To The Congress of The United States:

It is my pleasure to transmit herewith the Annual Report of the National Endowment for the Arts for the fiscal year 1995.

On September 29, 1995, at the close of the fiscal year, the Arts Endowment celebrated its 30th anniversary. A young man or woman born at the same time as this Federal agency’s establishment has enjoyed access to the arts and culture unparalleled in the history of the country. The National Endowment for the Arts has helped bring tens of thousands of artists into schools, teaching tens of millions of students about the power of the creative imagination. This small Federal agency has helped launch a national cultural network that has grown in size and quality these past 30 years.

This Annual Report is another chapter in a great success story. In these pages, you will find projects that bring the arts to people in every State and in thousands of communities from Putney, Vermont, to Mammoth Lakes, California. The difference art makes in our lives is profound; we see more clearly, listen more intently, and respond to our fellow man with deeper understanding and empathy.

In these challenging times, when some question the value of public support for the arts, we should reflect upon our obligation to the common good. The arts are not a luxury, but a vital part of our national character and our individual human spirit. The poet Langston Hughes said, “Bring me all of your dreams, you dreamers. Bring me all of your heart melodies...” For 30 years, the Arts Endowment has helped keep those dreams alive for our artists and our audiences. May it long continue to do so.

William J. Clinton
President of the United States
COVER:

Black-On-White Bowl

by Lucy Lewis, featured

in The Studio Potter,

a Visual Arts grantee.

Photo courtesy

Susan Peterson
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1995 was a year of great change for the National Endowment for the Arts. The agency turned 30 on September 29, 1995, and at that moment, we made a new beginning. The year engaged us in a comprehensive planning process, creating the blueprint for a reinvented, streamlined National Endowment for the Arts. By late September, plans were in place to allow the agency in 1996 to reach a broad spectrum of arts organizations and the American public.

The fundamental change in direction moves the agency toward a more integrated consideration of the impact that art has upon communities. Although we continue the expertise in all fields that has made the Endowment so distinguished in its leadership, we no longer fund each discipline separately. In addition to our public partnerships with state arts agencies and regional arts organizations, we now fund projects through four important divisions:

**Heritage & Preservation** – for projects which honor, assist and make visible those arts rooted in and reflective of the many traditions that make up our nation's culture, and for projects which preserve our most significant artistic accomplishments and works of art.

**Education & Access** – for projects which broaden and deepen arts education experiences for people of all ages, or to broaden access to the arts by reaching out to new audiences or introducing audiences to art forms to which exposure has been limited or nonexistent.

**Creation & Presentation** – for the creation of new work and the presentation of new and existing works of any culture, period or discipline.

**Planning & Stabilization** – for projects which focus on organizational planning, strengthening capacity internally or within an arts field, sustaining the arts, building partnerships, and developing new resources.

Another major change is the limitation on the number of applications from any one organization. In the past, organizations with multiple programs submitted multiple applications. Beginning in 1996, we will accept only one application per organization to one of the four divisions. Additionally, organizations may form consortia to apply to one of the four divisions.

Applications will be reviewed through a four-tiered process. The first will be the traditional review by a jury of experts in a shared discipline. The next step will be a review by a combined arts panel, with expertise in many different areas. The third step is adjudication by the National Council on the Arts, and the fourth is the final review of the Chairman.
It is my hope that the new structure will encourage community-wide cooperation in addition to collaboration within and across arts disciplines. This new structure was born out of the notion that sustainable strength of the nonprofit arts can be achieved through unity of organizations which share a common mission or even a common home.

The success of our new structure will be measured in future annual reports. While this has been a hard year at the Endowment, it has not been without its rewards and many successes. A few bear special mention.

The Endowment has made a strong effort to work with other agencies of the Federal government in support of projects in the arts that fit within the mission of President Clinton's Administration. In Fiscal Year 1995, the Endowment participated in 30 formal partnership agreements with other agencies, including the Departments of Agriculture, Commerce, Education, Housing and Urban Development, Health and Human Services, Justice, State, Transportation, the General Services Administration, the Corporation for National Service and the U.S. Information Agency.

These efforts have resulted in such projects which impact favorably upon our children and communities. WritersCorps, which brings 60 writers to work with inner-city communities in the Bronx, San Francisco and Washington, D.C., is funded in partnership with the AmeriCorps. Pathways to Success, a partnership

**Watching the dancers and the dance, Jane Alexander takes in a class in Jackson, Wyoming.**
with the Office of Juvenile Justice & Delinquency Prevention supports after-school and weekend programs for at-risk youth. **Arts and Prevention**, a collaboration with the Department of Health and Human Services, resulted in the inclusion of arts organizations under the funding guidelines for grants awarded to community coalitions providing substance abuse and mental health services. In partnership with the Department of Education, the Endowment assists over 100 national arts and education organizations to implement arts education in the curriculum.

Perhaps the most poignant of all of our partnerships came about in response to tragedy. After the bombing of the Federal building in Oklahoma City, the Arts Endowment collaborated with the General Services Administration, the Department of Transportation, and the Department of Housing and Urban Development to begin the process of community rebuilding through a design initiative. **An exhibition, “We Will Be Back: Oklahoma City Rebuilds,” details the community-wide design workshop held in Oklahoma City in the summer of 1995.**

Every fiscal year begins on October 1 for the Federal government, a happy coincidence for the cultural community, since October is National Arts & Humanities Month. In October 1994, at the beginning of the fiscal year, the President awarded the National Medal of Arts to 11 distinguished artists and patrons and one arts organization on the White House lawn. The 1994 Medals went to: singer Harry Belafonte, pianist and composer Dave Brubeck, singer Celia Cruz, violin teacher Dorothy DeLay, actress Julie Harris, dancer/choreographer Erick Hawkins, dancer and actor Gene Kelly, folk musician Pete Seeger, arts patron Catherine Filene Shouse, artist and teacher Wayne Thiebaud, poet and playwright Richard Wilbur and the arts education organization Young Audiences. At a luncheon that week, I had the distinct pleasure of awarding rosettes to former members of the National Council on the Arts, designating them as Ambassadors for the Arts.

Throughout the year, I continued to meet with people in communities all across the country. It is clear to me that there is a genuine hunger for more arts in our towns and cities; art performances and exhibitions are a few remaining activities that bring people together in a community and give a sense of the common legacy they share.
A sense of community rounds out each fiscal year when the Endowment presents the National Heritage Awards. At a White House ceremony hosted by the First Lady, the following individuals from communities across our great country received this highest honor for our nation’s folk and traditional artists:

Bao Mo-Li, Chinese-American jing ehru player from Flushing, New York
Mary Holiday Black, Navajo basketweaver from Medicine Hat, Utah
Lyman Enloe, old-time fiddler from Lee’s Summit, Missouri
Donny Golden, Irish-American stepdancer from Brooklyn, New York
Wayne Henderson, luthier from Mouth of Wilson, Virginia
Bea Ellis Hensley, blacksmith from Spruce Pine, North Carolina
Nathan Jackson, Tlingit woodcarver/metal smith/dancer from Ketchikan, Alaska
Danongan Kalanduyan, Filipino-American kulintang musician from San Francisco, California
Robert Jr. Lockwood, African-American Delta blues guitarist from Cleveland, Ohio
Israel “Cachao” Lopez, Afro-Cuban bassist/composer/bandleader from Miami, Florida
Nellie Star Boy Menard, Lakota Sioux quiltmaker from Rosebud, South Dakota
Buck Ramsey, cowboy poet and singer from Amarillo, Texas

During the ceremony, Mrs. Clinton remarked:

“In these challenging times when some may seek to divide us, when some question the value of public support for the arts, we must remember that art is not a frill or extravagance. Art is a vital part of our national character. Art, in all its forms, unites our people, for its speaks the common language of our intellect, our emotion, and our spirit.”

Fitting words to conclude the 30th anniversary year of the National Endowment for the Arts, words which give us impetus to begin our fourth decade of public service through the arts.

Jane Alexander
The National Endowment for the Arts, an independent agency of the Federal government, was established by Congress in 1965 to support the creation of American art, to broaden public awareness of the arts, and to increase public participation in our culture. We serve the American people primarily through grants to artists, nonprofit arts organizations and public arts agencies, as well as through leadership initiatives, and advocacy.

The Arts Endowment supports literary, visual, design and performing arts organizations which create and present performances, exhibitions, projects and programs. Through partnerships with foundations, corporations and other donors, it serves as a catalyst to increase non-Federal contributions to cultural activity. Partnerships with local, state, regional and other Federal agencies fund arts education projects for both children and adults and provide access to the arts for all Americans.

Our Mission

The mission of the National Endowment for the Arts is:

To foster the excellence, diversity and vitality of the arts in the United States, and

To broaden public access to the arts.

The Process

In Fiscal Year 1995, the Arts Endowment awarded grants to individual artists, arts groups and other nonprofit organizations that applied for support through the programs listed in this report. Because the agency received nearly four times more applications than it can support, the receipt of a grant represents a distinct honor. Beginning in Fiscal Year 1996, the programs will be streamlined into four divisions:

Heritage & Preservation
Education & Access
Creation & Presentation
Planning & Stabilization

The agency will continue its partnership with the state and jurisdictional and regional arts agencies and support a limited number of leadership initiatives. To find out more about the structural changes, please consult the 1996 guidelines.
Hundreds of private citizens with expertise in the arts came to Washington to review applications and make funding recommendations in 1995. A typical panel is composed of 12 persons, including one “layperson” who does not earn a living as an artist or through an arts organization. Panel recommendations are then reviewed by the National Council on the Arts in an open, public meeting. Applications which the Council recommends for funding are then reviewed by the Chairman for final approval. This process will also change in 1996.

The Chairman and National Council

Appointed by the President of the United States with advice and consent from the U.S. Senate, the Chairman is the agency's chief executive officer as well as Chairman of the National Council on the Arts. Jane Alexander was named to this position by President Clinton and took office on October 8, 1993.

The National Council on the Arts advises the Chairman on policies, programs, grants and procedures. Composed of 26 private citizens appointed by the President and confirmed by the Senate, the Council represents various arts disciplines, including arts patronage. Council members serve six-year terms, staggered so that roughly one-third of the body rotates every two years.

The Advisory Panels

All of the Arts Endowment's grant-making programs are advised by panels: rotating groups of private American citizens, both professional artists and knowledgeable lay persons. Selected from every region in the country, the panelists mirror our nation's diversity of race, gender, and aesthetics. Appointed by the Chairman, advisory panels meet throughout the year to review applications, develop or revise program guidelines, and provide advice on how the programs may best serve the field.

Panel nominations are welcome from any source at any time. Membership rotates regularly, so no member may serve on a panel more than three consecutive years. You cannot serve on any panel that might consider your application or that of your organization.

In 1996, the Endowment will review applications from arts organizations according to their discipline or field, but the panels will consist of experts from the combined arts field according to each of the funding themes. Please consult the 1996 guidelines for changes.
THE ARTS ENDOWMENT IN BRIEF

Methods of Funding

The Arts Endowment provided three major types of financial assistance:

- Matching grants for projects of artistic merit to nonprofit, tax-exempt organizations. Applicants must match the Endowment award at least dollar-for-dollar with non-Federal contributions.

- Matching grants to state, local and regional arts agencies.

- Non-matching grants to individual artists of exceptional talent. Beginning in 1996, grants to individuals, with the exception of creative writing fellowships, the American Jazz Master Awards and the National Heritage Awards, will no longer be offered.

Impact of Endowment Grants

Every grant directly benefits the grantee and thus their home community and state. Endowment dollars attract private contributions, and this partnership stimulates local economic activity.

Some of our grants attract audiences nationwide through radio and television broadcasts, publications and recordings. Others reach wide audiences through touring – of a dance company or a museum exhibition, for example. By providing management or technical assistance, professional training, career development, research or information, grants in each of the disciplines raise the standards for arts organizations nationwide.

This Annual Report

The organization of this annual report reflects the agency's structure in Fiscal 1995, and it is designed to provide an overview of our programs and financial obligations. The total number of awards and amounts listed in each program are our financial commitments made in Fiscal 1995. In order to give a thorough financial summary, we report both obligations and awards. Cooperative agreements, projects in which the agency has special oversight or active involvement, such as the Mayors' Institute on City Design, are also noted. Interagency agreements with other Federal agencies are included in summary reports organized by category in each of the discipline programs.

Summary reports of the agency's financial transactions are included as an appendix. A detailed history of all previous authorizations and appropriations is available through the Office of Communications.
<table>
<thead>
<tr>
<th>Name</th>
<th>Title/Role</th>
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<th>Terms expire in 1996</th>
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<td>William Bailey</td>
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<td>Trisha Brown</td>
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<td>Dance Company Director/Choreographer</td>
<td>Barbara W. Grossman</td>
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<td>Poet</td>
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<td>Hugh Hardy</td>
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<td>Architect</td>
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* Members serve until Senate confirmation of their successors.
ith support from the Endowment’s Dance Program, major artists and companies continue to enrich the cultural landscape of the nation with the creation of new works, restaging of master works, and impressive collaborations. Audiences all over the country now have access to performances by ballet and modern dance companies, folk and traditional dance troupes, tap, jazz and experimental work. The unparalleled diversity of artistic vision coupled with superbly trained dancers and eager audiences have allowed artists to tackle ever more ambitious programs. Artistically, American dance is thriving.

However, artistic vigor cannot mask the increasingly eroded infrastructure upon which the dance world rests. A number of concerns loom on the horizon: deficits, fewer touring engagements, fewer performances at home, and decreasing financial support from public and private sources. These realities, in combination with such larger societal problems such as AIDS, have placed this ephemeral artform in danger.

The Dance Program acted to strengthen the artistic health of the field and to respond to the need for systemic support. In Fiscal Year 1995, the Program awarded fellowships to choreographers who work in a variety of genres and styles, including West African, ballet, baroque, Butoh, East Indian, hip hop, Mexican, modern, postmodern, Native American, tap and vogue. The 97 dance companies supported by the Program also reflected this impressive range.

In recent years, there has been an increasing awareness and appreciation of the diversity of American dance, arguably one of the rich and most varied dance cultures that has ever existed. The resource this represents for artists is now international in scope. For example, Zivili, a dance company whose repertory includes the dances, costumes and music of the countries that once formed Yugoslavia, is a repository in Granville, Ohio, for a cultural heritage that has been destroyed by civil war. Many dances from Croatia, Serbia and Bosnia are now only performed by the artists of Zivili.

The Eugene Ballet received a Dance Company grant for statewide touring and educational programs.
The Program's support to most dance companies centered on artistic core concerns such as development of new dances, touring, performances at home, and reaching out to new audiences through school and community programs. An effort to strengthen the sinews connecting artists and companies to the public was provided by support from the Services to the Field category. The Program addressed such critical concerns as the preservation of dances, keeping performance and rehearsal space affordable, the exchange of information, and helping dancers make the transition from life as a performer to new careers and role.

Public participation in dance has also remained a priority. Support of touring has allowed many companies to perform for audiences far from their home base. The Eugene Ballet Company from Oregon received support to perform throughout the West. Muntu Dance Theater from Chicago used its grant to tour historically black colleges throughout the South. In addition to acquiring and performing such classics of American modern dance as Dianne McIntyre's restaging of Helen Tamiris's "How Long Brethren," the Cleo Parker Robinson Dance Company from Denver used dance to work with inner-city at-risk youth.
220 awards $7,120,747

Choreographers' Fellowships

Grants were awarded to professional choreographers for their artistic development. Awards of $20,000 are two-year grants; $9,100 are one-year grants. In some cases, choreographers were awarded an additional grant of $7,000 in lieu of a two-year grant because of budgetary revision.

93 awards $1,209,300

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</tr>
<tr>
<td>McConnell, Shawn</td>
<td>Minneapolis, MN</td>
<td>$9,100</td>
</tr>
<tr>
<td>McCullough, Rick</td>
<td>Winston-Salem, NC</td>
<td>$20,000</td>
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<tr>
<td>McIntyre, Dianne R.</td>
<td>New York, NY</td>
<td>$9,100</td>
</tr>
<tr>
<td>McIntyre, Trey B.</td>
<td>Houston, TX</td>
<td>$9,100</td>
</tr>
<tr>
<td>McIntyre, Trey B.</td>
<td>Houston, TX</td>
<td>$7,000</td>
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<tr>
<td>McKayle, Donald C.</td>
<td>Laguna Beach, CA</td>
<td>$9,100</td>
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<tr>
<td>McMahon, Jeffrey D.</td>
<td>New York, NY</td>
<td>$9,100</td>
</tr>
<tr>
<td>McPherson, Dianne Dunya</td>
<td>Austin, TX</td>
<td>$7,000</td>
</tr>
<tr>
<td>Monsen, Jennifer</td>
<td>Brooklyn, NY</td>
<td>$20,000</td>
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<tr>
<td>Parsons, David</td>
<td>New York, NY</td>
<td>$20,000</td>
</tr>
<tr>
<td>Pimsler, Stuart G.</td>
<td>Columbus, OH</td>
<td>$20,000</td>
</tr>
<tr>
<td>Paxin, Kathryn</td>
<td>New York, NY</td>
<td>$7,000</td>
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<tr>
<td>Pulvermacher, Neta</td>
<td>New York, NY</td>
<td>$7,000</td>
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<tr>
<td>Raghavan, Jothi</td>
<td>North Potomac, MD</td>
<td>$9,100</td>
</tr>
<tr>
<td>Rajagopalan, Hema</td>
<td>Oak Brook, IL</td>
<td>$9,100</td>
</tr>
<tr>
<td>Richard, Byron M. and Erin Thompson</td>
<td>Minneapolis, MN</td>
<td>$9,100</td>
</tr>
<tr>
<td>Robinson, LaVaughn E.</td>
<td>Philadelphia, PA</td>
<td>$20,000</td>
</tr>
</tbody>
</table>
DANCE COMPANY GRANTS

Grants assist professional dance companies to undertake projects that enhance creation, production, and public understanding of dance.

98 awards $5,447,000
Program Funds $4,572,000
Treytre Fuunds $ 875,000

African-American Dance Ensemble
Durham, NC $18,000
To support home season performances and touring.

AMAN Folk Ensemble
Los Angeles, CA $50,000
To support touring, community residencies, and rehearsal weeks.

American Ballroom Theater Company
New York, NY $13,000
To support rehearsals for national touring and the home season.

Ballet Hispanico of New York
New York, NY $35,000
To support home season performances, rehearsals, and educational programs.

Ballet Metropolita
Columbus, OH $15,000
To support the development of new works.

Ballet Theatre Foundation
New York, NY $260,000
To support home season performances, repertory enrichment, and rehearsals of American Ballet Theatre.

Ballet West
Salt Lake City, UT $65,000
To support the development and production of new work.

Bella Lewitzky Dance Foundation
Los Angeles, CA $75,000
To support rehearsals and company salaries.

Boston Ballet
Boston, MA $25,000
$150,000 TF
To support home season performances and salary expenses.

Capoeira Foundation
New York, NY $17,000
To support the development of new work, home season performances, and administrative activity of DanceBrazil.

Caribbean Dance Company
St. Croix, VI $10,000
To support rehearsal salaries.

Cincinnati Ballet Company
Cincinnati, OH $10,000
To support dancers' salaries and rehearsals for mixed repertory programs.

Cleveland Ballet
Cleveland, OH $10,000
To support company salaries and production expenses.

CODA: Choreographers Organization for Dance
New York, NY $10,000
To support the development of new collaborative works during the 1995-96 season for Creach/Koester.

Cunningham Dance Foundation
New York, NY $275,000
$25,000 TF
To support the New York season, touring, media and archival projects.

Dayton Contemporary Dance Guild
Dayton, OH $35,000
To support the acquisition, rehearsal, and performance of a new work.

Dean Dance & Music Foundation
New York, NY $72,000
To support the development of a new work, company salaries, touring, and production costs for Laura Dean Musicians and Dancers.

Displaced
New York, NY $72,000
To support the creation of new work, and the planning, implementation, and evaluation of the Residency Performance Project of the Mark Morris Dance Group.
<table>
<thead>
<tr>
<th>Name</th>
<th>City, State</th>
<th>Amount</th>
<th>Purpose</th>
</tr>
</thead>
<tbody>
<tr>
<td>Erick Hawkins Dance Foundation</td>
<td>New York, NY</td>
<td>$60,000</td>
<td>To support the creation of new work, home season performances, and touring.</td>
</tr>
<tr>
<td>Ethnic Dance Theatre</td>
<td>Minneapolis, MN</td>
<td>$10,000</td>
<td>To support company salaries.</td>
</tr>
<tr>
<td>Eugene Ballet</td>
<td>Eugene, OR</td>
<td>$12,000</td>
<td>To support touring and educational outreach programs.</td>
</tr>
<tr>
<td>Floricanto Dance Theatre</td>
<td>Whittier, CA</td>
<td>$14,000</td>
<td>To support rehearsal and performance salaries for dancers, musicians, and technical staff during the 1995-96 season for Danza Floricanto/LA.</td>
</tr>
<tr>
<td>Foundation for Dance Promotion</td>
<td>New York, NY</td>
<td>$82,000</td>
<td>To support company salaries for dancers, musicians, and administrative activity for the Bill T. Jones/Arnie Zane Dance Company.</td>
</tr>
<tr>
<td>Foundation for Independent Artists for Eiko and Koma</td>
<td>New York, NY</td>
<td>$30,000</td>
<td>To support the creation of new work, home season performances, and educational activity for AVAZ.</td>
</tr>
<tr>
<td>Hartford Ballet</td>
<td>Hartford, CT</td>
<td>$10,000</td>
<td>To support the creation of new work, home season performances, and educational activity for AVAZ.</td>
</tr>
<tr>
<td>Heritage and Tradition</td>
<td>South Pasadena, CA</td>
<td>$10,000</td>
<td>To support the creation of new work and administrative activity for AVAZ.</td>
</tr>
<tr>
<td>House Foundation for the Arts</td>
<td>New York, NY</td>
<td>$95,000</td>
<td>To support the creation of new work, home season performances, and administrative activity for the House.</td>
</tr>
<tr>
<td>Houston Ballet Foundation</td>
<td>Houston, TX</td>
<td>$40,000</td>
<td>To support the creation of new work, home season performances, and administrative activity for the House.</td>
</tr>
<tr>
<td>Hubbard Street Dance Company</td>
<td>Chicago, IL</td>
<td>$10,000</td>
<td>To support home season performances and domestic touring.</td>
</tr>
<tr>
<td>Hundred Grand Dance Foundation</td>
<td>New York, NY</td>
<td>$10,000</td>
<td>To support the creation of new work, rehearsal performances, and administrative activity for the Bebe Miller Company.</td>
</tr>
<tr>
<td>Institute for Spanish Arts</td>
<td>Santa Fe, NM</td>
<td>$48,000</td>
<td>To support the creation of new work, home season performances, and administrative activity for Maria Benitez's Teatro Flamenco.</td>
</tr>
<tr>
<td>Institute of Cultural Puerto Rican for Ballet Concierto de Puerto Rico</td>
<td>San Juan, PR</td>
<td>$12,000</td>
<td>To support the home season performances for Ballet Concierto.</td>
</tr>
<tr>
<td>Jazz Tap Ensemble</td>
<td>Los Angeles, CA</td>
<td>$48,000</td>
<td>To support the creation of new work, home season performances, and educational activity.</td>
</tr>
<tr>
<td>Joe Goode Performance Group</td>
<td>San Francisco, CA</td>
<td>$25,000</td>
<td>To support the creation of new work, home season performances, and administrative activity for the Cha Cha Cha.</td>
</tr>
<tr>
<td>Kansas City Ballet Association</td>
<td>Kansas City, MO</td>
<td>$30,000</td>
<td>To support company salaries during the 1995-96 season for the State Ballet of Missouri.</td>
</tr>
<tr>
<td>Keep the Country Dancing</td>
<td>Sloatsburg, NY</td>
<td>$12,000</td>
<td>To support the creation of new work, and a New York City concert season for Foot and Middle Dance Company.</td>
</tr>
<tr>
<td>Ko-Thi Dance Company</td>
<td>Milwaukee, WI</td>
<td>$12,000</td>
<td>To support research and travel for repertory enrichment and rehearsals.</td>
</tr>
<tr>
<td>LINES, A Dance Company</td>
<td>San Francisco, CA</td>
<td>$15,000</td>
<td>To support the creation of a new ballet by Artistic Director Alonzo King.</td>
</tr>
<tr>
<td>Lubovitch Dance Foundation</td>
<td>New York, NY</td>
<td>$35,000</td>
<td>To support the creation of new work, home season performances, and administrative activity for the Cha Cha Cha.</td>
</tr>
<tr>
<td>Margaret Jenkins Dance Studio</td>
<td>San Francisco, CA</td>
<td>$55,000</td>
<td>To support the creation of new work, home season performances, and administrative activity for the Cha Cha Cha.</td>
</tr>
<tr>
<td>Manhattan Tap</td>
<td>New York, NY</td>
<td>$10,000</td>
<td>To support the creation of new work, home season performances, and administrative activity for the Cha Cha Cha.</td>
</tr>
<tr>
<td>Margaret Jenkins Dance Studio</td>
<td>San Francisco, CA</td>
<td>$55,000</td>
<td>To support the creation of new work, home season performances, and administrative activity for the Cha Cha Cha.</td>
</tr>
</tbody>
</table>
Martha Graham Center of Contemporary Dance  
New York, NY $190,000  
To support the creation of new work by guest choreographers, the New York season, touring, and rehearsals.

Miami City Ballet  
Miami Beach, FL $60,000  
To support the creation of new work.

Mixed Bag Productions  
San Francisco, CA $15,000  
To support production of “The Mira Cycles” trilogy and administrative activity during the 1995-96 season for Contraband.

Muntu Dance Theatre  
Chicago, IL $15,000  
To support touring.

New Dance Theatre  
Denver, CO $25,000  
To support the creation of new work, rehearsals, production expenses, and touring of the Cleo Parker Robinson Dance Theatre.

New Life Dance  
New York, NY $12,000  
To support the creation of new work for Sara Pearson/Patrik Widrig & Company.

New York Chinese Cultural Center  
New York, NY $10,000  
To support the creation of new work, home season performances, and touring activity for the Chinese Folk Dance Company.

New York City Ballet  
New York, NY $50,000  
$250,000 TF  
To support rehearsals and touring activity.

Nikolais/Louis Foundation for Dance  
New York, KY $85,000  
To support the creation of new work by Murray Louis, the revival of work by the late Alwin Nikolais, the New York season, and touring.

North Carolina Dance Theatre  
Charlotte, NC $25,000  
To support rehearsals and live music for performances.

Oakland Ballet Company & Guild  
Oakland, CA $12,000  
To support rehearsal and production costs.

Oberlin Dance Collective  
San Francisco, CA $20,000  
To support the creation of new work and dancers’ salaries.

Ohio Ballet  
Akron, OH $60,000  
To support the creation of new work during the 1995-96 season.

Oregon Ballet  
Portland, OR $10,000  
To support the creation of new work by Elliot Feld, the New York season, and touring activity for Feld/Ballets NY.

Pacific Northwest Ballet  
Seattle, WA $40,000  
$150,000 TF  
To support home season performances, repertoire expansion, a choreographic workshop, and outreach programs.

Paul Taylor Dance Foundation  
New York, NY $275,000  
To support the creation of new work, the 1995-96 home season, and touring.

Pennsylvania Ballet Association  
Philadelphia, PA $25,000  
To support dancers’ salaries.

Performance Zone, Inc.  
New York, NY $10,000  
To support the creation and development of new work for Tere O’Connor Dance.

Philadelphia Dance Company  
Philadelphia, PA $35,000  
To support the creation of new work, rehearsals, and costumes for Philadanco.

Pick-Up Performance Company  
New York, NY $80,000  
To support the creation of new work, rehearsal and workshop activity, and the New York season for David Gordon/Pick Up Company.

Piilobolus  
Washington Depot, CT $10,000  
To support the creation and production of new work.

Plano Dancers  
New York, NY $17,000  
To support the creation and production of new work for the Doug Elkins Dance Company.

Princeton Ballet Society  
New Brunswick, NJ $10,000  
To support the creation and development of new work during the 1995-96 season for American Repertory Ballet.

Repertory Dance Theatre  
Salt Lake City, UT $20,000  
To support the reconstruction of a classic American modern dance, the creation of new work, company salaries, and licensing costs.

Rhapsody in Taps  
Los Angeles, CA $10,000  
To support the creation and production of new work, and artists’ salaries.

Richmond Ballet  
Richmond, VA $12,000  
To support artists’ salaries.

Ringside  
New York, NY $20,000  
To support the development of new work and dancers’ salaries during the 1995-96 season of Elizabeth Streb/Ringside.

Rio Grande Union  
New York, NY $25,000  
To support the creation of new work and company salaries for Douglas Dunn & Dancers.

Ririe-Woodbury Dance Foundation  
Salt Lake City, UT $10,000  
To support the choreographic fees for the creation of new work.
San Francisco Ballet Association
San Francisco, CA $115,000 $150,000 TF
To support home season performances, dancers' salaries, and choreographic fees.

School of Hard Knocks
New York, NY $12,000
To support dancers' salaries for Yoshiko Chuma & The School of Hard Knocks.

Sharir Dance Company
Austin, TX $10,000
To support the creation and development of new work and company salaries.

Solomons Company/Dance
New York, NY $12,000
To support the creation of new work by Mr. Solomons, home season performances, and touring activity.

Stephen Petronio Dance Company
New York, NY $20,000
To support company salaries, home season performances, and touring activity.

Third Street Dance
New York, NY $10,000
To support dancers' salaries for TIm Simons and Dancers.

Trisha Brown Dance Company
New York, NY $200,000
To support rehearsals, home season performances, and touring.

U.B.W.
New York, NY $20,000
To support artistic and administrative salaries of Urban Bush Women.

Washington Ballet
Washington, DC $10,000
To support the revival of a repertory work.

Zivili Kolo Ensemble
Granville, OH $20,000
To support company salaries, costuming, research, music, and rehearsals.

Services to the Field
Grants are made to organizations for exemplary projects that address crucial artistic and professional needs in dance.

American Dance Festival, Inc.
Durham, NC $6,000
To support the 1995 Dance Critics Conference and the Archival Preservation Project.

Bay Area Dance Series
Oakland, CA $5,000
To support staff salaries and marketing/advertising costs for the teneth season of performances in 1995.

Career Transition for Dancers
New York, NY $5,000
To support a toll-free helpline and a response network of volunteers and staff to publicize their services and publish a newsletter.

Carlisle Project
Carlisle, PA $5,000
To support a workshop series, an advanced choreography residency program, and showcases in Carlisle and Philadelphia.

City Center 55th Street Theater Foundation, Inc.
New York, NY $16,000
To support up to 16 weeks of rent subsidy and related marketing services to resident dance companies performing at City Center during the 1995-96 season.

Colorado Dance Festival, Inc.
Boulder, CO $5,000
To support the activities of the International Tap Association, including members' services and the publication of the ITA newsletter.

DC Wheel Productions, Inc.
Washington, DC $6,000
To support master classes by three guest artists in the performing series and a marketing/production project for emerging artists in the DC dance community.

Dance Notation Bureau, Inc.
Glen Head, NY $6,000
To support the documentation of choreography through labnotation and the cataloging and archiving of related supplemental materials.

Dance Workshop, Inc.
New York, NY $27,000
To support membership services and the dance/video access program during its 30th anniversary season.

Dance Umbrella
Austin, TX $5,000
To support a wide variety of services to the dance community in Austin and other cities in Texas.

Dance/USA
Washington, DC $27,500
To support the Dance Forum program of professional development, publication of the Dance/USA Journal, and information services.

DanceWorks, Inc.
New York, NY $20,000
To support ongoing services to the dance field, including fiscal administration, grant writing, booking and representation, marketing and special projects.

Florida Dance Association, Inc.
Miami, FL $8,000
To support the 1995 Florida Dance Festival, services to artists, companies, and presenters; and information and publication of the Florida Dance Calendar and Florida Dance Directory.

H.T. Dance Company, Inc.
New York, NY $5,000
To support subsidized rehearsal and performance space and services to dance companies and choreographers at the Mulberry Street Theater in Chinatown.

Joyce Theater Foundation, Inc.
New York, NY $22,500
To support the Dance Rental Program, providing 24 weeks of performance space subsidy and related services to dance artists and companies performing at the Joyce during the 1995-96 season.
Minnesota Dance Alliance
Minneapolis, MN $12,500
To support members' services, the publication of the Minnesota Dance Newsletter, the Dance Production Clearinghouse, and the Writing Initiative.

Movement Research, Inc.
New York, NY $9,000
To support the Judson Church Performance series, the Workshop Series, the Studies Project, the Artist Residency Project, the Open Performance series, and a work study program.

New York Dance Center, Inc.
New York, NY $5,000
To support the Harkness Space Grant Program of rehearsal space subsidy.

New York Public Library for the Performing Arts
New York, NY $22,500
To support the documentation of dance performance and artists on videotape and by oral history, acquisition and provision of dance materials, archival consultation, and referral services.

On the Boards
Seattle, WA $5,000
To support the Artist Access Program of technical assistance and the 12 Minutes Max performance series.

Philadelphia Dance Company
Philadelphia, PA $10,000
To support the eighth annual International Conference on Blacks in Dance.

Pittsburgh Dance Alloy
Pittsburgh, PA $5,000
To support the 1995 Dance Critics Association annual conference, co-sponsored by the Dance Alloy and Dance Critics Association in conjunction with the Carnegie Institute.

Preserve, Inc.
Lee, MA $7,500
To support the publication and distribution of the AfterImages newsletter, production and distribution of an instructional video on archiving dance materials, and a workshop series on dance and technology.

San Francisco Performing Arts Library and Museum
San Francisco, CA $5,000
To support the research, cataloguing, and preservation of videos from the San Francisco Ethnic Dance Festival and the creation of a flyer about the library's holdings.

Theater Artaud
San Francisco, CA $9,000
To support the Technical Assistance Rental program, the Artist-in-Residence Program, the Summertime Dance Project, the Dance Documentation Center, and community forums.

Theatre Development Fund, Inc.
New York, NY $22,500
To support dance ticket subsidies, the dance voucher program, the New York City Onstage telephone hotline, and the publication of the Directory of Performing Arts.

Jack Faucett & Associates
Bethesda, MD $95,000
A cooperative agreement for the administration of on-site evaluations.

Special Projects
Grants support a very limited number of grants to individuals or organizations for outstanding, exemplary projects that will advance the dance art form, are of national significance, and/or can be used as models by the whole field.

2 awards $89,447

Dance Theater Workshop, Inc.
New York, NY $62,500
To support dance residencies during the 1995-96 season of the dance component of the National Performance Network.

Mid-America Arts Alliance
Kansas City, MO $27,147
To amend a prior year's grant to present dance companies in Arkansas, Kansas, Missouri, Nebraska, Oklahoma and Texas during the 1995-96 season.
Americans have benefited significantly this year from the Design Program's support of architecture, landscape architecture, urban design and planning, historic preservation, and interior, fashion, graphic, industrial and product design. Through its unique position as a multi-disciplinary national resource, the Design Program fosters communication and collaboration among all design disciplines and allied fields.

The Design Program helps designers work together to build a better America through a balance of competitively awarded grants for design projects and a variety of special leadership initiatives undertaken by the Program. Calling upon its extensive contact with all the design disciplines, the Program shaped categories that reflect the needs of the field and plans projects that expand design activity in the private and public sectors.

Rapid advances in technology and communication are bringing about profound changes in people's ability to interact with one another, and in our definition and perception of the public realm. The resulting economic, social and cultural changes at personal, community and global levels present timely challenges to designers to work across geographic and professional boundaries. During 1995, Design Access, an agency initiative, offered an unique public resource for multi-disciplinary information on design activity. By placing one call, anyone could gain access to a sophisticated database of information on all the design disciplines and be put in touch with participants in design projects previously funded through the Design Program. Building on this service, the agency is preparing for a 1996 launch of Civiscape, an experimental on-line series of forums in which design professionals and civic groups can post, critique, and explore design problems and potential solutions relevant to American communities.

The Mayors' Institute on City Design, a program initiative celebrating its ninth successful year, brought together multi-disciplinary groups of design professionals with mayors from cities across the country including Albuquerque, Anaheim, Buffalo, Toledo, Fort Collins, Saint Paul, Oklahoma City and Bayamon, Puerto Rico. Together these individuals analyzed each mayor's chosen urban

The Cooper Memorial Chapel, designed by architect Fay Jones, featured in an exhibition developed by the Department of Arkansas Heritage.
As a result of participating in the spring Mayor's Institute, Mayor Ronald Norick of Oklahoma City asked the Design Program to assist him and the residents of the city rebuild in the aftermath of the devastation caused by the April 19, 1995 bombing of the Alfred P. Murrah Federal Building. The Design Program organized a design workshop and brought a team of designers to Oklahoma City in July to work with local designers, residents and property owners in the damaged area, community leaders and city officials to develop a vision and guidelines for rebuilding the north downtown area damaged by the blast. This work was published in a report, Visions for Renewal, and incorporated into an exhibition, "We Will Be Back: Oklahoma City Rebuilds," co-sponsored by the National Building Museum with support from the General Services Administration, Department of Housing and Urban Development, and the Department of Transportation. In addition to showing ideas for rebuilding and developing north downtown, the exhibition illustrated the human response to the disaster, creating a forum for the nation to reflect on the tragedy.

The Presidential Design Awards, an ongoing initiative begun in 1983, recognized Federal design projects that contributed to our country's legacy of design excellence in the public realm. Award-winning projects included the completion of Interstate 90 - a massive transportation/green space development in Seattle, the river relocation project in downtown Providence, Rhode Island, and the U.S. Holocaust Memorial Museum in Washington, D.C.

Grants to organizations included support for a collaboration between a lighting designer and artist to illuminate Cleveland's extensive network of bridges as part of the city's 1996 bicentennial. Awards were made to establish a model training program for inner-city youth in textile design, production, marketing and sales; a grassroots adobe church restoration project in New Mexico; and documentation of the landscape, grounds, and buildings of Mark Twain's home in Hartford, Connecticut. Throughout 1995, the Design Program played a critical role in bringing together the design disciplines through panels and meetings, its grant support for projects, and leadership initiatives.
Design Project Grants

79 awards $2,836,027
66 grants $1,979,135
13 cooperative/interagency agreements $856,892

Organizations

Grants support projects that advance design through practice, research, theory, and communication.

21 grants $757,820

American Academy in Rome
New York, NY $36,000
To support a travelling exhibition examining industrial design in relation to recycling.

California Lawyers for the Arts, Inc.
San Francisco, CA $15,000
To support programming to assist arts organizations with planning and design issues relevant to military base conversion.

Cascade Locks Park Association
Akron, OH $15,000
To support design fees for a recreational trail in Cascade Locks Park which runs parallel to the Ohio and Erie Canals.

Cleveland Bicentennial Commission, Inc.
Cleveland, OH $36,000
To support a lighting design collaboration between a designer and artist for Cleveland's extensive network of bridges.

Concerned Citizens for Humanity, Ltd.
Hartford, CT $31,500
To support the creation and production of billboard images by graffiti artists and designers to denounce the proliferation of violence.

Copper Union for the Advancement of Science and Art
New York, NY $45,000
To support implementation of a plan to manage and lead a national graphic design archive project.

Cornerstones Community Partnerships
Santa Fe, NM $41,970
To support expansion of a comprehensive training program to teach adobe preservation techniques to community members.

Crosby Arboretum Foundation
Picayune, MS $43,200
To support design of a visitor and education center for Crosby Arboretum, the premier native plant conservatory of the Gulf South.

Cultural Arts Council of Houston
Houston, TX $45,000
To support development of a public art master plan within an urban design context in the first phase of a planning process for Houston.

Kent State University Main Campus
Kent, OH $45,000
To support expansion of Architonic: The Electronic Journal of Architecture.

Lumen, Inc.
New York, NY $10,530
To support development of an online architectural and design publication.

Massachusetts Institute of Technology
Cambridge, MA $10,800
To support an issue of Design Book Review devoted to new theories regarding humanism, architecture.

Partners for Sacred Places, Inc.
Philadelphia, PA $43,000
To support a program to foster support for the rescue and restoration of our country's historic religious properties.

Storefront for Art and Architecture, Inc.
New York, NY $18,000
To support development of an exhibition examining the role of decorative design and hardware in relation to architecture and modern technology.

Union College
Schenectady, NY $21,600
To support research and analysis for preparation of a monograph and exhibit on Isaac Jackson's early 19th-century garden at Union College.

University of Illinois at Urbana-Champaign
Champaign, IL $45,000
To support interdisciplinary research to develop methodologies to integrate industrial design and product engineering in the early phases of product development.

University of Wisconsin-Milwaukee
Milwaukee, WI $38,000
To support a sampler of a video book which teaches architecture and design using desktop publishing and digital video editing.

Walker Art Center, Inc.
Minneapolis, MN $45,000
To support development of an exhibition exploring the design, content, and environments for communicating in the electronic interactive age.

William Marsh Rice University
Houston, TX $34,500
To support issues of Cite, a journal of architecture and design published by the Rice Design Alliance.

Arango Design Foundation
Miami, FL $25,800
To support a travelling exhibition examining industrial design in relation to recycling.

Arts Facilities Design

Grants support organizations seeking to research, devise or implement projects that will contribute to the design process in the renovation, rehabilitation, or creation of arts facilities.

7 awards $267,795

Boston Center for the Arts, Inc.
Boston, MA $45,000
To support the creation of a staged renovation plan for the Cyclorama.

Children's Museum of Rhode Island
Pawtucket, RI $15,000
To support design development for a new 13,000 square foot facility for the Museum.

City Auditorium
Eureka Springs, AR $12,375
To support creation of a master plan for the phased renovation of the Auditorium.

Franklin Furnace Archive, Inc.
New York, NY $36,000
To support design renovation plans by architect Bernard Tschumi.

Institute of American Indian Arts Foundation
Santa Fe, NM $45,000
To support the design phase of a permanent campus for the Institute.
On the Boards
Seattle, WA $40,500
To support design development of a permanent new performance facility.

Peabody Museum of Salem and Essex Institute, Inc.
Salem, MA $43,920
To support design planning for the adaptive use of the Museum's mid-19th century Plummer Hall/Daland House complex.

Design Education
Grants support activities to further design education.
2 awards $25,415

North Carolina State University
Raleigh, NC $15,075
To support creation and publication of annotated bibliographies on topics related to graphic design.

University of the Arts
Philadelphia, PA $111,340
To support phase two of a comprehensive program to introduce design as an integral problem-solving activity within K-12 education.

History/Documentation
Grants support organizations which preserve the physical products of design or documents of design history.
13 awards $456,545

American University
Washington, DC $41,340
To support the creation of a volume of the papers of Frederick Law Olmstead for the parks, parkways, and public recreation grounds he designed between 1857 and 1865.

Department of Arkansas Heritage
Little Rock, AR $45,000
To support development of an exhibition on the Arkansas buildings designed by Fay Jones.

Exit Art, Inc.
New York, NY $40,500
To support an exhibition and catalogue that will present the history of independent and underground periodicals in the United States.

League of Historic American Theatres
Washington, DC $12,980
To support creation of a relational database on historic theatre design, rehabilitation planning and design, and operation that will be used as a public resource.

Library of American Landscape History, Inc.
Amherst, MA $17,325
To support the touring of the exhibition "Ellen Shipman, Landscape Architect: 1869-1950."

Mark Twain House
Hartford, CT $45,000
To support the documentation of Mark Twain's late 19th-century Gothic-style residence, carriage house, and grounds.

Museum of Modern Art
New York, NY $45,000
To support production of a comprehensive catalogue of the Museum of Modern Art's collection of design objects.

San Francisco Museum of Modern Art
San Francisco, CA $45,000
To support an exhibition and catalogue on the architecture of William Wilson Wurster.

Society for the Preservation of New England Antiquities, Inc.
Boston, MA $15,700
To support a project to catalogue, preserve, and make accessible the Robert Allen Cook Architectural Collection.

University of California at Berkeley, Regents of the Berkeley, CA $27,000
To support the creation of computer simulations and an information database on the historic evolutions of Cairo and Damascus.

University of North Texas
Denton, TX $45,000
To support the completion of a computer catalogue of the University's fashion collection.

Wellesley College
Wellesley, MA $45,000
To support an exhibition, catalogue, and educational programs on the Arts and Crafts Movement in Boston and surrounding communities.

Williams College
Williamstown, MA $32,400
To support an exhibition and catalogue of drawings by Louis Kahn of sites and structures in Italy, France, Greece, and Egypt.

Rural/Small Communities
Grants are awarded to organizations in rural and small towns to find design solutions to complex community issues.
5 awards $85,100

Missouri Council of Architects
Jefferson City, MO $9,000
To support a public design symposium and follow-up exhibition on creating a master plan for the Missouri State Fairgrounds.

Pennsylvania Rural Arts Alliance
Loretto, PA $42,750
To support a planning study for the East Broad Top Railroad Corridor in Huntingdon County.

Village of Woodville
Woodville, WI $13,810
To support evaluation of the natural and built environments of Woodville, and creation of a plan to accommodate future growth.

Individual Projects
Grants are awarded to individuals to support projects that advance design through practice, research, theory and communication.
19 awards $390,100

Belcher, Nathaniel Q.
Columbus, OH $25,000
To support research on the influence of African American culture on the buildings, spaces, and landscapes of the United States.

Caruso, John K.
Chicago, IL $25,000
To support the development of concepts for viable consumer products made from recycled plastic and tire rubber.

Douset-Flament, Benedicte
Honoilua, HI $24,680
To support the investigation of the relationship among micro-climates and urban planning, design, land uses, and surface properties.

Farricielli, Susan E.
Branford, CT $25,000
To support design development of an ergonomically correct rigid-seated wheelchair for elderly persons.
USA Fellowships

Fellowships support independent study and travel within the United States for mid-career professional designers.

1 award

<table>
<thead>
<tr>
<th>USA Fellowships</th>
<th>Amount</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Parker, Dennis A.</td>
<td>$8,300</td>
<td>Columbus, OH</td>
</tr>
<tr>
<td>To support research and writing on the history of men's waistcoats.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pollak, Linda J.</td>
<td>$15,700</td>
<td>Boston, MA</td>
</tr>
<tr>
<td>To support research and the completion of essays for a book on the design of urban, outdoor spaces.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tayar, Memduh A.</td>
<td>$25,000</td>
<td>New York, NY</td>
</tr>
<tr>
<td>To support development of a prototypical table constructed of molded particle board.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Design Initiatives

- The program conducted leadership activities through cooperative agreements and interagency agreements.
- 13 agreements $856,892

Design Initiatives: Access/Professional Development

- National Building Museum Washington, DC $118,630
- To amend a 1994 cooperative agreement to support "Design Access."

Design Initiatives: Federal Realm

-因为设计领域是一个多学科领域，它是由几个机构支持的，所以设计项目需要通过领导活动和指导来发展想法和指导，包括一个空间计划的重新设计。教育项目包括在霍士顿的第三章。
- National Building Museum Washington, DC
- U.S. Department of Housing and Urban Development Washington, DC
- HUD Plaza U.S. Department of Housing and Urban Development Washington, DC
- A General Services Administration award of $18,700 allowed the program to organize a two-day design charrette to develop ideas and guidelines for the re-design of the plazas surrounding the Department of Housing and Urban Development headquarters in Washington, DC, and to review the initial design concepts.
The purpose of the series is to demonstrate the importance of design to economic competitiveness by providing case studies from a variety of business types. The primary audience is corporate executives in "medium-sized" businesses with annual sales under $200 million. Additional audiences include universities and community colleges, design firms, regional technology centers, and government agencies.

Design Initiatives: Corporate Realm

Carnegie-Mellon University
Pittsburgh, PA $75,000

A cooperative agreement to support the production of the first three videoprint packages in the proposed series, "Design for Business." The purpose of the series is to support design professionals to discuss specific urban problems facing small and mid-sized cities in the United States.

National Assembly of State Arts Agencies
Washington, DC $18,000

A cooperative agreement to support State Arts Agency Design Education and Planning.

National Trust for Historic Preservation
Washington, DC $99,858

To amend a 1994 cooperative agreement supporting "Your Town: Designing its Future."
uiltmaker Hystercine Rankin passes on her generations-old African American aesthetics and technique to local women in the front room of Mississippi Cultural Crossroads, a local organization dedicated to its community's cultural and economic renewal in Port Gibson, Mississippi. At Wolf Trap Performing Arts Center in Vienna, Virginia, virtuoso Irish stepdancer Donny Golden animates thousands of concert goers at one of the nation's most prestigious Irish cultural festivals, organized by the Greater Washington Ceili Club. Cowboy balladeer Buck Ramsey sings vintage songs of the West and recites his new poetry in classic forms, moving his ranching audience to both tears and laughter at the Western Folklife Center's annual Cowboy Poetry Gathering in Elko, Nevada. In Modesto, California, renowned Mexican mariachi bandleader Natividad Cano teaches aspiring young musicians the finer points of instrumental technique as part of Radio Bilingue's annual Viva el Mariachi festival. In the central Ozark region of Missouri, William Graves records his rare dulcimer repertoire to be distributed on compact disc by the Missouri State Old-Time Fiddlers Association. At the Robert Abbe Museum in Bar Harbor, Maine, Mary Gabriel joins other Native American basketweavers from around the state to solve problems of dwindling raw materials, limited marketing opportunities, and ways to involve Indian youth in taking up their centuries-old traditions.

What do these people from far-flung corners of the diverse American "culturescape" have in common? They are all seasoned practitioners of artforms often called "folk" or "traditional" arts that have been passed on informally within groups of people linked by a common culture, language, occupation, or other important shared way of life. They also share two deeply-held concerns: that their artform be practiced at the highest level of excellence and for the benefit of the most people; and that the meaning and power invested in their traditions be put at the service of strengthening the cultural communities of which they are a part. Finally, they were all assisted in their efforts by support from the Folk & Traditional Arts Program of the National Endowment for the Arts.

American territory has been home to an enormously complex and diverse array of cultural traditions, each with its own governing sense of beauty and purpose and with its own particular needs. The Folk & Traditional Arts Program has worked to heighten awareness and appreciation of these arts both within communities and among the broadest public. Concerts, exhibits, festivals, tours, radio and television programs, and school presentations are among the many venues through which this has been accomplished, all supported by the Project Grants to Organizations category. The National Heritage Fellowship category has brought outstanding American traditional artists to wide public attention through 185 grants awarded since 1982. In 1995, twelve individuals and their tradition were
recognized, ranging from the Tlingit Alaskan Native totem pole carving of Nathan Jackson to the Chinese jing erhu instrumental mastery of Ms. Bao Mo-Li of New York City and the ornamental ironwork of North Carolina blacksmith Bea Ellis Hensley.

At the same time, the Folk & Traditional Arts Program has been responsive to specific needs of artists and cultural groups in passing on their traditions to future generations. Statewide apprenticeship programs have grown in number – now present in 40 states and territories – and a recent study showed that over 2,600 individual apprenticeships have occurred since the Program’s effort to encourage apprenticing was launched in the early 1980s. Instructional workshops by master artists passed on skills as diverse as African American gospel music, ancient Chinese paperfolding, and Puerto Rican jibaro music to younger generations. While the folk and traditional arts by definition embody accomplishments of past generations, a concern for the role of these artforms in forging the cultural future is paramount among the artists and communities themselves.
146 awards $3,244,700

National Heritage Fellowships

These $10,000 awards are given to master folk artists whose significant contributions to the nation have gone largely unrecognized. Candidates are chosen from nominations from the folk and traditional arts field.

12 grants $120,000

Bao, Mo-Li
Flushing, NY

Black, Mary
Medicine Hat, UT

Enloe, Lyman
Lee's Summit, MO

Golden, Donny
Brooklyn, NY

Henderson, Wayne
Mount Airy, VA

Hensley, Bea Ellis
Springfield, NC

Jackson, Nathan
Ketchikan, AK

Kalanduyan, Danongan S.
San Francisco, CA

Lockwood Jr., Robert
Cleveland, OH

Lopez, Israel “Cachao”
Miami, FL

Menard, Nellie Star Boy
Rosebud, SD

Ramsey, Buck
Amarillo, TX

Folk Arts Projects

Awards went to support projects that encourage and preserve traditional art forms.

124 grants $2,672,500
2 cooperative agreements $257,000

Adirondack Historical Association
Blue Mt. Lake, NY $32,700
To support a survey of traditional arts related to life and work in the Adirondack woods of northern New York state.

Alamo Public Telecommunications Council
San Antonio, TX $25,400
To support a video documenting the sacred dance traditions of Los Metinches de la Santa Cruz de la Ladrillera.

Arab Community Center for Economic and Social Services
Dearborn, MI $25,200
To support a survey of the local Arab American community to determine the artistic, cultural, and social role of traditional foodways among the many different Arabic cultural communities.

Arizona Historical Society
Tucson, AZ $4,500
To support an all day workshop in the Tohono O'odham nation musical tradition.

Atlanta Historical Society, Inc.
Atlanta, GA $40,000
To support “Turning to Tradition: Folk Arts in a Changing South,” an exhibition using folk life and folk art to explore the identity of the South.

Boston Center for the Arts, Inc.
Boston, MA $20,000
To support a festival of Cape Verdean traditional arts.

Brooklyn Arts Council
Brooklyn, NY $12,000
To support the presentation of folk artists in concerts and demonstrations at the Brooklyn Children’s Museum.

California Indian Basketweavers Association
Nevada City, CA $17,500
To support the fifth annual California Indian Basketweavers Gathering.

Cambridgian-American Heritage, Inc.
Fort Washington, MD $10,000
To support a series of classes and rehearsals leading to a concert of Cambodian classical music and dance in celebration of the Cambodian New Year.

Cedarburg Corporation
Cedarburg, WI $8,500
To support a series of concerts at the Cedarburg Cultural Center.

Chicano Humanities and Arts Council, Inc.
Denver, CO $15,000
To support the 1995 Chile Harvest Festival.

Chinatown History Museum
New York, NY $36,700
To support an exhibition of hu zhi (folded paper art) by Chinese immigrant artists with accompanying catalogues.

City Lore, Inc.
New York, NY $15,000
To support an intern position.

City Lore, Inc.
New York, NY $55,000
To support the continued work of the National Task Force on Folk Arts Education, including a part-time coordinator position.

City Lore, Inc.
New York, NY $20,000
To support “The Weavings of War,” an exhibition exploring a contemporary tradition from a variety of cultures involving the creation of textiles that depict and comment on warfare.

