
<th>Purpose</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alternative Center for International Arts, Inc.</td>
<td>New York, NY</td>
<td>$4,000</td>
<td>To support American musicians' fees and related costs for the 1993-94 season. [93-3149-0100]</td>
</tr>
<tr>
<td>Artist Series at the Pabst, Inc.</td>
<td>Milwaukee, WI</td>
<td>$4,000</td>
<td>To support American musicians' fees and related costs for the 1994 season. [93-3149-0109]</td>
</tr>
<tr>
<td>Associated Students of Sacramento State College</td>
<td>Sacramento, CA</td>
<td>$5,500</td>
<td>To support American musicians' fees for the 16th annual Festival of New American Music in 1993. [93-3149-0111]</td>
</tr>
<tr>
<td>Bard College</td>
<td>Annandale-Hudson, NY</td>
<td>$4,000</td>
<td>To support American musicians' fees and related costs for the 1993 Bard Music Festival. [93-3149-0125]</td>
</tr>
<tr>
<td>Bargemusic, Ltd.</td>
<td>Brooklyn, NY</td>
<td>$4,000</td>
<td>To support American musicians' fees and related costs for the 1993-94 season. [93-3149-0081]</td>
</tr>
<tr>
<td>Boston Symphony Orchestra, Inc.</td>
<td>Boston, MA</td>
<td>TF $20,400</td>
<td>To support American musicians' fees at the 1993 season of the Tanglewood Festival. [93-3149-0103]</td>
</tr>
<tr>
<td>Brooklyn Academy of Music, Inc.</td>
<td>Brooklyn, NY</td>
<td>$16,700</td>
<td>To support American musicians' fees and related costs for the 1993-94 season. [93-3149-0086]</td>
</tr>
<tr>
<td>Cabrillo Guild of Music</td>
<td>Aptos, CA</td>
<td>$11,000</td>
<td>To support American musicians' fees and related costs for the 1993 Cabrillo Music Festival. [93-3149-0119]</td>
</tr>
<tr>
<td>Carnegie Hall Corporation</td>
<td>Port Townsend, WA</td>
<td>$5,000</td>
<td>To support American musicians' fees and related costs for the 1993-94 season. [93-3149-0071]</td>
</tr>
<tr>
<td>Carnegie Hall Corporation</td>
<td>New York, NY</td>
<td>TF $67,500</td>
<td>To support American musicians' fees and related costs for the 1993-94 season. [93-3149-0118]</td>
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<tr>
<td>Centrum Foundation</td>
<td>New York, NY</td>
<td>TF $67,500</td>
<td>To support American musicians' fees and related costs for the 1993-94 season. [93-3149-0071]</td>
</tr>
<tr>
<td>Chicago Park District</td>
<td>Chicago, IL</td>
<td>TF $18,700</td>
<td>To support American musicians' fees for the 59th season of the Grant Park Music Festival. [93-3149-0110]</td>
</tr>
<tr>
<td>Columbia University, Trustees of</td>
<td>New York, NY</td>
<td>$4,000</td>
<td>To support American musicians' fees and related costs for the 1993-94 season at the Kathryn Bache Miller Theatre. [93-3149-0069]</td>
</tr>
<tr>
<td>Composers' Forum, Inc.</td>
<td>New York, NY</td>
<td>$4,000</td>
<td>To support American musicians' fees and related costs for the 1993-94 season. [93-3149-0098]</td>
</tr>
<tr>
<td>Concert Association of Florida, Inc.</td>
<td>Miami Beach, FL</td>
<td>$4,000</td>
<td>To support American musicians' fees and related costs for the 1993-94 season. [93-3149-0126]</td>
</tr>
<tr>
<td>District Curators, Inc.</td>
<td>Washington, DC</td>
<td>$12,000</td>
<td>To support American musicians' fees and related costs for the 1993-94 season. [93-3149-0089]</td>
</tr>
<tr>
<td>District Curators, Inc.</td>
<td>Washington, DC</td>
<td>$12,000</td>
<td>To support American musicians' fees and related costs for the 1993-94 season. [93-3149-0072]</td>
</tr>
<tr>
<td>Contemporary Arts Center, New Orleans</td>
<td>New Orleans, LA</td>
<td>$4,000</td>
<td>To support American musicians' fees and related costs for the 1993-94 season. [93-3149-0105]</td>
</tr>
<tr>
<td>Corcoran Gallery of Art, Trustees of</td>
<td>Washington, DC</td>
<td>$4,000</td>
<td>To support American musicians' fees for the 1993-94 season. [93-3149-0082]</td>
</tr>
<tr>
<td>Cornish College of the Arts</td>
<td>Seattle, WA</td>
<td>$4,000</td>
<td>To support American musicians' fees for the 1993-94 Cornish College Series. [93-3149-0079]</td>
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<tr>
<td>Creative Time, Inc.</td>
<td>New York, NY</td>
<td>$8,000</td>
<td>To support American musicians' fees and related costs for the 1993-94 multimusic presentation. [93-3149-0055]</td>
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<tr>
<td>Dance Theater Workshop, Inc.</td>
<td>New York, NY</td>
<td>$4,000</td>
<td>To support American musicians' fees and related costs for the 1993-94 season. [93-3149-0089]</td>
</tr>
<tr>
<td>District Curators, Inc.</td>
<td>Washington, DC</td>
<td>$12,000</td>
<td>To support American musicians' fees and related costs for the 1993-94 season. [93-3149-0072]</td>
</tr>
</tbody>
</table>
Dumbarton Avenue Concert Series
Washington, DC $4,000
To support American musicians' fees for the 1993-94 season. [93-3149-0056]

Eastern Music Festival, Inc.
Greensboro, NC $8,800
To support American musicians' fees for the 1993 Eastern Music Festival. [93-3149-0124]

Elaine Kaufman Cultural Center
New York, NY $4,000
To support American musicians' fees and related costs for the 1993-94 season of the Lucy Moses School for Music and Dance. [93-3149-0104]

Emelin Theatre for the Performing Arts, Inc.
Mamaroneck, NY $4,000
To support American musicians' fees and related costs for the 1993-94 season. [93-3149-0092]

Fairbanks Symphony Association, Inc.
Fairbanks, AK $5,000
To support musicians' fees and related costs for the 1993-94 season. [93-3149-0135]

Flynn Theatre for the Performing Arts, Ltd.
Burlington, VT $12,700
To support American musicians' fees and related costs for the 1993-94 season. [93-3149-0076]

Fredric R. Mann Music Center
Philadelphia, PA $4,000
To support musicians' fees for the 1993 summer festival at the Mann Music Center. [93-3149-0054]

French Quarter Festival, Inc.
New Orleans, LA $4,000
To support American musicians' fees and related costs for the 1993 French Quarter Festival. [93-3149-0054]

Friends of the Arts, Inc.
Locust Valley, NY $4,000
To support American musicians' fees and related costs for the 1993 Beethoven Festival. [93-3149-0067]

Friends of the Brattleboro Music Center, Inc.
Brattleboro, VT $19,000
To support American musicians' fees and related costs for the 1993-94 season at the Terrace Theater. [93-3149-0107]

Fund for the Borough of Brooklyn, Inc.
Brooklyn, NY $6,600
To support American musicians' fees and related costs for the 1993-94 season of "Celebrate Brooklyn," a project of the Fund for the Borough of Brooklyn. [93-3149-0073]

Grand Teton Music Festival, Inc.
Teton Village, WY $13,500
To support American musicians' fees and related costs for the 1993 Grand Teton Music Festival. [93-3149-0050]

Haleakula, Inc.
New York, NY $4,000
To support American musicians' fees and related costs for the 1993-94 season at The Kitchen Center. [93-3149-0128]

Hallwalls, Inc.
Buffalo, NY $7,900
To support American musicians' fees and related costs for the 1993-94 season. [93-3149-0092]

Helena Presents
Helena, MT $5,700
To support American musicians' fees for the 1993-94 series. [93-3149-0101]

Isabella Stewart Gardner Museum, Inc.
Boston, MA $4,000
To support American musicians' fees and related costs for the 1993-94 season. [93-3149-0129]

John F. Kennedy Center for the Performing Arts
Washington, DC $18,200
To support American musicians' fees and related costs for the 1993-94 season at the Terrace Theater. [93-3149-0129]

Julia Morgan Center for the Arts, Inc.
Berkeley, CA $5,600
To support American musicians' fees and related costs for the 1993-94 season. [93-3149-0077]

Juneau Jazz and Classics, Inc.
Juneau, AK $4,200
To support American musicians' fees and related costs for the 1993-94 season. [93-3149-0093]

La Jolla Chamber Music Society
La Jolla, CA $9,200
To support American musicians' fees and related costs for the 1993-94 Celebrity, Sherwood Auditorium, and SummerFest La Jolla series of presentations. [93-3149-0084]

La Pena Cultural Center, Inc.
Berkeley, CA $5,100
To support American musicians' fees and related costs for the 1993-94 season. [93-3149-0093]

Lincoln Center for the Performing Arts, Inc.
New York, NY $57,300
To support American musicians' fees for the 1993-94 season of Great Performers and Jazz at Lincoln Center and the 1993 season of the Mostly Mozart Festival. [93-3149-0049]

Litchfield Performing Arts, Inc.
Litchfield, CT $4,600
To support American musicians' fees and related costs for the 1993-94 season. [93-3149-0091]

Los Angeles Philharmonic Association
Los Angeles, CA $16,000
To support American musicians' fees for the 1993 season of the Hollywood Bowl Summer Festival. [93-3149-0117]

Madison Civic Center
Madison, WI $4,000
To support American musicians' fees and related costs for the 1993-94 season. [93-3149-0090]

Minnesota Orchestral Association
Minneapolis, MN $12,000
To support American musicians' fees and related costs for the Minneapolis Symphony Orchestra's 1993 Viennese Sommerfest. [93-3149-0062]

Monadnock Music
Peterborough, NH $4,000
To support American musicians' fees and related costs for the 1993 Monadnock Music Festival. [93-3149-0131]

Mount Saint Mary's College
Locust Valley, NY $12,100
To support American musicians' fees and related costs for the 1993-94 season of Chamber Music in Historic
To support American musicians' fees and related costs for the 1993 season of the Mozart Festival in San Luis Obispo. [93-3149-0087]

Museum Associates
Los Angeles, CA $11,700
To support American musicians' fees and related costs for the 1993-94 series of Monday Evening Concerts and Bing Concerts. [93-3149-0085]

Music Associates of Aspen, Inc.
Aspen, CO TF $13,700
To support American musicians' fees for the 1993 Aspen Music Festival. [93-3149-0123]

Musical Arts Association
Cleveland, OH TF $15,000
To support American musicians' fees for the 1993 Blossom Music Festival, the summer home of the Cleveland Orchestra. [93-3149-0070]

New Hampshire Music Festival, Inc.
Gilford, NH $4,000
To support American musicians' fees for the 1993 New Hampshire Music Festival. [93-3149-0095]

New Music Circle
St. Louis, MO $4,700
To support American musicians' fees and related costs for the 1993-94 season of the New Music Circle. [93-3149-0114]

New School for Social Research
New York, NY $4,600
To support American musicians' fees and related costs for the 1993-94 season of New School Concerts. [93-3149-0097]

Ohio State University Research Foundation
Columbus, OH $4,000
To support American musicians' fees and related costs for the 1993-94 season at the Wexner Center for the Arts. [93-3149-0134]

Ojai Festivals, Limited
Ojai, CA $13,700
To support American musicians' fees and related costs for the 1993 Ojai Festival. [93-3149-0122]

OK Mozart, Inc.
Bartlesville, OK $5,100
To support American musicians' fees and related costs for the 1993-94 season of the OK Mozart International Festival. [93-3149-0120]

Orca Center
Eastsound, WA $4,000
To support American musicians' fees and related costs for the 1993-94 season. [93-3149-0096]

Orchestral Association
Chicago, IL $5,900
To support fees for American musicians appearing on the Allied Arts Association's 1993-94 series. [93-3149-0088]

Peter Britt Gardens Music and Arts Festival Association
Medford, OR $4,400
To support American musicians' fees for the 1993 Britt Classical Festival. [93-3149-0121]

Phillips Collection
Washington, DC $7,700
To support American musicians' fees and related costs for the 1993-94 season of Sunday Afternoon Concerts. [93-3149-0075]

Pro Arte Musical, Inc.
San Juan, PR $4,000
To support American musicians' fees and related costs for the 1993-94 season. [93-3149-0106]

Quad City Arts, Inc.
Rock Island, IL $8,700
To support American musicians' fees and related costs for the 1993-94 season. [93-3149-0102]

Ravinia Festival Association
Highland Park, IL $7,100
To support American musicians' fees for the 1993 Ravinia Festival. [93-3149-0058]

Renaissance and Baroque Society of Pittsburgh
Pittsburgh, PA $4,000
To support contractual fees of the manager and ticket sales associate for the 1993-94 season. [93-3149-0115]

Research Foundation of State University of New York
Albany, NY $4,000
To support American musicians' fees and related costs for the 1993-94 season of "Arts at St. Ann's." [93-3149-0094]

University of California, Berkeley
Berkeley, CA $5,700
To support American musicians' fees and related costs for the 1993-94 season. [93-3149-0068]

University of Illinois, Urbana-Champaign
Urbana, IL $4,000
To support American musicians' fees for the 21st season of the Santa Fe Chamber Music Festival in 1993. [93-3149-0061]

Scottsdale Cultural Council
Scottsdale, AZ $4,700
To support American musicians' fees and related costs for the 1993-94 season. [93-3149-0065]

Sitka Summer Music Festival, Inc.
Anchorage, AK $4,000
To support American musicians' fees and related costs for the 1993-94 season. [93-3149-0105]

St. Ann Center for Restoration and the Arts, Inc.
Brooklyn, NY $4,200
To support American musicians' fees and related costs for the 1993-94 season. [93-3149-0112]

University of Iowa
Iowa City, IA $5,200
To support American musicians' fees and related costs for the 1993-94 season. [93-3149-0113]

University of Nebraska, Lincoln
Lincoln, NE $4,000
To support American musicians' fees and related costs for the 1993-94 season. [93-3149-0048]
University of Oregon
Eugene, OR $14,900
To support American musicians’ fees for the 1993 Oregon Bach Festival.
[93-3149-0119]

Walker Art Center, Inc.
Minneapolis, MN $42,100
To support American musicians’ fees and related costs for music programs in the 1993-94 season.
[93-3149-0688]

Washington Performing Arts Society
Washington, DC $13,800
To support musicians’ fees and related costs for American artists, members of ensembles, and orchestras during the 1993-94 season.
[93-3149-0099]

World Music Institute, Inc.
New York, NY $117,000
To support American musicians’ fees and related costs for the 1993-94 season.
[93-3149-0063]

Young Men’s & Young Women’s Hebrew Association
New York, NY $133,000
To support the residency of composer Hale Smith for the 1993-94 season at the Tisch Center for the Arts.
[93-3149-0099]

Los Angeles Chamber Orchestra Society, Inc.
Los Angeles, CA $9,000
To support the residency of composer Donald Crockett, including the selection of new American music for the 1993-94 season.
[93-3116-0492]

Los Angeles Master Chorale Association
Los Angeles, CA $10,000
To support the residency of composer Paul Chihara in commissioning choral fanfares and other musical/educational activities.
[93-3116-0494]

Orchestral Association
Chicago, IL $9,000
To support the residency of composer Shulamit Ran as advisor on contemporary music to the Chicago Symphony Orchestra and the Civic Orchestra of Chicago.
[93-3116-0495]

St. Louis Symphony Society
St. Louis, MO $9,000
To support the residency of composer Claude Baker as the orchestra’s primary advocate and spokesperson for contemporary and American music.
[93-3116-0493]

Boston Musica Viva, Inc.
Boston, MA $3,000
To support the residency of composer Hale Smith for the composition of jazz arrangements of historic works by African-American composers.
[93-3116-0496]

Affiliate Artists, Inc.
New York, NY $105,658*
To amend a cooperative agreement to support the Chamber Music Rural Residencies Initiative in Georgia, Iowa and Kansas. Reviewed by the Special Projects/Overview 1992 Panel; see 1992 Annual Report. [DCA 92-08]

*Awarded in collaboration with, and funded by, the Arts in Education Program.

American Bach Soloists
Belvedere, CA $4,800
To support musicians’ fees for the 1994 season of the American Bach Soloists.
[93-3161-0705]

American Composers Orchestra, Inc.
New York, NY $4,000
To support innovative and exemplary projects that have a broad impact on the music field but are not eligible under the other funding categories.

American Dance Festival, Inc.
Durham, NC $6,000
To support the music portion of a composers/choreographers residency program.
[93-3161-0708]

Chamber Music America
New York, NY $270,000
To amend a cooperative agreement to administer the second year of the Chamber Music Rural Residencies Initiative, a pilot program which places emerging chamber music ensembles in selected rural communities for the 1993-94 academic year to perform and to teach...
national performance

musicians as part of the
to support residencies by
new york, ny $5,000
workshop,* dance theater
shops. [93-3161-0716]

american conductors work-
to support the 1993-94
~ conductors' guild, inc.

juliiard school
new york, ny $35,000
to support the continuation of the
seaver/nea conductors award in 1993-94.
[93-3161-0719]

los angeles symphonic
jazz orchestra
los angeles, ca $4,500
to support a free concert
performed by the los
angeles symphonic jazz
orchestra. [93-3161-0693]

mount vernon college
washington, dc $4,000
to support the production of the
1993-94 season of experi-
mental chamber opera as
part of the 'in' series at
mount vernon college.
[93-3161-0704]

☆ national association
of negro musicians, inc.
chicago, il $24,000
to support travel, housing,
and per diem expenses for
african-american orchestral
musicians to attend the
association's annual convention
in 1994 in dallas.
[93-3161-0692]

national symphony
orchestra association
washington, d.c.
washington, dc $8,000
to support the youth
fellowship program, a train-
ing program to foster the de-
development of promising
music students into future
orchestral musicians.
[93-3161-0695]

☆ walter w. naumburg
foundation, inc.
new york, ny $6,000
to support the chamber
music ensemble selected by the
foundation to appear in
alice tully hall in 1994 to
perform a work commis-
sioned specifically for the
group. [93-3161-0713]

newband, inc.
nyack, ny $4,800
to support the restoration of
eight of the original instru-
ments built by the american
composer harry partch.
[93-3161-0703]

norfolk public schools
virginia beach, va $5,000
to support five weeks of free
concerts by the tidewater
winds, a professional con-
cert band. [93-3161-0692]

pegasus musical society
dallas, tx $6,000
to support musicians' fees
for the orchestra of new
spain for music from the
spanish baroque.
[93-3161-0717]

philadelphia orchestra
association
philadelphia, pa $9,000
to support the costs of com-
misioning a work by the
american composer jacob
druckman. [93-3161-0697]

relache, inc.
philadelphia, pa $6,000
to support the first year of a
three-year project in which
five new music ensembles
will collaborate with ten
composers to develop new
musical works at five sites.
[93-3161-0699]

research foundation of
sunny
albany, ny $6,000
to support the 1994 "june
in buffalo" composers' semi-
nar/workshop sponsored by the
state university of new
york at buffalo.
[93-3161-0711]

saint paul chamber
orchestra society
st. paul, mn $7,000
to support the costs of commis-
sioning special arrange-
ments written in the 19th
century for variously-sized
chamber orchestras.
[93-3161-0709]

san francisco symphony
san francisco, ca ~$5,000
to support the costs of commis-
sioning a work by com-
poser susan macklof.
[93-3161-0702]

seattle children's home
seattle, wa $5,000
to support the purchase of
ten electronic keyboards to
be used as part of the
"discover music" keyboard
project at the seattle
children's home.
[93-3161-0714]
St. Luke's Chamber Ensemble, Inc., New York, NY $6,000 To support the costs of commissioning a work by Andre Previn for St. Luke's 20th anniversary season. [93-3161-0700]

Theatre Development Fund, Inc., New York, NY $4,000 To support the music portion of the open admission Performing Arts Voucher program, tickets by mail, New York On Stage directory, music phone line service, and the Theatre Access Project. [93-3161-0707]

Grants are awarded to organizations for projects that serve composers on a national or regional basis.

12 grants

Program Funds: $112,200
Treasury Funds: $15,000

American Composers Orchestra, Inc., New York, NY $7,500 To support orchestral reading sessions of works by emerging American composers. [93-3165-0582]

☆ American Music Center, Inc., New York, NY $33,700 To support administrative and other expenses associated with the center's information services. [93-3165-0591]

☆ Bay Area Women's Philharmonic, San Francisco, CA $6,000 To support administrative and artistic expenses of the National Women Composers Resource Center (NWCRC). [93-3165-0585]

☆ California Institute of the Arts, Valencia, CA $4,000 To support the Center for Experiments in Art, Information, and Technology in its program for visiting composers, including workshops and residencies to explore the use of new interactive technologies. [93-3165-0586]

☆ International Computer Music Association, Inc., San Francisco, CA $5,000 To support the Computer Music Information Project, which provides composers with information and research resources on computer music. [93-3165-0580]

☆ Meet The Composer, Inc., New York, NY $32,000 TDF $15,000 To support the Composers Performance Fund/National Affiliate Network, which assists composers in having their music performed at sponsored events and taking part in lectures, masterclasses, and concert discussions, among other activities. [93-3165-0589]

Mills College, Oakland, CA $5,000 To support the symposia series and the composer-in-residency program. [93-3165-0587]

Minnesota Composers Forum, St. Paul, MN $5,000 To support various services to member composers during 1993-94, including a newsletter, workshops, and residencies. [93-3165-0583]

New Hampshire Music Festival, Gilford, NH $3,000 To support the New Hampshire Music Festival Composers Conference. [93-3165-0588]

☆ Society of Composers, Inc., New York, NY $3,000 To support the publication of the Society's newsletter and Journal of Music Scores, and administrative costs for conferences and festivals. [93-3165-0584]

Yellow Springs Institute, Chester Springs, PA $3,000 To support American musicians' fees and travel costs in connection with the Institute's 1993-94 Artists' Residency Program. [93-3165-0590]

☆ Yerba Buena Gardens Cultural Center, Inc., San Francisco, CA $5,000 To support American composers at an international gathering of composers at the Center for the Arts, in collaboration with the California College of Performing Arts. [93-3165-0581]

Chamber/Jazz Ensembles

Reginald Jackson (co-chair) Saxophonist; Faculty member, Department of Music, University of Maryland Wheaton, MD

Deborah Kasach Singer; Composer; Professor of Music, California State University Stanislaus San Diego, CA

Ronald McCurdy Trumpet; Director of Jazz Studies, University of Minnesota Minneapolis, MN

Chorus

Alexander Blachly Founding Director, Pomerium Musices New York, NY

Roland Marvin Carter Choral Conductor; Composer; Chairman, Cadek Department of Music University of Tennessee Chattanooga, TN

David Conte (co-chair) Composer; Choral Conductor; Professor of Composition, San Francisco Conservatory of Music San Francisco, CA
Stanley Engerbretson  
Director of Choral Activities,  
George Mason University  
Fairfax, VA

Robert Harris (co-chair)  
Professor of Conducting/  
Director of Choral Organizations  
Northwestern University  
Skokie, IL

Thomas Maguire  
Executive Director,  
Desert Chorale  
Albuquerque, NM

Melinda O’Neal  
Choral Conductor; Professor of Music  
Dartmouth College  
Lyme, NH

Joyce Ann Pigge (layperson)  
Professor of Political Science  
Bethany College  
Lindsborg, KS

Composers Fellowships

Thomas Jefferson Anderson  
Composer; former Chairman, Department of Music  
Tufts University  
Chapel Hill, NC

Daron Hagen  
Composer; Faculty member, Bard College  
New York, NY

Donald Harris (co-chair)  
Composer; Dean, College of Arts/Professor of Theory and Composition, Ohio State University  
Columbus, OH

Patrick Kavanaugh  
Composer; Conductor, Educator  
Fairfax, VA

Libby Larsen (co-chair)  
Composer; Co-founder and Managing Composer.

Minnesota Composers Forum  
Minneapolis, MN

Robert Lewis  
Composer; Professor of Music, Goucher College  
Baltimore, MD

Sylvia Pengilly  
Composer; Professor of Theory and Composition/  
Director, Electronic Music Composition Studio  
Loyola University  
New Orleans, LA

Kay George Roberts  
Conductor; Violinist;  
Professor of Music  
University of Massachusetts, Lowell  
Cambridge, MA

Belinda Shaw (layperson)  
Senior Management Accountant,  
Federal Deposit Insurance Corp.  
Arlington, VA

Jazz Fellowships

Lisle Atkinson  
Bassist; Founder, New York Bass Ensemble  
Teaneck, NJ

Leah Chase (layperson)  
Master Chef; Restaurateur  
New Orleans, LA

Leonard Feather  
Journalist; Historian; Record Producer  
Sherman Oaks, CA

Willie L. Hill, Jr.  
Saxophonist; Associate Dean, Undergraduate Studies, University of Colorado, Boulder  
Denver, CO

Jeff Holmes (co-chair)  
Trumpeter; Composer; Coordinator of Jazz Studies/Associate Professor, University of Massachusetts School of Music, Amherst  
Sunderland, MA

Amina Claudine Myers  
Pianist; Organist; Singer  
New York, NY

Howie Smith (co-chair)  
Saxophonist; Composer; Faculty Member, Cleveland State University  
Cleveland, OH

Multi-Music Presenters and Festivals

Ronnie Boriskin  
Executive Director  
Aston Magna Foundation for the Arts and the Humanities  
Danbury, CT

David Bury (co-chair)  
Arts Management Consultant;  
Executive Director, Resource Development Foundation  
New York, NY

Vada Butcher  
Pianist; Educator;  
Program Director, Arts Visitation Project  
Washington, DC

John Graham (co-chair)  
General Manager, Concert Association of Florida  
Fort Lauderdale, FL

Bonnie Jo Hunt  
Singer; Founder/President/Artistic Director, Artists of Indian America  
Albuquerque, NM

Pansy Jackson (layperson)  
Professor of English, Virginia State University  
Petersburg, VA

Holly Salisbury  
Presenter; Director, Singletary Center for the Arts, University of Kentucky  
Lexington, KY

Ralph Simpson  
Organist; Chair of Music Department,  
Tennessee State University  
Nashville, TN

Kevin Waters, S.J.  
Composer; Dean of Arts and Sciences  
Gonzaga University  
Spokane, WA

Patrick Whelan  
Touring Program Coordinator, State Arts Council of Oklahoma  
Oklahoma City, OK

Music Professional Training

Richard Domek  
Professor of Music Theory  
University of Kentucky  
Lexington, KY

Holly Hudak  
Director of Education  
Chicago Symphony Orchestra  
Chicago, IL

Bruce MacCombie (co-chair)  
Composer; Dean, School of the Arts  
Boston University  
Boston, MA

James Nardone  
Chairman, Minnesota State Arts Board  
Grand Rapids, MN

Willis Patterson  
Singer; Associate Dean for Academic Affairs/Professor of Voice, University of Michigan  
Ann Arbor, MI

Maxine Roach  
Violist; Composer; Member, Uptown String Quartet  
Brooklyn, NY

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Muriel Whitcomb
(co-chair and layperson)
Dean of Students
Mills College
Oakland, CA

Single-Music Presenters and Festivals

Muhal Richard Abrams*
Composer; Pianist; Co-Founder,
Association for the Advancement of Creative Musicians
New York, NY

Carl J. Atkins (co-chair)*
Woodwind Player; Executive Director,
Rochester Symphony Orchestra
Rochester, NY

Harold R. Battiste, Jr.***
Woodwind Player; Associate Professor of Jazz Studies
University of New Orleans
New Orleans, LA

Edward tL Birdwell*
French Hornist; Festival Presenter; Arts Administrator
Seattle, WA

Jerry Coleman***
Jazz Drummer; Leader, Nineburners Ensemble
Wilmette, IL

Craig Hosmer*
Manager, Washington Performing Arts Society
Washington, DC

Arneida Houston (layperson)*
Assistant Director, Academic Development
 Meharry Medical College
Nashville, TN

Vita West Muir*
Founder/Executive and Artistic Director
Litchfield Performing Arts, Inc.
Litchfield, CT

Alberto Rafols*
Pianist; Cultural Programs Coordinator
City of Dallas Office of Cultural Affairs
Dallas, TX

Reppard Stone**
Jazz Trombonist; Associate Professor of Music
Howard University
Baltimore, MD

Martin Verdrager (co-chair)*
Bassoonist; Educator; Artistic Administrator,
Aspen Music Festival
Aspen, CO

Patricia Willard***
Music Writer; Researcher; Oral Historian
Washington, DC

Henry Wolking**
Composer; Conductor; Professor of Music
Chairman, Jazz Composition and Performance Program,
University of Utah
Salt Lake City, UT

* Reviewed Chamber, Solo Recitalists/Duos, and Jazz Presenters applications.
** Reviewed Jazz Management, Jazz Special Projects, and Jazz Services to the Field applications.
*** Reviewed all of above.

Music Recording

Gerri Moore Elie (layperson)
Associate Vice President for Academic Affairs
Dillard University
New Orleans, LA

Paul Freeman
Music Director/Conductor,
Chicago Sinfonietta
Orchestra
Chicago, IL

Jerry Gordon
Record Producer; Founder/Executive,
Evidence Music, Inc.
Villanova, PA

Terri Hinte
Director of Press and Information,
Fantasy Records
Berkeley, CA

Bruce Talbot (co-chair)
Executive Producer, Recording Division,
Smithsonian Institution Press
Washington, DC

Frederick Tillis (co-chair)
Composer; Saxophonist; Associate Vice Chancellor/Director, Fine Arts Center,
University of Massachusetts
Amherst, MA

Sherry Winston
Jazz Flutist; Record producer
Palo Alto, CA

Herb Wong
Jazz Critic/Journalist; Record Producer
Palo Alto, CA

Orchestra

Desimont Alston
Violinist,
National Symphony Orchestra
Washington, DC

Joan Briccetti
Art Consultant
St. Louis, MO

Niel DePonte
Principal Percussionist,
Oregon Symphony Orchestra
Portland, OR

Rev. Hubert Flesher (layperson)
Dean of the Chapel/Lecturer,
Department of Religion,
Smith College
Northampton, MA

George Gelles (co-chair)
Executive Director,
Philharmonia Baroque Orchestra
San Francisco, CA

Joseph Giunta
Music Director/Conductor,
Des Moines Symphony Orchestra
Des Moines, IA

Gary Good
Executive Director,
Milwaukee Symphony Orchestra
Milwaukee, WI

Jane Hunter
Cellist; Executive Director
Portland Symphony Orchestra
Portland, ME

Kermit Moore
Cellist; Composer; Conductor
New York, NY

Juan Ramirez
Violinist, Atlanta Symphony Orchestra, Artistic Director, Atlanta Virtuosi; Educator
Atlanta, GA

Rachael Worby
Music Director/Conductor,
Wheeling Symphony Orchestra
Wheeling, WV

National Endowment for the Arts
Services to Composers

Daron Hagen
Composer; Faculty member, Bard College
New York, NY

Donald Harris
Composer; Dean, College of the Arts
Professor of Theory and Composition
Ohio State University
Columbus, OH

Robert Lewis
Composer; Professor of Music
Goucher College
Baltimore, MD

Sylvia Pengilly
Composer; Professor of Theory and Composition/Director, Electronic Music Composition Studio
Loyola University
New Orleans, LA

Robert Harris (co-chair)
Professor of Conducting
Director of Choral Organizations
Northwestern University
Skokie, IL

Terri Hinte
Director of Press and Information
Fantasy Records
Berkeley, CA

Arneida Houston
Assistant Director, Academic Development
Meharry Medical College
Nashville, TN

Jane Hunter (co-chair)
Cellist; Executive Director
Portland Symphony Orchestra
Portland, ME

Reginald Jackson
Saxophonist; Faculty member, Department of Music, University of Maryland
Wheaton, MD

Martin Verdrager
Bassist; Educator; Artistic Administrator
Aspen Music Festival
Aspen, CO

Patrick Whelan
Touring Program Coordinator, State Arts Council of Oklahoma
Oklahoma City, OK

Overview (1993)

Lucille Dixon
Bassist
New Rochelle, NY

Richard Domek
Professor of Music Theory
University of Kentucky
Lexington, KY

Donald Harris
Composer; Dean, College of the Arts
Professor of Theory and Composition
Ohio State University
Columbus, OH

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This program affords the public access to and participation in the many manifestations of opera and musical theater including traditional opera, the "Broadway musical" and still evolving performance forms. Supporting both organizations and individuals, the program encourages the broadening of both the concept and canon of opera-musical theater through the creation, development and production of new and seldom-seen American works. It supports innovative education and outreach activities, as well as the training and development of artists and administrators.

Addressing and serving a broader segment of the American public continues to be central to the efforts of the Opera-Musical Theater Program. This year a grant of $6,000 to the Music-Theatre Group in New York City was awarded for the creation of a work by composer Tan Dun and writer Chiori Miyagawa. America Dreaming explores the contradiction between one's dream of America and its reality through the eyes of Yuki, a young Japanese woman.

A similar grant was awarded to librettist Laura Kuhn of Phoenix to create a ritualistic music theater work based on Native American texts and sounds. Composer David Lentz will score the work for twelve voices, twelve flutes, a twelve-piece percussion ensemble, synthesizer and eight-track digital audio tape. The variety of instruments and voices used in the score will reflect the nuances of Native American language and music.

*Includes $282,000 committed in FY'92 but not obligated until FY'93, and $45,000 committed but not obligated in FY'93.

A grant of $10,000 was awarded to the Opera Theatre of St. Louis for its Artists-in-Training Program. Through this program, the compa-
ny identifies talented minority youths in St. Louis public schools. Intended to supplement the existing vocal music curriculum, Artists-in-Training offers qualified students individual instruction, positive role models and encouragement to pursue further study and possible careers in opera-musical theater.

In Wisconsin this year an award of $5,000 went to the Madison Civic Music Association to support the Madison Opera's 1993-94 production season, which saw the world premiere of Shining Brow, based on the life of the architect Frank Lloyd Wright. The production attracted a record audience of nearly 7,000 and proved that a small opera company can achieve critical and financial success with new American works.

The Madison Opera's outreach efforts this year included the highly successful Ambassadors program, which involves representatives of some 40 rural communities within 60 miles of Madison. The program has increased access to opera in the region by challenging some preconceptions that people have regarding opera per se.

The Minneapolis Opera received $7,500 to support a tour of Mozart's Don Giovanni. Composer Evan Chen was commissioned to prepare the arrangement of Mozart's score for a sophisticated array of five electronic keyboards. With a creative use of current technology that kept ticket prices low, the opera attracted more than 30,000 people to 33 performances and 45 residency activities in eleven states.

Another grantee was the National Opera Association, a service organization for teachers, singers, directors, composers and academic institutions engaged in professional opera training. Through its chamber opera, vocal and opera production competitions, it has raised the artistic level in college opera activities, which involve music departments and other specialties. NOA's activities influence opera pedagogy as well as future opera audiences of diverse ethnic and social backgrounds around the nation.

Meet the Composer, Inc. received $20,000 for its New Residencies Program. Companies apply to New Residencies in partnership with a second arts organization and a civic group, e.g. community center, school, church, radio station or benevolent society, that can put a composer in touch with the community. This year David Felder was chosen to work with the Greater Buffalo Opera Company, the Buffalo Philharmonic Orchestra and WBFO-FM. It is hoped that Mr. Felder's integrated use of video and electronic media in his composition may lead the company to new kinds of expression.

To enable individual producers and organizations to create, develop, rehearse and produce contemporary American opera-musical theater works; to encourage their introduction into the standard repertoire; and to make audiences more aware and appreciative of them. Grants were reviewed by Panel A or Panel B as indicated.

Organizations

48 grants

Program Funds: $708,800

American Music Theater Festival, Inc.
Philadelphia, PA $5,400
To support creation (phase one) of a new opera by writer Joyce Carol Oates and composer John Duffy, to be adapted from Oates' novel Black Water. Panel A.
[93-3543-0205]

Anchorage Civic Opera Association, Inc.
Anchorage, AK $5,000
To support the rehearsal and production (phase three) of Earth and the Great Weather, created and composed by John Luther Adams.
Panel B.
[93-3543-0212]

Bilingual Foundation of the Arts-Fundacion Bilingue de las Artes, Inc.
Los Angeles, CA $9,500
To support the development (phase two) of Lorca, Child of the Moon, an original opera based on the plays and poems of Federico Garcia Lorca, by composer Ian Krouse and librettists Carmen Zapata and Michael Dewell. Panel A.
[93-3543-0197]

Center for Contemporary Opera
New York, NY $5,500
To support the rehearsal and production (phase three) of Miss Julie, an opera by Ned Rorem. Panel B.
[93-3543-0216]

Crossroads, Inc.
New Brunswick, NJ $7,100
To support the creation (phase one) of Mbongeni Ngema's musical based on the life and inspiration of the American boxer, Mohammed Ali. Panel B.
[93-3543-0198]

En Garde Arts, Inc.
New York, NY $5,000
To support the creation (phase one) and development (phase two) of Funny Money by playwright Jeffrey Jones and composer Dan Schreiber. Panel A.
[93-3543-0191]

Encore Theatre Company, Inc.
New York, NY $20,500
To support the rehearsal and production (phase three) of Desert of Roses by composer...
Robert Moran and librettist Michael John LaChiusa. Panel A. [93-3543-0164]

☆ Eugene O'Neill Memorial Theatre Center, Inc.
Waterford, CT $18,500
To support the National Music Theater Conference. Panel A. [93-3543-0169]

Ford’s Theatre Society
Washington, DC $9,300
To support the development (phase two) of Mr. Smith Goes to Washington, a new full-length musical by composer Frederick Freyer and librettist Bernardo Solano. Panel B. [93-3543-0192]

International Arts Relations, Inc.
New York, NY $17,500
To support the development (phase two) and rehearsal and production (phase three) of El Greco by composer William Harper and librettist Bernardo Solano. Panel B. [93-3543-0165]

International Arts Relations, Inc.
New York, NY $21,200
To support the creation (phase one) and development (phase two) of Johnny Pye and the Foolkiller by Randy Courts and Mark St. German, adapted from a story by Stephen Vincent Benet. Panel A. [93-3543-0166]

Lamb’s Theatre Company, Ltd.
New York, NY $36,800
To support the rehearsal and production (phase three) of Mary’s Last Bangkok by composer Tony Reilly and director/dancer Kim Sherman. Panel A. [93-3543-0187]

Lyric Opera Cleveland
Cleveland, OH $6,100
To support the rehearsal and production (phase three) of composer Libby Larsen and librettist Bonnie Grice’s music theater adaptation of Virginia Woolf’s novel Mrs. Dalloway. Panel A. [93-3543-0176]

Mabou Mines Development Foundation, Inc.
New York, NY $5,000
To support the creation (phase one) of Motherlode by composer Carrer Burwell and librettist/lyricist/bookwriter Patricia Jones. Panel A. [93-3543-0192]

Minnesota Opera Company
Minneapolis, MN $21,200
To support the creation (phase one) and development (phase two) of a full-length opera, Children of Troy, by composer Craig Carnahan and librettist Michael John LaChiusa. Panel B. [93-3543-0178]

Mount Vernon College
Washington, DC $5,900
To support the rehearsal and production (phase three) of Cassio Podre, the chamber opera/cabaret by William Bolcom and Arnold Weinstein. Panel A. [93-3543-0200]

Music-Theatre Group, Inc.
New York, NY $6,000
To support the creation (phase one) of America Dreaming by composer Tan Dun and librettist Chiori Miyagawa. Panel A. [93-3543-0214]

Musical Theatre Works, Inc.
New York, NY $11,300
To support the development (phase two) of Brimstone by Mary Bracken Phillips and composer Keith Donald. Panel B. [93-3543-0182]
To support the rehearsal and premiere production (phase three) of *Hopper's Wife* by Stewart Wallace and Michael Kazie. Panel B. [93-3543-0171]

**Opera Theatre of Saint Louis**

St. Louis, MO $5,300

To support the creation (phase one) of an original music theater work on the subject of race and cultural identity in America by Andy Kirshner. Panel A. [93-3543-0174]

**Panel A. [93-3543-0215]**

**Playwrights Horizons, Inc.**

New York, NY $20,000

To support the rehearsal and production (phase three) of John Moran’s *Everyday New Barman*. Panel A. [93-3543-0219]

**River Arts Repertory Company, Inc.**

New York, NY $5,100

To support the creation (phase one) of a new music theater work based on *The Strange Life of Ivan Osokin* by librettist Constance Congdon and composer Peter Gordon. Panel B. [93-3543-0177]

**San Diego Repertory Theatre, Inc.**

San Diego, CA $31,200

To support the development (phase two), and rehearsal and production (phase three) of *Dream Project* by composer Gina Leishman and librettist Beth Coleman, and director/choreographer Jawole Willa Jo Zollar. Panel B. [93-3543-0194]

**San Francisco Opera Association**

San Francisco, CA $6,500

To support the creation (phase one) of *Dangerous Liaisons* with music by Conrad Susa and libretto by Philip Littell. Panel A. [93-3543-0202]

**St. Ann Center for Restoration and the Arts, Inc.**

Brooklyn, NY $40,500

To support the development (phase two), rehearsal and production (phase three) of *In the Time of the Comedian Harmonists*. Panel A. [93-3543-0218]

**Theatre for the New City Foundation, Inc.**

New York, NY $30,700

To support the rehearsal and production (phase three) of the musical *Winter Man* by composer/writer Andy Teirstein and Cheyenne poet Lance Henson. Panel A. [93-3543-0175]

**Theaterworks/USA Corporation**

New York, NY $8,000

To support the musical theater workshop program. Panel A. [93-3543-0185]

**Triangle Opera Theater**

Durham, NC $5,000

To support the creation of *Iron on the Belly* by composer Geri Allen, writers Laurie Carlos and Beth Coleman, and director/choreographer Jawole Willa Jo Zollar. Panel B. [93-3543-0203]

**Urban Bush Women, Inc.**

New York, NY $14,700

To support the development (phase two) of a multimedia chamber opera with score and libretto by Susan Botti and animation sequences and slides by filmmaker animator Phil Denslow. Panel A. [93-3543-0209]

**Cuomo, Douglas J.**

New York, NY $5,000

To support the creation (phase one) of an original opera by composer Douglas Cuomo and librettist Cornelius Eady based on the shooting of Yusuf Hawkins in Bensonhurst, New York in 1989. Panel A. [93-3543-0207]

**Friedman, Sonya**

New York, NY $7,900

To support the creation (phase one) of a full-length music theater version of *Reverse Thunder*, by composer Paul Goldstaub. Panel B. [93-3543-0206]

**Goldstaub, Paul**

Glencoe, IL $6,100

To support the creation (phase one) of a full-length opera by composer William Harper. Panel B. [93-3543-0206]

**Harper, William**

Glencoe, IL $6,800

To support the creation (phase one) of a multimedia musical theater work about the Panama Canal by librettist Bernardo Solano and composer William Harper. Panel B. [93-3543-0215]

**Kirshner, Andrew J.**

Brooklyn, NY $6,600

To support the creation (phase one) of an original music theater work on the subject of race and cultural identity in America by Andy Kirshner. Panel A. [93-3543-0174]
Korde, Shirish  
Acton, MA  $16,900
To support the creation (phase one) and development (phase two) of Rasa by composer Shirish Korde and director Lynn Kremer Babcock. Panel B. [93-3543-0186]

Kuhn, Laura  
Phoenix, AZ  $6,000
To support the creation (phase one) of a ritualistic music theater work based on native American texts and sounds by composer Daniel Lentz and librettist Laura Kuhn. Panel A. [93-3543-0208]

Shinn, Randall  
Tempe, AZ  $5,400
To support the creation (phase one) of Abigail Stone by composer/librettist Randall Shinn. Panel B. [93-3543-0170]

For opera and musical theater companies to support expenses associated with the 1993-94 production season unless otherwise specified.

113 grants

Program Funds: $1,781,500  
Treasury Funds: $2,632,000*
*Includes $282,000 committed in FY'92 but not obligated until FY'93, and $45,000 committed but not obligated in FY'93.

American Repertory Theatre  
Cambridge, MA  $14,000
To support the musical theater production expenses of the 1993 season. Panel A. [93-3521-0002]

Arizona Opera Company  
Phoenix, AZ  $5,000  
Panel B. [93-3521-0073]

Atlanta Opera Guild, Inc.  
Atlanta, GA  $12,500  
Panel B. [93-3521-0074]

Augusta Opera Association, Inc.  
Augusta, GA  $5,000  
Panel B. [93-3521-0077]

Austin Lyric Opera  
Austin, TX  $8,000  
Panel B. [93-3521-0078]

Baltimore Opera Company, Inc.  
Baltimore, MD  $15,000  
Panel A. [93-3521-0075]

Boston Lyric Opera Company  
Boston, MA  $7,500  
Panel B. [93-3521-0069]

Casa Manana Musicals, Inc.  
Fort Worth, TX  $5,000  
Panel A. [93-3521-0003]

Center Theatre Group of Los Angeles  
Los Angeles, CA  $20,000  
Panel B. [93-3521-0079]

Central City Opera House Association  
Denver, CO  $15,000  
Panel B. [93-3521-0071]

Chautauqua Institution  
Chautauqua, NY  $13,000  
Panel A. [93-3521-0004]

Chicago Opera Theater  
Chicago, IL  $15,000  
Panel B. [93-3521-0080]

Children's Theater Company and School  
Minneapolis, MN  $15,000
To support expenses associated with the musical theater portion of the season. Panel B. [93-3521-0010]

City Opera Association  
Cincinnati, OH  $12,000  
TF $12,000  
Panel A. [93-3521-0006]

Chicago Opera Theater  
Chicago, IL  $15,000  
Panel B. [93-3521-0080]

Civic Light Opera Association  
Pittsburgh, PA  $11,000  
TF $11,000
To support production expenses of the season at The Benedum Center. Panel B. [93-3521-0007]

Coconut Grove Playhouse State Theatre of Florida Corporation  
Miami, FL  $3,000
To support expenses associated with the musical theater portion of the season. Panel A. [93-3521-0008]

College of William and Mary/Ash Lawn-Highland Summer Festival  
Williamsburg, VA  $5,000  
[93-3521-0072]

Connecticut Opera Association, Inc.  
Hartford, CT  $5,000  
Panel A. [93-3521-0009]

Cumberland County Playhouse, Inc.  
Crossville, TN  $5,000
To support expenses associated with the musical theater portion of the 1993-94 season. Panel A. [93-3521-0010]

Dallas Opera  
Dallas, TX  $49,000  
TF $71,000  
Panel B. [93-3521-0011]

Dayton Opera Association  
Dayton, OH  $6,000  
Panel B. [93-3521-0012]

Des Moines Metro Opera, Inc.  
Indianola, IA  $11,000  
Panel A. [93-3521-0081]

Downtown Cabaret Theatre Company of Bridgeport  
Bridgeport, CT  $5,000  
Panel B. [93-3521-0013]

Florentine Opera Co., Inc.  
Milwaukee, WI  $32,000  
Panel B. [93-3521-0014]

Ford's Theatre Society  
Washington, DC  $9,000  
Panel A. [93-3521-0015]

Fort Worth Opera Association, Inc.  
Fort Worth, TX  $5,000  
Panel B. [93-3521-0016]

George Coates Performance Co.  
San Francisco, CA  $8,000  
Panel B. [93-3521-0017]

Glimmerglass Opera, Inc.  
Cooperstown, NY  $17,000  
TF $18,000  
Panel A. [93-3521-0018]

Goodspeed Opera House Foundation, Inc.  
East Haddam, CT  $50,000  
TF $62,000  
Panel A. [93-3521-0019]

Hawaii Opera Theatre  
Honolulu, HI  $6,000  
Panel B. [93-3521-0021]

Indianapolis Opera Company Foundation, Inc.  
Indianapolis, IN  $5,000  
Panel B. [93-3521-0023]

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<table>
<thead>
<tr>
<th>Name of Group</th>
<th>Location</th>
<th>Amount</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>June Opera Festival of New Jersey</td>
<td>Princeton, NJ</td>
<td>$5,000</td>
<td>Panel B. [93-3521-0024]</td>
</tr>
<tr>
<td>Kentucky Opera Association, Inc.</td>
<td>Louisville, KY</td>
<td>$13,000</td>
<td>TF $13,000</td>
</tr>
<tr>
<td>Knoxvile Opera Company</td>
<td>Knoxville, TN</td>
<td>$5,000</td>
<td>To support production expenses associated with the lighting requirements of the 1993-94 season. Panel B. [93-3521-0026]</td>
</tr>
<tr>
<td>Lake George Opera Festival Association, Inc.</td>
<td>Glens Falls, NY</td>
<td>$5,000</td>
<td>Panel B. [93-3521-0027]</td>
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<tr>
<td>Lime Kiln Arts, Inc.</td>
<td>Lexington, VA</td>
<td>$7,000</td>
<td>To support production expenses of the musical theater portion of the 1993-94 season. Panel B. [93-3521-0028]</td>
</tr>
<tr>
<td>Long Beach Civic Light Opera Association</td>
<td>Long Beach, CA</td>
<td>$20,000</td>
<td>Panel B. [93-3521-0125]</td>
</tr>
<tr>
<td>Long Beach Opera</td>
<td>Long Beach, CA</td>
<td>$10,000</td>
<td>To support salaries for artistic staff and principal artists for the 1993-94 season. Panel A. [93-3521-0031]</td>
</tr>
<tr>
<td>Lyric Opera Cleveland</td>
<td>Cleveland, OH</td>
<td>$5,000</td>
<td>Panel B. [93-3521-0032]</td>
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<tr>
<td>Lyric Opera of Kansas City, Inc.</td>
<td>Kansas City, MO</td>
<td>$10,000</td>
<td>Panel B. [93-3521-0034]</td>
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<tr>
<td>Lyric Theatre of Oklahoma, Inc.</td>
<td>Oklahoma City, OK</td>
<td>$5,000</td>
<td>Panel A. [93-3521-0035]</td>
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<tr>
<td>Mad River Theater Works</td>
<td>West Liberty, OH</td>
<td>$5,000</td>
<td>Panel B. [93-3521-0036]</td>
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<tr>
<td>Madison Civic Music Association</td>
<td>Madison, WI</td>
<td>$5,000</td>
<td>Panel A. [93-3521-0037]</td>
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<tr>
<td>Maryland Lyric Opera, Inc.</td>
<td>Frederick, MD</td>
<td>$5,000</td>
<td>Panel B. [93-3521-0038]</td>
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<tr>
<td>Metropolitan Opera Association, Inc.</td>
<td>New York, NY</td>
<td>$80,000</td>
<td>TF $420,000</td>
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<tr>
<td>Michigan Opera Theatre</td>
<td>Detroit, MI</td>
<td>$27,000</td>
<td>TF $33,000*</td>
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<tr>
<td>Mobile Opera, Inc.</td>
<td>Mobile, AL</td>
<td>$5,000</td>
<td>Panel A. [93-3521-0043]</td>
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<tr>
<td>Municipal Theatre Association of St. Louis</td>
<td>St. Louis, MO</td>
<td>$14,000</td>
<td>Panel A. [93-3521-0044]</td>
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<tr>
<td>Music Center Opera Association</td>
<td>Los Angeles, CA</td>
<td>$45,000</td>
<td>TF $55,000</td>
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<td>Music Theatre of Wichita, Inc.</td>
<td>Wichita, KS</td>
<td>$5,000</td>
<td>Panel B. [93-3521-0138]</td>
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<tr>
<td>Music-Theatre Group, Inc.</td>
<td>New York, NY</td>
<td>$23,500</td>
<td>TF $25,000</td>
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<td>Musical Traditions</td>
<td>San Francisco, CA</td>
<td>$5,000</td>
<td>Panel A. [93-3521-0048]</td>
</tr>
</tbody>
</table>

*Funds committed but not obligated in FY'93.
To enable professional nonprofit opera or musical theater companies to tour. The grants supported expenses associated with the 1993-94 touring season unless otherwise specified.

