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### Partnerships

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### Panels

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### Financial Summary

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<td>financial summary</td>
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COVER PHOTOGRAPHS:

A DANCER AT THE
New Ballet School,
the Associate School of
Feld Ballets/NY.

Photograph:
Lois Greenfield

MASTER WOOD CARVER
Buren Lanham at the
Augusta Heritage Center,
Davie & Elkns College,
Elkins, West Virginia.

Photograph:
Gerald Milnes,
Augusta Heritage Center
Awards were made through 19 different programs listed in the report. In addition to grants to organizations, Endowment funds also go to individuals through fellowships and to public arts agencies and arts service organizations, sometimes in the form of cooperative agreements.

Grant money authorized by Congress comes to the Endowment as Program Funds, Treasury Funds and Challenge Grant Funds. Most direct grants to organizations and individuals come from Program Funds. Most grants to organizations must be matched at least dollar-for-dollar with funds from other sources. Grants to individuals do not require matching funds.

Treasury Fund grants, awards designed to help applicants increase or sustain non-Federal contributions, generally must be matched with at least three non-Federal dollars for each Federal dollar. All awards using Treasury Funds are marked TF in this report. Because applicants must certify the match before Treasury Funds are released, each year a few grants are awarded but not obligated. All of the carry-over obligations from previous years are listed at the end of each category. The Treasury Fund grants that were awarded during Fiscal Year 1994, but not released, are marked with a dagger (†).

Challenge Grant Funds must be matched at least three-to-one. We list both the amounts awarded and the amounts obligated during Fiscal Year 1994.
The Dance Program is committed to advancing high quality dance artistry which cuts across a broad spectrum of aesthetic and cultural perspectives. The Program's mission is to assist dance artists of national or regional significance to make, produce and transmit their work, and to foster a climate of support and public appreciation for dance.

201 AWARDS

**CHOREOGRAPHERS' FELLOWSHIPS**

Grants are awarded to professional choreographers for their artistic development. Awards of $45,000 are three-year grants; $20,000 are two-year grants; $7,000 are one-year grants.

49 GRANTS  $848,000

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FY1994 OBLIGATIONS

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Prior Year Obligations

- $7,238,593
- $400,000
DANCE COMPANY GRANTS

Grants assist professional dance companies to undertake projects that best serve their artistic needs and reach audiences both at home and on tour.

112 GRANTS $5,544,000
PROGRAM FUNDS $4,644,000
TREASURY FUNDS $900,000

African American Dance Ensemble
Durham, NC $15,000
To support artistic and administrative activities, including rehearsal time, touring, home season production, and company salaries.

Aims of MoDzawe, Inc.
Jamaica, NY $17,000
To support touring, administrative activity, and the 1994-95 home season.

AMAN Folk Ensemble
Los Angeles, CA $70,000
To support the creation of new work, rehearsal, and touring.

American Ballroom Theater Company
New York, NY $15,000
To support the production of new work, the revival of repertoire, touring, and administrative activity.

Atlanta Ballet
Atlanta, GA $10,000
To support rehearsal activity and company salaries during the 1994-95 season.

Ballei Flamencos
San Francisco, CA $18,000
To support the creation and production of new work, touring, and company salaries.

Ballet Chicago Company
Chicago, IL $11,000
To support dancers' salaries during the 1994-95 season.

Ballet Hispanico of New York
New York, NY $20,000
To support home season activity, rehearsal, touring, and educational programs.

Ballet Metropolitan, Inc.
Columbus, OH $20,000
To support the creation and production of new work and community activities in the Greater Columbus area.

Ballet Theatre Foundation
New York, NY $250,000
To support dancers' salaries and production costs for the 1994-95 season for American Ballet Theatre.

Ballet West
Salt Lake City, UT $65,000
To support the creation of new work, production costs, and company salaries.

Ballets de San Juan, Friends of
San Juan, PR $13,000
To support the 1994-95 home season.

BELLA Lewitzky Dance Foundation
Los Angeles, CA $95,000
To support rehearsal activity and company salaries.

Boston Ballet
Boston, MA $20,000
$150,000 TF
To support the creation of new work and the 1994-95 home season.

Caribbean Dance Company
St. Croix, VI $10,000
To support artistic and administrative salaries and costs related to the 1994-95 season.

Cincinnati Ballet Company
Cincinnati, OH $10,000
To support company rehearsal salaries associated with the creation of new work.

Cleveland Ballet
Cleveland, OH $20,000
To support company salaries and production expenses.

Contemporary Dance Arts, Inc.
New York, NY $10,000
To support the creation of new work by the artistic directors Shapiro and Smith Dance.

Cunningham Dance Foundation
New York, NY $300,000
To support the New York season, touring, and film/video projects.

Dance Collective/Mass Movement, Inc.
Cambridge, MA $10,000
To support rehearsal salaries and production costs for new work.

Dance Continuum, Inc.
New York, NY $25,000
To support the home season, touring, and administrative activity for Susan Marshall & Company.

Dance Exchange, Inc.
Washington, DC $20,000
To support the creation of new work, rehearsal activity, and administration during the 1994-95 season.

Dance Foundation of New York, NY $12,000
To support company salaries, production costs, and touring for Donald Byrd/The Group.

Erick Hawkins Dance Foundation
New York, NY $50,000
To support the creation of new work, home season, and touring activity for the Erick Hawkins Dance Company.

Ethnic Dance Theatre
Minneapolis, MN $10,000
To support company salaries during the 1994-95 season.

Eugene Ballet
Eugene, OR $12,000
To support touring, company salaries, administration, and production costs.

Floricanto Dance Theatre
Whittier, CA $13,000
To support company salaries, touring, and production during the 1994-95 season.

FLORICANTO DANCE THEATRE
Whittier, CA $13,000
To support company salaries, touring, and production during the 1994-95 season.

To support the creation of new work, home season, administration, and the creation of a second home in San Antonio, Texas for Dance Brazil.

To support the creation of new work, by artistic director Annabelle Gamson, the home season, and documentation.

To support the creation of new work, touring for the Charles Moore Dance Theatre.

To support company salaries, touring activity, and production costs.

To support the creation of new work, production costs, administrative salaries, and touring for the Mark Morris Dance Group.

To support the creation of new work, chamber music, and administrative activity for Susan Marshall & Company.

To support company salaries, production costs, and touring for Donald Byrd/The Group.

To support company salaries, production costs, and touring for the Erick Hawkins Dance Company.

To support company salaries during the 1994-95 season.

To support the 1994-95 home season, administrative salaries, and touring for the Charles Moore Dance Theatre.

To support company salaries, production costs, and touring for the Alvin Ailey American Dance Theater.

To support company salaries, production costs, and administrative costs for the 1994-95 season.

To support the creation of new work, by artistic director Annabelle Gamson, the home season, and documentation.

To support company salaries, production costs, and touring for the Alvin Ailey American Dance Theater.
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<td>Forces of Nature, Inc.</td>
<td>New York, NY</td>
<td>$10,000</td>
<td>To support domestic touring during the 1994-95 season.</td>
</tr>
<tr>
<td>Foundation for Dance Promotion</td>
<td>New York, NY</td>
<td>$60,000</td>
<td>To support the creation and production of new work, touring, and outreach activity for the Bill T. Jones/Arnie Zane Company.</td>
</tr>
<tr>
<td>Foundation for Independent Artists</td>
<td>New York, NY</td>
<td>$30,000</td>
<td>To support the creation of new work, administrative activity, and touring for Eliho &amp; Konma.</td>
</tr>
<tr>
<td>FOLKLORIC TALLER of Puerto Rico</td>
<td>San Juan, PR</td>
<td>$10,000</td>
<td>To support the creation and production of new work based on traditional materials.</td>
</tr>
<tr>
<td>H.T. Dance Company</td>
<td>New York, NY</td>
<td>$10,000</td>
<td>To support the creation of new work, production, and administrative costs for Chen &amp; Dancers.</td>
</tr>
<tr>
<td>Hartford Ballet</td>
<td>Hartford, CT</td>
<td>$10,000</td>
<td>To support the creation and production of new work.</td>
</tr>
<tr>
<td>Heritage and Tradition</td>
<td>South Pasadena, CA</td>
<td>$10,000</td>
<td>To support the creation of new work and administrative activity for AVAZ.</td>
</tr>
<tr>
<td>House Foundation for the Arts</td>
<td>New York, NY</td>
<td>$95,000</td>
<td>To support the creation of new work, administrative, documentation activity, and touring for Meredith Monk/The House.</td>
</tr>
<tr>
<td>Houston Ballet Foundation</td>
<td>Houston, TX</td>
<td>$100,000 TF</td>
<td>To support rehearsal and home season activity in the 1994-95 home season.</td>
</tr>
<tr>
<td>Hubbard Street Dance Company</td>
<td>Chicago, IL</td>
<td>$12,000</td>
<td>To support the creation and production of new work, touring and outreach activity in the Chicago area.</td>
</tr>
<tr>
<td>Ice Theatre of New York</td>
<td>New York, NY</td>
<td>$14,000</td>
<td>To support the creation of new work and educational activity.</td>
</tr>
<tr>
<td>Institute for Spanish Arts</td>
<td>New York, NY</td>
<td>$45,000</td>
<td>To support rehearsal, creation of new work, administration, and touring for Maria Benitez's Teatro Flamenco.</td>
</tr>
<tr>
<td>Institute of Puerto Rican Culture</td>
<td>San Juan, PR</td>
<td>$10,000</td>
<td>To support the cost of home season production for Ballet Conchiero.</td>
</tr>
<tr>
<td>Jazz Tap Ensemble, Inc.</td>
<td>Los Angeles, CA</td>
<td>$45,000</td>
<td>To support home season touring and educational activity expenses.</td>
</tr>
<tr>
<td>Joe Goode Performance Group</td>
<td>San Francisco, CA</td>
<td>$23,000</td>
<td>To support company salaries and administrative expenses associated with the expansion of touring activity.</td>
</tr>
<tr>
<td>Kansas City Ballet Association</td>
<td>Kansas City, MO</td>
<td>$30,000</td>
<td>To support the creation of new work and administrative activity, and the revival of work by Martha Graham.</td>
</tr>
<tr>
<td>Keep the Country Dancing</td>
<td>Stoughton, NY</td>
<td>$10,000</td>
<td>To support the creation of new work and the 1994-95 home season of Foot and Fiddle.</td>
</tr>
<tr>
<td>Lines, A Dance Company</td>
<td>San Francisco, CA</td>
<td>$15,000</td>
<td>To support the creation of new work by artistic director Alonzo King.</td>
</tr>
<tr>
<td>Loretta Livingston &amp; Dancers</td>
<td>Los Angeles, CA</td>
<td>$10,000</td>
<td>To support company salaries in the 1994-95 season.</td>
</tr>
<tr>
<td>Lubovitch Dance Foundation</td>
<td>New York, NY</td>
<td>$45,000</td>
<td>To support the creation of new work, touring, and administrative activity.</td>
</tr>
<tr>
<td>Maggie's Childs Dance Foundation</td>
<td>New York, NY</td>
<td>$70,000</td>
<td>To support the creation of new work and administrative activity during the 1994-95 season.</td>
</tr>
<tr>
<td>Margaret Jenkins Dance Studio</td>
<td>San Francisco, CA</td>
<td>$50,000</td>
<td>To support the creation of new work, the home season, and touring activity.</td>
</tr>
<tr>
<td>Manhattan Tap, Inc.</td>
<td>New York, NY</td>
<td>$10,000</td>
<td>To support the 1994-95 home season and administrative activity.</td>
</tr>
<tr>
<td>Miami City Ballet</td>
<td>Miami Beach, FL</td>
<td>$60,000</td>
<td>To support the creation of new work and the addition of works by George Balanchine to the repertoire.</td>
</tr>
<tr>
<td>Mixed Bag Productions</td>
<td>San Francisco, CA</td>
<td>$14,000</td>
<td>To support the creation of new work, administrative activity, and touring for Connerband.</td>
</tr>
<tr>
<td>Mordine and Company</td>
<td>Chicago, IL</td>
<td>$13,000</td>
<td>To support the creation of new work, administration, archival activity, and the 1994-95 home season.</td>
</tr>
<tr>
<td>Muntu Dance Theatre</td>
<td>Chicago, IL</td>
<td>$15,000</td>
<td>To support the 1994-95 home season.</td>
</tr>
<tr>
<td>Nai-Ni Chen Dance Company</td>
<td>Fort Lee, NJ</td>
<td>$10,000</td>
<td>To support the creation of new work and the New York season.</td>
</tr>
<tr>
<td>New Dance Theatre</td>
<td>Denver, CO</td>
<td>$20,000</td>
<td>To support the creation of new work, residency activities in South Carolina for Sara Pearson/Pamah Waring &amp; Company.</td>
</tr>
<tr>
<td>New Life Dance, Inc</td>
<td>New York, NY</td>
<td>$10,000</td>
<td>To support the creation of new work and residency activities in South Carolina for Sara Pearson/Pamah Waring &amp; Company.</td>
</tr>
</tbody>
</table>
**DANCE**

<table>
<thead>
<tr>
<th>NEW YORK CHINESE CULTURAL CENTER</th>
</tr>
</thead>
<tbody>
<tr>
<td>NEW YORK, NY</td>
</tr>
<tr>
<td>To support the creation of new work and touring activity of the Chinese Folk Dance Company.</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>NEW YORK CITY BALLET</th>
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</thead>
<tbody>
<tr>
<td>NEW YORK, NY</td>
</tr>
<tr>
<td>$250,000 TF</td>
</tr>
<tr>
<td>To support rehearsal and touring activity in the 1994-95 season.</td>
</tr>
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<table>
<thead>
<tr>
<th>NEW YORK FOUNDATION FOR THE ARTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>NEW YORK, NY</td>
</tr>
<tr>
<td>To support the touring activity of Ellen Kogan.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>NIKOLAIS/LOUIS FOUNDATION FOR DANCE</th>
</tr>
</thead>
<tbody>
<tr>
<td>NEW YORK, NY</td>
</tr>
<tr>
<td>To support the creation of new work by Murray Louis and the revival of work by Alwin Nikolais, the New York season, and domestic touring.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>NORTH CAROLINA DANCE THEATER</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHARLOTTE, NC</td>
</tr>
<tr>
<td>To support the creation of new work for the company's &quot;Good Stuff&quot; series and the acquisition of work for the repertory.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>OAKLAND BALLET COMPANY AND GUILD</th>
</tr>
</thead>
<tbody>
<tr>
<td>OAKLAND, CA</td>
</tr>
<tr>
<td>To support rehearsal and production costs during the 1994-95 season.</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>OBERLIN DANCE COLLECTIVE</th>
</tr>
</thead>
<tbody>
<tr>
<td>SAN FRANCISCO, CA</td>
</tr>
<tr>
<td>To support dancers' salaries and administrative costs for ODCJ San Francisco.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>OHIO CHAMBER BALLET</th>
</tr>
</thead>
<tbody>
<tr>
<td>AKRON, OH</td>
</tr>
<tr>
<td>To support the creation of new work, production, and administrative costs.</td>
</tr>
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<table>
<thead>
<tr>
<th>OMAHA BALLET SOCIETY</th>
</tr>
</thead>
<tbody>
<tr>
<td>OMAHA, NE</td>
</tr>
<tr>
<td>To support salaries during the 1994-95 season.</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>ORIGINAL BALLETS FOUNDATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>NEW YORK, NY</td>
</tr>
<tr>
<td>To support the New York season and touring activity.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>PACIFIC NORTHWEST BALLET ASSOCIATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEATTLE, WA</td>
</tr>
<tr>
<td>$55,000</td>
</tr>
<tr>
<td>To support company salaries, production, and outreach activity.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>PARSONS DANCE FOUNDATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>NEW YORK, NY</td>
</tr>
<tr>
<td>To support the creation of new work and company salaries during the 1994-95 season.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>PAUL TAYLOR DANCE FOUNDATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>NEW YORK, NY</td>
</tr>
<tr>
<td>To support the creation of new work, the 1994-95 home season, and company touring.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>PENNSYLVANIA BALLET ASSOCIATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHILADELPHIA, PA</td>
</tr>
<tr>
<td>To support dancers' salaries in the 1994-95 season.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>PENNSYLVANIA BALLET COMPANY</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHILADELPHIA, PA</td>
</tr>
<tr>
<td>To support administrative costs and the 1994-95 home season.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>PHILADELPHIA BALLET COMPANY</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHILADELPHIA, PA</td>
</tr>
<tr>
<td>To support the creation of new work, rehearsal, workshop activity, domestic touring, and the 1994-95 New York season.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>PICK UP PERFORMANCE COMPANY, INC.</th>
</tr>
</thead>
<tbody>
<tr>
<td>NEW YORK, NY</td>
</tr>
<tr>
<td>To support the creation of new work, rehearsals, workshop activity, domestic touring, and the 1994-95 New York season.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>PILOBOLUS, INC.</th>
</tr>
</thead>
<tbody>
<tr>
<td>WASHINGTON DEPOT, CT</td>
</tr>
<tr>
<td>To support the creation and production of new work in the 1994-95 season.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>PITTSBURGH BALLET THEATRE</th>
</tr>
</thead>
<tbody>
<tr>
<td>PITTSBURGH, PA</td>
</tr>
<tr>
<td>To support the creation of new work, additions to the repertory, the 1994-95 home season, and administrative costs.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>PITTSBURGH DANCE ALLOY</th>
</tr>
</thead>
<tbody>
<tr>
<td>PITTSBURGH, PA</td>
</tr>
<tr>
<td>To support the creation of new work, production, and outreach expenses in the 1994-95 season.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>PLAM DANCERS, INC.</th>
</tr>
</thead>
<tbody>
<tr>
<td>NEW YORK, NY</td>
</tr>
<tr>
<td>To support the creation and production of new work and administrative costs of the Doug Elkins Dance Company.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>REPERTORY DANCE THEATRE</th>
</tr>
</thead>
<tbody>
<tr>
<td>SALT LAKE CITY, UT</td>
</tr>
<tr>
<td>To support the reconstruction of classic American modern dances, the creation of new work, and administrative costs.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Rhapsody in Taps, Inc.</th>
</tr>
</thead>
<tbody>
<tr>
<td>LONG BEACH, CA</td>
</tr>
<tr>
<td>To support the creation and production of new work and administrative activity.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>RICHMOND BALLET</th>
</tr>
</thead>
<tbody>
<tr>
<td>RICHMOND, VA</td>
</tr>
<tr>
<td>To support community service, outreach, and home season activity during the 1994-95 season.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>RINGSIDE, INC.</th>
</tr>
</thead>
<tbody>
<tr>
<td>NEW YORK, NY</td>
</tr>
<tr>
<td>To support the home season, creation of new work, and administrative costs for Elizabeth Streb/RingSide.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>RIO GRANDE UNION, INC.</th>
</tr>
</thead>
<tbody>
<tr>
<td>NEW YORK, NY</td>
</tr>
<tr>
<td>To support the creation of new work and company salaries for Douglas Dunn &amp; Dancers.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Ririe-Woodbury Dance Foundation</th>
</tr>
</thead>
<tbody>
<tr>
<td>SALT LAKE CITY, UT</td>
</tr>
<tr>
<td>To support the creation and production of new work.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SAN FRANCISCO BALLET ASSOCIATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>SAN FRANCISCO, CA</td>
</tr>
<tr>
<td>$150,000 TF</td>
</tr>
<tr>
<td>To support the presentation of repertory during the 1994-95 season.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SAN FRANCISCO MOVING COMPANY MODERN DANCE</th>
</tr>
</thead>
<tbody>
<tr>
<td>SAN FRANCISCO, CA</td>
</tr>
<tr>
<td>To support the creation of new work and production costs.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SCHOOL OF HARD KNOCKS, INC.</th>
</tr>
</thead>
<tbody>
<tr>
<td>NEW YORK, NY</td>
</tr>
<tr>
<td>To support the creation, production, and touring of new work for Yoshiko Chuma and the School of Hard Knocks.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SHARRI DANCE COMPANY</th>
</tr>
</thead>
<tbody>
<tr>
<td>AUSTIN, TX</td>
</tr>
<tr>
<td>To support the creation of new work and touring activity.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SOLOMONS COMPANY/DANCE, INC.</th>
</tr>
</thead>
<tbody>
<tr>
<td>NEW YORK, NY</td>
</tr>
<tr>
<td>To support the creation of new work and touring activity during the 1994-95 season.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>STEPHEN PETRONIO DANCE COMPANY</th>
</tr>
</thead>
<tbody>
<tr>
<td>NEW YORK, NY</td>
</tr>
<tr>
<td>To support company salaries and touring activity during the 1994-95 season.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>THIRD STREET DANCE, INC.</th>
</tr>
</thead>
<tbody>
<tr>
<td>NEW YORK, NY</td>
</tr>
<tr>
<td>To support the creation, production, and touring of new work by Toni Simons and Dancers.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>TIREX'S COMPANY</th>
</tr>
</thead>
<tbody>
<tr>
<td>SAN DIEGO, CA</td>
</tr>
<tr>
<td>To support dancers' salaries for Isacks, McCaleb &amp; Dancers.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>TRISHA BROWN DANCE COMPANY</th>
</tr>
</thead>
<tbody>
<tr>
<td>NEW YORK, NY</td>
</tr>
<tr>
<td>To support the home season, touring, and rehearsal activity in the 1994-95 season.</td>
</tr>
</tbody>
</table>
### Grants for Artists

**American Dance Festival**
- **Durham, NC**
- **$7,000**
- To support the 1994 Dance Critics Conference and the Archival Preservation Project.

**Artists Trust: A Resource for Washington**
- **Seattle, WA**
- **$5,000**
- To support the dance component of the Grants for Artists Projects program and dance fellowships.

**Boston Dance Umbrella**
- **Cambridge, MA**
- **$5,000**
- To support professional consultations, distribution of publications, and general support to the local and regional dance community.

**Chicago Dance Arts Coalition**
- **Chicago, IL**
- **$17,000**
- To support the technical assistance component of the National Dance Commissioning and Touring Project.

**City Center 55th Street Dance Theater Foundation**
- **New York, NY**
- **$18,000**
- To support rental subsidy to dance companies performing at City Center during the 1994-95 season.

**Colorado Dance Festival**
- **Boulder, CO**
- **$5,000**
- To support the activities of the International Tap Association, including the ITA newsletter and membership services.

**Dance Notation Bureau**
- **Glen Head, NY**
- **$5,000**
- To support projects which document choreography through the use of laborscoping.

**Dance Theater Workshop**
- **New York, NY**
- **$9,000**
- To support membership services.

**Dance Umbrella**
- **Austin, TX**
- **$6,000**
- To support a staff position, support services, and rehearsal and performance space for local dance artists.

**Dance/USA**
- **Washington, DC**
- **$27,500**
- To support the sixth biennial roundtable, the publications program, and information services.

**Dancers Collective of Atlanta**
- **Atlanta, GA**
- **$5,000**
- To support a choreographic symposium and a training institute.

**DanceWorks, Inc.**
- **New York, NY**
- **$20,000**
- To support services to dance artists, including fiscal administration, accounting, grant-writing, the activities of Foundation for Independent Artists and Unique Projects, booking, and representation.

**D.C. Youth Ensemble**
- **Washington, DC**
- **$8,500**
- To support the seventh annual International Conference of Blacks in Dance.

**Dia Art Foundation**
- **New York, NY**
- **$5,000**
- To support free and low-cost rehearsal and performance space and video documentation of dance performances.

**Downtown Art Company**
- **New York, NY**
- **$6,000**
- To support a variety of services offered to member artists and companies.

**Ellen Webb Dance Foundation**
- **Oakland, CA**
- **$5,000**
- To support the Improv Project.

**Florida, State Dance Association of Miami, FL**
- **$6,000**
- To support the Florida Dance Festival, information and publications, and a variety of services to dance artists, companies, and presenters.

**Joyce Theater Foundation**
- **New York, NY**
- **$20,000**
- To support several weeks of subsidized theater rental for dance companies during 1994.

### Services to the Field

**U.B.W. Inc.**
- **New York, NY**
- **$14,000**
- To support administrative activity and the creation of new work for Urban Bush Women.

**Washington Ballet**
- **Washington, DC**
- **$16,000**
- To support the salary of the company's balletmaster.

**Zero Moving Dance Company**
- **Philadelphia, PA**
- **$10,000**
- To support the creation of new work, the 1994-95 home season, and administrative costs.

**Zivil Kolo Ensemble**
- **Grangeville, ID**
- **$15,000**
- To support production, rehearsal, and touring in the 1994-95 season.

The following grants were committed in FY 1993 but not obligated until FY 1994:

**Ballet Theatre Foundation**
- **New York, NY**
- **$50,000**
- To support touring activity during the 1993-94 season for the American Ballet Theatre.

**Cunningham Dance Foundation**
- **New York, NY**
- **$100,000**
- To support home season, touring, and archival activity during the 1993-94 season.

**New York City Ballet**
- **New York, NY**
- **$250,000**
- To support rehearsal and touring activity during the 1993-94 season.

**New York City Center**
- **New York, NY**
- **$125,000**
- To support the creation of new work, the 1994-95 home season, and administrative costs.

**Performance Space 122**
- **New York, NY**
- **$10,000**
- To support Members' Services, the Dance Production Clearinghouse, and the publication of Minnesota Dance.

**Movement Research, Inc.**
- **New York, NY**
- **$7,500**
- To support the Judson Church performance series, the Workshop Series, the Student Project, and the Open Performance series, and the Artist Residency Project.

**New York Dance Center**
- **New York, NY**
- **$5,000**
- To support the Harkness Space Grant Program of subsidized studio rental to dance companies and artists.

**New York Public Library**
- **New York, NY**
- **$20,000**
- To support the video and oral history documentation of dance works and artists.

**On the Boards**
- **Seattle, WA**
- **$7,000**
- To support the Artist Access Program of technical assistance and the 12 Minutes Max performance showcase.

**Performance Zone, Inc.**
- **New York, NY**
- **$6,000**
- To support subsidized rehearsal and performance space rental, artist consultancies, and photo documentation of dance artists.

**Performance Space 122**
- **New York, NY**
- **$6,000**
- To support subsidized rehearsal space rental, artist consultancies, and photo documentation of dance artists.

**Pittsburgh Dance Council**
- **Pittsburgh, PA**
- **$5,000**
- To support a wide variety of services to dance artists.
DANCE NOTATION BUREAU
GLEN HEAD, NY $10,000
To support a national conference on dance and technology.

DANCE THEATER WORKSHOP, INC.
NEW YORK, NY $90,000
To support a minimum of 20 dance residencies during the 1994-95 season of the dance component of the National Performance Network.

THEATRE DEVELOPMENT FUND
NEW YORK, NY $20,000
To support increased ticket subsidies, TDF Vouchers, a telephone information line, and a directory of performing arts.

MID-AMERICA ARTS ALLIANCE
KANSAS CITY, MO $102,093
For artists' fee support to presenters throughout Arkansas, Kansas, Missouri, Nebraska, Oklahoma, and Texas for the presentation of dance companies during the 1995-96 season and for related administrative costs.

MID ATLANTIC ARTS FOUNDATION
BALTIMORE, MD $100,000
For artists' fee support to presenters throughout the District of Columbia, Delaware, Maryland, New Jersey, New York, Pennsylvania, Virginia, West Virginia and the Virgin Islands for the presentation of dance companies during the 1994-95 season.

NATIONAL COUNCIL FOR THE TRADITIONAL ARTS
SILVER SPRING, MD $40,000
To support the investigation of the range of vernacular dance activities such as folk, traditional, ethnic and popular dance in the United States, focusing on the need for documentation and preservation.

MASTER TEACHERS/MENTORS
These awards go to distinguished dance artists who have made major contributions as teachers and mentors to the development of choreographers, and grants of $20,000 are awarded on the basis of nominations from the field.

HAWKINS, ERICK
NEW YORK, NY

PRIMUS, PEARL
NEW ROCHELLE, NY

SOKOLOW, ANNA
DEMAREST, NJ

Special Projects
Grants are awarded to support projects that will advance the dance art form, are of national significance, and/or can be used as models for the whole dance field. Included are two grants for the Dance on Tour project which is funded through Dance, Presenting, and the State and Regional Programs and the Underserved Communities category.

9 GRANTS $422,093

COUNCIL FOR POSITIVE IMAGES
WASHINGTON, DC $20,000
To support archival research and related costs for a documentary on the life and work of choreographer Katherine Dunham.

Jack Faucett Associates
Bethesda, MD $119,000
A cooperative agreement for consultant services related to artistic and administrative evaluations (site visits) of professional dance companies, choreographers, service organizations, and other Dance Program applicants.

Very Special Arts
New Mexico
ALBUQUERQUE, NM $5,000
To support the production, marketing, and distribution of a videocassette about dance for individuals with disabilities.

Jack Faucett Associates
Bethesda, MD $119,000
A cooperative agreement for consultant services related to artistic and administrative evaluations (site visits) of professional dance companies, choreographers, service organizations, and other Dance Program applicants.

Special Projects
Grants are awarded to support projects that will advance the dance art form, are of national significance, and/or can be used as models for the whole dance field. Included are two grants for the Dance on Tour project which is funded through Dance, Presenting, and the State and Regional Programs and the Underserved Communities category.

9 GRANTS $422,093

Council for Positive Images
Washington, DC $20,000
To support archival research and related costs for a documentary on the life and work of choreographer Katherine Dunham.

National Council for the Traditional Arts
Silver Spring, MD $40,000
To support the investigation of the range of vernacular dance activities such as folk, traditional, ethnic and popular dance in the United States, focusing on the need for documentation and preservation.

Master Teachers/Mentors
These awards go to distinguished dance artists who have made major contributions as teachers and mentors to the development of choreographers, and grants of $20,000 are awarded on the basis of nominations from the field.

Hawkins, Erick
New York, NY

Primus, Pearl
New Rochelle, NY

Sokolow, Anna
Demarest, NJ
Demonstrating the power of design to address national concerns, the Program supported eight design disciplines: architecture, landscape architecture, historic preservation, urban planning, interior design, industrial or product design, graphic design, and costume and clothing design. The projects improve our communities and civic infrastructure, provide education and training opportunities, protect and cultivate our American heritage, and encourage wise and sustainable land development.

53 Awards

Design Project Grants

Organizations

Grants support projects that advance design through practice, research, theory and communication.

29 grants $1,169,589

American Institute of Graphic Arts, New York Chapter
New York, NY $43,800
To support a traveling exhibition to address graphic design as a mediator between information and understanding and how the meaning and use of created images shape our daily lives.

Architectural League of New York
New York, NY $28,000
To support a symposium and collaborative installation, "Architectures of Display," examining the overlap of space, information, objects, and individuals in today's complex technological culture.

Cal Poly Pomona Foundation
Pomona, CA $49,800
To support development of an integrated course in applied creativity, combining the disciplines of design, engineering, and business.

Chicago Horticultural Society
Glencoe, IL $50,000
To support development of a master plan for the Chicago Botanic Garden.

Concerned Citizens for Humanity
Hartford, CT $50,000
To support creation of a graphic design poster series and public education campaign to combat drug addiction.

Cooper Union for the Advancement of Science and Art
New York, NY $42,000
To support production of a catalogue to accompany an exhibition examining the influence of graphic design on broadcast journalism.

Cooper Union for the Advancement of Science and Art
New York, NY $50,000
To support production of a catalogue to accompany an exhibition examining the social, political, and design issues inherent in major public works projects.

Design History Foundation, Inc.
Brooklyn, NY $30,000
To support development and publication of a special edition of Places, A Quarterly Journal of Environmental Design, dedicated to how design affects our ability to respond to current societal needs without diminishing resources and prospects for the future.

Early Childhood Facilities Fund of New Jersey
Pennington, NJ $50,000
To support a conference and competition to advance healthy childhood development through design of childhood facilities.

East Tennessee Community Design Center, Inc.
Knoxville, TN $40,000
To support implementation of rural design and development in East Tennessee communities.

Hawaii Labor Heritage Council
Honolulu, HI $50,000
To support architectural and lighting design services for renovation of a building which houses an historic Hawaiian fresco.

Katonah Museum of Art
Katonah, NY $40,000
To support development of an exhibition and accompanying catalogue of experimental structures designed to introduce children to architecture and the experience of space.

Los Angeles Forum for Architecture & Urban Design
West Hollywood, CA $15,000
To support production costs for publications on contemporary issues in urban design.

Municipal Art Society
New York, NY $45,000
To support an exhibition, publication, and symposium on the African Burial Ground recently discovered in lower Manhattan.

$3,417,000

FY 1994 Obligations
<table>
<thead>
<tr>
<th>Grant Maker</th>
<th>Amount</th>
<th>Purpose</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSEUM OF THE GREAT PLAINS</td>
<td>$39,911</td>
<td>To support development of an exhibition and catalogue to document and promote the preservation of historic barns of the Great Plains.</td>
</tr>
<tr>
<td>NATIONAL TRUST FOR HISTORIC PRESERVATION</td>
<td>$45,000</td>
<td>To support a Spanish translation of training materials for the Trust's National Main Street Center, dedicated to the revitalization of historic commercial districts.</td>
</tr>
<tr>
<td>NEW BRED COMMUNITY COUNCIL</td>
<td>$25,250</td>
<td>To support a design competition to solicit solutions to Philadelphia's Baltimore Avenue corridor.</td>
</tr>
<tr>
<td>NEW MEXICO COMMUNITY FOUNDATION</td>
<td>$21,000</td>
<td>To support a training program on preserving historic adobe structures and churches of the region.</td>
</tr>
<tr>
<td>NORTH CAROLINA STATE UNIVERSITY</td>
<td>$22,700</td>
<td>To support development of curriculum materials for the training of early childhood-level teachers to accomplish child development objectives.</td>
</tr>
<tr>
<td>PARKS COUNCIL, INC.</td>
<td>$32,500</td>
<td>To support designs for a community-based program to reclaim abandoned, city-owned vacant land and for community gardens and educational resource centers.</td>
</tr>
</tbody>
</table>

**Design Education**

Grants support a wide range of activities to further design education.

- **5 Grants** $120,970

**Chicago Architecture Foundation**

- **CHICAGO ARCHITECTURE FOUNDATION**
  - **CHICAGO, IL** $25,000
  - To support a design education program geared toward architecture and the built environment.

**Foundation for Architecture**

- **FOUNDATION FOR ARCHITECTURE**
  - **PHILADELPHIA, PA** $25,000
  - To support the evaluation and training of a design education program.

**Harvard College**

- **HARVARD COLLEGE, PRESIDENT AND FELLOWS OF CAMBRIDGE, MA** $25,000
  - To support development of "Junior Parkmakers," a program to expose middle school students to landscape architecture.

**New York City Public Schools**

- **NEW YORK CITY PUBLIC SCHOOLS**
  - **BROOKLYN, NY** $24,970
  - To support a teacher training program to integrate principles of design into the school curriculum.

**History/Documentation**

Grants support organizations which preserve the physical products of design or document design history.

- **10 Grants** $249,600

**American Academy in Rome**

- **AMERICAN ACADEMY IN ROME**
  - **NEW YORK, NY** $25,000
  - To support a symposium and publication entitled "Rome as a Generating Image in American Architecture: 1895-1965."
ART INSTITUTE OF CHICAGO
CHICAGO, IL $25,000
To support research and development of an exhibition on the history of industrial design in the Midwest.

COLUMBIA UNIVERSITY
NEW YORK, NY $25,000
To support development of a travelling exhibition and catalogue examining the interactions of architectural design, technological advance, and social change in the United States in the 20th century.

HISTORIC HUDSON VALLEY
TARRYTOWN, NY $25,000
To support development of an historic landscape report for Sunnyside, the mid-19th century home of author Washington Irving.

PHILADELPHIA MUSEUM OF ART
PHILADELPHIA, PA $25,000
To support cataloguing of the museum’s architectural archive and documenting architectural renderings of its present building, a neoclassical Beaux Arts structure.

UNIVERSITY OF PENNSYLVANIA
PHILADELPHIA, PA $25,000
To support development of an exhibition of architectural drawings by Wilson Eyre, Jr., a leading figure among late-Victorian American architects.

UNIVERSITY OF ROCHESTER
ROCHESTER, NY $25,000
To support an exhibition and catalogue of objects produced at Roycroft, a turn-of-the-century arts and crafts colony in East Aurora, New York, and related costs.

UNIVERSITY OF WASHINGTON
SEATTLE, WA $24,600
To support research and travel to investigate Native American contributions to landscape architecture.

VIRGINIA MUSEUM OF FINE ARTS
RICHMOND, VA $25,000
To support development of an exhibition and catalogue on American poster design at the turn-of-the-century.

WORLDDESIGN FOUNDATION
GREAT FALLS, VA $25,000
To support research and planning for a publication, exhibition, and other programs about industrial designer Henry Dreyfuss.

RURAL/SMALL COMMUNITIES
Grants are awarded to organizations in rural and small towns to find design solutions to complex community issues.

4 GRANTS $67,411

ALMENA BUSINESS DEVELOPMENT CORPORATION
ALMENA, WI $20,000
To support development of a community-wide land use manual with design guidelines for the rehabilitation of a rural business district.

CRESTED BUTTE LAND TRUST
CRESTED BUTTE, CO $7,411
To support development of a land management plan for 50 acres within the Gothic Road corridor in the west central section of Colorado.

LBJ HEARTLAND COUNCIL
FREDERICKSBURG, TX $20,000
To support rural conservation and planning in the Texas heartland, a four-county rural area in the Texas hill country.

TESIQUE LAND TRUST
TESIQUE, NM $20,000
To support development of a land use plan for a northern New Mexico village.

INDIVIDUAL PROJECTS
Grants are awarded to individual designers to support projects that advance design through practice, research, theory and communication.

22 GRANTS $400,400

ANDERSON, GENELL V.
WASHINGTON, DC $25,000
To support research for a book and video on the influence of Eastern and Northern African architecture on American architecture.

BANERJEE, TRIDIB K.
SAN MARINO, CA $20,700
To support research on retail and mixed-use land development, particularly the design and use of "invented streets" in southern California.

BONNAMOUR-LLOYD, DOMINIQUE
TUCSON, AZ $7,000
To support design development and construction drawings for an environmental science learning habitat at Acaia elementary school, located in a rural area of the Sonoran Desert.

EAGLE, DEBORAH A.
CHAPEL HILL, NC $15,000
To support creation of experimental urban landscapes using abandoned or disused properties and collected waste.

EDGECOMBE, LELAND E.
HYATTSVILLE, MD $9,500
To support research for a guide to evaluate opportunities and constraints of affordable Single Room Occupancy housing.

FAVORO, JAMES B.
SANTA MONICA, CA $25,000
To support design of models and visual diagrams for future transit-oriented districts in Los Angeles.

FILLAT, ILL. PETER A.
BALTIMORE, MD $25,000
To support research and design of new low-income housing units for sites in Baltimore.

KROHN, LISA D.
LOS ANGELES, CA $25,000
To support research for an illustrated report on packaging practices and their effect on the environment.

MULLAHEY, RAMONA
HONOLULU, HI $25,000
To support a conference for integrating design programs into the school curriculum of Hawaii.

ORANCHAK, ADAM M.
NEW YORK, NY $13,500
To support continued research and design of a prototype to test the incorporation of computer technology into clothing.

PREDDY, JANE
NEW YORK, NY $10,000
To support research for a manuscript on the architectural styles and history of New York City theaters from 1890-1990.

REMINGTON, R. ROGER
ROCHESTER, NY $15,000
To support color photography and production design of a book on graphic designer Lester Beall.

RIVAY, DORI S.
BUTTE, MT $15,000
To support creation of a master plan and design guidelines for the Anaconda-Butte Heritage Trail.

RILEY, CHERYL R.
SANTA MONICA, CA $25,000
To support design of interior wall panels for a community room in a police station in the Bayview/Hunter's Point neighborhood of San Francisco.

ROSALPS, MIGUEL A.
BOSTON, MA $25,000
To support development of a design manual, slide presentation, and exhibit on urban infrastructure of the future.

SAKOR, ANNA M.
ELMONT, CT $25,000
To support development of a manuscript for educators exploring architecture and its integration into other classroom subjects.
To support research on possible ecological design options that can be incorporated into the design process and an examination of case studies illustrating ecological design implementation within corporations.

SHERMAN, Suzette
COLD SPRING, NY $25,000
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The Expansion Arts Program provides support for professionally-directed arts organizations that represent ethnic, inner-city, and rural communities. We define "ethnic" in the most inclusive way, to mean African American, Asian American, Latin American, Native American and the diverse populations within European American cultures. The Program has an expressed interest in inner-city organizations which provide access for low-income communities as well as rural organizations which support indigenous artists. In addition, we fund a limited number of projects for older Americans and persons with physical and mental challenges.

320 AWARDS

EXPANSION ARTS ORGANIZATIONS

Grants are awarded in several categories to assist professionally directed arts organizations that are deeply rooted in and reflective of ethnically diverse, inner-city, tribal, or rural communities. These organizations provide programs in the performing arts, visual arts, media, design, literary arts, and multidisciplinary arts activities.

PERFORMING ARTS

DANCE/MUSIC

84 GRANTS $109,690

African American Dance Ensemble
Durham, NC $20,000
To support the Ensemble's performing and training personnel as well as its 1994-95 season's production and marketing efforts.

AIMS of MODZAVE, INC.
Jamaica, NY $17,000
To support administrative and artistic expenses for an ongoing professional training program in African dance and music.

Andrew Cacho
African Drummers and Dancers, Inc.
Washington, DC $5,000
To support administrative and artistic expenses for an ongoing professional training program.

Brazilian Dance Company
of San Jose
San Jose, CA $8,500
To support artists' fees for the 1994-95 concert season of traditional and new South Indian dance.

Bronx Dance Theatre
Bronx, NY $5,000
To support a dance training program, choreography workshops, and a performance series for the culturally diverse community of the Bronx.

Capoeira Foundation
New York, NY $5,000
To support promotional, educational, marketing, and publication programs of its professional dance company, DanceBrazil, its educational program, Grupo de Capoeira Ogun, and its festival celebrating Brazilian and American arts, Festa Brazil.

320 AWARDS

FY1994 OBLIGATIONS $5,342,842

Ballet de San Juan,
Friends of
San Juan, PR $10,000
To support the 1994-95 repertoire season, including company fees, administrative salaries, and performance and touring costs.

Ballet East Dance Company
Austin, TX $5,000
To support expenses related to the 1994-95 guest choreographers' residencies and a professional development program for company members.

Ballet Hispanico
of New York
New York, NY $46,000
To support a professional training program, the student company's annual community performance series, and the creation and production of new work for the student company.

Ballet HISPANICO
OF New York
New York, NY $46,000
To support a professional training program, the student company's annual community performance series, and the creation and production of new work for the student company.

Ballet HISPANICO
OF New York
New York, NY $46,000
To support a professional training program, the student company's annual community performance series, and the creation and production of new work for the student company.

Ballet HISPANICO
OF New York
New York, NY $46,000
To support a professional training program, the student company's annual community performance series, and the creation and production of new work for the student company.
To support the underwriting of teacher salaries and the hiring of marketing staff.

**CENTRO DE ESTUDIOS AVANZADOS DE PUERTO RICO, OLD SAN JUAN, PR** $9,000
To support the Ballet Asuyo de Puerto Rico's 1994-95 season of activities which include performances and outreach programs.

**COMPANI A FOLKLO RICA PUERTORRIQUEÑA, INC., SAN JUAN, PR** $9,000
To support the 1994-95 season, including the "Paisip cleanup Puerto Rico," a series of folk dances from Puerto Rico and its commissioning choreography for "La Trulla," a Puerto Rican zarzuela.

**DANCE THEATRE FOUNDATION, NEW YORK, NY** $23,000
To support the professional training program and the partial underwriting of the Alvin Ailey Repertory Ensemble for the 1994-95 touring season.

**DANCE THEATRE OF HARLEM, NEW YORK, NY** $50,000
To support the Theatre's professional dance training school.

**DANCES AND DRUMS OF AFRICA, INC., BROOKLYN, NY** $4,000
To support an ongoing professional training program in dance and music.

**DIMENSIONS DANCE THEATER, OAKLAND, CA** $19,000
To support ongoing operations, as well as production expenses for the King Holiday Concert.

**EVERYBODY'S CREATIVE ARTS CENTER, OAKLAND, CA** $6,000
To support the 1994-95 residency programs for dancers/ choreographers and accompanists, as well as underwriting the salary of an administrative assistant for the Cleo Center Dance Theatre.

**FIRST IMPRESSIONS PERFORMANCES, LOS ANGELES, CA** $7,000
To support the salary of the executive director, expenses related to production of a quarterly newsletter and program documentation to showcase diverse dance styles presented by African American choreographers.

**FORCES OF NATURE, INC., NEW YORK, NY** $9,000
To support the development and presentation of "Ancestral Earths," a choreo-dramatic exploration of the fusion of African American and Native American cultures.

**GREAT LEAP, INC., LOS ANGELES, CA** $15,000
To support the 1994-95 production and touring of "A Grain of Sand," a performance drawn from works of Asian American artists.

**GUATEME L FOLKLO RICA TALLER DE PUERTO RICO, INC., CORZAL, PR** $7,000
To support administrative and artistic expenses for ongoing workshops in dance and music.

**H.T. DANCE COMPANY, INC., NEW YORK, NY** $24,000
To support the 1994-95 performance season and the pre-professional dance training program at the Artspace Center in Chinatown.

**JO HA KYU PERFORMANCE GROUP, CAMBRIDGE, MA** $6,000
To support salary costs for the managing director of this organization which produces and expands the ancient Japanese court dance of gagaku and its accompanying music, gagaku.

**JOAN MILLER AND THE CHAMBER ARTS/ DANCE PLAYERS, NEW YORK, NY** $5,000
To support administrative and artistic costs related to the 1994-95 repertory season.

**KULINTANG ARTS, INC., OAKLAND, CA** $9,000
To support the production and promotion of the 1994-95 concert season of contemporary dance works rooted in the kulintang idiom of the Philippines.

**Lola Montes Foundation for Dances of Spain and the Americas, Los Angeles, CA** $6,000
To support "California Heritage," an educational series that celebrates the heritage of California through dance, music, costuming, and storytelling.

**Lola Montes Foundation for Dances of Spain and the Americas, San Jose, CA** $8,000
To support administrative salaries for this organization dedicated to authentic Mexican folklore through art, music and dance.

**Lula Washington Contemporary Dance Foundation, Los Angeles, CA** $9,000
To support administrative and artistic expenses for the acquisition and production of "I Don't Know, But I Been Told," a choreographic work by Jawole Willa Jaffa Zollar.

**MUNICIPIO DE SAN JUAN, SAN JUAN, PR** $6,000
To support the 1994-95 Ballet Teatro Municipal repertory season and training program.

**FORT LEE, NJ** $5,000
To support a choreographer-residency program to present traditional African and African-derived dance forms.

**Chicag o, IL** $5,000
To support the 1994-95 season which includes performances, workshops, and a touring program.

**Nai-Ni Chen Dance Company, New York, NY** $24,000
To support The TraininGroup, a pre-professional program in dance with an African American perspective.

**NEW YORK CHINESE CULTURAL CENTER, NEW YORK, NY** $8,000
To support administrative and artistic expenses related to the 1995 expanded national and regional touring program which includes concerts, residencies, lecture/demonstrations, and workshops.

**Philadelphia Dance Company, Phil adelphia, PA** $49,000
To support the company's ongoing professional training programs.

**Rac es de Mexico, East Palo Alto, CA** $5,400
To support dance productions at the Fox Theater in Redwood, California.
Indian classical music traditions.

To support an ongoing professional training program for New York’s inner-city youth and to underwrite expenses for the 1994-95 artist-in-residence, Jimmy Heath.

Jazz Education, Inc.

To support administrative and artistic costs related to the 1994-95 season of jazz performances, workshops, festivals and educational programs.

Jazzmobile, Inc.

$50,000

To support an ongoing professional training program for New York’s inner-city youth and to underwrite expenses for the 1994-95 artist-in-residence, Jimmy Heath.

Theatre Flamenco of San Francisco

San Francisco, CA $6,000

To support the 1994-95 performance season of traditional and contemporary African-derived musical forms.

Spanish Dance Arts Company

New York, NY $5,000

To support administrative and artistic expenses related to the 1994-95 season.

Tonduza Dance Co., Inc.

New York, NY $5,000

To support the 1994-95 performance season of traditional and contemporary Japanese dance.

Music

Alabama State Council on the Arts

Montgomery, AL $8,000

To support the performance and educational programs of the Wiregrass Sacred Harp Singers who perform shape note ensemble singing.

Ali Akbar College of Music

San Rafael, CA $15,000

To support an ongoing professional training program in East Indian classical music traditions.

Expansion Arts
OPERA FACTORY
Chicago, IL $7,000
To support the 1994-95 season which will feature the work of zarzuela composer Manuel de Falla.

PACIFIC ZHENG ENSEMBLE
BERKELEY, CA $5,000
To support the 8th Annual Zheng Musical Presentation which features traditional Chinese and contemporary Chinese American music.

PEOPLE'S MUSIC SCHOOL
CHICAGO, IL $10,000
To support a professional training program in music for inner-city youth and adults.

PEOPLE'S MUSIC SCHOOL
CHICAGO, IL $10,000
To support the partial salary of the marketing director responsible for advertising and publicity for the music training program.

REBIRTH, INC.
DETROIT, MI $5,000
To support a marketing and audience development program for this inner-city jazz organization.

RICHMOND JAZZ SOCIETY
RICHMOND, VA $5,000
To support the 1994-95 season which includes performances, a guest educator's series, the publication of the Society's newsletter, educational and outreach programs.

SAN JOSE TAIKO GROUP, INC.
SAN JOSE, CA $13,000
To support the 1995 annual spring concert of Asian American percussive music inspired by traditional Japanese drumming.

SOCIETY OF THE THIRD STREET MUSIC SCHOOL SETTLEMENT
NEW YORK, NY $9,000
To support an ongoing professional music training program designed for students interested in advanced studies or careers in music.

SOUTHEAST SYMPHONY ASSOCIATION
LOS ANGELES, CA $7,000
To support the 1994-95 concert series in an inner-city section of Los Angeles.

ST. FRANCIS MUSIC CENTER
LITTLE FALLS, MN $7,500
To support the Center's professional training program which includes artist-in-residence programs, development programs for adult musicians and teachers, and a summer piano camp in this rural region.

PERFORMING ARTS ORGANIZATIONS/THEATER
70 GRANTS $1,082,000

ADELANTE CORPORATION
SAN FRANCISCO, CA $10,000
To support the 1994-95 season of Teatro Nuestro, a Latino professional theater creating bilingual works.

AFRICAN CULTURAL CENTER OF BUFFALO
BUFFALO, NY $10,000
To support professional drama workshops and theatrical presentations which promote an understanding of the traditions of Africa and African Americans.

AMAS REPERTORY THEATRE, INC.
NEW YORK, NY $35,000
To support the Roseatta LeNoire Musical Theatre program and its free after-school Jackie Blake Youth Theatre program.

ASIAN AMERICAN THEATER COMPANY
SAN FRANCISCO, CA $15,000
To support playwright, design, and director fees for the 1994-95 season.

BLACK ENSEMBLE THEATER CORPORATION
CHICAGO, IL $10,000
To support artistic and administrative expenses for the 1994-95 season.

BLACK SPECTRUM THEATRE COMPANY
JAMAICA, NY $10,000
To support the company's theatrical programming, including a mainstage season, training and intern programs, and performing arts presentations.

BLUES CITY CULTURAL CENTER
MEMPHIS, TN $5,000
To support the 1994-95 season of this company dedicated to producing African American original works reflective of Southern culture.

BORDERLANDS THEATER/TEATRO FRONTERIZO, INC.
SAN JUAN BAUTISTA, CA $35,000
To support El Teatro Campesino's 1994-95 season.

BUSHFIRE THEATRE OF PERFORMING ARTS
PHILADELPHIA, PA $10,000
To support the 1994-95 season which will include the premiere of plays developed in the playwright workshop program.

CENTER ON DEAFNESS
NORTHBOURG, IL $5,000
To support the production of plays which are fully accessible to deaf and hearing impaired audiences.

CHICAGO THEATRE COMPANY
CHICAGO, IL $5,000
To support the 1994-95 season.

CRESSON LAKE PLAYHOUSE
EBENSBURG, PA $12,000
To support the production of a season of theater for the local rural community in the Pennsylvania Appalachian Mountains.

CROSSROADS, INC.
NEW BRUNSWICK, NJ $26,000
To support a marketing and audience development plan for this company which presents the work of African American theater artists.

EAST WEST PLAYERS, INC.
LOS ANGELES, CA $40,000
To support a professional theater training program for Asian American artists.

ECOTHEATER
EBSWURG, WV $10,000
To support the development of original theater created by people living in this rural community through workshops and performances.

EL TEATRO CAMPESINO
SAN JUAN BAUTISTA, CA $35,000
To support ongoing programming, including the bi-annual production of "La Virgen del Tepoysy," pre-professional workshops, and community outreach programs.

EL TEATRO DE LA ESPERANZA
SAN FRANCISCO, CA $22,500
To support the administrative and artistic staff and the season which will include a touring show, local productions, and the 6th annual festival Aguirre Playwriting Laboratory.
Ensemble Theatre
Houston, TX  $7,500
To support the 1994-95 season including partial underwriting of the salaries of the executive and artistic director for this company dedicated to presenting, producing and commissioning works which reflect the African American cultural experience.

ETA Creative Arts Foundation
Chicago, IL  $30,000
To support a training and performance program, including a home season featuring original plays, classes, and apprenticeships.

Ellipsions, Inc.
Denver, CO  $10,000
To support the 1994-95 season, which features plays written and directed by African American playwrights.

EXITtheatre
San Francisco, CA  $5,000
To support the salaries of the artistic director and managing director of this company which showcases multi-ethnic artists and small companies.

Fairmount Theatre of the Deaf
Cleveland, OH  $15,000
To support the touring activities and the education outreach program.

Frank Silvera Writers’ Workshop Foundation
New York, NY  $7,500
To support ongoing programs of theatrical productions, playwright seminars, and reading and critique series.

G.A.L.A.I., Inc.
Washington, DC  $35,000
To support the 1994-95 season of bilingual theater productions and workshops.

Heris Ackamoor and Cultural Odyssey
San Francisco, CA  $17,500
To support artistic fees and related costs for a production as part of the Medea Project, a theatrical laboratory for women.

Institute of Puerto Rican Culture
San Juan, PR  $5,000
To support the artistic and administrative costs related to the Cortizanes Theater Company's "Festival de Teatro del Parque."

Karamu House
Cleveland, OH  $20,000
To support the production of plays by the Performing Arts Theatre and the Theatre for Young Audiences, as well as guest artists and instructors for the training programs which focus on material about the African American experience.

La Compania de Teatro de Albuquerquee
Albuquerque, NM  $8,000
To support its 1994-95 season which will consist of mainstage productions, a new development project, and a small cast touring show.

Latin American Theatre Ensemble
New York, NY  $7,500
To support the 1994-95 season which includes performances of new and classic works by Hispanic American, Latin American and Spanish authors.

Lime Kiln Arts, Inc.
Lexington, VA  $15,000
To support the touring ensemble during the 1994-95 season of works based on the stories of Southern Appalachian culture.

Los Angeles Poverty Department
Los Angeles, CA  $10,000
To support salaries and fees for the core artistic and administrative staff of the organization.

M Ensemble Company
Miami, FL  $8,000
To support the 1994-95 season, including the Wendell Nacisse New Play Series, the production of a contemporary play, and a touring company for presentations during Black History Month.

Mad River Theater Works
West Liberty, OH  $20,000
To support the research and development of a new work that reflects rural values, perspectives and issues.

Millan Theatre Company
Detroit, MI  $25,000
To support the 1994-95 season's production-related costs, as well as Project Harmony, an audience development project at the Detroit Repertory Theatre.

Miracle Theatre Company
Portland, OR  $7,500
To support the 1994-95 season, including an Hispanic playwrights reading series, tours of the bilingual children's theater, Teatro Milagro, lectures, workshops, and theatrical presentations.

Mixed Blood Theatre Company
Minneapolis, MN  $25,000
To support mainstage and touring productions, as well as a training program, of this theater committed to diverse and intercultural experiences.

Mountain Women’s Exchange
Jellico, TN  $10,000
To support Jellico Children's Theater in the Appalachias.

National Black Theatre Workshop
New York, NY  $10,000
To support the Action Arts Program which provides training in entrepreneurial skills related to theater arts.

National Black Touring Circuit
New York, NY  $12,500
To support the 1994-95 season of over 125 performances on tour throughout the United States.

New Federal Theatre
New York, NY  $40,000
To support professional training workshops and production expenses for a performance showcase.

New York Street Theatre Caravan
New York, NY  $5,000
To support the production of The Grand Inquisitor by Dosoyevelsky, and to support a new project, The Plague Dog, by Richard Adams.

Northwest Asian American Theatre
Seattle, WA  $15,000
To support productions written by Asian American playwrights for the 1994-95 season.

Oakland Ensemble Theatre
Oakland, CA  $20,000
To support audience development efforts for this theater which presents contemporary works reflective of the African American voice.

Old Creamery Theatre Company
Garrison, IA  $17,000
To support the selection and production of traditional stories from the Amana colony, a German commune which settled in Iowa in the 19th century to be developed into a new play.

Pan Asian Repertory Theatre
New York, NY  $38,500
To support the annual program of mainstage productions, school matinees, local and national outreach touring, and Asian play development.

Perseverance Theatre
Douglas, AK  $35,000
To support its ongoing training programs and mainstage productions.

Puerto Rican Traveling Theatre Company
New York, NY  $45,000
To support the Training Unit for Young Artists project which offers free instruction to minority theater students.

Puerto Rico Community Foundation
Hato Rey, PR  $5,000
To support Producciones Aleph, a theater company which tours to small towns and provides opportunities for young artists to have mentor relationships with ensemble members.
<table>
<thead>
<tr>
<th>Organization</th>
<th>Location</th>
<th>Amount</th>
<th>Purpose</th>
</tr>
</thead>
<tbody>
<tr>
<td>St. Louis Black Repertory Company</td>
<td>St. Louis, MO</td>
<td>$25,000</td>
<td>To support production expenses for the 1994-95 home season, to include mainstage shows and educational shows.</td>
</tr>
<tr>
<td>Sealaska Heritage Foundation</td>
<td>Juneau, AK</td>
<td>$18,000</td>
<td>To support the Naa Kahidi Theater's 1994-95 season of productions for the Tlingit, Haida and Tsimshian people of southeast and south central Alaska.</td>
</tr>
<tr>
<td>Seattle Theatre Group</td>
<td>Seattle, WA</td>
<td>$23,000</td>
<td>To support artistic and administrative expenses for MultiCultural Theatre Works, a program designed to develop new plays representing diverse cultural aesthetics.</td>
</tr>
<tr>
<td>Sew Productions, Inc.</td>
<td>San Francisco, CA</td>
<td>$5,000</td>
<td>To support the salary of the artistic and executive director for the Lorraine Hansberry Theatre which presents plays by African American playwrights and provides opportunities for African American theater professionals.</td>
</tr>
<tr>
<td>Sierra Repertory Theatre</td>
<td>Sonora, CA</td>
<td>$7,500</td>
<td>To support the salary of the artistic director for the resident and visiting artists during the 1995 season which serves a rural audience in Central California.</td>
</tr>
<tr>
<td>Spanish Theatre Repertory Company</td>
<td>New York, NY</td>
<td>$43,950</td>
<td>To support the salaries of a dramaturg and a producer's assistant, as well as to help meet expenses for a marketing campaign for this company dedicated to contemporary Latin American playwrights as well as rarely-seen works of Spanish masters.</td>
</tr>
<tr>
<td>Stagebridge</td>
<td>Oakland, CA</td>
<td>$5,000</td>
<td>To support the salary of an outreach coordinator and production expenses for this company dedicated to providing opportunities for older people to create new plays.</td>
</tr>
<tr>
<td>Su Teatro, Inc.</td>
<td>Denver, CO</td>
<td>$7,000</td>
<td>To support administrative and artistic expenses for the 1994-95 season of this Chicano theater company.</td>
</tr>
<tr>
<td>Teatro Hispano de Dallas</td>
<td>Dallas, TX</td>
<td>$5,000</td>
<td>To support expenses for school productions during the 1994-95 season.</td>
</tr>
<tr>
<td>The Road Company</td>
<td>Johnson City, TN</td>
<td>$24,000</td>
<td>To support the home season and presenting fees for national touring artists appearing as part of its season of plays about Appalachia.</td>
</tr>
<tr>
<td>Theatre by the Blind</td>
<td>New York, NY</td>
<td>$13,000</td>
<td>To support a program designed to identify and train blind actors, present staged productions, and continue the development of blind audiences.</td>
</tr>
<tr>
<td>Theatre Gael</td>
<td>Atlanta, GA</td>
<td>$5,000</td>
<td>To support the 1994-95 season of plays from Ireland, Scotland and Wales.</td>
</tr>
<tr>
<td>Theatre North</td>
<td>Tulsa, OK</td>
<td>$5,000</td>
<td>To support the 1994-95 season of plays for the North Tulsa community, focusing on the African American experience in drama and music.</td>
</tr>
<tr>
<td>Theatre of Yugen</td>
<td>San Francisco, CA</td>
<td>$9,000</td>
<td>To support programming for Noh Space's 1994-95 season of works primarily in the Japanese tradition.</td>
</tr>
<tr>
<td>Ventrue Theatre</td>
<td>Philadelphia, PA</td>
<td>$5,000</td>
<td>To support the production of a new work.</td>
</tr>
<tr>
<td>Viggilante Players</td>
<td>Bozeman, MT</td>
<td>$7,500</td>
<td>To support the salary of the executive director, marketing expenses, and general administrative expenses of this company which speaks of and to rural audiences in Montana, Idaho, Wyoming, Oregon and North Dakota.</td>
</tr>
<tr>
<td>Yen Yu Chinese Opera Association</td>
<td>New York, NY</td>
<td>$7,000</td>
<td>To support performances, workshops, exhibits, and demonstrations in the northeastern United States.</td>
</tr>
<tr>
<td>American Indian Services, Inc.</td>
<td>Sioux Falls, SD</td>
<td>$15,000</td>
<td>To support the Northern Plains Tribal Arts programming for 1994-95.</td>
</tr>
<tr>
<td>Alternative Center for International Arts</td>
<td>New York, NY</td>
<td>$32,000</td>
<td>To support the presentation of emerging and mid-career actors and composers.</td>
</tr>
<tr>
<td>American Indian Artists' Collective</td>
<td>New York, NY</td>
<td>$25,000</td>
<td>To support the promotion, development, and presentation of Indigenous and traditional Appalachian culture through the Appleshop Center.</td>
</tr>
<tr>
<td>Appleshop, Inc.</td>
<td>Whitesburg, KY</td>
<td>$50,000</td>
<td>To support programs and apprenticeship activities of traditional American Indian music, dance, and drama.</td>
</tr>
<tr>
<td>Asian American Repertory Company</td>
<td>New York, NY</td>
<td>$35,000</td>
<td>To support artistic and administrative expenses for the 1994-95 season for Irish and Irish American plays, arts programs, music festivals, quarterly publications, dance and music classes.</td>
</tr>
<tr>
<td>Asian Negro Arts Center</td>
<td>New York, NY</td>
<td>$25,000</td>
<td>To support the promotion, development, and presentation of creative work in ethnic and cultural traditions.</td>
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<td>Asian American Theatre</td>
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<td>To support the promotion, development, and presentation of creative work in ethnic and cultural traditions.</td>
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</tbody>
</table>
**Expansion Arts**

**Carter G. Woodson Foundation, Inc.**
**Newark, NJ** $27,000
To support partial salaries of the administrative and program staff, new program development, and promotional activities for programs which feature African American artists.

**Chinese Cultural Productions**
**San Francisco, CA** $7,000
To support performances of the Fifth Annual San Francisco Republic of China Cultural, folk and modern Chinese music and dance.

**Chinese Culture Institute**
**Boston, MA** $9,000
To support a visual arts exhibition program, performing arts program, workshops, and a monthly concert series.

**Chinese For Affirmative Action**
**San Francisco, CA** $10,000
To support a series of concerts, performances, lectures, classes, and exhibitions through the Kearny Street Workshop.

**Christina Community Center of Old Swedes**
**Wilkinson, DE** $20,000
To support advanced and pre-professional training for aspiring students, outreach training activities, performances and exhibitions.

**City of San Antonio, Texas**
**San Antonio, TX** $37,500
To support the 1994-95 season, including jazz and folk ensembles, Areyto and Latinoamerica Musical.

**Committee for African-American History Month Observances**
**Georgetown, SC** $10,000
To support administrative and program costs for presentation of art and cultural programming.

**Dance Giant Steps, Inc.**
**Brooklyn, NY** $5,000
To support costs for publication of *Attitude: The Dancers’ Magazine*.

**Davis Center, Friends of the**
**New York, NY** $17,000
To support the partnership program, film program, visual arts exhibits, and general support for series presentation and interpretive programs.

**Dunham Fund for Research and Development of Cultural Arts**
**East St. Louis, IL** $80,000
To support the artistic and administrative costs for programming, and the review and catalogue of the museum’s collections.

**East Bay Center for the Performing Arts**
**Richmond, CA** $25,000
To support salaries of the production manager and music artist's fees for the Young Artists Repertory Series.

**El Centro de Arte y Cultura**
**Washington, DC** $8,000
To support the development of folk ensembles and local Latin bands.

**Ethnic Folk Arts Center**
**New York, NY** $32,500
To support ethnic music concerts, community-based concerts, and Folk Festivals, a program which provides all-day festivals in local parks.

**Friends of the Hispanic Community**
**Milwaukee, WI** $7,500
To support the “Hispanic Performing and Visual Arts Series” for 1994-95.

**Guadalupe Cultural Arts Center**
**San Antonio, TX** $50,000
To support the 1994-95 season of art representing Mexican American culture, including a performing arts series, four major festivals, and an instruction program.

**Harlem School of the Arts**
**New York, NY** $50,000
To support pre-professional and professional arts training programs in music, dance, drama, and the visual arts, and “Community and Culture in Harlem,” a performing arts series.

**Henry Street Settlement**
**New York, NY** $42,000
To support a diverse program of classes and workshops in music, dance, drama, and visual arts at the Abrons Arts Center.

**Hostos Community College Advisory Council**
**Bronx, NY** $20,000
To support artists fees and productions costs for the Culture and Arts Program, as well as expenses related to the opening of a new Hostos facility in 1994.

**Houston Asian American Festival Association**
**Houston, TX** $7,000
To support the Asian Arts – Houston project which includes diverse educational and presenting programs featuring Asian American artists.

**Indian Pueblo Cultural Center**
**Albuquerque, NM** $5,000
To support related programming and “shared Traditions: Modern Expressions,” a series of exhibits featuring artistic exchange between the Pueblo and native Mexican peoples.

**Inner City Cultural Center**
**Los Angeles, CA** $38,000
To support its ongoing programs in theater, music, and dance and to assist in the development of an internship program designed to recruit younger staff members with leadership potential.

**Inquilinos Boricuas en Accion**
**Boston, MA** $17,500
To support the salary of a program coordinator and artists' fees for two emerging Latino ensembles, Anaco and Latinamerica Musical.

**International Agency for Minority Artist Affairs**
**New York, NY** $5,000
To support the film/video screening program which features historical and modern African and African American titles.

**International Arts Relations, Inc.**
**New York, NY** $50,000
To support workshops, performances, and exhibitions, administrative salaries, audience development, promotion fees, and related costs for Hispanic American theater artists and multicultural visual artists.
INTERSTATE FIREHOUSE
CULTURAL CENTER
PORTLAND, OR $10,000
To support the ongoing multicultural theater repertory season during 1994-95.

IRISH ARTS FOUNDATION
SAN FRANCISCO, CA $5,000
To support fees for artists participating in the March 1995 San Francisco Celtic Music & Arts Festival.

JAMAICA CENTER FOR THE PERFORMING AND VISUAL ARTS
JAMAICA, NY $35,000
To support arts education, visual arts, and performing arts programs at the Center as well as at neighborhood schools and other locations.

JAPANESE AMERICAN CULTURAL AND COMMUNITY CENTER
LOS ANGELES, CA $50,000
To support the 1994-95 season of visual exhibitions and performing arts, including master classes, a multi-ethnic cultural performance arts series.

JAPANTOWN ART AND MEDIA WORKSHOP
SAN FRANCISCO, CA $22,000
To support ongoing programs, publications, and a graphic design intern program for Asian American artists.

JUBILEE COMMUNITY ARTS, INC.
KNOXVILLE, TN $15,000
To support costs of programs designed to preserve and advance the art forms of the southern Appalachian including master and visual arts activities and traditional artists program.

JUNEBUG PRODUCTIONS
NEW ORLEANS, LA $12,000
To support the New Orleans Community Arts Program which involves production by Junebug Theatre Projects, the New Orleans Story Network, and an arts music festival.

JUNIOR BLACK ACADEMY OF ARTS AND LETTERS
DALLAS, TX $25,000
To support professional and administrative salaries for the 1994-95 season of visual exhibitions and performing arts.

KALARENDRA LIMITED
PORTLAND, OR $7,500
To support a performing arts program featuring various cultural traditions of the Indian subcontinent.

KALIHI-PALAMA CULTURE AND ARTS SOCIETY
HONOLULU, HI $10,000
To support classes and workshops in traditional Hawaiian hula, chants, and other facets of indigenous Pacific Island cultures.

KONCEPTS CULTURAL GALLERY
OAKLAND, CA $12,000
To support the publication of a quarterly magazine, a duct series, and an outdoor cultural heritage jazz festival.

LA PENA
AUSTIN, TX $7,500
To support artistic and administrative expenses for the 1994-95 season, including development of staff, marketing, audience development, and monthly potlui (cultural gatherings).

LA PENA CULTURAL CENTER
BERKELEY, CA $24,000
To support program costs and partial salaries for key staff of the Center which presents cultural and educational programs.

LA RAZA/GALERIA POSADA
SACRAMENTO, CA $24,000
To support multidisciplinary programming, including the Centro Series.

LANGSTON HUGHES CENTER FOR THE ARTS
PROVIDENCE, RI $7,500
To support staff position of program coordinator responsible for instruction and performances in African American oral history and theatrical traditions.

MANCHESTER CRAFTSMEN'S GUILD
PITTSBURGH, PA $50,000
To support a variety of educational and presenting programs in the disciplines of ceramic art, photography, and music.

MIND-BUILDERS CREATIVE ARTS COMPANY
BROOKLYN, NY $11,000
To support the salary of the technical director and artistic fees for pre-professional training in ballet, modern jazz, African dance, tap, instrumentation, voice, and drama.

MISSISSIPPI: CULTURAL CROSSROADS, INC.
PORT GIBSON, MS $12,500
To support a multidisciplinary program which includes a teen mural workshop and newsletter production.

MOMENTO DE ARTE Y CULTURA LATINO AMERICA
SAN JOSE, CA $5,000
To support the salary of the executive director and to maintain the Center's exhibitions, performances, and literacy program at the San Jose Center for Latino Arts.

NEAR NORTHWEST ARTS COUNCIL
CHICAGO, IL $5,000
To support a multidisciplinary program which includes a teen mural workshop and newsletter production.

NEW YORK FOUNDATION FOR THE ARTS/CHARAS
NEW YORK, NY $14,000
To support programming at Charas, which includes classes in the visual arts, film, television, and photography, as well as theater and music presentations by Teatro Charas and the Puerto Rican & Caribbean Folk Dance Company.

NEW YORK FOUNDATION FOR THE ARTS/CHARAS
NEW YORK, NY $14,000
To support the Literacy Study Program, which expands educational and performance activity, including master classes, a faculty/students ensemble, and faculty performances.

OLLANTAY CENTER FOR THE ARTS
JACKSON HEIGHTS, NY $24,500
To support a theater, literature, and visual arts program for the development and presentation of works by Latino artists and for the publication of Ollantay Theater Magazine.

Pepatian, inc.
BROOKLYN, NY $10,000
To support the salary of the managing director, production costs, and artists' fees for "ROMPEFORMA," in August 1995 in Puerto Rico.

PHILIPPINE INFORMATION EDUCATION AND RESOURCE CENTER
SAN FRANCISCO, CA $6,000
To support fees for Filipino American performing artists and "Teatro ng Isang" production of "America is in the Heart" as part of the Filipino Arts Exposition at the Center for the Arts, Yerba Buena Gardens.

PLAZA DE LA RAZA, INC.
LOS ANGELES, CA $30,500
To support the 1995 presenting season celebrating and teaching Latino artistic heritage.

PREGONES TOURING PUERTO RICAN THEATER COLLECTION
BROOKLYN, NY $12,500
To support administrative costs for this company which creates and performs theater rooted in Puerto Rican culture throughout the Northeastern U.S.

ROSE CENTER AND COUNCIL FOR THE ARTS
MORRISTOWN, TN $7,500
To support the Center's performances and visual arts activities in the indigenous expressions of Appalachian culture.

SENIOR ARTS PROJECT
ALBUQUERQUE, NM $7,500
To support a performance and workshop series featuring dance, music, theater, visual arts, and literature of traditional Native American and Hispanic cultures.
African diaspora. To support artistic, administrative, and related expenses for the 1994-95 season.

Tohla Spanish Theatre, Inc., Sunnyside, NY $16,000
To support theatrical productions in Spanish, and folkloric presentations in music and dance.

United Tribes of North Carolina, Clinton, NC $5,000
To support costs associated with a residency by artist Dan Feather.

Urban Gateways, Chicago, IL $50,000
To support the recruiting, training, and professional development of ethnically and racially diverse artists, including African Americans, Latinos, and Asian Americans to perform and teach in diverse cultural and classical idioms.

Village of Arts and Humanities, Philadelphia, PA $22,000
To support a performing and visual arts program which serves as a model in community revitalization utilizing public design and the arts.

Visual Arts Research and Resource Center Relating to the Caribbean, Inc., New York, NY $50,000
To support artistic and administrative expenses for ongoing programs in 1994-95 that focus on the cultures of Africa and the African diaspora.

Waiakea Coast Culture and Arts Society, Hilo, HI $25,000
To support ongoing activities in traditional crafts, dance, and music that perpetuate the many ethnic cultures and art forms of the Hawaiian Islands.

Xicaninho Arts, Inc., Mesa, AZ $50,000
To support key salaries and fees, a silkscreen workshop, theatrical presentation, and a 20th anniversary publication.

A.L. Edmonds Associates, Philadelphia, PA $130,000
A cooperative agreement to support artistic and administrative evaluations of approximately 350 Expansion Arts Program applicants by qualified experts.

**Visual/Media/Design/Literary Arts Organizations**

- **51** grants
- **$829,652**

**Visual Arts**

**American Indian Contemporary Arts**
San Francisco, CA $15,000
To support the presentation of exhibitions of Native American and Hawaiian Native artists scheduled for the 1994-95 season.

**Art Exchange, Inc.**
Union Dale, PA $5,000
To support the 1994-95 Visual Art Program which consists of workshops, seminars, exhibition programs, and the 3rd Annual Regional Quilt Exhibition.

**Brandywine Graphic Workshop**
Philadelphia, PA $40,000
To support an artist-in-residence series, exhibition program, and lectures that explore the narrative works of African American women artists.

**Brickyard Arts Council**
Brooklyn, NY $100,000
To support the Brickyard Arts Council's 6th Annual Exhibition: "The Art of Community" and related programs.

**Brooklyn Center for the Arts**
Brooklyn, NY $15,000
To support the presentation of the 1994-95 season and related programs.

**Center for Art and Media**
Brooklyn, NY $10,000
To support the presenter's visual arts program and related activities.

**Center for Cultural Studies, Inc.**
Brooklyn, NY $7,500
To support the planning and presentation of an exhibition by the Chinatown History Museum featuring the works of Chien-Chi Chang and related programs.

**Chicago Public Art Group**
Chicago, IL $16,000
To support the planning and production of site-specific murals throughout the Chicago area.

**Chinese Culture Foundation of San Francisco**
San Francisco, CA $25,000
To support the planning and presentation of the 1994-95 exhibition season.

**Community Renewal Team of Greater Hartford, Inc.**
Hartford, CT $17,000
To support visual arts exhibitions and related interpretive programs at the Gallery at the Community Renewal Team.

**En Foco, Inc.**
Brooklyn, NY $8,000
To support the 1994-95 En Foco Touring Gallery, Mentoring Program, and "Meet the Artist" events.

**Fondo del Sol**
Washington, DC $7,500
To support the planning and presentation of visual arts exhibitions, accompanying catalogues and related programs.

**Galería Studio 2A**
San Francisco, CA $42,000
To support the 1994-95 exhibition series featuring Chicano artists.

**Grass Roots Art and Community Efforts**
West Glover, VT $5,000
To support a community workshop program dedicated to the development and promotion of visual art produced primarily by elderly self-taught artists in rural Vermont and an exhibition touring series featuring the works of Gayleen Aiken, Dot Kibbee and Della Gilman, and Larry Blasone.

**Guilford Native American Association**
Greensboro, NC $12,000
To support the 1994-95 exhibition season and the development of a slide registry on southeastern Native American artists.

**Hammonds House Galleries**
Atlanta, GA $10,000
To support the 1994-95 exhibition season featuring established and mid-career African American artists.

**Ink People, Inc.**
Eureka, CA $5,000
To support salaries for the positions of executive director and administrative assistant and programming for the 1994-95 exhibition and workshops programs.

**Kenkeleba House, Inc.**
New York, NY $25,000
To support the presentation of the 1994-95 exhibition season and related programming.

**La Raza Graphics Center**
San Francisco, CA $5,000
To support a graphic arts services training and internship program.

**Lac du Flambeau Chippewa Museum**
Lac du Flambeau, WI $7,000
To support the planning and production of a site-specific mural, a collaborative effort between traditional and contemporary artists, working to instruct and train Chippewa-Ojibwe Native American youth.
To support a professional training and scholarship program, a series of lectures, an exhibition series, and the quarterly publication of Plasita, an art magazine.

**Liga Estudiantes de Arte de San Juan**
SAN JUAN, PR $25,000
To support the 1994-95 exhibition season which will feature works by Mexican American and Native American artists from Texas.

**Mexic-Arte**
AUSTIN, TX $18,000
To support Plastica, an exhibition series which features Mexican and Mexican American artists.

**Mexican Fine Arts Center**
CHICAGO, IL $17,642
To support the presentation of a series of lectures, an exhibition series featuring Mexican and Mexican American artists, and the publication of an accompanying catalogue.

**Mexican Museum**
SAN FRANCISCO, CA $35,000
To support the underwriting of curatorial, installation, and promotional expenses of the 1994-95 exhibition season featuring Mexican and Mexican American artists.

**Minneapolis American Indian Center**
MINNEAPOLIS, MN $15,000
To support the presentation of an exhibition featuring the work of American and Mexican American artists, promotional activities, and the publication of an accompanying catalogue.

**Molly Olga Neighborhood Art Classes, Inc.**
BUFFALO, NY $8,000
To support a low-cost studio training program for the youth and adults of the Buffalo inner-city community.

**Montana Art Gallery Directors Association**
GREAT FALLS, MT $5,000
To support administrative and artistic costs for the presentation of traveling exhibitions to the association's 22-member museums and galleries.

**Movimiento Artístico del Río Salado, Inc.**
PHOENIX, AZ $3,000
To support the 1994-95 Local Artists Series program which includes exhibitions, workshops, and publications.

**National Institute of Art and Disabilities**
RICHMOND, CA $7,500
To support salary assistance for the position of a marketing/public relations coordinator for this organization for visual artists with mental and physical challenges.

**Printmaking Workshop**
NEW YORK, NY $30,000
To support the Minority Fellowship and "Invited Minority Artists" programs.

**Puerto Rican Workshop**
NEW YORK, NY $5,000
To support the underwriting of administrative salaries for this visual arts organization which promotes the art and culture of New York's diverse Hispanic communities.

**Self-Help Graphics and Arts, Inc.**
LOS ANGELES, CA $30,000
To support a professional training program, the 1994-95 exhibition season at Galeria Otra Vez, and the print program for traveling exhibitions.

**Social and Public Art Resource Center**
VERMONT, VT $25,000
To support the production, exhibition, training, and preservation programs related to the center's public mural program.

**Southern Alleghenies Museum of Art**
LORETTO, PA $20,000
To support the 1994-95 exhibition season, to advance the culture of Pennsylvania's rural communities, at the Museum and its two satellite facilities.

**United Indians of All Tribes Foundation**
SEATTLE, WA $17,000
To support the 1994-95 exhibition season at the Sacred Circle Gallery of American Indian Art.

**Young Aspirations/Young Artists, Inc.**
NEW ORLEANS, LA $15,000
To support the production, exhibition, training, and preservation series which features the folk cultures of New York's diverse communities.

**Young Artists, Inc.**
BURLINGTON, VT $5,000
To support the underwriting of administrative salaries for the Visual Arts Organization's Annual Film Series, production services for Asian American Media artists, and the publication of the Annual Film Series Catalogue.

**Asian Cine-Vision, Inc.**
NEW YORK, NY $33,000
To support the 1994-95 film exhibition season, a month-long exhibition of films and video training programs.

**Asian American Writers' Workshop**
NEW YORK, NY $5,000
To support the underwriting of administrative expenses for the Asian American Writers' Workshop, which provides professional training and production support.

**Asian American Literature Review**
NEW YORK, NY $5,000
To support a literary journal series, creative writing workshops, poetry reading series, and writers' forum.