City Lore, Inc.
New York, NY $10,000
To support “American Tallers,” a series of radio modules for national broadcast featuring American traditional storytellers.

City Lore, Inc.
New York, NY $30,000
To support core programming of City Lore through a traditional music advocacy project.

City of Oakland, California
Oakland, CA $28,200
To support moon hua chae festivals, workshops, and a chuseok (culinary) demonstration, and a fieldwork effort to identify and document local Korean traditional artists.
### Cultural Exchange Council of Tucson, Inc.

- **City of Tucson, AZ**: $15,000
  - To support artist honoraria and fieldwork to identify new artists for the "Tucson Heritage Experience" festival.

### Delta Blues Education Fund

- **Clarksdale, MS**: $17,300
  - To support the blues-in-the-schools program.

### Documentary Arts, Inc.

- **Dallas, TX**: $18,200
  - To support the development of a Folk Arts in the Schools program.

### Duquesne University

- **Pittsburgh, PA**: $9,900
  - To support "Folk Celebrations," a series of radio programs featuring master traditional musicians presented as part of the folk music hours produced by the National Council for Traditional Arts.

### East Bay Center for the Performing Arts

- **Richmond, CA**: $12,000
  - To support the Third Bay Area Hawaiian Festival and workshops on Hawaiian music and dance.

### Ferrum College

- **Ferrum, VA**: $25,700
  - To support an internship at the Blue Ridge Institute.

### Ferrum College

- **Ferrum, VA**: $7,600
  - To support a new component of traditional storytelling at the Blue Ridge Folklife Festival and a series of workshops for teachers and students in the region.

### Festival of Philippine Arts & Culture

- **Los Angeles, CA**: $26,100
  - To support artist fees and related costs to present traditional Filipino artists in stage performances and workshops.

### Folklore Village Farm, Inc.

- **Dodgeville, WI**: $4,900
  - To support "Paths of Tradition," a series presenting traditional arts and artists in rural Wisconsin.

### Franco-American CENTRE

- **Manchester, NH**: $22,400
  - To support an exhibition of selected works by Franco-American traditional woodcarvers in several Northeastern states.

### Fresno Arts Council, Inc.

- **Fresno, CA**: $35,000
  - To support a folk arts coordinator position.

### City of Oakland, California

- **Oakland, CA**: $23,700
  - To support a series of concert programs presenting Beijing and Cantonese-style opera and Chinese folk dance for Oakland's Chinese community.

### City of St. Mary's

- **St. Mary's, AK**: $25,000
  - To support a festival of Yup'ik music and dance bringing together artists from the Lower Yukon River region.

### College of Great Falls

- **Great Falls, MT**: $21,400
  - To support concerts, demonstrations, and a symposium at a conference of Metis traditional artists.

### Community School of Music and Arts

- **Mountain View, CA**: $9,000
  - To support fees for a folklore specialist to begin planning and assessment for future programming of local folk artists and for a folklorist-in-residence position at the Community School.

### County of Middlesex

- **North Brunswick, NJ**: $26,300
  - To support a concert series presenting outstanding regional traditional musicians.

### Crocker Art Museum Association

- **Sacramento, CA**: $34,500
  - To support the development, presentation, and touring of "The Fine Art of California Indian Basketry" exhibition.

### Economic Development

- **San Juan, PR**: $90,000
  - To support the production of a crafts catalogue to highlight the work of premier Puerto Rican artisans and to interpret the craft traditions of Puerto Rico.

### Ethic Folk Arts Center, Inc.

- **New York, NY**: $29,600
  - To support field research to identify, document, and plan public presentations for traditional arts and artists of the West African communities in the greater New York area.

### Ethnic Folk Arts Center, Inc.

- **New York, NY**: $30,000
  - To support the identification of local folk artists and the development of programs in public parks.

### Ethnic Heritage Council

- **Seattle, WA**: $26,300
  - To support the documentation of traditional storytelling at the Mindanao Kulintang Ensemble.

### Ferrum College

- **Ferrum, VA**: $26,300
  - To support a series of radio programs featuring master traditional musicians presented as part of the folk music hours produced by the National Council for Traditional Arts.

### Film History Foundation

- **San Francisco, CA**: $34,900
  - To support Through Yup'ik Eyes, a film documenting Yup'ik storyteller John Active and his depiction and interpretation of the lifeways of the people of southwestern Alaska.

### Filmmakers Collaborative, Inc.

- **Cambridge, MA**: $40,000
  - To support a film and radio series, "River of Song," exploring the cultural heritage along the Mississippi River through encounters with local traditional musicians.

### Folklore Village Farm, Inc.

- **Dodgeville, WI**: $4,900
  - To support "Paths of Tradition," a series presenting traditional arts and artists in rural Wisconsin.
To support an intensive field survey to document the range of Mexican American traditional arts related to the Christmas cycle in Fresno County and neighboring Mexican American agricultural communities.

Fresno Arts Council, Inc.
Fresno, CA $15,500
To support a series of monthly concert events associated with hip hop.

Institute for Community Research, Inc.
Hartford, CT $14,700
To support a project providing technical assistance in marketing and promotion to New England traditional artists.

Institute of Alaska Native Arts, Inc.
Paihunks, AK $20,100
To support the creation of "At-Risk" by Alaska Native elders.

International Association for Research in Vietnamese Music
Kent, OH $20,000
To support the presentation of a Vietnamese ensemble at a Vietnamese community event.

International Institute of New Jersey
Jersey City, NJ $50,000
To support a concert tour to large New Jersey communities.

International Organization of New Jersey
Jersey City, NJ $50,000
To support the Program for Immigrant Traditional Arts.

Jack Straw Foundation
Seattle, WA $21,300
To support the production of the 1996 Pacific Northwest Folklife Festival.

Kunqu Society, Inc.
Hartford, CT $5,500
To support an intensive folk arts program of the Mexican American arts community.

Los Reyes de Albuquerque Foundation
Albuquerque, NM $5,500
To support a series of informal, educational presentations of traditional Hispanic music at early childhood centers.

Middle Mountain Foundation
Chico, CA $31,000
To support community events associated with hip hop.

Mother Bethel African Methodist Episcopal Church
Philadelphia, PA $20,000
To support the 1996 Prince Lot Hula Festival.

Municipality of Penuelas
Penuelas, PR $19,800
To support a series of performances, lecture demonstrations, and workshops in the New York City area.
NAI-NI CHEN
Dance Company, Inc.
Fort Lee, NJ $10,000
To support a workshop series by master Chinese opera actors in traditional operatic dance movement, leading to a performance of the opera The Night Run of Liu Chau.

NATIONAL COUNCIL FOR THE TRADITIONAL ARTS
Silver Spring, MD $162,000
A cooperative agreement to support the organization and administration of the 1995 Assembly of National Heritage Fellows, including public appearances, and a free public concert.

NATIONAL COUNCIL FOR THE TRADITIONAL ARTS
Silver Spring, MD $37,000
To support "Echoes of Africa," a tour featuring African American and American-based African performing artists.

NATIONAL COUNCIL FOR THE TRADITIONAL ARTS
Silver Spring, MD $35,000
To support the 57th National Folk Festival in Chattanooga, Tennessee.

NATIONAL COUNCIL FOR THE TRADITIONAL ARTS
Silver Spring, MD $95,000
A cooperative agreement to support site visits, artistic assessments, and technical assistance to applicants and grantees.

NATIONAL COUNCIL FOR THE TRADITIONAL ARTS
Silver Spring, MD $36,000
To support "The Memphis Sound" tour, presenting acoustic and electric country blues, and black and white gospel music that emerged around Memphis in the 1950s.

NATIONAL PARK FOUNDATION
Washington, DC $50,000
To support artists and artistic director's fees and production costs for the third annual American Roots Fourth of July concert and radio broadcast.

NEW YORK FOLKLORE SOCIETY
Nesfield, NY $20,000
To support the program director's position, the Mentoring Program, and the 1995 Fall Conference.

NIAGARA UNIVERSITY
Niagara Univ., NY $32,400
To support the first phase of a project to research, exhibit, and promote beadwork traditions from Haudenosaunee (Iroquois) communities.

NORTHWEST FOLKLIFE FESTIVAL
Seattle, WA $25,200
To support the presentation of Filipino American traditional artists at the 1996 Northwest Folklife Festival.

PHILADELPHIA FOLKLORE PROJECT
Philadelphia, PA $20,000
To support the establishment of a touring exhibitions program featuring photographs of Philadelphia folk artists and dealing with issues regarding the nature, meaning, and role of folk arts.

PHILADELPHIA FOLKLORE PROJECT
Philadelphia, PA $30,000
To support completion and post-production costs of The Real Untold Stories of Top, a video representing the art, experiences, and opinions of Philadelphia African American women tap dancers.

PHILADELPHIA FOLKLORE PROJECT
Philadelphia, PA $30,000
To support the Asian Folk Arts Education Initiative.

PORTLAND ART MUSEUM
Portland, OR $28,400
To support a video exploring the history, practice, associated art forms, and cultural significance of Native American hand games among Western tribes.

PORTLAND PERFORMING ARTS, INC.
Portland, ME $15,600
To support "The House Island Project," a new initiative to link nationally-renowned folk and traditional artists with artists practicing the same traditions in communities in Maine through a series of artist residencies.

PRINCE GEORGE'S COMMUNITY COLLEGE
Largo, MD $10,000
To support the Bluebird Blues Festival.

PUBLIC CORPORATION FOR THE ARTS
Long Beach, CA $37,400
To support a folk arts coordinator at the Long Beach Regional Arts Council.

PUEBLO OF POJOAUKE, NEW MEXICO
Santa Fe, NM $13,800
To support a workshop series on traditional drum making among members of the Northern Tewa-speaking Pueblos.

RADIO BILINGUE, INC.
Fresno, CA $8,300
To support advanced-level workshops in traditional Mexican mariachi music in conjunction with the 14th annual "Viva el Mariachi" Festival.

RECORDED ANTHOLOGY OF AMERICAN MUSIC, INC.
New York, NY $18,500
To support costs for the production of a compact disc and cassette recording by The Rising Star Fife & Drum Band.

RENSSELAER COUNTY COUNCIL FOR THE ARTS
Troy, NY $23,400
To support the position of folklorist.

RIMSON MEMORIAL CHURCH OF GOD IN CHRIST
Charleston, WV $8,000
To support the West Virginia Black Sacred Music Festival, including support for workshops, seminars, and public concerts.

ROBERSON MEMORIAL, INC.
Binghamton, NY $29,900
To support a project to identify, document, and present traditional artists from throughout the upper Susquehanna Valley region of New York and Pennsylvania.
Robert Abbe Museum of Stone Age Antiquities
Bar Harbor, ME $14,000
To support the 2nd annual Maine Indian Basketmakers Gathering in conjunction with the 7th Annual Native American Festival.

Sanam Philippine Dance Company, Inc.
El Cajon, CA $12,100
To support workshops in Maguindanao kulintang (gong orchestra) led by master Filipino musician Danongan Kalanduyan.

Santa Barbara Museum of Natural History
Santa Barbara, CA $20,000
To support a series of public programs and workshops as part of the California Indian Culture Project.

Scholaric Museum of the Iroquois Indian
Howes Cave, NY $15,000
To support a workshop series at the Iroquois Indian Museum.

Spanish American Union
Springfield, MA $30,500
To support a video on the music, history, cultural significance, and construction of the Puerto Rican cuatro.

Sunflower River Blues Association, Inc.
Clarksdale, MS $17,700
To support educational workshops, lectures, and concerts during the Sunflower River Festival.

Texas Folklife Resources
Austin, TX $10,000
To support distribution costs for the series "Texas Country Roots," for national broadcast on public radio.

Texas Folklife Resources
Austin, TX $15,000
To support presentations by Native American traditional craftpeople as part of the Native American Heritage Festival and Powwow.

Texas Folklife Resources
Austin, TX $30,000
To support core programming of Texas Folklife Resources through "Touring Traditions."

Town of Abita Springs
Abita Springs, LA $14,900
To support a series of weekly radio shows to present and preserve the traditional music and folklore of the Florida parish area of Louisiana.

Traditional Arts in Upstate New York, Inc.
Canton, NY $59,800
To support a staff folklorist position.

Tung Ching Chinese Center for the Arts, Inc.
Flushing, NY $24,700
To support a series of concerts in New York's Chinese communities.

University of Southern Maine
Portland, ME $6,100
To support an exhibition and performance focusing on the tradition of Franco-American women in Maine and the region.

University of the Philippines Alumni
Wheaton, IL $21,200
To support a series of classes in Maguindanao and Maranao-style Filipino kulintang taught by master musician Danongan Kalanduyan.

Utah Arts Council
Salt Lake City, UT $3,000
To provide additional funds for a 1994 project documenting and presenting Navajo basketry.

Vermont Folklife Center
Middlebury, VT $30,000
To support core programming creating an exhibition roster at the Center and allowing touring of these exhibitions.

Western Folklife Center
Elko, NV $80,000
To support the planning of a permanent exhibit to honor the finest of American contemporary cowboy craft—saddles, bits and spurs, ropes, and other tack.

Western World Music Institute
New York, NY $42,000
To support the concert series "The Musical World of Islam."

World Music Institute
New York, NY $35,000
To support the "African Troubadors" tour of American-based African musicians representing a variety of African cultural traditions.
### State Apprenticeship Programs

Grants supported nonprofit or state agencies which develop statewide programs providing apprenticeships to individuals to work with master folk and traditional artists.

<table>
<thead>
<tr>
<th>Grantee</th>
<th>Location</th>
<th>Amount</th>
<th>Purpose</th>
</tr>
</thead>
<tbody>
<tr>
<td>Davis &amp; Elkins College</td>
<td>Elkins, WV</td>
<td>$27,000</td>
<td>To support the state folk arts apprenticeship program in West Virginia.</td>
</tr>
<tr>
<td>Economic Development Administration</td>
<td>San Juan, PR</td>
<td>$30,000</td>
<td>To support the folk arts apprenticeship program in Puerto Rico.</td>
</tr>
<tr>
<td>Florida Division of Historical Resources</td>
<td>White Springs, FL</td>
<td>$26,800</td>
<td>To support the state folk arts apprenticeship program in Florida.</td>
</tr>
<tr>
<td>Kansas State Historical Society</td>
<td>Topeka, KS</td>
<td>$22,000</td>
<td>To support the folk arts apprenticeship program in Kansas, focusing on Native American communities.</td>
</tr>
<tr>
<td>Michigan State University</td>
<td>East Lansing, MI</td>
<td>$19,500</td>
<td>To support a folk arts apprenticeship program in Michigan.</td>
</tr>
<tr>
<td>Oregon Historical Society</td>
<td>Portland, OR</td>
<td>$29,600</td>
<td>To support the folk arts apprenticeship program in Oregon.</td>
</tr>
<tr>
<td>Texas Folklife Resources</td>
<td>Austin, TX</td>
<td>$30,000</td>
<td>To support a folk arts apprenticeship program in Texas and to support the continuing integration of the program's goals in a broader folk arts in education project.</td>
</tr>
<tr>
<td>Vermont Folklife Center</td>
<td>Middlebury, VT</td>
<td>$10,000</td>
<td>To support a folk arts apprenticeship program in Vermont.</td>
</tr>
</tbody>
</table>
The International Program has helped American artists and arts organizations develop international ties that strengthen the many art forms of the United States. The Program's mission was twofold: to broaden the scope of experience of American artists in ways that will enrich the art that they create, and to support innovative international endeavors that reach new audiences and deepen public understanding of the cultural influences from abroad that invigorate American society. Its activities increased worldwide recognition of the excellence, diversity, and vitality of the arts of the United States and helped U.S. audiences appreciate the richness of cultural expression around the globe.

With very little seed money, the fruits of the International Program's activities have touched the lives of artists and audiences in every part of the United States and through the world. Since its inception in 1993, the Program has provided funding for approximately 300 projects yearly through partnerships and direct grants. These international projects have involved artists and arts organizations in 43 states and reached urban, rural, and suburban areas across the country.

Community leaders throughout the United States are recognizing that high-quality international cultural exchange provides unmatched experience for their artists, enhances the prestige and economic vitality of their towns, sparks interest to participate in the global marketplace, and improves the quality of life. Education is at the core of international exchange. Through increased access to such activities, the more than 170 different ethnic groups represented in this country learn more about the roots of their own cultures and those of other societies. Trade and business relationships with other countries can also be strengthened through cultural exchange.

This past year the International Program expanded its International Match Program, a partnership with state and local arts agencies to provide needed support at the state and local levels to their constituents engaged in outstanding international arts activities. Pioneered by the Arts Endowment and the Ohio Arts Council, thirty-six state and local arts agencies have agreed to provide grants ranging from $750 to $5,000 to individuals or organizations from their states or localities that have received Arts Endowment funding for international projects.

The U.S./Canada/Mexico Creative Artists' Residencies marked its second year in Fiscal Year 1995. In partnership with the governments of Canada and Mexico, this program supports residencies for artists from the three countries for residencies in communities throughout North America. The United States/Japan Creative Artists' Fellowships, established in 1978, provide six-month fellowships for U.S. artists in Japan and for Japanese artists in the United States.
The International Projects Initiative offers project grants to U.S. cultural organizations to support sustained collaborations and exchange with arts organizations abroad. Many integrate arts education into international presentations; others increase recognition in this country and abroad of the richness of America's diverse cultural traditions; other projects bring international presentations of the highest quality to underserved communities in the United States.

One of the greatest successes of the Arts Endowment in the international arena has been its ability to attract new funding sources as partners. With so little private sector support for international exchange, the Endowment's leadership role in this area is critical. ArtsLink, a public/private partnership with the Open Society Fund/Soros Centers for Contemporary Arts, The Trust for Mutual Understanding, The Starr Foundation, and CEC International Partners encourages artistic interchange with Central and Eastern Europe and the NIS.

The International Program's oldest public/private partnership (with the U.S. Information Agency, the Rockefeller Foundation, and the Pew Charitable Trusts) is the Fund for U.S. Artists at International Festivals and Exhibitions which supports the participation of artists from throughout the United States in major festivals and exhibitions worldwide. Involvement in these prestigious international events creates employment for U.S. artists, increases their national and international recognition, and contributes to their creative growth by exposing them to new artists, art forms, and audiences.
International Projects Initiative

1 cooperative agreement $224,000

CEC International Partners
New York, NY $224,000

A cooperative agreement to administer grants to U.S. arts organizations to support artistic exchange, partnerships, or collaborations with artists and organizations abroad. Grants were awarded to the following artists and organizations:

- **Boulder-Dushanbe Sister Cities**
  Boulder, CO $224,000
  To support the installation of a traditional Tajik Teahouse by ten Tajik master artisans working with apprentices from the Boulder community.

- **Carnegie Mellon University**
  Pittsburgh, PA $15,000
  To support artist Douglas Cooper in the creation of a mural in Frankfort, Germany in collaboration with students and senior citizens.

- **Centro Cultural de la Raza**
  San Diego, CA $10,000
  To support a collaboration with the Bankstown Youth Development Center in Australia to create an interactive, mixed-media exhibition aimed at at-risk youth.

- **Dance Theater Workshop**
  New York, NY $13,000
  To support the strengthening and expansion of a network of U.S. and Mexican artists and art administrators to increase presentations and residencies in both countries.

- **Gamelan Sekar Jaya**
  El Cerrito, CA $25,000
  To support the creation of three collaborative works by two Balinese artists and two American artists to be performed and toured in the U.S. and Indonesia.

- **Heard Museum**
  Phoenix, AZ $35,000
  To support a New Zealand tour of 35 Native American artists and their exhibition "Shared Visions: Native American Painters and Sculptors in the Twentieth Century."

- **Kings Majestic Corporation**
  Brooklyn, NY $30,000
  To support residencies for Compagnie Ebene and Compagnie Aranje at the International Arts Festival at the Majestic Theatre in June 1996.

- **Milwaukee Repertory Theater**
  Milwaukee, WI $15,250
  To support a collaboration with the Suburub Acting Co. of Tokyo to create a dramatic adaptation of Shusaku Endo's novel Silence.

- **Minnesota Composers Forum**
  St. Paul, MN $15,250
  To support a collaboration between Minnesota Composers Forum, the Vietnam Cultural Association of Minnesota, and the Schubert Club of Minnesota, to sponsor residencies and performances for four musicians of Vietnamese origin.

**Partnerships**

Cooperative agreements were made with organizations that facilitate international arts exchange. Grants made through each cooperative agreement are listed beneath each category:

**ArtsLink**

A cooperative agreement was awarded to CEC International Partners to plan, publicize, conduct panel reviews, and administer grants for ArtsLink, a partnership of the Arts Endowment, the Open Society Fund, the Trust for Mutual Understanding, and the Starr Foundation.

1 cooperative agreement $112,000

- **CEC International Partners**
  New York, NY $112,000
  To support U.S. artists to work on mutually beneficial projects with counterparts in Central and Eastern Europe, the former Soviet Union and the Baltics, and to support U.S. organizations to host an artist or arts administrator from the region.

**ArtsLink Collaborative Projects**

- **Leo Coach**
  Cleveland, OH $3,000
  To support the creation of jazz compositions inspired by the works of noted Slovene poets in collaboration with the Contemporary Music Coalition and Slovene musician Lado Jaksa.

- **Yoshiko Chuma**
  New York, NY $6,000
  To support the creation and performance of a new dance and music piece in collaboration with local dancers in Vilnius, Lithuania.

- **Christine Dakin**
  Bronx, NY $4,000
  To support the creation, performance, and video documentation of a new dance piece in collaboration with the Olga Baclanova Dance Company in Vladimir, Russia.

- **Constance de Jong**
  Nyack, NY $5,000
  To support a collaboration with Marina Gricic of SKCC Galeria in Ljubljana, Slovenia to record literary texts by individuals affected by the ethnic conflict in the former Yugoslavia for presentation worldwide on the Internet.

- **Diane Elliot**
  Minneapolis, MN $1,500
  To support the development of improvisational movement and storytelling performances in collaboration with local dancers-performers in Budapest, Hungary.
Garrison Pewell
Cambridge, MA $2,500
To support the creation and performance of new jazz works and the development of student jazz workshops in Poland and Hungary in collaboration with local musicians.

John Ford
Lomora, WI $1,500
To support the creation of site-specific installations in unused attics in spaces in collaboration with Galeria B.W.A. in Krakow, Poland.

Michael Griggs
Portland, OR $3,500
To support the creation and performances of a new adaptation of S. Yansky's Yiddish drama The Dybbuk, incorporating elements of Eastern European music and Japanese dance and music techniques developed for youth aimed at fostering tolerance and acceptance of ethnic differences.

Marilyn Henion
New York, NY $5,000
To support an artistic residency in the All-Russian Museum of Decorative, Applied and Folk Art in which Yvonne Forman, Marilyn Henion, Patricia Malarcher, Joy Saville, and Robin Schofield will display their quilts, conduct lectures on quilling techniques, and exchange information with fellow textile artists.

Andrew Herscher
Los Angeles, CA $2,880
To support the creation of an interactive video fable in collaboration with Francis Mraz, president of the Tihy Mures International Film Festival in Bucharest, Romania.

Judith Hersko
San Diego, CA $3,990
To support a collaboration with Cimbora Foundation and the Tiharti Gimnaziurn in Budapest, Hungary to conduct arts workshops for youth aimed at fostering tolerance and acceptance of ethnic differences.

Julie Ann Keller
Fresno, CA $1,500
To support a collaboration between choreographers Chris Campbell, Chip Curry, Julie Ann Keller, Hillary Roberts, and the Dane Ensemble of Budapest, Hungary to conduct workshops on traditional dance and music techniques in Hungary and California.

Eileen Hohmuth-Lemonick
Princeton, NJ $3,500
To support a documentary photography project on blindness in collaboration with Czech photographer Dana Ryndorva in Prague, Czech Republic.

George LeGrady
San Francisco, CA $3,000
To support the creation of an interactive CD-ROM using footage from the Hungarian Film Institute in collaboration with Balazs Varga, a researcher at the institute, and Hungarian students in Budapest.

Ardele Lister
Brooklyn, NY $4,000
To support the design and creation of urban garden architectural objects in collaboration with the Zlany rez architects in Prague, Czech Republic.

Jessica Lurie
Seattle, WA $6,000
To support a musical collaboration between the Billy Tipton Memorial Saxophone Quartet and Ne Zhdali, a musical group from Tallinn, Estonia to co-compose and arrange eight new works for the combined groups.

Kevin Rice
Wellfleet, MA $2,500
To support a residency in Russia to direct his play Siberian Serenade, commissioned by the Sakha Ministry of Culture, to tour throughout the country.

Jorge Luis Rodriguez
New York, NY $3,000
To support a musical performance tour of Estonia and Russia with the combined groups.

ArtsLink Residencies

Bemis Center for Contemporary Art
Omaha, NE $1,000
To support the Bemis Center in hosting Neli Ruzic, a visual artist from Split, Croatia.

City Art Works, Pratt Fine Arts Center
Seattle, WA $1,000
To support the Pratt Fine Arts Center in hosting glass artist Anna Skilska from Poland.

Double Edge Theater
Ashfield, MA $1,000
To support the Double Edge Theater in hosting Bulgarian director/playwright Petar Todorov.

Illusion Theater
Minneapolis, MN $1,000
To support the Illusion Theater in hosting Boris Cakirian, a costume and set designer from Yugoslavia.

Indianapolis Museum of Art
Indianapolis, IN $1,000
To support the Indianapolis Museum in hosting Reet Varblane, curator at the Art Gallery, Institute of History in Tallinn, Estonia.

Mark Taylor
Pittsburgh, PA $1,500
To support the creation and performance of a new dance piece in collaboration with Estonian dancers, musicians, and vocalists in Tallinn, Estonia.

Tony Waag
New York, NY $1,000
To support tap dance technique workshops and performances in Estonia and Russia in collaboration with the Estonian dance company, Tanzart.

Andrew Herscher
Los Angeles, CA $2,880
To support the creation of an interactive video fable in collaboration with Francis Mraz, president of the Tihy Mures International Film Festival in Bucharest, Romania.

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Indianapolis Museum of Art
Indianapolis, IN $1,000
To support the Indianapolis Museum in hosting Reet Varblane, curator at the Art Gallery, Institute of History in Tallinn, Estonia.
McLean Project for the Arts
McLean, VA $500
To support the Emerson Gallery in hosting visual artist Marjetica Potrc from Slovenia.

Northlight Theater Company
Evanston, IL $1,000
To support the Northlight Theater in hosting lighting designer Igor Berginc from Slovenia.

Old Dominion University
Norfolk, VA $1,000
To support the International Writers Center in hosting writer Andrej Blatnik from Slovenia.

People’s Light Theater
Malvern, PA $500
To support the People’s Light Theater in hosting Janos Regos, artistic director of the Theater Szkene in Budapest, Hungary.

Pomona College
Claremont, CA $500
To support Pomona College in hosting Croatian performing artist Aleksandar Acev.

Tacoma Arts Commission
Tacoma, WA $1,000
To support the Tacoma Arts Commission in hosting Jana Mišar, Deputy Secretary for Culture for the city of Ljubljana, Slovenia.

The Ink People
Eureka, CA $1,000
To support The Ink People in hosting visual artist Aleksij Kobal from Slovenia.

University of Georgia Museum of Art
Athens, GA $1,000
To support the University of Georgia in hosting visual arts manager Ewa Hornowska from Poland.

University of Hartford
Hartford, CT $1,000
To support the University of Hartford photography department in hosting visual artist Marjola Prazanek from Poland.

University of Iowa
Iowa City, IA $1,000
To support the International Writers Program in hosting Romanian writer Robert-Daniel Debeauch.

University of Southern Maine
Gorham, ME $1,000
To support the University of Southern Maine in hosting Vilnis Aužins, founding director of the first Photography Museum in Latvia.

Vortex Repertory Theater
Austin, TX $1,000
To support the Vortex Repertory Theater in hosting actor and director Ljupco Bresliski from Macedonia.

Washington Ballet
Washington, DC $370
To support the Washington Ballet in hosting Jana Bartaková, an arts manager from the Czech Republic.

Whitworth College
Spokane, WA $1,000
To support Whitworth College in hosting ceramic artist Bojidar Bonchev from Bulgaria.

Bebe Miller Company
New York, NY $6,750
To support performances at the Turning World Festival in London, England.

Billy Tipton Memorial Saxophone Quartet
Seattle, WA $1,000
To support performances at Festival International des Musiques Innovatrices in Marseilles, France.

Boston Camerata
Boston, MA $2,500
To support performances at Festival Daily, Festival Musique au Chambertin, Festival d’Ambroix in France.

Martin Bresnick
New Haven, CT $2,015
To support performances of his work at Adelaide Festival in Adelaide, Australia.

Cantores in Ecclesia
Portland, OR $3,650
To support the group’s performances at the Festival de Musica Antigua in Acapulco, Mexico.

Capoeira Foundation
New York, NY $2,500
To support performances at the Men in Dance Festival in Salvador, Bahia, Brazil.

Carter Family Marionettes
Seattle, WA $2,500
To support performances at Traditional Festivals of Puppet Theaters in Tashkent, Uzbekistan.

Chinle Valley Singers
Denver, CO $9,500
To support performances at Riga Doris International Folklore Festival in Tallinn, Estonia.

The Fund for U.S. Artists at International Festivals & Exhibitions

1 cooperative agreement $308,000

Institute for International Education (Arts International)

New York, NY $308,000
A cooperative agreement to administer grants for the Fund for U.S. Artists at International Festivals and Exhibitions, a partnership of the Arts Endowment, the Pew Charitable Trusts, and the Rockefeller Foundation.
<table>
<thead>
<tr>
<th>Name</th>
<th>Location, State</th>
<th>Amount</th>
<th>Supported Performance Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Donna Coleman</td>
<td>Huntington, PA</td>
<td>$1,200</td>
<td>To support performances at Manly Jazz Festival in Australia.</td>
</tr>
<tr>
<td>Crossroads Theatre Company</td>
<td>New Brunswick, NJ</td>
<td>$10,000</td>
<td>To support performances of Sheila's Day at the Africa '95 Festival in London, England.</td>
</tr>
<tr>
<td>Blondell Cummings</td>
<td>New York, NY</td>
<td>$3,000</td>
<td>To support performances at the Festival International de Theatre pour le Developpement in Ouagadougou, Burkina Faso.</td>
</tr>
<tr>
<td>Ethnic Dance Theatre</td>
<td>Minneapolis, MN</td>
<td>$5,000</td>
<td>To support performances at Szegedi Nemzetközi Festival in Hungary and Cerovski Međunarodni Folkoren Festival in Bulgaria.</td>
</tr>
<tr>
<td>Forces of Nature</td>
<td>New York, NY</td>
<td>$5,805</td>
<td>To support the company's performance at the Aruba International Dance Festival in Aruba and Vant Rage Festival in Laos, Austria.</td>
</tr>
<tr>
<td>Dave Frank</td>
<td>West Medford, MA</td>
<td>$2,000</td>
<td>To support performances at Standard Bank National Arts Festival in South Africa.</td>
</tr>
<tr>
<td>Rodgers Cummings</td>
<td>New York, NY</td>
<td>$5,000</td>
<td>To support performances at the Festival Internacional de Danza in Paris, France.</td>
</tr>
<tr>
<td>Goat Island</td>
<td>Chicago, IL</td>
<td>$4,250</td>
<td>To support performances at Konzert am Dialog in Luxembourg.</td>
</tr>
<tr>
<td>Matt Heckert</td>
<td>San Francisco, CA</td>
<td>$1,770</td>
<td>To support his performance at Muzyka Bez Granic in Krakow, Poland.</td>
</tr>
<tr>
<td>Sha Sha Higby</td>
<td>Bolinas, CA</td>
<td>$2,500</td>
<td>To support her performance at the Singapore Festival of the Arts Fringe in Singapore.</td>
</tr>
<tr>
<td>Jazz Arts Group of Columbus</td>
<td>Columbus, OH</td>
<td>$2,000</td>
<td>To support performances at Festival de Baile in Sevilla, Spain.</td>
</tr>
<tr>
<td>Dimitris Marinos</td>
<td>Chicago, IL</td>
<td>$1,975</td>
<td>To support performances at the 4th Guida Festival in Vilnius, Lithuania.</td>
</tr>
<tr>
<td>Martha Graham Dance Company</td>
<td>New York, NY</td>
<td>$3,500</td>
<td>To support performances at Edinburgh International Festival in Scotland.</td>
</tr>
<tr>
<td>Miami City Ballet</td>
<td>Miami Beach, FL</td>
<td>$8,000</td>
<td>To support performances at the White Nights Festival in St. Petersburg, Russia.</td>
</tr>
<tr>
<td>Lucinda Childs Dance Company</td>
<td>New York, NY</td>
<td>$2,000</td>
<td>To support performances at the Konfrontation in Nickelsdorf, Austria.</td>
</tr>
<tr>
<td>Miami City Ballet</td>
<td>Miami Beach, FL</td>
<td>$8,000</td>
<td>To support performances at the White Nights Festival in St. Petersburg, Russia.</td>
</tr>
<tr>
<td>Mum Puppettheatre, Ltd.</td>
<td>West Chester, PA</td>
<td>$2,500</td>
<td>To support performances at International Theater Festival in Athens, Greece, and International Puppetagen Miechacz in Austria.</td>
</tr>
<tr>
<td>Muntu Dance Theatre of Chicago</td>
<td>Chicago, IL</td>
<td>$10,000</td>
<td>To support performances of their African Visions program at Panafest in Accra, Ghana.</td>
</tr>
<tr>
<td>National Black Touring Circuit</td>
<td>New York, NY</td>
<td>$6,500</td>
<td>To support performances of Zora Neale Hurston at Panafest in Accra, Ghana.</td>
</tr>
<tr>
<td>Charles Neidich</td>
<td>Del Mar, CA</td>
<td>$275</td>
<td>To support performances at the Biennale for Contemporary Music at the Tel Aviv Museum in Israel.</td>
</tr>
<tr>
<td>New York Theatre Workshop</td>
<td>New York, NY</td>
<td>$2,000</td>
<td>To support performances at London International Festival of Theatre.</td>
</tr>
<tr>
<td>Jay O'Callahan</td>
<td>Manchester, MA</td>
<td>$2,000</td>
<td>To perform stories at the Glistening Waters Storytelling Festival in Masterton, New Zealand.</td>
</tr>
</tbody>
</table>
To support the group's performances at Panafest in Accra, Ghana.

To support musical performances at the Tel Aviv Museum in Tel Aviv, Israel.

To support performances at the Biennale for Contemporary Music at the Deaf-E-Da Deaf-E-Da Festival in Rotterdam, the Netherlands.

To support performances at the Third Asian People's Theatre Festival in Hong Kong.

To support performances at the Holland Festival Oude Muziek in Utrecht, Netherlands.

Obo Addy and Kudkrudu
Portland, OR $10,000

To support musical performances at Panafest in Accra, Ghana.

Paul Taylor Dance Foundation Inc.
New York, NY $5,000

To support the group's performance at the Singapore Festival of the Arts, Singapore.

Peabody Trio
Baltimore, MD $4,000

To support the group's performance at the Biennale for Contemporary Music at the Tel Aviv Museum in Tel Aviv, Israel.

Philadelphia Dance Company
Philadelphia, PA $12,000

To support performances at American Black Festival in Italy.

Philadelphia Orchestra Association
Philadelphia, PA $5,000

To support performances at the International Festival of Music in Lucerne, the Festival Musical, the Montreux Festival, the Festival International de Teatro de Trujillo in Peru.

J. G. “Paw-Paw” Pinkerton
Stamford, CT $5,000

To support performances at Cape Clear Island Storytelling Festival in Ireland.

Robert Pollock
Ship Bottom, NJ $1,000

To support performances at International Festival Europe-Ana in Russia.

San Francisco Mime Troupe
San Francisco, CA $15,000

To support performances of Ojibwe at the Third Asian People's Theatre Festival in Hong Kong.

Seattle Peace Chorus
Seattle, WA $4,000

To support performances at the Festival Internacional de Coros in Santiago, Chile.

Lemuel Sheppard
Pittsburgh, KS $2,000

To support performances at the International Festival of Contemporary Music in Lucerne, Switzerland.

Sonos
Charleston, SC $500

To support performances at the Festival International de Teatro de Trujillo in Peru.

TeenStreet Theater Company
Chicago, IL $4,000

To support performances at the International Festival of Contemporary Music in Lucerne, Switzerland.

Mark Trayle
San Francisco, CA $1,465

To support performances at the Deaf-E-Da Deaf-E-Da Festival in Rotterdam, the Netherlands.

Trisha Brown Company
New York, NY $5,000

To support performances at the Festival Internationale Tanzwochen Wien in Austria.

Karen Varanch
Fayetteville, WV $750

To support her storytelling performances at the UK Year of Literature and Writing in Swansea, Wales.

Wilma Theater
Philadelphia, PA $12,000

To support performances at the Festival Internacional Divadlo Festival in the Czech Republic.

John Bell Young
Spring Hill, FL $500

To support performances of solo and chamber music at Pushkin: Petersburg in St. Petersburg, Russia.

U.S./Canada/Mexico Creative Artists' Residencies

<table>
<thead>
<tr>
<th>Host Organizations</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Citizens Exchange Council</td>
<td>$120,000</td>
</tr>
<tr>
<td>New York, NY</td>
<td></td>
</tr>
<tr>
<td>A cooperative agreement to support two-month residencies by artists from Canada</td>
<td></td>
</tr>
<tr>
<td>and Mexico at U.S. host arts organizations. Grants were awarded to:</td>
<td></td>
</tr>
<tr>
<td>Benois Center for Contemporary Art</td>
<td>$3,140</td>
</tr>
<tr>
<td>Omaha, NE</td>
<td></td>
</tr>
<tr>
<td>To support an eight-week residency and public programs for Mexican visual artist</td>
<td></td>
</tr>
<tr>
<td>Patricia Torres Ortiz.</td>
<td></td>
</tr>
<tr>
<td>Los Angeles Cultural Foundation</td>
<td>$18,000</td>
</tr>
<tr>
<td>Los Angeles, CA</td>
<td></td>
</tr>
<tr>
<td>To support eight-week residencies and public programs for Canadian performance/</td>
<td></td>
</tr>
<tr>
<td>video artists Lori Millan and Shawna Dempsey and Mexican visual artist Ricardo</td>
<td></td>
</tr>
<tr>
<td>Chavez Castaneda.</td>
<td></td>
</tr>
<tr>
<td>La Quinta Arts Foundation</td>
<td>$6,460</td>
</tr>
<tr>
<td>La Quinta, CA</td>
<td></td>
</tr>
<tr>
<td>To support an eight-week residency and public programs for Canadian choreographer</td>
<td></td>
</tr>
<tr>
<td>Cornelius Fischer-Credo.</td>
<td></td>
</tr>
<tr>
<td>New York Shakespeare Festival</td>
<td>$9,100</td>
</tr>
<tr>
<td>New York, NY</td>
<td></td>
</tr>
<tr>
<td>To support a six-week residency and public programs for Canadian playwright</td>
<td></td>
</tr>
<tr>
<td>Djanet Sears.</td>
<td></td>
</tr>
</tbody>
</table>

ETA Creative Arts Foundation
Chicago, IL $6,300

To support an eight-week residency and public programs for Canadian playwright Collin Taylor.

Exploratorium
San Francisco, CA $4,510

To support an eight-week residency and public programs for Canadian installation artist Catherine Richards.

Fabric Workshop
Philadelphia, PA $8,500

To support an eight-week residency and public programs for Mexican visual artist Patricia Torres Ortiz.

Guadalupe Cultural Arts Center
San Antonio, TX $4,500

To support an eight-week residency and public programs for Mexican visual artist Hugo Frongos Campos.

Headlands Center for the Arts
Sausalito, CA $18,000

To support eight-week residencies and public programs for Canadian performance/video artists Lori Millan and Shawna Dempsey and Mexican visual artist Ricardo Chavez Castaneda.

La Quinta Arts Foundation
La Quinta, CA $6,460

To support an eight-week residency and public programs for Canadian choreographer Cornelius Fischer-Credo.

New York Shakespeare Festival
New York, NY $9,100

To support a six-week residency and public programs for Canadian playwright Djanet Sears.
Ragdale Foundation
Lake Forest, IL $6,500
To support an eight-week residency and public programs for Mexican playwright Silvia Feliz Polo.

Restore Resources
Montpelier, VT $8,500
To support an eight-week residency and public programs for Mexican visual artist Federico Sanchez Reyna.

Rutgers University
Piscataway, NJ $15,000
To support eight-week residencies and public programs for Mexican visual artists Oscar Manuel Garcia Castro, Silvia Teresa Flota Reyes and Agustin Portillo Loresa.

University of California at Irvine
Irvine, CA $7,300
To support an eight-week residency and public programs for Canadian visual artist Allyson Clay.

University of Cincinnati
Cincinnati, OH $6,500
To support an eight-week residency and public programs for Canadian playwright Sally Clark.

U.S./Canada/Mexico Creative Artists’ Residencies
Grants of $2,000 were awarded to U.S. artists for two-month residencies in Canada and Mexico.

Catherine Baker
Cambridge, MA
To support the poet in an eight-week residency and public programs in Mexico.

Sandow Birk
Los Angeles, CA
To support the painter in an eight-week residency and public programs in Mexico.

Ruth Sophia Breuer
New York, NY
To support the performer/director in an eight-week residency and public programs in Mexico.

Ana Busto
Brooklyn, NY
To support the visual artist in an eight-week residency and public programs in Canada.

Lenora Champagne
New York, NY
To support the playwright/solo performer in an eight-week residency and public programs in Canada.

Myrel Chernick
New York, NY
To support the video installation artist in an eight-week residency and public programs in Canada.

Heather Cornell
New York, NY
To support the tap dancer/choreographer in an eight-week residency and public programs in Canada.

Virginia Davis
New York, NY
To support the visual artist in an eight-week residency and public programs in Mexico.

Patrick Dougherty
Chapel Hill, NC
To support the sculptor in an eight-week residency and public programs in Mexico.

Jan Erskett
Chicago, IL
To support the dancer in an eight-week residency and public programs in Mexico.

Donald Erb
Cleveland Heights, OH
To support the composer in an eight-week residency and public programs in Canada.

Meg Fish
Philadelphia, PA
To support the painter in an eight-week residency and public programs in Mexico.

Jack Gilhooley
Sarasota, FL
To support the playwright in an eight-week residency and public programs in Canada.

Pat Graney
Seattle, WA
To support the dancer/choreographer in an eight-week residency and public programs in Mexico.

Greg Hannan
Washington, DC
To support the painter/sculptor in an eight-week residency and public programs in Canada.

Amy Harrison
New York, NY
To support the video/film artist in an eight-week residency and public programs in Canada.

Pauline Oliveros
Kingston, NY
To support the composer in an eight-week residency and public programs in Mexico.

U.S./Japan Creative Artists Fellowships
1 interagency transfer $75,000
An agreement with the Japan-U.S. Friendship Committee permits a transfer of funds to enable U.S. artists for six-month fellowships in Japan.

Jill Baroff
Brooklyn, NY
To support a six-month fellowship in Japan for this installation artist to investigate Japanese architecture and gardens throughout Japan.

Bruce Chao
Rehoboth, MA
To support a six-month fellowship in Japan for this visual artist to study the Japanese method of glassworking.

Mei-Ling Horn
Philadelphia, PA
To support a six-month fellowship in Japan for this visual artist to learn about and document Japanese papermaking traditions.

Christine LoFaso
Carbondale, IL
To support a six-month fellowship in Japan for this fiber artist to investigate Japanese non-traditional garment construction.

Roy Staab
Milwaukee, WI
To support a six-month fellowship in Japan for this visual artist to investigate Japanese culture and landscapes.
According to the Endowment's 1993 Public Participation in the Arts Survey, literature reaches more Americans than any other surveyed artform. The study documented that in 1992 over half the American public read a book or went to a literary reading or event. A January 1995 TIME magazine poll reports that more Americans read a novel in a year than any other surveyed activity except watching a sporting event on television. Even reading a poem within the past year was more popular than attending the performing arts. The Literature Program supports the best contemporary literature and makes it widely available to great numbers of Americans.

Literature is popular partly because it is so accessible to Americans in rural and urban areas alike. An artform that goes anywhere, literature reaches millions of Americans in their homes, schools, libraries and neighborhoods, and it can tell us the story of our own lives in our own times.

Because books do not stop at state lines or attract primarily local readers, literature has a distinctly national and international impact. American literature, no matter where it's written, is read throughout the country and the world. An author living in Montana writes a book that is read in Maine. An independent press in Illinois publishes a book that is nominated for the National Book Award and promoted in bookstores from Boise to Boston. American writing and American writers represent our country and our culture to the wider world.

Without writers there is no literature. Without publishers there are no books. Without books, there are no readers, and without readers, American literacy and culture are impoverished. The Literature Program nourished the full spectrum of literary activity, from helping writers find the time to write, to grants to independent publishers to enable them to publish the best noncommercial literature, to support to those organizations that bring together writers and readers through reading groups, workshops, classes, bookfairs, festivals and other venues.

The literary fellowship program is one of the Endowment's outstanding successes. Since 1990, 19 of the 24 recipients of the National Book Awards, National Book Critics Circle Awards, and Pulitzer Prizes in fiction and poetry have received Endowment fellowships, in all but one case, prior to receipt of the national prize. Virtually all other awards recognize past accomplishment; Endowment fellowships discover and support America's best writers at critical early stages in their careers.

Competition for these awards is particularly intense. Over 97 percent of eligible applicants do not receive grants. Applications are judged anonymously by a rotating panel of writers, readers and editors using a process in which literary merit—not quotas of any kind—is the sole criterion for awards.
Once a book is written, how does it get published? The for-profit publishing industry increasingly is driven by the bottom line, and more and more cookbooks and calendars flood the American marketplace. In this era of growing commercialization, small independent publishers in communities across the country dedicate themselves to publishing the best literature, not the most lucrative. Modest grants from the agency help these small publishers produce high quality literature. From 1990-93, twenty percent of the books nominated for the National Book Awards were published with assistance from the National Endowment for the Arts – an extraordinary record when one considers the corporate resources of the commercial New York publishers.

The agency also supports a wide spectrum of programs for readers. Organizations that have grown to serve the writing and reading public are as diverse as service organizations for writers, local library and school systems, literary centers in towns and suburbs offering classes and workshops, and regional bookfairs sponsored by municipal associations. For instance, in Buffalo, New York, Just Buffalo literary center cooperates with the local library system and Buffalo Bison minor league baseball team to sponsor The Summer Reading League. By completing a certain number of books, children earn baseball tickets. Audiences around the country enjoy public appearances by prominent writers through the National Writer's Voice Project of the YMCA. The world's largest provider of childcare and youth services and the National Endowment for the Arts now jointly sponsor literature and literacy programs for latchkey children at Y's throughout rural and inner city America.
Fellowships for Creative Writers

Fellowships of $20,000 were awarded to enable writers of poetry, fiction and creative nonfiction to enhance their creative development and professional growth.

83 grants  $1,780,000

Addonizio, Kim T.
San Francisco, CA

Anshaw, Carol
Chicago, IL

Arteaga, Alfred
Berkeley, CA

Becker, Geoffrey M.
Iowa City, IA

Bellrose, Sally J.
Northampton, MA

Braschi, Giannina
San Francisco, CA

Brown, James M.
San Bernardino, CA

Brown, James W.
South Dartmouth, MA

Burns, Michael D.
Willard, MO

Bush, Mary E.
Pasadena, CA

Cadbury, Alison B.
Berkeley, CA

Canin, Ethan A.
San Francisco, CA

Castillo, Ana
Gainesville, FL

Checkoway, Julie
Baltimore, MD

Ciment, Jill Karen
New York, NY

Connolly, Geraldine R.
Berkeley, CA

D’Ambrosio, Charles A.
Los Angeles, CA

Dark, Alice E.
Montclair, NJ

Davis, Melody D.
Brooklyn, NY

Doming, Alison H.
Tucson, AZ

Doty, Mark A.
Provincetown, MA

Eugenides, Jeffrey K.
New York, NY

Evenson, Brian Koith
Provo, UT

Fenza, David W.
Washington, DC

Roeter, Richard A.
York Beach, ME

Francisco, Patricia W.
Minneapolis, MN

Gardner, Thomas M.
Blacksburg, VA

Garrison, William T.
Kensington, MD

Greenfield, Robert L.
Goleta, CA

Hagedorn, Jessica M.
New York, NY

Hale, Janet Campbell
Moscow, ID

Hall, Daniel J.
Amherst, MA

Head, Gwen T.
Berkeley, CA

Hix, Harvey L.
Kansas City, MO

Homes, Amy M.
New York, NY

Horton, Diane M.
Manitou Springs, CO

Ireland, Thomas S.
Santa Fe, NM

Jansen, Jean W.
Fresno, CA

Johnson, John Fenton
San Francisco, CA

Joseph, Lawrence
New York, NY

Kelly, Brigit Pegeen
Urbana, IL

Kenvin, Natalie E.
Chicago, IL

King, R. Douglas
Grass Valley, CA

Kubicki, Jan T.
Philadelphia, PA

Kusz, Natalie L.
Jamaica Plain, MA

Larson, Michael P.
Owatonna, MN

Lee, Li Young
Chicago, IL

MacCoun, Catherine L.
Chicago, IL

Manley, Frank
Decatur, GA

Maynard, Lee
Cochiti Lake, NM

McCann, Richard John
Washington, DC

McFall, Lynne E.
Syracuse, NY

Miller, Jane R.
Tucson, AZ

Murrey, Matthew J.
Urbana, IL

Nutley, Alice
Living in France

Nugent, Caroline Beth
Boulder, CO

Nurse, Alan D.
Brooklyn, NY

Ping, Wang
New York, NY

Raizis, Louise
San Clemente, CA

Revell, Donald G.
Salt Lake City, UT

Richman, Janine D.
San Francisco, CA

Rinehart, Steven J.
Fayetteville, GA

Rubin, Mark S.
Burlington, VT

Rudman, Mark
New York, NY

Sethi, Robbie Clipper
Skillman, NJ

Shapiro, Gerald D.
Lincoln, NE

Sharp, Paula R.
Mount Kisco, NY
Shepherd, Reginald  
Chicago, IL

Shurin, Aaron  
San Francisco, CA

Sikelianos, Eleni A.  
San Francisco, CA

Silex, Edgar G.  
College Park, MD

Sinha, Anjana Appachana  
Phoenix, AZ

Sucher, Cheryl Pearl  
New York, NY

Swirl, Joan A.  
Edmonds, WA

Templeton, Fiona  
New York, NY

Tolstaya, Tatyana N.  
Princeton, NJ

VanderMolen, Robert L.  
Grand Rapids, MI

Vogelsang, Arthur  
Los Angeles, CA

Wenthe, William J.  
Lubbock, TX

Young, Brian R.  
Scottsdale, AZ

ZoBell, Bonnie J.  
Oceanside, CA

Poets & Writers, Inc.  
New York, NY $140,000

To support reading and evaluation of manuscripts and related administrative costs for the Literary Fellowships category.

<table>
<thead>
<tr>
<th>Poet/Translator</th>
<th>City, State</th>
</tr>
</thead>
<tbody>
<tr>
<td>Shepherd, Reginald</td>
<td>Chicago, IL</td>
</tr>
<tr>
<td>Shurin, Aaron</td>
<td>San Francisco, CA</td>
</tr>
<tr>
<td>Sikelianos, Eleni A.</td>
<td>San Francisco, CA</td>
</tr>
<tr>
<td>Silex, Edgar G.</td>
<td>College Park, MD</td>
</tr>
<tr>
<td>Sinha, Anjana Appachana</td>
<td>Phoenix, AZ</td>
</tr>
<tr>
<td>Sucher, Cheryl Pearl</td>
<td>New York, NY</td>
</tr>
<tr>
<td>Swirl, Joan A.</td>
<td>Edmonds, WA</td>
</tr>
<tr>
<td>Templeton, Fiona</td>
<td>New York, NY</td>
</tr>
<tr>
<td>Tolstaya, Tatyana N.</td>
<td>Princeton, NJ</td>
</tr>
<tr>
<td>VanderMolen, Robert L.</td>
<td>Grand Rapids, MI</td>
</tr>
<tr>
<td>Vogelsang, Arthur</td>
<td>Los Angeles, CA</td>
</tr>
<tr>
<td>Wenthe, William J.</td>
<td>Lubbock, TX</td>
</tr>
<tr>
<td>Young, Brian R.</td>
<td>Scottsdale, AZ</td>
</tr>
<tr>
<td>ZoBell, Bonnie J.</td>
<td>Oceanside, CA</td>
</tr>
<tr>
<td>Poets &amp; Writers, Inc.</td>
<td>New York, NY</td>
</tr>
</tbody>
</table>

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**Fellowships for Translators**

Fellowships of $10,000 were awarded to the following translators of creative literature for translation projects from other languages into English.

<table>
<thead>
<tr>
<th>Translator</th>
<th>City, State</th>
</tr>
</thead>
<tbody>
<tr>
<td>Allen, Esther</td>
<td>New York, NY</td>
</tr>
<tr>
<td>Chioles, John</td>
<td>New York, NY</td>
</tr>
<tr>
<td>Fulton, Bruce E.</td>
<td>Seattle, WA</td>
</tr>
<tr>
<td>Gilson, Estelle</td>
<td>Bronx, NY</td>
</tr>
<tr>
<td>Hartsell, Larry D.</td>
<td>Seattle, WA</td>
</tr>
</tbody>
</table>

**Hoisington, Thomas H.**  
River Forest, IL

To support translation from Russian of an anthology *The Bittersweet Years: Contemporary Russian Stories on Aging.*

**Larsen, Jeannine L.**  
Roanoke, VA

To support the translation from Chinese of an anthology of poetry written by women during the Tang Dynasty (618-907).

**Miha, Carol S.**  
Olathe, OH

To support the translation of the novel *La suavidad* by the Spanish writer Rosa Chacel (1898-1994).

**Polizzotti, Mark A.**  
Newton, MA

To support the translation of the French novel *Le pere de famille* by Jean-Echenoz (b. 1947).

**Smith, William Jay**  
Cummington, MA

To support a new translation from French of a collection of fairy tales by Marie-Catherine d’Aulnoy (1650-1705).

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**Literary Publishing**

Grants were awarded in three categories: Assistance to Literary Magazines, Small Press Assistance, and Distribution Projects to support the publication and distribution of contemporary creative writing.