18 grants

Program Funds: $235,000

Grants were reviewed by the Professional Companies panels A and B.

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18 grants

Program Funds: $235,000

Grants were reviewed by the Professional Companies panels A and B.
To assist organizations that provide services to the opera-musical theater field as a whole or a sector of it.

25 grants, 1 cooperative agreement

Program Funds: $349,800
* Not including $75,200 for seven grants awarded in collaboration with, and funded by, the Arts in Education Program.

Grants were reviewed by the Services/Special Projects Panels A or B.

Affiliate Artists, Inc.
New York, NY $5,000 To support residency activity for singers during the 1993-94 season. Panel A. [93-3565-0144]

* American Music Center, Inc.
New York, NY $5,000 To support the opera-musical theater portion of the American Music Center's Margaret Fairbank Joey Copying Assistance Program. Panel A. [93-3565-0143]

* Central City Opera House Association
Denver, CO $5,000 To support Central City Opera's 1993 Artists' Training Program. Panel A. [93-3565-0146]
* Awarded in collaboration with, and funded by, the Arts in Education Program.

* Des Moines Metro Opera, Inc.
Indianola, IA $5,000 To support Des Moines Metro Opera's Apprentice Artists Program. Panel A. [93-3565-0141]
* Awarded in collaboration with, and funded by, the Arts in Education Program.

* Glimmerglass Opera, Inc.
Cooperstown, NY $5,000 To support the Young American Artists Program. Panel A. [93-3565-0159]

* Goodspeed Opera House Foundation, Inc.
East Haddam, CT $11,200 To support The Library of the Musical Theatre and the 1993 publication of Show Music magazine. Panel B. [93-3565-0161]

* Houston Grand Opera Association, Inc.
Houston, TX $6,300 To support the Houston Grand Opera's advanced training program for young artists. Panel A. [93-3565-0152]

* Jack Faucett Associates
Bethesda, MD $80,000 To support a cooperative agreement to administer artistic and administrative evaluations of applicants and grantees to the Opera-Musical Theater Program. Panel B. [DCA 93-01]

* Lyric Opera Center for American Artists
Chicago, IL $21,400 To support the Lyric Opera Center for American Artists' training program for young singers. Panel A. [93-3565-0158]
* Awarded in collaboration with, and funded by, the Arts in Education Program.

* Lyric Opera of Chicago
Chicago, IL $13,500 To support the Lyric Opera of Chicago's composer-in-residence program. Panel A. [93-3565-0159]
* Awarded in collaboration with, and funded by, the Arts in Education Program.

* Meet the Composer, Inc.
New York, NY $20,000 To support the opera-musical theater component of the Meet the Composer Residencies program. Panel A. [93-3565-0154]

* Metropolitan Opera Association, Inc.
New York, NY $10,000 To support the expansion of the Metropolitan Opera's Young Artist Development Program. Panel A. [93-3565-0162]

Musical Theatre Works, Inc.
New York, NY $20,300 To support the Musical Theatre Works Conservatory. Panel A. [93-3565-0142]
* Awarded in collaboration with, and funded by, the Arts in Education Program.

* National Alliance of Musical Theatre Producers
New York, NY $46,300 To support the Alliance’s artistic, management and information services to its member companies in 27 states and the District of Columbia. Panel B. [93-3565-0148]

National Alliance of Musical Theatre Producers
New York, NY $11,200 To support the 1993 Festival of First Stage Musicals. Panel B. [93-3565-0151]

* National Opera Association, Inc.
Evanston, IL $8,000 To support the ongoing services of the National Opera Association, the national service organization for opera-musical theater educators. Panel A. [93-3565-0139]

New Music-Theater Ensemble
Minneapolis, MN $17,100 To support the New Music-Theater Ensemble's Professional Training Program. Panel A. [93-3565-0147]

International Arts Relations, Inc.
New York, NY $7,500 Panel B. [93-3522-0137]

Mad River Theater Works
West Liberty, OH $7,500 Panel B. [93-3522-0097]

Michigan Opera Theatre
Detroit, MI $8,500 Panel B. [93-3522-0120]

Minneapolis Opera Company
Minneapolis, MN $7,500 Panel B. [93-3522-0122]

Music/Theatre Workshop
Chicago, IL $7,500 Panel A. [93-3565-0103]

Musical Traditions
San Francisco, CA $18,000 Panel A. [93-3522-0092]

New York City Opera, Inc.
New York, NY $19,000 Panel A. [93-3522-0091]

San Francisco Mime Troupe, Inc.
San Francisco, CA $15,000 Panel B. [93-3522-0122]

Spanish Theatre Repertory Co., Ltd.
New York, NY $7,500 Panel B. [93-3522-0119]

Theatreworks/USA Corporation
New York, NY $8,500 Panel B. [93-3522-0121]

Western Opera Theater, Inc.
San Francisco, CA $65,000 Panel B. [93-3522-0136]
<table>
<thead>
<tr>
<th>Organization</th>
<th>City</th>
<th>State</th>
<th>Award</th>
<th>Program Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>New York Public Library/Astor, Lenox and Tilden Foundations</td>
<td>New York, NY</td>
<td>$15,000</td>
<td>To support the video taping of live performances of musical theater productions for the Theatre on Film and Tape Library (TOFT). Panel A. [93-3565-0157]</td>
<td></td>
</tr>
<tr>
<td>OPERA America, Inc.</td>
<td>Washington, DC</td>
<td>$11,200</td>
<td>To support OPERA America's Fellowship Program. Panel B. [93-3565-0149]</td>
<td></td>
</tr>
<tr>
<td>OPERA America, Inc.</td>
<td>Washington, DC</td>
<td>$5,100</td>
<td>To support a planning retreat for a nation-wide singers program. Panel B. [93-3565-0156]</td>
<td></td>
</tr>
<tr>
<td>Opera Guild of Greater Miami, Inc.</td>
<td>Miami, FL</td>
<td>$5,000*</td>
<td>To support the Opera Guild of Greater Miami's Young Artist and Technical Apprentice Program. Panel A. [93-3565-0163]</td>
<td></td>
</tr>
<tr>
<td>Orlando Opera Company, Inc.</td>
<td>Orlando, FL</td>
<td>$5,000*</td>
<td>To support the expansion of the Orlando Opera's in-house training program. Panel A. [93-3565-0145]</td>
<td></td>
</tr>
<tr>
<td>San Francisco Opera Association</td>
<td>San Francisco, CA</td>
<td>$10,000</td>
<td>To support the San Francisco Opera Center's Adler Fellowship Program. Panel A. [93-3565-0155]</td>
<td></td>
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<tr>
<td>Santa Fe Opera Association</td>
<td>Santa Fe, NM</td>
<td>$21,400</td>
<td>To support the Santa Fe Opera's 1994 Apprentice Program. Panel A. [93-3565-0140]</td>
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<tr>
<td>Theatre Development Fund, Inc.</td>
<td>New York, NY</td>
<td>$12,000</td>
<td>To support the Theatre Development Fund's ongoing opera-musical theater programs. Panel A. [93-3565-0156]</td>
<td></td>
</tr>
<tr>
<td>Musical Theatre Works, Inc.</td>
<td>New York, NY</td>
<td>$10,000</td>
<td>To support the new National Multi-Cultural Writers/Directors Workshop. Panel A. [93-3561-0223]</td>
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<tr>
<td>Opera Orchestra of New York, Inc.</td>
<td>New York, NY</td>
<td>$6,750</td>
<td>To support the Opera Orchestra of New York's Concert Series and Young Artists Program. Panel A. [93-3561-0222]</td>
<td></td>
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<tr>
<td>Opera Theatre of Saint Louis</td>
<td>St. Louis, MO</td>
<td>$10,000</td>
<td>To support the Artists-in-Training Program, which identifies, coaches and encourages talented minority youths in the city's public schools to pursue careers in opera. Panel B. [93-3561-0228]</td>
<td></td>
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<tr>
<td>Santa Fe Opera Association</td>
<td>Santa Fe, NM</td>
<td>$10,000</td>
<td>To support the Pueblo Opera Program, which seeks to expand cross-cultural awareness and introduce Native Americans to opera. Panel A. [93-3561-0229]</td>
<td></td>
</tr>
</tbody>
</table>

**Special Projects**

For organizations and individuals to pursue outstanding, exemplary ideas that advance the forms of opera and musical theater. Concert opera projects, artistic associates and producing apprentices are also funded under this category.

**7 grants**

Program Funds: $62,500

Grants were reviewed by the Services/Special Projects Panels A or B.

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**American Music Theater Festival, Inc.**

Philadelphia, PA | $6,750 | To support the Independence Resident Ensemble Project. Panel A. [93-3561-0226]

**Bang On A Can, Inc.**

New York, NY | $9,000 | To support the collaboration between composer Bun-Ching Lam and the Yush Lung Shadow Theatre. Panel A. [93-3561-0225]

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**Musical Theatre Fellowshipships**

These one-time fellowships are awarded to artists of stature to support imaginative projects in conjunction with other individuals or organizations, with the aim of extending artistic vision and growth and stretching the traditional boundaries of musical theater.

**2 grants**

Program Funds: $30,000

Grants were reviewed by the Overview Panel.

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**New American Works Panel A**

Colin Cabot (chair)
Chairman, Department of Fine Arts University School of Milwaukee
Milwaukee, WI

Susan Carlyle (layperson)
Anesthetologist Chairman, "Vanguard" fundraising group for Houston Grand Opera Houston, TX

William Harper
Artistic Director American Ritual Theatre Company Chicago, IL

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Panel A

Ruth Higgins
Executive Producer,
New Tuner’s Theatre
Director, Chicago Coalition
for Arts in Education
Chicago, IL

Susan Kingwill
Conductor/Musical Director
Starlight Theatre
Kansas City, MO

Sarah Knapp
Author/Lyricist/Performer
New York, NY

Ben Krywosz
Artistic Director/Stage Director
New Music Theater Ensemble
St. Paul, MN

Bright Sheng
Composer-in-Residence
Seattle Symphony
Seattle, WA

Bernardo Solano
Librettist/Playwright
Los Angeles, CA

New American Works Panel B

Tim Dang
Author/Lyricist/Producer
Los Angeles, CA

Sue Frost (chair)
Associate Producer
Goodspeed Opera House
East Haddam, CT

Susan Kingwill
Conductor/Musical Director
Starlight Theatre
Kansas City, MO

Robert Moran
Composer
Philadelphia, PA

Polly Pen
Composer/Playwright/Performer
New York, NY

Mac Pickle
Artistic Director
Tennessee Repertory Theatre
Nashville, TN

Kenneth Shaw
Performer/Educator
Memphis, TN

Ann Stanke
Executive Director
Madison Opera
Madison, WI

The layperson of this panel was unable to serve due to sudden illness.

Professional Companies Panel A

Sarah Billinghurst
Artistic Administrator
San Francisco Opera
San Francisco, CA

Robert Brewer
Director, Musical Theater Program
University of Nevada
Las Vegas, NV

Michael Ching
Composer/Artistic Director
Opera Memphis
Memphis, TN

Mitchell Goldman
(layperson)
President, Board of Directors
Chicago Architectural Assistance Center
Chicago, IL

Everett McCorvey
Performer/Educator
Faculty member,
University of Kentucky
Knoxville, TN

Mary Montano
Arts Administration Consultant/Writer
Santa Fe, NM

Russell Patterson
Founder/General and Artistic Director
Lyric Opera
Kansas City, MO

Barbara Silverstein
(co-chair)
Founder/Artistic Director/Conductor
Pennsylvania Opera Theater
Philadelphia, PA

Stewart Slater (co-chair)
Executive Producer
San Jose Civic Light Opera
San Jose, CA

Donald Smith
Operations Manager
Music Theatre of Wichita
Wichita, KS

Professional Companies Panel B

Ernesto Alorda
Press and Public Relations Director
Seattle Opera Association
Seattle, WA

Nobu McCarthy
Artistic Director
East-West Players
Los Angeles, CA

Charles MacKay (chair)
General Director
Opera Theatre of Saint Louis
St. Louis, MO

Charles MacKay (co-chair)
General Director
Opera Theatre of Saint Louis
St. Louis, MO

Michael Morgan
Music Director, Oakland East Bay Symphony
Principal Conductor,
Civic Orchestra of Chicago
Chicago, IL

Pelham G. Pearce
General Manager
Mobile Opera
Mobile, AL

Marilyn Powel (co-chair)
Performer/Musical Theater Administrator
Washington, DC

Jane Preston
Arts Administration Consultant
Chicago, IL

Michael Price
Executive Director
Goodspeed Opera House
East Haddam, CT

Michal Redden (layperson)
Attorney, President,
Oregon Advocates for the Arts
Portland, OR

Randall Shinn
Composer
Mesa, AZ

Barbara Zarlengo
Opera Arts Administrator
Santa Fe, NM

Services/Special Projects Panel A

Robert Brewer
Director, Musical Theater Program
University of Nevada
Las Vegas, NV

Charles MacKay (chair)
General Director
Opera Theatre of Saint Louis
St. Louis, MO

Michael McConnell
Executive Director
Lyric Opera
Cleveland, OH

Jane Nelson
General Director,
Dayton Opera
Dayton, OH

Polly Pen
Composer/Playwright/Performer
New York, NY
Michael Price  
Executive Director  
Goodspeed Opera House  
East Haddam, CT

Josephine Ramirez  
Producer/Program Manager,  
Center Theater Group;  
Commissioner,  
City of Los Angeles Cultural Affairs Department  
Los Angeles, CA

Kenneth Seipp (layperson)  
Former Professor of Music  
(retired)  
Arizona State University  
Martinsville, VA

Stewart Slater  
Executive Producer  
San Jose Civic Light Opera  
San Jose, CA

Overview Panel (1992)

Robert Brewer  
Director, Musical Theater Program  
University of Nevada  
Las Vegas, NV

Colin Cabot (chair)  
Chairman, Department of Fine Arts  
University School of Milwaukee  
Milwaukee, WI

Michael McConnell  
Executive Director  
Lyric Opera  
Cleveland, OH

Polly Pen  
Composer/Playwright/Performer  
New York, NY

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(retired)  
Arizona State University  
Martinsville, VA

Stewart Slater (co-chair)  
Executive Producer  
San Jose Civic Light Opera  
San Jose, CA

Douglas Wager  
Artistic Director  
Arena Stage  
Washington, DC
This program encourages creation and presentation of the performing arts in two ways. It supports presenting organizations that offer performing arts events to broad audiences, and it assists the development of projects by artists who work in interdisciplinary or experimental formats. The program also provides funding for artists' communities that offer resources and space for professional artists to develop their work free from distractions.
FY '93 grantees offered a diverse range of performing arts activity — over 8,000 performances to more than 5 million people throughout the nation. For example, an award to the Taos Art Association in New Mexico supported "Collaborations," a project that linked arts events with community activities. Under this umbrella, the Dayton Contemporary Dance Company performed in cooperation with a consortium of presenters throughout New Mexico and the Taos public schools. Also, an interdisciplinary performing arts project designed by playwright David Nichols was developed in collaboration with musicians, actors, choreographers, dancers, storytellers and farmers from the community. The Art Association also sponsors "ProjecTaos," a bilingual performing arts camp for over 200 children that offers classes in music, visual arts, drama, body movement, all taught by Taos artists alongside visiting professionals.

Recently arts presenters have made arts education a particular emphasis. The Painted Bride Art Center's work with the Meredith School is a model of involvement with community. Located in South Philadelphia where it draws students from throughout the city, Meredith has been "adopted" by Painted Bride, a contemporary art center/presenter that has had tremendous success in bringing together children, parents, teachers and older adults.

In some regions, Endowment grantees provide the only professional arts performances. Alabama's Selma and Dallas County Council on the Arts operates in the heart of the Black Belt (whose name alludes to the dark soil of this farming region). The area has a per capita income of $6,834; nearly half of Dallas County's children live in poverty. In the face of such massive need, the Council focuses on programming that will build community togetherness, pride and self-reliance. With Presenting & Commissioning support, community members and guest artists are collaborating to create performances reflecting the unique history and culture of the community. Similarly, in Fallon, Nevada a grant was awarded to the Churchill Arts Council, the only organization in the region that presents performances in various disciplines.
from outside the community on an ongoing basis. Artist residencies sponsored by the Council directly involve local arts groups and people from a small Indian reservation, a Naval Air Station, and a community college.

Yet another grant supported the Kodiak Arts Council in Alaska. This grant enabled the Council to work with the Anchorage and Fairbanks Concert Associations to present a two-week residency by the AMAN Folk Ensemble from Los Angeles. The residency targeted the Alaska Native, Filipino and Latino communities on Kodiak Island and included a range of educational activities including classroom instruction, community activities with local performers, and the development of written curricula, as well as community and school performances.

The program's Rural/Inner City Arts Presenting Regrant Initiative provides funding (often in cooperation with a local foundation or corporation) to organizations who subgrant to community presenting efforts. An award of $1,500 will help the County School District support the Missoula (Montana) Children's Theatre for a one-week residency to work with elementary students from these 13 schools.

This year $20,000 was awarded to South Dakotans for the Arts to support the Rural Arts Presenting Program (RAPP), a regrant program designed to support presenting activity in small rural communities and Indian reservations. During the first year of this initiative, awards went to 15 communities of less than 10,000 people—one, Castlewood, has a population of 549. Of the 15 communities funded, nine had never received any arts funding and have no existing arts delivery systems. Meade County, one of the nation's largest counties at approximately 1,700 square miles, has 13 rural schools, several of them one-room school houses.

Many students cannot experience the benefits of dance, drama and other performing arts because of the great distances between population bases scattered across the vast prairie ranges. Isolated areas like Meade County need to present artists who will introduce children to performing arts. Through this unique public/private partnership initiative, South Dakotans for the Arts received a matching grant for this project from the Bush Foundation.

Providing support for the creation of new work is the focus of the program's commissioning area. This year's grants in the commissioning categories assisted over 1,000 artists in more than 40 states. (Note too that artists and presenting organizations often collaborate on developing new work; this encourages partnerships between notable artists and the cultural resources based in a local community.) The program also supports artists' communities that provide fellowships, resources and creative time for professional artists. The work developed at these communities provides new resources for arts presenters.

An Interdisciplinary Projects award supported "The Human Bridge," a new performance work by Oakland's AXIS Dance Troupe, a company whose choreography integrates performers in wheelchairs with able-bodied counterparts. The piece, designed to abet disabled Americans' integration into the larger society, was a collaboration by AXIS, performance artist Neil Marcus, composer Susan Alexander and multimedia artist Brenda Prager.

The Program's Artists' Projects Regional Initiative provides another example of public/private partnerships. In conjunction with the Rockefeller and Andy Warhol Foundations, this initiative supports new artistic work through regranting sites. Data received in FY '93 show that nationwide this category supported 173 projects in response to over 1,800 applications the previous year. Subgrants were distributed to artists in 42 states, the District of Columbia and Puerto Rico. For instance; an award to the Contemporary Arts Center in New Orleans was matched with funds from the Rockefeller and Andy Warhol Foundations. The grant made project fellowships available to artists in Arkansas, Alabama, Louisiana and Mississippi. In one project, artists worked with a group of young people from a community in Louisiana to transform an existing traditional frame house. They turned it into a non-traditional sculpted structure that will serve as an ongoing working studio and exhibition space for children's art works as well as for the creation of an exhibit and installation by members of the Koasati, a Native American tribe. They will utilize audio, natural elements used by the Koasati, slides, and fans to recreate the experience of a tribal dance.

Also this year, Los Angeles Contemporary Exhibitions (LACE) received an award of $19,330, matched by the Rockefeller and Warhol Foundations, to support a regrant program for artists in Southern California and Hawaii. A grant through this program supported artist Pat Taylor of Los Angeles in a collaboration with jazz dancers and musicians based on the collage style and images of the late African American artist Romare Beardon and the musical and literary influences of the Harlem
Renaissance. The project will involve original music and choreography and will be developed into a thirty-minute concert piece.

Finally, through the Artists' Communities area, the Headlands Center for the Arts in Sausalito, California received support for its Residency Program. This internationally-known program invites as many as 30 eminent artists from all disciplines, and from a variety of aesthetic, cultural and ethnic backgrounds to pursue their work within the context of the Marin Headlands, a 13,000 acre national park, and to interact with the working community of artists at Headlands.

The Residency Program supports the Center's goal of extending artists' roles into a broader context. It provides artists and professionals from many disciplines with time and space for open-ended research and the generation of new ideas; it offers opportunities for interaction and collaboration between artists; and it provides opportunities for informal presentations of works in progress to the public.

Grants are awarded in two subcategories: Grants to Presenting Organizations are designed to improve the ability of professional organizations to present diverse arts programming for audiences in their communities and provide significant performance opportunities for artists presented throughout the nation. Services to Presenting Organizations grants assist exemplary projects of national service organizations and regional or national consortia of presenting organizations that help presenters improve their ability to present high quality performing arts programming.

Grants to Presenting Organizations

<table>
<thead>
<tr>
<th>Organization</th>
<th>Amount</th>
<th>Panel</th>
</tr>
</thead>
<tbody>
<tr>
<td>80 Langton Street, Inc.</td>
<td>$7,000</td>
<td>Panel B. [93-5443-0079]</td>
</tr>
<tr>
<td>Alberta Bair Theater</td>
<td>$5,000</td>
<td>Panel B. [93-5443-0057]</td>
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<tr>
<td>Anchorage Concert Association, Inc.</td>
<td>$20,000</td>
<td>Panel B. [93-5443-0077]</td>
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<tr>
<td>Appalachia, Inc.</td>
<td>$20,000</td>
<td>Panel B. [93-5443-0106]</td>
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<tr>
<td>Artists Collective, Inc.</td>
<td>$5,000</td>
<td>Panel B. [93-5443-0110]</td>
</tr>
<tr>
<td>Arts Festival Association of Atlanta, Inc.</td>
<td>$8,500</td>
<td>Panel A. [93-5443-0120]</td>
</tr>
<tr>
<td>Artswatch, Inc.</td>
<td>$5,000</td>
<td>Panel B. [93-5443-0067]</td>
</tr>
<tr>
<td>Baltimore Museum of Art, Inc.</td>
<td>$5,000</td>
<td>Panel B. [93-5443-0115]</td>
</tr>
<tr>
<td>Beyond Baroque Foundation</td>
<td>$5,000</td>
<td>Panel B. [93-5443-0095]</td>
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<td>Boston Early Music Festival, Inc.</td>
<td>$12,745</td>
<td>Panel A. [93-5443-0119]</td>
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<tr>
<td>Carnegie Institute</td>
<td>$8,500</td>
<td>Panel A. [93-5443-0038]</td>
</tr>
<tr>
<td>Children's Museum</td>
<td>$5,000</td>
<td>Panel A. [93-5443-0027]</td>
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<tr>
<td>Cityfolk</td>
<td>$10,000</td>
<td>Panel B. [93-5443-0074]</td>
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<tr>
<td>Cleveland Performance Art Festival, Inc.</td>
<td>$7,500</td>
<td>Panel B. [93-5443-0077]</td>
</tr>
</tbody>
</table>

*Includes $5,000 committed but not obligated in FY '93.

*Includes $5,000 committed but not obligated in FY '93.

**Includes $5,000 committed but not obligated in FY '93.

**Includes $10,000 committed but not obligated in FY '93.

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**Includes $5,000 committed but not obligated in FY '93.

**Includes $5,000 committed but not obligated in FY '93.
Festival in March and April of 1993, Panel A.
[93-5443-0043]

Contemporary Arts Center, New Orleans
New Orleans, LA $5,000
Panel B. [93-5443-0061]

Creative Time, Inc.
New York, NY $10,000
Panel B. [93-5443-0078]

Crossroads Arts Council, Inc.
Rutland, VT $5,000
Panel B. [93-5443-0099]

Dance Theater Workshop, Inc.
New York, NY $25,000
Panel B. [93-5443-0108]

Dancing in the Streets, Inc.
New York, NY $12,500
Panel B. [93-5443-0066]

Davis & Elkins College
Elkins, WV $5,000
To support artists' fees and related expenses associated with the 1993 Concert Series of events at the college's Augusta Heritage Center. Panel A. [93-5443-0052]

District Curators, Inc.
Washington, DC $22,500
Panel B. [93-5443-0081]

DiverseWorks, Inc.
Houston, TX $12,000
Panel B. [93-5443-0101]

Duke University
Durham, NC $6,000
Panel A. [93-5443-0045]

El Paso, City of
El Paso, TX $5,000
Panel B. [93-5443-0114]

Exploratorium
San Francisco, CA $10,000
Panel B. [93-5443-0084]

Festival International de Louisiane
Lafayette, LA $9,000
Panel A. [93-5443-0048]

Flynn Theatre for the Performing Arts, Ltd.
Burlington, VT $7,500
TF $15,000
Panel A. [93-5443-0030]

Friends of the Davis Center, Inc.
New York, NY $18,000
Panel A. [93-5443-0040]

Friends of the Music Hall
Portsmouth, NH $5,000
Panel A. [93-5443-0016]

Guadalupe Cultural Arts Center
San Antonio, TX $15,000
TF $15,000
Panel B. [93-5443-0086]

Haleakala, Inc.
New York, NY $25,000
TF $25,000
Panel B. [93-5443-0094]

Hallwalls, Inc.
Buffalo, NY $8,000
Panel B. [93-5443-0087]

Helena Presents
Helena, MT $20,000
TF $15,000
Panel A. [93-5443-0031]

Highways, Inc.
Santa Monica, CA $15,000
Panel B. [93-5443-0062]

Hult Center for the Performing Arts
Eugene, OR $7,500
Panel A. [93-5443-0044]

Humboldt State University Foundation
Arcata, CA $11,050
To support artists' fees associated with the CenterArts season of events. Panel A. [93-5443-0116]

Intermedia Arts of Minnesota, Inc.
Minneapolis, MN $5,000
Panel B. [93-5443-0075]

International Theatrical Arts Society
Dallas, TX $5,000
Panel B. [93-5443-0098]

Jacob's Pillow Dance Festival, Inc.
Lee, MA $15,000
TF $18,250
Panel A. [93-5443-0025]

Japanese American Cultural & Community Center
Los Angeles, CA TF $37,000
Panel B. [93-5443-0063]

Kentucky Center for the Arts Endowment Fund, Inc.
Louisville, KY $5,000
Panel A. [93-5443-0022]

Kings Majestic Corporation
Brooklyn, NY $10,000
Panel B. [93-5443-0103]

LA Arts
Lewiston, ME $7,500
Panel B. [93-5443-0071]

La Mama Experimental Theatre Club, Inc.
New York, NY $30,000
Panel B. [93-5443-0092]

La Pena Cultural Center, Inc.
Berkeley, CA $20,000
Panel B. [93-5443-0058]

Lafayette College
Easton, PA $5,000
To support artists' fees and related expenses associated with the 1993-94 Music Center on Tour and Passport programs. Panel A. [93-5443-0046]

Life on the Water
San Francisco, CA $13,000
Panel B. [93-5443-0093]

Lincoln Center for the Performing Arts, Inc.
New York, NY TF $76,000
To support artists' fees and administrative, production, and promotion costs associated with the 1993-94 Serious Fun!, Lincoln Center Out-of-Doors, and Great Performers series. Panel A. [93-5443-0036]

Los Angeles Contemporary Exhibitions, Inc.
Los Angeles, CA $8,000
Panel B. [93-5443-0072]

Lower Manhattan Cultural Council, Inc.
New York, NY $5,000
Panel B. [93-5443-0085]

Maryland Art Place, Inc.
Baltimore, MD $5,000
Panel B. [93-5443-0090]

Miami Light Project, Inc.
Miami Beach, FL $7,000
Panel B. [93-5443-0064]

Miami-Dade Community College
Miami, FL $6,000
Panel A. [93-5443-0041]

Movement Theatre International, Inc.
Philadelphia, PA $10,000
Panel B. [93-5443-0076]

Music Center of Los Angeles County
Los Angeles, CA $19,500
To support artists' fees and related expenses associated with the 1993-94 season at Center Stage. Panel A. [93-5443-0039]

North Carolina State University
Raleigh, NC $10,000
To support artists' fees and related expenses associated with events during the 1993-94 season at Center Stage. Panel A. [93-5443-0039]

Ohio State University Research Foundation
Columbus, OH $15,000
TF $5,000
To support artists' fees and related expenses associated with the Wexner Center during the 1993-94 presenting season. Panel A. [93-5443-0035]

On the Boards
Seattle, WA TF $37,000
Panel B. [93-5443-0089]
One Real
Seattle, WA $5,000
To support artists’ fees and related expenses associated with theater events in the 1993 Bumbershoot Wild Stage Festival. Panel A. [93-5443-0019]

Orcas Center
Eastsound, WA $5,000
Panel A. [93-5443-0018]

Painted Bride Art Center, Inc.
Philadelphia, PA $10,000
TF $15,000
Panel B. [93-5443-0073]

Pennsylvania State University, Main Campus
University Park, PA $10,000
Panel A. [93-5443-0047]

Pentangle
Woodstock, VT $6,000
Panel B. [93-5443-0096]

Performance Space 122, Inc.
New York, NY $23,000
Panel A. [93-5443-0026]

Performing Arts Chicago
Chicago, IL TF $20,000
Panel B. [93-5443-0080]

Pittsburgh Children’s Festival, Inc.
Pittsburgh, PA $9,000
To support artists’ fees and related expenses associated with the May 1993 festival. Panel A. [93-5443-0037]

Plaza de la Raza, Inc.
Los Angeles, CA $10,000
Panel B. [93-5443-0097]

Randolph Street Gallery, Inc.
Chicago, IL $7,500
To support costs associated with extended residency activities and related expenses during the 1993-94 season. Panel B. [93-5443-0117]

Real Art Ways, Inc.
Hartford, CT $8,000
Panel B. [93-5443-0068]

Redwood Cultural Work, Inc.
Oakland, CA $5,000
To support the partial salary and fringe benefits of a part-time production coordinator during the 1993-94 season. Panel A. [93-5443-0113]

San Antonio, City of
San Antonio, TX $15,000
TF $5,000
To support artists’ fees and related expenses of the Carver Community Cultural Center during the 1993-94 season. Panel A. [93-5443-0055]

San Antonio, City of
San Antonio, TX TF $17,000*
To support fees associated with market research and audience development initiatives of the Carver Community Cultural Center during the 1992-93 season. Reviewed by the 1992 Presenting Organizations Panel B; see 1992 Annual Report. [92-5442-0121]

*Funds committed in FY’92 but not obligated until FY’93.

San Francisco Performances, Inc.
San Francisco, CA $12,000
Panel B. [93-5443-0082]

Scottsdale Cultural Council
Scottsdale, AZ $6,000
Panel A. [93-5443-0017]

Seattle International Children’s Festival
Seattle, WA $5,000
To support artists’ fees and related expenses associated with the May 1993 festival. Panel A. [93-5443-0042]

Sheboygan Arts Foundation, Inc.
Sheboygan, WI $5,000
To support artists’ fees and related expenses for the Kohler Arts Center during the 1993-94 season. Panel A. [93-5443-0020]

Southern Theater Foundation
Minneapolis, MN $5,000
Panel B. [93-5443-0104]

St. Ann Center for
Restoration and the Arts, Inc.
Brooklyn, NY $11,000
Panel A. [93-5443-0107]

Sushi, Inc.
San Diego, CA $10,000
Panel B. [93-5443-0065]

Symphony Space, Inc.
New York, NY $12,750
Panel A. [93-5443-0109]

Taos Art Association, Inc.
Taos, NM $10,000
Panel A. [93-5443-0032]

Theater Artaud
San Francisco, CA $5,000
Panel B. [93-5443-0083]

Toyo Kami, Inc.
Oakland, CA $5,000
Panel B. [93-5443-0059]

University of California, Berkeley
Berkeley, CA $36,000
TF $16,250
Panel A. [93-5443-0023]

University of California, Davis
Davis, CA $5,000
Panel A. [93-5443-0053]

University of California, Santa Barbara
Santa Barbara, CA $15,000
TF $18,250
To support the costs of performing arts events and related residency activities during the 1993-94 season. Panel A. [93-5443-0021]

University of Colorado, Regents of
Boulder, CO $7,500
To support artists’ fees and related expenses associated with the 1993-94 Artist Series. Panel A. [93-5443-0034]

University of Iowa
Iowa City, IA $20,000
TF $10,000
To support the costs of performing arts events and related residency activities during the 1993-94 season at the Hancher Auditorium. Panel A. [93-5443-0024]

University of Kansas, Main Campus
Lawrence, KS $15,000
To support costs associated with the Music and New Directions Series for 1993-94. Panel A. [93-5443-0050]

University of Washington
Seattle, WA $5,000
To support costs of the 1993-94 season of events at the Meany Hall for the Performing Arts. Panel A. [93-5443-0054]

Urban Institute for Contemporary Arts
Grand Rapids, MI $5,000
Panel B. [93-5443-0102]

Virginia Museum of Fine Arts
Richmond, VA $7,500
Panel B. [93-5443-0091]

Walker Art Center, Inc.
Minneapolis, MN $60,000
TF $44,500
Panel A. [93-5443-0029]

Washington Center for the Performing Arts
Olympia, WA $5,000
Panel A. [93-5443-0056]

Washington Performing Arts Society
Washington, DC TF $50,000
Panel B. [93-5443-0100]
Presenting and Commissioning

Services to Presenting Organizations

4 grants
Program Funds: $76,000

★ Association of Performing Arts Presenters, Inc.
Washington, DC $50,000
To support costs associated with presenter services designed to strengthen presenter skills and knowledge. [92-5446-0121]

★ Association of Performing Arts Presenters, Inc.
Washington, DC $6,000
To amend a grant to support costs associated with presenter services designed to strengthen presenter skills and knowledge. [92-5442-0137]

★ Atlal
Phoenix, AZ $5,000
To support costs associated with a new edition of the National Directory of Native American Performing Artists. [93-5446-0122]

★ National Association of Artists' Organizations, Inc.
Washington, DC $15,000
To support costs associated with the Artists' Task Force on Presenting in Artists' Organizations. Panel B. [93-5446-0123]

★ California College of Performing Arts
San Francisco, CA $10,000
To support a 1994 residency project for composer Muhal Richard Abrams at the California College of Performing Arts. [93-5415-0183]

Capoiera Foundation, Inc.
New York, NY $20,000
To support the development and presentation of a new performance work by Dance-Brazil and collaborating artists. [93-5415-0180]

Dance Brigade
Oakland, CA $7,000
To support production costs for a new dance theater work by Dance Brigade and collaborating artists. [93-5415-0187]

Dance Continuum, Inc.
New York, NY $20,000
To support a new performance work by Susan Marshall and Luis Resto. [93-5415-0173]

Fiji Theater Company, Inc.
New York, NY $18,000
To support the development and premiere of a new interdisciplinary performance work by Ping Chong and collaborating artists. [93-5415-0171]

Foundation for Dance Promotion, Inc.
New York, NY $35,000
To support the creation of a new interdisciplinary work by the Bill T. Jones/Arnie Zane Dance Company and collaborating artists. [93-5415-0176]

Foundation for Independent Artists, Inc.
New York, NY $25,000
To support the development of a new performance work by artist David Rousseve and his performance ensemble, Reality. [93-5415-0182]

Goat Island
Chicago, IL $7,000
To support the creation of a new performance work by the Goat Island performance group. [93-5415-0175]

Kronos Performing Arts Association
San Francisco, CA $13,250
To support a collaboration between composer Muhal Richard Abrams and the Kronos Quartet. [93-5415-0187]

Mabou Mines Development Foundation, Inc.
New York, NY $20,000
To support a developmental workshop for a new performance work by the Mabou Mines ensemble under the direction of John McGrath with collaborating artists. [93-5415-0174]

One Reel
Seattle, WA $10,000
To support a collaboration between composer Amy Elliott Denio and performance poet Luis J. Rodriguez, who will serve as co-artistic directors of a "summer camp" for inner city youth, emphasizing writing, musical workshops and performance. [93-5415-0172]

Performance Space 122, Inc.
New York, NY $15,000
To support the development and workshop performances of a new collaboration between composer Diedre Murray and performer Laurie Carlos. [93-5415-0179]
Grants enable artists' communities and other artists' workplaces to provide opportunities for creative artists from various disciplines to pursue their work.

9 grants

Program Funds: $194,100

Centrum Foundation
Port Townsend, WA
$10,000
To support resident artists' costs for housing, travel, materials and monthly stipends. [93-5412-0201]

Corporation of Yaddo
Saratoga Springs, NY
$10,000
To support residencies for artists collaborating in the same or different media, along with support to publicize the residencies and to pay honoraria to members of interdisciplinary judging panels. [93-5412-0199]

Fine Arts Work Center in Provincetown, Inc.
Provincetown, MA
$8,000
To support writers and visual artists in residency fellowships that include housing, work space and monthly stipends. [93-5412-0204]

Headlands Center for the Arts
Sausalito, CA
$30,000
To support the residency program, assist with indirect costs associated with residency costs of artists, and to improve staff support and services for artists. [93-5412-0198]

MacDowell Colony, Inc.
Peterborough, NH
$25,000
To support residencies for Austerlitz, NY $20,000
Arts, Inc. program for artists.

will strengthen the residency To support initiatives that
To support multidisci­
\[93-5412-0205\]
\[93-5412-0203\]
\[93-5412-0202\]
\[93-5412-0221\]
\[93-5412-0222\]
\[93-5412-0201\]
\[93-5417-0218\]
\[93-5417-0211\]
\[93-5417-0207\]
\[93-5417-0210\]
\[93-5417-0216\]
\[93-5417-0214\]
\[93-5417-0212\]
\[93-5417-0213\]
\[93-5417-0209\]
\[93-5417-0208\]
\[93-5417-0206\]
\[93-5417-0203\]
\[93-5412-0200\]

This is a regional regrant program of project fellow­
ships for independent artists supported by the Endowment, The Rocke­
feller Foundation and the Andy Warhol Foundation for the Visual Arts, Inc., in partnership with arts orga­

nizations located in diverse regions of the country.

13 grants
Program Funds: $300,000

Alternate ROOTS, Inc.
Atlanta, GA $25,200
To support a grants program serving artists in Georgia, Kentucky, North Carolina, South Carolina and Tennessee. [93-5417-0217]

Colorado Dance Festival, Inc.
Boulder, CO $25,200
To support a grants program serving artists in Colorado, Idaho, Montana, Nevada, Utah and Wyoming, to be administered in conjunction with Helena Presents of Helena, Montana. [93-5417-0211]

Contemporary Arts Center
New Orleans
New Orleans, LA $25,600
To support a grants program serving artists in Alabama, Arkansas, Louisiana and Mississippi. [93-5417-0213]

DiverseWorks, Inc.
Houston, TX $27,500
To support a grants program serving artists in Arizona, New Mexico, Oklahoma and Texas, to be administered in conjunction with Mexic-Arte of Austin. [93-5417-0215]

Florida Dance Association, Inc.
Miami, FL $14,700
To support a grants program serving artists in the state of Florida, to be administered in conjunction with Miami-Dade Community College (Wolfson Campus), and the Metro-Dade Cultural Affairs Council. [93-5417-0209]

Intermedia Arts of Minnesota, Inc.
Minneapolis, MN $23,400
To support a grants program serving artists in Iowa, Kansas, Minnesota, Nebraska, North Dakota, South Dakota and Wisconsin. [93-5417-0207]

Los Angeles Contemporary Exhibitions, Inc.
Los Angeles, CA $27,500
To support a grants program serving artists in California and Hawaii. [93-5417-0210]

New England Foundation for the Arts
Cambridge, MA $26,100
To support a grants program serving artists in Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island and Vermont. [93-5417-0216]

On the Boards
Seattle, WA $19,200
To support a grants program serving artists in Alaska, Oregon and Washington. [93-5417-0214]

Painted Bride Art Center, Inc.
Philadelphia, PA $22,000
To support a grants program serving artists in Delaware, District of Columbia, Maryland, New Jersey, Pennsylvania, Virginia and West Virginia. [93-5417-0218]

Puerto Rico Community Foundation, Inc.
Hato Rey, PR $11,000
To support a grants program serving artists in Puerto Rico. [93-5417-0206]

Pyramid Arts Center, Inc.
Rochester, NY $27,400
To support a grants program serving artists in New York State, to be administered in conjunction with the Lower Manhattan Cultural Council. [93-5417-0208]

Randolph Street Gallery, Inc.
Chicago, IL $25,200
To support a grants program serving artists in Illinois, Indiana, Michigan, Missouri and Ohio. [93-5417-0212]

Includes the following subcategories: The Presenting Development Initiative for Community-Based Organizations supports the performing arts presentation costs and professional development of community-based organizations. The Rural/Inner City Arts Presenting Regrant Initiative supports regrant programs that assist rural or inner-city community groups presenting the performing arts.

Presenting Development Initiative For Community-Based Organizations

30 grants
Program Funds: $150,000

Accion Latina
San Francisco, CA $3,500
To support expenses associated with the Encuentro del Canto Popular festival. [93-5444-0153]

African Street Festival, Inc.
Brooklyn, NY $3,500
To support artists’ fees and other related costs associated with the 1993 festival. [93-5444-0152]

Center for Education and Communication, Inc.
Boston, MA $6,000
To support expenses related to performing arts programming in the 1993-94 season. [93-5444-0167]
<table>
<thead>
<tr>
<th>Organization</th>
<th>Location</th>
<th>Amount</th>
<th>Purpose Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Christina Community Center of Old Swedes, Inc.</td>
<td>Wilmington, DE</td>
<td>$3,500</td>
<td>To support professional development costs, including marketing consultant expenses and travel and workshop costs.</td>
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<tr>
<td>Churchill Arts Council</td>
<td>Fallon, NV</td>
<td>$7,500</td>
<td>To support artists' fees and related performance arts costs associated with the 1993-94 season.</td>
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<tr>
<td>Community Education Center, Inc.</td>
<td>Philadelphia, PA</td>
<td>$3,500</td>
<td>To support artists' fees and related costs associated with the 1993-94 season.</td>
</tr>
<tr>
<td>First Impressions</td>
<td>Los Angeles, CA</td>
<td>$6,500</td>
<td>To support artists' fees and promotional and production costs associated with the 1993-94 season.</td>
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<tr>
<td>Friends of the Mission Cultural Center</td>
<td>San Francisco, CA</td>
<td>$7,000</td>
<td>To support arts fees and presentation costs related to Teatro Mission's 1993-94 season for children.</td>
</tr>
<tr>
<td>Hiddenite Center, Inc.</td>
<td>Hiddenite, NC</td>
<td>$3,500</td>
<td>To support consultant services, artists' fees, printing costs and related expenses associated with the 1993-94 presentation season.</td>
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<tr>
<td>Hudson River Sloop Clearwater, Inc.</td>
<td>Poughkeepsie, NY</td>
<td>$3,500</td>
<td>To support costs associated with performing arts events and related activities for the 1993 Pumpkin Sail Festival.</td>
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<tr>
<td>Inquilinos Boricuas en Accion</td>
<td>Boston, MA</td>
<td>$3,500</td>
<td>To support artists' fees and related expenses for the 1993 performance series.</td>
</tr>
<tr>
<td>Jump-Start Performance Company</td>
<td>San Antonio, TX</td>
<td>$3,500</td>
<td>To support artists' fees, a consultant and other related expenses for the guest artist series in 1993-94.</td>
</tr>
<tr>
<td>Kodiak-Baranoff Productions, Inc.</td>
<td>Kodiak, AK</td>
<td>$3,500</td>
<td>To support artists' fees for the Multicultural Community Residency Program in the 1993-94 season.</td>
</tr>
<tr>
<td>Langston Hughes Center for the Arts</td>
<td>Providence, RI</td>
<td>$11,000</td>
<td>To support artists' fees and other related expenses for performance arts events in the 1993-94 season.</td>
</tr>
<tr>
<td>Mexican Museum</td>
<td>San Francisco, CA</td>
<td>$4,000</td>
<td>To support artists' fees and audience development expenses for a multidisciplinary presenting program during the 1993-94 season.</td>
</tr>
<tr>
<td>Mount Vernon College</td>
<td>Washington, DC</td>
<td>$3,500</td>
<td>To support artists' fees and technical support for the 1993-94 presenting season.</td>
</tr>
<tr>
<td>Nicholls State University</td>
<td>Thibodaux, LA</td>
<td>$7,000</td>
<td>To support travel costs, consultant fees and technical costs associated with a season of culturally diverse events with multi-day engagements.</td>
</tr>
<tr>
<td>Onion River Arts Council</td>
<td>Montpelier, VT</td>
<td>$3,500</td>
<td>To support artists' fees and related costs for diverse programming of traditional European cultures throughout the 1993-94 presentation season.</td>
</tr>
<tr>
<td>Pregones Touring Puerto Rican Theater Collection, Inc.</td>
<td>Bronx, NY</td>
<td>$3,500</td>
<td>To support artists' fees for the 1993 Teatro Festival.</td>
</tr>
<tr>
<td>Salt Lake Arts Council Foundation</td>
<td>Salt Lake City, UT</td>
<td>$4,000</td>
<td>To support artists' fees and technical expenses associated with the Twilight Concert Series.</td>
</tr>
<tr>
<td>San Jose Jazz Society</td>
<td>San Jose, CA</td>
<td>$3,500</td>
<td>To support artists' fees and related costs associated with the Bay Area Emerging Artists/Jazz Artists series.</td>
</tr>
<tr>
<td>Selma and Dallas County Council on the Arts, Inc.</td>
<td>Selma, AL</td>
<td>$12,000</td>
<td>To support artists' fees and related residency expenses during the 1993-94 presentation season.</td>
</tr>
<tr>
<td>South East Effective Development</td>
<td>Seattle, WA</td>
<td>$6,500</td>
<td>To support artists' fees for the Concerts in the Park series.</td>
</tr>
<tr>
<td>Su Teatro</td>
<td>Denver, CO</td>
<td>$6,000</td>
<td>To support artists' fees, presentation and travel costs associated with the 1993-94 presenting series.</td>
</tr>
<tr>
<td>Tyler School of the Arts of Temple University</td>
<td>Elkins Park, PA</td>
<td>$7,500</td>
<td>To support artists' fees associated with a series of presentations, workshops and lecture/demonstrations by artists creating new work while in residence at the Tyler School of Art.</td>
</tr>
<tr>
<td>Vashon Allied Arts</td>
<td>Vashon Island, WA</td>
<td>$5,000</td>
<td>To support artists' fees and promotional costs associated with the 1993-94 presentation season.</td>
</tr>
<tr>
<td>Walker's Point Center for the Arts, Ltd.</td>
<td>Milwaukee, WI</td>
<td>$3,500</td>
<td>To support audience development costs and professional artists' fees for the 1993-94 season.</td>
</tr>
<tr>
<td>Walt Whitman Cultural Arts Center, Inc.</td>
<td>Camden, NJ</td>
<td>$3,500</td>
<td>To support audience development costs and professional artists' fees for the 1993-94 season.</td>
</tr>
<tr>
<td>Williams College</td>
<td>Williamsstown, MA</td>
<td>$4,000</td>
<td>To support artists' fees and administrative costs for a 1993 residency program.</td>
</tr>
<tr>
<td>Woodstock Guild of Craftsmen, Inc.</td>
<td>Woodstock, NY</td>
<td>$3,500</td>
<td>To support artists' fees and related costs for the 1993 SUMMERJAZZ! festival.</td>
</tr>
<tr>
<td>Rural/Inner City Arts Presenting Regrant Initiative</td>
<td></td>
<td></td>
<td>6 cooperative agreements</td>
</tr>
<tr>
<td>Program Funds:</td>
<td></td>
<td>$90,000</td>
<td></td>
</tr>
<tr>
<td>Arts Council of New Orleans</td>
<td>New Orleans, LA</td>
<td>$15,000</td>
<td>A cooperative agreement to support the Neighborhood Arts Presenting Regrant Initiative.</td>
</tr>
</tbody>
</table>
Performing Arts Initiative Program, a regrant program to assist community-based arts and non-arts groups in the development of performing arts presenting activity within New Orleans. [DCA 93-18]

Corporation for Cultural Reinvestment (Artsbridge) Chicago, IL $15,000
A cooperative agreement to support the Uptown/Edgewater Presenters Incubator Program, a regrant program to motivate novice presenters to expand and enhance their activities. [DCA 93-16]

Ketchikan Area Arts and Humanities Council Ketchikan, AK $15,000
A cooperative agreement to support the Fee Support Quick Grant Program for Presenting, a program designed to address the need for arts experiences in southeast Alaska. [DCA 93-20]

Maine Arts Sponsors Association Augusta, ME $15,000
A cooperative agreement to assist the Collaborative Arts Project (CAP) to award grants for projects involving collaborations between rural arts presenters with budgets under $100,000 and other arts and non-arts groups. [DCA 93-19]

Montana Performing Arts Consortium Bozeman, MT $15,000
A cooperative agreement to support the Rural Arts Presenting Program (RAPP), for regranting funds to arts organizations in communities of under 10,000 people in South Dakota. [DCA 93-21]

Touring Initiatives

Includes the following subcategories: Touring Networks supports model touring programs which have national or regional impact involving existing and/or new works in the performing arts. The Opera-Musical Theater Initiative (administered in conjunction with the Opera-Musical Theater Program) supports the touring of new and seldom-produced American opera-musical theater works. The Theater Touring Initiative (administered in conjunction with the Theater Program) supports the touring and presentation of not-for-profit theater. Dance on Tour (administered in conjunction with the Dance and State & Regional Programs, the regional arts organizations and participating state arts agencies) is designed to foster the excellence and diversity of dance in America, and to bring the finest dance artists and companies to communities nationwide. The Regional Arts Organizations Consolidated Presenting Support category involves cooperative agreements to the regional arts organizations (regional consortia of state arts agencies) for support of artists fees (primarily in music, opera-musical theater, and theater) and service programs for regional presenters.