**Aunt Lute Foundation**
SAN FRANCISCO, CA $10,000
To support an annual film series that features over 60 films for youth and adults.

**Catalyst, Inc.**
ATLANTA, GA $10,000
To support the underwriting of administrative expenses for the organization's 1994-95 literary journal series.
To support salary underwriting for the position of performance director.

**Frederick Douglass Creative Arts**
**New York, NY** $48,000
To support a training program, the 23rd Annual Black Roots Festival, a staged reading series, and a theatrical production.

**Multicultural Arts, Inc.**
**Los Angeles, CA** $25,610
To support the production and publication of a special issue of the *International Review of African American Art*.

**Combination**
**Children's Art Carnival**
**New York, NY** $20,000
To support training programs which include the *Communication Arts* Teen Talent Prep, and the Harlem Textile Works/ C.A.C. Apprenticeship and Job Training programs.

**Hatch-Billips Collection**
**New York, NY** $15,400
To support the production of *Artist and Influence*, a publication series which documents the artistic careers of prominent visual, performing, and literary artists.

**Services to the Field**
Grants are awarded to organizations of national scope which offer quality technical assistance and/or service to Expansion Arts organizations.

16 GRANTS $200,000

**African Continuum Theatre Coalition**
**Washington, DC** $4,000
To support the first edition of the *African American Theatre Directory*.

**Alternate Roots, Inc.**
**Atlanta, GA** $20,000
To support their publication program and annual membership meeting.

**Asian American Arts Alliance**
**New York, NY** $7,500
To support ongoing service and technical assistance programs for the alliance's membership base.

**Association of Hispanic Arts**
**New York, NY** $30,000
To support the Latino Arts Advancement Program which includes information services, publication programs, an artist opportunity bank, and a management workshop program for organizations.

**Atlatl**
**Phoenix, AZ** $25,000
To support core programs and services which include the publication of a quarterly newsletter, an exhibition touring program, and technical and consulting services.

**Chinese American Educational and Cultural Center of Michigan**
**Ann Arbor, MI** $20,000
To support technical assistance programs, publications, sponsored cultural programs, and marketing initiatives.

**Chinese Music Society**
**Woodridge, IL** $5,000
To support expenses related to the society’s information service and publications program.

**Coalition of African-American Cultural Organizations**
**Philadelphia, PA** $15,000
To support technical assistance and marketing programs for a consortium of 18 arts organizations.

**Deaf Artists of America**
**Rochester, NY** $4,000
To support expenses related to the production, marketing, and distribution of the organization’s bi-monthly newsletter.

**Hispanic Culture Foundation**
**Albuquerque, NM** $15,000
To support expenses for ongoing technical assistance programs which include seminars, consultations, tutorials (an invitational arts exhibition), and newsletter publication.

**Institute of Alaska Native Arts**
**Fairbanks, AK** $15,000
To support core programs which include an information service, professional development programs, and the publication of the quarterly, *Journal of Alaska Native Arts*.

**Maine Arts Sponsors Association**
**Augusta, ME** $5,000
To support the underwriting of subsidies for members to attend, often from isolated geographic locations, the association’s annual conference.

**Montana Institute of the Arts Foundation**
**Bozeman, MT** $7,500
To support a management and technical assistance program which includes artists and arts organizations from throughout Montana.

**National Association of Latino Arts**
**San Antonio, TX** $7,000
To support the positions of executive director, program coordinator, and a secretary/receptionist for this national service organization.

**Network of Cultural Centers of Color**
**New York, NY** $5,000
To support expenses related to the publication program, which includes a bi-annual newsletter and brochures.

**The Association of American Cultures**
**San Antonio, TX** $15,000
To support core programming which includes the publication of a quarterly newsletter, information and referral services, member and program evaluation services, and a reunion bank.

**Pilot Projects**
For special initiatives that will advance expansion art forms, use of national significance, and/or can be used as models by the whole field. The *Axe Education Initiative* provides funds for a two-year project period to cultivate a general knowledge, awareness and appreciation of the arts among school children. The *Capstone Project* provides support for multi-disciplinary arts organizations to diversify their revenue base. The *Rural Arts Initiative* awards matching grants to state arts agencies for rural arts organizations. (For a list of these grants, see Under-Served Communities Set-Aside chapter.)

**Arts Education Initiative**
Grants support arts instructional activities for pre-school and school-aged children. A number of other arts education awards were made in collaboration with, and funded by, the *Arts in Education Program*, and they are listed under *AHE Program Collaborations*.

10 GRANTS $175,000

**Amigos del Museo del Barrio**
**New York, NY** $20,000
To support the museum's range of educational programs for youth in grades K-12, which are specifically designed to complement their exhibitions and permanent collection and promote cultural pride in Latino youth.

**Arte Americas**
**Fresno, CA** $15,000
To support arts education programs, accompanying curriculum materials, and the partial salary of the education director.

**Artists for Humanity, Inc.**
**Boston, MA** $20,000
To support the City Streets Photography project, which instructs inner-city youth ages 13-18, in darkroom techniques, visual skills, portraiture, and documentary photography.
EXPANSION ARTS

ARTS GENESIS, INC.
PACIFIC, CA $15,000
To support expenses for artist residencies, including planning, evaluation, documentation, and field trips.

BRONX MUSEUM OF THE ARTS
BRONX, NY $25,000
To support expenses associated with the After School Art Club.

GEORGE E. OHR ARTS & CULTURAL CENTER
BILox, MS $10,000
To support the continuation and expansion of the "Mud Daubers" arts program.

LANGSTON HUGHES CENTER FOR THE ARTS
PROVIDENCE, RI $15,000
To support expenses associated with an after-school arts education program for minority neighborhood youth in third, fourth, and fifth grades.

LIME KILN ARTS, INC.
LEXINGTON, VA $15,000
To support the artist-in-residence program for school systems in rural Virginia.

MULTICULTURAL EDUCATION AND COUNSELING THROUGH THE ARTS
HOUSton, TX $20,000
To support the creation of a community mural and art teachers as part of the Crockett Elementary School Art Spark Park Project.

SPANISH DANCE ARTS COMPANY
NEW YORK, NY $20,000
To support artists' fees, student resources, and workshop expenses related to the expansion of bilingual Spanish dance workshops and performances in 1994-96.

THE CAPSTONE PROJECT

The Capstone Project is a three-year pilot program to enhance Expansion Arts organizations' efforts to diversify their revenue base beyond public and foundation support. In 1994, its second year, the Capstone Project supported the continuation of activities initiated in year one for six participating organizations.

6 GRANTS $242,400
1 COOPERATIVE AGREEMENTS $35,100

APPALSHOP, INC.
WHITEBURG, KY $35,100
To support fees to consolidate mailing lists, implementation of an appeal designed to convert current membership to donors, and the development of promotional materials for the data base and ticketing system, expanded audience development strategies, and marketing expenses associated with U.S. and Mexican artists.

BEDFORD STUDY SVANT
RESTORATION CORPORATION
BROOKLYN, NY $35,000
To support salary for the business manager to coordinate project components such as the coordination of fundraising data, the development of a unified marketing campaign to attract new audiences and increase the donor base, and research and development of new earned income strategies.

GUADALUPE CULTURAL ARTS CENTER
SAN ANTONIO, TX $45,000
To support salary for a data manager, overhead costs related to the operation of the store, a mail order catalogue and overhead costs associated with mail order sales, the design and development of educational materials for distribution, and product development expenses associated with U.S. and Mexican artists.

JAPANESE AMERICAN CULTURAL AND COMMUNITY CENTER
LOS ANGELES, CA $50,000
To support the addition of a new work station for the data base and ticketing system, increased advertisement in major media for 1994/1995 season events, as well as development of and marketing for cultural products available both through the gallery shop and through a catalogue service.

LA PENA CULTURAL CENTER
BERKELEY, CA $46,400
To support implementing audience development strategies, upgrading production equipment to enhance outside facility rentals, analyzing and restructuring facility rental fees, developing a marketing brochure, researching other earned income projects regarding La Pena's restaurant and shared lobby space.

MUNTU DANCE THEATRE
CHICAGO, IL $28,000
To support salaries for a data manager, overhead costs related to the operation of the store, a mail order catalogue and overhead costs associated with mail order sales, the design and development of educational materials for distribution, and product development expenses associated with U.S. and Mexican artists.

LOUI POURIER & ASSOCIATES
BOULDER, CO $35,100
To support a three-day meeting to serve as a forum for information exchange, a financial planning workshop, and comprehensive technical assistance services.
The folk and traditional arts take shape over time within groups of people linked by common bonds of ethnicity, locale, occupation, and religion. Consequently, in the expansive and pluralistic United States, they are as far-flung and diverse as any artistic "field" can be. The Folk & Traditional Arts Program's challenge is to reach and to serve as many of these artistic traditions as possible at all levels: national, regional, and local.

### NATIONAL HERITAGE FELLOWSHIPS

These $10,000 awards are given to master folk artists and artisans whose significant contributions to the nation have gone largely unrecognized. Candidates are chosen from nominations from the folk and traditional arts field.

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<thead>
<tr>
<th>Name</th>
<th>Location</th>
<th>Amount</th>
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<tr>
<td>CARROLL, LIZ</td>
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<td>FOUNTAIN, CLARENCE</td>
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<td>GIMBLE, JOHNNY</td>
<td>Dripping Springs, TX</td>
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<td>GRAVES, FRANCES V.</td>
<td>Ranchos de Taos, NM</td>
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<td>HILBERT, VIOLET</td>
<td>Seattle, WA</td>
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<td>MATSUMOTO, SOSEI S.</td>
<td>Los Angeles, CA</td>
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<td>MENARD, D.L.</td>
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<td>SHAHEEN, SIMON</td>
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<td>VORPERIAN, LILY</td>
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<td>WILSON, ROMA</td>
<td>Blue Springs, MS</td>
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### FY'94 OBLIGATIONS

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<tr>
<th>Organization</th>
<th>Location</th>
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<tr>
<td>BOGGS RURAL LIFE CENTER</td>
<td>Keysville, GA</td>
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<td>BOSTON CENTER FOR THE ARTS</td>
<td>Boston, MA</td>
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<tr>
<td>BROWN UNIVERSITY</td>
<td>Providence, RI</td>
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<tr>
<td>CAMBODIAN NETWORK COUNCIL</td>
<td>Washington, DC</td>
<td>$30,400</td>
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<tr>
<td>CEDARSBURG CORPORATION CULTURAL CENTER</td>
<td>Cedarburg, WI</td>
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<tr>
<td>CENTER FOR NEW TELEVISION</td>
<td>Chicago, IL</td>
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<tr>
<td>CHAMPLAIN VALLEY FESTIVAL</td>
<td>Burlington, VT</td>
<td>$15,200</td>
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To support the Arts, Heritage, and Cultural Preservation Initiative, including a folklife position.

To support a survey of Boston's Haitian community and a series of events celebrating Boston's Irish and Eastern European traditional arts.

To support the documentation of lined-out hymnody among Old Regular Baptists in southeastern Kentucky.

To support workshops in traditional Cambodian dance and music in states with large Cambodian communities.

To support a concert series featuring eastern Wisconsin ethnic artists.

To amend a FY 1993 grant to support production costs for the documentary film Frank Yankovic: America's Polka King.

To support artist performances at the annual cultural celebration of the Lake Champlain region.
CHICANO HUMANITIES
AND ARTS COUNCIL
DENVER, CO $15,000
To support traditional arts at the 3rd annual Chile Harvest Festival.

CITYLORE, INC.
NEW YORK, NY $20,000
To support video documentary on "Memorial Murals" in New York City.

CITYLORE, INC.
NEW YORK, NY $16,000
To support a minority internship.

CITYLORE, INC.
NEW YORK, NY $35,000
To support one-hour bilingual video documentary on traditional Puerto Rican music in New York and Puerto Rico.

CITYLORE, INC.
NEW YORK, NY $10,000
To support performances of the Puerto Rican traditional "Fiestas de Cruz" celebration in New York.

CITYLORE, INC.
NEW YORK, NY $27,000
To support the Task Force on Folk Arts in Education and a part-time coordinator position.

CITYLORE, INC.
NEW YORK, NY $35,000
To support costs for traditional Cuban and Puerto Rican artists to participate in the "Dos Alas/Two Wings" tour.

COLUMBUS COLLEGE
COLUMBUS, GA $30,000
To support the 1994 Indian Cultural Festival in Columbus, Georgia.

CRANDALL LIBRARY
GLOUCESTER, NY $25,000
To support their folklife program.

CUYAHOGA VALLEY ASSOCIATION
AKRON, OH $18,000
To support a survey of traditional crafts in rural northern Ohio and in Cleveland and Akron.

DELARAW COUNTY HISTORICAL ASSOCIATION
DELHI, NY $1,100
To amend a 1993 grant to support a performance series featuring traditional artists representing ethnic groups in resort towns of New York's Catskill Mountains.

DELTA BLUES EDUCATION FUND
CLARKSDALE, MS $12,300
To support the Delta Blues Education Program.

DISTRICT OF COLUMBIA COMMISSION ON THE ARTS AND HUMANITIES
WASHINGTON, DC $20,000
To support a series of free neighborhood concerts.

DOCUMENTARY ARTS, INC.
DALLAS, TX $5,900
To support the production of a compact disc recording of Hmong traditional music as performed by National Heritage Fellow Bun Xou Muu.

DOCUMENTARY ARTS, INC.
DALLAS, TX $27,600
To support a folk arts coordinator for Dallas and related expenses in northeast Texas.

DOCUMENTARY ARTS, INC.
DALLAS, TX $10,000
To support a folk arts event in the schools program.

DUTCHESS COUNTY ARTS COUNCIL
POUGHKEEPSIE, NY $7,200
To support the identification and documentation of folk arts in Dutchess County, the publication of a directory of local traditional artists, and workshops for the artists on self-presentation.

EAST BAY CENTER FOR THE PERFORMING ARTS
RICHMOND, CA $12,000
To support a workshop series featuring Mexican Huastecan musician/songwriter Artemio Pousadas and Brazilian capoeira Ubirajara Almeida.

EAST EUROPEAN FOLKLIFE CENTER
ARCATA, CA $25,000
To support the participation of Balkan Americans in summer music workshops on Balkan vocal and instrumental traditions.

ELDERS SHARE THE ARTS, INC.
BROOKLYN, NY $12,300
To support the "Pearls of Wisdom" storytelling project.

ETHNIC FOLK ARTS CENTER
NEW YORK, NY $28,300
To support a field research and presentation project in several Asian Indian cultural groups of the New York City area.

ETHNIC FOLK ARTS CENTER
NEW YORK, NY $13,500
To support a traditional arts field research and presentation project in the Dominican community in the New York City area.

FARALLONES INSTITUTION
SALINAS, CA $29,500
To support post-production costs of a 16mm film documenting the ancient Samoan art of tapa and malu.

FILM ARTS FOUNDATION
SAN FRANCISCO, CA $30,700
To support a one-hour videotape "We Love You Like A Rock, documenting the gospel quartet, the Dixie Hummingbirds.

FILM ARTS FOUNDATION
SAN FRANCISCO, CA $30,700
To support a one-hour videotape "We Love You Like A Rock, documenting the gospel quartet, the Dixie Hummingbirds.

FOLKLORE VILLAGE FARM, INC.
DODGEBELLE, WI $4,100
To support "Paths of Tradition," a series of concert and dance events.

FRESNO ARTS COUNCIL
FRESNO, CA $36,000
To support the position of folk arts coordinator and related costs.

FRESNO ARTS COUNCIL
FRESNO, CA $2,700
To amend a FY 1993 grant to support the presentation of traditional artists reflecting the diverse cultures of Fresno at the International Exposition.

FUND FOR FOLK CULTURE
SANTA FE, NM $50,000
To support a program associate position at the Fund.

GEORGIA SEA ISLAND FOLKLORE REVIVAL PROJECT
BRUNSWICK, GA $8,000
To support the Georgia Sea Island Festival of traditional African American art, culture, and folklore on St. Simons Island, Georgia.

GREATER WASHINGTON CELLI CLUB
WASHINGTON, DC $18,000
To support the 1994 Washington Irish Folk Festival at Wolf Trap.

Hmong CULTURAL ARTS, CRAFTS, TEACHING AND MUSEUM PROJECTS
SACRAMENTO, CA $25,000
To support intermediate and advanced level instructional workshops and artists' demonstrations in "jia ab" Hmong needlework by local master needleworkers.

Hmong UNITED ASSOCIATION OF PENNSYLVANIA
PHILADELPHIA, PA $19,500
To support workshops for Hmong youth in "khu xauj" and the production of tapes and bilingual texts for distribution in the Hmong community.

HOMOWA FOUNDATION FOR AFRICAN ARTS AND CULTURES
PORTLAND, OR $12,600
To support the Homowa Festival of African Arts in Portland.

INDIAN PUEBLO CULTURAL CENTER
ALBUQUERQUE, NM $22,500
To support the creation and installation of an interactive information kiosk system on the traditional arts of the Pueblo at the Cultural Center.

INK PEOPLE, INC
EUREKA, CA $13,000
To support workshops by regional master Native American artists.

INQUIINDOS BORICUAS EN ACCION
BOSTON, MA $20,000
To support performances and artist demonstrations of Puerto Rican and Cuban musical folk traditions in Boston.
To support an exhibition of Native American traditional artists of Kansas.

To support a touring exhibition titled "Living Legends."

To support the development of brochures and the presentation of portfolio workshops designed to assist Native Alaskan traditional artists in the marketing of their work.

To support "Klez Kamp," an intensive program of workshops, master classes, individual instruction, and performances of traditional Eastern European Jewish arts and music.

To support the production of a film, "Harry Buffalohead: Singer of Tradition.

To support the production of a pilot program of instructional traditional arts workshops at recreation sites in Los Angeles.

To support a video documentary on gospel singer Lillie Butler.

To support a series of quilting workshops, a brochure and the presentation of a pamphlet on the traditional ways of Native American traditional artists of Kansas.

To support technical assistance and the development of interpretive and promotional materials to help traditional artists reach broader audiences.

To support "Masters of the Fiddle, Violin" tour for the 1994-95 season.

To support "Masters of the Fiddle, Violin" tour for the 1994-95 season.

To support major performances of Camtronic opera at Manhattan's Chinese Community Center and the Pace Downtown Theater.

To support a project to survey Oklahoma communities.

To support a project to survey Oklahoma communities.

To support an inquiry and analysis of the range of vernacular dance activities in the United States.

To support an inquiry and analysis of the range of vernacular dance activities in the United States.

To support the recording of traditional Okinawan music in the south Bronx.

To support "An Evening with the Masters," a concert of Puerto Rican traditional music at the Linoleum and Natural Bridge state park regions.

To support the production of a film, "Harry Buffalohead: Singer of Tradition."
**Folk & Traditional Arts**

**National Council for the Traditional Arts**

- **Silver Spring, MD** $18,000
  - To support the exhibition, *American Street Festivals,* for the National Geographic Society.

- **Silver Spring, MD** $33,000
  - To support an internship program at the National Endowment for the Arts.

**New York Folklore Society**

- **Newfield, NY** $8,800
  - To support the Folklore Project, which provides information about the traditional arts.

**North Carolina Folklife Institute**

- **Durham, NC** $50,000
  - To support the development and dissemination of traditional music and dance.

**North Carolina Arts Council**

- **Durham, NC** $40,000
  - To support the Folk Art Project, which provides information about the traditional arts.

**Oregon Arts Commission**

- **Salem, OR** $27,800
  - To support the Folklife Project, which provides information about the traditional arts.

**Pacific Asia Museum**

- **Pasadena, CA** $24,000
  - To support the Folklife Project, which provides information about the traditional arts.

**Pennsylvania Heritage Affairs Commission**

- **Harrisburg, PA** $25,000
  - To support the Folk Art Project, which provides information about the traditional arts.

**Puerto Rico Economic Development Administration**

- **San Juan, PR** $3,500
  - To support the Folk Art Project, which provides information about the traditional arts.

**San Francisco Performing Arts Center**

- **San Francisco, CA** $33,000
  - To support the Folk Art Project, which provides information about the traditional arts.

**Seven Loaves**

- **Columbia, SC** $39,400
  - To support the Folk Art Project, which provides information about the traditional arts.

**South Carolina Arts Commission**

- **Columbia, SC** $11,000
  - To support the Folk Art Project, which provides information about the traditional arts.

**Silver Spring, MD** $37,000
- To support the Folk Art Project, which provides information about the traditional arts.

**United States**

- **Washington, DC** $35,000
  - To support the Folk Art Project, which provides information about the traditional arts.

**Virginia**

- **Richmond, VA** $33,000
  - To support the Folk Art Project, which provides information about the traditional arts.

**Virginia Folklife Institute**

- **Richmond, VA** $30,000
  - To support the Folk Art Project, which provides information about the traditional arts.

**Washington Monument**

- **Washington, DC** $30,000
  - To support the Folk Art Project, which provides information about the traditional arts.

**West Monroe, LA** $16,700
- To support the Folk Art Project, which provides information about the traditional arts.

**West Virginia**

- **Charleston, WV** $33,000
  - To support the Folk Art Project, which provides information about the traditional arts.

**Wisconsin**

- **Madison, WI** $33,000
  - To support the Folk Art Project, which provides information about the traditional arts.

**World Music Center**

- **San Francisco, CA** $33,000
  - To support the Folk Art Project, which provides information about the traditional arts.

**Yorktown, VA** $33,000
- To support the Folk Art Project, which provides information about the traditional arts.

**York, PA** $33,000
- To support the Folk Art Project, which provides information about the traditional arts.
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<thead>
<tr>
<th>Location</th>
<th>Amount</th>
<th>Purpose</th>
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<tbody>
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<tr>
<td>Sunflower River Blues Association</td>
<td>$15,000</td>
<td>To support the presentation of blues and gospel musicians</td>
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<tr>
<td>Clarksdale, MS</td>
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<td>through concerts, workshops, lectures and seminars at the</td>
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<td>Sunflower River Festival.</td>
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<td>Texas Folklife Resources</td>
<td>$13,000</td>
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<td>craftspeople at the Native American Heritage Festival and</td>
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<td>Powell and at schools in Austin.</td>
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<tr>
<td>Texas Folklife Resources</td>
<td>$35,000</td>
<td>To support the “Texas Country Roots” project to document</td>
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<td>Austin, TX</td>
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<td>and present Texas veteran musicians who helped to shape</td>
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<td>today’s country and western music.</td>
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<td>Traditional Arts in Upstate New York</td>
<td>$28,700</td>
<td>To support a folk arts coordinator position and related</td>
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<td>Inc., CANYON</td>
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<td>To support a video documentary on traditional violin</td>
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<td>Tung Chung Chinese Center</td>
<td>$25,000</td>
<td>To support fees for actors and musicians and related</td>
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<td>for the Arts, flushing, NY</td>
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<td>costs for a concert series presenting the diverse forms of</td>
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<tr>
<td>Tung Chung Chinese Center</td>
<td>$29,000</td>
<td>To support tours of Cantonese, Beijing, and Shaoxing</td>
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<tr>
<td>for the Arts, flushing, NY</td>
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<td>opera featuring professional artists residing in New York.</td>
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<tr>
<td>United Cambodian Community</td>
<td>$30,000</td>
<td>To support the United Cambodian Community Center’s</td>
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<tr>
<td>Long Beach, CA</td>
<td></td>
<td>Khmer Weavers Project.</td>
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<tr>
<td>Vermont Folklife Center</td>
<td>$25,700</td>
<td>To support “Vermont Voices,” an audio exhibit of traditional</td>
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<tr>
<td>Middlebury, VT</td>
<td></td>
<td>Vermont storytelling.</td>
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<tr>
<td>Vermont Folklife Center</td>
<td>$1,800</td>
<td>To amend a FY 1993 grant for planning meetings of a major</td>
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<tr>
<td>Middlebury, VT</td>
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<td>exhibition on the folk arts of the Appalachian Mountains.</td>
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<tr>
<td>Washington Chu Shan Chinese Opera</td>
<td>$20,000</td>
<td>To support a series of workshops in Chinese Peking opera-</td>
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<tr>
<td>Institute, Silver Spring, MD</td>
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<td>style speaking, singing, movement, and acting for local</td>
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<td></td>
<td>Chinese American youth.</td>
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<tr>
<td>Washington State Arts Commission</td>
<td>$23,900</td>
<td>To support “Woodworks: Washington’s Timber Heritage,” a</td>
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<tr>
<td>Olympia, WA</td>
<td></td>
<td>celebration of timber-related arts, socio-cultural and</td>
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<td></td>
<td></td>
<td>related communities.</td>
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<tr>
<td>Vermont Folklife Center</td>
<td>$25,000</td>
<td>To support the documentation and presentation of Native</td>
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<tr>
<td>Elko, Nevada</td>
<td></td>
<td>American ranching traditions.</td>
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<tr>
<td>Western States Arts Federation</td>
<td>$22,600</td>
<td>To support “Voices of the West: Songs and Stories of the</td>
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<tr>
<td>Santa Fe, NM</td>
<td></td>
<td>Land,” a tour presenting the traditional music of Anglo</td>
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<td></td>
<td></td>
<td>American, Hispanic, and Native American populations.</td>
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<tr>
<td>Wisconsin Folk Museum</td>
<td>$20,100</td>
<td>To support the documentation of exemplary Wisconsin</td>
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<tr>
<td>Mount Horeb, WI</td>
<td></td>
<td>Winnebago Native American traditional arts, particularly</td>
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<td>elders, through tape-recorded interviews, still</td>
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<td>photography, and videotape.</td>
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<tr>
<td>Wolf Trap Foundation for the</td>
<td>$50,000</td>
<td>To support the Folk Masters concert and radio series.</td>
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<tr>
<td>Performing Arts, Verona, VA</td>
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<tr>
<td>World Music Institute, Inc., New York</td>
<td>$25,000</td>
<td>To support a tour by Music from China.</td>
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<tr>
<td>World Music Institute, Inc., New York</td>
<td>$15,000</td>
<td>To support “Caribbean Festival – Folk Rhythms and</td>
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<td>Island Jazz.”</td>
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<tr>
<td>World Music Institute, Inc.,</td>
<td>$18,000</td>
<td>To support the Family Concert Series in New York City</td>
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<tr>
<td>Cambridge, MA</td>
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<td>venues.</td>
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<tr>
<td>World Music Institute, Inc.</td>
<td>$12,000</td>
<td>To support a folk arts project by the “Voices of the West:</td>
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<tr>
<td>San Jose, CA</td>
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<tr>
<td>Xochimil-Haller de Danzas</td>
<td>$6,000</td>
<td>To support the 1994 Huapango Festival in the San Francisco</td>
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<tr>
<td>Folkloricas Mexicanas</td>
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<td>Bay Area.</td>
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<tr>
<td>Delaware Department of Natural</td>
<td>$16,000</td>
<td>To support the first year of Delaware state traditional</td>
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<tr>
<td>Resources and Environmental Control</td>
<td></td>
<td>arts apprenticeships for the Delaware Folklife Program in</td>
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<tr>
<td>Dover, DE</td>
<td></td>
<td>the Delaware Division of Parks and Recreation.</td>
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<tr>
<td>Florida Division of Historical</td>
<td>$25,000</td>
<td>To support the state folk arts apprenticeship program in</td>
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<tr>
<td>Resources, White Springs, FL</td>
<td></td>
<td>Florida.</td>
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<tr>
<td>Michigan State University</td>
<td>$19,500</td>
<td>To support the traditional arts apprenticeship program in</td>
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<tr>
<td>East Lansing, MI</td>
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<td>Michigan.</td>
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<tr>
<td>Oregon Historical Society</td>
<td>$27,200</td>
<td>To support a state folk arts apprenticeship program in</td>
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<tr>
<td>Portland, OR</td>
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<td>Oregon.</td>
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<tr>
<td>Puerto Rico Economic Development</td>
<td>$30,000</td>
<td>To support the development and implementation of a state</td>
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<tr>
<td>Administration, San Juan, PR</td>
<td></td>
<td>apprenticeship program in traditional arts and crafts in</td>
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<tr>
<td></td>
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<td>Puerto Rico.</td>
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<tr>
<td>South Dakota State Historical Society</td>
<td>$8,000</td>
<td>To support a state apprenticeship program in South Dakota.</td>
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<tr>
<td>Pierre, SD</td>
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<tr>
<td>Texas Folklife Resources</td>
<td>$30,000</td>
<td>To support a folk arts apprenticeship program in Texas.</td>
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<tr>
<td>Austin, TX</td>
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<tr>
<td>Vermont Folklife Center</td>
<td>$10,000</td>
<td>To support a folk arts apprenticeship program in Vermont.</td>
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<tr>
<td>Middlebury, VT</td>
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_Folk & Traditional Arts_
Through all of its work, the International Program helps American artists and arts organizations develop international ties that strengthen the art forms of the United States. The Program's mission is twofold: to broaden the scope of experience of American artists in ways that will enrich the art that they create; and to support innovative international endeavors that reach new audiences and deepen public understanding of cultural influences from abroad.

21 AWARDS

$840,000

INTERNATIONAL PROJECTS INITIATIVES

Grants were awarded to U.S. arts organizations to support artistic exchange, partnerships, or collaborations with artists and organizations abroad.

14 GRANTS $220,000

AMERICAN COMPOSERS ORCHESTRA
NEW YORK, NY $15,000
To support the 1994 Sonidos de las Americas Festival which introduces rarely performed contemporary Latin American music to U.S. audiences. The 1994 festival showcased the music of Venezuela.

AXIS DANCE TROUPE
OAKLAND, CA $20,000
To support a collaborative dance residency program in Siberia between Axis Dance Troupe, a dance company comprised of disabled and non-disabled dancers, and artists of the Novosibirsk Siberia Regional Disabled Sports Club.

CAMBODIAN NETWORK COUNCIL
WASHINGTON, DC $18,000
To support a residency at the University of Fine Arts in Phnom Penh, Cambodia, for Cambodian American dancers to work with master teachers and peers in a cultural preservation project to document dances, drama and folklore.

CURBSTONE PRESS
WILLIAMSTOWN, CT $12,500
To support an extensive series of public readings, artist-led writing/poetry workshops and community programming with four Latin American authors to take place throughout the U.S. at inner city and rural community cultural and educational centers and correctional facilities.

DANCE EXCHANGE
WASHINGTON, DC $20,000
To support a collaborative exchange based on community interaction between members of the Liz Lerman Dance Exchange and the Center for Theatre Education in Gdansk, Poland.

EN GARDE ARTS
NEW YORK, NY $16,000
To support a collaborative theater project between En Garde and Archi Theatre (Czech Republic) to create and perform site-specific works in Prague and environs.

HELLGATE WRITERS, INC.
MISSOULA, MT $10,000
To support participation of international writers in a literary/storytelling event entitled "In the Thoreau Tradition: New Paradigms for Old Earth" which brings together renowned authors from around the world with writers and the general public in the Rocky Mountain West.

HOMOWA FOUNDATION FOR AFRICAN ARTS AND CULTURES
PORTLAND, OR $22,000
To support a residency with traditional and contemporary musicians in Ghana by musicians Obo Addy and his company, the Kologbo musicians and dancers.

SOUNDPRINT MEDIA CENTER
WASHINGTON, DC $12,000
To support Crossing Boundaries: The International Radio Collaboration Project, which focuses international cooperation between U.S. audio documentary makers and radio producers around the world.

SPIRIT SQUARE ARTS CENTER
CHARLOTTE, NC $10,000
To support Japan: The Nature of Now, a program of educational activities, exhibitions, and performances that explore Japanese culture through contemporary Japanese arts.

STOREFRONT FOR ART AND ARCHITECTURE
NEW YORK, NY $17,500
To support participation in the Third ECO-TEC International Forum, a series of interdisciplinary and environmental conferences and projects in Corsica, France.
PARTNERSHIPS

Cooperative agreements were made with organizations that facilitate international arts exchange and programming in partnership with the National Endowment for the Arts. In 1994, three partnerships were funded: ArtsLink which supports U.S. artists working in Eastern Europe, Central Europe, the Baltics and the former Soviet Union, and U.S. organizations that host artists or arts administrators from this region. The Fund for U.S. Artists at International Festivals and Exhibitions supports the participation of U.S. performing artists in international festivals abroad and official U.S. representation at major international visual arts exhibitions. The Travel Grants Fund for Artists enables U.S. artists to pursue collaborations with colleagues abroad to create new work.

3 COOPERATIVE AGREEMENTS $544,000

ARTSLink COLLABORATIVE PROJECTS PARTNERSHIP GRANTS

To support collaboration with the Mexican Historical Organ Society to encourage the preservation and appreciation of historic Mexican pipe organ and its repertoire.

CITIZEN EXCHANGE COUNCIL

NEW YORK, NY $112,000

To support U.S. artists to work on mutually beneficial projects with counterparts in Central and Eastern Europe, the former Soviet Union and the Baltics and U.S. organizations to host an artist or arts administrators from the region.

ARTSLink/COLLABORATIVE PROJECTS

CLOYD DUFF

Fountain Hills, AZ $3,000

To support a residency during the VIII International Percussion Workshops in Bydgoszcz, Poland.

GREGORY HANCOCK

CARPENTARY, IN $3,000

To support an exchange program with the National Dance Ensemble of Latvia in Riga, including master classes taught by Shari Washington, intensive study of traditional and contemporary Latvian folk dance and the creation of new choreography.

ROBIN HESSMAN

ANDOVER, MA $2,500

To support the creation, in collaboration with a Moscow filmmaker, of a documentary film about Ivanova, the "City of Brides.

VIT HORHUS

NEW YORK, NY $5,000

To support a residency at the Czech American Marionette Theatre in Prague to collaborate with the Buchty & Loutky Theatre in the new staging of "Rouseda, "The Little Rivermaid.

GEFF HOYLES

SAN FRANCISCO, CA $2,600

To support the creation of a work and performances by artists from the Riga and Moscow circuses and other area theater and circus groups.

SANDRIA HU

HOUSTON, TX $2,500

To support a three-month residency in Prague to collaborate with Czech artists to create new prints in Bohemia to exhibit at the Art Gallery of the Church of Litomorice.

JOSHUA KARTER

HARTFORD, CT $3,000

To support collaboration with the Nikolsky Gates Theater in a Russian language production of Lambs Wilson's play, "Tally's Folly.

JESSE KREGAL

BUFFALO, NY $4,000

To support a collaboration with musicians from the State Philharmonic Society in Minusinsk, Buryatia, focusing on education and exchange of music and musical traditions for percussion and string quartets.

STASHL KYTEBARTAS

CHICAGO, IL $5,000

To support the creation of a video installation piece at the Center for Contemporary Arts in Vilnius in collaboration with Lithuanian artist Gintaras Spruols.

PAUL LAMARRE & MELISSA WOLF

NEW YORK, NY $3,200

To support a residency in Russia to conduct interviews with Moscow and St. Petersburg artists for a video documentary project "The Starting Artist's Cookbook.

JAMES LONGLEY

MIDDLETOWN, CT $5,000

To support a collaboration with a Russian cinematographer on a full-length feature documentary about the formerly closed Russian industrial city of Magnitogorsk.

KEVIN NEEL

PRONIDENCE, RI $3,500

To support a collaboration with the Union of Romanian Architects (URA) to photograph the architecture of Bucharest, altered for the rebuilding of this capital, for an exhibition and various publications sponsored by the URA.

CAROL ROCAMORA

PHILADELPHIA, PA $2,500

To support collaboration with the Moscow Art Theater on a new translation of Chekhov's "The Cherry Orchard." The text will be developed for production in 1995 and published for use by the U.S. academic and artistic communities.

HOWARD SAYKETTE

SAN RAFAEL, CA $3,000

To support collaboration with Nikolai Boyarchikov of the Mussorgsky Ballet in Russia to stage Bronislava Nijinska's ballet "Les Noces" for its premiere in St. Petersburg.

ARTSLink/RESIDENCIES

ALTERNATIVE WORKSITE/ BERMAS CENTER

OMAHA, NE $4,000

To support a five-week residency for visual artist Luddek Ramli from Prague, Czech Republic.

AMAN FOLK ENSEMBLE

LOS ANGELES, CA $5,000

To support a five-week residency for Andrey Redzinski, art manager of The Gallery in the Province Foundation in Lublin, Poland.

AMERICAN PLACE THEATER

NEW YORK, NY $5,000

To support a five-week residency for Madis Kolik, founder and director of the International New Music Festival in Tallinn, Estonia.

CENTER FOR RESEARCH IN COMPUTING AND THE ARTS

LA JOLLA, CA $5,000

To support a five-week residency for Iria Basileva, arts manager from the Fine Arts Department of the Ministry of Culture in Moscow, Russia.

ARTSInites, INC.

NEW YORK, NY $5,000

To support a five-week residency for Inna Basileva, founder of the Ministry of Culture in Moscow, Russia.

DIETZ DONNE PAPERMILL

NEW YORK, NY $5,000

To support a five-week residency for Czech visual artist Martina Titova-Itolovvskova.
**INTERNATIONAL**

**FABRIC WORKSHOP, INC.**

PHILADELPHIA, PA $5,000

To support a five-week residency for Polish installation artist Grzegorz Sztwiertnia.

**INK PEOPLE, INC.**

EUREKA, CA $5,000

To support a five-week residency for Lidia Chocuraj, fiber artist from Lodz, Poland.

**KIM ROBARDS DANCE**

DENVER, CO $5,000

To support a five-week residency for choreographer Elena Cezar from Bucharest, Romania.

**LONG BEACH MUSEUM OF ART**

LONG BEACH, CA $5,000

To support five-week residencies for Croatian video artist Sanja Ivekovic and Russian arts manager Nina Zaretskaya of the video film studio TV Gallery.

**LOWER EAST SIDE PRINTSHOP**

NEW YORK, NY $5,000

To support a five-week residency for photographer Elena Ceas from Bucharest, Romania.

**NEW OBSERVATIONS**

NEW YORK, NY $5,000

To support a five-week residency for Polish printmaker Aglaia Hores.

**ON THE BOARDS**

SEATTLE, WA $5,000

To support a five-week residency for Slovak choreographer Anna Slavick, founder and editor of the visual arts journal Vytvorene umenie.

**SNUG HARBOR CULTURAL CENTER**

SIXTH ISLAND, NY $5,000

To support a five-week residency for Czech painter Vladimir Kukola.

**SYNCHRONICITY SPACE/INTER-SYNCH**

NEW YORK, NY $5,000

To support a five-week residency for Polish choreographer Zekel Lumanci, director of the Slovenian Dance Theatre in Ljubljana.

**VIRGINIA CENTER FOR THE CREATIVE ARTS**

SWIFT BURN, VA $3,150

To support a five-week residency for Yugoslav playwright Nenad Povlt.

**WAGON TRAIN PROJECT**

LINCOLN, NE $5,000

To support a five-week residency for Slovak choreographer Anna Slavicka.

**WASHINGTON UNIVERSITY**

PULLMAN, WA $3,500

To support a five-week residency for Russian arts manager Natasha Yanchenko, director of the Primorskaya Art Gallery in Vladivostok.

**FUND FOR U.S. ARTISTS AT INTERNATIONAL FESTIVALS AND EXHIBITIONS**

One cooperative agreement was awarded to the Institute for International Education (Arts International) to administer grants for the Fund for U.S. Artists at International Festivals and Exhibitions, a partnership of the Arts Endowment, the U.S. Information Agency, the Pew Charitable Trusts, and the Rockefeller Foundation, which provided $1.17 million to support U.S. representation at major international performing arts festivals and visual arts exhibitions, and for The Travel Grants Fund for Artists, a partnership of the Arts Endowment with the Pew Charitable Trusts.

**ARIES BRASS QUINTET**

DENVER, CO $3,500

To support performances of classical masterpieces and recent works which demonstrate eclectic American and Russian styles at the IV Festival Internacional de Musica in San Jose, Costa Rica.

**ASTON MAGNA FOUNDATION FOR MUSIC AND THE HUMANITIES**

DANBURY, CT $7,000

To support performances of Baroque music at the Spoleto music festival in Valtice, The Czech Republic.

**BASSO BONGO**

HARTFORD, CT $6,000

To support performances by this computer-assisted electronic jazz ensemble at the Rendezvous Festival in Maribor, Slovenia.

**CARRIEDAG THEATRE**

KNOXVILLE, TN $5,000

To support the performance of La Nozze, SATAs at the 3rd Annual Women Playwrights Conference in Australia.

**CHICAGO SYMPHONETTA**

CHICAGO, IL $5,000

To support musical performances at the Festival de Musica de las Canarias in the Canary Islands.

**CIRI FOUNDATION**

ANCHORAGE, AK $10,000

To support performances of the King Island Dancers of Alaska at the Aasivik '94 Festival in Greenland.

**CLEVELAND QUARTET**

CLEVELAND, OH $4,000

To support performances of classical music at the Dimitria International Festival in Thassolouki, Greece.

**CHRISTINE CORREA**

BROOKLYN, NY $3,000

To support participation by the Correa/Caribby Duo in Jazz Yatra '94, an international jazz festival in four Indian cities: Bombay, New Delhi, Goo, and Bangalore.

**THE CONTEMPORARY MUSIC COALITION**

CLEVELAND, OH $4,000

To support performances by this jazz ensemble at the Rendezvous in Slovenia Festival in Dolnijske Toplice, Slovenia, and at the Lent Festival in Maribor, Slovenia.

**DALE WARLAND SINGERS**

MINNEAPOLIS, MN $10,000

To support two solo concerts during the Sacred Music Festival & Symposium in Budapest, Hungary, and workshops focusing on recent American sacred choral works.

**PAMELA DECKER**

ANN ARBOR, MI $1,800

To support a solo performance at the Eighth Tallinn International Organ Festival in Tallinn, Estonia.

**MIDDLE PUPPET DANCERS**

MT. RAINIER, MD $5,000

To support performances in the United Kingdom at the Glasgow Mayfest, the Kids International Festival and the Wadhurst Bluegrass Day in England, and the Spring Fling in Wales.

**FLOR DE CADA CAMBREAG, MA $5,000

To support performances of music from Latin/Hispanic Cultures at the Singapore Festival of the Arts.

**GALA HISPANIC THEATER**

WASHINGTON, DC $5,400

To support performances at El Beso de la Mujer Arana (The Kiss of the Spider Woman) at the 17th International de Teatro de Expresion Iberica in Portugal.

**TANYA GILLE**

BOWLER, CO $1,200

To support participation in the Festival of Chamber Music of George Crumb in Prague, Czech Republic.

**GOODMAN THEATRE/CHICAGO THEATRE GROUP**

CHICAGO, IL $5,000

To support performances of The Merchant of Venice at the Everybody's Shakespeare Festival in London, England.
Jerusalem, Israel.

Autumn Portraits

gle at the Jerusalem International Festival of Storytelling in Whitehouse, Canada.

Jackie Torrence, Carmen and Wiggins

Seattle, WA $3,000

to support performances and a residency at the American South in London.

LA Rondinella

Alexandria, VA $2,000

To support performances of Sephardic songs and Renaissance music at the Pro Musica Antiqua Tage Alter Musik Festival in Regensburg, Germany.

Danny Lent Group

Phoenix, AZ $5,000

To support performances at the Festival of the American South in London.

Miami City Ballet

Miami Beach, FL $7,500

To support performances at the Edinburgh International Festival in Scotland.

New Horizons Ensemble

Chicago, IL $6,000

To support performances at the Red Sea Jazz Festival in Israel.

Present Music

Milwaukee, WI $6,000

To support performances and workshops at the Modern Music Festival in Istanbul, Turkey.

Roadside Theater

Wilton, CT $6,000

To support the performance of Spanish Cat and Roadcrum at the Festival of the American South in London.

Sandglass Theater

Puny, NY $9,000

To support performances of Autumn Portraits and The Village Child at the International Festival of Puppet Theatre in Jerusalem, Israel.

Savoy-Doucet Cajun Band

Eunice, LA $3,500

To support performances of traditional American music at the National Folk Festival in Canberra, Australia.

Shaking Ray Levi

Society, Inc.

Chattanooga, TN $1,750

To support a concert and workshops by this improvisational music duo at the Sound Symposium 7 in St. John’s Newfoundland, Canada.

Morton Subotnick

San Francisco, CA $8,000

To support the European premiere of Jacob’s Room, an original opera based on the novel of the Holocaust, at the Festival MANCA – Les Musiques Actuelles in Nice, France.

Teatro Ayante

Coral Gables, FL $4,000

To support performances of The Criminals at the Don Quixote Festival in Paris, France.

Teatro Dallas

Dallas, TX $3,628

To support the performances of two one-act plays, Plan and The Tree, at the Festival del Oriente y Paises Ibero-Americanos in Barcelona, Venezuela.

Upon the Swing

Portland, OR $2,000

To support performances of this jazz group at the Musik-Fest in Walsenberg/Thaya, Austria.

The Vandermark Quartet

Chicago, IL $3,000

To support this contemporary jazz quartet’s performance at the following Canadian festivals: Winnipeg Jazz Festival, Calgary Jazz Festival, Dubuque International Jazz Festival and the International Nights of Jazz and Blues Festival.

Very Special Arts Michigan

Royal Oak, MI $4,000

To support performances of Besia Bonner and her jazz trio to perform at the International Very Special Arts Festival in Brussels, Belgium.

Travel Grants

Luis (Cady) Arauca

New York, NY $2,600

To support a residency for this visual artist with the Fante people of Ghana to learn how to make Asafo flags and to study their ceremonial uses.

Hector Armenta

Los Angeles, CA $1,000

To support a residency in Mexico to work with Ballet Folklorico de Guadalajara to research Mexican folk music and compose the second part of a three-part cycle.

Kimberly Camp

Detroit, MI $3,200

To support a residency in Ghana with visual artist Lonnie Graham to create installations on the slave trading connections between Ghana and the U.S.

Susan Carpendale

Berkeley, CA $4,000

To support a residency in Senegal to film Mbalaminka Ray, a documentary featuring native griot singer Baaba Maal.

Nicole Abay Cherubini

Newton, MA $1,700

To support a residency in crowdfunding ceramic making areas of Mexico to create ceramic works and sculpture inspired by Mexican techniques and imagery.

Anne Chu

Brooklyn, NY $3,060

To support a residency for this flat-generation Chinese American visual artist in China and Hong Kong to study landscape design, traditional crafts, and stiltmaking.

Beth Cohen

Watertown, MA $2,000

To support a residency in Turkey to study music theory and the yayli ram, a traditional Turkish instrument, with musicians at the Istanbul Conservatory of Music.

Linda Connor

San Anselmo, CA $2,000

To support a residency in India for photographic documentation of Buddhist cultural rituals.

Blondell Cummings

New York, NY $4,000

To support a residency in The Ivory Coast to collaborate with three choreographers Rose Marie Guiraud, who mixes traditional Ivorian dances with modern techniques; Suleymane Koly, who has created a Mandingo opera, and Wac Wac Wacjugsight, director of Ki-Vi-M’Boo.

François A. Deschamps

New Paltz, NY $2,500

To support a residency in Fiji to photograph Melanesian and East Indian cultures.

Thomas Glave

Brook, NY $2,000

To support a residency in Jamaica to research myth, history, folklore, literature, and oral history traditions for a book of short fiction.

Lonnie Graham

Pittsburgh, PA $3,200

To support a residency in Ghana with visual artist Kimberly Camp to create installations on the slave trading connections between Ghana and the U.S.

Shia Sha Hibey

Belair, CA $4,000

To support a residency in Bhutan to further develop her unique form of performance in sculptural costume.

Prudence Hill

New York, NY $2,000

To support a residency in Bangladesh to make a video documentary about local women through their stories, songs, and life experiences. This is to be part of a larger project linking women in Mali with women’s groups in Bucharest, New Delhi, Mexico City, and New York City.
INTERNATIONAL

JIN HI KIM
Brooklyn, NY $1,800
To support a residency in Indonesia at the Society for Indonesian Performing Arts to develop a new music theater piece.

TEI KOBAYASHI
Denver, CO $2,500
To support research in the Philippines for the artist's multimedia, installation/performance project, "Voices of Women in Asia."

MIGUEL KOHAN
Sherman Oaks, CA $2,500
To support a residency in Argentina to document traditional music and preservation efforts.

LEAN LEENJAY KUONG
Philadelphia, PA $1,800
To support a residency in Cambodia to explore artistic developments in traditional arts that have survived the Khmer Rouge.

THAMHHA LAI
Somerville, MA $3,000
To support a residency in Hanoi and Saigon to do research for a novel-in-progress which traces the life of a woman who moves from a remote northern village to Saigon.

DAN V. LOOMAHAFTEWA
Utah, UT $1,700
To support participation in public programs at the Rainmaker Gallery in Manchester, England to foster greater understanding of contemporary work being created by Native Americans.

CAMERON MACAULEY
Boston, MA $2,800
To support a residency in Cambodia, Indonesia, and Thailand to complete a book of short stories, "On the Border of an Ancient Land," focusing on the encounter between modern medicine and old followings of healing and belief.

Leslie Miller
St. Paul, MN $1,900
To support a residency for this poet in Indonesia to meet with local writers and to create new works based on her experience there.

Daniel Minter
Seattle, WA $4,800
To support a residency in Brazil to create new work in collaboration with Brazilian artist Alberto Pita that reflects the common roots of Afro-Brazilian and southern African American painting and woodcarving traditions.

Lean Sonny Nevaquaya
Norman, OK $1,000
To support a residency in Ireland to explore the similarities between Native American and Irish flute traditions and to perform and lecture at the Galway Arts Centre and the School of Music at the University of Dublin.

Jim Robbins
Tacoma, WA $3,275
To support a residency in Cambodia and Vietnam to work with talented young visual artists which will assist in his work with Asian Americans as an artist in residence at Tacoma area schools.

Dana Salvo
Gloucester, MA $3,500
To support a residency to conduct photography and storytelling workshops for Guatemalan children and to photograph domestic interior spaces.

Margo Sawyer
Austin, TX $3,170
To support a residency by this sculptor in India to study ritual objects and in Burma to study the sacred architecture of Myanmar.

Rodney Smith
OPlinna, AL $2,000
To support a residency in Galway, Ireland with local artists and citizens and to complete a book of poems on modern Ireland.

David Stargrin
Great Neck, NY $1,000
To support a residency in Mexico to study and perform 19th-century solo guitar music and offer master classes in Morelia, Guadalajara, Guanajuato, and Mexico City.

Jennifer E. Stasak
Davidson, NC $2,300
To support a residency for this composer in Seoul to create new compositions in collaboration with Korean master musicians.

David Surette
Portsmouth, NH $1,000
To support a residency for this musician in France to collaborate with traditional artists and to study the relationship between the Fest-Noz dance music of Brittany and New England contra dance music.

Mary L. Thamann
Anahiem, CA $2,000
To support a residency in Mexico to create a series of photographs on the effect of immigration on Mexican families.

INTERNATIONAL FELLOWSHIPS/RESIDENCIES

This category supports U.S. artists in international projects which enhance their creative development and professional growth and to support U.S. organizations work with foreign artists on mutually beneficial projects. There are two subcategories: United States/Japan Creative Artists Fellowship supports five artists for six-month fellowships in Japan, and the U.S.-Canada/Mexico Creative Artists Residencies supports two-month residencies and audience outreach activities in Canada and Mexico for up to ten U.S. artists and supports U.S. arts organizations hosting such residencies for up to ten Canadian and Mexican artists.

FY 1994 was a transition year in which the 1994 budget, the first of the three FY '94-FY'96 budget periods, was implemented and the FY 1995 and FY 1996 budget levels were established.

Grants will be awarded in FY 1995, and FY 1994 expenditures were limited to one grant amendment and an interagency transfer.

2 AWARDS $76,000

CENTRUM FOUNDATION
Port Townsend, WA $1,000
To support a six-month fellowship in Japan for this choreographer to study Butoh dance with Japanese masters Kazuo Ohno and Yoko Asakawa.

JAPAN-U.S. FRIENDSHIP COMMITTEE
Washington, DC $75,000
To provide partial support for five fellowships in Japan for individual U.S. artists.

U.S./JAPAN FELLOWSHIPS

David Blair
New York, NY $1,000
To support a six-month fellowship in Japan to conduct research and begin production work for a film examining the history of contact between the Japanese and Jewish people.

Margarita Guergue
Brooklyn, NY $2,000
To support a six-month fellowship in Japan for this choreographer to study dance and mask-making traditions and to create a new work combining dance and movement.

Wendy Maruyama
Oakland, CA $2,000
To support a six-month fellowship in Japan for this fine arts furniture-maker to study contemporary and traditional Japanese crafts.

Richard Willey
Henderson, NY $2,000
To support a six-month fellowship in Japan for this creative writer to retrace the journey of one of the character's of his new novel "Commodore Perry's Min­ ner Show."
The Literature Program supports the many voices of America’s literary present by bringing to audiences all across the country the best contemporary writing and writers. The program fosters the highest literary standards, encourages a range of contemporary writing that reflects the diversity of the American experience, and promotes projects that bring together authors and audiences. It assists individual writers of excellence or promise, encourages wider audiences for contemporary literature, and helps support nonprofit organizations that foster literature as a professional pursuit.

215 AWARDS

FELLOWSHIPS FOR CREATIVE WRITERS

Fellowships of $20,000 are awarded to enable published writers of poetry, fiction and creative nonfiction to set aside time for writing, research, or travel in order to advance their careers.

78 GRANTS $1,880,000

ABU-JABER, DIANA G.
EUGENE, OR

ANDREWS, CLAUDIA Emerson
CHATHAM, VA

BAER, WILLIAM E.
EVANSVILLE, IN

BAILEY, THOMAS S.
BINGHAMTON, NY

BARKLEY, BRADFORD E.
FAVETTEVILLE, AR

BEN-LEY, DINA D.
SEATTLE, WA

BERNE, SUZANNE R.
WATERTOWN, MA

BROX, JANE M.
DROUGHT, MA

BROUGHS, Jr., FRANKLIN
BOWDOINHAM, ME

BUTLER, ROBERT OLEN
LAKE CHARLES, LA

CADER, TERESA D.
LEXINGTON, MO

CAMPBELL, RICHARD A.
GUNNY, FL

CLOVER, JOSHUA
BERKELEY, CA

COLLIER, MICHAEL R.
CATOHSVILLE, MD

DAVIS, COURTNEY S.
REDING, CT

Dyk, STUART J.
KALAMAZOO, MI

EDWARDS, KIM A.
PITTSBURGH, PA

ELLEN, GARY B.
AMES, IA

EPRILE, PHILIP A.
DEL MAR, CA

FARBER, THOMAS D.
BERKELEY, CA

Foster, JOHN M.
COLUMBIA, MO

FOY, GEORGE L.
OTTEN, MA

FURTWANGER, VIRGINIA W.
LIVING IN CANADA

GILBERT, CHRISTOPHER
PROVIDENCE, RI

GLYNN, THOMAS P.
BROOKLYN, NY

GOODWIN, REBECCA T.
POESTENKILL, NY

HACKER, MARILYN
GAMBIER, OH

HANGBARGER, JULIAN
PURCELLVILLE, VA

HEDIN, ROBERT A.
FRONTENAC, MN

HOGG, ANTHONY
WATERVILLE, ME

HODGE, LONNIE BLAES
LIVING ABROAD

HUSTON, PAULA A.
ARROYO GRANDE, CA

INFERRERA, LOIS-ANN Y.
HONOLULU, HI

JONES, ALICE A.
OAKLAND, CA

JONES, PATRICIA SPEARS
BROOKLYN, NY

JORDAN, TERESA M.
ELKO, NV

KAROL, PAMELA M.
HOLLYWOOD, CA

KARP, VICKIE
NORTHPORT, NY

KASSEKKE, LAURA K.
ANN ARBOR, MI

KALIFMAN, ANDREW F.
NEW YORK, NY

LOGAN, WILLIAM
LIVING IN ENGLAND

LYONS, DANIEL J.
ANN ARBOR, MI

263 AWARDS

FY1994 OBLIGATIONS $4,400,120
<table>
<thead>
<tr>
<th>Name</th>
<th>Address</th>
<th>Grant Amount</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>Marlis, Stefanie V.</td>
<td>San Anselmo, CA</td>
<td></td>
<td></td>
</tr>
<tr>
<td>McCafferty, Jane</td>
<td>Pittsburgh, PA</td>
<td></td>
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<tr>
<td>McDonald, W.A.</td>
<td>Living in Chile</td>
<td></td>
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<tr>
<td>McNally, Thomas M.</td>
<td>Rockford, IL</td>
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<tr>
<td>Moldaw, Carol A.</td>
<td>Santa Fe, NM</td>
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<tr>
<td>Monninger, Joseph</td>
<td>Bridgewater, NH</td>
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<tr>
<td>Mora, Pat</td>
<td>Cincinnati, OH</td>
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<tr>
<td>Pelton, Theodore W.</td>
<td>Shepherd, WI</td>
<td></td>
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<tr>
<td>Philip, Leila</td>
<td>Brooklyn, NY</td>
<td></td>
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<tr>
<td>Rash, Ron V.</td>
<td>Pendleton, SC</td>
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<tr>
<td>Reynolds, Richard C.</td>
<td>Denton, TX</td>
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<tr>
<td>Romond, Edwin A.</td>
<td>Pen Argyl, PA</td>
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<tr>
<td>Sandlin, Lisa K.</td>
<td>Santa Fe, NM</td>
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<tr>
<td>Seabrooke, Brenda D.</td>
<td>Hedgesville, WV</td>
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<tr>
<td>Seaton, Maureen T.</td>
<td>Chicago, IL</td>
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<tr>
<td>Shevin, David A.</td>
<td>Tiffin, OH</td>
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<tr>
<td>Sholl, Elizabeth N.</td>
<td>Portland, ME</td>
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<tr>
<td>Showitz, Hal</td>
<td>Flushing, NY</td>
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<tr>
<td>Sleigh, Tom R.</td>
<td>Cambridge, MA</td>
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<tr>
<td>St. Clair, Philip R.</td>
<td>Ashland, KY</td>
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<tr>
<td>St. John, David M.</td>
<td>Los Angeles, CA</td>
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<tr>
<td>Tarpley, Natasha A.</td>
<td>Washington, DC</td>
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<tr>
<td>Temkina, Marina Z.</td>
<td>New York, NY</td>
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<tr>
<td>Tidwell, Michael W.</td>
<td>Tacoma Park, MD</td>
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<tr>
<td>Tinsley, Molly B.</td>
<td>Silver Springs, MD</td>
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<tr>
<td>Von Herzen, Lane</td>
<td>Redondo Beach, CA</td>
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<tr>
<td>Walder, Donald J.</td>
<td>Lakewood, CA</td>
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<tr>
<td>Walker, Jeanne M.</td>
<td>Philadelphia, PA</td>
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<tr>
<td>Warr, Michael S.</td>
<td>Chicago, IL</td>
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<tr>
<td>Weinstein, Debra B.</td>
<td>New York, NY</td>
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<tr>
<td>Wheeler, Katherine</td>
<td>Somerville, MA</td>
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<tr>
<td>Whimney, J.D.</td>
<td>Wausau, WI</td>
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<tr>
<td>Wojahn, David C.</td>
<td>Bloomington, IN</td>
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<tr>
<td>Wolitzer, Meg R.</td>
<td>New York, NY</td>
<td></td>
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<tr>
<td>Zimler, Richard C.</td>
<td>Roslyn Heights, NY</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Poets &amp; Writers, Inc.</td>
<td>New York, NY $14,000</td>
<td></td>
<td>To support reading and evaluation of manuscripts and related administrative cost for the Literary Fellowships category.</td>
</tr>
<tr>
<td>Yu, Shao-Ling</td>
<td>Lawrence, KS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Zarifopol-Johnston, Ilinga M.</td>
<td>Bloomington, IN</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Zimler, Richard C.</td>
<td>Roslyn Heights, NY</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Poets &amp; Writers, Inc.</td>
<td>New York, NY $14,000</td>
<td></td>
<td>To support reading and evaluation of manuscripts and related administrative cost for the Literary Fellowships category.</td>
</tr>
</tbody>
</table>

**Fellowships for Translators**

Fellowships of $10,000 were awarded to the following translators of creative literature for translation projects from other languages into English.

<table>
<thead>
<tr>
<th>Name</th>
<th>Address</th>
<th>Grant Amount</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Allen, Beverly C.</td>
<td>Syracuse, NY</td>
<td>$100,000</td>
<td>To support translation from the Italian of a book-length anthology of Andrea Zanzotto's poetry.</td>
</tr>
<tr>
<td>Dunlop, Charles L.</td>
<td>New York, NY</td>
<td></td>
<td>To support the selection and translation from the Japanese of a collection of short stories by Hayashi Fumiko.</td>
</tr>
<tr>
<td>Gambrell, Jamey</td>
<td>New York, NY</td>
<td></td>
<td>To support translation from the Russian of a selection of prose works by 20th-century poet Marina Tsvetaeva.</td>
</tr>
<tr>
<td>Kulik, William T.</td>
<td>Philadelphia, PA</td>
<td></td>
<td>To support translation from the French of a selection of prose works from the published works of the 20th-century poet and novelist Max Jacob.</td>
</tr>
<tr>
<td>McCarthy, Ralph F.</td>
<td>Fallbrook, CA</td>
<td></td>
<td>To support translation from the Japanese of Masahiko Takahashi's novel, a collection of short stories by Ryu Murakami.</td>
</tr>
<tr>
<td>Neugeborschel, Joachim</td>
<td>Belle Harbor, NY</td>
<td></td>
<td>To support translation from the German of The Aesthetics of Resistance, Volume I, an historical novel by Peter Weiss.</td>
</tr>
<tr>
<td>Schafer, Mark</td>
<td>Allston, MA</td>
<td>$12,000</td>
<td>To support translation from the Spanish of a selection of short stories by the Mexican author Jesus Gardea.</td>
</tr>
</tbody>
</table>

**Distribution**

<table>
<thead>
<tr>
<th>Name</th>
<th>Address</th>
<th>Grant Amount</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Small Press Distribution, Inc.</td>
<td>Berkeley, CA</td>
<td>$55,000</td>
<td>To support nationwide marketing, promotion, and distribution of small press books and literary magazines.</td>
</tr>
</tbody>
</table>

**Assistance to Literary Magazines**

<table>
<thead>
<tr>
<th>Name</th>
<th>Address</th>
<th>Grant Amount</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>American Poetry Review</td>
<td>Philadelphia, PA</td>
<td>$349,970</td>
<td>To support payments to contributors and prizes for Issues of American Poetry Review.</td>
</tr>
</tbody>
</table>
**ARTS AND HUMANITIES**

**COUNCIL OF TULSA**

Tulsa, OK $11,970

To support publication costs, writers' fees, and related expenses for issues of Nimrod.

**BARD COLLEGE**

Annandale-Hudson, NY $12,000

To support production costs, promotion, and related costs for issues of Conjunctions.

**BOSTON UNIVERSITY**

Boston, MA $12,000

To support payments to writers, fees, and related costs for issues of The Paris Review.

**BRIDGES ASSOCIATION**

Eugene, OR $8,000

To support publication costs, promotion, and related costs for issues of Bridges.

**CALYX, INC.**

Corvallis, OR $12,000

To support publication costs, promotion, and related costs for issues of Calyx.

**CORNELL UNIVERSITY**

Ithaca, NY $8,000

To support publication costs, promotion, and related costs for issues of Epoch.

**COUNCIL OF LITERARY MAGAZINES AND PRESSES**

New York, NY $12,000

To support publication costs, promotion, and related costs for issues of Poetry East.

**DEPAUL UNIVERSITY**

Chicago, IL $12,000

To support production, promotion, and related costs and payment to writers for issues of The Threepenny Review.

**ESKLEMAN, CLAYTON**

Upland, CA $12,000

To support publication costs and related expenses for issues of Sulfur.

**FICTION, INC.**

New York, NY $10,000

To support publication costs, contributors' fees, and related expenses for issues of Fiction.

**GRAPE, JACK**

Los Angeles, CA $12,000

To support production, promotion, and related costs including contributors' fees for issues of OnThebus during 1994-95.

**HALPERN, DANIEL**

Hope, MI $10,000

To support publication costs, promotion, and production costs for issues of Aztlan.

**Hudson Review**

New York, NY $10,000

To support publication costs, contributors' fees, and related costs for issues of The Hudson Review.

**INDIANA STATE UNIVERSITY**

Terre Haute, IN $12,000

To support production, promotion, and related costs for issues of African American Review.

**KENYON COLLEGE**

Gambier, OH $12,000

To support publication costs, promotion, and related costs including annual awards at The Kenyon Review.

**NEW VIRGINIA REVIEW**

Richmond, VA $10,000

To support publication costs, contributors' fees, and related costs for issues of New Virginia Review.

**NEW YORK FOUNDATION FOR THE ARTS**

New York, NY $10,000

To support payments to writers for issues of Grand Street.

**NORTHWESTERN UNIVERSITY**

Evanston, IL $10,000

To support contributors' fees for issues of TriQuarterly.

**OAKLAND COMMUNITY COLLEGE**

Farmington Hills, MI $8,000

To support production and related costs including payment to writers for issues of Writings.

**OPOLAS, INC.**

Philadelphia, PA $12,000

To support writers' fees, production, promotion, and related costs for issues of Boulevard.

**PLoughSHARES, INC.**

Boston, MA $12,000

To support publication costs, promotion and related costs for issues of Ploughshares.

**Poetry Flash**

Berkeley, CA $12,000

To support publication costs, payments to writers, and related costs for issues of Poetry Flash.

**Poetry in Review Foundation**

New York, NY $10,000

To support publication costs, and related costs including payments to writers for issues of Poetry in Review.

**REVIEW OF CONTEMPORARY FICTION**

Normal, IL $10,000

To support publication costs, and related costs including payments to writers for issues of Review of Contemporary Fiction.

**SMITH, LAWRENCE R.**

Ann Arbor, MI $10,000

To support publication costs, promotion, and related costs including contributors' fees for issues of Callaloo.

**THREEPENNY REVIEW**

Berkeley, CA $12,000

To support publication costs and contributors' fees for issues of The Threepenny Review.

**UNIVERSITY OF IOWA**

Iowa City, IA $10,000

To support publication costs, promotion, and related costs for issues of The Iowa Review.

**UNIVERSITY OF MISSOURI**

Columbia, MO $12,000

To support publication costs, promotion, and related costs for issues of The Missouri Review.

**UNIVERSITY OF VIRGINIA**

Charlottesville, VA $12,000

To support publication costs, payments to writers, and related expenses for issues of Callaloo.

**SMALL PRESS ASSISTANCE**

33 grants $690,750

**ANOTHER CHICAGO PRESS**

Oak Park, IL $12,000

To support publication costs, authors' royalties, and related expenses for books.

**ANYART: CONTEMPORARY ARTS CENTER**

Providence, RI $12,000

To support production, promotion, and related costs including royalty payments for books published by Burning Deck Press.

**ARIZONA STATE UNIVERSITY**

Tempe, AZ $30,000

To support authors' royalties and promotion, and related costs for books published by Bilingual Review Press.

**ASPECT, INC.**

Somerville, MA $16,000

To support royalty payments, and production, promotion, and related costs for books published by Zephyr Press.

**AUNT LUTE FOUNDATION**

San Francisco, CA $25,000

To support publication costs and related expenses including authors' royalties for books.

**BAMBOO RIDGE PRESS**

Honolulu, HI $12,000

To support publication costs and related expenses including royalty payments for a collection of short fiction by Marie Hara.
**LITERATURE**

**BOA Editions, Ltd.**
Brooklyn, NY $25,000
To support production, promotion, and related costs for books.

**Byrd, Lee Merrill**
El Paso, TX $11,800
To support publication costs and related expenses for books published by Cinco Puntos Press.

**Calyx, Inc.**
Corvallis, OR $17,000
To support royalties and production costs for books.

**Carnegie Mellon University Press**
Pittsburgh, PA $15,000
To support publication costs and related expenses including authors' royalties for books published by Carnegie Mellon University Press.

**Coffee House Press**
Minneapolis, MN $30,000
To support production, promotion, and related costs for books.

**Contemporary Arts Educational Project, Inc.**
Los Angeles, CA $30,000
To support publication expenses and related costs for Sun & Moon Press books.

**Copper Canyon Press**
Port Townsend, WA $30,000
To support production and related expenses including authors' royalties for books.

**Curzstone Press**
Williamson, CT $25,000
To support royalty payments, production expenses, and related costs for books.

**Graywolf Press**
St. Paul, MN $30,000
To support publication costs, related expenses, and royalty payments for books.

**Guild Complex**
Chicago, IL $12,000
To support production costs and related expenses for books published by Tia Chucha Press.

**JOHNSTON, P. Anna**
Seattle, WA $12,000
To support production costs and related expenses for books published by Open Hand Publishing.

**Louisiana State University Press**
Baton Rouge, LA $30,000
To support publication and related costs and authors' royalties for books published by Louisiana State University Press.

**Marlboro Press**
Marlboro, VT $30,000
To support publication costs, royalty payments, and related expenses for books.

**McPherson, Bruce R.**
Kingston, NY $25,000
To support authors' royalties and production, promotion, and related expenses for books published by McPherson & Company.

**Milkwed Editions**
Minneapolis, MN $30,000
To support royalty payments, production, promotion, and related costs for books.

**Northwestern University Press**
Evanston, IL $12,000
To support author payments, promotion expenses, and related costs for books published by TriQuarterly Books and Northwestern University Press.

**Oberlin College Press**
Oberlin, OH $11,850
To support publication costs and related expenses including royalties for books published by Oberlin College Press.

**Review of Contemporary Fiction**
Normal, IL $30,000
To support publication costs, authors' royalties, and related expenses for Dalkey Archive Press books.

**Sheep Meadow Press**
Riverdale, NY $25,000
To support publication costs and related expenses including royalty payments for books.

**Story Line Press**
Brownville, OR $30,000
To support production, promotion, and related costs for books.

**University of Houston**
Houston, TX $200,000
To support production costs and related expenses for books from Arte Publico Press.

**University of Illinois, Urbana-Champaign**
Urbana, IL $19,100
To support royalty payments and production, promotion, and related costs for books published by University of Illinois Press.

**University of Iowa**
Iowa City, IA $15,000
To support production, promotion, and related costs for titles in the 1994-95 Pit Poetry Series.

**White Pine Press**
Frederick, MD $30,000
To support publication and related costs including authors' fees for books.

**Women in Translation**
Seattle, WA $12,000
To support royalty payments and production, promotion, and related costs for books.

**COUNCIL OF LITERARY MAGAZINES AND PRESSES**
New York, NY $3,000
To support publication costs and related expenses for 1994-95 Collections reading series.

**Howard County Poetry and Literature Society**
Columbia, MD $10,000
To support a reading series and outreach program for community centers and schools.

**Manhattan Theatre Club**
New York, NY $10,000
To support the 1994-95 Writers in Performance reading series.

**AUDIENCE DEVELOPMENT**

Grants are awarded through three subcategories: Residencies for Writers and Reading Series, Assistance to Literary Centers, and Audience Development Projects. Projects are designed to broaden the audience for literature.

38 grants $540,000

**RESIDENCIES FOR WRITERS**

16 grants $132,790

**ASSOCIATED WRITING PROGRAMS**

Norfolk, VA $9,000
To support a series of residencies at Historically Black Colleges and Universities around the country.

**Boise State University Press**
Boise, ID $10,000
To support "New American Voices," a reading-residency series coordinated by the English Department.

**Charles County Community College**
Lafayette, MD $2,040
To support the 1994-95 "Connections" reading series, presenting nationally-recognized writers to rural audiences of southern Maryland.

**Elders Share The Arts, Inc.**
Brooklyn, NY $9,000
To support a reading and writing project for older adults in New York inner-city community centers.

**Howard County Poetry and Literature Society**
Columbia, MD $10,000
To support a reading series and outreach program for community centers and schools.

**Manhattan Theatre Club**
New York, NY $10,000
To support the 1994-95 Writers in Performance reading series.
<table>
<thead>
<tr>
<th>Location</th>
<th>Grant Amount</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Myrin Institute</td>
<td>New York, NY</td>
<td>$10,000 To support The Orion Society’s 1995 Forgotten Language Tour, a national series of readings, workshops, and discussions by leading nature writers and poets focusing on environmental themes.</td>
</tr>
<tr>
<td>Northeast Louisiana University</td>
<td>Monroe, LA</td>
<td>$2,700 To support the 1994-95 Visiting Writers Series.</td>
</tr>
<tr>
<td>Seattle Arts and Lectures</td>
<td>Seattle, WA</td>
<td>$9,700 To support the 1994-95 Writers in the Schools workshop program in middle and high schools.</td>
</tr>
<tr>
<td>Southwest Missouri State University</td>
<td>Springfield, MO</td>
<td>$6,270 To support the 1994-95 Moon City Reading Series sponsored by the Department of English.</td>
</tr>
<tr>
<td>University of Alabama</td>
<td>Tuscaloosa, AL</td>
<td>$8,110 To support the 1994-95 reading series sponsored by the Creative Writing Program at the University of Alabama in collaboration with Stillman College and other local institutions.</td>
</tr>
<tr>
<td>University of Arizona</td>
<td>Tucson, AZ</td>
<td>$10,000 To support the 1994-95 Writers of Diversity series sponsored by the University of Arizona Poetry Center, Arizona State University, Northern Arizona University, and Yavapai and Prescott Colleges.</td>
</tr>
<tr>
<td>University of Houston</td>
<td>Houston, TX</td>
<td>$10,000 To support the 1994-95 Houston Reading Series of public readings and residencies sponsored by the Creative Writing Program.</td>
</tr>
<tr>
<td>University of Massachusetts</td>
<td>Boston, MA</td>
<td>$5,950 To support the 1994-95 reading series sponsored by the Joiner Center for the Study of War and Social Consequences and the Creative Writing Program.</td>
</tr>
<tr>
<td>Walt Whitman Cultural Arts Center</td>
<td>Camden, NJ</td>
<td>$10,000 To support the 1994-95 reading series and residency program.</td>
</tr>
<tr>
<td>Young Men’s Christian Association of Billings</td>
<td>Billings, MT</td>
<td>$10,000 To support the 1994-95 reading series, Writer’s Voice On the Road, featuring regional and national writers.</td>
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<tr>
<td>American Writers Workshop</td>
<td>New York, NY</td>
<td>$0,030</td>
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<tr>
<td>Hellgate Writers, Inc.</td>
<td>Missoula, MT</td>
<td>$24,000</td>
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<tr>
<td>Just Buffalo Literary Center</td>
<td>Buffalo, NY</td>
<td>$34,800</td>
</tr>
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<td>The Loft, Inc.</td>
<td>Minneapolis, MN</td>
<td>$36,500</td>
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<tr>
<td>Maine Writers and Publishers Alliance</td>
<td>Brunswick, ME</td>
<td>$4,810</td>
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<tr>
<td>North Carolina Writers’ Network</td>
<td>Carrboro, NC</td>
<td>$14,200</td>
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<tr>
<td>The Poetry Project, Ltd.</td>
<td>New York, NY</td>
<td>$27,300</td>
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<td>Poets House, Inc.</td>
<td>New York, NY</td>
<td>$17,300</td>
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<tr>
<td>Woodland Pattern, Inc.</td>
<td>Milwaukee, WI</td>
<td>$34,000</td>
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<td>Writers Center</td>
<td>Bethesda, MD</td>
<td>$22,170</td>
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<td>Writers and Books, Inc.</td>
<td>Rochester, NY</td>
<td>$36,300</td>
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<tr>
<td>Audience Development Projects</td>
<td></td>
<td>$148,750</td>
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<tr>
<td>Bridge Center for Contemporary Art</td>
<td>El Paso, TX</td>
<td>$14,810 To support a variety of audience development projects.</td>
</tr>
<tr>
<td>Intersection</td>
<td>San Francisco, CA</td>
<td>$15,000 To support printing, production, installation, and other administrative costs for Streetfire Journal, a poster poetry series displayed on public buses.</td>
</tr>
<tr>
<td>Mississippi Arts Commission</td>
<td>Jackson, MS</td>
<td>$15,000</td>
</tr>
<tr>
<td>South Carolina Arts Commission</td>
<td>Columbia, SC</td>
<td>$4,240 To support the South Carolina Fiction Project’s 1994-95 writers’ awards and publication of their work in the Sunday features section of The Post and Courier in Charleston.</td>
</tr>
<tr>
<td>Symphony Space, Inc.</td>
<td>New York, NY</td>
<td>$11,250 To support production of the eighth audio edition of “Selected Shorts on Audiotape,” audio rights payment to authors, distribution of earlier editions, and writers’ fees for the live series.</td>
</tr>
<tr>
<td>Telluride Institute</td>
<td>Telluride, CO</td>
<td>$14,250 To support The Native Literature Project, a program designed to bring high quality literature and writing instruction to Native American communities.</td>
</tr>
<tr>
<td>Texas Commission on the Arts</td>
<td>Austin, TX</td>
<td>$15,000 To support the expansion of a statewide fee subsidy program, enabling educational and community arts presenters to engage writers and poets for readings or short-term residencies.</td>
</tr>
<tr>
<td>Theatre Communications Group</td>
<td>New York, NY</td>
<td>$15,000 To support the Plays Are Literature promotional campaign to generate awareness of dramatic literature and Theatre Communications Group publications.</td>
</tr>
<tr>
<td>Western States Arts Federation</td>
<td>Santa Fe, NM</td>
<td>$15,000 To support writers’ fees and other costs related to the 1994-95 Western States Book Awards.</td>
</tr>
<tr>
<td>Writers in the Schools</td>
<td>Houston, TX</td>
<td>$14,200 To support expansion of the Writers in the Schools program into middle and high schools in the Houston area.</td>
</tr>
<tr>
<td>Professional Development</td>
<td></td>
<td>$784,400 Grants are awarded to national service organizations that provide professional assistance to creative writers.</td>
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<tr>
<td>Academy of American Poets</td>
<td>New York, NY</td>
<td>$20,000 To support awards and ongoing services to writers.</td>
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<tr>
<td>Associated Writing Programs</td>
<td>Norfolk, VA</td>
<td>$46,400 To support ongoing services to writers.</td>
</tr>
<tr>
<td>Before Columbus Foundation</td>
<td>Seattle, WA</td>
<td>$18,600 To support ongoing services to American writers.</td>
</tr>
</tbody>
</table>
LITERATURE

COUNCIL OF LITERARY MAGAZINES AND PRESSES
NEW YORK, NY $83,000
To support ongoing services to literary magazines and presses.

HOSTOS COMMUNITY COLLEGE ADVISORY COUNCIL
BRONX, NY $33,600
To support ongoing services to Latin American writers.

NATIONAL POETRY SERIES, INC.
HOPEWELL, NJ $17,400
To support awards and ongoing services to writers.

PEN AMERICAN CENTER
NEW YORK, NY $47,600
To support ongoing services to writers during 1994.

PEN AMERICAN CENTER
NEW YORK, NY $61,200
To support ongoing services to writers during 1995.

PEN CENTER USA WEST
LOS ANGELES, CA $18,300
To support ongoing services to writers.

POETRY SOCIETY OF AMERICA
NEW YORK, NY $47,350
To support ongoing services to poets.

POETS & WRITERS, INC.
NEW YORK, NY $101,500
To support ongoing services to writers.

TEACHERS AND WRITERS COLLABORATIVE
NEW YORK, NY $54,600
To support ongoing services to writers and teachers during 1993-94.

TEACHERS AND WRITERS COLLABORATIVE
NEW YORK, NY $53,950
To support ongoing services to writers and teachers during 1994-95.

UNIVERSITY OF TEXAS AT DALLAS
RICHARDSON, TX $15,000
To support services to literary translators including publication of Translation Review and the ALTA Newsletter.

COUNCIL OF LITERARY MAGAZINES AND PRESSES
NEW YORK, NY $20,000
To support a survey and interview process, and data and opinion gathering about the distribution of literary small press books in the United States.

COUNCIL OF LITERARY MAGAZINES AND PRESSES
NEW YORK, NY $40,000
A cooperative agreement to support Phase III of the Literature Field Overview Study: a series of meetings gathering members of the literary field at various venues across the U.S. for responses to the study and reactions to proposed new directions.

OHIO ARTS COUNCIL
COLUMBUS, OH $12,500
A cooperative agreement to support the 1995 Summer Creative Writing Seminar for high school English teachers on the campus of Wright State University.

WILLIAM KEENS COMPANY
FALLS CHURCH, VA $35,000
A cooperative agreement to support Phase II of the Literature Field Overview Study; to assess findings of Phase I, target the changing needs of the field, and assist the Endowment in determining future directions for the Literature Programs categories, guidelines, and funding strategies.
The Media Arts Program encourages the creativity of individual artists working in film, television, and radio. It assists organizations that bring the work of these artists to the public through exhibition and broadcast, as well as organizations that preserve such work. The Program also provides nationwide access to the best of the arts through support of programs and major series on television and radio.

206 AWARDS

FILM/VIDEO ART

Grants are awarded to individuals or organizations for film and video productions.

23 GRANTS $533,000

BECKMAN, ERICKA
NEW YORK, NY $25,000
To support the post-production costs for an experimental video about a woman who meets a wide variety of characters while launching herself into an interactive computer game.

BILLOPS, CAMILLE
NEW YORK, NY $18,000
To support the post-production costs for a docudrama examining the complexities of racism.

BREER, EMILY
NEW YORK, NY $12,000
To support the production of an animated film entitled "Superhero."