<table>
<thead>
<tr>
<th>Grant Recipient</th>
<th>City, State</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>American Poetry Review</td>
<td>Philadelphia, PA</td>
<td>$12,000</td>
</tr>
<tr>
<td>Americas Society, Inc.</td>
<td>New York, NY</td>
<td>$12,000</td>
</tr>
<tr>
<td>Asian American Writers' Workshop, Inc.</td>
<td>New York, NY</td>
<td>$12,000</td>
</tr>
</tbody>
</table>

**Hoisington, Thomas H.**  
River Forest, IL

To support translation from Russian of an anthology *The Bittersweet Years: Contemporary Russian Stories on Aging.*

**Larsen, Jeannine L.**  
Roanoke, VA

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**Polizzotti, Mark A.**  
Newton, MA

To support the translation of the French novel *Le pere de famille* by Jean-Echenoz (b. 1947).

**Smith, William Jay**  
Cummington, MA

To support a new translation from French of a collection of fairy tales by Marie-Catherine d’Aulnoy (1650-1705).

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**Distribution**

<table>
<thead>
<tr>
<th>Grant Recipient</th>
<th>City, State</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arizona State University</td>
<td>Tempe, AZ</td>
<td>$60,000</td>
</tr>
<tr>
<td>Small Press Distribution, Inc.</td>
<td>Berkeley, CA</td>
<td>$75,000</td>
</tr>
</tbody>
</table>

To support the distribution and promotion of small press books focusing on contemporary Hispanic literature.

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**Assistance to Literary Magazines**

<table>
<thead>
<tr>
<th>Grant Recipient</th>
<th>City, State</th>
<th>Amount</th>
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</thead>
<tbody>
<tr>
<td>American Poetry Review</td>
<td>Philadelphia, PA</td>
<td>$12,000</td>
</tr>
<tr>
<td>Americas Society, Inc.</td>
<td>New York, NY</td>
<td>$12,000</td>
</tr>
</tbody>
</table>

To support payments to contributors for issues of *American Poetry Review.*

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**Asian American Writers' Workshop, Inc.**  
New York, NY

To support publication costs and related expenses, including writers' fees, for a special issue of *Review: Latino American Literature and Arts.*

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**Asian American Writers' Workshop, Inc.**  
New York, NY

To support production, promotion, and related costs, including payment to contributors, for issues of *The Asian Pacific American Journal.*
To support publication costs, and related expenses for issues of *Conjunctions*.

Calyx, Inc.
Corvallis, OR $12,000
To support publication costs, payments to writers, and related expenses for issues of *Calyx*.

Central Europe Institute
Washington, DC $10,750
To support publication, promotion, and related costs, including contributors’ fees, for issues of *Trafika*.

Council of Literary Magazines and Presses
New York, NY $6,575
To support the reading and evaluation of literary magazines, small press titles, and other materials submitted by applicants to the Literary Publishing category.

Council of Literary Magazines and Presses
New York, NY $12,000
To support publication costs and related expenses, including contributors’ fees, for issues of *The Paris Review*.

Edleman, Clayton
Ypsilanti, MI $12,000
To support fees for writers and production, promotion, and related costs for issues of *Sulfur*.

Fiction Inc.
New York, NY $10,000
To support publication costs, contributors’ fees, and related expenses for issues of *Fiction*.

Five Fingers Press
San Francisco, CA $8,000
To support production, promotion, and related costs, including writers’ fees for issues of *Five Fingers Review*.

Grapes, Jack
Los Angeles, CA $12,000
To support publication costs, related expenses, and payments to contributors for issues of *ONTHEBUS*.

Hershorn, Robert
Brooklyn, NY $11,000
To support payments to writers, publication costs, and related expenses for issues of *The Hudson Review*.

Hudson Review, Inc.
New York, NY $9,750
To support promotional expenses, writers’ fees, and related costs for issues of *The Hudson Review*.

Indiana State University
Terre Haute, IN $12,000
To support publication costs, related expenses, and contributors’ fees for issues of *African American Review*.

Kenyon College
Gambier, OH $12,000
To support publication costs, contributors’ fees, and related expenses for issues of *Kenyon Review*.

Left Field Press
Chicago, IL $7,850
To support production, promotion, writers’ fees, and related costs for issues of *Another Chicago Magazine*.

New Art Publications, Inc.
New York, NY $6,000
To support publication costs and related expenses, including payments to contributors, for issues of *BOMB*.

New York Foundation for the Arts, Inc.
New York, NY $12,000
To support payments to writers for issues of *Grand Street*.

Northwestern University
Evanston, IL $12,000
To support contributors’ fees and promotional expenses for issues of *TriQuarterly*.

Oakland Community College
Farmington Hills, MI $10,000
To support publication and related costs, including contributors’ fees, for issues of *Witness*.

Painted Bride Art Center, Inc.
Philadelphia, PA $5,000
To support payments to writers and production, promotion, and related costs for issues of *Painted Bride Quarterly*.

Ploughshares, Inc.
Boston, MA $12,000
To support publication costs, contributors’ fees, and related expenses for issues of *Ploughshares*.

Poetry Flash
Berkeley, CA $12,000
To support fees for writers, publication costs, and related expenses for issues of *Poetry Flash*.

Poetry in Review
New York, NY $10,000
To support publication costs, contributors’ fees, and related expenses for issues of *Poetry in Review*.

Review of Contemporary Fiction, Inc.
Normal, IL $11,000
To support publication costs, promotion, and related costs, including writers’ fees, for issues of *Review of Contemporary Fiction*.

Salamander, Inc.
Brookline, MA $5,780
To support contributors’ fees and payments to writers for issues of *Salamander*.

Sun Publishing Company
Chapel Hill, NC $12,000
To support contributors’ fees for issues of *The Sun*.

Three Penny Review
Berkeley, CA $12,000
To support promotion costs and payments to writers for issues of *The Three Penny Review*.

University of Hawaii at Manoa
Honolulu, HI $12,000
To support publication, promotion, and related costs, including writers’ fees, for issues of *Manoa*.

University of Houston—University Park
Houston, TX $10,000
To support publication costs, fees for writers, and related costs for issues of *The Americas Review*.

University of Virginia
Charlottesville, VA $10,000
To support publication costs, payments to contributors, and related expenses for issues of *Callaloo*.

Writers Review
Normal, IL $12,000
To support publication costs, promotion, and related costs, including contributors’ fees, for issues of *American Book Review*.

Yale University
New Haven, CT $12,000
To support publication costs, writers’ honoraria, and related expenses for issues of *The Yale Review*.
**Small Press Assistance**

25 grants $834,670

**Aunt Lute Foundation**
San Francisco, CA $25,000
To support publication costs and related expenses, including authors' royalties, for books.

**BOA Editions, Ltd.**
Brockport, NY $25,000
To support production, promotion, and related costs, including royalty payments, for books.

**Coffee House Press**
Minneapolis, MN $30,000
To support production, promotion, and related costs, including authors' royalties, for books.

**Contemporary Arts Educational Project, Inc.**
Los Angeles, CA $30,000
To support authors' royalties, production, promotion, and related expenses, including authors' royalties, for books.

**Copper Canyon Press**
Port Townsend, WA $30,000
To support production costs, royalty payments, and related costs for books.

**Crawford, John E.**
Albuquerque, NM $15,000
To support production, promotion, and related costs for volumes of poetry published by West End Press.

**Curbstone Press**
Willimantic, CT $25,000
To support publication costs and related expenses, including authors' royalties and advances, for books.

**Feminist Press, Inc.**
New York, NY $25,000
To support production, promotion, and related costs, including royalties, for books.

**Graywolf Press**
St. Paul, MN $15,000
To support royalty payments, publication expenses, and related costs for books published by Graywolf Press.

**Hershorn, Robert**
Brooklyn, NY $15,000
To support authors' royalties and production, promotion, and related costs for books published by Hanging Loose Press.

**Institute for Publishing Arts, Inc.**
Barrytown, NY $30,000
To support publication costs, including royalties, for books.

**Latin American Literary Review**
Pittsburgh, PA $30,000
To support production, promotion, and related costs, including royalties, for books.

**Milkweed Editions, Inc.**
Minneapolis, MN $30,000
To support production, promotion, and related costs, including royalties, for books.

**New Rivers Press, Inc.**
Minneapolis, MN $30,000
To support production, promotion, and related costs, including authors' fees, for books.

**Perlman, Jim**
Duluth, MN $15,000
To support publication costs and related expenses, including authors' royalties, for books published by Holy Cow Press.

**Readers International, Inc.**
Columbia, LA $30,000
To support production, promotion, and related costs, including royalty payments, for books.

**Review of Contemporary Fiction, Inc.**
Normal, IL $30,000
To support production and promotional costs, authors' royalties, and related expenses for books published by Dalkey Archive Press.

**Sheep Meadow Press, Inc.**
Riverdale, NY $30,000
To support publication costs, royalty payments, and related expenses for books.

**Story Line Press, Inc.**
Bronsville, OR $30,000
To support authors' royalties and production, promotion, and related costs for books.

**University of Houston—University Park**
Houston, TX $30,000
To support publication costs and related expenses for books published by Arte Publico Press.

**University of Massachusetts at Boston**
Boston, MA $25,170
To support production costs and related expenses for the 1995-96 series of translated fiction titles exploring the Vietnam War as written by Vietnamese veterans.

**University of Pittsburgh**
Pittsburgh, PA $12,000
To support production costs for volumes in the 1995-96 Pat Poetry Series.

**White Pine, Inc.**
Fredonia, NY $15,000
To support publication costs and related expenses, including authors' fees, for books.

**Women in Translation**
Seattle, WA $15,000
To support production, promotion, and related costs, including authors' royalties, for books.

**Words Given Wings**
San Francisco, CA $17,500
To support payments to writers, publication costs, and related expenses for books published by Mercury House.

**Audience Development**

Grants are awarded through three subcategories: Residencies for Writers and Reading Series, Assistance to Literary Centers, and Audience Development Projects, all programs designed to broaden the audience for literature.

35 grants $457,870

**Residencies for Writers**
16 grants $122,240

**Bridge Center for Contemporary Art**
El Paso, TX $8,800
To support the 1995-96 International Reading Exchange Series and the International Residencies Program.

**Dia Center for the Arts, Inc.**
New York, NY $8,800
To support the 1995-96 "Readings in Contemporary Poetry" series and two audience development initiatives: "Meet the Poets" and the "Poetry Circle."

**Guild Complex**
Chicago, IL $6,780
To support the 1995 Performance Poetry Series showcasing the literary and performance styles of local and nationally-known poets.

**Hill-Stead Museum**
Farmington, CT $8,800
To support the 1996 Sunken Garden Poetry Series.
Howard County Poetry and Literature Society, Inc.
Columbia, MD $8,600
To support the 1995-96 reading series at community centers and area schools.

Institute of American Indian Arts Foundation
Santa Fe, NM $5,810
To support two residencies during 1995-96.

Island Institute
Sitka, AK $6,690
To support two residencies for the 1995-96 Visiting Writers Series.

Lizard Lofts, Inc.
Honolulu, HI $8,800
To support the Hawaii Literary Arts Council's 1995-96 reading series featuring an exchange of writers between Hawaii and the mainland.

Mountain Writers Series
Portland, OR $8,800
To support programs of readings and residencies during 1995-96.

New England Poetry Club, Inc.
Cambridge, MA $4,400
To support the 1995-96 reading series presented at Harvard University, the Boston Public Library, and the Longfellow House National Park site.

New Mexico State University
Las Cruces, NM $3,520
To support the 1995-96 reading series sponsored by La Sociedad Para Las Artes.

San Jose State University Foundation
San Jose, CA $8,800
To support the 1995-96 residency program at the Center for Literary Arts.

University of Houston-
University Park
Houston, TX $8,800
To support the 1995-96 "Houston Reading Series" of public readings and residencies sponsored by the Creative Writing Program.

University of Tennessee
at Knoxville
Knoxville, TN $7,040
To support the 1995-96 residency program.

Walker Art Center, Inc.
Minneapolis, MN $8,800
To support the 94th season of the Writers Reading Program.

Young Men's Christian Association of Billings
Billings, MT $8,800
To support the expansion of the 1995-96 reading series of The Writer's Voice, featuring regional and national writers.

Indian Arts Foundation
Santa Fe, NM $5,810
To support two poetry residencies during 1995-96.

Poetry Project, Limited
New York, NY $3,106
To support production of the ninth audio edition of "Selected Shorts on Audio-cassette," audio rights payment to authors, reordering costs of earlier editions, and writers' fees for the live series.

Poets House, Inc.
New York, NY $31,060
To support production, promotion, and related costs of the "Writers Live at the Library" pilot program.

Woodland Pattern, Inc.
Milwaukee, WI $28,480
To support the expansion of the "Writers Live at the Library" program.

Writer's Center
Bethesda, MD $19,890
To support production, promotion, and related costs of the "Writers Live at the Library" pilot program.

Writers & Books, Inc.
Rochester, NY $21,110
To support production, promotion, and related costs of "The Sound of Writing," a nationally-broadcast, half-hour weekly radio program featuring new fiction works by American writers.

Writers Reading Programs
San Antonio, TX $11,440
To support ongoing services to writers during 1994-95.

Poets House, Inc.
New York, NY $30,300
To support the ninth annual San Antonio Inter-American Book Fair and Literary Festival.

Symphony Space, Inc.
New York, NY $10,650
To support the ninth annual San Antonio Inter-American Book Fair and Literary Festival.

Writers in the Schools
Houston, TX $11,440
To support ongoing services to writers during 1994-95.

Asian American Writers' Workshop, Inc.
New York, NY $10,650
To support ongoing services to writers during 1994-95.

Guadalupe Cultural Arts Center
San Antonio, TX $11,440
To support the annual San Antonio Inter-American Book Fair and Literary Festival.

Intersection
San Francisco, CA $10,650
To support the annual San Antonio Inter-American Book Fair and Literary Festival.

The Loft, Inc.
Minneapolis, MN $30,890
To support the 1995-96 season of The Writer's Voice, featuring regional and national writers.

Grants were awarded to national service organizations that provide professional assistance to creative writers.

Academy of American Poets, Inc.
New York, NY $10,120
To support the "Plays Are Literature" promotional campaign to generate awareness of dramatic literature.

American Library Association
Chicago, IL $10,120
To support the 1995-96 Western States Arts Federation Book Awards.

Audience Development Projects
9 grants $108,510

American Library Association
Chicago, IL $10,120
To support the 1995-96 Western States Arts Federation Book Awards.

Academy of American Poets, Inc.
New York, NY $15,400
To support administrative costs for the radio program "Fresh Air," hosted by Terry Gross.

Western States Arts Federation
Santa Fe, NM $13,820
To support the 1995-96 Writers in the Schools program in Houston's middle and high schools.

Professional Development
23 grants $844,000

Academy of American Poets, Inc.
New York, NY $10,650
To support ongoing services to writers during 1994-95.

Symphony Space, Inc.
New York, NY $10,120
To support ongoing services to writers' fees for the live series.
Associated Writing Programs
Fairfax, VA $6,000
To support ongoing services to writers during 1995-96.

Hostos Community College Advisory Council, Inc.
Bronx, NY $43,600
To support ongoing services to writers during 1995.

National Council of Young Men's Christian Associations of the USA
New York, NY $35,400
To support the 1995-96 National Writers Voice Project including the National Readings Tour, the National Readings Network, the Annual Spring Writer's Voice Conference, and staff training and support for regional offices.

Before Columbus Foundation
Oakland, CA $90,000
To support the 19th annual American Book Awards, writers' panels and seminars, publication of Homestead, a series of anthologies featuring contemporary multicultural literature, and other ongoing services to writers during 1995-96.

Council of Literary Magazines and Presses
New York, NY $52,020
To support ongoing services to literary magazines and presses during 1995-96.

Poets & Writers, Inc.
New York, NY $80,600
To support ongoing services to writers during 1995, including the Readings/Workshops Program, the Publications Program, and the Information Center.

San Francisco State University
San Francisco, CA $88,000
To support ongoing services to writers during 1995.

San Francisco State University
San Francisco, CA $22,220
To support ongoing services to writers during 1996.

Writers Room, Inc.
New York, NY $13,700
To support ongoing services to writers and public readings during 1996.

Special Projects
Grants are awarded to organizations for unique literary projects of national significance that are not eligible for support in other categories.

2 grants $35,520
1 cooperative agreement $8,800

Council of Literary Magazines and Presses
New York, NY $8,800
A cooperative agreement to increase funding for a 1995 project.

National Book Foundation, Inc.
New York, NY $25,520
To support nationwide author residency programs featuring National Book Award winners and finalists during 1995-96.

Oklahoma Arts Institute
Oklahoma City, OK $10,000
To support "Celebration of the Spirit," an interdisciplinary workshop designed for survivors of the April 19th Oklahoma City bombing and families of the victims.
omprising independent film and video and the arts on public television and radio, the nonprofit Media Arts field is now almost 30 years old. After years of growth, there is a pause in the media arts exhilarating journey to establish parity for its artform with its performing arts siblings. Where the arts are concerned, public and private funds are now less forthcoming as other matters take precedence in several funders’ agendas. Increasing costs of production, competition from commercial interests (e.g., electronic shopping marts) for delivery space, and a lingering puzzlement as to the nature of media arts centers have curtailed ambitions and limited performance. New on-line technology seems a natural venue for media arts centers, but acquiring a presence requires funds and opportunities not as yet available as corporate and public interests are first in- and on-line.

Despite this, the field, though divided into several camps, shows resilience and flexibility. One gauge of its vitality is the continued growth of the main delivery system for independent media: the exhibition circuit provided mainly by media arts centers, some universities, supplemented by occasional commercial distribution. Some three million people now see American independent film, foreign film, third world film, and a wide variety of international and national video art on Endowment-supported screens.

Though distribution opportunities have increased, they have not provided better access to the media arts for the public. Missing from the world of not-for-profit media is a consistent voice about the place of media in our culture, its potential for not only artistic enterprises, but educational, informational and community uses.

Two areas of activity supported by the Endowment – the artform itself and the distribution of all other artforms through broadcast – achieved significant success in 1995. In January/February, the ten-part “American Cinema” series was broadcast on PBS on four successive nights to a total audience of 18 million. The series instructed viewers on the history, aesthetics, and criticism of American film, and it is part of an ambitious project: to bring the best of the American arts of the past century to public attention as the Millennium approaches. Series on theater, music, jazz, the novel, photography, and architecture and design are planned, and their fate depends upon availability of future funds.

As a steady background to this enterprise, the on-going television and radio series supported by the Endowment provide the public, particularly those deprived of access to the live performing arts, with constantly-renewed varieties of excellence. Some of today’s greatest artists, such as Yo Yo Ma, Seiji Ozawa, Placido Domingo and Itzak Perlman, were brought into living rooms in every state through such programs as “Great Performances,” “American Masters,” “Live from Lincoln Center,” and “The Metropolitan Opera Presents.” A jewel of the past year’s
offerings was the four-part series, "Marsalis on Music," which featured the renowned trumpeter's concerts for young people with an elan rivalling the legendary Leonard Bernstein.

Ubiquitous in all media, Mr. Marsalis also hosted the radio series, "Jazz from Lincoln Center," one of the 18 radio series constantly encouraged by the Media Arts Program. Covering literature, audio art, drama, classical music, folk and much else, these series support the contention of radio professionals that their medium is more alert, responsive and adventurous in its programming than television.

There is something elegiac in citing the achievements of individual grantees, since this is the last year the Endowment will offer grants to media artists. Ironically, the final cycle was superb both in the deliberations of a judicious, fair-minded and, at times, inspired review panel and its results, with such artists as Frederick Marx, Yvonne Rainier and Lodge Kerrigan on the recommended list.

The string of Endowment-supported Academy Award winners continued with the success of Maya Lin: A Strong Clear Vision, by California filmmaker Frieda Lee Mock. One critically acclaimed film that was not nominated, the now-legendary Hoop Dreams, was initiated with a small regional fellowship grant. The Media Arts Program also supported the Academy Award nominee in documentary, Complaints of a Dutiful Daughter, by Deborah Hoffman, which was broadcast on the "P.O.V." television series.

This coming year is a testing one for the media arts, particularly in two basic areas. Unless media arts centers are sustained, the field will shrink at a moment when it should be expanding in a radically changed media environment. And without the Endowment's careful cultivation of the arts on television, the public's only window on the arts will, if not close, narrow considerably.
To support the production of a documentary film on Jamaica’s economic situation was shot to death while documenting poverty conditions in Appalachia in the 1960s.

Black, Stephanie
New York, NY $31,500
To support the production of a documentary film by Elizabeth Barrett about a Canadian filmmaker who was shot to death while documenting poverty conditions in Appalachia in the 1960s.

Appalshop, Inc.
Whitesburg, KY $31,500
To support the production of a documentary film by Elizabeth Barrett about a Canadian filmmaker who was shot to death while documenting poverty conditions in Appalachia in the 1960s.

Blair, David
New York, NY $22,500
To support the production of an experimental work on the Holocaust.

Cassidy, Carol
Atlanta, GA $31,500
To support the production of a documentary film about teenage pregnancy.

Dorsky, Nathaniel
San Francisco, CA $18,000
To support production and post-production costs for an experimental film which juxtaposes urban and natural images.

Folk Traditions, Inc.
New York, NY $31,500
To support the production of a documentary film about the career of Solomon Burke, one of soul’s greatest living legends.

Human Arts Association, Ltd.
New York, NY $20,250
To support the production of a documentary film about the future of genetic biotechnology.

Hutton, Peter B.
Annadale-on-Hudson, NY $18,000
To support the production of an experimental film studying the four seasons on the Hudson River.

Jacobs, Ken
New York, NY $28,500
To support the post-production costs for an experimental film on the underground and beat scenes in New York City between 1957 and 1960.

Katz, Joel
Brooklyn, NY $22,500
To support the production of a narrative film about J. Edgar Hoover’s only known trip outside the United States to Mexico.

Kerrigan, Lodge
New York, NY $31,500
To support the production of a narrative film about a woman’s attempt to confront her father about their past when he re-enters her life after many years.

Klahr, Lewis D.
New York, NY $31,500
To support the production of a surreal animated film about a musician and the biological black market in Asia.

Marc, Frederick
Chicago, IL $31,500
To support the production of a documentary film about two victims of early childhood abuse.

McElwee, Ross S.
Cambridge, MA $18,000
To support the production of a documentary film about a musician and the biological black market in Asia.

Media Network, A.M.I.C.
New York, NY $31,500
To support the production of an experimental film about the filmmaker’s plan to adopt a Paraguayan infant.

Other Pictures, Inc.
New York, NY $31,500
To support the post-production costs for a documentary by Jonathan Mednick about a summer camp for children from East Harlem.

Priestley, Joanna
Portland, OR $22,500
To support the production of an animated film about a future society based on a reverence for all forms of life.

Raddke, Edward A.
Bellbrook, OH $31,500
To support the production of an experimental film about the experiences of a young boy lost in the mountains.

Rappaport, Mark
New York, NY $31,500
To support the production of an experimental video exploring cultural differences by manipulating photographs from 19th-century Japan and the U.S.

Rendina, Frederick
New York, NY $18,000
To support research, development, and pre-production costs for an animated film about a Ghanian cab driver who immigrates to New York to earn money to start a business in Africa.

Sals, Eric
San Pedro, CA $31,500
To support the production of an experimental videotape recounting the story of St. Francis of Assisi through the experiences of a young boy lost in the mountains.

Spiro, Ellen
Richmond, VA $18,000
To support the production of a documentary film about the lives, loves, and social roles of contemporary American nomads.
To support the production of a documentary film on people who have been the subjects of television news stories.

Thornton, Leslie
Brooklyn, NY $18,000
To support the production of an experimental film on the life of Isabelle Eberhardt, an extraordinary woman who traveled to Algeria in the late 1890's disguised as a man.

University of Michigan
Ann Arbor, MI $45,000
To support the production of a television documentary produced by Charles Holson and directed by Dante James on George Gershwin's Porgy and Bess as viewed from an African American perspective.

Upstate Films, Ltd.
Rhinebeck, NY $31,500
To support the production of a documentary film by Ralph Arlyck.

Williams, David D.
Richmond, VA $31,500
To support the production of a dramatic film about a mother/daughter relationship using the real-life characters as actors.

Women Make Movies, Inc.
New York, NY $31,500
To support the production of a docu-drama film by Cheryl Dunye on the histories of African American women in early Hollywood cinema.

Women Make Movies, Inc.
New York, NY $31,500
To support the production of an experimental narrative film by Yvonne Rainer.

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American Film Institute
A grant was awarded to the AFI, founded in 1967, to preserve the heritage and advance the art of film and television in the United States.

American Film Institute
Washington, DC $925,000 $250,000 TF

Media Arts Centers
Grants help media arts centers increase public appreciation of film and video art. Projects included exhibitions, workshops, production facilities, publications, study collections, and arts education programs.

68 grants $1,205,200

911 Media Arts Center
Seattle, WA $10,000
To support media exhibitions, facilities access, and workshops.

American Museum of the Moving Image
Aurora, NY $18,300
To support a film and video exhibition program.

Anthology Film Archives
New York, NY $10,000
To support screenings, publications, and a resource center.

Appalshop, Inc.
Whitesburg, KY $5,000
To provide additional funds for project completion.

Appalshop, Inc.
Whitesburg, KY $33,000
To support film/video workshops, training and outreach programs, artists' residencies, distribution activities, film/video screenings, radio and television production and programming, and archival programs.

Art Institute of Chicago
Chicago, IL $29,000
To support the Film Center's exhibitions, educational activities, and resource services.

Asian CineVision, Inc.
New York, NY $23,900
To support media exhibitions, touring programs, facilities access, publications, and workshops.

Bay Area Video Coalition, Inc.
San Francisco, CA $32,000
To support facilities access, workshops, publication of the newsletter Video Networks, artists' residencies, and exhibitions.

Boston Film/Video Foundation, Inc.
Boston, MA $8,000
To provide additional funds for a 1994 grant.

Boston Film/Video Foundation, Inc.
Boston, MA $86,900
To support media exhibitions, workshops, production facilities, and education activities.

Brooklyn Institute of Arts and Sciences
Brooklyn, NY $10,200
To support thematic exhibitions of film and video.

Carnegie Institute
Pittsburgh, PA $12,600
To support film/video screenings, publications, and resource services.

Center for Contemporary Arts
Santa Fe, NM $10,000
To support film/video screenings, a Native American Film Festival, and a media literacy project.

Center for New Television
Chicago, IL $10,000
To support video programming, facilities access, a newsletter, and workshops.

Center for New Television
Chicago, IL $5,000
To amend a 1994 grant to provide additional funds for project completion.

Chicago Filmmakers
Chicago, IL $13,300
To support film and video screenings, facilities access, workshops, and distribution activities.

Community Film Workshop
Chicago, IL $10,000
To support facilities access, workshops, exhibitions, and education programs.

Community Television Network
Chicago, IL $10,000
To support facilities access and training programs for low-income youth in the Chicago area.

Cornell University
Ithaca, NY $10,000
To support Cornell Cinema's film/video exhibitions, regional touring programs, installation work, and program notes.

Downtown Community Television Center, Inc.
New York, NY $27,000
To support media exhibitions, facilities access, workshops, internships, and a resource library.

Electronic Arts Intermix, Inc.
New York, NY $23,800
To support a distribution program, facilities access, and exhibition equipment access.
Experimental Television Center, Ltd.
Newark Valley, NY $10,000
To support a center providing artists with access to a sophisticated video/image processing system with advisory, administrative, and curatorial services for the development of projects.

Facets-Multimedia, Inc.
Chicago, IL $29,000
To support exhibitions, publications, visiting filmmakers, an international children's film festival, and a video distribution service.

Film Arts Foundation
San Francisco, CA $45,000
To support facilities access, film screenings, a national newsletter, workshops, and resource services.

Film Society of Lincoln Center, Inc.
New York, NY $28,300
To support the New York Film Festival, publication of Film Comment, the exhibition series "New Directors/New Films," and year-round film/video programming at the Walter Reade Theater.

Film/Video Arts, Inc.
New York, NY $27,900
To support facilities access, workshops, internships, and exhibitions.

Friends of the Mary Riepma Ross Film Theater
Lincoln, NE $10,000
To support the film exhibition program.

George Eastman House
Rochester, NY $10,000
To support a film exhibition program and the distribution of work from the museum's collection.

Haleakala, Inc.
New York, NY $21,400
To support a distribution program and video exhibitions.

Hallwalls, Inc.
Buffalo, NY $11,400
To support exhibitions, workshops and residencies, and facilities access.

Harvestworks, Inc.
New York, NY $10,000
To support audio-to-video facilities access, artists' residencies, and workshops.

Helena Presents
Helena, MT $10,000
To support film exhibition programs, workshops, and visiting artists.

Independent Media Artists of Georgia, Inc.
Atlanta, GA $19,800
To support exhibitions, facilities access, a resource center, workshops, and a newsletter.

Intermedia Arts of Minnesota, Inc.
Minneapolis, MN $23,500
To support video exhibitions and installations, a quarterly newsletter, access to video facilities, workshops, and visiting artist programs.

International House of Philadelphia
Philadelphia, PA $29,000
To support the Neighborhood Film Project's screenings, newsletter, workshops, equipment access, and library.

Jerome Foundation, Inc.
St. Paul, MN $5,000
To provide additional funds for project completion.

Long Beach Museum of Art Foundation
Long Beach, CA $80,400
To support facilities access, exhibitions, video and print catalogues, and workshops.

Los Angeles Contemporary Exhibitions, Inc.
Los Angeles, CA $10,000
To support video exhibitions, artists' fees, panel discussions, and maintenance of an archive/library.

Media Alliance, Inc.
New York, NY $10,200
To support facilities access, publications, workshops, and conferences.

Millennium Film Workshop, Inc.
New York, NY $12,000
To support exhibitions, facilities access, artist residencies, and workshops.

Minnesota Film Center
Minneapolis, MN $10,000
To support film exhibitions, guest speakers, and workshops.

Moving Image, Inc.
New York, NY $38,000
To support year-round programming at Film Forum's three theaters.

Museum of Fine Arts, Boston
Boston, MA $10,000
To support film/video exhibition programs.

Museum of Fine Arts, Houston
Houston, TX $10,000
To support film and video exhibitions and a resource library.

Museum of Modern Art
New York, NY $55,000
To support year-round film and video programming.

New Community Cinema Club, Inc.
Huntington, NY $10,000
To support film exhibitions, an education program, workshops, and the publication of program notes.

New Orleans Video Access Center, Inc.
New Orleans, LA $15,000
To support facilities access, screenings, a newsletter, distribution services, and workshops.

Ohio State University Research Foundation
Columbus, OH $10,000
To support visiting artists' residencies, an ongoing series of AIDS-related film and video exhibitions, and film/video presentations during the Gender and Technology project.

Oregon Art Institute
Portland, OR $5,000
To provide additional funds for a 1994 grant.

Pittsburgh Filmmakers, Inc.
Pittsburgh, PA $5,000
To provide additional funds for a 1994 grant.

Pittsburgh Filmmakers, Inc.
Pittsburgh, PA $18,900
To support facilities access, screenings, education services, workshops, and a newsletter.

Portland Art Museum
Portland, OR $24,900
To support the Northwest Film Center's exhibitions, education programs, distribution activities, facilities access, and media resource services.

San Francisco Cinematheque
San Francisco, CA $12,600
To support the film/video exhibition program, guest appearances, and publications.

Scribe Video Center, Inc.
Philadelphia, PA $10,000
To support workshops, access to video equipment, seminars and screenings with visiting artists, and services to media artists.
To support the exhibition program of the UCLA Film Lab programs, a producer's and Television Archive.

Los Angeles, CA $30,000

To support the Black Film Institute's screenings and lecture presentations on black and Third World film.

University of the District of Columbia
Washington, DC $11,000

To support the Rocky Mountain Film Center's exhibitions, facilities access, workshops, and resource library.

University of Colorado, Regents of
Boulder, CO $10,000

To support the 1995 International Documentary Congress.

International Documentary Foundation
Los Angeles, CA $10,000

To support the New American Film Festival.

Films Foundation
New York, NY $10,000

To support the Robert Flaherty Film Board.

Sundance Institute
Provo, UT $11,900

To support the 15th annual Jewish Film Festival.

Jewish Film Festival
Berkeley, CA $10,000

To support services which promote the development of media arts centers and increase public understanding of the arts of film, radio, and television.

National Alliance of Media Arts Centers, Inc.
Oakland, CA $25,000

To support the organization and circulation of exhibitions of film and video to museums, universities, libraries, and media arts centers throughout the country.

American Federation of Arts, Inc.
New York, NY $15,000

To support the availability of and distribution of films by independent filmmakers.

International Center for 8mm Film
Rowley, MA $12,500

To support the distribution of films and videos by and about people of color.

EBS Productions, Inc.
San Francisco, CA $10,000

To support the 1995 International Documentary Congress.

International Film Circuit, Inc.
New York, NY $10,000

To support the organization and circulation of a retrospective of films by women from the former Soviet Union which have been unable to secure commercial distribution in this country.

International Film Seminars, Inc.
New York, NY $10,000

To support services which promote the development of media arts centers and increase public understanding of the arts of film, radio, and television.

National Alliance of Media Arts Centers, Inc.
Oakland, CA $10,000

To support the 15th annual Jewish Film Festival.

Jewish Film Festival
Berkeley, CA $10,000

To support the availability of and distribution of films by independent filmmakers.

International Center for 8mm Film
Rowley, MA $12,500

To support technical assistance, workshops, and information services to help advance the art of 8mm and Super-8 filmmaking.
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<thead>
<tr>
<th>Organization</th>
<th>Location</th>
<th>Amount</th>
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<td>National Asian American Telecommunications</td>
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<td>National Asian American Telecommunications</td>
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<td>National Film Preserve, Ltd.</td>
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<td>Squaw Valley Community of Writers</td>
<td>Olympic Valley, CA</td>
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<td>Thomas A. Edison Media Arts Consortium, Inc.</td>
<td>Jersey City, NJ</td>
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<td>University of California at Santa Barbara</td>
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<td>George Eastman House</td>
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<td>Earmark, Inc.</td>
<td>West Chester, PA</td>
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<tr>
<td>Johns Hopkins University</td>
<td>Baltimore, MD</td>
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### Programming in the Arts

Grants are awarded to radio and television producers to bring high quality and diverse arts to greater audiences.

#### Arts on Radio

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<th>Location</th>
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<tr>
<td>Chorus America</td>
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<td>CultureWorks, Ltd.</td>
<td>Philadelphia, PA</td>
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<td>Earmark, Inc.</td>
<td>West Chester, PA</td>
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</tr>
<tr>
<td>Johns Hopkins University</td>
<td>Baltimore, MD</td>
<td>$20,000</td>
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</table>

To support the production of "The First Art," programs of choral music performed by Chorus America member organizations.

To support the production of "A Life," a documentary series of one-hour programs.

To support "Artsbeat," a new national radio magazine on arts and culture, ranging from music (classical to rap) and the performing arts to visual, literary, audio, and non-traditional artforms.

To support the production of "The Baltimore Symphony Casual Concerts with David Zinman," a series of programs featuring the Baltimore Symphony Orchestra, with commentary from its conductor David Zinman.
Koshanic Broadcast Corporation
Anchorage, AK  $20,000
To support the production of "National Native Arts," a series of features on traditional and contemporary Native American artists and the role their art plays within their culture.

L.A. Theatre Works
Venice, CA  $10,000
To support the production of audio dramas jointly produced by L.A. Theatre Works in an historic collaboration with the NHK, Japan's top radio broadcasting network.

L.A. Theatre Works
Venice, CA  $20,000
To support the production and broadcast of "The Play's the Thing," a series of contemporary plays and original radio dramas recorded before a live audience.

Lincoln Center for the Performing Arts, Inc.
New York, NY  $20,000
To support the production of "Jazz from Lincoln Center," a series of live jazz performances by the Center's Jazz Orchestra.

Media Network, A.M.I.C.
New York, NY  $15,000
To support the production of the "Endangered Literature Project," a series which adapts novels, short stories, biographies, and autobiographies for radio.

Minnesota Public Radio, Inc.
St. Paul, MN  $15,000
To support the production of "Saint Paul Sunday," a weekly series that features works of 20th-century composers, classical repertoire, and jazz.

Montana State University
Bozeman, MT  $15,000
To support "Hearing Voices," a series of short, adventurous works for radio featuring documentary, drama, spoken word, and audio art.

National Public Radio, Inc.
Washington, DC  $10,000
To support the production and acquisition costs for "NPR Playhouse," which presents weekly broadcasts of American-produced radio drama.

National Public Radio, Inc.
Washington, DC  $15,000
To support the production of a new jazz series entitled "Jungle & the Kennedy Center," a major series produced in partnership with the Education Department of the John F. Kennedy Center.

New Radio and Performing Arts, Inc.
Staten Island, NY  $50,000
To support the production of "New American Radio," a weekly series of works acquired from audio artists across the country.

Newark Public Radio, Inc.
Newark, NJ  $30,000
To support the production of "JazzSet," a nationally-syndicated, jazz-in-performance series featuring leading jazz musicians and rising young artists, recorded at major venues.

Uwchland, PA  $10,000
To support the production of "Echoes," a daily soundscape of new music.

Public Radio International, Inc.
Minneapolis, MN  $15,000
To support the production of "Schickele Mix," a weekly program hosted by the Grammy Award-winning composer/artist Peter Schickele.

Rhythm and Blues Foundation, Inc.
Washington, DC  $35,000
To support the production and distribution of "Let the Good Times Roll - The Real Story of Rhythm & Blues," an exploration of the development and evolution of rhythm and blues from the 30s and 40s through today.

St. Tammany Art Association
Covington, LA  $20,000
To support the production and distribution of a weekly series entitled "New Orleans - A Cajun and Zydeco Music Show."

Symphony Space, Inc.
New York, NY  $10,000
To support the production of "Selected Shorts: A Celebration of the Short Story," a series of readings of short stories by prominent actors.

Texas Public Radio
San Antonio, TX  $20,000
To support "Riverwalk Live from the Landing," a series of programs on the roots of jazz, featuring host Jim Cullum.

University of Missouri at Kansas City
Kansas City, MO  $10,000
To support the production of "New Letters on the Air," a weekly literary series which presents poets and novelists who read from and are interviewed about their work.

University of Texas
Austin, TX  $35,000
To support the production of "Latino USA," a weekly, English-language radio journal of news and culture.

West Virginia Public Broadcasting
Charleston, WV  $35,000
To support the production of "Mountain Stage," a weekly arts and performance program presenting contemporary music by traditional and folk roots performers, produced by West Virginia Public Radio.

WHYY, Inc.
Philadelphia, PA  $10,000
To support the production of "Fresh Air" with Terry Gross, a daily magazine for the arts and contemporary culture featuring interviews with prominent and emerging figures in the arts.

Wolf Trap Foundation for the Performing Arts
Vienna, VA  $25,000
To support the production and distribution of the "Folk Masters" concert and radio series, a performance/music program recorded live at The Barns of Wolf Trap.

World Music Productions
Brooklyn, NY  $30,000
To support "Afropop Worldwide," a weekly series of programs which showcases contemporary African and African-influenced music in the Caribbean, Europe, and the Americas.

ZBS Foundation
Fl. Edward, NY  $20,000
To support a dramatic series of programs entitled "Angels of the Archipelago."
**The Arts on Television**

- **Filmmakers Collaborative, Inc.**
  - Cambridge, MA
  - $200,000 TF
  - To support the production of "River of Song," a television series which will explore and celebrate the cultural heritage of America through encounters with musicians and other artists along the Mississippi River.

- **Lincoln Center for the Performing Arts, Inc.**
  - New York, NY
  - $110,000 TF
  - To support telecasts in 1996 of "Live From Lincoln Center."

- **Metropolitan Opera Association, Inc.**
  - New York, NY
  - $135,000 TF
  - To support the telecasts in 1995-96 of "Metropolitan Opera Presents."

- **Twin Cities Public Television, Inc.**
  - St. Paul, MN
  - $200,000
  - To support the production and acquisition costs of the 1996 telecast of "Alive TV" presenting new and experimental work in film, video, and animation.

- **Twin Cities Public Television, Inc.**
  - St. Paul, MN
  - $200,000 TF
  - To provide additional funds for a 1996 proposal.

- **Unity Theatre Company, Inc.**
  - New York, NY
  - $100,000
  - To support a series of plays adapted and designed for television.

- **Wolf Trap Foundation for the Performing Arts**
  - Vienna, VA
  - $6,000
  - To provide additional funds for a 1994 grant.

**Radio/Audio Art**

- **Mainly Music**
  - New York, NY
  - $10,000
  - To support telecasts in New York City of the American Masters Series.

- **Public Broadcasting Service**
  - New York, NY
  - $20,000
  - To support telecasts in New York City of the American Masters Series.

- **San Francisco Opera**
  - San Francisco, CA
  - $30,000
  - To support "I'll Make Me a World," a television series on African American artists in the 20th century.

- **National Public Radio Foundation**
  - Washington, DC
  - $25,000
  - To support the production of "The Story of the American People," a television series on African American artists in the 20th century.

**Millennium TV**

- **KPR Public Television**
  - Lawrence, KS
  - $5,000
  - To support "The Art of Oral Tradition," an audio production workshop providing specialized media training to Native Americans.

- **Arctic Heritage**
  - Anchorage, AK
  - $15,000
  - To support a series of audio-essays on Alaska's changing cultural landscape.

**Educational Broadcasting Corp.**

- New York, NY
  - $95,000
  - To support the production of "Healing and the Arts with Bill Moyers," a series of documentary programs exploring connections between art, illness, and health.

**Educational Broadcasting Corp.**

- New York, NY
  - $45,000 TF
  - To support the planning and development phase for the initiation of a sound portrait of the United States as it approaches the millennium.
<table>
<thead>
<tr>
<th>Name</th>
<th>Location</th>
<th>Amount</th>
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<tr>
<td>Baskas, Harriet</td>
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<td>Bay Area Classics, Inc.</td>
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<td>Arvind,- MA</td>
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<tr>
<td>Quin, Douglas H.</td>
<td>Glen Ellen, CA</td>
<td>$7,200</td>
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</table>

To support a pilot program entitled *A Baumer's Guide to Aging, Disability, and Dependency,* exploring the myths and realities of aging and how various sectors of society are responding to them and disability issues.

To support "Harness Hit Parade," a weekly series of programs documenting the story of rhythm and blues music, as told by its creators.

To support a series of programs documenting the story of rhythm and blues music, as told by its creators.

To support services to artists who use sound and computer audio technology as creative media.

To support Jack Straw Productions’ Artist Support Program and its new producer-in-residence component.

To support "Blacklisted," a radio drama revolving around the 50th anniversary of the House Un-American Committee hearings that brought blacklisting to Hollywood and fear to American industries.

To support Mostly Live New York, a pilot for a series on the eclectic new music scene in New York.

To support "Table for Two," a series recorded at Bouley, one of New York's leading restaurants.

To support research and development of a series of radio programs entitled "At the Table: Conversations with American Women."

To support a documentary series entitled "Tunnel Works."

To support an hour-long weekly program that will invite artists, poets, playwrights, musicians, and composers to illuminate a different theme taken from current affairs.

To support "A Year in the Life: Teenage Diaries," a series of audio portraits focusing on teenagers asked to document their daily lives.

To support "A Year in the Life: Teenage Diaries," a series of audio portraits focusing on teenagers asked to document their daily lives.

To support a collaborative gallery sound installation in which viewers trip analog sensors embedded in the sculptures created by a collaborating artist.

### Special Projects

<table>
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<tr>
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<td>Pathmakers, Inc.</td>
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<td>Pacifica Foundation</td>
<td>North Hollywood, CA</td>
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<tr>
<td>Phillips, John J. H.</td>
<td>Philadelphia, PA</td>
<td>$7,200</td>
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</table>

To support a collaborative gallery sound installation in which viewers trip analog sensors embedded in the sculptures created by a collaborating artist.
or the first time in nearly 25 years, the Museum Program and the Visual Arts Program worked together under one director, shared staff resources, and began to explore areas of commonality. In the early years of the Endowment, the Visual Arts Program supported both the work of visual artists and the institutions that presented, interpreted, and preserved works of art. In 1971, a separate program was formed to focus solely on the needs of museums while the Visual Arts Program shifted its focus entirely to supporting the various activities of visual artists. This configuration was unique in the Endowment; other discipline programs, such as Music, Dance or Literature, embraced the full spectrum of activity within the field from the creation of new work to the presentation of historical work.

In October 1995, under the pressure of budget cuts, the Museum and Visual Arts Programs were clustered together thus setting up the opportunity for a conversation to take place about the relationship of artists making work today with the works of museums large and small across the country. While this conversation was taking place, the grantmaking work of the two Programs continued with the priorities of past years guiding decisions. No significant changes were made in any of the categories or budget allocations with the exception that, as in all programs, budgets were less than the previous year; and grants awarded in the latter half of the fiscal year were reduced because of rescission.

The Museum Program supported the full range of activities that occur within museums from public presentation, to interpretation and education, to conservation and documentation of artworks of the highest quality. In addition, the Program provided training for museum professionals entering various museum fields and opportunities for seasoned professionals to take time to study and reflect on new areas of work. The Program supported projects involving the art of all cultures and periods brought to audiences through a variety of formal and informal programs. Museums are broadly defined as institutions of any kind (collecting or non-collecting) that present works of art to the public.

From Maine,
Mark Wethli's painting earned him a Visual Arts Fellowship.
A Museum Special
Exhibitions grant went to support "Pandora's Box: Women in Classical Greece" at the Walters Art Gallery in Baltimore.

In addition, the Museum Program administered the extremely successful Arts and Artifacts Indemnity Program. Since its inception in 1975, the Indemnity Program has provided indemnity against loss or damage to works of art borrowed from abroad for exhibition in this country and for domestic loans included in such exhibitions, as well as for loans of works in American collections that are sent abroad for exhibition. This program brings to the American public large scale exhibitions that otherwise might not have been seen in this country, such as the Vermeer exhibition at the National Gallery of Art. Based on figures supplied by the applicants, we estimate that in 1995 alone museums would have had to pay well over $12 million to commercially insure the exhibitions approved for indemnification.

The Visual Arts Program supported the creation of new work by American artists of exceptional talent and the presentation of contemporary art to diverse audiences through a variety of venues. Since its founding in 1965, the Visual Arts Program consistently placed funding for individual artists at the top of its priorities, and this past year was no exception. All of the categories in the Visual Arts Program either supported artists directly through fellowships or through artist-run organizations and public arts projects that present their work to the public.

In 1995, panels of distinguished professionals including artists, museum directors, educators and directors of visual arts organizations convened numerous times to examine issues related to the full spectrum of the visual arts field. What arose from these conversations and presentations were principles and directions that will inform the future work of the Arts Endowment as it relates to the museum and visual arts fields. The participants in the planning process who helped shape and clarify our thinking are listed in the panel section as the Planning Advisory Panel, the Museum Overview Panel, and the Visual Arts Overview Panel.
In summary, their recommendations were:

1. Museums, visual artists organizations and other arts organizations play a significant role in cultivating critical thinking and stimulating the creative imagination among all who partake in their programs. These institutions provide public forums for, and are facilitators of, lively democratic exchange among widely divergent audiences. As such, they constitute a necessary component of a civic and cultural network that aids in the strengthening and growth of American civilization.

2. Under the new grantmaking structure, the Arts Endowment should take into account the full spectrum of practice in the visual arts field as it exists in the United States today. This means acknowledging the complete visual arts ecology that supports artists working alone or in collaboration, public presentation of works of art in museums, visual artists organizations and through public art programs, analytical efforts of critics and scholars to interpret and foster an understanding of art, the documentation and preservation of works of art, and the cultivation of an appreciation of art among artists and audiences. While the Arts Endowment may not be able to support all aspects of this ecology, we acknowledge that in order for there to be a healthy and lively cultural infrastructure, all aspects of this system are important and interdependent.

3. The focus of the Arts Endowment's funds should go toward linking artists, works of art and audiences. Whether this linkage comes as part of a planning process, as a method of programming, or as a process of day-to-day management, it is an important premise. The Endowment is a "taxpayers' foundation," and fostering the connection between the "investors" and their "investment" is key to our future decision making. We are interested in encouraging new ways of involving audiences in all the work that museums and visual artists organizations do from planning to developing exhibitions, from conservation efforts to education programs. Partnerships among arts institutions, large and small, as well as partnerships between arts institutions and governmental agencies or non-arts institutions are encouraged. Collaborations between artists and institutions of all kinds are a way of exploring new relationships among communities and museums and visual artists organizations.

4. The planning process acknowledged the role of the artist as the generative force in building our culture. The works that artists make not only help to elucidate our own times but leave a record of the underlying historical and sociological forces of those times. The acknowledgement of the role of the artist as creator and as product of his or her time is a central concern.

1995 was a lively and stimulating year with the pressure for change welling up both internally and externally. With the excellent thinking brought to our planning process, the Arts Endowment is well prepared to move into the future to serve museums, visual artists organizations, visual artists, and the American public with renewed vigor and intelligence.
To support a graduate-level Conservation.

Department of Paintings in the Sherman Fairchild internship for an art historian

New York, NY $17,500

To support the installation of the decorative arts storage areas.

Cleveland Museum of Art

Cleveland, OH $99,000

To support a curatorial internship for a minority candidate.

Queens County Art and Cultural Center, Inc.

Queens, NY $14,550

To support a graduate internship in the Special Needs Office of the Museum's Education Department.

University of Kansas

Lawrence, KS $15,000

To support the Spencer Museum of Art's Museum Training Program, designed to complement the graduate degree programs in art history.

Worcester Art Museum

Worcester, MA $15,010

To support a graduate-level internship in the Department of Prints and Drawings designed to provide in-depth experience in operating an active department and print study room.

New Museum of Contemporary Art

New York, NY $13,000

To support the Spencer Museum of Art's Museum Training Program, designed to complement the graduate degree programs in art history.

Cleveland Museum of Art

Cleveland, OH $36,000 TF

To support an upgrade of the Museum's security system.

Art Institute of Chicago

Chicago, IL $200,000 TF

To support the renovation of the Museum's works on paper storage area.

University of Kansas

Lawrence, KS $15,000

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Cleveland Museum of Art

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Worcester Art Museum

Worcester, MA $15,010

To support a graduate-level internship in the Department of Prints and Drawings designed to provide in-depth experience in operating an active department and print study room.
To support the upgrade of Foundation Woods-Marchand Furniture Study storage at Yale University Art Gallery's American improvements in the Yale University in New Haven, CT $25,000

To support environmental improvements in the Westmoreland Museum of American Resistance in Greensburg, PA $17,000

To support advanced internship in the conservation of the Brooklyn Museum and a survey of the Paracas mantles and oversize textile fragments at the Brooklyn Institute of Arts and Sciences in Brooklyn, NY $20,000

To support advanced internships in conservation at the Brooklyn Museum. To support the conservation treatment of a Paracas mantle and oversize textile fragments at the Brooklyn Museum:

Buffalo Fine Arts Academy
Buffalo, NY $15,000 To support the conservation treatment of the Albricht Caryatids, one of the last works of Augustus St. Gaudens.

Buffalo State College Foundation, Inc.
Buffalo, NY $64,000 To support student fellowships for the college's graduate-level art conservation training program.

Butler Institute of American Art
Youngstown, OH $8,900 To support conservation treatment of several paintings in the collection.

Cathedral of St. John the Divine
New York, NY $10,000 To support apprentice stipends for a pilot phase of conservation treatment of the cathedral's Barberini Tapestries.

Cincinnati Museum Association
Cincinnati, OH $15,000 To support an advanced internship in the conservation of paintings.

Conservation Center for Art and Historic Artifacts
Philadelphia, PA $15,000 To support an advanced internship in the conservation of paintings.

Corporation of the Fine Arts Museums
San Francisco, CA $15,000 To support the conservation treatment of the early Renaissance tapestry, Triumph of Fortune (1535).

Corporation of the Fine Arts Museums
San Francisco, CA $7,500 To support the conservation treatment of several stone works in the sculpture garden and the construction of a prototype protective winter housing for one of these sculptures.

Dartmouth College, Trustees of
Hanover, NH $8,000 To support the second phase of a conservation survey of the Hood Museum of Art's collection of works on paper.

Detroit Institute of Arts, Founders Society
Detroit, MI $20,000 To support a one-year advanced internship in analysis of museum materials and paintings conservation.

Florida Art Museum Directors Association
Tampa, FL $5,000 To support a seminar and workshop series on conservation for Florida's art museums.

Harvard University
Cambridge, MA $12,500 To support the purchase and shipping of a multipurpose low pressure lighting table for the treatment of paintings in the Straus Center for Conservation.

Laumer Sculpture Park
St. Louis, MO $4,500 To support a conservation survey of the outdoor and site-specific sculptures in the permanent collection.

Marion Koogler McNay Art Museum
San Antonio, TX $4,000 To support a conservation survey of the art Museum's sculpture collection.

Metropolitan Museum of Art
New York, NY $11,000 To support the purchase of an ultraviolet-illuminance microscope for the Museum's objects conservation department.

Montclair Art Museum
Montclair, NJ $9,000 To support a conservation survey of the Museum's Native American works of art.

Museum Associates
Los Angeles, CA $5,500 To support the purchase of a portable spectrodensitometer and related computer software at the Los Angeles County Museum of Art.

Museum Associates
Los Angeles, CA $20,000 To support an advanced internship in the Conservation Center at the Los Angeles County Museum of Art.

Museum of Fine Arts, Boston
Boston, MA $7,500 To support the purchase of an ultra high resolution stereo-scanning microscope system for the objects conservation laboratory.

Joslyn Art Museum
Omaha, NE $10,000 To support the conservation of the Museum's small collection of Spanish Colonial religious paintings.

Museum of Fine Arts, Boston
Boston, MA $20,000 To support the Museum's conservation training program.
Museum of Modern Art
New York, NY $15,000
To support an advanced internship in painting conservation.

Museum of New Mexico Foundation
Santa Fe, NM $5,000
To support conservation treatment of selected works of art in the collection of the Museum of Indian Arts and Culture.

New York University
New York, NY $64,000 TF
To support student financial aid and related expenses for the university's 1995-96 graduate program in conservation training.

Northeast Document Conservation Center, Inc.
Andover, MA $7,500
To support the development and presentation of a two-day seminar on new standards and technologies for museum climate control.

Pacific Asia Museum
Pasadena, CA $4,000
To support a conservation survey of the Harari Collection of Japanese paintings and works in the collection of Chinese paintings.

Philadelphia Museum of Art
Philadelphia, PA $15,000
To support the purchase of a gas chromatograph-mass spectrometer.