Grants or cooperative agreements were reviewed by the Touring Initiatives Panel, unless otherwise indicated.

Touring Networks

4 grants
Program Funds: $255,000

☆ Appalshop, Inc.
Whitesburg, KY $80,000*
To support costs associated with the American Festival Project. [93-5445-0126]
*This grant combines $40,000 from Touring Networks and $40,000 from Theater Touring Initiative.

Center for Contemporary Arts of Santa Fe, Inc.
Santa Fe, NM $45,000
To support costs associated with the Deep West Consortium during the 1993-94 season. [93-5445-0128]

☆ Dance Theater Workshop, Inc.
New York, NY $115,000
To support costs associated with the P.S. 122 Field Trip, a national touring program for solo and small-ensemble works by emerging artists. [93-5445-0127]

Opera-Musical Theater Initiative

1 grant
Program Funds: $25,000

☆ On the Boards
Seattle, WA $25,000
To support the costs associated with touring the opera-musical theater work, Diary of an African American, in collaboration with the Minnesota Opera Company during the 1993-94 season. [93-5445-0132]

Theater Initiative

1 grant
Program Funds: $45,000

Alternate ROOTS, Inc.
Atlanta, GA $45,000
To support costs associated with a program to provide southeastern presenters with fee subsidies for residencies by theater artists. [93-5445-0136]

Dance on Tour

1 grant
Program Funds: $70,000

The following grant is one of several awarded under the Dance on Tour initiative; the remaining grants are included in the Dance, State & Regional, and Underserved Communities/ Set-Aside chapters.
Southern Arts Federation, Inc.
Atlanta, GA $70,000*
For artists’ fee support to presenters throughout Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina and Tennessee for the presentation of dance companies during the 1993-94 season. Reviewed by the 1992 Dance on Tour Panel. [DCA 93-11]
*Co-funded with $78,180 from the State & Regional Program for a total of $148,180.

Regional Arts Organizations Consolidated Presenting Support
6 cooperative agreements
Program Funds: $415,000

The following were reviewed by the Rural/Inner City Arts Presenting Regrant Initiative Panel.

Arts Midwest
Minneapolis, MN $80,000*
A cooperative agreement to support artists’ fees for regional presenters of music, opera and theater throughout Illinois, Indiana, Iowa, Michigan, Minnesota, North Dakota, Ohio, South Dakota, and Wisconsin. Arts Midwest also used funds to enable presenters serving rural, poor and/or culturally diverse communities to attend performing arts conferences. [DCA 93-11]
*Co-funded with $85,000 from Underserved Communities/Set-Aside funds for a total of $165,000.

Mid-America Arts Alliance
Kansas City, MO $70,000*
A cooperative agreement to support artists’ fees for regional presenters of music, opera and theater throughout Arkansas, Kansas, Missouri, Nebraska, Oklahoma, and Texas. Funds also supported a seminar conducted by the Alliance to discuss creative ways of providing underserved communities with greater access to high-quality live performances. [DCA 93-09]
*Co-funded with $80,000 from Underserved Communities/Set-Aside funds for a total of $150,000.

Mid Atlantic Arts Foundation
Baltimore, MD $90,000*
A cooperative agreement to support technical assistance and artists’ fees to regional presenters of music including opera-musical theater, theater, and jazz throughout Delaware, Maryland, New Jersey, New York, Pennsylvania, Virginia, West Virginia, the District of Columbia, and the Virgin Islands.
[DCA 93-13]
*Co-funded with $60,000 from Underserved Communities/Set-Aside funds for a total of $150,000.

New England Foundation for the Arts
Cambridge, MA $60,000*
A cooperative agreement to support artists’ fees for regional presenters of music, opera-musical theater, and theater throughout Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, and Vermont. [DCA 93-12]
*Co-funded with $49,000 from Underserved Communities/Set-Aside funds for a total of $109,000.

Southern Arts Federation
Atlanta, GA $50,000*
A cooperative agreement to support artists’ fees for regional presenters of music, opera-musical theater, and theater throughout Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, and Tennessee. Funds also allowed the Federation to conduct a performing arts program evaluation and needs assessment survey, distributed to some 2,000 artists and 1,500 presenters throughout the region. [DCA 93-14]
*Co-funded with $106,000 from Underserved Communities/Set-Aside funds for a total of $156,000.

Western States Arts Federation
Santa Fe, NM $65,000*
A cooperative agreement to support artists’ fees for regional presenters of music, opera-musical theater, and theater throughout Alaska, Arizona, California, Colorado, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, and Wyoming. [DCA 93-10]
*Co-funded with $120,000 from Underserved Communities/Set-Aside funds for a total of $185,000.

World Interdependence Fund
Sacramento, CA $31,850
To support the New Mexico Interdependence Forum, a working conference held in November 1992 in Santa Fe, New Mexico. Reviewed by the following panelists: Robert Harris, Administrator, Cincinnati Human Relations Commission, Cincinnati, OH; Valerie Capers, Chairman, Department of Music and Art, Bronx College, Bronx, NY; Johanna Lee, Affirmative Action Officer, Trenton Board of Education, Trenton, NJ; and Cherry Winkle Moore, Fine Arts Teacher, Asbury College, Wilmore, KY. [DCA 93-11]

Special Projects
2 grants; 1 cooperative agreement
Program Funds: $236,850

☆ Jack Faustett Associates
Bethesda, MD $165,000
To support a cooperative agreement for the administration of on-site evaluations of approximately 450 applicants to the Presenting & Commissioning Program from June 1993 to May 1994. [DCA 93-33]

☆ National Foundation for Advancement in the Arts, Inc.
Miami, FL $40,000
To support expenses associated with the judging panels for the 1992-93 cycle of the Arts Recognition and Talent Search (ARTS '93) program. Reviewed by the following panelists: Roger Bruce, Media Artist, Linwood, NY; Jackie Davis, Director, Concert and Chamber Music Series, University of Kansas Lawrence, KS; Kevin Farrell, (layperson) Group Manager, Rouse Company of Missouri St. Louis, MO; Philip Horn, (chair) Manager, Performing Arts Touring & Presenting Program, California Arts Council Sacramento, CA; Cota Mirikitani, Program Officer, Culture, The Pew Charitable Trusts Philadelphia, PA [DCA 93-12]

Presenting Organizations
Panel A
Judith Allen
Executive Director,
North Carolina Performing Arts
Arts Center
Charlotte, NC

Leon Bates
Musician; Teacher
Philadelphia, PA

Lisa Booth
President,
Lisa Booth Management, Inc.
New York, NY

Duane Ebata
Managing Director,
Japan America Theatre,
Japanese American Cultural Community Center
Los Angeles, CA

Larry Leon Hamlin
Arts Center
National Black Theater Festival;
Artistic Director, North Carolina Black Repertory Company
Winston-Salem, NC

Margaret Jenkins
Choreographer; Founder,
Margaret Jenkins Dance Company
San Francisco, CA

Susan Lipman
Executive Director,
Performing Arts Chicago
Chicago, IL

Timothy Marshall
President,
T.H. Marshall and Associates
Mt. Vernon, NY

Gerard Martinez
Local Arts Coordinator,
State of New Mexico Arts Division
Santa Fe, NM

Patricia Kerr Ross
Director of Special Projects,
Office of University Relations,
State University of New York
Albany, NY

Shelton Stanfill (chair)
President,
Wolf Trap Foundation for the Performing Arts
Vienna, VA

Douglas Wheeler
Managing Director,
Washington Performing Arts Society
Washington, DC

Presenting Organizations

Philip Bither
Director of Programming,
Flynn Theater for the Performing Arts
Burlington, VT

Ellis Finger
Director,
Williams Center for the Arts,
Lafayette College
Easton, PA

Ken Fischer
Executive Director,
University Musical Society
Ann Arbor, MI

Ken Foster
Director, Center for the Performing Arts,
Penn State University
University Park, PA

Jo Long (chair)
Director,
Carver Community Cultural Center
San Antonio, TX

James Olson
President (layperson),
Emeritus Professor of History,
University of Missouri
Kansas City, MO

Timothy McElmon
Vice-President for Art and Culture,
AT&T Foundation
New York, NY

David Rodriguez
Executive Director,
Friends of the Davis Center
New York, NY

Mayumi Tsutakawa
Manager,
King County Cultural Resources Division
Seattle, WA

M.K. Wegmann
Freelance Arts Consultant
New Orleans, LA

Brenda Wong-Aoki
Solo Theater Performer
San Francisco, CA

Pamela Z
Musician; Composer
San Francisco, CA

Interdisciplinary Projects

Marilyn Arsem
Founder/Co-Director,
Mobius Artists Group
Boston, MA

Rem Cabrera
Grants and Program Administrator,
Metro-Dade Cultural Affairs Council
Miami, FL

Joe Goode
Artistic Director,
Joe Goode Performance Group
San Francisco, CA

Judith Russi Kirshner
Director,
School of Art and Design
University of Illinois,
Chicago

Herb Levy
Artistic Director,
Soundwork Northwest;
Development Officer,
Jack Straw Productions
Seattle, WA

Jude Narita
Performance Artist
Redondo Beach, CA

Elizabeth Streb
Choreographer; Founder,
Elizabeth Streb Ringside
New York, NY

Bill Turley (layperson)
Founder/President,
The Edge Recording Studios
New York, NY

Partnerships in Commissioning

Donald Byrd
Choreographer; Founder,
Donald Byrd/The Group
New York, NY

Alyce Dissette
Executive Producer,
“Alive TV”
St. Paul, MN

Janis Lane Ewart (chair)
Senior Program Director,
Arts Midwest
Minneapolis, MN

Kevin Farrell (layperson)
Group Manager of Sales and Marketing,
St. Louis Union Station
St. Louis, MO

Stephanie Hughes
Producer of theater and dance,
1996 Cultural Olympiad
Atlanta, GA

Carla Perlo
Founder/Artistic Director
Dance Place
Washington, DC

Carl Stone
Composer
Los Angeles, CA

Artists' Communities

Alonzo Davis
Visual Artist
Memphis, TN
John Dodson
Administrative Director,
The Yard
New York, NY

Myra Harrison (layperson)
Director,
Cultural Resources Center
North Atlantic Region,
National Park Service
Cambridge, MA

Editte Meidav
Writer; Muralist; Director
Oakland, CA

Barbara Schaffer-Bacon
(chair)
Executive Director,
Arts Extension Service
University of Massachusetts
Amherst
Belchertown, MA

Susan Slocum
Arts Consultant
Albuquerque, NM

Artists Projects
Regional Initiative

Mary Bellor (layperson)
Secretary/Executive Director,
Philip L. Graham Fund
Washington, DC

Vicky Lee (chair)
Arts Program Coordinator,
King County Arts
Commission
Seattle, WA

Pepon Osorio
Visual Artist;
Artistic Director, Pepatian
New York, NY

Mayumi Tsutakawa
Writer; Editor,
Artists Trust
Seattle, WA

Rene Yanez
Visual Artist; Educator
San Francisco, CA

Stephen Flinn Young
Artist; Editor,
The Southern Quarterly
Hattiesburg, MS

Presenting Development Initiative For Community-Based Organizations

Kathie deNobriga
Executive Director,
Alternate ROOTS
Atlanta, GA

Lorraine Garcia-Nakata
Program Officer, Arts & Humanities,
Marin Community Foundation
Larkspur, CA

Joan Gray
President,
Muntu Dance Theatre
Chicago, IL

Zarco Guerrero
Visual Artist; Musician
Mesa, AZ

Michael Holden
Founder/Executive Director,
Western and Southern Arts Associates, Inc.
Austen, TX

Katherine Knowles
Executive Director
LA Arts
Lewiston, ME

Bob Marshall (chair)
Manager,
Yreka Community Theater
Yreka, CA

Philip Proctor
Executive Director,
Pabst Theater
Milwaukee, WI

George Sams
Grant Program Director,
Regional Arts Commission
St. Louis, MO

Barbara Tate
Director,
Louis Abrons Arts Center,
Henry Street Settlement
New York, NY

Scheduled layperson cancelled at the last minute.

Rural/Inner City Arts Presenting Regrant Initiative

Martin Holt (layperson)
Former Teacher,
Design/Builder
Helena, MT

Robin Kaye
Executive Director,
Pittsburgh Cultural Trust
Pittsburgh, PA

Adolfo Nodal
General Manager,
City of Los Angeles Cultural Affairs Department
Los Angeles, CA

Evangelina Quintana
Director,
South Broadway Cultural Center
Albuquerque, NM

Harriet Sanford
Executive Director,
Fulton County Arts Council
Atlanta, GA

Kary Schulman
Director of Grants,
Arts Program,
San Francisco Hotel Tax Fund
San Francisco, CA

Sandora Smith
Deputy Director,
Martin Luther King Jr. Center for Performing Arts
Columbus, OH

Carolyn Sonnier
Program Officer for Grants,
Greater New Orleans Foundation
New Orleans, LA

Anthony Turney (chair)
Independent Consultant
San Francisco, CA

Tony Turner
Director,
Dance on Tour
Baltimore, MD

Carolyn Sonnier
Program Officer for Grants,
Greater New Orleans Foundation
New Orleans, LA

Anthony Turner (chair)
Independent Consultant
San Francisco, CA

Touring Initiatives

Cynthia Crittenden
(Snayperson)
Sales Representative
USAir
Burlington, CA

Presenting and Commissioning

Holly Harris
Director, Performing Arts
Touring Program,
MidAtlantic Arts Foundation
Baltimore, MD

Dolores Debower Johnson
Managing Director,
Houston Grand Opera
Houston, TX

Donald Marshall
Executive Director,
Covington Arts Center
Covington, LA

Robert Mickelsen
Director of Sales,
Sheldon Soffer Management, Inc.
New York, NY

John Patterson
Solo Performer
New York, NY

Michael Stirling (chair)
Development Director
IMAGO Theater
Salem, OR

Carlos Tortolero
Co-Founder/Executive Director,
Mexican Fine Arts Museum
Chicago, IL

Dance On Tour (1992)

Jeremy Alliger*
Executive Director,
Dance Umbrella
Boston, MA

Tandy Beat
Artistic Director,
Tandy Beat and Company
Santa Cruz, CA

Ron Bowlin*
Director, Kimball Hall,
University of Nebraska
Lincoln, NE

Oceola Bragg
Founder/Executive Director,
14th Street Dance Center
New York, NY

1993 Annual Report 193
Chuck Davis  
Founder/Artistic Director,  
Chuck Davis Dance  
Company, NY; and  
African-American Dance  
Ensemble  
Durham, NC

Charmaine Jefferson  
(chair)  
Deputy Commissioner,  
New York City Department  
of Cultural Affairs  
New York, NY

Gail Kalver  
General Manager,  
Hubbard Street Dance  
Company  
Chicago, IL

Margot Knight**  
Executive Director,  
Idaho Commission  
on the Arts  
Boise, ID

Barbara Russo**  
Executive Director,  
New Jersey State Council  
on the Arts  
Trenton, NJ

LeAnne Weil (layperson)  
President,  
Gus Weil, Inc.  
Baton Rouge, LA

Woodie White  
Managing Director,  
Dance Center, Columbia  
College  
Chicago, IL

Peggy Amsterdam  
Acting Director,  
Delaware State Division  
of the Arts  
Wilmington, DE

Jeraldyne Blunden  
Choreographer;  
Founder/Artistic Director,  
Dayton Contemporary  
Dance Company  
Dayton, OH

Charmaine Jefferson  
(chair)  
Deputy Commissioner,  
New York City Department  
of Cultural Affairs  
New York, NY

Margot Knight  
Executive Director,  
Idaho Commission on the Arts  
Boise, ID

Darlene Neel  
Manager,  
LeeWitksky Dance Company  
Los Angeles, CA

Scott Sanders  
Executive Director,  
South Carolina Arts  
Commission  
Columbia, SC

Sherry Schiller (layperson)  
Consultant; Founder,  
COUNTDOWN 2000,  
Alexandria, VA

Gus Solomons  
Choreographer; Artistic  
Director,  
Solomons Company Dance  
New York, NY

Ivan Sygoda  
Director,  
Pentacle,  
New York, NY

Olga Garay  
Director of Cultural Affairs,  
Miami-Dade Community  
College  
Miami, FL

Philip Horn  
Executive Director,  
Commonwealth of  
Pennsylvania Council for the Arts  
Harrisburg, PA

Bill T. Jones  
Artistic Director,  
Foundation for Dance  
Promotion  
New York, NY

Kim Chan  
Director of Dance and New  
Performance,  
Washington Performing Arts Society  
Washington, DC

Margot Knight (chair)  
Executive Director,  
Idaho Commission on the Arts  
Boise, ID

Paul O'Neil (layperson)  
Professor of Law,  
Pace University School of Law  
New York, NY

Gus Solomons  
Choreographer; Artistic  
Director,  
Solomons Company Dance  
New York, NY

Woodie White  
Managing Director,  
Dance Center, Columbia College  
Chicago, IL

Kathie deNobriga  
Executive Director,  
Alternate ROOTS  
Atlanta, GA

Carolelinda Dickey  
Executive Director,  
Pittsburgh Dance Council  
Pittsburgh, PA

Presenting Overview  
(1993)

Jeremy Alliger  
Executive Director,  
Dayton Contemporary  
Dance Company  
Dayton, OH

National Overview  
All the panelists on the Dance on Tour Regional Component panel above also served on the Dance on Tour National Overview panel, with the following additions:

Michael Braun  
Executive Director,  
Mid Atlantic Arts Foundation  
Baltimore, MD

Cecilia Fitzgibbon  
Executive Director,  
New England Foundation for the Arts  
Cambridge, MA

David Fraher  
Executive Director,  
Arts Midwest  
Minneapolis, MN

Jeffrey Kesper  
Executive Director,  
Southern Arts Federation  
Atlanta, GA

Donald Meyer  
Executive Director,  
Western States Arts Federation  
Santa Fe, NM

Henry Moran  
Executive Director/Chief Executive Officer,  
Mid-America Arts Alliance  
Kansas City, MO

State Component  

Jeremy Alliger  
Executive Director,  
Dance Umbrella  
Boston, MA

Jeraldyne Blunden  
Choreographer; Founder/Artistic Director,  
Dayton Contemporary Dance Company  
Dayton, OH

Presenting and Commissioning

Dance on Tour (1993)  
Regional Component  

Jeremy Alliger  
Executive Director,  
Dance Umbrella  
Boston, MA

Kathie deNobriga  
Executive Director,  
Alternate ROOTS  
Atlanta, GA

Carolelinda Dickey  
Executive Director,  
Pittsburgh Dance Council  
Pittsburgh, PA

Olga Garay  
Director of Cultural Affairs,  
Miami-Dade Community College  
Miami, FL

Phillip Horn  
Executive Director,  
Commonwealth of Pennsylvania Council for the Arts  
Harrisburg, PA

Bill T. Jones  
Artistic Director,  
Foundation for Dance Promotion  
New York, NY
Jo Long
Executive Director,
Carver Community Cultural Center
San Antonio, TX

Bob Marshall
Manager,
Yreka Community Theater Center
Yreka, CA

Joseph Melillo
Producing Director,
Brooklyn Academy of Music
Brooklyn, NY

Samuel Miller
Executive Director,
Jacob’s Pillow Dance Festival
Lee, MA

Cora Mirikitani
Program Officer, Culture
The Pew Charitable Trust
Philadelphia, PA

Janet Oetinger
Director, Arts & Lectures,
University of California
Santa Barbara, CA

Shelton Stanfill (chair)
President,
Wolf Trap Foundation for the Performing Arts
Vienna, VA

Martin Verdrager
Artistic Administrator,
Aspen Music Festival
New York, NY

LeAnne Weill (layperson)
President,
Gus Weill, Inc.
Baron Rouge, LA

Gerald Yoshitomi
Executive Director,
Japanese American Cultural and Community Center
Los Angeles, CA

Commissioning Overview Panel (1993)

Ping Chong
Artistic Director,
Ping Chong and Company
New York, NY

Janet Cowperthwaite
Managing Director,
Kronos Quartet
San Francisco, CA

Joe Goode
Artistic Director,
Joe Goode Performance Group
San Francisco, CA

Colleen Jennings-Roggensack
Executive Director, Public Events,
Arizona State University
Tempe, AZ

John Killackey (chair)
Curator of Performing Arts,
Walker Art Center
Minneapolis, MN

Vicky Lee
Arts Program Coordinator,
King County Arts Commission
Seattle, WA

David Melancon
(layperson)
Resort Administrator,
Disney Resorts
Orlando, FL

Michael Peranteau
Co-Director,
DiverseWorks
Houston, TX

Mark Russell
Director,
Performance Space 122
New York, NY
Serving audiences and artists nationwide, the Theater Program encourages the advancement and excellence of theater arts. Supporting performances of quality and distinction, the program assists professional theater companies by providing aid for innovative single projects and for entire production seasons. It also supports individual artists including playwrights, designers and performers. Finally, the program assists service organizations that provide support in such essentials as publications, conservatory training and management resources.

This year priority was given to providing seasonal support grants to artists working in a company structure and to supporting individual artists through fellowships. This program remains one of the last sources for unrestricted seasonal grants in the nation. Also, fewer sources provide direct support to artists.

Grants were awarded to 231 theater companies through the program's largest category, support to Professional Theater Companies. The companies funded represent an amazing, explosive growth in theater around the nation. They also represent great diversity in both aesthetic and geographic terms as well as in age. They perform the classics, mount adaptations, create new work and are movement based; they are grounded in rural communities and rooted in urban neighborhoods. However, they all have in common a commitment to their communities and to an uncompromising standard of artistic excellence.

The San Francisco Mime Troupe is one example of an older first-generation theater company. Founded in 1959, the company's body of work spans almost 35 years. Grounded in an aesthetic of commedia dell'arte, physical theater and clowning; using original text, music and lyrics, the Mime Troupe has been recognized around the world as a master of political theater. After receiving a Tony Award for best regional theater in 1988, the Mime Troupe won Obie Awards for *The Dragon Lady's Revenge* and *Seeing Double*. Critical acclaim over the years has helped the company to build loyal audiences wherever it plays. Fans in the San Francisco Bay area look for the Mime Troupe to signal the start of summer with its tradition of performing free shows in public parks. The company's core fans have grown up with the Mime
Troupe, and now bring their children to the shows. The audience grows as the Troupe's touring schedule brings its work to communities like Manhattan, Kansas and Bradley University in Peoria, Illinois; to the University of South Florida in Tampa, and to the city of Tucson, Arizona. The company's production of *Off Shore*, which was assisted by the Theater Program, premiered on July 4, 1993 to kick off the summer season; it will travel through Asia on an eight-week tour in 1994.

Pregones Theater Company, based in New York City's South Bronx for fifteen years, is a relatively young company. Pregones received Mayor Dinkins' Award of Honor for Arts and Culture for outstanding achievement in the arts in recognition of its artistry, commitment, leadership, and for the service it provides as an artistic and cultural resource in its community.

Pregones centers its dramaturgy in the poems, stories, novels and plays of Puerto Rican writers. Adaptations are written by the artistic leaders of the company and always use Latin music rooted in Puerto Rican traditions. Pregones produced significant work like *Silent Dancing* by Judith Ortiz Cofer and *The Night We Became People Again* by Jose Luis Gonzalez. In July of 1993, Pregones hosted Teatro Festivale, an international theater festival that highlighted companies from Mexico, Puerto Rico, Peru, San Antonio, Texas, Los Angeles, Denver and New York.

Additionally, Pregones tours throughout the Northeast and recently has toured the Midwest as well.

The Alabama Shakespeare Festival, located in Montgomery, is an example of a company that performs both contemporary and classical work. It has become known, however, for its commitment to the classics. It is the artistic director's ambition to have his company perform William Shakespeare's history cycle in the next five years, presenting the bard's eight plays about the kings in their historical sequence. A second goal for the company is to complete production of the entire Shakespeare canon by the year 2000. The company has also embarked upon a project to develop the voice of southern playwrights, and tell stories unique to people in the south. The Southern Writers Project was created for this purpose, enabling the company to work with five southern writers over a three-year period.

Imago, the Theater Mask Ensemble, based in Portland, Oregon, is a movement/mask company that has fused several art forms to create a repertoire of mime, dance and acrobatics—performance art that one critic described as “live animation.” Formed in 1979, the company has toured 47 states in this nation, Europe and Asia. This year, Theater Program support helped Imago anchor itself in Portland when the company purchased a building to use as a theater and visual arts cen-
With the recent premiere of *Verdad*, inspired by the Gabriel Garcia Marquez short story, the company is now incorporating elements of film—in miniature, animation and time lapse photography—into its work.

The Theater Program continued to invest in the development of individual artists through the Support to Individuals: Fellowships for Playwrights category. Two playwrights who received Playwrights Fellowships last year are models in their field. Jo Carson, a playwright who works in her native Tennessee, has written a number of plays including *Bear Facts, Little Chicago* and *Preacher with a Horse to Ride*. Often produced in collaboration with the rural touring Road Company, Carson won the Kesselring Award for her play, *Daytrips*, the story of caring for her mother, a victim of Alzheimer's disease. A collection of her monologues and dialogues, *Stories I Ain't Told Yet*, has been published by Orchard Books and the Theater Communications Group.

Cherrie Moraga-Lawrence is a playwright whose use of language incorporates English, Spanish and Calo (Chicano colloquialisms) into a unique voice that springs from her Chicana/Latina heritage. Her early plays, *Shadow of a Man* and *Heroes and Saints*, reflect her experience, as does her new work, *Mexican Medea*, a play based in rural Mexican Texas.

In addition to its support for playwrights, the Theater Program through a cooperative agreement with the Theater Communications Group funded Stage Designer Fellows in its Support to Individuals category. The program continued its Artistic Advancement: Special Projects/Individuals and Special Projects/Individual Theater Artists Collaborations categories this year. It also maintained its commitment to supporting its National Resources categories of Professional Theater Training and Services to the Field.

## Support to Individuals

### Fellowships for Playwrights

To encourage the development of professional playwrights of exceptional talent to enable them to set aside time for writing, research, theater-related travel, and similar activities. These fellowships cover a two-year period.

13 grants

Program Funds: $260,000

- **Kennedy, Adrienne L.**
  - New York, NY
  - $28,000
- **Kushner, Anthony R.**
  - Brooklyn, NY
  - $17,000
- **Miskowski, Stephanie P.**
  - Seattle, WA
  - $17,000
- **Molloy, Honour**
  - New Hope, PA
  - $17,000
- **Moraga-Lawrence, Cherrie**
  - San Francisco, CA
  - $17,000
- **Nagy, Phyllis A.**
  - New York, NY
  - $17,000
- **Ong, Steven Yao**
  - Los Angeles, CA
  - $22,000
- **Shifler, Wayne S. (August Baker)**
  - Brooklyn, NY
  - $22,000
- **Swaray, Nabie Yayah**
  - Cambridge, MA
  - $26,000
- **Ward, Adolphus**
  - Milwaukee, WI
  - $17,000
- **Zimet, Paul**
  - New York, NY
  - $17,000

### Stage Designer Fellowships

To assist nonprofit theater companies that produce work at the highest artistic level and are of national and regional importance.

236 grants

Program Funds: $6,155,765

- Treasury Funds: $1,084,000*  
  *Includes $434,000 committed but not obligated in FY'93.

Grants were reviewed by Professional Theater Companies Panel A or Panel B, unless otherwise indicated.

### Theatre Communications Group

- New York, NY
  - $151,000
  - To support Round 5 of the Stage Designer Fellows Program. Review by the Special Projects/Individual Theater Artists Collaborations Panel. [DCA 93-53]

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**Professional Theater Companies**

- To support Round 5 of the A Contemporary Theatre, Inc. Program. Reviewed by the Special Projects/Individual Theater Artists Collaborations Panel. [DCA 93-53]

**National Endowment for the Arts**

- Seattle, WA
  - $32,500
  - To support expenses of the 1993-94 theater season.

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* Indicates national impact.
To support expenses of the New York, NY $5,000 American Jewish Theatre, Inc. New York, NY $5,000 To support expenses of the 1993-94 theater season. Panel B. [93-3226-0150]

Actors Theatre of Louisville, Inc. Louisville, KY $51,900 To support expenses of the 1993-94 theater season. Panel B. [93-3226-0132]

Adaptors, Inc. Brooklyn, NY $15,500 To support expenses of the 1993-94 theater season. Panel B. [93-3226-0209]

Addison Centre Theatre, Inc. Addison, TX $9,400 To support expenses of the 1993-94 theater season. Panel B. [93-3226-0205]

Alabama Shakespeare Festival, Inc. Montgomery, AL $14,100 To support expenses of the 1993-94 theater season. Panel B. [93-3226-0242]

Alice B. Theatre Association Seattle, WA $16,500 To support expenses of the 1993-94 theater season. Panel B. [93-3226-0212]

Alley Theatre Houston, TX $59,000 To support expenses of the 1993-94 theater season. Panel A. [93-3226-0092]

American Conservatory Theatre Foundation San Francisco, CA $78,000 TF $25,000 To support artists' compensation in the 1993-94 theater season. Panel A. [93-3226-0028]

American Jewish Theatre, Inc. New York, NY $5,000 To support expenses of the 1993-94 theater season. Panel B. [93-3226-0136]

American Place Theatre, Inc. New York, NY $5,000 To support expenses of the 1993-94 theater season. Panel A. [93-3226-0048]

American Repertory Theatre Cambridge, MA $148,550 TF $75,000* To support expenses of the 1993-94 theater season. Panel B. [93-3226-0188]

*Funds committed but not obligated in FY'93.

Available Potential Enterprises, Limited New York, NY $5,000 To support the development of new works in the 1993-94 theater season. Panel A. [93-3226-0087]

Carter Family Puppet Theater Seattle, WA $8,800 To support expenses of the 1993-94 theater season. Panel A. [93-3226-0079]

Center Stage Associates, Inc. Baltimore, MD $85,000 TF $50,000 To support expenses of the 1993-94 theater season. Panel A. [93-3226-0069]

Center Theatre Group of Los Angeles Los Angeles, CA $150,000 TF $84,000* To support expenses of the 1993-94 theater season of the Mark Taper Forum. Panel A. [93-3226-0088]

*Funds committed but not obligated in FY'93.

Center for Puppetry Arts, Inc. Atlanta, GA $117,600 To support expenses of the 1993-94 theater season. Panel A. [93-3226-0054]

Charlotte Repertory Theatre Charlotte, NC $5,375 To support expenses of the 1993-94 theater season. Panel B. [93-3226-0135]
Chicago Children's Theatre, Inc.
Chicago, IL $5,000
To support expenses of the 1993-94 theater season.
Panel A. [93-3226-0082]

Chicago Theatre Group, Inc.
Chicago, IL $154,100
To support expenses of the 1993-94 theater season.
Panel B. [93-3226-0245]

Children's Theater Association, Inc.
Baltimore, MD $5,000
To support expenses of the 1993-94 theater season.
Panel A. [93-3226-0078]

Children's Theater Company and School
Minneapolis, MN $39,460
To support expenses of the 1993-94 theater season.
Panel A. [93-3226-0057]

Circus Flora's 1993-94 theater season.
Panel B. [93-3226-0208]

City Lit Theatre Company
Chicago, IL $5,650
To support expenses of the 1993-94 theater season.
Panel B. [93-3226-0236]

City Theatre Company, Inc.
Pittsburgh, PA $7,000
To support expenses of the 1993-94 theater season.
Panel A. [93-3226-0055]

Cleveland Play House
Cleveland, OH $25,000
To support expenses of the 1993-94 theater season.
Panel A. [93-3226-0053]

Coconut Grove Playhouse State Theatre of Florida Corporation
Miami, FL $1,350
To amend, for hurricane relief, a previous grant to support expenses of the 1992-93 theater season. Reviewed by Professional Theater Companies (1992) Panel B; see 1992 Annual Report. [92-3226-0195]

Coterie, Inc.
Kansas City, MO $9,500
To support artists' compensation in the 1993-94 theater season. Panel A. [93-3226-0085]

Court Theatre Fund
Chicago, IL $7,500
To support expenses of the 1993-94 theater season.
Panel A. [93-3226-0093]

Deep Ellum Theatre Group
Dallas, TX $18,000
To support artists' compensation in the 1993-94 theater season. Panel A. [93-3226-0047]

City Repertory Theatre Company, Inc.
New York, NY $81,000
To support expenses of the 1993-94 theater season.
Panel B. [93-3226-0220]

Company One of Connecticut, Inc.
Hartford, CT $5,650
To support expenses of the 1993-94 theater season.
Panel B. [93-3226-0153]

Commonwealth Players, Inc.
Richmond, VA $5,000
To support expenses of the 1993-94 theater season.
Panel A. [93-3226-0041]

Contemporary American Theatre Company
Columbus, OH $5,000
To support expenses of the 1993-94 theater season.
Panel A. [93-3226-0102]

Contemporary Arts Center, New Orleans
New Orleans, LA $5,000
To support expenses of the 1993-94 theater season.
Panel A. [93-3226-0113]

Corkie Theatre Coroporation
Minneapolis, MN $6,500
To support expenses of the 1993-94 theater season.
Panel B. [93-3226-0238]

Crossroads, Inc.
New Brunswick, NJ $90,000
To support expenses of the 1993-94 theater season.
Panel B. [93-3226-0187]

CSC Repertory, Ltd.
New York, NY $12,700
To support expenses of the 1993-94 theater season.
Panel B. [93-3226-0138]

Cucaracha Theatre Corp.
New York, NY $5,000
To support expenses of the 1993-94 theater season.
Panel A. [93-3226-0019]

Dallas Theater Center
Dallas, TX $61,000
To support expenses of the 1993-94 theater season.
Panel A. [93-3226-0075]

Das Puppenspiel Puppet Theatre, Inc.
Westfield, NY $5,000
To support expenses of the 1993-94 theater season.
Panel A. [93-3226-0108]

Deaf West Theatre Company, Inc.
Los Angeles, CA $5,000
To support expenses of the 1993-94 theater season.
Panel B. [93-3226-0222]

Deep Ellum Theatre Group
Dallas, TX $18,000
To support artists' compensation in the 1993-94 theater season. Panel A. [93-3226-0047]

Dell'Arte, Inc.
Blue Lake, CA $22,000
To support expenses of the 1993-94 theater season.
Panel A. [93-3226-0093]

Denver Center for the Performing Arts
Denver, CO $31,400
To support expenses of the 1993-94 theater season.
Panel B. [93-3226-0131]

Double Edge Theatre Productions, Inc.
Allston, MA $14,100
To support expenses of the 1993-94 theater season.
Panel B. [93-3226-0174]
Downtown Art Co., Inc.
New York, NY  $6,200
To support expenses of the 1993-94 theater season.
Panel B. [93-3226-0235]

East-West Players, Inc.
Los Angeles, CA  $5,000
To support artists’ compensation during the 1993-94 theater season. Panel B.
[93-3226-0127]

☆ El Teatro Campesino
San Juan Bautista, CA $36,250
To support expenses of the 1993-94 theater season. Panel B. [93-3226-0192]

Empty Space Association
Seattle, WA  $18,800
To support expenses of the 1993-94 theater season. Panel B. [93-3226-0211]

En Garde Arts, Inc.
New York, NY  $9,400
To support expenses of the 1993-94 theater season. Panel B. [93-3226-0172]

Ensemble Studio Theatre, Inc.
New York, NY  $5,000
To support expenses of the 1993-94 theater season. Panel A. [93-3226-0086]

Ensemble Theatre of Cincinnati
Cincinnati, OH  $5,000
To support actors’ compensation in the 1993-94 theater season. Panel A. [93-3226-0030]

☆ Eugene O’Neill
Memorial Theater Center, Inc.
Waterford, CT  $81,000
To support expenses of the National Playwrights Conference. Panel A. [93-3226-0027]

Figures of Speech Theatre
Freeport, ME  $5,950
To support expenses of the 1993-94 theater season. Panel B. [93-3226-0213]

☆ Fiji Theater Company, Inc.
New York, NY  $50,000
To support expenses of the 1993-94 theater season. Panel B. [93-3226-0248]

Florida Studio Theatre, Inc.
Sarasota, FL  $9,000
To support expenses of the 1993-94 theater season. Panel A. [93-3226-0115]

Washington, DC  $5,600
To support expenses of the 1993-94 theater season. Panel B. [93-3226-0141]

George Coates Performance Co.
San Francisco, CA  $50,000
To support the development and production of new work in the 1993-94 season. Panel A. [93-3226-0074]

George Street Playhouse, Inc.
New Brunswick, NJ  $6,000
To support expenses of the 1993-94 theater season. Panel A. [93-3226-0066]

Gloucester Stage Company, Inc.
Gloucester, MA  $8,450
To support expenses of the 1993-94 theater season. Panel B. [93-3226-0176]

Great American Mime Experiment, Inc.
Adanta, GA  $7,500
To support expenses of the 1993-94 theater season of Gateway Performance Productions, Inc. Panel A. [93-3226-0100]

Great Lakes Theater Festival, Inc.
Cleveland, OH  $13,000
To support artists’ compensation during the 1993-94 theater season. Panel B. [93-3226-0164]

☆ Group I Acting Company, Inc.
New York, NY  $40,000
To support actors’ compensation during the 1993-94 theater season of The Acting Company. Panel A. [93-3226-0094]

Guadalupe Cultural Arts Center
San Antonio, TX  $7,750
To support expenses of the 1993-94 theater season. Panel A. [93-3226-0083]

Guthrie Theater Foundation
Minneapolis, MN $168,000
TF $100,000*
To support expenses of the 1993-94 theater season. Panel A. [93-3226-0045]
*Includes $31,000 committed in FY’92 but not obligated until FY’93.

Hartford Stage Company
Hartford, CT  $128,000
TF $50,000
To support expenses of the 1993-94 theater season. Panel B. [93-3226-0167]

Heart of the Beast Theatre, Inc.
Minneapolis, MN  $15,000
To support expenses of the 1993-94 theater season. Panel A. [93-3226-0118]

Honolulu Theatre for Youth
Honolulu, HI  $40,000
To support artists’ compensation during the 1993-94 theater season. Panel A. [93-3226-0081]

Huntington Theatre Company, Inc.
Boston, MA  $18,500
To support expenses of the 1993-94 theater season. Panel B. [93-3226-0195]

Hystropolis Productions, Inc.
Chicago, IL  $5,000
To support expenses of the 1993-94 theater season. Panel A. [93-3226-0052]

☆ Idris Ackamoor and Cultural Odyssey
San Francisco, CA  $5,000
To support administratives salaries during the 1993-94 theater season. Panel B. [93-3226-0215]

Illusion Theater and School, Inc.
Minneapolis, MN  $8,000
To support expenses of the 1993-94 theater season. Panel B. [93-3226-0157]

Indiana Repertory Theatre, Inc.
Indianapolis, IN  $23,500
To support expenses of the 1993-94 theater season. Panel B. [93-3226-0244]

International Arts Relations, Inc.
New York, NY  $18,000
To support expenses of the 1993-94 theater season. Panel A. [93-3226-0035]

Intiman Theatre
Seattle, WA  $5,000
To support expenses of the 1993-94 theater season. Panel A. [93-3226-0111]

Irish Repertory Theatre Co., Inc.
New York, NY  $5,000
To support expenses of the 1993-94 theater season. Panel B. [93-3226-0142]

Irondale Productions, Inc.
New York, NY  $5,650
To support expenses of the 1993-94 theater season. Panel A. [93-3226-0115]
Jewish Repertory Theatre, Inc.
New York, NY $5,950
To support expenses of the 1993-94 theater season.
Panel B. [93-3226-0146]

Mabou Mines Development Foundation, Inc.
New York, NY $58,000
To support expenses of the 1993-94 theater season.
Panel A. [93-3226-0025]

Mad River Theater Works
West Liberty, OH $6,000
To support expenses of the 1993-94 theater season.
Panel A. [93-3226-0039]

Magic Theatre Foundation
Omaha, NE $45,800
To support expenses of the 1993-94 theater season at the Omaha Magic Theatre.
Panel B. [93-3226-0156]

Magic Theatre, Inc.
San Francisco, CA $11,300
To support expenses of the 1993-94 theater season.
Panel B. [93-3226-0194]

Make a Circus, Inc.
San Francisco, CA $8,000
To support expenses of the 1993 theater season.
Panel A. [93-3226-0023]

Manhattan Theatre Club, Inc.
New York, NY $78,500
To support actors' compensation during the 1993-94 theater season.
Panel A. [93-3226-0049]

McCarter Theatre Company
Princeton, NJ $55,000
To support expenses of the 1993-94 theater season.
Panel B. [93-3226-0177]

Merrimack Repertory Theatre, Inc.
Lowell, MA $9,000
To support expenses of the 1993-94 theater season.
Panel A. [93-3226-0035]

Metro Theater Company
St. Louis, MO $14,800
To support expenses of the 1993-94 theater season.
Panel B. [93-3226-0140]

Mettawee Theatre Company, Inc.
Salem, NY $14,500
To support expenses of the 1993 theater season.
Panel B. [93-3226-0211]

Milan Theatre Company
Detroit, MI $8,000
To support artists' compensation during the 1993-94 theater season.
Panel A. [93-3226-0017]

Milwaukee Repertory Theater, Inc.
Milwaukee, WI $5,600
To support artists' compensation during the 1993-94 theater season.
Panel B. [93-3226-0231]

Missouri Repertory Theatre, Inc.
Kansas City, MO $5,000
To support expenses of the 1993-94 theater season.
Panel B. [93-3226-0154]

Mixed Blood Theatre Company
Minneapolis, MN $24,500
To support expenses of the 1993-94 theater season.
Panel A. [93-3226-0026]

Musical Traditions
San Francisco, CA $7,050
To support expenses of the 1993-94 theater season.
Panel B. [93-3226-0119]

New City Theater
Seattle, WA $12,500
To support the touring portion of the 1993-94 theater season.
Panel B. [93-3226-0125]

New Dramatists, Inc.
New York, NY $20,000
To support the touring portion of the 1993-94 theater season.
Panel A. [93-3226-0119]

New Dramatists, Inc.
New York, NY $19,800
To support artists' salaries, fees, and compensation in the 1992-93 season.
[93-3226-0016]

New Federal Theatre, Inc.
New York, NY $20,000
To support expenses of the 1993-94 theater season.
Panel A. [93-3226-0061]
Theater Season. Panel B.

To support expenses of the 1993-94 theater season.
Panel A. [93-3226-0064]

New York Shakespeare Festival
New York, NY $123,000
To support expenses of the 1993-94 theater season.
Panel B. [93-3226-0109]

Northlight Theatre
Evanston, IL $24,500
To support expenses of the 1993-94 theater season.
Panel B. [93-3226-0185]

Oakland Ensemble Theatre
Oakland, CA $5,650
To support the compensation of artists during the 1993-94 theater season.
Panel B. [93-3226-0246]

Odyssey Theatre Foundation
Los Angeles, CA $22,000
To support actors' compensation during the 1993-94 theater season. Panel A. [93-3226-0076]

Old Globe Theatre
San Diego, CA $168,515
To support artists' compensation during the 1993-94 theater season. Panel B. [93-3226-0168]

Ontological-Hysteric Theater, Inc.
New York, NY $43,750
To support the creation and production of a new theater work in the 1993-94 theater season. Panel B. [93-3226-0123]

Oregon Shakespeare Festival Association
Ashland, OR $57,000
To support expenses of the 1993 theater season. Panel A. [93-3226-0107]

Organic Theater Company, Inc.
Chicago, IL $5,000
To support expenses of the 1993-94 theater season. Panel B. [93-3226-0230]

Otravanda Company
New York, NY $15,400
To support expenses of the 1993-94 theater season. Panel A. [93-3226-0050]

Pan Asian Repertory Theatre, Inc.
New York, NY $25,400
To support expenses of the 1993-94 theater season. Panel B. [93-3226-0214]

Paper Bag Players, Inc.
New York, NY $28,200
To support expenses of the 1993-94 theater season. Panel B. [93-3226-0130]

Passage Theatre Company, Inc.
Trenton, NJ $5,000
To support expenses of the 1993-94 theater season. Panel B. [93-3226-0133]

People's Light & Theatre Company
Malvern, PA $25,000
To support expenses of the 1993-94 theater season. Panel A. [93-3226-0090]

Perseverance Theatre, Inc.
Douglas, AK $43,500
To support expenses of the 1993-94 theater season. Panel A. [93-3226-0021]

Philadelphia Drama Guild
Philadelphia, PA $6,000
To support expenses of the 1993-94 theater season. Panel A. [93-3226-0114]

Phoenix Theatre Academy, Inc.
Atlanta, GA $5,000
To support expenses of the 1993-94 theater season. Panel A. [93-3226-0106]

Pick-Up Performance Company, Inc.
New York, NY $8,500
To support the development of new works in the 1993-94 theater season, including residencies at regional theaters. Panel A. [93-3226-0002]

Pittsburgh Public Theater Corporation
Pittsburgh, PA $15,500
To support expenses of the 1993-94 theater season. Panel B. [93-3226-0134]

Playwrights' Center, Inc.
Minneapolis, MN $17,400
To support expenses of the 1993-94 theater season. Panel B. [93-3226-0176]

Playwrights Horizons, Inc.
New York, NY $103,400
To support expenses of the 1993-94 theater season. Panel B. [93-3226-0218]

Repertory Theatre of St. Louis
St. Louis, MO $11,000
To support expenses of the 1993-94 theater season. Panel B. [93-3226-0200]

Ridiculous Theatrical Company, Inc.
New York, NY $61,100
To support expenses of the 1993-94 theater season. Panel B. [93-3226-0226]

River Arts Repertory Company, Inc.
New York, NY $5,000
To support expenses of the 1993-94 theater season. Panel B. [93-3226-0175]

Road Company
Johnson City, TN $21,600
To support expenses of the 1993-94 theater season. Panel B. [93-3226-0233]

*Funds committed but not obligated in FY'93.
Robert W. Woodruff Arts Center, Inc.
Atlanta, GA $53,000 To support expenses of the 1993-94 Alliance Theatre Company season. Panel A. [93-3226-0034]

Roundabout Theatre Company, Inc.
New York, NY $5,650 To support expenses of the 1993-94 theater season. Panel B. [93-3226-0224]

S.U. Theatre Corporation
Syracuse, NY $7,500 To support expenses of the 1993-94 theater season of Syracuse Stage. Panel B. [93-3226-0128]

Salt Lake Acting Company
Salt Lake City, UT $10,500 To support expenses of the 1993-94 theater season. Panel B. [93-3226-0182]

San Diego Repertory Theatre, Inc.
San Diego, CA $47,500 To support expenses of the 1993-94 theater season. Panel A. [93-3226-0063]

Shakespeare Repertory Theatre
Chicago, IL $5,600 To support expenses of the 1993-94 theater season. Panel B. [93-3226-0241]

Shakespeare Theatre at the Folger Library
Washington, DC $25,000 TF $25,000 To support expenses of the 1993-94 theater season. Panel B. [93-3226-0139]

Shenandoah Shakespeare Express
Harrisonburg, VA $5,000 To support expenses of the 1993-94 theater season. Panel A. [93-3226-0056]

Sledgehammer Theatre
San Diego, CA $5,000 To support expenses of the 1993-94 theater season. Panel B. [93-3226-0163]

Skysaver Productions, Inc.
New York, NY $15,000 To support expenses of the 1993-94 theater season. Panel A. [93-3226-0051]

Soho Repertory Theatre, Inc.
New York, NY $6,250 To support expenses of the 1993-94 theater season. Panel B. [93-3226-0237]

Spanish Theatre Repertory Co., Ltd.
New York, NY $166,000 To support expenses of the 1993-94 theater season. Panel B. [93-3226-0149]

Stages, Inc.
Los Angeles, CA $6,600 To support expenses of the 1993-94 theater season. Panel B. [93-3226-0179]

St. Louis Black Repertory Company, Inc.
St. Louis, MO $7,500 To support fees and travel and housing expenses for guest directors in the 1993-94 season. Panel A. [93-3226-0091]

Steppenwolf Theatre
Chicago, IL $28,000 To support expenses of the 1993-94 theater season. Panel A. [93-3226-0068]

Studio Theatre School Corporation
Buffalo, NY $24,000 To support expenses of the 1993-94 season at the Studio Arena Theatre. Panel A. [93-3226-0037]

Studio Theatre, Inc.
Washington, DC $6,500 To support expenses of the 1993-94 theater season. Panel A. [93-3226-0033]

Talking Band, Inc.
New York, NY $11,500 To support expenses of the 1993-94 theater season. Panel B. [93-3226-0228]

Teatro Avante, Inc.
Miami, FL $11,300 To support expenses of the 1993-94 theater season. Panel B. [93-3226-0184]

Teatro del Sesenta, Inc.
San Juan, PR $25,500 To support expenses of the 1993-94 theater season. Panel B. [93-3226-0124]

Teatro Hispano de Dallas
Dallas, TX $5,000 To support expenses of the 1994 theater season. Panel A. [93-3226-0077]

Tennessee Repertory Theatre Trust
Nashville, TN $11,750 To support expenses of the 1993-94 theater season. Panel B. [93-3226-0234]

The Independent Eye, Ltd.
Philadelphia, PA $13,000 To support expenses of the 1993-94 theater season. Panel B. [93-3226-0116]

The New Theatre
St. Louis, MO $5,000 To support artists' compensation in the 1993-94 theater season. Panel A. [93-3226-0031]

Theatre & Arts Foundation of San Diego County
La Jolla, CA $60,000 To support expenses of the 1993-94 theater season of La Jolla Playhouse. Panel A. [93-3226-0024]

Theatre de la Juene Lune
Minneapolis, MN $40,000 To support expenses of the 1993-94 theater season. Panel A. [93-3226-0034]
<table>
<thead>
<tr>
<th>Name of Organization</th>
<th>Location</th>
<th>Grant Amount</th>
<th>Purpose</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theatre for a New Audience, Inc.</td>
<td>New York, NY</td>
<td>$5,000</td>
<td>To support the expenses of the 1993-94 theater season. Panel B. [93-3226-0145]</td>
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<td>Theatre X, Inc.</td>
<td>Milwaukee, WI</td>
<td>$18,000</td>
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<tr>
<td>Thick Description</td>
<td>San Francisco, CA</td>
<td>$5,000</td>
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<td>Thunder Bay Ensemble, Inc.</td>
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<tr>
<td>Trinity Repertory Company</td>
<td>Providence, RI</td>
<td>$54,900 + TF $75,000</td>
<td>To support the expenses of the 1993-94 theater season. Panel B. [93-3226-0072]</td>
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<td>Vivian Beaumont Theater, Inc.</td>
<td>New York, NY</td>
<td>$90,500</td>
<td>To support artists' compensation during the 1993-94 theater season at Lincoln Center. Panel B. [93-3226-0121]</td>
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<td>Washington Drama Society, Inc.</td>
<td>Washington, DC</td>
<td>$120,000 + TF $100,000</td>
<td>To support expenses of the 1993-94 theater season of Arena Stage and Living Stage. Panel B. [93-3226-0122]</td>
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<td>Touchstone</td>
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<td>$6,000</td>
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<td>Women's Interart Center, Inc.</td>
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<td>$5,950</td>
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<td>Young Playwrights, Inc.</td>
<td>New York, NY</td>
<td>$5,000</td>
<td>To support expenses of the 1993-94 theater season. Panel A. [93-3226-0044]</td>
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<td>Zeppelin Productions</td>
<td>New York, NY</td>
<td>$5,000</td>
<td>To support expenses of the 1993-94 theater season. Panel B. [93-3226-0183]</td>
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<td>Yale University</td>
<td>New Haven, CT</td>
<td>$52,750</td>
<td>To support production expenses of the 1993-94 season of the Yale Repertory Theatre. Panel B. [93-3226-0143]</td>
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<td>Zambesi</td>
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<td>$5,000</td>
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<td>*Funds committed but not obligated in FY93.</td>
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<tr>
<td>**Not including $50,000 for 1993 Annual Report 205</td>
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</table>

To encourage ongoing efforts to raise professional standards by assisting professional training of theater artists.