CABIN CREEK CENTER FOR WORK AND ENVIRONMENTAL STUDIES
NEW YORK, NY $35,000
To support the production of a documentary film by Barbara Kopple on the life of Bill Graham, one of the most influential non-musicians in American rock and roll.

CHURCHILL, JOAN
LOS ANGELES, CA $25,000
To support the production of a documentary film on the tap group Attired Development.

Davis, Zeinabu
CHICAGO, IL $25,000
To support the post-production costs for a narrative film on a dialogue between two couples separated by a century.

Findley, Janice
SEATTLE, WA $25,000
To support the production of an experimental film on a daughter’s retrieval of her memories of her mother’s death.

Friedrich, Su
NEW YORK, NY $35,000
To support the production of an experimental film on issues of adolescence.

Gehr, Ernie
SAN FRANCISCO, CA $25,000
To support the production of an experimental film on the filmmaker’s adjacent generations: his young son, his aging mother.

Humes, Immy
NEW YORK, NY $30,000
To support the pre-production phase of a documentary film about witchcraft in America focusing on the city of Salem, Massachusetts.

INTERNATIONAL DOCUMENTARY
LOUISVILLE, KY $35,000
To support the production of a documentary by Jessica Yu about the thousands of Americans who re-enact the Civil War each year.

JEZEBEL PRODUCTIONS
NEW YORK, NY $30,000
To support the production of a narrative film by Andrea Weiss set in Berlin.

INTERNATIONAL DOCUMENTARY
LOS ANGELES, CA $44,000
To support the production of a documentary by Jessica Yu about the thousands of Americans who re-enact the Civil War each year.

INTERNATIONAL DOCUMENTARY
LOS ANGELES, CA $44,000
To support the production of an experimental documentary by Paul Kwan about the transmission of cultural knowledge in the Chinese immigrant community.

206 AWARDS

FILM/VIDEO PRODUCTION

Grants are awarded to individuals or organizations for film and video productions.

23 GRANTS $533,000

Ka‘rž, Leandro
NEW YORK, NY $20,000
To support the post-production costs for an experimental documentary film on the death of Che Guevara.

Klahr, Lewis D.
NEW YORK, NY $20,000
To support the production of an animated film about a race car driver who becomes embroiled in industrial espionage.

Menkes, Nina
WEST HOLLYWOOD, CA $35,000
To support the production costs for a feature-length fiction film about a murder investigation.

New York Foundation for the Arts
NEW YORK, NY $28,000
To amend a 1993 grant to support post-production costs for a documentary film by Anne Belle on the prima ballerina Suzanne Farrell.

Noonan, Tom
NEW YORK, NY $30,000
To support the production of a narrative film about a couple living in a country home whose tranquil Sunday evening is disrupted when a co-worker and his mysterious wife show up unexpectedly for dinner.

Persona Grata Productions
SAN FRANCISCO, CA $40,000
To support the production of an experimental documentary by Paul Kwan about the transmission of cultural knowledge in the Chinese immigrant community.

43
To amend a 1993 grant to
REETES~ DANIEL
SANTA CRUZ, CA $26,000
To support post-production costs for a documentary film about three generations of musicians in the Sahelian region of West Africa.

TAJIRI, REA MIDORI
NEW YORK, NY $25,000
To support the post-production costs for a narrative film on the cultural differences across three generations of a Japanese-American family.

WILLIAMS, GARRET C.
MINNEAPOLIS, MN $35,000
To support the production of a short narrative film about a young African-American couple driving across the United States.

ZAMMARCHI, JULIE
BOSTON, MA $15,000
To support the production of an animated film exploring the flow of images in a woman's mind as she moves towards death.

AFI INDEPENDENT FILM & VIDEOMAKER PROGRAM
The American Film Institute administered for the Arts Endowment program of grants to individual media artists.

1 COOPERATIVE AGREEMENT $350,000

AMERICAN FILM INSTITUTE
WASHINGTON, DC $250,000
A cooperative agreement to support the Independent Film and VideoMaker Program, which conducts a national subgrant program for advanced film and video artists, and awards regional subgrants to filmmakers and videomakers in the western U.S.

REGIONAL FELLOWSHIPS
Grants are awarded to media arts centers to administer regional fellowships for film and video artists.

7 GRANTS $315,000

APPALSHOP, INC.
BOSTON, MA $45,000
To support the fellowship program in the Southeast.

AMERICAN MUSEUM OF THE MOVING IMAGE
ASTORIA, NY $15,000
To support a film video exhibition program with over 1,000 screenings annually.

ANTHOLOGY FILM ARCHIVES
NEW YORK, NY $9,500
To support screenings, national touring programs, publications, and a resource center.

BROOKLYN, NY $11,750
To support thematic exhibitions of film and video.

Carnegie Institute
PITTSBURGH, PA $13,050
To support film/video screenings, publications, and resource services.

Center for New Television
CHICAGO, IL $28,350
To support film/video programming, facilities access, a newsletter, and workshops.

Chicago Filmmakers
CHICAGO, IL $15,300
To support film/video screenings, production facilities, outreach programs, and distribution activities.

Cine Accion, Inc.
SAN FRANCISCO, CA $9,400
To support Latino media conferences, a quarterly newsletter, and publication of a catalogue of film and video titles by Cine Accion members.

Community Film Workshop of Chicago
CHICAGO, IL $3,500
To support access to facilities, workshops, and education programs.

Cornell University
ITHACA, NY $29,800
To support Cornell Cinema's film/video exhibitions, regional touring programs, installation works, program notes, and a catalog for a thematic series.

Downtown Community Television Center
NEW YORK, NY $27,000
To support media exhibitions, facilities access, workshops, internships, and a resource library.
### Media Arts

<table>
<thead>
<tr>
<th>Organization</th>
<th>City, State</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Educational Video Center</td>
<td>New York, NY</td>
<td>$10,000</td>
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<tr>
<td>Electronic Arts Intermix</td>
<td>New York, NY</td>
<td>$27,450</td>
</tr>
<tr>
<td>Experimental Television Center</td>
<td>Newark, NJ</td>
<td>$8,800</td>
</tr>
<tr>
<td>Film Arts Foundation</td>
<td>San Francisco, CA</td>
<td>$13,000</td>
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<tr>
<td>Film Society of Lincoln Center</td>
<td>New York, NY</td>
<td>$29,250</td>
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<tr>
<td>Film/Video Arts, Inc.</td>
<td>New York, NY</td>
<td>$28,450</td>
</tr>
<tr>
<td>Foundation for Art in Cinema</td>
<td>San Francisco, CA</td>
<td>$13,500</td>
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<tr>
<td>Friends of the Mary Riehman Ross Film Theater</td>
<td>Lincoln, NE</td>
<td>$9,550</td>
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<tr>
<td>Hallwalls, Inc.</td>
<td>Buffalo, NY</td>
<td>$11,000</td>
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<tr>
<td>Harvestworks, Inc.</td>
<td>New York, NY</td>
<td>$9,800</td>
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<td>Helena Presents</td>
<td>Helena, MT</td>
<td>$9,800</td>
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<tr>
<td>Independent Media Artists of Georgia, Etc., Inc.</td>
<td>Atlanta, GA</td>
<td>$20,450</td>
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<tr>
<td>Intermedia Arts of Minnesota</td>
<td>Minneapolis, MN</td>
<td>$29,400</td>
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<tr>
<td>International House of Philadelphia</td>
<td>Philadelphia, PA</td>
<td>$29,000</td>
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<tr>
<td>International Museum of Photography at George Eastman House</td>
<td>Rochester, NY</td>
<td>$9,900</td>
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<td>Long Beach Museum of Art Foundation</td>
<td>Long Beach, CA</td>
<td>$32,000</td>
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<td>Los Angeles Contemporary Exhibitions, Inc.</td>
<td>Los Angeles, CA</td>
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<td>Media Alliance, Inc.</td>
<td>New York, NY</td>
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<td>Millennium Film Workshop</td>
<td>New York, NY</td>
<td>$13,500</td>
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<td>Minnesota Film Center</td>
<td>Minneapolis, MN</td>
<td>$9,600</td>
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<tr>
<td>Moving Image, Inc.</td>
<td>New York, NY</td>
<td>$38,000</td>
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<tr>
<td>New Community Cinema Club</td>
<td>Huntington, NY</td>
<td>$9,800</td>
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<tr>
<td>New Orleans Film Access Center</td>
<td>New Orleans, LA</td>
<td>$16,650</td>
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<tr>
<td>Ohio State University Research Foundation</td>
<td>Columbus, OH</td>
<td>$24,500</td>
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<tr>
<td>Portland Art Museum</td>
<td>Portland, OR</td>
<td>$19,000</td>
</tr>
<tr>
<td>Scrib Video Center</td>
<td>Philadelphia, PA</td>
<td>$10,000</td>
</tr>
<tr>
<td>South Carolina Arts Commission</td>
<td>Columbia, SC</td>
<td>$44,000</td>
</tr>
</tbody>
</table>

To support workshops, distribution, publications, and media arts educational activities.

To support a distribution program, facilities access, and exhibition equipment access.

To support a center providing artists access to a sophisticated video image processing system with advisory, administrative, and curatorial services for project development.

To support exhibitions, publications, visiting filmmakers, an international children's film festival, and a video distribution service.

To support facilities access, film screenings, a national newsletter, workshops, and resource services.

To support the New York Film Festival, publication of Film Comment, the exhibition series "New Directors/New Films," and year-round film/video programming at the Walter Reade Theater.

To support facilities access, workshops, internships, and exhibitions.

To support the San Francisco Cinematheque's film/video exhibition program, guest appearances, and publications.

To support the film exhibition program, including the Great Plains Film festival.

To support exhibitions, workshops, residences, facilities access, and a videotape library.

To support film exhibition programs, workshops, and artists residencies.

To support film exhibition programs, workshops, and a newsletter.

To support video exhibitions and installations, a quarterly newsletter, access to video facilities, workshops, educational programs with local colleges, and visiting artist programs.

To support video exhibitions and installations, a quarterly newsletter, access to video facilities, workshops, educational programs with local colleges, and visiting artist programs.

To support the NorthWest Film and Video Study Center's exhibitions, education programs, distribution activities, access to facilities, and media resources.

To support facilities access, screenings, education services, and workshops.

To support workshops, access to video equipment, seminars and screenings with visiting artists, videotape distribution, and services to media artists.

To support access to facilities, workshops, a touring film/video exhibition, a media arts-in-education program, and publications.
**Media Arts**

**Southern California Asian American Studies Central**
Los Angeles, CA $24,250
To support Visual Communications' screenings, education programs, publications, and distribution activities.

**Southwest Alternate Media Project**
Houston, TX $31,350
To support media exhibitions, workshops, and educational programs.

**Standby Program, Inc.**
New York, NY $16,650
To support access to facilities, workshops, and publications.

**University of California, Berkeley**
Berkeley, CA $56,000
To support Pacific Film Archives' exhibition programs, workshops, study collection, and guest speakers.

**University of California, Los Angeles**
Los Angeles, CA $30,400
To support the exhibition program of the UCLA Film and Television Archive.

**University of Colorado, Regents of**
Bozeman, CO $18,700
To support the Rocky Mountain Film Center's screenings, facilities, access, workshops, and resource library.

**University of the District of Columbia**
Washington, DC $9,750
To support the Black Film Institute's screenings and lectures.

**Visual Studies Workshop**
Rochester, NY $13,500
To support exhibitions, facilities access, workshops, and coverage of independent film and video in Afterimage.

**Walker Art Center**
Minneapolis, MN $21,550
To support a year-round series of classical and independent film and video exhibitions.

**Whitney Museum of American Art**
New York, NY $30,000
To support the New American Film and Video Series.

**Women Make Movies, Inc.**
New York, NY $14,700
To support the production and distribution of films and videotapes by and about women.

**National Services**
Grants are awarded to assist media artists and arts organizations with resources.
29 grants $355,000
Program funds $203,600
Treasury funds $51,800

**American Federation of Arts**
New York, NY $22,200
To support the organization and circulation of film and video exhibitions to U.S. museums, universities, libraries, and media art centers.

**Art Institute of Chicago**
Chicago, IL $9,800
To support the compilation and distribution of an eight-hour collection of video art entitled "A Survey of Video Art 1968-1978."

**Artists Rights Foundation**
Los Angeles, CA $9,800
To support an international conference about American film series' rights relating to the Berne Treaty, which protects films from alterations without consent of their artistic creators.

**Deep Dish TV Network**
New York, NY $9,800
To support a satellite network distribution system providing independent video programming to cable systems nationwide.

**Film Arts Foundation**
San Francisco, CA $10,000
To support the Canyon Cinema film/video distribution cooperative whose catalogue features more than 4,000 titles from 380 film/video-makers.

**Foundation for Independent Video & Film**
New York, NY $35,500
To support services to independent media artists, including publications, seminars, and information services.

**FrameLine, Inc.**
San Francisco, CA $9,750
To acquire for distribution media artworks of excellence.

**Independent Curators, Inc.**
New York, NY $11,800

**International Center for 8mm Film and Video**
Rowley, MA $9,550
To support technical assistance, workshops, and information services to help advance the art of 8mm and Super-8 filmmaking.

**International Film Seminars, Inc.**
New York, NY $6,650
To support the Robert Flaherty Seminar which brings together artists and scholars for screenings curated by leading film programmers and discussions on current issues in documentary film practice.

**International Jewish Film & Video Festival**
Oakland, CA $9,800
To support the 24th annual festival.

**National Film Preservation Foundation**
Cambridge, MA $10,000
To support production of "The Territory," a broadcast showcase for independent film and video art distributed by PBS stations in Texas.

**National Alliance of Media Arts Centers**
Oakland, CA $24,850
To support services which promote the development of media centers and increase public understanding of film, radio, and television.

**National Asian American Telecommunications Association**
San Francisco, CA $11,000
To support "CrossCurrent Media," a national video/audio cassette and film distribution program for works by or about Asian Americans.

**National Black Arts Festival**
Atlanta, GA $8,550
To support the Black Cinema-theque, the film exhibition component of the 1994 National Black Arts Festival.

**National Black Programming Consortium**
Columbus, OH $8,500
To support the 14th annual "Prized Pieces" International Film and Video Competition, Festival, and Awards Presentation.

**National Educational Film & Video Festival**
Oakland, CA $9,800
To support the 24th annual festival.

**National Film Institute**
Hanover, NH $9,750
To support the 1994 Telluride Film Festival.

**New England Foundation for the Arts**
Cambridge, MA $9,300
To support "Mixed Signals," a series of works by independent film and video artists that is distributed by cable television throughout New England.

**New York Foundation for the Arts**
New York, NY $9,750
To support the eighth annual American Independents and Features Abroad, a consortium of media organizations providing promotion and support to film/video-makers representing the U.S. at the Berlin and other European film festivals.

**New York University**
New York, NY $9,600
To support a conference and exhibition to mark the centennial of commercial motion pictures.
The Ford Foundation announces 47 grants totaling $400,000 to support the arts in Alaska, throughout the United States, and internationally. These grants, in the field of media arts, are designed to support artists and organizations working on a broad range of projects that promote cultural diversity and foster artistic innovation. The grants range from $250,000 to $8,900, and are awarded to support film festivals, video art, radio programs, and audio art projects.

**American Film Institute**

- **Washington, DC**: $950,000
- **Architect**: A grant is awarded to the AFI, founded in 1967, to preserve the heritage and advance the art of film and television in the United States.

- **Washington, DC**: $250,000
- **Architect**: To support training, exhibition, and service programs.

**Alaska Public Radio Network**

- **Anchorage, AK**: $8,000
- **Architect**: To support the Indigenous Broadcast Center, the country's only national training facility providing specialized training to native Americans working in the media.

- **Anchorage, AK**: $12,000
- **Architect**: To support "Tom Bodet's Alaska, Inside Out," a series of one-hour programs produced by Jay Allison and hosted by Tom Bodet, the Alaskan author and radio personality.

**Alaska Public Radio Network**

- **Anchorage, AK**: $10,000
- **Architect**: To support "Steel Driver Man," a pilot program for a series of audio explorations of archetypal American legends and ballads, and sites and incidents from which they originated.

**American Audio Prose Library**

- **Columbia, MO**: $10,000
- **Architect**: To support "The American Prose Series," an ongoing series which features distinguished writers reading and discussing their work.

**Association of Independents in Radio**

- **Washington, DC**: $12,000
- **Architect**: To support the Association of Independents in Radio's publication, Airspace, and the national radio producer's conference in Falls Church, Virginia.

**Baskas, Harriet R.**

- **Seattle, WA**: $10,000
- **Architect**: To support "Women of the Wisecracks," a series that uses archival tape, interviews, music and commentary to explore early radio programs featuring women in key roles.

**Borten, Helen**

- **New York, NY**: $15,000
- **Architect**: To provide support services to artists who use sound and computer audio technology as creative media.

**City Lore, Inc.**

- **New York, NY**: $25,000
- **Architect**: To support "American Radio Diaries," a series of autobiographical documentaries in which individuals are given tape recorders and asked to chronicle their lives.

**Davis, Jordan**

- **Cleveland Heights, OH**: $8,000
- **Architect**: To support an audio adaptation of director/playwright Ping Chong's Undesirable Elements, a community-developed performance piece which explores the metaphysics of culture, immigration, and history.

**ETV Endowment of South Carolina**

- **Spartanburg, SC**: $8,000
- **Architect**: To support the "African-American Music Tree," a series of one-hour broadcasts showcasing the music of both known and obscure African-American composers.

**Frank, Joe**

- **Venice, CA**: $10,000
- **Architect**: To support "Joe Frank: In the Dark," a weekly half-hour program featuring personal monologues, comic and dramatic sketches, and radio verite.

**Green, Anthony D.**

- **Chicago, IL**: $12,000
- **Architect**: To support "Grand Boulevard," a daily contemporary drama for radio, featuring African Americans in principal roles.

**Harvestworks, Inc.**

- **New York, NY**: $8,000
- **Architect**: To support the production of Every Dream Has Its Number, a documentary sound piece which will intertwine the personal narratives of gamblers and the sounds of the gambling culture.

**Harvestworks, Inc.**

- **New York, NY**: $15,000
- **Architect**: To provide support services to artists who use sound and computer audio technology as creative media.
Media Arts

Independent Eye, Ltd.
Philadelphia, PA $5,000
To support script development and production of a pilot program for a new series entitled "Dividing Lines," a collection of dramatic radio "snapshots" of our multicultural society.

Los Angeles Festival
Los Angeles, CA $8,000
To support "The Village in the City," a radio series which includes music and literary readings from the 1993 Los Angeles Festival.

Marks, Edward B.
New York, NY $5,000
To support "Funny Bones," a series of half-hour programs celebrating the American comic song.

McVay, Patrick
Jamaica Plain, MA $10,000
To support "The Great College Radio Hoax," an original radio drama series.

Michel, Karen
Brooklyn, NY $8,000
To support "James Dean at the Millennium" and "Every Witch Way," half-hour documentaries.

Minnesota Public Radio
St. Paul, MN $15,000
To support "The Composer's Voice," a series of programs combining music and conversation with composers about their work.

National Federation of Community Broadcasters
Washington, DC $51,000
To support the provision of services and technical assistance to community radio stations and production of Digital Audioarts.

National Public Radio
Washington, DC $12,000
To support "NPR Playhouse," a series of weekly half-hour dramas acquired from independent and station-based American producers.

New Radio and Performing Arts, Inc.
Brooklyn, NY $8,000
To support the production of a one-hour special entitled RadioMUD (Multi-User Dimensions).

New Wave Corporation
Columbia, MO $12,000
To support the Midwest Radio Theatre Workshop which provides radio drama training for artists, assists technical assistance, and runs a telephone information service for over 400 artists.

North Texas Public Broadcasting
Dallas, TX $10,000
To create a pilot project for cooperative producer/station relationships where independent producer Ginger Miles will conduct an in-house extended residency at KERA/Dallas presenting production workshops and developing programs.

North Texas Public Radio
St. Paul, MN $15,000
To support "The Composer's Voice," a series of programs combining music and conversation with composers about their work.

Pacifica Foundation
Berkeley, CA $12,000
To support "A Whole New Ballgame," a series of half-hour documentaries investigating how race, gender, class, ideology, and ethnicity shape modern American sports.

Pacifica Foundation
North Hollywood, CA $7,000
To support the Pacifica Radio Archive which offers a range of distribution and archival services to radio producers and stations.

Radio Bilingue
Fresno, CA $12,000
To support arts and cultural programming in an ongoing effort to produce cultural arts programming for the Spanish-language population.

Rhythm and Blues Foundation
Washington, DC $10,000
To support a pilot for a radio series on rhythm and blues which celebrates and documents its vital, root influence on American music.

Richards, Paul
Ashland, OR $3,000
To support the production of "Images of the 20th Century," a series of one-hour magazine programs for family audiences featuring storytelling, music, interviews, and celebrity guests.

Rollins, Njeimle Carol
Baltimore, MD $12,000
To support the documentation of "Images of the 20th Century," a series of one-hour magazine programs for family audiences featuring storytelling, music, interviews, and celebrity guests.

Santa Monica College
Santa Monica, CA $3,000
To support the creation of a series of radio/literary presentations entitled "Jewish Short Stories from Eastern Europe and Beyond" to be aired on KCRW.

Schwartz, Jennifer
Berkeley, CA $10,000
To support the KPFA Women's Comedy Show, a monthly program featuring the creativity and humor of Bay Area female comics.

Segalove, Ilene
Venice, CA $3,000
To support the production of "Handshake," a half-hour experimental radio drama using monologues, dramatic reenactment, and original music to explore the psychological and physiological aspects of aging in America.

Simon, Roger H.
New York, NY $8,000
To support the Simon Studio's production of playwright Philip Hayes Dean's A Black Noel, broadcast as a Christmas special for National Public Radio.

Soundprint Media Center
Washington, DC $7,000
To support the Radio Residencies project which brings together independent producers, sound designers, writers, musicians, and technology experts to create innovative audio documentaries.

University of Iowa
Iowa City, IA $8,000
To support the Radiovan, a mobile radio drama-recording studio designed to facilitate radio drama and comedy workshops throughout Iowa.

Wallace, Devin
Seattle, WA $5,000
To support the production of "The Specialist," a radio drama chronicling the life of the African American folk hero Railroad Bill.

Ward, Jeffrey
New York, NY $10,000
To support 30-minute episodes of "Disordia," an experimental drama series which approaches the act of storytelling from various radio formats and styles including documentary and science fiction.

Western Organization of Resource Councils
Education Project
Billings, MT $3,000
To support "Sound Exposure for Rural Arts," a series of art modules produced for public and community radio stations of the rural Western states.

Women's International Film, Inc.
New York, NY $10,000
To support the only comprehensive audio production training workshop for Asian and Pacific Islander producers on the East Coast.
**MEDIA ARTS**

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**Programming in the Arts**

Grants are awarded to radio and television producers to bring high quality and diverse arts to greater audiences.

**The Arts on Radio**

13 grants  $3,385,000  
Program Funds  $1,722,950  
Treasurer Funds  $1,662,050

**ALASKA PUBLIC RADIO NETWORK**

ANCHORAGE, AK  $20,000  
To support "National Native Arts," a series of five-minute features on traditional and contemporary Native American artists and the role of art in their culture.

**AMERICAN PUBLIC RADIO**

MINNEAPOLIS, MN  $15,000  
To support "Schickele Mix," a weekly program hosted by the Grammy Award-winning composer/arranger Peter Schickele.

**CEIBA PRODUCTIONS**

NEW YORK, NY  $75,000  
To support the sixth season of "BluesStage," a series of programs presenting recorded live performances by blues artists from locations around the U.S.

**CULTUREWORKS, LTD.**

PHILADELPHIA, PA  $22,000  
To support the production of "The Music Makers," a series of documentaries about outstanding and influential contemporary American musicians.

**EARMARK, INC.**

WEST CHESTER, PA  $55,000  
To support "Crossroads," a national weekly magazine about multi-ethnic cultures.

**JOHNS HOPKINS UNIVERSITY**

BALTIMORE, MD  $20,000  
To support "Up Close and Classical with David Zinman," a series of programs featuring the Baltimore Symphony Orchestra, with commentary from its conductor David Zinman.

**L.A. THEATRE WORKS**

VENICE, CA  $30,000  
To support the on-going series "The Play's The Thing," original radio dramas recorded before a live audience.

**LINCOLN CENTER FOR THE PERFORMING ARTS**

NEW YORK, NY  $20,000  
To support "Jazz From Lincoln Center," a series of hour-long weekly broadcasts of outstanding recordings of live jazz performed by the center's jazz orchestra.

**MEDIA NETWORK, A.M.I.C.**

NEW YORK, NY  $10,000  
To support "Rockin' the Base," a new documentary exploring the music of political, social, and cultural endeavors of indigenous and transplanted peoples in the U.S. and around the world.

**MEDIA RITES**

PORTLAND, OR  $38,000  
To support "Legacies: Tales from America," a series of programs which present personal, intricately woven stories of inter-racial and multi-racial family relationships.

**MINNESOTA PUBLIC RADIO**

ST. PAUL, MN  $13,000  
To support "Saint Paul Sunday Morning," a weekly series that features the works of 20th century composers, classical repertoire, and jazz.

**NEWARK PUBLIC RADIO**

NEWARK, NJ  $35,000  
To support "Jazzset," a weekly series of live recorded performances by leading jazz musicians and rising young artists recorded at major venues throughout the country.

**PENNSYLVANIA PUBLIC RADIO ASSOCIATES**

UNIONTOWN, PA  $25,000  
To support "Echoes," a daily program presenting new age, acoustic, world fusion, and contemporary classical music.

**SOUNDPRINT MEDIA CENTER**

WASHINGTON, DC  $55,000  
To support the production, promotion, and distribution of "Soundprint," the weekly series that commissions independent producers to originate challenging and creative programs for public radio audiences.

**SYMPHONY SPACE, INC.**

NEW YORK, NY  $15,000  
To support "Selected Shorts: A Celebration of the Short Story," a series of one-hour readings of short stories by prominent authors.

**UNIVERSITY OF TEXAS**

AUSTIN, TX  $60,000  
To support the production of "Latino USA," a weekly English-language radio journal of news and culture.

**WHYY, INC.**

PHILADELPHIA, PA  $15,000  
To support "Fresh Air with Terry Gross," a daily hour-long program featuring interviews with prominent and emerging figures in the arts.

**WOLF TRAP FOUNDATION FOR THE PERFORMING ARTS**

VIENNA, VA  $50,000  
To support the 1994 "Folk Masters" concert series, one-hour performance/music programs recorded live at the Barns of Wolf Trap.

**World Music Productions**

BROOKLYN, NY  $40,000  
To support "Afropop Worldwide," a weekly series of one-hour programs devoted to contemporary African and African-influenced music as it evolves in the Caribbean, Europe, and the Americas.

**The Arts on Television**

13 grants  $3,385,000  
Program Funds  $1,722,950  
Treasurer Funds  $1,662,050

**AMERICAN DOCUMENTARY CORPORATION**

NEW YORK, NY  $75,000  
To support the eighth season of "P.O.V." (Point of View).

**CONNECTICUT PUBLIC BROADCASTING**

HARTFORD, CT  $100,000  
To support the ninth season of "New Television," an eight-week series broadcast on PBS, of half-hour programs presenting video artworks from around the world.

**EDUCATIONAL BROADCASTING CORPORATION**

NEW YORK, NY  $437,950  
To support the American productions of the 1995-96 season of "Great Performances," including "Dance in America."

**EDUCATIONAL BROADCASTING CORPORATION**

NEW YORK, NY  $100,000  
To support "Thirty Minute Theater," a dramatic anthology series of half-hour plays specifically commissioned for television and broadcast live.

**EDUCATIONAL BROADCASTING CORPORATION**

NEW YORK, NY  $600,000  
To support the 1995-96 season of "American Masters," a series of documentaries on important American artists in every field.
MEDIA ARTS

LINCOLN CENTER FOR THE PERFORMING ARTS
NEW YORK, NY $150,000 TF
To support the 21st season of "Live From Lincoln Center."

MEDIA NETWORK, A.M.I.C.
NEW YORK, NY $50,000
To support "The United States of Poetry," a television portrait of America as seen through its language and poetry.

METROPOLITAN OPERA ASSOCIATION
NEW YORK, NY $150,000 TF
To support the 1994-95 season of "The Metropolitan Opera Presents."

MUSE FILM & TELEVISION
NEW YORK, NY $85,000
To support "Marsalis on Music," a four-part young people's series embracing jazz and classical music, hosted and performed by Wynton Marsalis, with celebrated guest artists and student ensembles.

PUBLIC TELEVISION PLAYHOUSE, INC.
NEW YORK, NY $700,000 TF
To support the 14th season of "American Playhouse," the anthology series of independent feature films, literary and stage adaptations, and original television drama.

TWIN CITIES PUBLIC TELEVISION
ST. PAUL, MN $275,000
To support the 1995 season of "Alive TV."

The following grants were committed in FY 1993 but not obligated until FY 1994.

EDUCATIONAL BROADCASTING CORPORATION
NEW YORK, NY $270,500 TF
To support the American productions of the 1994-95 season of "Great Performances," including "Dance in America."

INDEPENDENT PRODUCTION FUND, INC.
NEW YORK, NY $100,000 TF
To support the production of "Visions of Asia," a series of programs on the traditions and contemporary works of the rich cultures of India, Southeast Asia, China, Japan and Korea.

THE MILLENNIUM PROJECT
Grants are awarded to television producers to create series about the development of American art forms in the 20th century. The Millennium Project is part of the Arts Endowment's efforts to celebrate American art at the approach of the new millennium.

4 GRANTS $950,000

EDUCATIONAL BROADCASTING CORPORATION
NEW YORK, NY $400,000
To support a television series on how architecture, design, and urban planning express and affect American culture.

* This project was co-funded with an additional $100,000 through the Arts in Education Program Collaborations category.

NEW YORK CENTER FOR VISUAL HISTORY
NEW YORK, NY $250,000
To support a television series on the history and development of theater in America.

TWIN CITIES PUBLIC TELEVISION
ST. PAUL, MN $200,000
To support a television series exploring still photography in America in the 20th century.

WGBH EDUCATIONAL FOUNDATION
BOSTON, MA $100,000
To support a television series tracing the history of rock and roll music from its origins to the present.

SPECIAL PROJECTS
Grants are awarded for innovative and exemplary projects which address needs and opportunities in the media arts field.

5 GRANTS $75,000

EDUCATIONAL BROADCASTING CORPORATION
NEW YORK, NY $400,000
To support a conference for American independent producers to learn about European co-productions featuring speakers from the BBC, Channel 4, Germany's ZDF and ARD, and the new German cultural channel ARTE.

NEW YORK FOUNDATION FOR THE ARTS
NEW YORK, NY $7,500
To amend a previous year grant to support the production of a film on the arts in rural America.

PATHMAKERS, INC.
WASHINGTON, DC $60,000
To support the live national telecast from the West Lawn of the U.S. Capitol of two concerts with the National Symphony Orchestra: "The National Memorial Day Concert" and "A Capitol Fourth."

SQUAW VALLEY CREATIVE ARTS SOCIETY
OLYMPIC VALLEY, CA $5,000
To support the annual screenwriters program designed to improve the quality of writing for feature films.

UNIVERSITY OF CALIFORNIA, SANTA BARBARA
SANTA BARBARA, CA $5,000
To support the publication of Camera Obscura, a scholarly journal examining critical issues in media studies which focuses on recent developments in feminist film theory.
The Museum Program supports artistic excellence through grants to museums, arts organizations, and museum professionals for activities that present art to the public and that contribute to the understanding and appreciation of contemporary and historical works of art. The Program's ongoing efforts to help museums exhibit art, conduct educational and outreach programs, and publish and preserve the artworks in their care provide opportunities for art to be part of the life of all Americans.

**Professional Development**

**Museum Training**

Grants are awarded to museums and universities to support arts-related training programs, internships and apprenticeships, at the graduate and undergraduate levels, as well as continuing education programs for mid-career professionals.

**439 AWARDS**

<table>
<thead>
<tr>
<th>FY1994 Obligations</th>
<th>Prior Year Obligations</th>
</tr>
</thead>
<tbody>
<tr>
<td>$9,513,500$</td>
<td>$200,000$</td>
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</table>

$1$ Includes $285,000 in funds committed, but not obligated, in FY1994.

**Bronx Museum of the Arts**

**Bronx, NY** $12,500

To support a curatorial internship.

**Cincinnati Museum Association**

**Cincinnati, OH** $18,000

To support a graduate-level internship in the Department of Prints, Drawings, and Photographs at the Cincinnati Art Museum.

**Fine Arts Museums of San Francisco**

**San Francisco, CA** $19,000

To support a one-year graduate-level internship in the American Paintings Department.

**Indianapolis Museum of Art**

**Indianapolis, IN** $10,000

To support an internship in museum registration.

**Metropolitan Museum of Art**

**New York, NY** $6,000

To support a summer internship program for graduate students in the Museum's curatorial, education, conservation, or administrative departments.

**Metropolitan Museum of Art**

**New York, NY** $10,000

To support a six-month graduate-level internship for a minority student.

**Minneapolis Society of Fine Arts**

**Minneapolis, MN** $15,000

To support a curatorial internship in the Department of African, Oceanic, and New World Cultures.

**Montclair Art Museum**

**Montclair, NJ** $10,000

To support summer internships in Native American art.

**Museum Associates**

**Los Angeles, CA** $15,000

To support a 12-month internship in registration with a special emphasis on collections management at the Los Angeles County Museum of Art.

**Museum of Fine Arts, Boston**

**Boston, MA** $15,000

To support a curatorial internship for a graduate-level student.

**Museum of Modern Art**

**New York, NY** $18,000

To support a summer internship program for college students.

**Museum of Photographic Arts**

**San Diego, CA** $16,000

To support a graduate-level internship.

**Museum of the City of New York**

**New York, NY** $18,000

To support a graduate-level internship in the Decorative Arts Collection.
**MUSEUM**

**NEW MUSEUM OF CONTEMPORARY ART**
**NEW YORK, NY** $10,000
To support an internship for a minority student in the Education Department.

**NEW MUSEUM OF CONTEMPORARY ART**
**NEW YORK, NY** $10,000
To support a curatorial internship for a minority student.

**NEW YORK UNIVERSITY**
**NEW YORK, NY** $25,000
To support salary, travel, and related costs to complete a catalogue raisonné of the works of British artist John Everett Millais (1829-1896).

**PHILADELPHIA MUSEUM OF ART**
**PHILADELPHIA, PA** $18,000
To support a post-graduate internship in the Department of Prints, Drawings, and Photographs.

**SMITH COLLEGE**
**NORTHAMPTON, MA** $15,000
To support a year-long curatorial internship at the College's Museum of Art.

**UNIVERSITY OF PENNSYLVANIA**
**PHILADELPHIA, PA** $15,000
To support a collections care internship in the University Museum's Asian section.

**UNIVERSITY OF SOUTHERN CALIFORNIA**
**LOS ANGELES, CA** $25,000
To support the University's Graduate Program in Museum Studies.

**YALE UNIVERSITY**
**NEW HAVEN, CT** $18,000
To support an internship in the Department of Prints, Drawings, and Photographs at the Yale University Art Gallery.

**FELLOWSHIPS FOR MUSEUM PROFESSIONALS**
Fellowships are awarded to encourage full-time museum professionals to conduct art-related independent study or to travel, write, or otherwise improve their professional qualifications.

<table>
<thead>
<tr>
<th>Name</th>
<th>Location</th>
<th>Amount</th>
</tr>
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<tr>
<td>DAVIES, HUGH M.</td>
<td>SAN DIEGO, CA</td>
<td>$10,000</td>
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<td>EILAND, WILLIAM L.</td>
<td>ATHENS, GA</td>
<td>$10,050</td>
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<td>HENSICK, TEREESA</td>
<td>CAMBRIDGE, MA</td>
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<td>KLEEBLATT, NORMAN L.</td>
<td>NEW YORK, NY</td>
<td>$13,795</td>
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<td>LUI, MEI-LIN</td>
<td>NEW YORK, NY</td>
<td>$7,825</td>
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<td>MAGUIRE, EUNICE D.</td>
<td>CHAMPAIGN, IL</td>
<td>$18,045</td>
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<tr>
<td>PERKINSON, ROY L.</td>
<td>BOSTON, MA</td>
<td>$6,770</td>
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**WARNER, MALCOLM J.**
**SAN DIEGO, CA** $14,820
To support research and travel in Europe to study the work of 19th-century Italian sculptor Medardo Rosso.

**FIELD MUSEUM OF NATURAL HISTORY**
**CHICAGO, IL** $15,000
To support the purchase and installation of humidity-based climate control equipment for the permanent collection storage area.

**HARVARD COLLEGE, PRESIDENT AND FELLOWS OF CAMBRIDGE, MA** $7,700
To support the installation of a full climate control system at the Center for Conservation and Technical Studies.

**INDIANAPOLIS MUSEUM OF ART**
**INDIANAPOLIS, IN** $25,000
To support the purchase and installation of storage equipment for the Museum's collections of African and Pacific Island art.

**INTERNATIONAL CENTER OF PHOTOGRAPHY**
**NEW YORK, NY** $12,000
To support a survey of the Center's environmental needs.

**McNAIR ART MUSEUM**
**SAN ANTONIO, TX** $7,200
To support the renovation of storage facilities for the Art Museum's collection of prints, drawings, and photographs.

**MILLS COLLEGE**
**OAKLAND, CA** $4,000
To support an environmental survey of facilities at Mills College Art Gallery.

**MUSEUMS AT STONY BROOK**
**STONY BROOK, NY** $20,000
To support the first phase of upgrading the Museum's storage facilities.

**NELSON-ATKINS MUSEUM OF ART**
**KANSAS CITY, MO** $18,000
To support an upgrade of the Museum's climate control system.

**MUSEUM PROFESSIONALS FELLOWSHIPS FOR**
**NEW YORK, NY** $10,000
To support salary, travel, and related costs to complete a catalogue raisonné of the works of British artist John Everett Millais (1829-1896).

**CARE OF COLLECTIONS**
Grants are awarded to help museums preserve collections of artistic significance by identifying and solving problems of climate control, security, and storage.

<table>
<thead>
<tr>
<th>Name</th>
<th>Location</th>
<th>Amount</th>
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<tr>
<td>24 GRANTS $689,300</td>
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<tr>
<td>PROGRAM FUNDS $394,300</td>
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<tr>
<td>TREASURY FUNDS $295,000</td>
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**CINCINNATI MUSEUM ASSOCIATION**
**CINCINNATI, OH** $50,000
To support the renovation of storage facilities for the Museum's collection of paintings and sculpture.

**COLUMBUS MUSEUM OF ART**
**COLUMBUS, OH** $64,000
To support the purchase and installation of storage furniture for the Museum's Asian, decorative arts, and ancient collections.

**CURRIER GALLERY OF ART**
**MANCHESTER, NH** $15,000
To support an upgrade of permanent collection storage areas.

**EVERSHOLT MUSEUM**
**SCRANTON, PA** $7,000
To support the purchase and installation of storage equipment for the permanent collection.

**FABRIC WORKSHOP, INC.**
**PHILADELPHIA, PA** $5,000
To support the purchase and installation of humidity-based climate control equipment for the permanent collection storage area.

**FIELD MUSEUM OF NATURAL HISTORY**
**CHICAGO, IL** $18,400
To support the purchase and installation of storage equipment for the Museum's collection of African and Pacific Island art.
Phoenix Art Museum
Phoenix, AZ $25,000
To support the purchase and installation of storage equipment for part of the Museum's paintings collection.

Princeton University, Trustees of Princeton, NJ $25,000
To support the purchase and installation of storage equipment for part of the Art Museum's permanent collection.

Rhode Island School of Design Providence, RI $30,000
To support the renovation of storage facilities for painting and sculpture at the School's Museum of Art.

Southern Methodist University Dallas, TX $7,000
To support an environmental survey of the University's Meadows Museum.

J.B. Speed Art Museum Louisville, KY $15,000
To support a storage and environmental survey.

University of California Berkeley, CA $14,000
To support an upgrade of the security system in the University Art Museum's permanent collection galleries.

University of Denver Denver, CO $8,000
To support an environmental survey of the Rocky Mountain Conservation Center's laboratory facilities.

Virginia Museum of Fine Arts Richmond, VA $9,000
To support a storage survey of the Museum's textile collection.

Virginia Museum of Fine Arts Richmond, VA $30,000
To support the purchase and installation of storage racks for part of the Museum's painting collection.

Yale University New Haven, CT $20,000
To support renovation of a basement storage room housing part of the University Art Gallery's sculpture collection.

The following grants were committed in FY 1993 but not obligated until FY 1994.

Brooklyn Institute of Arts and Sciences Brooklyn, NY $25,000 TF
To support storage upgrading for the Museum's painting collection.

Colorado Springs Fine Arts Center Colorado Springs, CO $25,000 TF
To support the purchase and installation of storage cabinets for the permanent collection at the Taylor Museum for Western Studies.

Conservation
Grants are awarded to help museums conserve collections and to improve the qualifications of their conservators.

66 Grants $920,200
Program Funds $770,200
Treasury Funds $150,000

American Museum of Natural History New York, NY $20,000
To support a one-year internship in the conservation of ethnographic and archaeological objects.

Ball State University Muncie, IN $7,500
To support conservation treatment of several paintings in the University Museum of Art's collection.

Brooklyn Museum of the Arts Brooklyn, NY $3,500
To support a conservation survey of the works in the Museum's permanent collection.

Brooklyn Institute of Arts and Sciences Brooklyn, NY $19,500
To support a one-year master apprentice internship in conservation.

Buffalo State College Foundation Buffalo, NY $75,000
To support student fellowships for the College's graduate-level art conservation training program.

Butler Institute of American Art Youngstown, OH $3,000
To support conservation treatment of several paintings in the permanent collection.

Chrysler Museum Norfolk, VA $12,300
To support conservation treatment of a late 15th-century "Last Judgment" painted by an unknown follower of Michael Pacher.

Conservation Center for Art and Historic Artifacts Philadelphia, PA $20,000
To support a one-year advanced internship in paper conservation.

Conservation Center for Art and Historic Artifacts Philadelphia, PA $6,700
To support the purchase of a counterbalanced rollable floor stand for use with the Center's stereomicroscope.

Detroit Institute of Arts, Founders Society Detroit, MI $20,000
To support an advanced internship in the Museum's Conservation Services Laboratory.

Field Museum of Natural History Chicago, IL $18,000
To support a post-graduate internship in the conservation of ethnographic works of art.

Fine Arts Museums of San Francisco San Francisco, CA $10,000
To support conservation treatment of several paintings from the Museum's collection of 19th and 20th-century American art.

Fine Arts Museums of San Francisco San Francisco, CA $3,700
To support the purchase of a tapestry conservation frame and laboratory equipment for dyeing tapestries.

Harvard College, President and Fellows of Harvard, MA $40,000
To support a New England survey of Jewish ecclesiastical and domestic ceremonial textiles in the Skirball Museum.

High Museum of Art/ Woodruff Arts Center Atlanta, GA $10,000
To support conservation treatment of several works in the High Museum of Art's European paintings collection.

Honolulu Academy of Arts Honolulu, HI $5,000

Huntington Museum of Art Huntington, WV $13,000
To support conservation treatment of several works from the Museum's collection of 19th and 20th-century American art.

Indianapolis Museum of Art Indianapolis, IN $14,500
To support conservation treatment of "The Coronation of Alexander the Great" (1629) by Abraham Bloemaert.
To support conservation treatment of a portion of the Center's Robert Capa Archive.

**ISABELLA STEWART GARDNER MUSEUM**

**BOSTON, MA** $6,000

To support two conservation planning activities: a structural study of a 12th-century Bordeaux Portal, and the creation of a program for monitoring rates of fading colors in vulnerable works in the permanent collection.

**JEWISH MUSEUM**

**NEW YORK, NY** $12,000

To support conservation treatment of several Torah mantles from the Museum's collection of Judaica.

**JOSLYN ART MUSEUM**

**OMAHA, NE** $5,500

To support conservation treatment of several late 19th-century textiles and decorative arts.

**MADISON ART CENTER**

**MADISON, WI** $5,000

To support conservation treatment of several pieces from the Center's collection of works on paper.

**METROPOLITAN MUSEUM OF ART**

**NEW YORK, NY** $10,000

To support a graduate-level internship in the Museum's department of paintings conservation.

**METROPOLITAN MUSEUM OF ART**

**NEW YORK, NY** $6,500

To support conservation treatment of the Museum's collection of silver jewelry made by the Fon people of the former kingdom of Dahomey (Republic of Benin).

**MUNSON-WILLIAMS-PROCTOR INSTITUTE**

**UTICA, NY** $8,000

To support conservation treatment of several American drawings in the Museum's permanent collection.

**MUSEUM ASSOCIATES**

**BOSTON, MA** $9,200

To support the purchase of a pyrolysis attachment for the gas chromatography/mass spectrometer in the Museum's research laboratory.

**MUSEUM OF FINE ARTS, BOSTON**

**BOSTON, MA** $18,400

To support the first year of a two-year advanced-level internship in conservation science in the research laboratory.

**MUSEUM OF MODERN ART**

**NEW YORK, NY** $20,000

To support a one-year advanced internship in conservation.

**MUSEUM OF THE CITY OF NEW YORK**

**NEW YORK, NY** $12,500

To support conservation treatment of part of the Museum's collection of urban scenes and harbor paintings.

**MUSEUM OF THE CITY OF NEW YORK**

**NEW YORK, NY** $5,000

To support a conservation survey of the Museum's sculpture collection.

**NEW YORK CITY HEALTH AND HOSPITALS CORPORATION**

**NEW YORK, NY** $5,000

To support conservation treatment of the north wall of a 1937 mural "The Pursuit of Happiness" by Verri Hayes.

**NEW YORK UNIVERSITY**

**NEW YORK, NY** $15,000

To support a graduate training program in the conservation of ethnographic and archaeological works of art at the Conservation Center.

**NEW YORK UNIVERSITY**

**NEW YORK, NY** $75,000

To support student financial aid and related expenses for the University's 1994-95 graduate program in conservation training.

**NORTHEAST DOCUMENT CONSERVATION CENTER**

**ANDOVER, MA** $9,700

To support the purchase of an oversized ultrasonic welding unit for polyester encapsulation.

**OAKLAND MUSEUM/MUSEUM OF CALIFORNIA FOUNDATION**

**OAKLAND, CA** $5,000

To support a conservation survey of the Museum's sculpture collection.

**PIERPONT MORGAN LIBRARY**

**NEW YORK, NY** $20,000

To support an advanced internship in paper conservation.

**PRINCETON UNIVERSITY, TRUSTEES OF**

**PRINCETON, NJ** $5,000

To support a conservation survey of The Art Museum's collections of textiles, polychrome wood sculpture, and Northwest Coast Indian art.

**RESTORATION COLLEGE ASSOCIATION**

**MOUNT CARROLL, IL** $15,200

To support participant stipends and related costs for the Campbell Center's 1994 conservation training courses.

**ST. LOUIS ART MUSEUM**

**ST. LOUIS, MO** $18,000

To support a conservation apprenticeship in the objects conservation department.

**SAN DIEGO MUSEUM OF ART**

**SAN DIEGO, CA** $13,000

To support the second phase of conservation treatment for part of the museum's collection of 20th-century American and European outdoor sculpture.

**SAN JOAQUIN PIONEER AND HISTORICAL SOCIETY**

**STOCKTON, CA** $6,000

To support conservation treatment of paintings by the American illustrator Joseph Leyendecker (1874-1951) in the collection of the Haggin Museum.

**SANTA BARBARA MUSEUM OF ART**

**SANTA BARBARA, CA** $12,000

To support conservation treatment of wood and stone Buddhist and Hindu sculptures from the 6th-18th centuries in the Asian art collection.

**Scripps College**

**CLAREMONT, CA** $5,000

To support conservation treatment of a fresco mural by Alfredo Ramos Martinez entitled "The Flower Vendors" (1946).

**SOLOMON R. GUGGENHEIM FOUNDATION**

**NEW YORK, NY** $20,000

To support an advanced internship in 20th-century paintings conservation.

**SOUTHWEST MUSEUM**

**LOS ANGELES, CA** $8,000

To support costs for a conservation survey of the Museum's collection of Navajo and Pueblo textiles.

**J.B. SPEED ART MUSEUM**

**LOUISVILLE, KY** $7,000

To support the conservation treatment of several paintings and a period frame at the Museum.

**Springfield Library and Museums Association**

**SPRINGFIELD, MA** $5,000

To support conservation treatment of a watercolor by Winslow Homer and an oil painting by Gisbert van der Weyden.
STORM KING ART CENTER
MOUNTAINEOLA, NY $10,000

TACOMA ART MUSEUM
TACOMA, WA $5,000
To support a conservation survey of the Museum's Japanese woodblock print collection.

TEXTILE CONSERVATION WORKSHOP
SOUTH SMITHY, NY $17,300
To support a one-year master apprenticeship in the conservation of textiles.

UNIVERSITY OF ARIZONA
TUCSON, AZ $3,500
To support the third step in a multi-phase conservation survey of the University of Arizona Museum of Art's collection of works on paper.

UNIVERSITY OF ARIZONA
TUCSON, AZ $3,500
To support the conservation of several works on paper in the University of Arizona Museum of Art's collection.

UNIVERSITY OF DELAWARE
NEWARK, DE $75,000 TF
To support student stipends and related expenses in the graduate program in art conservation.

UNIVERSITY OF ILLINOIS,
URBANA-CHAMPAIGN
CHICAGO, IL $5,000
To support the conservation of a Greek vase (c. 500 B.C.) in the Krannert Art Museum's collection.

UNIVERSITY OF NORTH CAROLINA,
GREENSBORO
GREENSBORO, NC $5,000
To support conservation treatment of several prints by Henri Matisse (1869-1954) from the Weatherspoon Art Gallery's Cone Collection.

UNIVERSITY OF WISCONSIN
MADISON, WI $3,600
To support a conservation survey of the Elvehjem Museum of Arts collection of metal sculptures.

UPPER MIDWEST CONSERVATION ASSOCIATION
MINNEAPOLIS, MN $5,000
To support the purchase of a flame extraction hood, a laboratory oven, a hot air tool, and an elevating table in the Objects Laboratory.

VIRGINIA HISTORICAL SOCIETY
RICHMOND, VA $12,500
To support conservation treatment of several portrait paintings in the permanent collection.

WHITNEY MUSEUM OF AMERICAN ART
NEW YORK, NY $3,500
To support a conservation survey of the Museum's photography collection.

WILLIAMSTOWN REGIONAL ART CONSERVATION LABORATORY
WILLIAMSTOWN, MA $20,000
To support the purchase of a Fourier-Transform Infrared microspectroscopy system.

The following grants were awarded in FY 1993 but not obligated until FY 1994.

HENRY E. HUNTINGTON LIBRARY & ART GALLERY
SAN MARINO, CA $10,000 TF
To support conservation treatment of works on paper by British artist William Blake (1757-1827).

SPECIAL EXHIBITIONS
Grants are awarded to enable museums to organize special exhibitions or borrow exhibitions organized by other museums.

192 grants $4,579,000
PROGRAM FUNDS $3,054,000
Treasury Funds $1,525,000

Includes six grants totaling $283,000, marked f, that were committed, but not obligated, in FY 1994.

ALBRIGHT-KNOX ART GALLERY
BUFFALO, NY $30,000
To support a touring exhibition of the work of American artist Sylvia Plimack Mangold, an accompanying catalogue and education programs.

ALLENTOWN ART MUSEUM
ALLENTOWN, PA $7,500
To support an exhibition of the work of contemporary photographers Kenneth Graves and Eve Lipman, an accompanying catalogue and education programs.

ALLENTOWN ART MUSEUM
ALLENTOWN, PA $15,000
To support the presentation at the Allentown Art Museum of "Head, Heart and Hands: Elbert Hubbard and the Roycrofters," an exhibition organized by the Memorial Art Gallery at the University of Rochester, New York.

ALTERNATIVE CENTER FOR INTERNATIONAL ARTS
NEW YORK, NY $15,000
To support an exhibition of the work of Cuban American artist Luis Cruz Azaceta, an accompanying catalogue and symposium.

AMERICAN CRAFT MUSEUM
NEW YORK, NY $75,000 TF
To support the exhibition "Within Our Shores: Craft Traditions 1920-1945," an accompanying catalogue and education programs.

AMERICAN SOCIETY
NEW YORK, NY $13,500
To support costs associated with planning an exhibition of Latin American early painting (depictions of families and individuals distinguished by social status).

ARKANSAS ARTS CENTER FOUNDATION
LITTLE ROCK, AR $10,000
To support the presentation of the exhibition "French Oil Sketches of the 17th, 18th, and 19th Centuries."

ART INSTITUTE OF CHICAGO
CHICAGO, IL $60,000 TF
To support "The Americas Exhibition," an accompanying catalogue and education programs.

ART MUSEUM OF WESTERN VIRGINIA
ROANOKE, VA $10,000
To support an exhibition of the work of Allen Carter, an accompanying catalogue and education programs.

ART SERVICES INTERNATIONAL
ALEXANDRIA, VA $35,000
To support costs associated with organizing and touring the exhibition "Pre-Raphaelite Vision: The Birmingham Corporation" and accompanying catalogue.

ASIA SOCIETY
NEW YORK, NY $30,000 TF
To support the exhibition "Japanese Screens from the Idemitsu Museum" featuring 60 freestanding works from the Muromachi Period, the Edo Period, and the 19th century with an accompanying catalogue and education programs.

ASIA SOCIETY
NEW YORK, NY $13,000
To support education and public programs associated with the exhibition, "New Finds, Old Treasures: Chinese Ceramics from the Meiyintang Collection."

ASIAN ART MUSEUM FOUNDATION OF SAN FRANCISCO
SAN FRANCISCO, CA $5,000
$115,000 TF
To support the exhibition "Mongol Renaissance," an accompanying catalogue and education programs.
<table>
<thead>
<tr>
<th>Museum Name</th>
<th>City, State</th>
<th>Amount</th>
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<tbody>
<tr>
<td>Beaver College</td>
<td>Glenside, PA</td>
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<td>Bennington Museum</td>
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<td>Santa Ana, CA</td>
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<td>Chrysler Museum</td>
<td>Norfolk, VA</td>
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<td>Craft and Folk Art Museum</td>
<td>Los Angeles, CA</td>
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<tr>
<td>Dallas Museum of Art</td>
<td>Dallas, TX</td>
<td>$70,000</td>
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To support the exhibition “The Social Fabric,” featuring contemporary artists who use cloth as a medium at the College’s Art Gallery.

To support the exhibition “The Best the Country Affords: Vermont Furniture, 1765-1820,” an accompanying catalogue and education programs.

To support a retrospective installation by American artist Dick Elliot, an accompanying brochure and education programs.

To support an exhibition of work by American artists Robert Hudson, Cornelia Schulz, Martha Shaw, and Richard Shaw, an accompanying catalogue and education programs.

To support the exhibition “The Great American Pop Art Store: Multiples of the Sixties” with accompanying catalogue and education programs at the University Art Museum.

To support a touring exhibition of the work of American artist Lawrence Gips and Helene Brandt with accompanying brochures and education programs.

To support the presentation of the exhibition “Benin: Royal Art of Africa.”

To support “Raised by Wolves: Photographs and Documents of Runaway Kids by Jim Goldberg,” a touring exhibition with related education programs, organized in collaboration with the Addison Gallery at Phillips Academy, Andover, Massachusetts.

To support a touring exhibition with related education programs.


To support a touring exhibition of the work of contemporary American master woodworker Sam Maloof with related education programs.

To support the presentation in Los Angeles of “Tales and Traditions: Storytelling in Twentieth Century American Craft,” an exhibition organized by the Craft Alliance, St. Louis, with related education programs.

To support the exhibition “A Century of Splendor: Silver in America, 1840-1940,” with accompanying catalogue and education programs.
DARTMOUTH COLLEGE, TRUSTEES OF
HANOVER, NH $7,500
To support costs associated with planning the exhibition "Jose Clemente Orozco in the United States" at Dartmouth College's Hood Museum of Art.

DARTMOUTH COLLEGE, TRUSTEES OF
HANOVER, NH $15,000
To support the presentation of the exhibition "First Artist of the West: George Catlin Paintings and Watercolors from the Collection of the Gilcrease Museum" at Dartmouth College's Hood Museum of Art.

DAYTON ART INSTITUTE
DAYTON, OH $20,000
To support the exhibition "Soutwest Light: Ernest L. Blumenfeld (1874-1960)" with accompanying catalogue and education programs.

DENVER ART MUSEUM
DENVER, CO $15,000
To support the presentation of the exhibition "Treasures from an African Kingdom: Royal Art of Benin" from the Perls Collection at the Metropolitan Museum of Art.

DIA ART FOUNDATION
NEW YORK, NY $50,000
To support a touring exhibition of the work of American artists Brice Marden, Robert Ryman, and Richard Serra, with accompanying catalogue and education programs at the Des Moines Art Center.

EMORY UNIVERSITY
ATLANTA, GA $20,000
To support the exhibition "Contradictory: Reflections in Women in the New Kingdom: Egyptian Art from the British Museum" with accompanying education programs at the Michael C. Carlos Museum.

Fellows of Contemporary Art
LOS ANGELES, CA $10,000
To support "Plane/Structures," a touring exhibition examining the legacy of the Light and Space movement with accompanying catalogue.

FINE ARTS MUSEUMS OF SAN FRANCISCO
SAN FRANCISCO, CA $5,000
$85,000 TF
To support the exhibition "Facets and Edges: 100 Years of Landscape Art in the Bay Area, 1894-1994," an accompanying catalogue and education programs.

FONDO DEL SOL
WASHINGTON, DC $7,500
To support costs related to planning the exhibition "Latin USA," a national survey of emerging contemporary Latina, Chicana, Cuban American, and Puerto Rican women artists living and working in the United States.

FONDO DEL SOL
WASHINGTON, DC $10,000
To support an exhibition of the work of American artists Lois Mailou Jones and her students, an accompanying catalogue and education programs.

FORUM FOR CONTEMPORARY ART
ST. LOUIS, MO $7,500
To support the presentation of "The Return of the Cadavre Exquis," an exhibition organized by the Drawing Center, New York City.

FRICK COLLECTION
NEW YORK, NY $25,000 TF
To support the exhibition "The Butterfly and the Bard: Whistler and Rederis de Montesquieu," an accompanying catalogue and education programs.

FRIENDS OF PHOTOGRAPHY
SAN FRANCISCO, CA $7,500
To support the exhibition "Inscrutable Objects: Image and Icon in Recent Photography" with accompanying education programs.

HALLWALLS, INC.
BUFFALO, NY $7,500
To support a catalogue documenting a multi-venue exhibition program in the city of Buffalo examining the 20-year history of Hallwalls.

HARVARD COLLEGE, PRESIDENTS AND FELLOWS OF
CAMBRIDGE, MA $25,000 TF
To support the U.S. tour of the exhibition, "French Drawings of the Sixteenth Century from the Ecole des Beaux-Arts, Paris," with accompanying English-translation catalogue at the Harvard University Art Museums.

HENRY GALLERY ASSOCIATION
SEATTLE, WA $10,000
To support the presentation at the University of Washington of an exhibition of the work of American artist Jim Nutt, organized by the Milwaukee Art Museum, with accompanying education programs.

HIGH MUSEUM OF ART / WOODRUFF ARTS CENTER
ATLANTA, GA $25,000
To support one-person exhibitions of work by American artists Jen Cohen and French artist Ang Leccia, and a group show titled "Social Turf" with accompanying brochures and education programs at the High Museum of Art.

Hudson River Museum
YONKERS, NY $25,000
To support an exhibition, "Domestic Sites" with an accompanying catalogue and education programs.

INDEPENDENT CURATORS, INC.
NEW YORK, NY $15,000
To support the touring exhibition "Transformers" with accompanying catalogue and education materials.

INSTITUTE OF CONTEMPORARY ART, P.S. 1 MUSEUM & THE CLOCKTOWER GALLERY
LONG ISLAND CITY, NY $10,000
To support an exhibition of the work of American artist Jackie Winsor with an accompanying catalogue and education programs.

INSTITUTE OF CONTEMPORARY ART, P.S. 1 MUSEUM & THE CLOCKTOWER GALLERY
LONG ISLAND CITY, NY $15,000
To support a touring exhibition of the work of John Coplans with an accompanying catalogue and education programs.

INSTITUTE OF CONTEMPORARY ART, BOSTON
BOSTON, MA $20,000
To support the exhibition "The Butterfly and the Bard: Whistler and Rederis de Montesquieu," an accompanying catalogue and education programs.

MUSEUM
To support the exhibition "Art's Lament: Creativity in the Face of Death" with an accompanying catalogue and education programs.

**Isabella Stewart Gardner Museum**

**Boston, MA** $15,000

To support the exhibition "Art's Lament: Creativity in the Face of Death" with an accompanying catalogue and education programs.

**Joslyn Art Museum**

**Omaha, NE** $40,000

To support the exhibition "Edgar Degas and the Little Dancer" with accompanying catalogue and education programs.

**Joslyn Art Museum**

**Omaha, NE** $15,000

To support the presentation of the exhibition "First Arts of the West: George Catlin Paintings and Watercolors from the Gilcrease Museum" with related education programs.

**Laguna Art Museum**

**Laguna Beach, CA** $35,000

To support a touring exhibition of the work of American artist Llyn Foulks and an accompanying catalogue and education programs.

**Laguna Gloria Art Museum**

**Austin, TX** $7,500

To support the presentation of "Resolution in Clay: The Master Collection of Contemporary Crafts, 1940-1990," an exhibition organized by Scripps College, Claremont, CA, with accompanying education programs.

**Lane Arts Council**

**Eugene, OR** $6,500

To support a touring exhibition of contemporary whiplight and wearbanners with accompanying catalogue.

**Laumeier Sculpture Park**

**St. Louis, MO** $7,500

To support the presentation of "Creative Solutions to Environmental Issues," an exhibition organized by the Council for Creative Projects, New York, and accompanying education materials.

**Lehman College Art Gallery**

**Bronx, NY** $7,500

To support a touring exhibition of the work of American artist Richard Samuel Roberts with accompanying catalogue and education programs.

**Los Angeles Contemporary Exhibitions, Inc.**

**Los Angeles, CA** $10,000

To support an exhibition of the work of American artist Bill Viola with accompanying catalogue and education programs.

**Madison Art Center**

**Madison, WI** $20,000

To support the exhibition "Southern California: The Conceptual Landscape" with accompanying brochure and education programs.

**Madison Art Center**

**Madison, WI** $15,000

To support an exhibition of the work of American artist Bill Viola with accompanying catalogue and education programs.

**Massachusetts Institute of Technology**

**Cambridge, MA** $20,000

To support the touring exhibition "The Masculine Masquerade" with accompanying catalogue and education programs at the List Visual Arts Center.

**Mattress Factory**

**Pittsburgh, PA** $7,500

To support an exhibition of the work of British artist John Latham.

**Metropolitan Museum of Art**

**New York, NY** $75,000

To support the exhibition "The Poetic Vision" with accompanying catalogue at the University's Haydens Fine Arts Gallery.

**Montclair Art Museum**

**Montclair, NJ** $5,000

To support the exhibition "Eclecticism in America 1815-1941: Redefining Reality" with accompanying catalogue and education programs.

**Moore College of Art and Design**

**Philadelphia, PA** $22,500

To support a touring exhibition of the work of Swiss artist Jean-Frederic Schnyder with accompanying catalogue and education programs at the College's Goldie Paley Gallery.

**Moore College of Art and Design**

**Philadelphia, PA** $15,000

To support a touring exhibition of the work of American artist David Salle with accompanying catalogue and education programs at the College's Goldie Paley Gallery.

**Mount Holyoke College**

**South Hadley, MA** $50,000

To support the exhibition "Travelling, Villagers and 'Primitivism': French Prints from Miller to Gauguin" with accompanying catalogue and education programs at the College Art Museum.

**Museum Associates**

**Los Angeles, CA** $80,000

To support the exhibition "Exiles and Emigrés: 1933-1948" with accompanying catalogue and education programs at the Los Angeles County Museum of Art.
MUSEUM

MUSEUM ASSOCIATES
LOS ANGELES, CA $45,000
To support a touring exhibition of the work of French artist Annette Messager with accompanying catalogue and education programs at the Los Angeles County Museum of Art, organized with the Museum of Modern Art, New York.

MUSEUM FOR AFRICAN ART
NEW YORK, NY $74,300
To support the exhibition, "Memory: Luba Art and the Making of History," with accompanying catalogue and education programs.

MUSEUM FOR AFRICAN ART
NEW YORK, NY $45,000 TF
To support the exhibition "Art Heals: The Image of Medicine in Ethiopia" with accompanying catalogue and education programs.

MUSEUM FOR CONTEMPORARY ART
BALTIMORE, MD $15,000
To support an exhibition of the work of American artist Willie Cole with accompanying brochure and education programs.

MUSEUM OF CONTEMPORARY ART
CHICAGO, IL $18,000
To support exhibitions of work by Gabriel Orozco and Dan Perjewski with accompanying brochures.

MUSEUM OF CONTEMPORARY ART, LOS ANGELES
LOS ANGELES, CA $12,500
To support a touring exhibition of the photography-based work of German artist Sigmar Polke with an accompanying catalogue.

MUSEUM OF FINE ARTS, BOSTON
BOSTON, MA $25,000
To support the exhibition "The Impressionism of Dennis Miller Bunker" with accompanying catalogue and education programs.

MUSEUM OF FINE ARTS, HOUSTON
HOUSTON, TX $40,000
To support a touring exhibition of the work of John Biggers and an accompanying catalogue and education programs.

MUSEUM OF FINE ARTS, HOUSTON
HOUSTON, TX $30,000 TF
To support the exhibition "Tuscan Drawings from the Collection of Her Majesty Queen Elizabeth II" with accompanying catalogue and education programs.

MUSEUM OF FINE ARTS, HOUSTON
HOUSTON, TX $45,000
To support "Desert Metaphor," a touring exhibition of photographs by American artist Richard Misrach with accompanying catalogue and education programs.

MUSEUM OF MODERN ART
NEW YORK, NY $50,000 TF
To support the exhibition "Vasily Kandinsky: Compositions" with accompanying catalogue and education programs.

NATIONAL MUSEUM OF WOMEN IN THE ARTS
WASHINGTON, DC $20,000
To support the presentation of the exhibition "Soñadora Angústissima and Her Sisters."

NEWARK MUSEUM ASSOCIATION
NEWARK, NJ $20,000
To support the presentation in Newark of "The Clay Art of Adrian Saxe" an exhibition organized by the Los Angeles County Museum of Art and accompanying education programs.

NORTH CAROLINA STATE UNIVERSITY
RALEIGH, NC $15,000
To support an exhibition of the work of American artist Bob Thoman, with accompanying catalogue at the Visual Arts Center.

NORTH DAKOTA MUSEUM OF ART, FRIENDS OF
GRAND FORKS, ND $12,500
To support an exhibition of work by Canadian artists Kal Atkinson, Caroline Dukci, Micah Lexier, Stephen Andrews, and Bill Eakins with accompanying catalogue.

NORTHWESTERN UNIVERSITY
EVANSTON, IL $20,000

OHIO STATE UNIVERSITY RESEARCH FOUNDATION
COLUMBUS, OH $35,000
To support the exhibition "Between the Frames," a video installation by Spanish-born artist Antonio Muntadas with accompanying catalogue and education programs at the Weiner Center for the Arts.

ORLANDO MUSEUM OF ART
ORLANDO, FL $20,000
To support the exhibition "My People: The Portraits of Robert Henri" with accompanying catalogue and education programs.

PHILADELPHIA MUSEUM OF ART
PHILADELPHIA, PA $35,000
To support the touring exhibition "Other Mexico: Sources and Meanings," an exhibition organized by the Mexican Fine Arts Center Museum, Chicago, and accompanying education programs.

PHILADELPHIA MUSEUM OF ART
PHILADELPHIA, PA $150,000 TF
To support a comprehensive exhibition of the work of Constantino Brancusi (1876-1957) with accompanying education programs.

PHILADELPHIA MUSEUM OF ART
PHILADELPHIA, PA $25,000
To support the touring exhibition "Tina Modotti: Photographs" with an accompanying catalogue and education programs.

PHILLIPS COLLECTION
WASHINGTON, DC $10,000
To support the presentation of "The Photographs of Adolph Gottlieb," an exhibition organized by the Adolph and Esther Gottlieb Foundation with related education programs.

PHOENIX ART MUSEUM
PHOENIX, AZ $13,400
To support the exhibition "Ancient China: Modern Clay: Chinese Influences on Five Ceramic Artists" with accompanying catalogue and education programs.
MUSEUM

PIERPONT MORGAN LIBRARY
NEW YORK, NY $26,000
To support the exhibition “Italian Renaissance Illuminated Manuscripts, 1450-1550” and accompanying education program.

PRINCETON UNIVERSITY, TRUSTEES OF
PRINCETON, NJ $9,000
To support the exhibition “Hieronymus Bosch: The Road to Calvary” with accompanying education programs at the University Art Museum.

QUEENS COUNTY ART AND CULTURAL CENTER
QUEENS, NY $30,100
To support exhibitions by American artists Kevin Conati, Robert Peter, and Carl Pope with accompanying brochures.

RENAISSANCE SOCIETY AT THE UNIVERSITY OF CHICAGO
CHICAGO, IL $30,000
To support an exhibition of the work of Felix Gonzalez-Torres with an accompanying catalogue and education programs at the Queens County Art and Cultural Center.

RESEARCH FOUNDATION OF STATE UNIVERSITY OF NEW YORK
ALBANY, NY $10,000
To support a touring exhibition of the work of American artist June Wayne, with accompanying catalogue and education programs at the Neuberger Museum.

RHODE ISLAND SCHOOL OF DESIGN
PROVIDENCE, RI $15,000
To support an exhibition of the work of American artist Robert Arneson with accompanying catalogue and education programs.

RICHARD STOCKTON COLLEGE OF NEW JERSEY
POMONA, NJ $9,700
To support the College Art Gallery’s presentation of the exhibitions “With the Media Against the Media” organized by Curatorial Assistance, Inc., Pasadena, California, and “Print Portfolio” organized by Independent Curators, Inc., New York.

ST. LOUIS ART MUSEUM
ST. LOUIS, MO $15,000
To support costs associated with planning the exhibition, “Father and Daughter: The Art of the Gentilechi.”

SALT LAKE ART CENTER
SALT LAKE CITY, UT $10,000
To support the presentation of three exhibitions, “The View from Within: Japanese American Art from the Internment Camps, 1942-45,” the photographs of Joan Myers, and “Framed,” a video installation by Bruce and Norman Yasumoto.

SAN ANTONIO MUSEUM ASSOCIATION
SAN ANTONIO, TX $10,000
To support the exhibition “Synthesis: Sound and Vision in Contemporary Art,” with accompanying catalogue and education programs at the San Antonio Museum of Art.

SAN DIEGO MUSEUM OF ART
SAN DIEGO, CA $25,000
To support the exhibition “Deborah Butterfield Selects” with accompanying catalogue and education programs.

SAN DIEGO MUSEUM OF CONTEMPORARY ART
SAN DIEGO, CA $15,000
To support exhibitions of the work of American artist Loretta Manelli with accompanying catalogue and education programs.

SAN DIEGO MUSEUM OF CONTEMPORARY ART
LA JOLLA, CA $22,500
To support a touring exhibition of the work of American artist Philip Taaffe with accompanying catalogue and education programs.

SAN FRANCISCO ART INSTITUTE
SAN FRANCISCO, CA $12,500
To support a site-specific installation by American artist Joyce Scott with accompanying catalogue and education programs.

SAN FRANCISCO CRAFTS AND FOLK ART MUSEUM
SAN FRANCISCO, CA $15,000
To support the exhibition “Cultural Diversity and Synthesis: Tradition and Transformation in Philippine Heritage” with accompanying catalogue and education programs.

SAN FRANCISCO MUSEUM OF MODERN ART
SAN FRANCISCO, CA $15,000 TF
To support the presentation of “Japanese Art After 1945: Scream Against the Sky” organized by the Yokohama Museum of Art, with accompanying education programs.

SEATTLE ART MUSEUM
SEATTLE, WA $7,500
To support an exhibition of the work of American artist Sandy Skoglund at the Smith College Museum of Art.

SOLOMON R. GUGGENHEIM FOUNDATION
NEW YORK, NY $10,000
To support the American tour of the exhibition “Japanese Art After 1945: Scream Against the Sky” organized by the Yokohama Museum of Art.

SOLOMON R. GUGGENHEIM FOUNDATION
NEW YORK, NY $50,000
To support a touring exhibition of the work of German artist Georg Baselitz with accompanying education programs at the Guggenheim Museum.

SOUTHEASTERN CENTER FOR CONTEMPORARY ART
WINSTON-SALEM, NC $20,000
To support an exhibition of the work of American artist John Hightower with accompanying catalogue and education programs.

SOUTHEASTERN CENTER FOR CONTEMPORARY ART
WINSTON-SALEM, NC $20,000
To support an exhibition of the work of American artist Willie Birch with accompanying catalogue and education programs.

SOUTHEASTERN CENTER FOR CONTEMPORARY ART
WINSTON-SALEM, NC $20,000
To support an exhibition of the work of American artist Hope Sandrow with accompanying catalogue and education programs.

SOUTHERN ALLEGHENIES MUSEUM OF ART
LORETTO, PA $10,000
To support the exhibition “The Painters of Scalp Level” with accompanying catalogue and education programs.

SMITH COLLEGE
NORTHAMPTON, MA $25,000
To support an exhibition of the work of American artist Sandy Skoglund at the Smith College Museum of Art.
<table>
<thead>
<tr>
<th>Institution</th>
<th>Location, State</th>
<th>Amount</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>University of California</td>
<td>Berkeley, CA</td>
<td>$7,500</td>
<td>To support an exhibition of the work of American artist Louise Bourgeois with accompanying catalogue and education programs.</td>
</tr>
<tr>
<td>University of California</td>
<td>Berkeley, CA</td>
<td>$20,000</td>
<td>To support selected presentations in the 1993-94 season of MATRIX: exhibitions of the work of Richard Tuttle, Allan Sekula, Felix Gonzalez-Torres, and Nam June Paik, and a performance by the Axis Dance Troupe at the University Art Museum and Pacific Film Archive.</td>
</tr>
<tr>
<td>University of California</td>
<td>Berkeley, CA</td>
<td>$35,000</td>
<td>To support an exhibition of drawings by American artist Louise Bourgeois with accompanying catalogue and education programs at the University Art Museum and Pacific Film Archive.</td>
</tr>
<tr>
<td>University of California</td>
<td>Los Angeles, CA</td>
<td>$90,000</td>
<td>To support the exhibition &quot;Pacific Dreams: Responses to Surrealism in California Arts, 1934-1957&quot; with catalogue and adjacent education programs at the Wight Art Gallery.</td>
</tr>
<tr>
<td>University of California</td>
<td>Santa Barbara, CA</td>
<td>$15,600</td>
<td>To support an exhibition of the work of American artist Renee Stout with accompanying catalogue and education programs at the University Art Museum.</td>
</tr>
<tr>
<td>University of Colorado</td>
<td>Boulder, CO</td>
<td>$10,000</td>
<td>To support the exhibition &quot;Sacbe, Sendero...Road Names in Many Languages&quot; with accompanying catalogue and education programs at the University Art Galleries.</td>
</tr>
<tr>
<td>University of Kansas</td>
<td>Lawrence, KS</td>
<td>$10,000</td>
<td>To support an exhibition of the work of American artist Leonardo Drew with accompanying catalogue and education programs.</td>
</tr>
<tr>
<td>University of Utah</td>
<td>Salt Lake City, UT</td>
<td>$9,000</td>
<td>To support an exhibition of the work of American artist Roger Shimomura with accompanying catalogue at the University's Spencer Museum of Art.</td>
</tr>
<tr>
<td>University of Utah</td>
<td>Salt Lake City, UT</td>
<td>$10,000</td>
<td>To support an exhibition of the work of American artist Johnouts with accompanying brochure at utah museum of fine arts.</td>
</tr>
<tr>
<td>University of Wisconsin</td>
<td>Madison, WI</td>
<td>$10,000</td>
<td>To support the exhibition &quot;Hogarth and the Shows of London&quot; with accompanying catalogue and education programs at the Elvehjem Museum of Art.</td>
</tr>
<tr>
<td>Virginia Museum of Fine Arts</td>
<td>Richmond, VA</td>
<td>$25,000</td>
<td>To support the touring exhibition &quot;Repicturing Abstraction&quot; with accompanying catalogue and education programs at the Museum of Fine Arts, Santa Fe, and related education programs.</td>
</tr>
<tr>
<td>Virginia Museum of Fine Arts</td>
<td>Richmond, VA</td>
<td>$25,000</td>
<td>To support the touring exhibition &quot;Repicturing Abstraction&quot; with accompanying catalogue and education programs at the Museum of Fine Arts, Santa Fe, and related education programs.</td>
</tr>
<tr>
<td>Wadsworth Atheneum</td>
<td>Hartford, CT</td>
<td>$30,000</td>
<td>To support exhibitions of the work of American artists Byron Kim, Cady Noland, and Lorraine O'Grady with accompanying brochure and education programs.</td>
</tr>
</tbody>
</table>
Walker Art Center Minneapolis, MN $25,000
To support an exhibition of the work of American artist Joel Shapiro with accompanying catalogue and education programs organized with the Nelson-Atkins Museum of Art, Kansas City, Missouri.

Walker Art Center Minneapolis, MN $55,000
To support a comprehensive touring exhibition of the work of German artist Hannah Hoch (1894-1978).

Washington Project for the Arts Washington, DC $15,000 TF
To support the touring exhibition "Burnt Whole: Contemporary Artists Reflect on the Holocaust" with accompanying catalogue and education programs.

Washington State University Pullman, WA $13,900
To support the presentation of the exhibition "Clearly Art: Pilchuck's Glass Legacy" with accompanying education programs.

Whitney Museum of American Art New York, NY $75,000 TF
To support the exhibition "Black Male: Representations of Masculinity in Contemporary American Art" with accompanying education programs.

Whitney Museum of American Art New York, NY $20,000
To support the presentation in New York City of the exhibition "Joe: A Grand Colage" organized by the Albright-Knox Art Gallery in Buffalo with accompanying education programs.

Winston-Salem State University Winston-Salem, NC $6,500
To support the presentation of the exhibition "William H. Johnson: A Retrospective from the National Museum of American Art" at the University's Diggs Gallery.

Worcester Art Museum Worcester, MA $55,000
To support the exhibition "Heritage of the Land: Contrasts in Native American Art and Life" with accompanying catalogue and education programs.

Yale University New Haven, CT $25,000
To support the touring exhibition "Mel Bochner: Thought Marks Visible, 1966-73," with accompanying catalogue and education programs at the Yale University Art Gallery.

Yale University New Haven, CT $30,000 TF
To support the exhibition "Thomas Eakins: The Drawing Pictures" with accompanying catalogue and education programs at the Yale University Art Gallery.

The following grants were committed in FY 1993 but not obligated until FY 1994.

Brooklyn Institute of Arts and Sciences Brooklyn, NY $100,000 TF
To support a retrospective exhibition of the work of American artist Thomas Wilmer Dewing (1851-1938), accompanied by a catalogue and education programs.

Museum of Fine Arts, Houston Houston, TX $40,000 TF
To support a touring exhibition of the work of John Biggers, accompanying catalogue and education programs.

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Utilization of Museum Resources

Catalogue
Grants go to museums to document collections or to publish catalogues and handbooks on collections.

42 grants $961,500

Art Institute of Chicago Chicago, IL $25,000
To support the scholarly cataloguing of the American paintings collection.

Asia Society New York, NY $30,000
To support the publication of a catalogue of the Mr. and Mrs. John D. Rockefeller 3rd Collection of Asian Art.

Brooklyn Institute of Arts and Sciences Brooklyn, NY $75,000
To support the publication of a two-volume scholarly catalogue documenting the American paintings collection of the Brooklyn Museum.

Butler Institute of American Art Youngstown, OH $12,200
To support the publication of a catalogue highlighting important paintings and works on paper in the collection.

Center for Community Studies New York, NY $12,000
To support research and documentation of the Chinatown History Museum's Cantoneese opera collection.

Chrysler Museum Norfolk, VA $40,000
To support the publication of a scholarly catalogue of the James H. Rizzi Collection of American Neo-Classic Sculpture.

Corcoran Gallery of Art, Trustees of Washington, DC $35,000
To support the design and implementation of a computerized digital image database to store information on the collection of American and European paintings, drawings, photographs, and sculpture.

Currier Gallery of Art Manchester, NH $19,600
To support the preparation of a catalogue featuring selected works of American art in the Gallery's permanent collection.

Dayton Art Institute Dayton, OH $20,000
To support the publication of a general handbook of significant works in the permanent collection.

Detroit Institute of Arts, Founders Society Detroit, MI $20,000
To support the publication of a scholarly catalogue documenting the Dodge Collection of 18th-Century Art.

Fine Arts Museums of San Francisco San Francisco, CA $10,000
To support the preparation of a catalogue of the Museums' Crown Point Press Archive of contemporary prints.

Florida Endowment Fund for Higher Education Tampa, FL $10,000

Greenville County Museum of Art Greenville, SC $30,000
To support the publication of a catalogue documenting selected works from the museum's collection of American art.