Philadelphia Museum of Art
Philadelphia, PA $15,000
To support a one-year advanced internship in the conservation of decorative arts and sculpture.

Phillips Collection
Washington, DC $6,000
To support the conservation treatment of several works on paper from the permanent collection.

Phillips Collection
Washington, DC $7,000
To support the purchase of a stereomicroscope for the museum's conservation laboratory.

Phoenix Art Museum
Phoenix, AZ $5,000
To support the conservation treatment of several European Old Master paintings.

Rhode Island School of Design
Providence, RI $5,000
To support a conservation survey of the Museum of Art's collection of European furniture.

San Diego Museum of Art
San Diego, CA $6,000
To support conservation treatment of Portrait of J. Carroll Beckwith (1904) by Thomas Eakins and Portrait of Thomas Wentworth (1761) by Joseph Blackburn.

San Francisco Museum of Modern Art
San Francisco, CA $15,000
To support the conversion of the conservation laboratory's vacuum hot table into a multipurpose painting conservation table.

San Francisco Museum of Modern Art
San Francisco, CA $15,000
To support the second year of an advanced internship in the conservation of modern and contemporary painting.

Southern Methodist University
Dallas, TX $7,000
To support conservation treatment of several pieces of 20th-century sculpture in the collection of the Meadows Museum.

Telfair Academy of Arts & Sciences
Savannah, GA $5,700
To support conservation treatment of original built-in tables in the Owens-Thomas House.

Textile Conservation Workshop, Inc.
South Salem, NY $15,000
To support a one-year advanced internship in the conservation of textiles.

Walters Art Gallery, Trustees of the Baltimore, MD $10,000
To support the conservation training of the Baltimore Museum of Art's collection.

University of Arizona
Tucson, AZ $4,500
To support the conservation treatment of significant Old Master paintings.

University of Arizona
Tucson, AZ $2,000
To support conservation treatment of selected photographs in the Center for Creative Photography's collection.

University of California, Regents of the Berkeley, CA $7,000
To support a conservation survey of the University Art Museum's collections of Japanese prints and Chinese and Japanese paintings.

University of Delaware
Newark, DE $64,000
To support stipends and related expenses for students in the graduate program in art conservation.

University of Iowa
Iowa City, IA $5,000
To support the conservation treatment of several paintings in the Museum's collection.

University of Texas
Austin, TX $6,000
To support the conservation treatment of a group of works on paper from the Huntington Art Gallery's permanent collection.

Upper Midwest Conservation Association
Minneapolis, MN $8,700
To support the purchase of a stereomicroscope and floor stand for the objects conservation department.

Willamette Regional Art Conservation Laboratory
Willamette, MA $7,000
To support a series of two-part workshops on collections care and rehousing issues.

Special Exhibitions

Grants were awarded to enable museums to plan exhibitions, organize special exhibitions or borrow exhibitions organized by other museums. This list includes six grants committed in 1994 and obligated in 1995. 180 grants $4,662,375*
Program Funds $5,162,353
Treasury Funds $1,500,022
* Includes $283,000 committed in FY 1994 but not obligated until FY 1995.

Allentown Art Museum
Allentown, PA $5,360
To support costs associated with planning the exhibition "Charles Sheeler in Doylestown: American Modernism and Pennsylvania Tradition."

American Craft Museum
New York, NY $46,000 TF
To support the exhibition, "Craft in the Machine Age: 1920-1945," with accompanying catalogue and education programs.
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<th>Institution</th>
<th>City, State</th>
<th>Amount</th>
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<td>Americas Society, Inc.</td>
<td>New York, NY</td>
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<tr>
<td>To support costs associated with planning a retrospective exhibition of 20th-</td>
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<td>century Mexican painter Maria Izquierdo (1902-1955).</td>
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<td>Anchorage Museum Association</td>
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<td>To support the development of a curriculum unit to complement the exhibitio</td>
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<td>n &quot;Our Way of Making Prayer: The Living Tradition of Yupik Masks,&quot;</td>
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<td>Arizona State University</td>
<td>Tempe, AZ</td>
<td>$10,000</td>
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<td>To support the touring exhibition &quot;Art on the Edge of Fashion&quot; with accomp</td>
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<td></td>
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<td>anying catalogue and education programs.</td>
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<td>Bard College</td>
<td>Annapolis-on-Hudson, MD</td>
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<td>To support the exhibition &quot;The Art, Sub/Youth Culture and Pop Culture Exch</td>
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<td>Bard College</td>
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<td>To support the exhibition &quot;Between Heaven and Hell: Contemporary Art from t</td>
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<td>Boston College, Trustees of Chestnut Hill, MA</td>
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<td>To support the exhibition &quot;Protection, Power, and Display: Shields of Indo</td>
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<td>Buffalo Fine Arts Academy</td>
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<td>To support the traveling exhibition &quot;Arshile Gorky: The Breakthrough Year</td>
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<td>Brandeis University</td>
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<td>To support the exhibition &quot;More Than Minimal: Women's Work in the '70s&quot; w</td>
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<td>ith accompanying catalogue and education programs at the Rose Art Museum.</td>
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<td>Brigham Museum of the Arts</td>
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<td>To support the research and planning phase of an exhibition of site-spece</td>
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<td>cific exhibition of the work of American artist Leon Polk Smith with ac</td>
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<td>companying catalogue and education programs at the Brooklyn Museum.</td>
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<td>Brooklyn Institute of Arts and Sciences</td>
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<td>To support a touring retrospective exhibition of the work of American arti</td>
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<td>st Polk Smith with accompanying catalogue and education programs.</td>
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<td>Capp Street Project</td>
<td>San Francisco, CA</td>
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<td>To support an exhibition of installation work by Armenian-born, Paris-bas</td>
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<td>sed artist Sarkis with accompanying catalogue.</td>
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<td>Carnegie Institute</td>
<td>Pittsburgh, PA</td>
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<td>To support the 1995 Carnegie International Exhibition with accompanying</td>
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<td>Anchorage Museum of Art</td>
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<td>To support the presentation at the Anchorage Museum of Art of the exhibiti</td>
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<td>on &quot;Protection, Power, and Display: Shields of Indonesia, the Philippines,</td>
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<td>and Melanesia&quot; with accompanying catalogue and education programs.</td>
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<td>Atlantic Committee for the Olympic Games, Inc.</td>
<td>Atlanta, GA</td>
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<td>To support an exhibition of temporary site-specific art projects to be cre</td>
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<td>ated for the Olympic Arts Festival in Atlanta in 1996 with accompanying</td>
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<td>American Museum of Art, Inc.</td>
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<td>To support the presentation at the Laguna Gloria Art Museum of the exhibiti</td>
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<td>on &quot;Ceremony of Spirit: Nature and Memory in Contemporary Latino Culture&quot;</td>
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<td>with accompanying education programs.</td>
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<td>Art Institute of Chicago</td>
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<td>To support an exhibition of work by artists from Aboriginal communities i</td>
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<td>n Australia, organized by the Betty Rymer Gallery of the School of the A</td>
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<td>rt Institute of Chicago and an accompanying brochure.</td>
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<td>Austin Museum of Art, Inc.</td>
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<td>To support the research and planning phase of an exhibit by Uruguayan-born</td>
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<td>artist Rimer Cardillo.</td>
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<td>To support a touring exhibition of the work of American artist Laurie Sim</td>
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<td>mons with accompanying catalogue and education programs.</td>
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<td>catalogue and education programs.</td>
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China Institute in America, Inc.
New York, NY $15,000
To support costs associated with planning the exhibition "The Life of a Patron: Zhou Lianggong and the Painters of Seventeenth-Century China."

Cincinnati Museum Association
Cincinnati, OH $23,080 TF
To support the exhibition "Mistress of House, Mistress of Heaven: Women in Ancient Egypt" with accompanying catalogue and education programs.

Cleveland Center for Contemporary Art
Cleveland, OH $15,000
To support a touring exhibition of photographic installation work by Canadian artist Geneviève Cadieux and an accompanying catalogue.

Cleveland Museum of Art
Cleveland, OH $35,000 TF
To support the exhibition "Sons of Ra: Images of Egyptian Royalty from the Louvre" with accompanying catalogue and education programs.

Cleveland Museum of Natural History
Cleveland, OH $10,000
To support the exhibition "Pre-Columbian Treasures of Costa Rica: A Legacy to Share" and accompanying education programs.

Columbia University, Trustees of
New York, NY $15,000
To support the exhibition "Apollon in England: Sir James Thornhill and the Legacy of Raphael's Tapestry Cartoons" with accompanying catalogue and education programs at the Miriam and Ira D. Wallach Art Gallery.

Contemporary Arts Association of Houston
Houston, TX $23,080
To support an exhibition of the work of British artist Richard Long with accompanying catalogue and education programs at the Contemporary Art Museum.

Corcoran Gallery of Art, Trustees of
Washington, DC $13,850
To support exhibitions of the work of European artists Nick Kemp, Berlindé de Bruycker, Philip van Buggenhout, Ludwig van Velde, and Ursula Schulz-Dornburg with accompanying brochures and education programs.

Corcoran Gallery of Art, Trustees of
Washington, DC $16,160
To support the touring exhibition "Hospice: A Photographic Inquiry" with accompanying education programs.

Cultural Arts, Inc.
San Francisco, CA $55,000

Dallas Museum of Art
Dallas, TX $4,620
To support the presentation of the exhibition "Pandora's Box: Women in Classical Greece" at the Dallas Museum of Art.

Dallas Museum of Art
Dallas, TX $13,850
To support the presentation of the exhibition "Across Continents and Cultures: The Art and Life of Henry Osawa Tanner" and related education programs.

Denver Art Museum, Inc.
Denver, CO $10,000
To support the presentation of the exhibition "La Vie Intime: Love and Domesticity in 18th-Century French Genre Painting" at the Hood Museum of Art.

Dia Center for the Arts, Inc.
New York, NY $25,000
To support the production of a large-scale site-specific installation by Jessica Stockholder with accompanying catalogue and education programs.

Dia Center for the Arts, Inc.
New York, NY $25,000
To support an exhibition of the work of German artist Hanne Darboven with accompanying catalogue and education programs.

Drawing Center, Inc.
New York, NY $25,000
To support an exhibition of Plains Indian ledger drawings and accompanying catalogue and interpretive programs.

Edmundson Art Foundation, Inc.
Des Moines, IA $10,000
To support the presentation at the Des Moines Art Center of the exhibition "Urban Revisions," with accompanying education programs, organized by the Museum of Contemporary Art, Los Angeles.

Fresno Metropolitan Museum of Art, History, and Science
Fresno, CA $15,000
To support the presentation of the exhibition "Italian Paintings from Burgley House" and accompanying education programs.

Frick Art & Historical Center, Inc.
Pittsburgh, PA $35,000 TF
To support the exhibition "Jean-Francois Millet: The Painter's Drawings" with accompanying catalogue and education programs.

Guggenheim Museum/Solomon R. Guggenheim Foundation
New York, NY $50,000 TF
To support a touring retrospective exhibition of the work of American artist Ellsworth Kelly.

Guggenheim Museum/Solomon R. Guggenheim Foundation
New York, NY $25,000
To support the exhibition "A Rose is a Rose is a Rose: Gender Performance in Photography.

Guild Hall of East Hampton, Inc.
East Hampton, NY $17,500
To support the exhibition "The Surrealists and Their Friends on Eastern Long Island at Mid-Century" with accompanying catalogue and education programs.
Harvard University
Cambridge, MA $40,000
To support "The Fire of Iffpistian: Large Classical Bronzes from North American Collections" with accompanying catalogue and education programs at the Harvard University Art Museums.

High Museum of Art/ Robert W. Woodruff Arts Center, Inc.
Atlanta, GA $40,000
To support exhibitions of the work of Polly Apfelbaum, Wayne, Janine Antoni, Bing Lee, Szeqlin Elam and Bray, and Christa Sligh, with accompanying catalogues and education programs.

Houston Center for Photography
Houston, TX $9,400
To support an exhibition of the work of Heidi Kumao with accompanying brochure and education programs.

Hyde Collection Trust
Glens Falls, NY $20,000
To support a touring retrospective exhibition of New York painter George McNeil (1906-1955), with accompanying catalogue and education programs.

Illinois State University
Normal, IL $15,000
To support a touring exhibition of installations by Allan Schulz with accompanying catalogue at the University Galleries.

Independent Curators, Inc.
New York, NY $49,000
To support a touring retrospective exhibition and catalogue of the work of Swiss artist Meret Oppenheim.

Institute for Contemporary Art, PS. 1 Museum
Long Island City, NY $20,000
To support a touring retrospective exhibition of the landscape paintings of American painter Alex Katz and accompanying education programs.

Institute of Contemporary Art, Boston
Boston, MA $15,000
To support "Boston School," an exhibition examining the work of photographers Mark Morrisroe, Nan Goldin, Jack Pierson, David Armstrong, Shelly Burnham Thayer, and Philip-Lorca DiCorcia, with accompanying catalogue and education programs.

Institute of Contemporary Art, Boston
Boston, MA $25,000
To support "Inside the Invisible," an exhibition examining the history of women artists on 20th-century art, with accompanying catalogue and education programs.

Isabella Stewart Gardner Museum, Inc.
Boston, MA $25,000
To support the exhibition "The Artistic Splendor of the Spanish Kingdoms: The Art of Fifteenth-Century Spain" with accompanying catalogue and education programs.

Isabella Stewart Gardner Museum, Inc.
Boston, MA $25,000
To support an exhibition of the work of Spanish sculptor Juan Munoz with accompanying catalogue and education programs.

Japan Society, Inc.
New York, NY $7,500
To support costs associated with planning an exhibition of the work of Japanese potter Kawai Kanjiro (1890-1969).

Jersey City Museum, Inc.
Jersey City, NJ $80,000
To support a touring retrospective exhibition and catalogue of the work of Swiss artist Meret Oppenheim.

Jewish Museum
New York, NY $20,000
To support the touring exhibition "Too Jewish? Art and Identity in the 1990s" with accompanying catalogue and education programs.

Joslyn Art Museum
Omaha, NE $15,000
To support the presentation of the exhibition "The New Child: British Art and the Origins of Modern Childhood, 1730-1830" and accompanying education programs.

Katona Museum of Art, Inc.
Katona, NY $20,000
To support the exhibition "Object as Insight: Japanese Buddhist Art and Ritual" with accompanying catalogue and education programs.

Maine College of Art
Portland, ME $13,140
To support an exhibition/installation by David Ireland with accompanying catalogue and related education programs at the college's Baxter Gallery.

Marquette University
Milwaukee, WI $18,470
To support the exhibition "Robert Dunn, Then to Now: A Gathering of Judson Ideas, Exploring Dance Movement as Video Art" with accompanying catalogue and education programs at the university's Haggerty Museum of Art.

Mattress Factory
Pittsburgh, PA $30,000
To support an exhibition of site-specific installation projects by artists from Slovakia, Poland, and Ukraine.

Menil Foundation, Inc.
Houston, TX $50,780
To support the traveling exhibition "Joseph Cornell/ Marcel Duchamp: In Resonance" with accompanying catalogue and education programs.

Metropolitan Museum of Art
New York, NY $40,000
To support the exhibition "Enamels of Limoges" with accompanying education programs.

Metropolitan Museum of Art
New York, NY $72,000
To support "Splendors of Imperial China: Treasures from the Palace Museum, The" with accompanying education programs.

Metropolitan State College of Denver
Denver, CO $4,620
To support the presentation at the Center for the Visual Arts of "A Graphic Odyssey: Romare Bearden as Printmaker," an exhibition organized by the Council for Creative Projects, New York, and accompanying education programs.

Mexican Museum
San Francisco, CA $25,080
To support a touring exhibition of the work of contemporary Mexican artist Nahum Zentli with accompanying catalogue and education programs.

Mid-America Arts Alliance
Kansas City, MO $32,320
To support the organization and national tour by Exhibits USA of the work of American artist Betye Saar with accompanying catalogue, CD-ROM, and related educational materials.
Milwaukee Art Museum, Inc.  
Milwaukee, WI $9,230  
To support the traveling exhibition "Vandals and Enthusiasts: Views of Illumination in the 19th Century" with accompanying catalogue and education programs.

Museum for African Art  
New York, NY $46,160 TF  
To support the traveling exhibition "Art of the Bagga: A Drama of Cultural Re-Invention," with accompanying catalogue and education programs.

Museum for Contemporary Arts  
Baltimore, MD $32,920  
To support the exhibition, "Going for Baroque," with accompanying catalogue and education programs, in collaboration with the Walters Art Gallery, Baltimore.

Museum of Contemporary Art  
Chicago, IL $30,000  
To support an exhibition of the work of Canadian photographer Jeff Wall with accompanying catalogue and education programs.

Museum of Contemporary Art, Los Angeles  
Los Angeles, CA $32,920 TF  
To support a touring retrospective exhibition of the work of Canadian artist Jeff Wall with accompanying catalogue and education programs.

Museum of Contemporary Art, Los Angeles  
Los Angeles, CA $27,700 TF  
To support a site-specific installation by American sculptor Robert Gober with accompanying catalogue and education programs.

Museum of Contemporary Art, San Diego  
La Jolla, CA $26,780 TF  
To support a touring exhibition of the work of American artist John Baldessari with accompanying catalogue and education programs.

Museum of Contemporary Art, San Diego  
La Jolla, CA $18,470  
To support exhibitions of the work of contemporary artists Gary Simmons, James Skidmore, Doris Salcedo, and William Kentridge, with accompanying brochures and education programs, as part of the Museum's "Parameters" exhibition series.

Museum of Fine Arts, Boston  
Boston, MA $46,160 TF  
To support the traveling exhibition "Impressions of France: Impressionism and Landscape at the Paris Salon 1860-1890," with accompanying catalogue and education programs.

Museum of Fine Arts, Houston  
Houston, TX $10,000  
To support the exhibition "John Singleton Copley in England" and related catalogue and education programs.

Museum of Modern Art  
New York, NY $32,920  
To support a touring retrospective exhibition of the work of African American photographer Roy DeCarava with accompanying catalogue and education programs.

Museum of Modern Art  
New York, NY $92,330 TF  
To support a comprehensive, traveling retrospective of the work of Piet Mondrian (Dutch, 1872-1944) with accompanying catalogue and education programs.

National Academy of Design  
New York, NY $23,080  
To support an exhibition "The Art of John Biggers: A View from the Upper Room," an exhibition organized by the Museum of Fine Arts, Houston, with accompanying education programs.

North Carolina Museum of Art Foundation  
Raleigh, NC $13,850  
To support the presentation of the exhibition "The Peaceful Librarians: Jain Art from India."

New York University  
New York, NY $23,080  
To support an exhibition of the work of British artists Ben Langlands and Nikki Bell, and an accompanying exhibition guide, at the University's Grey Art Gallery.

Newark Museum Association  
Newark, NJ $28,080 TF  
To support the exhibition "The Rutgers Circle: Creating a New American Art, 1957-1965" with accompanying catalogue and education programs.

North Carolina Museum of Art  
Raleigh, NC $13,850  
To support the traveling exhibition "Early American Art: 1870-1940" with accompanying catalogue and education programs.

North Carolina State University  
Raleigh, NC $4,620  
To support research and travel costs related to planning an exhibition of the work of North Carolina ceramist Mark Hewitt at the university's Visual Arts Center.

Northwestern University  
Evanston, IL $23,080  
To support the exhibition "Vandals and Enthusiasts: Views of Illumination in the 19th Century" with accompanying catalogue and education programs, at the university's Mary and Leigh Block Gallery.
Oakland Museum
Oakland, CA $27,700 TF
To support a touring exhibition of the work of California furniture maker John Cederquist, with accompanying catalogue and education programs.

Ohio State University Research Foundation
Columbus, OH $9,250 TF
To support the presentation at the Wexner Center for the Arts of "A Bicultural Kindness," an installation project by Elaine Reichek organized by the Jewish Museum, New York, with accompanying education programs.

Ohio State University Research Foundation
Columbus, OH $22,160 TF
To support an exhibition of the work of Ann Hamilton, with accompanying CD-ROM catalogue and education programs, at the Wexner Center for the Arts.

Oils Art Institute
Los Angeles, CA $18,470
To support an exhibition of the work of American artist Kim Dingle with accompanying catalogue and education programs.

Paris Gibson Square, Inc.
Great Falls, MT $9,280
To support an exhibition of the work of Montana artists Deborah Butterfield and John Buck at the Paris Gibson Square Museum of Art, with accompanying catalogue and education programs.

Parish Art Museum, Inc.
Southampton, NY $13,850
To support a touring exhibition of the work of Alfonso Ossorio (1916-1990) with accompanying catalogue and education programs.

Peabody Museum of Salem and Essex
Salem, MA $15,000
To support the presentation of "Mingei: Two Centuries of Japanese Folk Art" and accompanying education programs.

Pennsylvania State University
University Park, PA $13,850
To support the presentation of the exhibition "Sleeping Beauties: African Headrests from the Jerome I. Joss Collection at UCLA" at the university's Palmer Museum of Art.

Philadelphia Museum of Art
Philadelphia, PA $101,560 TF
To support a comprehensive, travelling exhibition of the work of French artist Paul Cezanne (1839-1906) with accompanying catalogue and education programs.

Phillips Academy
Andover, MA $50,000 TF

Phillips Collection
Washington, DC $46,160 TF
To support the exhibition "American Ground Zero: The Secret Nuclear War," an exhibition organized by the International Center of Photography, New York, and accompanying educational programs.

Real Art Ways, Inc.
Hartford, CT $18,470
To support the presentation of "Antic Meet: Merce Cunningham and the Visual Arts," with accompanying catalogue and education programs.

Rhode Island School of Design
Providence, RI $10,000
To support public art projects by Mary Kelly, Lyle Ashton Harris, and Ingo Manglano-Ovalle, with accompanying publications and education programs.

Saint Louis Art Museum
St. Louis, MO $46,160
To support a comprehensive, traveling exhibition of the work of German artist Louis Corinith (1858-1925).

Salt Lake Art Center
Salt Lake City, UT $4,620
To support the presentation of the Salt Lake Art Center of "American Ground Zero: The Secret Nuclear War," an exhibition organized by the International Center of Photography, New York, and accompanying educational programs.

San Antonio Museum Association, Inc.
San Antonio, TX $9,230 TF
To support the exhibition "Jacob Lawrence: A Life in Art" with accompanying education programs.

San Francisco Art Institute
San Francisco, CA $4,620 TF
To support a sound installation project by Australian sculptor and sound artist Nigel Helyer with accompanying brochure and education programs.

San Francisco Museum of Modern Art
San Francisco, CA $25,000
To support the exhibition "Police Pictures: The Photograph as Evidence" with accompanying catalogue and education programs.

San Francisco Museum of Modern Art
San Francisco, CA $40,000 TF
To support an exhibition of the work of German artist Katharina Fritsch with accompanying catalogue and education programs.

San Francisco State University
San Francisco, CA $8,100
To support an exhibition, catalogue, and related education programs documenting the contributions of Asian Americans to American art history at the University Art Gallery.
Santa Barbara
Contemporary Arts Forum, Inc.
Santa Barbara, CA $9,230
To support a touring exhibition of the work of American artist Carroll Dunham with accompanying catalogue and education programs.

Santa Barbara
Contemporary Arts Forum, Inc.
Santa Barbara, CA $27,700
To support the exhibition "Home Show II" with accompanying catalogue and education programs.

Santa Monica Museum of Art
Santa Monica, CA $15,000
To support the touring exhibition "(Im)possible Witnessing: Contemporary Photography and Holocaust Memory" with accompanying catalogue and education programs.

Seattle Art Museum
Seattle, WA $9,230
To support the exhibition "Holding the Past: Historicism in Northwest Glass" and an accompanying brochure.

Sheboygan Arts
Foundation, Inc.
Sheboygan, WI $25,000
To support "Conceptual Textiles," an exhibition of fiber-based work by contemporary American and Canadian artists, with accompanying catalogue and education programs at the John Michael Kohler Art Center.

Smith College
Northampton, MA $18,470
To support a site-specific gallery installation by Beverly Semmes at the college's Museum of Art with accompanying brochures and education programs.

Stony Brook
Foundation, Inc.
East Hampton, NY $6,025
To support the exhibition "Lee Krasner Drawings: Process and Transformation" with accompanying education programs at the Pollock-Krasner House and Study Center.

Studio Museum
in Harlem, Inc.
New York, NY $23,080
To support the exhibition "The Listening Sky: An Inaugural Exhibition of the Studio Museum in Harlem Sculpture Garden" with accompanying exhibition guide and education programs.

Terra Foundation for the Arts
Chicago, IL $13,850

University of California, Regents of
Berkeley, CA $25,000
To support exhibitions of the work of contemporary artists Agnes Martin, Conrad Atkinson, Chris Marker, Uri Tzaig, and Jochen Gerz, with accompanying catalogues and education programs, as part of the Art Museum's "Matrix" Program.

University of California
at Santa Barbara,
Regents of
Santa Barbara, CA $16,000
To support the touring exhibition "Lari Pittman: Works on Paper" with accompanying catalogue and education programs at the University Art Museum.

University of Houston
Houston, TX $9,230
To support the presentation at the Blaffer Gallery of "Asia/America: Identities in Contemporary Asian-American Art," an exhibition organized by the Asia Society Galleries, New York, and accompanying education programs.

University of Illinois at
Urbana-Champaign
Champaign, IL $10,000
To support the presentation of "Art as Signal: Inside the Loop," an exhibition of contemporary computer generated art, with accompanying catalogue and education programs, at the university's Krannert Art Museum.

University of Iowa
Iowa City, IA $20,000
To support the touring exhibition "NO! art and the Aesthetics of Doom," at the university's Museum of Art.

Virginia Commonwealth University
Richmond, VA $13,850
To support the Anderson Gallery's touring exhibition of the work of Puerto Rican artist Arnaldo Roche-Rabell with accompanying catalogue.

Virginia Historical Society
Richmond, VA $4,620
To support costs associated with planning the exhibition "Photography in Virginia."

Virginia Museum of Fine Arts
Richmond, VA $15,850
To support the presentation of the exhibition "Heid, Heart, and Hands: Elbert Hubbard and the Roycrofters."

Visual Studies Workshop, Inc.
Rochester, NY $13,850
To support a touring exhibition of the work of African American photographer Jeffrey Henson Scales with accompanying catalogue.
Wadsworth Atheneum
Hartford, CT $28,080 TF
To support a series of exhibitions of the work of Yukinori Okano, Dawoud Bey, Hachivi Edgar Heap of Birds, and Janine Antoni with accompanying brochures and education programs.

Walker Art Center, Inc.
Minneapolis, MN $17,700 $10,000 TF
To support a touring exhibition of the work of Swiss artists Peter Fischli and David Weiss with accompanying catalogue and education programs.

Walters Art Gallery, Trustees of
Baltimore, MD $78,480 TF
To support the traveling exhibition "Pandora's Box: Women in Classical Greece" with accompanying catalogue and education programs.

Washington State University
Pullman, WA $5,925
To support the presentation at the Museum of Art of "Robert Helm 1981-1993," an exhibition organized by the Stadler Gallery at the University of Houston and accompanying education programs.

Washington University
St. Louis, MO $46,160
To support the traveling exhibition "Lifting the Veil: Robert S. Duncanson and the Emergence of the African-American Artist" with accompanying catalogue and education programs at the university Gallery of Art.

Wellesley College
Wellesley, MA $9,230
To support the exhibition "Willem de Kooning's Door Cycle" with accompanying catalogue and education programs at the college's Davis Museum and Cultural Center.

Whitney Museum of American Art
New York, NY $32,520
To support a comprehensive exhibition of the work of Florine Stetthelmer with accompanying education programs.

Whitney Museum of American Art
New York, NY $7,578 $29,352 TF
To support the exhibition "Best Culture and the New America: 1950-1965" and accompanying education programs.

Whitney Museum of American Art
New York, NY $55,400 TF
To support a retrospective exhibition of the work of Edward Keinholz with accompanying education programs.

Wichita Center for the Arts, Inc.
Wichita, KS $4,620
To support the presentation of "The Jewelry of Tine Vigeland," an exhibition organized by the American Federation of Arts, New York, and accompanying education programs.

Wichita State University
Wichita, KS $18,470
To support the Ulrich Museum of Art's exhibition "Subversive Domesticity" with accompanying catalogue and education programs.

Williams College
Williamstown, MA $5,000
To support the presentation at the Williams College Museum of Art of the exhibition "Robert Frank: The Americans," organized by the Addison Gallery Phillips Academy, Andover, Massachusetts, with accompanying education programs.

Emory University
Atlanta, GA $30,000

Museum Associates
Los Angeles, CA $80,000

Museum of Fine Arts, Houston
Houston, TX $80,000

Utilization of Museum Resources

Catalogue

Grants went to museums to document collections or to publish catalogues and handbooks on collections.

38 grants $413,500

Art Institute of Chicago
Chicago, IL $80,000
To support the publication of a scholarly catalogue on their collection of 17th- and 18th-century French and English paintings.

Brandywine Graphic Workshop, Inc.
Philadelphia, PA $10,000
To support the preparation of a catalogue documenting the contemporary prints produced throughout the 20-year history of the Visiting Artist Program.

The following museums received grants in FY 1994 but funds were not obligated until FY 1995.

Brooklyn Historical Society
Brooklyn, NY $12,500
To support the scholarly documentation of the society's collection of Brooklyn-related works on paper.

Carnegie Institute
Pittsburgh, PA $15,000

Center for African Art, Inc.
New York, NY $15,000

Corporation of the Fine Arts Museums
San Francisco, CA $83,000
To support the publication of a catalogue documenting the Museum's collection of Cantones Opera materials.

Cleveland Museum of Art
Cleveland, OH $32,500
To support the preparation of a catalogue documenting the Museum's collection of ancient Egyptian art.

Concord Antiquarian Society
Concord, MA $30,000
To support the publication of The Concord Museum: Decorative Arts from a New England Collection, a catalogue documenting the permanent collection.

Cornell University
Ithaca, NY $10,000
To support the scholarly documentation of the Museum's Andean textiles collection.

Dartmouth College, Trustees of
Hanover, NH $20,000
To support the scholarly documentation of the Hood Museum of Art's collection of art from Melanesia's Papuan Gulf.

Davenport Museum of Art
Davenport, IA $19,200
To support the publication of a catalogue documenting the Museum's collection of Mexican Colonial paintings.

Harvard University
Cambridge, MA $17,500
To support the preparation of a catalogue examining the Harvard University Art Museum's collection of ancient bronzes.

Indiana University
Bloomington, IN $10,000
To support the preparation of a catalogue documenting works on paper by Russian-born artist Pavel Tchelitchew (1898-1957).
Indianapolis Museum of Art, Inc.
Indianapolis, IN $98,400
To support the scholarly documentation of the collection of Indian and Southeast Asian textiles, costumes, and costume accessories.

Jewish Museum
New York, NY $35,000
To support the publication of a catalogue examining the collection of Torah ornaments.

Long Beach Museum of Art Foundation
Long Beach, CA $20,000
To support the preparation of a catalogue documenting the video art collection.

Maryland Historical Society
Baltimore, MD $20,000
To support the scholarly documentation of the paintings collection.

Metropolitan Museum of Art
New York, NY $40,000
To support the publication of a catalogue of the American sculpture collection, covering the work of artists born by 1885.

Montclair Art Museum
Montclair, NJ $30,000
To support scholarly and computerized documentation of the Museum's collection of sculpture, costumes, and works on paper.

Museum Associates
Los Angeles, CA $18,000
To support the preparation of a catalogue discussing the Los Angeles County Museum of Art's collection of Indian decorative arts.

Museum of Fine Arts, Boston
Boston, MA $32,000
To support the preparation of a catalogue discussing the Museum's collection of American silver.

Nelson Gallery Foundation
Kansas City, MO $20,000
To support the publication of a scholarly catalogue discussing the Nelson-Atkins Museum of Art's Italian paintings collection.

Oakland Museum of California Foundation
Oakland, CA $20,000
To support the documentation of the Museum's collection of crafts and decorative arts by California artists of the 19th and 20th centuries.

Philadelphia Museum of Art
Philadelphia, PA $20,000
To support the scholarly cataloguing of selected Italian prints in the Museum's Muriel and Philip Berman Gift of European Prints.

Printmaking Workshop, Inc.
New York, NY $10,000
To support the documentation of the collection of modern and contemporary prints.

Pueblo of Pojoaque, New Mexico
Santa Fe, NM $7,500
To support the computerized documentation of the Pojoaque Museum's collection of work by Tewa artists, as well as the purchase of reference slides of Tewa objects in the collection of the School of American Research.

Rhode Island School of Design
Providence, RI $20,000
To support scholarly and computerized documentation of the print collection at the Rhode Island School of Design Museum of Art.

School of American Research
Santa Fe, NM $11,000
To support the preparation of a catalogue documenting the collection of Southwestern Indian pottery from the Pueblo of Sun Ildefonso.

Seattle Art Museum
Seattle, WA $85,000
To support the publication of the catalogue discussing the collection of early 20th-century Pueblo Indian paintings.

Steinway & Sons
New York, NY $20,000
To support the scholarly documentation of the Steinway & Sons catalogue examining the collection of Steinway pianos.

University of Arizona
Tucson, AZ $12,500
To support preparation of the collection catalogue, Roman and Early Byzantine Glass: Free-Blown and Mold-Blown Vessels and Objects, First to Early Seventh Centuries.

University of Pennsylvania
Philadelphia, PA $7,500
To support the publication of the catalogue documenting the collection of the Center for Creative Photography.

University of Texas at Austin
Austin, TX $10,000
To support preparation of a catalogue documenting the collection of the Harry Ransom Humanities Research Center.

Walters Art Gallery
Baltimore, MD $35,000
To support the publication of a catalogue examining the collection of Thai sculpture.

Williams College
Williamstown, MA $50,000
To support scholarly documentation of the Williams College Museum of Art's permanent collection of American art dating from the Colonial period to 1950.

Education

Grants helped organizations utilize their collections and other resources to provide education programs.

Albany Institute of History and Art
Albany, NY $5,400
To support "Artful Stories," a program for third grade students at area schools.

Armory Center for the Arts
Pasadena, CA $20,000
To support a semester-long program for elementary school students that integrates the study of language arts with visual arts.

Austin Museum of Art, Inc.
Austin, TX $10,000
To support the expansion of an outreach program which employs artists to teach children who, because of low income, disabilities, family crisis, or geographic distance, cannot come to the museum.

Brooklyn Institute of Arts and Sciences
Brooklyn, NY $12,500
To support an education program for older adults that combines visits to the Brooklyn Museum's galleries with art making activities.
Capital City Art Gallery Association, Inc.  
Raleigh, NC  $10,000  
To support interpretive programs that make contemporary art more readily accessible to the public.

Children's Museum of Manhattan  
New York, NY  $25,000  
To support the planning and implementation of the New York City Museum School, one of 14 New Vision Schools in the city.

Chinatown History Museum  
New York, NY  $28,000  
To support a comprehensive interpretation and outreach program for Chinatown Panorama, a group art exhibition.

Cincinnati Museum Association  
Cincinnati, OH  $10,000  
To support the establishment of a regional teacher resource center.

Corcoran Gallery of Art, Trustees of the  
Washington, DC  $10,000  
To support the expansion of an arts education program for students and teachers in area schools.

Dia Center for the Arts, Inc.  
New York, NY  $10,000  
To support an intensive art education training program for junior high school teachers.

Fondo del Sol  
Washington, DC  $15,000  
To support the expansion of an arts education program for students and teachers in area schools.

Friends of Photography  
San Francisco, CA  $22,000  
To support a series of yearlong education exhibitions for students and families.

Houson Center for Photography  
Houston, TX  $12,500  
To support an education outreach program addressing issues of autobiography and identity.

Hudson River Museum of Westchester  
Yonkers, NY  $15,000  
To support the development of a Junior Ambassador program to further involve students in the life of the museum and the surrounding community.

Huntington Museum of Art, Inc.  
Huntington, WV  $8,000  
To support specialized training for docents and art educators participating in the Museum's annual docent symposium.

Institute of Contemporary Art, Boston  
Boston, MA  $20,000  
To support a teen docent program for urban youth.

International Center of Photography  
New York, NY  $15,000  
To support a school program at inner-city public schools.

International Folk Art Foundation  
Santa Fe, NM  $15,000  
To support the development of bilingual curriculum materials for grades K to six based on the Museum of International Folk Art's permanent collections of Spanish Colonial and contemporary Hispanic folk art.

Isabella Stewart Gardner Museum, Inc.  
Boston, MA  $17,500  
To support a collaborative program between the museum, the Black Achievers Program of the Boston Y.M.C.A., and the Boston public schools.

J.B. Speed Art Museum  
Louisville, KY  $8,000  
To support the development of a family and teacher gallery guide on human conflict.

Mattress Factory  
Pittsburgh, PA  $10,000  
To support the development of an interactive computer-based program on the permanent collection.

Memphis State University  
Memphis, TN  $15,000  
To support the expansion and reprinting of Ancient Egypt: An Educator's Guide and related teacher workshop at the Institute of Egyptian Art and Archaeology.

Mexican Fine Arts Center  
Chicago, IL  $10,000  
To support the development of an art education training program for area elementary and secondary school teachers.

Montclair Art Museum  
Montclair, NJ  $7,000  
To support in-service training for elementary, middle, and secondary school teachers.

Montclair Art Museum  
Montclair, NJ  $5,000  
To support a docent training program to improve the level of professionalism among volunteer staff.

Museum for Contemporary Arts  
Baltimore, MD  $25,000  
To support the expansion and enhancement of the Museum's interdisciplinary curriculum initiative.

Museum of Contemporary Art, San Diego  
La Jolla, CA  $15,000  
To support a school program emphasizing the study of cultural diversity.

Museum of Modern Art  
New York, NY  $35,000  
To support the expansion of the "Visual Thinking Curriculum," a school outreach program for 4th- and 5th-grade students.

New Museum of Contemporary Art  
New York, NY  $5,000  
To support art historical training for the Museum's security and admissions staff.

Newark Museum Association  
Newark, NJ  $30,000  
To support an interactive children's exhibition on Korean art and culture.

Newark Museum Association  
Newark, NJ  $5,000  
To support docent training workshops on intercultural communications and teamwork.

Paris Gibson Square, Inc.  
Great Falls, MT  $15,000  
To support the development of a traveling art suitcase program for rural students in north-central Montana.

Portland Museum of Art  
Portland, ME  $90,000  
To support the development of an interactive learning laboratory for the visual arts in the museum.
Presentation of Collections

Grants helped organizations better utilize their collections and other resources of artistic significance.

43 grants $1,288,200
Program Funds $1,088,200
Treasury Funds $200,000

Amigos del Museo del Barrio
New York, NY $90,000
To support a collaborative exhibition and catalogue publication of pre-Columbian Taino art drawn from the collections of the museum and the Museo del Hombre in the Dominican Republic, and accompanying education programs.

Arkansas Arts Center Foundation
Little Rock, AR $45,000
To support exhibits, publications, and education programs highlighting the Museum’s noted large-scale contemporary drawings and objects in its permanent collection.

Art Museum of Southwest Texas
Beaumont, TX $25,000
To support a collection-sharing project between the museum and the San Antonio Museum of Art which will include education programs and a catalogue.

Brooklyn Institute of Arts and Sciences
Brooklyn, NY $100,000
To support the exhibition, catalogue, accompanying educational activities, and tour of "Converging Cultures: Art and Colonialism in Spanish America" drawn from the permanent collection of the Brooklyn Museum.

Carnegie Institute
Pittsburgh, PA $45,000
To support an exhibition and catalogue of Japanese woodblock prints from the James B. Austin collection, with related education programs.

Centro de Estudios Avanzados
Old San Juan, PR $17,500
To support the reinstallation of the Museum of the Americas' permanent exhibition "Folk Arts of the Americas" and related education programs.

Chinatown History Museum
New York, NY $90,000
To support the installation of a permanent exhibition entitled "Who is Chinese American?" with accompanying education programs.

Cincinnati Museum Association
Cincinnati, OH $30,000
To support "Avant Garde by the Yard: Textile Design on the Cutting Edge, 1880-1930" and related education programs.

Columbia College
Chicago, IL $20,000
To support a series of permanent collection exhibitions at the Museum of Contemporary Photography and related education programs.

Cornell University
Ithaca, NY $10,000
To support a collaborative exhibition of prints organized by and traveling to a consortium of upstate New York museums, including the Herbert F. Johnson Museum of Art, with accompanying catalogue and education programs.

Dallas Museum of Art
Dallas, TX $35,000
To support the reinstallation of the Museum's collections of African, Asian, and Pacific arts and related education programs.

Denver Art Museum, Inc.
Denver, CO $60,000
To support a collaborative exhibition entitled "Colorado: Competing Visions of the West" and related education programs.

Detroit Institute of Arts,
Founders Society
Detroit, MI $100,000
To support the reinstallation of the Museum's permanent collection of French art of the 16th through 18th centuries and related education programs.

Fabric Workshop, Inc.
Philadelphia, PA $25,000
To support an exhibition drawn from the permanent collection and accompanying education programs.

International Center of Photography
New York, NY $17,500
To support a series of low-cost touring exhibitions, and accompanying education programs, serving smaller regional galleries and community art centers.

Jewish Museum
New York, NY $25,000
To support a series of collections-based exhibitions on major themes in 20th-century Jewish art and accompanying education programs.

Mexican Museum
San Francisco, CA $20,000
To support a series of exhibitions drawn from the permanent collection and related education programs.

Mid-America Arts Alliance
Kansas City, MO $10,000
To support a touring exhibition entitled "Living Traditions: Mexican Popular Arts."

Morehead State University
Morehead, KY $26,700
To support the first long-term installation of the Kentucky Folk Art Center's permanent collection.

Musson-Williams-Proctor Institute
Utica, NY $12,500
To support a traveling exhibition and catalogue of the art museum's watch collection and related education programs.
Museum Associates
Los Angeles, CA $35,000
To support an exhibition and catalogue of contemporary prints drawn from the Los Angeles County Museum of Art’s Germs Editions archive with accompanying education programs.

Museum of Contemporary Art, Los Angeles
Los Angeles, CA $20,000
To support a permanent collection exhibition and related education programs celebrating the reopening of the Museum’s original facility, The Temporary Contemporary.

Museum of Contemporary Art, San Diego
La Jolla, CA $40,000
To support an exhibition and catalogue of the The Tievre Collection of American Realist Prints, an accompanying catalogue, and related education programs at the University Art Museum.

Museum of Fine Arts, Boston
Boston, MA $50,000
To support the installation of two permanent galleries of French silver drawn from the Museum’s Elizabeth Parke and Harvey Firestone, Jr. collection and related education programs.

Museum of Fine Arts, Houston
Houston, TX $20,000
To support a permanent collections exhibition and catalogue entitled “Quest for the Moon and Other Stories: Three Decades of Astronauts in Space” and related education program.

Museum of New Mexico Foundation
Santa Fe, NM $20,000
To support a permanent collection exhibition, catalogue, and accompanying education programs related to work produced at the Studio School at the Santa Fe Indian School.

National Academy of Design
New York, NY $25,000
To support a touring exhibition and catalogue of 19th-century American landscape drawings selected from the permanent collection and augmented by works from the Cooper-Hewitt National Museum of Design.

New Museum of Contemporary Art
New York, NY $20,000
To support the first exhibition and catalogue of the Museum’s semi-permanent collection and accompanying education programs.

Newark Museum Association
Newark, NJ $30,000
To support a permanent collection exhibition and catalogue entitled “Cooking for God: Art and Home Ritual in Bengal,” and accompanying education programs.

Oakland Museum of California Foundation
Oakland, CA $20,000
To support a permanent collection exhibition, guide book, and education programs related to photographs by Dorothea Lange (1895-1965).

Peabody Museum of Salem and Essex
Salem, MA $35,000
To support a permanent collection exhibition and catalogue of 19th- and contemporary Native American art and accompanying education programs.

Phillips Collection
Washington, DC $20,000
To support an exhibition and catalogue of the work of Marsden Hartley, Arthur Dove, John Marin, Georgia O’Keeffe, and Alfred Stieglitz drawn from the permanent collection, and accompanying education programs.

San Francisco Museum of Modern Art
San Francisco, CA $50,000
To support the exhibition, “Western Views,” drawn from the permanent collection, with an accompanying catalogue and education programs.

Society for the Preservation of New England Antiquities
Newport, RI $25,000
To support an exhibition and catalogue of 19th-century American posters drawn from the permanent collection and related education programs.

Stevens Institute of Technology
Weehawken, NJ $10,000
To support the exhibition, “Western Views,” drawn from the permanent collection, with an accompanying catalogue and education programs.

University of California at Santa Barbara, Regents of
Santa Barbara, CA $14,000
To support the exhibition “Quest for the Moon and Other Stories: Three Decades of Astronauts in Space” and related education programs.

University of Pennsylvania, Trustees of
Philadelphia, PA $25,000
To support an exhibition and catalogue of Heltsenic and Roman glass from the permanent collection of the University Museum of Archaeology and Anthropology, and related education programs.

University of Virginia, Trustees of
Charlottesville, VA $15,000
To support an exhibition and catalogue of the Virginia Fine Arts Collection, and related education programs.

Virginia Museum of Fine Arts
Richmond, VA $12,500
To support the low-cost tour of the exhibition “Designed to Sell: American Turn-of-the-Century Posters” drawn from the permanent collection and related costs for education programs and printed materials.

Virginia Museum of Fine Arts
Richmond, VA $30,000
To support an exhibition and catalogue of turn-of-the-century American posters drawn from the permanent collection.

Special Projects
1 grant $12,000
Vermont Museum and Gallery
Shelburne, VT $12,000
To support the continuation of the Vermont Collections Care Program.
Fellowships

Grants in this category supported the creative development of professional visual artists. In 1995, fellowships were offered in painting, other genres, and works on paper, and all awards were in the amount of $20,000.

58 awards $1,160,000

Painting

Allan, William G.
San Rafael, CA

Antezzo, Matthew J.
Brooklyn, NY

Bals, Jack J.
Berkshires, CO

Chunn, Nancy L.
New York, NY

Forsman, Chuck
Boulder, CO

Howland, Rebecca A.
New York, NY

Humphrey, David A.
New York, NY

Kim, Byron Y.
Brooklyn, NY

Kwan, Jerry
New York, NY

Leipzig, Mel D.
Trenton, NJ

Lin, Zhi
Springfield, MO

Marlatt, Megan Bronwen
Orange, VA

Martin, Bernard M.
Richmond, VA

Ocampo, Manuel Jonas
Los Angeles, CA

Rosen, Kay G.
Gary, IN

Sakoguchi, Ben
Pasadena, CA

Savinan, Ted
Portland, OR

Sillman, Amy D.
Brooklyn, NY

Stark, Linda A.
Los Angeles, CA

Weithli, Mark C.
Brunswick, ME

Sakoguchi, Ben
Pasadena, CA

Savinan, Ted
Portland, OR

Sillman, Amy D.
Brooklyn, NY

Stark, Linda A.
Los Angeles, CA

Weithli, Mark C.
Brunswick, ME

Other Genres

Adams, Dennis P.
New York, NY

Carvalho, Josey
New York, NY

Connor, Maureen
New York, NY

desoto, Lewis
Oakland, CA

Dove, Toni
New York, NY

Hall, Douglas E.
San Francisco, CA

High, Kathryn
Brooklyn, NY

Jenkins, Jr., Ulysses S.
Inglewood, CA

Katz, Joel D.
Brooklyn, NY

Macmurtie, Frank
San Francisco, CA

Manglano-Ovalle, Inigo
Chicago, IL

Martinez, Daniel J.
Los Angeles, CA

Morgan, Joey
Brooklyn, NY

O'Reilly, Michael
Philadelphia, PA

Pope L., William
Lewiston, ME

Reeves, Daniel M.
New York, NY

Stratton, Margaret M.
Iowa City, IA

Walsh, Peter L.
Baltimore, MD

Other Genres

Adams, Dennis P.
New York, NY

Carvalho, Josey
New York, NY

Connor, Maureen
New York, NY

desoto, Lewis
Oakland, CA

Dove, Toni
New York, NY

Hall, Douglas E.
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High, Kathryn
Brooklyn, NY

Jenkins, Jr., Ulysses S.
Inglewood, CA

Katz, Joel D.
Brooklyn, NY

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San Francisco, CA

Manglano-Ovalle, Inigo
Chicago, IL

Martinez, Daniel J.
Los Angeles, CA

Morgan, Joey
Brooklyn, NY

O'Reilly, Michael
Philadelphia, PA

Pope L., William
Lewiston, ME

Reeves, Daniel M.
New York, NY

Stratton, Margaret M.
Iowa City, IA

Walsh, Peter L.
Baltimore, MD

Works on Paper

Beeman, Malinda M.
Snowmass Village, CO

Belchick, Meg A.
Brooklyn, NY

Camp, Donald E.
Philadelphia, PA

Chan, Judy K.
Long Beach, CA

Condit, Cecelia
Milwaukee, WI

Crumpler, Dewey S.
Berkley, CA

Davis, Lisa Corinne
New York, NY

Dente, Robert
West Hartford, CT

Gipe, Lawrence C.
New York, NY

Henderson, Adele M.
Buffalo, NY

Lavin, Jenny
Brooklyn, NY

Lawrence, Matthew R.
Lancaster, PA

Lazzari, Margaret R.
Los Angeles, CA

McGibbon, Phyllis I.
Wellesley, MA

Tindale, Danny B.
Harlem, NY

West, Annie
New York, NY

Zhang, Hongtu
New York, NY

Zimmermann, Philip B.
Barrytown, NY

Regional Fellowships

Cooperative agreements were awarded to regional arts organizations to make $5,000 fellowships available in 1996 to artists who work in painting, other genres, and works on paper. The Endowment's State & Regional Program co-funded this category.

6 co-operative agreements $585,000

Arts Midwest
Minneapolis, MN $97,500
To support regional fellowships for visual artists in Illinois, Indiana, Iowa, Michigan, Minnesota, North Dakota, Ohio, South Dakota, and Wisconsin.

Mid-America Arts Alliance
Kansas City, MO $97,500
To support regional fellowships for visual artists in Arkansas, Kansas, Missouri, Nebraska, Oklahoma, and Texas.

Mid Atlantic Arts Foundation
Baltimore, MD $97,500
To support regional fellowships for visual artists in Delaware, the District of Columbia, Maryland, New Jersey, New York, Pennsylvania, Virgin Islands, Virginia, and West Virginia.

New England Foundation for the Arts
Cambridge, MA $97,500
To support regional fellowships for visual artists in Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, and Vermont.

Southern Arts Federation
Atlanta, GA $97,500
To support regional fellowships for visual artists in Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, and Tennessee.
**Visual Artists Organizations**

Grants support annual programming of organizations that encourage individual artistic development, experimentation and informative dialogue and interaction between visual artists and the public. Support also went to publications that served the field.

<table>
<thead>
<tr>
<th>Organization</th>
<th>Location</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fine Arts Work Center</td>
<td>Provincetown, Inc.</td>
<td>$13,000</td>
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<tr>
<td>Headlands Center for the Arts</td>
<td>Sausalito, CA</td>
<td>$22,000</td>
</tr>
<tr>
<td>MacDowell Colony, Inc.</td>
<td>Peterborough, NH</td>
<td>$15,000</td>
</tr>
<tr>
<td>Millay Colony for the Arts, Inc.</td>
<td>Austerlitz, NY</td>
<td>$10,000</td>
</tr>
<tr>
<td>Montalvo Association</td>
<td>Saratoga, CA</td>
<td>$5,000</td>
</tr>
<tr>
<td>Ragdale Foundation</td>
<td>Lake Forest, IL</td>
<td>$15,000</td>
</tr>
<tr>
<td>Virginia Center for the Arts</td>
<td>SSSI, VA</td>
<td>$10,000</td>
</tr>
<tr>
<td>Yaddo, Corporation of Saratoga Springs, NY</td>
<td>Saratoga Springs, NY</td>
<td>$12,000</td>
</tr>
</tbody>
</table>

12 awards $140,000

**Artists' Communities**

Grants supported the creative development of individual artists by assisting organizations which provide unencumbered time, living quarters, and work space for artists to pursue their work in community with other artists.

<table>
<thead>
<tr>
<th>Grant</th>
<th>Location</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art Awareness, Inc.</td>
<td>Lexington, NY</td>
<td>$3,000</td>
</tr>
<tr>
<td>Djerassi Foundation</td>
<td>Woodside, CA</td>
<td>$18,000</td>
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<tr>
<td>Virginia Center for the Arts</td>
<td>SSSI, VA</td>
<td>$10,000</td>
</tr>
<tr>
<td>Yaddo, Corporation of Saratoga Springs, NY</td>
<td>Saratoga Springs, NY</td>
<td>$12,000</td>
</tr>
</tbody>
</table>

12 awards $140,000

**Western States**

**Arts Federation**

Santa Fe, NM $97,500

To support regional fellowships for visual artists in Alaska, Arizona, California, Colorado, Hawaii, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, and Wyoming.

**Artists' Communities**

Grants supported the creative development of individual artists by assisting organizations which provide unencumbered time, living quarters, and work space for artists to pursue their work in community with other artists.

<table>
<thead>
<tr>
<th>Grant</th>
<th>Location</th>
<th>Amount</th>
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</thead>
<tbody>
<tr>
<td>Fine Arts Work Center</td>
<td>Provincetown, Inc.</td>
<td>$13,000</td>
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<tr>
<td>Headlands Center for the Arts</td>
<td>Sausalito, CA</td>
<td>$22,000</td>
</tr>
<tr>
<td>MacDowell Colony, Inc.</td>
<td>Peterborough, NH</td>
<td>$15,000</td>
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<tr>
<td>Millay Colony for the Arts, Inc.</td>
<td>Austerlitz, NY</td>
<td>$10,000</td>
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<tr>
<td>Montalvo Association</td>
<td>Saratoga, CA</td>
<td>$5,000</td>
</tr>
<tr>
<td>Ragdale Foundation</td>
<td>Lake Forest, IL</td>
<td>$15,000</td>
</tr>
<tr>
<td>Virginia Center for the Arts</td>
<td>SSSI, VA</td>
<td>$10,000</td>
</tr>
<tr>
<td>Yaddo, Corporation of Saratoga Springs, NY</td>
<td>Saratoga Springs, NY</td>
<td>$12,000</td>
</tr>
</tbody>
</table>

12 awards $140,000

**Art Awareness, Inc.**

Lexington, NY $8,000

To support initiatives designed to strengthen a residency program for visual and performing artists.

**Centrum Foundation**

Port Townsend, WA $5,000

To support the Artists-in-Residence Program which provides artists with opportunities to complete work-in-progress or to experiment with new media and ideas.