10 grants

Program Funds: $150,000
American Conservatory Theatre Foundation
San Francisco, CA $22,500
To support the salaries of master teachers in the Advanced Training Program, an intensive multi-year program through which students learn from experienced artists active in the professional field. [93-3251-0264]

American Repertory Theatre
Cambridge, MA $10,000
To support salaries for both master and resident teachers at the Institute for Advanced Theatre Training at Harvard University, and for student internships with the American Repertory Theatre. [93-3251-0268]

Arizona State University
Tempe, AZ $6,500*
To support expenses of a playwright and guest directors working with students in the Theatre for Youth and Design Master of Fine Arts programs, as well as professional internships for graduate students. [93-3251-0266]

Brown University
Providence, RI $7,500
To support the costs of professional guest artists to direct the works of playwrights in the Graduate Playwriting Program, which will be featured in the New Plays Festival. [93-3251-0269]

Dell’Arte, Inc.
Blue Lake, CA $12,500*
To support the salaries for master teachers and expenses of the student Intern Program at the Dell’Arte School of Physical Theatre. [93-3251-0265]

Juilliard School
New York, NY $25,000
To support salaries for master teachers and play directors in the Drama Division. [93-3251-0260]

New York University
New York, NY $17,500
To support the salaries of master teachers in the Graduate Acting Program. [93-3251-0262]

North Carolina School of the Arts Foundation, Inc.
Winston-Salem, NC $6,000*
To support salaries for guest artists in the School of Drama, a multi-year undergraduate interdisciplinary program. [93-3251-0261]

Research Foundation, State University of New York
Albany, NY $5,000
To support salaries of master teachers and fees for guest artists in the Professional Actor Training Program at SUNY/Purchase. [93-3251-0254]

Rutgers, The State University of New Jersey
Piscataway, NJ $6,000
To support expenses of master teachers, guest artists and the career entry program. [93-3251-0267]

University of California, San Diego
La Jolla, CA $10,000*
To support salaries of master teachers and apprentice fees in the UCSD/Professional Theatre Residency Program in cooperation with the La Jolla Playhouse. [93-3251-0257]

University of Delaware
Newark, DE $13,000
To support fees for guest master teachers and directors in a multi-year training program. [93-3251-0259]

University of Iowa
Iowa City, IA $16,000
To support salaries for master teachers and fees for guest playwrights-in-residence for a series of workshops. [93-3251-0263]

University of Minnesota-Twin Cities
Minneapolis, MN $5,000*
To support expenses for guest artists and a student internship program in cooperation with area professional theater companies. [93-3251-0256]

University of North Carolina, Chapel Hill
Chapel Hill, NC $10,000*
To support the salaries and fees of master teachers and fees of guest artists in the Professional Actor Training Program. [93-3251-0258]

University of Pennsylvania
Philadelphia, PA; New York, NY; Chicago, IL
To support the administration of the Fellowship Program Funds: $675,000

American National Theater Foundation
New York, NY $25,000
To support salaries for master teachers and play directors in the Drama Division. [93-3251-0260]

Nationwide Resources
Services to the Field
To assist organizations that provide services to the theater field on a national scale.

15 grants; 1 cooperative agreement
Program Funds: $675,000

Grants were reviewed by the National Resources Panel, unless otherwise indicated.

☆ ASSITEJ-USA, Inc.
Alexandria, VA $8,500
To support the editing, publishing and distribution of a twice-yearly journal, an annual listing of member organizations’ seasons and services, and a quarterly newsletter featuring worldwide developments in the field. [93-3265-0282]

☆ BHK Arts Consultants
Washington, DC $300,000
A cooperative agreement to support the administration and coordination of site report activities for the Professional Theater Companies, Solo Theater Artist Fellowships, and Professional Theater Training categories, and manuscript screening for the Fellowships for Playwrights category. Panelists polled: Marian Godfrey, Program Director for Culture, PEW Charitable Trust, Philadelphia, PA; Gail Grate, Actor, New Haven, CT; Barry Grove, Managing Director, Manhattan Theatre Club, New York, NY; Harry Newman, Playwright, New York, NY. [DCA 93-15]

☆ Center for Puppetry Arts, Inc.
Atlanta, GA $6,600
To support services to students, scholars and artists in the field of puppetry. [93-3265-0280]

☆ Drama League of New York, Inc.
New York, NY $6,000
To support the Directors...
Review articles for writers and translators of To support salaries and fees New York, NY $3,500 ~ Library. [93-3265-0277]

To support expenses related Theatre on Film and Tape New York, NY $59,000 to the programs of the Tilden Foundations) [93-3265-0284]

To support expenses associated with programs serving the dramaturgical and literary staffs of the nonprofit professional theater field. [93-3265-0270]

To support comprehensive activities that address the artistic and managerial concerns of nonprofit theaters which are institutionally-based, as well as freelance artists, managers and trustees nationwide. [93-3265-0288]

To respond to innovative and exemplary projects that advance the art form or increase audience understanding and appreciation. Projects are outside an applicant organization’s normal scope of activities and financial capabilities.

6 grants
Program Funds: $173,900

Grants were reviewed by the Artistic Advancement/Special Projects for Organizations Panel, unless otherwise indicated.

Ford’s Theatre Society Washington, DC $12,500 To support the Opening Act project of pre-performance workshops for inner-city students and teachers in connection with the production of The Good Times Are Killing Me. Reviewed by the Support to Individuals/Fellowships for Playwrights Panel. [93-3261-0015]

To support innovative and exemplary projects created by individual theater artists involved in collaborative work and who are

[93-3265-0274]
developing new work without the benefit of the institutional structure provided by theater companies.

5 grants
Program Funds: $92,600

Babb, Roger
New York, NY $14,850
To support the collaboration between playwright and performer Roger Babb and solo theater artist David Cale. [93-3261-0253]

Curchack, Fred
Richardson, TX $19,700
To support the collaboration between solo theater artists Fred Curchack and Daniel Stein and designer Paule Stein. [93-3261-0252]

Evans, Joan R.
New York, NY $19,700
To support the collaboration between puppeteer Joan Evans, puppet designer Pamela Scofield, puppet sculptor Henri Ewaskio, and director James Tripp. [93-3261-0251]

Pope L., William
Lewiston, ME $18,650
To support expenses of the collaboration between solo theater artists William Pope L. and James Calder. [93-3261-0251]

Randli, J. J.
Old Lyme, CT $19,700
To support expenses of the collaboration between director J. Randli and performer Phyllis Fredich. [93-3261-0249]

National Resources

Jonathan Abarbanel
Theater Critic; Columnist:

Charles Gordon (OYAMO)
Playwright
Ann Arbor, MI

Tom Hall (chair)
Managing Director,
Old Globe Theatre
San Diego, CA

David Hawkanson
Managing Director
Hartford Stage Company
Hartford, CT

Joan Holden
Playwright,
San Francisco Mime Troupe
San Francisco, CA

Robert Leonard
Founder/Artistic Director,
The Road Company
Johnson City, TN

Abel Lopez
Associate Producing Director,
GALA Hispanic Theatre
Washington, DC

Kari Margolis
Co-Founder/Co-Director,
Adaptors Movement Theatre
Brooklyn, NY

Marcy McVey
Development Director
Victory Gardens Theater
Chicago, IL

Jon Nakagawa
Managing Director,
Vineyard Theater and Workshop Center, Inc.
New York, NY

Robin Reiter-Faragalli (layperson)
Project Consultant; Chair,
Dade County Public Schools Blue Ribbon Committee
Miami, FL

Don Baker
Director; Writer; Performer; Founder, Lime Kiln Arts, Inc.
Lexington, VA

Eva Brune
Managing Director,
INTAR Hispanic American Arts Center
New York, NY

Kenny Leon
Artistic Director,
Alliance Theatre Company
Atlanta, GA

M. Marguerite Matthews
Founder/Co-Artistic Director,
Pontine Movement Theatre
Portsmouth, NH

Susan Medak (chair)
Managing Director,
Berkeley Repertory Theatre
Berkeley, CA

Harry Newman
Playwright;
Co-Founder, Non-Traditional Casting Project
New York, NY

June Podagrosi
Co-Founder/Executive Director,
Child’s Play Touring Theatre
Chicago, IL

Leigh Strimbeck
Artistic Director/Performer,
Bloomsburg Theatre Ensemble
Bloomsburg, PA

Starling Sutton (layperson)
Urban Development Consultant;
President, Sutton & Associates
Atlanta, GA

Support to Individuals: Fellowships for Playwrights

Oskar Eustis (chair)
Director of Play Development,
Mark Taper Forum
Los Angeles, CA

Paul Carter Harrison
Writer-in-Residence,
Columbia College
Chicago, IL
John Horhn (layperson)
State Senator;
Community Development Consultant
Jackson, MS

Jim Lewis
Literary Manager/Dramaturg,
The Guthrie Theater
Minneapolis, MN

Sydne Mahone
Director, Play Development
Crossroads Theatre Company
New Brunswick, NJ

Paula Vogel
Director, Playwriting Workshop
Brown University
Providence, RI

Wendy Wasserstein
Playwright
New York, NY

Artistic Advancement:
Special Projects/Organizations

Helen Cash
Director, Special Arts Services Program
New York State Council on the Arts
New York, NY

George Coates
Artistic Director,
George Coates Performance Works
San Francisco, CA

Marcos Martinez
Actor; Director;
Faculty, California State University
San Marcos, CA

Victoria Nolan (chair)
Managing Director,
Indiana Repertory Company
Indianapolis, IN

Rick Rankin
Freelance Director/Writer
Providence, RI

Carol Uselman
Performer Co-Founder,
Imago Theatre Mask Ensemble
Portland, OR

Roxy Wright (layperson)
Administrative Vice-President, New Orleans Jazz and Heritage Foundation
New Orleans, LA

Artistic Advancement:
Special Projects/Individual Theater Artists Collaborations

Vincent Anthony (chair)
Founder/Executive Director,
Center for Puppetry Arts
Atlanta, GA

Brenda Wong Aoki
Creative Artist; Performer
San Francisco, CA

Susan Hartnett
Director, Boston Center for the Arts
Cambridge, MA

John L. Moore, III
President/Director,
African Continuum Theatre Coalition
Washington, DC

Rafael Rios Rodriguez
(layperson)
Executive Vice-President,
Mainstream Development Company
Chicago, IL

Joann Schmidman
Founder/Artistic Producing Director,
Omaha Magic Theatre
Omaha, NE

Ellen Stewart
Founder/Artistic Director
La Mama Experimental Theatre Club, Inc.
New York, NY

Overview (1993)

John Paul Batiste
Executive Director,
Texas Commission on the Arts
Austin, TX

Eva Brune
Managing Director,
INTAR Hispanic American Arts Center
New York, NY

Tom Hall (chair)
Managing Director,
Old Globe Theatre
San Diego, CA

Paul Carter Harrison
Playwright
Chicago, IL

Gregory Hicks (layperson)
Professor of Law
Seattle, WA

Jim Lewis
Literary Manager/Dramaturg,
The Guthrie Theater
Minneapolis, MN

Susan Medak
Managing Director,
Berkeley Repertory Theatre
Berkeley, CA

Jon Nakagawa
Managing Director,
Vineyard Theater and Workshop Center, Inc.
New York, NY

Mary Robinson
Artistic Director,
Philadelphia Drama Guild
Philadelphia, PA

Starling Sutton (layperson)
President,
Sutton and Associates
Atlanta, GA

Lynette Turner
Producing Director,
Perseverance Theatre
Douglas, AK

Roberta Uno
Artistic Director,
New World Theater
Amherst, MA
The Visual Arts Program funds the creation of new work by American artists of proven talent and supports the presentation of contemporary art to wider audiences. The program focuses on nurturing excellence in the visual arts through fellowships to individuals and through grants awarded to organizations for exemplary activities. These awards are investments in artistic experimentation and in the creation of new art forms by gifted artists working in a wide spectrum of styles and media. In addition, the program provides opportunities for the public to see new works of art and to encounter the ideas of contemporary artists.

Our first priority is the Visual Artists Fellowships category, vehicle for more than 5,000 awards since its inception in 1967. These fellowships, awarded to professional artists of exceptional talent and demonstrated ability, support these individuals’ creative development by providing the financial means to pursue their work. This year the program received 4,526 applications from across the country, and awarded 110 fellowships of $20,000 to artists in every geographic region. The fellowships were awarded in painting, works on paper and other genres (Fellowships are awarded in this repeating two-year cycle: in even-numbered years to sculptors, photographers and crafts artists; in odd-numbered years to painters, printmakers, drawing artists, conceptual artists and visual artists working in video and performance.)

Regional Fellowships complement the national program. In 1993, five regional organizations received grants of $50,000 each to amend existing cooperative agreements and offer as many as 30 fellowships of $5,000 each to artists in painting and works on paper. The Western States Arts Federation (WESTAF) received $55,000 to amend an existing cooperative agreement and award up to 25 fellowships to artists in painting and works on paper and to award five additional grants to artists working in other genres.

Application deadlines for the regional fellowships alternate with those at the national level, enabling artists to apply for grants on an annual basis regardless of where they live and work. Endowment funds earmarked for regional fellowships are matched one-to-one by each region and are often accompanied by exhibitions.

Visual artists organizations (VAOs) exhibit new works by contemporary American artists, offer them access to working facilities, provide equipment for the creation of new work, provide a range of artists’ services, and produce publications on contemporary art. These alterna-
atives to museums and commercial galleries were funded in 28 major jurisdictions. They can be found in major cities such as Washington, D.C. and in mid- and small-sized communities such as Chico, California; Galveston, Texas; Grand Rapids, Michigan; Lafayette, Louisiana; and Springfield, Massachusetts. Characteristically, these organizations were founded and are run by artists with strong support from their communities.

In many cities, VAOs exist as the primary showcase for contemporary art. Besides exhibiting current work by local artists, many arrange shows with organizations from other regions thereby exposing audiences to new work from elsewhere. Particularly in crafts, photography, video and printmaking, VAOs provide artists with access to equipment that is prohibitively expensive for individuals to own. Many organizations also conduct educational outreach programs with local schools.

Grants for periodicals were reviewed for the first time under the Visual Artists Organizations category (instead of the old Visual Artists Forums category). Thirty organizations received support for their publications including the Foundation for Advanced Critical Studies for Art Issues, the Women’s Studio Workshop for The Binnewater Tides, and Forecast for Public Art Review.

Some 143 different visual artists organizations received grants ranging from $5,000 to $50,000. The largest grant was awarded to the Visual Studies Workshop in Rochester, New York, to support artists’ exhibitions and workshops, as well as its monthly journal, Afterimage.

The Visual Artists Public Projects category was created by merging the Art in Public Places and Visual Artists Forums categories. Grants in this new category are designed to make exceptional contemporary art accessible in public places and to increase opportunities for living American artists of exceptional talent and achievement. Awards support projects of national or regional significance that offer opportunities for visual artists to create and present new work in a context that stimulates public discussion about contemporary art or enhances public appreciation of it. Works may be permanent or temporary installations in a variety of visual arts media. Support is also available for artists-in-residence programs and for projects that promote informative dialogue on contemporary visual art through visiting artists programs, symposia and conferences.

Visual Artists Public Projects grants supported efforts in a wide range of communities and sites this year.
They included a series of temporary public art works in vacant storefront windows in Memphis to commemorate the death of Dr. Martin Luther King, Jr., with a panel discussion and lecture series to expand community participation and dialogue; three mural projects created in collaboration by a muralist and a spray can artist with the help of 21 youths from the Chicago neighborhoods in which the murals are sited; a series of temporary new works in Eastern State Penitentiary, a long-abandoned prison in central Philadelphia; and community-based public art projects in five community centers in Seattle that will embody the social, cultural and physical diversity of the different neighborhoods in which they are located.

Visual Artists Public Projects grants also supported artists residencies in such places as Winston-Salem; St. Louis; and Price, Utah. In addition, visiting artists programs, particularly important to rural campuses and colleges far from major cities, were supported in Spokane; Ithaca; Missoula; and Carbondale, Illinois.

Finally, the Special Projects category invites projects that will have a broad impact on the field and have the potential to be national models or present new approaches for addressing artists' needs. One such grant this year supported a toll-free hotline that offers artists in all 50 states up-to-date information on funding sources and issues or opportunities important to the visual arts community. Another grant expanded a program in San Francisco that provides vouchers to artists with life-threatening illnesses to enable them to purchase art supplies in order to continue their work. Yet another supported a model residency program in Miami for early-career artists.

National Fellowships:

<table>
<thead>
<tr>
<th>Fellowship</th>
<th>Media</th>
<th>Location</th>
<th>Amount</th>
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<tbody>
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<td>Painting</td>
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<td>Amoros, Grimanesa</td>
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<tr>
<td>Kahn, Katie A.</td>
<td></td>
<td>Houston, TX</td>
<td>$20,000</td>
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<tr>
<td>Kerlidou, Gwenael H.</td>
<td></td>
<td>Brooklyn, NY</td>
<td>$20,000</td>
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<tr>
<td>Kim, Cheonae</td>
<td></td>
<td>Murphysboro, IL</td>
<td>$20,000</td>
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<tr>
<td>Korman, Harriet R.</td>
<td></td>
<td>Brooklyn, NY</td>
<td>$20,000</td>
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<tr>
<td>Lade, Stephen H.</td>
<td></td>
<td>Rockleigh, NJ</td>
<td>$20,000</td>
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</tbody>
</table>

Visual Artists Public Projects grants also supported artists residencies in such places as Winston-Salem; St. Louis; and Price, Utah. In addition, visiting artists programs, particularly important to rural campuses and colleges far from major cities, were supported in Spokane; Ithaca; Missoula; and Carbondale, Illinois.

Finally, the Special Projects category invites projects that will have a broad impact on the field and have the potential to be national models or present new approaches for addressing artists' needs. One such grant this year supported a toll-free hotline that offers artists in all 50 states up-to-date information on funding sources and issues or opportunities important to the visual arts community. Another grant expanded a program in San Francisco that provides vouchers to artists with life-threatening illnesses to enable them to purchase art supplies in order to continue their work. Yet another supported a model residency program in Miami for early-career artists.

Program Funds: $2,505,000
Lasry, David P.  
New York, NY  $20,000

Ledgerwood, Judy C.  
Oak Park, IL  $20,000

Levine, Arthur M.  
Brooklyn, NY  $20,000

Linhares, Judith  
New York, NY  $20,000

Lutes, James G.  
Chicago, IL  $20,000

Macel, Mila D.  
New York, NY  $20,000

Martin, Christopher K.  
Brooklyn, NY  $20,000

Mellman, Margery A.  
New York, NY  $20,000

Meyer, Melissa  
New York, NY  $20,000

Miller, John M.  
Los Angeles, CA  $20,000

Mueller, Stephen  
New York, NY  $20,000

Murphy, Mary M.  
Elkins Park, PA  $20,000

Pittman, Lari G.  
Los Angeles, CA  $20,000

Portnow, Marjorie A.  
Santa Cruz, CA  $20,000

Rosas, Mel  
Royal Oak, MI  $20,000

Ryan, Richard E.  
New Haven, CT  $20,000

Santore, Joseph W.  
New York, NY  $20,000

Stuckart, Romey  
Hope, ID  $20,000

Westfall, Stephen  
New York, NY  $20,000

National Fellowships: Other Genres

Acconci, Vito  
Brooklyn, NY  $20,000

Andrews, Lawrence  
Oakland, CA  $20,000

Arnold, Skip L.  
Los Angeles, CA  $20,000

Attie, Shimon  
San Francisco, CA  $20,000

Barr, Burt  
New York, NY  $20,000

Cajero, Michael R.  
Tucson, AZ  $20,000

Cheang, Shu Lea  
New York, NY  $20,000

Chung, Y. David  
McLean, VA  $20,000

Cook, Shelley  
San Francisco, CA  $20,000

Gonzalez-Torres, Felix  
New York, NY  $20,000

Gorewitz, Shalom S.  
New York, NY  $20,000

Grimmer, Mineko  
Los Angeles, CA  $20,000

Hamilton, Ann K.  
Columbus, OH  $20,000

Hill, Gary R.  
Seattle, WA  $20,000

Jones, Kim  
New York, NY  $20,000

Kos, Paul  
Soda Springs, CA  $20,000

Lacy, Suzanne  
Oakland, CA  $20,000

Lucero, Manuel F.  
San Francisco, CA  $20,000

Montford, James W.  
Norwich, CT  $20,000

Oleszko, Patricia M.  
New York, NY  $20,000

Patten, Mary C.  
Chicago, IL  $20,000

Podesta, Patti  
Los Angeles, CA  $20,000

Pope, Carl  
Indianapolis, IN  $20,000

Rankin, Scott D.  
Chicago, IL  $20,000

Stone, George H.  
Los Angeles, CA  $20,000

Sun, May  
Los Angeles, CA  $20,000

Tajiri, Rea Midori  
Brooklyn, NY  $20,000

Thater, Diana  
Los Angeles, CA  $20,000

Torres, Francesc  
New York, NY  $20,000

Valdovino, Luis  
Pittsburg, PA  $20,000

Wada, Yoshi  
New York, NY  $20,000

Wilson, Fred D.  
New York, NY  $20,000

Wilson, Millie L.  
Los Angeles, CA  $20,000

Ziegler, Melvin L. and Ericson, Kate  
New York, NY  $20,000

National Fellowships: Works on Paper

Arai, Tomie  
New York, NY  $20,000

Barron, Susan  
Brooklyn, NY  $20,000

Becker, David H.  
Mt. Hope, WI  $20,000

Regional Fellowships

Bocanegra, Suzanne H.  
New York, NY  $20,000

Brace, Hilary  
Goleta, CA  $20,000

Brannon, Phyllis M.  
Chicago, IL  $20,000

Brewster, Andrea B.  
Oakland, CA  $20,000

Chagoya, Enrique  
Oakland, CA  $20,000

Colescott, Warrington W.  
Hollandale, WI  $20,000

Davenny, Ward L.  
Carlisle, PA  $20,000

Feldman, Joel B.  
Murphysboro, IL  $20,000

Fick, William G.  
High Point, NC  $20,000

French, Christopher C.  
Washington, DC  $20,000

Govedare, Philip  
Seattle, WA  $20,000

Harris, Anne C.  
Portland, ME  $20,000

Jensen, Bill  
New York, NY  $20,000

Nyambi, Obaji A.  
Chicago, IL  $20,000

Wharton, Margaret A.  
Glenview, IL  $20,000

These cooperative agreements were reviewed by the Special Projects Panel.

Arts Midwest

Minneapolis, MN  $50,000

To amend a cooperative agreement to support a re-
Regional fellowship program in 1994 providing up to thirty $5,000 grants to artists working in painting and works on paper. Eligible artists must be legal residents of Illinois, Indiana, Iowa, Michigan, Minnesota, North Dakota, Ohio, South Dakota, or Wisconsin. [DCA 92-39]

Mid-America Arts Alliance
Kansas City, MO $50,000
To amend a cooperative agreement to support a regional fellowship program in 1994 providing up to thirty $5,000 grants to artists working in painting and works on paper. Eligible artists must be legal residents of Arkansas, Kansas, Missouri, Nebraska, Oklahoma, South Carolina, or Tennessee. [DCA 92-41]

Mid Atlantic Arts Foundation
Baltimore, MD $50,000
To amend a cooperative agreement to support a regional fellowship program in 1994 providing up to thirty $5,000 grants to artists working in painting and works on paper. Eligible artists must be legal residents of Delaware, Maryland, New Jersey, New York, Pennsylvania, Virginia, West Virginia, the District of Columbia, or the Virgin Islands. [DCA 92-43]

New England Foundation for the Arts
Cambridge, MA $50,000
To amend a cooperative agreement to support a regional fellowship program in 1994 providing up to thirty $5,000 grants to artists working in painting and works on paper. Eligible artists must be legal residents of Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, or Vermont. [DCA 92-42]

Southern Arts Federation
Atlanta, GA $50,000
To amend a cooperative agreement to support a regional fellowship program in 1994 providing up to thirty $5,000 grants to artists working in painting and works on paper. Eligible artists must be legal residents of Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, or Tennessee. [DCA 92-41]

Western States Arts Federation
Santa Fe, NM $55,000
To amend a cooperative agreement to support a regional fellowship program in 1994 providing up to twenty-five $5,000 grants to artists working in painting and works on paper, and up to five grants to artists working in other genres. Eligible artists must be legal residents of Alaska, Arizona, California, Colorado, Hawaii, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, or Wyoming. [DCA 92-40]

Advaita Society
Berkeley, CA $5,000
To support visual arts exhibitions, installations, and a working facility for printmakers at the Kala Institute. [93-4121-0125]

Aljira, Inc.
Newark, NJ $9,000
To support a series of linked thematic exhibitions and related publications. Panel A. [93-4121-0072]

Alternative Center for International Arts, Inc.
New York, NY $20,000
To support thematic exhibitions and installations by emerging, under-recognized, and mid-career artists from culturally diverse backgrounds at the Alternative Museum. Panel A. [93-4121-0094]

1078 Gallery, Inc.
Chico, CA $6,500
To support solo and group exhibitions and related published materials that increase opportunities for access to contemporary visual art in this rural community. Panel A. [93-4121-0092]

1708 East Main, Inc.
Richmond, VA $7,500
To support a series of solo and group exhibitions, related publications, and artist support services. Panel A. [93-4121-0016]

80 Langton Street, Inc.
San Francisco, CA $45,000
To support a program of installations, exhibitions, performances, publications, and related activities at New Langton Arts. [93-4121-0026]

American Indian Contemporary Arts
San Francisco, CA $7,500
To support solo and group exhibitions of contemporary Native American visual artists from throughout the United States. Panel A. [93-4121-0100]

Arlington Arts Center
Arlington, VA $10,000
To support exhibitions and installations by visual artists in the center's four galleries and sculpture park. Panel A. [93-4121-0110]

Armory Center for the Arts
Pasadena, CA $5,000
To support the presentation of a series of exhibitions and installations featuring the work of established and emerging visual artists. Panel A. [93-4121-0114]

Art Awareness, Inc.
Lexington, NY $6,000
To support the development and presentation of new works in solo and thematic group exhibitions and installations. Panel A. [93-4121-0095]

Alternative Worksite, Inc.
Omaha, NE $11,000
To support the Bemis Center's 1993-94 artists-in-residence program. Panel A. [93-4121-0105]

Alternative Worksite, Inc.
Omaha, NE $11,000
To support the Bemis Center's 1994-95 artists-in-residence program. Reviewed by the Special Projects Panel. [93-4121-0299]

To enable organizations originated by or for artists to conduct a variety of activities that encourage the artistic growth of individual visual artists and bring their work to the public.

146 grants

Program Funds: $2,071,000

Grants were reviewed by Visual Artists Organizations Panel B, unless specified as Panel A or Special Projects Panel.
Atlanta, GA $20,000
To support the publication of Art Papers, a bimonthly journal that focuses on contemporary visual art activity in the Southeast. [93-4121-0063]

Atlanta Photography Group, Inc.
Atlanta, GA $5,000
To support exhibitions of local and regional visual artists working in photography and related media. [93-4121-0082]

Artists Alliance, Inc.
Lafayette, LA $6,500
To support a series of multimedia exhibitions, performances, installations, and lectures by visual artists at The Lab. Panel A. [93-4121-0081]

Artists Space, Inc.
New York, NY $45,000
To support exhibitions in all visual arts media and a computerized slide registry. [93-4121-0116]

Artists' Television Access
San Francisco, CA $12,000
To support the production and exhibition of experimental work by emerging visual artists working in alternative media. Panel A. [93-4121-0036]

ArtsWatch, Inc.
Louisville, KY $5,000
To support exhibitions, artist support services, and related programs. Panel A. [93-4121-0018]

ArtVU, Inc.
Winston-Salem, NC $5,000
To support the publication of ArtVU, a quarterly magazine focusing on contemporary visual art activity in the southeastern United States. [93-4121-0068]

Asian American Arts Centre, Inc.
New York, NY $12,500
To support exhibitions of visual artists from diverse cultural backgrounds and the publication of AsianArt. [93-4121-0062]

Atlanta Art Papers, Inc.
Atlanta, GA $20,000
To support the publication of Art Papers, a bimonthly journal that focuses on contemporary visual art activity in the Southeast. [93-4121-0063]

Center for Book Arts, Inc.
New York, NY $7,500
To support exhibitions, artists' services, and a working facility for the book arts. [93-4121-0060]

Center for Contemporary Arts of Santa Fe, Inc.
Santa Fe, NM $25,000
To support solo and group exhibitions, public mural projects, installations, publications, and video screenings of the work of regionally and nationally recognized visual artists. [93-4121-0139]

Center for Education and Communication, Inc.
Boston, MA $10,000
To support the presentation and documentation of new work at The Space by culturally diverse visual artists in exhibitions, installations, and publications. [93-4121-0055]

Center for Exploratory and Perceptual Arts, Inc.
Buffalo, NY $20,000
To support exhibitions of contemporary visual art in gallery and satellite locations, temporary installations in public transit areas, lectures, project residencies, and publications including CEPA Quarterly. [93-4121-0093]

Center for Occupational Hazards, Inc.
New York, NY $5,000
To support research on health hazards in the arts and the education of visual artists about the hazards of materials or processes. [93-4121-0139]

City Art Works
Seattle, WA $5,000
To support a working facility that provides advanced workshops, access to studios and equipment, and residencies for visual artists and arts audiences. [93-4121-0115]

Coalition of Chicago Artists' Effort, Inc.
Chicago, IL $7,500
To support services for visual artists from the region and across the nation including a slide registry, health insurance, resource library, lectures, and technical assistance workshops. [93-4121-0153]

Chinese American Arts Council, Inc.
New York, NY $6,000
To support a series of solo and group exhibitions of the work of emerging and established Asian-American visual artists. [93-4121-0043]

Cincinnati Artists' Group Effort, Inc.
Cincinnati, OH $15,000
To support multimedia exhibitions of visual artists, multidisciplinary performances, window and courtyard installations, film/video programs, and presentations by audio/sound artists. [93-4121-0085]
Visual Arts

Arts Center.

To support exhibitions and a working facility for ceramic artists. [93-4121-0020]

Contemporary Art for San Antonio

San Antonio, TX $20,000
To support a series of visual exhibitions and related programs, an artists' bookstore. [93-4121-0004]

Contemporary Arts Center, New Orleans

New Orleans, LA $32,500
To support multidisciplinary exhibitions, installations, performances, and related video screenings, lectures and publications. [93-4121-0033]

Craft Emergency Relief Fund, Inc.

Northampton, MA $5,000
To support services offered to craft artists who have experienced work-interrupting emergencies such as fire, theft, illness, and natural disasters. [93-4121-0056]

Creative Time, Inc.

New York, NY $32,500
To support the creation and presentation of new work by emerging and mid-career visual artists in public spaces throughout New York City. [93-4121-0136]

Daniel Clark Foundation

Goffstown, NH $5,000
To support publication of Studio Potter, a biannual journal that addresses topics of concern to the functional potter. [93-4121-0045]

Dieu Donne Papermill, Inc.

New York, NY $10,000
To support a working facility for artists using handmade paper as a visual arts medium. [93-4121-0048]

DiverseWorks, Inc.

Houston, TX $45,000
To support in 1993-94 visual arts exhibitions, installations, lectures, video programs, a performance series, and an artists' bookstore. Reviewed by the Special Projects Panel. [93-4121-0301]

Drawing Center, Inc.

New York, NY $7,500
To support solo, thematic and group exhibitions, and installations by visual artists at various stages of their careers. [93-4121-0103]

En Foco, Inc.

Bronx, NY $17,500
To support publications, artists' services, and "Intercambio," a program that brings American mainland photographers to Puerto Rico for seminars and workshops. [93-4121-0098]

Exit Art, Inc.

New York, NY $15,000
To support exhibitions, installations, publications, and related projects. [93-4121-0038]

Eye Gallery

San Francisco, CA $9,000
To support exhibitions and installations by emerging and under-recognized photographers. [93-4121-0046]

Fabric Workshop, Inc.

Philadelphia, PA $15,000
To support an artist-in-residence program in the textile arts and related exhibitions. [93-4121-0099]

Film in the Cities, Inc.

St. Paul, MN $9,000
To support working facilities, residencies, and services to photographic artists. [93-4121-0101]

Fondo del Sol

Washington, DC $10,000
To support a series of exhibitions and related programming designed to explore pluralism in contemporary American visual art. [93-4121-0088]

Forecast

St. Paul, MN $5,000
To support the publication of Public Art Review, a biannual journal that focuses on public art issues and projects across the nation. [93-4121-0132]

Forum for Contemporary Art

St. Louis, MO $5,000
To support a series of visual arts exhibitions and related programming. [93-4121-0049]

Foundation for Advanced Critical Studies, Inc.

West Hollywood, CA $8,000
To support publication of Art Issues, a journal dedicated to the study of contemporary American culture and the visual arts. [93-4121-0138]

Foundation for Today's Art Nexus

Philadelphia, PA $10,000
To support exhibitions, performances, bookworks projects, artists' residencies, workshops, and services to visual artists. [93-4121-0111]

Friends of the Mission Cultural Center

San Francisco, CA $5,000
To support a series of thematic group exhibitions of local and regional Latino visual artists. [93-4121-0097]

Galeria Studio 24

San Francisco, CA $20,000
To support a series of exhibitions and related programs for Chicano and Latino visual artists at Galeria de la Raza. [93-4121-0002]

Galveston Arts Center, Inc.

Galveston, TX $5,000
To support exhibitions and a lecture series focusing on emerging and mid-career regional visual artists working in all media. [93-4121-0129]

Glass Art Society, Inc.

Seattle, WA $5,000
To support a national conference, publications, and membership services for visual artists working in glass. [93-4121-0025]

Guadalupe Cultural Arts Center

San Antonio, TX $10,000
To support solo and group exhibitions, installations, working facilities, and services to visual artists. [93-4121-0142]

Hallwalls, Inc.

Buffalo, NY $20,000
To support an exhibition and performance series, related publications, workshops, artists' talks and forums, and a slide registry. [93-4121-0091]

Hand Workshop, Inc.

Richmond, VA $10,000
To support an exhibition...
program of crafts artists from the region and from across the nation. [93-4121-0006]

Headlands Center for the Arts
Sausalito, CA $15,000
To support regional artists' residencies, an Open Studio program, lectures, publications, performances, and installations. [93-4121-0021]

Houston Center for Photography
Houston, TX $23,000
To support exhibitions, public programs, artists' services, and publications about photography and related media. [93-4121-0067]

Hull House Association
Chicago, IL $7,500
To support an exhibition program and performance series for visual artists at the Beacon Street Gallery. [93-4121-0003]

IDEA Art Space
Sacramento, CA $5,000
To support a series of site-specific installations by regional visual artists. [93-4121-0077]

Intermedia Arts of Minnesota, Inc.
Minneapolis, MN $15,000
To support exhibitions, installations, performances, and artist services during 1993-94. [93-4121-0005]

Intermedia Arts of Minnesota, Inc.
Minneapolis, MN $15,000
To support exhibitions, installations, performances, and artists' services during 1994-95. Reviewed by the Special Projects Panel. [93-4121-0300]

International Arts Relations, Inc.
New York, NY $25,000
To support exhibitions and installations at the INTAR Gallery by emerging and mid-career artists from culturally diverse backgrounds. [93-4121-0137]

Intersection
San Francisco, CA $7,500
To support solo and group exhibitions by visual artists from the Bay Area and elsewhere. [93-4121-0096]

Kenkeleba House, Inc.
New York, NY $5,000
To support solo exhibitions of mid-career and established visual artists from throughout the United States. [93-4121-0058]

La Raza/Galeria Posada
Sacramento, CA $10,000
To support a series of solo and group exhibitions of Chicano, Mexican and Native American visual artists. [93-4121-0022]

Light Factory
Charlotte, NC $5,000
To support photography exhibitions, public programs, and services to artists. [93-4121-0059]

Light Work Visual Studies, Inc.
Syracuse, NY $32,500
To support photography exhibitions, artists' residencies, publications, and a working facility. [93-4121-0044]

Los Angeles Center for Photographic Studies
Los Angeles, CA $30,000
To support exhibitions, installations, lectures and publications, including the journal Frame-Work. [93-4121-0089]

Los Angeles Contemporary Exhibitions, Inc.
Los Angeles, CA $32,500
To support exhibitions, performances, video/film screenings, public art projects, services, publications, and an artists' bookstore. [93-4121-0050]

Manchester Craftsmen's Guild
Pittsburgh, PA $6,000
To support exhibitions and working facilities for artists working in ceramics and photography. [93-4121-0037]

Maryland Art Place, Inc.
Baltimore, MD $12,500
To support a series of exhibitions, installations, public programs, and services. [93-4121-0061]

Mattress Factory
Pittsburgh, PA $15,000
To support residencies resulting in the creation and exhibition of site-specific installations. [93-4121-0104]

Mayor's Advisory Committee on Art and Culture
Baltimore, MD $12,500
To support residencies, an Open Studio residency program and related services. [93-4121-0031]

Mexic-Arte
Austin, TX $10,000
To support exhibitions, installations, and services to visual artists. [93-4121-0090]

Mobius, Inc.
Boston, MA $10,000
To support exhibitions, group exhibitions, a performance art series, and public programs. [93-4121-0087]

Movimiento Artistico del Rio Salado, Inc.
Phoenix, AZ $10,000
To support a visiting artists residency program and related visual arts programming. [93-4121-0014]

N.A.M.E. Gallery
Chicago, IL $15,000
To support exhibitions, performances, public programs, and public art projects. [93-4121-0008]

National Association of Artists' Organizations, Inc.
Washington, DC $30,000
To support conferences, publications, information/referral services, and special projects. Reviewed by the 1992 Overview Panel. [93-4121-0143]

National Council on Education for the Ceramic Arts
Chicago, IL $12,500
To support an annual conference for ceramic artists, publications, and other services. [93-4121-0141]

New Observations, Ltd.
New York, NY $7,500
To support publication of New Observations, an artist-run journal presenting the work and ideas of contemporary artists and art writers. [93-4121-0030]

New York Experimental Glass Workshop, Inc.
Brooklyn, NY $31,000
To support working facilities for glass artists, exhibitions, residencies, publications, and related services. [93-4121-0128]

New York Foundation for the Arts, Inc.
New York, NY $5,000
To support the publication of Acme Journal, a quarterly publication that examines issues in contemporary art and culture. [93-4121-0031]

Nexus, Inc.
Atlanta, GA $45,000
To support exhibitions at the Nexus Gallery, artists' book projects at Nexus Press, and services to artists. [93-4121-0065]

October Magazine, Ltd.
New York, NY $10,000
To support publication of October, a quarterly journal presenting critical essays, interviews, reviews, and translations of articles from non-English publications about...
Ohio Designer Craftsmen
Columbus, OH $5,000
To support exhibitions and services for crafts artists. [93-4121-0025]

Oregon Center for the Photographic Arts, Inc.
Portland, OR $7,500
To support a series of exhibitions and lectures by emerging and established photographers at the Blue Sky Gallery. [93-4121-0074]

Painted Bride Art Center, Inc.
Philadelphia, PA $11,000
To support exhibitions and installations by visual artists, and related lectures, workshops, and publications. [93-4121-0127]

Pewabic Society, Inc.
Detroit, MI $15,000
To support exhibitions, residencies, and a working facility for the ceramic arts. [93-4121-0032]

Photographic Resource Center, Inc.
Boston, MA $30,000
To support exhibitions, installations, publications including the journal View, public programming, and services in photography and related media. [93-4121-0012]

 Pilchuck Glass School
Seattle, WA $5,000
To support residencies for established and emerging artists working in glass. [93-4121-0011]

Pittsburgh Center for the Arts
Pittsburgh, PA $7,500
To support exhibitions and installations of visual artists recognized regionally, nationally, and internationally. [93-4121-0107]

Print Club
Philadelphia, PA $5,000
To support exhibitions, lectures, and services to visual artists. [93-4121-0123]

Printed Matter, Inc.
New York, NY $25,000
To support the distribution of artists' publications and related services. [93-4121-0122]

Printmaking Workshop, Inc.
New York, NY $5,000
To support a working facility for printmakers and a guest artist program. [93-4121-0121]

Pro Arts
Oakland, CA $10,000
To support exhibitions, installations, and related activities. [93-4121-0140]

Project Artaud
San Francisco, CA $15,000
To support exhibitions, installations, lectures and related activities at Southern Exposure. [93-4121-0039]

Public Art Fund, Inc.
New York, NY $15,000
To support temporary public art projects and related services. [93-4121-0015]

Public Art Works
San Rafael, CA $12,000
To support temporary and permanent site-specific public art projects and related activities, including the publication of a catalogue. [93-4121-0131]

Pyramid Arts Center, Inc.
Rochester, NY $15,000
To support exhibitions, residencies, workshops, and services. [93-4121-0042]

Pyramid Atlantic, Inc.
Riverdale, MD $10,000
To support a working facility and residencies for hand papermaking, printmaking, and the book arts. [93-4121-0134]

Randolph Street Gallery, Inc.
Chicago, IL $45,000
To support exhibitions, interdisciplinary performance and media art presentations, installations, temporary public art projects, and related activities. [93-4121-0130]

Real Art Ways, Inc.
Hartford, CT $20,000
To support exhibitions, site-specific installations, and related activities. [93-4121-0079]

San Francisco Camerawork, Inc.
San Francisco, CA $30,000
To support exhibitions in photography and related media, lectures, publications, and services. [93-4121-0117]

San Jose Institute of Contemporary Art
San Jose, CA $6,000
To support gallery exhibitions, installations, and educational programs. [93-4121-0109]

San Francisco MplusArts, Inc.
San Francisco, CA $13,000
To support visual arts exhibitions and related performances, off-site installations, publications, educational programs, and artists' services. [93-4121-0071]

Self-Help Graphics and Art, Inc.
Los Angeles, CA $10,000
To support collaborative printmaking residencies for a culturally diverse population of artists at different career levels. [93-4121-0040]

Sheboygan Arts Foundation, Inc.
Sheboygan, WI $25,000
To support thematic group and solo exhibitions, related publications, artists' residencies, working facilities, and a resource center at the Kohler Arts Center. [93-4121-0118]

Snug Harbor Cultural Center, Inc.
Staten Island, NY $10,000
To support visual arts exhibitions and related programs at the Newhouse Center for Contemporary Art at Snug Harbor. [93-4121-0069]

Social and Public Art Resource Center
Venice, CA $5,000
To support exhibitions and activities at the center's printmaking facility. [93-4121-0007]
To support exhibitions, conferences, and publications including the periodical Exposure. [93-4121-0078]

Transport Art Project
Denver, CO $35,000 To support a series of temporary exhibitions in the Northwest. [93-4121-0103]

Vera Zorita, Inc.
New York, NY $25,000 To support exhibitions, related programs, and services for textile artists. [93-4121-0076]

Urban Institute for Contemporary Arts
Grand Rapids, MI $7,500 To support exhibitions, related programs, and services to visual artists. [93-4121-0073]

Visual Arts Information Service
St. Paul, MN $7,500 To support the publication of Artpaper, a bimonthly journal covering contemporary visual art activity in the Northwest. [93-4121-0027]

Visual Studies Workshop, Inc.
Rochester, NY $50,000 To support artists' press program, exhibitions, lectures, workshops, residencies, publication of the journal Afterimage, and related services. [93-4121-0034]

Washington Project for the Arts, Inc.
Washington, DC $37,500 To support a series of exhibitions, public programs, and services for artists. [93-4121-0080]

White Columns, Inc.
New York, NY $18,000 To support exhibitions, related programs, and services for visual artists. [93-4121-0052]

Women's Studio Workshop, Inc.
Rosendale, NY $10,000 To support a working facility for printmaking, handmade papermaking, and the book arts. [93-4121-0035]

Xelfer
Seattle, WA $10,000 To support publication of Reflex Magazine, a bimonthly journal covering contemporary visual art activity in the Northwest. [93-4121-0027]

Zone, Inc.
Springfield, MA $7,500 To support a series of visual arts exhibitions, film/video screenings, public art programs, and performances. [93-4121-0112]

To support projects that commission works of art as permanent features of public places, create short-term installations that demonstrate further potential for art in public places and stimulate discussion about contemporary art, and improve communication between artists and the public through visiting artist programs, conferences and symposia.

45 grants

Program Funds: $475,000

Grants were reviewed by Public Projects Panel B, unless specified as Panel A.