Harvard College, President and Fellows of Cambridge, MA $30,000
To support the development of a computer imagebase to document the paintings collection of the Fogg Art Museum.

High Museum of Art/ Woodruff Arts Center Atlanta, GA $25,000
To support the scholarly cataloguing of the High Museum of Art's photography collection.

Indianapolis Museum of Art Indianapolis, IN $20,000
To support the upgrading of computerized collection records.
American fine and decorative arts collection at Bayou Bend. A comprehensive catalogue of the To support the preparation of HOUSTON MUSEUM OF FINE ARTS, silver.

BOSTON, MA $30,000 To support the preparation of BOSTON MUSEUM OF FINE ARTS, 19th centuries.

BOSTON, MA $62,000 To support the preparation of a catalogue documenting the Public Art Program's permanent collection.

NEWARK MUSEUM ASSOCIATION NEWARK, NJ $10,000 To support the publication of a catalogue documenting the Public Art Program's permanent collection.

NEW YORK CITY HEALTH AND HOSPITALS CORPORATION NEW YORK, NY $13,000 To support the publication of a catalogue documenting the Public Art Program's permanent collection.

LONG BEACH MUSEUM OF ART FOUNDATION LONG BEACH, CA $30,000 To support the scholarly documentation of the Museum's collection of video art.

METROPOLITAN MUSEUM OF ART NEW YORK, NY $12,700 To support scholarly research and the preparation of the first volume of a catalogue documenting the Museum's collection of Chinese painting and calligraphy.

MUSEUM OF FINE ARTS, BOSTON BOSTON, MA $62,000 To support the publication of a catalogue documenting the Museum's collection of French paintings from the 16th through early 19th centuries.

MUSEUM OF FINE ARTS, BOSTON BOSTON, MA $30,000 To support the preparation of the second volume of a catalogue documenting the museum's collection of English silver.

MUSEUM OF FINE ARTS, HOUSTON HOUSTON, TX $25,000 To support the preparation of a comprehensive catalogue of the American fine and decorative arts collection at Bayou Bend.

J.B. SPEED ART MUSEUM LOUISVILLE, KY $10,000 To support scholarly research and documentation of the Museum's collection of European tapestries, textiles, and ecclesiastical vestments.

TEXTILE MUSEUM WASHINGTON, DC $12,000 To support photographic documentation of selected Chinese, sub-Sahara African, Bhumase, Navajo Indian, and pre-Columbian late Nawa-period textiles in the permanent collection.

TOLEDO MUSEUM OF ART TOLEDO, OH $35,000 To support the publication of a handbook highlighting significant works of art in the Museum's permanent collection.

TOLEDO MUSEUM OF ART TOLEDO, OH $25,000 To support scholarly documentation of selected volumes in the Museum's collection of modern illustrated books.

UNIVERSITY OF ARIZONA TUCSON, AZ $20,000 To support the scholarly cataloging of selected German prints in the Museum's Muriel and Philip Berman Gift of European Prints.

PHILADELPHIA MUSEUM OF ART PHILADELPHIA, PA $15,000 To support the scholarly cataloging of selected German prints in the Museum's Muriel and Philip Berman Gift of European Prints.

PHOENIX ART MUSEUM PHOENIX, AZ $15,000 To support the preparation of a handbook highlighting the permanent collection.

PRINCETON UNIVERSITY, TRUSTEES OF PRINCETON, NJ $25,000 To support the completion of the Art Museum's eight-year program to computerize its collection records.

SAN DIEGO MUSEUM OF CONTEMPORARY ART LA JOLLA, CA $25,000 To support the publication of a catalogue documenting the installation works in the Museum's permanent collection.

WADSWORTH ATHENEUM HARTFORD, CT $26,700 To support the preparation of a catalogue documenting the Serge Lifar Collection of Ballet Set and Costume Designs.

WHITNEY MUSEUM OF AMERICAN ART NEW YORK, NY $15,000 To support the scholarly cataloging of drawings by American artist Edward Hopper (1882-1967) in the permanent collection.

WORCESTER ART MUSEUM WORCESTER, MA $15,000 To support the publication of a catalogue documenting significant drawings in the Museum's permanent collection.

EDUCATION

Grants help organizations better utilize their collections and other resources to provide education programs for audiences and communities.

35 GRANTS $543,500

ARKANSAS ARTS CENTER FOUNDATION Little Rock, AR $25,000 To support the Center's mobile gallery program.

B'Nai B'RITH HENRY MONSKY FOUNDATION Washington, DC $12,200 To support a series of teacher workshops utilizing objects from the Museum's collection to illuminate events in Jewish history and culture.

BROOKLYN INSTITUTE OF ARTS AND SCIENCES Brooklyn, NY $40,000 To support the planning and implementation of The New York City Museum School.

CALIFORNIA STATE UNIVERSITY LONG BEACH FOUNDATION LONG BEACH, CA $10,000 To support "Art Encounters" an art education program developed by the University Art Museum for inner-city school teachers and students.
CINCINNATI MUSEUM ASSOCIATION
CINCINNATI, OH $15,200
To support the production of a children's activity book exploring the meaning and use of symbols in art of various cultures.

CONTEMPORARY ARTS CENTER, CINCINNATI
CINCINNATI, OH $10,000
To support an education outreach program targeting 3rd-grade students and teachers from inner-city schools.

CORCORAN GALLERY OF ART, TRUSTEES OF
WASHINGTON, DC $20,000
To support a program encouraging families to use the Corcoran Gallery as an ongoing cultural resource.

Dia Art Foundation
NEW YORK, NY $15,000
To support an intensive art education training program for junior high school teachers.

Drawing Center, Inc.
NEW YORK, NY $10,000
To support the expansion of the center's school program for students and teachers of grades K-12.

Fabric Workshop, Inc.
PHILADELPHIA, PA $25,000
To support the development of a series of educational videos that assist visitors in interpreting the permanent collection.

FONDO DEL SOL
WASHINGTON, DC $12,000
To support an arts education program for students and teachers in area schools.

Friends of Photography
SAN FRANCISCO, CA $10,000
To support a docent program for local junior and senior high school students.

INSTITUTE OF CONTEMPORARY ART, BOSTON
BOSTON, MA $5,000
To support an interpretive program that helps visitors understand the ideas and new forms of contemporary art.

INTERNATIONAL CENTER OF PHOTOGRAPHY
NEW YORK, NY $20,000
To support a photograph program at a junior and a senior high school.

LAGUNA GLORIA ART MUSEUM
AUSTIN, TX $18,100
To support the expansion of an outreach program which employs artists to teach children who, because of low income, disabilities, family crisis, or geographic distance, cannot visit the Museum.

LOS ANGELES MUNICIPAL ART GALLERY ASSOCIATION
LOS ANGELES, CA $25,000
To support an arts education program using Gallery resources to teach visual and language arts to students in grades K-12.

MILWAUKEE ART MUSEUM
MILWAUKEE, WI $11,000
To support the development of an education program in architecture for high school students.

MUSEUM OF FINE ARTS, BOSTON
BOSTON, MA $15,000
To support the development of self-guiding gallery materials for families with children ages four and older.

MUSEUM OF FINE ARTS, HOUSTON
HOUSTON, TX $25,000
To support programming designed to cultivate a diverse audience based on the museum's permanent collection.

OAKLAND MUSEUM/MUSEUM OF CALIFORNIA FOUNDATION
OAKLAND, CA $15,000
To support a sequential visual arts initiative for students in grades 1-5 at neighboring Lincoln Elementary School.

PHILLIPS ACADEMY
ANDOVER, MA $10,000
To support the expansion of Addison Gallery's outreach program to inner-city public schools in the Boston and Essex County area.

PHOTOGRAPHIC RESOURCE CENTER
BOSTON, MA $10,000
To support a lecture/discussion series pairing contemporary artists with cultural and social commentators from various disciplines.

PLAINS ART MUSEUM
FARGO, ND $12,500
To support the Museum's outreach program serving rural audiences in North Dakota and Minnesota.

SAN DIEGO MUSEUM OF CONTEMPORARY ART
LA JOLLA, CA $25,000
To support a contemporary arts program for high school students and teachers.

STATEI AN ISLAND CHILDREN'S MUSEUM
STATEI AN ISLAND, NY $10,000
To support hands-on art activities for families.

TOLEDO MUSEUM OF ART
TOLEDO, OH $15,000
To support a program to increase public accessibility to the Museum's African art collection and to expand the Museum's African American audience.

UNIVERSITY OF CALIFORNIA, BERKELEY
BERKELEY, CA $15,000
To support a collaborative effort at the University Art Museum and Pacific Film Archive between the curatorial and education departments to bring innovative interpretations to the permanent collection.

UNIVERSITY OF CALIFORNIA, RIVERSIDE
RIVERSIDE, CA $20,000
To support "vidKids" a children's video education project at the California Museum of Photography that integrates art into classroom study.

UNIVERSITY OF HOUSTON
HOUSTON, TX $17,500
To support the Sarah Campbell Bliss Gallery's art education program for pre-school and teenage students from schools in economically disadvantaged neighborhoods.

UNIVERSITY OF TEXAS
AUSTIN, TX $10,000
To support the development of a free lunchtime program for 4th- and 5th-grade students who typically do not have access to the Archer M. Huntington Art Gallery's collections and exhibitions.

UNIVERSITY OF VERMONT
BURLINGTON, VT $10,000
To support the development of a 7th- and 8th-grade curriculum on African art and culture based on the Robert Hull Fleming Museum's permanent and teaching collections.

WASHINGTON STATE HISTORICAL SOCIETY
OLYMPIA, WA $15,000
To support a series of workshops designed to introduce young adults in the state's juvenile detention centers to contemporary art.

WHITNEY MUSEUM OF AMERICAN ART
NEW YORK, NY $15,000
To support a program designed to address specific needs and learning styles of older adults.

WOODS-MARCHAND FOUNDATION
GREENSBURG, PA $10,000
To support a collaborative project between the Westmoreland Museum and two southwestern Pennsylvania schools districts designed to teach students about the Industrial Revolution.
Grants help organizations better utilize their collections and other resources of artistic significance.

**45 Grants** $1,327,500

**PROGRAM FUNDS** $1,127,500

**TREASURY FUNDS** $200,000

**AMERICAN CRAFT COUNCIL**
**NEW YORK, NY** $10,000

To support the exhibition "From and Light: Contemporary Glass From the Permanent Collection" at the American Craft Museum.

**AMIGOS DEL MUSEO DEL BARRIO**
**NEW YORK, NY** $67,500

To support a year-long series of exhibitions, education programs, and catalog publication celebrating the museum’s 25th anniversary.

**ART INSTITUTE OF CHICAGO**
**CHICAGO, IL** $25,000

To support the reinstallation of the Institute’s collection of architectural fragments from Chicago buildings of the 1870s-1930s.

**ASIA SOCIETY**
**NEW YORK, NY** $25,000

To support the exhibition "Buddha of the Future: An Early Sculpture of Maitreya from Thailand," an accompanying catalog and related educational programming.

**ASIAN ART MUSEUM FOUNDATION OF SAN FRANCISCO**
**SAN FRANCISCO, CA** $80,000

To support the reinstallation of the Museum's collection of Southeast Asian art in expanded galleries.

**BIRMINGHAM MUSEUM OF ART**
**BIRMINGHAM, AL** $45,000

To support a thematic reinstallation of the Museum’s African art collection.

**CONCORDE GALLERY OF ART, TRUSTEES OF THE WASHINGTON, DC** $30,000

To support the reinstallation of the gallery’s collection of Italian Renaissance maiolic, Delftware, and Paris Ware, Gobelins tapiseries, and a group of Bayre bronze sculptures.

**DAYTON ART INSTITUTE**
**DAYTON, OH** $25,000

To support an exhibition and catalogue of the Museum’s collection of photographs by Jane Reace.

**FABRIC WORKSHOP, INC.**
**PHILADELPHIA, PA** $30,000

To support a touring exhibition and accompanying catalogue of installation works from the Workshop’s permanent collection.

**HARVARD COLLEGE, PRESIDENT AND FELLOWS OF CAMBRIDGE, MA** $45,000

To support the reinstallation of the Renaissance painting collection owned by the Harvard University Art Museums.

**HONOLULU ACADEMY OF ARTS**
**HONOLULU, HI** $20,000

To support the reinstallation of the museum’s collection of Chinese art and the publication of an accompanying catalogue.

**KATONAH MUSEUM OF ART**
**KATONAH, NY** $20,000

To support a collection sharing project, including a catalogue publication, between the museum and the Davison Art Center at Wesleyan University.

**LAGUNA ART MUSEUM**
**LAGUNA BEACH, CA** $30,000

To support an exhibition and tour of prints from the permanent collection.

**LAKEVIEW MUSEUM OF ART & SCIENCES**
**PEORIA, IL** $20,000

To support an exhibition and related catalogue publication drawn from the museum’s collection of African art.

**MARYLAND HISTORICAL SOCIETY**
**BALTIMORE, MD** $30,000

To support an exhibition and scholarly catalogue of the society’s collection of Baltimore album quilts.

**MICHIGAN STATE UNIVERSITY**
**EAST LANSING, MI** $40,000

To support an exhibition of contemporary Ethiopian art drawn from the Michigan State University Museum’s permanent collection.

**MINNEAPOLIS SOCIETY OF FINE ARTS**
**MINNEAPOLIS, MN** $75,000

To support the reinstallation of the Institute’s permanent collection of 17th- and 18th-century European paintings, sculpture, and decorative arts.

**MINNEAPOLIS SOCIETY OF FINE ARTS**
**MINNEAPOLIS, MN** $75,000

To support the reinstallation of the Institute’s permanent collection of 17th- and 18th-century European paintings, sculpture, and decorative arts.

**MUSEUM OF CONTEMPORARY ART, LOS ANGELES**
**LOS ANGELES, CA** $50,000

To support a two-part exhibition of installation works in the permanent collection.

**MUSEUM OF FINE ARTS, BOSTON**
**BOSTON, MA** $25,000

To support "Connections: Mark Tansey," the fifth in a series of exhibitions in which contemporary artists present their work alongside objects they choose from the Museum’s permanent collection.

**MUSEUM OF FINE ARTS, BOSTON**
**BOSTON, MA** $35,000

To support an exhibition of late 17th- and 18th-century English decorative arts from the permanent collection.

**MUSEUM OF MODERN ART**
**NEW YORK, NY** $38,100

To support a series of reinstallations of the Museum’s contemporary painting and sculpture collection.

**MUSEUM OF MODERN ART**
**NEW YORK, NY** $29,000

To support an exhibition and accompanying catalogue of modern illustrated books accompanied by sketches, proofs, and other materials drawn from the permanent collection.

**MUSEUM OF NEW MEXICO FOUNDATION**
**SANTA FE, NM** $6,100

To support a touring exhibition "The Art of the Sandia" organized by the Museum of International Folk Art in Santa Fe.

**MUSEUM ASSOCIATES**
**LOS ANGELES, CA** $25,000

To support an exhibition and accompanying catalogue of Indonesian batik textiles from the Los Angeles County Museum of Art’s Inger McCabe Elliott Collection.

**MUSEUM OF THE CITY OF NEW YORK**
**NEW YORK, NY** $30,000

To support an exhibition and catalogue of the Museum’s collection of Berenice Abbott photographs from the series "Changing New York."
<table>
<thead>
<tr>
<th>Institution</th>
<th>Location</th>
<th>Grant Amount</th>
<th>Purpose</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oregon Art Institute</td>
<td>Portland, OR</td>
<td>$30,000</td>
<td>To support the reinstallation of the Museum's gallery of art from Cameroon.</td>
</tr>
<tr>
<td>Rutgers, The State University</td>
<td>Piscataway, NJ</td>
<td>$10,000</td>
<td>To support the installation of a new gallery for Japonisme at the Jane Voorhees Zimmerli Art Museum.</td>
</tr>
<tr>
<td>San Francisco Museum of Modern Art</td>
<td>San Francisco, CA</td>
<td>$40,000</td>
<td>To support the reinstallation of the 20th-century collection in the Museum's newly constructed building designed by Mario Botta.</td>
</tr>
<tr>
<td>Santa Barbara Museum of Art</td>
<td>Santa Barbara, CA</td>
<td>$20,000</td>
<td>To support an exhibition, interpretive programs, and catalogue of Japanese paper stencils from the Museum's permanent collection.</td>
</tr>
<tr>
<td>Scripps College</td>
<td>Claremont, CA</td>
<td>$15,000</td>
<td>To support an exhibition and catalogue entitled, &quot;Revolution in Clay: The Mazer Collection of Contemporary Ceramics, 1944-1990,&quot; drawn from the permanent collection.</td>
</tr>
<tr>
<td>Texas Fine Arts Association</td>
<td>Austin, TX</td>
<td>$20,000</td>
<td>To support a program of contemporary art exhibitions that will tour to small colleges, museums, and community centers in Texas.</td>
</tr>
<tr>
<td>University of Arizona</td>
<td>Tucson, AZ</td>
<td>$10,000</td>
<td>To support a low-cost touring exhibition of the works of Mexican photographer Lola Alvarez Bravo organized by the Center for Creative Photography.</td>
</tr>
<tr>
<td>University of California Berkeley</td>
<td>Berkeley, CA</td>
<td>$25,000</td>
<td>To support a series of exhibitions from the prints and drawings collection of the University Art Museum and Pacific Film Archive.</td>
</tr>
<tr>
<td>University of Iowa</td>
<td>Iowa City, IA</td>
<td>$20,000</td>
<td>To support a series of small exhibitions and accompanying publications from the collection of Fluxus materials at the University's Museum of Art.</td>
</tr>
<tr>
<td>University of Minnesota</td>
<td>Minneapolis, MN</td>
<td>$25,000</td>
<td>To support an exhibition and catalogue of Indian art from the pre-Mughal period from the permanent collection.</td>
</tr>
<tr>
<td>Williams College</td>
<td>Williamstown, MA</td>
<td>$15,000</td>
<td>To support the participation of arts professionals from diverse backgrounds in the colloquium &quot;Living Cultures, Living Traditions.&quot;</td>
</tr>
<tr>
<td>Wichita Art Museum, Friends of Wichita</td>
<td>Wichita, KS</td>
<td>$20,800</td>
<td>To support an exhibition and the preparation of a catalogue of late 19th-century and early 20th-century art from the permanent collection.</td>
</tr>
<tr>
<td>Virginia Museum of Fine Arts</td>
<td>Richmond, VA</td>
<td>$15,000</td>
<td>To support a low-cost exhibition of Nepalese and Tibetan art that will tour museums and art centers throughout Virginia.</td>
</tr>
<tr>
<td>Walker Art Center</td>
<td>Minneapolis, MN</td>
<td>$40,000</td>
<td>To support an exhibition from the permanent collection to connect works in the outdoor sculpture garden to works in the Center by the same artists.</td>
</tr>
<tr>
<td>Whitney Museum of American Art</td>
<td>New York, NY</td>
<td>$25,000</td>
<td>To support a series of small-scale exhibitions highlighting both masterworks and lesser-known objects in the permanent collection.</td>
</tr>
<tr>
<td>Williams College</td>
<td>Williamstown, MA</td>
<td>$15,000</td>
<td>To support an exhibition and catalogue of Indian art from the pre-Mughal period from the permanent collection.</td>
</tr>
</tbody>
</table>

**SPECIAL PROJECTS**

Grants support a limited number of innovative projects that have a broad impact on the arts museum field.

- **2 Grants** $24,800
  - **MINNEAPOLIS SOCIETY OF FINE ARTS** Minneapolis, MN | $19,800  
    To support one year of a five-year longitudinal aesthetic development study in collaboration with an area public school system and two independent arts education consultants, Abigail House and Catherine Egenberger.
  - **WESTERN REGIONAL CONFERENCE OF THE AMERICAN ASSOCIATION OF MUSEUMS** Los Angeles, CA | $5,000      
    To support the participation of arts professionals from diverse backgrounds in the colloquium "Living Cultures, Living Traditions."
The Music Program is the largest of the Arts Endowment's programs, accurately reflecting the status of the music industry in America. It is composed of many categories, funding orchestras large and small, instrumental and vocal soloists, duos, trios, quartets, choruses, composers, ensembles of numerous sizes and combinations, and in musical genres including jazz, folk, and classical. In addition, funding is provided to the music schools that train America's future musicians and music teachers.

### FY 1994 Obligations

<table>
<thead>
<tr>
<th>Fellowship</th>
<th>Obligation</th>
</tr>
</thead>
<tbody>
<tr>
<td>FRIED, JOSHUA</td>
<td>$8,000</td>
</tr>
<tr>
<td>OSTERTAG, ROBERT H.</td>
<td>$12,500</td>
</tr>
<tr>
<td>To support the composition of a work for instrumentalists and live electronics.</td>
<td></td>
</tr>
<tr>
<td>HALAC, JOSE E.</td>
<td>$5,000</td>
</tr>
<tr>
<td>PERLONGO, DANIEL J.</td>
<td>$13,500</td>
</tr>
<tr>
<td>To support the completion of a one-movement concerto for clarinet and orchestra.</td>
<td></td>
</tr>
<tr>
<td>KERNIS, AARON J.</td>
<td>$13,500</td>
</tr>
<tr>
<td>To support the composition of a multi-movement double concerto for guitar, violin and chamber orchestra.</td>
<td></td>
</tr>
<tr>
<td>LEACH, MARY JANE</td>
<td>$5,000</td>
</tr>
<tr>
<td>To support the composition of a work for soundscape recordings, digital samplers, processors, computer, chorus, and a chamber ensemble of clarinet and percussion.</td>
<td></td>
</tr>
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<th>Fellowship</th>
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<tr>
<td>CHEN, SHIH-HUI</td>
<td>$7,500</td>
</tr>
<tr>
<td>RULON, C. BRYAN</td>
<td>$10,000</td>
</tr>
<tr>
<td>To support the composition of a work for chamber ensemble.</td>
<td></td>
</tr>
<tr>
<td>BRIEF, TODD L.</td>
<td>$7,500</td>
</tr>
<tr>
<td>To support the composition of a series of songs for mezzo-soprano and alto flute.</td>
<td></td>
</tr>
<tr>
<td>KERNIS, AARON J.</td>
<td>$10,000</td>
</tr>
<tr>
<td>SHATTENKIRK, RAY</td>
<td>$9,000</td>
</tr>
<tr>
<td>To support the completion of a twelve-movement composition for a ca?ella voices.</td>
<td></td>
</tr>
<tr>
<td>CHEN, YI</td>
<td>$14,000</td>
</tr>
<tr>
<td>To support the composition of a concerto for flute and orchestra.</td>
<td></td>
</tr>
<tr>
<td>RULON, C. BRYAN</td>
<td>$10,000</td>
</tr>
<tr>
<td>To support the composition of two chamber works and one multi-media work.</td>
<td></td>
</tr>
<tr>
<td>CZERNOWIN, CHAYA</td>
<td>$13,500</td>
</tr>
<tr>
<td>To support the composition of a work for string quartet.</td>
<td></td>
</tr>
<tr>
<td>MATTOX, JANIS R.</td>
<td>$5,000</td>
</tr>
<tr>
<td>SHERMAN, JAY</td>
<td>$10,000</td>
</tr>
<tr>
<td>To support the composition of a work for harp and string quartet.</td>
<td></td>
</tr>
<tr>
<td>FLATHERY, THOMAS E.</td>
<td>$6,000</td>
</tr>
<tr>
<td>SPECK, FREDERICK A.</td>
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<tr>
<td>To support the composition of a work for chamber ensemble.</td>
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<td></td>
</tr>
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</table>


**Music**

**Stasack, Jennifer E.**

Davison, NC  $7,000
To support the composition of a work for large chamber ensemble.

**Tsotakis, George**

Shoham, NY  $13,500
To support the composition of a concerto for violin and full orchestra.

**Yang, Yong**

Waltham, MA  $6,000
To support the composition of a chamber work.

**Zorn, John**

New York, NY  $15,000
To support the composition of a collaborative work for chamber ensemble, speaking voices, acoustic and electronic sounds, and an original animated film.

**Jazz Fellowships**

Fellowships are given for jazz performance, composition, study, and special projects. The American Jazz Masters Fellowships honor distinguished jazz musicians for their contribution to the art form in the African American tradition, and these fellows are selected from nominations by the jazz community and general public.

41 Grants  $355,000

**Ales, Brian K.**

Los Angeles, CA  $8,500
To support the composition of a suite of short pieces for jazz big band.

**Alexiev, Grisha**

New York, NY  $9,000
To support the costs of a concerto featuring Mr. Alexiev as solo violinist accompanied by a quartet, quintet, and octet settings.

**Berger, David**

New York, NY  $10,000
To support the transcription costs of several Duke Ellington suites by Mr. Berger performed during the Lincoln Center for the Performing Arts Classical Jazz series.

**Bergonzini, Gerald**

Medfield, MA  $7,500
To support the costs of a concerto featuring Mr. Bergonzini as tenor saxophonist and quartet leader.

**Boulas, Richard**

Flushing, NY  $7,500
To support a series of concerts and workshops featuring Mr. Boulas as solo vocalist and quartet leader.

**Brisker, Gordon T.**

Van Nuys, CA  $5,700
To support the costs of a concerto featuring Mr. Brisker as saxophonist accompanied by a percussion section.

**Caine, Uri P.**

New York, NY  $14,000
To support the costs of three concerts featuring Mr. Caine as pianist and leader of a sextet performing his compositions.

**Capers, Valerie G.**

Bronx, NY  $20,000
To support the cost of concerts featuring jazz and Latin-jazz music at the Bronx Museum of the Arts.

**D'Aveni, Anthony J.**

Worcester, MA  $3,600
To support study with trumpeter John McNeil.

**Douglas, David D.**

Brooklyn, NY  $6,000
To support the transcription costs of several Duke Ellington suites by Mr. Douglas performed during the Lincoln Center for the Performing Arts Classical Jazz series.

**Emery, James P.**

Waussau, WI  $7,800
To support the transcription costs of a concerto featuring Mr. Emery on guitar accompanied by a quartet.

**Granelli, Jerry**

Berkeley, CA  $18,000
To support the transcription costs of a concerto featuring Mr. Granelli.

**Healy, Scott**

Jersey City, NJ  $6,500
To support the transcription costs of several extended works for a ten-piece jazz ensemble.

**Jackson, Jason E.**

New York, NY  $4,900
To support study with trombonist Slide Hampton.

**Kirby, Steve**

Bronx, NY  $3,000
To support study with bassist Buster Williams.

**Langmaack, Rick**

Elizabeth, NJ  $2,500
To support study with pianist Ken Werner.

**Laster, Gwen M.**

Brooklyn, NY  $3,000
To support study with violinst John Blake.

**Laverne, Andrew M.**

Peekskill, NY  $10,000
To support the transcription costs of a concerto featuring Mr. Laverne as pianist in solo, duo, trio, and quartet settings.

**Lipson, Annette L.**

New York, NY  $3,000
To support study with percussionist Barry Altschul.

**Markowitz, Philip L.**

Effort, PA  $5,000
To support the transcription costs of concerts featuring the applicant as pianist in a trio setting.

**Martin, Melvin**

Nova Scotia, CA  $14,000
To support the transcription costs of concerts featuring Mr. Martin as woodwind instrument in a quartet.

**Mead, Marilyn L.**

Cypress, TX  $5,000
To support study with flutist Jim Walker.

**Motley, Gary D.**

Stone Mountain, GA  $4,200
To support study with pianist Barry Harris.

**Neumeister, Edward P.**

Crockett-on-Hudson, NY  $7,000
To support the transcription costs of a concerto featuring Mr. Neumeister as trombonist in solo, duo, trio, quartet, quintet, and octet settings.

**O'Connor, James O.**

New York, NY  $3,400
To support study with trumpeter John McNeil.

**Panichi, David J.**

Astoria, NY  $9,000
To support the transcription costs of two concerts featuring Mr. Panichi as a trombonist in a small ensemble and a big band.

**Price, Michael**

Los Angeles, CA  $7,500
To support the transcription costs of several works for big band.

**Reiteli, Peter**

New York, NY  $2,500
To support study with drummer Ed Soph.

**Ros, Enrique**

Harpersville, MD  $4,400
To support study with composer Vince Mendoza.

**Rosenthal, Theodore**

New York, NY  $8,500
To support the transcription costs of concerts featuring Mr. Rosenblad as pianist in solo, trio, and large ensemble settings.
SPEARMAN, RAWN W.
NASHUA, NH $20,000
To support the cost of reconstructing, performing, and making an audiovisual recording of a performance of Langston Hughes's poem "Ask Your Mamaw," created for reading with a jazz ensemble.

SPEARMAN, RAWN W.
NASHUA, NH $20,000
SPEARMAN, RAWN W.
NASHUA, NH $20,000
SPEARMAN, RAWN W.
NASHUA, NH $20,000

SPENCER, JULIE A.
ANN ARBOR, MI $7,000
To support the composition of a five-movement work to be performed by the percussion quintet Nexus.

STITELY, JEFF T.
CHICAGO, IL $3,000
To support study with drummer Adam Nussbaum.

STRAUMAN, EDWARD J.
PHILADELPHIA, PA $5,500
To support the completion of a jazz suite composed in the tradition of Duke Ellington and based on ideas from Albert Murray's book The Blues.

WEISKOPF, WALTER D.
BROOKLYN, NY $11,500
To support the costs of concerts featuring Mr. Weiskopf as tenor saxophonist in a sextet.

WEISKOPF, WALTER D.
BROOKLYN, NY $11,500

AMERICAN JAZZ MASTERS FELLOWSHIPS
The following three jazz legends were each awarded the American Jazz Masters Fellowship and a $20,000 grant in a special ceremony on January 14, 1994 in Boston, Massachusetts.

JAMAL, AHMAD
NORTH HOLLYWOOD, CA

JAMAL, AHMAD
NORTH HOLLYWOOD, CA

MCRAE, CARMEN
BEVERLY HILLS, CA

MCRAE, CARMEN
BEVERLY HILLS, CA

MCRAE, CARMEN
BEVERLY HILLS, CA

SOLO RECITALISTS FELLOWSHIPS
Fellowships are awarded to outstanding recitalists to undertake specific projects directly related to the artist's solo or duo recital careers.

16 GRANTS $125,000

BENNETT, KAROL L.
CAMBRIDGE, MA $6,250
To support costs associated with a 1995 West Coast recital tour with duo-partner pianist John McDonald.

BURANSKAS, KAREN L.
SOUTH BEND, IN $6,000
To support costs of producing a compact disc demonstration recording to help obtain recital bookings and professional recording opportunities.

CIONICO, RICHARD M.
SACRAMENTO, CA $7,500
To support costs of preparing and presenting solo piano recitals during the 1995-96 season featuring new works of American composers Sebastian Currier, Daniel Kingman and Leo Eylar.

FRAME, PAMELA
ROCHESTER, NY $11,000
To support costs of preparing and performing rarely heard cello and piano repertoire by women and American composers.

JAMES, DOUGLAS G.
BROWNSVILLE, TX $11,000
To support costs of preparing and performing solo guitar recitals, featuring early 19th-century works by Mauro Giuliani, Luigi Legnani, Fernando Sor, J.K. Merz, and Giulio Regondi.

KELLOGG, JUDITH G.
BRUNOONDALE, NY $9,000
To support costs of presenting recitals in the Midwest and West and conducting master classes at local universities and conservatories in 1995.

KLUGEVEK, GUY A.
STATEN ISLAND, NY $7,000
To support costs of preparing and presenting a concert for solo accordion at Merkin Concert Hall in New York City during the 1995-96 season and preparing a demonstration recording.

KONDOHASS, YOLANDA
CLEVELAND HEIGHTS, OH $7,500
To support marketing costs to increase opportunities for solo harp recitals and to prepare new repertoire transcribed for the harp.

KOUYATE, DJIUMO
WASHINGTON, DC $9,000
To support costs of agent/management representation, producing demonstration audio and video cassettes, meeting with presenters and recording personnel, and preparing for a 1995 West Coast tour.

MCDONALD, JOHN D.
MEDFORD, MA $8,250
To support costs of a 1995 West Coast recital tour with duo-partner vocalist Karol Bennett.

MONTGOMERY, VIVIAN
NASHVILLE, TN $5,500
To support costs of preparing harpichord recitals, lecture/recitals, master classes, and residencies in communities in several adjoining states.

OSINCHEK, JULIANA L.
ANCHORAGE, AK $9,000
To support the costs associated with the performance of a solo recital at the Kennedy Center Terrace Theater in 1995.

PICCININI, MARINA
NEW YORK, NY $7,000
To support costs associated with preparation, design, and production of publicity materials and a management/musician during 1995.

Rothenberg, Sarah
Houstow, TX $7,000
To support costs associated with presenting Fanny Mendelssohn's epic piano cycle, "Das Jahr" (The Year), and other works of living women composers, including the premiere of a work by Joan Tower, in New York City during 1995-96.

TASAT, RAMON A.
ROCKVILLE, MD $5,000
To support the costs associated with presenting a series of programs in 1995 for voice and guitar of Judeo-Spanish music to use in Romance Language departments at U.S. universities.

WAGNER, LAUREN L.
ANN ARBOR, MI $11,000
To support the costs associated with the preparation and performance of recitals and a public school performance at selected metropolitan and rural locations in 1995-96.

ENSEMBLES

CHAMBER/JAZZ ENSEMBLES
Grants are awarded to chamber music and jazz ensembles for performances of music from all eras, with an emphasis on American music. Assistance was also provided to organizations serving the chamber music field. Unless otherwise specified, grants supported activities during the 1994-95 season.

75 GRANTS $375,000

AMHERST SAXOPHONE SOCIETY
WILLIAMSVILLE, NY $4,000
To support chamber music and new music performances by the Amherst Saxophone Quartet.

APPLE HILL CENTER FOR OSRAMBER MUSIC
EAST SULLIVAN, NH $4,000
To support a chamber music residency program.

ASTON MAGNA FOUNDATION FOR MUSIC AND THE HUMANITIES
DANBURY, CT $4,000
To support performances of chamber music.

BOSTON CAMERATA
BOSTON, MA $4,000
To support a chamber music concert series.
<table>
<thead>
<tr>
<th>Organization</th>
<th>City, State</th>
<th>Amount</th>
<th>Support for:</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOSTON CHAMBER MUSIC SOCIETY</td>
<td>Boston, MA</td>
<td>$4,000</td>
<td>To support chamber music performances</td>
</tr>
<tr>
<td>BOSTON MUSIC VIVA, INC.</td>
<td>Boston, MA</td>
<td>$4,000</td>
<td>To support the performance of new music</td>
</tr>
<tr>
<td>BRONX ARTS ENSEMBLE</td>
<td>Bronx, NY</td>
<td>$4,000</td>
<td>To support the performance of chamber music</td>
</tr>
<tr>
<td>CALIFORNIA EAR Unit Foundation</td>
<td>Los Angeles, CA</td>
<td>$4,000</td>
<td>To support the performance of new music</td>
</tr>
<tr>
<td>CARNEGIE CHAMBER PLAYERS</td>
<td>New York, NY</td>
<td>$4,000</td>
<td>To support chamber music residency</td>
</tr>
<tr>
<td>CHAMBER MUSIC AMERICA</td>
<td>New York, NY</td>
<td>$38,000</td>
<td>To support a technical assistance program and costs of the quarterly magazine Chamber Music</td>
</tr>
<tr>
<td>CHAMBER MUSIC SOCIETY OF LINCOLN CENTER</td>
<td>New York, NY</td>
<td>$9,500</td>
<td>To support a subscription series of chamber music concerts</td>
</tr>
<tr>
<td>CHICAGO CHAMBER MUSICIANS</td>
<td>Chicago, IL</td>
<td>$4,000</td>
<td>To support a chamber music concert series</td>
</tr>
<tr>
<td>CREATIVE OPPORTUNITY ORCHESTRA, INC.</td>
<td>Austin, TX</td>
<td>$4,000</td>
<td>To support the concert subscription series, a community outreach program in the elementary, junior, and senior high schools, and a regional tour</td>
</tr>
<tr>
<td>DEBUSSY TRIO MUSIC</td>
<td>Los Angeles, CA</td>
<td>$4,000</td>
<td>To support artists' fees and related costs of short-term residencies</td>
</tr>
<tr>
<td>DENVER BRASS, INC.</td>
<td>Denver, CO</td>
<td>$4,000</td>
<td>To support artists' fees and related costs of short-term residencies</td>
</tr>
<tr>
<td>DETROIT CHAMBER WINDS</td>
<td>Royal Oak, MI</td>
<td>$4,000</td>
<td>To support a subscription series of chamber music concerts</td>
</tr>
<tr>
<td>DINOSAUR ANNEX MUSIC ENSEMBLE</td>
<td>Boston, MA</td>
<td>$4,000</td>
<td>To support the performance of new music</td>
</tr>
<tr>
<td>EARPLAY</td>
<td>San Francisco, CA</td>
<td>$4,000</td>
<td>To support artist fees for the performance of new music</td>
</tr>
<tr>
<td>EARLY MUSIC AMERICA, INC.</td>
<td>Cleveland, OH</td>
<td>$10,000</td>
<td>To support technical assistance workshops, a society conference to be held in Boston in June 1993, the production of the organization's publications, Historical Performance and the EMA Bulletin, and updating EMA Directories</td>
</tr>
<tr>
<td>EARLY MUSIC FOUNDATION</td>
<td>New York, NY</td>
<td>$4,000</td>
<td>To support the performance of early music by the Ensemble</td>
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<tr>
<td>EARPLAY</td>
<td>San Francisco, CA</td>
<td>$4,000</td>
<td>To support artist fees for the performance of new music</td>
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<td>GOLIARD CONCERTS, INC.</td>
<td>Astoria, NY</td>
<td>$4,000</td>
<td>To support chamber music concerts by the Goliard Chamber Society</td>
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<tr>
<td>HESPERUS</td>
<td>Arlington, VA</td>
<td>$4,000</td>
<td>To support the performance of chamber music</td>
</tr>
<tr>
<td>INTERSECTION</td>
<td>San Francisco, CA</td>
<td>$7,500</td>
<td>To support the performance of vocal music by the ensemble Street Sounds</td>
</tr>
<tr>
<td>KRONOS PERFORMING ARTS ASSOCIATION</td>
<td>San Francisco, CA</td>
<td>$14,000</td>
<td>To support new music performances</td>
</tr>
<tr>
<td>LA CAPPUCIO</td>
<td>Williamsburg, VA</td>
<td>$4,000</td>
<td>To support the performance of chamber music</td>
</tr>
<tr>
<td>LARK SOCIETY FOR CHAMBER MUSIC</td>
<td>Portland, ME</td>
<td>$4,000</td>
<td>To support artists' fees and related costs for the performance of chamber music by the Portland String Quartet</td>
</tr>
<tr>
<td>LEVINE SCHOOL OF MUSIC</td>
<td>Washington, DC</td>
<td>$4,000</td>
<td>To support a two-day residency by the National Musical Arts Ensemble and guest artists</td>
</tr>
<tr>
<td>LINCOLN CENTER FOR THE PERFORMING ARTS</td>
<td>New York, NY</td>
<td>$4,000</td>
<td>To support the Lincoln Center Jazz Orchestra's tour of cities in the Northeast region, featuring works by Duke Ellington, John Coltrane, Thelonious Monk, and others</td>
</tr>
<tr>
<td>MUSICA ANTIGUA DE ALBUQUERQUE</td>
<td>Albuquerque, NM</td>
<td>$4,000</td>
<td>To support chamber music performances</td>
</tr>
<tr>
<td>MUSICA ANTIGUA DE ALBUQUERQUE</td>
<td>Albuquerque, NM</td>
<td>$4,000</td>
<td>To support chamber music performances</td>
</tr>
<tr>
<td>NEW JERSEY CHAMBER MUSIC SOCIETY</td>
<td>Montclair, NJ</td>
<td>$4,000</td>
<td>To support the performance of chamber music</td>
</tr>
<tr>
<td>NEW MUSIC CONSORT, INC.</td>
<td>New York, NY</td>
<td>$4,000</td>
<td>To support new music concerts</td>
</tr>
<tr>
<td>NEW RENAISSANCE CHAMBER ARTISTS</td>
<td>New York, NY</td>
<td>$4,000</td>
<td>To support the performance of new music</td>
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<tr>
<td>NEW SOUNDS MUSIC, INC.</td>
<td>Tecumseh, MI</td>
<td>$4,000</td>
<td>To support a series of mini-residencies by the PRISM Quartet, Saxophone and MIDI Ensemble</td>
</tr>
<tr>
<td>NEW YORK CHAMBER ENSEMBLE</td>
<td>New York, NY</td>
<td>$4,000</td>
<td>To support the performance of chamber music</td>
</tr>
<tr>
<td>NEWBERRY LIBRARY</td>
<td>Chicago, IL</td>
<td>$4,000</td>
<td>To support a series of early chamber music concerts by the Newberry Consort</td>
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<tr>
<td>NORTH COUNTRY CHAMBER PLAYERS</td>
<td>Franconia, NH</td>
<td>$4,000</td>
<td>To support the performance of chamber music</td>
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<tr>
<td>NORTH/SOUTH CONSORTISME</td>
<td>New York, NY</td>
<td>$4,000</td>
<td>To support the performance of new music</td>
</tr>
<tr>
<td>ORCHESTRA 2001</td>
<td>Wallingford, PA</td>
<td>$4,000</td>
<td>To support the performance of new music</td>
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<td>ORPHEUS BAROQUE MUSIC, INC.</td>
<td>Chicago, IL</td>
<td>$4,000</td>
<td>To support the performance of chamber music</td>
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<tr>
<td>PACIFIC CLASSICAL WINDS</td>
<td>North Hollywood, CA</td>
<td>$4,000</td>
<td>To support the performance of chamber music</td>
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<tr>
<td>PARDEAN PLAYERS</td>
<td>Marietta, GA</td>
<td>$5,000</td>
<td>To support the performance of chamber music</td>
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<tr>
<td>PARNASSUS CONTEMPORARY MUSIC FOUNDATION</td>
<td>New York, NY</td>
<td>$4,000</td>
<td>To support artists' fees for the performance of new music</td>
</tr>
<tr>
<td>PERFORMANCE ZONE, INC.</td>
<td>New York, NY</td>
<td>$5,000</td>
<td>To support the performance of chamber music</td>
</tr>
<tr>
<td>PERFORMERS' COMMITTEE, INC.</td>
<td>New York, NY</td>
<td>$4,000</td>
<td>To support chamber and new music concerts by the ensemble Continuum</td>
</tr>
<tr>
<td>PHILADELPHIA RENAISSANCE WIND BAND</td>
<td>Philadelphia, PA</td>
<td>$4,000</td>
<td>To support the performance of early chamber music</td>
</tr>
</tbody>
</table>
## MUSIC

<table>
<thead>
<tr>
<th>Organization</th>
<th>Location</th>
<th>Amount</th>
<th>Description</th>
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<tbody>
<tr>
<td><strong>PHILOMEL CONCERTS</strong></td>
<td>Philadelphia, PA</td>
<td>$4,000</td>
<td>To support the performance of chamber music.</td>
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<tr>
<td><strong>PITTSBURGH EARLY MUSIC ENSEMBLE</strong></td>
<td>Pittsburgh, PA</td>
<td>$4,000</td>
<td>To support a residency.</td>
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<tr>
<td><strong>PRESENT MUSIC, INC.</strong></td>
<td>Milwaukee, WI</td>
<td>$4,000</td>
<td>To support the performance of new music.</td>
</tr>
<tr>
<td><strong>PROJECT ARS NOVA</strong></td>
<td>Reading, MA</td>
<td>$4,000</td>
<td>To support a chamber music concert series.</td>
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<tr>
<td><strong>QUINTESSENCE CHAMBER ENSEMBLE</strong></td>
<td>Phoenix, AZ</td>
<td>$4,000</td>
<td>To support the performance of new music.</td>
</tr>
<tr>
<td><strong>QUINTET OF THE AMERICAS</strong></td>
<td>New York, NY</td>
<td>$4,000</td>
<td>To support a chamber and new music concert series.</td>
</tr>
<tr>
<td><strong>REBIRTH, Inc.</strong></td>
<td>Detroit, MI</td>
<td>$4,000</td>
<td>To support a concert series by the 12-member Wendell Harrison Clarinet Ensemble to be broadcast live on WDET-FM Public Radio in Detroit.</td>
</tr>
<tr>
<td><strong>RELACHE, Inc.</strong></td>
<td>Philadelphia, PA</td>
<td>$4,000</td>
<td>To support the performance of new music.</td>
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<tr>
<td><strong>ROVA SAXOPHONE QUARTET</strong></td>
<td>San Francisco, CA</td>
<td>$5,000</td>
<td>To support the premiere of commissioned works by Michael Richard Abrams, Steve Adams, and Fred Firth and the premiere of a collaborative work designed by the Ro...</td>
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<tr>
<td><strong>S.E.M. ENSEMBLE, Inc.</strong></td>
<td>Brooklyn, NY</td>
<td>$4,000</td>
<td>To support the performance of new music.</td>
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<tr>
<td><strong>SAN FRANCISCO CONTEMPORARY MUSIC PLAYERS</strong></td>
<td>San Francisco, CA</td>
<td>$5,500</td>
<td>To support the performance of new music.</td>
</tr>
<tr>
<td><strong>SEA CLIFF CHAMBER PLAYERS</strong></td>
<td>Sea Cliff, NY</td>
<td>$4,000</td>
<td>To support the performance of chamber music.</td>
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<tr>
<td><strong>SOUTHWEST CHAMBER MUSIC SOCIETY</strong></td>
<td>Pasadena, CA</td>
<td>$4,000</td>
<td>To support the performance of chamber music.</td>
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<tr>
<td><strong>SPECULUM MUSICAE, INC.</strong></td>
<td>New York, NY</td>
<td>$4,000</td>
<td>To support the performance of new music.</td>
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<tr>
<td><strong>ST. LUKE'S CHAMBER ENSEMBLE</strong></td>
<td>New York, NY</td>
<td>$5,000</td>
<td>To support the performance of chamber and new music.</td>
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<tr>
<td><strong>ST. MICHAEL'S EPISCOPAL CHURCH</strong></td>
<td>New York, NY</td>
<td>$4,000</td>
<td>To support a chamber music series by the Saturday Brass Quintet.</td>
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<tr>
<td><strong>SYLVAN WINDS, Inc.</strong></td>
<td>New York, NY</td>
<td>$4,000</td>
<td>To support the performance of chamber music.</td>
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<tr>
<td><strong>TWENTIETH CENTURY CONSORT</strong></td>
<td>Washington, DC</td>
<td>$4,500</td>
<td>To support the performance of new music.</td>
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<tr>
<td><strong>VIXLARBO</strong></td>
<td>Los Angeles, CA</td>
<td>$4,000</td>
<td>To support the performance of new music.</td>
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<tr>
<td><strong>VOICES OF CHANGE</strong></td>
<td>Dallas, TX</td>
<td>$5,000</td>
<td>To support early music concerts.</td>
</tr>
<tr>
<td><strong>WAVERLY CONSORT, INC.</strong></td>
<td>Patterson, NY</td>
<td>$4,000</td>
<td>To support early music concerts.</td>
</tr>
<tr>
<td><strong>WESTMINSTER CHAMBER MUSIC SOCIETY</strong></td>
<td>New York, NY</td>
<td>$4,000</td>
<td>To support the performance of chamber and new music.</td>
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<tr>
<td><strong>WESTWIND BRASS</strong></td>
<td>San Diego, CA</td>
<td>$4,000</td>
<td>To support the performance of chamber music.</td>
</tr>
<tr>
<td><strong>CHORUSES</strong></td>
<td></td>
<td></td>
<td>Grants are awarded to maintain or improve the artistic and managerial quality of choruses and to enhance opportunities for American choral...</td>
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<tr>
<td><strong>AMERICAN CHORAL DIRECTORS ASSOCIATION</strong></td>
<td>Lawton, OK</td>
<td>$12,000</td>
<td>To support costs for establishment of the American Choral Directors Association International Archives, and for salaries of the managing editor...</td>
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<tr>
<td><strong>CHORUS AMERICA, ASSOCIATION OF PROFESSIONAL VOCAL ENSEMBLES</strong></td>
<td>Philadelphia, PA</td>
<td>$200,000</td>
<td>To support ongoing services to the choral field.</td>
</tr>
<tr>
<td><strong>CINCINNATI MUSICAL FESTIVAL ASSOCIATION</strong></td>
<td>Cincinnati, OH</td>
<td>$4,500</td>
<td>To support the salaries of the director, youth director, accompanist, and administrator of the May Festival Chorus.</td>
</tr>
<tr>
<td><strong>DALE WARLAND SINGERS</strong></td>
<td>Minneapolis, MN</td>
<td>$21,000</td>
<td>To support singers' fees and salaries for the music director/conductor and assistant directors.</td>
</tr>
<tr>
<td><strong>GALA CHORUSES, INC.</strong></td>
<td>Denver, CO</td>
<td>$5,500</td>
<td>To support costs for a repertory listing of contemporary American music.</td>
</tr>
</tbody>
</table>
GLEN ELLYN CHILDREN'S CHOIR
GLEN ELLYN, IL $4,300
To support expenses related to a children's choral workshop in DuPage County, Illinois and the fourth year of their Outreach Program.

GREGG SMITH SINGERS
NEW YORK, NY $7,000
To support the salary of the artistic director and fees for singers and vocal soloists.

HANDEL AND HAYDN SOCIETY
BOSTON, MA $15,800
To support the welfare of the orchestra master and fees for vocal soloists.

HIS MAJESTY'S CLERKES
CHICAGO, IL $7,000
To support the salary of the artistic director and fees for singers and a guest conductor.

INSTITUTO PRO MUSICA DE CALIFORNIA
SAN FRANCISCO, CA $5,000
To support the salary of the artistic director and related administrative salaries and singers' fees.

KITKA, INC.
OAKLAND, CA $7,000
To support artistic salaries and fees for singers and vocal soloists.

LOS ANGELES MASTER CHORALE ASSOCIATION
LOS ANGELES, CA $12,700
To support artistic salaries for their New York and Saratoga Lake concerts.

MENDELSSOHN CHOIR OF PITTSBURGH
PITTSBURGH, PA $4,300
To support the salary of the music director and fees for singers, soloists, and accompanist.

MINNEAPOLIS SYMPHONY ORCHESTRA
MINNEAPOLIS, MN $15,000
To support salaries and fees and related administrative expenses of the Milwaukee Symphony Chorus.

MINNESOTA CHORALE
MINNEAPOLIS, MN $5,000
To support fees for singers and artists-in-residence educational activities.

MUSIC OF THE BAROQUE CONCERT SERIES
CHICAGO, IL $8,500
To support the salary of the music director and singers' fees for The Washington Singers.

MUSICA SACRA, INC.
NEW YORK, NY $7,000
To support fees for singers and vocal soloists.

NATIONAL CHORAL FOUNDATION
WASHINGTON, DC $7,000
To support the salary of the artistic director and fees for The Washington Singers.

NORTHWEST GIRLCOURT
SEATTLE, WA $4,300
To support the salary of the conductor of Con junto Nuevo Mundo/Coro Hispano de San Francisco.

NOVA SINGERS
GALESBURG, IL $4,300
To support fees for singers and vocal soloists.

ORCHESTRAL ASSOCIATION
CHICAGO, IL $6,500
To support the salary of the music director and fees for the Chicago Symphony Chorus.

OREGON REPERTORY SINGERS
PORTLAND, OR $4,300
To support the salary of the artistic director, conductor, and keyboard accompanist.

PERFORMING ARTS ASSOCIATION OF ORANGE COUNTY
IRVINE, CA $4,300
To support the salary of the artistic director and fees for vocal soloists.

PLYMOUTH MUSIC SERIES
MINNEAPOLIS, MN $4,300
To support the salary of the artistic director and fees for the associate conductor, singers, and rehearsal accompanist.

POMERIUM MUSICES
NEW YORK, NY $19,000 TF
To support the salary of the artistic director and fees for singers and an artistic consultant.

PRO ARTE CHAMBER SINGERS OF CONNECTICUT
STAMFORD, CT $7,000
To support the salary of the artistic director and related administrative salaries and singers' fees.

ROBERT PAGE SINGERS AND ORCHESTRA
LAKEWOOD, OH $7,000
To support the salary of the artistic director and related administrative salaries and singers' fees.

SANTA FE DESERT CHORALE
SANTA FE, NM $7,000
To support the salary of the artistic director and fees for singers and vocal soloists.

SANTO LUIS SYMPHONY SOCIETY
ST. LOUIS, MO $5,000
To support the salary of the artistic director and related administrative salaries and singers' fees.

SAN FRANCISCO CHANTICLEER
SAN FRANCISCO, CA $17,000 $19,000 TF
To support artistic salaries and fees for the San Francisco Symphony, including the singers, chorus director, assistant director, manager, and accompanist.

SAN FRANCISCO SYMPHONY GIRLS CHORUS
SAN FRANCISCO, CA $8,000
To support artistic salaries and fees to improve the artistic quality of the Chorus and its outreach training programs.

SAN FRANCISCO SYMPHONY
SAN FRANCISCO, CA $16,000
To support the salary of the artistic director and related administrative salaries and fees.

SYRACUSE CHILDREN'S CHOIR
CAMillus, NY $5,000
To support the salary of the artistic director, costs of expanded marketing efforts, and other artistic and administrative costs of a community outreach program.

CONSORTIUM COMMISSIONING AND COMPOSER IN RESIDENCE

CONSORTIUM COMMISSIONING

1 GRANT $125,000
To support the Meet The Composer/Reader's Digest/Arts Endowment Commissioning Program which awards funds to consortia of music organizations for commissioning works in concert music, opera, musical theater, and jazz.

CONSORTIUM COMMISSIONING

6 GRANTS $40,000
To support a residency project involving composer David Rinaldi.
To support the 1994-95 subscription series.

Cedar Rapids Symphony Orchestra Association Cedar Rapids, IA $12,200
To support salaries of the Cedar Rapids String Quartet and ensemble performances in rural communities in eastern Iowa.

Charleston Symphony Orchestra Charleston, SC $10,000
To support salaries of core orchestra musicians.

Charlotte Symphony Orchestra Society Charlotte, NC $20,000 $15,000
To support an education program for children of the Charlotte-Mecklenburg and surrounding area school systems, and to perform American repertoire.

Chattanooga Symphony and Opera Association Chattanooga, TN $6,000
To support the salaries of core musicians, additional rehearsal time for preparation of subscription concerts, and to engage American guest artists.

Chicago Sinfonietta Chicago, IL $7,000
To support the 1994-95 subscription series.

Chicago String Ensemble Chicago, IL $4,300
To support the 1994-95 subscription series.

Cincinnati Symphony Orchestra Cincinnati, OH $65,700 $122,000
To support the 1994-95 subscription series.

Classical Philharmonic of Northern California San Leandro, CA $4,300
To support an additional rehearsal for each of the main subscription series concerts.

Los Angeles Chamber Orchestra Society Los Angeles, CA $5,600
To support a residency project involving composer Donald Crockett.

New Music Consort New York, NY $7,000
To support a residency project involving jazz violinist/composer Leroy Jenkins.

Orchestral Association Chicago, IL $7,500
To support the continuation of a residency project with the Chicago Symphony Orchestra involving composer Shulamit Ran.

Roanoke Symphony Society Roanoke, VA $4,900
To support a residency project involving composer Margaret Brouwer.

Saint Louis Symphony Society St. Louis, MO $7,500
To support the continuation of a residency project involving composer Claude Raitz.

Orchestras

Awards are made to improve the artistic quality and management of orchestras, to encourage a broader repertoire, particularly new American works, and to provide professional opportunities for American musicians and conductors. Grants also go to educate and increase the audience for symphonic music and to help provide services to the larger community.

186 grants $7,557,300
Program funds $3,422,800
Treasury funds $4,144,500

Albany Symphony Orchestra Albany, NY $26,300
To support the 1994-95 subscription series.

Amarillo Symphony Orchestra Amarillo, TX $4,300
To support community educational and outreach programs.

American Composers Orchestra New York, NY $29,000
To support artistic and production costs for an additional rehearsal for each subscription concert, fees for American conductors and soloists, and marketing, promotion, and advertising expenses.

American Symphony Orchestra New York, NY $6,500
To support the 1994-95 theme-based subscription series.

ANCHORAGE SYMPHONY ORCHESTRA Anchorage, AK $4,300
To support touring by the full orchestra and chamber ensembles.

Ann Arbor Symphony Orchestra Ann Arbor, MI $8,000
To support increased remuneration for orchestra musicians, and educational programs and related costs.

Arkansas Orchestra Society Little Rock, AR $12,100
To support artistic and production costs for rehearsals during the 1994-95 Masterworks, Spotlight Pops, and Children's Concerts series.

Atlanta Symphony Orchestra/Robert W. Woodruff Arts Center Atlanta, GA $62,000 $120,000
To support musicians' salaries, guest artists' fees, administrative salaries, and production costs for the 1994-95 subscription, education, family, run-out, and free park concerts.

Augusta Symphony Orchestra Augusta, GA $4,300
To support the Masterworks Series I and II and related costs.

Augusta Symphony Orchestra Augusta, GA $4,300
To support the Masterworks Series I and II and related costs.

AUSTIN SYMPHONY ORCHESTRA Austin, TX $14,600
To support the subscription concert series and engagement of the music director/conductor, American guest artists, and string principals.

Baltimore Chamber Orchestra Owings Mills, MD $4,300
To support engagement of an American guest conductor, American guest artists, and orchestra musicians to prepare and perform American repertoire.

Baltimore Symphony Orchestra Baltimore, MD $60,000 $152,000
To support the 1994-95 Celebrity, Casual, Favorites, Uncommon Concerts, and Mondays at the Symphony series.

Battle Creek Symphony Orchestra Battle Creek, MI $4,300
To support the preparation and performance of American music and engage American guest artists.

Berkeley Symphony Orchestra Berkeley, CA $4,300
To support marketing costs and orchestra musicians' salaries.

Boston Symphony Orchestra Boston, MA $51,400 $185,000
To support the 1994-95 subscription series, youth concerts, and chamber performances preceding orchestra concerts in Symphony Hall.

Brooklyn Philharmonic Symphony Orchestra Brooklyn, NY $20,300 $21,000
To support the "Soundwaves" subscription series, arts education programs, and community outreach activities.

Buffalo Philharmonic Orchestra Society Buffalo, NY $85,000
To support performances of American music, educational outreach programs, and free concerts in city and county parks.

Canton Symphony Orchestra Association Canton, OH $19,400
To support salaries of musicians who comprise the orchestra's string quartet, brass quintet, woodwind quintet, percussion ensemble, and related costs.
<table>
<thead>
<tr>
<th>Organization</th>
<th>City, State Abbreviations</th>
<th>Grant Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cleveand State University</td>
<td>OH</td>
<td>$7,000</td>
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<tr>
<td>To support the Cleveland Chamber Symphony’s performance of American music and related costs.</td>
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<tr>
<td>Colonial Symphony Society</td>
<td>NJ</td>
<td>$4,300</td>
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<tr>
<td>To support performances of American music and to present American guest artists.</td>
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<tr>
<td>Colorado Springs Symphony Orchestra Association</td>
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<td>$19,400</td>
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<tr>
<td>To support salaries, concert production, and promotion costs for an education program.</td>
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<tr>
<td>Colorado Symphony Association</td>
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<td>$20,000</td>
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<tr>
<td>To support the 1994-95 subscription series and education program.</td>
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<tr>
<td>Columbus Philharmonic Guild</td>
<td>GA</td>
<td>$4,300</td>
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<tr>
<td>To support engagement of American guest artists and an education program.</td>
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<tr>
<td>Columbus Pro Musica</td>
<td>OH</td>
<td>$5,500</td>
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<tr>
<td>To support the Musicians in Our Schools program and a run-out family concert.</td>
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<tr>
<td>Columbus Symphony Orchestra</td>
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<td>$52,300</td>
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<tr>
<td>To support an education program and related costs.</td>
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<tr>
<td>Concerto Soloists</td>
<td>PA</td>
<td>$20,000</td>
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<tr>
<td>To support salaries of contract musicians.</td>
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<tr>
<td>Dallas Symphony Association</td>
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<td>$38,000</td>
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<tr>
<td>To support the 1994-95 main subscription series.</td>
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<tr>
<td>Dayton Philharmonic Orchestra Association</td>
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<td>$20,200</td>
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<tr>
<td>To support the Coffee Concerts, Casual Classics Series, and the In-School Ensembles Program.</td>
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<tr>
<td>Delaware Symphony Association</td>
<td>DE</td>
<td>$20,000</td>
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<tr>
<td>To support the 1994-95 Classical Series and run-out concerts in southern Delaware.</td>
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<tr>
<td>Denver Chamber Orchestra</td>
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<td>$4,300</td>
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<tr>
<td>To support the Musicians’ Apprenticeship Program and related costs.</td>
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<tr>
<td>Des Moines Symphony Association</td>
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<td>$9,500</td>
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<tr>
<td>To support salaries of orchestra musicians for the 1994-95 season.</td>
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<tr>
<td>Detroit Symphony Orchestra Hall</td>
<td>MI</td>
<td>$60,000</td>
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<tr>
<td>To support the 1994-95 subscription series, Young People’s Concert Series, Christmas Festival, and related marketing and promotional costs.</td>
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<tr>
<td>Duluth-Superior Symphony Association</td>
<td>MN</td>
<td>$7,000</td>
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<tr>
<td>To support rehearsals for subscription series concerts and services for the Chamber Ensembles in the Schools project.</td>
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<tr>
<td>Eastern Connecticut Symphony</td>
<td>CT</td>
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<td>To support the 1994-95 subscription series.</td>
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<tr>
<td>El Paso Symphony Orchestra Association</td>
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<tr>
<td>To support the 1994-95 subscription series.</td>
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<tr>
<td>Elgin Symphony Orchestra Association</td>
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<td>$5,500</td>
</tr>
<tr>
<td>To support engagement of an American guest conductor, American guest artists’ fees, rehearsal time, run-out ensemble performances, and orchestra musicians’ fees for educational services.</td>
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<tr>
<td>Eugene Symphony Association</td>
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<td>$6,000</td>
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<tr>
<td>To support the 1994-95 subscription series.</td>
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<tr>
<td>Evansville Philharmonic Orchestra</td>
<td>IN</td>
<td>$12,300</td>
</tr>
<tr>
<td>To support the engagement of an American guest conductor and American guest soloists, Youth Concerts, and ensemble performances in hospitals, nursing homes, businesses, and other community organizations.</td>
<td></td>
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</tr>
<tr>
<td>Fairbanks Symphony Association</td>
<td>AK</td>
<td>$4,300</td>
</tr>
<tr>
<td>To support the 1994-95 subscription series and touring by the Arctic Chamber Orchestra to communities in central Alaska.</td>
<td></td>
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</tr>
<tr>
<td>Fairfax Symphony Orchestra</td>
<td>VA</td>
<td>$6,500</td>
</tr>
<tr>
<td>To support the 1994-95 Classic Series at the George Mason University Center for the Arts.</td>
<td></td>
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<tr>
<td>Fairfield Chamber Orchestra</td>
<td>OH</td>
<td>$5,500</td>
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<tr>
<td>To support the 1994-95 subscription series.</td>
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<tr>
<td>Florida Orchestra</td>
<td>FL</td>
<td>$32,600</td>
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<tr>
<td>To support the 1994-95 Masterworks series.</td>
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<tr>
<td>Florida Philharmonic Orchestra</td>
<td>FL</td>
<td>$16,000</td>
</tr>
<tr>
<td>To support the 1994-95 Celebrity Series and an education program.</td>
<td></td>
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</tr>
<tr>
<td>Florida West Coast Symphony</td>
<td>FL</td>
<td>$9,100</td>
</tr>
<tr>
<td>To support a core group of orchestra musicians.</td>
<td></td>
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</tr>
<tr>
<td>Fort Wayne Philharmonic Orchestra</td>
<td>IN</td>
<td>$20,200</td>
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<tr>
<td>To support salaries of core orchestra musicians and related costs.</td>
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<td></td>
</tr>
<tr>
<td>Fort Worth Symphony Orchestra Association</td>
<td>TX</td>
<td>$25,000</td>
</tr>
<tr>
<td>To support the touring program and local education concerts.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fresno Philharmonic Association</td>
<td>CA</td>
<td>$5,300</td>
</tr>
<tr>
<td>To support artistic and production costs of the 1994-95 subscription series.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Grand Rapids Symphony Society</td>
<td>MI</td>
<td>$33,300</td>
</tr>
<tr>
<td>To support salaries of core orchestra musicians for performances, including subscription, chamber, educational, run-out, special constituency, and collaborative opera/ballet concerts.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Greater Akron Musical Association</td>
<td>OH</td>
<td>$11,000</td>
</tr>
<tr>
<td>To support the continuation of outreach and education programs.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Greensboro Symphony Society</td>
<td>NC</td>
<td>$6,500</td>
</tr>
<tr>
<td>To support the 1994-95 Monday Night Classical Concert Series.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
## Music

**GREENVILLE SYMPHONY ASSOCIATION**  
GREENVILLE, SC  $5,500  
To support the 1995 Winter Music Festival and a related educational outreach program.

**HANDEL AND HAYDN SOCIETY**  
BOSTON, MA  $21,400  
To support orchestra musicians’ fees for its period-instrument performances.

**HARTFORD SYMPHONY ORCHESTRA**  
HARTFORD, CT  $29,200  
To support subscription series, educational concert, outreach activities, and distribution of free tickets to high school students for subscription concerts.

**HOUSTON SYMPHONY SOCIETY**  
HOUSTON, TX  $60,000  
To support additional string players and a concertmaster, educational concerts for elementary students, and orchestra musicians’ participation at teachers at the Youth Music Camp.

**KALAMAZOO SYMPHONY SOCIETY, INC.**  
KALAMAZOO, MI  $5,500  
To support the 1994-95 subscription series, related production and rehearsal costs, and a run-out concert to Plainwell, Michigan.

**KANSAS CITY SYMPHONY**  
KANSAS CITY, MO  $24,000  
To support the 1994-95 main subscription series.

**KNOXVILLE SYMPHONY SOCIETY**  
KNOXVILLE, TN  $19,500  
To support the engagement of orchestra musicians who form the nucleus of the Knoxville Symphony Orchestra and the Knoxville Chamber Orchestra.

**LEXINGTON PHILHARMONIC SOCIETY**  
LEXINGTON, KY  $9,700  
To support musicians’ salaries for ensemble and chamber orchestra concert activities.

**LINDSEY PHILHARMONIC SOCIETY**  
JACKSONVILLE, CA  $5,500  
To support an education program including daytime concerts for area elementary students, a school docent program for minority students, pre-concert lectures, and post-concert “talk-backs.”

**LEHIGH VALLEY CHAMBER ORCHESTRA**  
LEHIGH VALLEY, PA  $4,300  
To support additional string rehearsals for subscription series concerts.

**LONG BEACH SYMPHONY ASSOCIATION**  
LONG BEACH, CA  $20,300  
To support musicians’ salaries for the 1994-95 subscription series and education programs.

**LOS ANGELES CHAMBER ORCHESTRA SOCIETY**  
LOS ANGELES, CA  $70,000  
To support artistic and production costs for the 1994-95 Commemorative and Regency Series.

**LOS ANGELES PHILHARMONIC ASSOCIATION**  
LOS ANGELES, CA  $50,000  
To support presentation of the MasterWorks, Cumberland Coffee Concerts, and New Dimension Series.

**MADISON CIVIC MUSIC ASSOCIATION**  
MADISON, WI  $4,300  
To support an education program including daytime concerts for area elementary students, a school docent program for minority students, pre-concert lectures, and post-concert “talk-backs.”

**MAYFIELD SYMPHONY ORCHESTRA ASSOCIATION**  
CARMEL, CA  $5,500  
To support fees of American guest artists to perform with the Orchestra’s Family and Classical Series concerts.

**MINNESOTA SYMPHONY ORCHESTRA ASSOCIATION**  
MINNEAPOLIS, MN  $46,500  
To support an outreach and audience development project.

**MONTGOMERY COUNTY SYMPHONY ASSOCIATION**  
CARMEL, IN  $3,700  
To support the 1994-95 Stars of the Future Concerts Series and the education program.

**MORRIS ORCHESTRAL SOCIETY ASSOCIATION**  
MORRIS, NJ  $4,300  
To support increased remuneration for orchestra musicians and costs related to a chamber orchestra concert.

**MISSISSIPPI SYMPHONY ORCHESTRA ASSOCIATION**  
JACKSON, MS  $4,300  
To support statewide run-out and touring of the full orchestra and ensemble concerts throughout Mississippi and the distribution of free tickets to Masterwork Series concerts to the elderly and underprivileged.

**MISSOURI SYMPHONY SOCIETY**  
COLUMBIA, MO  $1,300  
To support an outreach and audience development project.

**MODESTO SYMPHONY ORCHESTRA**  
MODESTO, CA  $5,500  
To support fees of American guest artists to perform with the Orchestra’s Family and Classical Series concerts.

**MONTEREY COUNTY SYMPHONY ASSOCIATION**  
CARMEL, CA  $5,500  
To support an additional rehearsal for each concert in the 1994-95 subscription series and related costs.

**MUSICA DEH BAROQUE CONCERT SERIES**  
CHICAGO, IL  $9,000  
To support orchestra musicians’ salaries and soloists’ fees.
<table>
<thead>
<tr>
<th>Location</th>
<th>Orchestra Name</th>
<th>Amount</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cleveland, OH</td>
<td>Musical Arts Association</td>
<td>$51,400 $185,000 TF</td>
<td>To support the Cleveland Orchestra's musicians' salaries and American artists' and conductors' fees during the 1994-95 season.</td>
</tr>
<tr>
<td>Nashville, TN</td>
<td>Nashville Symphony Association</td>
<td>$20,000 $15,000 TF</td>
<td>To support continuation of concerts in the Nashville public school system and run-out educational concerts to area schools.</td>
</tr>
<tr>
<td>Napa, CA</td>
<td>Napa Valley Symphony</td>
<td>$4,300</td>
<td>To support American guest artists fees.</td>
</tr>
<tr>
<td>Rockville, MD</td>
<td>National Chamber Orchestra Society</td>
<td>$4,500</td>
<td>To support artistic and administrative costs for the performance of American music, engagement of American soloists, and increased rehearsal time.</td>
</tr>
<tr>
<td>Washington, DC</td>
<td>National Symphony Orchestra Association</td>
<td>$61,500 $120,000 TF</td>
<td>To support the 1994-95 classical subscription season.</td>
</tr>
<tr>
<td>Las Vegas, NV</td>
<td>Nevada Symphony Orchestra</td>
<td>$4,300</td>
<td>To support the 1994-95 Saturday Morning Series.</td>
</tr>
<tr>
<td>Manchester, NH</td>
<td>New Hampshire Symphony</td>
<td>$7,800</td>
<td>To support the 1994-95 subscription series and run-out concerts to surrounding communities.</td>
</tr>
<tr>
<td>New Haven, CT</td>
<td>New Haven Symphony Orchestra</td>
<td>$24,500</td>
<td>To support the 1994-95 subscription series at Woolsey Hall on the campus of Yale University.</td>
</tr>
<tr>
<td>Newark, NJ</td>
<td>New Jersey Symphony Orchestra</td>
<td>$42,900 $50,000 TF</td>
<td>To support an education program for students in 21 New Jersey counties.</td>
</tr>
<tr>
<td>Albuquerque, NM</td>
<td>New Mexico Symphony Orchestra</td>
<td>$32,000</td>
<td>To support costs associated with a conductor search, educational programs, and touring activities.</td>
</tr>
<tr>
<td>Miami Beach, FL</td>
<td>New World Symphony</td>
<td>$22,000</td>
<td>To support the main 1994-95 home subscription series.</td>
</tr>
<tr>
<td>Raleigh, NC</td>
<td>North Carolina Symphony Society</td>
<td>$137,800 $40,000 TF</td>
<td>To support full orchestra educational concerts and performances of new American music.</td>
</tr>
<tr>
<td>Munster, IN</td>
<td>Northwest Indiana Symphony Society</td>
<td>$5,000</td>
<td>To support the Great American Concert project.</td>
</tr>
<tr>
<td>Oakland, CA</td>
<td>Oakland East Bay Symphony</td>
<td>$6,000</td>
<td>To support the 1994-95 season subscription series, engagement of a music director/conductor and a half-time business manager, an education program, and related costs.</td>
</tr>
<tr>
<td>New York, NY</td>
<td>New York Philharmonic Orchestra</td>
<td>$19,800 $24,000 TF</td>
<td>To support the 1994-95 concert series at Carnegie Hall, satellite, run-out, and tour concerts, and continued management and marketing initiatives.</td>
</tr>
<tr>
<td>New York, NY</td>
<td>New York Philharmonic Orchestra</td>
<td>$15,100</td>
<td>To support rehearsal time, community outreach and education programs, and American guest artists' fees.</td>
</tr>
<tr>
<td>New York, NY</td>
<td>Phoebus Chamber Orchestra</td>
<td>$19,800 $24,000 TF</td>
<td>To support the 1994-95 concert at Carnegie Hall and the Coffee Classics show.</td>
</tr>
<tr>
<td>New York, NY</td>
<td>Pacific Symphony Association</td>
<td>$20,800 $16,000 TF</td>
<td>To support the 1994-95 Classical Subscription Series performed in Symphony Hall and the Coffee Classics Series.</td>
</tr>
<tr>
<td>Symphony Orchestra</td>
<td>Location</td>
<td>Amount</td>
<td>Purpose</td>
</tr>
<tr>
<td>--------------------------------------------------------------</td>
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<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Pittsburgh Symphony Society</td>
<td>Pittsburgh, PA</td>
<td>$45,000</td>
<td>To support the 1994-95 subscription series.</td>
</tr>
<tr>
<td>$185,000 TF</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Portland Symphony Orchestra</td>
<td>Portland, ME</td>
<td>$27,000</td>
<td>To support the 1994-95 Classical Series.</td>
</tr>
<tr>
<td>Pro Arte Chamber Orchestra of Boston</td>
<td>Cambridge, MA</td>
<td>$6,500</td>
<td>To support salaries of the music director and general manager.</td>
</tr>
<tr>
<td>Pro Musica Chamber Orchestra of Columbus</td>
<td>Columbus, OH</td>
<td>$4,400</td>
<td>To support travel expenses of orchestra musicians living outside the Columbus area for orchestra services and related costs.</td>
</tr>
<tr>
<td>Puerto Rico Symphony Orchestra</td>
<td>San Juan, PR</td>
<td>$19,000</td>
<td>To support touring to communities within Puerto Rico.</td>
</tr>
<tr>
<td>Queens Symphony Orchestra</td>
<td>Long Island City, NY</td>
<td>$4,300</td>
<td>To support the 1994-95 Masterworks Concert Series.</td>
</tr>
<tr>
<td>Reading Symphony Orchestra</td>
<td>Reading, PA</td>
<td>$5,000</td>
<td>To support open dress rehearsals, additional rehearsal for string players, and engagement of American guest soloists and additional administrative staff.</td>
</tr>
<tr>
<td>Redlands Symphony Association</td>
<td>Redlands, CA</td>
<td>$4,700</td>
<td>To support educational activities and a family concert.</td>
</tr>
<tr>
<td>Rhode Island Philharmonic Orchestra</td>
<td>Providence, RI</td>
<td>$10,000</td>
<td>To support the Music For Our Schools program.</td>
</tr>
<tr>
<td>Richmond Symphony</td>
<td>Richmond, VA</td>
<td>$22,900</td>
<td>To support musicians' salaries and other related costs for the production of the Double Exposure Series and statewide touring.</td>
</tr>
<tr>
<td>Riversides Symphony</td>
<td>New York, NY</td>
<td>$6,500</td>
<td>To support free community concerts and musicians' salaries for additional rehearsal time.</td>
</tr>
<tr>
<td>Rochester Civic Music Guild</td>
<td>Rochester, MN</td>
<td>$4,300</td>
<td>To support engagement of the music director/conductor, peer-service orchestra musicians, and American guest artists for the Rochester Symphony Orchestra.</td>
</tr>
<tr>
<td>Rochester Philharmonic Symphony Orchestra</td>
<td>Rochester, NY</td>
<td>$102,000 TF</td>
<td>To support educational concerts, subscription series concerts, stained glass concerts, free concerts at area parks and other public locations, and run-out concerts in upstate New York.</td>
</tr>
<tr>
<td>Rockford Symphony</td>
<td>Rockford, IL</td>
<td>$4,300</td>
<td>To support musicians' fees and related costs for the 1994-95 subscription series, educational activities, and run-out concerts to outlying communities.</td>
</tr>
<tr>
<td>Sagamore Symphony Association</td>
<td>Sagamore, NH</td>
<td>$4,300</td>
<td>To support the engagement of five principal string players, including the concertmaster, a principal oboist, and a principal French hornist.</td>
</tr>
<tr>
<td>Saint Louis Symphony Society</td>
<td>St. Louis, MO</td>
<td>$48,000</td>
<td>$165,000 TF</td>
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<tr>
<td>Saint Paul Chamber Symphony Orchestra</td>
<td>St. Paul, MN</td>
<td>$155,000 TF</td>
<td>To support orchestra musicians' salaries, and conductor and guest artists' fees for The Masterworks Series, TheBasically Baroque Series, and The Morning Coffee Series.</td>
</tr>
<tr>
<td>San Diego Chamber Orchestra</td>
<td>Rancho Santa Fe, CA</td>
<td>$4,300</td>
<td>To support travel expenses of orchestra musicians living outside the City of San Diego and northern New York.</td>
</tr>
<tr>
<td>San Diego Symphony Orchestra Association</td>
<td>San Diego, CA</td>
<td>$75,900 TF</td>
<td>To support orchestra musicians' salaries for the 1994-95 main subscription series.</td>
</tr>
<tr>
<td>South Bend Symphony</td>
<td>South Bend, IN</td>
<td>$4,500</td>
<td>To support the core orchestra and its component ensembles.</td>
</tr>
<tr>
<td>South Carolina Symphony Association</td>
<td>Columbia, SC</td>
<td>$4,300</td>
<td>To support engagement of American guest artists and musicians for outreach programs.</td>
</tr>
<tr>
<td>South Dakota Symphony Orchestra</td>
<td>Sioux Falls, SD</td>
<td>$4,300</td>
<td>To support engagement of American guest soloists, performance of American compositions, an educational/outreach program, and touring by the full orchestra and chamber ensembles.</td>
</tr>
<tr>
<td>Springfield Symphony Association</td>
<td>Springfield, MA</td>
<td>$22,000</td>
<td>To support full orchestra youth concerts, ensemble performances for grades 3-6 in inner-city public schools, and engagement of American artists.</td>
</tr>
<tr>
<td>Stamford Symphony Orchestra</td>
<td>Stamford, CT</td>
<td>$7,300</td>
<td>To support the engagement of additional orchestra musicians.</td>
</tr>
<tr>
<td>Symphony Society of San Antonio</td>
<td>San Antonio, TX</td>
<td>$53,500 TF</td>
<td>To support orchestra musicians' salaries, American guest conductors' and soloists' fees, and concert production and marketing costs.</td>
</tr>
<tr>
<td>Syracuse Symphony Orchestra</td>
<td>Syracuse, NY</td>
<td>$63,000 TF</td>
<td>To support educational activities, engagement of American guest artists, performance of contemporary repertoire, and full orchestra and ensemble run-out performances in central and northern New York.</td>
</tr>
<tr>
<td>Location</td>
<td>Amount</td>
<td>Description</td>
<td></td>
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</tr>
<tr>
<td>Toledo, OH</td>
<td>$20,000</td>
<td>To support American guest conductors' and artists' fees, and in-school ensembles and in-school ensemble conductors' and artists' fees, and in-school ensembles by orchestra musicians in Ohio and Michigan.</td>
<td></td>
</tr>
<tr>
<td>Tucson, AZ</td>
<td>$23,000</td>
<td>To support American guest conductors' and artists' fees, and in-school ensembles by orchestra musicians.</td>
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</tr>
<tr>
<td>Tulare County</td>
<td>$4,300</td>
<td>To support run-out concerts to rural communities.</td>
<td></td>
</tr>
<tr>
<td>Tulsa, OK</td>
<td>$15,000</td>
<td>To support Discovery Series concerts and in-school performances by chamber orchestra and orchestra ensembles.</td>
<td></td>
</tr>
<tr>
<td>Tuscaloosa, AL</td>
<td>$5,500</td>
<td>To support an additional rehearsal for each subscription series concert.</td>
<td></td>
</tr>
<tr>
<td>University of IL</td>
<td>$5,000</td>
<td>To support musicians' fees for an additional rehearsal for each subscription concert, engagement of American guest artists, marketing costs for the 1994-95 season, and related costs.</td>
<td></td>
</tr>
<tr>
<td>Utah Symphony</td>
<td>$46,300</td>
<td>To support the Classical, Chamber, Entertainment, and Family Series, Finishing Touches concerts, collaborative performances with the Utah Opera, and run-out concerts and touring in southern Utah and the western U.S.</td>
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</tr>
<tr>
<td>Vermont Symphony</td>
<td>$4,300</td>
<td>To support increased remuneration for orchestra musicians.</td>
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</tr>
<tr>
<td>Vermont Symphony</td>
<td>$11,000</td>
<td>To support run-out concerts and tours throughout Vermont.</td>
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</tr>
<tr>
<td>Virginia Symphony</td>
<td>$22,900</td>
<td>To support additional rehearsal time, presentation of American music, American guest artists' fees, Young People's Concerts, and run-out concerts and tours to underserved areas of Virginia and North Carolina.</td>
<td></td>
</tr>
<tr>
<td>Washington Chamber</td>
<td>$6,000</td>
<td>To support the American Initiative, performances of American repertoire by an American conductor and American soloists.</td>
<td></td>
</tr>
<tr>
<td>West Virginia</td>
<td>$10,000</td>
<td>To support touring and run-out performances to communities throughout the year in West Virginia.</td>
<td></td>
</tr>
<tr>
<td>Westchester</td>
<td>$9,700</td>
<td>To support preparation and performance of American music, and open dress rehearsal before each concert for students and members of the community.</td>
<td></td>
</tr>
<tr>
<td>Westmoreland</td>
<td>$3,000</td>
<td>To support an additional rehearsal for each subscription concert.</td>
<td></td>
</tr>
<tr>
<td>West Virginia</td>
<td>$6,000</td>
<td>To support a string sectional rehearsal for each subscription concert.</td>
<td></td>
</tr>
<tr>
<td>Winchester</td>
<td>$24,300</td>
<td>To support the Classical Subscription Series.</td>
<td></td>
</tr>
<tr>
<td>Wayne Paterson</td>
<td>$5,000</td>
<td>To support a special concert of American music by the Wayne Chamber Orchestra.</td>
<td></td>
</tr>
<tr>
<td>Winston-Salem</td>
<td>$15,000</td>
<td>To support the Educational Outreach program including ensemble lecture-demonstrations and concerts by the full orchestra.</td>
<td></td>
</tr>
<tr>
<td>Women's Philharmonic</td>
<td>$8,800</td>
<td>To support increased remuneration for orchestra musicians, preparation and performance of contemporary American music, and residency activities by composers whose works were performed during the 1994-95 season.</td>
<td></td>
</tr>
<tr>
<td>Young Men's</td>
<td>$20,100</td>
<td>To support the 1994-95 main series of the New York Chamber Symphony at the Kaufman Concert Hall.</td>
<td></td>
</tr>
<tr>
<td>Youngstown</td>
<td>$6,700</td>
<td>To support the 1994-95 Masterworks subscription series.</td>
<td></td>
</tr>
<tr>
<td>Pilot Orchestra</td>
<td></td>
<td>To support the planning and implementation of the orchestra's educational activities.</td>
<td></td>
</tr>
<tr>
<td>Education Projects</td>
<td></td>
<td>To support artists' fees for the annual Bach Aria Festival in June, 1994.</td>
<td></td>
</tr>
<tr>
<td>Queens Symphony</td>
<td>$10,000</td>
<td>To support the planning and implementation of the annual Bach Aria Festival in June, 1994.</td>
<td></td>
</tr>
<tr>
<td>Tanglewood Festival</td>
<td></td>
<td>By providing a grant to support the creation of a musical component of the educational program at the Tanglewood Festival.</td>
<td></td>
</tr>
</tbody>
</table>
To support American musicians' fees and related costs for the 1994 Bowdoin Summer Music Festival.