**Djerassi Foundation**

Woodside, CA $18,000

To support the Resident Artists Program which provides room, board, studio space, and support services to emerging and established artists working in a wide range of media.

**Dorland Mountain Arts Colony, Inc.**

Temenula, CA $7,000

To support a residency program for visual artists, writers, and composers.

**Eisenhower Arts Center**

Santa Monica, CA $20,000

To support exhibitions featuring the work of established and emerging artists and access to a working facility for printmaking and photography.

**Alternative Center for the Arts**

Pasadena, CA $12,500

To support thematic exhibitions and installations by emerging and mid-career visual artists from diverse ethnic and racial backgrounds.

**Alternative Worksite, Inc.**

Omaha, NE $15,000

To support the Emerging Center's artists-in-residence program.

**American Indian Contemporary Arts**

San Francisco, CA $5,000

To support solo and group exhibitions of contemporary Native American visual artists from throughout the United States.

**Army Center for the Arts**

Washington, DC $7,500

To support exhibitions featuring the work of established and emerging artists and access to a working facility for printmaking and photography.

**Art Institute of Chicago**

Chicago, IL $53,000

To support the production, presentation, and distribution of video tapes by and about visual artists by the Video Data Bank at the School of the Art Institute of Chicago.

**Art Re Grup, Inc.**

San Francisco, CA $10,000

To support a series of exhibitions, installations, residencies, and performances by visual artists.

**Art in General, Inc.**

New York, NY $20,000

To support thematic exhibitions and installations by emerging and under-recognized visual artists.
To support a triannual journal and professional development services for visual artists.

Artists Alliance, Inc.
Lafayette, LA $5,000
To support a series of exhibitions and visually based performances.

Artists Space, Inc.
New York, NY $25,000
To support exhibitions in all visual arts media and a computerized slide registry.

Asian American Arts Centre, Inc.
New York, NY $12,500
To support exhibitions of visual artists from diverse cultural backgrounds and the publication of Artspiral.

Atlanta Art Papers, Inc.
Atlanta, GA $25,000
To support publication of Art Papers, a journal that focuses on contemporary visual art activity in the Southeast.

Atlanta Clayworks
San Antonio, TX $5,000
To support an exhibition series and related program and working facility for ceramic artists.

American Federation of Art
Chicago, IL $15,000
To support a visual arts exhibition program, related educational events, and accompanying catalogues and brochures.

Boulder Art Center
Boulder, CO $7,500
To support a visual arts exhibition program, related educational events, and accompanying catalogues and brochures.

Brandywine Graphic Workshop, Inc.
Philadelphia, PA $10,000
To support a visiting artist residency program and related exhibitions.

Bridge Center for Contemporary Art
El Paso, TX $12,500
To support solo and group exhibitions, performances, and related programs.

Bronx Council on the Arts, Inc.
Bronx, NY $18,000
To support a series of visual arts exhibitions, related performances, and a year-end catalogue.

Capital City Art Gallery Association, Inc.
Raleigh, NC $10,000
To support exhibitions, performances, artist residencies, lectures, and publications.

Capp Street Project
San Francisco, CA $30,000
To support residencies, exhibitions, and education programs.

Center for Art in Architecture
New York, NY $5,000
To support informational and career development services and publications for visual artists and visual arts critics.

Center for Contemporary Arts of Santa Fe, Inc.
Santa Fe, NM $20,000
To support solo and group exhibitions, installations, and video screenings of the work of regionally and nationally recognized visual artists.

Center for Photography at Woodstock, Inc.
Woodstock, NY $13,000
To support solo and group exhibitions, workshops, lectures, services, and publications on photography and related media.

Center for Women & Their Work, Inc.
Austin, TX $20,000
To support exhibitions, educational programs, and services for visual artists.

Center on Contemporary Art
Seattle, WA $17,000
To support a program of visual arts exhibitions, related performances, and publications.

Centro Cultural de la Raza, Inc.
San Diego, CA $50,000
To support exhibitions of regionally and nationally recognized Chicano, Mexican, and Native American visual artists.

Chicago Artists' Coalition
Chicago, IL $10,000
To support services for regional and national visual artists, including a slide registry, health and fine art insurance, a credit union, a resource library, lectures, and technical assistance workshops.

Chicago New Art Association
Chicago, IL $15,000
To support publication of the New Art Examiner, a national forum for informative and critical commentary on art and cultural issues.

Chinese-American Arts Council, Inc.
New York, NY $8,500
To support a series of solo and group exhibitions by emerging and established Asian-American visual artists.

Cincinnati Artists' Group Effort, Inc.
Cincinnati, OH $7,500
To support multi-media visual arts exhibitions, multi-disciplinary performances, courtyard installations, film/video programs, and presentations by audio/visual artists.

Craft Emergency Relief Fund, Inc.
Northampton, MA $10,000
To support services for craft artists who have experienced work-interrupting emergencies such as fire, theft, illness, or natural disasters.

Creative Time, Inc.
New York, NY $40,000
To support the creation and presentation of new work by visual artists in public spaces throughout New York City.

Dallas Artists Research and Exhibition, Inc.
Dallas, TX $5,000
To support exhibitions, publications, and related interpretive programming.

Daniel Clark Foundation
Goffstown, NH $7,500
To support publication of Studio Potter, a journal that addresses topics of concern to the functional potter.

Delaware Center for Contemporary Arts
Wilmington, DE $3,000
To support exhibitions, residencies, publications, educational programs, and artist support services.

Delta Axis, Inc.
Memphis, TN $3,000
To support an exhibition series and related programming in a new art center.
**Arts in the Midwest.**

To support the publication of the bimonthly periodical Dialogue: Arts in the Midwest.

**Dieu Donné Papermill, Inc.**
New York, NY $7,500

To support a working facility for artists using handmade paper as a visual arts medium.

**DiverseWorks, Inc.**
Houston, TX $35,000

To support visual arts exhibitions, installations, lectures, video programs, and a performance series.

**Documents Magazine, Inc.**
New York, NY $5,000

To support the publication of Documents, a bimonthly periodical for emerging voices on contemporary art and culture.

**Drawing Center, Inc.**
New York, NY $20,000

To support solo, thematic, and group exhibitions and installations by visual artists at various stages of their careers.

**Drawing Legion, Inc.**
Cedar Rapids, IA $5,000

To support a series of exhibitions at CSPS, a contemporary art center located in a century-old former Czech social hall in downtown Cedar Rapids.

**En Foco, Inc.**
Bronx, NY $15,000

To support publications, artists services, and "Intercambio," a program which brings American mainland photographers to Puerto Rico for seminars and workshops.

**Exit Art, Inc.**
New York, NY $27,500

To support multidisciplinary exhibitions, installations, publications, and related projects.

**Eye Gallery**
San Francisco, CA $6,500

To support exhibitions and installations by emerging and under-recognized artists working in photography and related media.

**Fabric Workshop, Inc.**
Philadelphia, PA $25,000

To support a residency program in the textile arts and related exhibitions.

**Forecast Public Artsworks**
St. Paul, MN $7,500

To support the publication of Public Art Review, a biannual journal which focuses on national public art issues and projects.

**Foundation for Advanced Critical Studies, Inc.**
West Hollywood, CA $10,000

To support publication of Art Issues, a bimonthly journal dedicated to the study of contemporary American culture and the visual arts.

**Foundation for Art Resources, Inc.**
Los Angeles, CA $7,500

To support visual arts exhibitions and a lecture series.

**Foundation for Today's Art-Nexus**
Philadelphia, PA $7,500

To support exhibitions, artists' residencies, and services to artists, including programs for artists with disabilities.

**Franklin Furnace Archive, Inc.**
New York, NY $25,000

To support exhibitions, installations, performances, educational programs, and artists' services.

**Galeria Studio 24**
San Francisco, CA $20,000

To support a series of exhibitions and related programs for Chicano and Latino visual artists at Galeria de la Raza.

**Galveston Arts Center, Inc.**
Galveston, TX $5,000

To support exhibitions, publications, and education and outreach programs.

**Glass Art Society, Inc.**
Seattle, WA $5,000

To support a national conference, publications, and information and referral services for visual artists working in glass.

**Guadalupe Cultural Arts Center**
San Antonio, TX $15,000

To support solo and group exhibitions, working facilities, and services to visual artists.

**Hallwalls, Inc.**
Buffalo, NY $20,000

To support an exhibition and performance series, related publications, workshops, artists' talks and forums, and a regional slide registry.

**Hand Workshop, Inc.**
Richmond, VA $9,000

To support an exhibition program of regional and national craft artists.

**Headlands Center for the Arts**
Sausalito, CA $17,500

To support residencies for visual artists and related public programs.

**Heresies Collective, Inc.**
New York, NY $7,500

To support publication of Heresies, a critical forum for new and established women artists.

**Houston Center for Photography**
Houston, TX $20,000

To support exhibitions, public programs, artists' services, and publications.

**Intersection**
San Francisco, CA $10,000

To support solo and group exhibitions, lectures, panel discussions, and performances by visual artists from the Bay Area and elsewhere.

**Kansas City Artists Coalition**
Kansas City, MO $5,000

To support exhibitions, publications, related performances, and services to visual artists.

**La Raza/Galeria Posada**
Sacramento, CA $6,000

To support a series of solo and group exhibitions of Chicano, Latino, and Native American visual artists.

**Light Factory**
Charlotte, NC $10,000

To support photography exhibitions, public programs, and services to artists.

**Light Work Visual Studies, Inc.**
Syracuse, NY $28,000

To support photography exhibitions, artists' residencies, publications, and a working facility.

**Living Arts of Tulsa, Inc.**
Tulsa, OK $5,000

To support a series of exhibitions and installations.

**Los Angeles Center for Photographic Studies**
Los Angeles, CA $20,000

To support exhibitions, installations, lectures, and publications.

**Los Angeles Contemporary Exhibitions, Inc.**
Los Angeles, CA $20,000

To support exhibitions, performances, video art screenings, services, publications, and an artists' book store.

**Manchester Craftsmen's Guild**
Philadelphia, PA $8,000

To support exhibitions and facilities for artists working in ceramics and photography.
### Visual Arts

<table>
<thead>
<tr>
<th>Organization</th>
<th>Location</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Maryland Art Place, Inc.</td>
<td>Baltimore, MD</td>
<td>$10,000</td>
</tr>
<tr>
<td>To support a series of exhibitions, installations, public programs, and services.</td>
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</tr>
<tr>
<td>Mayor's Advisory Committee on Art and Culture</td>
<td>Baltimore, MD</td>
<td>$10,000</td>
</tr>
<tr>
<td>To support exhibitions, educational programs, and services to visual artists at the School of Art Center.</td>
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<tr>
<td>Mexic-Arte</td>
<td>Austin, TX</td>
<td>$26,000</td>
</tr>
<tr>
<td>To support exhibitions, installations, and services to visual artists.</td>
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</tr>
<tr>
<td>Minneapolis Society of Fine Arts</td>
<td>Minneapolis, MN</td>
<td>$10,000</td>
</tr>
<tr>
<td>To support exhibitions, publications, and related programming of the Minnesota Artists Exhibition Program.</td>
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<tr>
<td>Mobius, Inc.</td>
<td>Boston, MA</td>
<td>$5,000</td>
</tr>
<tr>
<td>To support installations, group exhibitions, a performance art series, and public programs.</td>
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<tr>
<td>Movimiento Artístico del Río Salado, Inc.</td>
<td>Phoenix, AZ</td>
<td>$10,000</td>
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<tr>
<td>To support a visiting artists residency program and related visual arts programming.</td>
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<tr>
<td>N.A.M.E. Gallery</td>
<td>Chicago, IL</td>
<td>$10,000</td>
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<tr>
<td>To support exhibitions, video art screenings, collaborative public art projects, and related programs.</td>
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<tr>
<td>National Association of Artists Organizations, Inc.</td>
<td>Washington, DC</td>
<td>$35,000</td>
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<tr>
<td>To support conferences, publications, information/referral services, technical assistance, and related activities.</td>
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<tr>
<td>National Council on Education for the Ceramic Arts</td>
<td>Flushing, NY</td>
<td>$15,000</td>
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<tr>
<td>To support an annual conference, publications, and other services for ceramic artists.</td>
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<tr>
<td>New Art Publications, Inc.</td>
<td>New York, NY</td>
<td>$5,000</td>
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<tr>
<td>To support publication of BOA, a large-format quarterly presenting the work of visual artists and writers.</td>
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<tr>
<td>New Observations, Ltd.</td>
<td>New York, NY</td>
<td>$7,500</td>
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<tr>
<td>To support publication of New Observations, an artist-run journal presenting the work and ideas of contemporary artists and art writers.</td>
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<tr>
<td>Nexus, Inc.</td>
<td>Atlanta, GA</td>
<td>$35,000</td>
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<tr>
<td>To support exhibitions in Nexus Gallery, artists' book projects at Nexus Press, and services to regional artists.</td>
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<tr>
<td>Number, Inc.</td>
<td>Memphis, TN</td>
<td>$5,000</td>
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<tr>
<td>To support publication of Number, a quarterly arts journal of critical writing and visual art.</td>
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<tr>
<td>Oregon Center for the Photographic Arts, Inc.</td>
<td>Portland, OR</td>
<td>$12,000</td>
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<tr>
<td>To support a series of exhibitions and publications at Blue Sky Gallery.</td>
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<tr>
<td>Painted Bride Art Center, Inc.</td>
<td>Philadelphia, PA</td>
<td>$3,000</td>
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<tr>
<td>To support exhibitions and installations by visual artists with related public programming.</td>
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<tr>
<td>Parts Photographic Arts</td>
<td>Minneapolis, MN</td>
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<tr>
<td>To support an exhibition series, darkroom facility, publications, and services to photographic artists.</td>
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<tr>
<td>Performance Zone, Inc.</td>
<td>New York, NY</td>
<td>$5,000</td>
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<tr>
<td>To support The Thing, an international electronic arts network which serves as a forum for the discussion, production, and dissemination of visual art in telecommunicational space.</td>
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<tr>
<td>Pewabic Society, Inc.</td>
<td>Detroit, MI</td>
<td>$10,000</td>
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<tr>
<td>To support exhibitions, residencies, and a working facility for the ceramic arts.</td>
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<tr>
<td>Photographic Resource Center, Inc.</td>
<td>Boston, MA</td>
<td>$25,000</td>
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<tr>
<td>To support exhibitions, installations, publications, public programming, and services in photography and related media.</td>
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<tr>
<td>Pilchuck Glass School</td>
<td>Seattle, WA</td>
<td>$5,000</td>
</tr>
<tr>
<td>To support residencies, working facilities, and services for artists working in glass.</td>
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<tr>
<td>Pittsburgh Center for the Arts</td>
<td>Pittsburgh, PA</td>
<td>$7,500</td>
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<tr>
<td>To support a series of exhibitions, related programs, and services for visual artists.</td>
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<tr>
<td>Printed Matter, Inc.</td>
<td>New York, NY</td>
<td>$28,000</td>
</tr>
<tr>
<td>To support the distribution of artists' publications and related services.</td>
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<tr>
<td>Project Artaud</td>
<td>San Francisco, CA</td>
<td>$13,000</td>
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<tr>
<td>To support exhibitions, installations, lectures, and related activities.</td>
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<tr>
<td>Public Art Fund, Inc.</td>
<td>New York, NY</td>
<td>$15,000</td>
</tr>
<tr>
<td>To support temporary public art projects and related services.</td>
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<tr>
<td>Pyramid Arts Center, Inc.</td>
<td>Rochester, NY</td>
<td>$3,000</td>
</tr>
<tr>
<td>To support exhibitions, residencies, and services to artists.</td>
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<tr>
<td>Pyramid Atlantic, Inc.</td>
<td>Riverdale, MD</td>
<td>$15,000</td>
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<tr>
<td>To support a working facility for hand papermaking, printmaking, and the book arts.</td>
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<tr>
<td>Randolph Street Gallery, Inc.</td>
<td>Chicago, IL</td>
<td>$10,000</td>
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<tr>
<td>To support exhibitions, interdisciplinary performance and media art presentations, installations, temporary public art projects, publications, and related activities.</td>
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<tr>
<td>Real Art Ways, Inc.</td>
<td>Hartford, CT</td>
<td>$20,000</td>
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<tr>
<td>To support exhibitions, site-specific installations, and related activities.</td>
<td></td>
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<tr>
<td>San Francisco Cameraworks, Inc.</td>
<td>San Francisco, CA</td>
<td>$30,000</td>
</tr>
<tr>
<td>To support exhibitions in photography and related media, lectures, publications, and services.</td>
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<tr>
<td>Santa Barbara Contemporary Arts Forum, Inc.</td>
<td>Santa Barbara, CA</td>
<td>$13,000</td>
</tr>
<tr>
<td>To support visual arts exhibitions and installations, a performance art and video series, publications, education programs, and artists' services.</td>
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<tr>
<td>Santa Monica Museum of Art</td>
<td>Santa Monica, CA</td>
<td>$10,000</td>
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<tr>
<td>To support exhibitions, site-specific installations, and commissioned artists' projects.</td>
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<tr>
<td>Sculpture Center, Inc.</td>
<td>New York, NY</td>
<td>$10,000</td>
</tr>
<tr>
<td>To support exhibitions, video installations, residencies, and a slide registry.</td>
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<tr>
<td>Sculpture Space, Inc.</td>
<td>Utica, NY</td>
<td>$15,000</td>
</tr>
<tr>
<td>To support a working facility and residencies for sculptors.</td>
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<tr>
<td>Segue Foundation, Inc.</td>
<td>New York, NY</td>
<td>$5,000</td>
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<tr>
<td>To support publication of MEANING/NO MEANING, a semiannual artist-run publication that addresses a broad range of issues of concern to visual artists.</td>
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<tr>
<td>Self-Help Graphics and Arts, Inc.</td>
<td>Los Angeles, CA</td>
<td>$13,500</td>
</tr>
<tr>
<td>To support collaborative printmaking residencies for culturally diverse artists at different career levels.</td>
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<tr>
<td>Sheboygan Arts Foundation, Inc.</td>
<td>Sheboygan, WI</td>
<td>$25,000</td>
</tr>
<tr>
<td>To support thematic group and solo exhibitions and related publications, artists' residencies, working facilities, and a resource center at the Kolder Arts Center.</td>
<td></td>
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</tr>
</tbody>
</table>
To support visual arts exhibitions, residencies, a studio program, a community gallery, and public education programs.

Social and Public Art Resource Center
Venice, CA $10,000
To support the creation and presentation of public art work by emerging and established visual artists, a working facility, and informational services.

Society for Photographic Education, Inc.
Dallas, TX $12,500
To support regional and national conferences, publications, and information and referral services for photographic artists.

Society of North American Goldsmiths
Tampa, FL $7,500
To support an annual conference, publications, regional workshops, and a minority fellowship program.

Ursula Winter

Urban Institute for Contemporary Arts
Grand Rapids, MI $5,000
To support exhibitions, related public programs, and services.

Visual AIDS for the Arts, Inc.
New York, NY $10,000
To support a series of artists' projects, programs, and services to increase public awareness about AIDS and its impact on the arts.

Visual Studies Workshop, Inc.
Rochester, NY $38,000
To support exhibitions, lectures, workshops, residencies, related services, and the publication of the journal, Afterimage.

Washington Project for the Arts, Inc.
Washington, DC $33,000
To support exhibitions, public programs, services, and an artists' bookstore.

Washington Center for the Ceramic Arts
Edgecomb, ME $5,000
To support a working facility and residencies for ceramic artists.

Weathon Cultural Alliance, Inc.
Millville, NJ $5,000
To support a residency program and working facility for artists working in glass.

White Columns, Inc.
New York, NY $20,000
To support exhibitions, related programs, and services for visual artists.

WhiteWalls, Inc.
Chicago, IL $8,000
To support WhiteWalls, a biannual publication that provides a forum for visual artists who use the printed word as both the material and subject of their work.

Women's Studio Workshop, Inc.
Rosendale, NY $10,000
To support a working facility for printmaking, handmade paper, and the book arts.

Xeler
Seattle, WA $10,000
To support publication of Reflex, a bimonthly journal covering contemporary visual arts activity in the Northwest.

Visual Artists Public Projects

Grants went for public arts projects that make the best contemporary art accessible in public places and to increase opportunities for American artists to create public works of art. Support also was given to visiting artists programs.

38 awards $365,000

Alfred University
Alfred, NY $7,850
To support "Art, Social Concerns, and the Approaching Millennium," a visiting artist series involving the creation, presentation, and discussion of artwork that addresses social issues.

Art in General, Inc.
New York, NY $13,900
To support community-based workshops organized in collaboration with Project Reach, involving artist-led workshops for youth.

Arts Festival Association of Atlanta, Inc.
Atlanta, GA $9,250
To support a residency for visual artist Alfredo Jaar, who will create a series of public art projects that make visible the work of the city's humanitarian organizations.

Bronx Council on the Arts, Inc.
Bronx, NY $6,500
To support residencies for visual artists Michael Bramwell, Angel Rodriguez-Diaz, and Danny Tadele at the Longwood Arts Project, the visual arts facility of the Bronx Council on the Arts.

Collaborative Urban Sculpture, Inc.
Portland, ME $5,000
To support a commission to artist Bradley McCallum for a public art project "The Permanence of Memory: Maine Veterans and Civilians Remember World War II."

College of Charleston
Charleston, SC $6,500
To support an African-American artist-in-residence program in Charleston County elementary schools for the 1993-94 school year.

Contemporary Art for San Antonio
San Antonio, TX $5,575
To support a series of window installations by visual artists in downtown San Antonio.

Creative Time, Inc.
New York, NY $6,000
To support artists residencies and a public symposium to explore telecommunications space as a new public venue for creating and presenting visual art.

Fountain City Area Historical Society
Fountain City, WI $1,925
To support the creation of a mural by artist Susan Fit in the interior of the U.S. Post Office in Fountain City.

Indiana University-Purdue University at Indianapolis
Indianapolis, IN $6,500
To support a visiting artist series for visual artists Patrick Dougherty, Truman Lowe, and Frances Whitehead.
Artists' Public Projects” at Real Art Ways, Inc. Hartford, CT $11,100
To support “House on the Hill,” a temporary public art project by visual artists Karin Giusti.

Project Row Houses Houston, TX $26,000
To support costs associated with an ongoing public art program of site-specific installation artworks in formerly abandoned homes in Houston's Third Ward.

Real Art Ways, Inc. Hartford, CT $11,100
To support “House on the Hill,” a temporary public art project by visual artists Karin Giusti.

REPOhistory, Inc. New York, NY $9,250
To support a community-based artists' residency project in Atlanta in the fall of 1995.

Research Foundation of State University of New York Albany, NY $5,000
To support a lecture and discussion series entitled "Artists' Public Projects" at the University at Buffalo Art Gallery in preparation for a campus public art program.

Richmond Chapter of the National Conference of Artists, Inc. Richmond, VA $5,575
To support the creation of a temporary public art project at the Virginia Museum of Fine Arts, Richmond.

Roosevelt Island Operating Corporation New York, NY $13,900
To support the creation of a public artwork by David Ireland at a renovated nineteenth-century asylum.

Santa Barbara Contemporary Arts Forum, Inc. Santa Barbara, CA $16,650
To support "Home Show II," a series of temporary site-specific public art works to address issues surrounding the concept of "home.

Santa Monica Museum of Art Santa Monica, CA $9,250
To support the 1995-96 Friday Evening Salon Series, public forums on contemporary art issues.

Sculpture Center, Inc. New York, NY $9,250
To support a series of temporary site-specific installations on Manhattan's Roosevelt Island.

Sculpture Chicago, Inc. Chicago, IL $11,100
To support "Re-Inventing the Garden City," a community-based public art program designed to bring visual artists into a long-term working relationship with the city's parks department.

Southern Illinois University at Carbondale, Board of Trustees of Carbondale, IL $7,400
To support "Elemental Forces," a visiting artists lecture series.

Southern Oregon State College Foundation Ashland, OR $8,350
To support fees and expenses for visiting artists James Luna, Maria Laxator, Carole Mee Weems, Alberto Rey, and David Furman to create a series of public projects at the Schneider Museum of Art on the college campus.

Temple University Philadelphia, PA $9,250
To support a series of visual artist residencies entitled "Arranged Introductions: Art Works in Different Places."
argest of the Endowment’s programs, the Music Program has increasingly found itself reflecting the concerns that face music—and indeed, the culture generally—in America. In the public schools of our great cities, arts education has been severely reduced or abandoned altogether. While there are bright spots in many smaller communities around our country, it is clear that three generations of our children have mostly been deprived of the benefits of a strong exposure to music, and indeed to all of the arts.

Musical organizations, large and small, as well as individual artists, are increasingly providing both the artistic and political resources to begin to turn this bleak situation around, and the funding categories of the Music Program have assisted their efforts. In addition to support of performance and recording, funding has been provided to the music schools that train America’s future musicians and music teachers.

Orchestras, the core institutions in their resident communities, lead the way. Most communities throughout the United States support an orchestra or some form of orchestral activity, and they provide infrastructure for the other performing arts. Orchestras provide opportunities for composers to hear their works played and for solo artists to perform, and all orchestras provide some form of arts education for all age groups in communities.

In 1995, 195 grants were invested in this great cultural resource. The St. Louis Symphony has taken the visionary step to merge with a community music school, and as if to make the act organic, has moved its administrative offices into the school building. The St. Louis Symphony is involved in what it calls its Community Imperative: as an example, a massive partnership with 22 African American congregations which is soon to be expanded to non-African American and non-religious organizations.

The Detroit Symphony, in the realization that its great performing facility, Detroit Symphony Orchestra Hall, in one of Detroit’s most blighted areas, has joined with the Detroit Public Schools and the Detroit Medical Center in a consortium that will invest $80 million in an entertainment, commercial and education complex designed to revitalize a major section of Woodward Avenue in downtown Detroit. The "Orchestra Place" project includes a high school for the fine and performing arts, a six story office tower, a retail and restaurant center and an expansion of Orchestra Hall. "Orchestra Place" would be the nation’s first performing arts center with a public high school on its grounds.
From another angle, the Chamber Music Rural Residencies program is bringing young chamber music ensembles of high promise to live, teach, and perform in ten isolated rural communities for a full school year. In residence in California’s Salinas Valley, the Rackham String Quartet from Ohio are teaching 300 children of Hispanic agricultural workers to play string instruments. Encouraged by community response to this residency, the superintendent of schools is taking steps to reintroduce a formal music program in area schools. Here, as elsewhere, these dedicated young musicians are perceived as role models throughout the community and act as catalysts to promote change and growth.

The Thelonious Monk Institute of Jazz, together with the Arts Endowment and the Los Angeles Lakers, has begun a school-based jazz education outreach project in Los Angeles linking two American classics, jazz and basketball. Some 25 aspiring musicians at two Los Angeles high schools receive after-school and Saturday morning instrumental training classes, as well as opportunities to perform, together with renowned jazz artists, at several Lakers’ games.

The Glen Ellyn Children’s Chorus, one of 36 choral organizations receiving grants, for the fifth year ran its Outreach/Inreach program, which in 1995 offered choral training to economically disadvantaged youth in DuPage County, Illinois, stressing total integration of the children in all GECC activities, including Parent Orientation and Awards Night.

These are but a handful of the projects supported through the Music Program which demonstrate commitment to artistic excellence, community involvement, and education in the arts.
521 awards  $10,890,625

Fellowships

Composers Fellowships

Fellowships were awarded to individual composers to create or complete musical works.

18 grants  $166,500

Berger, Jonathan J.
New Haven, CT  $9,000
To support the composition of a concerto for solo piano.

Cordero, Marghreta
Cambridge, MA  $13,500
To support the composition of a work for soprano, mezzo-soprano, and chamber ensemble, and a work for solo bass-baritone accordion.

Ellison, Michael P.
San Rafael, CA  $7,000
To support the composition of a work for mixed chamber ensemble.

Eidschun, Robert W.
Rochester, NY  $11,500
To support the composition of a multimovement microtonal work for electronic keyboard, strings, and percussion.

Gallat, Osvaldo N.
New York, NY  $14,600
To support the composition of a work for solo guitar.

Grantham, Donald J.
Austin, TX  $7,000
To support the composition of a work for mixed chamber ensemble.

Johnson, Scott R.
New York, NY  $7,000
To support the composition of a work for sampled voice, computer-controlled electronics, and a mixed ensemble of acoustic, electric, and electronic instruments.

Kim, Earl
Cambridge, MA  $13,500
To support the composition of a work for solo piano.

Lam, Bun-Ching
New York, NY  $9,500
To support the composition of a work for solo piano.

Logan, Wendell M.
Venice, CA  $13,500
To support the composition of a work for chamber orchestra, choir, and vocal instrumental solos.

Rothman, Daniel B.
Baltimore, MD  $8,000
To support the composition of a work for men's chorus.

Shearer, Allen R.
Oakland, CA  $9,500
To support the composition of a work for voices and chamber ensemble.

Shore, Clare
Delray Beach, FL  $7,000
To support the composition of a work for string quartet.

Stock, David
Pittsburgh, PA  $13,000
To support the composition of a work for orchestra.

Weber, Jr., Mark A.
Philadelphia, PA  $6,000
To support the composition of a work for violin/cello quartet.

Wingeate, Mark L.
Austin, TX  $6,500
To support the composition of a work for mixed chorus and digital audio tape.

Jazz Fellowships

Fellowships were awarded for jazz performance, composition, study, and special projects.

75 grants  $545,000

Bacon Jr., John
Tunawandza, NY  $3,800
To support study with drummer and composer Bobby Previte and related costs.

Balaban, Nicholas
New York, NY  $2,500
To support study with pianist Jo Anne Brackeen.

Berger, David
New York, NY  $7,500
To support the composition of a five-movement suite for big band.

Bisesi, Nicholas J.
Des Plaines, IL  $5,000
To support study with saxophonist David Liebman.

Bloom, Jane Ira
New York, NY  $10,000
To support the costs of concerts featuring the applicant as soprano saxophonist and leader in a quartet.

Buckholz, David
Pittsburgh, PA  $13,000
To support the composition of work for big band and a saxophone quartet.

Buckholz, Christopher J.
New Haven, CT  $2,500
To support study with trombonist Conrad Herwig.

Butler, Henry C.
Charlestown, RI  $20,000
To support the costs of a summer jazz camp for visually-impaired students.

Campbell, Will L.
Dallas, TX  $3,400
To support study with saxophonist Dick Oatts.

Chirillo, James L.
Tonawandza, NY  $7,800
To support the composition of Concerto for Clarinet and Jazz Orchestra written for standard size jazz orchestra.

Cosby, David A.
Baltimore, MD  $3,600
To support study with guitarist Rodney Jones.

Crook, Harold
Atteboro, MA  $5,500
To support a concert featuring the applicant as trombonist in a quartet.

D'Aveni, Anthony J.
Worcester, MA  $4,500
To support study with saxophonist and pianist Jerry Bergonzi.

Danso, Harold
New York, NY  $11,000
To support the costs of a series of concerts featuring the applicant as pianist, composer, and bandleader.

Douglas, David D.
Brooklyn, NY  $10,000
To support the costs of concerts featuring the applicant as trumpeter in a quartet.

Exposure, Thaddeus
Chicago, IL  $2,000
To support study with bassist Rufus Reid.

Felt, Bradley J.
Bloomfield Hills, MI  $5,000
To support the costs of a concert featuring the applicant as tuba player and quartet leader.

Franklin, Henry Carl
Perris, CA  $8,000
To support the costs of a series of concerts featuring the applicant as bassist in solo, duo, trio, and septet settings.
<table>
<thead>
<tr>
<th>Name</th>
<th>City</th>
<th>Amount</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Glover, Frank A.</td>
<td>Indianapolis, IN</td>
<td>$5,000</td>
<td>To support the costs of a concert featuring the applicant as clarinetist in a jazz quartet.</td>
</tr>
<tr>
<td>Goldberg, Benjamin A.</td>
<td>Oakland, CA</td>
<td>$9,000</td>
<td>To support the costs of a series of concerts featuring the applicant as clarinetist and bass clarinetist in various ensembles.</td>
</tr>
<tr>
<td>Greene, James D.</td>
<td>New York, NY</td>
<td>$2,000</td>
<td>To support study with pianist Jim McNeely.</td>
</tr>
<tr>
<td>Grice, Janet A.</td>
<td>Ardsley, NY</td>
<td>$6,000</td>
<td>To support the costs of concerts featuring the applicant as bassist in a quintet.</td>
</tr>
<tr>
<td>Hahn, Steven R.</td>
<td>Boulder, CO</td>
<td>$2,000</td>
<td>To support study with bassist and Chapman Stick player Alphonso Johnson.</td>
</tr>
<tr>
<td>Hanson, Paul J.</td>
<td>Berkeley, CA</td>
<td>$11,700</td>
<td>To support the costs of concerts featuring the applicant as bassoonist playing original world folk music in a modern jazz improvisational context.</td>
</tr>
<tr>
<td>Harlow, Edward T.</td>
<td>Gainesville, FL</td>
<td>$3,000</td>
<td>To support study with saxophonist George Garzone.</td>
</tr>
<tr>
<td>Healy, Scott M.</td>
<td>Jersey City, NJ</td>
<td>$6,500</td>
<td>To support the composition of several extended works for a 10-piece ensemble.</td>
</tr>
<tr>
<td>Helias, Mark</td>
<td>New York, NY</td>
<td>$7,500</td>
<td>To support the composition of several works for piano trio.</td>
</tr>
<tr>
<td>Hemingway, Gerry</td>
<td>Hacketstown, NJ</td>
<td>$6,000</td>
<td>To support the composition of a three-part suite entitled Rebounds dedicated to Dizzy Gillespie.</td>
</tr>
<tr>
<td>Hollenbeck, John E.</td>
<td>Brooklyn, NY</td>
<td>$2,500</td>
<td>To support study with pianist, trombonist, and composer Bob Brookmeyer.</td>
</tr>
<tr>
<td>Jang, Jun C.</td>
<td>San Francisco, CA</td>
<td>$6,500</td>
<td>To support the composition of a work entitled Island: The Immigrant Suite.</td>
</tr>
<tr>
<td>Kimbrough, Frank M.</td>
<td>Long Island City, NY</td>
<td>$10,200</td>
<td>To support the costs of concerts featuring the applicant as pianist performing works written by pianist/composer Herbie Nichols.</td>
</tr>
<tr>
<td>LaVerne, Andrew M.</td>
<td>Peekskill, NY</td>
<td>$9,000</td>
<td>To support the costs of a series of concerts and master classes featuring the applicant as pianist in a trio.</td>
</tr>
<tr>
<td>Linka, Rudolf</td>
<td>New York, NY</td>
<td>$2,500</td>
<td>To support study with guitarist John Scofield.</td>
</tr>
<tr>
<td>Lopato, David P.</td>
<td>New York, NY</td>
<td>$6,500</td>
<td>To support the composition of several works for solo piano.</td>
</tr>
<tr>
<td>Luhee, Kevin J.</td>
<td>Jersey City, NJ</td>
<td>$5,000</td>
<td>To support the costs of the preparation of a demonstration tape featuring the applicant as jazz guitarist.</td>
</tr>
<tr>
<td>MacKillop, Terry S.</td>
<td>Long Beach, CA</td>
<td>$2,000</td>
<td>To support study with trumpeter Bobby Shew.</td>
</tr>
<tr>
<td>Makowicz, Adam</td>
<td>New York, NY</td>
<td>$12,000</td>
<td>To support the costs of a series of concerts performed in tribute to Errol Garner featuring the applicant as pianist.</td>
</tr>
<tr>
<td>Marcus, Michael D.</td>
<td>New York, NY</td>
<td>$6,000</td>
<td>To support the costs of a concert featuring the applicant playing the strich (straight alto saxophone) and manzello (modified saxes) on baritone saxophone accompanied by a jazz trio consisting of a guitar, bass, and drums.</td>
</tr>
<tr>
<td>Mays, Bill A.</td>
<td>New York, NY</td>
<td>$3,000</td>
<td>To support the costs of concerts featuring the applicant as pianist in a trio.</td>
</tr>
<tr>
<td>McGuinness, Peter O.</td>
<td>Brooklyn, NY</td>
<td>$6,500</td>
<td>To support the composition of works for standard big band.</td>
</tr>
<tr>
<td>Middleton, Andrew L.</td>
<td>Brooklyn, NY</td>
<td>$5,000</td>
<td>To support the costs of a concert at the Greenwich House in New York featuring the applicant as tenor and soprano saxophonist in octet and quartet settings.</td>
</tr>
<tr>
<td>Mills, Glenn J.</td>
<td>Brooklyn, NY</td>
<td>$7,500</td>
<td>To support the composition of a five-movement work for large ensemble.</td>
</tr>
<tr>
<td>Moulis, Peter D.</td>
<td>Greenland, NH</td>
<td>$4,000</td>
<td>To support study with drummer Adam Kussbaum.</td>
</tr>
<tr>
<td>Namery, Allan</td>
<td>Old Tappan, NJ</td>
<td>$8,000</td>
<td>To support the costs of a series of concerts featuring the applicant as saxophonist in a quintet.</td>
</tr>
<tr>
<td>Pietro, David A.</td>
<td>Astoria, NY</td>
<td>$6,000</td>
<td>To support the costs of a concert featuring the applicant playing the alto and soprano saxophones in ensembles of various sizes.</td>
</tr>
<tr>
<td>Piket, Roberta L.</td>
<td>Brooklyn, NY</td>
<td>$2,800</td>
<td>To support study with pianist Richie Beitcher.</td>
</tr>
<tr>
<td>Retzlaff, Peter E.</td>
<td>New York, NY</td>
<td>$2,000</td>
<td>To support study with jazz drummer Kenny Washington.</td>
</tr>
<tr>
<td>Robinson, Scott M.</td>
<td>West New York, NY</td>
<td>$9,300</td>
<td>To support the costs of a concert featuring the applicant playing music by composer, bandleader, and keyboardist Sun Ra on various instruments in an ensemble setting.</td>
</tr>
<tr>
<td>Robinson, Sonya L.</td>
<td>Glenlake, WI</td>
<td>$41,500</td>
<td>To support the costs of performances featuring the applicant as violinist and leader in a trio.</td>
</tr>
<tr>
<td>Rosenzweig, Kurt P.</td>
<td>Brooklyn, NY</td>
<td>$6,000</td>
<td>To support the composition of music for a sextet.</td>
</tr>
<tr>
<td>Saxton, William E.</td>
<td>New York, NY</td>
<td>$7,000</td>
<td>To support the costs of a concert featuring the applicant as saxophonist playing original compositions.</td>
</tr>
<tr>
<td>Schuller, George A.</td>
<td>Brooklyn, NY</td>
<td>$6,000</td>
<td>To support the composition of a work written in tribute to jazz drummers Max Roach, Paul Motian, and Jack DeJohnette.</td>
</tr>
<tr>
<td>Schumacher, David M.</td>
<td>Weehawken, NJ</td>
<td>$6,500</td>
<td>To support the costs of a concert featuring the applicant on baritone saxophone in different ensemble settings.</td>
</tr>
<tr>
<td>Slagle, Steve</td>
<td>Chestnut Ridge, NY</td>
<td>$6,000</td>
<td>To support the costs of a concert featuring the applicant as saxophonist in a large ensemble.</td>
</tr>
</tbody>
</table>
Slater, K. Neil  
Denton, TX  $5,500  
To support the composition of a work for a 20-piece jazz orchestra.

Stone, Richard J.  
Brooklyn, NY  $10,000  
To support the costs of a residency in Washington, D.C., featuring the applicant as guitarist in a quintet.

Streit, Samuel C.  
Ada, MI  $3,200  
To support study with pianist David Liebman.

Sturm, Frederick I.  
Honeoye Falls, NY  $10,000  
To support the copying costs of a multi-faceted project designed to recognize and document the evolution of Jazz arranging from the early 1920s to the present.

Tucker, Walsh  
St. Anthony, MN  $3,000  
To support a subscription program and costs of outreach workshops and publication of the organization's publications.

Turk, Noel  
St. Anthony, MN  $3,000  
To support study with pianist Jo Anne Brackeen.

Turner, Sue  
Brooklyn, NY  $4,000  
To support the composition of a work for an octet composed of a saxophone quartet and a string quartet.

Turner, Noel Sean  
St. Anthony, MN  $3,000  
To support study with pianist Jo Anne Brackeen.

Vincent, Ronald D.  
Brooklyn, NY  $5,000  
To support the costs of a concert featuring the applicant as drummer in trio and quintet settings.

Weisgop, Joel R.  
Brooklyn, NY  $3,200  
To support study with composer Dary John Mizelle.

Weiner, Manny  
Watchung, NJ  $6,000  
To support the composition of a double piano concerto (for two pianos) and symphony orchestra.

White, Deborah A.  
Brooklyn, NY  $5,000  
To support the composition of a suite for jazz quintet.

Wielgoszynski, Daniel L.  
Teaneck, NJ  $2,500  
To support study with saxophonist Bob Mintzer.

Williamson, Bruce E.  
New York, NY  $5,000  
To support the composition of a work for an octet composed of a saxophone quartet and a string quartet.

Wilson, James D.  
New York, NY  $5,500  
To support the composition of a work for jazz orchestra.

American Jazz Masters  
The following jazz legends were each awarded an American Jazz Masters Fellowship and a $20,000 grant.

Brown, Raymond M.  
Hollywood, CA  
Flanagan, Tommy  
New York, NY  
Haynes, Roy O.  
Roosevelt, NY  
Johnson, James Louis  
Indianapolis, IN  
Silver, Horace W.  
Malibu, CA

Ensembles  

Chamber/Jazz Ensembles  
Grants were awarded to chamber music and jazz ensembles for performances of music for all ages with an emphasis on American music. Assistance was also provided to organizations serving the chamber music field.

65 grants  $365,700  

American Brass  
Chamber Music  
New York, NY  $4,500  
To support the performance of chamber music by the American Brass Quintet.

Amherst Saxophone Society, Inc.  
Williamsville, NY  $4,000  
To support chamber and new music performances by the Amherst Saxophone Quartet.

Association for the Advancement of Creative Musicians  
New York, NY  $6,850  
To support a concert series celebrating the compositions of the Association's composers.

Aston Magna Foundation for Music and the Humanities  
Danbury, CT  $4,000  
To support the performance of chamber music.

Bach Camera  
Santa Barbara, CA  $4,000  
To support the performance of chamber music.

Boston Musica Viva, Inc.  
Boston, MA  $4,500  
To support the performance of chamber music and outreach activities.

Boston University, Trustees of  
Boston, MA  $4,500  
To support the performance of chamber music by the Atlantic Brass Quintet.

Bronx Arts Ensemble, Inc.  
Bronx, NY  $4,500  
To support the performance of chamber music.

California EAR Unit Foundation  
Los Angeles, CA  $5,000  
To support the performance of new music.

Carnegie Chamber Players, Inc.  
New York, NY  $4,500  
To support a chamber music residency.

Chamber Music America, Inc.  
New York, NY  $40,000  
To support a technical assistance program and costs of the quarterly magazine Chamber Music.

Chamber Music Society of Lincoln Center, Inc.  
New York, NY  $15,000  
To support a subscription series of chamber concerts.

Cheesmop Brass Company  
Philadelphia, PA  $4,000  
To support a four-concert series of chamber music.

Chicago Chamber Musicians  
Chicago, IL  $4,500  
To support a chamber music concert series.

Concert Artists Guild, Inc.  
New York, NY  $4,000  
To support the performance of chamber music.

Doric Woodwind Quintet Foundation, Inc.  
New York, NY  $4,000  
To support the performance of chamber music.

DVQ Association  
Colorado Springs, CO  $4,000  
To support the performance of chamber music.

Early Music America, Inc.  
Cleveland, OH  $10,000  
To support technical assistance workshops and production of the organization's publications.

Early Music Foundation, Inc.  
New York, NY  $4,500  
To support the performance of early music by the Ensemble for Early Music.

Earplay  
San Francisco, CA  $4,000  
To support the performance of new music.

Four Nations, Inc.  
Brooklyn, NY  $4,000  
To support the performance of chamber music.
Gamelan Son of Lion, Inc.
New York, NY $4,000
To support the performance of gamelan music.

Goliard Concerts, Inc.
Astoria, NY $4,000
To support the performance of chamber music by the Goliard Chamber Soloists.

Hesperus
Arlington, VA $5,000
To support the performance of chamber music.

Jazz Legacy, Inc.
New York, NY $6,850
To support concert performances, a teacher workshop, and a lecture/demonstration for inner-city children in the New York area.

Kronos Performing Arts Association
San Francisco, CA $15,000
To support new music performances by the Kronos Quartet.

La Capriole
Williamsburg, VA $4,000
To support the performance of chamber music.

Lincoln Center for the Performing Arts, Inc.
New York, NY $5,000
To support the Lincoln Center Jazz Orchestra's tour in the Northeast region, featuring works of Duke Ellington.

Maelstrom Percussion Ensemble, Ltd.
Buffalo, NY $5,000
To support the performance of new music.

Music Antigua de Albuquerque, Inc.
Albuquerque, NM $4,000
To support the performance of chamber music.

Musical Traditions
San Francisco, CA $4,000
To support the performance of new music by the Paul Dresher Ensemble.

New Music Consort, Inc.
New York, NY $6,000
To support the performance of new music.

New Sounds Music, Inc.
Tecumseh, MI $4,000
To support a new music residency by the Prism Quartet, Saxophone and MIDI Ensemble.

New York Chamber Ensemble, Inc.
New York, NY $4,000
To support the performance of chamber music.

New York Festival of Song, Inc.
New York, NY $4,600
To support the performance of vocal chamber music.

New York New Music Ensemble
New York, NY $1,500
To support the performance of new music.

Newband, Inc.
Nyack, NY $4,500
To support the performance of new music during the 1995-96 season.

Newberry Library
Chicago, IL $4,000
To support a series of early chamber music concerts by the Newberry Consort.

North Country Chamber Players, Inc.
Franconia, NH $4,000
To support the performance of chamber music.

Odyssey Chamber Players, Inc.
New York, NY $4,000
To support the performance of chamber music.

Pacific Artists Representatives
San Francisco, CA $4,000
To support artists' fees and related marketing expenses associated with the performance of chamber music by the Francesco Trio.

Performers' Committee, Inc.
New York, NY $4,000
To support the performance of 20th-century music by the ensemble Continuum.

Philadelphia Renaissance Wind Band
Philadelphia, PA $4,500
To support the performance of early chamber music.

Philomel Concerts, Inc.
Philadelphia, PA $4,000
To support the performance of chamber music.

Pittsburgh Early Music Ensemble, Inc.
Pittsburgh, PA $4,500
To support the performance of early music.

Present Music, Inc.
Milwaukee, WI $4,500
To support the performance of new music.

Prince George's Arts Council, Inc.
Riverdale, MD $6,000
To support a chamber music residency with the Prince George's Arts Council by the Resounding Winds Ensemble.

Project Arts Nova
Reading, MA $5,000
To support the performance of early music.

Quintessence Chamber Ensemble, Inc.
Phoenix, AZ $4,000
To support the performance of new music.

Quintet of the Americas, Inc.
New York, NY $5,000
To support the performance of chamber music.

Relache, Inc.
Philadelphia, PA $4,000
To support the performance of new music.

S.E.M. Ensemble, Inc.
Brooklyn, NY $4,000
To support the performance of new music.

San Francisco Contemporary Music Players
San Francisco, CA $6,500
To support the performance of new music.

Sea Cliff Chamber Players, Inc.
Sea Cliff, NY $5,000
To support the performance of chamber music.

Shakespeare Theatre at the Folger Library
Washington, DC $7,500
To support the performance of early music.

Sixteen As One Music Inc.
South Orange, NJ $8,000
To support a concert and workshop series for universities and high schools in the New York metropolitan area, featuring the Vanguard Jazz Orchestra.

Speculum Musicae, Inc.
New York, NY $4,000
To support the performance of new music.

St. Luke's Chamber Ensemble, Inc.
New York, NY $6,500
To support the performance of chamber music.

St. Michael's Episcopal Church
New York, NY $4,000
To support the performance of early music by the vocal ensemble Anonymous 4.

Synchronia
St. Louis, MO $4,000
To support the performance of new music.

Third Angle
New Music Ensemble
Portland, OR $4,000
To support the performance of new music.

Twentieth Century Consort
Washington, DC $4,000
To support the performance of new music.
Voices of Change  
Dallas, TX $8,000  
To support the performance of new music.

Western Wind Vocal Ensemble, Inc.  
New York, NY $6,000  
To support the performance of vocal chamber music.

Ensembles: Choruses  
Grants were awarded to maintain or improve the artistic and managerial quality of choruses and to provide opportunities for American choral singers, soloists, conductors, and accompanists.

36 grants $366,700  
Program Funds $295,060  
Treasury Funds $73,700

American Boychoir School  
Princeton, NJ $6,000  
To support ongoing services to the choral field.

American Choral Directors Association  
Lawton, OK $11,000  
To support the salary of the artistic director, executive director, assistant conductor, and part-time editorial assistant for The Choral Journal.

Ars Nova Chamber Singers, Inc.  
Boulder, CO $4,300  
To support artistic staff salaries and fees of the rehearsal accompanist and singers.

Ascension Music Chorus & Orchestra, Inc.  
New York, NY $7,000  
To support the salary of the conductor and office staff and fees for the accompanist, singers, and vocal soloists.

Cantata Singers, Inc.  
Cambridge, MA $5,000  
To support the conductor's salary, soloists' and singers' fees, costs associated with the presentation of a newly commissioned, work, and educational activities.

Cathedral Choral Society of Washington, DC  
Washington, DC $4,500  
To support concert costs related to the appearance of guest conductor Robert Shaw in the performance of Paul Hindemith's When Lilacs Last in the Dooryard Bloom'd.

Choral Arts Society of Washington  
Washington, DC $4,300  
To support the salaries of music director, executive director, accompanist, singers' fees, and related expenses.

Chorus America  
Philadelphia, PA $25,000  
To support ongoing services to the choral field.

Dale Warland Singers  
Minneapolis, MN $25,700 $14,300 TF  
To support artistic stipends for singers and salaries of the music director and assistant conductor/ accompanist.

Glen Ellyn Children's Chorus, Inc.  
Glen Ellyn, IL $4,300  
To support a choral workshop in DuPage County and the fifth year of the Outreach/Inreach Programs.

Gregg Smith Singers, Inc.  
New York, NY $7,000  
To support salaries and travel expenses for singers, conductor, and accompanist.

Handel and Haydn Society  
Boston, MA $18,000  
To support the salary of the chorus master and rehearsal and performance fees for the chorus, rehearsal pianist, and guest soloists.

His Majesty's Clerkes  
Chicago, IL $5,300 $1,700 TF  
To support administrative and artistic salaries and fees.

Kansas City Chorale  
Kansas City, MO $5,000  
To support salaries of the artistic director and part-time executive director and singers' fees.

Kitka, Inc.  
Oakland, CA $6,500  
To support singers' fees and the salary of the artistic director.

Los Angeles Master Chorale Association  
Los Angeles, CA $13,000  
To support singers' and vocal soloists' fees and educational activities.

Master Chorale of Orange County  
Costa Mesa, CA $4,500  
To support the salary of the artistic director/conductor and fees for a paid core of singers.

Milwaukee Symphony Orchestra, Inc.  
Milwaukee, WI $14,600  
To support salaries and fees and related administrative expenses of the Milwaukee Symphony Chorus.

Minnesota Chorale  
Minneapolis, MN $7,500  
To support singers' fees, the annual outreach program, artists-in-residence educational activities, and related costs.

National Choral Foundation, Inc.  
Washington, DC $7,500  
To support the salary of the music director and singers' fees during the Washington Singers' performance season.

Nebraska Choral Arts Society  
Omaha, NE $4,300  
To support costs associated with Project Harmony involving the Nebraska Children's Chorus.

Northwest Girlchoir  
Seattle, WA $8,400  
To support expenses associated with a choral workshop.

Orchestral Association  
Chicago, IL $27,700 TF  
To support fees for the professional paid singers of the Chicago Symphony Chorus.

Oregon Repertory Singers  
Portland, OR $4,300  
To support salaries of the conductor, a paid core of four singers, a keyboard accompanist, and fees for vocal coaches.

Performing Arts Association of Orange County  
Irving, CA $5,000  
To support salaries for the singers and artistic director of the Pacific Chorale and fees for guest soloists.

Phoenix Bach Choir  
Phoenix, AZ $7,000  
To support singers' salaries.

Phoenix Boys Choir Association  
Phoenix, AZ $4,300  
To support fees and related costs for the appearance of a guest conductor in a subscription program and a choral workshop.

Plymouth Music Series  
Minneapolis, MN $11,500  
To support fees for the Ensemble Singers and rehearsal accompanist and salary of the associate conductor.

Pomerium Musices, Inc.  
New York, NY $4,300  
To support singers' fees for rehearsals and concerts.

San Francisco Chanticleer, Inc.  
San Francisco, CA $10,000 $50,000 TF  
To support salaries for the singers, music director/conductor, assistant conductor, and artistic director.

San Francisco Choral Artists  
San Francisco, CA $6,000  
To support fees for singers and a music director.
San Francisco Girls Chorus, Inc.
San Francisco, CA $7,800
To support artistic salaries and fees and outreach training programs.

San Francisco Symphony
San Francisco, CA $16,000
To support salaries of San Francisco Symphony Chorus singers.

Santa Fe Desert Chorale
Santa Fe, NM $6,800
To support the singers' and music director's salaries.

Syracuse Children's Chorus, Inc.
Camillus, NY $5,000
To support expenses related to performances of a staged production of Britten's opera for children, Golden Vanity.

**Consortium Commissioning**

Consortium Commissioning grants enable consortia of performing organizations, soloists, or presenting organizations to commission and performing new works.

1 grant $120,000

Meet the Composer, Inc.
New York, NY $120,000
To support the Meet The Composer/Reader's Digest/Arts Endowment Commissioning Program which awards funds to consortia of music organizations for commissioning works in concert music, opera, musical theater, and jazz.

**Composer in Residence**

Composer in Residence grants support collaborative working relationships between composers and multi-performing organizations in which a composer works within a community as an advocate for contemporary music.

3 grants $35,125

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**Orchestras**

Awards are made to improve the artistic quality and management of orchestras, to encourage a broader repertoire, particularly new American works, and to provide professional opportunities for American musicians and conductors. Grants also go to orchestras that are increasingly the catalyst for the return of music education for the public schools of America.