To support temporary public art projects by artists Dennis Adams, Bob Bingham, Suzanne Lacy, and Donald Lipski at Point State Park for the 1993 Three Rivers Arts Festival. [93-4143-0163]

To support community-based artist residencies resulting in the creation of new work. [93-4143-0157]

Art Institute of Chicago
Chicago, IL $10,000 To support a public lecture series at the School of the Art Institute entitled “Social Sculpture: Joseph Beuys and Beyond” that will feature artists discussing the impact of Beuys on their work. [93-4143-0176]

To support a collaborative residency for visual artist Allan McCollum at the Eastern Utah Prehistoric Museum. [93-4143-0160]

To support exhibitions, off-site projects, and public forums. [93-4121-0108]

To support exhibitions, related activities. [93-4121-0024]

To support temporary public art projects by artists Dennis Adams, Bob Bingham, Suzanne Lacy, and Donald Lipski at Point State Park for the 1993 Three Rivers Arts Festival. [93-4143-0163]

To support temporary public art projects by artists Dennis Adams, Bob Bingham, Suzanne Lacy, and Donald Lipski at Point State Park for the 1993 Three Rivers Arts Festival. [93-4143-0163]
To support a symposium to reassess the state of art criticism and the role of the cultural critic. [93-4143-0156]

Center for Contemporary Arts of Santa Fe, Inc.
Santa Fe, NM $5,000
To support a symposium to reassess the state of art criticism and the role of the cultural critic. [93-4143-0156]

Center for Education and Communication, Inc.
Boston, MA $7,500
To support the implementation phase of "Vestiges: A Valorization of the Anonymous," a collaborative public art project organized by two teams of artists from Boston and New Orleans. [93-4143-0162]

Chicago Public Art Group
Chicago, IL $10,600
To support commissions to artists Olivia Gude and Dzine (Carlos Rolon) for murals at selected sites in the city. [93-4143-0145]

Circum-Arts Foundation, Inc.
New York, NY $5,000
To support the publication of Site-Specific Cities, a special edition of the bilingual periodical, Lasitanica. [93-4143-0144]

Cleveland Institute of Art
Cleveland, OH $7,500
To support a residency for visual artist Pepon Osorio for the installation of a site-adapted art work and a series of educational programs and community outreach activities. [93-4143-0166]

Cornell University
Ithaca, NY $10,000
To support a visiting artist series to examine the translation of traditional imagery into contemporary visual art. [93-4143-0167]

DiverseWorks, Inc.
Houston, TX $25,000
To support commissions for artists and related costs for "Project Houses," a series of temporary installations in Houston’s Third Ward. [93-4143-0169]

Eastern Washington State Historical Society
Spokane, WA $6,400
To support a visiting artist series entitled "A Pluralist Examination of the Environment," to examine how contemporary visual artists are addressing the global environmental crisis in their work. [93-4143-0164]

Fabric Workshop, Inc.
Philadelphia, PA $12,000
To support collaborative visual artists' residencies with local colleges and universities. [93-4143-0185]

Flats Oxbow Association, Inc.
Cleveland, OH $7,500
To support a visual artist's participation in the design development and construction phases of Settlers’ Landing, a downtown waterfront park. Panel A. [93-4143-0161]

Forum for Contemporary Art
St. Louis, MO $5,000
To support a residency by visual artist Deborah Small, resulting in the creation of new work and a series of community outreach programs. [93-4143-0181]

Leland Stanford Junior University, Board of Trustees of
Stanford, CA $10,000
To support commissions to visual artists and landscape architects for the creation of a permanent sculpture garden in a grove of trees on the university campus. [93-4143-0158]

Lowell Office of Cultural Affairs, Inc.
Lowell, MA $9,000
To support commissions for public art projects by artists Ellen Rothenberg, Peter Gourfain, and Ronald Jones. Panel A. [93-4143-0148]

Maryland Art Place, Inc.
Baltimore, MD $7,750
To support a critics' residency program. [93-4143-0174]

Mexican Museum
San Francisco, CA $5,000
To support "Rooms For the Dead," a large-scale temporary public art work. [93-4143-0183]

Mid Atlantic Arts Foundation, Inc.
Baltimore, MD $20,000
To support a residency program that funds interstate residencies for visual artists and critics at arts organizations within the Mid-Atlantic region. Panel A. [93-4143-0151]

Mills College
Oakland, CA $4,550
To support a visiting artist lecture series featuring women artists of diverse cultural backgrounds who will discuss concepts of acculturation and personal identity in their work. [93-4143-0186]

Minnesota Center for Book Arts
Minneapolis, MN $7,500
To support a two-day symposium "Re-Reading the Boundless Book: A Symposium on Art and Language in the Book Arts." [93-4143-0154]

Moore College of Art and Design
Philadelphia, PA $25,000
To support commissions to artists for a series of temporary new works at the abandoned Eastern State Penitentiary. [93-4143-0175]

National Conference of Artists
Detroit, MI $5,000
To support a symposium entitled "Cultural Memories and Reclamations of Africanity: A Multi-Cultural Experience," to explore the various forms of Africa's imprint on contemporary art created by African-Americans. [93-4143-0155]

National Museum of Women in the Arts, Inc.
Washington, DC $12,000
To support a series of community-based artist residencies entitled "Artists + Community." [93-4143-0153]

Niagara University
Niagara, NY $10,000
To support planning activities for new public art works by artists Mierle Ukeles, Tom Heff, Fred Wilson, and MANUAL (Edward Hill and Suzanne Bloom) at sites in and around the university campus and Niagara area. [93-4143-0179]

Number, Inc.
Memphis, TN $15,000
To support a series of temporary public art works on the 25th anniversary of the death of Dr. Martin Luther King, Jr. [93-4143-0165]

One Reel
Seattle, WA $5,000
To support a series of artist residencies related to the 50th anniversary of the opening of the Hanford Nuclear Reservation in Richland, Washington. [93-4143-0177]

Performance Zone, Inc.
New York, NY $7,500
To support "The Thing," an interactive computer-based information network designed to generate discussion on a wide range of issues concerning contemporary art. [93-4143-0147]

Rutgers, The State University of New Jersey
Piscataway, NJ $6,000
To support collaborative residencies for visual artists to create new work and partici-
To support residencies for Native American artists to create new work for installation in public venues.

Seattle Arts Commission
Seattle, WA $25,000
To support commissions to visual artists Beliz Brother, Mark Calderon, Marita Dingus, and Wang Po Shu for a series of community-based public art projects at community centers in different Seattle neighborhoods.

Social and Public Art Resource Center
Venice, CA $10,000
To support commissions to artists Pat Ward Williams, Sonia Hahn and David Avalos to create temporary and portable new works.

Southeastern Center for Contemporary Art
Winston-Salem, NC $20,000
To support "Artist and the Community," a series of artists' residencies resulting in the creation of new work that focuses on specific aspects of life in Winston-Salem.

Southern Illinois University, Board of Trustees of
Carbondale, IL $5,000
To support a visiting artist lecture series entitled "Site-Specific: Photographing in the Studio," that explores the diversity of form and practice in contemporary studio photography.

University of Colorado, Regents of
Boulder, CO $7,500
To support a visiting artist program during the 1993-94 academic year.

University of Illinois, Board of Trustees of
Chicago, IL $12,000
To support a series of artist residencies focusing on issues of cultural identification and the politics of representation.

University of Montana
Missoula, MT $12,000
To support a visiting artist lecture series entitled "Artist as Activist: Social Responsibility in the Visual Arts."

University of Texas at Arlington
Arlington, TX $5,000
To support a visiting artist lecture series entitled "Public Art/Kitsch/Community," to examine diverse positions and issues in public art.

White Columns, Inc.
New York, NY $5,000
To support the creation and presentation of new work by visual artist Joseph Grigely that focuses on the cognitive and social implications of deafness.

To support a limited number of model projects that assist artists in innovative ways and are not eligible under the other categories.

4 grants; 1 cooperative agreement
Program Funds: $54,500

**Special Projects**

**Alliance for the Arts, Inc.**
New York, NY $20,000
To support the planning stages for a nationwide system that provides estate planning information and other services to artists with AIDS.

**American Council for the Arts, Inc.**
New York, NY $7,500
To support continuation of the Visual Artist Information Hotline, which offers artists nationwide up-to-date information on grants, residencies, travel assistance, emergency funding, health insurance and legal issues.

**Jack Fauckett Associates**
Bethesda, MD $9,500
To support a cooperative agreement for the administration of payments to consultants who read and evaluate periodicals requesting support under Visual Artists Organizations.

**National Foundation for Advancement in the Arts, Inc.**
Miami, FL $12,500
To support a residency program for early-career visual artists from across the country.
### Visual Arts

#### Other Genres Fellowships

<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jerri Allyn</td>
<td>Visual Artist; Faculty, New School for Social Research</td>
<td>New York, NY</td>
</tr>
<tr>
<td>Marilyn Gladstone</td>
<td>Development Executive Washington, DC</td>
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</tr>
<tr>
<td>Carlos Gutierrez-Solana</td>
<td>Visual Artist; Executive Director, Artists Space</td>
<td>New York, NY</td>
</tr>
<tr>
<td>Andrea Miller-Keller</td>
<td>Curator of Contemporary Art Wadsworth Atheneum Hartford, CT</td>
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<tr>
<td>Celia Munoz</td>
<td>Visual Artist</td>
<td>Arlington, TX</td>
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<tr>
<td>Robert Peters</td>
<td>Visual Artist; Faculty, University of Chicago Lake Forest, IL</td>
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</tr>
<tr>
<td>Bruce Yonemoto</td>
<td>Visual Artist; Instructor, Art Center College of Design, Pasadena Los Angeles, CA</td>
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</tbody>
</table>

#### Works On Paper Fellowships

<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
<th>Location</th>
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<tbody>
<tr>
<td>Gregory Amenoff</td>
<td>Visual Artist</td>
<td>New York, NY</td>
</tr>
<tr>
<td>Jane Bickerton (layperson)</td>
<td>Health Services Professional; Adjunct Instructor in Philosophy, Atlanta College of Art Atlanta, GA</td>
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<tr>
<td>Holly Block</td>
<td>Executive Director, Art in General New York, NY</td>
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<tr>
<td>Syd Carpenter</td>
<td>Visual Artist; Faculty, Swarthmore College Philadelphia, PA</td>
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<tr>
<td>Chris Cowden</td>
<td>Executive Director, Center for Women &amp; Their Work Austin, TX</td>
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<tr>
<td>Anita Douthat</td>
<td>Visual Artist</td>
<td>Alexandria, KY</td>
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<tr>
<td>Ming Fay</td>
<td>Visual Artist; Faculty, William Paterson College Wayne, NJ New York, NY</td>
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<tr>
<td>Rudy Guglielmo</td>
<td>Expansion Arts Director Arizona Commission on the Arts Phoenix, AZ</td>
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<tr>
<td>Alan Millar</td>
<td>Managing Director, Capp Street Project San Francisco, CA</td>
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</tbody>
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#### Visual Artists Organizations Panels A and B

<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>James Drake</td>
<td>Visual Artist</td>
<td>El Paso, TX</td>
</tr>
<tr>
<td>Nancy Friese</td>
<td>Visual Artist; Faculty, Rhode Island School of Design Cranston, RI</td>
<td></td>
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<tr>
<td>Glenn Ligon</td>
<td>Visual Artist</td>
<td>New York, NY</td>
</tr>
<tr>
<td>Ray Yoshida</td>
<td>Visual Artist; Faculty, School of the Art Institute Chicago, IL</td>
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<tr>
<td><em>Fellowship panels had no chairman this year</em></td>
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</tbody>
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#### Visual Artists Public Projects Panels A and B

<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>Jonathan Abrams, M.D.</td>
<td>Visual Artist; Program Manager, Art in Public Places Washington State Arts Commission Olympia, WA</td>
<td></td>
</tr>
<tr>
<td>David Trend (chair)</td>
<td>Lecturer, Inter-Arts Program San Francisco State University San Francisco, CA</td>
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<tr>
<td>James Yood</td>
<td>Critic; Author; Lecturer in Art History and Criticism Northwestern University Chicago, IL</td>
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<tr>
<td><em>Served only on Panel B</em></td>
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</tbody>
</table>

#### Special Projects

<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mathieu Greigore</td>
<td>Visual Artist; Public Art Consultant</td>
<td>San Diego, CA</td>
</tr>
<tr>
<td>Pallas Lombardi</td>
<td>Arts Administrator/Consultant; Interim Director, Cambridge Arts Council Cambridge, MA</td>
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<tr>
<td>Geno Rodriguez</td>
<td>Visual Artist; Executive Director, Alternative Museum New York, NY</td>
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<tr>
<td>John Scott</td>
<td>Visual Artist; Faculty, Xavier University of Louisiana New Orleans, LA</td>
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<tr>
<td>Sherry Smith (layperson)</td>
<td>Documentary Film Editor; Associate Producer, Hillman and Carr Washington, DC</td>
<td></td>
</tr>
</tbody>
</table>
Overview (1992)

Deborah Bright
*Visual Artist, Critic, Faculty, Rhode Island School of Design, Providence, RI*

Jacqueline Crist
*Director, Visual Arts, Idaho Commission on the Arts, Boise, ID*

Joe Deal (chair)
*Visual Artist; Dean, School of Fine Arts, Washington University, St. Louis, MO*

Judith Kirshner
*Director, School of Art and Design, University of Illinois, Chicago, IL*

Kyong Park
*Architect, Sculptor, Director, Storefront for Art and Architecture, New York, NY*

Stephen Prina
*Visual Artist, Los Angeles, CA*

Renny Pritikin
*Curator; Writer, Visual Arts Director, Yerba Buena Center for the Arts, San Francisco, CA*

Cesar Trasobares
*Visual Artist; Independent Public Art Consultant, Miami, FL*

Fred Wilson
*Visual Artist; Executive Director, Longwood Arts Project, Bronx, NY*

Virginia Wright
*(layperson)*
*Collector, Patron, Seattle, WA*

Overview (1993)

Jerri Allyn
*Visual Artist; Faculty, New School for Social Research, New York, NY*

Suzanne Delehanty
*Curator; Director, Contemporary Arts Museum, Houston, TX*

Susanne Ghez
*Director, The Renaissance Society, University of Chicago, Chicago, IL*

Marlynn Gladstone
*(layperson)*
*Development Executive, Trustee, Washington, DC*

John Scott
*Visual Artist; Faculty, Xavier University of Louisiana, New Orleans, LA*

Michael Moore (chair)
*Deputy Director, New England Foundation for the Arts, Cambridge, MA*

Robert Peters
*Visual Artist; Faculty, University of Chicago, Chicago, IL*

Robert Reed
*Visual Artist; Faculty, Yale University, New Haven, CT*

Pablo Schugurensky
*Visual Artist; Program Manager, Art in Public Places, Washington State Arts Commission, Olympia, WA*

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Challenge grants provide special opportunities for arts organizations to strengthen long-term institutional capacity and to enhance artistic quality and diversity. The Challenge Program offers two forms of support: Institutional Stabilization support helps arts institutions reach long-term financial objectives; Project Implementation support stimulates new arts programs that strengthen and sustain excellence in the arts, improve access to the arts, or deepen and broaden appreciation of the arts.

Challenge Grant applications are subject to a special review protocol that first involves panels in the respective Endowment arts discipline programs, then a special review committee. Only then do recommended applications go to the National Council. Grants range in size from $75,000 to $1 million, and each dollar must be matched with at least three dollars in nonfederal funds.

This year's largest Challenge Grant was awarded to Atlanta Arts Alliance's Robert W. Woodruff Arts Center.
The $1 million grant will aid the Center’s effort to increase the Alliance Theatre’s endowment and cash reserve funds and help reduce its deficit. Grants of $75,000 will help the Bay Area Women’s Philharmonic in San Francisco commission work by women composers; broaden the financial base for the Springfield (Massachusetts) Symphony; provide financial security for literary publications of Milkweed Editions in Minneapolis; and augment the Cleveland Music School Settlement’s endowment to provide financial aid for music and dance instruction.

This year sums totaling $14.5 million in Challenge funds went to 60 arts organizations. The new Challenge campaigns will help fund a variety of efforts and special artistic projects such as the Wheeling Symphony’s plan to expand its concert program across West Virginia; an initiative by Philadelphia’s American Musical Theater Festival to create, produce and market new music theater works to attract younger and more ethnically diverse audiences; and the “Learning to Read Through the Arts Program” for New York City public schools.

Over $27.5 million in Challenge Grant and matching funds will be used to create long-term capital in the form of cash reserves and endowment funds. Four grants were awarded for arts facilities: to expand and renovate the San Diego Museum of Contemporary Art; to purchase equipment by the American Conservatory Theater Foundation for the Geary Theater in San Francisco after the 1989 earthquake; to remodel Hancher Auditorium which opened as the performing arts center of the University of Iowa in 1972; and to renovate and preserve the MacDowell Colony’s 40 historic buildings in Peterborough, New Hampshire.

Other grants reflect the great diversity of ideas and plans developed by arts organizations in different parts of the country. Some examples:

In Newark, New Jersey, the Carter G. Woodson Foundation will expand performance venues for African-American theater, dance, music and literary artists through its Black Culture on Tour in America program.

In Winston-Salem, the North Carolina School of the Arts will create a school of filmmaking.

In Santa Monica, the Cornerstone Theater Company will produce three theater pieces that incorporate elements of California’s diverse communities. Throughout these productions, community participants work side-by-side with members of Cornerstone’s professional ensemble.
American Conservatory Theatre Foundation
San Francisco, CA $235,000
To purchase equipment for the Geary Theater. The American Conservatory Theatre opened at the historic Geary Theater in 1967 and has since presented over 200 major productions. Annually the company of ensemble members produces a diverse repertory of classical, contemporary and new works. The Challenge Grant is part of a larger campaign to restore the Theater after earthquake damage in 1989. The equipment purchases include lighting and sound systems, rigging, seating, a modular rake and orchestra pit/apron, and stage draperies. [93-4624-0057]

American Music Theater Festival, Inc.
Philadelphia, PA $495,000*
To support CrossCurrents, a three-year initiative designed by the American Music Theater Festival to create a body of music theater works that will attract younger and more ethnically diverse audiences. The project involves commissions from popular music composers including jazz, art rock, Latino music, and blues; artistic/pre-production development through support from a creative/production team; development of a national co-production network; a multi-faceted education program; and a target marketing plan to reach non-traditional music theater audiences. [93-4624-0006]
* $300,000 was obligated in FY'93.

Art Institute of Chicago
Chicago, IL $235,000
To support the Art Institute of Chicago's campaign to increase its endowment. The board of trustees of the Art Institute of Chicago approved a fundraising campaign for new endowment, facilities and programming support. As part of the larger goal, the Institute will raise endowment funds to be designated for its education department. Income from the education endowment will generate a new permanent source of operating support to stabilize core programs and finance new strategies of the department. The Art Institute of Chicago houses over 260,000 objects in ten curatorial departments ranging from ancient art to contemporary painting and sculpture. A Challenge Grant will be a cornerstone of the effort to raise the endowment for the museum's education programs. [93-4624-0018]

Bay Area Women's Philharmonic
San Francisco, CA $75,000*
To support the Women's Philharmonic artistic initiative for women composers. The three-year project will identify three women composers per year, commission an orchestral work from each, give the first performance of a work by each of them on nine separate subscription concerts, and market the nine works to 50 orchestras selected from a target base of 150 orchestras in this country. The composers will be emerging young Americans to be selected by the artistic director and the director of the National Women Composers' Resource Center. The Women's Philharmonic was founded in 1981 to promote women composers, conductors, and instrumentalists. Since its inception, the Philharmonic has premiered over 75 works by women composers. [93-4624-0031]
*No funds were obligated in FY'93.

Boston Symphony Orchestra, Inc.
Boston, MA $190,000
To support the Boston Symphony Orchestra (BSO)'s campaign to create a special endowment fund to offset increased operating costs associated with the construction of a new concert hall and related improvements at Tanglewood, the BSO's summer home in Lenox, Massachusetts. The core orchestra, consisting of more than 100 musicians, gives 140 concerts a year in Boston and at Tanglewood. Construction of the new 1,200-seat facility will include first-class acoustic conditions and allow for commercial recordings. The new concert hall is scheduled to open in the summer of 1994. [93-4624-0014]

Brooklyn Academy of Music, Inc.
Brooklyn, NY $565,000*
To support the Brooklyn Academy of Music (BAM)'s International Theater Project, a multiyear initiative that will bring theater companies, actors and directors to BAM, performing newly-commissioned work, as well as classics, from their various repertoires. The project will begin with two productions of the Royal Dramatic Theater of Sweden directed by Ingmar Bergman, Henrik Ibsen's Peer Gynt and Yukio Mishima's Madame de Sade. In 1994 the project will continue with the co-commissioning and presentation of South Africa's only racially-integrated theater company, the Market Theatre. [93-4624-0021]

Carter G. Woodson Foundation
Newark, NJ $190,000*
To support a major initiative by the Carter G. Woodson Foundation to undertake an expansion of its Black Culture on Tour in America (BCOTA) program to establish a Mid-Atlantic/New England regional touring circuit. The purpose of the touring network is to increase the performance venues for African-American theater, dance, music, and literary artists by attracting...
new presenters to work in collaboration with the Foundation's core presenters. The touring network will allow greater opportunities to expand audiences, performances, and earned income for African-American artists. BCOTA will be able to offer extended touring of artists and cost savings to smaller presenters in the Mid-Atlantic and New England regions with possibilities for enhanced performances through residencies, workshops, and visits to schools and community centers. [93-4624-0007] *No funds were obligated in FY'93.

Streaming City Lore, Inc.
New York, NY $395,000*
To launch a consortium venture between City Lore and Bank Street College focusing on multicultural and multigenerational education. The partnership includes placement of multicultural musical groups in schools for performances; long-term residencies in folk arts residencies for “at risk” students; neighborhood festivals in school settings; urban traditions slide show for students; the publication of an intergenerational guide for multicultural programs in schools; and the publication of a guidebook for teachers on how to use folk arts in the classroom. The Challenge and matching funds will augment the budget for DARS so that by year four it will become self-supporting through earned income and special services. [93-4624-0042] *No funds were obligated in FY'93.

City of Portland/Metropolitan Arts Commission
Portland, OR $470,000*
To support an initiative by the Metropolitan Arts Commission (MAC) to implement two parts of a recently completed community cultural plan. The stabilization program will offer increased operational support and stabilization grants to larger arts organizations to eliminate deficits or build cash reserves, and project support and technical assistance to smaller arts institutions. The regional program will offer incentive grants to collaborating organizations, and project grants and administrative support to other local arts agencies in the region. [93-4624-0041] *No funds were obligated in FY'93.

Cleveland Music School Settlement
Cleveland, OH $75,000*
To support the Cleveland Music School Settlement (CMSS)’s efforts to augment its endowment. As part of its mission, the School offers music and dance instruction on a sliding scale based on a student’s ability to pay. Due to difficult economic times, the School’s ability to provide financial aid to those students who are unable to afford the full cost of tuition is diminishing while requests for such aid are increasing. The Cleveland Music School Settlement was founded in 1912 to provide music education to all, regardless of age, skill, background, or means. Today, CMSS provides a wide range of educational opportunities and services to over 5,000 individuals in the greater Cleveland community. The School intends to establish a restricted endowment fund for the purpose of providing continued financial aid. [93-4624-0040] *No funds were obligated in FY'93.

College Art Association of America
New York, NY $140,000*
To support a project by the College Art Association to establish and endow a fellowship program that will assist visual artists in establishing themselves as professional artists. The project, the Professional Development Fellowship Program for Multicultural Artists, will provide support for two consecutive years to each recipient. Five fellowships will be awarded the first year and five more added in years two, three, and four. The College Art Association, founded in 1911, is a professional service organization with a membership of 13,000, including 6,000 artists. The Association seeks to promote the highest levels of creativity and technical skills in the teaching and practice of art, and the highest standards of scholarship and teaching in the history and criticism of the visual arts. [93-4624-0048] *No funds were obligated in FY'93.

Contemporary Arts Association of Houston, Texas
Houston, TX $115,000*
To support the Contemporary Arts Museum (CAM)’s campaign to increase its current endowment fund. In this decade CAM seeks to sustain its programming, formulate and implement a master plan for its facility, and increase its endowment fund. Established in 1948, the Contemporary Arts Museum is a non-collecting institution whose mission is to integrate contemporary art into the lives of the public through innovative exhibitions, lectures, performances, and publications. [93-4624-0022] *No funds were obligated in FY'93.

Cornerstone Theater Company
Santa Monica, CA $125,000*
To support ”Bridge Productions,” a major project by Cornerstone to produce three theater pieces in Los Angeles over a three-year period. The productions will be the culmination of individual residencies designed to bring elements of those residencies together, bridging communities and combining artistic elements of each. Bridge #1 will combine residencies at a senior
American community and an Arab-Hispanic community. African-American residency, Korean-American and original three-act play focusing on the interconnection of living and working environments. [93-4624-0050] *$21,944 was obligated in FY'93.

Dallas Symphony Association, Inc.
Dallas, TX $115,000
To support the Dallas Symphony Association's campaign to augment its endowment. The Symphony performs a 36-week classical subscription series, a 12-program pops series, and an international summer music festival which showcases one specific composer with 14 performances of chamber and orchestral music, and special Christmas holiday concerts. The Symphony performs free indoor and outdoor concerts; tours regionally, nationally, and internationally; and records with Dorian Records. Twenty-four youth concerts are annually attended by 30,000 students and Symphony ensembles annually present 75 to 90 in-school programs and demonstrations which annually reach over 18,000 elementary school children. The income from the Challenge Grant endowment fund will be used to enhance the artistic programs. [93-4624-0039]

Eboni Talent Associates Creative Arts Foundation
Chicago, IL $235,000
To support ETA, which functions primarily as a theater producer and presenter, for the purpose of establishing an endowment. These endowment funds will generate income for operations to enhance self-sufficiency and provide a broader financial base for program expansion as ETA celebrates its 21st year in its own facility. Programs include professional training classes in acting, music, dance, playwriting, lighting, sound, video taping, and audition techniques for children, teens and adults, as well as an art gallery and involvement with the public schools' language arts curriculum. [93-4624-0008] *No funds were obligated in FY'93.

Jacob's Pillow Dance Festival, Inc.
Lee, MA $565,000
To support Jacob's Pillow Dance Festival's "Dance Anthology Project." The project has three components that are linked to the organization's overall programs in presentation, preservation, and education. These include documentation of the revival of dance works to be presented as part of the annual festival; documentation of the creative process of newly commissioned works; and full implementation of the Repertory Etudes Institute, designed to enhance the dancer's creative development. The project includes 24 commissions and revivals. [93-4624-0030]

Learning to Read Through the Arts Program, Inc.
New York, NY $125,000
To support a major initiative that will allow the Learning to Read Through the Arts Program to expand programming in the New York City Public Schools. During the Challenge Grant period, Learning Through Art (LTA) will have an extended presence in three schools, P.S. 299 in Bushwick, Brooklyn, P.S. 126 in South Bronx, and P.S. 155 in East Harlem. LTA artists/teachers will work with classroom teachers to integrate art, reading, and writing activities within specific curriculum areas. Each class will host an artist-in-residence for a workshop for 22 consecutive weeks. The project includes learning programs that are designed to be multigenerational and multiracial in scope, and uses the resources of the Guggenheim Museum, which houses LTA. [93-4624-0052]
Los Angeles Festival
Los Angeles, CA $125,000*
To support the Los Angeles Festival’s campaign to establish a cash reserve. Beginning in 1993 the Festival will focus on the arts of Africa and the Middle East. Also for 1993 the Los Angeles Festival is developing a series of programs to explore the roots of such forms of music and dance as rap, hip hop, and step—forms of particular interest to reen-aged audiences often underserved by more traditional arts organizations. The Festival’s board determined that this significant increase in activity necessitates the establishment of a cash reserve fund. [93-4624-0043]
*No funds were obligated in FY’93.

Los Angeles Philharmonic Association
Los Angeles, CA $175,000*
To support the Los Angeles Philharmonic's campaign to increase its endowment. The board intends to increase the endowment for a more secure, reliable source of income for operations as it approaches its move to a new concert hall in 1996. The Philharmonic performs a 24- to 30-week winter season at the Los Angeles Music Center’s Dorothy Chandler Pavilion and an 11-week summer festival at the Hollywood Bowl. It is planning a future move to the new Walt Disney Concert Hall, the fourth theater in the Los Angeles Music Center complex. The Challenge Grant and its match will be the cornerstone of the fundraising efforts to increase the endowment for this transition. [93-4624-0020]
*No funds were obligated in FY’93.

☆ MacDowell Colony, Inc.
Peterborough, NH $190,000
To support the MacDowell Colony's efforts to renovate and preserve its 40 historic buildings. The MacDowell Colony, originally a farm purchased by composer Edward MacDowell in 1896, was the first artists' community established in the United States. The summer months see as many as 33 artists in residence at the community for periods averaging six weeks, and the winter months usually no less than 20, with variances due to the inaccessibility of some of the more isolated studios. The Challenge Grant will include winterizing seven studios allowing for 35 additional residencies per year. Part of the total campaign will be reserved for endowment to pay for maintaining the winterized studios. [93-4624-0026]

☆ Marlborough School of Music, Inc.
Philadelphia, PA $210,000
To support Marlborough School of Music's campaign to augment its endowment. Increased operating costs necessitate that the endowment be increased to meet the expected needs of the School. Marlborough School was founded in 1951. Housed on the campus of Marlborough College, the Marlborough program provides a place for exceptionally talented young professional musicians with the opportunity for artistic development through advanced and intensive hands-on training in chamber music. Endowment income is critical to the School, since tuition revenues and tuition payments constitute only a small percentage of annual income. The board of directors will use the Challenge Grant as a stimulus for gifts. [93-4624-0038]

☆ Milkweed Editions, Inc.
Minneapolis, MN $75,000*
To support Milkweed Editions' campaign to create a cash reserve. As an independent publisher, Milkweed has identified a cash reserve as an important aspect of its financial stabilization. Milkweed Editions, a non-profit small press, evolved in 1984 from the Milkweed Chronicle, a non-profit journal dedicated to poetry and graphics.
Today Milkweed Editions publishes nine books annually—fiction, poetry, essays, translations, and collaborative works between writers and visual artists—and plans to increase its sales volume. The cash reserve would provide short-term capital to resolve cash flow problems caused by the seasonal nature of the publishing business, and would allow Milkweed to take advantage of unexpected opportunities, such as the need to reprint a successful book quickly; to continue operations during unanticipated delays in receipt of grants or collecting receivables; to fund upfront book development costs; and to increase print runs to improve operating margins. [93-4624-0053]
*No funds were obligated in FY’93.

Minnesota Orchestral Association, the
Minneapolis Symphony Orchestra
Minneapolis, MN $250,000*
To support the Minnesota Orchestra Association's campaign to increase its endowment. The Minnesota Orchestra, founded in 1903, is one of the oldest orchestras in the United States. It has a long history of presenting young people's concerts and producing recordings. The Minnesota Orchestra performs orchestral masterworks as well as commissioned works and other new music. The Orchestra performs an 89-concert subscription series of which 20 concerts are performed in St. Paul and 69 concerts are performed in Minneapolis; tours within the state, region, and nation; broadcasts its concerts nationally through 100 American Public Radio stations; records on the Virgin Classic label; performs free outdoor concerts; and offers a wide spectrum of educational and outreach programs to a culturally diverse audience. [93-4624-0037]

☆ Minnesota Public Radio
St. Paul, MN $235,000*
To support the creation of an endowment by the Minnesota Public Radio (MPR). The income from the endowment fund will be directed toward arts and performance initiatives. Perhaps MPR's best-known radio series is Garrison Keillor's weekly "A Prairie Home Companion," which attracted the largest audience in public radio history. In addition to operating a 22-station system in Minnesota, MPR reaches all of the 50 states through a variety of major public radio distribution services. [93-4624-0047]
*No funds were obligated in FY’93.

Museum of Contemporary Art, Chicago
Chicago, IL $175,000*
To support part of the Museum of Contemporary Art's campaign to increase its endowment. The Challenge Grant would be part of a capital campaign to open, operate and endow a new facility. From its inception in 1967, the Museum committed itself to showing challenging work by both emerging and established contemporary artists. Today, the Museum of Contem-
Museum of Contemporary Art, San Diego
La Jolla, CA $210,000
To support part of the San Diego Museum of Contemporary Art’s 50th anniversary campaign to expand and renovate its La Jolla building, establish a new permanent location in downtown San Diego, and augment its endowment fund. Over the course of its 50-year history, the San Diego Museum of Contemporary Art has grown from a small community arts center to an artistically ambitious and financially sound institution with a major collection of post-World War II art and a distinguished exhibitions record. The Challenge and matching funds will be used specifically for the expansion and renovation of the La Jolla facility which has been designed by architect Robert Venturi. [93-4624-0025]

Music Center Opera Association
Los Angeles, CA $470,000
To support the creation of both endowment and cash reserve funds for the Music Center Opera Association, one of the nation’s largest opera companies. The company produces approximately 45 performances of eight mainstage operas annually. In addition, the Opera maintains a resident artist program of young singers who perform regularly in mainstage roles and outreach programs. The endowment fund will help ease unpredictable fluctuations in income and expenditures. The cash reserve will allow the Opera to respond to unanticipated opportunities and meet seasonal expenses prior to receipt of ticket revenues and pledged gifts. [93-4624-0010]

New York School for Circus Arts
New York, NY $235,000*
To support the Big Apple Circus’ campaign to establish endowment and cash reserve funds, and to purchase and replace critical equipment. Since 1977 the Big Apple Circus’ mission has been to present the art of the classical one-ring circus. Each year the artistic team creates a new production built around a specific theme, incorporating all aspects of traditional theater and classical circus. In addition to performing under the Big Top, the Circus reaches out to special audiences through its community programs—the clown care unit, circus arts in education programs, and a ticket fund which provides free tickets to disadvantaged children and adults. The Circus must establish an endowment to provide long-term support for artistic initiatives, and for the ongoing maintenance of vehicles that carry the Circus each year on tour. The Circus wants to further stabilize its operations by establishing a cash reserve. The Circus must also replace and upgrade its existing equipment which is rapidly deteriorating, including two performance tents, a reception tent, generator and air conditioning. [93-4624-0059]

Newark Museum Association
Newark, NJ $175,000*
To support the expansion of Newark Museum’s endowment. The Challenge Grant campaign is part of a larger campaign designed to raise money for facilities, general operations, and endowment. Founded in 1909, the Newark Museum houses a distinguished collection of Western and non-Western art including American painting, sculpture, and decorative arts, and collections of Tibetan art and ancient glass. The Museum’s audience-tailored education programs are considered models in the field. [93-4624-0017]

*No funds were obligated in FY'93.

Nexus, Inc.
Atlanta, GA $115,000*
To support Nexus Contemporary Arts Center’s campaign to create an endowment. As the result of a recent strategic plan the board at Nexus has set the highest priority on establishing an operating endowment which will be used to enhance programs and provide money for building maintenance. Nexus, founded in 1973 as a storefront photography cooperative, has grown into an organization whose mission is to promote experimentation, excellence and education in the visual, performing and book arts. Programming activities include the Nexus press, theater productions, exhibitions, an artist residency program, lecture series, audience development, a revenue-producing artists’ studio program, internships, a newsletter, a special audience unit with mentor artists working with disabled artists, and a docent program. [93-4624-0055]

*No funds were obligated in FY'93.

North Carolina School of the Arts Foundation, Inc.
Winston-Salem, NC $500,000
To support the creation of a school of filmmaking. The film school will focus its curriculum on screenwriting and directing. The grant will support operating and equipment expenses. The North Carolina School of the Arts (NCSA) is a conser-
vatory for young artists. Over 70 percent of graduates of its schools of drama, design, and production are currently active in film and television, leading NCSA officials to their plans to create a major new school of filmmaking. The filmmaking school will have its own new facilities and will also have access to NCSA’s existing resources in theater and the other performing arts.

[93-4624-0045]

Old Town School of Folk Music, Inc.
Chicago, IL $85,000
To support the implementation of Old Town School of Folk Music’s three-phase marketing project. The Old Town School of Folk Music was founded in 1957 to provide individual and class instruction in folk music and to present the best traditional artists in concert. Old Town School provides over 200 free performances in schools, senior centers, hospitals and other locations each year. The Old Town School’s commitment to community outreach projects draws local ethnic audiences, including African-Americans and Hispanics who make up large segments of Chicago’s population. The first phase of its new marketing initiative involves a comprehensive analysis of the Hispanic and African American communities in the Chicago area. The second phase consists of creating a staff position to direct the resulting community program effort. In the third phase, the program plan which has been developed will be implemented, including concerts, educational and outreach activities.

[93-4624-0016]

Original Ballets Foundation, Inc.
New York, NY $250,000
To support a new initiative by the Original Ballets Foundation that will more than triple its enrollment at the New Ballet School over the next three to four years. The Original Ballets Foundation, known popularly as Feld Ballets/NY, was established in 1974 by Eliot Feld. The company opened the New Ballet School in 1978 to provide New York City public school children with tuition-free, professional ballet training. Current annual enrollment is approximately 730 with a projected enrollment over the grant period of 2,420. More than 6,000 students have received ballet training since the School opened; 84 percent have been from minority backgrounds. Auditions will be increased so that all third, fourth and fifth graders in the New York City public schools will have access to the School through auditions. This outreach initiative includes additional teachers and pianists for the new classes, staff and faculty for curriculum development, and increased artistic and administrative salaries related to the increases in audition teams.

[93-4624-0027]

Philadelphia Orchestra Association
Philadelphia, PA $235,000*
To support the Philadelphia Orchestra’s campaign to augment its endowment. In addition to the 102 subscription concerts performed each season, the Orchestra performs an annual Martin Luther King, Jr. tribute concert, concerts for adults new to classical music, and seven concerts featuring chamber ensembles drawn from the Orchestra’s ranks. An opera is presented in concert form at least every other season. The Orchestra commissions one or two works each season and often gives one or two other works their world premiere performance. The Orchestra’s educational programs include a wide array of concerts and lectures. The endowment income from the Challenge Grant will sustain core programs and organizational stability.

[93-4624-0012]

*No funds were obligated in FY'93.

† Recorded Anthology of American Music, Inc.
New York, NY $280,000*
To support an initiative by New World Records to increase the number of recordings so that by 1996 it is producing 30 recordings annually, twice the current level. These will be in all genres that New World currently addresses, including new opera, orchestra, folk and jazz, as well as archival work. Recorded Anthology of American Music was founded in 1975 and is dedicated to the documentation of a portion of American music which is largely ignored by commercial recording companies. Since then 5,000 anthologies have been distributed either free of charge or at cost to educational and cultural institutions throughout the world. The Challenge Grant will support a major expansion of New World Record’s commitment.

[93-4624-0033]

*No funds were obligated in FY'93.

Robert W. Woodruff Arts Center, Inc.
Atlanta, GA $1,000,000
To support the Woodruff Arts Center’s effort to increase the endowment of the Alliance Theatre, and to help the Alliance Theatre reduce its deficit and establish a cash reserve. Income from the endowment will be used for artistic personnel and program expenses. The Alliance Theatre Company, a division of the Robert W. Woodruff Arts Center, is attended by nearly 400,000 people annually. Committed to the creation of a variety of theatrical experiences, the
Alliance presents 12 full productions each year, including a world premiere. Other programs include two children’s theater productions and a lunchtime theater series. [93-4624-0060]

Saint Louis Art Museum Foundation
St. Louis, MO $175,000
To augment the Saint Louis Art Museum Foundation’s endowment fund. The Challenge and matching funds will be dedicated to a conservation endowment fund as an integral element of a larger endowment campaign. Creating an endowment specifically for conservation will assure that the demands of the Museum’s earthquake mitigation program, which has stretched present conservation department resources, do not detract from other key conservation programs. Based on the model of London’s Victoria and Albert Museum, the Saint Louis Art Museum was established in 1879 as the first art museum west of the Mississippi River. The Museum’s comprehensive collection is noted for its strong holdings of American fine and decorative art, 19th-century French paintings, and Asian art, as well as its large number of paintings by Max Beckmann. In addition, the Museum maintains active education programs which reach a variety of audiences. In 1990 the Museum charged the conservation department with a new priority of designing and implementing an earthquake mitigation program for each of the more than 30,000 objects in the collections. The Challenge Grant will become part of this conservation effort. [93-4624-0004]

Sangre de Cristo Arts and Conference Center
Pueblo, CO $115,000*
To support Sangre de Cristo Arts and Conference Center’s campaign to increase its current endowment. The increased interest income will be used to enhance program growth. The Center’s two-building complex houses four galleries, a 500-seat theater, a children’s museum, classrooms, two dance studios, and a 7,000-square-foot conference center. Its permanent collection consists of some 220 paintings, sculptures, and works on paper focusing on the art of the American West. Sangre de Cristo offers its community a wide range of programs that include traditional arts museum functions plus exposure to dance, theater, film, and various community services. [93-4624-0023] *No funds were obligated in FY93.

School of American Ballet, Inc.
New York, NY $115,000*
To support the School of American Ballet’s campaign to augment its endowment. The School of American Ballet was founded by George Balanchine and Lincoln Kirstein in 1934 to train ballet dancers for professional careers. The 15-member faculty instructs 500 students, ages 8-19, in daily technique and other special programs including stage experience and choreography. Each year 25-30 students leave the School to perform professionally. Every student’s tuition is subsidized by the School and a scholarship program enables minorities and economically disadvantaged students to attend. School of American Ballet alumni dance for the New York City Ballet as well as every major ballet company in the United States. Challenge Grant and matching funds will be used exclusively to produce annual endowment income to support the School’s Boys’ Program. [93-4624-0036] *$59,000 was obligated in FY93.

Sculpture Chicago, Inc.
Chicago, IL $200,000
To support a two-year project, Culture in Action, which will include a series of ten public installations to be located in sites throughout the Chicago area. In addition to the site-specific works to be created, the project will include artist-designed programming, engage target audiences in the conception and realization of the projects; general programming to include lectures; a year-long series of neighborhood tours to the sites; round table discussions; and documentation of the project. Sculpture Chicago is a ten-year old visual arts organization established in Chicago by a group of developers and community members to help support artists in the creation of innovative public art and to help educate the public about the creative process. [93-4624-0001]

Skylight Opera Theatre Corporation
Milwaukee, WI $115,000*
To support part of Skylight Opera Theatre’s capital campaign to augment its endowment. In its 33-year history, the Skylight Opera Theatre has established a reputation for an adventurous and innovative approach to repertoire, encompassing music theater in many forms. The company presents six fully-staged productions during its main season, tours one production per year, and provides numerous outreach performances. Skylight fosters the development of regional talent through its apprentice artist program and by employing Wisconsin artists in combination with performers, directors, and designers from all over the United States. The Challenge Grant will be used to expand its endowment to sustain its artistic strength and financial stability. [93-4624-0002]

Society of the Third Street Music School Settlement, Inc.
New York, NY $250,000
To provide support to increase the Society of the Third Street Music School Settlement’s endowment. The school was founded in 1894 with a mission to provide musical training to young people regardless of artistic ability or financial circumstances. Today Third Street remains a vital cultural and economic force in its community which is home to rich and poor of all races, religions, and nationalities. Its curriculum includes music, dance, art, and pre-school arts. The endowment will provide a significant source of income, allowing the school to offer increased financial aid to students, maintain and strengthen its arts education curriculum, and better provide for its faculty and staff. [93-4624-0005]

South Coast Repertory, Inc.
Costa Mesa, CA $115,000*
To assist South Coast Repertory in creating part of an endowment for the Nexus Program which will support artistic and cultural diversification. Income from the endowment will be used to support commissions from minority and alternative theater artists, workshops to develop multicultural and non-traditional
projects, and production enhancements for work from the commissions and workshops. SCR established its commitment to the development of new plays and the presentation of the classics and contemporary plays in its early years. Its seasons include an educational touring program, the Hispanic playwrights project, and the young conservatory players. [93-4624-0058]

*No funds were obligated in FY93.

Spanish Theatre Repertory Co., Ltd.
New York, NY $175,000
To support the campaign of the Spanish Theatre Repertory Company (Repertorio Español) to augment its endowment. Though well-established, the Company sees itself as being financially vulnerable due to a variety of factors, including declining government funding, shifting corporate and foundation contribution priorities, and continued limited access to individual support. Repertorio Español was founded in 1968 to introduce the best of Latin-American, Spanish and Hispanic-American theater in rotating repertory; to create a professional company to perform in the Spanish language; to bring this theater to a broad audience in New York and across the country; and to serve as a catalyst for cultural interchange between Spanish and English speaking Americans. The existence of an endowment fund will help to ensure the future financial stability of the Company which will, in turn, enhance its ability to take artistic risks. [93-4624-0056]

Toledo Symphony Association
Toledo, OH $175,000* To provide funding to augment the Toledo Orchestra Association’s endowment. Support from city and county grants has declined, and general economic conditions in the area have diminished the number of corporate fundraising prospects. The Toledo Symphony has grown since its founding in 1943 from a core group of 22 part-time musicians to an orchestra that permanently employs 80 professional musicians. The Orchestra’s services have expanded from one series with three concerts to its present offering which includes: nine classic concert subscription pairs; five major guest artist pops concerts; four Mainly Mozart chamber orchestra concerts; twelve performances of four young people’s concerts; three contemporary chamber music concerts; and four casual family concerts. The Orchestra performs twelve neighborhood concerts in all parts of Toledo and eleven run-out concerts to communities surrounding Toledo. *No funds were obligated in FY93.

University of Iowa
Iowa City, IA $150,000* To support part of a campaign by Hancher Auditorium to remodel the auditorium and purchase a new lighting system. The entire campaign includes repairing the stage floor, expanding the lighting system, purchasing chairs and music stands, remodeling dressing rooms, making the backstage accessible, replacing carpeting, replacing auditorium seating, and the front stage curtain, and replastering and repainting the interior. Hancher Auditorium opened as the performing arts center of the University of Iowa in 1972. Programs include classical music, jazz, musical theater, modern dance, and ballet; well-known and emerging artists are presented to a broad mix of audiences. Today, Hancher presents multiple performances of as many as 45 different events per season. Commissioning of new works in dance, music, and musical theater is now an integral part of Hancher’s presenting commitment, and extensive promotional efforts and educational programming have been developed. [93-4624-0044]

*No funds were obligated in FY93.

Vermont Folklife Center
Middlebury, VT $280,000* To support the Vermont Folklife Center’s campaign to establish a cash reserve fund. The fund will be used to supplement salaries, to add a part-time marketing position, to establish a revolving fund for program development, to diversify its touring program, to complete computer cataloging of the collection, and to begin acquisitions of contemporary Vermont folk art. In the mid-1980’s the Vermont Folklife Center evolved from a state folk arts coordinator program of the Vermont Council on the Arts to become an independent traditional arts organization dedicated to collecting, preserving, and presenting the traditional arts of Vermont. Through exhibits, media productions, publications, and school programs, the Center takes its outreach and educational programs on regional traditional arts and culture to audiences throughout the

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Vivian Beaumont Theater at Lincoln Center
New York, NY $235,000*
To support Vivian Beaumont Theater's campaign to increase its cash reserve. The Vivian Beaumont Theater has presented over 5,200 performances of 40 plays and musicals, seen by more than 3.5 million people. Ongoing activities include a recently established new play workshop and reading series, an education program operating in cooperation with the New York City public schools, and the playwrights program, designed to give voice to a new generation of talent by providing opportunities to those writers who reflect the ethnic diversity of New York City. Since 1985 financial resources were directed toward necessary improvements to the Beaumont complex, where productions are staged, and to maintaining affordable ticket prices to a broad-based audience. The Theater now needs to solidify its financial foundation, and a Challenge Grant for cash reserve funds will be a major part of this effort. [93-4624-0049]

*No funds were obligated in FY'93.