Cabrillo Guild of Music, Aptos, CA $12,500
To support American musicians' fees for the 1994 Cabrillo Music Festival.

Caramoor Center for Music and the Arts, Katonah, NY $4,500
To support American musicians' fees for the 1994 Caramoor Festival.

Central Pennsylvania Friends of Jazz, Harrisburg, PA $5,500
To support professional American musicians' fees and related costs for the 14th annual Central Pennsylvania Friends of Jazz Festival.

Chamber Music America, Inc., New York, NY $7,500
To support a meeting of music festival representatives from across the U.S. to examine the feasibility of extending its services to include music festivals.

Chicago Park District, Chicago, IL $23,000 TF
To support American musicians' fees and related costs for the 60th season of the Grant Park Music Festival.

Connecticut Early Music Society, New London, CT $4,500
To support American musicians' fees and related costs for the 1994 Connecticut Early Music Festival.

Eastern Music Festival, Greensboro, NC $8,000
To support American musicians' fees for the 1994 Eastern Music Festival.

Frederic R. Mann Music Center, Philadelphia, PA $6,500
To support American musicians' fees for the 1994 summer festival at the Mann Music Center.

Friends of the Brattleboro Music Center, Brattleboro, VT $13,000
To support American artists' fees and related costs for the 1994 New England Bach Festival.

La Jolla Chamber Music Society, La Jolla, CA $3,700
To support American artists' fees and related costs for the 1994 Summerfest La Jolla.

Los Angeles Philharmonic Association, Los Angeles, CA $15,000 TF
To support American musicians' fees and related costs for the 1994 Summer of the Hollywood Bowl Summer Festival.

Minnesota Orchestra Association, Minneapolis, MN $10,800 TF
To support American musicians' fees and related costs for the 1994 Minnesota Orchestra Festival.

Monadnock Music, Peterborough, NH $4,500
To support American musicians' fees for the 1994 Monadnock Music Festival.

Mozart Festival Association, San Luis Obispo, CA $6,500
To support American artists' fees for the 1994 Mozart Festival.

Music Associates of Aspen, Aspen, CO $16,000 TF
To support the 1994 Aspen Music Festival.

Music at Angel Fire, Inc., Angel Fire, NM $7,000
To support American artists' fees and related costs for the 1994 Music from Angel Fire Festival.

Musical Arts Association, Cleveland, OH $18,500 TF
To support American musicians' fees for the 1994 Blossom Music Festival.

New Hampshire Music Festival, Gilford, NH $5,500
To support American artists' fees and related costs for the 1994 New Hampshire Music Festival.

OK Mozart, Inc., Bartlesville, OK $10,000
To support American artists' fees and related costs for the 1994 OK Mozart International Festival.

Peter Britt Gardens Music and Arts Festival Association, Medford, OR $4,500
To support American artists' fees for the 1994 Peter Britt Festival.

University of Maryland College Park, MD $4,500
To support American artists' fees and related costs for the 1994 Maryland Handel Festival.

Yale University, New Haven, CT $8,500
To support American artists' fees and related costs for the 1994 Yale University Music Festival.

Training/Special Projects

Professional Training
Grants were awarded to post-secondary music education programs to foster the career development of musicians.

36 Gifts $245,000
Program Funds $260,000
Treasury Funds $225,000

Academy of Vocal Arts, Philadelphia, PA $4,000
To support partial scholarship aid to a young singer enrolled in the Academy.

American Symphony Orchestra League, Washington, DC $22,000
To support the Music Assistance Fund scholarship program.

Bach Aria Group Association, Stony Brook, NY $4,400
To support fellowship aid to students of the summer 1994 Bach Aria Institute.

Berklee College of Music, Boston, MA $5,000
To support the program of scholarship aid to American students.

Boston Symphony Orchestra, Boston, MA $50,000 TF
To support the fellowship program at Tanglewood Music Center.

Bowdoin College, Brunswick, ME $4,000
To support scholarship aid for Performing Associates at the Bowdoin Summer Music Festival.

California Institute of the Arts, Valencia, CA $10,000
To support scholarship aid for minority students enrolled in the Jazz and Instrumental Performance Programs.

Cleveland Institute of Music, Cleveland, OH $10,500 TF
To support scholarship and fellowship aid to undergraduate and graduate students.

Curtis Institute of Music, Philadelphia, PA $6,600
To support scholarship aid to American students enrolled in the Master of Music in Opera program.

Eastern Music Festival, Greensboro, NC $4,000
To support the program of scholarship aid for post-secondary students preparing for professional careers in music.

Florida West Coast Symphony, Sarasota, Fl $4,000
To support scholarship aid for student participants in the 1994 Sarasota Music Festival.

Harlem School of the Arts, New York, NY $7,200
To support the program of scholarship aid for post-secondary students enrolled in the Master Voice Class.

Indiana University, Bloomington, IN $7,300
To support the program of scholarship aid for students enrolled in the School of Music.
JOHNS HOPKINS UNIVERSITY
Baltimore, MD $15,000
To support the program of scholarship aid for undergraduates and graduate students enrolled in The Peabody Institute.

JUILLIARD SCHOOL
New York, NY $31,100
To support the program of scholarship aid.

KENT STATE UNIVERSITY
Kent, OH $9,000
To support the program of scholarship aid for undergraduates.

MANHATTAN SCHOOL OF MUSIC
New York, NY $17,000
To support the Scholarship Program of aid for undergraduate and graduate students.

MANNES COLLEGE OF MUSIC
New York, NY $5,300
To support the program of scholarship aid for minority American students.

MARLBORO SCHOOL OF MUSIC
Marlboro, VT $9,000
To support the program of scholarship aid for students enrolled in the vocal and instrumental programs.

MUSIC ACADEMY OF THE WEST
Santa Barbara, CA $7,000
To support the program of scholarship aid for students enrolled in the vocal and instrumental programs.

MUSIC ASSOCIATES OF ASPEN
Aspen, CO $30,000
To support the program of scholarship and fellowship aid for students participating in the Aspen Festival Orchestra, Aspen Chamber Symphony, and Aspen Opera Theater Center.

MUSICOORDA, INC.
South Hadley, MA $5,000
To support the program of scholarship aid for the Summer String Program.

NEW ENGLAND CONSERVATORY OF MUSIC
Boston, MA $5,100
To support the program of scholarship aid and a course entitled "Career Skills."

NEW SCHOOL FOR SOCIAL RESEARCH
New York, NY $11,500
To support the program of scholarship aid for students in the 1994 New York String Orchestra Seminar.

OBERLIN COLLEGE
Cleveland, OH $16,300
To support the program of scholarship aid for students enrolled in the Conservatory of Music.

ORCHESTRAL ASSOCIATION
Chicago, IL $10,000
To support the scholarship aid program of the Civic Orchestra of Chicago.

RIDER UNIVERSITY
Westminster Choir College of Princeton, NJ $4,000
To support the program of scholarship aid.

SAN FRANCISCO CONSERVATORY OF MUSIC
San Francisco, CA $4,200
To support the program of scholarship aid for students enrolled in the Graduate Chamber Music Program.

SOCIETY FOR STRINGS, INC.
New York, NY $4,000
To support the program of scholarship aid for string players and pianists at the Meadowmount School of Music.

UNIVERSITY OF CHICAGO
Chicago, IL $10,000
To support the program of scholarship aid for students enrolled in the Graduate Chamber Music Program.

UNIVERSITY OF CINCINNATI
Cincinnati, OH $12,800
To support the program of scholarship aid at the Conservatory of Music.

UNIVERSITY OF MICHIGAN
Ann Arbor, MI $17,200
To support the program of scholarship aid for masters and doctoral fellowship students.

UNIVERSITY OF NEW HAVEN
New Haven, CT $9,900
To support the program of scholarship aid for the Yale School of Music for students enrolled in the performance and composition programs.

YELLOW BARN
Putney, VT $5,800
To support the program of scholarship aid for conservatory and post-conservatory students enrolled in the summer program.

MUSIC RECORDING

4 GRANTS $90,000

BRASS RINGS, INC.
New Haven, CT $16,000
To support the recording of two compact discs of works for brass quintet by American composers for Crystal Records.

BUSH, PHILLIP R.
New York, NY $5,000
To support the recording of solo microtonal piano selections by Ben Johnston for Koch International Classics.

CANTATA SINGERS, INC.
Cambridge, MA $13,000
To support the recording of works by Charles Fussell including "Specimen Days" (1992) performed by the Cantata Singers and "Being Music" (1992) featuring the Muir String Quartet and earlonee Sanford Sylvan.

CHICAGO SYMPHONY ORCHESTRA
Berkeley, CA $16,000
To support the recording of works by Peter Sculthorpe for New Albion Records.

CONCERT ARTISTS GUILD
New York, NY $20,000
To support management and booking services, national concert tour expenses, and the Guild's New York City recital series during the 1994-95 season.

GREAT LAKES PERFORMING ARTIST ASSOCIATES
Ann Arbor, MI $6,000
To support management services for regional performing artists in several Great Lakes states.

GREAT LAKES RECORDINGS, INC.
New York, NY $28,000
To support the recording of works by Charles Fussell including "Specimen Days" (1992) performed by the Cantata Singers and "Being Music" (1992) featuring the Muir String Quartet and earlonee Sanford Sylvan.

COMPOSERS RECORDINGS, INC.
New York, NY $21,000
To support the recording of works by David Del Tredici, marketing and distribution of the CBM catalogue, and promotion of new releases of American music in conjunction with Koch International.
Music

MINNESOTA ORCHESTRAL ASSOCIATION
MINNEAPOLIS, MN $49,000
To support the recording of works by Charles Wuorinen for Koch International.

MUSIC AND ARTS PROGRAMS OF AMERICA, INC.
BERKELEY, CA $11,000
To support the recording of works by Charles Wuorinen and Elliott Carter for the Music and Arts Programs of America label.

PACIFIC ARTISTS REPRESENTATIVES CONSORTIUM
SAN FRANCISCO, CA $9,000
To support the recording of works by Ursula Mamlok, Mel Powell, Gunther Schuller, Robert Help, and Olly Wilson performed by the Francesco Trio for the Music and Arts Programs of America label.

RECORDED ANTHOLOGY OF AMERICAN MUSIC
NEW YORK, NY $31,000
To support the recording, post-production and distribution of works by Frederick C. Tillis, Max Roach, Jerson Hwang, and Jon Luther Adams for Recorded Anthology of American Music.

REICH MUSIC FOUNDATION
NEW YORK, NY $30,000
To support the recording of "The Cave" by Steve Reich for Elektra/Nonesuch Records.

SAN FRANCISCO CONTEMPORARY MUSIC PLAYERS
SAN FRANCISCO, CA $19,000
To support the recording of works by Earle Brown for the New York Classic label.

UNIVERSITY OF CALIFORNIA, SANTA CRUZ
SANTA CRUZ, CA $9,000
To support the recording of new music for early instruments by contemporary American composers, performed by Ensemble Nova for the Musical Heritage label.

WOMEN'S PHILHARMONIC
SAN FRANCISCO, CA $31,000
To support the recording of works by the Chinese-American composer Chao Yi for Koch International.

Services to Composers
Grants support organizations which provide national or regional services to composers.

9 grants $125,000

AMERICAN MUSIC CENTER
NEW YORK, NY $35,000
To support administrative and other expenses of the Center's information services.

CALIFORNIA E.A.R.
UNIT FOUNDATION
LOS ANGELES, CA $5,000
To support a two-day reading seminar of works by emerging composers.

COMPOSERS' FORUM, INC.
NEW YORK, NY $5,000
To support New Music/New Composers, membership and publication activities.

HARVESTWORKS, INC.
NEW YORK, NY $10,000
To support Studio Pass, a low-cost rental equipment and audio production studio, Listen In, a series of public seminars in studios with composers, and Classes at Studio Pass, an expansion of educational activities.

INDEPENDENT COMPOSERS ASSOCIATION
LOS ANGELES, CA $5,000
To support composers' fees for Meet the Composer in California.

MEET THE COMPOSER, INC.
NEW YORK, NY $50,000
To support the Meet the Composer Fund/National Affiliate Network.

MINNESOTA COMPOSERS FORUM
ST. PAUL, MN $5,000
To support various services to member composers during 1994-95.

RELACHE, INC.
PHILADELPHIA, PA $5,000
To support composers' workshops exploring aspects of ensemble composition.

Woman's Philharmonic
SAN FRANCISCO, CA $8,000
To support administrative and artistic expenses of the National Women Composers Resource Center.

Jazz Services to the Field/Special Projects
Grants are awarded to national or regional organizations that benefit the field of jazz. Services to the field grants support projects which serve a significant segment of the entire jazz field. Special Projects grants support unique and innovative projects which are beyond the scope of the organization's regular activities.

8 grants $155,000

JAZZ SERVICES TO THE FIELD

AMERICAN MUSIC CENTER
NEW YORK, NY $15,000
To support the American Music Center's Jazz Information Service and the jazz portion of the Margaret Fairbank Jory Copying Assistance Program.

Arts Midwest
MINNEAPOLIS, MI $12,500
To support yard activities in 1994-95 including the Jazz Master Awards and improving Arts Midwest's quarterly publication Midwest Jazz.

National Jazz Service Organization
WASHINGTON, DC $45,000
To support expansion of the Technical Assistance Program, improvement of existing programs, enhancement of services to the field, and expansion of the scope of the NJSO Journal.

Southern Arts Federation
ATLANTA, GA $10,000
To support costs related to ongoing jazz activities in 1994-95 and the implementation of a jazz residencies handbook.
## JAZZ SPECIAL PROJECTS

<table>
<thead>
<tr>
<th>Organization</th>
<th>Location</th>
<th>Amount</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>INTERNATIONAL ASSOCIATION OF JAZZ EDUCATORS</td>
<td>Manhattan, KS</td>
<td>$30,000</td>
<td>To support a special concert and awards ceremony to honor the 1995 National Endowment for the Arts American Jazz Masters Fellowship recipients.</td>
</tr>
<tr>
<td>JAZZMOBILE, INC.</td>
<td>New York, NY</td>
<td>$20,000</td>
<td>To support Jazzmobile's 30th Anniversary Celebration Performance at Lincoln Center in New York City in October 1994.</td>
</tr>
</tbody>
</table>

## SPECIAL PROJECTS

Grants are awarded to innovative and exemplary projects that benefit the entire music field and are not eligible under other Music Program categories.

### 26 GRANTS $196,070

<table>
<thead>
<tr>
<th>Organization</th>
<th>Location</th>
<th>Amount</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>AMERICAN COMPOSERS ORCHESTRA</td>
<td>New York, NY</td>
<td>$5,000</td>
<td>To support the restoration of six original instruments built by American composer Harry Partch.</td>
</tr>
<tr>
<td>COLLEGE MUSIC SOCIETY</td>
<td>Nisswa, MN</td>
<td>$5,000</td>
<td>To support the chamber music program of the Minnesota State University.</td>
</tr>
<tr>
<td>CONNECTICUT PUBLIC BROADCASTING</td>
<td>Hartford, CT</td>
<td>$5,000</td>
<td>To support a series of concerts broadcast on public radio.</td>
</tr>
<tr>
<td>Goldman Memorial Band</td>
<td>New York, NY</td>
<td>$6,000</td>
<td>To support the 1995 summer season of free outdoor concerts.</td>
</tr>
<tr>
<td>Jackson Symphony Association</td>
<td>Jackson, TN</td>
<td>$5,000</td>
<td>To support a collaborative residency program.</td>
</tr>
<tr>
<td>Juilliard School</td>
<td>New York, NY</td>
<td>$35,000</td>
<td>To support the continuation of the Seaver/National Endowment for the Arts Conductors Award in 1994-95.</td>
</tr>
<tr>
<td>Meet the Composer, Inc.</td>
<td>New York, NY</td>
<td>$6,000</td>
<td>To support a series of concerts devoted to the music of John Cage.</td>
</tr>
<tr>
<td>National Public Radio</td>
<td>Washington, DC</td>
<td>$11,070</td>
<td>To support a pilot year of a &quot;Performance Today&quot; Artist in Residence Program.</td>
</tr>
<tr>
<td>National Symphony Orchestra Association of Washington, D.C.</td>
<td>Washington, DC</td>
<td>$10,000</td>
<td>To support the National Symphony Orchestra's Youth Fellowship Program.</td>
</tr>
<tr>
<td>Newband, Inc.</td>
<td>Ithaca, NY</td>
<td>$6,000</td>
<td>To support a series of concerts.</td>
</tr>
<tr>
<td>Pegasus Musical Society</td>
<td>Dallas, TX</td>
<td>$6,000</td>
<td>To support concerts by the Orchestra of New Spain of music from the Spanish Baroque.</td>
</tr>
<tr>
<td>Philadelphia Orchestra Association</td>
<td>Philadelphia, PA</td>
<td>$7,500</td>
<td>To support the costs of commissioning a work by American composer George Rochberg.</td>
</tr>
<tr>
<td>Present Music, Inc.</td>
<td>Milwaukee, WI</td>
<td>$5,000</td>
<td>To support the costs of two composer residencies during the 1994-95 season.</td>
</tr>
<tr>
<td>Research Foundation of State University of New York</td>
<td>Albany, NY</td>
<td>$5,000</td>
<td>To support the 1995 June in Buffalo composers' seminar/workshop sponsored by the State University of New York at Buffalo.</td>
</tr>
<tr>
<td>San Francisco Symphony</td>
<td>San Francisco, CA</td>
<td>$7,500</td>
<td>To support the costs of commissioning a work by American composer Richard Danielpour.</td>
</tr>
<tr>
<td>University of California</td>
<td>Berkeley, CA</td>
<td>$5,000</td>
<td>To support a six-week intensive workshop in electronic music technology.</td>
</tr>
<tr>
<td>University of Iowa</td>
<td>Iowa City, IA</td>
<td>$5,000</td>
<td>To support a series of concerts by contemporary composers during a National Conference of the Society of Composers in April, 1995.</td>
</tr>
<tr>
<td>Walter W. Naumburg Foundation</td>
<td>New York, NY</td>
<td>$6,000</td>
<td>To support a series of concerts by composers of the New York School.</td>
</tr>
<tr>
<td>Yale University</td>
<td>New Haven, CT</td>
<td>$5,000</td>
<td>To support a Composition and Contemporary Music Seminar sponsored by the NMF.</td>
</tr>
</tbody>
</table>
The Opera-Musical Theater Program made grants in 1994 to support a wide range of activity in a field committed to high-quality production of the standard repertory as well as the new and innovative. The trend toward new works, experimentation, and original approaches to the art form are most encouraging. At the same time, efforts to broaden and develop new audiences through community and school outreach programs and to increase the understanding and appreciation of the various forms of opera and musical theater are meeting with success.

242 AWARDS

NEW AMERICAN WORKS

Grants enable individual producers and organizations to create, develop, rehearse and produce new American opera-musical theater works, to encourage their introduction into the standard repertory, and to make audiences more aware and appreciative of new works.

75 GRANTS $704,000

A TRAVELING JEWISH THEATRE
SAN FRANCISCO, CA $8,700
To support the testing/revision (phase II) and the rehearsal and production (phase III) of Trotsky and Frida by Albert Greenberg, Corey Fischer, and Helen Stoltzfus.

AMERICAN MUSIC THEATER FESTIVAL
PHILADELPHIA, PA $11,300
To support the creation (phase I) and testing/revision (phase II) of Aminadab by composer Anthony Davis and librettist Thulani Davis.

AMERICAN REPERTORY THEATRE
CAMBRIDGE, MA $15,000
To support the rehearsal and production (phase III) of Shenandoah the First, adapted by Robert Brustein, with music by Hankus Netsky.

BERG, CHRISTOPHER
GALVESTON, TX $8,000
To support the creation (phase I) of a one-act chamber opera based on Karen Silkwood with libretto by the late playwright Robert Chesley.

BERKELEY REPERTORY THEATRE
BERKELEY, CA $5,000
To support the creation (phase I) of Rally 'Round the Flag by bookwriter/co-lyricist/director Peter Glazer and composer/co-lyricist Eric Bain Pecorini.

BOTTI, SUSAN
NEW YORK, NY $14,300
To support the rehearsal and production (phase III) of Wonderglass.

CARTER, CHANDLER
NEW YORK, NY $7,500
To support the creation (phase I) of No Easy Walk to Freedom.

CHAUTAUQUA INSTITUTION
CHAUTAUQUA, NY $5,000
To support the creation (phase I) and testing/revision (phase II) of Mum's Ghost by composer/librettist Michael Ching.

DAVIDS, BRENT M.
TEMPE, AZ $5,700
To support the creation (phase I) of a new opera-musical theater work based on Native American expression by Mohican composer Brent Michael Davids and storyteller/poet Geraldine Kearns.

DUBRIS, MAGGIE
NEW YORK, NY $5,000
To support the creation (phase I) of Sleuth with composer Andy Teirstein.

EAST WEST PLAYERS
LOS ANGELES, CA $6,000
To support the rehearsal and production (phase III) of the 20th anniversary production of Pacific Overtures, with book by John Weidman and Hugh Wheeler, and music and lyrics by Stephen Sondheim.

EAST WEST PLAYERS
LOS ANGELES, CA $5,000
To support the creation/revision of Cathayan Pirate with book and lyrics by Filipino American writer Dom Magwili and Japanese American writer Sachiko Magwili, and music by Chinese American composer Nathan Wang.

EN GARDE ARTS, INC.
NEW YORK, NY $5,000
To support the creation (phase I) of Jeremiah by composer Ricky Ian Gordon and writer/director Tina Landau.

EUGENE O'NEILL MEMORIAL THEATER CENTER
WATERFORD, CT $16,000
To support the National Music Theater Conference.

FY1994 OBLIGATIONS $5,307,000
PRIOR YEAR OBLIGATIONS $45,000
<table>
<thead>
<tr>
<th>ORGANIZATION</th>
<th>LOCATION</th>
<th>AMOUNT</th>
<th>SUPPORTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>FRIENDS OF LIED CENTER FOR THE PERFORMING ARTS - LINCOLN, NE</td>
<td>$18,900</td>
<td>To support the rehearsal and production (phase III) of <em>Chinatown</em> by director Ping Cheng and composer Guy Kueveke.</td>
<td></td>
</tr>
<tr>
<td>GEORGE COATES PERFORMANCE COMPANY - SAN FRANCISCO, CA</td>
<td>$24,000</td>
<td>To support the rehearsal and production (phase III) of <em>Mud Bugs</em> by members of the company's resident design team, composer Suzi Shelldruck Thompson, and librettist director George Coates.</td>
<td></td>
</tr>
<tr>
<td>GREAT LAKES THEATER FESTIVAL - CLEVELAND, OH</td>
<td>$5,000</td>
<td>To support the creation (phase I) of <em>The Tale of a Tub</em> by composer John Morris and librettist Michael Albano.</td>
<td></td>
</tr>
<tr>
<td>LEHMAN ENGEL MUSICAL THEATRE WORKSHOP - HOLLYWOOD, CA</td>
<td>$5,000</td>
<td>To support the workshop production of <em>The Tale of a Tub</em> by composer John Morris and librettist Michael Albano.</td>
<td></td>
</tr>
<tr>
<td>MINNEAPOLIS OPERA COMPANY - MINNEAPOLIS, MN</td>
<td>$23,000</td>
<td>To support the creation (phase II) and testing/revision (phase II) of <em>African American Dreaming</em> by composer/librettist/performer Hannibal Peterson.</td>
<td></td>
</tr>
<tr>
<td>NEW MUSIC-THEATER ENSEMBLE - MINNEAPOLIS, MN</td>
<td>$18,500</td>
<td>To support the Ensemble's development program.</td>
<td></td>
</tr>
<tr>
<td>NEW YORK SHAKESPEARE FESTIVAL - NEW YORK, NY</td>
<td>$16,000</td>
<td>To support the creation (phase I) and testing/revision (phase II) of <em>A Midsummer Night's Dream</em> by composer Stanley Silverman and librettist/performer Hannibal Peterson.</td>
<td></td>
</tr>
<tr>
<td>REPERTORY THEATRE OF SAINT LOUIS - SAINT LOUIS, MO</td>
<td>$11,300</td>
<td>To support the creation (phase II) and testing/revision (phase II) of <em>African American Dreaming</em> by composer/librettist/performer Hannibal Peterson.</td>
<td></td>
</tr>
<tr>
<td>MUSICAL TRADITIONS, INC. - SAN FRANCISCO, CA</td>
<td>$22,500</td>
<td>To support the creation (phase I) and testing/revision (phase II) of <em>Passage</em> by playwright Eric Overmyer and composer Paul Draper.</td>
<td></td>
</tr>
</tbody>
</table>
### Opera-Musical Theater

**Pauline Oliveros**  
New York, NY  $5,400  
To support the creation (phase I) of *To and Here*, written by Irene with music by Pauline Oliveros.

**Gromada.**  
poser/sound designer John Moran, writer Gatis Gudets and composer Champagne Charlie I. of To support the creation (phase II) and testing/revision (phase III) of *The Dangerous Liaisons* with music by Conrad Susa and libretto by Philip Littell.

**Pegasus Players**  
Chicago, IL  $5,000  
To support the rehearsal and production of *Strike Up the Band* using the original script by George S. Kaufman, with music by George Cestewin and lyrics by Irma Gershwin.

**Performance Community**  
Chicago, IL  $5,000  
To support the testing/revision of *This Far By Faith* by Marylene Whitehead and Rufus Hill.

**Performance Community**  
Chicago, IL  $6,800  
To support the New Tuners Workshop.

**Playwrights Horizons, Inc.**  
New York, NY  $10,000  
To support the musical theater development program.

**Plymouth Music Series**  
Minneapolis, MN  $8,000  
To support the creation (phase I) and testing/revision (phase II) of *Four Wise Men* by composer Randall Davidson and librettist George Sand.

**Queen, Claudia H.**  
Delaware, OH  $5,000  
To support the creation (phase I) of *The Coyote Brothers* with playwright/librettist Rudy Martin.

**Ridge Street Theatre**  
New York, NY  $6,900  
To support the rehearsal and production (phase III) of *Matthew in the School of Life* by John Moran.

**Saline, Laila**  
Jersey City, NJ  $5,000  
To support the creation (phase I) of *The Incredible Adventures of Champagne Charlie* with bookwriter Gatis Gudets and composer/keyboard designer John Granada.

**San Francisco Opera Association**  
San Francisco, CA  $33,800  
To support the creation (phase I) of *Defiance* with music by David Carlson and playwright/actor/director Darrah Cloud and composer Kim Daryl Sherman.

**Shadow Box Theatre**  
New York, NY  $11,300  
To support the creation (phase I) and testing/revision (phase I) of *House Divided* by playwright/director/actor Darrah Cloud and composer Kim Daryl Sherman.

**Shearer, Allen R.**  
Oakland, CA  $5,000  
To support the creation (phase I) of *The Goddess*.

**Stock, Jeffrey**  
Die Hills, NY  $5,000  
To support the creation (phase I) of *The Great Weather*.

**Stockler, Michael L.**  
Jackson Heights, NY  $6,800  
To support the creation (phase I) of *Quilt* with Jim Morgan.

**Syracuse Opera Company**  
Syracuse, NY  $5,000  
To support the creation (phase I), testing/revision (phase II), and rehearsal and production (phase III) of *Forever Feckle A Made* by playwright John Davies and composer Carl Jepson.

**Tennessee Repertory Theatre Trust**  
Nashville, TN  $7,600  
To support the creation (phase I), testing/revision (phase II), and rehearsal production (phase III) of *A House Divided* by playwright/director/actor Darrah Cloud and composer Kim Daryl Sherman.

**Tennessee Repertory Theatre Trust**  
Nashville, TN  $8,000  
To support the creation (phase I) of *The Traveling Companion* with music by Panosetti, librettist Pauha R. Ferguson, and librettist Michele D. Spira.

**TheaterWorks**  
New York, NY  $5,000  
To support the creation (phase I) of *Phyllis* with librettist Susan Jaffe and composer David Carlson.

**TheaterWorks/Lisa Corp.**  
New York, NY  $5,000  
To support the creation (phase II) of *Liga* with librettist Leslie Dunton-Downer.

**Utah Opera Company**  
Salt Lake City, UT  $5,000  
To support the creation (phase I) of *Dreamkeepers* by composer David Carlson and playwright/playwright Aden Rose.

**Vivian Beaumont Theater**  
New York, NY  $7,500  
To support the musical theater development program of Lincoln Center Theater.

**Walker Art Center**  
Minneapolis, MN  $11,300  
To support the creation (phase I) and testing/revision (phase II) of *Dreamkeepers* by composer David Carlson and playwright/playwright Aden Rose.

**Wallace, Stewart F.**  
New York, NY  $6,500  
To support the creation (phase I) of *Yiddisher Teddy Bozo* with writer/director/designer Richard Foreman.

**Ward, Peter William**  
Kingston, NY  $5,000  
To support the creation (phase I) of *To Keep the Little Ones* with librettist Susan Jaffe and composer David Carlson.

**WestBrooks, William**  
New York, NY  $5,000  
To support the creation (phase I) of *Saints the Men* by playwright John Granada and composer Chris Cherry.

**THEATERWORKS**  
New York, NY  $5,000  
To support the creation (phase III) of *House Divided* by playwright/director/actor Darrah Cloud and composer Kim Daryl Sherman.

**THEATERWORKS/LISA CORP.**  
New York, NY  $5,000  
To support the creation (phase II) of *Liga* with librettist Leslie Dunton-Downer.

**American Repertory Theatre**  
Cambridge, MA  $15,500  
To support the 1994-95 touring of *Earth and the Great Weather*.

**American Repertory Theatre**  
Cambridge, MA  $15,500  
To support the 1994-95 touring of *Earth and the Great Weather*.

**Anchorage Civic Opera Association**  
Anchorage, AK  $7,000  
To support the 1994-95 tour of *Earth and the Great Weather*.

**Appalshop, Inc.**  
Whitesburg, KY  $8,500  
To support touring expenses associated with the 1994-95 season.

**Arizona Opera Company**  
Phoenix, AZ  $5,000  
To support the creation (phase I) of *Yiddisher Teddy Bozo* with writer/director/designer Richard Foreman.

**Atlantic Opera Guild**  
Atlanta, GA  $12,500  
To support the creation (phase I) of *The Traveling Companion* with music by Panosetti, librettist Pauha R. Ferguson, and librettist Michele D. Spira.

**Austin Lyric Opera**  
Austin, TX  $14,000  
To support the creation (phase I) of *Barth`s Keep* with composer Ronald Strauss.

**Baltimore Opera Company**  
Baltimore, MD  $9,500  
To support the creation (phase I) of *The Traveling Companion* with music by Panosetti, librettist Pauha R. Ferguson, and librettist Michele D. Spira.

**Black Ensemble Theatre Corporation**  
Chicago, IL  $5,000  
To support the creation (phase III) of *House Divided* by playwright/director/actor Darrah Cloud and composer Kim Daryl Sherman.

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**Professional Companies**

Grants support nonprofit professional operas and musical theater companies for resident production seasons or, where noted, for touring.

<table>
<thead>
<tr>
<th>Grants</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>137 grants</td>
<td>$4,147,500</td>
</tr>
<tr>
<td>Program Funds</td>
<td>$1,797,500</td>
</tr>
<tr>
<td>Treasury Funds</td>
<td>$2,350,000</td>
</tr>
</tbody>
</table>

**Amalgamated Producers, Playwrights, Lyricists, and Entertainers, Inc.**

- **Baltimore Opera Company**  
  Baltimore, MD  $7,500  
  To support expenses associated with the 1994-95 season.

**American Music Theater Festival**  
Philadelphia, PA  $38,000  
To support the creation (phase II) of *The Coyote Brothers* with playwright/librettist Rudy Martin.

**American Repertory Theatre**  
Cambridge, MA  $15,500  
To support the creation (phase II) of *The Coyote Brothers* with playwright/librettist Rudy Martin.

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**New York, NY**  $6,500  
To support the creation (phase I) of *Sam the Man* by playwright John Granada and composer Chris Cherry.

**New York, NY**  $5,000  
To support the creation (phase I) of *Liga* with librettist Leslie Dunton-Downer.

**New York, NY**  $5,000  
To support the creation (phase I) of *Barth`s Keep* with composer Ronald Strauss.
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<thead>
<tr>
<th>Opera - Musical Theater</th>
<th>Company</th>
<th>Location</th>
<th>Funding</th>
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<td><strong>BOSTON LYRIC OPERA COMPANY</strong></td>
<td>Boston, MA</td>
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**New Jersey**

- June Opera Festival
  - Princeton, NJ: $5,000
- New Music-Theater Ensemble
  - Minneapolis, MN: $7,000
- New Orleans Opera Association
  - New Orleans, LA: $8,000
- New York City Opera
  - New York, NY: $23,450

**New Mexico**

- Opera Theatre of Saint Louis
  - St. Louis, MO: $26,500
- Opera/Omaha Association
  - Omaha, NE: $5,000
- Opera Delaware
  - Wilmington, DE: $8,000
- Orlando Opera Company
  - Orlando, FL: $7,500
- Paper Mill Playhouse
  - Millburn, NJ: $28,900
- Pegasus Players
  - Chicago, IL: $6,000
- Piedmont Opera Theater
  - Winston-Salem, NC: $5,000
- Pittsburgh Opera Theater
  - Pittsburgh, PA: $70,000
- Playwrights Horizons, Inc.
  - New York, NY: $24,000
- Portland Opera Association
  - Portland, OR: $15,000
- San Diego Civic Light Opera Association
  - San Diego, CA: $7,500
- San Diego Opera Association
  - San Diego, CA: $35,000
  - $2,000 TF
- San Francisco Mime Troupe
  - San Francisco, CA: $14,500
  - $6,000
- San Francisco Opera Association
  - San Francisco, CA: $29,600
  - $264,000 TF
- San Jose Civic Light Opera Association
  - San Jose, CA: $20,000
- Santa Fe Opera Association
  - Santa Fe, NM: $26,000
  - $184,000 TF
- Sarasota Opera Association
  - Sarasota, FL: $15,000
- Seattle Opera Association
  - Seattle, WA: $26,000
  - $120,000 TF
- Shreveport Opera
  - Shreveport, LA: $5,000
- Skylight Opera Theatre Corporation
  - Milwaukee, WI: $8,500
- Spanish Theatre Repertory Company
  - New York, NY: $14,000
- Spoleto Festival USA
  - Charleston, SC: $15,000
- Starlight Theatre Association
  - Kansas City, MO: $5,000
- Summer Opera Theatre Company
  - Washington, DC: $5,000
- Syracuse Opera Company
  - Syracuse, NY: $5,000
- Tennessee Repertory Theatre Trust
  - Nashville, TN: $6,500
- Tennessee Repertory Theatre Trust
  - Nashville, TN: $6,000
  - $100,000 TF
  - To support expenses associated with the 1994-95 touring season of Ain't Got Long To Stay Here.
- Thalia Spanish Theatre
  - Sunnyvale, NY: $5,000
- Theatre Under the Stars
  - Houston, TX: $25,000
- Theatreworks
  - Palo Alto, CA: $9,000
- TheatreWorks/USA Corp.
  - New York, NY: $7,500
  - To support expenses associated with the 1994-95 touring season.
- Tri-Cities Opera Company
  - Binghamton, NY: $5,000
- Triangle Opera Theater
  - Durham, NC: $5,000
- Tulsa Opera
  - Tulsa, OK: $23,000
- University of Utah
  - Salt Lake City, UT: $5,000
  - To support expenses associated with the musical theater portion of the 1994-95 production season at the Pioneer Theatre Company.

**New York City Opera**

- New York City Opera
  - New York, NY: $19,000
  - To support production expenses associated with the 1994-95 touring season.
- North Shore Community Arts Foundation
  - Beverly, MA: $10,000
- Opera Association of Central Ohio
  - Columbus, OH: $5,000
- Opera Carolina
  - Charlotte, NC: $7,500
- Opera Colorado
  - Denver, CO: $17,500
- Opera Company of Philadelphia
  - Philadelphia, PA: $17,000
- Opera Factory
  - Chicago, IL: $5,000
- Opera Guild of Greater Miami
  - Miami, FL: $37,200
  - $45,000 TF
- Opera Memphis
  - Memphis, TN: $6,500
- Opera Orchestra of New York
  - New York, NY: $7,800
- Opera Pacific
  - Costa Mesa, CA: $27,500
- Opera Theatre at Wildwood
  - Little Rock, AR: $5,000

**New York City Opera**

- New York City Opera
  - New York, NY: $23,450
  - $177,000 TF
- New York City Opera
  - New York, NY: $19,000
  - To support production expenses associated with the 1994-95 touring season.
- North Shore Community Arts Foundation
  - Beverly, MA: $10,000
- Opera Association of Central Ohio
  - Columbus, OH: $5,000
- Opera Carolina
  - Charlotte, NC: $7,500
- Opera Colorado
  - Denver, CO: $17,500
- Opera Company of Philadelphia
  - Philadelphia, PA: $17,000
- Opera Factory
  - Chicago, IL: $5,000
- Opera Guild of Greater Miami
  - Miami, FL: $37,200
  - $45,000 TF
- Opera Memphis
  - Memphis, TN: $6,500
- Opera Orchestra of New York
  - New York, NY: $7,800
- Opera Pacific
  - Costa Mesa, CA: $27,500
- Opera Theatre at Wildwood
  - Little Rock, AR: $5,000
PROFESSIONAL ARTIST DEVELOPMENT

Grants support opera and musical theater organizations devoted to career development and professional performance training of creative artists.

17 GRANTS $170,000

CENTRAL CITY OPERA HOUSE ASSOCIATION
DENVER, CO $5,000
To support their 1994 training program.

CHAUTAUQUA INSTITUTION
CHAUTAUQUA, NY $5,000
To support Chautauqua Opera's artist training programs.

DES MOINES METRO OPERA
INDIANOLA, IA $5,000
To support the Young Artist Training Program.

GLIMMERGLASS OPERA
COOPERSTOWN, NY $11,500
To support the Young American Artist Training Program.

NEW MUSIC-THEATER ENSEMBLE
MINNEAPOLIS, MN $15,750
To support their Professional Training Program for writers, composers, performers, and stage directors.

OPERA GUILD OF GREATER MIAMI
MIAMI, FL $8,000
To support their Young Artist and Technical Apprentice Program.

OPERA ORCHESTRA OF NEW YORK
NEW YORK, NY $7,500
To support their Young Artists Program.

OPERA SAN JOSE
SAN JOSE, CA $9,000
To support their Principal Artist-in-Residence Program.

SERVICES TO THE FIELD

Grants assist organizations that provide basic services for opera and musical theater companies.

12 GRANTS $170,000
1 COOPERATIVE AGREEMENT $116,000

AMERICAN MUSIC CENTER
NEW YORK, NY $15,750
To support the opera-musical theater component of the Meet the Composer New Residents Program.

GODDARD OPERA HOUSE FOUNDATION
EAST HADDAM, CT $15,100
To support the Library of Music Theater and Show Music magazine.

JACK FAUCETT ASSOCIATES
BETHESDA, MD $116,000
A cooperative agreement to administer approximately 300 artistic and administrative evaluations of applicants and grantees of the Opera-Musical Theater Program.

MEET THE COMPOSER, INC.
NEW YORK, NY $18,000
To support OPERA America's fellowship program.

THEATRE COMMUNICATIONS GROUP
NEW YORK, NY $5,000
To support the production and distribution expenses of works in the Stephen Sondheim Publications Project.

THEATRE DEVELOPMENT FUND
NEW YORK, NY $5,000
To support their ongoing opera-musical theater programs.
Presenting and Commissioning

Presenting organizations play a pivotal role in bringing performing artists together with audiences and communities. The Presenting & Commissioning Program offers support to the nation's finest arts presenters and assists artists and arts organizations that collaborate in the commissioning of new work. The Program also supports artists' communities which provide fellowships, resources, and creative time for professional artists.

313 AWARDS

<table>
<thead>
<tr>
<th>Presenting Organizations</th>
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<tr>
<td>Grants are awarded to organizations which present a variety of performing arts, and unless otherwise noted, supported artists' fees and/or related expenses during the 1994-95 season of performing arts events.</td>
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<td>To support artists' fees and related expenses for the Festival's 60th anniversary celebration in 1994-95.</td>
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<td>Anchorage Concert Association</td>
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<td>Appalshop, Inc.</td>
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<td>Artswatch, Inc.</td>
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<td>Beyond Baroque Foundation</td>
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<td>Center for Women and Their Work</td>
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<td>District Curators, Inc.</td>
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<td>DiverseWorks, Inc.</td>
<td>Houston, TX</td>
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<td>Duke University</td>
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<td>To support artists' fees and related expenses of the Office of Cultural Affairs and Institute of the Arts.</td>
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<td>Earshot Jazz Society of Seattle</td>
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<td>Elaine Kaufman Cultural Center</td>
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<td>To support costs related to the presentation and promotion of Merkin Concert Hall events.</td>
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<td>Taos Art Association</td>
<td>Taos, NM</td>
<td>$5,000</td>
</tr>
<tr>
<td>Theatre for the New City Foundation</td>
<td>New York, NY</td>
<td>$5,000</td>
</tr>
<tr>
<td>University of California, Davis</td>
<td>Davis, CA</td>
<td>$5,000</td>
</tr>
<tr>
<td>University of California, Santa Barbara</td>
<td>Santa Barbara, CA</td>
<td>$30,000</td>
</tr>
<tr>
<td>University of Kansas</td>
<td>Lawrence, KS</td>
<td>$18,000</td>
</tr>
<tr>
<td>Association of Performing Arts Presenters</td>
<td>Washington, DC</td>
<td>$24,500</td>
</tr>
</tbody>
</table>

**SERVICES TO PRESENTING ORGANIZATIONS**

Grants assist exemplary projects of national service organizations and regional or national constituencies of presenting organizations that help presenters improve their ability to bring high-quality performing arts programming to their communities.

**6 GRANTS** $64,000

**AMOUNT OF FUNDS**
PRESENTING AND COMMISSIONING

CHAMBER MUSIC AMERICA
New York, NY $10,700
To support costs associated with the Consulting Services and Management Support Program during the 1994-95 project period.

MINNESOTA STATE ARTS BOARD
St. Paul, MN $7,800
To support costs associated with efforts to facilitate the development of a statewide presenters network.

NATIONAL ASSOCIATION OF ARTISTS' ORGANIZATIONS
Washington, DC $11,000
To support costs associated with the 1994 annual conference.

NORTH AMERICAN FOLK MUSIC & DANCE ALLIANCE
Chapel Hill, NC $5,000
To support costs related to professional development activities during the 1995 Annual Conference.

WESTERN ALLIANCE OF ARTS ADMINISTRATORS
San Francisco, CA $5,000
To support costs associated with the 1994 Equity Program.

DANCE PRESENTERS
Grants are awarded to professional presenting organizations for dance programming, and unless otherwise noted, support went to the presentation of dance and related costs during the 1994-95 season.

33 GRANTS $444,000

AMERICAN DANCE FESTIVAL
Durham, NC $65,000
To support the presentation of dance and related costs during the 1994 festival.

ANCHORAGE CONCERT ASSOCIATION
Anchorage, AK $15,000
To support the presentation of dance and related costs during the 1994 festival.

BATES COLLEGE
Lewiston, ME $5,000
To support the presentation of dance and related costs during the 1994 festival.

BOSTON DANCE UMBRELLA
Cambridge, MA $38,000
To support the presentation of dance and related costs during the 1994 SummerStage Series.

CENTER FOR CONTEMPORARY ARTS OF SANTA FE
Santa Fe, NM $6,000
To support the presentation of dance and related costs during the 1994 festival.

COLLEGE COMMUNITY SERVICES
Brooklyn, NY $5,000
To support the presentation of dance and related costs during the 1994 festival.

COLORADO DANCE FESTIVAL
Boulder, CO $26,400
To support the presentation of dance and related costs during the 1994 festival.

COLUMBIA COLLEGE
Chicago, IL $14,000
To support the presentation of dance and related costs during the 1994 season.

CONTEMPORARY DANCE THEATER
Cincinnati, OH $6,000
To support the presentation of dance and related costs during the 1994 festival.

D.C. WHEEL PRODUCTIONS
Washington, DC $10,000
To support the presentation of dance and related costs during the 1994 festival.

DANCE CONCERT SOCIETY
St. Louis, MO $12,700
To support the presentation of dance and related costs during the 1994 festival.

DANCE UMBRELLA
Austin, TX $6,000
To support the presentation of dance and related costs during the 1994 festival.

DANSPACE PROJECT
New York, NY $8,500
To support the presentation of dance and related costs during the 1994 festival.

DIVERSEWORKS, INC.
Houston, TX $6,000
To support the presentation of dance and related costs during the 1994 festival.

HALFAKALA, INC.
New York, NY $10,000
To support the presentation of dance and related costs during the 1994 festival.

JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS
Washington, DC $30,000
To support the presentation of dance and related costs during the 1994 festival.

JOYCE THEATER FOUNDATION
New York, NY $30,000
To support the presentation of dance and related costs during the 1994 festival.

MINNESOTA DANCE ALLIANCE
Minneapolis, MN $6,000
To support the presentation of dance and related costs during the 1994 festival.

OHIO STATE UNIVERSITY RESEARCH FOUNDATION
Columbus, OH $15,000
To support the presentation of dance and related costs during the 1994 festival.

PENTAGRAM
Woodstock, VT $5,000
To support the presentation of dance and related costs during the 1994 festival.

PERFORMANCE SPACE
122, Inc.
New York, NY $18,000
To support the presentation of dance and related costs during the 1994-95 season.

PERFORMING ARTS CHICAGO
Chicago, IL $5,000
To support the presentation of dance and related costs during the 1994 festival.

PHILADELPHIA DANCE COMPANY
Philadelphia, PA $5,000
To support the presentation of dance and related costs during the 1994 festival.

PITTSBURGH DANCE COUNCIL
Pittsburgh, PA $19,000
To support the presentation of dance and related costs during the 1994 festival.

COLUMBUS, OH $15,000
To support a jazz concert series.

ARTIST SERIES AT THE PABST
Milwaukee, WI $9,500
To support the Worklights Residency Program of American chamber and jazz artists in 1995.

ARTISTS COLLECTIVE, INC.
New York, NY $6,000
To support a jazz concert series.

BANG ON A CAN, Inc.
New York, NY $3,000
To support new music concerts during 1994.

BARD COLLEGE
Annandale-Hudson, NY $5,000
To support the presentation of the 1994 Bard Music Festival.

BERKELEY SOCIETY FOR THE PRESERVATION OF TRADITIONAL MUSIC
Berkeley, CA $6,900
To support chamber music concerts.

BAY CHAMBER CONCERTS
Camden, ME $7,500
To support chamber music performances.

BOISE STATE UNIVERSITY
Boise, ID $7,000
To support a chamber music series.

BROOKLYN FRIENDS OF CHAMBER MUSIC
Brooklyn, NY $5,000
To support chamber music concerts.

BROOKLYN INSTITUTE OF ARTS AND SCIENCES
Brooklyn, NY $11,500
To support a jazz concert series during the 1994 season.

CARNegie HALL CORPORATION
New York, NY $50,000
To support Carnegie Hall music performances.

CENTRE FOR CONTEMPORARY ARTS OF SANTA FE
Santa Fe, NM $7,500
To support new music concerts during 1994.
<table>
<thead>
<tr>
<th>Supporting Organization</th>
<th>Supporting City</th>
<th>Grant Amount</th>
<th>Program Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Orchestral Association/Chicago Symphony Orchestra</td>
<td>Chicago, IL</td>
<td>$5,000</td>
<td>To support music presentations by Allied Arts Association.</td>
</tr>
<tr>
<td>Parish of Trinity Church</td>
<td>New York, NY</td>
<td>$3,500</td>
<td>To support chamber music concerts.</td>
</tr>
<tr>
<td>Performance Space 122, Inc.</td>
<td>New York, NY</td>
<td>$5,000</td>
<td>To support a new music concert series.</td>
</tr>
<tr>
<td>Performing Arts Chicago</td>
<td>Chicago, IL</td>
<td>$10,000</td>
<td>To support the Vermeer Quartet &amp; Friends residency.</td>
</tr>
<tr>
<td>Philadelphia Chamber Music Society</td>
<td>Philadelphia, PA</td>
<td>$7,000</td>
<td>To support solo recitals and chamber music concerts.</td>
</tr>
<tr>
<td>Phillips Collection</td>
<td>Washington, DC</td>
<td>$7,500</td>
<td>To support the &quot;Sunday Afternoon Concert&quot; series.</td>
</tr>
<tr>
<td>Pittsburgh Chamber Music Society</td>
<td>Pittsburgh, PA</td>
<td>$5,000</td>
<td>To support a residency and chamber music concerts.</td>
</tr>
<tr>
<td>Portland Performing Arts Center</td>
<td>Portland, ME</td>
<td>$7,500</td>
<td>To support a jazz concert series during the 1995 season.</td>
</tr>
<tr>
<td>Quad City Arts, Inc.</td>
<td>Rock Island, IL</td>
<td>$17,000</td>
<td>To support music presentations in the 1994-95 Visiting Artists Series.</td>
</tr>
<tr>
<td>Ravina Festival</td>
<td>Highland Park, IL</td>
<td>$10,000</td>
<td>To support the 1994 Jazz in June series.</td>
</tr>
<tr>
<td>Redwood Cultural Work, Inc.</td>
<td>Oakland, CA</td>
<td>$9,500</td>
<td>To support multi-music concerts.</td>
</tr>
<tr>
<td>Renaissance and Baroque Society of Pittsburgh</td>
<td>Pittsburgh, PA</td>
<td>$5,000</td>
<td>To support the salary of a full-time executive director and early music concerts.</td>
</tr>
<tr>
<td>Roulette Intermedium, Inc.</td>
<td>New York, NY</td>
<td>$6,000</td>
<td>To support new music concerts.</td>
</tr>
<tr>
<td>San Francisco Early Music Society</td>
<td>Berkeley, CA</td>
<td>$7,000</td>
<td>To support an early music concert series and residencies.</td>
</tr>
<tr>
<td>San Francisco Performances, Inc.</td>
<td>San Francisco, CA</td>
<td>$7,000</td>
<td>To support music presentations.</td>
</tr>
<tr>
<td>Santa Cruz Festival of Living Music</td>
<td>Santa Cruz, CA</td>
<td>$5,000</td>
<td>To support the presentation of the 1994 festival.</td>
</tr>
<tr>
<td>Schubert Club, Inc.</td>
<td>St. Paul, MN</td>
<td>$5,000</td>
<td>To support Keyboard Conversations and the Historical Instrument series.</td>
</tr>
<tr>
<td>Seattle International Music Festival</td>
<td>Seattle, WA</td>
<td>$6,000</td>
<td>To support the presentation of the 1994 festival.</td>
</tr>
<tr>
<td>Si-Yo Music Society Foundation</td>
<td>New York, NY</td>
<td>$5,000</td>
<td>To support chamber music concerts.</td>
</tr>
<tr>
<td>SIEK Summer Music Festival</td>
<td>Anchorage, AK</td>
<td>$5,000</td>
<td>To support the 1994 series of fall concerts, the 1995 series of winter concerts, and the 1994-95 touring performances.</td>
</tr>
<tr>
<td>Skaneateles Festival</td>
<td>Skaneateles, NY</td>
<td>$5,000</td>
<td>To support American artists' fees for the 1994 festival and the winter series during 1994-95.</td>
</tr>
<tr>
<td>Skug Harbor Cultural Center</td>
<td>Staten Island, NY</td>
<td>$7,500</td>
<td>To support jazz performances in 1995.</td>
</tr>
<tr>
<td>Spoletto Festival USA</td>
<td>Charleston, SC</td>
<td>$15,000</td>
<td>To support the presentation of a jazz and a chamber music series at the 1994 festival.</td>
</tr>
<tr>
<td>St. Louis Classical Guitar Society</td>
<td>St. Louis, MO</td>
<td>$5,500</td>
<td>To support solo, duo, and chamber concerts.</td>
</tr>
<tr>
<td>Stanford Jazz Works</td>
<td>Stanford, CA</td>
<td>$5,000</td>
<td>To support a jazz concert series.</td>
</tr>
<tr>
<td>Stanford University, Board of Trustees of Stanford</td>
<td>Stanford, CA</td>
<td>$5,000</td>
<td>To support American artists' fees and other costs associated with the presentation of music in the 1994-95 season of Lively Arts at Stanford.</td>
</tr>
<tr>
<td>Sun City Chamber Music Society</td>
<td>Sun City, AZ</td>
<td>$5,000</td>
<td>To support chamber music concerts and residencies.</td>
</tr>
<tr>
<td>Symphony Space, Inc.</td>
<td>New York, NY</td>
<td>$5,000</td>
<td>To support music presentations.</td>
</tr>
<tr>
<td>Syracuse Society for New Music</td>
<td>Syracuse, NY</td>
<td>$7,500</td>
<td>To support new music concerts.</td>
</tr>
<tr>
<td>Tucson Jazz Society, Inc.</td>
<td>Tucson, AZ</td>
<td>$5,000</td>
<td>To support jazz concerts.</td>
</tr>
<tr>
<td>University of California-Davis - Davis, CA</td>
<td>$14,000</td>
<td>To support the UC-Davis Presents' Season of music presentations and residencies.</td>
<td></td>
</tr>
<tr>
<td>University of Idaho</td>
<td>Moscow, ID</td>
<td>$20,000</td>
<td>To support the 1994 Lionel Hampton Jazz Festival and the Auditorium Chamber Music Series during the 1994-95 season.</td>
</tr>
<tr>
<td>University of Massachusetts</td>
<td>Amherst, MA</td>
<td>$9,000</td>
<td>To support the Fine Arts Center's 1994-95 season of music presentations.</td>
</tr>
<tr>
<td>Westfield Center for Early Keyboard Studies, Inc.</td>
<td>Easthampton, MA</td>
<td>$7,500</td>
<td>To support solo recitals, duos, and chamber music concerts.</td>
</tr>
<tr>
<td>Wolf Trap Foundation for the Performing Arts</td>
<td>Vienna, VA</td>
<td>$19,500</td>
<td>To support the 1994 Preservation Jazz Festival.</td>
</tr>
<tr>
<td>World Music Institute, Inc.</td>
<td>New York, NY</td>
<td>$17,000</td>
<td>To support the 1994-95 music series.</td>
</tr>
</tbody>
</table>

**Consolidated Application Pilot for Presenters**

This pilot category consolidates three areas of support to a selected group of grantees: seasonal support, fee support for music presentations, and fee support for dance presentation. Unless otherwise noted, all grants supported artists' fees and/or related expenses during the 1994-95 season of performing arts events.

- **17 Grants**
  - Program Funds: $521,000
  - Treasury Funds: $858,000

**Brooklyn Academy of Music**

- City of San Antonio, Texas
  - San Antonio, TX: $29,700
  - To support presenting activities for the 1994-95 season of the Carver Community Cultural Center.

**Dance Theater Workshop**

- New York, NY: $40,000
- $40,000 TF

To support presenting activities of Dance Theater Workshop's 30th anniversary season in 1994-95.

**Flynn Theatre for the Performing Arts**

- Burlington, VT: $24,050
- $40,000 TF

To support presenting activities of Flynn Theatre for the Performing Arts' 17th season in 1994-95.
Support of the Performing Arts: 1994-95 Season

JACOB'S PILLOW DANCE FESTIVAL, LEE, MA $39,150

JAPANESE AMERICAN CULTURAL AND COMMUNITY CENTER, LOS ANGELES, CA $27,500

LA PENA CULTURAL CENTER, INC., BERKELEY, CA $19,000

LINCOLN CENTER FOR THE PERFORMING ARTS, NEW YORK, NY $112,200 TF

ON THE BOARDS, SEATTLE, WA $29,000 $25,000 TF

PAINTED BRIDE ART CENTER, PHILADELPHIA, PA $40,200

UNIVERSITY OF CALIFORNIA, BERKELEY, CA $89,000 TF

UNIVERSITY OF IOWA, IOWA CITY, IA $26,300 $20,000 TF

WALKER ART CENTER, MINNEAPOLIS, MN $129,600 $60,000 TF

WASHINGTON PERFORMING ARTS SOCIETY, WASHINGTON, DC $189,000 TF

YOUNG MEN'S AND YOUNG WOMEN'S HEBREW ASSOCIATION, NEW YORK, NY $33,500 $60,000 TF

Presenting Initiatives

Awards are made in two subcategories: the Presenting Development Initiative and the Presenting Commissioning Initiative. These support arts presentation costs, and professional development. Awards are made to historically underfunded arts organizations in the Performing Arts Initiative.

Presenting Development Initiative

25 GRANTS $120,000

BERKS ARTS COUNCIL, READING, PA $3,500

CASAS DE UNIDAD UNITY HOUSE, DETROIT, MI $3,500

COMMUNITY ARTS PROJECT, INC., COLUMBUS, OH $7,000

DELL'ARTE INC., BLUE LAKE, CA $4,000

DISTRICT ONE COMMUNITY EDUCATION CENTER, PHILADELPHIA, PA $5,800

EARLVIKE OPERA HOUSE, FARIVILLE, NY $3,500

FIRST IMPRESSIONS, LOS ANGELES, CA $7,500

Friends of the Hispanic Community, MILWAUKEE, WI $4,500

GOWANUS ARTS EXCHANGE, BROOKLYN, NY $3,500

HOMER COUNCIL ON THE ARTS, HOMER, AK $3,500

INNER CITY CULTURAL CENTER, LOS ANGELES, CA $3,500

INQUIRIMOS BORICUAS EN ACCION, BOSTON, MA $3,700

JAMAICA CENTER FOR THE PERFORMING AND VISUAL ARTS, INC., JAMAICA, NY $3,500

JUMP-START PERFORMANCE COMPANY, SAN ANTONIO, TX $3,500

KODIAK ARTS COUNCIL, KODIAK, AK $3,500

KONCEPTS CULTURAL GALLERY, OAKLAND, CA $7,000

MOUNT VERNON COLLEGE, WASHINGTON, DC $4,700

MOVEMENT RESEARCH, INC., NEW YORK, NY $4,500

Old First Center for the Arts, SAN FRANCISCO, CA $3,500

ONION RIVER ARTS COUNCIL, WATERBURY, VT $5,600

Selma & Dallas County Council on the Arts, SELMA, AL $6,000

University of Cincinnati, CINCINNATI, OH $7,000

VASHON ALLIED ARTS, VASHON ISLAND, WA $7,000

Young Men's and Young Women's Hebrew Association, NEW ORLEANS, LA $15,000

Rural/Inner City Regrant Initiative

6 COOPERATIVE AGREEMENTS $90,000

Arts Council of New Orleans, NEW ORLEANS, LA

**Note:** The grants mentioned above support various arts organizations and initiatives that focus on presenting performances. The funds are used to support artists' fees, technical services, marketing materials, and related expenses for the 1994-95 season.
Corporation for Cultural Reinvestment
Chicago, IL $15,000
To support regional activity through the Upstream/Edgewater
Preservers Incubator Program for local artists and community-
based organizations.

Ketchikan Area Arts & Humanities Council
Ketchikan, AK $15,000
To support regional activity through the Fee Support Quick
Grant Program for Presenting a subsidy for performing artist’s
fees paid by Southeastern Alaska

Maine Arts Sponsors Association
Augusta, ME $15,000
To support regional activity through the Collaborative Arts
Project awarding grants to rural arts presenters.

Montana Performing Arts Consortium
Bozeman, MT $15,000
To support regional activity through the South Dakota
Rural Arts Presenting Program.

South Dakotans for the Arts
Deadwood, SD $15,000
To support regional activity through the South Dakota
Rural Arts Presenting Program.

Touring Initiatives

Through several touring initiatives in cooperation with other
Endowment programs, the Presenting and Commissioning
Program helped bring the performing arts to millions across
the nation. Touring Networks grants support model touring
programs which have national or regional impact. The Opera-
Musical Theater Initiative (administered in conjunction with the
Opera-Musical Theater Program) supports touring of
American opera-musical theater works. The Theater Touring Ini-
tiative (administered in conjunction with the Theater Program)
supports touring of theatrical

Productions. Dance on Tour -administered in conjunction with
the Dance State & Regional Programs) awards grants to state and
regional arts agencies to bring dance companies to com-
munities nationwide. The Regional Arts Organizations Con-
solidated Presenting Support category involves cooperative
agreements with regional arts organizations for support of artist’s
fees and service programs for regional presenters.

18 GRANTS $733,735
6 COOPERATIVE AGREEMENTS $367,500

Touring Networks

Alternate Roots, Inc.
Atlanta, GA $50,000
To support costs associated with a program to provide Southeastern
preservers with fee subsidies for residencies by theater artists.

Appalshop, Inc.
Whitesburg, KY $50,000
To support costs associated with the presentation of theater
artists involved in the American Festival Project during the
1994-95 season.

Center for Contemporary Arts of Santa Fe
Santa Fe, NM $28,000
To support costs associated with the DEEP WEST Consortium
during the 1994-95 season.

Dance Theater Workshop
New York, NY $115,000
To support costs associated with artists’ residencies and the
annual meeting of presenters in the National Performance
Network, a consortium touring program created by Dance Theater
Workshop.

Dancing in the Streets, Inc.
New York, NY $14,000
To support costs associated with the Environmental Touring
Network during the 1994-95 season.

National Jazz Service Organization
Washington, DC $15,000
To support costs associated with the Network Touring Incentive
Funds, a pilot developed with the Lila Wallace-Reader’s Digest
Fund.

Performance Space 122, Inc.
New York, NY $10,000
To support costs associated with the rental of OPERA Iowa
during the 1994-95 season to communities throughout

Opera-Musical Theater Initiative

Helena Presents
Helena, MT $24,000
To support costs associated with the touring of OPERA Iowa
during the 1994-95 season to communities throughout

Opera America, Inc.
Washington, DC $15,000
To support costs related to an open forum for artists, opera
companies, and experienced presenters to discuss the poten-
tial role of opera companies as presenters as well as producers.

Sushi, Inc.
San Diego, CA $11,000
To support costs associated with the touring of a musical theater
work by Cultural Odyssey during the 1994-95 season.

Theater Initiative

Highways, Inc.
Santa Monica, CA $5,000
To support costs associated with the touring of a solo performer
at the Beacon Street Theater in Chicago, Jumpstart Productions
in San Antonio, Real Art Ways in Hartford, and PS 122 in New
York City.

Dance on Tour

Dance on Tour grants are also supported through the Dance
and State & Regional and the Underserved Communities Set-

Arts Midwest

Minneapolis, MN $57,885
To support artists’ fees for regional presenters of dance
throughout Illinois, Indiana, Iowa, Michigan, Minnesota,
North Dakota, South Dakota, and Wisconsin during the
1995-96 season.

New England Foundation for the Arts
Cambridge, MA $94,450
To support artists’ fees for regional presenters of dance
throughout Connecticut, Maine, Massachusetts, New Hampshire,
Rhode Island, and Vermont during the 1995-96 season.

Western States Arts Federation
Santa Fe, NM $95,000
To support artists’ fees for regional presenters of dance
throughout Alaska, Arizona, California, Colorado, Hawaii,
Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Wash-
ington, and Wyoming during the 1994-95 season.

Western States Arts Federation
Santa Fe, NM $121,400
To support artists’ fees for regional presenters of dance
throughout Alaska, Arizona, California, Colorado, Hawaii,
Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Wash-
ington, and Wyoming during the 1995-96 season.
Regional Arts Organizations
Consolidated Presenting Support

Arts Midwest
Minneapolis, MN $75,300
A cooperative agreement to support artists’ fees for regional presenters of music, operas, and opera-related events, and theater throughout the nine states of Illinois, Indiana, Iowa, Michigan, Minnesota, North Dakota, Ohio, South Dakota, and Wisconsin.

Mid-America Arts Alliance
Kansas City, MO $59,400
A cooperative agreement to support artists’ fees for regional presenters of music, opera-related events, and theater throughout Arkansas, Kansas, Missouri, Nebraska, Oklahoma, and Texas.

Mid-Atlantic Arts Foundation
Baltimore, MD $59,400
A cooperative agreement to support technical assistance and artists’ fees to presenters throughout Delaware, Maryland, New Jersey, New York, Pennsylvania, Virginia, West Virginia, the District of Columbia, and the Virgin Islands.

New England Foundation for the Arts
Cambridge, MA $43,100
A cooperative agreement to support artists’ fees for regional presenters of music, opera-related events, and theater throughout Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, and Vermont.

Southern Arts Federation
Atlanta, GA $57,000
A cooperative agreement to support artists’ fees for regional presenters of music, opera-related events, and theater throughout the nine states of Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, and Tennessee.

Western States Arts Federation
Santa Fe, NM $73,500
A cooperative agreement to support artists’ fees for regional presenters of music, opera-related events, and theater throughout Alaska, Arizona, California, Colorado, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, and Wyoming.

Special Projects

1 Cooperative Agreement $170,000

Jack Fauchet Associates
Bethesda, MD $170,000
To support the administration of an on-site artist residency program, including in-residence evaluations, and technical assistance to applicants and grantees of the Presenting and Commissioning Program.

Commissioning

Commissioning: Artists’ Communities

Grants enable artists’ communities and other artists’ workplaces to provide opportunities for creative artists from various disciplines to pursue their work.

10 Grants $127,450

Atlantic Center for the Arts
New Smyrna Beach, FL $7,000
To support a scholarship project for economically disadvantaged artists to participate in interdisciplinary residencies in 1994-95.

Centrum Foundation
Port Townsend, WA $7,000
To support resident artist’s costs for housing, travel, materials, and monthly stipends.

Djerassi Foundation
Woodside, CA $10,000
To support initiatives to sustain a structured administrative process, expand direct services to artists, and increase diversity among artists, panels and the governing board during the 1994-95 Resident Artists Program.

Fine Arts Work Center in Provincetown
Provincetown, MA $59,400
To support artists’ fees in residencies for artists in the nine states of the Northeast.

Headlands Center for the Arts
Sausalito, CA $15,000
To support residency program, inviting artists of national and international repute to come to the center for a month or a season.

MacDowell Colony
Peterborough, NH $22,000
To support initiatives to strengthen the residency program for artists.

Millay Colony for the Arts
Austerlitz, NY $15,000
To support one-month residencies for professional writers, composers, and visual artists at Steepletop, the 600-acre land-estate that was home to the poet Edna St. Vincent Millay.

Ragdale Foundation
Lake Forest, IL $18,450
To support special initiatives to strengthen community engagement, diversify applicants and resident pools, and increase diversity among various artists and audiences.

Virginia Center for the Creative Arts
Sweet Briar, VA $10,000
To support diversity in the artist residency program.

Commissioning Projects

Grants support commissioning projects involving two partners: arts organizations for the creation, development and/or presentation of new, innovative work, based in performance, that explores the boundaries between disciplines.

15 Grants $260,000

Available Potential Enterprises Limited
Northampton, MA $15,000
To support the creation and development phases of a new multi-media work by director Marianne Weems, performed by the Chicago Dance Umbrella.

Capoeira Foundation
New York, NY $12,000
To support the creation, development, and presentation of a new performance work choreographed by Jelon Vieira with music by composer Getonimo Duster.

Dance Theater Workshop
New York, NY $26,000
To support the creation and development of a new performance work by Ann Carlson and collaborating artists.

Dance Umbrella
Austin, TX $20,000
To support the creation, development, and presentation of a new performance work by Donald Byrd and his company, Donald Byrd/The Group.
**Presenting and Commissioning**

**DiverseWorks, Inc.**
Houston, TX  $15,000
To support the creation and development of the "Medea Project/Women Saving Their Own Lives," by interdisciplinary performer Rhodessa Jones and collaborating artists.

**Foundation for Independent Artists**
New York, NY  $20,000
To support the creation, development, and presentation of a new multidisciplinary work by choreographer/performers Eiko & Koma and sculptor/naturalist Judd Weinberg.

**Friends of the Lied**
Lincoln, NE  $20,000
To support the development and presentation of a new interdisciplinary work by director/choreographer Ping Chong, composer Guy Klucevsek, performance artist Michael Matthews, and dancer Miranda Chin.

**Heuena Presents**
Heuena, MT  $25,000
To support the creation and development of a new performance work by choreographer Garth Fagan, composer Don Pullen, and the Chief Cliff Singers.

**House Foundation for the Arts**
New York, NY  $30,000
To support the creation, development, and presentation of a new interdisciplinary performance piece by composer Mark Izu, storyteller Brenda Wong Aoki, musician Eric Wada, and filmmakers Paul Mayeda Burgess and Steven Gong.

**Jacob's Pillow Dance Festival**
Lee, MA  $20,000
To support the creation and development of a new work by choreographer Liz Lerman, composer Wayne Horvitz, and visual artist Ellen Driscoll.

**Kronos Performing Arts Association**
San Francisco, CA  $18,000
To support the development and premiere of a new work by composer Foday Musa Suso.

**Life on the Water**
San Francisco, CA  $10,000
To support the creation, development, and presentation of a collaborative performance piece by composers Jon Jang, actor Kelvin Han Yee, and writer/performance artist David Mura.

**Los Angeles Poverty Department**
Los Angeles, CA  $10,000
To support the creation and development of a new collaborative performance work by Goat Island and the Los Angeles Poverty Department.

**National Asian American Telecommunications Association**
San Francisco, CA  $15,000
To support the creation, development, and presentation of a new interdisciplinary work by composer Mark Izu, storyteller Brenda Wong Aoki, musician Eric Wada, and filmmakers Paul Mayeda Burgess and Steven Gong.

**Oberlin Dance Collective**
San Francisco, CA  $10,000
To support the creation of a new collaborative work by choreographers Brenda Way and Bill T. Jones.
The Theater Program's commitment 28 years ago to seed the field by providing funding to the nation's most stellar theaters is bearing artistic fruit. Both the quality and quantity of applications continue to grow. The 1994 fiscal year was a record-breaking one: a total of 437 theaters applied to our largest category, Professional Theater Companies, an increase of 26 from the previous year. Despite a reduction in the program's budget, peer panels recommended funding for 259 companies, up from 231 last year.

<table>
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<tr>
<th>309 AWARDS</th>
<th>FY1994 Obligations</th>
<th>Prior Year Obligations</th>
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**Professional Theater Companies**

Grants were awarded to assist nonprofit theater companies for expenses related to the production of their 1994-95 seasons, unless otherwise noted.

| 259 GRANTS | $7,192,500 |
| Program Funds | $5,168,500 |
| Treasury Funds | $1,024,000 |

<p>| A Contemporary Theatre, Inc. | Seattle, WA | $27,000 |
| A Traveling Jewish Theatre | San Francisco, CA | $20,000 |
| Access Theatre | Santa Barbara, CA | $7,500 |
| Actor's Express | Atlanta, GA | $6,500 |
| Actors Shakespeare Company | Albany, NY | $5,000 |
| Actors Theatre of Louisville | Louisville, KY | $64,000 |
| Actors Theatre of Maine | Leeds, ME | $5,500 |
| Adaptors, Inc. | Brooklyn, NY | $15,500 |
| Addison Centre Theatre | Addison, TX | $9,000 |
| Alabama Shakespeare Festival | Montgomery, AL | $33,180 |
| Alice B. Theatre Association | Seattle, WA | $14,500 |
| Alley Theatre | Houston, TX | $48,000 |
| Alliance Theatre Company/Woodruff Arts Center | Atlanta, GA | $80,000 |
| American Place Theatre | New York, NY | $8,000 |
| American Repertory Theatre | Cambridge, MA | $120,000 |
| Antenna Theater | Sausalito, CA | $7,500 |
| American Stage Company | St. Petersburg, FL | $5,000 |
| Appalshop, Inc. | Whitesburg, KY | $80,000 |
| Archipelago Company | Chapel Hill, NC | $12,000 |
| Arden Theatre Company | Philadelphia, PA | $7,500 |
| Arizona Theatre Company | Tucson, AZ | $35,000 |
| Arkansas Repertory Theatre Company | Little Rock, AR | $8,500 |
| Asian American Theatre | San Francisco, CA | $8,500 |
| Asolo Performing Arts Center | Sarasota, FL | $5,000 |
| Association for Development of Dramatic Arts | New York, NY | $7,000 |
| Available Potential Enterprises | Northampton, MA | $15,000 |
| Berkeley Repertory Theatre | Berkeley, CA | $55,000 |
| Berkshire Theatre Festival | Stockbridge, MA | $5,000 |
| Bilingual Foundation of the Arts/Fundacion Bilinque de las Artes | Los Angeles, CA | $7,500 |
| Birmingham Children's Theatre | Birmingham, AL | $7,500 |
| Bloomington Theatre Ensemble, Inc. | Bloomington, IN | $35,000 |
| Borderlands Theater/Teatro Fronterizo, Inc. | Tucson, AZ | $6,000 |
| Brava! For Women in the Arts | San Francisco, CA | $5,000 |</p>
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**Services to the Field**

Grants went to assist organizations that provide services on a national scale to the theater field.

18 Grants $400,000

2 Cooperative Agreements $300,000

**Alternate ROOTS, Inc.**

Atlanta, GA $2,000

To support activities which foster artistic development and training for theater artists for the 19th Annual Alternate ROOTS Meeting.

**ASSITEJ-USA, Inc.**

Alexandria, VA $9,000

To support the production and distribution of a series of publications designed to serve its membership and other professionals in the theater field.

**Center for Puppetry Arts**

Atlanta, GA $7,500

To support services to students, scholars, and artists in the field of puppetry.

**Drama League of New York**

New York, NY $7,000

To support the Directors Project.

**Hispanic Organization of Latin Actors**

New York, NY $2,000

To expand registration and distribution of The Directory of Hispanic Talent.

**International Theatre Institute of the United States, Inc.**

New York, NY $35,000

To support the expenses associated with providing services to theater artists and companies in the United States and abroad.

**Theatre Communications Group, Inc.**

New York, NY $163,000

To support comprehensive activities that address the artistic and managerial concerns of nonprofit theaters which are institutionally based, as well as to freelance artists, managers, and trustees nationwide.

**Theatre Communications Group, Inc.**

New York, NY $70,000

To support the enhancement of publication programming for the national theater community.

**Theatre Communications Group, Inc.**

New York, NY $9,000

To support publication, editing, and distribution of The Drama Review.

**Non-Traditional Casting Project, Inc.**

New York, NY $12,000

To support the activities which support theaters in the implementation of culturally diverse hiring practices.

**North Carolina Black Repertory Company**

Winston-Salem, NC $7,500

To support expenses associated with workshops and seminars held during the 1995 National Black Theatre Festival.

**Theatre Communications Group, Inc.**

New York, NY $163,000

To support comprehensive activities that address the artistic and managerial concerns of nonprofit theaters which are institutionally based, as well as to freelance artists, managers, and trustees nationwide.

**Theatre Communications Group, Inc.**

New York, NY $70,000

To support the enhancement of publication programming for the national theater community.
THEATRE DEVELOPMENT FUND, INC.
NEW YORK, NY $5,000
To support the expenses of the Costume Collection Summer Internship Program, as well as the Theatre Access Project and its theatrical sign interpretation courses.

UNIMA-U.S.A., INC.
ATLANTA, GA $2,500
To support the publication of A Propos, a journal devoted to current activities in puppetry around the world.

UNIVERSITY/RESIDENT THEATRE ASSOCIATION
NEW YORK, NY $2,000
To support services provided by the Contract Management Program.

UNIVERSITY OF CALIFORNIA, SAN DIEGO
LA JOLLA, CA $2,000
To support the publication of TheatreForum, an international theater magazine.

YALE UNIVERSITY
NEW HAVEN, CT $3,000
To support expenses associated with the publication and distribution of Theatre magazine, a triannual magazine that focuses on new writings by and about contemporary theater artists.

BHK ARTS CONSULTANTS
WASHINGTON, DC $50,000
To amend a FY 1993 cooperative agreement to permit additional site visits and to extend the funding period.

BHK ARTS CONSULTANTS
WASHINGTON, DC $300,000
A cooperative agreement to support the administration and coordination of site report activities and manuscript screening for the Theater Program.

SPECIAL PROJECTS/INDIVIDUAL THEATER ARTISTS COLLABORATIONS
Grants were awarded for innovative and exemplary projects involving collaborative work among individual theater artists.

6 GRANTS $84,375

GEISER, JANIE
NEW YORK, NY $13,200
To support the collaboration among puppet theater artist Janie Geiser, composer Chip Epsten, and lighting designer Emily Swink.

GOTANDA, PHILIP K.
SAN FRANCISCO, CA $15,000
To support the collaboration between playwright Philip Kan Gotanda and composer Dan Kuramoto.

JENKIN, LEN
NEW YORK, NY $15,500
To support the collaboration between playwright Len Jenkin and Mac Wellman.

OLIVER, WILLIAM
SAN FRANCISCO, CA $10,000
To support the collaboration between theater artist and mask maker William Oliver and youth drama specialist Deborah Gordon.

REED, LARRY
SAN FRANCISCO, CA $18,000
To support the collaboration among puppeteer Larry Reed, screenwriter Carlos Baron, set and lighting designer Hugo Martinez, jazz composer Bruce Forman, and puppeteer Wendy Morton.

SMITH, LOUISE
YELLOW SPRINGS, OH $12,675
To support the collaboration between solo theater artist Louise Smith and designer Ping Cheng.

Support for Individuals

Director Fellowships
A cooperative agreement was awarded to provide emerging individual stage directors who work in the American nonprofit theater with financial support and creative opportunities to further their artistic development.

1 Cooperative Agreement $150,000

THEATRE COMMUNICATIONS GROUP, INC.
NEW YORK, NY $150,000
To support Cycle VIII of the NEA/TCG Director Fellows Program which awards grants to six directors, provides support services, and arranges mentor relationships with master stage directors.

Solo Theater Artists
Fellowships of $9,375 were awarded to the following solo theater artists to contribute to their artistic growth, including research, creation of new work, revision of work-in-progress, and travel for theater-related purposes.

23 Grants $215,625

AOKI, BRENDITA JEAN
SAN FRANCISCO, CA

ARSEM, MARILYN
JAMAICAPlain, MA

BASS, ERIC
PUTNEY, VT

BEAL, TANDY J.
FELTON, CA

BLAKE, WARNER
SEATTLE, WA

CurdACK, FRED
RICHARDSON, TX

FerLATTNE, DIANE
OAKLAND, CA

GUY, JOYCE M.
LOS ANGELES, CA

HAKOSHIKA, YASUHIKO
MONTECLAIR, NJ

HOCH, DANIEL
BROOKLYN, NY

HOYLE, GEOFFREY
SAN FRANCISCO, CA

HUGHES, HOLLY
NEW YORK, NY

HURLIN, DANIEL
NEW YORK, NY

Lodato, Victor
TUCSON, AZ

Miller, Tim
VENICE, CA

NISHIKAWA, LANE
OAKLAND, CA

Oleszko, Patricia M.
NEW YORK, NY

Paska, Roman
NEW YORK, NY

Pettitt, Peggy
NEW YORK, NY

POPE, L. WILLIAM
LEWISTON, ME

Roseenthal, Rachel
LOS ANGELES, CA

Sherman, Stuart
NEW YORK, NY

wade, Cheryl M.
BERKELEY, CA

Special Projects/Individal Theater Artists Collaborations
Grants were awarded for innovative and exemplary projects involving collaborative work among individual theater artists.