196 grants $7,771,800
Program Funds $3,611,500
Treasury Funds $4,160,300

Acadiana Symphony Association
Lafayette, LA $5,000
To support salaries of principal string players and costs related to educational and outreach activities.

Albany Symphony Orchestra, Inc.
Albany, NY $18,000
To support the subscription series.

Amarillo Symphony, Inc.
Amarillo, TX $5,000
To support community outreach and educational programs and fee engagement of American guest artists.

American Composers Orchestra, Inc.
New York, NY $11,300
$29,000 TF
To support artistic and production costs of an additional rehearsal for each subscription concert, and marketing, promotion, and advertising expenses.

American Symphony Orchestra League
Washington, DC $50,000
To support the American Conductor Program.

American Symphony Orchestra League
Washington, DC $60,000
To support the Orchestra Management Fellowship Program.

American Symphony Orchestra League
Washington, DC $194,500
To support education, training, and information services to the field.

American Symphony Orchestra, Inc.
New York, NY $18,500
To support the subscription series of theme-based concerts.

Anchorage Symphony Orchestra
Anchorage, AK $5,000
To support a series of recitals and chamber ensemble concerts performed by Anchorage Symphony Orchestra musicians.

Ann Arbor Symphony Orchestra, Inc.
Ann Arbor, MI $8,000
To support increased remuneration for orchestra musicians, educational and outreach programs, and related costs.

Arkansas Orchestra Society, Inc.
Little Rock, AR $9,200
To support full orchestra rehearsals.

Atlanta Symphony Orchestra/Robert W. Woodruff Arts Center, Inc.
Atlanta, GA $50,000
$132,000 TF
To support the Atlanta Symphony Orchestra's season of subscription, education, family, and free parks concerts.

Augusta Symphony, Inc.
Augusta, GA $3,000
To support the MasterWorks Series I and II and related costs.

Austin Symphony Orchestra Society, Inc.
Austin, TX $19,000
To support the subscription concert series and engagement of the music director/conductor, American guest artists, and string principals.

Baltimore Chamber Orchestra, Inc.
Owings Mills, MD $6,000
To support fees for American soloists and musicians' compensation in the presentation of American repertoire.

Baltimore Symphony Orchestra, Inc.
Baltimore, MD $60,000
$152,000 TF
To support the Celebrity, Favorites, Casual, Uncommon, and Classically Black concert series.

Baton Rouge Symphony Association
Baton Rouge, LA $11,500
To support classical concerts.

Battle Creek Symphony Orchestra
Battle Creek, MI $5,000
To support engagement of American guest artists, the performance of a new work by an American composer, and a special Veteran's Day concert.

Bay Area Women's Philharmonic
San Francisco, CA $7,500
To support an additional full orchestra concert in the subscription series.
<table>
<thead>
<tr>
<th>Orchestra/Orchestra Association</th>
<th>Location</th>
<th>Amount</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Berkeley Symphony Orchestra</td>
<td>Berkeley, CA</td>
<td>$5,000</td>
<td>To support the preparation and performance of American works through the &quot;Under Construction&quot; program.</td>
</tr>
<tr>
<td>Binghamton Symphony and Choral Society, Inc.</td>
<td>Binghamton, NY</td>
<td>$5,000</td>
<td>To support costs related to performances of a subscription series concert.</td>
</tr>
<tr>
<td>Boston Symphony Orchestra, Inc.</td>
<td>Boston, MA</td>
<td>$56,400</td>
<td>To support activities of the subscription series concert.</td>
</tr>
<tr>
<td>Buffalo Philharmonic Orchestra Society, Inc.</td>
<td>Buffalo, NY</td>
<td>$70,000</td>
<td>To support activities of the string quartet, brass and woodwind quintets, and percussion ensemble.</td>
</tr>
<tr>
<td>Cayuga Chamber Orchestra, Inc.</td>
<td>Ithaca, NY</td>
<td>$5,000</td>
<td>To support the main home subscription series.</td>
</tr>
<tr>
<td>Cedar Rapids Symphony Orchestra</td>
<td>Cedar Rapids, IA</td>
<td>$12,200</td>
<td>To support the subscription series, youth concerts, and related audience development, free arts education and community outreach, and broadcasts.</td>
</tr>
<tr>
<td>Champaign-Urbana Symphony Orchestra</td>
<td>Champaign, IL</td>
<td>$5,000</td>
<td>To support the subscription series, youth concerts, and related audience development, free arts education and community outreach, and broadcasts.</td>
</tr>
<tr>
<td>Charleston Symphony Orchestra</td>
<td>Charleston, SC</td>
<td>$14,460</td>
<td>To support the engagement of American guest artists, and guest conductor fees.</td>
</tr>
<tr>
<td>Charlotte Symphony Orchestra Society, Inc.</td>
<td>Charlotte, NC</td>
<td>$12,000</td>
<td>To support the subscription series and related audience development, free arts education and community outreach, and broadcasts.</td>
</tr>
<tr>
<td>Chicago Sinfonietta, Inc.</td>
<td>Chicago, IL</td>
<td>$12,000</td>
<td>To support the subscription series.</td>
</tr>
<tr>
<td>Chicago String Ensemble</td>
<td>Chicago, IL</td>
<td>$5,000</td>
<td>To support the subscription series and repeat performances of Classics Series concerts at the State University of New York at Buffalo, and community outreach programs.</td>
</tr>
<tr>
<td>Cincinnati Symphony Orchestra</td>
<td>Cincinnati, OH</td>
<td>$40,000</td>
<td>To support the subscription series.</td>
</tr>
<tr>
<td>Classical Philharmonic of Northern California</td>
<td>San Leandro, CA</td>
<td>$5,000</td>
<td>To support the subscription series and related audience development, free arts education and community outreach, and broadcasts.</td>
</tr>
<tr>
<td>Cleveland Orchestra/Musical Arts Association</td>
<td>Cleveland, OH</td>
<td>$55,100</td>
<td>To support the Cleveland Orchestra's musicians' salaries and American artists' salaries and conductors' fees.</td>
</tr>
<tr>
<td>Colonial Symphony</td>
<td>Basking Ridge, NJ</td>
<td>$5,000</td>
<td>To support the subscription series.</td>
</tr>
<tr>
<td>Colorado Symphony Orchestra</td>
<td>Colorado Springs, CO</td>
<td>$17,000</td>
<td>To support the subscription series and related audience development, free arts education and community outreach, and broadcasts.</td>
</tr>
<tr>
<td>Columbus Philharmonic Guild, Inc.</td>
<td>Columbus, GA</td>
<td>$5,000</td>
<td>To support the subscription series and related audience development, free arts education and community outreach, and broadcasts.</td>
</tr>
<tr>
<td>Columbus Symphony Orchestra</td>
<td>Columbus, OH</td>
<td>$24,000</td>
<td>To support the subscription series and engaged artists and educational activities.</td>
</tr>
<tr>
<td>Concert Royal, Inc.</td>
<td>New York, NY</td>
<td>$5,000</td>
<td>To support the subscription series of period instrument performances and engagement of American guest artists.</td>
</tr>
<tr>
<td>Concerto Soloists</td>
<td>Philadelphia, PA</td>
<td>$10,000</td>
<td>To support the subscription series.</td>
</tr>
<tr>
<td>Concordia: A Chamber Symphony, Inc.</td>
<td>New York, NY</td>
<td>$5,000</td>
<td>To support the subscription series.</td>
</tr>
<tr>
<td>Dallas Symphony Association, Inc.</td>
<td>Dallas, TX</td>
<td>$40,000</td>
<td>To support the subscription series.</td>
</tr>
<tr>
<td>Delaware Symphony Association</td>
<td>Wilmington, DE</td>
<td>$20,000</td>
<td>To support the subscription series, youth concerts, and touring by an orchestra ensemble to schools in Northern Colorado.</td>
</tr>
<tr>
<td>Des Moines Symphony Association</td>
<td>Des Moines, IA</td>
<td>$11,500</td>
<td>To support the subscription series and performances in southern Des Moines communities.</td>
</tr>
<tr>
<td>Detroit Symphony Orchestra Hall, Inc.</td>
<td>Detroit, MI</td>
<td>$182,000</td>
<td>To support the preparation, performance, and promotion of a world premiere commissioned work, engagement of American guest artists, and educational activities.</td>
</tr>
</tbody>
</table>
Duluth-Superior Symphony Association
Duluth, MN $7,000
To support rehearsals of American music for subscription series concerts and services for the Chamber Ensembles in the Schools project.

Eastern Connecticut Symphony, Inc.
New London, CT $5,000
To support the subscription series.

El Paso Symphony Orchestra Association
El Paso, TX $5,800
To support the subscription series.

Elgin Symphony Orchestra Association
Elgin, IL $5,500
To support the performance of American music, engagement of American conductors, American guest artists' fees, rehearsal time, and educational services.

Erie Philharmonic
Erie, PA $5,800
To support youth concerts and Family Discovery concerts.

Eugene Symphony Association, Inc.
Eugene, OR $6,000
To support the subscription series.

Evansville Philharmonic Orchestra
Evansville, IN $11,000
To support Family Series, Youth Concerts, and in-school ensemble performances.

Fairfax Symphony Orchestra
Annandale, VA $9,500
To support the subscription series.

Fairfield Orchestra, Inc.
Norwalk, CT $3,000
To support orchestra musicians' remuneration and guest artists' fees for performances of concerts during the subscription series.

Flint Institute of Music
Flint, MI $5,000
To support the Flint Symphony Orchestra's "Music Where You Live" series.

Florida Philharmonic Orchestra, Inc.
Ft. Lauderdale, FL $20,000 $40,000 TF
To support the Masterworks Series and the Music for Youth program.

Florida West Coast Symphony, Inc.
Sarasota, FL $9,100
To support salaries of core orchestra musicians.

Fort Wayne Philharmonic Orchestra, Inc.
Fort Wayne, IN $12,200 $24,000 TF
To support core orchestra musicians' salaries and related costs.

Fort Worth Symphony Orchestra
Ft. Worth, TX $18,000 $36,000 TF
To support the touring and outreach program.

Georgia State University
Atanta, GA $59,000
A cooperative agreement to support the Orchestra Education Guide.

Grand Rapids Symphony Society
Grand Rapids, MI $18,300 $35,000 TF
To support salaries of core orchestra musicians and related costs for subscription, chamber, educational, run-out, and special constituency concerts, and collaborative opera and ballet performances.

Greater Akron Musical Association, Inc.
Akron, OH $11,000
To support the continuation of outreach and education programs.

Greensboro Symphony Society, Inc.
Greensboro, NC $9,500
To support the Monday Night classical concert series.

Greenville Symphony Association
Greenville, SC $5,500
To support full and chamber orchestra run-out concerts to underserved communities.

Handel and Haydn Society
Boston, MA $12,000 $25,000 TF
To support orchestra musicians' fees for period-instrument performances.

Hartford Symphony Orchestra, Inc.
Hartford, CT $21,500
To support the subscription series, education and outreach activities, and distribution of free tickets to high school students.

Houston Symphony Society
Houston, TX $40,000 $125,000 TF
To support the subscription series.

Indianapolis Symphony Orchestra, Inc.
Indianapolis, IN $24,000 $110,000 TF
To support Indianapolis Symphony Orchestra musicians' salaries and guest artists' fees for the Classical Series, and production costs of the Studio Series and Mid-Winter Festival.

Indiana State Symphony Society, Inc.
Indianapolis, IN $5,000
To support the Stars of the Future concert and Education program.

Jackson Symphony Orchestra Association
Jackson, MI $5,000
To support remuneration of core orchestra musicians and related costs.

Jacksonville Symphony Association
Jacksonville, FL $13,000 $27,600 TF
To support the education program and Starry Night at Met Park concerts.

Johnstown Symphony Orchestra
Johnstown, PA $5,000
To support engagement of additional players and a concertmaster, educational concerts for elementary students, and orchestra musicians' participation as teachers at the Summer Music Institute.

Kalamazoo Symphony Society
Kalamazoo, MI $12,000
To support the subscription series and a run-out concert to Three Rivers, Michigan.
To support the subscription series.

Knoxville Symphony Society, Inc.
Knoxville, TN $19,500
To support the continued engagement of core orchestra musicians.

Lake Forest Symphony Association, Inc.
Lake Forest, IL $6,000
To support the subscription series and run-out concerts to Northwestern Lake County communities and the College of Lake County.

Lansing Symphony Association, Inc.
Lansing, MI $5,000
To support engagement of additional string players.

Lehigh Valley Chamber Orchestra
Lehigh Valley, PA $5,000
To support additional string sectional and string principal rehearsals for subscription series concerts.

Lexington Philharmonic Society, Inc.
Lexington, NY $10,000
To support civic and educational ensemble performances, Young People’s Concerts, and travel expenses for musicians.

Lincoln Orchestra Association
Lincoln, NE $5,000
To support a free public concert in the park.

Long Beach Symphony Association
Long Beach, CA $12,000
$23,000 TF
To support orchestra musicians’ salaries for concerts and education projects.

Los Angeles Chamber Orchestra Society, Inc.
Los Angeles, CA $23,000
$47,000 TF
To support artistic and production costs of the Converso and Regency Series.

Los Angeles Philharmonic Association
Los Angeles, CA $36,400
$180,000 TF
To support the winter season subscription series.

Louisiana Philharmonic Orchestra
New Orleans, LA $11,600
To support engagement of a music director and orchestra musicians’ salaries for performance of Classics subscription series concerts.

Louisville Orchestra, Inc.
Louisville, KY $23,000
$47,000 TF
To support the Masterworks, Coffee Concerts, and New Dimensions in Music Series.

Madison Civic Music Association
Madison, WI $5,000
To support the education program.

Marin Symphony Association
San Rafael, CA $10,000
To support increased remuneration for orchestra musicians, additional rehearsal time, the music director’s salary, Young Peoples Concerts, New Projects Series, and marketing and promotion costs.

Maryland Symphony Orchestra, Inc.
Hagerstown, MD $5,500
To support presentation of American guest artists.

Meet the Composer, Inc.
New York, NY $64,000
To support the orchestra portion of the New Residency Program.

Memphis Orchestral Society, Inc.
Memphis, TN $10,500
$19,000 TF
To support salaries of core orchestra musicians.

Meridian Symphony Association, Inc.
Meridian, MS $5,000
To support performance of American music and presentation of American guest artists.

Milwaukee Symphony Orchestra, Inc.
Milwaukee, WI $38,500
$110,000 TF
To support classical subscription concerts, youth and high school concerts, family concerts, and touring throughout Wisconsin.

Minneapolis Symphony Association
Minneapolis, MN $55,000
$176,000 TF
To support the subscription series, including the Kaleidoscope and Casual Classics series, education and outreach activities, and a Midwest tour.

Mississippi Symphony Orchestra Association
Jackson, MS $9,800
To support statewide run-out and touring of full orchestra and ensemble concerts throughout Mississippi and distribution of free tickets to underprivileged and disabled citizens.

Missouri Symphony Society
Columbia, MO $5,000
To support an audience development effort and distribution of free tickets to disadvantaged residents.

Modesto Symphony Orchestra
Modesto, CA $5,000
To support the performance of American music and the presentation of American guest artists.

Monterey County Symphony Association
Carmel, CA $5,500
To support an extra rehearsal for each of the subscription series concerts.

Music of the Baroque Concert Series
Chicago, IL $12,500
To support orchestra musicians’ salaries and presentation of American instrumental soloists.

National Chamber Orchestra Society, Inc.
Rockville, MD $5,000
To support artistic and administrative costs associated with performance of American music, engagement of American artists, and increased rehearsal time.

National Symphony Orchestra Association
Washington, DC $60,000
$152,000 TF
To support the classical subscription series.

New Hampshire Symphony Orchestra
Manchester, NH $6,000
To support the subscription series at the Palace Theater.

New Haven Symphony Orchestra, Inc.
New Haven, CT $15,000
To support the subscription series.

New Jersey Symphony Orchestra
Newark, NJ $31,000
To support the education program.

New Mexico Symphony Orchestra
Albuquerque, NM $15,000
To support the engagement of a music director, educational programs, and touring throughout New Mexico.

New World Symphony, Inc.
Miami Beach, FL $10,000
$20,000 TF
To support the home subscription series.

New York Chamber Symphony, Inc.
New York, NY $13,000
$29,000 TF
To support the Main Series.

New York Philharmonic Symphony Society of New York
New York, NY $56,400
$180,000 TF
To support the Rush Hour and Casual Saturday concerts, Philharmonic Celebrations, additional rehearsals, Children’s Promenades educational activities, Philharmonic Forums, and free parks concerts.
North Carolina Symphony Society, Inc.
Raleigh, NC $20,000
$60,000 TF
To support full orchestra educational concerts and performances of new American music.

Northwest Chamber Orchestra
Seattle, WA $5,000
To support artistic, production, and administrative costs related to a concert on the subscription series.

Northwest Indiana Symphony Society, Inc.
Munster, IN $9,000
To support costs related to the Great American Concerto Project.

Oakland East Bay Symphony
Oakland, CA $5,000
To support engagement of music director/conductor and part-time business manager, subscription series, outreach and educational activities, and an orchestra and chorus collaborative concert.

Ohio Chamber Orchestra Society
Beachwood, OH $9,000
To support a free concert series and related educational activities.

Oklahoma Philharmonic Society, Inc.
Oklahoma City, OK $16,700
To support the Classics Subscription Series.

Oregon Symphony Association
Portland, OR $25,000
$80,000 TF
To support Classical Series subscription concerts, run-out concerts, and concert broadcasts.

Orpheon, Inc.
New York, NY $15,000
To support the Carnegie Hall and Satellite Series, and preparation and performance of new American music.

Ovenshine Symphony Orchestra, Inc.
Owensboro, KY $5,000
To support principal musicians' remuneration and in-school educational programs.

Pacific Symphony Association
Santa Ana, CA $13,000
$47,000 TF
To support engagement of American soloists and guest conductors, and orchestra musicians' salaries for preparation and performance of contemporary American works and Youth Concerts.

Pasadena Symphony Association
Pasadena, CA $18,400
To support the Classics Series performed at Symphony Hall.

Peoria Symphony Orchestra
Peoria, IL $9,000
To support increased remuneration for orchestra musicians, pre-concert lectures, increased chamber music performances, and related marketing costs.

Plano Chamber Orchestra
Plano, TX $5,000
To support increased remuneration for per-service musicians and engagement of American guest artists and conductors.

Portland Maine Symphony Orchestra
Portland, ME $57,000
To support the Classics Series and pre-concert lecture series.

Prince William Symphony Orchestra
Prince William, VA $4,400
To support run-out concerts.

Pro Arte Chamber Orchestra of Boston, Inc.
Cambridge, MA $6,500
To support salaries of the music director and general manager.

ProMusica Chamber Orchestra of Columbus
Columbus, OH $5,000
To support travel expenses of orchestra musicians living outside the Columbus area for orchestra services and related costs.

Queens Symphony Orchestra, Inc.
Long Island City, NY $5,000
To support the subscription series, additional rehearsals, audience development, and community outreach activities.

Reading Symphony Orchestra Association
Reading, PA $9,000
To support a community outreach program, additional rehearsals, increased remuneration for orchestra musicians, and American guest artists' fees.

Rhode Island Philharmonic Orchestra
Providence, RI $11,000
To support costs related to the Music for Our Schools and the Rhode Island Philharmonic Youth Orchestra programs.

Richmond Symphony
Richmond, VA $10,000
$20,000 TF
To support musicians' salaries and other related costs for the production of the Double Exposure Series and statewide touring.
Riverside Symphony, Inc.
New York, NY $5,000
To support free Community Concerts, additional rehearsal time, and repeat performances of its Tully Hall concerts at the Kathryn Bache Miller Theatre.

Rochester Civic Music Guild
Rochester, MN $5,000
To support engagement of the Rochester Symphony Orchestra's music director/conductor, per-service orchestra musicians, and American guest artists.

Rochester Philharmonic Orchestra, Inc.
Rochester, NY $24,000
$62,000 TF
To support educational concerts, subscription series concerts in the Eastman Theatre, Stained Glass concerts, free concerts at public locations, and run-out concerts in upstate New York.

Rockford Symphony Orchestr as, Inc.
Rockford, IL $5,000
To support the education program, the pops series, and a production of The Barber of Seville.

Sacramento Symphony Association
Sacramento, CA $20,000
To support orchestra musicians' salaries, educational activities, and the World View Festival.

Saginaw Symphony Association
Saginaw, MI $5,000
To support engagement of the principal string players, woodwind players, and brass players.

Saint Joseph Symphony Society, Inc.
St. Joseph, MO $5,000
To support the subscription series, educational activities, festival concerts, and run-out concerts.

Saint Louis Symphony Society
St. Louis, MO $57,000
$176,000 TF
To support the subscription series.

Saint Luke's Chamber Orchestra Society
St. Paul, MN $30,000
$105,000 TF
To support the Masterworks, Basically Baroque, and Morning Coffee Series.

San Diego Chamber Orchestra
San Diego, CA $5,000
To support additional rehearsals in the performance space, engagement of American guest artists, and performance of American music.

San Diego Symphony Orchestra Association
San Diego, CA $23,000
$62,000 TF
To support orchestra musicians' salaries for the main home series.

San Francisco Chamber Symphony
San Francisco, CA $5,000
To support increased remuneration for musicians and additional rehearsal time.

San Francisco Symphony
San Francisco, CA $56,400
$180,000 TF
To support the main subscription series.

San Jose Symphony Association
San Jose, CA $15,000
$40,000 TF
To support the Signature Series and a free outdoor concert.

San Luis Obispo County Symphony Orchestra
San Luis Obispo, CA $3,000
To support the Music Director's and orchestra musicians' salaries and American guest artists' fees for performances of main subscription series concerts.

Santa Barbara Symphony Orchestra Association
Santa Barbara, CA $11,000
To support the Sunday matinee series.

Santa Rosa Symphony Association
Santa Rosa, CA $5,000
To support engagement of the music director/conductor.

Savannah Symphony Society, Inc.
Savannah, GA $19,000
To support the education program.

Seattle Symphony Orchestra, Inc.
Seattle, WA $35,000
$95,000 TF
To support the Masterpiece series.

Shreveport Symphony Society
Shreveport, LA $12,300
To support an educational program in cooperation with school boards in Bossier, Caddo, Claiborne, and DeSoto parishes.

South Bend Symphony Orchestra
South Bend, IN $10,000
To support youth concerts, orchestra musicians' salaries, American guest artists' and conductors' fees, and concert production and marketing costs.

South Dakota Symphony Orchestra
Sioux Falls, SD $5,000
To support engagement of American guest artists and component ensembles.

Southwest Florida Symphony Orchestra
Fort Myers, FL $5,000
To support distribution of free tickets to at-risk and disadvantaged children, educational activities, and ensemble performances in nursing and retirement homes.

Springfield Symphony Orchestra
Springfield, MA $22,000
To support educational activities, performance of American music, and presentation of American guest artists.

Stamford Symphony Orchestra, Inc.
Stamford, CT $5,500
To support engagement of additional musicians, pre-concert educational programs, and distribution of free and discounted tickets to students, the elderly, and economically-disadvantaged residents.

Symphony Society of San Antonio
San Antonio, TX $18,500
$35,000 TF
To support youth concerts, orchestra musicians' salaries, American guest artists' and conductors' fees, and concert production and marketing costs.

Toledo Orchestra Association, Inc.
Toledo, OH $15,000
$28,000 TF
To support costs related to the presentation of American guest artists.
<table>
<thead>
<tr>
<th>State</th>
<th>Organization</th>
<th>City/State</th>
<th>Amount</th>
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<td>Arizona</td>
<td>Tucson Symphony Society</td>
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<td>Caramoor Center for Music</td>
<td>Katonah, NY</td>
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<tr>
<td>Illinois</td>
<td>Chicago Park District</td>
<td>Chicago, IL</td>
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<tr>
<td>New York</td>
<td>Eastern Music Festival</td>
<td>Greensboro, NC</td>
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<tr>
<td>New York</td>
<td>Festival at Sandpoint, Inc.</td>
<td>Sandpoint, ID</td>
<td>$4,000</td>
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<tr>
<td>New York</td>
<td>Fredric R. Mann Music Center</td>
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<td>New York</td>
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<td>Teton Village, WY</td>
<td>$8,300</td>
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<td>New York</td>
<td>La Jolla Chamber Music Society</td>
<td>La Jolla, CA</td>
<td>$4,900</td>
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<tr>
<td>California</td>
<td>Los Angeles Philharmonic Association</td>
<td>Los Angeles, CA</td>
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<tr>
<td>New Hampshire</td>
<td>Monadnock Music</td>
<td>Peterborough, NH</td>
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</tbody>
</table>

**Music Festivals**

Grants assist music festivals that are primarily producers.

- 25 grants $240,000
- Program Funds $140,000
- Treasury Funds $100,000

**Music Festivals**

- **Boston Symphony Orchestra, Inc.**
  - Boston, MA $18,100 TF
  - To support American musicians' fees and related costs for the 1995 Tanglewood Festival.

- **Bowdoin College**
  - Brunswick, ME $4,400
  - To support American musicians' fees, and related costs for the 1995 Bowdoin Summer Music Festival.

- **Bravo**
  - Vail, CO $3,900
  - To support American musicians' fees and related costs for the 1995 Bravo! Colorado at Vail-Beaver Creek Music Festival.

- **Bridgehampton Chamber Music Associates, Inc.**
  - New York, NY $4,000
  - To support American musicians' fees and related costs for the Bridgehampton Chamber Music Festival.

- **Cabrillo Guild of Music**
  - Santa Cruz, CA $13,700
  - To support American musicians' fees and related costs for the 1995 Cabrillo Music Festival.

- **Caramoor Center for Music**
  - Katonah, NY $4,000
  - To support American musicians' fees for the 1995 Caramoor Music Festival.

- **Chicago Park District**
  - Chicago, IL $24,500 TF
  - To support American musicians' fees and related costs for the 1995 Grant Park Music Festival.

- **Eastern Music Festival, Inc.**
  - Greensboro, NC $5,100
  - To support American musicians' fees for the 1995 Eastern Music Festival.

- **Festival at Sandpoint, Inc.**
  - Sandpoint, ID $4,000
  - To support American musicians' fees and related costs for the 1995 Festival at Sandpoint.

- **Fredric R. Mann Music Center**
  - Philadelphia, PA $3,900
  - To support American musicians' fees for the 1995 summer festival at the Mann Music Center.

- **Grand Teton Music Festival, Inc.**
  - Teton Village, WY $8,300
  - To support American musicians' fees and related costs for the 1995 Grand Teton Music Festival.

- **La Jolla Chamber Music Society**
  - La Jolla, CA $4,900
  - To support American musicians' fees for the 1995 Summerfest La Jolla.

- **Los Angeles Philharmonic Association**
  - Los Angeles, CA $15,700 TF
  - To support American musicians' fees for the 1995 Summerfest Los Angeles.

- **Minnesota Orchestral Association**
  - Minneapolis, MN $9,800 TF
  - To support American musicians' fees for the 1995 Minnesota Orchestral Association.

- **Monadnock Music**
  - Peterborough, NH $5,000
  - To support American musicians' fees and related costs for the 1995 Monadnock Music Festival.
To support American musicians’ fees for the 1995 Mozart Festival in San Luis Obispo.

Music Associates of Aspen, Inc.
Aspen, CO $4,400 $12,500 TF
To support American musicians’ fees for the 1995 Aspen Music Festival.

Music at Angel Fire, Inc.
Angel Fire, NM $8,300
To support American musicians’ fees for the 1995 Music at Angel Fire, Inc.

Musical Arts Association
Cleveland, OH $19,000 TF
To support American musicians’ fees for the 1995 Blossom Music Festival.

OK Mozart, Inc.
Bartlesville, OK $14,700
To support American musicians’ fees and related costs for the 1995 OK Mozart International Festival.

Peter Britt Gardens Music and Arts Festival Association
Medford, OR $5,400
To support American artists’ fees for the 1995 Peter Britt Classical Festival.

Research Foundation of State University of New York
Albany, NY $4,000
To support American musicians’ fees for the 1995 Music in the Mountains Festival.

University of Oregon
Eugene, OR $10,000
To support American musicians’ fees and the engagement of an audience development coordinator for the 1995 Oregon Bach Festival.

Yale University
New Haven, CT $6,900
To support the 1995 Norfolk Chamber Music Festival.

Yellow Barn
Putney, VT $5,900
To support American musicians’ fees and related costs for the 1995 Yellow Barn Music Festival.

Training, Recording, Services

Professional Training
Grants were awarded to post-secondary music education programs to foster the career development of musicians.
32 grants $370,250
Program Funds $150,250
Treasury Funds $220,000

American Symphony Orchestra League
Washington, DC $23,000
To support the Music Assistance Fund Scholarship Program.

Boston Symphony Orchestra, Inc.
Boston, MA $43,240 TF
To support the Fellowship Program at Tanglewood Music Center held in conjunction with the Tanglewood Music Festival.

Bowdoin College
Brunswick, ME $4,000
To support the program of scholarship aid for Performing Arts and Associate Composer programs at the Bowdoin Summer Music Festival.

California Institute of the Arts
Valencia, CA $8,610
To support the program of scholarship aid for minority students enrolled in the Jazz and Instrumental Performance Programs.

Cleveland Institute of Music
Cleveland, OH $9,000 TF
To support the program of scholarship and fellowship aid to undergraduate and graduate students.

Curtis Institute of Music
Philadelphia, PA $6,100
To support the program of scholarship aid to American students in the Master of Music in Opera Program.

Detroit Symphony Orchestra Hall, Inc.
Detroit, MI $7,175
To support the program of scholarship aid for musicians in the Detroit Symphony Orchestra Fellowship Program.

Eastern Music Festival, Inc.
Greensboro, NC $4,000
To support the program of scholarship aid for students in the Eastern Music Festival in San Luis Obispo.

Harlem School of the Arts, Inc.
New York, NY $5,380
To support the program of scholarship and fellowship aid for students in the Aspen Music Festival Orchestra, the Aspen Chamber Symphony, and the Aspen Opera Theater Center.

Indiana University
Bloomington, IN $4,490
To support the program of scholarship aid for students in the School of Music.

Johns Hopkins University
Baltimore, MD $11,660 TF
To support the program of scholarship aid for undergraduate and graduate students.

Juilliard School
New York, NY $27,900 TF
To support the program of scholarship aid at Kent State University.

Kent State University
Kent, OH $7,175
To support the program of scholarship aid at Kent State University.

Manhattan School of Music
New York, NY $14,800 TF
To support the program of scholarship aid for undergraduate, graduate, and doctoral students in classical and jazz studies.

Marlboro School of Music, Inc.
New York, NY $3,010 $23,000 TF
To support scholarship programs for both young and experienced artists.

Music Academy of the West
Santa Barbara, CA $5,380
To support the program of scholarship aid for students enrolled in the instrumental and accompanying programs.

Music Associates of Aspen, Inc.
Aspen, CO $1,785 $24,140 TF
To support the program of scholarship aid and a course entitled Career Skills.

New England Conservatory of Music
Boston, MA $15,010 TF
To support the program of scholarship aid at the Mannes College of Music for minority students and the creation of a new course to prepare students to manage their professional careers.

New School for Social Research
New York, NY $4,000
To support the program of scholarship aid at the Mannes College of Music for minority students.

New York String Orchestra
New York, NY $10,320
To support the program of scholarship aid at the Mannes College of Music for minority students and the creation of a new course to prepare students to manage their professional careers.

New School for Social Research
New York, NY $10,320
To support the program of scholarship aid at the Mannes College of Music for minority students and the creation of a new course to prepare students to manage their professional careers.
Jazz in July Workshop in Improvisation.

To support the program of the University of Massachusetts, Amherst, MA $6,280 in scholarship aid for the 1995 University of Maryland Orchestral Institute.

To support the program of the University of Cincinnati, OH $8,970 in the Graduate Chamber Orchestral Association.

To support the program of the San Francisco Conservatory of Music, Inc., San Francisco, CA $4,000 in scholarship aid for students in the Graduate Chamber Music Program.

To support the program of the University of Cincinnati, Cincinnati, OH $8,970 TF in scholarship aid for students enrolled in the Conservatory of Music.

To support the program of the Orchestral Association of Chicago, the training orchestra of the Chicago Symphony Orchestra.

To support the program of Quartet Program, Inc., Rochester, NY $4,000 in scholarship aid.

To support a recital series in several cities throughout the United States.

To support the program of scholarship aid for students enrolled in the Yellow Barn Music Festival.

To support the program of scholarship aid for participating students enrolled in the Yellow Barn Music Festival.

To support the program of scholarship aid for master’s and doctoral fellowship students.

To support the program of scholarship aid for professional career development of American solo artists.

To support the program of scholarship aid at the Purchase College Division of Music.

To support the program of scholarship aid.

To support management and booking services, national concert tour expenses, and the Guild’s New York City recital series.

To support management and booking services for regional performing artists in the Great Lakes region.

To support the program of scholarship aid for students in the Graduate Chamber Music Program.

To support the program of scholarship aid at the College-Conservatory of Music.

To support the program of scholarship aid for the National Orchestral Institute.

To support the program of scholarship aid for the 1995 Jazz in July Workshop in Improvisation.

University of Michigan
Ann Arbor, MI $2,890 $12,000 TF

To support the program of scholarship aid for master and doctoral fellowship students.

Yellow Barn
Poultney, VT $4,000

To support the program of scholarship aid for participants enrolled in the Yellow Barn Music Festival.

Career Development Organizations

Grants assist organizations, other than presenters or educational associations, to support professional career development of American solo artists.

4 grants $81,275

Concert Artists Guild, Inc.
New York, NY $21,670

To support management and booking services, national concert tour expenses, and the Guild’s New York City recital series.

Great Lakes Performing Artist Associates
Ann Arbor, MI $5,450

To support management and booking services for regional performing artists in the Great Lakes region.

Pro Musica Foundation, Inc.
New York, NY $16,260

To support a recital series in several cities throughout the United States.

Young Concert Artists, Inc.
New York, NY $37,925

To support the organization’s services to American solo recitists.

Music Recording

Grants assist nonprofit organizations to enable solo and duo performers record and distribute American music.

20 grants $212,210

Bang On A Can, Inc.
New York, NY $11,380

To support the recording of works by David Lang for Sony Classical.

California State University-Fresno Foundation
Fresno, CA $5,960

To support the recording of solo flute and flute and piano works featuring flutist M. Teresa Beaman and pianists Jane Davis Maldonado and Andreas Vex for Laurel Records.

Chester Brass Company
Philadelphia, PA $9,570

To support the recording of works by Richard Wernick, Leslie Bassett, Eric Stokes, Jan Krenz, and Timothy Greatbach for Albany Records.

Chicago Chamber Musicians
Chicago, IL $9,570

To support the recording of selected chamber music of David Diamond for Cedille Records.

DVQ Association
Colorado Springs, CO $10,470

To support a two-compact disc recording of the complete chamber works of composer Arthur Foote on the Naxos/ Marco Polo label, performed by the Da Vinci Quartet.

Musical Traditions
San Francisco, CA $9,570

To support the recording of arias from selected operas and musical theater works of composer Paul Druschler for Owl/Starkland Recording.

New Music Consort, Inc.
New York, NY $5,000

To support the recording of percussion and string works of Charles Wuorinen and Ce Geeran for Music Records.

New Sounds Music, Inc.
Tecumseh, MI $11,380

To support the recording of saxophone works by William Albright, performed by the PRISM Quartet, for Bridge Records.

New York Foundation for the Arts, Inc.
New York, NY $8,670

To support the recording of wind and piano works of Wallingford Riegger for Bridge Records.

Newband, Inc.
Nyack, NY $7,770

To support the recording of works of Elizabeth Brown, Dean Drummond, Anne Le Baron, and Harry Partch for Mode Records.

Orchestra 2001, Inc.
Wallingford, PA $11,830

To support the recording of works of American composers on compact discs for Centaur Records.

Orchestral Association
Chicago, IL $25,120

To support the recording of Concerto for Orchestra, Legends, and Chi Skiney by composer Shulamit Ran for Teldec.

Perconti, Bill
Clarkston, WA $4,610

To support the recording of a saxophone work by Barbara Kob, Bernhard Heiden, Ehwdood Det, and Fisher Tull for Centaur Records.
Phoenix Symphony Association  
Phoenix, AZ $16,790  
To support the recording of Daniel Asia's Piano Concerto and Black Light for orchestra on the Koch International Classics label.

Pittsburgh Symphony Society  
Pittsburgh, PA $20,410  
To support the recording of commissioned works of Benjamin Lees, Ellen Braille Zwilich, and Leonardo Balada for Sony Records.

Riverside Symphony, Inc.  
New York, NY $11,380  
To support the recording and post-production expenses associated with the recording of works by Stephen Hartke for New World Records.

Seattle Symphony Orchestra, Inc.  
Seattle, WA $16,790  
To support the recording of Peter Manning's Symphony No. 3 (1946), Symphony No. 7 (1963), Fantasia for Strings (1946), and Concertato Moby Dick for Delos International, Inc.

Spencer, Patricia  
New York, NY $5,060  
To support the recording of flute works by Thea Musgrave and Judith Shatin for Neuma Records.

University of North Texas  
Denton, TX $6,860  
To support compact disc recordings of works by Larry Austin, Joel Chadabe, Ineck, Choi, Curt Lippe, Salvatore Martirano, James Phillips, Zack Settel, Rodeny Waschka, and Frances White for Centaur Records.

Services to Composers
Grants support organizations which provide national or regional services to composers.

8 grants $105,600

American Composers Orchestra, Inc.  
New York, NY $5,000  
To support costs related to orchestral reading sessions and mentors for emerging American composers.

American Music Center, Inc.  
New York, NY $33,600  
To support administrative and other expenses associated with the center's information services.

American Women Composers Midwest Chapter  
Chicago, IL $5,000  
To support costs related to music reading sessions, music workshops on extended composition techniques for clarinet and current Music Instrument Digital Interface techniques, and the AWC newsletter.

Composers' Forum, Inc.  
New York, NY $9,000  
To support costs related to the New Music/New Composers music reading sessions.

International Computer Music  
San Francisco, CA $9,000  
To support costs related to the Computer Music Information Project.

Meet the Composer, Inc.  
New York, NY $40,000  
To support the Meet the Composer Fund/National Affiliate Network.

Mills College  
Oakland, CA $5,000  
To support costs related to a series of symposia presented by the Mills College Center for Contemporary Music.

Minnesota Composers Forum  
St. Paul, MN $7,000  
To support administrative and other expenses associated with the Forum's services to member composers, and the National Composer Services Initiative.

Jazz Services/
Special Projects
Grants were awarded to national or regional organizations that benefit the field of jazz.

11 grants $155,000

American Federation of Jazz Societies, Inc.  
West Sacramento, CA $4,600  
To support a Jazz Education Assistance Team to provide on-site counseling to jazz ensembles, completion of the HOW-TO manuals series, expenses for the 10th Annual AfJS Convention, and other activities.

American Music Center, Inc.  
New York, NY $13,800  
To support the American Music Center's Jazz Information Services and the jazz portion of the Margaret Fairbank Jory Copying Assistance Program.

Arts Midwest  
Minneapolis, MN $4,600  
To support jazz activities, including the Jazz Masters Awards and publication of the quarterly newsletter, Midwest Jazz.
Southern Arts Federation, Inc.  
Atlanta, GA $21,450  
To support costs related to ongoing jazz activities.

Thelonious Monk Institute of Jazz  
Washington, DC $9,700  
To support Jazz in the Classroom educational activities in selected public schools in Washington, D.C., and Boston during the 1995-96 school year.

Special Projects

Grants were awarded to innovative projects that benefit the entire music field and are not eligible under other Music categories.

27 awards $354,465

American Dance Festival, Inc.  
Durham, NC $12,000  
To support costs related to the music portion of a composers/choreographers residency program.

American Jazz Philharmonic  
Los Angeles, CA $5,000  
To support costs related to a free concert in Los Angeles.

American Music Center, Inc.  
New York, NY $6,000  
To support costs related to a New Music Sourcebook.

Arts for All, Inc.  
Tucson, AZ $4,600  
To support costs related to workshops and the development of a songbook training manual on involving children in composing songs.

Carlisle Project  
Arlington, VA $5,000  
To support costs related to the music portion of the choreo-music workshop component of the Choreographer-Composer Collaborations Program.

Carnegie Hall Corporation  
New York, NY $29,000  
To support Professional Training Workshops during the 1995-96 season.

Chamber Music America, Inc.  
New York, NY $80,000  
To support the 1995-1996 season of the Chamber Music Rural Residencies program, which places emerging chamber music ensembles in selected rural communities in Arkansas, California, Pennsylvania, Texas, Kentucky, Maine, and Oregon.

Chamber Music America, Inc.  
New York, NY $60,465  
To amend a cooperative agreement.

Chamber Music Society of Lincoln Center  
New York, NY $8,200  
To support artists' fees related to the Chamber Music Society Two initiative.

Clifford Brown Jazz Foundation  
Los Angeles, CA $5,000  
To support costs related to educational workshops for elementary and middle school students at the 1996 International Association of Jazz Educators conference in Atlanta, Georgia.

College Music Society, Inc.  
Missoula, MT $6,000  
To support costs related to the presentation of a major retrospective on the culture, music, and musical materials of the Pacific Northwest as part of the College Music Society's 58th Annual Meeting in Portland, Oregon.

Conductors' Guild, Inc.  
West Chester, PA $5,000  
To support costs related to the Guild's American conductor training workshops during the 1995-96 season.

Florida International University  
Miami, FL $10,000  
To support costs related to the Intergenerational Jazz Masters project.

Hudson Valley Philharmonic Society, Inc.  
Poughkeepsie, NY $5,000  
To support costs related to teaching improvisational techniques to orchestral musicians.

Indiana University of Pennsylvania  
Indiana, PA $5,000  
To support costs related to the Festival of Women Composers.

Jazz Foundation of America, Inc.  
New York, NY $8,000  
To support costs related to career development workshops and Monday Night Jam Sessions.

Juilliard School  
New York, NY $19,500  
To support the continuation of the Seaver/NEA Conductors Award in 1995-96.

Newband, Inc.  
Naco, NY $6,000  
To support the restoration of several original instruments built by American composer Harry Partch.

Oakland Youth Chorus  
Oakland, CA $10,000  
To support costs related to the creation and performance of the collaborative work Secret World.

Oklahoma Philharmonic Society, Inc.  
Oklahoma City, OK $7,500  
To support Concerts for the Community and the final phase of the collaborative arts education program We've Got Rhythm.

Orchestral Association  
Chicago, IL $8,000  
To support the costs of commissioning a new work by American composer Steven Stucky and his travel costs to attend rehearsals and the premiere performance by the Chicago Symphony Orchestra.

Oregon Symphony Association  
Portland, OR $8,000  
To support the costs of commissioning a new work by American composer John Adams and his travel costs to attend rehearsals and the American premiere of his work.

Pegasus Musical Society  
Dallas, TX $10,000  
To support artists' fees for performances by the Orchestra of New Spain of music from the Spanish Baroque era.

Research Foundation of State University of New York  
Albany, NY $8,000  
To support artists' fees and concert production costs associated with the 1996 June in Buffalo composers' seminars and workshops sponsored by the State University of New York at Buffalo.

San Francisco Symphony  
San Francisco, CA $8,000  
To support costs of commissioning a work by American composer Leon Harrison and his travel costs to attend rehearsals and the premiere performance.

Thelonious Monk Institute of Jazz  
Washington, DC $20,000  
To support costs related to the Jazz/National Basketball Association Project.

Walter W. Naumburg Foundation, Inc.  
New York, NY $5,000  
To support the expenses of a concert in Alice Tully Hall in 1996 by a chamber ensemble.
Just as the aria is the heart of an opera, support for performance has been the core of the Opera-Musical Theater Program. On American stages from Philadelphia to Santa Fe, opera and musical theater combine the spectacle of drama, the grandeur of costuming and sets, and the power of the human voice to engage audiences of all ages. The mission of the Endowment’s Opera-Musical Theater Program has been to support that artistic excellence and provide opportunities for more people to learn and enjoy these artforms. Grants were made through four major categories: Professional Opera-Musical Theater Companies, New American Works, Professional Artist Development, and Services to the Field.

The largest of these categories, Professional Companies, went to help underwrite the tremendous costs in mounting seasons of opera and musical theater. The Pittsburgh Opera, for example, received funding for a season which included *Aida*, *Cosi fan tutte*, and *Pagliacci*, as well as its professional training program, the Pittsburgh Opera Center at Duquesne University. Across the country, the Western Opera Theater received support to tour *Rigoletto* in 45 venues in a six-state tour, and the New York City Opera went to 27 states with *La Traviata* through Endowment support. The American Music Theater Festival in Philadelphia received funds for world premieres of *Lulu Noire* by Jon Faddis and Lee Breuer, and *Black Water* by John Duffy and Joyce Carol Oates, and in rural Virginia, Lime Kiln Arts produced four original musicals based on the folktales of the region.

The New American Works category functioned as a research and development fund for opera and musical theaters written by American composers and librettists and performed by American companies. In the past, works such as *The Voyage* by Philip Glass and David Henry Hwang and John Corigliano’s *The Ghosts of Versailles* first received Endowment support and went on to acclaim. The roster of 1995 grants includes works in development such as *Amistad* by composer Anthony Davis and librettist Thulani Davis at the Lyric Opera of Chicago. At the Minnesota Opera Company, composer Evan Chen’s *Bok Choy Variations* is in development, and *The Wonderful O*, a musical based on Don Chastain, Cass Morgan, Rudy Roberson and Theresa McCarthy in Playwrights Horizons' premiere of the musical "Floyd Collins."
a James Thurber novel, written by Will Osborne with music and lyrics by Randy Courts is in the final stages at the American Music Theater Festival.

Training for the next generation of musical theater and opera theaters came through grants to 12 companies from the Glimmerglass Opera in Cooperstown, New York to the New Music-Theater Ensemble in Minneapolis, Minnesota. A grant went to the San Francisco Opera Center’s Adler Fellowship Program which provides intensive training to nine singers, including supporting roles in the Company’s International Season. Past participants in the program have included singers Craig Estep, Maria Fortuna, and Susan Patterson.

The Services to the Field Category supports a wide range of activity not covered under the basic program guidelines. Grants were awarded in 1995 for projects such as the 1995 Festival of New Musicals, the fellowship program run by OPERA America, and the video taping of live musical theater performances for the Theater on Film and Tape Library housed at the New York Public Library, a collection of over 2,800 American musical theater productions available to theater professionals, researchers, and the public.
New American Works

Grants enabled individual producers and organizations to create, develop, rehearse and produce new American opera or musical theater works, to encourage their introduction into the standard repertory, and to make audiences more aware and appreciative of new works.

53 grants $612,000

American Music
Theater Festival, Inc.
Philadelphia, PA $355,000
To support the creative and production of Looking for Sister Noblues/The Reunion by composer Geri Allen and writer Hattie Gossett.

American Opera
Projects, Inc.
New York, NY $8,000
To support the creative and production of Memoirs of Ultraviolet Rooney by composer Vivian Flee and librettist/filmmaker Sonja Friedman.

Botti, Susan
New York, NY $9,000
To support the creation of Tobias: Desiderata by composer/librettist/bookwriter Susan Botti.

Burns, Donna Lynn
New York, NY $8,000
To support the creation of Storm Warning by composer Donna Lynn Burns, librettist/lyricist Saudra McClain, and orchestrator Timothy Grappehyped.

Carnelia, Craig
New York, NY $8,000
To support the creation of Up on Crossing by composer/lyricist Craig Carnelia.

Carter, Chandler
New York, NY $10,000
To support the creation of Supper at Emmaus by composer/librettist Chandler Carter.

Cole, Stephen
New York, NY $5,000
To support the creation of The Night of the Hunter by librettist/lyricist Stephen Cole and composer Clise Richardson.

Cumberland County Playhouse, Inc.
Crossville, TN $12,000
To support the creation and testing/revision of Spirit of the Mountain, based on the life and writings of Emma Bell Miles.

Drummond, Dean
Upper Nyack, NY $12,000
To support the creation of Cafe Buffe by composer Dean Drummond and poet/librettist Charles Bernstein.

Emerald City Arts
Seattle, WA $9,000
To support the creation of Night Purgatory by composer Robert Mora and librettist James Skofield.

Eugene O'Neill Memorial Theater Center, Inc.
Waterford, CT $15,000
To support the 1995 National Music Theater Conference at the Eugene O'Neill Memorial Theater Center.

Fleischmann, Stephanie Ann
Brooklyn, NY $10,000
To support the creation of Far Sea Partner by librettist/lyricist Stephanie Fleischmann and composer Nick Navazio.

Foley, Peter
Brooklyn, NY $10,000
To support the creation of The Masters by author/composer Peter Foley based on a short story by Ursula K. Le Guin.

Goodspeed Opera House Foundation, Inc.
East Haddam, CT $7,500
To support the creation of Summer by composer Paul Schwartz and playwright/lyricist Erik Haagensen based on the novel by Edith Wharton.

Griffiths, Wendy E.
New York, NY $5,000
To support the creation of The Quiet American by composer/librettists Wendy Griffiths.

Harvestworks, Inc.
New York, NY $5,000
To support the creation of Voicegami by composer/librettist Shelley Hirsch.

Hegarty, James
Elgin, IL $8,000
To support the creation of Peace Opera by James Hegarty.

H Hpmbushes, Inc.
New York, NY $5,000
To support the creative and testing/revision of Peace Opera by James Hegarty.

House Foundation for the Arts, Inc.
New York, NY $26,000
To support the creative and testing/revision of America: Archeology #2, #3 and #4 by Meredith Monk.

Hwang, Jason
Jersey City, NJ $10,000
To support the creation of Immigrant of the Womb by composer Jason Hwang.

Kings Majestic Corporation
Brooklyn, NY $10,000
To support the creative and testing/revision of The Outcast by composer Noa Ain.

Lyric Opera of Chicago
Chicago, IL $14,000
To support the creative and testing/revision of Amistad by composer Anthony Davis and librettist Thornton Davis.

Manhattan Theatre Club, Inc.
New York, NY $5,000
To support the general operation and development of the musical theater program.

Mankin, Nina
New York, NY $8,000
To support the creative and testing/revision of The Ten Orphans by composer/librettist Nina Mankin, composer Mark Bennett and bookwriter Theresa Rebeck.

Minnesota Opera Company
Minneapolis, MN $10,000
To support the creative and production of Bob Okey Imitations by composer Evan Chen.

Minnesota Opera Company
Minneapolis, MN $35,000
To support the creative and production of Transatlantic by composer George Antheil.

Mount Vernon College
Washington, DC $5,000
To support the creative and production of Will Moon in March by composer John Harbin, adapted from the libretto of the play by W.B. Yeats.

Music-Theatre Group, Inc.
New York, NY $10,000
To support the creative and production of Extraordinary Measures by composer William Harper.

Music-Theatre Group, Inc.
New York, NY $5,000
To support the creative and production of You Don't Miss Water by poet Cornelia Eady, composer/cellist Diedre Murray, and designer Michael Cirykowski.

Musical Traditions
San Francisco, CA $15,000
To support the creative and testing/revision of The Strange Last Voyage of Donald Crockett by composer Steve Mackey.

New Music-Theater Ensemble
Minneapolis, MN $5,000
To support the creative and development program of new American opera and other forms of music theater.
New Music-Theater Ensemble
Minneapolis, MN $6,000
To support the creation and revision of *Wanderlust*, created collaboratively between writer Denise Lanctot, and composer Kitty Brazelton.

Opera Theatre of Saint Louis
St. Louis, MO $10,000
To support the preparation and production of *The Thunder of Horses* by composer Cary John Franklin and librettist Michael Albanese.

Pen, Polly
New York, NY $10,000
To support the creation of *Red and Soft* by composer Polly Pen and librettist Laurence Klavan.

Playwrights Horizons, Inc.
New York, NY $19,500
To support the musical theater development program.

Rhode Island Black Heritage Society
Providence, RI $15,000
To support the preparation and production of *Anybody Seen Mera Leabot?* by playwright Aishah Rahman.

Rosen, Louis
Brooklyn, NY $10,000
To support the creation of *The South Side* by composer/lyricist Louis Rosen.

St. Ann Center for Restoration
Brooklyn, NY $10,000
To support the creation and testing/revision of *Petronia’s Air* by librettist Ronald Jones and composer Todd Levin.

Santa Fe Opera Association
Santa Fe, NM $20,000
To support the creation and testing/revision of *Enameline* by composer Tobias Picker.

Santa Fe Opera Association
Santa Fe, NM $7,000
To support creative artist fees for the creation of *Ariake’s Dream* by composer Peter Lieberson and librettist Douglas Penick.

Shadow Box Theatre, Inc.
New York, NY $10,000
To support the rehearsals and production of *The Earth and Me* by Sandra Robbins.

Theatre Building Performance Community
Chicago, IL $5,000
To support the development of the introductory workshop for the New Tuner’s Theatre.

Theatreworks/USA Corporation
New York, NY $8,000
To support the collaborative workshop.

Triangle Opera Theatre
Durham, NC $10,000
To support the creation of *Lauda* by composer Dr. Yasir Barnwell and librettist Penelope Robbins.

Vivian Beaumont Theater, Inc.
New York, NY $15,000
To support the musical theater development program.

Wargo, Richard
Scranton, PA $10,000
To support the creative development of *Ballymore* by composer and librettist Richard Wargo.

Zimet, Paul
New York, NY $7,000
To support the creation of *Actaeon* by librettist Paul Zimet and composers Dan Frost, Harry Mann, and Ellen Maddow.

Professional Artist Development
Grants support opera and musical theater organizations devoted to career development and professional training of creative artists.

12 grants $135,000

Central City Opera House Association
Denver, CO $10,000
To support the 1995 training program.

Collaborative-Arts Project 21, Inc.
New York, NY $15,000
To support the company’s advanced training program.

Glimmerglass Opera, Inc.
Cooperstown, NY $12,000
To support the training program.

Houston Grand Opera Association, Inc.
Houston, TX $18,000
To support professional training program.

Juilliard School
New York, NY $5,000
To support the Opera Center’s Young Artist Training Program.

Lehman Engel Musical Theatre Workshop
Los Angeles, CA $7,500
To support programs for writers and composers.

Metropolitan Opera Association, Inc.
New York, NY $16,500
To support the Young Artist Development Program.

New Music-Theater Ensemble
Minneapolis, MN $7,500
To support the training program for writers, composers, performers, and stage directors.

San Francisco Opera Association
San Francisco, CA $18,000
To support the Kurt Herbert Adler Fellowship Program.