Wheeling Symphony Society, Inc.
Wheeling, WV $140,000
To support the Wheeling Symphony Society's initiative for the creation of permanent second season sites in Fairmont, Clarksburg, Morgantown, and Glenville, West Virginia, and to establish a one-week summer residency at Glenville State College. Founded in 1929, the Wheeling Symphony Orchestra is one of the oldest cultural institutions in West Virginia. During its season the Orchestra presents a five-concert classical series, a three-concert pops series, two performances of Nutcracker, four young people's concerts, free summer concerts, second seasons in Fairmont and Clarksburg, and 10 run-out concerts to other areas of West Virginia. Education outreach continues to be an essential part of the mission of the organization. In addition to the young people's concerts and a docent program which reaches 6,000 elementary students annually, the Orchestra is establishing a program to take ensembles into the schools. The Challenge Grant will be used to make the second season sites permanent by reducing fees charged to second season sponsors giving them time to develop the expertise and support to guarantee long-term success. [93-4624-0011]
Greater Tacoma Community Foundation  
Tacoma, WA $420,000  
[91-4622-0001]

House Foundation for the Arts, Inc.  
New York, NY $26,269  
[92-4622-0036]

Howard University  
Washington, DC $40,000  
[92-4622-0003]

International House of Philadelphia  
Philadelphia, PA $67,000  
[92-4622-0035]

Louisville Children's Theatre (Stage One)  
Louisville, KY $125,000  
[90-4622-0020]

National Association of Artists' Organizations, Inc.  
Washington, DC $50,000  
[92-4622-0019]

New York City Opera, Inc.  
New York, NY $1,000,000  
[92-4622-0017]

Paul Taylor Dance Foundation, Inc.  
New York, NY $391,374  
[92-4622-0038]

Twin Cities Public Television, Inc.  
St. Paul, MN $307,485  
[92-4622-0028]

Walker Art Center, Inc.  
Minneapolis, MN $34,100  
[92-4622-0034]

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Executive Director, Society for the Performing Arts  
Houston, TX

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Executive Director,  
Nebraska Arts Council  
Omaha, NE

Eduardo Diaz  
Director, Department of Arts and Cultural Affairs,  
City of San Antonio  
San Antonio, TX

Cecelia Fitzgibbon  
Executive Director,  
Delaware State Arts Council  
Wilmington, DE

Pamela G. Holt  
Executive Director,  
D.C. Commission on the Arts and Humanities  
Washington, DC

Sarah Lutman  
Division Director,  
Bush Foundation  
St. Paul, MN

Shahida Mausi  
Executive Director,  
Detroit Council of the Arts  
Detroit, MI

Nancy N. Meier  
Executive Director,  
Arts and Business Council  
New York, NY

William Moskin  
Consultant,  
Sacramento, CA

Kathleen Pavlick  
Assistant Vice President,  
Office of Corporate Social Policy,  
Chemical Bank  
New York, NY

Media Arts

Rev. Jimmey Kimmey  
(chair, layperson)  
Canon to the Ordinary for Ministry Development,  
Episcopal Diocese of New York  
New York, NY

Richard J. Meyer  
President and Chief Executive Officer,  
North Texas Public Broadcasting, Inc.  
Dallas, TX

Marita Rivero  
Vice President and Radio Manager,  
WGBH Educational Foundation  
Boston, MA

Daniel Taradash  
Screenwriter  
Beverly Hills, CA

Maxwell Anderson  
Director, Carlos Museum,  
Emory University School of Art and Architecture  
Atlanta, GA

Michael Auping  
Chief Curator,  
Albright-Knox Art Gallery  
Buffalo, NY

Jay Gates (chair)  
Director,  
Seattle Art Museum  
Seattle, WA

Diane C. Nelson (layperson)  
Board Member, Joslyn Museum  
Lincoln, NE

Linda B. Shearer  
Director,  
Williams College Museum of Art  
Williamstown, MA

Joan Rosenbaum  
Director,  
The Jewish Museum  
New York, NY

A. Bret Waller  
Director,  
Indianapolis Museum of Art  
Indianapolis, IN

Sylvia H. Williams  
Director, The National Museum of African Art,  
Smithsonian Institution  
Washington, DC

Music

Cecil Cole  
Orchestra Manager,  
Utah Symphony  
Salt Lake City, UT

Joanne Cosca  
Executive Vice President/Managing Director,  
Symphony Space  
New York, NY

Mary Hall Deissler  
General Manager,  
Handel & Haydn Society  
Boston, MA

Wade Harrison (co-chair)  
President, Harrison Steel Casting Company;  
Board Member, Indiana Arts Commission  
Artica, IN

Jeannette Jennings (layperson)  
Associate Professor, College of Social Work,  
University of Tennessee  
Knoxville, TN

Roger Nierenberg  
Music Director and Conductor,  
Jacksonville and Stamford Orchestras  
Jacksonville, FL

Marcus Overton  
Executive Director,  
Spoleto Festival USA  
Charleston, SC

Gertrude Rivers Robinson  
(co-chair)  
Associate Professor of Music,  
Loyola Marymount University  
Los Angeles, CA

David Swanzey  
Dean, College of Music,  
Loyola University at New Orleans  
New Orleans, LA

Opera-Musical Theater

Anne Ewers  
General Director,  
Utah Opera  
Salt Lake City, UT

Millicent Kim (chair)  
Chairman,  
Hawaii State Foundation on Culture and the Arts  
Hilo, HI

Janis Milroy (layperson)  
Divisional Vice President,  
Traveler's Insurance  
Hartford, CT

Jane Nelson  
Executive Director,  
Dayton Opera  
Dayton, OH

Krista Rimple (layperson)  
Director of Community Programs,  
Houston Grand Opera  
Houston, TX

Kevin Smith  
General Director,  
Minnesota Opera  
Minneapolis, MN
Anthony Stimac  
Executive/Artistic Director,  
Musical Theatre Works  
New York, NY

Robert Swedberg  
General Director,  
Orlando Opera  
Orlando, FL

Presenting & Commissioning

Ludy Biddle  
Executive Director,  
Crossroads Arts Council  
Shrewsbury, VT

Robert Cole  
Director,  
Cal Performances,  
University of California, Berkeley  
Berkeley, CA

Wilfred Delphin  
Artist-in-Resident/Professor,  
School of Music,  
Southern Illinois University  
Carbondale, IL

Paul Edmond (layperson)  
Manager, Corporate Human Resources,  
Miller Brewing Company  
Milwaukee, WI

Victor Gotesman (chair)  
Manager,  
Cerritos Center for the Performing Arts  
Cerritos, CA

Gerri Hobdy  
Assistant Secretary,  
Office of Cultural Development,  
Louisiana Department of Culture, Recreation, and Tourism  
Baton Rouge, LA

Meredith Myers  
Associate Dean and Assistant Director,  
Carnegie Mellon University  
Pittsburgh, PA

Bess Pruitt  
Chief Executive Officer,  
Bess Pruitt & Associates, Inc.  
Bronx, NY

William Moskin  
Consultant,  
Sacramento, CA

Kathleen Pavlick  
Assistant Vice President,  
Office of Corporate Social Policy,  
Chemical Bank  
New York, NY

Dean Stein  
Executive Director,  
Chamber Music America  
New York, NY

Bill Warrell  
Executive Director,  
District Curators, Inc.  
Washington, DC

Bruce Allardice  
Managing Director,  
Fiji Theater Company  
New York, NY

Cliff Fanin Baker  
Producing Artistic Director,  
The Arkansas Repertory Theatre  
Little Rock, AR

Brenda Banfield (layperson)  
Manager, Corporate Affairs,  
Dynamic Concepts, Inc.  
Washington, DC

State

Christopher P. Bruhl (chair)  
President,  
Business Council of Southwestern Connecticut  
Stamford, CT

Jennifer Severin Clark  
Executive Director,  
Nebraska Arts Council  
Omaha, NE

Eduardo Diaz  
Director, Department of Arts and Cultural Affairs,  
City of San Antonio  
San Antonio, TX

Cecelia Fitzgibbon  
Executive Director,  
Delaware State Arts Council  
Wilmington, DE

Pamela G. Holt  
Executive Director,  
D.C. Commission on the Arts and Humanities  
Washington, DC

Sarah Lutman  
Division Director,  
Bush Foundation  
St. Paul, MN

Abel Lopez  
Managing Director,  
GALA Hispanic Theater  
Washington, DC

George H. Mathes  
Chairman,  
Smithsonian Institution  
Washington, DC

Cesar Trasobares  
Visual Artist;  
Independent Public Art Consultant  
Miami, FL

Fred Wilson  
Executive Director,  
Longwood Arts Project  
Bronx, NY

Virginia Wright (layperson)  
Collector, Patron  
Seattle, WA

Overview (1993)

Brenda Banfield (layperson)  
Manager of Corporate Affairs,  
Dynamic Concepts, Inc.  
Washington, DC

Visual Arts

Deborah Bright  
Faculty,  
Rhode Island School of Design  
Providence, RI

Jacqueline Crist  
Director, Visual Arts Programs,  
Idaho Commission on the Arts  
Boise, ID

Joe Deal (chair)  
Dean, School of Fine Arts,  
Washington University  
St. Louis, MO

Kyong Park  
Director,  
The Storefront for Art and Architecture  
New York, NY

Stephen Prina  
Visual Artist  
Los Angeles, CA

Renny Pritikin  
Visual Artist  
Independent Public Art Consultant  
San Francisco, CA

Cesar Trasobares  
Visual Artist  
Independent Public Art Consultant  
Miami, FL

Fred Wilson  
Executive Director,  
Longwood Arts Project  
Bronx, NY

Virginia Wright (layperson)  
Collector, Patron  
Seattle, WA

Overview (1993)

Brenda Banfield (layperson)  
Manager of Corporate Affairs,  
Dynamic Concepts, Inc.  
Washington, DC
<table>
<thead>
<tr>
<th>Name</th>
<th>Title/Position</th>
<th>Organization/Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bill Bulick</td>
<td>Executive Director, Metropolitan Arts Commission</td>
<td>Portland, OR</td>
</tr>
<tr>
<td>Shelley M. Cohn</td>
<td>Executive Director, Arizona Commission on the Arts</td>
<td>Phoenix, AZ</td>
</tr>
<tr>
<td>Cynthia Hardy</td>
<td>Consultant</td>
<td>Columbus, OH</td>
</tr>
<tr>
<td>Virginia Louloudes</td>
<td>Executive Director, Alliance of Resident Theatres</td>
<td>New York, NY</td>
</tr>
<tr>
<td>Stephen P. Merz</td>
<td>Executive Director, Finance and Operations</td>
<td>Robert W. Woodruff Arts Center, Atlanta, GA</td>
</tr>
<tr>
<td>Samuel Sachs</td>
<td>Director, Detroit Institute of the Arts</td>
<td>Detroit, MI</td>
</tr>
<tr>
<td>Anne Marie Stein</td>
<td>Executive Director, Boston Film/Video Foundation</td>
<td>Boston, MA</td>
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<tr>
<td>Jeffrey A. Thurston</td>
<td>Finance/Administrative Director, Opera America</td>
<td>Washington, DC</td>
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<tr>
<td>Anthony B. Turney (chair)</td>
<td>Executive Director, The Names Project Foundation</td>
<td>San Francisco, CA</td>
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<td>Mayumi Tsutakawa</td>
<td>Writer</td>
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<td>Seattle, WA</td>
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</tbody>
</table>

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The Advancement Program helps small and emerging arts organizations of the highest caliber improve their managerial performance and financial stability. Since 1983, the program has made an invaluable investment in America's cultural future by helping more than 400 organizations from Alaska to the Virgin Islands. These emerging groups are important as sources of new creative directions, as training grounds for artists, and in some instances as foundations from which new institutions may grow. Survival and stabilization are perennial challenges for small nonprofit arts organizations. For a decade, the program has helped such groups develop solid structures in order to pursue their artistic visions.

The organizations receiving Advancement assistance range across a broad spectrum of institution types and levels of development, yet the program's help is always tailored to the unique identity and needs of each group.

The program offers assistance in two "phases." In Phase I, participants explore their futures. With the help of a consultant, the organization develops artistic and management goals, then devises strategies to reach those goals and crafts a strategic multiyear plan. In Phase II, the participant receives a grant to implement the plan, a comprehensive blueprint covering three to five years. Phase II grants must be matched 3 to 1; for each Endowment dollar the grantee must raise three dollars from nonfederal sources.

For example, Underground Railway Theater (URT), of Arlington, Massachusetts, a unique blend of puppets, symphonic music and human actors, began its Phase I participation in 1993. A national touring theater for children and adults, URT creates original works that combine puppets and actors, collaborations with symphony orchestras, and original works addressing contemporary social themes such as homelessness. In addition, URT is in the fourth year of an innovative interactive cable television project involving Massachusetts teachers and students. The company has appeared in 30 states as well as in Canada, Europe, Central America and the former Soviet Union. URT wants to create a stable ensemble and rethink its fundamental mission—whether to remain a national touring company or to become a resident company with a home season and stronger local presence, a key to long term stabilization.
By contrast, Young Aspirations/Young Artists (YA/YA), a six-year-old visual and design arts group in New Orleans, offers at-risk inner-city teenagers training in commercial and fine art and creates exhibition opportunities for their work. YA/YA students' unique painted furniture has been shown around the United States, in Italy and Japan, and on the "Today Show." Projects have ranged from the creation of 1,600 objects representing the MTV logo for the MTV network to a French mural project involving North African immigrant children. YA/YA entered Phase I in 1993 with several goals: to develop an organizational model; to bring its student members into leadership positions; to create structures to manage the organization's extraordinary growth; and to manage a new fabric design program component.

The 59-year-old Vermont Symphony Orchestra (VSO) also began Phase I participation this year. Based in Burlington, the orchestra performs 25 to 30 concerts annually in venues that include barns, town halls, schools and churches. Dedicated to providing all Vermonters with music of high professional quality, VSO ensembles performed in each of Vermont's 251 towns during its 50th anniversary season. The orchestra will use Advancement help to explore strategies for balancing the sometimes conflicting goals of serving more people in Vermont and providing the best music possible, and for integrating volunteer and professional staff to meet increasing demands for its services.

Very Special Arts/New Mexico (VSA/NM) in Albuquerque received a grant this year to implement elements of the multi-year plan developed in Phase I. Through the performing, visual and literary arts, VSA/NM creates opportunities for persons with disabilities to participate in society's mainstream, and serves as a model for inclusionary arts activities at a statewide level. During the planning/technical assistance phase, VSA/NM focused on more effectively serving the diverse needs of its largely rural state. Its Phase II grant will be used to help VSA/NM create a regional representative network and an innovative studio-based visual arts program, the Enabled Arts Center, which will be the hub of activities over the next three years.

Mad River Theater Works of West Liberty, Ohio, received a grant to implement elements of its multi-year plan developed in Phase I. This rural professional theater company devotes itself to creating original plays...
drawn from and produced for the people of the rural Midwest. The company is one of a growing number of alternative theaters around the country that produce original work based in the culture and history of a particular region. Mad River focused its Phase I planning on the transition from a touring to a resident season and the creation of a permanent performance site for a home season, an outdoor pavilion with all-weather parking lot. Mad River's new grant funds will be used for several purposes, including the strengthening of its core artistic ensemble through a longer employment season and increased rehearsal time.

**Phase II Grants**

**Elgin Symphony Orchestra Association**
Elgin, IL

**En Garde Arts, Inc.**
New York, NY

**Horse Cave Theatre**
Horse Cave, KY

**Iroquois Indian Museum**
Howes Cave, NY

**Jazz in the City**
San Francisco, CA

**Laguna Gloria Art Museum**
Austin, TX

**League of Historic American Theatres**
Washington, DC

**Lower Manhattan Cultural Council**
New York, NY

**Macon Symphony Orchestra**
Macon, GA

**Milwaukee Chamber Theatre**
Milwaukee, WI

**National Jazz Service Organization**
Washington, DC

**Portland Baroque Orchestra**
Portland, OR

**Pro Arte Chamber Orchestra of Boston**
Cambridge, MA

**San Francisco Arts Education Foundation**
San Francisco, CA

**San Francisco Early Music Society**
Berkeley, CA

**Santa Fe Desert Chorale**
Santa Fe, NM

**Society for the Preservation of New England Antiquities**
Boston, MA

**Theatre Grottesco North America**
Detroit, MI

**Underground Railway Theater**
Arlington, MA

**Unity Concerts of New Jersey**
Montclair, NJ

**University of California/California Museum of Photography**
Riverside, CA

**Vermont Symphony Orchestra**
Burlington, VT

**Wheeling Symphony Society, Inc.**
Wheeling, WV

**Woolly Mammoth Theatre Company**
Washington, DC

**Young Aspirations/Young Artists**
New Orleans, LA

**Zachary Scott Theatre Center**
Austin, TX

**Zeitgeist**
St. Paul, MN

**Treasury Funds: $1,914,991**

**Alliance of Resident Theaters (ART/NY)**
New York, NY

**American Stage Company, Inc.**
St. Petersburg, FL

**Anchorage Symphony Orchestra**
Anchorage, AK

**Art Museum of Western Virginia**
Roanoke, VA

*Funds committed but not obligated in FY'93.*
on financial stabilization, community relations and marketing, internal staffing, and governance. [93-4723-0018] *Funds committed but not obligated in FY'93.

Austin Children's Museum
Austin, TX $75,000
To support implementation of a multiyear plan to broaden programming and reach new audiences; to improve program quality and effectiveness; and to strengthen management and leadership skills. [93-4723-0017]

Boston Baroque, Inc.
Cambridge, MA $25,000
To support implementation of a multiyear plan focusing on artistic programming and organizational structure of the ensemble. [93-4723-0028]

California Lawyers for the Arts, Inc.
San Francisco, CA $25,000
To support implementation of a multiyear plan to improve internal operations, to provide leadership and innovation in programming and to serve as a model for other organizations. [93-4723-0041]

Chicago Architecture Foundation
Chicago, IL $25,000
To support implementation of a multiyear plan to expand the Foundation's role as a primary source for information, tours, and other educational programs related to Chicago architecture and design. [93-4723-0023]

Chinatown History Museum
New York, NY $75,000
To support implementation of a multiyear plan focusing on structural management changes, facility needs, and programming for the museum's changing constituency. [93-4723-0039]

Circus Arts Foundation of Missouri
St. Louis, MO $50,789
To support implementation of a multiyear plan to develop a touring program, to expand the Circus Arts School, and to purchase needed capital equipment, and to develop its board of directors. [93-4723-0021]

City Theatre Company, Inc.
Pittsburgh, PA $50,789
To support implementation of a multiyear plan to develop artistic programming, governance and operations, as the theater completes a three-year capital campaign to purchase and renovate its facilities. [93-4723-0011]

Cleveland Center for Contemporary Art
Cleveland, OH $25,000
To support implementation of a multiyear plan to make the transition from an entrepreneurial gallery toward institutionalization, after the retirement of the gallery's founding director. [93-4723-0013]

Columbus Museum, Inc.
Columbus, GA $25,000*
To support implementation of a multiyear plan focusing on six areas: mission clarification, program planning, board development, fundraising, public relations and marketing, staff development, and equipment. [93-4723-0024] *Funds committed but not obligated in FY'93.

Emmy Gifford Children's Theater
Omaha, NE $75,000
To support implementation of a multiyear plan focusing on the creation of a permanent core ensemble of performers and other programming and administrative issues, community relations and marketing, and facilities issues. [93-4723-0029]

Eugene Symphony Association, Inc.
Eugene, OR $50,789
To support implementation of a multiyear plan to achieve financial stability for the orchestra and improve its management and governance. [93-4723-0032]

Friends of Photography
San Francisco, CA $25,000
To support implementation of a multiyear plan to develop a new mission, with programs that reflect it, and to achieve financial stabilization. [93-4723-0030]

Headlands Center for the Arts
Sausalito, CA $50,789*
To support implementation of a multiyear plan focusing on artistic production, management, communications, development, and facilities. [93-4723-0043] *Funds committed but not obligated in FY'93.

Illinois Alliance for Arts Education, Inc.
Chicago, IL $25,000
To support implementation of a multiyear plan to increase funding and public awareness of the benefits of arts education by expanding its board and general membership. [93-4723-0022]

Mad River Theater Works
West Liberty, OH $75,000
To support implementation of a multiyear plan focusing on staff and core artistic ensemble organizational structure, financial management and reporting, and the development of a permanent site for the theater's home season. [93-4723-0027]

Monterey Peninsula Museum of Art
Monterey, CA $50,789*
To support implementation of a multiyear plan for the museum's growth, including facility expansion, and current growth in collections, budget, and human resources. [93-4723-0014] *Funds committed but not obligated in FY'93.

National Building Museum
Washington, DC $25,000
To support implementation of a multiyear plan focused on clarifying the museum's mission, improving program quality, expanding board and audience participation, and achieving financial stabilization. [93-4723-0016]

New City Theater
Seattle, WA $25,000
To support the implementation of a multiyear plan to stabilize staff structure and programming with core artists, to develop a multidisciplinary "Arts Center" concept for programming; to focus on board and staff issues, marketing and public relations and financial stabilization; and to achieve greater integration with other arts and cultural activities in Seattle. [93-4723-0025]

New Mexico Repertory Theatre, Inc.
Santa Fe, NM $25,000
To support implementation of a multiyear plan to make the transition to year-round production and more active programming in both cities where the theater presents its work, Santa Fe and Albuquerque; and to support board and staff issues, marketing and public relations, and financial stabilization. [93-4723-0010]

New York Theater Workshop
New York, NY $50,789*
To support implementation of a multiyear plan focusing on artistic production, management operations, community outreach, board development, and workshop programming.

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To support implementation

North Carolina State
University Foundation
Raleigh, NC $50,789*
To support implementation of a multiyear plan to streamline administration, increase outreach, and maximize resources by creating a core structure to link eight separate arts programs at the university's Department of Visual and Performing Arts. [93-4723-0040]

*Funds committed but not obligated in FY'93.

Philadelphia Theatre Company
Philadelphia, PA $75,000
To support implementation of a multiyear plan focusing on artistic programming and a commitment to new plays, audience development, financial stabilization, and operational structure. [93-4723-0006]

Present Music, Inc.
Milwaukee, WI $25,000
To support implementation of a multiyear plan focusing on professional development of its core chamber musicians, audience development, financial management, personnel, and marketing. [93-4723-0003]

Renaissance Society at the University of Chicago
Chicago, IL $25,000
To support implementation of a multiyear plan to develop a comprehensive marketing strategy, to improve the quality of exhibitions, and to stabilize and strengthen operations through increased financial and management planning. [93-4723-0015]

Salt Lake Acting Company
Salt Lake City, UT $50,789
To support implementation of a multiyear plan to stabilize operations and finances, to develop marketing and

promotion, and to create an endowment. [93-4723-0004]

San Francisco Crafts &
Folk Art Museum
San Francisco, CA $50,789
To support implementation of a multiyear plan to upgrade and expand facilities, stabilize staff, and develop exhibition programming, marketing, and development. [93-4723-0038]

Sea Cliff Chamber Players,
Inc.
Sea Cliff, NY $50,789
To support implementation of a multiyear plan focusing on artistic programming to benefit new audiences and artists, staffing, marketing and board development. [93-4723-0037]

Southern Theater
Foundation
Minneapolis, MN $25,000
To support implementation of a multiyear plan focusing on stabilizing the interdisciplinary arts programming, marketing, and management systems. [93-4723-0036]

Springfield Symphony
Orchestra Association, Inc.
Springfield, IL $75,000*
To support implementation of a multiyear plan focusing on the merger of the Springfield Symphony and the Bloomington-Normal Symphony Society. [93-4723-0019]

*Funds committed but not obligated in FY'93.

St. Ann Center for
Restoration and the Arts,
Inc.
Brooklyn, NY $50,789
To support implementation of a multiyear plan to create a Players' Fund for commissions and productions, to hire a managing director, and to develop targeted marketing strategies. [93-4723-0042]

Studio Theatre, Inc.,
Inc.
Washington, DC $25,000
To support implementation of a multiyear plan to mount a capital campaign for the purchase and renovation of a building. [93-4723-0002]

Theater Artaud
San Francisco, CA $25,000
To support implementation of a multiyear plan focusing on artistic programs, financial management, facility upgrading, staffing, development and marketing, and board development. [93-4723-0038]

Theatre for A New
Audience, Inc.
New York, NY $25,000
To support implementation of a multiyear plan to build a resident acting company, and to strengthen organizational operations. [93-4723-0035]

Trustus, Inc.
Columbia, SC $50,789*
To support implementation of a multiyear plan focusing on artistic programming, board development, staffing, marketing, and facility renovation; and to support renovation costs related to the conversion of the theater’s space into two working theaters. [93-4723-0001]

University of Arizona,
Museum of Art
Tucson, AZ $50,789
To support implementation of a multiyear plan focusing on financial stabilization, educational outreach, marketing, and facility renovation. [93-4723-0008]

University of Wisconsin,
Whitewater
Whitewater, WI $50,789
To support implementation of a plan for the utilization of the Irving L. Young Auditorium, which opened in March 1993. [93-4723-0033]

Very Special Arts New
Mexico
Albuquerque, NM $75,000
To support implementation of a multiyear plan focusing on staff stabilization, facilities planning, programming, board development, public relations, marketing, development, and financial management. [93-4723-0012]

Washington University/
The Edison Theatre
St. Louis, MO $50,789*
To support implementation of a multiyear plan focusing on programming, marketing, development, facilities, and the expansion of the theater's artistic/management community residencies. [93-4723-0034]

Young Audiences/New
York
New York, NY $50,789
To support implementation of a multiyear plan to diversify programming, to support staff development, and to increase collaborations with organizations in addition to public schools. [93-4723-0007]

*Funds committed but not obligated in FY'93.

The following Advancement grants, totalling $158,636 in Treasury Funds, were awarded in previous years and were partially obligated in FY'93.

** Funds committed but not obligated in FY'93.

African American Dance
Ensemble, Inc.
Durham, NC $25,500

Capp Street Project
San Francisco, CA $11,940

Center for Exploratory and
Perceptual Arts, Inc.
Buffalo, NY $20,311

Pyramid Arts Center, Inc.
Rochester, NY $30,885

The following Advancement grants, totalling $158,636 in Treasury Funds, were awarded in previous years and were partially obligated in FY'93.
Cooperative Agreements

2 cooperative agreements
Program Funds: $1,351,486

Arts Resources & Technical Services, Inc.
Los Angeles, CA $201,486
To support the design and implementation of a process to assess the readiness of up to 100 FY '93 applicants to participate in and benefit from Phase I of the Arts Endowment's Advancement Program. [DCA 93-04]

M. Melanie Beene and Associates
Sausalito, CA $1,150,000
To amend a cooperative agreement for the direction and management of technical assistance services for the developing arts organizations selected for participation in Phase I of the FY '93 Advancement Program. The technical assistance will be provided by a team of nonprofit management consultants who will assist the organizations in the development of multi-year planning and provide management training to address identified needs. [DCA 91-26]

Advancement Phase II Grant Panel

Patrick Ela
Director, Craft and Folk Art Museum
Los Angeles, CA

Benjamin Greene
Executive Director, Virginia Symphony
Norfolk, VA

Eric Hayashi
Producing Artistic Director, Asian American Theater Company
San Francisco, CA

Deborah Karasov
Assistant Education Director, Walker Art Center
Minneapolis, MN

David Karraker
Research Associate, University of Southern Maine
Portland, ME

Marianne Lockwood
Executive Director, St. Luke's Chamber Ensemble
New York, NY

David Madson (layperson)
Director, Development and Alumni Relations, College of Education, University of Minnesota
Minneapolis, MN

Dahlia Morgan
Executive Director, Art Museum at Florida International University
Miami, FL

Gregory Rowe
General Manager, People's Light and Theater Company
Malvern, PA

Gregory Shanack
General Manager, Aaron Davis Hall
New York, NY

Sheila Wright
Arts in Education Administrator, North Carolina Arts Council
Raleigh, NC

Carol Yamamoto (chair)
Chair, Arts Management Department, People's Light and Theater Company
Malvern, PA

Before Phase I applications are reviewed by the Advancement Review Committee, they are reviewed by panels representing the appropriate discipline programs. These panels are as follows:

Arts In Education
Joyce Balcer
Development Officer, North Carolina State University
Raleigh, NC

Ed Gramlich (layperson)
Development Specialist, Center for Community Change
Washington, DC

Jean Irwin (chair)
Arts In Education Coordinator, Utah Arts Council
Salt Lake City, UT

Charles Rogers
Executive & Artistic Director, Texarkana Regional Arts and Humanities Council
Texarkana, TX

Marcelina Sierra
Executive Director, Gwkia, Inc.
Hartford, CT

Kay Swan
Chair, Director of Arts Education, Iowa Arts Council
Des Moines, IA

Design Arts

Leslie Armstrong
Principal, Armstrong Cumming
New York, NY

Ellen Beasley
Consultant
Houston, TX

Richard Faricy
Executive Vice President, Winsor Faricy Architects, Inc.
St. Paul, MN

James Gadra
Executive Director, Design Alabama
Montgomery, AL

John Higgins (chair)
Executive Director, Foundation for Architecture Philadelphia, PA
Overview (1993)

James Backas
Executive Director,
Maryland State Arts Council
Baltimore, MD

Dominick Balletta
Managing Director,
Ensemble Studio Theater
New York, NY

Sue Busby
Executive Director,
Interstate Firehouse Cultural Center
Portland, OR

Susan Channing
Executive Director,
Spaces
Cleveland, OH

Nancy Clarke
Executive Director,
American Music Center
New York, NY

Kathie deNobriga (chair)
Executive Director,
Alternate ROOTS
Atlanta, GA

Benjamin Moore (chair)
Managing Director,
Seattle Repertory Theatre
Seattle, WA

Jack Reuler
Artistic Director,
Mixed Blood Theatre
Minneapolis, MN

Sava Thomas (layperson)
Attorney
New York, NY

Sharon Walton
Producing Director,
Oakland Ensemble Theatre
Oakland, CA

Music

Elizabeth Bond
General Manager,
Musica Sacra
New York, NY

Charles Cassell
President and Co-Founder,
Charlin Jazz Society
Washington, DC

Jay Fishman
Music Director and Conductor,
Minnesota Sinfonia
Minneapolis, MN

Carole G. Friedman
Executive Director,
Boston Baroque
Cambridge, MA

Joanna Giesek
Executive Director,
Grand Teton Music Festival
Teton Village, WY

Conway B. Jones, Jr. (layperson)
Chairman & Chief Executive Officer,
Adelphi, Inc.
Oakland, CA

Carol L. Quin (co-chair)
Chairman,
Department of Music,
Winthrop University
Rock Hill, SC

John Solum (co-chair)
Co-Founder and Co-Director,
Connecticut Early Music Festival
Westport, CT

Presenting & Commissioning

Thomas Borrup
Executive Director,
Intermedia Arts Minnesota
Minneapolis, MN

Juan Carillo
Deputy Director,
California Arts Council
Sacramento, CA

Chad Fremin (layperson)
Principal/Vice-President,
Advance Strategic Research
Baton Rouge, LA

Eric Hayashi
Producing Artistic Director,
Asian American Theater Company
San Francisco, CA

C. Bruce Marquis
Director of Fine Arts Programming,
University of Wisconsin,
Milwaukee
Milwaukee, WI

Vesna Todorovic Miskic
Artistic Director,
Yellow Springs Institute
Chester Springs, PA

Bill Mitchell
Director,
Walton Arts Center
Fayetteville, AR

Barbara Nicholson (chair)
Executive Director,
Martin Luther King, Jr. Performing and Cultural Arts Complex
Columbus, OH

Theater

Jane Campbell
Managing Director,
Honolulu Theater for Youth
Honolulu, HI

Glen Davis
Chair, Department of Theatre and Dance,
Spelman College
Atlanta, GA

Danny Fruchter
Producing Director,
People's Light and Theatre Company
Malvern, PA

Sandra Karuschak
General Manager,
Court Theatre
Chicago, IL
This program has a broad mission to augment national leadership in making the arts basic to the education of children and young adults from pre-kindergarten through grade 12. The program pursues this by offering funding support and providing assistance to a diverse constituency that includes state arts agencies, arts organizations, education agencies, teachers, administrators, parents and policy makers.
This year the Arts in Education (AIE) Program continued a four-part approach to arts education support.

Grants in the Arts Education Partnership category supported the programs of state arts agencies (SAAs). While diverse in their approaches, all SAAs address the goals of the category, which are to provide substantial arts education experiences for students from pre-kindergarten through 12th grade, and to make the arts a basic part of education at every grade level.

During the school year, the SAAs' comprehensive programs employed approximately 11,400 artists in nearly 8,000 sites in the 50 states and four special jurisdictions. These artists reached almost 3 million students and worked with 153,000 teachers and administrators. Most states have engaged in state-wide planning to make the arts integral to elementary and secondary education. Along with traditional artist residency programs, almost half the agencies' programs include artist-teacher institutes, and most SAAs offer grants to schools to integrate the arts into the curricula. The SAAs work in partnership with state and local education agencies, arts organizations, businesses and others to develop and implement programs tailored to their needs.

For example, part of the Alabama Arts Council's program places emphasis on the artist as a trainer of teach-
ers and on the development of lesson plans in cooperation with classroom teachers. This cadre of artist-trained teachers then served as trainers for other teachers. As a result of this program\'s demonstration of the value of arts education, several school systems have hired full-time art specialists.

The South Dakota Arts Council\'s partnerships meet many needs of the state. The Council sponsored an Artists in Schools/Youth at Risk workshop for sponsors and artists to discuss residency strategies. Special needs education specialists were presenters. And in collaboration with the State Library system and the State Department of Education, the Council placed artists in rural libraries for summer community residencies.

The Colorado Council on the Arts offered four schools the opportunity to participate in an expanded teacher training project within the context of the artist residency. Called AIRlift, four each of classroom teachers, residency artists and teacher consultants from the schools worked to expand teacher creativity in the use of the arts and artistic process in teaching the schools\' curricula.

The Arts Plus category supports multi-year partnerships between arts organizations and schools to integrate the arts into the curricula and to increase the arts organizations\' commitment to education. During FY 1993, Arts Plus underwent a formal evaluation. Among the findings were: 1) Arts Plus has transformed how arts organizations approach arts education. Several companies\' artistry has been enhanced as a result of their Arts Plus work. 2) Arts Plus changes teachers and administrators, motivating them to teach the arts and build momentum within their schools to make the arts basic. 3) Arts Plus partnerships allow educators to add artists\' perspectives and foster opportunities for a critical group of teachers to be committed to and skilled in the arts. 4) Arts Plus can be a model for school/community partnerships.

Schools participating in the evaluation reported that they are more likely now to seek out partnerships with other community institutions. A full report is available from the AIE Program.

Special Project Initiatives support long-range or nationally significant projects that often involve other Federal agencies or organizations. These include leadership initiatives to support a national consensus process for the National Assessment of Educational Progress (NAEP), and development of voluntary national standards in the arts. The standards project, supported in partnership with the National Endowment for the Humanities and the U.S. Department of Education, is being coordinated by the Consortium of National Arts Education Associations.

This category also supports summer fellowships for teachers of the arts to enhance their knowledge and skills, ultimately for the benefit of their students. The fellowship program, developed and implemented by the Council for Basic Education, awarded 33 fellowships. The diverse projects included: exploration of the music of Wisconsin Indians to develop an elementary school curriculum; collection of oral histories, photos and videos about a Native American child\'s lifestyle from 1850-1900, which culminated in the creation of a series of theater scripts exploring Native American culture; development of a plan for a sculpture garden, including the use of new materials to produce a large, ceramic sculpture; research into indigenous plant fibers from the Pennsylvania woods to use in creating pulp for handmade paper; creation of dances based on Chinese, Indian and African folk tales and music.

The Program Collaborations category serves as a vehicle to support projects in the other Endowment programs that address specific arts education needs within their artistic disciplines or fields. See relevant program chapters for more about these individual projects.

* Indicates national impact

| Arts Education Partnership Grants |

Available to state arts agencies only, grants in this category support projects that build on existing arts education programs and are designed to help make the arts as basic a part of education as any other subject from pre-kindergarten through 12th grade.

54 grants; 2 cooperative agreements

| Program Funds: $4,542,000 |
| Treasury Funds: $458,000 |

The following grants all support arts education programs implemented by state arts agencies. They were reviewed by the Arts Education Partnership Grants (AEPG) Panels that met in 1992 or 1993, as indicated.

Alaska State Council on the Arts
Anchorage, AK $91,800
Reviewed by AEPG Panel 1992. [92-5154-0005]

American Samoa Council on Culture, Arts, & Humanities
Pago Pago, AS $36,000
Reviewed by AEPG Panel 1993. [93-5154-0028]
Arizona Commission on the Arts
Phoenix, AZ $102,200
TF $50,000
Reviewed by AEPG Panel 1993. [93-5154-0001]

Arkansas Arts Council
Little Rock, AR $62,300
Reviewed by AEPG Panel 1993. [93-5154-0012]

California Arts Council
Sacramento, CA $98,800

Colorado Council on the Arts
Denver, CO $31,500

Connecticut Commission on the Arts
Hartford, CT $61,800
Reviewed by AEPG Panel 1993. [93-5154-0015]

Delaware Division of the Arts
Wilmington, DE $59,400
Reviewed by AEPG Panel 1992. [92-5154-0045]

Florida Department of State, Division of Cultural Affairs
Tallahassee, FL $36,800
Reviewed by AEPG Panel 1993. [93-5154-0024]

Georgia Council for the Arts
Atlanta, GA $58,100
Reviewed by AEPG Panel 1993. [93-5154-0002]

Guam Council on the Arts and Humanities
Agana, GU $12,700
Reviewed by AEPG Panel 1992. [92-5154-0021]

Hawaii State Foundation on Culture and the Arts
Honolulu, HI $82,600
Reviewed by AEPG Panel 1993. [93-5154-0007]

Idaho Commission on the Arts
Boise, ID $49,100
Reviewed by AEPG Panel 1992. [92-5154-0018]

Illinois Arts Council
Chicago, IL $90,700
Reviewed by AEPG Panel 1993. [93-5154-0005]

Indiana Arts Commission
Indianapolis, IN $104,000
Reviewed by AEPG Panel 1993. [93-5154-0011]

Iowa Arts Council
Des Moines, IA $110,200

Kansas Arts Commission
Topeka, KS $75,200
Reviewed by AEPG Panel 1993. [93-5154-0013]

Kentucky Arts Council
Frankfort, KY $135,300
TF $59,000
Reviewed by AEPG Panel 1992. [92-5154-0045]

Louisiana Division of the Arts, Department of Culture, Recreation & Tourism
Baton Rouge, LA $110,300
Reviewed by AEPG Panel 1992. [92-5154-0030]

Maine Arts Commission
Augusta, ME $50,400
Reviewed by AEPG Panel 1993. [93-5154-0009]

Maryland State Arts Council
Baltimore, MD $26,300
Reviewed by AEPG Panel 1992. [92-5154-0040]

Massachusetts Cultural Council
Boston, MA $101,300
Reviewed by AEPG Panel 1992. [92-5154-0037]

Michigan Council for Arts and Cultural Affairs
Detroit, MI $91,600
Reviewed by AEPG Panel 1992. [92-5154-0005]

Minnesota State Arts Board
St. Paul, MN $164,900
Reviewed by AEPG Panel 1993. [93-5154-0010]

Mississippi Arts Commission
Jackson, MS $95,600

Missouri State Council on the Arts
St. Louis, MO $140,000
Reviewed by AEPG Panel 1992. [92-5154-0028]

Montana Arts Council
Helena, MT $56,300
Reviewed by AEPG Panel 1993. [93-5154-0026]

Nebraska Arts Council
Omaha, NE $168,100
Reviewed by AEPG Panel 1993. [93-5154-0020]

New Hampshire State Council on the Arts
Concord, NH $56,300
Reviewed by AEPG Panel 1993. [93-5154-0023]

New Hampshire State Council on the Arts
Concord, NH $30,300
Reviewed by AEPG Panel 1993. [93-5154-0023]

New York State Council on the Arts
New York, NY $39,800
TF $200,000
Reviewed by AEPG Panel 1992. [92-5154-0046]

North Carolina Arts Council
Raleigh, NC $117,500
Reviewed by AEPG Panel 1993. [93-5154-0003]

North Dakota Council on the Arts
Fargo, ND $66,400
Reviewed by AEPG Panel 1993. [93-5154-0027]

Ohio Arts Council
Columbus, OH $107,300
TF $93,000
Reviewed by AEPG Panel 1993. [93-5154-0025]
*Funds committed but not obligated in FY'93.

Oklahoma State Arts Council
Oklahoma City, OK $139,100
Reviewed by AEPG Panel 1992. [92-5154-0048]

Oregon Arts Commission
Salem, OR $118,200
Reviewed by AEPG Panel 1993. [93-5154-0029]

Pennsylvania, Commonwealth of, Council on the Arts
Harrisburg, PA $124,700
Reviewed by AEPG Panel 1992. [92-5154-0039]

Puerto Rican Culture, Institute of
San Juan, PR $59,800
Reviewed by AEPG Panel 1993. [93-5154-0013]

Rhode Island State Council on the Arts
Providence, RI $48,800
Reviewed by AEPG Panel 1992. [92-5154-0038]
South Carolina Arts Commission
Columbia, SC $98,600
Reviewed by AEPG Panel 1992. [92-5154-0044]

South Dakota Arts Council
Sioux Falls, SD $100,400
Reviewed by AEPG Panel 1992. [92-5154-0049]

Tennessee Arts Commission
Nashville, TN $117,200
Reviewed by AEPG Panel 1992. [92-5154-0027]

Texas Commission on the Arts
Austin, TX $45,700
Reviewed by AEPG Panel 1992. [92-5154-0022]

Utah Arts Council
Salt Lake City, UT $129,800
Reviewed by AEPG Panel 1992. [92-5154-0021]

Vermont Council on the Arts, Inc.
Montpelier, VT $79,500
Reviewed by AEPG Panel 1992. [93-5154-0002]

Virgin Islands Council on the Arts
St. Thomas, VI $14,200
Reviewed by AEPG Panel 1992. [92-5154-0056]

Virginia Commission for the Arts
Richmond, VA $85,000
Reviewed by AEPG Panel 1992. [92-5154-0033]

Washington State Arts Commission
Olympia, WA $74,000
Reviewed by AEPG Panel 1993. [93-5154-0017]

West Virginia Division of Culture & History, Arts & Humanities Section
Charleston, WV $21,200
Reviewed by AEPG Panel 1993. [93-5154-0004]

Wisconsin Arts Board
Madison, WI $77,500
Reviewed by AEPG Panel 1993. [93-5154-0016]

Wyoming Arts Council
Cheyenne, WY $98,800
Reviewed by AEPG Panel 1992. [92-5154-0043]

ArtMarket
Marion, MA $6,780
To amend a cooperative agreement to support the next stage of program evaluation assistance for state arts agencies, including providing workshops, updating a handbook, continuing to assist the states in the use and understanding of program evaluation, and offering program evaluation training.

National Assembly of State Arts Agencies
Washington, DC $19,920
To amend a cooperative agreement to support the administration of various professional development and technical assistance activities for the state arts agencies, including coordinating travel, per diem and honoraria for consultant visits, the Coordinator Exchange, and professional development workshops around the country.

ArtsPlus
1 Cooperative Agreement
Program Funds: $75,000

Opera Memphis
Memphis, TN $75,000
To amend a cooperative agreement to support a three-year partnership between Opera Memphis, Cranbrook High School and other schools, to integrate opera and musical theater into the curriculum and to introduce students to the process of writing, creating and producing an opera.

Arts Education Collaboration Initiatives
The Arts Education Collaboration Initiatives category is designed to support projects from the field that advance the arts' progress in becoming a part of basic education and to provide for Endowment collaborations and leadership initiatives. It has three subcategories: ArtsPlus supports arts organizations that are working in long-term partnerships with schools to make the arts basic to the school curriculum as well as to make arts education basic to the mission of arts organizations.

Program Collaborations
provide opportunities for the AIE Program to work with other Endowment programs to address specific arts education needs within a field or across arts disciplines. Special Project Initiatives support Endowment leadership projects in arts education and allow the Endowment to respond to special opportunities.

ArtsPlus
53 grants; 4 cooperative agreements
Program Funds: $1,954,757

Affiliate Artists, Inc.
New York, NY $105,657
In collaboration with the Music Program, to amend a cooperative agreement to support the Chamber Music Rural Residencies Initiative. Reviewed by the Special Projects/Overview 1992 Panel; see 1992 Annual Report. [DCA 92-08]

American Architectural Foundation, Inc.
Washington, DC $65,000
In collaboration with the Design Arts Program, to support the development of materials for the Foundation’s U.S. Capitol Anniversary Education Outreach Program, which helps over one million students and teachers to explore the design history of the Capitol. Reviewed by Design Arts Overview Panel. [93-4221-0088]

American Architectural Foundation, Inc.
Washington, DC $10,000
In collaboration with the Design Arts Program, to amend a grant to support the Foundation’s White House Anniversary Education Outreach Program. [92-4258-0096]

Arizona State University
Tempe, AZ $6,500
In collaboration with the Theater Program, to support expenses of a playwright and guest directors working with students of the MFA Theatre for Youth and MFA Design programs, as well as professional internships for graduate students. Reviewed by the Professional Theater Training Panel. [93-3251-0266]

Art Institute of Chicago
Chicago, IL $20,000
In collaboration with the Museum Program, to support "Museum Classroom," a joint project between the Art Institute of Chicago and
the Chicago public schools. Reviewed by the Utilization of Museum Resources Panel B. [93-4451-0147]

☆ Associated Writing Programs
Norfolk, VA $100,000
In collaboration with the Literature Program, to support a cooperative agreement to administer creative writing seminars for high school teachers. Reviewed by the Fellowships for Translators Panel. [DCA 93-31]

Ballet Hispanico of New York
New York, NY $30,000
In collaboration with the Expansion Arts Program, to support artistic and administrative expenses for the Boys Choir's Summer Music Program. Reviewed by the Services to the Field Panel A. [93-3565-0146]

☆ Chamber Music America
New York, NY $270,000
In collaboration with the Music Program, to support a cooperative agreement to administer the second year of the Chamber Music Residencies Initiative, a pilot program which places emerging chamber music ensembles in selected rural communities for the 1993-94 academic year to perform and to teach children and adults in areas where music instructors are scarce. Reviewed by the Music program's 1993 Overview Panel. [DCA 93-41]

Chinese Cultural Productions
San Francisco, CA $10,000
In collaboration with the Expansion Arts Program, to support artistic and administrative expenses for dance instruction for Chinese-American youth. Reviewed by the Expansion Arts Education Initiative Panel. [93-3561-0329]

Chinese Culture and Community Service Center
Bethesda, MD $20,000
In collaboration with the Folk Arts Program, to support a program to train young people in the singing, dramatic skills and history of Chinese Peking opera, including several performances by professional artists. Reviewed by the Folk Arts Organizations Panel A. [93-5533-0149]

☆ City Lore, Inc.
New York, NY $25,000
In collaboration with the Folk Arts Program, to support the development of a National Folk Arts in Education Task Force project, including a part-time coordinator position. Reviewed by the Folk Arts Organizations Panel A. [93-5533-0200]

DeCordova and Dana Museum and Park
Lincoln, MA $10,000
In collaboration with the Museum Program, to support "Gallery on the Go," a school outreach program. Reviewed by the Utilization of Museum Resources Panel B. [93-4451-0103]

Dell'Arte, Inc.
Blue Lake, CA $12,500
In collaboration with the Theater Program, to recognize the salaries of master teachers and expenses of the student Intern Program at the Dell'Arte School of Physical Theatre. Reviewed by the Professional Theater Training Panel. [93-3251-0265]

Des Moines Metro Opera, Inc.
Des Moines, IA $5,000
In collaboration with the Opera-Musical Theater Program, to support the Opera's Apprentice Artists Program. Reviewed by the Services to the Field Panel A. [93-3565-0141]

Dunham, Katherine
East St. Louis, IL $20,000
In collaboration with the Dance Program, to support an artist who has made a major contribution as teacher/mentor to the development of choreographers and continues to influence the dance field and the art form. Reviewed by the Dance Master Teachers/Mentors Panel. [93-3311-0239]

Elders Share the Arts, Inc.
Brooklyn, NY $25,000
In collaboration with the Expansion Arts Program, to support costs associated with "Rediscovering America," an intergenerational theater/history program for students in grades 4-7. Reviewed by the Expansion Arts Education Initiative Panel. [93-5361-0335]

Fondo del Sol
Washington, DC $25,000
In collaboration with the Museum Program, to support an arts education program for students and teachers in area schools. Reviewed by the Utilization of Museum Resources Panel A. [93-4451-0102]

Foundation for Architecture
Philadelphia, PA $25,000
In collaboration with the Design Arts Program, to support the development of alternative assessment tools for a design education program through which K-12 students gain an understanding of architecture in the U.S. and other civilizations and cultures. Reviewed by the Project Grants for Organizations Panel I. [93-4258-0050]

Friends of the Mission Cultural Center
San Francisco, CA $10,000
In collaboration with the Expansion Arts Program, to support artistic and administrative expenses of providing free classes to inner-city children and youth after school and throughout the summer. Reviewed by the Expansion Arts Education Initiative Panel. [93-5361-0331]

☆ Greater Washington Educational Telecommunications Association, Inc.
Washington, DC $100,000
In collaboration with the Media Arts Program, to sup-
support the initial production phase of "Jazz: The Swing Years", a documentary series on the history of the swing style. Reviewed by The Arts on Television Panel. [93-3446-0092]

**Hiddenite Center, Inc.**
Hiddenite, NC $15,000
In collaboration with the Expansion Arts Program, to support artistic and administrative expenses of the summer and fall arts education programs for rural and Hispanic students in Alexander County, North Carolina. Reviewed by the Expansion Arts Education Initiative Panel. [93-5361-0340]

**Honolulu Academy of Arts**
Honolulu, HI $10,000
In collaboration with the Museum Program, to support the development of curriculum materials for grades K-6 that reflect the arts of Polynesia, Melanesia and Micronesia. Reviewed by the Utilization of Museum Resources Panel B. [93-4451-0179]

**Inquilinos Boricuas en Acción**
Boston, MA $50,000
In collaboration with the Expansion Arts Program, to support costs of the Areyto Cultural Awareness Program, which combines elements of Inquilinos' in-school and after-school programs. Reviewed by the Expansion Arts Education Initiative Panel. [93-5361-0343]

**Institute of Puerto Rican Culture**
San Juan, PR $19,900
In collaboration with the Folk Arts Program, to support a workshop series in making and playing the Puerto Rican guiro (gourd-rasp). Reviewed by the Folk Arts Organizations Panel A. [93-5333-0159]

**Koncepts Cultural Gallery**
Oakland, CA $25,000
In collaboration with the Folk Arts Program, to support the "Blues in the Schools" project. Reviewed by the Folk Arts Organizations Panel A. [93-5533-0141]

**Lyric Opera Center for American Artists**
Chicago, IL $21,400
In collaboration with the Opera-Musical Theater Program, to support the Center's training program for young singers. Reviewed by the Services to the Field Panel A. [93-3565-0158]

**Lyric Opera of Chicago**
Chicago, IL $13,500
In collaboration with the Opera-Musical Theater Program, to support the Opera's composer-in-residence program. Reviewed by the Services to the Field Panel A. [93-3565-0159]

**Montage 93, Inc.**
Rockefeller, NY $25,000
In collaboration with the Media Arts Program, to support a three-day Media Arts Forum for students in grades pre-K to 12, as part of the "Montage 93 International Festival of the Image." Reviewed by The Arts on Television Panel. [93-3446-0211]

**Montclair Art Museum**
Montclair, Nj $15,000
In collaboration with the Museum Program, to support the expansion of a school program for grades 2-12. Reviewed by the Utilization of Museum Resources Panel B. [93-4451-0125]

**Museum of Contemporary Art**
Los Angeles, CA $20,000
In collaboration with the Museum Program, to support the teacher-training workshop component of the museum's "Contemporary Art Start" program. Reviewed by the Utilization of Museum Resources Panel B. [93-4451-0117]

**Museum of Modern Art**
New York, NY $35,000
In collaboration with the Museum Program, to support the implementation of a sequential curriculum program for students in grades 4-6. Reviewed by the Utilization of Museum Resources Panel B. [93-4451-0115]

**Musical Theater Works, Inc.**
New York, NY $20,300
In collaboration with the Opera-Musical Theater Program, to support the Musical Theater Works Conservatory. Reviewed by the Services to the Field Panel A. [93-3565-0142]

**Nagrin, Daniel**
Tempe, AZ $20,000
In collaboration with the Dance Program, to support an artist who has made a major contribution as teacher/mentor to the development of choreographers and continues to influence the dance field and the arts form. Reviewed by the Dance Master Teachers/Mentors Panel. [93-3311-0240]

**Ohio Arts Council**
Columbus, OH $100,000
In collaboration with the Literature Program, to support a cooperative agreement for creative writing seminars for high school teachers. Reviewed by the Fellowships for Translators Panel. [IDCA 93-32]

**Ohio State University Research Foundation**
Columbus, OH $25,000
In collaboration with the Museum Program, to support the Wexner Center for the Arts' development of a comprehensive art education program for teachers and at-risk elementary school students. Reviewed by the Utilization of Museum Resources Panel B. [93-4451-0122]

**Opera Guild of Greater Miami, Inc.**
Miami, FL $5,000
In collaboration with the Opera-Musical Theater Program, to support the Guild's Young Artists and Technical Apprentice Program. Reviewed by the...
Services to the Field Panel A. [93-3565-0163]

Orlando Opera Company, Inc.
Orlando, FL $5,000
In collaboration with the Opera-Musical Theater Program, to support the expansion of the Company's in-house training program. Reviewed by the Services to the Field Panel A. [93-3565-0145]

Paul Robeson Performing Arts Company
Syracuse, NY $23,000
In collaboration with the Expansion Arts Program, to support "Enriching Academic Achievement Through the Arts," a project undertaken by the Company jointly with Jack and Jill, an African-American civic association. Reviewed by the Arts Education Initiative Panel. [93-5361-0337]

Philadelphia, School District of
Philadelphia, PA $23,000
In collaboration with the Design Arts Program, to support a partnership with the Foundation for Architecture to implement a design education program in neighborhood grade schools. Reviewed by the Project Grants for Organizations Panel B. [93-4258-0051]

Portland Art Museum
Portland, OR $15,000
In collaboration with the Museum Program, to support the development of teaching materials related to the museum's collection of Native American and Asian art. Reviewed by the Utilization of Museum Resources Panel B. [93-4451-0180]

Radio Bilingue, Inc.
Fresno, CA $11,000
In collaboration with the Folk Arts Program, to support a workshop series in traditional Mexican mariachi music conducted by National Heritage Fellow Nati Cano and members of his ensemble, Mariachi Los Camperos. Reviewed by the Folk Arts Organizations Panel A. [93-5365-0182]

San Jose Taiko Group, Inc.
San Jose, CA $10,000
In collaboration with the Expansion Arts Program, to support artistic and administrative costs associated with Junior Taiko classes, which involve Japanese-American youth in the exploration of Japanese drumming and music. Reviewed by the Expansion Arts Education Initiative Panel. [93-5361-0347]

Schonberg, Bessie
Bronxville, NY $20,000
In collaboration with the Dance Program, to support an artist who has made a major contribution as teacher/mentor to the development of choreographers and continues to influence the dance field and the art form. Reviewed by the Dance Master Teachers/Mentors Panel. [93-3311-0237]

Socrates Sculpture Park, Inc.
Long Island City, NY $20,000
In collaboration with the Expansion Arts Program, to support administrative and artistic expenses for programs administered in conjunction with public schools, housing projects and community centers. Reviewed by the Expansion Arts Education Initiative Panel. [93-5361-0334]

St. Francis Music Center
Little Falls, MN $12,000
In collaboration with the Expansion Arts Program, to support artistic and administrative expenses for summer day camps during 1994 and 1995 for talented youth in grades 4-9. Reviewed by the Expansion Arts Education Initiative Panel. [93-5361-0332]

University of California, San Diego
La Jolla, CA $10,000
In collaboration with the Theater Program, to support salaries of master teachers and apprentice fees in the UCSD/Professional Theatre Residency Program. Reviewed by the Professional Theater Training Panel. [93-3251-0257]

University of Minnesota, Twin Cities
Minneapolis, MN $5,000
In collaboration with the Theater Program, to support expenses for guest artists and a student internship program in cooperation with area professional theater companies. Reviewed by the Professional Theater Training Panel. [93-3251-0256]

University of North Carolina, Chapel Hill
Chapel Hill, NC $10,000
In collaboration with the Theater Program, to support expenses for guest artists in the Professional Actor Training Program. Reviewed by the Professional Theater Training Panel. [93-3251-0258]

University of Southern California
Los Angeles, CA $25,000
In collaboration with the Design Arts Program, to support the development of a summer design studio and a mentor program to attract minorities. Reviewed by the Project Grants for Design Education Panel I. [93-4258-0054]

Urban Gateways
Chicago, IL $30,000
In collaboration with the Expansion Arts Program, to support artistic and administrative expenses associated with the creation of an outdoor mosaic sculpture by 6th and 7th grade students from Chicago's Cabrini Green public housing community. Reviewed by the Expansion Arts Education Initiative Panel. [93-5361-0341]

Very Special Arts New Mexico
Albuquerque, NM $30,000
In collaboration with the Expansion Arts Program, to support costs associated with the development and implementation of an after-school and summer institute in Zuni Pueblo for at-risk elementary school students and those with disabilities. Reviewed by the Expansion Arts Education Initiative Panel. [93-5361-0345]

Special Project Initiatives

1 grant; 8 cooperative agreements; 4 inter-agency agreements

Program Funds: $754,351*

*Not including $200,000 in interagency funds from the U.S. Department of Education and $100,000 in gift funds.