6 Grants $84,375

Geiser, Janie
New York, NY $13,200
To support the collaboration among puppet theater artist Janie Geiser, composer Chip Epsten, and lighting designer Emily Swink.

Gotanda, Philip K.
San Francisco, CA $15,000
To support the collaboration between playwright Philip Kan Gotanda and composer Dan Kuramoto.

Jenkin, Len
New York, NY $15,500
To support the collaboration between playwright Len Jenkin and Mac Wellman.

Oliver, William
San Francisco, CA $10,000
To support the collaboration between theater artist and mask maker William Oliver and youth drama specialist Deborah Gordon.

Reed, Larry
San Francisco, CA $18,000
To support the collaboration among puppeteer Larry Reed, screenwriter Carlos Baron, set and lighting designer Hugo Martinez, jazz composer Bruce Forman, and puppeteer Wendy Morton.

Smith, Louise
Yellow Springs, OH $12,675
To support the collaboration between solo theater artist Louise Smith and designer Ping Cheng.
The Visual Arts Program funds the creation of new work by American artists of exceptional talent and supports the presentation of contemporary art to diverse audiences. The program nurtures excellence in the visual arts through fellowships to individuals and grants awarded to organizations for exemplary public activities. These awards are investments in artistic experimentation and the creation of new art forms by gifted artists working across a wide spectrum of media and styles. In addition, the program provides opportunities for the public to see new works of art and engage in talk with contemporary artists.

261 AWARDS

VISUAL ARTISTS FELLOWSHIPS

Grants in this category support the creative development of professional visual artists by providing financial means to sustain them while they pursue their work. Fellowships are offered in two-year cycles. In 1994, fellowships of $20,000 were awarded to the artists listed below for photography, sculpture and crafts. In 1995, fellowships will be offered in painting, other genres and works on paper.

88 GRANTS $1,760,000

PHOTOGRAPHY

28 FELLOWSHIPS

BARTH, UTA
VENICE, CA

BURKE, BILL
DORCHESTER, MA

CHAMBERLAIN, ANN
SAN FRANCISCO, CA

CLANCY, PATRICK
KANSAS CITY, MO

ESS, BARBARA
NEW YORK, NY

ESTABROOK, DANIEL
CHAMPAIGN, IL

FARBER, DENNIS
ALBUQUERQUE, NM

FELZMANN, LUKAS
SAN FRANCISCO, CA

FISH, ALIDA
WILMINGTON, DE

HANSON, DAVID
BILLINGS, MT

HAYDEN, JACQUELINE
WILLIAMSBURG, MA

KEATING, DAVID
ALBUQUERQUE, NM

KROFF, LINDA
CHARLOTTE, NC

LE, DINH
BROOKLYN, NY

LEGARDY, GEORGE
SAN FRANCISCO, CA

RODRIGUEZ, JOSEPH
LOS ANGELES, CA

ROSLE, MARTHA
BROOKLYN, NY

RUPP, SHERON
FLORENCE, MA

SANDROW, HOPE
NEW YORK, NY

SHEIKH, FAZAL
NEW YORK, NY

SHORR, KENNETH
TUCSON, AZ

STARN, DOUGLAS & MICHAEL
NEW YORK, NY

UHLENBECK, ERICA
NEW YORK, NY

WALKER, MELANIE
LOUISVILLE, CO

WEEBS, CARRIE MAE
OAKLAND, CA

WHALEY, JO
OAKLAND, CA

WHITE, JOHN WILSON
SAN FRANCISCO, CA

WILLIAMS, PAT WARD
VENICE, CA

SCULPTURE

32 FELLOWSHIPS

AYCOCK, ALICE
NEW YORK, NY

BAKER, BRENDA
MADISON, WI

BOWEN, NANCY
BROOKLYN, NY

BUCHANAN, BEVERLY
ATHENS, GA

BYARD, CAROLE
NEW YORK, NY

DENNIS, DONNA
NEW YORK, NY

EDWARDS, MELVIN
PLAINFIELD, NJ

FASNAUGHT, HEIDE
NEW YORK, NY

FERREZ, TERESA
MIAI, FL
## VISUAL ARTS

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<tr>
<td>To support regional fellowships for visual artists in Illinois, Indiana, Iowa, Michigan, Minnesota, North Dakota, Ohio, South Dakota and Wisconsin.</td>
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<tr>
<td>Mid-America Arts Alliance</td>
<td>Kansas City, MO</td>
<td>$110,000</td>
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<tr>
<td>To support regional fellowships for visual artists in Arkansas, Kansas, Missouri, Nebraska, Oklahoma and Texas.</td>
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<tr>
<td>Mid Atlantic Arts Foundation</td>
<td>Baltimore, MD</td>
<td>$1,000,000</td>
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<tr>
<td>To support regional fellowships for visual artists in Delaware, Maryland, New Jersey, New York, Pennsylvania, Virginia, West Virginia, the District of Columbia and the Virgin Islands.</td>
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<tr>
<td>New England Foundation for the Arts</td>
<td>Cambridge, MA</td>
<td>$110,000</td>
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<tr>
<td>To support regional fellowships for visual artists in Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island and Vermont.</td>
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<tr>
<td>Southern Arts Federation</td>
<td>Atlanta, GA</td>
<td>$110,000</td>
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<tr>
<td>To support regional fellowships for visual artists in Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina and Tennessee.</td>
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<tr>
<td>Western States Arts Federation</td>
<td>Santa Fe, NM</td>
<td>$110,000</td>
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</tr>
<tr>
<td>To support regional fellowships for visual artists in Alaska, Arizona, California, Colorado, Hawaii, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington and Wyoming.</td>
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</tbody>
</table>

### ARTS MIDWEST

**Minneapolis, MN $10,000**  
To support regional fellowships for visual artists in Illinois, Indiana, Iowa, Michigan, Minnesota, North Dakota, Ohio, South Dakota and Wisconsin.

**Mid-America Arts Alliance**  
**Kansas City, MO $110,000**  
To support regional fellowships for visual artists in Arkansas, Kansas, Missouri, Nebraska, Oklahoma and Texas.

**Mid Atlantic Arts Foundation**  
**Baltimore, MD $1,000,000**  
To support regional fellowships for visual artists in Delaware, Maryland, New Jersey, New York, Pennsylvania, Virginia, West Virginia, the District of Columbia and the Virgin Islands.

**New England Foundation for the Arts**  
**Cambridge, MA $110,000**  
To support regional fellowships for visual artists in Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island and Vermont.

**Southern Arts Federation**  
**Atlanta, GA $110,000**  
To support regional fellowships for visual artists in Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina and Tennessee.

**Western States Arts Federation**  
**Santa Fe, NM $110,000**  
To support regional fellowships for visual artists in Alaska, Arizona, California, Colorado, Hawaii, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington and Wyoming.

### REGIONAL FELLOWSHIPS

Grants were awarded to regional or multi-state arts organizations to make $5,000 fellowships available in 1995 to artists who work in photography, sculpture or crafts. The Endowment's State and Regional Program co-funds this category.

| Cooperative Agreements | $650,000 |
To support solo and group exhibitions of contemporary Native American visual artists from throughout the United States.

**VISUAL ARTS ORGANIZATIONS**

Grants are awarded to organizations originated by or for artists to conduct activities that encourage the artistic growth of individuals and bring their work to a greater public audience.

119 GRANTS $1,900,000

1078 GALLERY, Inc.

Chico, CA $5,000
To support solo and group exhibitions and related published materials that increase access to contemporary visual art in this rural community.

18th STREET ARTS COMPLEX

SANTA MONICA, CA $12,500
To support publication of the quarterly journal High Performance.

80 LANGLETON STREET, Inc.

SAN FRANCISCO, CA $40,000
To support a program of installations, exhibitions, performances, and publications at New Langton Arts.

ADVANTA SOCIETY

BERKELEY, CA $5,000
To support visual arts exhibitions, installations, residencies, and a working facility for printmakers at Kula Institute.

ALTERNATIVE CENTER FOR INTERNATIONAL ARTS

NEW YORK, NY $20,000
To support thematic exhibitions and installations by emerging, under-recognized, and mid-career visual artists at the Alternative Museum.

AMERICAN INDIAN CONTEMPORARY ARTS

SAN FRANCISCO, CA $8,000
To support solo and group exhibitions of contemporary Native American visual artists.

ARMORY CENTER

PASSadena, CA $10,000
To support a series of exhibitions and installations featuring the work of emerging and established visual artists.

ART AWARENESS, INC.

LEXINGTON, KY $6,000
To support the development and presentation of new works in solo and thematic group exhibitions and installations.

ART IN GENERAL, INC.

NEW YORK, NY $12,000
To support solo and group exhibitions, installations, performances, and educational programming by a culturally diverse group of emerging and under-recognized visual artists.

ART INSTITUTE OF CHICAGO

CHICAGO, IL $38,000
To support the production, presentation, and distribution of video tapes by and about visual artists through the Video Data Bank.

ARTISTS' SPACE

NEW YORK, NY $32,000
To support exhibitions in all visual arts media and a computerized slide registry.

ARTISTS TRUST:

A RESOURCE FOR WASHINGTON

SEATTLE, WA $5,000
To support informational and technical services for visual artists.

ARTISTS' TELEVISION ACCESS

SAN FRANCISCO, CA $10,000
To support the production and exhibition of interdisciplinary and experimental works by emerging visual artists working in alternative media.

ART. RE.GRUP, INC.

SAN FRANCISCO, CA $16,000
To support a series of exhibitions, installations, and related performances by visual artists.

ASIAN AMERICAN ARTS CENTER

NEW YORK, NY $11,000
To support exhibitions of visual artists from diverse cultural backgrounds and the publication of Artspiral.

ATLANTA ART PAPERS, INC.

ATLANTA, GA $25,000
To support publication of Art Papers, a bimonthly journal on contemporary visual art in the Southeast.

ATLANT.

PHOENIX, AZ $7,500
To support a range of services for Native American visual artists.

BEACON STREET GALLERY

BURLINGTON, VT $5,000
To support an exhibition program and performance series for visual artists.

BOULDER ART CENTER

BOULDER, CO $8,000
To support a visual arts exhibition program featuring culturally diverse and collaborative presentations of local, regional, and nationally known artists.

BRANDYWINE GRAPHIC WORKSHOP

PHILADELPHIA, PA $17,500
To support a visiting artists residency program and a related exhibition.

BRIDGE CENTER FOR CONTEMPORARY ART

EL PASO, TX $10,000
To support solo and group exhibitions, performances, and related programs.

BRONX COUNCIL ON THE ARTS

BRONX, NY $15,000
To support a series of visual arts exhibitions, related performances, and a year-end catalogue at the Longwood Arts Project.

CAPP STREET PROJECT

SAN FRANCISCO, CA $37,500
To support exhibition and education programs designed to encourage the creation of new work and facilitate interaction and dialogue between artists and the public.

CENTER FOR CONTEMPORARY ARTS OF SANTA FE

SANTA FE, NM $25,000
To support solo and group exhibitions, installations, and video screenings of the work of regionally and nationally recognized visual artists.

CENTER FOR EXPLORATORY AND PERCEPTUAL ARTS

BUFFALO, NY $22,000
To support exhibitions and educational programs in photography, film, computer imaging, and related media.

CENTER FOR OCCUPATIONAL HAZARDS

NEW YORK, NY $5,000
To support research through the Center for Safety in the Arts on health hazards in the arts and the education of visual artists about the hazards and precautions regarding use of certain materials and processes.

CENTER FOR PHOTOGRAPHY AT WOODSTOCK

WOODSTOCK, NY $13,000
To support solo and group exhibitions, workshops, lectures, services, and publications in photography and related media.

CENTER FOR WOMEN AND THEIR WORK

AUSTIN, TX $25,000
To support exhibitions, educational programs, and services for visual artists.

CENTER ON CONTEMPORARY ART

SEATTLE, WA $20,000
To support a program of visual arts exhibitions, performances, publications, and installations.
**Visual Arts**

**Capital Art Center, New Orleans, LA**

- **New Orleans, LA** $35,000
  - To support multidisciplinary exhibitions, installations, and performances; and related video screenings, lectures, and publications.

- **San Antonio, TX** $15,000
  - To support solo and group exhibitions, installations, workshops, and related projects.

- **San Francisco, CA** $7,500
  - To support exhibitions and installations in emerging and under-recognized photographers.

**Craft Emergency Relief Fund, Northampton, MA**

- **Northampton, MA** $9,000
  - To support services for craft artists who have experienced work-interrupting emergencies including fire, theft, illness, and natural disasters.

**Creative Time, Inc., New York, NY**

- **New York, NY** $40,000
  - To support the creation and presentation of new work by visual artists in public spaces throughout New York City.

**Daniel Clark Foundation, Goffstown, NH**

- **Goffstown, NH** $5,000
  - To support publication of Studio Potter, a semiannual journal that addresses topics concerning the functional potter.

**Dieu Donne Paper Mill, New York, NY**

- **New York, NY** $6,000
  - To support a working facility for artists using handmade paper as a visual arts medium.

**Drawing Center, New York, NY**

- **New York, NY** $18,000
  - To support solo, thematic, and group exhibitions and installations by visual artists at various stages of their careers.

**Ex Fondo, Inc., Bronx, NY**

- **Bronx, NY** $17,500
  - To support publications, artists' services, and "Interribbon," a program which brings American mainland photographers to Puerto Rico for seminars and workshops.

**Exit Art, Inc., New York, NY**

- **New York, NY** $25,000
  - To support multidisciplinary exhibitions, installations, publications, and related projects.

**Eye Gallery, San Francisco, CA**

- **San Francisco, CA** $7,500
  - To support exhibitions and installations by emerging and under-recognized photographers.

**Fabric Workshop, Philadelphia, PA**

- **Philadelphia, PA** $30,000
  - To support a residency program in the textile arts and related exhibitions.

**Fondo Del Sol, Washington, DC**

- **Washington, DC** $7,500
  - To support a series of visual arts exhibitions and related programming.

**Forecast, St. Paul, MN**

- **St. Paul, MN** $8,000
  - To support the publication of Public Art Review, a biannual journal on public art issues and projects across the nation.

**Foundation for Advanced Critical Studies, West Hollywood, CA**

- **West Hollywood, CA** $10,000
  - To support publication of Art Issues, a bimonthly journal dedicated to the study of contemporary American culture and the visual arts.

**Franklin Furnace Archive, New York, NY**

- **New York, NY** $25,000
  - To support exhibitions, installations, performances, and artists' services.

**Galera Studio 24, San Francisco, CA**

- **San Francisco, CA** $20,000
  - To support a series of exhibitions and related programs for Chicano and Latino visual artists at Galería de la Raza.

**Galveston Arts Center, Galveston, TX**

- **Galveston, TX** $5,000
  - To support an exhibition program focusing on emerging and mid-career regional visual artists working in all media.

**Guadalupian Cultural Arts Center, San Antonio, TX**

- **San Antonio, TX** $15,000
  - To support solo and group exhibitions, installations, working facilities, and services to visual artists.

**Hallwalls, Inc., Buffalo, NY**

- **Buffalo, NY** $18,000
  - To support an exhibition and performance series, related publications, workshops, artists' talks and forums, and a regional slide registry.

**Hand Workshop, Richmond, VA**

- **Richmond, VA** $8,000
  - To support an exhibition program of regional and national craft artists.

**Headlands Center for the Arts, San Francisco, CA**

- **San Francisco, CA** $15,000
  - To support residencies for visual artists, an Open House program, lectures, publications, and performances.

**Houston Center for Photography, Houston, TX**

- **Houston, TX** $25,000
  - To support exhibitions, public programs, artists' services, and publications about photography and related media.

**International Arts Relations, Inc., New York, NY**

- **New York, NY** $25,000
  - To support exhibitions and installations by emerging and mid-career artists from culturally diverse backgrounds.

**Kenkeleba House, Inc., New York, NY**

- **New York, NY** $5,000
  - To support solo and group exhibitions of emerging, under-recognized, and established minority artists from throughout the United States.

**La Raza Bookstore, Sacramento, CA**

- **Sacramento, CA** $5,000
  - To support a series of solo and group exhibitions of Chicano, Latino and Native American visual artists at Galería Posada.

**Light Factory, Charlotte, NC**

- **Charlotte, NC** $5,000
  - To support photography exhibitions, public programs, and services to artists.
Light Work
VISUAL STUDIES, INC.
SYRACUSE, NY $30,000
To support photography exhibitions, artists' residencies, publications, and a working facility.

Los Angeles Center for Photographic Studies
LOS ANGELES, CA $30,000
To support exhibitions, installations, lectures, and publications including the journal Framework.

Los Angeles Contemporary Exhibitions, Inc.
LOS ANGELES, CA $32,500
To support exhibitions, performances, video art screenings, public art projects, services, publications, and an artists' bookstore.

Manchester Craftsmen's Guild
PITTSBURGH, PA $12,000
To support exhibitions and working facilities for artists working in ceramics and photography.

Maryland Art Place
BALTIMORE, MD $16,000
To support a series of exhibitions, installations, public programs, and services.

Mattress Factory
PITTSBURGH, PA $25,000
To support residencies resulting in the creation and exhibition of site-specific installations.

Mayor's Advisory Committee on Art and Culture
BALTIMORE, MD $16,500
To support exhibitions, educational programs, and services to visual artists at School 33 Art Center.

McLean Project for the Arts
MCLEAN, VA $5,000
To support exhibitions, related publications, and public programs.

Mexic-Arte
AUSTIN, TX $10,000
To support exhibitions, installations, and services to visual artists.

Minneapolis Society of Fine Arts
MINNEAPOLIS, MN $7,500
To support exhibitions, publications, and related programming for the Minnesota Artists Exhibition Program.

Mobius, Inc.
BOSTON, MA $5,000
To support installations, group exhibitions, a performance art series, and public programs.

Movimiento Artístico del Río Salado, Inc.
PHOENIX, AZ $7,500
To support a visiting artists residency program and related visual arts programming.

N.A.M.E. Gallery
CHICAGO, IL $16,000
To support exhibitions, video art screening, collaborative and public art projects, and related programs.

National Association of Artists' Organizations
WASHINGTON, DC $40,000
To support conferences, publications, information/referral services, technical assistance, and related activities.

National Council on Education for the Ceramic Arts
CHICAGO, IL $12,500
To support an annual conference, publications, and other services for ceramic artists.

New Observations, Ltd.
NEW YORK, NY $8,500
To support publication of New Observations, an artist-run journal presenting the work and ideas of contemporary artists and art writers.

New York Experimental Glass Workshop
BROOKLYN, NY $33,000
To support working facilities for glass artists, exhibitions, residencies, publications, and related services.

Nexus, Inc.
ATLANTA, GA $49,500
To support exhibitions in Nexus Gallery, artists' book projects at Nexus Press, and services to artists.

Number, Inc.
MEMPHIS, TN $5,000
To support publication of Number and services to artists.

Oregon Center for the Photographic Arts
PORTLAND, OR $10,000
To support a series of exhibitions and lectures by emerging and established photographers at Blue Sky Gallery.

Painted Bride Art Center
PHILADELPHIA, PA $5,000
To support exhibitions and installations by visual artists and related public programming.

Pewabic Society, Inc.
DETROIT, MI $10,000
To support exhibitions, residencies, and a working facility for the ceramic arts.

Photographic Resource Center
BOSTON, MA $30,000
To support exhibitions, installations, public programming, and services in photography and related media.

Pilchuck Glass School
SEATTLE, WA $5,000
To support residencies, working facilities, and services for artists working in glass.

Printed Matter, Inc.
NEW YORK, NY $28,000
To support the distribution of artists' publications and related services.

Pro Arts
OAKLAND, CA $5,000
To support exhibitions, installations, and related activities.

Project Artaud
(Southern Exposure)
SAN FRANCISCO, CA $10,000
To support exhibitions, installations, lectures, and related activities at Southern Exposure Gallery.

Public Art Fund, Inc.
NEW YORK, NY $15,000
To support temporary public art projects and related services.

Public Art Works
SAN RAFAEL, CA $15,000
To support temporary and permanent site-specific public art projects and related activities.

Pyramid Arts Center
ROCHESTER, NY $5,000
To support exhibitions, residencies, and services to artists.

Pyramid Atlantic, Inc.
RIVERDALE, MD $12,000
To support a working facility for hand papermaking, printmaking, and the book arts.

Randolph Street Gallery
CHICAGO, IL $45,000
To support exhibitions, interdisciplinary performance and media art presentations, installations, temporary public art projects, publications, and related activities.

Real Art Ways, Inc.
HARTFORD, CT $25,000
To support exhibitions, site-specific installations, and related activities.

Rensselaer County Council for the Arts
TROY, NY $6,000
To support a series of solo and group exhibitions which feature the work of artists from the region at the Arts Center.
SAN FRANCISCO
CAMERAWORK, INC.
SAN FRANCISCO, CA $30,000
To support exhibitions in photography and related media, lectures, publications, and services.

SANTA BARBARA
CONTEMPORARY ARTS FORUM
SANTA BARBARA, CA $15,000
To support visual arts exhibitions and installations, a performance art series, publications, education programs, and artists' services.

SANTA MONICA
MUSEUM OF ART
SANTA MONICA, CA $15,000
To support exhibitions, site-specific installations, and commissioned artists' projects.

SCULPTURE CENTER
NEW YORK, NY $7,000
To support exhibitions, video installations, residencies, and a slide registry.

SCULPTURE SPACE
UTICA, NY $20,000
To support a working facility and residencies for sculptors.

SEGUE FOUNDATION
NEW YORK, NY $5,000
To support publication of MEGAN/MICHAEL, a semiannual artist-run publication that addresses a broad range of issues of concern to visual artists.

SELF-HELP GRAPHICS
AND ARTS, INC.
LOS ANGELES, CA $12,000
To support collaborative printmaking residencies for culturally diverse artists at varying career levels.

SHEBOYGAN ARTS
FOUNDATION
SHEBOYGAN, WI $25,000
To support thematic group and solo exhibitions, related publications, artists residencies, working facilities, and a resource center at Kohler Arts Center.

SNUG HARBOR
CULTURAL CENTER
STATE ISLAND, NY $6,000
To support visual arts exhibitions, residencies, a studio program, a community gallery, and public education programs.

SOCIETY OF NORTH
AMERICAN GOLDSMITHS
TAMPA, FL $5,000
To support an annual conference, publications, regional workshops, and a minority fellowship program.

SOCRATES SCULPTURE PARK
LONG ISLAND, NY $6,000
To support exhibitions of sculpture and an outdoor studio program.

SPACE ONE ELEVEN
BIRMINGHAM, AL $10,000
To support a series of exhibitions and visiting artists residencies.

SPACES
CLEVELAND, OH $29,000
To support exhibitions, installations, performances, video screenings, and public forums.

STOREFRONT FOR ART
AND ARCHITECTURE
NEW YORK, NY $25,000
To support exhibitions, installations, publications, and related activities.

THREAD WAXING SPACE
NEW YORK, NY $6,000
To support a series of exhibitions and related educational programs.

URBAN INSTITUTE FOR
CONTEMPORARY ARTS
GRAND RAPIDS, MI $5,000
To support exhibitions, related public programs, and services to visual artists.

VISUAL AIDS FOR
THE ARTS, INC.
NEW YORK, NY $12,000
To support a series of artists' projects, public programs, and services designed to increase public awareness about AIDS and its impact on the art world.

VISUAL STUDIES WORKSHOP
ROCHESTER, NY $45,000
To support a visual arts press program, exhibitions, lectures, workshops, residencies, related services, and the publication of the journal Afterimage.

WASHINGTON PROJECT
FOR THE ARTS
WASHINGTON, DC $40,000
To support a series of exhibitions, publications programs, public programs, and an artists' bookstore.

WATERSHED CENTER
FOR THE CERAMIC ARTS
EDGECOMBE, ME $8,000
To support a working facility and residencies for ceramic artists.

WHITEWALLS, INC.
NEW YORK, NY $25,000
To support exhibitions, related programs, and services for visual artists.

WHITEWALLS, INC.
CHICAGO, IL $6,000
To support publication of WhiteWalls, a triannual publication that provides a forum for visual artists who use the printed word as both the material and subject of their work.

WOMEN'S STUDIO WORKSHOP
NEW YORK, NY $6,000
To support publications, performances, video screenings, and public forums.

ZONED ART CENTER
SPRINGFIELD, MA $9,000
To support a series of visual arts exhibitions, films/video screenings, public art programs, and performances.

VISUAL ARTISTS
PUBLIC PROJECTS

Grants for public arts projects make the best contemporary art accessible in public places and increase opportunities for living American artists to create public works of art.

45 GRANTS $411,000

WASHINGTON PROJECT FOR THE ARTS
WASHINGTON, DC $40,000
To support a series of exhibitions, publications programs, public programs, and an artists' bookstore.

WHITEWALLS, INC.
NEW YORK, NY $25,000
To support exhibitions, related programs, and services for visual artists.

WHITEWALLS, INC.
CHICAGO, IL $6,000
To support publication of WhiteWalls, a triannual publication that provides a forum for visual artists who use the printed word as both the material and subject of their work.

ART IN GENERAL, INC.
NEW YORK, NY $12,500
To support community-based workshops organized by visual artists in collaboration with Project Reach, a series of art workshops for 40 youths from a counseling center serving multi-racial communities.

ARTS ARTERY PROGRAM
BOSTON, MA $12,500
To support commissions to visual artists for temporary public art works for Boylston's seven-and-a-half mile Central Artery/Tunnel in collaboration with the Massachusetts Highway Department.
### Visual Arts

**Arts Festival Association of Atlanta**  
Atlanta, GA $15,000  
To support a series of temporary public art works at sites in Atlanta which address the social and historical aspects of the city's public spaces for the Festival's 22nd anniversary in 1995.

**Asian American Arts Alliance**  
New York, NY $6,000  
To support a two-day symposium entitled "Vietnamese Arts Today," which will examine the work of contemporary artists from and in Vietnam.

**Atlanta Bureau of Cultural Affairs**  
Atlanta, GA $8,000  
To support a visiting artist series entitled "Keepers of the Dead," a Mexican celebration of the Day of the Dead.

**Baruch Performing Arts Center**  
New York, NY $12,500  
To support a commission to create "Spiraling Orchard," a critical environment in which public artists will work with residents to select the most appropriate site and complete the project.

**Brooklyn Academy of Music**  
Brooklyn, NY $10,000  
To support commissions to visual artists who will conceive, develop, and direct new works for the performing arts.

**Center for Exploratory and Perceptual Arts**  
Buffalo, NY $12,500  
To support "Kinder Garten," a community garden designed by visual artist Pepon Osorio who will work with members of the local Japanese-American community.

**Eastern Washington State Historical Society**  
Spokane, WA $7,000  

**Fabric Workshop**  
Philadelphia, PA $12,500  
To support collaborations visual artists' residencies to create fabric-related work to be installed at college campuses, public sites and workshop galleries.

**Indianapolis Museum of Art**  
Indianapolis, IN $5,000  
To support artist residencies to encourage public involvement with contemporary art.

**Installation Gallery**  
San Diego, CA $15,000  
To support a series of residencies/installations by visual artists as part of "insite94," an international festival of installations and site works at locations along the U.S./Mexico border between San Diego and Tijuana.

**Intermedia Arts**  
Minneapolis, MN $6,500  
To support a series of visual arts events commemorating the Mexican celebration of the Day of the Dead.

**Los Angeles Conservation Corps**  
Los Angeles, CA $10,000  
To support a commission to visual artists Talia Ward to create "Spiraling Orchard," a permanent environmental artwork in the Temple-Beaurot district of Los Angeles.

**Maryland Art Place**  
Baltimore, MD $5,000  
To support a critics' residency program designed to serve regional artists' and writers' needs for an art-informed public and a critical environment in which to work.

**Mid Atlantic Arts Foundation**  
Baltimore, MD $23,000  
To support a program that funds interstate residencies for visual artists and critics at arts organizations in the mid-Atlantic region.

**Montana Institute of the Arts**  
Bozeman, MT $15,000  
To support the "Caravan Project," a traveling series of new works by Montana visual artists to bring the arts to audiences at arts festivals, rodeos, pow-wows, county fairs, and other venues, including Yellowstone National Park.

**National Black Arts Festival**  
Atlanta, GA $10,000  
To support a commission to sculptor Curtis Patterson for a large scale site work on the Atlanta University Center Promenade, an urban development project planned for completion for the 1996 Olympics.

**National Museum of Women in the Arts**  
Washington, DC $9,000  
To support artist fees and related expenses for a community-based residency by visual artist Kristine Aono who will work with members of the local Japanese-American community.

**Performance Zone, Inc.**  
New York, NY $8,000  
To support artists' fees for public forums via "The Thing," an interactive computer-based information network designed and operated by visual artists.

**Philippine Information Education and Resource Center**  
San Francisco, CA $15,000  
To support "The International Hotel," a temporary multimedia installation by photographers, filmmakers, and video artists at San Francisco Center for the Arts at Yerba Buena.

**Phoenixville Area Economic Development Corp.**  
Phoenixville, PA $5,000  
To support a commission to artists Roy Fish and Michael Webb to create a mural at an old stone mill in Phoenixville's historic districts along the Schuylkill River, adjacent to the Valley Forge National Park.

**Public Art Fund, Inc.**  
New York, NY $12,500  
To support "Kinder Garten," a community garden designed by visual artists Betye and Alison Saar at 152 in Queens, New York in collaboration with parents, teachers and students.

**Real Art Ways, Inc.**  
Hartford, CT $5,000  
To support a temporary public art project by visual artist Pepon Osorio in Hartford's Latino community.

**Santa Fe, City of**  
Santa Fe, NM $6,500  
To support the participation of visual artists with community members in a symposium to discuss the advisability of creating a monument to Native Americans in the Santa Fe region.
<table>
<thead>
<tr>
<th>Organization</th>
<th>Location</th>
<th>Amount</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>SANTA FE COUNCIL FOR THE ARTS</td>
<td>SANTA FE, NM</td>
<td>$7,500</td>
<td>To support residencies by visual artists organized by Intercultural Media Forum, an artists' consortium.</td>
</tr>
<tr>
<td>SANTA MONICA MUSEUM OF ART</td>
<td>SANTA MONICA, CA</td>
<td>$5,000</td>
<td>To support the 1994-95 Friday Evening Salon Series, a weekly public forum on contemporary art issues.</td>
</tr>
<tr>
<td>SCULPTURE CENTER</td>
<td>NEW YORK, NY</td>
<td>$9,500</td>
<td>To support &quot;Urban Animations,&quot; a series of temporary site-specific installations on Manhattan's Roosevelt Island.</td>
</tr>
<tr>
<td>SEGUE FOUNDATION</td>
<td>NEW YORK, NY</td>
<td>$5,000</td>
<td>To support a series of public forums organized by Four Walls, a visual artists' collective.</td>
</tr>
<tr>
<td>SNUG HARBOUR CULTURAL CENTER</td>
<td>STATEN ISLAND, NY</td>
<td>$10,000</td>
<td>To support community-based residencies which result in the creation of new work to be presented at libraries, community centers, and other public locations.</td>
</tr>
<tr>
<td>SOUTHEASTERN CENTER FOR CONTEMPORARY ART</td>
<td>WINSTON-SALEM, NC</td>
<td>$10,000</td>
<td>To support &quot;Artists and the Community,&quot; a series of artists' residencies resulting in the creation of new work that focuses on specific aspects of life in Winston-Salem.</td>
</tr>
<tr>
<td>SOUTHERN ILLINOIS UNIVERSITY</td>
<td>CARBONDALE, IL</td>
<td>$6,000</td>
<td>To support a visiting artist lecture series entitled &quot;Environment/Place/Home,&quot; that will feature visual artists addressing issues ranging from environmental policy to personal habitat.</td>
</tr>
<tr>
<td>SOUTHWEST ARKANSAS ARTS COUNCIL</td>
<td>HOPE, AR</td>
<td>$9,000</td>
<td>To support visual artists as team members in a redevelopment project in Hope, Arkansas to help plan a new streetscape design and tourist information center.</td>
</tr>
<tr>
<td>SUSHI, INC.</td>
<td>SAN DIEGO, CA</td>
<td>$6,500</td>
<td>To support a temporary, site-specific installation by visual artist Johnny Coleman at the historic Santa Fe train depot.</td>
</tr>
<tr>
<td>TEMPLE UNIVERSITY</td>
<td>PHILADELPHIA, PA</td>
<td>$10,500</td>
<td>To support a series of community-based visual artist residencies entitled &quot;Arranged Introductions: Art Works in Different Places&quot; through the Tyler School of Art.</td>
</tr>
<tr>
<td>UNIVERSITY OF CALIFORNIA, SAN DIEGO</td>
<td>LA JOLLA, CA</td>
<td>$5,000</td>
<td>To support a commission to artist Sheldon Brown to create &quot;Video Wind Chimes,&quot; a public art video installation on the primary pedestrian path adjacent to the Center for Research in Computing and the Arts.</td>
</tr>
<tr>
<td>UNIVERSITY OF COLORADO, BOULDER, CO</td>
<td></td>
<td>$8,000</td>
<td>To support a visiting artist program during the 1994-95 academic year.</td>
</tr>
<tr>
<td>UNIVERSITY OF HAWAII, AT MANOA</td>
<td>HONOLULU, HI</td>
<td>$5,000</td>
<td>To support a visiting artist lecture series entitled &quot;Intersections&quot; during the 1994-95 academic year.</td>
</tr>
<tr>
<td>VERY SPECIAL ARTS, MASSACHUSETTS</td>
<td>BOSTON, MA</td>
<td>$10,500</td>
<td>To support commissions to artists Jerry Beck, Nora Valdez, Eric Gould, Jeff Decastro, and Heidi Schork for &quot;Pinball ARTcade,&quot; a participatory public art installation at Boston's South End &quot;Cyclorama&quot; building.</td>
</tr>
<tr>
<td>VILLAGE OF ARTS AND HUMANITIES</td>
<td>PHILADELPHIA, PA</td>
<td>$8,000</td>
<td>To support commissions to artists Lily Yeh, Glenda Frye, Alejandro Lopez, and James Maxton to create &quot;The Magical Garden,&quot; a neighborhood park on a vacant site in north Philadelphia.</td>
</tr>
<tr>
<td>WESTERN STATES ARTS FEDERATION</td>
<td></td>
<td>$15,000</td>
<td>To support planning for WESTAF's National Parks Project, a partnership between Native American leaders and the National Park Service.</td>
</tr>
</tbody>
</table>

**Special Projects**

Awards go to a limited number of innovative projects, not eligible in any other category, which serve the visual arts field.

- **2 GRANTS** $40,000
- **1 COOPERATIVE AGREEMENT** $10,000

**JACK FAUCETT ASSOCIATES, BETHESDA, MD** $10,000

To amend an agreement to administer payments to qualified visual arts experts to read and evaluate past issues of periodicals that apply for support in 1994 and 1995 under the Visual Artists Organizations category.

**NAMES PROJECT FOUNDATION, SAN FRANCISCO, CA** $25,000

To support construction and renovation costs to expand the storage, maintenance, and distribution space for the AIDS Memorial Quilt.

**WILLIAM PENN FOUNDATION, PHILADELPHIA, PA** $25,000

To support residencies by visual artists organized by Intercultural Media Forum, an artists' consortium.

**VILLAGE OF ARTS AND HUMANITIES, PHILADELPHIA, PA** $8,000

To support commissions to artists Lily Yeh, Glenda Frye, Alejandro Lopez, and James Maxton to create "The Magical Garden," a neighborhood park on a vacant site in north Philadelphia.

**WASHINGTON PROJECT FOR THE ARTS, WASHINGTON, DC** $7,500

To support "Memory House," a series of site-specific temporary installations at an abandoned cemetery in southeast Washington working in conjunction with a local group of descendants, cemetery preservation groups, a landscape architect, an archeologist, an historian and neighborhood residents.
The Arts in Education Program pursues three major goals: making the arts basic to the education of children and young adults from pre-Kindergarten to grade 12; increasing public awareness about the value of arts education; and helping increase quality arts education opportunities. Through four separate categories, the Program leads the way in arts education reform.

90 AWARDS

ARTS EDUCATION PARTNERSHIP GRANTS

Grants in this category provide opportunities for state arts agencies to build upon their existing arts in education programs through a wide range of programs and activities to make the arts a part of basic education. Grants are awarded on a two-year cycle. Each year, 28 state arts agencies are eligible to apply for funding. The grants listed below reflect both the first year of 1994-95 awards and the second year of 1993-94 awards.

54 GRANTS $4,980,000
1 COOPERATIVE AGREEMENT $20,000
PROGRAM FUNDS $4,512,000
TREASURY FUNDS $488,000

ALABAMA STATE COUNCIL ON THE ARTS
MONTGOMERY, AL $90,000

ALASKA STATE COUNCIL ON THE ARTS
ANCHORAGE, AK $90,000

AMERICAN SAMOA COUNCIL ON ARTS, CULTURE, AND HUMANITIES
PAGO PAGO, AS $36,000

ARIZONA COMMISSION ON THE ARTS
PHOENIX, AZ $102,200
$50,000 TF

ARKANSAS ARTS COUNCIL
LITTLE ROCK, AR $82,800

CALIFORNIA ARTS COUNCIL
SACRAMENTO, CA $62,500
$50,000 TF

COLORADO COUNCIL ON THE ARTS AND HUMANITIES
DENVER, CO $63,000

CONNECTICUT COMMISSION ON THE ARTS
HARTFORD, CT $81,500

DELAWARE DIVISION OF THE ARTS
WILMINGTON, DE $59,400

DISTRICT OF COLUMBIA COMMISSION ON THE ARTS AND HUMANITIES
WASHINGTON, DC $19,000

FLORIDA DIVISION OF CULTURAL AFFAIRS
TALLAHASSEE, FL $36,800

GEORGIA COUNCIL FOR THE ARTS
ATLANTA, GA $56,100

HAWAII STATE FOUNDATION ON CULTURE AND THE ARTS
HONOLULU, HI $82,600

IDAHO COMMISSION ON THE ARTS
BOISE, ID $75,000

ILLINOIS ARTS COUNCIL
CHICAGO, IL $12,700
$78,000 TF

INDIANA ARTS COMMISSION
INDIANAPOLIS, IN $104,000

IOWA ARTS COUNCIL
DES MOINES, IA $95,500

KANSAS ARTS COMMISSION
TOPEKA, KS $75,200

KENTUCKY ARTS COUNCIL
FORT KNOX, KY $95,000
$50,000 TF

LOUISIANA DIVISION OF THE ARTS
BATON ROUGE, LA $70,000

MAINE ARTS COMMISSION
 AUGUSTA, ME $50,400

MARYLAND STATE ARTS COUNCIL
BALTIMORE, MD $53,000

Massachusetts Cultural Council
BOSTON, MA $114,000

MICHIGAN COUNCIL FOR ARTS AND CULTURAL AFFAIRS
DETROIT, MI $98,600

MINNESOTA STATE ARTS BOARD
St. Paul, MN $164,800

MISSISSIPPI ARTS COMMISSION
JACKSON, MS $95,600

MISSOURI STATE COUNCIL ON THE ARTS
ST. LOUIS, MO $122,000

MONTANA ARTS COUNCIL
HELLENA, MT $56,300

NEBRASKA ARTS COUNCIL
OMAHA, NE $183,100
$15,000 TF

NEVADA STATE COUNCIL ON THE ARTS
CARSON CITY, NV $34,000

NEW HAMPSHIRE STATE COUNCIL ON THE ARTS
CONCORD, NH $56,300

NEW JERSEY STATE COUNCIL ON THE ARTS
TRENTON, NJ $250,000

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Arts in Education

New Mexico Arts Division
Santa Fe, NM $41,000

New York State Council on the Arts
New York, NY $10,000
$180,000 TF

North Carolina Arts Council
Raleigh, NC $117,500

North Dakota Council on the Arts
Fargo, ND $86,400

Oklahoma, State Arts Council of Oklahoma City, OK $95,000

Ohio Arts Council
Columbus, OH $200,000

Oregon Arts Commission
Salem, OR $116,200

Pennsylvania Council on the Arts
Harrisburg, PA $90,000

Puerto Rican Culture, Institute of San Juan, Pr $59,800

Rhode Island State Council on the Arts
Providence, RI $92,000

South Carolina Arts Commission
Columbia, SC $117,000
$65,000 TF

South Dakota Arts Council
Sioux Falls, SD $116,000

Tennessee Arts Commission
Nashville, TN $116,000

Texas Commission on the Arts
Austin, TX $45,700

Utah Arts Council
Salt Lake City, UT $140,000

Vermont Council on the Arts
Montpelier, VT $79,500

Virgin Islands Council on the Arts
St. Thomas, Vi $25,000

Virginia Commission for the Arts
Richmond, VA $63,000

Washington State Arts Commission
Olympia, WA $74,000

West Virginia Arts and Humanities Section
Charleston, WV $21,200

Wisconsin Arts Board
Madison, WI $77,500

Wyoming Arts Council
Cheyenne, WY $104,000

National Assembly of State Arts Agencies
Washington, DC $20,000
A cooperative agreement to support special data collection, analysis and custom reports for the Arts in Education Program, and for the collection and analysis of state and regional arts agency final descriptive report data.

The following grant was committed in FY 1993 but not obligated until FY 1994.

Ohio Arts Council
Columbus, OH $93,000 TF

Arts Plus

This category provides three-year awards to arts organizations working in partnership with at least one public school to support curricular educational change so that the arts are central to the lives of students and to support artistic exploration and growth by arts professionals in their work with schools.

7 Cooperative Agreements $900,000

City Center 55th Street Dance Theater Foundation
New York, NY $150,000
To support Project DANCE (Dance As A New Core of Education) in partnership with four elementary and one high school. The project focuses on dance as an art form and as a means of communication and expression.

Horace Bushnell Memorial Hall Corporation
Hartford, CT $100,000
To support the PARTNERS project, a sequential arts in education project for eight elementary schools in the Hartford area. Several arts organizations and artists work on projects whose goals include improvement of language arts skills and understanding of diverse cultures.

Manhattan Theatre Club
New York, NY $140,000
To support a project which offers students (some of whom are at-risk youth) an opportunity to work with professional directors, dramaturgs and actors to develop and present their own theater pieces.

Philadelphia Young Playwrights Festival
Bala Cynwyd, PA $150,000
To support the "New Visions" project, in conjunction with 14 Southeast Delaware County elementary, middle and high schools, to bring playwriting into classrooms through a cross-disciplinary approach.

People's Light and Theatre Company
Malvern, PA $100,000
To support a project to develop a Theater Arts class as an occupational program within a vocational/technical high school. The program offers study for a core group of students and school-wide involvement in community arts projects.

Whirlwind Performance Company
Chicago, Il $135,000
To support Whirlwind Performance Company artists working towards creating two arts-centered schools with a 93% minority student population where creativity and expression are central to the learning process.

Wolf Trap Foundation for the Performing Arts
Vienna, VA $125,000
To support The Multicultural Initiative, an arts-based program for disadvantaged 3-5 year olds, in partnership with the Fairfax County Office for Children, with plans to reach all 72 pre-kindergarten classrooms.

Special Projects

Awards in this category support leadership initiatives which give the Endowment a wider venue to discuss critical ideas, address national issues, and influence policy in arts education. A limited number of grants for arts education projects of national impact are also supported.

6 Grants $150,000
6 Cooperative Agreements $475,586
1 Interagency Agreement $20,000

American Council for the Arts
New York, NY $25,000
To support a national conference designed to explore the potential contributions of arts education to developing the future work force.

Morrison Institute for Public Policy
Tempe, AZ $95,586
A cooperative agreement to support the development of a catalog of research studies that illustrate the value of the arts in pre-K-12 education. It will be available as a hardcopy document and a computer software application.

ArtsMarket Consulting
Marion, MA $20,000
A cooperative agreement to support the development of a Resource Handbook on Documenting Projects and Programs, and provide technical assistance in documentation for 21 "Arts Plus" projects.

Council for Basic Education
Washington, DC $100,000
A cooperative agreement to support the Teachers of the Arts Fellowship Program, which provides stipends to 25 excellent teachers of the arts for independent summer study in the arts discipline and subject of their choice.

Ellington Fund
Washington, DC $5,000
To support a summer training seminar for teachers.
JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS
WASHINGTON, DC $50,000
$125,000*
*(from the U.S. Department of Education)

To amend a previous year's cooperative agreement to provide additional funds to support the prototype phase of Arts Edge, an interactive, on-line computer information network.

MUSIC EDUCATORS
NATIONAL CONFERENCE
RESTON, VA $30,000
To support operations of the National Coalition for Education in the Arts.

NATIONAL ASSEMBLY OF LOCAL ARTS AGENCIES
WASHINGTON, DC $40,000
To support an arts education coordinator and an intensive two-and-a-half day arts in education pre-conference workshop to precede the 1994 annual convention.

NATIONAL ASSEMBLY OF STATE ARTS AGENCIES
WASHINGTON, DC $75,000
A cooperative agreement to support a professional development conference for the Arts in Education Coordinators of the 50 state arts agencies and six special jurisdictions.

NATIONAL ASSEMBLY OF STATE ARTS AGENCIES
WASHINGTON, DC $10,000
A cooperative agreement to support an arts education newsletter called Primer for state arts agencies and others. The Primer offers resource information and allows the states to exchange important ideas.

NATIONAL CONFERENCE OF STATE LEGISLATURES
DENVER, CO $25,000
To support the tracking and dissemination of information about the role of arts education in state education reform efforts.

SOUTHERN ARTS FEDERATION
ATLANTA, GA $30,000
To support arts education activities providing leadership at the regional level.

U.S. DEPARTMENT OF EDUCATION
WASHINGTON, DC $20,000
An interagency agreement to support a nationwide survey of schools to determine the extent of arts teaching in American schools and the characteristics and backgrounds of those teaching (in conjunction with USDOE's National Center for Education Statistics).

CHAMBER MUSIC AMERICA
NEW YORK, NY $240,000
To amend a cooperative agreement to continue the Chamber Music Rural Residencies project in which emerging chamber ensembles reside for nine months in rural communities and work with local schools and the community.

Awarded by, and co-funded with, the Music Program.

COMMUNITY ARTS PROJECT
COLUMBUS, OH $25,000
To support the procurement and storage of the teaching materials needed to broaden the multicultural curricula of the Martin Luther King Arts Institute.

Awarded by the Expansion Arts Program.

EDUCATIONAL BROADCASTING CORPORATION
NEW YORK, NY $100,000
To support a television series on how architecture, design, and urban planning express and affect American culture.

Awarded by, and co-funded with, the Media Arts Program.

HENRY STREET SETTLEMENT
NEW YORK, NY $25,000
To support the development of an architecture and design curriculum for middle school students ages 11 to 14.

Awarded by the Museum Program.

Hudson River Museum
YONKERS, NY $35,000
To support a collaborative education project between the museum and the City of Yonkers' Museum School of the Arts and Sciences.

Awarded by the Museum Program.

Los Pleneros de la 21
NEW YORK, NY $20,000
To support the continuation and expansion of the "Bomba and Plena Children's Workshop."

Awarded by the Expansion Arts Program.

MEMORY OF AFRICAN CULTURE
WASHINGTON, DC $10,000
To support the African Instrumental Music Studies Program (AIMSP), which provides instruction in West African instrumental music, dance, and cultural traditions to youth ages seven to eighteen, as well as to music teachers.

Awarded by the Expansion Arts Program.

NATIONAL ASSEMBLY OF LOCAL ARTS AGENCIES
WASHINGTON, DC $125,000
To support the third year of the ArtsCorps Pilot Project.

Awarded by, and co-funded with, the Locals Program.

NORTH CAROLINA FOLKLIFE INSTITUTE
DURHAM, NC $40,000
To support creative writing seminars for Ohio high school teachers.

Awarded by the Literature Program.

PRINTS IN PROGRESS
PHILADELPHIA, PA $20,000
To support Prints in Progress Workshops, which provide a high level of neighborhood-based instruction in artforms such as printmaking, papermaking, ceramics, bookmaking, and film/video animation to inner-city youth, ages 6-18.

Awarded by the Expansion Arts Program.

SPECIAL AND PUBLIC ART RESOURCE CENTER
VENICE, CA $26,000
To support STARC's Public Art Education Project, a combination of classroom and hands-on mural art production activities for elementary through high school-aged youth.

Awarded by the Expansion Arts Program.

Program Collaborations
The Arts in Education Program acts as a financial conduit for other Endowment programs to connect fund arts in education projects. Applicants applied through the discipline programs and were reviewed by panels in the Expansion Arts, Literature, Local Arts Agencies, Media, and Music Programs, and, except where noted, the following grants were awarded using Arts in Education allocations.

15 GRANTS $785,000

ASSOCIATED WRITING PROGRAMS
NORFOLK, VA $37,500
To support creative writing seminars for Virginia high school teachers.

Awarded by the Museum Program.

BIRMINGHAM MUSEUM OF ART
BIRMINGHAM, AL $15,000
To support a school program for grades 1-5 that uses children's literature as a springboard for the teaching of art.

Awarded by the Museum Program.

BROOKLYN MUSEUM OF THE ARTS
BROOKLYN, NY $30,000
To support "Cross Cultural Connections," a program for students in grades K-6 that examines how different cultures approach the making of art.

Awarded by the Museum Program.

VENICE, CA $25,000
To support the teaching of art.
Challenge Grants provide special opportunities for arts organizations to enhance artistic quality and diversity and to strengthen long-term institutional capability. The Challenge Program offers two forms of support. Project Implementation awards stimulate new programmatic initiatives to strengthen and sustain excellence in the arts, improve access to the arts, and expand appreciation of the arts. Institutional Stabilization awards help organizations attain long-term financial viability by creating or augmenting endowment, cash reserve or other capital funds, reducing accumulated deficits or long-term notes payable, and building or renovating arts facilities.

Each Challenge Grant must be matched with at least three dollars in nonfederal funds. Grants may be obligated at any time over a multi-year period. Unless otherwise noted, the following 1994 Challenge Grants were awarded, but not obligated, during the past fiscal year.

<table>
<thead>
<tr>
<th>50 Awards</th>
<th>Current and Prior Year Obligations</th>
</tr>
</thead>
<tbody>
<tr>
<td>Treasury Funds</td>
<td>Program Funds</td>
</tr>
<tr>
<td>$13,120,000</td>
<td>$9,300,207</td>
</tr>
<tr>
<td>$290,224</td>
<td></td>
</tr>
</tbody>
</table>

**CHALLENGE**

**AMERICAN MUSEUM OF THE MOVING IMAGE**

Astoria, NY $150,000

To support the design and implementation of a major new permanent exhibition to revise, upgrade, and double the size of the core of interpretive displays. Completing the Museum's master plan, the new installation will include commissioned works of art, video interpretive elements, demonstrations of working equipment, computer-based interactive stations, a multimedia directory of motion picture jobs and resources, and original film and video art forms.

**ARMORY CENTER FOR THE ARTS**

Pasadena, CA $100,000

To support augmentation of the Center's endowment and cash reserve funds.

**BAY AREA VIDEO COALITION**

San Francisco, CA $125,000

To support the establishment of a video preservation center. The center will offer media artists and organizations new services: a cleaning and transfer facility for remastering video tape, and the development and dissemination of information regarding museum-quality conservation standards for video preservation.

**BRANDYWINE GRAPHIC WORKSHOP**

Philadelphia, PA $80,000

To support the reduction of long-term mortgage debt on their facility and to purchase equipment to expand the Firehouse Arts Center, a new print shop which will be part of Philadelphia's Avenue of the Arts.

**BROOKLYN INSTITUTE OF ARTS AND SCIENCES**

Brooklyn, NY $125,000

To support their campaign to augment endowment funds.

**CARAMOON CENTER FOR MUSIC AND THE ARTS**

Katonah, NY $270,000

To support efforts to augment an endowment fund.

**CENTER THEATRE GROUP/ MARK TAPER FORUM**

Los Angeles, CA $800,000

To support the new Latino Audience Development Program of the Center Theatre Group on behalf of the Mark Taper Forum. The project will create an institutional framework for developing and producing new Latino plays and will initiate new marketing strategies to expand the Taper's Latino audience. New Latino plays will be included in the regular subscription season for three years. A Latino festival and other special events are also planned.

**CINCINNATI MUSEUM ASSOCIATION**

Cincinnati, OH $600,000

To augment the Cincinnati Art Museum's endowment. *$600,000 was obligated in FY 1994.

**CITYFOLK**

Dayton, OH $105,000

To support the establishment of the Folklife Program of Southwest Ohio. The project has three key elements: developing an ongoing program of fieldwork within Ohio, creating folklife presentations based on that fieldwork, and establishing an annual multicultural folklife festival. CITYFOLK will develop the basis for presenting an annual festival by hosting the National Folk Festival in 1996, 1997 and 1998.

**CLEVELAND PLAY HOUSE**

Cleveland, OH $375,000

To reduce long-term notes payable resulting from the 1986 construction of its theater, to eliminate an accumulated operating deficit, and to establish a cash reserve fund. *$375,000 was obligated in FY 1994.

**COMMUNITY MUSIC CENTER**

San Francisco, CA $75,000

To augment its endowment fund.
To support the Gallery's campaign to increase its endowment fund.

DELL'ARTE, INC.
BLUE LAKE, CA $75,000
To support the renovation of Dell'Arte's historic 1912 structure, including the remodeling of the existing theater space, renovation of support spaces, and the addition of an amphitheater.

EDUCATIONAL BROADCASTING CORPORATION
NEW YORK, NY $800,000
To support a major television documentary series, "Theater in America." Episodes will provide an overview of contemporary American theater by exploring the theme of the American family in drama, theater as a political and social force, the tradition of innovation, the American musical theater, and a survey of communities, regional, and nonprofit theater.

FLORIDA STUDIO THEATRE
SARASOTA, FL $75,000
To support the expansion of the "Write a Play" program designed to teach students in elementary, secondary, and high school how to write creatively. The program consists of in-school performances, student and teacher workshops, and public presentations of plays at an annual young playwrights festival.

FLYNN THEATRE FOR THE PERFORMING ARTS
BURLINGTON, VT $250,000
To support their campaign to reduce debt, augment an endowment, and purchase a warehouse facility.

GREAT Conservatory.
NEW ENGLAND CONSERVATORY OF MUSIC
BOSTON, MA $300,000
To support the renovation of Jordan Hall, built in 1903, which serves as the Conservatory's most important classroom, laboratory, and link to the public. Seating 1,019, Jordan Hall is the principal home of more than two dozen Boston performing groups.

To support the purchase of new television production equipment, including a high-level edit controller, paint and graphics systems, a master control routing switcher, digital VTRs, and radio equipment, to maintain high production values in its programming.

To support their campaign to establish cash reserve funds and to reduce notes payable.

To support their campaign to establish cash reserve funds and to reduce notes payable.

To support the Ballet's efforts to eliminate its accumulated operating fund deficit and to establish a cash reserve fund.
<table>
<thead>
<tr>
<th><strong>CHALLENGE</strong></th>
</tr>
</thead>
</table>
| **PACIFIC NORTHWEST BALLET ASSOCIATION**  
**SEATTLE, WA $425,000**  
To support the first three years of a five-year touring and exchange initiative to expose local audiences in several states to unfamiliar choreography by major regional ballet companies. During the first year, the Ballet will tour to Phoenix and Tucson, Arizona, and Costa Mesa, California. The second year will include performances in Houston, Texas, and the third year will include tours to Boston, Washington, DC, and San Francisco. As part of the project, the Boston and the San Francisco Ballets will tour to Seattle. |

| **PACIFIC SYMPHONY ASSOCIATION**  
**SANTA ANA, CA $250,000**  
To support the creation of a cash reserve fund. |

| **PAN ASIAN REPERTORY THEATRE**  
**NEW YORK, NY $75,000**  
To support the establishment of a cash reserve fund. |

| **PERFORMING ARTS CHICAGO**  
**CHICAGO, IL $105,000**  
To support efforts to eliminate a deficit and augment a cash reserve fund. |

| **PHILADELPHIA SINGERS, INC.**  
**PHILADELPHIA, PA $75,000**  
To support a campaign to eliminate accumulated debt, establish a cash reserve fund and an endowment fund. |

| **PHOENIX ART MUSEUM**  
**PHOENIX, AZ $150,000**  
To support efforts to increase the Museum's endowment. |

| **PITTSBURGH BALLET THEATRE**  
**PITTSBURGH, PA $250,000**  
To augment an endowment fund.  
*$250,000 was obligated in FY 1994.* |

| **RANDOLPH STREET GALLERY**  
**CHICAGO, IL $100,000**  
To purchase two condominium units in the Gallery's present location, to purchase computer, office, and presentation equipment, and to augment a cash reserve.  
*$100,000 was obligated in FY 1994.* |

| **SAN DIEGO OPERA ASSOCIATION**  
**SAN DIEGO, CA $250,000**  
To support a campaign to establish a $1 million cash reserve fund. |

| **SAN JOSE MUSEUM OF ART**  
**SAN JOSE, CA $400,000**  
To support the first four years of an eight-year exchange with the Whitney Museum of American Art. The collaboration between the two museums will permit the San Jose Museum of Art to present historical surveys of American art from the Whitney's collection, filling a major gap in area residents' access to American visual art. |

| **SANTA FE OPERA**  
**SANTA FE, NM $250,000**  
To support the renovation and expansion of the 26-year-old Opera House, improving the capacity of the stage to accommodate technically demanding works and increasing the size of the house to increase earned income opportunities.  
*$250,000 was obligated in FY 1994.* |

| **SETTLEMENT MUSIC SCHOOL OF PHILADELPHIA**  
**PHILADELPHIA, PA $500,000**  
To support a campaign to augment its endowment fund. |

| **STUDIO THEATRE**  
**WASHINGTON, DC $75,000**  
To establish a cash reserve fund and to eliminate a long-term note payable.  
*$75,000 was obligated in FY 1994.* |

| **TEACHERS & WRITERS COLLABORATIVE**  
**NEW YORK, NY $150,000**  
To support the development of three new books on how to use the writings of multicultural authors in elementary and secondary classes to teach students to write. The program includes an extensive marketing and outreach initiative to reach educators throughout the country. |

| **TULSA OPERA**  
**TULSA, OK $300,000**  
To support a campaign to increase its existing endowment. |

| **UNIVERSITY OF CALIFORNIA ON BEHALF OF CAL PERFORMANCES**  
**BEGLEY, CA $250,000**  
To support a campaign by Cal Performances to create a $1 million endowment fund. |

| **UNIVERSITY OF CINCINNATI COLLEGE-CONSERVATORY OF MUSIC**  
**CINCINNATI, OH $375,000**  
To support the renovation of the Conservatory's buildings. One facility will become the Vocal Arts Center, and the second will be the Performance Studies Division where students prepare for careers as professional musicians and studio music teachers. |

| **WESTERN FOLKLIFE CENTER**  
**ELKO, NV $200,000**  
To support the creation of a cash reserve fund. |

| **WYOMING ARTS COUNCIL**  
**CHEYENNE, WY $500,000**  
To support the establishment of a $2 million endowment fund to benefit constituent organizations. The State of Wyoming has appropriated $500,000 to match the Challenge grant, and approximately 40 Wyoming arts organizations will raise another $1,000,000 to create an endowment to provide an income stream for future operations. |

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**CHALLENGE III**

The following organizations received Challenge grants during previous fiscal years, and the amount listed below represents the FY 1994 obligation. Project descriptions can be found in previous annual reports.

| **AMERICAN FILM INSTITUTE**  
**WASHINGTON, DC $350,000**  
To complete a 1993 Challenge grant. |

| **AMERICAN MUSIC THEATER FESTIVAL**  
**PHILADELPHIA, PA $195,000**  
To complete a 1993 Challenge grant. |

| **CARTER G. WOODSON FOUNDATION**  
**NEWARK, NJ $190,000**  
To complete a 1993 Challenge grant. |

| **CITY OF PORTLAND METROPOLITAN ARTS COMMISSION**  
**PORTLAND, OR $470,000**  
To complete a 1993 Challenge grant. |

| **CITIZENSHIP, INC.**  
**NEW YORK, NY $245,000**  
To complete a 1993 Challenge grant. |

| **COLLEGE ART ASSOCIATION OF AMERICA**  
**NEW YORK, NY $140,000**  
To complete a 1993 Challenge grant. |

| **CONTEMPORARY ARTS ASSOCIATION OF HOUSTON**  
**HOUSTON, TX $115,000**  
To complete a 1993 Challenge grant. |

| **CORNERSTONE THEATER COMPANY**  
**SANTA ROSA, CA $103,056**  
To complete a 1993 Challenge grant. |
<table>
<thead>
<tr>
<th>Organization</th>
<th>City, State</th>
<th>Amount</th>
<th>Purpose</th>
</tr>
</thead>
<tbody>
<tr>
<td>ETA Creative Arts Foundation</td>
<td>Chicago, IL</td>
<td>$235,000</td>
<td>To complete a 1993 Challenge grant.</td>
</tr>
<tr>
<td>Detroit Institute of Arts Founders Society</td>
<td>Detroit, MI</td>
<td>$250,000</td>
<td>To complete a 1993 Challenge grant.</td>
</tr>
<tr>
<td>Greater Akron Musical Association</td>
<td>Akron, OH</td>
<td>$50,000</td>
<td>To complete a 1992 Challenge grant.</td>
</tr>
<tr>
<td>Kentucky Center for the Arts</td>
<td>Louisville, KY</td>
<td>$470,000</td>
<td>To complete a 1993 Challenge grant.</td>
</tr>
<tr>
<td>Los Angeles Festival</td>
<td>Los Angeles, CA</td>
<td>$125,000</td>
<td>To complete a 1993 Challenge grant.</td>
</tr>
<tr>
<td>Los Angeles Philharmonic Association</td>
<td>Los Angeles, CA</td>
<td>$175,000</td>
<td>To complete a 1993 Challenge grant.</td>
</tr>
<tr>
<td>Michigan Council for Arts and Cultural Affairs</td>
<td>Detroit, MI</td>
<td>$350,000</td>
<td>To complete a 1991 Challenge grant.</td>
</tr>
<tr>
<td>Minnesota Public Radio</td>
<td>St. Paul, MN</td>
<td>$235,000</td>
<td>To complete a 1993 Challenge grant.</td>
</tr>
<tr>
<td>Museum of Contemporary Art, Chicago</td>
<td>Chicago, IL</td>
<td>$175,000</td>
<td>To complete a 1993 Challenge grant.</td>
</tr>
<tr>
<td>New York School for Circus Arts (Big Apple Circus)</td>
<td>New York, NY</td>
<td>$235,000</td>
<td>To complete a 1993 Challenge grant.</td>
</tr>
<tr>
<td>Newark Museum Association</td>
<td>Newark, NJ</td>
<td>$175,000</td>
<td>To complete a 1993 Challenge grant.</td>
</tr>
<tr>
<td>Nexus, Inc.</td>
<td>Atlanta, GA</td>
<td>$115,000</td>
<td>To complete a 1993 Challenge grant.</td>
</tr>
<tr>
<td>Orpheus Chamber Orchestra</td>
<td>New York, NY</td>
<td>$165,000</td>
<td>To complete a 1993 Challenge grant.</td>
</tr>
<tr>
<td>Paul Taylor Dance Foundation</td>
<td>New York, NY</td>
<td>$44,626</td>
<td>To partially fund a 1992 Challenge grant.</td>
</tr>
<tr>
<td>Philadelphia Orchestra Association</td>
<td>Philadelphia, PA</td>
<td>$235,000</td>
<td>To complete a 1993 Challenge grant.</td>
</tr>
<tr>
<td>Puerto Rico Community Foundation</td>
<td>Hato Rey, PR</td>
<td>$100,000</td>
<td>To complete a 1992 Challenge grant.</td>
</tr>
<tr>
<td>QED Communications</td>
<td>Pittsburgh, PA</td>
<td>$280,000</td>
<td>To complete a 1993 Challenge grant.</td>
</tr>
<tr>
<td>Recorded Anthology of American Music</td>
<td>New York, NY</td>
<td>$280,000</td>
<td>To complete a 1993 Challenge grant.</td>
</tr>
<tr>
<td>Sangre de Cristo Arts and Conference Center</td>
<td>Pueblo, CO</td>
<td>$115,000</td>
<td>To complete a 1993 Challenge grant.</td>
</tr>
<tr>
<td>School of American Ballet</td>
<td>New York, NY</td>
<td>$86,000</td>
<td>To complete a 1993 Challenge grant.</td>
</tr>
<tr>
<td>Skylight Comic Opera Theatre</td>
<td>Milwaukee, WI</td>
<td>$115,000</td>
<td>To complete a 1993 Challenge grant.</td>
</tr>
<tr>
<td>South Coast Repertory</td>
<td>Costa Mesa, CA</td>
<td>$115,000</td>
<td>To complete a 1993 Challenge grant.</td>
</tr>
<tr>
<td>Springfield Orchestra Association</td>
<td>Springfield, MA</td>
<td>$75,000</td>
<td>To complete a 1993 Challenge grant.</td>
</tr>
<tr>
<td>Toledo Orchestra Association</td>
<td>Toledo, OH</td>
<td>$175,000</td>
<td>To complete a 1993 Challenge grant.</td>
</tr>
<tr>
<td>University of Iowa Hancher Auditorium</td>
<td>Iowa City, IA</td>
<td>$150,000</td>
<td>To complete a 1993 Challenge grant.</td>
</tr>
<tr>
<td>Vivian Beaumont Theater, Inc.</td>
<td>New York, NY</td>
<td>$235,000</td>
<td>To complete a 1993 Challenge grant.</td>
</tr>
<tr>
<td>West Shore Symphony</td>
<td>Muskegon, MI</td>
<td>$75,000</td>
<td>To complete a 1993 Challenge grant.</td>
</tr>
<tr>
<td>The Women's Philharmonic</td>
<td>San Francisco, CA</td>
<td>$75,000</td>
<td>To complete a 1993 Challenge grant.</td>
</tr>
</tbody>
</table>

**Management Evaluation Activities**

Two cooperative agreements were awarded to organizations which evaluate the matching capacity, management and board strength, financial position, likely grant impact, and application readiness of Challenge grant applicants.

2 COOPERATIVE AGREEMENTS $290,224

**Mark Anderson**

**Pacific Palisades, CA** $278,224

To support preparation of independent feasibility assessment reports on up to 198 FY 94 Challenge applicants. The resulting reports are used to inform Program management, review panels and the National Council on the Arts.

**SFM Limited**

**Washington, DC** $12,000

To increase a cooperative agreement for additional effort in preparing independent feasibility assessment reports on FY 93 Challenge applicants.
Advancement is a two-phase program of management assistance, paid for by the Arts Endowment, and matching grants. Each participating organization receives professional assistance in devising solutions to specific problems and in plotting strategies for continued artistic and administrative development. At the conclusion of Phase I, the management assistance stage, each organization is eligible to apply for a Phase II Advancement grant to implement their plans to achieve long-range goals.

**41 Awards**

<table>
<thead>
<tr>
<th>PHASE I</th>
<th>FY1994 Obligations</th>
</tr>
</thead>
<tbody>
<tr>
<td>PRIOR YEAR Obligations</td>
<td>$3,188,900</td>
</tr>
<tr>
<td>$531,312</td>
<td></td>
</tr>
</tbody>
</table>

**The following organizations received Phase I support in 1994.**

**36 PARTICIPANTS**

**ARCHIE BRAY FOUNDATION**
Helena, MT

For management assistance to this working facility for ceramic artists.

**ATLATL**
Phoenix, AZ

For management assistance to this service organization for Native American artists and arts organizations.

**CITY ART WORKS**
Seattle, WA

For management assistance to the Pratt Fine Arts Center, a community center for the visual arts.

**ELDERS SHARE THE ARTS**
Brooklyn, NY

For management assistance to this community arts center which serves a diverse, intergenerational audience and special older adult populations such as the hearing and visually impaired.

**GOTHAM DANCE, INC.**
New York, NY

For management assistance to the Bebe Miller Company, a contemporary dance company.

**HARVEST WORKS, INC.**
New York, NY

For management assistance to this artist-run sound studio and audio arts organization.

**INTERMEDIA ARTS MINNESOTA**
Minneapolis, MN

For management assistance to this multidisciplinary arts center which fosters culturally diverse artistic expression through new forms and technologies.

**INTERSECTION FOR THE ARTS**
San Francisco, CA

For management assistance to this community-based multidisciplinary arts center which has the literary arts at its programming core.

**JEWISH FILM FESTIVAL**
Berkeley, CA

For management assistance to this annual film and documentary festival.

**JOHN C. CAMPBELL FOLK SCHOOL**
Brasstown, NC

For management assistance to this community center’s folk arts program.

**JUNEBUG PRODUCTIONS**
New Orleans, LA

For management assistance to this theater company and presenting organization.

**MADAME WALKER URBAN LIFE CENTER**
Indianapolis, IN

For management assistance to this community center which sponsors a number of arts programs in jazz, theater and the other performing arts.

**MAIN COAST ARTISTS**
Rockport, ME

For management assistance to this contemporary visual arts exhibition space.

**MINNEAPOLIS TELECOMMUNICATIONS NETWORK**
Minneapolis, MN

For management assistance to this network of public access cable channels to present arts programs.

**MINNESOTA DANCE ALLIANCE**
Minneapolis, MN

For management assistance to this service organization supporting the regional dance community.

**MOBILE OPERA**
Mobile, AL

For management assistance to this opera company.

**NATIONAL LATINO COMMUNICATIONS CENTER**
Los Angeles, CA

For management assistance to this consortium media arts organization and archive devoted to supporting the production and distribution of Latino video, television, and film.

**NEW ORLEANS VIDEO ACCESS CENTER**
New Orleans, LA

For management assistance to this community-based video production, training, and cable access center.

**NORTHWEST FOLKLIFE**
Seattle, WA

For management assistance to this annual folk and traditional arts festival.

**OPERA DELAWARE**
Wilmington, DE

For management assistance to this opera company.
**A D V A N C E M E N T**

**Performance Space 122**  
New York, NY  
For management assistance to this presenting organization serving the dance and performance community.

**Performance Zone/The Field**  
New York, NY  
For management assistance to this service organization for theater and dance artists.

**Pyramid Atlantic**  
Riverdale, MD  
For management assistance to this visual arts organization which fosters the paper, print and book arts.

**Ringside, Inc./Elizabeth Streb**  
New York, NY  
For management assistance to this contemporary dance company dedicated to assisting choreographer Elizabeth Streb in the creation and presentation of her work.

**Ririe-Woodbury Dance Company**  
Salt Lake City, UT  
For management assistance to this modern dance company which performs: the work of co-artistic directors Shirley Ririe and Joan Woodbury.

**San Francisco State University/Poetry Center and American Poetry Archives**  
San Francisco, CA  
For management assistance to this literary center and archive of poetry on audio and videotape.

**Sharir Dance Company**  
Austin, TX  
For management assistance to this contemporary dance company.

**Social and Public Arts Resource Center**  
Venice, CA  
For management assistance to this multicultural community-based arts organization dedicated to public art production, presentation, and preservation, particularly of public murals.

**Stephen Petronio Dance Company**  
New York, NY  
For management assistance to this contemporary dance company.

**Storefront for Art and Architecture**  
New York, NY  
For management assistance to this center for visual art and architecture.

**Story Line Press**  
Brownsville, OR  
For management assistance to this literary press which publishes fiction, poetry, criticism, memoirs and literature in translation.

**Texas Folklife Resources**  
Austin, TX  
For management assistance to this statewide folk and traditional arts presenter and service organization.

**Textile Arts Centre**  
Chicago, IL  
For management assistance to this visual arts center emphasizing works of contemporary fiber art.

**University of Missouri/Missouri Review**  
Columbia, MO  
For management assistance to the literary journal, The Missouri Review.

**Village of Arts and Humanities**  
Philadelphia, PA  
For management assistance to this community arts and education center.

**Women Make Movies**  
New York, NY  
For management assistance to this service organization for the production, promotion, distribution, and exhibition of films and videos by and about women.

**Management Activities**

The following awards were made to review applicants and provide technical consultation and assistance to Phase I grantees.

<table>
<thead>
<tr>
<th>PHASE I</th>
<th>2 AWARDS $1,283,750</th>
</tr>
</thead>
</table>

**Arts Resources and Technical Services**  
Los Angeles, CA  
$212,686  
To support management site visits to assess the readiness of applicants to participate in Phase 1 of the Arts Endowment's Advancement Program.

**The Bay Group**  
San Francisco, CA  
$1,071,064  
To support management consulting and management assistance services to developing arts organizations selected for participation in Phase I of the Arts Endowment's Advancement Program.

**Phase II**

The following organizations were awarded grants to implement multi-year plans which advance managerial stability and artistic development. Awards may support expenses related to administration or operations, programming, marketing, public relations, personnel, archiving and documentation, artist fees or royalties, staff salaries, productions or exhibitions, equipment or building improvements, and financial management. In FY 1994, grants of $48,850 were awarded to Phase II participants.

| 39 AWARDS $1,905,150 TF |

**Academy of American Poets**  
New York, NY  
For implementing the multi-year plan of this literary service organization.

**American Poetry Review**  
Philadelphia, PA  
For implementing the multi-year plan of this literary magazine.

**Aunt Lute Foundation**  
San Francisco, CA  
For implementing the multi-year plan of this literary press which publishes fiction, poetry, criticism, memoirs and literature in translation.

**Bilingual Foundation of the Arts/Fundacion Bilingue de las Artes**  
Los Angeles, CA  
For implementing the multi-year plan of this contemporary arts gallery.

**Camera News**  
New York, NY  
For implementing the multi-year plan of this contemporary arts gallery.

**Caribbean Dance Company**  
St. Croix, VI  
For implementing the multi-year plan of this contemporary dance company and increasing its national exposure with a New York debut.

**Cedarburg Corporation**  
Cedarburg, WI  
For implementing the multi-year plan of the Cedarburg Cultural Center, a community-based folk and traditional arts center which offers music presentations, exhibitions, workshops, and classes.

**Copper Canyon Press**  
Port Townsend, WA  
For implementing the multi-year plan of this literary press which publishes fiction, poetry, criticism, memoirs and literature in translation.

**Dallas Black Dance Theater**  
Dallas, TX  
For implementing the multi-year plan of this contemporary dance company with support for expenses including choreography.
For implementing the multi-year plan of this modern dance company.

DIEU DONNE PAPER MILL
New York, NY
For implementing the multi-year plan of this visual arts organization devoted to hand paper making.

DISCALCED, INC.
New York, NY
For implementing a multi-year plan for the Mark Morris Dance Group.

EAST BAY CENTER FOR THE PERFORMING ARTS
Richmond, CA
For implementing the multi-year plan of this multidisciplinary community arts and education center emphasizing dance, theater, and music.

EL TEATRO CAMPESINO
San Juan Bautista, CA
For implementing the multi-year plan of this Latino theater company.

EUGENE BALLET
Eugene, OR
For implementing the multi-year plan of this ballet company.

FOUNDATION FOR INDEPENDENT VIDEO & FILM
New York, NY
For implementing the multi-year plan of this media arts service organization for independent film and video makers.

FRESH AIR, KFAI
Minneapolis, MN
For implementing the multi-year plan of this Twin Cities community radio station.

HAND WORKSHOP
Richmond, VA
For implementing the multi-year plan of this visual arts organization devoted to crafts.

HENRY STREET SETTLEMENT/LOUIS ABRONS ARTS CENTER
New York, NY
For implementing the multi-year plan of this multidisciplinary community arts and education center emphasizing music, theater, and dance.

HERITAGE AND TRADITION
South Pasadena, CA
For implementing the multi-year plan of Aziz International Dance Theatre, an ethnic folk dance company.

INSTITUTE OF ALASKA NATIVE ARTS
Fairbanks, AK
For implementing the multi-year plan for this arts exhibition and service organization.

JOE GOODE PERFORMANCE GROUP
San Francisco, CA
For implementing the multi-year plan for this contemporary dance company including support for increased bookings and document performances.

JUST BUFFALO LITERARY CENTER
Buffalo, NY
For implementing the multi-year plan for this literary arts center.

LINES: DANCE COMPANY
San Francisco, CA
For implementing the multi-year plan for this ballet company and to support expenses including the purchase of professional point shoes.

MINNESOTA FILM CENTER
Minneapolis, MN
For implementing the multi-year plan for the University Film Society, a community film exhibition center.

NATIONAL EDUCATIONAL FILM & VIDEO FESTIVAL
Oakland, CA
For implementing the multi-year plan for this annual film and video festival.

NATIONAL FEDERATION OF COMMUNITY BROADCASTERS
Washington, DC
For implementing the multi-year plan for this broadcasting service organization which works with community radio stations across the country.

NEW FEDERAL THEATRE
New York, NY
For implementing the multi-year plan for this theater company.

NEW YORK CHINESE CULTURAL CENTER
New York, NY
For implementing the multi-year plan for this community-based dance organization.

OPERA SAN JOSÉ
San José, CA
For implementing the multi-year plan for this opera company including support for season subscriptions, ticket sales, and musical part rentals.

PERFORMANCE SUPPORT SERVICES
Seattle, WA
For implementing the multi-year plan for this dance presenter and service organization.

POETS HOUSE
New York, NY
For implementing the multi-year plan for this literary magazine including design and typesetting expenses.

The following Advancement Phase II grants, totaling $231,312, were announced during the previous fiscal year. The amounts listed below were obligated during FY 1994. Descriptions may be found in previous annual reports.

ALLIANCE OF RESIDENT THEATERS
New York, NY $50,789

ANCHORAGE SYMPHONY ORCHESTRA
Anchorage, AK $50,789

ART MUSEUM OF WESTERN VIRGINIA
Roanoke, VA $25,000

COLUMBUS MUSEUM OF ART
Columbus, CA $25,000

HEADLANDS CENTER FOR THE ARTS
Sausalito, CA $50,789

ILLINOIS SYMPHONY ORCHESTRA
Springfield, IL $75,000

MONTREY PENINSULA MUSEUM OF ART
Monterey, CA $50,789

NEW YORK THEATER WORKSHOP
New York, NY $50,789

NORTH CAROLINA UNIVERSITY FOUNDATION
Raleigh, NC $50,789

TRUSTUS, INC.
Columbia, SC $50,789

WASHINGTON UNIVERSITY
The Edison Theatre
St. Louis, MO $50,789
Local arts agencies advance the arts and cultural development through a variety of services and programs that reflect the diversity of and their residents in communities large and small across America. Artists and arts administrators play an important role as leaders in community renewal and as mentors for young people. In many parts of America, local arts agencies serve as the sole providers of the arts for their communities, presenting a broad array of arts programming that touches the lives of all citizens, from the youngest to the oldest.

### Local Incentive Category

Grants were awarded to local public or private arts agencies, acting on behalf of their local government to initiate two- to three-year programs designed to strengthen the arts within their communities. Projects support and develop the arts within a city, county or multi-county region. Grants must be matched at least 1-1 with new local funds, at least half of which must be from the public sector.

12 GRANTS  $1,150,000

**ALLIED ARTS COUNCIL OF ST. JOSEPH, MISSOURI**

St. Joseph, MO  $75,000

To support an audience development project.

**AMERICAN INDIAN SERVICES**

Sioux Falls, SD  $35,000

To support a two-year technical assistance project.

**ARTS COUNCIL OF NEW ORLEANS**

New Orleans, LA  $125,000

To support an arts incubator and business project including the renovation of an historic building in the Warehouse District.

**ARTS COUNCIL OF RICHMOND**

Richmond, VA  $150,000

To support an arts in education pilot program.

**CHARLOTTE/MECKLENBURG ARTS & SCIENCE COUNCIL**

Charlotte, NC  $90,000

To support a regranting project to establish new granting programs for the Council.

**CITY OF ATLANTA BUREAU OF CULTURAL AFFAIRS**

Atlanta, GA  $90,000

To support a program designed to develop an Olympic Projects granting category for the City of Atlanta.

**CITY OF COLUMBIA OFFICE OF CULTURAL AFFAIRS**

Columbia, MO  $150,000

To support a project for implementation of "Creative Columbia," the community's recently completed cultural plan.

**CITY OF SAN ANTONIO DEPARTMENT OF ARTS AND CULTURAL AFFAIRS**

San Antonio, TX  $125,000

To support a strategic planning implementation project for the Department of Arts and Cultural Affairs.

**HAMILTON FAIRFIELD ARTS ASSOCIATION**

Hamilton, OH  $75,000

To support a cultural planning implementation project.

**HOWARD COUNTY ARTS COUNCIL**

Ellicott City, MD  $75,000

To support an arts in education project.

**RENSSLEAER COUNTY COUNCIL FOR THE ARTS**

Troy, NY  $125,000

To support a project to develop and market an arts and cultural district for the City of Troy.

### FY1994 Obligations

$2,375,500

**SOUTH FLORIDA CULTURAL CONSORTIUM/METRO-DADE CULTURAL AFFAIRS COUNCIL**

Miami, FL  $115,000

To support an arts expansion project for the Consortium, which includes four urban and rural local arts agencies in South Florida.