Sarasota Opera Association, Inc.
Sarasota, FL $13,000
To support training for young American singers.

Wolf Trap Foundation for the Performing Arts
Vienna, VA $12,500
To support training for young singers.

Professional Companies
Grants supported nonprofit professional opera and musical theater organizations for resident production seasons or, where noted, for touring.

106 grants $4,010,200
Program Funds $1,755,200
Treasury Funds $2,255,000

Amalgamated Producers, Playwrights, Lyricists, and Entertainers, Inc.
Louisville, KY $7,000
To support touring of original musical theater work.

American Music Theater Festival, Inc.
Philadelphia, PA $19,310
$13,290 TF

American Repertory Theatre
Cambridge, MA $20,000

Appalshop, Inc.
Whitesburg, KY $11,400
To support touring expenses.

Arizona Opera Company
Phoenix, AZ $5,000

ArtsPower, Inc.
Ridgewood, NJ $5,000
To support touring expenses.

Atlanta Civic Opera Association, Inc.
Atlanta, GA $12,500
<table>
<thead>
<tr>
<th>Opera/Musical Theater Program</th>
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<tr>
<td><strong>Augusta Opera Association, Inc.</strong></td>
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<tr>
<td>Augusta, GA</td>
</tr>
</tbody>
</table>

| **Austin Lyric Opera** |
| Austin, TX | $12,000 |

| **Black Ensemble Theater** |
| Chicago, IL | $7,500 |

| **Boston Lyric Opera Company** |
| Boston, MA | $21,000 |

| **Center Stage Associates, Inc.** |
| Baltimore, MD | $7,500 |

| **Center Theatre Group of Los Angeles** |
| Los Angeles, CA | $14,000 |
| **TF** | $14,000 |

| **Central City Opera House Association** |
| Denver, CO | $8,000 |

| **Chautauqua Institution** |
| Chautauqua, NY | $12,500 |

| **Chicago Opera Theater** |
| Chicago, IL | $10,000 |

| **Children’s Theater Company and School** |
| Minneapolis, MN | $15,000 |

| **Cincinnati Opera Association** |
| Cincinnati, OH | $15,000 |

| **Civic Light Opera Association** |
| Pittsburgh, PA | $12,500 |
| **TF** | $12,500 |

| **Coconut Grove Playhouse State Theatre of Florida** |
| Miami, FL | $5,000 |

| **Connecticut Opera Association, Inc.** |
| Hartford, CT | $5,000 |

| **Cumberland County Playhouse, Inc.** |
| Crossville, TN | $8,500 |

| **Dallas Opera** |
| Dallas, TX | $30,730 |
| **TF** | $85,170 |

| **Des Moines Metro Opera, Inc.** |
| Des Moines, IA | $7,500 |

| **Early Music Foundation, Inc.** |
| New York, NY | $11,000 |

| **East-West Players, Inc.** |
| Los Angeles, CA | $5,000 |

| **George Coates Performance Co.** |
| San Francisco, CA | $9,400 |

| **Glimmerglass Opera, Inc.** |
| Cooperstown, NY | $16,250 |
| **TF** | $16,250 |

| **Goose Island House Foundation, Inc.** |
| East Hackland, CT | $28,870 |
| **TF** | $75,380 |

| **Hawaii Opera Theatre** |
| Honolulu, HI | $15,000 |

| **Hawaii Opera Theatre** |
| Honolulu, HI | $7,000 |

| **Houston Grand Opera Association, Inc.** |
| Houston, TX | $51,120 |
| **TF** | $251,380 |

| **Idris Ackamoor and Cultural Odyssey** |
| San Francisco, CA | $7,500 |

| **Indiana Opera Association** |
| Indianapolis, IN | $24,000 |

| **Lake George Opera Festival Association, Inc.** |
| Glen Falls, NY | $5,000 |

| **Lyme Kiln Arts, Inc.** |
| Los Angeles, CA | $5,000 |

| **Lyric Opera Cleveland** |
| Cleveland, OH | $7,000 |

| **Lyric Opera of Chicago** |
| Chicago, IL | $31,120 |
| **TF** | $251,380 |

| **Lyric Opera of Kansas City, Inc.** |
| Kansas City, MO | $9,000 |

| **Measured Breaths Theatre Company, Inc.** |
| New York, NY | $5,000 |

| **Metropolitan Opera Association, Inc.** |
| New York, NY | $90,730 |
| **TF** | $953,770 |

| **Michigan Opera Theatre** |
| Detroit, MI | $28,500 |
| **TF** | $28,500 |

| **Michigan Opera Theatre** |
| Detroit, MI | $5,000 |

| **Minneapolis Opera Company** |
| Minneapolis, MN | $46,320 |
| **TF** | $14,280 |

| **Mobile Opera, Inc.** |
| Mobile, AL | $5,000 |

| **Music Center Opera Association** |
| Los Angeles, CA | $31,250 |
| **TF** | $251,380 |

| **Music-Theatre Group, Inc.** |
| New York, NY | $21,015 |
| **TF** | $21,015 |

| **Musical Traditions** |
| San Francisco, CA | $8,500 |

| **Musical Traditions** |
| San Francisco, CA | $10,000 |

| **New Federal Theatre, Inc.** |
| New York, NY | $5,000 |

| **New Jersey June Opera Festival** |
| Princeton, NJ | $5,000 |

| **New Music-Theater Ensemble** |
| Minneapolis, MN | $10,000 |

| **New Orleans Opera Association** |
| New Orleans, LA | $8,000 |

| **New York City Opera, Inc.** |
| New York, NY | $92,095 |
| **TF** | $141,105 |

| **New York Gilbert & Sullivan Players** |
| New York, NY | $5,000 |

| **New York Shakespeare Festival** |
| New York, NY | $12,500 |
| **TF** | $12,500 |

| **North Shore Community Arts Foundation, Inc.** |
| Beverly, MA | $8,000 |

| **Odyssey Theatre Foundation** |
| Los Angeles, CA | $5,000 |

| **Opera Association of Central Ohio** |
| Columbus, OH | $5,000 |

| **Opera Colorado** |
| Denver, CO | $17,300 |

| **Opera Company of Philadelphia** |
| Philadelphia, PA | $17,000 |

| **Opera Grand Rapids** |
| Grand Rapids, MI | $5,000 |

| **Opera Guild of Greater Miami, Inc.** |
| Miami, FL | $35,000 |
| **TF** | $35,000 |

<p>| <strong>Opera Orchestra of New York, Inc.</strong> |
| New York, NY | $7,100 |</p>
<table>
<thead>
<tr>
<th>Opera</th>
<th>Location</th>
<th>Amount</th>
<th>Description</th>
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<tr>
<td>Opera Pacific</td>
<td>Irvine, CA</td>
<td>$16,250</td>
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<td>Opera San Jose, Inc.</td>
<td>San Jose, CA</td>
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<td>Opera Theatre of Northern Virginia, Ltd.</td>
<td>Arlington, VA</td>
<td>$5,000</td>
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<td>Opera Theatre of Saint Louis</td>
<td>St. Louis, MO</td>
<td>$53,870</td>
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<td>Opera/Omaha, Inc.</td>
<td>Omaha, NE</td>
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<td>Orlando Opera Company, Inc.</td>
<td>Orlando, FL</td>
<td>$7,500</td>
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<tr>
<td>Piedmont Opera</td>
<td>Winston-Salem, NC</td>
<td>$3,000</td>
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<td>Pittsburgh Opera, Inc.</td>
<td>Pittsburgh, PA</td>
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<td>San Diego Opera Association</td>
<td>San Diego, CA</td>
<td>$14,125</td>
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<td>San Francisco Mime Troupe, Inc.</td>
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<td>San Francisco Opera Association</td>
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<td>$18,500</td>
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<td>San Jose Civic Light Opera Association, Inc.</td>
<td>San Jose, CA</td>
<td>$19,600</td>
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<td>Santa Fe Opera Association</td>
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<td>Sarasota Opera Association, Inc.</td>
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<td>Seattle Opera Association, Inc.</td>
<td>Seattle, WA</td>
<td>$38,800</td>
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<td>Shreveport Opera</td>
<td>Shreveport, LA</td>
<td>$5,080</td>
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<td>Spoleto Festival U.S.A.</td>
<td>Charleston, SC</td>
<td>$19,000</td>
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<tr>
<td>Summer Opera Theatre Company, Inc.</td>
<td>Washington, DC</td>
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<td>Tennessee Repertory Theatre Trust</td>
<td>Nashville, TN</td>
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<td>Theatre Under the Stars, Inc.</td>
<td>Houston, TX</td>
<td>$13,750</td>
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<td>Utah Opera Company</td>
<td>Salt Lake City, UT</td>
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<td>Virginia Opera Association, Inc.</td>
<td>Norfolk, VA</td>
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<td>Vivian Beaumont Theater, Inc.</td>
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<td>Walnut Street Theatre Corporation</td>
<td>Philadelphia, PA</td>
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<td>Western New York Opera Theater, Inc.</td>
<td>Buffalo, NY</td>
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<tr>
<td>Western Opera Theater, Inc.</td>
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<tr>
<td>York Theatre Company, Inc.</td>
<td>New York, NY</td>
<td>$5,000</td>
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</tbody>
</table>

### Services to the Field

Grants assist organizations that provide basic services for opera and musical theater companies. 13 grants $198,800 1 cooperative agreement $100,000

### Opera-Musical Theater Program

Grants assist organizations that provide basic services for opera and musical theater companies. 13 grants $198,800 1 cooperative agreement $100,000

### Services to the Field

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### American Music Center, Inc.

New York, NY $8,000

To support the opera-musical theater portion of the American Music Center's Library and Information Services.

### American Music Center, Inc.

New York, NY $8,000

To support the American Music Center's copy assistance program.

### American Music Theater Festival, Inc.

Philadelphia, PA $5,600

To support the Philadelphia Coalition for New Opera.

### Meet the Composer, Inc.

New York, NY $17,500

To support the American Music Center's fellowship program.

### National Alliance for Musical Theatre Producers

New York, NY $12,000

To support the 1995 Festival of New Musicals.

### National Public Radio, Inc.

Washington, DC $19,500

To support the production and national distribution of American opera as part of National Public Radio's World of Opera series.

### New York Public Library Astor, Lenox and Tilden Foundation

New York, NY $12,000

To support the video taping of live musical theater performances for the Theater on Film and Tape Library.

### OPERA America, Inc.

Washington, DC $50,000

To support OPERA America's informational, technical, and financial services to member companies.

### OPERA America, Inc.

Washington, DC $14,000

To support OPERA America's fellowship program.

### Theatre Development Fund, Inc.

New York, NY $6,000

To support the Theatre Development Fund's ongoing opera-musical theater programs.
Presenting is a diverse field, encompassing art centers, colleges and universities, festivals, and presenters without facilities. In every venue, presenters represent an essential bridge between artists and audiences. In rural states, presenters are often the community's only link to professional performing arts activity.

The last two decades, presenters have developed artistic vision which guide their operations; not only do they select the art for their communities, they assist in shaping and interpreting that art. For instance, when the University of Iowa's Hancher Auditorium commissions the Joffrey Ballet or has the Roadside Theatre or Bill T. Jones in residence, it is contributing significantly to the artists' ability to create new work and provide community access to that work. Would there be a Joffrey Ballet Billboards without the Hancher? Would Bill T. Jones have completed and toured The Last Supper at Uncle Tom's Cabin - The Promised Land without the commitment of two dozen presenters? In fiscal terms, presenters have an enormous effect on the various arts disciplines, and they provide access to new art for audiences of all kinds. The farmers in rural Iowa have often expressed that although they may not come often to the Hancher, they are glad their children do.

The best presenters establish themselves as trusted curators of cultural taste in their communities. Once this "house trust" is in place, the presenter moves beyond being simply a delivery system and becomes a creative resource. The successful presenter effectively blends the need to help a community explore artistically while giving appropriate attention to the financial bottom line.

Many presenters work with artists to find ways to do new things in a variety of disciplines. Presenters foster orchestra touring to get ensembles out into the community through master classes and developing relationships with public schools. Children are often first exposed to live opera through touring arrangements by presenters. The University Musical Society in Ann Arbor, Michigan worked with the Martha Graham Dance Company by asking how to incorporate other art-forms into or through dance. They commissioned a three-week residency with the Company and local dancers.
The Program estimates there are 2000 professional presenters nationwide, and the applicant pool of some 200 presenters alone contributes in excess of $100 million to the arts economy. While our grants have made up only a tiny percentage of that amount, the audience-building and development projects we have supported help increase levels of ticket sales and contributed income.

Another area of presenting activity which warrants special mention is an increased focus on arts education. With the establishment of presenting programs in communities throughout America, local arts centers have come to be seen as learning centers in the arts. Beyond the pre- and post-performance discussions, "meet the artist" sessions, and school-time performances, many arts presenters have approached arts education as a way to deepen community involvement and effect the virtual transformation of traditional community relations. For instance, the Music Center of Los Angeles County’s Education Division annually sponsors performances by hundreds of artists in thousands of schools in Southern California. Elaborate study guides and workshops with teachers insure continued work with the arts long after the residency has concluded.

The Axis Dance Troupe in Oakland, California received a commission to develop and present a new collaborative work with the Dance Umbrella.
### Presenting Organizations

Grants were awarded to organizations which present a variety of performing arts to support artists' fees and related expenses for the 1995-96 season of events.

<table>
<thead>
<tr>
<th>Presenting Organizations</th>
<th>City</th>
<th>Amount ($)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Center for Contemporary Arts of Santa Fe, Inc.</td>
<td>Santa Fe, NM</td>
<td>$10,000</td>
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<tr>
<td>Center for Puppetry Arts, Inc.</td>
<td>Atlanta, GA</td>
<td>$5,000</td>
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<tr>
<td>Center for Women &amp; Their Work, Inc.</td>
<td>Austin, TX</td>
<td>$5,000</td>
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<td>Centro Cultural de la Raza, Inc.</td>
<td>San Diego, CA</td>
<td>$14,000</td>
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<tr>
<td>Children's Theatre Board of Winston-Salem</td>
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<tr>
<td>City Center</td>
<td>New York, NY</td>
<td>$7,500</td>
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<tr>
<td>Cityfolk</td>
<td>Dayton, OH</td>
<td>$22,000</td>
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<td>Lakewood, OH</td>
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<td>Climate Theatre</td>
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<td>Creative Time, Inc.</td>
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<td>Dancing in the Street, Inc.</td>
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<td>Dartmouth College, Trustees of Hanover, NH</td>
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<td>District Curators, Inc.</td>
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<tr>
<td>DiverseWorks, Inc.</td>
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<td>Inquillos Boricuas en Acción</td>
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<td>Intersection</td>
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<td>Mount Vernon College</td>
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<td>Music Center of Los Angeles County</td>
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<td>Organization</td>
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<td>Amount</td>
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<td>$10,000</td>
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<td>Scottsdale Cultural Council</td>
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<td>Seattle International Children's Festival</td>
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<td>Sheboygan Arts Foundation, Inc.</td>
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<td>Southern Theater Foundation</td>
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<td>Teatro Avante, Inc.</td>
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<td>Theater Artaud</td>
<td>San Francisco, CA</td>
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<td>Tucson Jazz Society, Inc.</td>
<td>Tucson, AZ</td>
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<td>University of Arizona</td>
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<tr>
<td>University of California at Davis, Regents of Davis, CA</td>
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<tr>
<td>University of California at Santa Cruz, Regents of Santa Cruz, CA</td>
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<tr>
<td>University of Kansas Lawrence, KS</td>
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<tr>
<td>University of Massachusetts Amherst, MA</td>
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<td>$12,000</td>
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<tr>
<td>University of Minnesota-Twin Cities</td>
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<tr>
<td>University of Pennsylvania Philadelphia, PA</td>
<td>Philadelphia, PA</td>
<td>$15,000</td>
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<tr>
<td>University of Washington Seattle, WA</td>
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<td>Utah Arts Festival Foundation, Inc.</td>
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<td>Virginia Museum of Fine Arts</td>
<td>Richmond, VA</td>
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<td>Washington Center for the Performing Arts</td>
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<td>Washington University St. Louis, MO</td>
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<tr>
<td>World Music Institute, Inc.</td>
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</tr>
<tr>
<td>Dance Presenters</td>
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</tbody>
</table>

Dance Presenters
Grants were awarded to professional presenting organizations for dance programming.

37 grants $460,000

18th Street Arts Complex
Santa Monica, CA $5,000

American Dance Festival, Inc.
Durham, NC $31,500

Anchorage Concert Association, Inc.
Anchorage, AK $15,000

Bates College, President and Trustees of Lewiston, ME $10,000

Boston Dance Umbrella
Cambridge, MA $46,000

Catamount Film and Arts Co.
St. Johnsbury, VT $3,000

Center for Contemporary Arts of Santa Fe, Inc.
Santa Fe, NM $7,000

City Celebration, Inc.
San Francisco, CA $5,000

City Parks Foundation
New York, NY $5,000

College Community Services, Inc.
Brooklyn, NY $8,000

To support cost associated with performing arts events and related activities at the Lied Center.

To support the presentation of dance and related activities during the 1995-96 season.

To support the presentation of dance and related activities during the 1996 season.

To support the presentation of dance and related activities during the 1995-96 season at Northrop Auditorium.

To support the 1995 International Hispanic Theater Festival.

To support a one-week residency by Urban Bush Women.

To support the 1995-96 "Dance Traffic" performance series and artist residency activities.

To support presentation of the performing arts and related activities during the 1995-96 season at the Edison Theatre.

To support presentation of the performing arts and related activities during the 1995 festival.

To support presentation of dance and related costs during the 1995 festival.

To support presentation of dance and related activities during the 1995 season of "Dances For Wave Hill."

To support presentation of dance and related activities during the 1995-96 season.

To support the 1995-96 performance series.

To support the presentation of dance and related activities during the 1995-96 season.

To support costs associated with residency activities during the 1995-96 season, including partial support for the residency program coordinator.

To support presentation of the performing arts and related activities during the 1995-96 season.

To support the 1995 International Hispanic Theater Festival.

To support costs associated with the Asian American Performance Initiative during the 1995-96 season.
<table>
<thead>
<tr>
<th>Presenting Foundation</th>
<th>City, State</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Research Foundation of State University of New York</td>
<td>Albany, NY</td>
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<tr>
<td>To support production, housing, technical and design costs associated with the participation of Alvin Ailey American Dance Theater, Amy Pivar, and Bebe Miller in the Performing Arts Center's 1995-96 Residency Program.</td>
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<tr>
<td>San Francisco Performances, Inc.</td>
<td>San Francisco, CA</td>
<td>$12,000</td>
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<td>Scottsdale Cultural Council</td>
<td>Scottsdale, AZ</td>
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<td>Society for the Performing Arts</td>
<td>Houston, TX</td>
<td>$12,000</td>
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<tr>
<td>Sushi, Inc.</td>
<td>San Diego, CA</td>
<td>$5,500</td>
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<tr>
<td>Theater Artaud</td>
<td>San Francisco, CA</td>
<td>$10,000</td>
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<td>Thelma Hill Performing Arts Center, Inc.</td>
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<tr>
<td>University of Kansas Main Campus</td>
<td>Lawrence, KS</td>
<td>$8,500</td>
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<tr>
<td>University of Minnesota-Twin Cities</td>
<td>Minneapolis, MN</td>
<td>$11,000</td>
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<tr>
<td>University of Washington</td>
<td>Seattle, WA</td>
<td>$7,000</td>
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<td>World Music Institute, Inc.</td>
<td>New York, NY</td>
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<td>Music Presenters</td>
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<td>Grants were awarded to support presenting organizations for music programming.</td>
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<tr>
<td>93 awards</td>
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<td>Arts Collective, Inc.</td>
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<td>To support a series of concerts, including jazz and gospel.</td>
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<td>Bang On A Can, Inc.</td>
<td>New York, NY</td>
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<td>To support the Marathon new music concert during the 1995 season.</td>
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<td>Boise State University</td>
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<td>To support chamber music performances.</td>
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<tr>
<td>Brooklyn Institute of Arts and Sciences</td>
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<tr>
<td>To support a jazz concert series.</td>
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<tr>
<td>California Institute of the Arts</td>
<td>Valencia, CA</td>
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<tr>
<td>To support the 1996 Spring Music Festival.</td>
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<td>California State University Sacramento Trust Foundation</td>
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<td>To support the Festival of New American Music in 1995.</td>
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<tr>
<td>Center for Contemporary Arts of Santa Fe, Inc.</td>
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<td>To support a new music series.</td>
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<td>Chamber Music Northwest, Inc.</td>
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<td>To support the Chamber Music Northwest Festival during 1995.</td>
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<tr>
<td>Chamber Music Society of Baltimore, Inc.</td>
<td>Baltimore, MD</td>
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<tr>
<td>To support chamber music concerts.</td>
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<td>Chamber Music Society of Logan, Inc.</td>
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<td>To support a chamber concert and residency.</td>
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<td>Chamber Music Society of St. Cloud, Inc.</td>
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<td>Charlin Jazz Society, Inc.</td>
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<td>City of Madison, Wisconsin</td>
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<td>To support multi-music concerts and residency activities.</td>
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<td>Composer's Forum, Inc.</td>
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<td>Concert Society at Maryland, Inc.</td>
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<td>To support multi-music concerts.</td>
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<td>Contemporary Arts Center, New Orleans</td>
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<td>Creative Music Works</td>
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<td>Creative Time, Inc.</td>
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<td>To support contemporary music concerts.</td>
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<td>Curwoga Community College</td>
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<td>To support the Tri-C JazzFest.</td>
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<td>Downtown Music Productions, Inc.</td>
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<td>To support the Earshot World Jazz Festival during 1995.</td>
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<td>Friends of the Arts, Inc.</td>
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<td>To support a chamber music concert series.</td>
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<td>Friends of the Davis Center, Inc.</td>
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<td>To support multi-music presentations.</td>
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<td>Fund for the Borough of Brooklyn, Inc.</td>
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<td>To support the Celebrate Brooklyn performing arts festival in 1995.</td>
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<td>Amount</td>
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<td>Haleakalā, Inc.</td>
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<td>Henry Street Settlement</td>
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<td>Inquilinos Boricuas en Acción</td>
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<td>Inter-Neighborhood Foundation, Inc.</td>
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<td>International Association of Jazz Educators</td>
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<td>Jazz Institute of Chicago, Inc.</td>
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<td>Juneau Jazz and Classics, Inc.</td>
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<td>Kings Majestic Corporation</td>
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<td>Konecepts Cultural Gallery</td>
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<td>Kuumbwa Jazz Society</td>
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<td>La Pena</td>
<td>Austin, TX</td>
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<td>Lafayette College</td>
<td>Easton, PA</td>
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<td>Lake George Arts Project, Inc.</td>
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<td>Manchester Craftsman's Guild</td>
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<td>Miami-Dade Community College</td>
<td>Miami, FL</td>
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<td>Mid-Atlantic Center for the Arts</td>
<td>Cape May, NJ</td>
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<td>Minnesota Composers Forum</td>
<td>St. Paul, MN</td>
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<td>Mostly Music, Inc.</td>
<td>Chicago, IL</td>
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<td>Mount Saint Mary's College</td>
<td>Los Angeles, CA</td>
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<td>Music Hall Center for the Performing Arts, Inc.</td>
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<td>Musica de Camara, Inc.</td>
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<td>New Mexico Jazz Workshop, Inc.</td>
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<td>New School for Social Research</td>
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<td>Quad City Arts, Inc.</td>
<td>Rock Island, IL</td>
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<td>Redwood Cultural Work, Inc.</td>
<td>Oakland, CA</td>
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<td>Roulette Intermedium, Inc.</td>
<td>New York, NY</td>
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<td>St. Louis Classical Guitar Society</td>
<td>St. Louis, MO</td>
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<tr>
<td>San Francisco Early Music Society</td>
<td>Berkeley, CA</td>
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<td>San Francisco Performances, Inc.</td>
<td>San Francisco, CA</td>
<td>$20,000</td>
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</table>
Schubert Club, Inc.
St. Paul, MN $9,500
To support solo recital and chamber concerts.

Si-Yo Music Society Foundation, Inc.
New York, NY $5,000
To support chamber music concerts.

Sitka Summer Music Festival, Inc.
Anchorage, AK $5,000
To support chamber music concerts.

Skaneateles Festival, Inc.
Skaneateles, NY $5,000
To support chamber music concerts.

Sioux City Music Foundation, Inc.
Sioux City, IA $5,000
To support chamber music concerts.

University of California at Davis, Regents of Davis, CA $5,000
To support multi-music concerts.

University Musical Society
Ann Arbor, MI $30,000
To support multi-music concerts.

University of Idaho
Moscow, ID $3,000
To support the Auditorium Chamber Music Series.

University of Massachusetts at Amherst
Amherst, MA $10,000
To support multi-music concerts.

William Paterson College of New Jersey
Wayne, NJ $5,000
To support jazz concerts.

Wolf Trap Foundation for the Performing Arts
Vienna, VA $10,000
To support an annual jazz festival and educational activities in 1995.

World Music Institute, Inc.
New York, NY $15,000
To support multi-music concerts.

City of San Antonio, Texas
San Antonio, TX $53,000

Dance Theater Workshop, Inc.
New York, NY $95,000
$50,000 TF

Flynn Theatre for the Performing Arts, Ltd.
Burlington, VT $45,000
$30,000 TF

Helena Presents
Helena, MT $20,000
$50,000 TF

Jacob's Pillow Dance Festival, Inc.
Lee, MA $40,000
$70,000 TF

La Pena Cultural Center, Inc.
Berkeley, CA $20,000
$10,000 TF

Lincoln Center for the Performing Arts, Inc.
New York, NY $10,000
$95,000 TF

On the Boards
Seattle, WA $25,000
$40,000 TF

Painted Bride Art Center, Inc.
Philadelphia, PA $40,000

University of California, Regents of Berkeley, CA $105,000 TF

University of Iowa
Iowa City, IA $36,000 TF

Walker Art Center, Inc.
Minneapolis, MN $150,000
$60,000 TF

Washington Performing Arts Society
Washington, DC $115,000 TF

Young Men's & Young Women's Hebrew Association
New York, NY $32,000

Consolidated Application Pilot for Presenters
This category consolidated three areas of support to a selected group of grantees: seasonal support, fee support for music, and fee support for dance.

15 grants $1,400,000
Program Funds $550,000
Treasury Funds $850,000

Brooklyn Academy of Music, Inc.
Brooklyn, NY $29,000
$179,000 TF

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Program Funds $550,000
Treasury Funds $850,000

Brooklyn Academy of Music, Inc.
Brooklyn, NY $29,000
$179,000 TF
Southern Arts Federation, Inc.
Atlanta, GA  $53,025
A cooperative agreement to support artists' fees for presenters of music, opera, and theater throughout Alabama, Florida, Georgia, Kentucky, Louisiana, and Mississippi, North Carolina, South Carolina, and Tennessee.

Western States Arts Federation
Santa Fe, NM  $78,570
A cooperative agreement to support artists' fees for presenters of music, opera, and theater throughout Alaska, Arizona, California, Colorado, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, and Wyoming.

Dance on Tour
Grants were supported through the Dance, State & Regional, and Underserved Communities Set-Aside to bring dance companies to communities nationwide.

Arts Midwest
Minneapolis, MN  $112,250
A cooperative agreement to provide additional support for a 1994 award.

Arizona Commission on the Arts
Phoenix, AZ  $95,000
To support costs associated with a statewide residency by Liz Lerman/Dance Exchange during the 1996-97 season.

Pennsylvania Council on the Arts
Harrisburg, PA  $28,000
To support costs associated with a statewide tour and residency activities by an out-of-state company during the 1996-97 season.

Louisiana Division of the Arts
Baton Rouge, LA  $13,000
To support costs associated with a statewide tour of Dance Umbrella's "Fascinating Rhythms: A Celebration of Jazz Tap Tour" during October 1996.

Maine Arts Commission
Augusta, ME  $13,000
To support costs associated with a collaborative dance project between Jonathan Lynn and The Apsara Ensemble during the 1996-97 season, and dance services to the field.

Mid-America Arts Alliance
Kansas City, MO  $11,250
A cooperative agreement to provide additional support for a 1994 award.

Montana Arts Council
Helena, MT  $20,000
To support costs associated with the ongoing development of dance presenting in the state, including a statewide tour and residency activities by an out-of-state company, during the 1996-97 season.

Ohio Arts Council
Columbus, OH  $35,000
To support costs associated with a statewide tour of the Re-Thi Dance Company during the 1996-97 season and the Council's ongoing Presenter Enrichment Project.

South Carolina Arts Commission
Columbia, SC  $13,000
To support costs associated with a statewide residency by Liz Lerman/Dance Exchange during the 1996-97 season.

Presenting Networks
5 grants  $282,500
Alternate ROOTS, Inc.
Atlanta, GA  $30,000
To support costs associated with a fee subsidy program for southeastern presenters of theater, storytelling, dance performances, and related activities.

Appalshop, Inc.
Whiteburg, KY  $80,000
To support costs associated with the American Festival Project during the 1995-96 season.

Center for Contemporary Arts of Santa Fe, Inc.
Santa Fe, NM  $25,000
To support costs associated with contemporary arts activities.

Dance Theater Workshop, Inc.
New York, NY  $115,000
To support costs associated with dance, music, and theater residencies and the annual meeting of member presenters in the National Performance Network during the 1995-96 season.

Dancing in the Street, Inc.
New York, NY  $19,500
To support artists' fees, travel, and administrative costs associated with the Environmental Touring Network.

Montana Performing Arts Consortium
Bozeman, MT  $15,000
A cooperative agreement to support regrant activity through the Collaborative Arts Project.

South Dakotans for the Arts
Deadwood, SD  $15,000
To support costs associated with the South Dakota Rural Arts Program.

Special Projects
2 awards  $32,000
Atlanta Paralympic Organizing Committee, Inc.
Atlanta, GA  $27,000
To support the projects of Dance Across America and Infinity Dance Theater during the 1996 Paralympics in Atlanta, Georgia.

Carving Studio, Inc.
West Rutland, VT  $5,000
To support a national tour of the 'Terezin' plays throughout New England, New York City, and Washington, D.C.
Commissioning Projects

Grants supported commissioning projects involving two partnering arts organizations for the development and presentation of new work.

24 awards $280,000

**Axis Dance Troupe**

Oakland, CA $17,000

To support the development and presentation of a new collaborative performance work by Amy X Neuburg, Thais Masur, Matthew Soyster, Alanper, Gary Liu, and Lauren Elder in conjunction with Dance Umbrella.

**Cactus Foundation**

Los Angeles, CA $8,000

To support the development and presentation of a new performance work by Dan Reong in conjunction with the Northwest Asian American Theatre.

**Center for Puppetry Arts, Inc.**

Atlanta, GA $19,500

To support the creation, development, and presentation of a new interdisciplinary theater work by choreographer/playwright/director Ping Chong and puppeteers/designer/director Jon Ludwig in conjunction with the Hjör Theatre Company and the Hansen Foundation.

**Dance Theater Workshop, Inc.**

New York, NY $15,500

To support the development and presentation of a new interdisciplinary performance work by John Kelly, Anthony Chase, Stan Presser, Jeff Haigern, Gary Liu, and Scott Pack in conjunction with DiverseWorks.

**Earshot Jazz Society**

Seattle, WA $5,000

To support the creation, development, and presentation of a new music composition by composer Carla Bley in conjunction with the Headlands Center for the Arts.

**Flynn Theatre for the Performing Arts, Ltd.**

Burlington, VT $20,000

To support the creation, development, and presentation of a new dance/theater work by choreographer David Dortman and composer Christopher Hyatt in conjunction with Jacob’s Pillow Dance Festival and The Wagon Train.

**Goat Island**

Chicago, IL $10,000

To support the development of a new interdisciplinary performance work with the Portland Art Museum.

**Gotham Dance, Inc.**

New York, NY $12,000

To support the development and presentation of a new dance work by choreographer/television writer/house director/producer Neil Miller, video director Kit Fitzgerald, composer Robin Holcomb, and writer Holly Anderson in conjunction with the Bates Dance Festival.

**Jacob’s Pillow Dance Festival, Inc.**

Lee, MA $5,200

To support the creation of a new dance work by ZACCHo Dance Theatre.

**Joe Goode Performance Group**

San Francisco, CA $12,000

To support the development of a new collaborative work by choreographer Joe Goode and visual artist Wayland Blake in conjunction with the Headlands Center for the Arts.

**Kronos Performing Arts Association**

San Francisco, CA $10,000

To support the development of a new music composition by Chinese composer Tan Dun in conjunction with the Hancher Auditorium at the University of Iowa.

**Life on the Water**

San Francisco, CA $15,000

To support the creation, development, and presentation of a new interdisciplinary performance work by artists A. K. Black, Benny Sato Ambush, Deborah Vaughan, and Leonard Pitt in conjunction with the Los Angeles Performing Exchange and Los Angeles Contemporary Exhibitions.

**Lincoln Center for the Performing Arts, Inc.**

New York, NY $10,000

To support the creation, development, and presentation of a new dance/theater work by choreographer/director Martha Clarke in conjunction with the Magic Theatre and the Joe Papp Public Theatre.

**San Francisco Jazz Workshop**

San Francisco, CA $10,000

To support the creation, development, and presentation of a new composition by composer/musician Steve Coleman in conjunction with San Francisco State University.

**University Musical Society**

Ann Arbor, MI $8,000

To support the creation of a new interdisciplinary dance work created and performed by Roger Guerci and director Joe Goode in conjunction with Seven Stages.

**Redwood Cultural Work, Inc.**

Oakland, CA $17,500

To support the presentation of a suite of new African American spirituals by Bernard Johnson Ronn in conjunction with the Headlands Center for the Arts.

**Rensselaer Polytechnic Institute**

Troy, NY $7,800

To support the creation of a new interdisciplinary work by composer/computer artist George Lewis in conjunction with Roulette Intermedium.

**Bushmore Festival, Inc.**

New York, NY $10,500

To support the creation, development, and presentation of a new theater work by artist Robert Wilson in conjunction with the Watermill Center and the Byrd Hoffman Foundation.

**Seven Stages, Inc.**

Atlanta, GA $10,000

To support the development and presentation of a new theater work by author Susan Yankowitz and director Joe Chalkin in conjunction with the Magic Theatre and Joe Papp Public Theatre.

**Stanford Jazz Workshop**

Stanford, CA $10,000

To support the creation, development, and presentation of a new composition by composer/musician Steve Coleman in conjunction with San Francisco State University.

**University Musical Society**

Ann Arbor, MI $8,000

To support the creation of a new interdisciplinary dance work created and performed by Roger Guerci and director Joe Goode in conjunction with Seven Stages.

**University of Illinois at Urbana-Champaign**

Champaign, IL $12,000

To support Kranzler Center for the Performing Arts’ presentation of a new collaborative dance work by artists Trisha Brown, Irie, Spencer Brown, and Kenneth Weiss.
### Commissioning: Regional Initiative

<table>
<thead>
<tr>
<th>Institution</th>
<th>City, State</th>
<th>Amount</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wagon Train Project</td>
<td>Lincoln, NE</td>
<td>$10,000</td>
<td>To support the development and presentation of a site-specific performance by choreographer/educator Martha Bowers and composer/guitarist John King in conjunction with Dance/Theatre Etcetera at the Haymarket Heydays community festival in Lincoln, Nebraska.</td>
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<tr>
<td>Walker Art Center, Inc.</td>
<td>Minneapolis, MN</td>
<td>$15,000</td>
<td>To support the development of an on-going work and the creation and presentation of a new solo dance and vocal work by Ann Carlson in conjunction with Sushi Performance and Visual Art.</td>
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<tr>
<td>80 Langston Street, Inc.</td>
<td>San Francisco, CA</td>
<td>$26,000</td>
<td>To support a grants program serving artists in California and Hawaii.</td>
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<tr>
<td>Alternate ROOTS, Inc.</td>
<td>Atlanta, GA</td>
<td>$23,000</td>
<td>To support a grants program serving artists in Georgia, Kentucky, North Carolina, South Carolina, and Tennessee.</td>
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<tr>
<td>Contemporary Arts Center, New Orleans</td>
<td>New Orleans, LA</td>
<td>$19,000</td>
<td>To support a grants program serving artists in Alabama, Arkansas, Louisiana, and Mississippi.</td>
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<tr>
<td>DiverseWorks, Inc.</td>
<td>Houston, TX</td>
<td>$28,000</td>
<td>To support a grants program serving artists in Arizona, New Mexico, Oklahoma, and Texas to be co-administered with Mexic-Arte of Austin, Texas.</td>
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<td>Helena Presents</td>
<td>Helena, MT</td>
<td>$22,000</td>
<td>To support a grants program serving artists in Colorado, Idaho, Montana, Nevada, Utah, and Wyoming, to be administered in conjunction with the Colorado Dance Festival, Inc.</td>
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<td>Intermedia Arts of Minnesota, Inc.</td>
<td>Minneapolis, MN</td>
<td>$17,000</td>
<td>To support a grants program serving artists in Iowa, Kansas, Minnesota, Nebraska, North Dakota, South Dakota, and Wisconsin.</td>
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<tr>
<td>Lower Manhattan Cultural Council, Inc.</td>
<td>New York, NY</td>
<td>$25,000</td>
<td>To support a grants program serving artists in the State of New York.</td>
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<tr>
<td>New England Foundation for the Arts</td>
<td>Cambridge, MA</td>
<td>$24,000</td>
<td>To support a grants program serving artists in Connecticut, Maine, New Hampshire, Vermont, Rhode Island and Massachusetts.</td>
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<tr>
<td>On the Boards</td>
<td>Seattle, WA</td>
<td>$16,000</td>
<td>To support a grants program serving artists in Alaska, Oregon, and Washington.</td>
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<tr>
<td>Painted Bride Art Center, Inc.</td>
<td>Philadelphia, PA</td>
<td>$21,000</td>
<td>To support a grants program serving artists in Delaware, the District of Columbia, Maryland, New Jersey, Pennsylvania, Virginia, and West Virginia.</td>
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<tr>
<td>Randolph Street Gallery, Inc.</td>
<td>Chicago, IL</td>
<td>$22,000</td>
<td>To support a grants program serving artists in Illinois, Indiana, Michigan, Missouri, and Ohio.</td>
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<tr>
<td>South Florida Art Center, Inc.</td>
<td>Miami Beach, FL</td>
<td>$12,000</td>
<td>To support a grants program serving artists in Florida to be administered in conjunction with the Metro-Dade Cultural Affairs Council.</td>
</tr>
</tbody>
</table>
cross the country, the theater serves as the village green in communities large and small where people come together to share ideas and stories. The Theater Program aided activities that provide access to professional theater and worked to advance the art of drama. The Program assisted in the creation of work by professional artists working with theater companies, encouraged the development of gifted individual artists, and supported activities that improve the environment in which artistic excellence may occur.

The last three decades, theater in America has evolved into a vibrant art form and industry reaching every corner of the country. The creativity and excellence of the work on its stages are recognized around the world. Yet the artists and institutions responsible for that achievement continue to labor under precarious and difficult circumstances within a system that offers little artistic continuity or opportunity for a living wage. Over the course of 1995, the economy and downturns in private and public giving have forced reductions in the number of productions and in the development of new work. More than half the nation’s theaters ended the year with an operating deficit and the rate of leadership turnover escalated dramatically.

Theaters are responding to these challenges with a renewed commitment to reaching new audiences, and, through education and outreach programs, to building strong bonds with their communities. More companies are collaborating with each other, and more are using their spaces as centers for community artistic activity.

Thornton Wilder’s study of American courtship is the subject of “The Matchmaker” presented by the Arena Stage in Washington, DC.
In Fiscal Year 1995, the Theater Program support reached 276 companies in every region of the country. These grants provided assistance for a variety of activities including the creation and production of new work, educational projects, touring and home-based seasons. The companies supported included Roadside Theatre (Appalshop, Inc.) in Whitesburg, Kentucky to tour a repertory of original plays about and for the people of the central Appalachian coalfields, the Goodman Theatre (Chicago Theatre Group, Inc.) for its 1995-96 season, education programs and research and development of new work, and the Spanish Theater Repertory Company to support classic and contemporary Spanish, Latin American and Hispanic American plays in rotating repertory, touring and performances for school audiences. Grants were also awarded to In the Heart of the Beast in Minneapolis for original work created especially for young audiences in rural school districts and low-income communities and to Cornerstone Theater Company in Santa Monica, California, an artist-run ensemble that works in collaboration with diverse communities nationwide, including its current program, the Watts Community Residency Project.

The Theater Program continued to invest in the development of individual artists through Fellowships for Playwrights. The 18 fellowships represent a high level of national excellence in a variety of styles and genres. Among the artists supported this year were Mary Gallagher of Kerhonkson, New York to collaborate with composer Peter Gordon on two new music theater pieces, and Octavio Solis from San Francisco to write and develop several projects including the dramatization of an American Aeneid recounting the various epic journeys that Americans have made in order to make a new home.

In the Services to the Field category, grants helped address artistic and organizational needs including technical assistance, professional development, field newsletters and publications, preservation, the implementation of culturally-diverse hiring practices, services for artists and audiences with disabilities, and improved communications. Among the 14 awards in this category were grants to the New York Public Library Theatre on Film and Tape Collection and to ASSITEJ-USA for services to theaters producing work for young people.
To support artistic costs for Contemporary Theatre, Treasury Funds $1,000,000 production of their 1995-96 grants were awarded to assist nonprofit theater companies for expenses related to the production of their 1995-96 seasons.

310 awards $7,268,035

Professional Theater Companies

Grants were awarded to assist nonprofit theater companies for expenses related to the production of their 1995-96 seasons.

277 awards $6,273,935 Program Funds $5,273,935 Treasury Funds $1,000,000

A Contemporary Theatre, Inc.
Seattle, WA $24,500
To support artistic costs for mainstage productions.

A Traveling Jewish Theatre
San Francisco, CA $18,900
To support an extended resident season, development of new work, premieres of new ensemble and solo works, touring, lecture demonstrations, and symposia.

Access Theatre, Inc.
Santa Barbara, CA $13,140
To support the artistic costs in developing new works, and sustaining youth and accessibility programs.

Actors Express, Inc.
Atlanta, GA $5,850
To support mainstage productions, intern showcases, and a year-round public education program.

Actors Shakespeare Company, Inc.
New York, NY $4,500
To support the rehearsal, production, and tour of a classic production.

Actors Theatre of Louisville, Inc.
Louisville KY $33,220 $30,000 TF
To support the Humana Festival of New American Plays and Classics in the Context/Mosten Masters Festival, outreach and educational programs, staged readings, and workshops.

Adaptors, Inc.
Minneapolis, MN $14,400
To support expenses for the creation, production, and presentation of large-scale multimedia movement theater works.

Alabama Shakespeare Festival, Inc.
Montgomery AL $30,600
To support the production of classic and contemporary plays, Southern Writers' Project, and theater training programs.

Alice B. Theatre Association
Seattle, WA $12,300
To support expenses for the development of new works of classic and contemporary dramas, and the cultivation of new and emerging talent in the Northwest.

Alley Theatre
Houston, TX $35,550
To support expenses for the development and production of classic and contemporary theater works, increased artists' compensation, and community and educational outreach programs.

American Conservatory Theatre Foundation
San Francisco, CA $68,750
To support compensation to artists and administrative staff.

American Jewish Theatre, Inc.
New York, NY $4,500
To support the production of contemporary plays, world premieres, and an adaptation of classic short stories.

American Repertory Theatre
Cambridge, MA $76,989 $55,000 TF
To support expenses for the production of classic and contemporary plays, and the development and presentation of new works through artists' collaborations.

Antenna Theater
Sausalito, CA $7,200
To support the premiere of "Lorca," a site-specific walk-through theater performance that will examine the essence of community.

Appalshop, Inc.
Whitesburg, KY $68,390
To support Roadside Theater's administrative salaries, play development, artists' fees, and national touring.

Archipelago Company, Inc.
Chapel Hill, NC $11,700
To support the development and production of new works, the engagement of a guest artist, and the increase of administrative salaries.

Arden Party
New York, NY $5,400
To support the development and production of a medieval mystery play.

Arden Theatre Company
Philadelphia PA $7,200
To support the expenses of the mainstage productions.

Arizona Theatre Company
Tucson, AZ $27,000
To support expenses for the production of classic and contemporary mainstage productions, the implementation of the Genesis Project: New Play Reading Series, and programs designed to diversify audiences.

Arkansas Repertory Theatre
Little Rock, AR $8,550
To support mainstage work, regional premieres, touring of educational programs to regional areas, and development of new scripts for diverse audiences.

Association for Development of Dramatic Arts, Inc.
New York, NY $6,300
To support Jean Cocteau Repertory Theatre's adaptations of classic plays, community outreach programs, and productions in rotating repertory.

Available Potential Enterprises, Ltd.
Northampton, MA $12,050
To support No Theater's development of new work, collaborations with other artists, and artists' compensation.

Berkeley Repertory Theatre
Berkeley, CA $35,22 $50,000 TF
"To support commissioning, development, and presenting of new works, adaptations of classics for the stage, and educational programs for at-risk youth and students.

Big Apple Circus, Ltd.
New York, NY $51,380
To support scenic, costume, lighting, design, choreography, and other creative costs, plus compensation for the core company.

Bilingual Foundation of the Arts, Inc.
Los Angeles, CA $9,000
To support expenses for the development and presentation of classic and contemporary Hispanic plays from national and international writers, ongoing training programs, and community outreach programs.

Bloomzburg Theatre Ensemble, Inc.
Bloomzburg, PA $10,195
To support the mainstage season, theater productions for school audiences, the ensemble internship program, artists' showcases, and community workshops.

Borderlands Theater/Teatro Fronterizo, Inc.
Tucson, AZ $5,400
To support artists' compensation and production expenses.
To support the development of new theater works and adaptations of existing works, the employment of artists and purchase of new equipment.

Bravai for Women in the Arts
San Francisco, CA $5,400
To support touring performances for Pomo Afro Homo.

Bravai for Women in the Arts
San Francisco, CA $5,400
To support artistic fees for actors, playwrights, directors, and designers.

Bushfire Theatre of Performing Arts
Philadelphia, PA $5,550
To support expenses for the production and development of new works by emerging writers, artist compensation, and community outreach activities that promote audience development.

Butterfly Education Arts, Inc.
Northampton, MA $4,500
To develop a new play for the World Community Project and tour a production in New England during Chrysalis Theatre’s 1995-96 theater season.

CSC Repertory, Ltd.
New York, NY $10,800
To support the production of contemporary adaptations of known or neglected masterpieces and new works, the Classic Contenders Event, symposia, and Classic Adventures.

Capital Repertory Company
Albany, NY $4,500
To support the production season, including development of new plays, world premieres, community outreach, student and senior matinees.

Carter Family Puppet Theater
Seattle, WA $19,600
To support the research, design, creation, and rehearsal of new puppet productions.

Center Stage Associates, Inc.
Baltimore, MD $73,490
$50,600 TF
To support mainstage productions, Off Center” performance series, Theater for a New Generation project, and subscription programs.

Center Theatre Group of Los Angeles
Los Angeles, CA $81,980
$80,000 TF
To support the Mark Taper Forum’s production of classic and contemporary plays, actors’ collaborations of new works, and initiatives to diversify and increase audiences.

Center for Puppetry Arts, Inc.
Atlanta, GA $112,040
To support the New Directions Series, Spontaneous Puppetry Theatre, Family Series, and Summer Festival.

Chicago Children’s Theatre, Inc.
Evanston, IL $6,500
To support the production of theater-for-youth plays in a downtown Chicago venue.

Chicago Dramatists Workshop
Chicago, IL $5,400
To support a plays-in-progress reading series, festivals of new plays, productions, an annual Showcase of Short Plays, professional playwright membership programs, and special workshops.

Chicago Theatre Company
Chicago, IL $6,750
To support the production of plays exploring contemporary issues and the development of new literary voices.

Chicago Theatre Group, Inc.
Chicago, IL $78,580
$55,000 TF
To support artists’ salaries and fees, travel, production expenses, marketing, and administrative costs at the Goodman Theater.

Children’s Play Touring Theatre
Chicago, IL $4,500
To support the creation and touring of theatre for young audiences, artists’ compensation, and school residencies.

Children’s Theater Company and School
Minneapolis, MN $40,500
To support mainstage productions, a national tour, educational programs, and access initiatives.

Childplay, Inc.
Tempe, AZ $9,000
To support the salaries of the technical director, stage manager, and production coordinator.

Cincinnati Playhouse in the Park
Cincinnati, OH $6,750
To support expenses for development and production of classic and contemporary theater works, co-productions with regional theaters, educational outreach programs, and increased touring.

Circle Repertory Theatre Company, Inc.
New York, NY $59,090
To support the production of contemporary works, the development of new works by emerging writers, and training programs for playwrights and performers.

Circus Arts Foundation of Missouri
St. Louis, MO $13,500
To support the creation and mounting of Part II of The Legend of the Phoenix.

City Lit Theatre Company
Chicago, IL $4,300
To support original stage adaptations of extraordinary literature, productions and interactive workshops at area schools, programs and summer workshops with community organizations, and free programs at various venues.

City Theatre Company, Inc.
Pittsburgh, PA $9,000
To support productions on the mainstage, the Lester Hambury Studio Theatre and the outreach program.

Cleveland Play House
Cleveland, OH $20,700
To support a mainstage season, new play festival, educational programs, the Full Circle international theater program, and artists’ compensation.

Cleveland Public Theatre, Inc.
Cleveland, OH $5,400
To support the production of original plays, adapted material, and presented works.

Coconut Grove Playhouse, State Theatre of Florida Corporation
Miami, FL $4,500
To support world and regional premieres and contemporary and classic productions.

Company One of Connecticut, Inc.
Hartford, CT $6,750
To support the development and production of new plays, educational outreach, and a lunchtime reading series.

Connecticut Player’s Foundation, Inc.
New Haven, CT $71,640
$50,000 TF
To support expenses for the presentation of classic and contemporary works, the development of new works through artist collaborations, and community outreach activities.
Contemporary American Theater Festival, Inc.
Shepherdstown, WV $4,500
To support the development and production of professional mainstage plays.

Cornerstone Theater Company
Santa Monica, CA $10,800
To support artists' compensation.

Coterie, Inc.
Kansas City, MO $8,190
To support theater for young audiences, a young playwrights' showcase, world premieres, and audience development.

Court Theatre Fund
Chicago, IL $9,000
To support the production of classical and contemporary plays, artists' compensation, and ongoing educational outreach programs.

Crossroads, Inc.
New Brunswick, NJ $72,890
To support the production of contemporary plays by African American writers, community and educational outreach, and the 7th annual Genesis Festival.

Cucaracha Theatre
New York, NY $4,950
To support the development and production of new works, their Late Night Series, the Annual Summer Cabaret, the Children's Project, and the Monday Night Reading Series.

Cumberland County Playhouse, Inc.
Crossville, TN $4,500
To support artists' fees, salaries, housing, and transportation for the Classical and Contemporary Risks Project.

Dance Exchange, Inc.
Washington, DC $5,400
To support the creation of a new work, community residency work, and participatory performances.

Das Puppenspiel Puppet Theatre, Inc.
Westfield, NY $6,300
To support expenses for the creation, development, and production of new plays for young and adult audiences, a national tour, master classes and workshops in puppetry arts.

Deaf West Theatre Company, Inc.
Los Angeles, CA $5,400
To support the production of Who's Afraid of Virginia Woolf?

Deep Elum Theatre Group
Dallas, TX $18,450
To support Undermain Theatre's artists' salaries and fees.

Delaware Theatre Company
Wilmington, DE $7,200
To support a mainstage play series, competition for new American plays, educational programs for youth-at-risk and mentally challenged children, playwrights-in-the-schools, and culturally diverse plays.

Dell'Arte, Inc.
Blue Lake, CA $19,800
To support artists' salaries and project costs during the development, performance, and touring of original work.

Denver Center for the Performing Arts
Denver, CO $18,140
To support the development of new works, production of classical and contemporary plays, and a play exchange with the Mark Taper Forum.

Double Edge Theatre Productions, Inc.
Ashfield, MA $12,600
To support development of a new work, collaboration with other theaters, a training and internship program, lecture-performance series, a theater residency, guest artists, and touring.

Downtown Art Co., Inc.
New York, NY $5,850
To support full productions, workshops, and residencies.

East-West Players, Inc.
Los Angeles, CA $4,950
To support artists' compensation.

El Teatro de la Esperanza
San Francisco, CA $11,475
To support actors' salaries, playwrights' stipends, and artistic production fees.

Empty Space Association
Seattle, WA $14,850
To support mainstage productions.

En Garde Arts, Inc.
New York, NY $6,750
To support site specific productions, guest artists, co-productions, and touring.

Ensemble Studio Theatre, Inc.
New York, NY $5,400
To support a marathon of new one-act plays, workshops, play readings, and development of new plays by American playwrights.

Ensemble Theatre
Houston, TX $9,450
To support expenses for the production of new and contemporary plays by African American writers and artists, regional touring activities, and community and educational outreach activities.

Eugene O'Neill Memorial Theatre Center, Inc.
Waterford, CT $69,740
To support expenses for the National Playwrights Conference and development of new plays by emerging playwrights, staged readings, and follow-up discussions.

Fairmount Theatre of the Deaf
Cleveland, OH $4,500
To support artistic salaries and guest artists' fees related to the rehearsal and production of mainstage programming.

Friends of Olympia Station, Inc.
Santa Cruz, CA $17,550
To support expenses for a circus/dance/theater/music interpretation of Dante's Inferno to be created and directed by 'Tinchy' Bean for New Pickle Circus.

Gala Inc. Grupo de Artistas Latinoamericanos
Washington, DC $12,730
To support expenses for the development and production of classic and contemporary works by Hispanic writers, with additional programs that include a bilingual puppet performance program.