☆ American Council for the Arts, Inc.
New York, NY $20,000
To support operations of the National Coalition for Education in the Arts. Reviewed by the 1993 Arts Education Partnership Grants Panel. [93-5153-0029]

☆ Council for Basic Education
Washington, DC $100,000
To support a cooperative agreement for the implementation of a third year of the Teachers of the Arts Fellowship Program. [DCA 93-50]
To support a cooperative agreement to establish and operate a prototype interactive information system for arts education, using national electronic networks, located in three areas: the state of California; metropolitan Fort Worth, Texas; and metropolitan Washington, DC. [DCA 93-36]
*Not including $200,000 in interagency funds from the Department of Education, which raises the total award to $250,000.

Kentucky Arts Council
Frankfort, KY $48,000
To support a cooperative agreement for the administration of arts and education regional meetings. [DCA 93-43]

National Assembly of State Arts Agencies
Washington, DC $74,595
To support a cooperative agreement for the administration of the AIE Coordinators Conference on national and state-related issues in arts education. Reviewed by the following panelists: John Paul Batiste, Austin, TX; Sheri Brown, Providence, RI; Shelley Cohn, Phoenix, AZ; Natalie Hala, Des Moines, IA; Hollis Headrick, New York, NY; Brenda McCutchen, Columbia, SC; Peter Sears, Salem, OR; Bennett Tarleton, Nashville, TN. [DCA 93-34]

National Assembly of State Arts Agencies
Washington, DC $10,000
To support a cooperative agreement for the publication of the quarterly arts education newsletter, Primer. Reviewed by the same panelists listed above. [DCA 93-23]

National Assembly of State Arts Agencies
Washington, DC $7,175*
In collaboration with the State and Regional Program, to support a cooperative agreement to provide information services to state arts agencies and the Arts Endowment. Reviewed by the State and Regional Program's Basic State Grant Panel. [DCA 93-02]
*Co-funded with $110,000 from the State and Regional Program for a total of $117,175.

National Assembly of State Arts Agencies
Washington, DC $20,800*
In collaboration with the State and Regional program, to support a cooperative agreement to collect and analyze data on arts education projects. [DCA 93-37]
*Co-funded with $10,000 from the State and Regional Program for a total of $30,800.

New York University
New York, NY $30,000
To amend a cooperative agreement to conclude the work of teacher-researchers of the National Arts Education Research Center, and to reprint and distribute up to 600 copies of 20 volumes of the teachers' final reports. [DCA 92-21]

U.S. Department of Education
Washington, DC $39,227
To amend an interagency agreement to support the final stages of the development of voluntary national standards in the visual arts, dance, music and theater for grades K-12.

U.S. Department of Education
Washington, DC $160,000*
To support an interagency agreement related to the national consensus process directed by the National Assessment Governing Board (NAGB) to develop the framework for a planned national arts assessment in 1996.
*Not including $100,000 in gift funds from the Getty Center for Education in the Arts which raises the total award to $260,000.

U.S. Department of Education
Washington, DC $14,954
To support an interagency agreement for the final stages of the publication of The Arts Education Research Agenda for the Future, the result of an arts education conference jointly sponsored by the U.S. Department of Education and the Endowment.

U.S. Department of Education
Washington, DC $179,600
To support an interagency agreement for a national survey on the status of arts education in public schools.

Arts Education Partnership Grants Panel II 1992
Barbara Benisch
Executive Director, Arts Assembly of Jacksonville
Jacksonville, FL

Betty Castro (layperson)
Teacher, Sanchez Elementary School
Austin, TX

Nicole Clark (chair)
Executive Director, Vermont Council on the Arts
Montpelier, VT

Sandra Furey
Executive Director, Urban Gateways
Chicago, IL

Vernon Goodin
Executive Director, North Dakota Council on the Arts
Fargo, ND

Ruth Hewett (layperson)
Chairperson, Oregon State Board of Education
Salem, OR

William Hopper (layperson)
Principal, Tecumseh-Harrison Elementary School
Vincennes, IN

Francisco LeFebre
Artist
Albuquerque, NM

Pamela Parziale
Chair, Arts and Humanities Section, West Virginia Division of Culture & History
Kearneysville, WV

Carol Jean Sigmon
Education Director, Arizona Commission on the Arts
Phoenix, AZ

Kathleen Stept
Arts Education Director, Mississippi Arts Commission
Jackson, MS

Arts Education Partnership Grants Panel (1993)

Frank Bluestein
Teacher/Chairman, Fine Arts Department, Germantown High School
Germantown, TN

Hermina Walthall Butcher
Music Educator, Board Member, Virginia Commission on the Arts
Lynchburg, VA
Donna Dailey  
*Poet; Artist-in-Residence, Groden Center*  
Providence, RI

Chris Forehan  
*layperson*  
Principal, Walnut Elementary School  
Norwalk, CA

Dennis Holub  
*chair*  
Executive Director, South Dakota Arts Council  
Sioux Falls, SD

Jean Tokuda Irwin  
*Arts Education Coordinator,*  
Utah Arts Council  
Salt Lake City, UT

Martin Newell  
*Executive Director,*  
Kentucky Arts Council  
Frankfort, KY

Raona Roy  
*President,*  
RCCA: The Arts Center  
Loudonville, NY

Kay Swan  
*Music Teacher; Director of Arts Education,*  
Iowa Arts Council  
Des Moines, IA

Christopher VanAntwerp  
*Art Teacher, Kelloggsville Public Schools; Member, Board of Education*  
Lowell, MI

Overview Panel (1993)

Paul Callihan  
*Dancer,*  
Ririe-Woodbury Dance Company  
Salt Lake City, UT

Yvette Cantu  
*General Classroom Teacher,*  
Gardenhill School  
Norwalk, CA

Michael Ching  
*Artistic Director,*  
Memphis Opera  
Memphis, TN

Kris Cooley  
*General Classroom Teacher,*  
Enoch Elementary School  
Enoch, UT

Carol Evans  
*Producing Director,*  
Metro Theatre Company  
St. Louis, MO

Merry Fahrman  
*Principal,*  
East Gate Elementary School  
East Helena, MT

Denise Grande  
*Arts Education Coordinator,*  
Music Center of Los Angeles  
Los Angeles, CA

Sue Heath  
*Executive Director,*  
Utah Alliance for Arts & Humanities Education  
Salt Lake City, UT

Dan Herring  
*Education Director,*  
Stage One  
Louisville, KY

Loretta Livingston  
*Choreographer/Artistic Director,*  
Loretta Livingston & Dancers  
Los Angeles, CA

Beck McLaughlin  
*Education Coordinator,*  
Helena Presents  
Helena, MT

John McLaughlin  
*Consultant,*  
Lexington, KY

Bill Parker  
*Science and Math Teacher,*  
Shaw Visual and Performing Arts School  
St. Louis, MO

Julie Smith  
*Director of Artist Services,*  
Montana Arts Council  
Helena, MT

Jane Walters  
*Principal,*  
Craigmont School  
Memphis, TN
The Local Arts Agencies Program focuses on methods to strengthen a national support system for local cultural development. The program helps communities affirm authentic and inclusive priorities. Also, it seeks to increase citizen involvement in the cultural affairs of their communities. These tasks must be accomplished if the arts are to thrive in this decade.

As Chambers of Commerce help business enterprise, America's 3,800 local arts agencies advance arts and cultural development in communities of every size everywhere. We know that at least two-thirds of local arts agencies make grants to artists and arts organizations in their communities. Local arts agencies also provide services to artists and arts organizations, present performances and festivals, offer neighborhood outreach programs, and manage cultural facilities. Research has shown that more than four-fifths of local arts agencies have arts-in-education programs, and more than half have arts programs that address social issues such as youth-at-risk, race relations, substance abuse and crime.

While grants in the Local Government Incentive Category required a two-to-one match by city and/or county governments, the projected match was seven-to-one million in 1993. Grants in this category serve more than 1,100 local arts organizations in hundreds of communities, large and small, across America.

In rural Tifton, a Georgia community 200 miles from major cities, the Arts Experiment Station received a three-year grant to renovate a historic church building to house the Tifton Museum of Arts and Heritage. The visual-arts anchor for the cultural district, the Museum will become the center for quality art exhibits, performances and literary events that emphasize global and multicultural programming. Working in partnership with a network of other local arts agencies established by the Arts Experiment Station to form a rural arts consortium, this project addresses the need for facilities and programming for the visual arts.

The Westchester Arts Council in White Plains, New York received a three-year grant for an arts-in-education collaboration involving 21 arts organizations, 65 artists, Manhattanville College, the Board of Cooperative Educational Services (BOCES) and six school districts serving culturally diverse, inner-city youngsters. This project seeks to create lasting, collaborative partnerships between schools and local cultural organizations by establishing a sustained, sequential, arts-integrated curriculum at the elementary level. This project will include the creation of District Advisory Committees in each school for planning, teacher training, technical assistance and grantmaking for arts education programs and materials. An evaluation to assess the educational impact of this project will be conducted as well.

The Local Arts Agency Development Category aims to encourage planning for community cultural development and to improve the quality and caliber of local arts agency administrators and board members through leadership and management training. Funding is available through Planning and Professional Staff grants and through Leadership Training and Services grants.

The Planning and Professional Staff category stressed the value of access and communication between the local arts agency and the community. Business, education, government and community leaders participated in planning projects as did artists, patrons and members of arts organizations. By raising community awareness about the arts, the projects heightened community support of local cultural resources. Twenty-two grants were funded in communities from Grand Rapids, Michigan, to Las Cruces, New Mexico.

The San Diego Commission for the Arts and Culture received funding to support a Community Cultural Project involving the design of a cultural plan with strategies for achieving cultural equity and diversity throughout San Diego. The Commission plays a special role as the lead agency shaping the cultural landscape of the city, home to many established ethnic groups as well as newly-ar-
In Camden, South Carolina, the Fine Arts Center of Kershaw County received funding for an education director to develop and coordinate education efforts at a new youth art facility in the downtown area. Building on successful programs in the schools, classes in the arts, summer programs, and plans for integrating the arts into other program areas, this project will coordinate arts-in-education efforts for over 20,000 children.

The Leadership Training and Services category supported activities at the regional and national levels that focused on professional development of local arts agency administrators.

The College of Creative and Communication Arts at Northern Arizona University in Flagstaff received funding to support the Flagstaff Arts Management Institute, a professional development series for local arts agency staff. The Institute offered five one-week concurrent courses in program areas common to local arts agencies including grantsmaking, arts-in-education, arts festivals, public art/community design, financial management and board development.

In Raleigh, North Carolina, the Association of Arts Councils received a grant to support training for local arts agencies around the state. As the statewide assembly of local arts agencies, the Association provides workshops, conferences, publications and information services to local arts agencies and other member organizations. This project involves training for participants in a peer advisory network, a group of arts administrators able to provide on-site technical assistance. Additionally, the grant supports speakers and panelists with an emphasis on leadership development for the Association's annual conference, specific training programs for regional groups of members, and scholarship assistance for members to attend the 1994 United Arts Fund Coalition Conference.

Grants were available to state arts agencies for assistance to develop local arts agencies in rural, inner-city and underserved areas. These 1993 Underserved Communities Set-Aside funds went to 32 states and one territory for technical assistance and basic salary assistance.

Fourteen technical assistance grants funded more than 17 on-site management projects and consultancies. Seventeen conferences and workshops were slated for areas not previously served. Local arts agency staff members in nine states received travel assistance to attend conferences important to their professional development. Four statewide assemblies of local arts agencies received funding for newly created executive director positions. Twenty-six local arts agencies received funding to hire first-time professional directors. The Vermont Council on the Arts in Montpelier received support for a two-year collaborative project with four rural local arts agencies to develop an arts education program for Head Start children. Targeted for children from low-income families in isolated and impoverished rural areas of the state, this project placed 16 professional teaching visual and performing artists in Head Start sites through a program that will foster creative thinking, self-expression and a positive self-image. Using the Head Start model of skills development at an early age and parental participation in programs, this partnership between the Vermont Council on the Arts and local arts agencies represents the first time they will work together on major state education initiatives that build on Vermont's commitment to early education.

The South Dakota Arts Council received funding to assist local arts agencies in underserved areas. In collaboration with South Dakotans for the Arts, the statewide assembly of local arts agencies, the Council will implement the findings of the Native Arts Planning Effort, including a grants program to support Native American arts projects on reservations and an assessment of the needs of Native Americans living in urban areas. Additionally, the project will include on-site technical assistance to rural and reservation local arts agencies and travel assistance for individuals from these areas to attend statewide, regional and national conferences.
Indicates national impact

Includes two subcategories: Local Grants are awarded to local arts agencies, councils, or commissions for three-year projects that support and develop the arts within a city, county, or multi-county region. Grants must be matched at least 2-to-1 with new local public dollars. State-Local Partnership Grants are awarded to state arts agencies representing local arts agencies or consortia of local arts agencies for support and development of the arts within local communities. These grants must be matched 1-to-1 with new state arts agency appropriations, and these combined federal-state dollars must be matched 1-to-1 with new local public dollars over a three-year period.

Local Grants

8 grants

Program Funds: $1,005,000

Abraham Baldwin Agricultural College
Tifton, GA $100,000
To support the Arts Experiment Station, a local arts agency serving a rural multi-county arts alliance in south Georgia, in the restoration of the Tifton Museum of Arts and Heritage, and to develop its programs. [93-6242-0027]

Arts Council of Hillsborough County
Tampa, FL $100,000
To support the expansion of grants programs to artists and arts organizations in Hillsborough County. [93-6242-0026]

Broward County Board of County Commissioners
Fort Lauderdale, FL $5,000
To amend a grant to support Artserve in the development of administrative support services for emerging artists and arts organizations in Broward County. [91-6242-0031]

Council for the Arts in Westchester, Inc.
White Plains, NY $250,000
To support a three-year arts-in-education collaboration involving arts organizations, artists, and school districts in Westchester County, NY. [93-6242-0024]

Cultural Arts Council of Houston
Houston, TX $250,000
To support the Cultural Arts Council of Houston in its implementation of the city of Houston/Harris County cultural plan. [93-6242-0025]

Kalamazoo Arts Council, Inc.
Kalamazoo, MI $125,000
To support the implementation of recommendations from the Kalamazoo community cultural plan. [93-6242-0022]

Los Angeles, City of Department of Cultural Affairs
Los Angeles, CA $100,000
To support the establishment of seven regional arts councils throughout the city of Los Angeles. [93-6242-0023]

Nevada County Arts Council
Nevada City, CA $75,000
To support the development of a new regranting program for Nevada County artists and arts organizations. [93-6242-0021]

State-Local Partnership Grants

No grants in this category were made in FY '93.

Includes two subcategories: Planning and Professional Staff Grants, awarded to both local and state arts agencies, enable local arts agencies to permanently increase and improve their planning and administrative capabilities by securing permanent professional planning and administrative staff, conducting community-wide cultural planning or developing agency plans. Grants to state arts agencies support planning and technical assistance programs for local arts agencies and increased community development staff at the state level. Leadership Training and Services grants are awarded to service organizations and educational institutions that provide: 1) specific training programs for professional development of local arts agency staff; and 2) national or regional services such as publications, research, or special projects aimed at professional development for local arts agencies.

Planning and Professional Staff Grants

16 grants

Program Funds: $392,311

Grants were reviewed by the Planning and Professional Staff Grants/Overview Panel, unless otherwise indicated.

Alexandria Commission for the Arts
Alexandria, VA $20,500
To support the development of a community cultural plan for the City of Alexandria, Virginia. [93-6221-0009]

Allied Arts Council
Las Vegas, NV $15,000
To develop a community cultural plan for metropolitan Las Vegas. [93-6221-0002]

Arts and Humanities Council of Greater Baton Rouge
Baton Rouge, LA $30,000
To support the development of a comprehensive community cultural plan. [93-6221-0012]

Arts and Science Council, Charlotte/McKendreeburg, Inc.
Charlotte, NC $25,000
To support the position of a vice president for technical assistance and program services. [93-6221-0011]

Arts Council in Buffalo and Erie County
Buffalo, NY $15,000
To support the new staff position of Management Services Coordinator. [93-6221-0006]

260 National Endowment for the Arts
Arts Foundation of San Bernardino County
San Bernardino, CA $30,000
To support the development of a community cultural plan for the City of San Bernardino. [93-6221-0007]

Council for the Arts in Westchester, Inc.
White Plains, NY $25,875
To support the position of Marketing Director for the Council for the Arts in Westchester. [93-6221-0014]

Dana Point, City of Cultural Commission
Dana Point, CA $30,000
To support implementation of a community cultural planning process and development of a cultural plan. [93-6221-0005]

Fine Arts Center of Kershaw County, Inc.
Camden, SC $15,336
To support a Director of Arts in Education for the Fine Arts Center of Kershaw County to develop and coordinate arts education efforts at a new youth arts facility in Camden. [93-6221-0013]

Memphis Arts Council, Inc.
Memphis, TN $50,000
To support an expansion and stabilization of the Memphis Arts Council’s arts programming for senior populations. Reviewed by Planning and Stabilization Panel. [93-6221-0066]

Newark, City of/Division of Recreation and Cultural Affairs
Newark, NJ $16,500
To support the development of a five-year plan for the Newark Arts Council to enable planning for long-term growth. [93-6221-0011]

Piedmont Council of the Arts
Charlottesville, VA $15,000
To support the development of a total agency plan for the Piedmont Council of the Arts. [93-6221-0003]

San Diego, City of/Commission for Arts and Culture
San Diego, CA $30,000
To support the Commission for Arts and Culture’s Community Cultural Planning Project designed to examine matters of cultural equity and diversity at the community level. [93-6221-0010]

San Francisco Arts Commission
San Francisco, CA $30,000
To support the San Francisco Arts Commission’s formulation of long range and strategic plans that include clarifying the agency’s mission and establishing goals and objectives. [93-6221-0008]

Tulare-Kings Regional Arts Council
Visalia, CA $20,600
To support the development of a cultural plan for Tulare and Kings Counties in rural central California. [93-6221-0004]

Western Wisconsin Regional Arts Board
La Crosse, WI $23,500
To support a stabilization project. Reviewed by Planning and Stabilization Panel. [93-6221-0067]

Leadership Training And Services

14 grants; 1 cooperative agreement:

Program Funds: $656,000*
Treasury Funds: $100,000

*Not including $250,000 for one grant awarded in collaboration with, and funded by, the Arts in Education Program.

Grants reviewed by the Leadership Training and Services Panel (1993), unless otherwise indicated.

Arizona State University
Tempe, AZ $24,200
To support a collaborative arts in education project to be undertaken by the Morrison Institute for Public Policy in the School of Public Affairs at Arizona State University and the Tucson/Pima Arts Council, a local arts agency. [93-6265-0061]

California Assembly of Local Arts Agencies
San Francisco, CA $15,000
To support two technical assistance programs designed to address the professional development needs of local arts agency managers. [93-6265-0060]

Metropolitan Dade County Cultural Affairs Council
Miami, FL TF $100,000
To support cultural services to Dade County artists and arts organizations that were damaged due to Hurricane Andrew. This application and the next were reviewed by the following Local Arts Agencies panelists: Barbara Schaffer Bacon (chair), Bill Bulick, Judith Chalker, Eduardo Diaz, Adrienne Hines, Shahtia Masi, Kathleen Pavlick, Harriet Sanford, Hellena Huntley Tidwell. [93-6265-0029]

Metropolitan Dade County Cultural Affairs Council
Miami, FL $20,000
To support the Metro Dade Arts Council with technical assistance focusing on key areas of organizational and individual artists’ needs and developments due to the devastating effects of Hurricane Andrew. Reviewed by the panelists named above. [93-6265-0057]

National Assembly of Local Arts Agencies
Washington, DC $250,000
To support a second year of Arts Corps, a residency program for graduate students, to work with local arts agencies in small and rural communities. Reviewed by the Local Arts Agencies Underserved Communities Panel (March 1993); see Underserved Communities chapter. [93-6265-0056]

National Assembly of Local Arts Agencies
Washington, DC $49,000
To support a two-part project that will convene a meeting of the statewide assemblies of local arts agencies and document existing and potential local arts agencies in tribal nations. [93-6265-0059]

National Assembly of Local Arts Agencies
Washington, DC $300,000
To support services to assist up to 3,800 local arts organizations in providing excellent cultural opportunities in their communities. Reviewed by Leadership Training & Services Panel (1992). [93-6265-0017]

National Assembly of Local Arts Agencies
Washington, DC $39,000
To support a cooperative agreement for the administration of on-site evaluations. [DCA 93-49]

New York Foundation for the Arts, Inc.
New York, NY $38,400
To support the development of the New York State Arts Wire Network, an interactive computer network that will link local arts councils throughout the state. [93-6265-0062]
North Carolina Association of Arts Councils  
Raleigh, NC  $24,000  
To support a training project for North Carolina’s local arts agencies. [93-6265-0064]

Northern Arizona University  
Flagstaff, AZ  $22,400  
To support Northern Arizona University’s College of Creative & Communication Arts with the Flagstaff Arts Management Institute for local arts administrators in the region. Reviewed by the Leadership Training & Services Panel (1992). [93-6265-0016]

Partners for Livable Places  
Washington, DC  $50,000  
To support Partners for Livable Places in collaboration with the American Council for the Arts in sponsoring “Culture Builds Communities,” a national conference. Reviewed by the Leadership Training & Services Panel (1992). [93-6265-0015]

Texas Arts Council  
Austin, TX  $26,400  
To support a peer assistance training program for local arts agencies. [93-6265-0065]

University of Massachusetts, Amherst  
Amherst, MA  $33,000  
To support leadership training programs for local arts administrators. [93-6265-0063]

University of Massachusetts, Amherst  
Amherst, MA  $14,600  
To support revisions to the text of Fundamentals of Local Arts Agency Management, a handbook that supports a management course for local arts agency leaders. Reviewed by the Leadership Training & Services Panel (1992). [93-6265-0020]

Local Government Incentive

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<td>Metropolitan Arts Commission, Portland, OR</td>
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<td>Multi-Arts Coordinator, Ohio Arts Council, Columbus, OH</td>
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<td>Eduardo Diaz</td>
<td>Director, City Department of Arts and Cultural Affairs; Chair, Texas Urban Arts Partnership, San Antonio, TX</td>
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<td>Lynda Martha Burkel</td>
<td>Artistic Director, Lynda Martha Dance Company, Pittsburgh, PA</td>
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<td>Joseph Golden (chair)</td>
<td>President, Spirit Square Center for the Arts, Charlotte, NC</td>
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<td>Karen Gunderson Olson</td>
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<td>Harvey Rose (layperson)</td>
<td>City Manager, Steamboat Springs, CO</td>
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Leadership Training & Services (1993)

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Planning & Professional Staff Grants/Overview

Barbara Schaffer Bacon
Arts Management Consultant
Amherst, MA

Bill Bulick
Executive Director
Metropolitan Arts Commission
Portland, OR

Lynda Martha Burkel
Artistic Director
Lynda Martha Dance Company
Pittsburgh, PA

Eduardo Diaz
Director, City Department of Arts and Cultural Affairs; Chair, Texas Urban Arts Partnership
San Antonio, TX

Joseph Golden
President
Spirit Square Center for the Arts
Charlotte, NC

Shahida Mausi
Executive Assistant to Mayor of Detroit
Detroit, MI

Karen Gunderson Olson
Board Member, Foundation for the Arts in South Dakota, and South Dakota Arts Council
Rapid City, SD

Kathleen Pavlick
(layperson)
Director, Individual Artist Programs
Colorado Council on the Arts and Humanities
Denver, CO

Harriet Sanford
Executive Director
Fulton Arts Council
Atlanta, GA

Planning And Stabilization/Overview

Barbara Schaffer Bacon
Arts Management Consultant
Amherst, MA

Bill Bulick
Executive Director
Metropolitan Arts Commission
Portland, OR

Judith Chalker
Multi-Arts Coordinator,
Ohio Arts Council
Columbus, OH

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Sioux Falls, SD

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Chemical Bank, Inc.
New York, NY

Harriet Sanford
Executive Director
Fulton County Arts Council
Atlanta, GA

Cynthia Lewis Schaal
Director of Field Coordination
National Cultural Alliance
Washington, DC
One of the Arts Endowment’s great successes has been its role in the development of active arts agencies in the states and special jurisdictions. While the Endowment provides important support for state arts agencies (SAAs), they have grown and found other sources of support. Collectively these agencies receive nine times as much funding from their state governments as they get in the form of Basic State Grants from this program. The states also receive grants from other Endowment programs for a variety of purposes, including promotion of the arts in education, assistance to local arts agencies, development of rural arts organizations, support for folk arts, and encouragement of dance touring.

The State & Regional Program awards Basic State Grants and Regional Arts Programming Grants. In addition, it helps support collaborative initiatives jointly developed by the Endowment’s discipline programs and the state and regional arts agencies. Collaborative initiatives this year included Dance on Tour and the Regional Visual Arts Fellowships.

Aided by Regional Arts Programming Grants, seven regional arts organizations extend the capacities of both the state arts agencies and the Arts Endowment by supporting activities often most effectively administered on a multi-state basis, such as fee support to performing arts presenters and regional visual arts fellowships. These organizations combine federal funds with state and private contributions to support programs that advance the careers of artists and bring touring events to millions of audience members.

This program also administers about half of the Endowment program funds set aside by Congress for projects in rural, inner-city and other artistically underserved areas. These funds are administered through the Arts in Underserved Communities category, which supports

The **State & Regional Program** is the primary source of Endowment support and by seven multi-state regional arts organizations. The Program administers those Endowment

African American organizations develop and present arts programs; Georgia’s Arts in the Atlanta Project, an arts component of a public/private effort to address the city’s social ills; Maryland’s support of dance camps for inner-city youth, held at Morgan State University under the direction of the Alvin Ailey Company and School; and Virginia’s program of assistance to help five rural counties develop volunteer arts or-
projects developed by state arts agencies in collaboration with people in rural and inner city communities.

This year the category helped support projects which are making a positive difference in the lives of people in underserved areas in 54 states and jurisdictions. They include: Alaska’s program of technical assistance and grant support for cultural groups in rural and native villages; Arizona’s initiation of a Border Arts Project to promote arts programming in community organizations along the border with Mexico; California’s Inner City Latchkey

organizations able to present performances by touring artists and local folk artists.

Effective national strategies for support of the arts in underserved areas as well as for arts in education, dance touring, the folk arts and more, would be impossible without a strong network of state and regional arts agencies. This network exists in part because of the Basic State Grants and Regional Arts Programming Grants, which constitute a stable, ongoing investment in arts programs that respond to local needs.

SAAs serve as an important source of support for the arts in all disciplines. Last year they provided $28 million for projects in music, $25 million for projects in the visual arts, $22 million for projects in theater, $12 million for projects in dance, $38 million for projects in other disciplines, and more than $53 million for multidisciplinary projects (including support to local arts agencies, presenting series, arts centers, etc.). More than 43 percent of SAA grant funds went for general operating support to arts organizations.
Indicates national impact.

To provide basic support to state arts agencies.

56 grants

Program Funds: $27,252,886

Grants were reviewed by Basic State Grants Panel A or B, as indicated.

Alabama State Council on the Arts
Montgomery, AL $500,000
Panel A. [93-6141-0066]

Alaska State Council on the Arts
Anchorage, AK $461,000
Panel B. [93-6141-0011]

American Samoa Council on Culture, Arts, & Humanities
Pago Pago, AS $201,000
Panel B. [93-6141-0052]

Arizona Commission on the Arts
Phoenix, AZ $497,000
Panel B. [93-6141-0017]

Arkansas Arts Council
Little Rock, AR $481,000
Panel B. [93-6141-0042]

California Arts Council
Sacramento, CA $795,000
Panel B. [93-6141-0038]

Colorado Council on the Arts
Denver, CO $492,000
Panel B. [93-6141-0045]

Commonwealth Council for Arts & Culture
Saipan, CM $200,000
Panel B. [93-6141-0058]

Connecticut Commission on the Arts
Hartford, CT $491,000
Panel B. [93-6141-0031]

Delaware Division of the Arts
Wilmington, DE $462,000
Panel A. [93-6141-0010]

District of Columbia Commission on the Arts & Humanities
Washington, DC $461,000
Panel A. [93-6141-0022]

Florida Department of State, Division of Cultural Affairs
Tallahassee, FL $550,886
Panel A. [93-6141-0032]

Georgia Council for the Arts
Atlanta, GA $529,000
Panel A. [93-6141-0033]

Guam Council on the Arts & Humanities
Agana, GU $201,000
Panel B. [93-6141-0053]

Idaho Commission on the Arts
Boise, ID $466,000
Panel B. [93-6141-0055]

Illinois Arts Council
Chicago, IL $584,000
Panel A. [93-6141-0025]

Indiana Arts Commission
Indianapolis, IN $517,000
Panel A. [93-6141-0018]

Iowa Arts Council
Des Moines, IA $486,000
Panel A. [93-6141-0006]

Kansas Arts Commission
Topeka, KS $482,000
Panel B. [93-6141-0019]

Kentucky Arts Council
Frankfort, KY $496,000
Panel A. [93-6141-0027]

Louisiana Division of the Arts, Department of Culture, Recreation, & Tourism
Baton Rouge, LA $502,000
Panel A. [93-6141-0051]

Maine Arts Commission
Augusta, ME $468,000
Panel B. [93-6141-0054]

Maryland State Arts Council
Baltimore, MD $509,000
Panel A. [93-6141-0049]

Massachusetts Cultural Council
Boston, MA $522,000
Panel B. [93-6141-0004]

Michigan Council for Arts and Cultural Affairs
Detroit, MI $560,000
Panel A. [93-6141-0029]

Minnesota State Arts Board
St. Paul, MN $504,000
Panel A. [93-6141-0008]

Mississippi Arts Commission
Jackson, MS $484,000
Panel A. [93-6141-0040]

Missouri State Council on the Arts
St. Louis, MO $512,000
Panel B. [93-6141-0020]

Montana Arts Council
Helena, MT $464,000
Panel B. [93-6141-0041]

Nebraska Arts Council
Omaha, NE $472,000
Panel B. [93-6141-0050]

Nevada State Council on the Arts
Carson City, NV $469,000
Panel B. [93-6141-0028]

New Hampshire State Council on the Arts
Concord, NH $467,000
Panel B. [93-6141-0024]

New Jersey State Council on the Arts
Trenton, NJ $542,000
Panel A. [93-6141-0026]

New Mexico Arts Division
Santa Fe, NM $472,000
Panel A. [93-6141-0046]

New York State Council on the Arts
New York, NY $657,000
Panel A. [93-6141-0021]

North Carolina Arts Council
Raleigh, NC $530,000
Panel A. [93-6141-0056]

North Dakota Council on the Arts
Fargo, ND $462,000
Panel A. [93-6141-0009]

Ohio Arts Council
Columbus, OH $577,000
Panel A. [93-6141-0057]

Oklahoma, State Arts Council of Oklahoma City, OK $490,000
Panel B. [93-6141-0034]

Oregon Arts Commission
Salem, OR $487,000
Panel B. [93-6141-0023]

Pennsylvania, Commonwealth of Council on the Arts
Harrisburg, PA $589,000
Panel A. [93-6141-0012]

Puerto Rican Culture, Institute of
San Juan, PR $495,000
Panel B. [93-6141-0016]

Rhode Island State Council on the Arts
Providence, RI $466,000
Panel B. [93-6141-0005]

South Carolina Arts Commission
Columbia, SC $494,000
Panel A. [93-6141-0036]
For regional groups of two or more state arts agencies to support arts programs planned and implemented on a multistate basis.

8 grants
Program Funds: $4,178,114

**Arts Midwest**

Minneapolis, MN $673,000
To support regional programs and services in Illinois, Indiana, Iowa, Michigan, Minnesota, North Dakota, Ohio, South Dakota and Wisconsin. Panel A. [93-6142-0013]

**Consortium for Pacific Arts and Cultures**

Honolulu, HI $249,000
To support regional programs and services in the territories of American Samoa, Guam and the Northern Mariana Islands. Panel A. [93-6142-0065]

**Mid-America Arts Alliance**

Kansas City, MO $498,000
To support regional programs and services in Arkansas, Kansas, Missouri, Nebraska, Oklahoma and Texas. Panel B. [93-6142-0064]

**Mid Atlantic Arts Foundation, Inc.**

Baltimore, MD $673,000
To support regional programs and services in Delaware, the District of Columbia, Maryland, New Jersey, New York, Pennsylvania, Virginia, the Virgin Islands and West Virginia. Panel A. [93-6142-0062]

**Mid Atlantic Arts Foundation, Inc.**

Baltimore, MD $13,000
To amend a 1992 grant to support a planning process for the possible inclusion of Puerto Rico into the Mid Atlantic Arts Federation. [92-6142-0045]

**New England Foundation for the Arts**

Cambridge, MA $498,000
To support regional arts projects in Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island and Vermont. Panel B. [93-6142-0060]

**Southern Arts Federation, Inc.**

Atlanta, GA $725,114
To support regional programs and activities in Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina and Tennessee. Panel A. [93-6142-0061]

**Western States Arts Federation**

Santa Fe, NM $849,000
To support regional programs and activities in Alaska, Arizona, California, Colorado, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington and Wyoming. Panel B. [93-6142-0059]

**Dance on Tour**

Dance on Tour grants are funded collaboratively with the Presenting & Commissioning and Dance programs.

13 grants
Program Funds: $1,126,035

The following grants were reviewed by the Presenting & Commissioning Program’s 1992 and 1993 Dance on Tour Panels.

**State Component**

**Nebraska Arts Council**

Omaha, NE $9,765
To support costs associated with the tour of an out-of-state dance company, including planning the tour, choosing the artists and designing the residency activities. [93-5445-0009]

**Ohio Arts Council**

Columbus, OH $35,000
To support costs associated with the Presenter Development Project, the Community Partnership Program, DanceShare, and the Dance Residency Project. [93-5445-0124]

**Pennsylvania, Commonwealth of Council on the Arts**

Harrisburg, PA $35,000
To support costs associated with dance presentations and residencies by out-of-state dance companies throughout Pennsylvania during the 1993-94 season. [93-5445-0123]

**South Carolina Arts Commission**

Columbia, SC $13,300
To support costs associated with the activities of a statewide dance coordinator, two workshops on dance
Mid Atlantic Arts Foundation
Baltimore, MD $205,710
To support presenters throughout the District of Columbia, Delaware, Maryland, New Jersey, New York, Pennsylvania, Virginia, the Virgin Islands, and West Virginia for the costs of dance presentation during the 1993-94 season. [93-5445-0012]

New England Foundation for the Arts
Cambridge, MA $116,460
To support the costs of presenting dance companies during the 1993-94 season by presenters in Connecticut, Maine, New Hampshire, Massachusetts, Rhode Island, and Vermont, and for the presentation of a dance tour throughout the region. [93-5445-0013]

Mid-America Arts Alliance
Kansas City, MO $186,650
For artists' fee support to presenters throughout Arkansas, Kansas, Missouri, Nebraska, Oklahoma, and Texas for the presentation of dance companies during the 1993-94 season, and for related administrative expenses. A special initiative will support the commissioning and touring of a new work by an out-of-state dance artist/company. [93-5445-0011]

Mid-America Arts Alliance
Kansas City, MO $48,380*
To support the costs of dance presentation during the 1994-95 season by presenters in the states listed above. [93-5445-0231] *Co-funded with $94,840 from the Dance Program and $35,000 from the Underserved Communities Set Aside for a total grant of $178,220.

Southern Arts Federation
Atlanta, GA $78,180*
To support the costs of dance presentation during the 1993-94 season by presenters throughout Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, and Tennessee. [93-5445-0014] *Co-funded with $70,000 from the Presenting & Commissioning Program for a total of $148,180.

Western State Arts Federation
Santa Fe, NM $90,010
To support the costs of dance presentation by presenters throughout these states: Alaska, Arizona, California, Colorado, Hawaii, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, Wyoming. [93-5445-0015] *Co-funded with $100,000 from the Dance Program for a total of $190,010.

Regional Component

Arts Midwest
Minneapolis, MN $172,990
To support the costs of presenting dance companies throughout Illinois, Indiana, Iowa, Michigan, Minnesota, North Dakota, Ohio, South Dakota, and Wisconsin during the 1993-94 season. [93-5445-0010]

South Carolina Arts Commission
Columbia, SC $25,000*
To support a five-week tour of an out-of-state dance company and other activities designed to strengthen dance activities throughout the state during the 1993-94 season. [93-5445-0229] *Co-funded with $10,000 from the Underserved Communities Set Aside for a total grant of $35,000.

State and Regional

National Endowment for the Arts
Washington, DC $281,000
To support NASAA's programs and services for state arts agencies. [93-6167-0002]

National Assembly of State Arts Agencies
Washington, DC $9,965*
To amend a cooperative agreement for the printing of additional copies of the publication Celebrating America's Cultural Diversity. [DCA 93-35]

National Assembly of State Arts Agencies
Washington, DC $110,000
To support a cooperative agreement to provide information services to state and regional arts agencies and the Arts Endowment. [DCA 93-37] *Co-funded with $20,800 from the Arts In Education Program for a total of $30,800.

National Assembly of State Arts Agencies
Washington, DC $32,000
To support a cooperative agreement for the administration of on-site evaluations of state and regional arts organizations. [DCA 93-02] *Co-funded with $7,175 from the Arts In Education Program for a total of $117,175.

Panel A

Joanne Kozberg
Executive Director
California Arts Council
Sacramento, CA

Donald Melville (layperson)
Member
Massachusetts Cultural Council
Worcester, MA

Louise Miller (layperson)
State Representative
45th District of Washington, Olympia, WA

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Basic State Grants

Panel B

Ramona Baker (chair)
Director
The Arts Council, Inc.
Huntsville, AL

Betty Boone
Executive Director
Michigan Council for Arts and Cultural Affairs
Detroit, MI

Overview (1993)

Ramona A. Baker
Director
The Arts Council, Inc.
Huntsville, AL 35801

Betty Boone
Executive Director
Michigan Council for Arts and Cultural Affairs
Detroit, MI

Jose' D. Colchado
Dean, College of Creative & Communication Arts
Northern Arizona University
Flagstaff, AZ

Cecelia Fitzgibbon
Executive Director
New England Foundation for the Arts
Cambridge, MA 02139

Jeffrey Kesper
Executive Director
Southern Arts Federation
Atlanta, GA

Joanne Kozberg
Executive Director
California Arts Council
Sacramento, CA

Donald R. Melville
Member
Massachusetts Cultural Council
Worcester, MA

Louise Miller
State Representative
(45th District)
Olympia, WA

Anthony Radich
Executive Director
Missouri State Council on the Arts
St. Louis, MO

Josephine D'Amato Richardson
Member
Kentucky Arts Council; Co-founder, Appalshop
Whitesburg, KY

Shirley Sneve
Assistant Director
South Dakota Arts Council
Sioux Falls, SD

Anthony Radich
Executive Director
Maine Arts Commission
Augusta, ME

Betty Boone
Executive Director
Michigan Council for Arts and Cultural Affairs
Detroit, MI
The Arts Endowment's authorizing statute requires the agency to award 7.5 percent of its program funds to state arts agencies and regional consortia of SAAs for the support of projects that 1) raise the artistic capabilities of developing arts organizations and 2) stimulate artistic activity, awareness and greater public access to the arts in rural, inner-city and other artistically underserved areas. Five programs participated in the Set-Aside this year, and through their combined efforts provided support in every state and several special jurisdictions.

The Expansion Arts Program's Rural Arts Initiative (RAI) identifies rural arts organizations that produce work of high artistic caliber but are hampered by lack of professional staff. Since 1991 RAI funding has helped stabilize some 80 rural arts groups in nineteen states. This year four additional projects began, in Arkansas, Kentucky, Oklahoma and Nebraska. RAI funding has been pivotal in small communities where volunteer resources are stretched and part-time staffing uncertain. One grantee for example, the Montana Arts Council, received help in assisting widespread rural organizations in Anaconda, Fort Peck, Livingston, Kalispell and Miles City (whose Custer County Art Center, based in a renovated underground space, serves nine adjoining agricultural counties).

The Folk Arts Organizations and State Apprenticeship categories are the main Set-Aside vehicles for the Folk Arts Program. Working through its national network of state folk arts coordinators, this program used Set-Aside funds to do ground-breaking work with people in regions that had been underserved—or not served at all—by state arts agencies. For example, the Alabama State Council on the Arts identified outstanding folk artists representing many traditional genres—among them blues, gospel, shape-note singing, string band music, basket weaving, quilting—and presented them at the state Folklife Festival.

Funds from the Local Arts Agencies Program are available for various programs and services that benefit local arts agencies: salary assistance for a local director or employee of a statewide assembly; assistance to cover travel and fees for local arts agency staff to attend professional...
consultants to help strengthen local arts agency management skills; cultural development planning; innovative technical assistance, publications and communications; programs and services to address local cultural development. In Texas, for example, the state arts commission used Endowment funds to provide educational and technical assistance to 110 arts agencies in rural and underserved areas.

The Presenting & Commissioning program helps underserved communities through regional consortia of SAAs and through Dance on Tour. Support to the regional groups helps performers tour, increases resources for presenting organizations, improves fee support and strengthens professional development of the presenting field as a whole. Dance on Tour helps outstanding dance artists and companies throughout the nation. A single grant to one regional arts organization, the Mid-America Arts Alliance for instance, helped touring dancers, choreographers and presenters reach audiences in all of these states: Arkansas, Kansas, Missouri, Nebraska, Oklahoma and Texas.

The State & Regional Program's set-aside grants enable state arts agencies to support projects developed with people in communities that lack access to arts resources because of such factors as geography, economic conditions, cultural background and disability. Community-based arts organizations, workshops, artist residencies, arts presenting, festivals, traditional arts and arts education have all benefitted from State & Regional grants. Assistance has gone to all 50 states and five special jurisdictions since 1991. This year one grant helped establish artist residencies in housing developments in five Texas cities. Another supported after-school arts programs developed with Vermont's Office of Alcohol and Drug Abuse to give young Vermonters opportunities to develop their own artistic voices. Dozens of other projects help make positive differences for people living in rural and inner-city communities.

* Indicates national impact.

### Rural Arts Initiative

<table>
<thead>
<tr>
<th>Initiative</th>
<th>Grants</th>
<th>Program Funds:</th>
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<tbody>
<tr>
<td>Rural Arts Initiative</td>
<td>9</td>
<td>$300,000</td>
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Grants were reviewed by the Rural Arts Initiative Panel listed in the Expansion Arts chapter.