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### Local Arts Agency Development

**LEADERSHIP TRAINING & SERVICES GRANTS**

Grants are awarded to national, regional and statewide training programs and services for professional development of local arts agencies.

4 GRANTS  $180,000

3 COOPERATIVE AGREEMENTS  $493,000

**ASSOCIATED WRITING PROGRAMS**

Norfolk, VA  $225,000

A cooperative agreement to support Writers Corps, a project that placed 60 writers in inner-city neighborhoods to work with children and adults in literacy programs, writing workshops and literary arts activities. This total includes $75,000 from the Corporation for National Service through the AmeriCorps Program.

* Co-funded with the Literature Program*
### Local Arts Agencies

<table>
<thead>
<tr>
<th>Agency Name</th>
<th>State/Province</th>
<th>Amount</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chicago Academy for the Arts</td>
<td>Illinois</td>
<td>$10,000</td>
<td>To support the Teen Ticket Program to provide teenagers an affordable means to attend performances of theater, dance, music, and opera in greater Chicago.</td>
</tr>
<tr>
<td>National Assembly of Local Arts Agencies</td>
<td>Washington, DC</td>
<td>$125,000</td>
<td>To support the third year of the ArtsCorps Pilot Project.</td>
</tr>
<tr>
<td>National Assembly of Local Arts Agencies</td>
<td>Washington, DC</td>
<td>$262,500</td>
<td>To support the development of arts education programs.</td>
</tr>
<tr>
<td>National Assembly of Local Arts Agencies</td>
<td>Washington, DC</td>
<td>$5,500</td>
<td>To support the development of arts education programs.</td>
</tr>
<tr>
<td>National Assembly of Local Arts Agencies</td>
<td>Washington, DC</td>
<td>$10,000</td>
<td>To support the development of arts education programs.</td>
</tr>
<tr>
<td>National Assembly of Local Arts Agencies</td>
<td>Washington, DC</td>
<td>$23,100</td>
<td>To support the development of arts education programs.</td>
</tr>
<tr>
<td>National Association of Community Arts Agencies of Kansas</td>
<td>Kansas</td>
<td>$50,000</td>
<td>To support a state arts agency and organizations.</td>
</tr>
<tr>
<td>Bainbridge Island Arts Council</td>
<td>Washington, WA</td>
<td>$23,100</td>
<td>To support the development of a community cultural plan.</td>
</tr>
<tr>
<td>Bronx Council on the Arts</td>
<td>New York</td>
<td>$50,000</td>
<td>To support the development of a community cultural plan.</td>
</tr>
<tr>
<td>Broward County Board of County Commissioners, Cultural Affairs Division</td>
<td>Florida</td>
<td>$30,000</td>
<td>To support stabilization projects.</td>
</tr>
<tr>
<td>Cultural Arts Council of Corpus Christi</td>
<td>Texas</td>
<td>$24,000</td>
<td>To support stabilization projects.</td>
</tr>
<tr>
<td>Cultural Arts Council of Santa Clara County</td>
<td>California</td>
<td>$25,000</td>
<td>To support stabilization projects.</td>
</tr>
<tr>
<td>Cultural Arts Council of Southwestern Indiana</td>
<td>Indiana</td>
<td>$12,000</td>
<td>To support stabilization projects.</td>
</tr>
<tr>
<td>Cultural Arts Council of Houston</td>
<td>Texas</td>
<td>$30,000</td>
<td>To support stabilization projects.</td>
</tr>
<tr>
<td>Cultural Arts Council of Madison</td>
<td>Wisconsin</td>
<td>$9,800</td>
<td>To support stabilization projects.</td>
</tr>
<tr>
<td>Madison Area Arts Council/Community College Arts Association</td>
<td>Wisconsin</td>
<td>$6,600</td>
<td>To support stabilization projects.</td>
</tr>
<tr>
<td>Michigan Association of Community Arts Agencies</td>
<td>Michigan</td>
<td>$45,700</td>
<td>To support stabilization projects.</td>
</tr>
<tr>
<td>National Assembly of Local Arts Agencies</td>
<td>Washington, DC</td>
<td>$125,000</td>
<td>To support the development of arts education programs.</td>
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Before the creation of the National Endowment for the Arts in 1965, only five states had publicly-funded state arts agencies. In response to the encouragement provided by the federal level, each of the 50 states and six jurisdictions formed a state arts agency. Basic State Grants provided by the Arts Endowment still provide powerful incentives for state investment in the arts. Last year, the state legislatures as a group matched Endowment support to state arts agencies by a ratio of approximately 6 to 1.

### Basic State Grants

Awards support the work of the state arts agencies.

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STATE AND REGIONAL PROGRAM

North Carolina Arts Council
Raleigh, NC $516,000

North Dakota Council on the Arts
Fargo, ND $447,000

Northern Marianas Commonwealth Council for Arts and Culture
Saipan, CM $200,000

Ohio Arts Council
Columbus, OH $562,000

Oregon Arts Commission
Salem, OR $473,000

Pennsylvania Council on the Arts
Harrisburg, PA $573,000

Puerto Rican Culture, Institute of
San Juan, PR $479,000

Rhode Island State Council on the Arts
Providence, RI $451,000

South Carolina Arts Commission
Columbia, SC $480,000

South Dakota Arts Council
Sioux Falls, SD $448,000

Tennessee Arts Commission
Nashville, TN $486,000

Texas Commission on the Arts
Austin, TX $636,000

Utah Arts Council
Salt Lake City, UT $460,000

Vermont Council on the Arts
Montpelier, VT $447,000

Virgin Islands Council on the Arts
St. Thomas, VI $201,000

Virginia Commission for the Arts
Richmond, VA $511,000

Washington State Arts Commission
Olympia, WA $497,000

West Virginia Arts and Humanities Section
Charleston, WV $460,000

Wisconsin Arts Board
Madison, WI $496,000

Wyoming Arts Council
Cheyenne, WY $446,000

REGIONAL ARTS PROGRAMMING

For organizations which serve groups of state arts agencies to support arts programs on a multi-state basis.

7 grants $4,052,866

Arts Midwest
Minneapolis, MN $654,000

For regional programs and services in Illinois, Indiana, Iowa, Michigan, Minnesota, North Dakota, Ohio, South Dakota and Wisconsin.

Consortium for Pacific Arts and Cultures
Honolulu, HI $244,000

For regional programs and services in the U.S. territories of American Samoa, Guam and the Northern Mariana Islands.

Mid-America Arts Alliance
Kansas City, MO $487,000

For regional programs and services in Arkansas, Kansas, Missouri, Nebraska, Oklahoma and Texas.

Mid-Atlantic Arts Foundation
Baltimore, MD $654,000

For regional programs and services in Delaware, the District of Columbia, Maryland, New Jersey, New York, Pennsylvania, Virginia, the Virgin Islands and West Virginia.

New England Foundation for the Arts
Cambridge, MA $487,000

For regional programs and services in Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island and Vermont.

Southern Arts Federation
Atlanta, GA $705,866

For regional programs and services in Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina and Tennessee.

Western States Arts Federation
Santa Fe, NM $821,000

For regional programs and services in Alaska, Arizona, California, Colorado, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington and Wyoming.

COLLABORATIVE INITIATIVES

The State and Regional Program works with other Endowment programs to support initiatives jointly planned with state and regional arts agencies. In 1994, two major efforts were supported: Dance on Tour and Regional Visual Artists Fellowships.

DANCE ON TOUR

This initiative is a cooperative effort of the Dance, Presenting and State and Regional Programs to bring dance companies on tour to communities where such events would not otherwise be possible. State arts agencies are funded through a State Component, and regional arts organizations through a Regional Component.

11 grants $526,000

State Component

Arizona Commission on the Arts
Phoenix, AZ $35,000

To support costs associated with a month-long residency of the Bill T. Jones/Arnie Zane Dance Ensemble and master choreographer Donald McKayle in Phoenix in the summer of 1994.

Hawaii State Foundation on Culture and the Arts
Honolulu, HI $6,000

To support a residency of Shapiro and Smith Dance, lecture demonstrations and master classes by visiting dance companies, and a technical assistant to work with the presenters and companies.

Ohio Arts Council
Columbus, OH $45,000

To support costs associated with a statewide tour by Ballet Hispanico, site visits, dance events calendar, workshops, and a dance on tour coordinator.

Pennsylvania Council on the Arts
Harrisburg, PA $25,000

To support costs associated with a statewide tour by the Parsons Dance Company in 1995-96.

Wisconsin Arts Board
Madison, WI $45,000

To support costs associated with a state-wide tour by Ballet Hispanico, site visits, dance events calendar, workshops, and a dance on tour coordinator.

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## Regional Component

### ARTS MIDWEST

**MINNEAPOLIS, MN** $139,350

To support artists’ fees for presenters throughout Illinois, Indiana, Iowa, Michigan, Minnesota, North Dakota, Ohio, South Dakota, and Wisconsin for the presentation of dance companies during the 1994-95 season.

### ARTS MIDWEST

**MINNEAPOLIS, MN** $70,445

For artists’ fee support to presenters throughout Illinois, Indiana, Iowa, Michigan, Minnesota, North Dakota, South Dakota, and Wisconsin for the presentation of dance companies during the 1994-95 season.

### MID ATLANTIC ARTS FEDERATION

**BALTIMORE, MD** $31,335

For artists’ fee support to presenters throughout District of Columbia, Delaware, Maryland, New Jersey, New York, Pennsylvania, Virginia, West Virginia and the Virgin Islands for the presentation of dance companies during the 1994-95 season.

### SOUTHERN ARTS FEDERATION

**ATLANTA, GA** $113,500

For artists’ fee support to presenters throughout Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, and Tennessee for the presentation of dance companies during the 1994-95 season.

### REGIONAL VISUAL ARTIST FELLOWSHIPS

Funded in collaboration with the Visual Arts Program, grants were awarded to regional organizations to make $5,000 fellowships available in 1995 to regional artists who work in photography, sculpture or crafts.

6 COOPERATIVE AGREEMENTS $400,000

### ARTS MIDWEST

**MINNEAPOLIS, MN** $65,000

To support regional fellowships for visual artists in Illinois, Indiana, Iowa, Michigan, Minnesota, North Dakota, Ohio, South Dakota and Wisconsin.

### MID-AMERICA ARTS ALLIANCE

**KANSAS CITY, MO** $95,000

To support regional fellowships for visual artists in Arkansas, Kansas, Missouri, Nebraska, Oklahoma and Texas.

### MID ATLANTIC ARTS FOUNDATION

**BALTIMORE, MD** $75,000

To support regional fellowships for visual artists in Delaware, Maryland, New Jersey, New York, Pennsylvania, Virginia, West Virginia, the District of Columbia and the Virgin Islands.

### NATIONAL SERVICES

**WASHINGTON, DC** $426,000

Awards support the cost of services provided to the national level to state and regional arts agencies.

4 AWARDS $426,000

### NATIONAL ASSEMBLY OF STATE ARTS AGENCIES

**WASHINGTON, DC** $84,000

To amend a 1993 cooperative agreement for information services provided to the state and regional arts agencies and the Arts Endowment, including technical assistance on the use of the National Standard for Arts Information Exchange. Also for collection and analysis of state and regional arts agency final report data, production of reports, special data analyses for the Arts in Education Program, and production of an audiovisual orientation package for state arts agencies.

### NATIONAL ASSEMBLY OF STATE ARTS AGENCIES

**WASHINGTON, DC** $36,000

To support a cooperative agreement for information services provided to the state arts agencies and the Arts Endowment, including collection and analysis of state and regional arts agency final report data. Also for production of monographs describing successful strategies and model initiatives undertaken by state and regional arts agencies, technical assistance on the use of the National Standard for Arts Information Exchange, and data collection for the Arts in Education Program.

*An additional $20,000 from the AIE Program supported this agreement.*

### NATIONAL ASSEMBLY OF STATE ARTS AGENCIES

**WASHINGTON, DC** $115,000

To print an additional 5,000 copies of Part of the Solution: Creative Alternatives for Youth, a publication which documents model state and regional initiatives that demonstrate the power of the arts to solve problems that endanger youth.
The Art Endowment's authorizing statute requires the agency to award 7.5 percent of its program funds to state arts agencies and regional consortia of SAAs for the support of projects that 1) raise the artistic capabilities of developing arts organizations and 2) stimulate artistic activity, awareness and greater public access to the arts in rural, inner-city and other artistically underserved areas. Five programs participated in the Set-Aside this year, and through their combined efforts provided support in every state and several special jurisdictions.

155 AWARDS

STATE AND REGIONAL PROGRAM

Awards went to state arts agencies for projects in rural, inner city, and other artistically underserved communities. State arts agencies were eligible for support to develop plans to serve these underserved areas and to implement projects on a two-year basis.

52 grants $4,325,000

PLAN DEVELOPMENT

FLORIDA DIVISION OF CULTURAL AFFAIRS
TALLAHASSEE, FL $20,000
To support planning and development of visual and performing arts touring opportunities for underserved communities.

OKLAHOMA, STATE ARTS COUNCIL OF
Oklahoma City, OK $15,000
To expand projects for at-risk youth in partnership with Very Special Arts Oklahoma, to deliver arts programming to bilingual Hispanic pre-school children, and for arts programming in family housing complexes in Tulsa with the Tulsa Housing Authority.

TWO-YEAR PROJECT PLANS

(First Year)

ALABAMA STATE COUNCIL ON THE ARTS
Montgomery, AL $83,300
To support grants for artists and arts organizations in underserved communities, and for performances and artists at rural schools with little or no history of such opportunities.

ALASKA STATE COUNCIL ON THE ARTS
ANCHORAGE, AK $57,000
To support grants to previously underserved rural organizations, workshops and technical assistance programs, and a Community Arts Development Grant Program.

AMERICAN SAMOA COUNCIL ON ARTS, CULTURE, AND HUMANITIES
PAGO PAGO, AS $39,700
To support greater involvement of Manu'a islanders in Arts Council programs and activities through exchange of artists and performing groups and through broadened folk arts programming.

ARKANSAS ARTS COUNCIL
LITTLE ROCK, AR $45,300
To support an intergenerational project that focuses on the Mississippi Delta region's cultural heritage and to support the creation of a professional performing arts troupe in collaboration with Umoja Studio in Little Rock.

CONNECTICUT COMMISSION ON THE ARTS
HARTFORD, CT $86,300
To support the Inner City Cultural Development Program which teaches artists and community organizations in Bridgeport, Hartford, and New Haven through fieldwork, street training, mentoring, projects, and technical assistance.

DISTRICT OF COLUMBIA COMMISSION ON THE ARTS AND HUMANITIES
WASHINGTON, DC $94,600
To support arts activities in the city's three most underserved wards and to support special cultural initiatives in the Latino and Hispanic communities.

GEORGIA COUNCIL FOR THE ARTS
ATLANTA, GA $105,100
To support four projects: the arts component of the Atlanta Project, the Heart of Georgia Cultural Revitalization Project, technical assistance, and a Cultural Heritage and Historic Preservation Institute.

HAWAII STATE FOUNDATION ON CULTURE AND THE ARTS
HONOLULU, HI $45,000
To support the Statewide Cultural Extension Program which arranges presentations and residencies in isolated island communities, and the Lyceum Program which coordinates tours of performing artists on the Hawaiian islands.
To support the establishment of new local arts organizations.

**Kentucky Arts Council**
Frankfort, KY $86,400
To support an initiative to teach rural and inner-city underserved communities through cultural surveys, a per capita incentive grant program, technical assistance, and increased support to new local arts organizations.

**Maryland State Arts Council**
Baltimore, MD $59,800
To support the establishment of a statewide touring program that brings arts activities to underserved communities, and to train and develop future presenters.

**Michigan Council for Arts and Cultural Affairs**
Detroit, MI $67,700
To support the arts in underserved communities through the Arts and Learning and Regional Regranting Programs, a Touring Arts Program, and the Traditional Arts Technical Services Program.

**Minnesota State Arts Board**
St. Paul, MN $50,000
To support the Cultural Collaborations Grant Program which matches Minnesota's artists of color with nonprofit arts or social institutions for collaborations in the visual, literary and performing arts.

**Mississippi Arts Commission**
Jackson, MS $196,400
To support an extended community residency program, "The Artist is In: Phase Two" to develop ongoing arts programming in communities that currently have none.

*Note: This amount covers both years of a two-year project plan.*

**Montana Arts Council**
Helena, MT $49,300
To support arts, cultural organizations and arts educators through support for statewide service organizations, a regional organizing program, and grants for cooperative projects between arts and community organizations.

**Nevada State Council on the Arts**
Carson City, NV $44,800
To support a three-part approach that will deliver grants, technical assistance, and workshops for rural and urban arts development.

**North Carolina Arts Council**
Raleigh, NC $223,400
To support the Organization of Color Development Program which provides operating support and technical assistance to organizations based in African American, Asian American, Latin American, and Native American communities.

*Note: This amount covers both years of a two-year project plan.*

**Oklahoma State Arts Council**
Oklahoma City, OK $34,500
To support projects for at-risk youth with Very Special Arts Oklahoma, arts programming to bilingual, predominantly Hispanic pre-school children, and for art programs in family housing complexes with the Tulsa Housing Authority.

**South Dakota Arts Council**
Sioux Falls, SD $125,800
To support increased programming for arts organizations reaching underserved groups, expansion of the artist residency program and the execution grant program, and for fieldwork and outreach.

*Note: This amount covers both years of a two-year project plan.*

**Texas Commission on the Arts**
Austin, TX $283,400
To support continuation of Project BRIDGE, long-term artist residencies at public housing developments in Houston, San Antonio, Austin, El Paso and Dallas in conjunction with the state's Public Housing Authority.

*Note: This amount covers both years of a two-year project plan.*

**Utah Arts Council**
Salt Lake City, UT $52,400
To support two arts in education projects: extended year-round programs in inner city schools and in community sites such as juvenile facilities or refugee centers, and a support program for minority artists.

**Vermont Council on the Arts**
Montpelier, VT $141,800
To support Voices of Youth, a collaboration between the state's arts and human service organizations, and to support technical assistance that addresses accessible programming and facilities for arts organizations.

**Virginia Commission for the Arts**
Richmond, VA $102,700
To continue an initiative that develops volunteer arts presenters in rural counties without traditional arts organizations.

**Two-Year Project Plans (Second Year)**

**Arizona Commission on the Arts**
Phoenix, AZ $30,400
To support the continuation of the Border Arts Project, promoting arts programming in community-based organizations along the Arizona-Mexico border, and continuation of the Collaborative Initiative Organizing program.

**California Arts Council**
Sacramento, CA $131,300
To support the Los Angeles Incline Landscaper Project, which provides after-school arts programs to disadvantaged youth in South Central Los Angeles, and the initiation of a Rural Residency Project.

**Colorado Council on the Arts and Humanities**
Denver, CO $73,200
To support Colorado's Rural Arts Initiative.

**Delaware Division of the Arts**
Wilmington, DE $52,500
To support the continuance of the Celebration of Cultures program and the creation of the Non-Traditional Partners program.

**Guam Council on the Arts and Humanities**
Agana, GU $50,000
To support the continued development of a Chamorro cultural village in the town of Inarajan.

**Idaho Commission on the Arts**
Boise, ID $60,000
To support and continue the cultural facility feasibility studies for visual and performing arts space in rural areas and the Boise Family Center Project.

**Indiana Arts Commission**
Indianapolis, IN $75,000
To support the Arts: Rural and Multicultural program which provides direct technical assistance to underserved communities.

**Kansas Arts Commission**
Topeka, KS $47,500
To support the Grassroots Cultural Development Program, currently assisting rural and multicultural communities to provide arts services.

**Maine Arts Commission**
Augusta, ME $59,000
To support subgrants to regional arts sites for regarding to community-based organizations for arts activities including presenting, residencies, festivals, traditional arts, education, outreach, and planning.
MASSACHUSETTS CULTURAL COUNCIL
BOSTON, MA $92,300
To support establishment of Youth Reach, a new funding program which will strengthen the ability of organizations to serve at-risk youth.

NEBRASKA ARTS COUNCIL
OMAHA, NE $77,300
To support continuance and expansion of multicultural arts programming.

NEW HAMPSHIRE STATE COUNCIL ON THE ARTS
CONCORD, NH $96,500
To support activities addressing arts access.

NEW JERSEY STATE COUNCIL ON THE ARTS
TRENTON, NJ $112,900
To support and enhance two existing programs: the Southern New Jersey Arts Initiative, encompassing an eight-county rural region, and the Cultural Diversity Initiative, focusing primarily on urban areas.

NEW MEXICO ARTS DIVISION
SANTA FE, NM $91,500
To support and enable rural arts organizations to achieve and maintain economic stability.

NEW YORK STATE COUNCIL ON THE ARTS
NEW YORK, NY $117,600
To support a cultural stabilization and enhancement initiative for underserved communities.

NORTH DAKOTA COUNCIL ON THE ARTS
FARGO, ND $70,600
To support the extension of arts programming to underserved and primarily rural areas.

OHIO ARTS COUNCIL
COLUMBUS, OH $95,000
To support implementation of the first year of the Coordinated Arts Program Plan with the Greater Cleveland Neighborhood Centers Association.

OREGON ARTS COMMISSION
SALEM, OR $53,900
To support programs to address the needs of underserved arts groups.

PENNSYLVANIA COUNCIL ON THE ARTS
MARIANBURG, PA $102,800
To support continuation and expansion of the Strategies for Success program of assistance to developing arts organizations, a pilot apprentice project for minority freelance directors, minority arts management internships, a newsletter and conferences.

PUERTO RICAN CULTURE, INSTITUTE OF SAN JUAN, PR $101,400
To support a program of arts development for community-based organizations in underserved communities throughout the island.

RHODE ISLAND STATE COUNCIL ON THE ARTS
PROVIDENCE, RI $91,000
To work with Davis Technical High School in Providence to develop "Arts Workers," an internship program bringing together vocational students and arts and cultural institutions.

SOUTH CAROLINA ARTS COMMISSION
COLUMBIA, SC $98,000
To support and expand the Cultural Visions program, providing arts services to rural areas of the state.

TENNESSEE ARTS COMMISSION
NASHVILLE, TN $66,000
To support continuance of the Arts Advancement and Expansion project.

WASHINGTON STATE ARTS COMMISSION
Olympia, WA $54,600
To support underserved communities by setting aside additional funds for the Organizational Support Program and to support "Wood Works: The Timber Heritage Exposition."

WEST VIRGINIA ARTS AND HUMANITIES SECTION
CHARLESTON, WV $75,700
To support an increase in services to artists in rural areas.

Wisconsin Arts Board
Madison, WI $108,900
To support continuance of the Cultural Diversity Initiative primarily serving inner city arts organizations in Milwaukee.

Wyoming Arts Council
GREATFALLS, WY $31,500
To provide additional resources to underserved communities by expanding current programs and information services.

Local Arts Agencies

Grants are awarded to strengthen local arts agencies in their capacity to work with rural, inner-city and other underserved areas and communities. Funding is channeled through state arts agencies and regional coordinators of state arts agencies.

22 GRANTS $2,000,000

Arkansas Arts Council
Little Rock, AR $18,000
To support, in collaboration with Arkansans for the Arts, salary assistance for a full-time executive director of the statewide assembly and related costs.

Arts Midwest
MINNEAPOLIS, MN $122,900
To support sponsorship of the Arts Beyond Boundaries conference and the regional Minority Arts Administration Fellowship program.

California Arts Council
Sacramento, CA $80,000
To support, in collaboration with the California Assembly of Local Arts Agencies, efforts to strengthen the governance and programs of the state's local arts agencies.

Colorado Council on the Arts and Humanities
DENVER, CO $95,000
To support, in collaboration with the Colorado Consortium of Community Arts Councils, efforts to serve local arts councils.

Hawaii State Foundation on Culture and the Arts
HONOLULU, HI $7,500
To support a workshop on board and volunteer development for local arts agencies.

Iowa Arts Council
Des Moines, IA $41,100
To support, in collaboration with the Iowa Assembly of Local Arts Agencies, a local arts agency development program.

Kansas Arts Commission
TOPEKA, KS $65,000
To support "Social Focus for Underserved Populations," a project to help local arts agencies in Kansas address social issues in their communities through the arts.

Maine Arts Commission
Augusta, ME $46,200
To support, in collaboration with the Maine Arts Sponsors Association, a full-time information associate to oversee member activities and electronically link Maine's local arts groups.

Michigan Council for Arts and Cultural Affairs
DETROIT, MI $50,000
To support mini-grants to local arts agencies promote, coordinate, and fund community arts and cultural activities.

Mississippi Arts Commission
JACKSON, MS $100,000
To support "Arts Build Communities," a continuation of the Commission's three-part program to assist Mississippi local arts agencies to learn about and present Mississippi arts and culture.

Missouri State Council on the Arts
ST. LOUIS, MO $85,000
To support, in collaboration with the Missouri Association of Community Arts Agencies, a project to strengthen the state's rural local arts agencies.

Montana Arts Council
HELENA, MT $100,000
To support the third phase of a local arts agency development effort serving rural local arts agencies in Montana.
NEBRASKA ARTS COUNCIL
OMAHA, NE $71,700
To support a technical assistance program which will enable Nebraska local arts agencies improve community arts service.

NEW ENGLAND FOUNDATION FOR THE ARTS
CAMBRIDGE, MA $200,000
To support the Local Arts Agencies of New England to work with the National Assembly of Local Arts Agencies, which addresses regional and national local arts agency development.

NEW JERSEY STATE COUNCIL ON THE ARTS
TRENTON, NJ $100,000
To support a major new program to address the needs of underserved communities across New Jersey.

NEW YORK STATE COUNCIL ON THE ARTS
NEW YORK, NY $80,000
To support, in collaboration with the Alliance of New York State Arts Councils, continuation of the New York State Rural Cultural Development Initiative.

NORTH CAROLINA ARTS COUNCIL
RALEIGH, NC $135,500
To support, in collaboration with ARTS North Carolina, continuation and expansion of the comprehensive organizational development program for local arts councils serving rural areas and underserved areas in large cities.

PENNSYLVANIA COUNCIL ON THE ARTS
HARRISBURG, PA $45,000
To support, in collaboration with the Pennsylvania Arts Alliance and the Pennsylvania Rural Arts Alliance, technical assistance programs for underserved local arts agencies.

SOUTHERN ARTS FEDERATION, INC.
ATLANTA, GA $177,100
To support a technical assistance project to increase performing arts programming in underserved areas of the South.

TEXAS COMMISSION ON THE ARTS
AUSTIN, TX $170,000
To support salary assistance and programs of the Educational and Technical Assistance Program and the County Arts Expansion Program.

WISCONSIN ARTS BOARD
MADISON, WI $100,000
To support continuation and enhancement of "The Wisconsin Idea Revisited: A Grassroots Network for Cultural Development in the State of Wisconsin."

WISCONSIN ARTS BOARD
MADISON, WI $100,000
To support continuation and enhancement of "The Wisconsin Idea Revisited: A Grassroots Network for Cultural Development in the State of Wisconsin."

FOLK & TRADITIONAL ARTS

AWARDS MADE IN TWO CATEGORIES: FOR FOLK ARTS ORGANIZATIONS AND FOR ARTISTS.

Alabama State Council on the Arts
MONTGOMERY, AL $27,500
To support "Celebration of Alabama's Sacred Music Traditions" in Montgomery.

Alabama State Council on the Arts
MONTGOMERY, AL $29,100
To support a survey of the traditional arts and artists in the Wiregrass Region of southeast Alabama.

Alabama State Council on the Arts
MONTGOMERY, AL $26,900
To support the first phase of a project to produce a video documenting traditional Sacred Harp singing in northeast Alabama.

COLORADO COUNCIL ON THE ARTS AND HUMANITIES
DENVER, CO $15,000
To support the folk arts coordinator position in Southern Colorado and related costs.

CONSORTIUM FOR PACIFIC ARTS AND CULTURES
HONOLULU, HI $13,600
To support a traveling exhibit of traditional crafts recognized by the "First CPAC Regional Heritage Celebration."

GEORGIA COUNCIL FOR THE ARTS
ATLANTA, GA $31,000
To support the folk arts coordinator position in Georgia and related costs.

IDAHO COMMISSION ON THE ARTS
BOISE, ID $44,400
To support a statewide survey to identify and document traditional artists.

KENTUCKY ARTS COUNCIL
FRANKFORT, KY $28,000
To support a traveling program featuring Kentucky folk musicians.

MINNESOTA STATE ARTS BOARD
ST. PAUL, MN $20,000
To support "Minnesota Folk," a festival highlighting folk arts and traditions in Minnesota.

MINNESOTA STATE ARTS BOARD
ST. PAUL, MN $6,400
To support and document the work of Mexican American musicians in Minnesota.

MISSISSIPPI ARTS COMMISSION
JACKSON, MS $17,600
To support a survey of African American Sacred Harp traditions.

Mississippi Arts Commission
JACKSON, MS $17,600
To support a survey of African American Sacred Harp traditions.

MISSOURI ARTS COUNCIL
JEFFERSON CITY, MO $15,000
To support a folk arts program and related costs.

MISSOURI ARTS COUNCIL
JEFFERSON CITY, MO $15,000
To support a folk arts program and related costs.

MISSOURI ARTS COUNCIL
JEFFERSON CITY, MO $15,000
To support a folk arts program and related costs.

NEVADA STATE COUNCIL ON THE ARTS
CARSON CITY, NV $23,200
To support the Regional Folklife Project which will document and present the traditional arts in the Reno area.

NEW HAMPSHIRE STATE COUNCIL ON THE ARTS
CONCORD, NH $40,000
To support a traditional arts coordinator and related expenses.

NEW JERSEY STATE COUNCIL ON THE ARTS
TRENTON, NJ $20,000
To support a folk arts coordinator position and related costs.

NEW JERSEY STATE COUNCIL ON THE ARTS
TRENTON, NJ $20,000
To support a regional folk arts program in southern New Jersey.

NEW MEXICO ARTS DIVISION
SANTA FE, NM $21,000
To support training workshops for community folk arts field-workers.

NEW YORK STATE COUNCIL ON THE ARTS
NEW YORK, NY $29,800
To support a showcase of ethically and regionally diverse folk artists and related programming at the Association of Performing Arts Presenters meeting in New York City.

NEW YORK STATE COUNCIL ON THE ARTS
NEW YORK, NY $28,000
To support an associate position in the Folk Arts Program at NYSCA and related costs.

NORTH DAKOTA COUNCIL ON THE ARTS
FARGO, ND $18,800
To support the production of a traveling exhibit of North Dakota folk arts.

OKLAHOMA STATE ARTS COUNCIL
OKLAHOMA CITY, OK $10,000
To support efforts to better recognize, present, and preserve Oklahoma's Native American musical traditions through a recording, an accompanying booklet, and a symposium.

OREGON ARTS COMMISSION
SALEM, OR $32,700
To support a folklorist position and related costs for fieldwork to identify and present of local folk artists from counties around Portland.
## Underserved Communities Set-Aside

**Pennsylvania Council on the Arts**  
**Harrisburg, PA**  
$24,000  
To support a travelling photographic exhibit on the Apprenticeship in Traditional Arts Program and related costs.

**Southern Arts Federation**  
**Atlanta, GA**  
$44,000  
To support a second “Sisters of the South” tour of traditional music and dance by women artists.

**Texas Commission on the Arts**  
**Austin, TX**  
$30,000  
To support “Touring Traditions” for the 1994 season.

**Utah Arts Council**  
**Salt Lake City, UT**  
$15,800  
To support a survey and documentation of traditional artists among Washington State’s Asian communities.

**Western States Arts Federation**  
**Santa Fe, NM**  
$136,600  
To support the folk arts coordinator position and related costs.

**Western States Arts Federation**  
**Santa Fe, NM**  
$11,300  
To support national folk arts presentations and touring by developing interpretive materials for a booth and showcases of traditional artists at the Association of National Presenters meeting.

**Western States Arts Federation**  
**Santa Fe, NM**  
$12,100  
To support folk arts touring in the West through the presentation of materials at an information booth and the showcasing of traditional artists at the North-West Booking Conference.

**Western States Arts Federation**  
**Santa Fe, NM**  
$18,200  
To support the development of a traditional arts touring program.

**Wisconsin Arts Board**  
**Madison, WI**  
$14,500  
To support the enhancement and greater distribution of the radio series, “Down Home Dairyland.”

### State Apprenticeships

**Alabama State Council on the Arts**  
**Montgomery, AL**  
$30,000  
To support a state folk arts apprenticeship program.

**Alaska State Council on the Arts**  
**Anchorage, AK**  
$10,000  
To support a state Native arts apprenticeship program.

**Colorado Council on the Arts and Humanities**  
**Denver, CO**  
$30,000  
To support a state master apprenticeship program.

**Guam Council on the Arts and Humanities**  
**Adana, GU**  
$10,000  
To support a folk arts apprenticeship program in Guam.

**Idaho Commission on the Arts**  
**Boise, ID**  
$20,500  
To support a state folk arts apprenticeship program.

**Maine Arts Commission**  
**Augusta, ME**  
$15,000  
To support a state traditional arts apprenticeship program.

**Mississippi Arts Commission**  
**Jackson, MS**  
$10,000  
To support a state folk arts apprenticeship program.

**Missouri State Council on the Arts**  
**St. Louis, MO**  
$30,000  
To support a state traditional arts apprenticeship program.

**Nevada State Council on the Arts**  
**Carson City, NV**  
$19,500  
To support a state folk arts apprenticeship program.

**New Hampshire State Council on the Arts**  
**Concord, NH**  
$28,500  
To support a state folk arts apprenticeship program.

**New Jersey State Council on the Arts**  
**Trenton, NJ**  
$24,000  
To support a state folk arts apprenticeship program.

**New Mexico Arts Division**  
**Santa Fe, NM**  
$20,100  
To support a state folk arts apprenticeship program.

**North Dakota Council on the Arts**  
**Fargo, ND**  
$20,500  
To support a state folk arts apprenticeship program.

**Rhode Island Council on the Arts**  
**Providence, RI**  
$20,000  
To support a state folk arts apprenticeship program.

**Rhode Island State Council on the Arts**  
**Providence, RI**  
$30,000  
To support a state folk arts apprenticeship program.

**Washington State Arts Commission**  
**Olympia, WA**  
$30,000  
To support a state folk arts apprenticeship program.

**Wisconsin Arts Board**  
**Madison, WI**  
$10,000  
To support a state folk arts apprenticeship program.

### Presenting and Commissioning

Two categories were supported: the Regional Arts Organizations Consolidated Presenting Support and Dance on Tour.

**12 Grants**  
$730,000

**Regional Arts Organizations Consolidated Presenting Support**

**Arts Midwest**  
**Minneapolis, MN**  
$97,800  
A cooperative agreement to support artists’ fees for regional preservers of music, operas, and theater throughout Arkansas, Kansas, Missouri, Nebraska, Oklahoma, Texas.

**Mid-America Arts Alliance**  
**Kansas City, MO**  
$36,950  
A cooperative agreement to support artists’ fees for regional preservers of music, operas, and theater throughout Arkansas, Kansas, Missouri, Nebraska, Oklahoma, Texas.

**Mid Atlantic Arts Foundation**  
**Baltimore, MD**  
$88,500  
A cooperative agreement to support artists’ fees for regional preservers of music, operas, and theater throughout Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, and Vermont.

**New England Foundation for the Arts**  
**Cambridge, MA**  
$64,700  
A cooperative agreement to support artists’ fees for regional preservers of music, operas, and theater throughout Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, and Vermont.
Southern Arts Federation
Atlanta, GA  $74,100
A cooperative agreement to support artists’ fees for regional presenters of music, opera-musical theater, and theater throughout Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina and Tennessee.

Western States Arts Federation
Santa Fe, NM  $109,700
A cooperative agreement to support artists’ fees for regional presenters of music, opera-musical theater and theater throughout Alaska, Arizona, California, Colorado, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington and Wyoming.

Dance on Tour

Arts Midwest
Minneapolis, MN  $50,000
To support artists’ fees for regional presenters of dance throughout Illinois, Indiana, Iowa, Michigan, Minnesota, North Dakota, South Dakota, and Wisconsin during the 1995-96 season.

Hawaii State Foundation on Culture and the Arts
Honolulu, HI  $6,000
To support a residency of Shapiro and Smith Dance, lecture demonstrations and master-classes by visiting dance companies, and a technical assistant to work with the presenters and companies during the 1994-95 season.

Mid-America Arts Alliance
Kansas City, MO  $50,000
To support artists’ fees for regional presenters of dance throughout Arkansas, Kansas, Missouri, Nebraska, Oklahoma and Texas during the 1995-96 season.

New England Foundation for the Arts
Cambridge, MA  $40,000
To support artists’ fees for regional presenters of dance throughout Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, and Vermont during the 1995-96 season.

Ohio Arts Council
Columbus, OH  $10,000
To support costs associated with a statewide tour by the Parsons Dance Company in 1995-96.

Western States Arts Federation
Swaz Fe, NM  $50,000

Expansion Arts

Rural Arts Initiative

Grants are awarded to state arts agencies to assist rural arts organizations expand their audiences and develop excellent arts programming.

8 Grants  $300,000

Arizona Commission on the Arts
Phoenix, AZ  $40,000
To support the third-year re-granting of rural organizations (tribal museums and the Native American (Cooperative), statewide technical assistance workshops, onsite consultations, and the formation of the Southwest Intertribal Museums Coalition.

Arkansas Arts Council
Little Rock, AR  $40,000
To support second-year re-granting to rural arts organizations for part-time positions in programming and marketing, and fee assistance for a part-time consultant designed to assist arts organizations in Northeast Arkansas.

Kentucky Arts Council
Frankfort, KY  $40,000
To support second-year re-granting to rural organizations for salary assistance, planning, collaborations, and building on existing community cultural networks.

Maine Arts Commission
Augusta, ME  $40,000
To support the third-year re-granting for rural organizations by strengthening their organizational operations through artistic and administrative staff development.

Nebraska Arts Council
Omaha, NE  $30,000
To support second-year re-granting to rural organizations for administrative and programmatic staff as well as to provide professional development for existing staff.

Oklahoma State Arts Council
Oklahoma City, OK  $40,000
To support second-year re-granting to rural organizations (American Indian and African American) by assisting in the evaluation and implementation of activities to provide service to their communities.

Tennessee Arts Commission
Nashville, TN  $40,000
To support first-year re-granting to rural organizations, especially those in the Tennessee Overhill Region, located in the southeast corner of the state.

West Virginia Arts and Humanities Section
Charleston, WV  $30,000
To support first-year re-granting to rural organizations.

Special Projects

Grants were awarded to state arts agencies to fund projects which fall outside of the traditional categories.

8 Grants  $145,000

California Arts Council
Sacramento, CA  $25,000
To support the California Countryside project which celebrates the cultural diversity of California’s Central Valley through an autumn festival.

Colorado Council on the Arts and Humanities
Denver, CO  $10,000
To support a marketing channel for rural arts events which uses interactive computer video disk technology.

Idaho Commission on the Arts
Boise, ID  $25,000
To support, commission, and produce a play about health issues facing rural teens in Idaho.

Illinois Arts Council
Chicago, IL  $25,000
To support three artist residencies (drama, visual arts, and literature) as part of a literacy project in Savanna, Illinois.

Montana Arts Council
Helena, MT  $25,000
To support the Pikuni Nation or Blackfoot Tribe develop jobs in tribal arts and cultural affairs.

Nebraska Arts Council
Omaha, NE  $17,300
To support commissioned artists to work with historians to interpret the culture and history of the state’s Pawnee region.

Oklahoma State Arts Council
Oklahoma City, OK  $7,700
To support DesignWorks, an education program that provides public design assistance through two-day intensive workshops to rural communities as a vital component of economic development initiatives.

Vermont Council on the Arts
Montpelier, VT  $10,000
To support the production of English and French brochures for cultural tours of Vermont.
The Office of Policy, Planning and Research (OPPR) works with the Endowment's programs, offices and management in developing long-range policy and planning options for the agency. OPPR also focuses on analyzing internal data relative to application and grant-award statistics and trends, and monitors special initiatives such as arts education, programs for at-risk youth, and the needs of cultural centers of color. Trends and changes that affect issues of arts policy and cultural development are diagnosed.

**AWARDS**

Awards are made to individuals and organizations to undertake specific research and analysis to assist the agency and benefit the field.

**FY1994 Obligations**

<table>
<thead>
<tr>
<th>Award Description</th>
<th>Award Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>KEEGAN, CAROL, RING OF PRÚSSIA, PA: Conduct Phase I of a planning study for the 1997 Survey of Public Participation in the Arts which will recommend items to be included in the Survey's questionnaire.</td>
<td>$18,900</td>
</tr>
<tr>
<td>WILIAM KEENS COMPANY, FALLS CHURCH, VA: To assist with data collection efforts associated with the Literature Field Overview Study, undertaken in conjunction with the Literature Program.</td>
<td>$15,000</td>
</tr>
<tr>
<td>FELDMAN, EMILY, NEW YORK, NY: To provide a planning study to determine content and dissemination of the 1996 Source Book of Arts Statistics.</td>
<td>$25,000</td>
</tr>
<tr>
<td>FOX, WILLIAM, SANTA FE, NM: To provide assistance in planning and conducting workshops at the National Assembly of State Arts Agencies annual meeting.</td>
<td>$9,000</td>
</tr>
<tr>
<td>GOOD, BETSY, BETHESDA, MD: To prepare a compendium report based on the executive summaries of research monographs analyzing arts participation patterns.</td>
<td>$9,450</td>
</tr>
<tr>
<td>HIRAM BROOK AND KELLOGG, INC., VIENNA, VA: To provide an evaluation synthesis of the Local Arts Agencies Program from Fiscal years 1987 through 1991 based on previous studies by AMS Planning and Research Corporation and by Arts Market Consulting, Inc.</td>
<td>$19,075</td>
</tr>
<tr>
<td>MID-AMERICA ARTS ALLIANCE, KANSAS CITY, MO: To amend a cooperative agreement to provide additional funds to support the prototype phase of Arts Edge, an interactive, on-line computer information network (also supported with funds from the U.S. Department of Education).</td>
<td>$49,000</td>
</tr>
</tbody>
</table>

**SPECIAL CONSTITUENCIES**

Cooperative efforts are developed with grantees to better educate cultural groups on making facilities, programs and other activities fully accessible to older adults, people with various disabilities, and individuals living in institutions.

<table>
<thead>
<tr>
<th>Award Description</th>
<th>Award Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>MID-AMERICA ARTS ALLIANCE, KANSAS CITY, MO: To amend a cooperative agreement for the Alliance to convene the third regional access symposium, &quot;Access to the Arts: Beyond Compliance&quot; in Overland Park, Kansas.</td>
<td>$49,000</td>
</tr>
</tbody>
</table>

51 Awards  $646,151
### Technical Assistance

**Award** $15,300  
To support technical assistance projects including seminars for the Texas Commission on the Arts meeting in Beaumont, Texas, access panels for the Southeast Museums conference in Norfolk, Virginia, access consultants' input for the Endowment's Working Group on Older and Disabled Americans, and additional copies of Disability Access Symbols fueled for grantees.

### Arts Administration Fellows

Fellowships are awarded to promising arts managers to become acquainted with the policies and operations of the Arts Endowment and to gain an overview of its national activities. Each fellow works for 11 weeks in an Endowment office or grants program and participates in a variety of activities at the agency and in the cultural community of the nation's capital.

#### 36 Grants $216,850

<table>
<thead>
<tr>
<th>Name</th>
<th>City</th>
<th>State</th>
<th>Amount</th>
<th>Location</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Bilowus, Sarah S.</strong></td>
<td><strong>Hawkins, TX</strong></td>
<td>TX</td>
<td><strong>$6,200</strong></td>
<td>For a summer fellowship with the Music Program.</td>
<td></td>
</tr>
<tr>
<td><strong>Bissell, Bill</strong></td>
<td><strong>Pittsburgh, PA</strong></td>
<td>PA</td>
<td><strong>$6,000</strong></td>
<td>For a summer fellowship with the Dance Program.</td>
<td></td>
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<tr>
<td><strong>Brown, Sharon M.</strong></td>
<td><strong>Rochester, NY</strong></td>
<td>NY</td>
<td><strong>$6,000</strong></td>
<td>For a full fellowship with the Literature Program.</td>
<td></td>
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<tr>
<td><strong>Chin, Curtis</strong></td>
<td><strong>New York, NY</strong></td>
<td>NY</td>
<td><strong>$5,800</strong></td>
<td>For a spring fellowship with the Theater Program.</td>
<td></td>
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<tr>
<td><strong>Clauss, Victoria J.</strong></td>
<td><strong>Newton Square, PA</strong></td>
<td>PA</td>
<td><strong>$5,600</strong></td>
<td>For a full fellowship with the Office of General Counsel.</td>
<td></td>
</tr>
<tr>
<td><strong>Cohen, Charlotte</strong></td>
<td><strong>Baltimore, MD</strong></td>
<td>MD</td>
<td><strong>$5,500</strong></td>
<td>For a summer fellowship with the Visual Arts Program.</td>
<td></td>
</tr>
<tr>
<td><strong>Collins, Jo Ann</strong></td>
<td><strong>St. Louis, MO</strong></td>
<td>MO</td>
<td><strong>$6,300</strong></td>
<td>For a full fellowship with the Music Program.</td>
<td></td>
</tr>
<tr>
<td><strong>Daniel, Jillian</strong></td>
<td><strong>N. Miami Beach, FL</strong></td>
<td>FL</td>
<td><strong>$6,200</strong></td>
<td>For a summer fellowship with the International Program.</td>
<td></td>
</tr>
<tr>
<td><strong>DOOLITTLE, Mary A.</strong></td>
<td><strong>Manhattan, KS</strong></td>
<td>KS</td>
<td><strong>$6,000</strong></td>
<td>For a spring fellowship with the State and Regional Program.</td>
<td></td>
</tr>
<tr>
<td><strong>Fanslow, Robin A.</strong></td>
<td><strong>Alexandria, VA</strong></td>
<td>VA</td>
<td><strong>$5,500</strong></td>
<td>For a full fellowship with the Folk &amp; Traditional Arts Program.</td>
<td></td>
</tr>
<tr>
<td><strong>Gonzalez, Michael A.</strong></td>
<td><strong>Madison, WI</strong></td>
<td>WI</td>
<td><strong>$6,200</strong></td>
<td>For a summer fellowship with the Challenge &amp; Advancement Programs.</td>
<td></td>
</tr>
<tr>
<td><strong>Gordon, Stacy L.</strong></td>
<td><strong>San Francisco, CA</strong></td>
<td>CA</td>
<td><strong>$6,500</strong></td>
<td>For a spring fellowship with the Presenting and Commissioning Program.</td>
<td></td>
</tr>
<tr>
<td><strong>Guglielmo, Rudy</strong></td>
<td><strong>Phoenix, AZ</strong></td>
<td>AZ</td>
<td><strong>$6,400</strong></td>
<td>For a summer fellowship with the State and Regional Program.</td>
<td></td>
</tr>
<tr>
<td><strong>Hanley, James T.</strong></td>
<td><strong>Phoenix, AZ</strong></td>
<td>AZ</td>
<td><strong>$6,400</strong></td>
<td>For a spring fellowship with the Museum Program.</td>
<td></td>
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<tr>
<td><strong>Heller, Janet M.</strong></td>
<td><strong>Tallahassee, FL</strong></td>
<td>FL</td>
<td><strong>$6,200</strong></td>
<td>For a spring fellowship with the Literature Program.</td>
<td></td>
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<tr>
<td><strong>Hornsby, J. Jean</strong></td>
<td><strong>Berlin, Germany</strong></td>
<td>DE</td>
<td><strong>$6,000</strong></td>
<td>For a full fellowship with the Literature Program.</td>
<td></td>
</tr>
<tr>
<td><strong>Jennings, James C.</strong></td>
<td><strong>Austin, TX</strong></td>
<td>TX</td>
<td><strong>$6,000</strong></td>
<td>For a spring fellowship with the Local Arts Agencies Program.</td>
<td></td>
</tr>
<tr>
<td><strong>Lee, David Solin</strong></td>
<td><strong>San Jose, CA</strong></td>
<td>CA</td>
<td><strong>$6,500</strong></td>
<td>For a full fellowship with the Dance Program.</td>
<td></td>
</tr>
<tr>
<td><strong>Luis-Watson, Judy P.</strong></td>
<td><strong>Huntsville, AL</strong></td>
<td>AL</td>
<td><strong>$6,500</strong></td>
<td>For a full fellowship with the International Program.</td>
<td></td>
</tr>
<tr>
<td><strong>Modrick, James E.</strong></td>
<td><strong>Bloomington, IN</strong></td>
<td>IN</td>
<td><strong>$6,000</strong></td>
<td>For a spring fellowship with the Office of Policy, Planning and Research.</td>
<td></td>
</tr>
<tr>
<td><strong>Myers, Daniel J.</strong></td>
<td><strong>Brooklyn, NY</strong></td>
<td>NY</td>
<td><strong>$5,800</strong></td>
<td>For a full fellowship with the Challenge and Advancement Programs.</td>
<td></td>
</tr>
<tr>
<td><strong>Pallers, Rebecca G.</strong></td>
<td><strong>New York, NY</strong></td>
<td>NY</td>
<td><strong>$5,800</strong></td>
<td>For a spring fellowship with the Challenge and Advancement Programs.</td>
<td></td>
</tr>
<tr>
<td><strong>Pitts, Brenda</strong></td>
<td><strong>Los Angeles, CA</strong></td>
<td>CA</td>
<td><strong>$6,500</strong></td>
<td>For a full fellowship with the Office of Policy, Planning and Research.</td>
<td></td>
</tr>
<tr>
<td><strong>Pollan, Andrea</strong></td>
<td><strong>Washington, DC</strong></td>
<td>DC</td>
<td><strong>$5,500</strong></td>
<td>For a fall fellowship with the Arts Administration Fellows Program.</td>
<td></td>
</tr>
<tr>
<td><strong>Rice, Suzanne C.</strong></td>
<td><strong>Helena, MT</strong></td>
<td>MT</td>
<td><strong>$6,500</strong></td>
<td>For a fall fellowship with the Local Arts Agencies Program.</td>
<td></td>
</tr>
<tr>
<td><strong>Romero, Bryony A.</strong></td>
<td><strong>Stockbridge, MA</strong></td>
<td>MA</td>
<td><strong>$6,100</strong></td>
<td>For a full fellowship with the Arts in Education Program.</td>
<td></td>
</tr>
<tr>
<td><strong>Stinson, Craig M.</strong></td>
<td><strong>Wilmington, NC</strong></td>
<td>NC</td>
<td><strong>$5,925</strong></td>
<td>For a summer fellowship with the Folk &amp; Traditional Arts Program.</td>
<td></td>
</tr>
<tr>
<td><strong>TABB, Wendell</strong></td>
<td><strong>Durham, NC</strong></td>
<td>NC</td>
<td><strong>$5,825</strong></td>
<td>For a summer fellowship with the Arts in Education Program.</td>
<td></td>
</tr>
<tr>
<td><strong>Tausso-Lux, Karen</strong></td>
<td><strong>Troy, NY</strong></td>
<td>NY</td>
<td><strong>$5,500</strong></td>
<td>For a spring fellowship with the Folk &amp; Traditional Arts Program.</td>
<td></td>
</tr>
<tr>
<td><strong>Tisiot, Sandra</strong></td>
<td><strong>Washington, DC</strong></td>
<td>DC</td>
<td><strong>$5,500</strong></td>
<td>For a spring fellowship with the International Program.</td>
<td></td>
</tr>
<tr>
<td><strong>Turks, Wanda Marie</strong></td>
<td><strong>Pittsburgh, PA</strong></td>
<td>PA</td>
<td><strong>$6,100</strong></td>
<td>For a summer fellowship with the Office of Policy, Planning and Research.</td>
<td></td>
</tr>
<tr>
<td><strong>Westin, Martha</strong></td>
<td><strong>Chevy Chase, MD</strong></td>
<td>MD</td>
<td><strong>$5,500</strong></td>
<td>For a spring fellowship with the Arts in Education Program.</td>
<td></td>
</tr>
<tr>
<td><strong>Withey, Robert S.</strong></td>
<td><strong>Salisbury, MD</strong></td>
<td>MD</td>
<td><strong>$5,700</strong></td>
<td>For a spring fellowship with the Music Program.</td>
<td></td>
</tr>
<tr>
<td><strong>Wood, Margaret E.</strong></td>
<td><strong>Lookout Mountain, TN</strong></td>
<td>TN</td>
<td><strong>$6,000</strong></td>
<td>For a summer fellowship with the Museum Program.</td>
<td></td>
</tr>
</tbody>
</table>
Panels are composed of artists, arts administrators, patrons and at least one layperson who does not work for an arts organization. Panels are also composed to reflect the aesthetic, geographic and ethnic diversity of America. They meet at the Endowment’s headquarters throughout the year to consider all applications and make recommendations to the National Council on the Arts. Panel meetings usually last several days so that a thorough review of all applications may take place.

**Conflicts of Interest**

In order to avoid even the appearance of any conflict of interest, no individual may serve on a panel that would consider his or her organization’s application. The Endowment employs split panels in some cases, so that individuals affiliated with organizations may serve on panels which do not consider their organization’s application. Where split panels are used, each of the separate panels is listed individually as Panel A, Panel B, etc.

After each panel meets, its recommendations are forwarded to the National Council on the Arts for their consideration at one of their quarterly meetings. The Council may approve or reject those recommended applications. All of the approved applications are then forwarded to the Chairman who makes the final decision on which grants are awarded.
**Dance Program Panels**

**Choreographers Fellowships**

Two levels of review were undertaken: prescreening and application review. Panelists who served in the prescreening process are designated with an asterisk (*); those who served on prescreening and application review are designated with a dagger (†).

**Yvonne Daniel**
Dance Historian
Smith College & the Five College Consortium Northampton, MA

**Simone Forti**
Choreographer
East, Charleston, VT

**Jimmy Gamache de los Heros**
Assistant Ballet Master & Choreographer
Miami City Ballet
Miami, FL

**Joan Gray**
President
Mosaic Dance Theater
Chicago, IL

**Emmanuel Houston-Jones**
Choreographer
New York, NY

**Spider Kadelsky**
Arts Consultant/Teacher
Tokoma Park, MD

**Phyllis Lambut**
Choreographer
New York, NY

**Judith Mitoma**
Chair, World Arts & Culture Program
UCLA
Los Angeles, CA

**Mark Murphy (Chair)**
Program Director
On the Boards
Seattle, WA

**Paul O'Neil**
(Layperson)
Lawyer/Law Professor
Peck University School of Law
New York, NY

**Nicole Plett**
Dance Critic
Lawrenceville, NJ

**Luis Elcaness Scripp**
Patron/Biographer
New York, NY

**Keith Terry**
Choreographer
Albany, CA

**Michael Utthoff**
Artistic Director
Ballet Arizona
Phoenix, AZ

**Douglas Varone**
Choreographer
New York, NY

**Lloyd Wilson**
Choreographer
Austin, TX

**Peter MacBeth**
Music & Dance Director
North Carolina Arts Council
Raleigh, NC

**Bruce Marks**
Artistic Director
Boston Ballet
Boston, MA

**John McFall**
Artistic Director
Ballet Met
Columbus, OH

**Stephen Petronio**
Founder/Choreographer
Stephen Petronio Company
New York, NY

**Adam Piekarz**
Executive Director
Dance St. Louis
St. Louis, MO

**Francis Russell**
Co-Artistic Director
Pacific Northwest Ballet
Seattle, WA

**Gema Sandoval**
Artistic Director
Danza Floricanto
Los Angeles, CA

**Wendy Perron**
Dancer/Artistic Director
New York, NY

**Woodie T. White**
Managing Director
Dance Center
Columbia College
Chicago, IL

**Overview**

Carolyn Adams
Director of the Dance Program
City College of New York
New York, NY

Suzanne Carbonneau
Dance Historian/Critic
Chery Chase, MD

Susan Fait-Meyers
Project Director
National Dance Residency Program
New Charitable Trusts
New York, NY

Beverly Harper
(Layperson)
President
Portfolio Associates
Philadelphia, PA

Bruce Marks
Artistic Director
Boston Ballet
Boston, MA

Donald McKayle
Director/Choreographer
Laguna Beach, CA

Samuel Miller
Executive Director
Jacobi Pillow Dance Festival
Becket, MA

Arneicia Patterson
Managing Director
Dayton Contemporary Dance Company
Dayton, OH

**Dance Company Grants**

The following individuals served on Panel A only, unless otherwise indicated. Those with no pending applications were eligible to serve on both Panel A and Panel B, and they are designated with an asterisk (*). Those who served on Panel B only are marked with a dagger (†).

**Kim Chay**
Director of Dance and New Performance
Washington Performing Arts Society
Washington, DC

**Karen Chappell**
(Layperson)
Associate Director
Center for International & Comparative Studies
Iowa City, IA

**Gary Dunning**
Executive Director
American Ballet Theatre
New York, NY

**Susan Fait-Meyers**
Executive Director
Tania Brown Dance Company
New York, NY

**Banny Glass**
Artistic Director
AMAN International Music & Dance Company
Los Angeles, CA

**Charnay Jefferson**
Executive Director
Dance Theatre of Harlem
New York, NY

**Margaret Jenkins**
Artistic Director
Margaret Jenkins Dance Company
San Francisco, CA

**Peter MacBeth**
Music & Dance Director
North Carolina Arts Council
Raleigh, NC

**Bruce Marks**
Artistic Director
Boston Ballet
Boston, MA

**John McFall**
Artistic Director
Ballet Met
Columbus, OH

**Stephen Petronio**
Founder/Choreographer
Stephen Petronio Company
New York, NY

**Adam Piekarz**
Executive Director
Dance St. Louis
St. Louis, MO

**Francis Russell**
Co-Artistic Director
Pacific Northwest Ballet
Seattle, WA

**Gema Sandoval**
Artistic Director
Danza Floricanto
Los Angeles, CA

**Wendy Perron**
Dancer/Artistic Director
New York, NY

**Woodie T. White**
Managing Director
Dance Center
Columbia College
Chicago, IL
**DANCE PROGRAM PANELS**

**Nancy Trovillion**
Assistant Director
North Carolina Arts Council
Raleigh, NC

**Patricia Wilde**
Artistic Director
Pittsburgh Ballet Theatre
Pittsburgh, PA

**Yvonne Daniel**
Dance Historian
Smith College & the Five College Consortium
Northampton, MA

**George Jackson**
(Layperson)
Microbiologist
Federal Drug Administration
Washington, DC

**Daniel Lewis**
Dean of Dance
New World School of the Arts
Miami, FL

**Yvonne Daniel**
Dance Historian
Smith College & the Five College Consortium
Northampton, MA

**George Jackson**
(Layperson)
Microbiologist
Federal Drug Administration
Washington, DC

**Daniel Lewis**
Dean of Dance
New World School of the Arts
Miami, FL

**Sierra McCullough**
Choreographer
Miami Beach, FL

---

**DESIGN PROGRAM PANELS**

**Project Grants for Organizations**

**Panel I**

**Pauline Birtwell**
Director of Design
Education Development
International Technology Education Association
Reston, VA

**Christine D’Arcy**
Arts Administration Consultant
Anchorage, AK

**Nathaniel Dickerson**
(Layperson)
Management & Financial Consultant
Principal of Dickerson Knight Group
New York, NY

**Deborah Dietrich**
Editor-in-Chief
Architecture magazine
Washington, DC

**Everett Fly**
Landscape Architect
San Antonio, TX

**Jay Frankhouse**
Industrial Designer
Advanced Design Studio
Prince Corporation
Holland, MI

**Nora Jaso**
Principal Architect
Studio Jaso
Seattle, WA

**Roy Knight**
Architect/Dean
School of Architecture
Florida A&M University
Tallahassee, FL

**Elizabeth Ruffner**
Preservationist
Prescott, AZ

**Ann Smith**
Principal Designer
Technospec/Graphica
Denver, CO

**Randy Sweanor**
Director, Division of Design
University of Texas
Austin, TX

**Susan Sweitzer**
Landscape Architect
Norwalk Redevelopment Agency
Norwalk, CT

**Panel II**

**Deborah Edge Able**
Historic Preservationist
City of Phoenix
Phoenix, AZ

**Susan Cohn**
(Layperson)
Career Counselor/Environmental Programs Coordinator
New York University
New York, NY

**Louis Delucia**
Director
Kentucky Arts Council
Frankfort, KY

**Aroie Dickerson**
Industrial Design Principal
Aroie Dickerson Design
St. Petersburg, FL

**Renell Kemp-Rotan**
Urban Designer/Architect
Washington, DC

**Patricia Magadini**
Architect/Co-Founder
Texas Community Design Center
Dallas, TX

**Madeleine Murphy Rabie**
Arts Management Consultant
Murphy Rabie Inc.
Chicago, IL

**Christopher M. Reyes**
Program Manager
Hollister Redevelopment Agency
Hollister, CA

**Yvonne Daniel**
Dance Historian
Smith College & the Five College Consortium
Northampton, MA

**George Jackson**
(Layperson)
Microbiologist
Federal Drug Administration
Washington, DC

**Daniel Lewis**
Dean of Dance
New World School of the Arts
Miami, FL

**Sierra McCullough**
Choreographer
Miami Beach, FL

---

**Design Grants for Individuals**

**Lynne U. Chronister**
(Layperson)
Director of Sponsored Programs
Mississippi State University
Mississippi State, MS

**Christopher M. Reyes**
Program Manager
Hollister Redevelopment Agency
Hollister, CA

**Laurie Hatcock Makela**
Design Director
Walker Arts Center
Minneapolis, MN

**Harold Raymond**
Architect & Planner
City of Boston Public Facilities Department
Boston, MA

**Deborah E. Ryan**
Landscape Architect
Wahler Design Group
Professor of Architecture
University of North Carolina
Charlotte, NC

**Robert N. Sockwell**
Architect
Weih Architectural Partnership
Architects & Planners
Washington, DC

**William J. Stanley, II**
Founder/Principal Architect
Stanley, Love, Stanley, PC.
Atlanta, GA

**Anne Taylor**
Professor, School of Architecture & Planning
Director, Institute of Environmental Education
University of New Mexico
Albuquerque, NM

**Victoria A. Waller**
Graphic Designer
California State University Publications
Long Beach, CA

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DESIGN PROGRAM PANELS

EMILY WHITESIDE
Preservationist
West Palm Beach, Fl.

To Wilson
Graphic Designer
Founder & President
Studios W, Inc.

LYNNE U. CHRONISTER
Director of Sponsored Programs
Mississippi State University
Mississippi State, MS

MICHAEL KWARTLER
Urban Designer/Director
Preservation Program
Columbia University
New York, NY

PETER LAWRENCE
Chairman & Founder
Corporate Design Foundation
Boston, MA

WEIMING LU
Executive Director
LowerTown
Redevelopment Corporation
St. Paul, MN

GROVER MOUTON
Director
Urban Design Program & Special Projects
Tulane University
New Orleans, LA

RAMONE MUNOZ
Graphic Designer/Coordinator
Art Center College of Design
Pasadena, CA

BOONE POWELL
Chairman of the Board & Director
Architectural Division
Pella, Powell & Carson, Inc.

San Antonio, TX

EXPANSION ARTS PANELS

PERFORMING ARTS: DANCE/MUSIC

Lee Betton
Owner/Manager
Betton Concert Artists
Aurora, CO

Daniel Bustamante
Executive Director
Festival Chicago
Houston, TX

Jon Chino
Desktop Publisher/Translator
(Prayer)
Fresno, CA

Libby Lam-Bun Chi
(Chair)
Director of Institutional Advancement
The Boston Conservatory
Boston, MA

Charles Farmer
Executive Director
Community Music Center
Portland, OR

Karen Hubbard
Assistant Professor of Dance
University of North Carolina
Charlotte, NC

Angela Johnson
Civic Arts Coordinator
City of Berkeley
Berkeley, CA

Adam Pinker
Writer/Consultant
Houston, TX

Marti Torres de Hutchinson
Management Consultant
Services Artisticos
Conadillo, PR

THEATER

Celicia Flowers
Actress/Director
Dallas, TX

Barry LeBeau
Consultant
Pitts, SD

Roella Hsiih Louie
Grants Director
City of Los Angeles Cultural Affairs
Department
Palo Verde, CA

Pedro Monge
Historic Director
East Bay Center for the Arts
Jackson Heights, NY

Roland Reed
Director of Graduate Playwriting Program
Catholic University of America
Washington, DC

Joan Sandler
Consultant
New York, NY

H. Asante Scott
Director of Minority Recruitment
Director of Community Affairs
Yale School of Drama
New Haven, CT

Emre Steele
(Layperson)
Retired Accountant
General Motors Corporation
Southfield, MI

Multi-Disciplinary

Karen Baxter
Managing Director
Kresge Foundation
Providence, RI

Jose Bright
(Layperson)
Director for Regional Affairs
Office of the Mayor
Washington, DC

William Chin
Founder & Director
Oriana Singers
Chicago, IL

Rudy Guglielmo
Expansion Arts Director
Arizona Commission on the Arts
Phoenix, AZ

Kristin Jackson
Choreographer/Educator
Quetz College
New York, NY

Karen Marie Ransom
Development Officer
Oakland Museum
Oakland, CA

Conchita Reyes
Arts Program Coordinator
Kansas Arts Commission
Topeka, KS

Randy Ross
Management Analyst
Aberdeen Area Indian Health Service
Rapid City, SD

E. Henry Willett, III
Director
Alabama Center for Traditional Culture
Montgomery, AL

THE BOARD & DIRECTOR

Anne Taylor
Professor, School of Architecture & Planning
Director, Institute of Environmental Education
University of New Mexico
Albuquerque, NM

Randy Ross
Management Analyst
Aberdeen Area Indian Health Service
Rapid City, SD

E. Henry Willett, III
Director
Alabama Center for Traditional Culture
Montgomery, AL
EXPANSION ARTS PANELS

VISUAL ARTS/MEDIA/DESIGN/LITERARY/COMBINATION

NANCY CAMPBELL
COORDINATOR OF SCHOOL PROGRAMS & REGIONAL BOOKINGS
Jubilee Community Arts
Knoxville, TN

EVELYN L. CRAWFORD
PRODUCER/CONSULTANT
San Francisco, CA

SAMUEL HOI
DEAN
Corcoran School of Art
Washington, DC

HELEN LUCERO
CURATOR
Museum of International Folk Arts
Albuquerque, NM

ELENA MINOR
ASSOCIATE DIRECTOR
National Latino Communications Center
Los Angeles, CA

LLOYD OXENDINE
CURATOR
American Indian Community House
Gallery
New York, NY

ALVIN WAKEFIELD (LAYPERSON)
MANAGING DIRECTOR & PARTNER
Gilbert Tweed Associates
Pittsford, VT

Marilyn Reinstein (LAYPERSON)
Chairman
Scottsdale Arts-in-Education Council
Scottsdale, AZ

RURAL ARTS INITIATIVE

GORDON BRAINTWAITE
SPECIAL ASSISTANT TO THE DIRECTOR
Department of Recreation & Parks
Washington, DC

ANA LUISA CARDONA
COMMUNICATIONS SPECIALIST
Office of Equity
Michigan Department of Education
Lansing, MI

JOHN HORNN
(CHAIR)
MISSISSIPPI STATE SENATOR
Jackson, MS

JOHN SETO
COORDINATOR OF TRADITIONAL & ETHNIC ARTS
Ohio Arts Council
Columbus, OH

SERVICES TO THE FIELD

DEREK GORDON (CHAIR)
DIRECTOR OF EDUCATION
John F. Kennedy Center for the Performing Arts
Washington, DC

LARRY M. KUBOTA
PROJECT DIRECTOR
Center for Multi-Media
UCLA
Los Angeles, CA

SUSANA TORRUELLA
CURATOR/INDEPENDENT SCHOLAR
El Museo del Barrio
New York, NY

SHEILA AUSTIN SMITH
DIRECTOR OF GRANTS SERVICES
Metro-Dade Cultural Affairs Council
Miami, FL

DANIEL BAKER
MANAGING DIRECTOR
Missouri Repertory Theatre
Kansas City, MO

PATRICIA COIFFI
FOUNDER & CO-DIRECTOR
New School for the Arts
New Jersey Opera Institute
Montclair, NJ

JULIO CLAIRON (CHAIR)
ASSISTANT VICE PRESIDENT
Salish Kootenai College
Ronan, MT

MURRY DEPILLARS
DEAN, SCHOOL OF FINE ARTS
Virginia Commonwealth University
Richmond, VA

GEORGE KOCH
MANAGEMENT ANALYST
U.S. Department of Labor
Washington, DC

AARONETTA PIERCE
PRESIDENT & OWNER
Premiere Artworks, Inc.
San Antonio, TX
### Folk & Traditional Arts Panels

#### National Heritage Fellowships

**Gage Averill**
Ethnomusicologist
Music Department
Wesleyan University
Middletown, CT

**Robert Coeowell**
(Chair)
Folk Arts Coordinator
Tennessee Arts Commission
Nashville, TN

**James K. Leger**
Ethnomusicologist
New Mexico Highlands University
Las Vegas, NM

**Worth Long**
Folklorist/Culture Historian
Atlanta, GA

**Marsha MacDowell**
Curator of Folk Arts
Michigan State University Museum
Lansing, MI

**Stephen H. Martin**
Ethnomusicologist
Portland State University
Portland, OR

**Judith Mitoma**
Chair, World Arts & Cultures Program
Department of Dance
UCLA
Los Angeles, CA

**Mary Margaret Navar**
(Layperson)
Physical Therapist
Austin, TX

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#### Folk Arts Organizations

**Gage Averill**
Ethnomusicologist
Music Department
Wesleyan University
Middletown, CT

**Inta Gale Carpenter**
Associate Director
Folklore Institute
Indiana University
Bloomington, IN

**Barre Toelken**
Director, Folklore Program
Utah State University
Logan, UT

**Richard Van Kleek**
TV & Radio Producer/Musician
Kentucky Center for the Arts
Louisville, KY

**Hector Vega**
Ethnomusicologist
University of Puerto Rico
San Juan, PR

**Sally Yershovitch**
Folklorist
New York, NY

---

#### Folk Arts Projects

**Reviewed Grants for State Apprenticeship & Underserved Set-Aside**

**Gage Averill**
Ethnomusicologist
Music Department
Wesleyan University
Middletown, CT

**Robert Coeowell**
(Chair)
Folk Arts Coordinator
Tennessee Arts Commission
Nashville, TN

**William Evans**
Musician/Ethnomusicologist
Charlottesville, VA

**Stephen H. Martin**
Ethnomusicologist
Portland State University
Portland, OR

**Olga Najera Ramirez**
Folklorist
University of California, Santa Cruz
Santa Cruz, CA

**Elizabeth Peterson**
Folklorist
College Park, MD

**Barbara Smith**
Professor Emeritus of Music
University of Hawaii
Manoa
Manoa, HI

**Lynn Williamson**
Anthropologist/State Folk Arts Coordinator
Institute for Community Research
Hartford, CT

**Joseph Wilson**
Folklorist/Executive Director
National Council for the Traditional Arts
Silver Spring, MD

**Gerda Davis**
Filmmaker/Folklorist
Chair, Department of Africana Studies
Rutgers University
New Brunswick, NJ

**Elizabeth A. Dyrar**
Curator
Charles M. Russell Museum
Augusta, MT

**William Evans**
Musician/Ethnomusicologist
Charlottesville, VA

**LeeEllen Friedland**
Folklorist, Dance Specialist
Ethnologica
Washington, DC

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**Stephen H. Martin**
Ethnomusicologist
Portland State University
Portland, OR

**Judith Mitoma**
Folklorist, Editor
University of Illinois Press
Champaign, IL

**Maria Isabel H. Miranda**
Dancer/Folklorist
Department of Chicano Studies
California State University, Northridge
Oxnard, CA

**Clydia Nahwoosky**
(Layperson)
Native American Specialist
Lincoln, NE

**Catherine Schwoeffermann**
Curator/Folklorist
Roberson Museum and Science Center
Binghamton, NY

**Amy Ku’ulebaloha Stillman**
Ethnomusicologist
Assistant Professor of Music
University of California, Santa Barbara
Santa Barbara, CA

**Richard Van Kleek**
TV & Radio Producer/Musician
Kentucky Center for the Arts
Louisville, KY
INTERNATIONAL PROJECTS

INITIATIVE

ANNETTE DIMO CARLOZZI
VISUAL ARTS PRODUCER
Cultural Olympiad
Atlanta, GA

TISA CHANG
ARTISTIC PRODUCING DIRECTOR
Pan Asian Repertory Theatre
New York, NY

AMINA J. DICKERSON
DIRECTOR
Elizabeth F. Cheney Center for Education & Public Programs
Chicago Historical Society
Chicago, IL

RONALD HIMES
PRODUCING DIRECTOR
St. Louis Black Repertory Company
St. Louis, MO

FRAN HOLDEN
ARTS CONSULTANT
Columbia, MD

MURRAY HORWITZ
DIRECTOR OF CULTURAL PROGRAMMING
National Public Radio
Washington, DC

JUDY P. LUM-WATSON (LAWPERSOON)
ASSOCIATE DIRECTOR
Foreign Policy Association
Hyattsville, MD

SIDNEY J. McQUEEN
ARTS CONSULTANT
Atlanta, GA

SAMUEL MILLER
EXECUTIVE DIRECTOR
Jacobs Pillow Dance Festival
Lenox, MA

GEMA SANDOVAL
EXECUTIVE DIRECTOR
Plaza de la Raza
Los Angeles, CA

PAULO SCHIGURENSKY
PUBLIC ART PROGRAM MANAGER
Washington State Arts Commission
Olympia, WA

NANCY SHER
MEDIA PROFESSIONAL
Tucson, AZ

SCOTT WALKER
PUBLISHER
Graywolf Press
St. Paul, MN

ARTSLINK
COLLABORATIVE PROJECTS

VISUAL ARTS & MEDIA

JOSIELYN CARVALHO
ARTIST
New York, NY

SUZANNE GHEZ
DIRECTOR
Renaissance Society
Chicago, IL

MARIANNE LOGGIA
ASSISTANT CURATOR
The Wolfsonian Foundation
Miami Beach, FL

VALERIE SMITH
INDEPENDENT CURATOR
New York, NY

BUZZ SPECTOR
ARTIST
Los Angeles, CA

DAVID THOMAS
DIRECTOR
School of Film
Ohio University
Athens, OH

KATHY VARGAS
ARTIST, CURATOR
Guadalupe Cultural Arts Center
San Antonio, TX

TRAVEL GRANT FUND -- LITERATURE

RACHEL HADAS
WRITER
New York, NY

SUZANNE CARBONNEAU
DANCE HISTORIAN & CRITIC
Chey Chase, MD

SHARON ANNETT FREEMAN
COMPOSER/PIANIST
New York, NY

ARTSLINK
RESIDENCIES

PETR KOTIK
ARTISTIC DIRECTOR
Crossroads Theater
New Brunswick, NJ

BOBBI TSU MAGARI
INDEPENDENT MEDIA PRODUCER
En Foco
Bronx, NY

DEBORAH TRIESMAN
MANAGING EDITOR
Grand Street Magazine
New York, NY

KATHY VARGAS
ARTIST, CURATOR
Guadalupe Cultural Arts Center
San Antonio, TX

TRAVEL GRANT FUND -- VISUAL ARTS

CHARLES BASSNY-RIVERA
EXECUTIVE DIRECTOR
En Foco
Bronx, NY

ALBERT CHONG
VISUAL ARTIST
Denver, CO

GEORGE CIRCLE
DIRECTOR
The Contemporary
Baltimore, MD

Elsa Longhauser
DIRECTOR
Goldie Paley Gallery
Philadelphia, PA

GARY SANGSTEIN
DIRECTOR
Cleveland Center for Contemporary Art
Cleveland, OH

RACHEL HADAS
WRITER
New York, NY

SUZANNE CARBONNEAU
DANCE HISTORIAN & CRITIC
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COMPOSER/PIANIST
New York, NY

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DEBORAH TRIESMAN
MANAGING EDITOR
Grand Street Magazine
New York, NY

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Guadalupe Cultural Arts Center
San Antonio, TX

TRAVEL GRANT FUND -- LITERATURE

RACHEL HADAS
WRITER
New York, NY

SUZANNE CARBONNEAU
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Chey Chase, MD

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New York, NY

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New Brunswick, NJ

BOBBI TSU MAGARI
INDEPENDENT MEDIA PRODUCER
En Foco
Bronx, NY
INTERNATIONAL PANELS

Festival Fund (Panel B)

Suzanne Carsonneau
Dance Historian & Critic
Cherry Chase, MD

Sharon Ainee Freeman
Composer/Pianist
New York, NY

Olga Garay
Director of Cultural Affairs
Miami-Dade Community College
Miami, FL

David Ozzi
Pianist
New York, NY

Roman Paska
Actor/Director
Theater for the Birds
New York, NY

Jordan Simmons
Artistic/Executive Director
East Bay Center
Richmond, CA

Morton Subotnick
Composer
Santa Fe, NM

German Wilson
Artistic Director
Venture Theater
Philadelphia, PA

Jackie Davis
Director, Concert Series
University of Kansas
Kansas City, KS

Juan Ramírez
Artistic Director
Atlanta Virtuosi
Atlanta, GA

Marlene Becht
Violist, Composer
Washington, DC

Renee Levine-Packard
Dean of Continuing Studies
Maryland Institute
Baltimore, MD

Vector Peneva
Writer, Educator
Berkeley, CA

Maria Elena Pynn (Layperson)
Director of Planning, Americas Project
Smithsonian Institute
Washington, DC

Takewell Thompson
Artistic Director
Syracuse Stage
Syracuse, NY

Borri Tsunmagari
Independent Media Producer
New York, NY

Robert Wisdom
Actor, Consultant
Los Angeles, CA

U.S./Canada/Mexico Creative Artists’ Residencies

Dennis Ferguson
Executive Director
La Frontera
Los Angeles, CA

Literature Panels

Fellowships for Creative Writers

Alfred Corn
Poet/Essayist/Translator/Educator
Columbia University
New York, NY

Jim Harris (Layperson)
Founder, Prairie Lights Bookstore
Iowa City, IA

Mark Jarman
Poet/Essayist/Librarian/Educator
Vanderbilt University
Nashville, TN

Wendy Lesser (Chair)
Publisher/Essayist/Scholar
Berkeley, CA

Jane Miller
Poet/Essayist/Educator
University of Arizona
Tucson, AZ

Jonis Agee
Poet/Writer/Editor/Essayist/Educator
College of Saint Catherine
St. Paul, MN

David Bradley (Chair)
Writre/Essayist/Educator
La Jolla, CA

Larry Brown
Fiction Writer
Yonkers, NY

Lucha Corpi
Fiction Writer/Poet/Translator/Educator
Oakland, CA

Susan Dodd
Fiction Writer/Essayist/Educator
Bristol, RI

Judy Karasik (Layperson)
Essayist/Educator
Washington, DC

Britt Lott
Fiction Writer/Essayist/Educator
College of Charleston
Mt. Pleasant, SC

Elizabeth Alexander
Poet, Essayist/Educator
University of Chicago
Chicago, IL

Wanda Coleman
Poet/Fiction Writer/Editor/Scriptwriter
Los Angeles, CA

Russell Edson
Poet/Fiction Writer/Playwright/Essayist
Stamford, CT

Martin Espada
Poet/Translator/Educator
University of Massachusetts
Amherst, MA

Wendy Lesser (Chair)
Publisher/Essayist/Scholar
Berkeley, CA

Jane Miller
Poet/Essayist/Educator
University of Arizona
Tucson, AZ

Lila B. Brown
Poet/Essayist/Educator
Los Angeles, CA

Renee Levine-Packard
Dean of Continuing Studies
Maryland Institute
Baltimore, MD

Vector Peneva
Writer, Educator
Berkeley, CA

Maria Elena Pynn (Layperson)
Director of Planning, Americas Project
Smithsonian Institute
Washington, DC

Cesar Trasvases
Visual Artist/Public Art Consultant
Miami, FL

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<table>
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<tr>
<th>NAME</th>
<th>ROLE/DEPARTMENT</th>
<th>LOCATION</th>
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<tbody>
<tr>
<td>William Gass (Co-Chair)</td>
<td>Fiction Writer/Editor/Literary Critic/Executive Editor</td>
<td>Laramie, WY</td>
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<tr>
<td>Percival Everett</td>
<td>Fiction Writer/Editor</td>
<td>Laramie, WY</td>
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<td>Richard C. Gage</td>
<td>Director, Communications Arts Program</td>
<td>Chicago, IL</td>
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<td>John O'Brien</td>
<td>Essayist/Educator</td>
<td>Pittsburgh, PA</td>
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<tr>
<td>Cris Maiza</td>
<td>Fiction Writer/Educator</td>
<td>Chicago, IL</td>
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<tr>
<td>Reginald McKnight</td>
<td>Fiction Writer/Essayant/Educator</td>
<td>Chicago, IL</td>
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<tr>
<td>Chicago, IL</td>
<td>Fiction Editor, African American Literature Forum</td>
<td>Pittsburgh, PA</td>
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<tr>
<td>John G. C. Davis</td>
<td>Fiction Writer/Educator</td>
<td>Normal, IL</td>
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<tr>
<td>Lewis &amp; Clark College</td>
<td>Director, Essayist/Literary Critic/Literary Arts Program</td>
<td>Ithaca, NY</td>
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<td>Barbara Goldberg</td>
<td>Editor/Translator/Educator/Editor/Poet/Translation/Editor</td>
<td>Chicago, IL</td>
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<tr>
<td>Richard C. Gage</td>
<td>Director, Communications Arts Program</td>
<td>Chicago, IL</td>
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<tr>
<td>George Plimpton</td>
<td>Editor/Publisher/Author/Editor/Producer/Translation/Editor</td>
<td>New York, NY</td>
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<td>Founder-Editor</td>
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<tr>
<td>John O'Brien</td>
<td>Essayist/Educator/Editor/Producer/Translation/Editor</td>
<td>New York, NY</td>
</tr>
</tbody>
</table>

**LITERARY PUBLISHING**

- Charles Alexander
  - Poet/Editor/Educator
  - President, Georgia Institute of Technology
  - Author, The Gettysburg Review

- Marilyn Nelson
  - Co-Chair, Poetry Program
  - University of California, Berkeley

- Paul Yamazaki
  - Editor
  - Board of Trustees

- Lyn Hejinian
  - Trustee, Folger Poetry Board

- Winter Prosapio
  - Chairman, Layperson
  - Executive Director

- Kalamu Ya Salaam
  - Poet/Editor/Producer/Playwright

**FELLOWSHIPS FOR TRANSLATORS**

- John Balaban (Chair), Poetry Writer/Translator
  - Director, Creative Writing Program
  - University of Miami

- Marilyn Mei Ling Chin
  - Editor/Translator/Editor/Educator
  - San Diego State University

- Carolynn Forche
  - Poetry/Editor/Educator
  - George Mason University

- Paul Yamazaki
  - Editor

- Winter Prosapio (Chair, Layperson)
  - Executive Director
  - San Antonio Arts Against Lawsuit Abuse

- Michelle Sullivan
  - Executive Director
  - State River Institute

**PROFESSIONAL DEVELOPMENT/OVERVIEW**

- Deborah Digges
  - Poet/Editor

- Scott Walker
  - Editor/Publisher

- Joy Harjo
  - Native American Literature at the University of New Mexico

- Ñene John
  - Executive Director

- Jeanie Kim
  - Director, Literary Programs

- Kalamu Ya Salaam
  - Poet/Editor/Producer

- Michelle Sullivan
  - Executive Director

- Winter Prosapio
  - Chair, Layperson
MEDIA ARTS PANELS

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**Film/Video Production**

- **Documentary Pre-Screening Panel**
  - Geoff Gilmore
    - **Director of Programming & Special Projects**
    - Sundance Institute
    - Sundance, UT
  - Stephen Gong
    - **General Manager**
    - Pacific Film Archive
    - Berkeley, CA
  - Ellen Schneider
    - **Co-Executive Producer, R.O.V. (Point of View)**
    - New York, NY

- **Final Review Panel**
  - Judy Richardson
    - **Education Director**
    - Blackslide Productions
    - Boston, MA
  - Barbara Schwartz
    - **Director of the Film Center**
    - Art Institute of Chicago
    - Chicago, IL
  - David Schwartz
    - **Curator of Film & Video**
    - American Museum of the Moving Image
    - Astoria, NY

**Media Arts Center/National Services**

- **Claudine Brown**
  - **Director of Arts & Cultural Affairs**
  - Smithsonian Institution
  - Washington, DC
- **Sam Groogg**
  - **Deer, School of Filmmaking**
  - North Carolina School of the Arts
  - Winston-Salem, NC
- **Olivia Kim**
  - **Director, Drama/Arts/Cultural Programming**
  - Public Broadcasting Service
  - Alexandria, VA

**American Film Institute**

- **Cathy Phoenix**
  - **Director, Film & Video Services**
  - American Film Institute
  - Los Angeles, CA
- **Tom Schmidt**
  - **Administrative Director**
  - San Francisco International Film Festival
  - San Francisco, CA

**Arts on Television**

- **Suzanne Weil**
  - **Chair, Independent Television Producer**
  - Los Angeles, CA

**Radio/Audio Art Projects**

- **Connelia Carey**
  - **Grants Officer**
  - Vermont Council on the Arts
  - Montpelier, VT
- **Barrett Golding**
  - **Audio Artists/Independent Producer**
  - Boston, MA

---

**The Arts on Radio**

- **John Clark**
  - **Station Manager**
  - WDAV-FM
  - Davidson College
  - Davidson, NC
- **Robert Auburn Davis**
  - **Critic/Commentator**
  - Host & Producer
  - WETA-FM
  - Arlington, VA
- **Jean E. Manning**
  - **Chairperson**
  - Vice President for Academic Affairs
  - Langston University
  - Langston, OK
- **Sarah Montague**
  - **Radio Producer/Director/Writer**
  - New York, NY
- **David Nelson**
  - **Casting Director/Independent Producer**
  - San Francisco, CA
- **Robin Washington**
  - **Independent Radio/TV Producer**
  - Managing Editor
  - Bay State Banner
  - Newton, MA
Museum Panels

PROFESSIONAL DEVELOPMENT/MUSEUM TRAINING

Panel A

John Coffey
Curator of American and Modern Art
North Carolina Museum of Art
Raleigh, NC

Gwen Everett
Collections Research Coordinator
Office of Educational Programs
National Museum of American Art
Washington, DC

Samuel Heath
Director, Meadows Museum
Southern Methodist University
Dallas, TX

Gordon McRae
Associate Curator of New World Arts
Denver Art Museum
Denver, CO

Franklin Robinson (Chair)
Director, Herbert F. Johnson Museum of Art
Cornell University
Ithaca, NY

Elizabeth Sayad (Layperson)
Principal, Public Relations Consulting Firm
Elizabeth Gentry Sayad & Associates
St. Louis, MO

Elizabeth Smith
Associate Curator
Museum of Contemporary Art
Los Angeles, CA

Panel B

Steven Biltekoff (Layperson)
Former Vice President/Treasurer
Bison Foods Company
Buffalo, NY

Suzanne Sabin
Director & Chief Curator
Smith College Museum of Art
Northampton, MA

Inez Wolins
Director
Wichita Art Museum
Wichita, KS

Panel C

Also Reviewed Museum Training & Fellowships for Museum Professionals

Jan Krulick (Chair)
Curator of Education
Phoenix Art Museum
Phoenix, AZ

James Mundy
Director, Frances Lehman Loeb Art Center
Vassar College
Poughkeepsie, NY

Peter Nibert
Curator, Busch-Reisinger Museum
Harvard University
Cambridge, MA

Christina Orr-Cahall
Director
Norton Gallery of Art
West Palm Beach, FL

Edward Pineda
Coordinator of Youth & School Programs
San Francisco Museum of Modern Art
San Francisco, CA

Gwendoyn Robinson
Executive Director
DuSable Museum of African American History
Chicago, IL

Kathleen Shearwood (Layperson)
Trustee
Bryn Mawr, PA

Panel D/Overview

James Ballinger
Director
Phoenix Art Museum
Phoenix, AZ

Steven Biltekoff (Layperson)
Former Vice President/Treasurer
Bison Foods Company
Buffalo, NY

David de la Torre
Associate Director
Honolulu Academy of Arts
Honolulu, HI

Vishakha Desai
Director
Asia Society Galleries
New York, NY

Kathleen Lee
Director
Virginia Museum of Fine Arts
Richmond, VA

Fay Chew Mathes
Executive Director
Chicago History Museum
New York, NY

Neil Rifkin
Director
High Museum of Art
Atlanta, GA

A. Brett Waller (Chair)
Director
Indianapolis Museum of Art
Indianapolis, IN

Sylvia Williams
Director
National Museum of African Art
Washington, DC

Inez Wolins
Director
Wichita Art Museum
Wichita, KS

Care of Collections/Conservation

Panel A

Nancy Benson (Layperson)
Trustee
Golden, CO

Ruth Cloudman
Chief Curator
Senior Curator of European & American Art
J. B. Speed Art Museum
Louisville, KY

Theresa Fairbanks
Chief Conservator
Yale Center for British Art
New Haven, CT

Sarah L. Fisher (Chair)
Head of Painting Conservation
National Gallery of Art
Washington, DC

Richard Newman
Research Scientist
Museum of Fine Arts
Boston, MA

Panel B

Also served as Collection Maintenance Panel

Kathleen Berjin
Curator in Charge
Department of Africa, Oceanica, & the Americas
Fine Arts Museums of San Francisco
San Francisco, CA

Margaret Cano (Layperson)
Former Community Relations Coordinator
Miami-Dade Public Library System
Miami, FL

David P. Curry (Chair)
Curator of American Arts
Virginia Museum of Fine Arts
Richmond, VA

Barbara Helfer
Head Conservator
Conservation Services Laboratory
DePauw Institute of Arts
DePauw, IN

Tudor W. James
Collections & Exhibitions Manager
J. Paul Getty Museum
Oxidas, NE

Gail L. Joice
Acting Director
Seattle Art Museum
Seattle, WA

Antoinette King
Director of Conservation
Museum of Modern Art
New York, NY

James A. Moussin
Administrator for Operations
Harvard University Art Museums
Cambridge, MA
## Special Exhibitions

### Panel A

**Stephanie Barron**  
(AChair)  
Acting Chief Curator  
Curator of  
20th-Century Art  
Los Angeles County Museum of Art  
Los Angeles, CA

**Chris Bruce**  
(Senior Curator)  
Henry Art Gallery  
University of Washington  
Seattle, WA

**Philip Conisbee**  
(Curator of French Paintings)  
National Gallery of Art  
Washington, DC

**Jacqueline Lewis-Harris**  
(Professor of Fine Arts & American Studies)  
Amherst College  
Amherst, MA

**Carol Donnelly**  
(Layperson)  
President  
Elm Park Center for Early Childhood Education  
Worcester, MA

**Robert Esbridge**  
(Chair)  
Associate Director for School Programs  
Art Institute of Chicago  
Chicago, IL

**John H. Wilson**  
(Term Project Chair)  
Curator of Painting & Sculpture  
Cincinnati Art Museum  
Cincinnati, OH

**Deborah Vye**  
(Curator of Prints & Illustrated Books)  
Museum of Modern Art  
New York, NY

### Panel B

**Alejandro Anreus**  
(Curator)  
Jersey City Museum  
Jersey City, NJ

**Carol Clark**  
(Professor of Fine Arts)  
University of Virginia  
Charlottesville, VA

**Barney A. Ebsworth**  
(Businessman/Art Collector)  
St. Louis, MO

**Judith Freeman**  
(Janet Whaley Payson Curator)  
Portland Art Museum  
Portland, ME

**Frederick Lamp**  
(Curator of the Arts of Africa, the Americas, & Oceania)  
Baltimore Museum of Art  
Baltimore, MD

**Trudy Wilner Stack**  
(Curator)  
Center for Creative Photography  
University of Arizona  
Tucson, AZ

**David H. Steel**  
(Jr. Curator of European Art)  
North Carolina Museum of Art  
Raleigh, NC

**Adam Weinberg**  
(Permanent Collection)  
Whitney Museum of American Art  
New York, NY

**Beryl J. Wright**  
(Chief Curator)  
Isabella Stewart Gardner Museum  
Boston, MA

**Julie Henshaw**  
(Director of Publications)  
Detroit Institute of Arts  
Detroit, MI

**Amber Williams**  
(Director of Education)  
Allentown Art Museum  
Allentown, PA

**Ray Williams**  
(Director of Education)  
Ackland Art Museum  
Auburn University  
Auburn, AL

**Danielle Rice**  
(Chair)  
Curator of Education  
Philadelphia Museum of Art  
Philadelphia, PA

**Ricardo Viens**  
(Director/Curator)  
Lehigh University Art Galleries  
Bethlehem, PA

**Jeffery J. York**  
(Director, Museum Art Education Council)  
Curator of Education  
Birmingham Museum of Art  
Birmingham, AL

---

## Utilization of Museum Resources

### Panel A

**Carol Donnelly**  
(Chairperson)  
President  
Elm Park Center for Early Childhood Education  
Worcester, MA

**Barbara Westphal**  
(Curator of Education)  
University of Wyoming Museum of Art  
Laramie, WY

---

**Panel B**

**Virginia Hobbs**  
(Carpenter)  
Los Angeles, CA

**Barbara Gallati**  
(Chairperson)  
Department of American Painting & Sculpture  
Brooklyn Museum  
Brooklyn, NY

**Hillard Goldfarb**  
(Chairperson)  
Isabella Stewart Gardner Museum  
Boston, MA

**Julia May**  
(Director of Art)  
University of Houston  
Houston, TX

**Danielle Rice**  
(Chairperson)  
Philadelphia Museum of Art  
Philadelphia, PA

**Ricardo Viens**  
(Director/Curator)  
Lehigh University Art Galleries  
Bethlehem, PA

**Jeffery J. York**  
(Director, Museum Art Education Council)  
Curator of Education  
Birmingham Museum of Art  
Birmingham, AL
Music Panels

**FELLOWSHIPS**

**COMPOSERS FELLOWSHIPS**

* Also served on a Pre-Screening Panel.

**Dwight D. Andrews (Co-Chair)**
Composer

**Mary Ellen Childs***
Composer
St. Paul, MN

**Emory University & JAZZ HISTORY OF MUSIC THEORY COMPOSER**

**Dwight D. Andrews**
Pre-Screening Panel.

**FELLOWSHIPS**

**Washington, DC**

**Jeffrey Mumford***
Composer
Ashland University
Ashland, OH

**Paul Dresser***
Composer/ARTISTIC DIRECTOR
Paul Dresser Ensemble
Bixley, CA

**Jing Jing Luo**
Composer
Kirkland, WA

**Jing Jia Luo**
Composer
Alliumt Professor of Music Theory & History
Ashland University
Ashland, OH

**Ned Rothenberg***
Composer/PERFORMER
Doubleband & Power Lines
Brooklyn, NY

**Augusta Read Thomas***
Composer
Boston, MA

**Carter Wakes (Layperson & Co-Chair)**
Attorney at Law
Richmond, VA

**Pre-Screening**

**Daniel Asia**
Composer in Residence
Phoenix Symphony
Tucson, AZ

**David Drubay**
Composer
ASSISTANT PROFESSOR OF MUSIC COMPOSITION
Director of New Music Ensemble
Indiana University
Bloomington, IN

**Jennifer Maggion**
Composer
Visiting Assistant Professor of Music Composition
Bard College
Philadelphia, PA

**James Moncrief**
Composer
Professor of Music
University of Missouri Kansas City, MO

**Andrew Thomas**
Composer
Music Director
Battery Dance Company
Faculty, Composition Department
The Juilliard School
New York, NY

**Jazz Fellowships**

* Also served on the Pre-screening Panel

**Leah Chase (Layperson)**
Restauranteur
New Orleans, LA

**Lucille Dixon**
Bassist
New Rochelle, NY

**Willie L. Hill, Jr.**
(PRE-Screening Only)
Saxophonist/EDUCATOR
University of Colorado: Boulder
Denver, CO

**Janet Lawson**
Vocalist/EDUCATOR
East Stroudsburg, PA

**Julian Reiner**
Trombonist/EDUCATOR
Cornell College of the Arts
Seattle, WA

**Caroline Ray**
(BCo-Chair)
Bassist/Vocalist/Composer
New York, NY

**Mike Steinler**
(BCo-Chair)
Trumpetist/Composer
ASSOCIATE PROFESSOR OF JAZZ STUDIES
University of North Texas
Denton, TX

**Dennis J. Turner**
Pianist/Conductor/EDUCATOR
Chairman, Department of Music Co-Director, Jazz Studies Program
Wayne State University
Farmington Hills, MI

**Solo Recitalists Fellowships**

**Jerry Cook**
Bass Opera Singer/Orchestral Soloist
New York, NY

**Cecil Little (Co-Chair)**
Pianist
Provisor, Third Symphony
Marshall College
University of California, San Diego
San Diego, CA

**Suzanne Poole**
(Layperson)
Retired Singer & Educator
Albuquerque, NM

**Rachel Rosales**
Soprano Opera Singer/Choral Soloist
Washingtonville, NY

**Judith Sorkin**
Cellist/EDUCATOR
Berklee Music Center
Brattleboro, VT

**Larry Smitzer**
(Chair)
CLASSICAL GUITARIST
Adjunct Assistant Professor of Guitar
George Mason University
Arlington, VA

**Michael Stoune**
Flutist
Professor of Music
Texas Tech University
Lubbock, TX

**Elisabeth Wright**
Harpist/Composer
Early Music Institute
Indiana University
Bloomington, IN

**Brian Tontiff (Co-Chair)**
Bassist/Composer
Director of Jazz Studies
University of Bridgeport
Fairfield, CT

**Choruses**

**Stephanie Ancona**
Performing Arts Coordinator
New England Foundation for the Arts
Jamaica Plain, MA

**Roland Marvin Carter (Co-Chair)**
Chairman, Choral Department of Music
Director, University Chorus Singers
University of Tennessee
Chattanooga, TN

**Harriett E. Dolan**
Director of Choral Studies & Lecturer in Music
Haverford & Bryn Mawr Colleges
Founder & Conductor
Yale University Summer Chorus
Haverford, PA

**Joseph Jennings**
Music Director
San Francisco Chorale
San Francisco, CA

**Josef Knight (Co-Chair)**
Associate Director of Choral Activities
Artistic Director of Opera Theater
University of Arizona
Tucson, AZ

**Norma Raybon**
Associate Professor of Music
Director of the Glee Club
Spelman College
Atlanta, GA

**John H. Stooker (Layperson)**
Chairman
Quantum Chemical Corporation
New York, NY

**Dale Warland**
Founder, Music Director
Dale Warland Singers
St. Paul, MN
CONSORTIUM COMMISSION was reviewed by the 1993 OVERVIEW PANEL (see 1993 ANNUAL REPORT)

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**ORTHORAX**

**NANCY MARION SMITH**
PIANIST/ARTS ADMINISTRATION
Arts in Education Program
Local Arts Agency/State Organization Program
Division of Cultural Affairs/Florida Dept. of State
Tallahassee, FL

**JON JANG**
COMPOSER/JAZZ PIANIST
San Francisco, CA

**NOEL POINTER**
VIOLINIST
Brooklyn, NY

**EDWARD NELSON**
SINGING OFFICE FOR ARTS ORGANIZATION
Michigan Council for Arts & Cultural Affairs
Detroit, MI

---

**MUSIC RECORDING**

**SUSAN ELLIOTT**
(CO-CHAIR)
JOURNALIST/RECORD PRODUCER
Communications Director
Cultural Olympiad
Atlanta, GA

**ABRAHAM ZAMER**
MUSIC DIRECTOR/CONDUCTOR
Macon Symphony Orchestra
Eugene, OR

**ALICE GOMEZ**
Percussionist
COMPOSER-IN-RESIDENCE
San Antonio Symphony
San Antonio, TX

**JERRY GORDON**
RECORD PRODUCER
Evidence Music, Inc.
Cohocken, PA

**BETTY K. ISHIDA**
(LAYPERSON)
RESEARCH BIOLOGIST
Western Regional Research Center
U.S. Department of Agriculture
Albany, CA

**JOAN MERRIS**
Singer/EDUCATOR
ADJUNCT ASSISTANT PROFESSOR OF MUSIC
University of Michigan
Ann Arbor, MI

**RAY NEWTON**
RECORDING EXECUTIVE
Ray Newton Enterprises
New York, NY

**BRUCE TALBOT**
(CO-CHAIR)
EXECUTIVE PRODUCER
Recording Division
Smithsonian Institution Press
Washington, DC

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**PILOT ORCHESTRA**

**JEAN PATTISON ROONE**
CONDUCTOR
Richmond Free Press
Richmond, VA

**HUBERT FLEISHER**
CONDUCTOR
Dean, Smith College
Chapel
Lecturer, Department of Music
Smith College
Northampton, MA

**CHRISTINE HARRIS**
FOUNDER/DIRECTOR
Arts in Community Education Program
Mendelssohn Symphony Orchestra
Milwaukee, WI

**MARY E. NEWKIRK**
EXECUTIVE DIRECTOR
Long Beach Symphony Orchestra
Long Beach, CA

**JON ROBERTSON**
CONDUCTOR/ARTS DIRECTOR
Redlands Symphony Orchestra
Redlands, CA

---

**NATHANIEL J. PEEPS**
CHIEF OF THE BUREAU OF ARTS & MUSIC EDUCATION
New York State Education Department
Schenectady, NY

**PETER W. SMITH**
(CO-CHAIR)
EXECUTIVE DIRECTOR
Grand Rapids Symphony
Grand Rapids, MI

**MUSIC FESTIVAL/JAZZ SPECIAL PROJECTS/JAZZ SERVICES TO THE FIELD**

**PATTY L. ALPEN**
ARTS CONSULTANT
ASSISTANT PROFESSOR OF MUSIC
University of Rochester
Rochester, NY

**JEFFREY K. BABCOCK**
ARTS CONSULTANT
Cultural Olympiad
Atlanta, GA

**NOEL POINTER**
VIOLINIST
Brooklyn, NY

---

**TRAINING, RECORDING, SERVICES**

**JOEL BUTCHER**
CONDUCTOR
Reed of College of Fine Arts
Howard University
Washington, DC

**K. PETER ETHERTON**
Layperson
Chairman, Sociology Department
University of Missouri
St. Louis, MO

**JOHN HANRETON**
PROFESSOR OF MUSIC
DIRECTOR OF CHORAL ACTIVITIES
ASSOCIATE DEAN OF FINE ARTS
Georgia State University
Atlanta, GA

**BRUCE MACCOMBE**
(CO-CHAIR)
COMPOSER
Dean of School of the Arts
Brookline, MA

**NICHOLAS MANN**
VIOLINIST
Mendelssohn String Quartet
New York, NY

**TOMI-MAARI MONTGOMERY**
(CO-CHAIR)
PIANIST
ASSOCIATE DEAN, COLLEGE OF FINE ARTS
Arizona State University
Tempe, AZ
MUSIC PANELS

SERVICES TO COMPOSERS

Paul Dreher
Composer/Artistic Director
Paul Dreher Ensemble
Berkeley, CA

Janice Giteck
Composer
Kirkland, WA

Jing Luo
Composer
Adjunct Professor of Music Theory & History
Ashland University
Ashland, OH

Ned Rotherberg
Composer/Performer
Doubleband & Power Lines
Brooklyn, NY

Carter Balfe
(Layperson & Chair)
Attorney at Law
Richmond, VA

Catherine French
President
American Symphony Orchestra League
Washington, DC

Edward Garta
Composer-In-Residence
San Antonio Symphony
San Antonio, TX

Amelia Haygood
President & Founder
Dela International Inc.
Los Angeles, CA

Bernard Holland
Music Director
The New York Times
New York, NY

Murray Horwitz
Director
Classical Music, Jazz & Entertainment
National Public Radio
Washington, DC

Alexine Clement
Jackson
(Layperson)
Arts Theater
Potomac, MD

Polly Kahn
Director of Education
New York Philharmonic
New York, NY

Anne McLean
(Special Projects Only)
Conductor
San Francisco Opera
San Francisco, CA

Paul Dresher Ensemble
New York, NY

Overview Panel

Henry Fogell
(Chair)
Executive Director
Chicago Symphony Orchestra
Chicago, IL

Susan Frananano
(Chair)
General Manager
Kansas City Symphony
Kansas City, MO

Don Roth
Executive Director/President
Oregon Symphony Orchestra
Portland, OR

FREDERICK TILLIS
(Special Projects Only)
Composer/Performer
Director of Fine Arts Center
University of Massachusetts
Amherst, MA

LEWIS WALLER
Retired Director
Symphonic Services
American Federation of Musicians
Leonia, NJ

SAMUEL WONG
Conductor
Ann Arbor Symphony
Ann Arbor, MI

New American Works

SUSAN GALYEA
(Layperson)
Physician
Houston, TX

Jim Crabtree
Artistic/Producing Director
Cumberland County Playhouse
Crossville, TN

Timothy Dang
Lyricist/Bookwriter
(Chair)
Los Angeles, CA

Mary Levine
Music Director
Seattle Civic Light Opera
Seattle, WA

James McBride
Composer/Writer
South Nyack, NY

Michael McConnell
Executive Director
Lyric Opera Cleveland
Cleveland, OH

Thea Musgrave
Composer
Norfolk, VA

William Pearson
Director, Music Program
Pennsylvania Council on the Arts
Harrisburg, VA

James F. Priebe
Playwright/Administrator
Madison, WI

Panel B

Idris Ackamoor
Composer
San Francisco, CA

Sue Frost
(Chair)
Associate Producer
Goodspeed Opera House
East Haddam, CT

Paulette Haertl
Conductor/Artistic Director
National Music Theatre Conference
St. John's, Newfoundland

Nancy Kennedy
(Layperson)
Psychologist
Phoenix, AZ

Ben Krivogez
Artistic Director/Stage Director
New Music Theater Ensemble
St. Paul, MN

Peter MacDowall
Director of Music & Dance
North Carolina Arts Council
Raleigh, NC

Mel Marvin
Composer/Director
Music Theatre Program
Tisch School of the Arts
New York University
New York, NY

Henry Mollicone
Composer
Saratoga, CA

Mary Solano
Librettist/Playwright
Los Angeles, CA

Professional Companies

Sarah Billington
Artistic Administrator
San Francisco Opera
San Francisco, CA

Michael Ching
Composer/Artistic Director
Operas Memphis
Memphis, TN

Robert Edan
Associate Artistic Director
Mark Taper Forum
Los Angeles, CA
OPERA – MUSICAL THEATER PANELS

MARINA KELLEN FRENCH
(LATTEPERSON)
REAL ESTATE BROKER
New York, NY

JAMES MCCULLOUGH
SENIOR PROGRAMS & SERVICES ADMINISTRATOR
Massachusetts Cultural Council
Boston, MA

PELHAM G. PEARCE, JR.
GENERAL MANAGER
Mobile Opera
Mobile, AL

ANGEL DEL ROSSI
EXECUTIVE PRODUCER
Paper Mill Playhouse
Millburn, NJ

MARILYN SHELDON
MANAGING DIRECTOR
Fifth Avenue Theatre Association
Seattle, WA

WILLIE ANTHONY WATERS
PRINCIPAL CONDUCTOR
Opera Guild of Greater Miami
Miami, FL

K.F. WILLIAMS
PRODUCER/PRESIDENT
Sig Productions
Indianapolis, IN

GLORIA ALLEN
ARTISTIC DIRECTOR
Alaska Stage Company
Anchorage, AK

ERNESTO ALORDA
PRESS & PUBLIC RELATIONS DIRECTOR
Seattle Opera Association
Seattle, WA

WAYNE BRYAN
EXECUTIVE DIRECTOR
Music Theatre of Wichita

WILLIAM CURRY
CONDUCTOR
New Orleans, LA

MARGOT KNIGHT
EXECUTIVE DIRECTOR
Idaho Commission on the Arts
Boise, ID

CHARLES MACKAY
GENERAL DIRECTOR
Opera Theatre of Saint Louis
St. Louis, MO

ED PURRINGTON
ADMINISTRATIVE DIRECTOR
Washington Opera
Washington, DC

KEVIN SMITH
GENERAL DIRECTOR
Minnesota Opera
Minneapolis, MN

EDWARD WESTON
FORMER WESTERN REGIONAL DIRECTOR
Actors’ Equity
Venue, CA

K.F. WILLIAMS
CONSULTANT
President, SIG Productions
Indianapolis, IN

SYLVIA DEBENPORT
OPERA EDUCATOR
Arizona State University
Tempe, AZ

DOLORES JOHNSON
MANAGING DIRECTOR
Houston Grand Opera
Houston, TX

ABEL LOPEZ
ASSOCIATE PRODUCING DIRECTOR
C.A.L.A. Hispanic Theatre
Washington, DC

JAMES McBRIDE
COMPOSER/WRITER
South Nyack, NY

SYLVIA DEBENPORT
OPERA EDUCATOR
Arizona State University
Tempe, AZ

ABEL LOPEZ
ASSOCIATE PRODUCING DIRECTOR
C.A.L.A. Hispanic Theatre
Washington, DC

JAMES McBRIDE
COMPOSER/WRITER
South Nyack, NY

SYLVIA DEBENPORT
OPERA EDUCATOR
Arizona State University
Tempe, AZ

K.F. WILLIAMS
CONSULTANT
President, SIG Productions
Indianapolis, IN

OVERVIEW

ROGER COLLIER
BANKER/TEACHER
Tulsa, OK

ROGER COLLIER
BANKER/TEACHER
Tulsa, OK
PRESENTING & COMMISSIONING PANELS

PRESENTING ORGANIZATIONS

PANEL A
* Also reviewed Services to the Field

LUCY BURDE* ARTS CONSULTANT Rutland, VT
JO BUNTON-KEEL EXECUTIVE DIRECTOR Edipsus Cultural Center Denver, CO
VIVIAN CHEN* FOLKLIFE SPECIALIST Center for Folklife Programs & Cultural Studies Smithsonian Institution Washington, DC
MARK CIANCIA*, DIRECTOR, ARTS & LECTURES SERIES University of California, Santa Cruz Santa Cruz, CA
WILFRED DELPHIN* ARTIST/ARTIST-IN-RESIDENCE School of Music, Southern Illinois University Carbondale, IL
ROGER FAIRFAX* (LAYPERSON) PRESIDENT Fairfax Communications Pittsburgh, PA
KEN FORSTER DIRECTOR, CENTER FOR THE PERFORMING ARTS Pennsylvania State University State College, PA
GERARD MARTINEZ* LOCAL ARTS COORDINATOR New Mexico Arts Division Santa Fe, NM
ALLELEMA PAMIS* EXECUTIVE DIRECTOR Kalimang Arts Oakland, CA
VINCENT RUSSELL SIEGEL ARTIST REPRESENTATIVE Management Evanston, IL
ANDREA WAGNER* MANAGING DIRECTOR On the Boards Seattle, WA
M.K. WEGMANN* (CHAIR) ARTS CONSULTANT New Orleans, LA

PANEL B

JO AARON FOUNDER & PRESIDENT Aaron Concert Management Boston, MA
JUDITH ALLEN EXECUTIVE DIRECTOR North Carolina Performing Arts Center Charlotte, NC
ELLA BATT ARTISTIC ADMINISTRATOR Cal Performances University of California Berkeley, CA
LEON BATES PERFORMING ARTIST Philadelphia, PA
WALLACE CHAPPELL DIRECTOR, HANOVER AUDITORIUM University of Iowa Iowa City, IA
PAUL F. EDMOND (LAYPERSON) CORPORATE HUMAN RESOURCES MANAGER Miller Brewing Company Glenside, PA
PATRICIA KERR ROSS DIRECTOR OF SPECIAL PROJECTS State University of New York Albany, NY
SUSAN LIPMAN EXECUTIVE DIRECTOR Performing Arts Chicago Chicago, IL
HANNAH MARSH PAGE ARTS CONSULTANT Cincinnati, OH
SHIRLEY RUSSELL RINE CO-FOUNDER & CO-ARTISTIC DIRECTOR Ruin-Woodbury Dance Company Salt Lake City, UT
NEIL ARCHER ROAN (CHAIR) EXECUTIVE VICE PRESIDENT California Center for the Arts Escondido, CA
SANDEY RYSTER DIRECTOR OF PROGRAMS Chicago Department of Cultural Affairs Chicago, IL

MUSIC PRESENTING

PANEL A

JON AARON FOUNDER & PRESIDENT Aaron Concert Management Boston, MA
CHRISTOPHER D'AMBOISE ARTISTIC DIRECTOR Pennsylvania Ballet Philadelphia, PA
SALLY BANES SCHOLAR/C.R. CHAIR, DANCE PROGRAM University of Wisconsin Madison, WI
BRIAN BRACKER (LAYPERSON) PRESIDENT Prometheus Productions New York, NY
JACKIE CALDEMONE ARTIST REPRESENTATIVE/CONSULTANT Columbus, OH
JO LONG DIRECTOR Carver Community Cultural Center San Antonio, TX
SAM MILLER (CHAIR) EXECUTIVE DIRECTOR Jacob's Pillow Dance Festival Lee, MA
RANDALL RUSSENBAUM DEPUTY DIRECTOR Pennsylvania Council on the Arts Harrisburg, PA
SYLVIA WATERS DANCER/CHOREOGRAPHER Artistic Director Alvin Ailey Repertory Ensemble New York, NY
BRIGET Way CHOREOGRAPHER ARTISTIC DIRECTOR Oberlin Dance Collective San Francisco, CA
KAREN WHITTAKER MUSIC PRESENTER/ARTISTIC DIRECTOR The New Group New York, NY

PANEL B

JOHN BLANK VIOLINIST/COMPOSER/ARRANGER Philadelphia, PA
MARYANN BONHO MUSIC PRESENTER/MUSICOLOGIST Founding Director DeCamara Society Los Angeles, CA
JOANNE COBO EXECUTIVE VICE PRESIDENT & MANAGING DIRECTOR Symphony Space New York, NY
JACQUELINE DAVIS DIRECTOR OF CONCERT CHAMBER MUSIC & NEW DIRECTORS SERIES University of Kansas Lawrence, KS
DOUGLAS DUMONT COMPOSER/PERFORMER Minneapolis, MN
ELLIS TINGER DIRECTOR Williams Center for the Arts Lafayette College Easton, PA
CHARLES HELLER (CHAIR) DIRECTOR OF PERFORMING ARTS Widor Center Columbus, OH
ROSALIE LANG (LAYPERSON) HUMAN RESOURCES/PUBLIC ADMINISTRATION Olga, WA

AVERY G. SHARPE MUSICIAN/COMPOSER/EDUCATOR/PRODUCER Avery Sharp Group Amherst, MA
LAWRENCE J. SIMPSON ARTS MANAGING CONSULTANT The Mogen Group Cleveland, OH
LINDA TILLERY MUSICIAN/RECORDING ARTIST Oakland, CA

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PRESENTING & COMMISSIONING PANELS

WAYNE SELF
PERFORMING ARTS
PROGRAM COORDINATOR
Mid-America Arts Alliance
Kansas City, MO

MORTON SUBOTNICK
COMPOSER
Santa Fe, NM

CONSOLIDATED APPLICATION PILOT FOR PRESENTERS

WILLIAM COOK
Pres. & Cons. Wexner Center for the Arts
Columbus, OH

COLLEEN JENNINGS-ROGGENSACK
Executive Director of Public Events
Arizona State University
Tempe, AZ

BRUCE MARKS
Artistic Director
Boston Ballet
Boston, MA

ROBERT MARTIN
Assistant Dean of Humanities
UCLA
Los Angeles, CA

JENNIFER MCPHEE
Program Officer for Arts & Culture
Knight Foundation
Miami, FL

BERNIE MONK
Interdisciplinary Artist
New York, NY

SCOTT SANDERS
Executive Director
South Carolina Arts Commission
Columbia, SC

RALPH SIMPSON
Chair, Music Department
Tennessee State University
Nashville, TN

SHELTON STANFILL (Chair)
President
Toyko Foundation for the Performing Arts
Vienna, VA

WILLIAM TERRY
Arts Consultant
Terry & Associates
Brooklyn, NY

BRENDA WAY
Choreographer/Artistic Director
Obenin Dance Collective
San Francisco, CA

THERESA HOLDEN
Director of Arts & Community Connection
Austin, TX

JACKIE JONES
Executive Director
Arts Council of Oklahoma City
Oklahoma City, OK

KIM KONIKOW
Executive Director
Minnesota Dance Alliance
Minneapolis, MN

BOB MARSHALL (Chair)
Program Director
Western States Arts Federation
Santa Fe, NM

RICHARD STANFILL
Director of Latino Programming
Assistant Director of Development
Washington Performing Arts Society
Washington, DC

ROBERT J. MYERS
Executive Director
Arts Council of Greater Kalamazoo/Kalamazoo, MI

ANN RIVERS-DAVIS
Manager of Community Development & Multi-Cultural Programs & Services
Georgia Council for the Arts
Atlanta, GA

TEREZITA ROMO
Executive Director
La Raza/Galeria Presidio Sacramento, CA

BARBARA TATE
Arts Center Director
Henry Street Settlement
New York, NY

WILL WILKINS
Executive Director of Real Arts Ways
Hartford, CT

TOURING INITIATIVES

MICHAEL ALEXANDER (Chair)
Agent/Consultant/Artistic Director
California Plaza for Metropolitan Structures West
Los Angeles, CA

SIEGFRIED HENDERSON (Layperson)
Training Manager
New York Viva Hotel
New York, NY

JAMES D. IRELAND, JR.
Producers arteries
Houston Grand Opera
Houston, TX

BENJAMIN MURPHY
Manager
Seattle Repertory Company
Seattle, WA

HARRY MORAN
Executive Director
Mid-America Arts Alliance
Kansas City, MO

CHARLES (Mac) PINKLE
Artistic Director
Tennessee Repertory Theatre
Nashville, TN

Catherine Slade
Director/Performing Artist
Chicago, IL

JEFFREY KESPER
Executive Director
Arts Midwest
Minneapolis, MN

DAVID BRAY
Executive Director
Mid-Atlantic Arts Foundation
Baltimore, MD

CHRISTINA MIRANDA
Director of Latino Programming
Assistant Director of Development
Washington Performing Arts Society
Washington, DC

KEITH SABIN
Executive Director
Mid-Atlantic Arts Foundation
Baltimore, MD

DANIEL NEEL
Executive Director
Mid-Atlantic Arts Foundation
Baltimore, MD

PEGGY AMSTAD
Executive Director
Dance Umbrella
Boston, MA

MICHAEL BROWN
Executive Director
Mid Atlantic Arts Foundation
Baltimore, MD

JUDY SCHILLER
Director
Mid-Atlantic Arts Foundation
Baltimore, MD

CHARMAINE JEFFERSON (Chair)
Executive Director
Dance Theatre of Harlem
New York, NY

MARGOT KNIGHT (Chair of Panel C)
Executive Director
Idaho Commission on the Arts
Boise, ID

DONALD MEYER
Executive Director
Western States Arts Federation
Santa Fe, NM

SCOTT SANDERS
Executive Director
South Carolina Arts Commission
Columbia, SC

SHERY SCHILLER (Layperson)
Consultant
COUNTDOWN 2000
Alexandria, VA

WILLIAM COOK
Executive Director
Dance Center at Columbia College
Chicago, IL

PANEL B (NATIONAL OVERVIEW)

All members of Panel A were joined by the following individuals:

WILLIAM COOK
Executive Director
Mid Atlantic Arts Foundation
Baltimore, MD

JUDY SCHILLER
Director
Mid Atlantic Arts Foundation
Baltimore, MD

CHARMAINE JEFFERSON (Chair)
Executive Director
Dance Theatre of Harlem
New York, NY

MARGOT KNIGHT (Chair of Panel C)
Executive Director
Idaho Commission on the Arts
Boise, ID

DONALD MEYER
Executive Director
Western States Arts Federation
Santa Fe, NM
PRESENTING & COMMISSIONING PANELS

HENRY MORAN
EXECUTIVE DIRECTOR
Mid-America Arts Alliance
Kansas City, MO

GORDON BRAITHWAITE
INTERDISCIPLINARY ARTIST
New York, NY

KARL EL'ZABAR
COMPOSER/MUSICIAN
Chicago, IL

JUDY NIHEI
ARTISTIC DIRECTOR
Northwest Asian American Theater
Seattle, WA

KAHIL EL'ZABAR
COMPOSER/MUSICIAN
Chicago, IL

JUDY NIHEI
ARTISTIC DIRECTOR
Northwest Asian American Theater
Seattle, WA

MILDRED HOWARD
ARTISTIC DIRECTOR
Los Angeles Chamber Orchestra
Los Angeles, CA

LAURA KAMINSKY
COMPOSER
Long Beach, NY

CARL STONE
CHOREOGRAPHER
Ann Arbor, MI

ELIZABETH STEED
ARTISTIC DIRECTOR
Los Angeles Chamber Orchestra
Los Angeles, CA

SERGEI TSCHERNISCH
ARTISTIC DIRECTOR
Ann Arbor, MI

KEN FISCHER
EXECUTIVE DIRECTOR
University Musical Society
Ann Arbor, MI

OVERVIEW

JAMES B. BORDERS
MANAGING DIRECTOR
National Black Arts Festival
Atlanta, GA

JANET COWPERTHWAITE
MANAGING DIRECTOR
Kronos Quartet
San Francisco, CA

JANET COWPERTHWAITE
MANAGING DIRECTOR
Kronos Quartet
San Francisco, CA

LAWRENCE J. SIMPSON
MANAGING CONSULTANT
The Mogus Group
Cleveland, OH

LIZ THOMPSON
PRESIDENT
First Night, Inc.
Boston, MA

LIZ LERMAN
ARTISTIC DIRECTOR
Dance Exchange
Washington, DC

VESNA Todorovic
ARTISTIC DIRECTOR
Yellow Springs Institute
Chester Springs, PA

HENRY MORAN
EXECUTIVE DIRECTOR
Mid-America Arts Alliance
Kansas City, MO

PEDRO A. RODRIGUEZ
MANAGING DIRECTOR
Guadalupe Cultural Center
San Antonio, TX

LAWRENCE J. SIMPSON
MANAGING CONSULTANT
The Mogus Group
Cleveland, OH

LIZ THOMPSON
PRESIDENT
First Night, Inc.
Boston, MA

DOUGLAS H. WHEELER
MANAGING DIRECTOR
Washington Performing Arts Society
Washington, DC

ARTISTS' COMMUNITIES

JOHN DOSSON (CHAIR)
MUSIC DIRECTOR
Bryan Symphony Orchestra
Cookeville, TN

CHRISTINA ADACHI
JOURNALIST
Chicago, IL

STEFANIE ARCONA
ARTISTIC DIRECTOR
New England Foundation for the Arts
Cambridge, MA

Power Boothe
INTERDISCIPLINARY ARTIST
New York, NY

JANET COWPERTHWAITE
MANAGING DIRECTOR
Kronos Quartet
San Francisco, CA

Sergei Tschernisch
ARTISTIC DIRECTOR
Ann Arbor, MI

Ken Fischer (Chair)
EXECUTIVE DIRECTOR
University Musical Society
Ann Arbor, MI

Charles Helm
DIRECTOR OF PERFORMING ARTS
Wexner Center
Columbus, OH

Liz Lerman
ARTISTIC DIRECTOR
Dance Exchange
Washington, DC
Theater Panels

Professional Theater Companies

Panel A

Steve Albert (Chair)
Managing Director
Hartford Stage
Hartford, CT

Cliff Fannin Baker
Producing Artistic Director
Arkansas Repertory Theatre
Little Rock, AR

David Birney
Actor
Santa Monica, CA

Tim Bond
Artistic Director
Seattle Group Theatre
Seattle, WA

Lynn Drift
Master Teacher
Old Lyme, CT

Jane Campbell
Managing Director
Hibiscus Theatre for Youth
Honolulu, HI

Juan Carrillo
Deputy Director
California Arts Council
Sacramento, CA

Maria Irene Fornes
Playwright
New York, NY

Elizabeth Lecompte
Artistic Director
The Wooster Group
New York, NY

Kenney Leon
Artistic Director
Alliance Theatre Company
Atlanta, GA

Robert Leonard
Artistic Director
The Road Company
Johnston City, TN

Penelope Haru Snipper (Layperson)
Small Business Owner
Minneapolis, MN

Ravi Mar导购
Co-Artistic Director
Margolis/Brown Adaptors Movement
Theater
Minneapolis, MN

Jorge Fina
Theatre Arts Director
Guadalupe Cultural Arts Center
San Antonio, TX

Leigh Simms
Artistic Director
Bloomsburg Theatre Ensemble
Bloomsburg, PA

Joanne Akalatis (Layperson)
Director
New York, NY

Jorge Pina
Theatre Arts Director
Oregon Shakespeare Festival
Ashland, OR

National Resources/Services to the Field

Randall Arney
Artistic Director
Stephenville Theater
Chicago, IL

Dawn Chang
Lighting Designer
New York, NY

Marian Li (Layperson)
Managing General Partner
Pre-Fund Associates
San Francisco, CA

Sara O'Connor (Chair)
Managing Director
Milwaukee Repertory Theater
Milwaukee, WI

Robert Orchard
Managing Director
American Repertory Theatre
Cambridge, MA

Steve Woolf
Artistic Director
Reperatory Theatre of St. Louis
St. Louis, MO

Henry Woronicz
Artistic Director
Oregon Shakespeare Festival
Ashland, OR

Fellowships for Solo Theater Artists

Joanne Akalatis
Director
New York, NY

D.G. Chakrapani (Layperson)
Engineer
Portland, OR

Monica Cruz
Playwright
New York, NY

David Fraher (Chair)
Executive Director
Arts Midwest
Minneapolis, MN

Briidget George
Producing Director
Touchstone Theatre
Bethlehem, PA

Edward Hastings
Director
Santa Fe, NM

Rhodessa Jones
Actress
Co-Artistic Director
Cultural Odyssey
San Francisco, CA

Special Projects/Individual Theater Artists Collaborations

Josephine Abady
Director
Cleveland Heights, OH

Warner Blake
Puppeteer/Visual Artist/Performer
Seattle, WA

Clinton Turner Davis
Director
Brooklyn, NY

Robert Martin (Chair)
General Manager
Cowell Theater/Bayfront Theater
San Francisco, CA

David Mura
Writer/Teacher/Performer
Artistic Director
Asian American Renaissance Festival
Minneapolis, MN

Ellen Stewart
Artistic Director
La Mama Experimental Theatre Club
New York, NY
VISUAL ARTISTS FELLOWSHIPS

PHOTOGRAPHY

ELLEN BROOKS
VISUAL ARTIST
Associate Professor
New York University
Tisch School of the Arts
New York, NY

New York, NY

New York University
Tisch School of the Arts
of Art

Associate Professor

VISUAL ARTIST

ELLEN BROOKS
PHOTOGRAPHY
FELLOWSHIPS

The Friends of
Director
CURATOR!CRITIC
ANDY GRUNDBERG
VISUAL ARTIST

Springfield, MA

Art School
University of Hartford
of Photography

VISUAL ARTIST

WILLIAM LARSON
VISUAL ARTIST

Collegeville, PA

University of Notre
OF PHOTOGRAPHY

VISUAL ARTIST

MARTINA LOPEZ
VISUAL ARTIST

Atlanta, GA

VISUAL ARTIST, EDUCATOR
THOMASINE BRADFORD
SCULPTURE

Atlanta, GA

VISUAL ARTIST

JOHN NEWMAN
VISUAL ARTIST

Santa Fe, NM

VISUAL ARTIST

BOB HAOZOUS
VISUAL ARTIST

Los Angeles, CA

VISUAL ARTIST

STEPHEN WHITTLESEY
VISUAL ARTIST

SANTA FE, NM

VISUAL ARTIST

JOHN NEWMAN
VISUAL ARTIST

Director of Graduate
Studies in Sculpture
Yale School of Art
New Haven, CT

VISUAL ARTIST

DEBORAH EMONT SCOTT
CURATOR OF
20TH CENTURY ART
Nelson-Atkins
Museum of Art
Kansas City, MO

M. BERNADINE TABLER
SPEERS (LAYPERSON)
Museum Trustee
Vice President
Banc One Indiana
Corporation
Indianapolis, IN

CRAFTS

LINDA BILLS
VISUAL ARTIST (FIBER)
Baltimore, MD

EDDIE DOMINGUEZ
VISUAL ARTIST (CERAMICS)
Tucumcari, NM

DEBORAH GROOVER
VISUAL ARTIST (CERAMICS)
ARTIST-IN-RESIDENCE
Pendland School of Arts & Crafts
Pendland, NC

LORNA HIGUCHI
(LAYPERSON)
HOMEMAKER, COLLECTOR, VOLUNTEER
Anahiem, CA

MARY LEE HU
VISUAL ARTIST (METAL)
Professor of Metal Design
University of Washington
Seattle, WA

JOHN PERREault
CURATOR, CRITIC
ARTISTIC DIRECTOR
New York Experimental Glass Workshop
New York, NY

VISUAL ARTISTS REGIONAL
FELLOWSHIPS WERE
REVIEWED BY THE 1993
SPECIAL PROJECTS PANEL

MATHIEU GREGOIRE
VISUAL ARTIST (SCULPTURE)
Public Arts Consultant
San Diego, CA

PALLAS LOMBARD
PUBLIC ARTS CONSULTANT
Interim Director
Cambridge Arts Council
Cambridge, MA

Gino Rodriquez
VISUAL ARTIST (PHOTOGRAPHER)
Executive/Artistic Director
Alternative Museum
New York, NY

JOHN SCOTT
VISUAL ARTIST (SCULPTURE)
Professor of Fine Arts
Xavier University
New Orleans, LA

Sherry Smith
LAWYER (LAYPERSON)
DOCUMENTARY FILM
EDITOR & PRODUCER
Hillman & Carr
Company
Washington, DC

Barbara Goldstein
PUBLIC ART
PROGRAM MANAGER
Seattle Arts Commission
Seattle, WA

Reagan Upsahl
ART CRITIC, EDITOR
DIRECTOR
Gerald Peters Gallery
New York, NY

VISUAL ARTISTS
PUBLIC PROJECTS

Panel A

Kim Abel
VISUAL ARTIST
(SCULPTURE, INSTALLATION)
VISITOR ARTIST
Claremont
Graduate School
Los Angeles, CA

Santa Barbara
VISUAL ARTIST (PAINTING)
ASSOCIATE PROFESSOR
School of the Art
Institute of Chicago
Chicago, IL

Richard Cooper
INVESTMENT BANKER
Museum Trustee
Oak Brook, IL

Asiada Cruz
ASSOCIATE CURATOR
Hirshhorn Museum & Sculpture Garden
Washington, DC

Blaine De St. Croix
VISUAL ARTIST
(SCULPTURE)
Adjucate Faculty
University of Nebraska/Omaha
Omaha, NE

Jennifer Dowley
CHAIR)
EXECUTIVE DIRECTOR
Healds Center for the Arts
San Rafael, CA

Barbara Goldstein
PUBLIC ART
PROGRAM MANAGER
Seattle Arts Commission
Seattle, WA

Regan Upsahl
ART CRITIC, EDITOR
DIRECTOR
Gerald Peters Gallery
New York, NY

Panel A

Kim Abel
VISUAL ARTIST
(SCULPTURE, INSTALLATION)
VISITOR ARTIST
Claremont
Graduate School
Los Angeles, CA

Santa Barbara
VISUAL ARTIST (PAINTING)
ASSOCIATE PROFESSOR
School of the Art
Institute of Chicago
Chicago, IL

Richard Cooper
INVESTMENT BANKER
Museum Trustee
Oak Brook, IL

Asiada Cruz
ASSOCIATE CURATOR
Hirshhorn Museum & Sculpture Garden
Washington, DC

Blaine De St. Croix
VISUAL ARTIST
(SCULPTURE)
Adjucate Faculty
University of Nebraska/Omaha
Omaha, NE

Jennifer Dowley
CHAIR)
EXECUTIVE DIRECTOR
Healds Center for the Arts
San Rafael, CA

Barbara Goldstein
PUBLIC ART
PROGRAM MANAGER
Seattle Arts Commission
Seattle, WA
ARTS IN EDUCATION PANELS

Kathleen Walsh-Piper
Head, Dept. of Teacher & School Programs
National Gallery of Art
Washington, DC

Joanne Eaton
Executive Director
Vigilante Theatre Company
Bozeman, MT

Gary Gibbs
Education Director
Houston Grand Opera
Houston, TX

David Hays
Founding Artistic Director
National Theatre of the Deaf
Chester, CT

Jeff Hooper (Chair)
Producing Artistic Director
Mad River Theatre Works
West Liberty, OH

Terrence Jones
Director
Kanne Center for the Performing Arts
Champaign, IL

Eric Kjellmark, Jr.
General Director
Opera Delaware
Wilmington, DE

Katherine Moore
General Administrator
New Ballet School
New York, NY

M. Christine Pena
Education - Arts & Humanities Integrated Curriculum Design
32nd Street/USC Visual & Performing Arts Magnet School
Los Angeles, CA

Marion Pittman-Couch (Layperson)
Assistant Principal
Kennedy Middle School
Winston-Salem, NC

Philip Thomas
Director of Education
New Jersey Performing Arts Center
Newark, NJ

Angel Vigil (Sub-Panel Chair)
Chairman & Professor
Colorado Academy
Denver, CO

Jane Walters (Sub-Panel Chair)
Principal
Craigmont High School
Memphis, TN

ARTS PLUS

Bill Bulick
Executive Director
Metropolitan Arts Commission
Portland, OR

Bess DeFarber
Education Director
Houston Grand Opera
Houston, TX

David Hays
Founding Artistic Director
National Theatre of the Deaf
Chester, CT

Jeff Hooper (Chair)
Producing Artistic Director
Mad River Theatre Works
West Liberty, OH

Terrence Jones
Director
Kanne Center for the Performing Arts
Champaign, IL

Eric Kjellmark, Jr.
General Director
Opera Delaware
Wilmington, DE

Katherine Moore
General Administrator
New Ballet School
New York, NY

M. Christine Pena
Education - Arts & Humanities Integrated Curriculum Design
32nd Street/USC Visual & Performing Arts Magnet School
Los Angeles, CA

Marion Pittman-Couch (Layperson)
Assistant Principal
Kennedy Middle School
Winston-Salem, NC

Philip Thomas
Director of Education
New Jersey Performing Arts Center
Newark, NJ

Angel Vigil (Sub-Panel Chair)
Chairman & Professor
Colorado Academy
Denver, CO

Jane Walters (Sub-Panel Chair)
Principal
Craigmont High School
Memphis, TN

CHALLENGE PANELS

Lloyd E. Kaiser
Former President
QED Communications
Oakland, PA

Gail Kalver
General Manager
Hubbard Street Dance Chicago
Chicago, IL

Toni Marie Montgomery
Acting Associate Dean
College of Fine Arts
Arizona State University
Tempe, AZ

Sara A. O'Connor
Managing Director
Milwaukee Repertory Theatre
Milwaukee, WI

Jeffrey Patchen
Director
Southeast Center for Education in the Arts
Chattanooga, TN

Robert Reed
Professor of Art
Yale University
New Haven, CT

Ignacio San Martin
Associate Professor
College of Architecture & Environmental Design
Arizona State University
Tempe, AZ

Terry Savage
Director
American Express Philanthropic Program
Bloomfield, NJ

Milton O. Thompson (Layperson)
Attorney, General Partner
Grand Slam III
Indianapolis, IN

Mark Weinstein
Executive Director
New York City Opera
New York, NY

Joanne Windship
Executive Director
San Francisco Arts Commission
San Francisco, CA

Ramón Rivera
Director
River Community Music School
Natick, MA

Beth Rudolph
Executive Director
Very Special Arts
New Mexico
Albuquerque, NM

Vonnie Stanford
Director
Arts in Education
Ohio Arts Council
Columbus, OH

Steven Ternan
Executive Director
ArtsConnection
New York, NY

Jocelyn Young
Director
Arts in Education
Program
Alaska State Council on the Arts
Anchorage, AK
**DANCE**

Jane Breyer (Chair)
Director of Development
San Francisco AIDS Foundation
San Francisco, CA

Brenda Dixon-Gottschild
Professor
Dance Department
Temple University
Philadelphia, PA

Gary B. Dunking (Chair)
Executive Director
American Ballet Theater
New York, NY

M. Michael Kaiser
Executive Director
Alvin Ailey American Dance Theater
New York, NY

Gail Kalver
General Manager
Hubbard Street Dance Chicago
Chicago, IL

Joyce Moffatt
Managing Director
Houston Ballet
Houston, TX

Heinz Poll
Artistic Director
Ohio Chamber Ballet
Akron, OH

---

**DESIGN**

Pauline Bottrill
Research Associate
International Technology Education Association
Reston, VA

Christine D'Arcy
Arts Consultant
Anchorage, AK

---

**INTER-DISCIPLINARY ARTS**

Anthony Keller
Executive Director
Charter Oak Center
West Hartford, CT

Joyce Lew (Chair)
Director
United Way for Southeastern Michigan
Detroit, MI

Irene "Mimi" Quintanilla
Director of Education
White Museum
San Antonio, TX

Phillip Santos
Program Specialist
California Arts Council
Sacramento, CA

---

**FOLK ARTS**

Gerald Davis
Chair, Department of African Studies
Rutgers University
New Brunswick, NJ

William Ivey (Chair)
Director
Country Music Foundation
Nashville, TN

Patricia Jasper
Executive Director
Texas Folk Life Resources
Austin, TX

Mary Margaret Navar
Public Affairs Director
National Endowment for the Arts
Washington, DC

Mary Beth Newton
Executive Director
Midwest Arts Network
Kansas City, MO

---

**LITERATURE**

Thomas M. Auer
Publisher
The Bloomsbury Review
Denver, CO

Teresa Bonner
Executive Director
The Bloomsbury Review
Denver, CO

Derek Gordon
Director of Education
John F. Kennedy Center for the Performing Arts
Washington, DC

Jackie L. Jones
Executive Director
Arts Council of Fort Worth & Tarrant County
Fort Worth, TX

Kathleen Pawlik
Assistant Vice President
American Express
New York, NY

Michael Spring
Executive Director
City Arts Council
New York, NY

Debra Whitewright
Executive Director
Los Angeles County Arts Commission
Los Angeles, CA

Joanne Winslow
Executive Director
San Francisco Arts Commission
San Francisco, CA
MEDIA ARTS

WILMONT D. FOSTER
DIRECTOR
Northwest Film Center
Portland, OR

JOHN GIANCOLA
PROFESSOR
University of Tampa
St. Petersburg, FL

LLOYD E. KAISER (CHAIR)
FORMER PRESIDENT
University of Tampa
St. Petersburg, FL

JACQUELYN BAAS
DIRECTOR
University Art Museum
Berkeley, CA

JAMES DUFF (CHAIR)
DIRECTOR
Brandeis River Museum
Chadds Ford, PA

SUSAN TAYLOR
DIRECTOR
Davis Museum & Cultural Center
Wellesley, MA

NANCY WASHINGTON (LAPPERSON)
ASSISTANT TO THE CHANCELLOR
University of Pittsburgh
Pittsburgh, PA

MUSIC

VADA BUTCHER
PROGRAM DIRECTOR
Arts Visitation Project
Howard University
Washington, DC

CATHERINE CAMER
ARTISTIC DIRECTOR & MANAGER
Grant Park Concerts
Chicago, IL

BRUCE CREDIOT
ASSISTANT PERSONNEL MANAGER
Boston Symphony Orchestra
Lexington, MA

JOSEPH KLEIN
PRESIDENT & CEO
Philadelphia Orchestra
Philadelphia, PA

NICHOLAS MANN
FOUNDER
Mendelssohn Quartet
New York, NY

TORI MARIE MONTGOMERY
EXECUTIVE DIRECTOR
Alabama State University
Tuscaloosa, AL

WAYNE SHILKRET
EXECUTIVE DIRECTOR
Pasadena Symphony
Pasadena, CA

SHIRLEY TREPPEL
PROFESSOR OF VIOLONCELLO
Rice University
Houston, TX

OPERA-MUSICAL THEATER

GERTRUDE B. BURRELL (LAPPERSON)
DIRECTOR-AT-LARGE
Opera Guild
National Council
Chicago, IL

COLIN CAROT
ARTISTIC DIRECTOR
Skylight Opea Theatre
Milwaukee, WI

EUNICE DEMELLO
SOLO RECITALIST
Honolulu, HI

BARBARA NEAL
EXECUTIVE DIRECTOR
Colorado Arts Council
Denver, CO

MARIANNE OAKS
GENERAL DIRECTOR
Sacramento Opera
Sacramento, CA

RICHARD CARLSON
EXECUTIVE DIRECTOR
American Music Theater Festival
Philadelphia, PA

THEATER

CLIFF BAKER
PRODUCING ARTISTIC DIRECTOR
Arkansas Repertory Theater

BRENDA M. BANFIELD
MANAGER, CORPORATE AFFAIRS
Dynamic Concepts Inc.
Alexandria, VA

JOANNE M. EATON
EXECUTIVE DIRECTOR
Vigilante Theatre Company
Bozman, MT

AMELIA J. HAMBURGER
PRODUCER
En Garde Arts
New York, NY

ABEL LOPEZ
ASSOCIATE PRODUCING DIRECTOR
GALA Hispanic Theater
Washington, DC

VERONICA NISHII
ASSISTANT DIRECTOR
Bozeman, MT

SARA A. O'CONNOR
EXECUTIVE DIRECTOR
Tulsa County Arts Council
Tulsa, OK

LEE WARNER
EXECUTIVE DIRECTOR
Asolo Center
Sarasota, FL
CHALLENGE PANELS

VISUAL ARTS

SUSANNE GHEZ
EXECUTIVE DIRECTOR
Renaissance Society
Chicago, IL

Marilyn Gladstone
FORMER CHAIR
Miami-Dade Arts in Public Places Trust
Washington, DC

ROBERT PETERS
PABLO SCHUGARENSKY
EVENTS MANAGER
New England Foundation for the Arts
Boston, MA

ROBERT REED
WASHINGTON STATE ARTS COMMISSION
Seattle, WA

SUSANNE DELEHANTY
FORMER CHAIR
Miami-Dade Art in Public Places Trust
Miami, FL

Renaissance Society
Chicago, IL

Center for the Arts
at Yerba Buena
San Francisco, CA

University of Chicago
Chicago, IL

Interaction Arts
LAYPERSON
Michael Moore (CHAIR)

New York, NY

SUZANNE DELEHANTY
FORMER CHAIR
Miami-Dade Art in Public Places Trust
Miami, FL

Renaissance Society
Chicago, IL

Center for the Arts
at Yerba Buena
San Francisco, CA

University of Chicago
Chicago, IL

Interaction Arts
LAYPERSON
Michael Moore (CHAIR)

New York, NY

ADVANCEMENT PANELS

ADVANCEMENT OVERVIEW

LOUIS DELUCA (CHAIR)
EXECUTIVE DIRECTOR
Kentucky Arts Council
Frankfort, KY

SANDRA FUREY
EXECUTIVE DIRECTOR
Urban Gateways
Chicago, IL

FAY MATSUDA
EXECUTIVE DIRECTOR
Chinatown History Museum
New York, NY

THOMAS PETROVICH
LAYPERSON
PARTNER IN C.P.A. FIRM
Sores, Sandall, Bernach & Petrovich
Oxland, CA

MICHAEL SMITH
EXECUTIVE DIRECTOR
Colorado Music Festival
Boulder, CO

Evy Warshawski
MANAGING DIRECTOR
Edison Theater
St. Louis, MO

MOLLY WHITE
Managing Director
Woolly Mammoth Theatre Co.
Washington, DC

Allan Kornblum
EXECUTIVE DIRECTOR
Coffee House Press
Minneapolis, MN

William F. Russell
GENERAL DIRECTOR
Opera Columbus
Columbus, OH

LOLITA SAN MICHEL
ARTISTIC DIRECTOR
Ballet Concerto de Puerto Rico
San Juan, PR

LOUISE E. SHAW
EXECUTIVE DIRECTOR
Nexus Contemporary Art Center
Atlanta, GA

Gail Silva
CO-DIRECTOR
Film Arts Foundation
San Francisco, CA

T. ELLEN SOLLOD
ARTISTIC DIRECTOR
New Dance Theatre
Denver, CO

CARLA PERLO
ARTISTIC DIRECTOR
Choreographics
Berkeley, CA

MICK WEISSON
LAYPERSON
PRESIDENT OF THE BOARD
House Foundation on the Arts
West Orange, NJ

EXPANSION ARTS

SUE DUBY
EXECUTIVE DIRECTOR
Interstate Firehouse Cultural Center
Portland, OR

ROY HIBAYASHI
ARTISTIC DIRECTOR
San Jose Taiko
San Jose, CA

JANET RODRIGUEZ
PROGRAM OFFICER
PARTNER IN C.P.A. FIRM
Soares, Sandall, Bernach & Petrovich
Boulder, CO

Evy Warshawski
LAYPERSON
PARTNER IN C.P.A. FIRM
Sores, Sandall, Bernach & Petrovich
Boulder, CO

Evy Warshawski
LAYPERSON
PARTNER IN C.P.A. FIRM
Sores, Sandall, Bernach & Petrovich
Boulder, CO

THOMAS PETROVICH
LAYPERSON
PARTNER IN C.P.A. FIRM
Sores, Sandall, Bernach & Petrovich
Boulder, CO

T. ELLEN SOLLOD
ARTISTIC DIRECTOR
New Dance Theatre
Denver, CO

CARLA PERLO
ARTISTIC DIRECTOR
Choreographics
Berkeley, CA

MICK WEISSON
LAYPERSON
PRESIDENT OF THE BOARD
House Foundation on the Arts
West Orange, NJ
ADVANCEMENT PANELS

POLK & TRADITIONAL ARTS

GAGE AVERELL
Ethnomusicologist
Music and Latin American Studies
Department
Wesleyan University
Middletown, CT

LITA GALE CARPENTER
Associate Director
Folklore Institute
Indiana University
Bloomington, IN

ROBERT COGSWELL
(Chair)
Folk Arts
Coordinator
Tennessee Arts Commission
Nashville, TN

WILLIAM EVANS
Musician/
Ethnomusicologist
Charlottesville, VA

STEPHEN H. MARTIN
Ethnomusicologist
Portland State University
Portland, OR

OLGA NAJERA-RAMIREZ
Folklorist
University of California,
Santa Cruz
Santa Cruz, CA

ELIZABETH PETERSON
Folklorist
College Park, MD

MARKHAM JOHNSON
Chair
Executive Director
Asian American Association
Washington, DC

SANDRA RATTLEY
Chair
Executive Director
Cultural Programming & Program Services
National Public Radio
Washington, DC

DAVID G. WOODS
(Chair)
Dean of the College of Fine Arts
University of Oklahoma
Norman, OK

MOLLY ROMERO
(Chair)
Executive Director
The Arts Channel
Tucson, AZ

OPERATION-MUSICAL THEATER

ARMEN J. CREWDSON
Artistic Director
Pegasus Players
Chicago, IL

IRENE DALIS
General Director
Opera San Jose
San Jose, CA

JANICE MANCINI DEL CASTRO
Chair
Artistic Director
Addison Gallery of American Art
Andover, MA

GARRISON ROOT
Chair
Director
Addison Gallery of American Art
Phillips Academy
Andover, MA

JOCK M. REYNOLDS
Chair
Director
Addison Gallery of American Art
Phillips Academy
Andover, MA

LITERATURE

MARIE D. BROWN
Literary Agent
Marie Brown Associates
New York, NY

RICHARD MERSHISHOWITZ
Chair
Director
Carnegie Hall
New York, NY

MICHELLE MATERRE
Chair
Director of Marketing
Boston Lyric Opera
Boston, MA

DEBORAH WILLIS
Chair
Collection Coordinator
Smithsonian Institution
Washington, DC

CHRISTINE YELDE
Chair
Executive Director
New York Experimental Glass Workshop
New York, NY
LOCAL INCENTIVE/ OVERVIEW

* This was a split panel. All of those listed below served on Panel A which reviewed Local Incentive applications. Those marked with an asterisk (*) also served on Panel B which reviewed applications for Leadership Training & Services to the Field.

**BARBARA SCHAFFER BACON**
Arts Management Consultant
Amherst, MA

**DANIEL BAKER**
Director of Field Resource Development
Mid-America Arts Alliance
Kansas City, MO

**BILL BULICK**
Executive Director
Metropolitan Arts Commission
Portland, OR

**RAYMOND FLYNT**
President & CEO
Pennsylvania Arts Alliance
Harrisburg, PA

**FLORA MARIA GARCIA**
Deputy Director
Houston/Harris County Arts Council
Houston, TX

---

**THOMAS F. HAUKAAS**
(LAYPERSON)*
Psychiatrist
University of South Dakota School of Medicine
Sioux Falls, SD

**SHAHIDA MAUSI**
(CHAIR)*
Executive Director
Detroit YWCA
Detroit, MI

**SUSAN MCDANIEL**
Executive Director
Custer County Art Center
Miles City, MT

**BEVERLY MORGAN-WELCH**
ARTS MANAGEMENT CONSULTANT
Hartford, CT

**KATHLEEN PAVLICK**
(LAYPERSON)*
Assistant Vice President
Manager of Corporate Contributions
Chemical Bank
New York, NY

**THOMAS F. HAUKAAS**
(LAYPERSON)*
Psychiatrist
University of South Dakota School of Medicine
Sioux Falls, SD

**ADVRIENNE GRAY HINES**
Executive Director
Arts Council of Richmond
Richmond, VA

**LAWRENCE THOO**
Associate Director
Arts Council of San Jose
San Jose, CA

**ANTHONY MARQUEZ**
Chief Counsel
Joint Legislative Ethics Committee
Sacramento, CA

**SHAHIDA MAUSI**
Executive Director
Detroit YWCA
Detroit, MI

**ALFREDA BOREN**
(CHAIR)*
Assistant Vice President
Management
Chemical Bank
New York, NY

**NORMAN (LAYPERSON)*
Assistant Vice President
Manager of Corporate Contributions
Chemical Bank
New York, NY

**JANET BROWN**
Executive Director
South Dakotans for the Arts
Deadwood, SD

**VIVIAN DONCELL RODRIGUEZ**
Executive Director
Metro-Dade Art in Public Places
Miami, FL

**RICK H. JONES**
Executive Director
Hamilton-Fairfield Arts Association
Hamilton, OH

**VICTORIA LORD**
Executive Director
Ketchikan Area Arts & Humanities Council
Ketchikan, AK

**SHAHIDA MAUSI**
(CHAIR)*
Executive Director
Detroit YWCA
Detroit, MI

**BEVERLY MORGAN-WELCH**
ARTS MANAGEMENT CONSULTANT
Hartford, CT

**ALEC SIMPSON**
Assistant Director
DC Commission on the Arts & Humanities
Washington, DC
STATE AND REGIONAL PANELS

PANEL A

* ALSO SERVED ON THE NATIONAL SERVICES PANEL.

BETTY BOONE (CHAIR)
EXECUTIVE DIRECTOR
Michigan Council for Arts & Cultural Affairs
Detroit, MI

SAM W. GRABARSKI
EXECUTIVE DIRECTOR
Minnesota State Arts Board
St. Paul, MN

JEFFREY KESPER *
EXECUTIVE DIRECTOR
Southern Arts Federation
Atlanta, GA

BARBARA RUSSO
EXECUTIVE DIRECTOR
New Jersey State Council on the Arts
Trenton, NJ

SHERLY SNEVE
ASSISTANT DIRECTOR
South Dakota Arts Council
Sioux Falls, SD

PANEL B

* ALSO SERVED ON THE NATIONAL SERVICES PANEL.

JOSE D. COLCHADO *
DEAN, COLLEGE OF CREATIVE & COMMUNICATION ARTS
Northern Arizona University
Flagstaff, AZ

ANTHONY B. TURNER *
EXECUTIVE DIRECTOR
NAME Project Foundation
San Francisco, CA

KATHY JOHNSON
ARTS DEVELOPMENT MANAGER
Memphis Symphony Orchestra
Memphis, TN

R. JO BUNTON-KEEL
CHOREOGRAPHER
Associate Director for Public Relations
University of Northern Colorado
Denver, CO

WAYNE P. LAWSON
(CHAIR)
EXECUTIVE DIRECTOR
Ohio Arts Council
Columbus, OH

KENNETH WAYNE MAY
ASSISTANT DEPUTY DIRECTOR
South Carolina Arts Commission
Columbia, SC

PETER PLUMB
CHAIRMAN
Maine Arts Commission
Portland, ME

JENNIFER SEVERIN CLARK
EXECUTIVE DIRECTOR
Nebraska Arts Council
Omaha, NE

REGINA SMITH
ARTS DEVELOPMENT MANAGER
Indiana Arts Commission
Indianapolis, IN

BENNETT TAYLOR
EXECUTIVE DIRECTOR
Tennessee Arts Commission
Nashville, TN

LARRY D. WILLIAMS
SUPERINTENDENT OF
Bozeman Public Schools
Chair, Montana Arts Council
Bozeman, MT

KENNETH KAHN *
PRESIDENT
Arts Council of Fort Worth & Tarrant County
Fort Worth, TX

MILICENT Y.H. KIM
CHAIR
State Foundation on Culture & the Arts
Hilo, HI

ANTHONY B. TURNER *
EXECUTIVE DIRECTOR
NAME Project Foundation
San Francisco, CA

ART IN UNDERSERVED COMMUNITIES

R. JO BUNTON-KEEL
CHOREOGRAPHER
Associate Director for Public Relations
University of Northern Colorado
Denver, CO

JOSE D. COLCHADO
DEAN, COLLEGE OF
CREATIVE & COMMUNICATION ARTS
Northern Arizona University
Flagstaff, AZ

LORNA COOK
EXECUTIVE DIRECTOR
Arts & Humanities Section
West Virginia Department of Culture & History
Charleston, WV

DEREK GORDON
DIRECTOR OF EDUCATION
John F. Kennedy Center for the Performing Arts
Washington, DC

CHARLOTTE HETH
CHAIR, ETHNOMUSICOLOGY DEPARTMENT
University of California, Los Angeles
Los Angeles, CA

LONNY KANEKO
TRUSTEE/PATRON
Member, Washington State Arts Commission
Olympia, WA

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## Financial Summary

### Summary of Funds Available¹

<table>
<thead>
<tr>
<th>Source of Funds</th>
<th>Appropriation: Regular Program Funds²³</th>
<th>Appropriation: Treasury Funds (to match nonfederal gifts)</th>
<th>Appropriation: Challenge Grant Funds (to match nonfederal gifts)</th>
<th>Appropriation: Policy, Planning, and Research⁴</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$116,270,000</td>
<td>16,534,000</td>
<td>12,858,000</td>
<td>646,151</td>
</tr>
</tbody>
</table>

### Total Federal Appropriations

- Nonfederal Gifts⁵: $152,874
- Interagency Transfers⁵: $372,000
- Unobligated Balance, Prior Year⁵: $11,299,542
- Total Federal Appropriations: $146,308,151

### Total Funds Available

- Nonfederal Gifts⁶: $372,000
- Interagency Transfers⁵: $11,299,542
- Total Funds Available: $158,132,667

¹Excludes administrative operating funds; includes $49,500 prior year deobligation.
²Not less than 27.5 percent for support of state arts agencies and regional arts groups; not less than 7.5 percent for support through the underserved communities set-aside.
³Reflects reprogramming of $250,000 of program funds to administrative funds.
⁴Administrative funds (see Office of Policy, Planning and Research).
⁵Includes only grantmaking funds.

### Funds Obligated

**Fiscal Year 1994**

| Category                  | Obligations | Commitments/Obligations
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Dance</td>
<td>$7,638,593</td>
<td>$959,558</td>
</tr>
<tr>
<td>Design</td>
<td>3,417,000</td>
<td>—</td>
</tr>
<tr>
<td>Expansion Arts</td>
<td>5,342,842</td>
<td>1,513,500</td>
</tr>
<tr>
<td>Folk &amp; Traditional</td>
<td>3,332,200</td>
<td>550,000</td>
</tr>
<tr>
<td>International</td>
<td>840,000</td>
<td>—</td>
</tr>
<tr>
<td>Literature</td>
<td>4,400,120</td>
<td>225,000</td>
</tr>
<tr>
<td>Media Arts</td>
<td>10,912,500</td>
<td>2,562,525</td>
</tr>
<tr>
<td>Museum</td>
<td>9,428,500</td>
<td>2,755,000</td>
</tr>
<tr>
<td>Music</td>
<td>10,892,140</td>
<td>2,625,000</td>
</tr>
<tr>
<td>Opera-Musical Theater</td>
<td>5,352,500</td>
<td>1,360,000</td>
</tr>
<tr>
<td>Preventing &amp; Commissioning</td>
<td>5,521,235</td>
<td>2,150,000</td>
</tr>
<tr>
<td>Theater</td>
<td>8,826,500</td>
<td>2,163,056</td>
</tr>
<tr>
<td>Visual Arts</td>
<td>4,771,000</td>
<td>555,000</td>
</tr>
<tr>
<td>Arts in Education</td>
<td>7,438,586</td>
<td>1,470,000</td>
</tr>
<tr>
<td>Local Arts Agencies</td>
<td>2,375,500</td>
<td>1,785,000</td>
</tr>
<tr>
<td>State &amp; Regional</td>
<td>32,017,000</td>
<td>850,000</td>
</tr>
<tr>
<td>Underserved Communities Set-Aside</td>
<td>8,728,800</td>
<td>—</td>
</tr>
<tr>
<td>Advancement</td>
<td>3,720,212</td>
<td>—</td>
</tr>
<tr>
<td>Challenge</td>
<td>290,224⁶</td>
<td>—</td>
</tr>
<tr>
<td>Policy, Planning and Research⁸</td>
<td>646,151</td>
<td>—</td>
</tr>
</tbody>
</table>

**Total Funds Obligated⁷**

- $135,892,303
- $21,523,639

⁷Challenge Grants ae shown in the column to the right.
⁶Includes prior year commitments. Of the $21,523,639 committed, $9,300,207 was obligated in fiscal year 1994.
⁸Includes Arts Administrations Fellows and Office of Special Constituencies.
⁹Program obligations reflect fiscal year 1994 transactions and, in some cases, may differ from final allocations due to variations in the obligations of two-year monies or receipt of gifts and funds from other agencies.
## Financial Summary

### Summary of Appropriated Funds 1966-1994

<table>
<thead>
<tr>
<th>YEAR</th>
<th>Grant-Making* Funds</th>
<th>Administrative Funds</th>
<th>Total Funds</th>
</tr>
</thead>
<tbody>
<tr>
<td>1966</td>
<td>$2,534,308</td>
<td>$364,000</td>
<td>$2,898,308</td>
</tr>
<tr>
<td>1967</td>
<td>7,965,692</td>
<td>510,000</td>
<td>8,475,692</td>
</tr>
<tr>
<td>1968</td>
<td>7,174,291</td>
<td>600,000</td>
<td>7,774,291</td>
</tr>
<tr>
<td>1969</td>
<td>7,756,875</td>
<td>700,000</td>
<td>8,456,875</td>
</tr>
<tr>
<td>1970</td>
<td>8,250,000</td>
<td>805,000</td>
<td>9,055,000</td>
</tr>
<tr>
<td>1971</td>
<td>15,090,000</td>
<td>1,330,000</td>
<td>16,420,000</td>
</tr>
<tr>
<td>1972</td>
<td>29,750,000</td>
<td>1,730,000</td>
<td>31,480,000</td>
</tr>
<tr>
<td>1973</td>
<td>38,200,000</td>
<td>2,657,000</td>
<td>40,857,000</td>
</tr>
<tr>
<td>1974</td>
<td>60,775,000</td>
<td>3,250,000</td>
<td>64,025,000</td>
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<tr>
<td>1975</td>
<td>74,750,000</td>
<td>5,392,000</td>
<td>80,142,000</td>
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<td>1976</td>
<td>82,000,000</td>
<td>5,455,000</td>
<td>87,455,000</td>
</tr>
<tr>
<td>1976T**</td>
<td>33,937,000</td>
<td>1,364,000</td>
<td>35,301,000</td>
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<tr>
<td>1977</td>
<td>94,000,000</td>
<td>5,872,000</td>
<td>99,872,000</td>
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<td>114,600,000</td>
<td>9,250,000</td>
<td>123,850,000</td>
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<td>1979</td>
<td>139,660,000</td>
<td>9,925,000</td>
<td>149,585,000</td>
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<td>1980</td>
<td>142,400,000</td>
<td>12,210,000</td>
<td>154,610,000</td>
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<tr>
<td>1981</td>
<td>146,660,000</td>
<td>12,135,000</td>
<td>158,795,000</td>
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<tr>
<td>1982</td>
<td>152,130,000</td>
<td>11,326,000</td>
<td>163,456,000</td>
</tr>
<tr>
<td>1983</td>
<td>131,275,000</td>
<td>12,600,000</td>
<td>143,875,000</td>
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<tr>
<td>1984</td>
<td>149,000,000</td>
<td>13,223,000</td>
<td>162,223,000</td>
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<tr>
<td>1985</td>
<td>148,078,000</td>
<td>15,582,000</td>
<td>163,660,000</td>
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<tr>
<td>1986</td>
<td>143,999,732</td>
<td>14,822,508</td>
<td>158,822,240</td>
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<tr>
<td>1987</td>
<td>149,181,000</td>
<td>16,100,000</td>
<td>165,281,000</td>
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<td>1988</td>
<td>150,591,000</td>
<td>17,140,000</td>
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<tr>
<td>1989</td>
<td>150,650,000</td>
<td>18,440,000</td>
<td>169,090,000</td>
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<tr>
<td>1990</td>
<td>151,405,000</td>
<td>19,850,000</td>
<td>171,255,000</td>
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<tr>
<td>1991</td>
<td>152,485,734</td>
<td>21,595,003</td>
<td>174,080,737</td>
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<td>1992</td>
<td>153,106,244</td>
<td>22,848,436</td>
<td>175,954,680</td>
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<td>1993</td>
<td>150,125,848</td>
<td>24,333,534</td>
<td>174,459,382</td>
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<td>1994</td>
<td>145,662,000</td>
<td>24,566,000</td>
<td>170,228,000</td>
</tr>
</tbody>
</table>

$2,913,192,724 $305,975,481 $3,219,168,205

* Grant-making funds include program funds, treasury funds and challenge funds.

** In 1976, the Federal government changed the beginning of the fiscal year from July 1 to October 1, hence the 1976 Transition ("T") Quarter.