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<tr>
<th>State Arts Council</th>
<th>City</th>
<th>Amount</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nebraska Arts Council</td>
<td>Omaha, NE</td>
<td>$30,000</td>
<td>To support a regranting program to rural arts organizations for partial support of expanding administrative, programming or curatorial staff and professional development for existing staff. [93-5361-0351]</td>
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<tr>
<td>Oklahoma State Arts Council</td>
<td>Oklahoma City, OK</td>
<td>$40,000</td>
<td>To support a regranting program to expand services to Native American and African-American rural arts organizations. [93-5361-0349]</td>
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<tr>
<td>Pennsylvania Council on the Arts</td>
<td>Harrisburg, PA</td>
<td>$32,000</td>
<td>To support the third year of a subgranting program for artistically excellent rural arts organizations identified in year one of the program. [93-5361-0353]</td>
</tr>
</tbody>
</table>

Texas Commission on the Arts

<table>
<thead>
<tr>
<th>City</th>
<th>Amount</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Austin, TX</td>
<td>$8,000</td>
<td>To amend a grant to support a program designed to stimulate artistic activity, heighten awareness and broaden public access to the arts in rural and under-served areas of the state. [92-5370-0387]</td>
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</tbody>
</table>

Grants were reviewed by Folk Arts Organizations Panel (December 1992) or, as indicated, by FAO Panels A or B (June 1993). These panels are listed in the Folk Arts chapter.
Folk Arts Organizations

Alabama State Council on the Arts
Montgomery, AL $32,400
To support the 1993 Alabama Folklife Festival in Montgomery. [93-5533-0012]

Alaska State Council on the Arts
Anchorage, AK $28,100
To support the Native Arts Program at the Alaska State Council on the Arts. Panel A. [93-5533-0116]

Colorado Council on the Arts
Denver, CO $17,500
To support the folk arts coordinator position in southern Colorado and related costs. [93-5533-0065]

Georgia Council for the Arts
Atlanta, GA $33,000
To support the folk arts coordinator position and other related costs in Georgia. [93-5533-0068]

Guam Council on the Arts and Humanities
Agana, GU $17,600
To support a survey to identify, document and form a consortium among builders and navigators of traditional seafaring canoes in the Micronesian Island communities. Panel B. [93-5533-0201]

Institute of Puerto Rican Culture
San Juan, PR $19,800
To support "Sexo Homemal Guillo Puertoquero," a festival of traditional Puerto Rican jibaro music, highlighting the guiro (gourd rasper). [93-5533-0070]

Kentucky Arts Council
Frankfort, KY $36,800
To support a survey of the folk arts traditions of McCreary County, Kentucky. Panel A. [93-5533-0159]

Louisiana Department of Culture, Recreation, & Tourism, Division of the Arts
Baton Rouge, LA $21,100
To support the upgrading and renovation of the exhibit, "The Creole State: An Exhibition of Louisiana Folklife," and related costs, including the publication of an accompanying catalogue. [93-5533-0036]

Maine Arts Commission
Augusta, ME $19,500
To support a survey of Franco-American arts and culture in several underserved areas of southern Maine. Panel B. [93-5533-0174]

Maine Arts Commission
Augusta, ME $9,500
To support a mentor program offering individualized technical assistance to community-based organizations and traditional artists in Maine. Panel A. [93-5533-0179]

Mississippi Arts Commission
Jackson, MS $20,000
To support a survey of several areas in southwest Mississippi. Panel B. [93-5533-0119]

Missouri State Council on the Arts
St. Louis, MO $34,700
To support a survey of the Missouri "Bootheel" region, in the southeastern corner of the state near the Mississippi delta. Panel B. [93-5533-0173]

Mississippi Arts Commission
Jackson, MS $36,800
To support the assessment of folk arts needs in the mid-Atlantic region and the design of a regional folk arts program at the Mid Atlantic Arts Foundation. Panel A. [93-5533-0153]

Minnesota State Arts Board
St. Paul, MN $20,000
To support "Minnesota Folia," a celebration of the traditional artists participating in the Minnesota Folk Arts Apprenticeship Program. [93-5533-0061]

Mississippi Arts Commission
Jackson, MS $20,000
To support fieldwork and planning for Montana's first state-wide folk arts exhibition. Panel A. [93-5533-0206]

Montana Arts Council
Helena, MT $33,800
To support meetings to discuss folk arts programs and services in southern New England. Panel A. [93-5533-0203]

New Hampshire State Council on the Arts
Concord, NH $38,900
To support the folk arts program in New Hampshire. Panel A. [93-5533-0205]

New Jersey State Council on the Arts
Trenton, NJ $25,000
To support the folk arts program at the New Jersey State Council on the Arts and related costs. Panel A. [93-5533-0143]

New York State Council on the Arts
New York, NY $28,900
To support "Families of New Yorkers," a concert series featuring family musical groups selected from a diversity of cultural backgrounds. [93-5533-0034]

New York State Council on the Arts
New York, NY $30,000
To support a folk arts program associate position at NYSCA. [93-5533-0035]

Oregon Arts Commission
Salem, OR $27,600
To support a folk arts-in-education program in Oregon school districts that will serve as models and provide materials for future arts-in-education offerings to schools. Panel A. [93-5533-0204]

Rhode Island State Council on the Arts
Providence, RI $3,600
To support meetings to discuss folk arts programs and services in southern New England. Panel A. [93-5533-0203]

South Carolina Arts Commission
Columbia, SC $32,400
To support a state folk arts coordinator position and other related costs. [93-5533-0045]

Southern Arts Federation, Inc.
Atlanta, GA $43,500
To support "Sisters in Song: Upland South Musical Roots," third in the "Southern Musical Roots" tour series. [93-5533-0018]

Southern Arts Federation, Inc.
Atlanta, GA $40,100
To support a folk arts exhibit resources survey that will
identify and assess folk arts exhibits in storage or on display in the Southern Arts Federation's nine-state region and the production of a directory of those resources. [93-5533-0019]

**Southern Arts Federation, Inc.**
Atlanta, GA $29,600
To support a folk arts peer group meeting in conjunction with the 1993 National Assembly of State Arts Agencies meeting. Panel A. [93-5533-0109]

**Washington State Arts Commission**
Olympia, WA $24,900
To support concerts, a radio series, interpretive materials, and recordings documenting Mexican-American traditions and recording documenting the African-American tradition with the 1993 National Southern Arts Federation meeting. Panel A. [93-5551-0081]

**Olympia, WA $24,900**
To support a folk arts peer group meeting in conjunction with the 1993 National Assembly of State Arts Agencies meeting. Panel A. [93-5533-0109]

**Washington State Arts Commission**
Olympia, WA $26,200
To support a survey of the rural areas of eastern Washington state, a region rich in Native American, Hispanic and ranch cultures. Panel B. [93-5533-0169]

**Washington State Arts Commission**
Olympia, WA $7,200
To support a statewide folk arts apprenticeship program in Washington. [93-5533-0015]

**Washington State Arts Commission**
Olympia, WA $29,600
To support a folk arts peer group meeting in conjunction with the 1993 National Assembly of State Arts Agencies meeting. Panel A. [93-5533-0109]

**Wisconsin Arts Board**
Madison, WI $10,000
To support a folk arts apprenticeship program in Wisconsin. Panel A. [93-5551-0193]

**Wisconsin Arts Board**
Madison, WI $10,000
To support a folk arts apprenticeship program in Wisconsin. Panel A. [93-5551-0193]

**Alabama State Council on the Arts**
Montgomery, AL $30,000
To support a folk arts apprenticeship program in Alabama. [93-5551-0081]

**Alaska State Council on the Arts**
Anchorage, AK $10,000
To support a state native arts apprenticeship program in Alaska. Panel A. [93-5551-0184]

**Colorado Council on the Arts**
Denver, CO $20,000
To support a statewide folk arts apprenticeship program in Colorado. Panel A. [93-5551-0191]

**Guam Council on the Arts and Humanities**
Agana, GU $10,000
To support a folk arts apprenticeship program in Guam. [93-5551-0085]

**Kansas Arts Commission**
Topeka, KS $20,000
To support a folk arts apprenticeship program in Kansas. [93-5551-0092]

**Kentucky Arts Council**
Frankfort, KY $29,000
To support a state folk arts apprenticeship program in Kentucky. Panel A. [93-5551-0192]

**Maine Arts Commission**
Augusta, ME $14,700
To support the traditional arts apprenticeship program in Maine. Panel A. [93-5551-0197]

**Minnesota Arts Board**
St. Paul, MN $30,000
To support a folk arts apprenticeship program in Minnesota. Panel A. [93-5551-0190]

**Mississippi Arts Commission**
Jackson, MS $10,000
To support a state folk arts apprenticeship program in Mississippi. Panel A. [93-5551-0189]

**Missouri State Council on the Arts**
St. Louis, MO $30,000
To support a traditional arts apprenticeship program in Missouri. Panel A. [93-5551-0183]

**Nevada State Council on the Arts**
Carson City, NV $14,300
To support a folk arts apprenticeship program in Nevada. [93-5551-0082]

**New England Foundation for the Arts**
Cambridge, MA $30,000
To support a regional arts apprenticeship program in New England. Panel A. [93-5551-0188]

**New Mexico Arts Division**
Santa Fe, NM $28,000
To support a folk arts apprenticeship program in New Mexico. [93-5551-0087]

**Rhode Island State Council on the Arts**
Providence, RI $30,000
To support a folk arts apprenticeship program in Rhode Island. [93-5551-0088]

**State Arts Council of Oklahoma**
Oklahoma City, OK $20,000
To support a state folk arts apprenticeship program in Oklahoma. Panel A. [93-5551-0186]

**Utah Arts Council**
Salt Lake City, UT $27,800
To support a folk arts apprenticeship program in Utah. [93-5551-0090]

Grants were reviewed by the Local Arts Agencies Underserved Set-Aside Panel (March, 1993), unless otherwise indicated.
Commonwealth of Pennsylvania Council on the Arts
Harrisburg, PA $75,000
To support a collaboration with the Pennsylvania Arts Alliance and the Pennsylvania Rural Arts Alliance for a technical assistance project designed to serve local arts agencies in rural and underserved areas. [93-6222-0042]

Idaho Commission on the Arts
Boise, ID $75,000
To support the Idaho Commission on the Arts with programs designed to strengthen the arts management capabilities of local arts agencies in the state. [93-6222-0031]

Indiana Arts Commission
Indianapolis, IN $35,000
To support the Indiana Arts Commission and the state's local arts agencies with a re-granting program designed for community development in underserved areas of Indiana. [93-6222-0041]

Iowa Arts Council
Des Moines, IA $20,000
To support the Iowa Arts Council, in partnership with the Iowa Assembly of Local Arts Agencies (IALAA), with programming and services to local arts agencies in Iowa's rural and underserved areas. [93-6222-0036]

Kansas Arts Commission
Topeka, KS $85,000
To support the Kansas Arts Commission for technical assistance to local arts agencies in rural communities. [93-6222-0058]

Maine Arts Commission
Augusta, ME $72,000
To support the Maine Arts Commission's two-year collaborative project with the Maine Arts Sponsors Association (the statewide assembly) to work with local arts agencies on community cultural planning and computer technology. [93-6222-0050]

Mississippi Arts Commission
Jackson, MS $120,000
To support Artists Build Communities, a program of the Mississippi Arts Commission which assists local arts agencies with community arts development. [93-6222-0043]

Missouri State Council on the Arts
St. Louis, MO $50,000
To support the Missouri Arts Council, in partnership with the Missouri Association of Community Arts Agencies, with a technical assistance plan to strengthen local arts agencies in rural and underserved areas. [93-6222-0044]

Montana Arts Council
Helena, MT $43,000
To support the Montana Arts Council's technical assistance program for local arts agencies in rural and underserved communities. [93-6222-0048]

New York State Council on the Arts
New York, NY $90,000
To support the New York State Council on the Arts' collaboration with the Alliance of New York State Arts Councils (the statewide assembly of local arts agencies) on a rural cultural development initiative. [93-6222-0054]

North Carolina Arts Council
Raleigh, NC $75,000
To support the North Carolina Arts Council, in collaboration with the North Carolina Association of Arts Councils, in the expansion of a comprehensive organizational development program for rural and underserved areas of the state. [93-6222-0034]

North Dakota Council on the Arts
Fargo, ND $104,000
To support the North Dakota Council on the Arts' project to provide salary support, professional development, community cultural assessments, and planning for rural and underserved local arts agencies in North Dakota. [93-6222-0052]

Ohio Arts Council
Columbus, OH $90,000
To support the Ohio Arts Council in collaboration with the Alliance of Ohio Community Arts Agencies, the statewide assembly, for a project designed to address the needs of rural communities for arts services and programs. [93-6222-0035]

Oregon Arts Commission
Salem, OR $105,000
To support the Oregon Arts Commission's project to provide technical assistance to the state's rural and underserved local arts agencies. [93-6222-0053]

South Carolina Arts Commission
Columbia, SC $13,000
To support the South Carolina Arts Commission's collaboration with the South Carolina Arts Alliance, with services to strengthen rural local arts agencies. [93-6222-0033]

South Dakota Arts Council
Sioux Falls, SD $116,000
To support the South Dakota Arts Council's collaboration with South Dakotans for the Arts (the statewide assembly) in a three-part plan to assist emerging and established local arts agencies in the state's rural and inner-city areas. [93-6222-0030]

Southern Arts Federation, Inc.
Atlanta, GA $250,000
To support the Southern Arts Federation, in collaboration with the National Assembly of Local Arts Agencies, on a program to help strengthen the capacity of local arts agencies. [93-6222-0039]

State Arts Council of Oklahoma
Oklahoma City, OK $105,000
To support the State Arts Council of Oklahoma, in collaboration with the Assembly of Community Arts Councils of Oklahoma, for a project designed to provide technical assistance and other services to underserved areas. [93-6222-0037]

Texas Commission on the Arts
Austin, TX $100,000
To support the Texas Commission on the Arts' Educational and Technical Assistance Program (ETAP) which aids rural and underserved local arts agencies in Texas. [93-6222-0045]

Vermont Council on the Arts, Inc.
Montpelier, VT $47,000
To support the Vermont Council on the Arts in collaboration with four rural and underserved local arts agencies on an arts education program for Head Start children. [93-6222-0051]

Washington State Arts Commission
Olympia, WA $50,000
To support the Washington State Arts Commission's project designed to stabilize underserved local arts agencies through organizational development and technical assistance. [93-6222-0049]

West Virginia Division of Culture & History, Arts & Humanities Section
Charleston, WV $40,000
To support the West Virginia Division of Culture and History in organizing...
and conducting the state’s first statewide arts conference, as well as a technical assistance program for underserved and rural local arts agencies. [93-6222-0047]

Wisconsin Arts Board
Madison, WI $110,000
To support the Wisconsin Arts Board’s establishment of a grassroots network of local arts agencies in rural and underserved areas of the state. [93-6222-0055]

Wyoming Arts Council
Cheyenne, WY $50,000

State & Regional

65 grants
Program Funds: $4,570,050

Grants were reviewed by the Arts in Underserved Communities Panel A or B, as indicated.

Plan Development Grants

Alaska State Council on the Arts
Anchorage, AK $19,000
To support a comprehensive rural arts needs assessment and survey. Panel A. [93-6144-0131]

Arkansas Arts Council
Little Rock, AR $20,000
To support planning and project activities related to a collaborative effort with the Delta Cultural Center. Panel B. [93-6144-0120]

Idaho Commission on the Arts
Boise, ID $20,000
To support and explore the viability of establishing a “teatro” in Idaho, to be known as El Teatro de la Comunidad, in partnership with the Idaho Commission on Hispanic Affairs. Panel B. [93-6144-0094]

Maryland State Arts Council
Baltimore, MD $20,000
To support the planning, development and establishment of a state-wide touring program for underserved communities. Panel A. [93-6144-0080]

Mississippi Arts Commission
Jackson, MS $20,000
To support a two-part research and planning project to develop a community artist residency program. Panel A. [93-6144-0095]

New Mexico Arts Division
Santa Fe, NM $20,000
To support a planning program of technical assistance and skills training workshops to further the development of community-based arts organizations in rural southern New Mexico. Panel B. [93-6144-0091]

Ohio Arts Council
Columbus, OH $20,000
To support the development of an arts program plan for Appalachian communities in Ohio. Panel A. [93-6144-0076]

Rhode Island State Council on the Arts
Providence, RI $18,000
To support development of “Early Arts Intervention,” a partnership between the Rhode Island State Council on the Arts and the International Institute of Rhode Island. Panel B. [93-6144-0108]

South Carolina Arts Commission
Columbia, SC $20,000
To support the planning of a more comprehensive approach to arts development in inner cities. Panel B. [93-6144-0109]

Vermont Council on the Arts, Inc.
Montpelier, VT $11,859
To support a program of technical assistance in the areas of program and facility accessibility for arts organizations. Panel A. [93-6144-0112]

Wyoming Arts Council
Cheyenne, WY $20,000
To support the expansion of arts programs to underserved communities and populations. Panel A. [93-6144-0126]

Project Plan Grants

Alabama State Council on the Arts
Montgomery, AL $72,600
To support a three-part initiative for underserved communities and populations. Panel A. [93-6144-00126]

Alaska State Council on the Arts
Anchorage, AK $42,000
To support the planning, development and establishment of a state-wide touring program for underserved communities. Panel B. [93-6144-00090]

American Samoa Council on Culture, Arts, & Humanities
Pago Pago, AS $39,600
To support greater involvement of Manu’a islanders in arts council programs and activities. Panel A. [93-6144-0115]

Arizona Commission on the Arts
Phoenix, AZ $202,400
To support the development of a comprehensive arts program in community-based organizations along the Arizona-Mexico border; and the continuation of the Collaborative Initiative re-granting program. Panel B. [93-6144-0125]

California Arts Council
Sacramento, CA $131,300
To support the Los Angeles Innercity Latchkey Project, which provides after-school arts programs to disadvantaged youth in South Central Los Angeles, and the initiation of a Rural Residency Project. Panel B. [93-6144-0123]

Colorado Council on the Arts
Denver, CO $73,200
To support Colorado’s Rural Arts Initiative. Panel B. [93-6144-0064]

Connecticut Commission on the Arts
Hartford, CT $49,900
To support the expansion of the Inner City Cultural Development Program. Panel B. [93-6144-0118]

Delaware Division of the Arts
Wilmington, DE $52,500
To support the continuation of the “Celebration of Cultures” program and the creation of the “Non-Traditional Partners” program. Panel B. [93-6144-0088]

District of Columbia Commission on the Arts and Humanities
Washington, DC $100,000
To support the continued implementation of a program focusing on arts needs expressed by residents and organizations in three underserved wards located east of...
Indiana Arts Commission  
Indianapolis, IN  
$75,000  
To support the "Arts: Rural and Multicultural" (ARM) program which provides direct technical assistance to underserved constituents. Panel A. [93-6144-0067]

District of Columbia Commission on the Arts and Humanities  
Washington, DC  
$86,000  
For continued support of the project described above. Panel A. [93-6144-0121]

Georgia Council for the Arts  
Atlanta, GA  
$104,600  
To support both the arts component of the "Atlanta Project," a public/private effort to address the city's social ills, and the "Heart of Georgia Cultural Revitalization Project" which brings arts programming to a nine-county rural region. Panel A. [93-6144-0085]

Guam Council on the Arts and Humanities  
Agana, GU  
$50,000  
To support the continued development of a Chamorro cultural village in the town of Inarajan. Panel B. [93-6144-0116]

Idaho Commission on the Arts  
Boise, ID  
$40,600  
To support and continue feasibility studies for visual and performing arts facilities in rural areas, and to support the Boise Family Center Project, a collaborative program with university researchers and social service agencies to serve at-risk youth. Panel B. [93-6144-0113]

Illinois Arts Council  
Chicago, IL  
$74,000  
To support the Illinois Arts Development Program to develop more programs at the local level for residents who have not had access to arts services. Panel B. [93-6144-0117]

Iowa Arts Council  
Des Moines, IA  
$48,400  
To support a planning process to determine ways in which the state's presenting and touring environment can be strengthened through the "Arts To Go" program, and to conduct a regrant program for artists and arts organizations affected by the flooding of the Mississippi River. Panel A. [93-6144-0073]

Kansas Arts Commission  
Topeka, KS  
$47,500  
To support expansion of the Grassroots Cultural Development Program to provide art services to people who are over 65 or have disabilities, or are institutionalized or homeless. Panel B. [93-6144-0083]

Kentucky Arts Council  
Frankfort, KY  
$80,200  
To support expanded technical assistance for organizations and individuals in underserved communities, community-based touring, and increased support for the New Communities Grants program. Panel A. [93-6144-0082]

Louisiana Division of the Arts, Department of Culture, Recreation, & Tourism  
Baton Rouge, LA  
$52,700  
To support year two of the Outreach to the Underserved Initiative project, including a rural arts development study, a rural mini-grant program, and initiative projects in Natchitoches and Shreveport. Panel A. [93-6144-0114]

Maine Arts Commission  
Augusta, ME  
$59,000  
To support subgrants to regional arts sites for regranting to community-based organizations for arts activities including presenting, residencies, festivals, traditional arts, education, outreach and planning. Panel B. [93-6144-0089]

Maryland State Arts Council  
Baltimore, MD  
$52,900  
To support the Alvin Ailey Camp Program of dance camps for disadvantaged youth in the state of Maryland. Panel A. [93-6144-0079]

Massachusetts Cultural Council  
Boston, MA  
$92,300  
To support the establishment of Youth Reach, a new funding program which will strengthen the ability of organizations to serve at-risk youth. Panel B. [93-6144-0105]

Michigan Council for Arts and Cultural Affairs  
Detroit, MI  
$97,300  
To support expansion of outreach activities to Michigan's underserved communities. Panel A. [93-6144-0070]

Minnesota State Arts Board  
St. Paul, MN  
$109,200  
To support the Cultural Collaborations Grant program. Panel A. [93-6144-0124]

Mississippi Arts Commission  
Jackson, MS  
$72,400  
To support continuation of the "Artist Is In" grant program which encourages community arts development in rural and other underserved areas. Panel A. [93-6144-0092]

Montana Arts Council  
Helena, MT  
$78,400  
To support and expand the activities of Montana's network of statewide arts service organizations and a pilot regrant initiative. Panel A. [93-6144-0110]

Nebraska Arts Council  
Omaha, NE  
$77,300  
To support continuation and expansion of multicultural arts programming. Panel B. [93-6144-0078]

Nevada State Council on the Arts  
Carson City, NV  
$53,200  
To support the Rural Arts Development program. Panel A. [93-6144-0068]

New Hampshire State Council on the Arts  
Concord, NH  
$86,300  
To support four activities addressing arts access: expanded services and funding for people with disabilities; artist residencies at juvenile and adult correctional institutions; technical assistance for local artists; and evaluation of the Council's rural...
New Jersey State Council on the Arts
Trenton, NJ $117,600
To support and enhance two existing programs: the Southern New Jersey Arts Initiative, encompassing an eight-county rural region, and the Cultural Diversity Initiative, focusing primarily on urban areas. Panel B. [93-6144-0074]

New Mexico Arts Division
Santa Fe, NM $71,500
To support and enable rural arts organizations to achieve and maintain economic stability. Panel B. [93-6144-0103]

New York State Council on the Arts
New York, NY $117,600
To support a cultural stabilization and enhancement initiative for underserved communities. Panel B. [93-6144-0081]

North Carolina Arts Council
Raleigh, NC $122,800
To support the continuation of the Organization of Color Development Program. Panel A. [93-6144-0098]

North Dakota Council on the Arts
Fargo, ND $70,600
To support the extension of arts programming to underserved and primarily rural areas. Panel B. [93-6144-0100]

Ohio Arts Council
Columbus, OH $75,000
To support implementation of the first year of the Coordinated Arts Program Plan with the Greater Cleveland Neighborhood Centers Association. Panel A. [93-6144-0077]

Oregon Arts Commission
Salem, OR $53,500
To support the undertaking of programs to address the needs of underserved groups in Oregon. Panel B. [93-6144-0099]

Pennsylvania Commonwealth of, Council on the Arts
Harrisburg, PA $102,800
To support several initiatives: the continuation and expansion of the "Strategies for Success" program; a pilot apprenticeship project for minority freelance directors; minority arts management internships; a newsletter and conferences. Panel B. [93-6144-0101]

Rhode Island State Council on the Arts
Providence, RI $63,300
To work with Davies Technical High School in Providence to develop "Arts Workers," an internship program bringing together vocational students and arts and culture institutions. Panel B. [93-6144-0106]

South Carolina Arts Commission
Columbia, SC $78,000
To support and expand the Cultural Visions program, providing arts services to rural areas of the state. Panel B. [93-6144-0104]

South Dakota Arts Council
Sioux Falls, SD $68,100
To support enhancement of the council’s programs and services for underserved populations. Panel A. [93-6144-0071]

State Arts Council of Oklahoma
Oklahoma City, OK $49,500
To collaborate with "Very Special Arts Oklahoma" in providing arts resources, technical assistance, organizational development, and evaluation strategies to community organizations and schools serving at-risk youth. Panel B. [93-6144-0128]

State Foundation on Culture and the Arts
Honolulu, HI $36,000
To support a temporary office site for arts groups on the island of Kaua‘i in the wake of Hurricane Iniki. Panel A. [93-6144-0086]

Tennessee Arts Commission
Nashville, TN $86,000
To support continuation of the "Arts: Advancement and Expansion" project. Panel B. [93-6144-0072]

Texas Commission on the Arts
Austin, TX $150,300
To support continuation of Project BRIDGE, a multi-year initiative undertaken in cooperation with public housing authorities to develop and support community-based arts education programs. Panel A. [93-6144-0075]

Utah Arts Council
Salt Lake City, UT $84,400
To support the expansion and enhancement of the council’s arts in education and technical assistance programs for underserved populations. Panel A. [93-6144-0071]

Virgin Islands Council on the Arts
St. Thomas, VI $40,500
To support the stabilization and development of emerging performing arts organizations. Panel A. [93-6144-0122]

Virginia Commission for the Arts
Richmond, VA $103,100
To support and assist rural counties without traditional arts organizations to develop volunteer arts presenters. Panel A. [93-6144-0093]

Washington State Arts Commission
Olympia, WA $65,500
To support underserved communities by setting aside additional funds for the organizational support program and project support; and for "Wood Works: The Timber Heritage Exposition." Panel B. [93-6144-0102]

West Virginia Division of Culture & History, Arts & Humanities Section
Charleston, WV $75,700
To support an increase in services to artists in rural areas. Panel B. [93-6144-0097]

Wisconsin Arts Board
Madison, WI $108,900
To support continuance of the Wisconsin Arts Board’s Cultural Diversity Initiative, to strengthen arts organizations in Milwaukee’s inner city. Panel B. [93-6144-0069]

Wyoming Arts Council
Cheyenne, WY $31,500
To support additional resources to Wyoming’s underserved rural communities by expanding current programs and information services. Panel B. [93-6144-0129]
A cooperative agreement to listed in the Presenting & view by the Rural/Inner erative agreements were re- 
Regional Arts Organizations Consolidated Presenting Support cooperative agreements were re- 
Regional or State Panels, listed in the Presenting & Commissioning chapter.

**Mid Atlantic Arts Foundation**
Baltimore, MD $60,000*
A cooperative agreement to support artists' fees for regional presenters of music, opera-musical theater, and theater throughout Delaware, Maryland, New Jersey, New York, Pennsylvania, Virginia, West Virginia, the District of Columbia, and the Virgin Islands. [DCA 93-13]
*Co-funded with $60,000 from the Presenting & Commissioning Program for a total of $120,000.

**New England Foundation for the Arts**
Cambridge, MA $49,000*
A cooperative agreement to support artists’ fees for regional presenters of music, opera-musical theater, and theater throughout Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, and Vermont. [DCA 93-12]
*Co-funded with $60,000 from the Presenting & Commissioning Program for a total of $109,000.

**Southern Arts Federation**
Atlanta, GA $106,000*
A cooperative agreement to support artists’ fees for regional presenters of music, opera-musical theater, and theater throughout Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, and Tennessee. Funds also allowed the Federation to conduct a performing arts program evaluation and needs assessment survey, distributed to some 2,000 artists throughout the region. [DCA 93-14]
*Co-funded with $50,000 from the Presenting & Commissioning Program for a total of $156,000.

**Western States Arts Federation**
Santa Fe, NM $120,000*
A cooperative agreement to support artists’ fees for regional presenters of music, opera-musical theater, and theater throughout Alaska, Arizona, California, Colorado, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, and Wyoming. [DCA 93-10]
*Co-funded with $65,000 from the Presenting & Commissioning Program for a total of $185,000.

**Dance on Tour**
Grants were reviewed by the Dance on Tour 1993 Regional or State Panels, as indicated. These panels are listed under the Presenting & Commissioning Program.

**Arts Midwest**
Minneapolis, MN $85,000*
To support costs associated with a state-wide tour of an out-of-state dance company. 1993 State Panel. [93-5445-0228]

**Mid Atlantic Arts Foundation**
Baltimore, MD $35,000*
To support artists’ fees for presenters throughout the presentation of dance companies during the 1994-95 season. 1993 Regional Panel. [93-5445-0221]

**Montana Arts Council**
Helena, MT $35,000*
To support costs associated with a state-wide tour of an out-of-state dance company. 1993 State Panel. [93-5445-0228]

**New England Foundation for the Arts**
Cambridge, MA $20,000*
To support artists’ fees for presenters throughout Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, and Vermont for the presentation of dance companies during the 1994-95 season. 1993 Regional Panel. [93-5445-0224]

**Delaware Division of the Arts**
Wilmington, DE $21,045*
To support costs associated with residency activities during a statewide tour by the Lewitzky Dance Company. 1993 State Panel. [93-5445-0227]

**Mid-America Arts Alliance**
Kansas City, MO $35,000*
To support artists’ fees for presenters throughout Arkansas, Kansas, Missouri, Nebraska, Oklahoma, and Texas for the presentation of dance companies during the 1994-95 season. 1993 Regional Panel. [93-5445-0231]

*Co-funded with $25,000 from...
the State and Regional Program for a total of $35,000.

Southern Arts Federation
Atlanta, GA $35,000
To support artists' fees for presenters throughout Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, and Tennessee for the presentation of dance companies during the 1994-95 season. 1993 Regional Panel. [93-5445-0225]

Western States Arts Federation
Santa Fe, NM $25,000
To support artists' fees for presenters throughout Alaska, Arizona, California, Colorado, Hawaii, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, and Wyoming for the presentation of dance companies during the 1994-95 season. 1993 Regional Panel. [93-5445-0226]

Mid-America Arts Alliance
Kansas City, MO $80,000
To amend a cooperative agreement in order to extend for ten months a pilot project to stimulate artistic activity and awareness and broaden public access to the arts in rural and inner city areas and other areas that are underserved artistically. [DCA 92-18]

State and Regional
Arts in Underserved Communities Panel A
Juan Carillo
Deputy Director of Programs, California Arts Council
Sacramento, CA

Jennifer Clark
Executive Director, Nebraska Arts Council
Omaha, NE

Derek Gordon
Director of Education, Kennedy Center for the Performing Arts
Washington, DC

Kenneth Wayne May (chair)
Assistant Deputy Director, South Carolina Arts Commission
Columbia, SC

Willie Smyth
Folk Arts Coordinator, Washington State Arts Commission
Olympia, WA

Cynthia Lewis Schaal
Executive Director, Lynchburg Fine Arts Center
McLeanville, NC

Richard Weber (layperson)
Chair, North Dakota Council on the Arts
Bismarck, ND

Alden (Denny) Wilson
Executive Director, Maine Arts Commission
Augusta, ME

Arts in Underserved Communities Panel B
Ramona Baker
Executive Director, The Arts Council, Inc.
Huntsville, AL

Betty Boone
Executive Director, Michigan Council for the Arts and Cultural Affairs
Detroit, MI

Jose' Colchado
Dean, College of Creative and Communication Arts, Northern Arizona University
Flagstaff, AZ

Jane Hiatt
Executive Director, Mississippi Arts Commission
Jackson, MS

Paula Kascel
Development Officer, New York Botanical Garden
New York, NY

Wayne Lawson (chair)
Executive Director, Ohio Arts Council
Columbus, OH

Isabelle Robinson (layperson)
Partner, Robinson-Robinson & Associates
Golden Valley, MN

Robert Roth
Community Arts Coordinator, King County Arts Commission
Seattle, WA

Shirley Sneve
Assistant Director, South Dakota Arts Council
Sioux Falls, SD

Ricardo Trimillos
Chair of Asian Studies/Professor of Ethnomusicology, University of Hawaii, Manoa
Honolulu, HI

E. Henry Willett
Director, Alabama Center for Folk Culture, Alabama State Council for the Arts
Montgomery, AL

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Through its various divisions, the Office of Planning, Research and Budget Coordination undertakes research and develops information on the condition and needs of artists, arts organizations, audiences and arts support systems. These activities assist policy development and planning within the agency, and help to inform both policymakers and the public about issues concerning the arts.

The efforts of the office are focused primarily on long-range planning, policy development and analysis, research and the provision of services to the field. In keeping with this focus, the biennial report to Congress and the President, *The Arts in America, 1992*, was completed during this year and released to the nation. The report provided a detailed analysis of the impact that the National Endowment for the Arts has had on the health and economic well-being of the nation and the artistic community.

Among other things, *The Arts in America, 1992* identified the impact of the creative arts industry on the na-
tion's economy, citing a contribution of over 6 percent to the Gross National Product during 1989. Further, the report described the role of the Arts Endowment in enriching the cultural life of the nation, particularly through its support of individual artists. For instance, the Endowment provided support for a range of American playwrights, including David Henry Hwang, who received a Tony award for his famous work, *M. Butterfly*, and playwright Eduardo Machado, who received grants from the Endowment in 1981, 1983, and 1986. Mr. Machado's plays *The Modern Ladies of Guanabacoa*, *Once Removed*, and *Broken Eggs* have been performed at major theaters throughout the country, including the Mark Taper Forum, Long Wharf Theater, Repertorio Espanol, and the American Place Theater.

*The Arts in America* found that on average during the 1980s some 60 percent of all writers who won major national awards, such as the Pulitzer Prize and the National Book Critics Circle Awards, received grants from the Endowment early in their careers. Seventy percent of the Pulitzer Prize winners in poetry during this period also received Endowment support, as did two-thirds of the recipients of the PEN Faulkner Award for Fiction.

*The Arts in America* reported on the challenge facing the Endowment in stimulating organizational development and public access during a period of economic and cultural uncertainty. For example, it was found that almost half of all opera-musical theater organizations and professional dance companies experienced operating deficits during FY 1991. A similar number of nonprofit professional theater groups also faced operational deficits, which translated into a 33.5 percent decline in their touring activity.

The need for leadership and funding support by the Endowment to help stem this decline in public access and organizational viability was underscored in *Dance/USA*’s dance touring survey which declared, “the Federal government’s presence in dance touring is vital.” The *Dance/USA* report went on to state that the National Endowment for the Arts “has had the most influence in shaping the country’s dance touring system,” and that the agency “is an irreplaceable partner in any effort to build a reliable base of support.” Researching and documenting this type of information for the agency and the field are the key roles of the Office of Planning, Research and Budget Coordination.

As part of its operation in FY ’93, three sections functioned under this office: the Research Division, the Arts Administration Fellows Program, and the Office of Special Constituencies. These units are responsible for special activities which impact strategic planning and policy development within the agency, as follows:

The Research Division gathers data and information on the condition of the arts and artists in America, public participation in the arts, and arts and the economy, as well as other areas as identified by the agency. The division undertakes these projects in collaboration with private researchers, nonprofit organizations, and other federal agencies. The analysis and dissemination of this information are accomplished through the publication of research reports and notes, and through periodic conferences and the services of the Arts Endowment's library.

The Arts Administration Fellows Program supports the professional development of arts managers. This is accomplished through their placement in eleven-week residencies in Endowment programs and offices. These residencies are designed to provide a national overview of the arts, the Endowment and its roles and processes in supporting the arts.

The Special Constituencies Office works to increase access to the arts for older and disabled people, as well as individuals living in institutions including hospitals, prisons, and nursing homes. This is done by providing education and technical assistance to organizations, and also by funding efforts that promote and assist access.
The Arts Administration Fellows Program brings professional arts managers from throughout the country to Washington where they work at the Endowment for three-month periods. These fellowships enable the managers to become acquainted with the policies and operations of the agency and to gain an overview of its activities around the country. The program promotes increased communication and understanding between the Endowment and the arts organizations and communities represented by the fellows.

This year the program provided 37 fellowships lasting eleven weeks. Each fellow worked in an agency office or grants program and participated in a variety of activities. Fellows were also introduced to the political, cultural and government-oriented organizations in the nation's capital.

Beard, Angela C.  
Seattle, WA  $6,400  
To support participation as a fellow in the Dance Program during the fall session.  
[93-3051-0027]

Binckiewicz, Donna Marie  
Los Angeles, CA  $6,400  
To support participation as a fellow in the Arts Education Program during the spring session.  
[93-3051-0005]

Buchheit, Kimberly  
Scottsdale, AZ  $6,300  
To support participation as a fellow in the Design Arts Program during the fall session.  
[93-3051-0028]

Breckenridge, Romola L.  
East Palo Alto, CA  $6,300  
To support participation as a fellow in the Arts Education Program during the spring session.  
[93-3051-0029]

Butler, Stephen N.  
Astoria, NY  $5,750  
To support participation as a fellow in the Challenge and Advancement Programs during the spring session.  
[93-3051-0004]
To support participation as a fellow in the Literature Program during the summer session. [93-3051-0003]

Dabney, Denise C.
Laurel, MD $5,500
To support participation as a fellow in the Music Program during the fall session. [93-3051-0037]

Darsie, Janet B.
Washington, DC $5,500
To support participation as a fellow in the International Program during the summer session. [93-3051-0015]

Duncan, Nancy J.
New York, NY $5,750
To support participation as a fellow in the Presenting and Commissioning Program during the spring session. [93-3051-0012]

Ellis, Tiffany A.
Pittsburgh, PA $5,850
To support participation as a fellow in the Theater Program during the summer session. [93-3051-0016]

Falkenstein, Andrew L.
Brookfield, CT $5,800
To support participation as a fellow in the Office of the General Counsel during the spring session. [93-3051-0002]

Ferolo, James
Chicago, IL $6,000
To support participation as a fellow in the Local Arts Agencies Program during the fall session. [93-3051-0030]

Frost-Kumpf, Hilary Anne
State College, PA $5,850
To support participation as a fellow in the Local Arts Agencies Program during the summer session. [93-3051-0017]

Green, Anne
Santa Fe, NM $6,200
To support participation as a fellow in the State and Regional Program during the spring session. [93-3051-0001]

Jackson, Jennifer C.
Bloomington, IN $6,000
To support participation as a fellow in the Music Program during the spring session. [93-3051-0008]

Keydel, Stefan
Carbondale, NC $5,900
To support participation as a fellow in the Folk Arts Program during the spring session. [93-3051-0009]

Ladin, Stephen D.
New Paltz, NY $5,800
To support participation as a fellow in the Office of Policy, Planning and Research during the spring session. [93-3051-0007]

Lacoo, Laura
Columbia, MD $5,500
To support participation as a fellow in the Folk Arts Program during the fall session. [93-3051-0031]

Leit, Candice Baker
Pittsburgh, PA $5,850
To support participation as a fellow in the Office of Congressional Liaison during the summer session. [93-3051-0022]

Marchand, Nicole M.
Ardsley, NY $5,750
To support participation as a fellow in the Music Program during the summer session. [93-3051-0021]

Martin, Oscar Efrain
Philadelphia, PA $5,600
To support participation as a fellow in the Presenting & Commissioning Program during the fall session. [93-3051-0032]

Martin, Linda S.
Fox Island, WA $6,300
To support participation as a fellow in the International Program during the spring session. [93-3051-0006]

McCane, Charles David
Houston, TX $6,000
To support participation as a fellow in the Opera-Musical Theater Program during the fall session. [93-3051-0033]

Millard, Victor
Detroit, MI $6,000
To support participation as a fellow in the Local Arts Agencies Program during the spring session. [93-3051-0010]

Penn, Ilene R.
Washington, DC $5,500
To support participation as a fellow in the Challenge and Advancement Programs during the summer session. [93-3051-0036]

Purdy, Mark L.
Takoma Park, MD $5,500
To support participation as a fellow in the Folk Arts Program during the summer session. [93-3051-0019]

Rosado, Marisol
Los Angeles, CA $6,400
To support participation as a fellow in the Dance Program during the summer session. [93-3051-0023]
Congress, the executive branch and private cultural interests depend on reliable data for the formulation and assessment of cultural policies. The Research Division helps develop the information necessary to inform cultural policy processes by examining the cultural needs of the public, identifying ways to enhance access to cultural opportunities, studying the effects of the economy on cultural activities, and documenting the value of arts education to the nation's educational system.

This year the Division funded fifteen research monographs that provide detailed analyses of the results from the 1982, 1985, and 1992 Surveys of Public Participation in the Arts. These monographs include extensive investigations of how arts participation varies across age groups, by level of education, and according to the extent of exposure to the arts at young ages, as well as profiles of audiences for specific art forms, such as classical music, jazz, dance, and theater.

The Division also funded four research monographs that examine data on artist employment and earnings trends from 1970 to 1990. These reports use statistics extracted from the decennial censuses of 1970, 1980, and 1990, as well as additional data sources available on the specific occupations being studied. These reports will provide a national perspective on trends among artists such as authors, painters and sculptors, designers and architects, and performing artists.

* Indicates national impact.

AMS Planning and Research Corp.
Fairfield, CT $17,500
To support the production of a guide to arts participation research that discusses the results of national and local arts participation studies conducted by government agencies, foundations, and the private sector. This guide will provide an overview of the methodologies and findings of these studies so that arts administrators, policy-makers, and practitioners can more readily access and use this literature.

ArtsMarket Consulting, Inc.
Marion, MA $9,787
To compile and tabulate statistical materials from 1987 to 1990 contained in grant files for the Local Government Incentive and Local Arts Agency Development grants categories in the Local Arts Agencies Program as part of an evaluation study.

Jack Faucett Associates, Inc.
Bethesda, MD $9,996
To amend a previous contract for preparation of a summary report on the 1982 and 1992 Surveys of Public Participation to include an analysis of the full year of data rather than only the first six months. This report, *Arts Participation in America: 1982-1992,* compares the demographic characteristics of persons participating in the arts through live attendance, through television or radio broadcasts, and through individual participation (e.g., singing, dancing etc.).
To prepare a draft recommendations for improving administrative and program efficiency, including an assessment of the effectiveness of the Endowment in determining future directions for the Literature Program's categories, guidelines, and funding strategies.

**Strategic Grantmaker Services**
Cambridge, MA $79,695
To conduct a review of the Dance on Tour program, including an assessment of both the effectiveness of the administrative and programmatic aspects, and make recommendations for improvement. The evaluation will be based on both statistical information on the grants made through the Program and over 100 interviews with dance companies, presenters, and public and private funders of dance, whether or not they participate in Dance on Tour.

**AMS Planning and Research Corp.**
Fairfield, CT $10,000
For a monograph that will interpret the results of the Surveys and other relevant data concerning American participation in non-musical theater, through attendance at live performances, film and other media, and/or personal involvement. It will also identify changes in audience size, composition and geographic distribution over the decade.

**Judith Huggins Bale**
New York, NY $12,250
For a monograph that will examine data from the Surveys on arts participation by "baby boomers." This generation, born between 1946 and 1964, will be compared with other age cohorts in order to determine to what extent, and in what form, the baby boomers' significantly higher income and education levels (relative to their predecessors in this age group) affected their participation in the arts.

**Louis Bergonzi**
Rochester, NY $7,000
For a monograph that analyzes the Surveys' data to determine whether instruction and training in the arts or overall educational attainment has greater impact on people's later participation in arts activities, through live performances, film and other media, or personal creative involvement.

**Jack Faucett Associates, Inc.**
Bethesda, MD $12,600
For a monograph that interprets the Surveys' results and other data on American participation in dance through watching performances on stage, film or other media, or personal creative involvement, in order to identify changes in audience size, composition, and geographic distribution over the decade.

**AMS Planning and Research Corp.**
Fairfield, CT $10,000
For a monograph that will interpret the results of the Surveys and other relevant data concerning American participation in non-musical theater, through attendance at live performances, film and other media, and/or personal involvement. It will also identify changes in audience size, composition and geographic distribution over the decade.

**Charles M. Gray**
Chapel Hill, NC $13,370
For a monograph that will analyze the Surveys' results and other data to analyze the relationship between arts participation and early influences. It will examine the extent to which exposure to the arts as a child — by being taken to concerts or museums, or learning a musical instrument, for example — influences participation in the arts as an adult.

**Richard J. Orend**
Great Falls, VA $9,600
For a monograph that draws on the Surveys' data to determine whether people who attend live performances also watch or listen to similar events through broadcast or recorded media; how people who participate in only one arts activity differ from those participating in more than one; and whether such patterns have changed between 1982 and 1992.

**Jeffrey Love**
Columbia, MD $9,500
For a monograph that will analyze the Surveys' results and other data to determine arts participation by racial and ethnic groups, comparing changes in audience size, composition and geographic distribution over the decade.

**Jeffrey Love**
Columbia, MD $9,000
For a monograph that will analyze the Surveys' results and other data to determine arts participation by racial and ethnic groups, comparing changes in audience size, composition and geographic distribution over the decade.

**Mary G. Peters**
Washington, DC $12,560
For a monograph that will interpret the Surveys' data to determine the characteristics of people who watch or listen to performances of musical theater, opera, and opera, including changes in audience size, composition, and geographic distribution in the period 1982-92.
Mary G. Peters  
Washington, DC  $13,340  
For a monograph that will draw on the results of the Surveys and other sources to assess the extent of personal participation by individuals in arts activities such as singing, dancing, acting, painting etc., in relation to demographic characteristics and other variables.

Richard A. Peterson  
Nashville, TN  $11,300  
For a monograph that will use the Surveys' data to analyze differences in arts participation between different age groups according to characteristics such as income and education, and to identify any changes that have occurred over the decade.

Nicholas Zill  
Washington, DC  $7,500  
For a monograph that will analyze the Surveys' results and other data to assess the characteristics of people who reported having read any literature (novels, short stories, poetry, or plays) in the previous 12 months, correlated with any changes in demographic or geographic distribution over the decade.

The following contracts were awarded for monographs using the decennial census artist public use sample files from the 1970, 1980, and 1990 censuses as well as available data on artist occupations from other sources:

Joan Jeffri  
Brooklyn, NY  $22,300  
For a monograph that will describe employment and earnings trends for painters, sculptors, crafts artists, and artist printmakers. Comparisons will be made geographically within the United States as well as internationally.

Kultural Econometrics International  
Ottawa, Ontario  $17,500  
For a monograph that will describe employment and earnings trends for architects and designers from 1950 to 1990. In addition to decennial census information, data will be drawn from trade associations that collect information regarding these artist occupations.

Ruttenberg, Kilgallon & Associates, Inc.  
Washington, DC  $24,990  
For a monograph that will describe trends in performing arts occupations of actors, directors, musicians, composers, and dancers (including choreographers) from 1970 to 1990. This report will examine changes in employment in these occupations, geographic distribution, and earnings. It will integrate information from the decennial census with that from performing arts unions and other data sources.

Gregory Wassall  
Stowe, MA  $14,200  
For a monograph that will describe employment and earnings trends in author and writer occupations from 1970 to 1990. The report will integrate information on trends in earnings and employment levels and geographic distribution from decennial census information and other data sources as available.

The following cooperative agreements relate to activities outside the Research Division but are included in this section for accounting purposes:

ArtsMarket Consulting, Inc.  
Marion, MA  $30,000  
To conduct a survey of technical assistance providers and the types of services they offer in order to create a comprehensive directory of technical assistance for the arts. This directory will be made available to the field to increase awareness of, and access to, quality technical assistance. [DCA 93-24]

National Assembly of State Arts Agencies  
Washington, DC  $34,000  
To conduct a literary forum at the November 1993 meeting of the National Assembly of State Arts Agencies held in Charleston, South Carolina, to discuss recent changes in the literature field and to examine opportunities and mechanisms for supporting literature in the future. [DCA 93-47]
Special Constituencies

The Office for Special Constituencies is charged with educating the public and raising awareness in matters involving accessible arts programming for people who are older, disabled, or living in institutions. This office works with Endowment staff, grantees and other federal agencies to educate artists and arts administrators on how to make the arts more available to these underserved Americans. The focus is on inclusion: opening up existing programs, and on outreach: taking the arts to people who would not otherwise have these opportunities.

This year the Special Constituencies Office commissioned the "Disabilities Access Symbols Project: Promoting Accessible Places and Programs." This is a graphics package designed to help arts organizations better advertise their accessible programs and facilities. It features twelve access symbols on camera-ready glossy paper and on computer disks, which are accompanied by explanatory text concerning the appropriate use of each symbol. This project appears to have been the first attempt to standardize, collect and create a graphic vocabulary of the major access symbols on computer disk.

In working with artists and arts administrators, including visual artist Jacqueline Clipsham, the Office identified a need for the major accessibility symbols to be organized and made computer-accessible. Graphic Artists Guild Foundation in New York City was selected to conduct research on existing symbols, create a new symbol for audio description and improve the design of existing symbols. For example, the widely used assistive listening symbol (which depicted an ear with a line through it) was changed to show an ear cupped with waves to indicate amplification. Seventeen representatives of disability and aging groups served as reviewers for the project, including the American Association of Retired Persons and the American Foundation for the Blind.

The symbols may be used by museums, state arts agencies, performing arts facilities and other groups in advertisements, press releases, brochures, signage and floor plans. This office distributed 500 copies to state and regional arts agencies, and other arts service groups. The Graphic Artists Guild is marketing the disks which may be reproduced to encourage wide distribution.

A second regional conference, "Arts Accessibility: The Challenge is Ours," was convened by the Southern Arts Federation (SAF) in October 1992 in Atlanta. Its purpose was to provide state arts agency staff and other arts administrators with direct assistance in making their facili-
ties and programs fully accessible. This conference brought together 180 arts administrators from SAF’s nine-state region and featured presentations by more than 40 leaders in the arts and accessibility communities.

It included seminars on accessible visual and performing arts programs, staff training, design solutions and new technologies. Presenters included Nina Brock, a member of the National Council on the Arts; Sharon Herr, Director of Center Stage Theater in Raleigh; Cheryl Palmer, Director of Education for the Mint Museum in Charlotte; and Kitty Lunn, Chair of Actors, Equity-Performers with Disabilities Committee, who discussed the importance of full access and non-traditional casting in terms of actors with disabilities. Most important, each state is convening similar meetings for arts groups using the Atlanta conference as a model.

The joint Universal Design Leadership Initiative, involving this office and the Design Arts Program, continues to expand. Universal Design addresses design of spaces, products and programs that makes access features an integral part of design — to accommodate people throughout their lives. The Design Arts Program is supporting advertising and distribution of a new video, Toward Universal Design, which grew out of this leadership initiative. This 16-minute film introduces the concept of universal design in products, buildings and public spaces. It is marketed by Universal Design Initiative in Chantilly, Virginia, a consortium of design professionals.

The office continues to organize meetings of the Working Group on Older and Disabled Americans to better coordinate the Endowment’s access issues. Discussions and actions have included developing increased access language in the Endowment’s funding guidelines to help grantees better understand accessibility. Responding to the need for more Endowment panelists’ with disability expertise, the office identified and added over 100 qualified artists and administrators to the Endowment’s new Automated Panel Bank System.

Other efforts to educate arts administrators included presentations and seminars at fourteen meetings sponsored by grantees. They include keynote addresses and access seminars for the West Virginia Museum Association Conference in Lewisburg; the Broward Cultural Affairs Councils’ “Arts Accessibility” conference in Ft. Lauderdale; and at the Texas Arts Councils’ “Breaking Barriers” conference in Beaumont.

The head of the Office led the first 504/ADA Coordinators Peer group at NASAA’s annual conference, in Charleston, South Carolina, and chaired a panel on Historic Preservation for this meeting.
FINANCIAL SUMMARY

Summary of Funds Available 1

Appropriation: Regular Program Funds 2,3
Appropriation: Treasury Funds (to match nonfederal gifts)
Appropriation: Challenge Grant Funds (to match nonfederal gifts)
Appropriation: Planning, Research and Budget Coordination 4

Total Federal Appropriations

Nonfederal Gifts 1
Interagency Transfers 1
Unobligated Balance, Prior Year 1

Total Funds Available 5

1 Excludes administrative operating funds; includes $35,000 prior year deobligation.
2 Not less than 27.5 percent for support of state arts agencies and regional arts groups; not less than 7.5 percent for support through the underserved communities set-aside.
3 Reflects reprogramming of $250,000 of program funds to administrative funds.
4 Administrative funds (see Office of Planning, Research and Budget Coordination).

Funds Obligated

Fiscal Year 1993 Obligations

Challenge Grant

Commitments/Obligations 6

Dance
Design Arts
Expansion Arts
Folk Arts
International
Literature
Media Arts
Museum
Music
Opera-Musical Theater
Presenting and Commissioning
Theater
Visual Arts
Arts in Education
Local Arts Agencies
State and Regional
Underserved Communities Set-Aside
Advancement
Challenge
Planning, Research and Budget Coordination

Total Funds Obligated 7

$136,914,717
$19,902,956

5 Challenge Grants are shown in the column to the right.
6 These include $14,505,000 awarded in FY '93 and $5,397,956 awarded in previous years. Of the FY '93 awards, $7,440,944 was obligated in FY '93. Of grants awarded in previous years, $4,358,373 was obligated in FY '93.
7 Program obligations reflect fiscal year 1993 transactions and, in some cases, may differ from final allocations due to variations in the obligation of two-year monies or receipt of gifts and funds from other agencies.
<table>
<thead>
<tr>
<th>Fiscal Year</th>
<th>Arts Authorization</th>
<th>Arts Appropriation</th>
<th>Administrative Funds</th>
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<td>Fiscal 1966</td>
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## History of Authorizations and Appropriations continued

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### History of Authorizations and Appropriations continued

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<th>Treasury Funds</th>
<th>Challenge Grants</th>
<th>Administrative Funds</th>
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such sums as necessary

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### History of Authorizations and Appropriations continued

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<td>Fiscal 1988</td>
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Note:
- These funds were jointly provided to the National Endowment for the Arts and the National Endowment for the Humanities until the two agencies were administratively separated in 1978.
- Federal funds appropriated by Congress to match nonfederal donations to the Endowment.
- Not less than 20 percent of program funds were required to go to state arts agencies and regional arts groups.
- Authorization reflects adjustment per Public Law 98-306.
- Appropriations reflect reduction of $7,123,000 pursuant to Public Law 99-177, the balanced budget and emergency deficit control act of 1985.
- Not less than 25 percent of program funds were required to be applied to state arts agencies and regional arts groups.
- Not less than 5 percent of program funds were required to be applied to the underserved communities set-aside.
- Appropriation reflects reductions of $9,000 pursuant to Public Law 101-512 and $2,245,320 pursuant to Public Law 99-177, the balanced budget and emergency deficit control act of 1985, and approved reprogramming.
- Not less than 27.5 percent of program funds are required to go to state arts agencies and regional arts groups.
- Appropriation reflects reprogramming of $2,245,320 pursuant to Public Law 103-154.
- Appropriation reflects reprogramming of $250,000 from program funds to administrative funds.
- Appropriation reflects a reduction of $1,495,618 pursuant to Public Law 103-151.