Gateway Performance Productions
Atlanta, GA $5,850
To support national and regional touring, local productions, outreach programming, and the rehearsal and development of a new work.
<table>
<thead>
<tr>
<th>Name of Organization</th>
<th>City, State (Grant Amount)</th>
<th>Purpose of Grant</th>
</tr>
</thead>
<tbody>
<tr>
<td>George Coates</td>
<td>San Francisco, CA (141,040)</td>
<td>To support the creation of new work, workshops on integrating digital media in live theater, a mainstage production, artists' showcases, and restaging previous work.</td>
</tr>
<tr>
<td>George Mason University Educational Foundation, Inc.</td>
<td>Fairfax, VA (5,400)</td>
<td>To support 'Theater of the First Amendment's artists' salaries and the commissioning program.</td>
</tr>
<tr>
<td>Great Lakes Theater Festival, Inc.</td>
<td>Cleveland, OH (8,190)</td>
<td>To support Equity actors' salaries, benefits, and housing.</td>
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<tr>
<td>Group I Acting Company, Inc.</td>
<td>New York, NY (27,500)</td>
<td>To support the salary of the managing director and the fees of the management consultant.</td>
</tr>
<tr>
<td>Growth and Prevention Theater</td>
<td>Seattle, WA (4,500)</td>
<td>To support organizational development, including support for the managing director's salary, touring expenses, costumes and sets.</td>
</tr>
<tr>
<td>Guadalupe Cultural Arts Center</td>
<td>San Antonio, TX (8,100)</td>
<td>To support expenses for the production of classic and contemporary plays by Latino writers, the development of new works through artist collaboration, and ongoing community outreach activities.</td>
</tr>
<tr>
<td>Guthrie Theater Foundation</td>
<td>Minneapolis, MN (811,780/100,000) TF</td>
<td>To support productions on the mainstage and in the laboratory.</td>
</tr>
<tr>
<td>Hartford Stage Company</td>
<td>Hartford, CT (72,900/80,000 TF)</td>
<td>To support reinterpretations of the classics, revivals of contemporary classics and new plays, a series of play readings and workshops, commissioning of new work, community outreach and audience development.</td>
</tr>
<tr>
<td>Heart of the Beast Theatre, Inc.</td>
<td>Minneapolis, MN (27,600)</td>
<td>To support artists' salaries and fees for mainstage productions, touring shows, and community outreach.</td>
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<tr>
<td>Honolulu Theatre for Youth</td>
<td>Honolulu, HI (59,560)</td>
<td>To support artists' salaries.</td>
</tr>
<tr>
<td>Horse Cave Theatre 76, Inc.</td>
<td>Horse Cave, KY (4,900)</td>
<td>To support expenses for the production of classic and contemporary works, the development and presentation of new works by Kentucky playwrights, and ongoing educational and community outreach activities.</td>
</tr>
<tr>
<td>Huntington Theatre Company, Inc.</td>
<td>Boston, MA (18,500)</td>
<td>To support world premieres, translation and commissioning of a new play, development of new work, guest artists, and a co-production.</td>
</tr>
<tr>
<td>Imago, The Theatre Mask Ensemble</td>
<td>Portland, OR (11,250)</td>
<td>To support the creation of new work and collaborations.</td>
</tr>
<tr>
<td>Indian Repertory Theatre, Inc.</td>
<td>Indianapolis, IN (24,075)</td>
<td>To support artists' compensation.</td>
</tr>
<tr>
<td>International Arts Relations, Inc.</td>
<td>New York, NY (17,100)</td>
<td>To support expenses for the creation, development, and production of classic and contemporary plays by Latin American playwrights, New Works Lab Projects, and ongoing community outreach activities.</td>
</tr>
<tr>
<td>Intiman Theatre</td>
<td>Seattle, WA (5,850)</td>
<td>To support actors' compensation.</td>
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<tr>
<td>Jungle Theater</td>
<td>Minneapolis, MN (7,650)</td>
<td>To support administrative and artistic salaries, supplies, marketing, and facility and general administrative costs.</td>
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<tr>
<td>Kitchen Dog Theater Company</td>
<td>Dallas, TX (4,500)</td>
<td>To support administrative, artistic, and production costs for plays.</td>
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<tr>
<td>La Mama Experimental Theatre Club, Inc.</td>
<td>New York, NY (130,490)</td>
<td>To support the expenses for the production of classic and contemporary plays and the development of new works through artist collaborations.</td>
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<tr>
<td>Latino Chicago Theater Company, Inc.</td>
<td>Chicago, IL (4,500)</td>
<td>To support artists' compensation.</td>
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<tr>
<td>Lime Kiln Arts, Inc.</td>
<td>Lexington, VA (5,310)</td>
<td>To support new plays adapted from Appalachian and Native American folk tales, workshop productions, an annual playwrighting contest, and community outreach.</td>
</tr>
<tr>
<td>Organization</td>
<td>Location</td>
<td>Amount</td>
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<tr>
<td>Live Bait Theatrical Company</td>
<td>Chicago, IL</td>
<td>$4,500</td>
</tr>
<tr>
<td>To support mainstage productions, workshops, a series of presented artists, and a literacy outreach program.</td>
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<tr>
<td>Living Theatre, Inc.</td>
<td>New York, NY</td>
<td>$13,050</td>
</tr>
<tr>
<td>To support expenses for the creation, development, and production of new works, adaptations, and artists' collaborations.</td>
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<tr>
<td>Lookingglass Theatre Company</td>
<td>Chicago, IL</td>
<td>$6,750</td>
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<tr>
<td>To support the development of new works, world premieres of original plays and adaptations, school touring, and outreach programming.</td>
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<tr>
<td>Los Angeles Poverty Department</td>
<td>Los Angeles, CA</td>
<td>$4,500</td>
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<tr>
<td>To support improvisational performances.</td>
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<tr>
<td>Louisville Children's Theatre Stage One</td>
<td>Louisville, KY</td>
<td>$8,640</td>
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<tr>
<td>To support world premieres, educational outreach to young people, collaborations with teachers in the school system, and touring.</td>
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<tr>
<td>MAXI Filipino Theater Ensemble, Inc.</td>
<td>New York, NY</td>
<td>$4,500</td>
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<tr>
<td>To support mainstage productions, staged readings, and the production of new Filipino-American plays.</td>
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<tr>
<td>Mabou Mines Development Foundation, Inc.</td>
<td>New York, NY</td>
<td>$48,140</td>
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<tr>
<td>To support expenses for the development and production of new works, ongoing touring activities, artist collaborations, and residency programs.</td>
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<tr>
<td>Mad Horse Theatre Company</td>
<td>Portland, ME</td>
<td>$6,000</td>
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<tr>
<td>To support expenses for the production of contemporary plays, the development of new ensemble-created works, and audience development.</td>
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<tr>
<td>Madison Repertory Theatre, Inc.</td>
<td>Madison, WI</td>
<td>$5,400</td>
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<tr>
<td>To support expenses for the production of new and contemporary plays, new play readings, the exploration of co-productions and co-commissions with regional theaters, and ongoing educational outreach programs.</td>
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<tr>
<td>Magic Theatre Foundation</td>
<td>Omaha, NE</td>
<td>$31,500</td>
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<tr>
<td>To support guest artists' residencies, development of new work, touring, community outreach, and workshop and play development.</td>
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<tr>
<td>Magic Theatre, Inc.</td>
<td>San Francisco, CA</td>
<td>$13,500</td>
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<tr>
<td>To support expenses for the production of classic and contemporary plays with emerging artists, and community outreach programs such as the Magic Learning Project.</td>
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<tr>
<td>Make a Circus, Inc.</td>
<td>San Francisco, CA</td>
<td>$7,200</td>
</tr>
<tr>
<td>To support workshops on circus skills for audience members, performances for underserved communities, guest artists, commissioning new work, and new shows on immigration and multiculturalism.</td>
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<tr>
<td>Mabou Mines Production Company, Inc.</td>
<td>New York, NY</td>
<td>$4,500</td>
</tr>
<tr>
<td>To support the development of new works, world premieres of original plays and adaptations, school touring, and outreach programming.</td>
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<tr>
<td>Manhattan Class Company, Inc.</td>
<td>New York, NY</td>
<td>$4,500</td>
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<tr>
<td>To support mainstage productions, Performance Labs, Discovery Series, Summer Play Party, and residencies at Shake-A-Leg.</td>
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<tr>
<td>Manhattan Theatre Club, Inc.</td>
<td>New York, NY</td>
<td>$58,450</td>
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<tr>
<td>To support artists' fees.</td>
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<tr>
<td>Marin Theatre Company</td>
<td>Mill Valley, CA</td>
<td>$4,500</td>
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<tr>
<td>To support actors' and designers' compensation.</td>
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<tr>
<td>McCarter Theatre Company</td>
<td>Princeton, NJ</td>
<td>$50,900</td>
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<tr>
<td>To support the mainstage drama series, new play festival, and annual production of A Christmas Carol.</td>
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<tr>
<td>Merrimack Repertory Theatre, Inc.</td>
<td>Lowell, MA</td>
<td>$7,200</td>
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<tr>
<td>To support expenses for the production of classic and contemporary plays, the development of new works and adaptation of classics, and the residency program &quot;Partners in Education.&quot;</td>
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<tr>
<td>Metro Theater Company</td>
<td>St. Louis, MO</td>
<td>$14,850</td>
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<tr>
<td>To support artists' compensation, artistic research and development of new work, and touring.</td>
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<tr>
<td>Mettawee Theatre Company, Inc.</td>
<td>Salem, NY</td>
<td>$13,500</td>
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<tr>
<td>To support an annual tour of upstate New York and New England and development of an original work adapted from the tales of the Ainu people of northern Japan.</td>
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<tr>
<td>Mill Mountain Playhouse Company</td>
<td>Roanoke, VA</td>
<td>$4,500</td>
</tr>
<tr>
<td>To support expenses for the production of classic and contemporary plays, the development of new works through the Festival of New Works project, and programming to diversify audiences.</td>
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<tr>
<td>Millan Theatre Company</td>
<td>Detroit, MI</td>
<td>$9,450</td>
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<tr>
<td>To support expenses for the production of classic and contemporary plays, the development of new works through the Festival of New Works project, and programming to diversify audiences.</td>
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<tr>
<td>Mixed Blood Theatre Company</td>
<td>Minneapolis, MN</td>
<td>$25,470</td>
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<tr>
<td>To support mainstage and educational touring productions, a summer training program for Southeast Asian teens, and a series of commissioned productions on racism in the workplace.</td>
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<tr>
<td>Musical Traditions</td>
<td>San Francisco, CA</td>
<td>$50,750</td>
</tr>
<tr>
<td>To support the development, production, and touring of theatrical works.</td>
<td></td>
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<tr>
<td>National Asian American Telecommunications Assoc.</td>
<td>San Francisco, CA</td>
<td>$4,950</td>
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<tr>
<td>To support artists' compensation.</td>
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<tr>
<td>National Black Touring Circuit, Inc.</td>
<td>New York, NY</td>
<td>$4,500</td>
</tr>
<tr>
<td>To support the cost of producing and touring productions in New York City and at colleges, black arts institutions, and community performing arts centers.</td>
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<tr>
<td>National Theater of the Deaf</td>
<td>Chester, CT</td>
<td>$7,200</td>
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<tr>
<td>To amend a FY 1994 grant.</td>
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<tr>
<td>New City Theater</td>
<td>Seattle, WA</td>
<td>$9,000</td>
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<tr>
<td>To support the expenses for the commissioning, development, and production of solo works, the production of a contemporary play, and artists' collaborations with an emerging playwright.</td>
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<tr>
<td>New Dramatists, Inc.</td>
<td>New York, NY</td>
<td>$15,650</td>
</tr>
<tr>
<td>To support artists' compensation.</td>
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<tr>
<td>New Federal Theatre, Inc.</td>
<td>New York, NY</td>
<td>$18,900</td>
</tr>
<tr>
<td>To support expenses for the production of contemporary plays by African-American writers, and the development of new works through artist collaborations.</td>
<td></td>
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</tr>
</tbody>
</table>
New Freedom Theatre, Inc., Philadelphia, PA $12,600
To support the production expenses of an African-American classic play.

New Hampshire Mime Company
Portsmouth, NH $9,000
To support the development of new work rooted in the actor-training system of Etienne Decroux, guest artists, educational performances and workshops, and regional touring.

New Haven Artists’ Theater, Inc.
Old Saybrook, CT $4,500
To support development of new work, collaboration with other artists, and exploration of experimental act and performance in the 20th century.

New Theatre
St. Louis, MO $4,500
To support artists’ compensation.

New York Shakespeare Festival
New York, NY $80,050
$75,000 TF
To support the development of new work by emerging playwrights, world premieres, staged readings, and guest artists.

New York Theatre Workshop, Inc.
New York, NY $7,650
To support production costs, extend programming, and expand workshop programs.

North Carolina Shakespeare Festival, Inc.
High Point, NC $10,800
To support compensation and travel expenses of actors, stage managers, directors, designers and technicians.

Northlight Theatre
Evanston, IL $19,800
To support productions of theater, and community and educational outreach programs.

Odyssey Theatre Foundation
Los Angeles, CA $15,500
To support artists’ compensation for the mainstage season, a play lab series, and development of new works.

Old Globe Theatre
San Diego, CA $84,980
$50,000 TF
To support artists’ compensation.

Omaha Theater Company
Omaha, NE $6,750
To support artists’ compensation.

Ontological-Hysteric Theater, Inc.
New York, NY $44,990
To support artists’ compensation and the development of a new theater work.

Oregon Shakespeare Festival Association
Ashland, OR $51,925
To support artists’ fees, new play development, and longer rehearsal periods.

Otrabanda Company
New York, NY $10,800
To support expenses for the creation, development, and production of new plays, artists’ collaborations, residency programs, and touring activities.

Peanut Company
New York, NY $22,500
To support play development and staged readings, mainstage season, national touring, and educational outreach.

Paper Bag Players, Inc.
New York, NY $84,750
To support the development and production of new work, artists’ compensation, and expenses related to performances.

Penumbra Theatre Company, Inc.
St. Paul, MN $12,900
To support mainstage productions of contemporary works by African American writers.

People’s Light & Theatre Company
Malvern, PA $29,500
To support a free summer theater festival, a short play festival, an educational program with performances and workshops in the schools, a translation of a classic text, and a full production.

Perseverance Theatre, Inc.
Douglas, AK $35,100
To support mainstage productions.

Philadelphia Theatre Company
Philadelphia, PA $6,750
To support the 20th season including a revival, a new play festival, a season-long symposium, audience and community outreach, internships, and educational programs.

Phoenix Theatre Academy, Inc.
Atlanta, GA $6,900
To support compensation for the actors, artistic director, and associate artistic director.

Pick-Up Performance Company, Inc.
New York, NY $9,900
To support scripting, development workshops, and presentation of new work.

Pittsburgh Public Theater Corporation
Pittsburgh, PA $18,000
To support expenses for mainstage productions of classic and contemporary plays and artist collaborations.

Playwrights Horizons, Inc.
New York, NY $72,980
To support expenses of development and presentation of new American works by emerging writers through commissions, exploratory productions, and artist collaborations.

Playwrights’ Center, Inc.
Minneapolis, MN $17,280
To support PlayLabs, a play development workshop, play readings, outreach and educational programming, and collaboration with artists.

Pope Theatre Company
Manalapan, FL $7,200
To support the artistic and administrative costs of producing new American plays.

Portland Repertory Theater
Portland, OR $4,500
To support expenses for the mainstage and second stage productions of classic and contemporary plays, collaborations with emerging artists through the Young Playwrights competition, and educational outreach.

Portland Stage Company, Inc.
Portland, ME $15,500
To support educational programs for teachers and students, showcases of new work, contact calls discussions, an internship program, outreach, and the mainstage series.

Puerto Rican Theater Company, Inc.
Bronx, NY $21,750
To support artists’ compensation.

Primary Stages Company, Inc.
New York, NY $4,500
To support the mainstage season, reading and development of new plays, commissioning of new work, and workshops in progress.

Puerto Rican Traveling Theatre Company, Inc.
New York, NY $14,670
To support expenses for the production of classic and contemporary plays by Hispanic writers.

Puppet Co.
Glen Echo, MD $10,800
To support the season of puppetry productions, the development of new plays, an increase of full-time staff, and puppetry classes.
Puppet Showplace, Inc.
Brookline, MA $4,500
To support development of new work, touring, theater for young and adult audiences, and teaching of puppetry classes.

Quest Theatre & Institute, Inc.
West Palm Beach, FL $4,500
To support artists' salaries.

Red Eye Collaboration
Minneapolis, MN $7,200
To support artists' and administrative salaries.

Remains Theatre
Chicago, IL $5,400
To support the expenses of development and presentation of new works through commissioning and artist collaborations.

Repertory Theatre of St. Louis
St. Louis, MO $7,200
To support expenses for the production of classic and contemporary plays and ongoing community outreach activities.

Ridge Street Theater, Inc.
New York, NY $4,500
To support expenses for the commissioning, development, and presentation of new works, and increased artists' compensation.

Ridiculous Theatrical Company, Inc.
New York, NY $55,340
To support an adaptation of literature for the stage, commissioning of new work, production of the theater's 29th season in New York, and touring.

Road Company
Johnson City, TN $18,450
To support a season of touring and scripted plays, new show development, a home season, and performances in the schools.

Robert W. Woodruff Arts Center, Inc.
Atlanta, GA $64,340
To support expenses for development and production of classic and contemporary plays, the commissioning and presentation of works by emerging writers, and ongoing community outreach activities for Alliance Theatre.

Round House Theatre, Inc.
Silver Spring, MD $4,500
To support mainstage productions, outreach activities, theater clubs, the Arts Day program, and the Senior Adult Acting Troupe and Youth Onstage programs.

Roundabout Theatre Company, Inc.
New York, NY $9,000
To support the staging of classic productions, an audience development program, an educational program, and an American premiere.

S. U. Theatre Corporation
Syracuse, NY $12,510
To support productions of culturally inclusive theater, artists' residencies, expanded outreach to increase minority attendance, educational programs, literary publication, and discussion series for Syracuse Stage.

SOON 3 Theatre
San Francisco, CA $4,500
To support expenses for the development of a new work and audience development.

Sacramento Theatre Company
Sacramento, CA $4,500
To support expenses of mainstage productions, educational outreach, travel for artists, and increased Equity actor weeks.

Salt Lake Acting Company
Salt Lake City, UT $6,750
To support a season of plays and the Literary/New Play Development Program.

San Diego Repertory Theatre, Inc.
San Diego, CA $36,000
To support the 29th season including creation of new work, and world premieres by African-American and Latino writers, a contemporary examination of Greek tragedy, and collaborations with artists.

San Francisco Mime Troupe, Inc.
San Francisco, CA $67,225
To support expenses for the development and production of new works for touring and residencies, artists' compensation, and ongoing community outreach activities.

San Jose Repertory Theatre
San Jose, CA $5,400
To support artists' compensation.

Saratoga International Theater Institute
New York, NY $5,850
To support a summer season in Saratoga Springs for actor training, development of new work, and touring.

Sealaska Heritage Foundation
Juneau, AK $8,640
To support residencies in rural Alaskan native communities for Naa Kahidi Theater.

Seattle Children's Theatre
Seattle, WA $21,150
To support mainstage productions, educational programs, and touring.

Seattle Mime Theatre
Seattle, WA $4,500
To support the development of an original physical theater work and collaborations with other artists.

Seattle Repertory Theatre
Seattle, WA $71,490
To support mainstage and Stage 2 plays, New Play Workshops, a touring production, and education and outreach activities.

Second Stage Theatre, Inc
New York, NY $10,800
To support performances of new and commissioned work, Reading Series, and community and educational programs.

Seem-To-Be-Players, Inc.
Lawrence, KS $4,500
To support the salaries of tour show designers and artists.

Seven Stages, Inc.
New York, NY $4,500
To support performances of new and commissioned work, Reading Series, and community and educational programs.

Seven Stages, Inc.
Atlanta, GA $18,000
To support staff salaries, artists' fees, and expenses related to major productions.

Shadow Box Theatre, Inc.
New York, NY $4,500
To support expanding the Family Theater Center at the YMCA in Brooklyn providing artistic programming for entire families on weekends and holidays, and developing new shadow play productions.

Shakespeare & Company, Inc.
Lenox, MA $14,400
To support expenses for the production of classic and contemporary plays, actor training and workshop programs, ongoing educational outreach programs, and residencies.
Shakespeare Repertory
Chicago, IL $8,410
To support artists' compensation.

Shakespeare Theatre
at the Folger Library
Washington, DC $42,750
To support expenses for the production of classic plays by Shakespeare and other classic writers. Shakespeare Theatre Free For All, and ongoing educational outreach activities.

Signature Theatre Company
New York, NY $4,500
To support artists' compensation.

SkySaver Productions, Inc.
New York, NY $12,600
To support expenses for the creation, development, and production of a new work.

Sledgehammer Theatre
San Diego, CA $4,950
To support artists' compensation.

Soho Repertory Theatre, Inc.
New York, NY $7,050
To support expenses for the production of contemporary plays, the development of new works through artist collaborations, co-productions, and a reading series.

South Coast Repertory, Inc.
Costa Mesa, CA $54,580
To support the production of plays on the Repertory's two stages, several programs for the development of new work, the Nexus Program, and outreach programs.

Spanish Theatre Repertory Co., Ltd.
New York, NY $121,730
To support classic and contemporary Spanish, Latin American, and Hispanic American plays in rotating repertory, touring, and performances for school audiences.

Springfield Theatre Arts Association, Inc.
Springfield, MA $3,400
To support production expenses of classic and contemporary plays, the development and presentation of new works by emerging writers, regional touring activities, and artists' training programs.

Stage Left Theatre
Chicago, IL $4,500
To support mainstage productions and a theater-in-education tour.

Stage, Inc.
Los Angeles, CA $1,500
To support expenses for the production of contemporary plays on the mainstage and in the studio, and outreach activities.

Studio Theatre, Inc.
Washington, DC $9,900
To support increased artists' compensation, playwright development, and revivals of classic American and European plays.

Su Teatro
Denver, CO $9,900
To support mainstage productions of plays highlighting Chicano/Latina playwrights and directors, touring, and collaborative projects.

Sundance Children's Theatre, Inc.
Salt Lake City, UT $9,600
To support the expenses of commissioning, developing, producing and touring plays.

Tampa Actors Guild
Tampa, WA $4,500
To support the expenses for the production of classic and contemporary plays, the development of new works, collaborations, and residencies with emerging writers.

Talking Band, Inc.
New York, NY $9,900
To support A Piano Falling, a new music-theater work written by Paul Zimet, with music composed by Ellen Maddow and Aetomo, a trio of short operas by Paul Zimet.

Target Margin Theatre, Inc.
New York, NY $4,500
To support mainstage productions of classic and contemporary plays, increased artists' compensation, and audience development.

Tears of Joy Theatre
Vancouver, WA $4,500
To support expenses for the production of classic and contemporary plays by Hispanic writers, and community outreach activities.

Teatro Avante, Inc.
Miami, FL $10,800
To support expenses for the production of classic and contemporary plays by Hispanic writers, and community outreach activities.

Teatro del Sciento, Inc.
San Juan, PR $24,300
To support the mainstage production of classic and contemporary plays by Latino writers, collaborations with emerging artists, and ongoing community outreach activities.

Teatro Hispano de Dallas
Dallas, TX $8,350
To support staff salaries, artistic fees, mainstage productions of plays by Latin authors, outreach services, and the annual "Day of the Dead" event.

Tears of Joy Theatre
Vancouver, WA $4,500
To support mainstage productions of plays for both child and adult audiences and artists' compensation.

Theatre & Arts Foundation of San Diego County
La Jolla, CA $31,610
To support adaptations of classic literature for the stage, guest artists, artists' compensation, and productions of contemporary plays for the La Jolla Playhouse.

Theatre For You, Inc.
Boise, ID $7,650
To support touring, the development of new theater-for-youth plays, and theater-in-education programming for the Idaho Theatre for Youth.

Theatre Gable, Ltd.
Atlanta, GA $4,950
To support development of original plays for both child and adult audiences and artists' compensation.

Theatre By the Sea
Richmond, VA $7,050
To support performances at home and on tour.

Theatre X, Inc.
Milwaukee, WI $14,400
To support artists' compensation.

Theatre de la Jeune Lune
Minneapolis, MN $41,040
To support mainstage and company-created productions.
Theatre for a New Audience, Inc.  
New York, NY $6,750  
To support the collaboration with a Resident Director, productions of classical plays, and performances for school audiences.

Theatre in the Square, Inc.  
Marietta, GA $6,750  
To support mainstage productions of contemporary plays, youth programming, community outreach, increased artist compensation, new works in a second space, and artists in residence.

Theatre of Yugen, Inc.  
San Francisco, CA $8,100  
To support production of The Mariposa Bridge Project, to showcase the diversity of Northern California’s performing artists, and the production of ensemble-created new works.

TheatreWorks  
Palo Alto, CA $5,400  
To support salaries, benefits, fees, and travel for actors, directors, stage managers, and the artistic director.

Thick Description  
San Francisco, CA $4,950  
To support production costs for original adaptations of classic and contemporary works as well as a world premiere.

Thunder Bay Ensemble, Inc.  
New York, NY $4,500  
To support the creation, development and production of new work, collaborations with emerging artists, and touring activities.

Touchstone  
Bethlehem, PA $6,750  
To support expenses for the creation, development and presentation of few works, collaborations with international artists, ongoing educational outreach activities, and regional touring.

Trinity Repertory Company  
Providence, RI $76,040  
To support the 32nd season of classics and new works, the Project Discovery Program introducing high school students to theater, sign-interpreted performances, and audience development.

Trustus, Inc.  
Columbia, SC $4,500  
To support艺术家’s compensation.

Underground Railway Puppets & Actors, Inc.  
Arlington, MA $4,500  
To support the development and premiere of a new work, touring, audience development, and community outreach during the 1995-96 theater season.

Unicorn Theatre  
Kansas City, MO $4,500  
To support the production of several plays including one world premiere.

University of North Carolina  
Chapel Hill, NC $4,500  
To support artists’ compensation.

Victory Gardens Theater  
Chicago, IL $10,800  
To support expenses for the production of classic and contemporary plays, residencies for local playwrights, artist collaborations, ongoing touring activities, and educational outreach.

Vigilante Players, Inc.  
Bozeman, MT $10,800  
To support actors’ salaries, fringe benefits, travel, and lodging.

Vineyard Theatre and Workshop Center, Inc.  
New York, NY $6,750  
To support artists’ compensation, production expenses, and administrative salaries.

Virginia Stage Company  
Norfolk, VA $4,500  
To support expenses for the production of classic and contemporary plays, development of new works, and educational outreach activities.

Vivian Beaumont Theater, Inc.  
New York, NY $65,940  
$20,000 TF  
To support artists’ compensation.

Washington Drama Society, Inc.  
Washington, DC $87,480  
$70,000 TF  
To support Arena Stage’s mainstage production season, “New Voices for a New America,” “Theater as Discovery,” professional training programs, Living Stage Theatre Company, and other outreach activities.

We Tell Stories Inc.  
Los Angeles, CA $7,380  
To support expenses for development and production of classic and contemporary plays for young audiences, ongoing touring activities, and educational outreach that includes workshops and residencies.

Women’s Project and Productions  
New York, NY $4,500  
To support expenses for productions.

Woolly Mammoth Theatre Company  
Washington, DC $10,350  
To support expenses for artists’ compensation for mainstage productions.

Wooster Group, Inc.  
New York, NY $67,940  
To support expenses for the development and production of new theater works, touring, and for ongoing training programs for artists.

Working Theatre Company, Inc.  
New York, NY $5,850  
To support expenses for the commissioning, development, and production of new works dedicated to the lives of working people.

Workshop of the Players Art Foundation, Inc.  
New York, NY $10,370  
To support artists’ compensation.

Yale University  
New Haven, CT $11,140  
$70,000 TF  
To support Yale Rep’s production of Seascape by Eugene O’Neill, and Edward Albee’s Seascape.

York Theatre Company, Inc.  
New York, NY $4,500  
To support expenses for the production of More Stately Mansions by Eugene O’Neill, and Edward Albee’s Seascape.

Young Playwrights, Inc.  
New York, NY $17,100  
To support artists’ compensation and production costs for the 1995 Young Playwrights Festival.
THEATER

Services to the Field

Grants went to assist organizations that provide services on a national scale to the theater field.

13 awards $279,100
1 cooperative agreement $840,000

ASSITEJ-USA, Inc.
Seattle, WA $4,440
To support the editing, publishing, and distribution of a journal, an annual listing of member organizations’ seasons, a semiannual listing of new American plays, and a quarterly newsletter featuring worldwide field activities.

Alternate ROOTS, Inc.
Atlanta, GA $2,000
To support activities which foster artistic development and training for theater artists at the 20th Annual Alternate ROOTS meeting.

Center for Puppetry Arts, Inc.
Atlanta, GA $6,240
To support services to students, scholars, and artists in the field of puppetry.

Drama League of New York, Inc.
New York, NY $5,540
To support the Directors Project.

International Theatre Institute of the United States, Inc.
New York, NY $13,440
To support expenses associated with providing services to theater artists and companies in the United States and abroad.

New York Public Library Astor, Lenox and Tilden Foundation
New York, NY $41,340
To support expenses related to the programs of the Theatre on Film and Tape Archive.

Non-Traditional Casting Project, Inc.
New York, NY $5,340
To support activities which support theaters in the implementation of culturally diverse hiring practices.

Theatre Communications Group, Inc.
New York, NY $51,240
To support the enhancement of publication programming for the national theater community.

Theatre Development Fund, Inc.
New York, NY $2,290
To support expenses of the Costume Collection and its summer internship program, as well as the Theatre Access Project and its theatrical sign interpretation courses.

UNIMA-U.S.A., Inc.
Atlanta, GA $2,640
To support the publication of A Propos and Puppetry International, journals devoted to activities in puppetry around the world, and directories including touring, international festivals, and membership guides.

Yale University
New Haven, CT $2,000
To support publication and distribution of Theater, a triquarterly magazine that focuses on new writing by and about contemporary theater artists.

BHK Arts Consultants
Washington, DC $340,000
A cooperative agreement to support the administration, monitoring, and coordination of site reports of applicants to the Theater Program.

Fellowships for Playwrights

Fellowships were awarded to playwrights to contribute to their artistic growth, including research, creation of new work, revision of work-in-progress, and travel for theater-related purposes.

18 awards $225,000

Chong, Ping
New York, NY $18,000
Cruz, Migdalia
New Canaan, CT $9,000
Diwiddie, Michael
Los Angeles, CA $9,000
Foreman, Richard
New York, NY $9,000
Gallagher, Mary
Kerhonkson, NY $9,000
Gordon, Charles F.
Ann Arbor, MI $22,500
Harrison, Paul C.
Chicago, IL $9,000
Hebert, Julie C.
Los Angeles, CA $12,600
Hoffman, William M.
New York, NY $12,600
Levy, Tina Howe
New York, NY $9,000
Loomen, Lisa
Sherman Oaks, CA $9,000
McDonald, Heather R.
Arlington, VA $12,600
Solis, Octavio
San Francisco, CA $18,000
Wellman, John M.
Brooklyn, NY $12,600
West, Cheryl L.
Champaign, IL $22,500
Wille, Janet Neipris
New York, NY $9,000
Wright, Craig
St. Paul, MN $9,000
Yankowitz, Susan
New York, NY $12,600

Stage Designers Fellowships

A cooperative agreement to support Round 6 of the Stage Designers Fellows Program which awards grants to theatrical stage designers, provides support services, and arranges mentor relationships.
Federal support for the arts is not limited to the grants from the Arts Endowment. Throughout this annual report is a record of the Endowment's new focus on integrating the arts into appropriate programs of other Federal agencies. In 1995, the Arts Endowment participated in 30 formal partnerships, joining forces and resources with the Departments of Agriculture, Commerce, Education, Housing and Urban Development, Health and Human Services, Justice, State, Transportation, the General Services Administration, and the U.S. Information Agency. Descriptions of these individual partnerships are included in the listings of grants.

Among these partnerships are those which involve the historical, long-term assistance with the Arts Endowment has provided to Federal agencies in the integration of quality design and visual arts elements into Federally-supported projects. For example, the Endowment's Visual Arts Program and the General Services Administration (GSA) share a Memorandum of Understanding which promotes the installation of art in Federal buildings. Through other agreements with GSA and specific Federal agencies, the Arts Endowment provides leadership and expertise in developing guidelines for design projects.

In some cases, Federal interagency collaboration supported joint-funding ventures. A partnership with the U.S. Information Agency supports the Fund for U.S. Artists at International Festivals & Exhibitions. The Goals 2000 Arts Education Partnership is a collaboration with the Department of Education and over 100 national arts and education organizations to assist in the implementation of voluntary curriculum standards. An artists-in-residence program in Federal correctional facilities is made possible through an agreement with the Bureau of Prisons of the Department of Justice.

A priority in 1995 was interagency partnerships to "open up" Federal programs which have not traditionally involved the arts and arts organizations in strategies to allow communities to address critical social problems. Of particular note are those programs designed to serve young people who are increasingly at risk of violence, substance abuse, and alienation.

The Writers Corps, for instance, is a collaboration with the Corporation for National Service and the Associated Writing Programs to support residencies for 60 writers to work with inner-city communities in the Bronx, San Francisco, and Washington, DC. A partnership with the Department of Justice's Office of Juvenile Justice and Delinquency Program resulted in a after-school and weekend programs in the arts, recreation, job skills and entrepreneurial projects called Pathways to Success.
In many interagency partnerships, the role of the Endowment is to provide a leadership perspective on the importance of the arts to the missions and programs of other Federal agencies and to facilitate the involvement of artists and arts organizations. For example, the Arts and Prevention collaboration with the Department of Health and Human Services resulted in the inclusion of arts organizations under the funding guidelines of the Substance Abuse and Mental Health Services Administration for community coalition grants. This initiative fights substance abuse and provides mental health services, and through the Center for Substance Abuse Prevention and the Clearinghouse for Drug and Alcohol Information disseminates publications which encourage the involvement of the arts in the prevention programs for young people. The Endowment and the Department of Transportation cooperate through the Design for Transportation National Awards Program which honors projects that exemplify the highest standards of design and have made outstanding contributions to the nation’s transportation systems and the people they serve.

In the aftermath of the bombing destruction of the Federal building in Oklahoma City, the Arts Endowment, the General Services Administration, the Department of Transportation, and the Department of Housing and Urban Development joined together to support a process of community involvement in the plans for rebuilding downtown Oklahoma City. The results of that project were featured in the exhibition "We Will Be Back: Oklahoma City Rebuilds," co-sponsored by the National Building Museum.
Grants in support of arts for youth can be found throughout this report, but in 1995, Congress earmarked $400,000 for Arts for Youth projects. (This allocation was reduced to $345,000 subsequent to the FY 1995 rescission legislation.) The Arts for Youth funds supported projects which involve the arts in addressing the needs of at-risk youth and to promote leadership initiatives to integrate the arts into efforts to strengthen and build communities. Typically, these projects either have a national impact or serve as models to encourage the expansion of support for programs to benefit youth. The Endowment has promoted Arts for Youth programming through expanded partnership collaborations with other Federal agencies, public agencies, and private groups.

In FY 1995, Arts for Youth funds, allocated through the Local Arts Agencies, Literature, Folk & Traditional Arts, International, and Visual Arts Programs, supported the following projects.

*Flavors of the City*, an anthology of writing by participants in the San Francisco chapter of WritersCorps.
"Pathways to Success," a partnership with the Office of Juvenile Justice and Delinquency Prevention and the Bureau of Justice Assistance, supports after-school and weekend programs for at-risk youth which utilize the arts, business, entrepreneurial, education, job skills, and creation activities. This partnership will fund 10 projects for a two-year period.

Department of Justice: $800,000  
Arts Endowment: $100,000

The YouthArts Development Project, a consortium of three local arts agencies from Portland, Oregon, San Antonio, Texas, and Atlanta, Georgia, to expand successful prototypes for Arts-for-Youth programs. These agencies have extensive experience in developing intervention programs for at-risk youth through partnerships with community-based social service and juvenile justice agencies in urban settings. The first phase of the project, under the coordination of the Regional Arts & Cultural Council in Portland, will develop and disseminate models for professional development and training for artists who work in social service settings and for program evaluation and documentation methodology.

Arts Endowment: $100,000

Writers Corps, a partnership with the Corporation for National Service and the Associated Writing Programs which supports residencies for 60 writers to work with youth in inner-city communities in The Bronx, San Francisco, and Washington, D.C.

Corporation for National Service: $400,000  
Arts Endowment: $75,000

The 4th International Congress of Educating Cities, "The Arts and Humanities as Agents for Social Change," in September, 1996, sponsored by the Chicago Department of Cultural Affairs. The Congress will examine how city governments, in collaboration with artists, educators, and cultural institutions, can develop programs linking the arts and humanities to youth development. National partners include the U.S. Urban Arts Federation, the National Assembly of Local Arts Agencies, the U.S. Information Agency, Sister Cities International, and the Brunswick Foundation.

Project cost: $55,525  
Arts Endowment: $25,000

"You Gotta Have Art," the first national arts and youth initiative of the National Writer's Voice Project and the National Council of Young Men's Christian Associations of the USA, which will provide a variety of programming to youth through community YMCAs. Projects will include workshops in writing and reading for first-time juvenile offenders in St. Louis, assistance to teenagers from the Southside of Chicago in writing and producing a bi-annual magazine, and a summer camp for young writers at the YMCA in Sheridan, Wyoming.

Project cost: $79,763  
Arts Endowment: $15,000

A folk arts program at the Henry Street Settlement Abrons Arts Center in New York City that will include a folk artist in the schools program, a series of traditional arts events, and an interpretive program in the Lower East Side for families, seniors, and intergenerational audiences. Communication between incoming immigrant populations and the community, particularly adolescents, will be encouraged. The program will emphasize common themes of work, childhood, and storytelling among cultures.

Arts Endowment: $20,000

A technical assistance manual for community groups that wish to replicate "Shooting Back," a program where photographers work with disadvantaged and at-risk children on photography as a means of creative expression and alternative activity. Books and exhibitions of the photographs have been produced in Washington, D.C., Minneapolis, Newark and several Native American reservations, resulting in numerous requests to replicate the programs in other communities in the United States. Matching funds provided by the Prudential Foundation.

Project cost: $55,000  
Arts Endowment: $10,000
In Fiscal Year 1995, the Arts in Education Program, in partnership with agencies and organizations at the national, regional, state and local levels, pursued its core mission: to ensure that children and young adults understand the arts and the roles and values the arts play in their lives and society through educational opportunities and experiences. A 1994 Endowment-sponsored survey found that a majority of American elementary schools, in urban, suburban, and rural settings, offer some instruction in music and the visual arts. The survey also showed that where the arts are taught, they are often integrated with other subjects. In the past five years, the number of students taking arts courses has increased.

The survey also revealed important counterparts to these findings, indicating that our future work is still substantial and dependent on our continued leadership and partnerships. Areas for improvement are varied. The arts in elementary schools are often taught by general classroom teachers, not arts specialists, and the resources necessary to support the increased study have not kept pace with enrollments. Furthermore, there are considerable differences among schools’ offerings depending upon region, metropolitan status, and school size.

In response, the Arts in Education Program had three goals: 1) to make the arts basic to the education of children and young adults in grades pre-K through 12; 2) to increase public awareness of the value of arts education; and 3) to enable individuals and organizations, especially artists and arts organizations, to increase arts education opportunities and/or improve the quality of arts education programs. People – whether they are artists, educators, administrators, parents, or CEOs – are at the heart of the partnerships that characterize the three categories of AIE Program support.

Shakespeare & Company's education programs were broadened to include a new project: Shakespeare in the Hand of Adolescents.
Arts Education Partnership Grants enable state arts agencies to achieve these goals. The states maintain the flexibility to develop programs geared toward their individual needs. The states' comprehensive approach to arts education emphasizes:

- **artist professional development** to help artists make productive connections with teachers and students.
- **professional development opportunities** for teachers, school administrators, and others, to help them acquire knowledge and skills in the arts.
- **arts curriculum development** to help children's arts experiences build sequentially and relate to the larger curriculum.
- **incorporation of all artistic disciplines** to ensure the broadest possible understanding of artforms and the many cultures that communicate through them.
- **state-level partnerships** to help state departments of education, arts education alliances, and other agencies set and evaluate arts education policy.
- **local partnerships** that forge ongoing relationships among arts organizations, individual artists, and local school sites.
- **awareness campaigns** to keep the public informed of the positive effects of arts education.
- **strategic planning** to articulate goals and evaluation criteria and to support state education reform efforts.

Arts Plus Grants supported partnerships between arts organizations and schools to make constructive educational change so that the arts are central to the education of students, and to support artistic exploration and growth by arts professionals. The seven projects supported more than 50 artists and arts organizations working with thousands of students in more than two dozen schools over three years.

Special Project Initiatives undertaken by the Endowment, often in partnership with the Department of Education or other national, regional or statewide organizations help fill gaps in research. For instance, an initiative led to publication of *Schools, Communities, and the Arts: A Research Compendium*, which summarizes more than 50 studies that support the importance of the arts in the curriculum and as contributors to the overall cognitive and emotional well-being of children. Other initiatives develop innovative solutions to meet pressing needs of the field and to convene people to facilitate coalition-building and collaboration.
Arts Education Partnership Grants

Grants provide opportunities for state arts agencies to build upon their existing arts education programs. Grants are awarded on a two-year cycle. Each year, 28 state arts agencies are eligible to apply for funding. The grants listed below reflect both the first year of 1993-94 awards and the second year of 1994-95 awards.

83 awards $7,116,595

Arts in Education

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<tr>
<th>State Arts Council on the Arts</th>
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<td>Alabama State Council on the Arts</td>
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<td>Wyoming Arts Council</td>
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Arts Plus

This category provided three-year awards to arts organizations working in partnership with at least one public school to support programs to make the arts central to the lives of students, support artistic exploration, and to encourage growth by arts professionals in their work with schools.

7 grants $835,000

American Place Theatre, Inc. New York, NY $100,000

To support a collaborative, play-making process with high school students using the Theater's "Literature to Life" program.

City of San Antonio San Antonio, TX $90,000

To support the Core Program, a comprehensive teacher training program involving local arts organizations and schools in the Northeast, Edgewood, and San Antonio Independent School Districts.
Institute for Arts and Humanities Education
New Brunswick, NJ $150,000
To support IINTERARTS, a program that brings together teams of professional artists and teachers to provide multicultural arts activities for students that foster study in the arts and promote an interest in lifelong learning.

Lookingglass Theatre Company
Chicago, IL $145,000
To support the Hawthorne/Agassiz Arts Partnership.

Monterey Jazz Festival
Monterey, CA $50,000
To support JAZZPLUS, a music education program for high school students that integrates jazz music biweekly into the social studies, literature, math, visual art, and drama curricula.

Regional Arts and Culture Council
Portland, OR $150,000
To support ArtsPlan Schools partnerships through professional development for teachers, administrators, artists and arts organizations, arts education support for schools, public awareness and evaluation.

Shakespeare & Company, Inc.
Lenox, MA $150,000
To support the "Shakespeare in the Hands of Adolescents" project.

Program Collaborations
The Arts in Education Program acted as a financial conduit for other Programs to commit funds to arts education projects. Applicants applied through the discipline programs and were reviewed by panels in Dance, Expansion Arts, Media, and Music, and except where noted, grants were awarded using Arts in Education allocations.

11 grants $446,500

American Symphony Orchestra League
Washington, DC $187,000
To support education, training, and information services to the field. Awarded by the Music Program.

Appalshop, Inc.
Whitesburg, KY $19,000
To support costs associated with the Appalachian Media Institute, an internship program for high school students in schools with high dropout rates. Awarded by the Expansion Arts Program.

Chamber Music America, Inc.
New York, NY $146,000
To support the 1993-1996 season of the Chamber Music Rural Residencies program, which will place emerging chamber music ensembles in selected rural communities in Arkansas, California, Pennsylvania, Texas, Kentucky, Maine, and Oregon. Awarded and co-funded with the Music Program.

Charter Oak Temple Restoration Association, Inc.
Hartford, CT $9,500
To support artistic and administrative expenses related to an after-school theater and visual arts program, to be held in several Hartford public schools. Awarded by the Expansion Arts Program.

Chicago Children's Choir
Chicago, IL $9,500
To support salaries and associated costs for Chicago Children's Choir's in-school choirs. Awarded by the Expansion Arts Program.

Civil Rights Project, Inc.
Boston, MA $120,000
To support "I'll Make Me A World," a television series on African American artists in the 20th century. Awarded and co-funded with the Media Arts Program.

Community Television Network
Chicago, IL $23,750
To support costs associated with video instruction and production for Chicago's inner-city youth. Awarded by the Expansion Arts Program.

Educational Broadcasting Corporation
New York, NY $46,500
To support development of What's Dancin' Next?, a follow-up documentary to Makes Me Feel Like Dancing. Awarded and co-funded with the Dance Program.

Georgia State University
Atlanta, GA $5,000
A cooperative agreement to develop an orchestra education guide. Awarded and co-funded with the Music Program.

Mexican Museum
San Francisco, CA $9,500
To support costs associated with the museum's year-round visual arts classes for low-income youth from San Francisco's Mission District. Awarded by the Expansion Arts Program.

Village of Arts and Humanities, Inc.
Philadelphia, PA $23,750
To support costs associated with after-school and summer arts programming, as well as the visiting artists program. Awarded by the Expansion Arts Program.

Special Projects
Awards support leadership initiatives to address national issues and influence policy in arts education.

10 awards $940,000
6 grants $155,000
4 cooperative agreements $785,000

Galef Institute
Louisville, KY $50,000
To support a research and evaluation project to gauge the effectiveness of the Institute's "Different Ways of Knowing" education reform project in Kentucky.

Galef Institute
Louisville, KY $10,000
To support activities to document and evaluate the impact of using an arts-infused curriculum training program called "Different Ways of Knowing" in elementary classrooms in Kentucky.

Kennedy Center for the Performing Arts
Washington, DC $375,000
A cooperative agreement to support the pilot phase of ArtsEdge, an interactive, on-line computer information network.

Music Educators National Conference
Boston, VA $10,000
To support the National Coalition for Education in the Arts, a group of more than 50 arts and arts education service organizations, in its efforts to implement a series of arts education initiatives over a two-year period.

National Alliance of Media Arts Centers, Inc.
Oakland, CA $95,000
To support the completion of the National Media Education Directory.

National Assembly of Local Arts Agencies
Washington, DC $30,000
To support the position of arts in education coordinator and related costs associated with implementing the National Assembly of Local Arts Agencies' arts education efforts.

National Assembly of State Arts Agencies
Washington, DC $110,000
A cooperative agreement to support the Goals 2000 Arts Education Leadership Fund.

Southern Arts Federation, Inc.
Atlanta, GA $30,000
To support activities of a national model in regional arts education programming over two years.
he Challenge Program granted funds to strengthen the financial and programmatic infrastructures which underpin the activities of arts organizations. Since its creation in 1978, the Program has awarded 1,131 grants totaling $332 million which, in turn, leveraged more than $2.6 billion from private sources. These funds have been invested to benefit the long-term financial health and artistic viability of arts organizations.

In 1995, the Challenge Program awarded 44 multi-year grants totaling $12.3 million. Individual grants ranged from $75,000 to $800,000, and they must be matched by at least three dollars in nonfederal funds for every dollar of Endowment support. Two categories of grants were offered. Twenty-eight organizations received Challenge Grants for Institutional Stabilization: targeted efforts to eliminate debt or deficits, increase endowment or cash reserve assets, or secure or improve the physical structures vital to an organization's operations. Sixteen arts groups received funding for Project Implementation: artistic or educational efforts that represent new directions or significant programmatic advances for the institution. All successful applicants were recommended by a panel with expertise in a specific artistic discipline and then judged by a special combined arts panel which assessed the long-term impact that achieving the grant's goals would have on the organization, the arts field, and/or national awareness of the arts.

The 1995 Challenge Grants supported organizations that represent every aspect of the national arts community. The National Guild of Community Schools for the Arts received $150,000 to provide financial assistance and expertise to help specialized educational and arts organizations throughout the country transform themselves into multi-disciplinary community schools of the arts which will serve a broader range of

A Challenge grant to the Limon Dance Company will bring greater awareness of the company's founders Jose Limon and Doris Humphrey.
their constituency needs. Regional organizations, such as the Delaware Division of the Arts and the Arts & Science Council of Charlotte Mecklenburg, North Carolina, received funds to create multimillion dollar endowment pools, the income from which will stabilize operations of numerous area arts groups. Two $250,000 grants went to the Eugene, Oregon and Nashville, Tennessee symphony associations to augment endowment funds; both conduct a variety of activities including free concerts in the parks, concerts and instruction in the public schools, performing for local ballet companies, and tours to surrounding communities.

This year’s Challenge Grants will encourage participation from an audience culturally and geographically diverse. Certain grants focus specifically on expanding the appreciation of the diversity of America’s artistic traditions. A $600,000 Challenge Grant to D.C. Wheel Productions funded a consortium of presenters in seven cities to create DanceAfrica festivals, showcases for local performing, craft, and visual arts in conjunction with events featuring nationally-known African American artists. A $300,000 Challenge Grant to the Metropolitan Dade County (Florida) Cultural Affairs Council supports a “New Works/New Audiences” initiative intended to commission new work, create collaborations among culturally diverse organizations, and stimulate and attract underserved audiences in the Greater Miami area.

Many of the 1995 Challenge Grants assisted projects related to arts education. A $225,000 grant to the Tucson/Pima (Arizona) Arts Council funded the expansion of a job-training program for youth, linking students with artist/teachers who provide training in video production and animation, literary and design skills pertinent to desktop publishing, and the design and execution of public art. A $700,000 grant to Urban Gateways in Chicago will help implement a sequential arts curriculum at public schools in economically-disadvantaged areas. A grant of $100,000 will augment a cash reserve fund for the Committee for Young Audiences in New York City, permitting them to respond to the cyclical demands on cash created by their program of artist residencies, performances, and workshops for students pre-K through 12, which has served as a model for similar programs throughout the country.
All of these grants are made with at least three dollars in non-federal funds. Grants may be obligated at any time over a three-year period, and the amounts obligated in FY 1995 are noted below these awards.

**1995 Challenge Grants**

This amount reflects the commitments made in FY 1995. All of these grants are made through Treasury Funds, and below each, the amount obligated in 1995 is listed.

44 awards \$12,150,000

**American Composers Orchestra**
New York, NY \$520,000
To support implementation of three Sonatas de los Americanos which will involve American and foreign composers and performers in a series of community concerts, an orchestral concert at Carnegie Hall, composers' forums, and master classes.

* \$320,000 was obligated in FY 1995.

**Arts & Science Council of Charlotte Mecklenburg**
Charlotte, NC \$800,000
To support augmentation of an endowment fund to benefit 21 arts organizations in the region.

* \$800,000 was obligated in FY 1995.

**California Institute of the Arts**
Valencia, CA \$200,000
To support augmentation of the endowment fund as part of a $10 million campaign for endowment, the annual fund, and capital improvements.

* \$200,000 was obligated in FY 1995.

**Dallas Opera**
Dallas, TX \$300,000
To support the New Initiatives and New Audiences for a New World project, an extensive outreach program to targeted populations to increase audience size and diversity.

* \$300,000 was obligated in FY 1995.

**D.C. Wheel Productions, Inc.**
Washington, DC \$500,000
To support implementation of DanceAfrica America, a touring and community development consortium of arts organizations from across the country designed to develop customized programs for seven sites.

* \$500,000 was obligated in FY 1995.

**DeCordova and Dana Museum and Park**
Lincoln, NE \$250,000
To support renovation and expansion of the Sculpture Park, the Museum school, and the education building.

* \$250,000 was obligated in FY 1995.

**Developmental Disabilities Service Organization**
Sacramento, CA \$75,000
To support augmentation of the endowment funds to use the arts as a vehicle for self-expression for physically and developmentally challenged people.

* \$75,000 was obligated in FY 1995.

**DiverseWorks, Inc.**
Houston, TX \$25,000
To support the Diverse-DiaLogues project which works with national partners in commissioning and residencies, expanding efforts for Houston artists to interact and collaborate with regional and national peers, and fostering relationships between artists and Houston communities.

* \$25,000 was obligated in FY 1995.

**Eugene Symphony Association**
Eugene, OR \$250,000
To support establishment of a cash reserve and augmentation of an endowment fund as phases in a large-scale stabilization effort.

* \$250,000 was obligated in FY 1995.

**Feminist Press, Inc.**
New York, NY \$75,000
To support establishment of a cash reserve for this literary press founded in 1970.

* \$75,000 was obligated in FY 1995.

**Foundation for Independent Video and Film, Inc.**
New York, NY \$100,000
To support "Information Services for the 21st Century," a series of projects designed to strengthen the field which includes increased distribution of The Independent magazine, publication of technical assistance toolkits, a resource database, and workshops for producers.

* \$100,000 was obligated in FY 1995.

**Heard Museum**
Phoenix, AZ \$500,000
To support augmentation of the endowment fund as part of a capital campaign to acquire land and build a wing to expand the Museum's programming.

**Historic Hudson Valley**
Tarrytown, NY \$400,000
To support augmentation of an endowment fund as part of a larger endowment campaign for this educational institution that restores, preserves, interprets, and promotes historical and cultural sites.

* \$400,000 was obligated in FY 1995.

**Intermedia Arts of Minnesota**
Minneapolis, MN \$235,000
To support elimination of debt related to the acquisition of property, to establish a cash reserve, purchase fixtures, and renovation costs.

* \$235,000 was obligated in FY 1995.
Challenge

International Documentary Foundation
Los Angeles, CA $75,000
To support the International Documentary Congress, a series of panel sessions, workshops, and screenings for and by documentary filmmakers.
* $75,000 was obligated in FY 1993.

Jacksonville Symphony Association
Jacksonville, FL $250,000
To support augmentation of the endowment fund as part of a $17 million campaign.
* $250,000 was obligated in FY 1995.

Jose Limon Dance Foundation
New York, NY $314,000
To support a project designed to develop greater national and international awareness of the artistic legacies of the company's founders, Jose Limon and Doris Humphrey, and to bring their works before a new public through a chamber ensemble in California, dancer training, remaining choreographic works, and other efforts.
* $314,000 was obligated in FY 1993.

LINES, A Dance Company
San Francisco, CA $151,000
To support a project to commission new works from guest choreographers, engage guest dancers for specific roles, increase the number of contracted dancers, commission original scores from prominent composers, and commission designs for sets and costumes.
* $131,000 was obligated in FY 1993.

McCarter Theatre Company
Princeton, NJ $150,000
To support reduction of notes payable and accumulated deficit and to establish a cash reserve fund.
* $450,000 was obligated in FY 1995.

Meet the Composer, Inc.
New York, NY $250,000
To support augmentation of the endowment fund.

Metropolitan Dude County Cultural Affairs Council
Miami, FL $300,000
To support the "New Works/New Audiences" program that includes grants to commission and present new work, establish interchange and creative development fund for mid-sized arts organizations, and conduct a new marketing initiative.
* $300,000 was obligated in FY 1995.

Mid-America Arts Alliance
Kansas City, MO $600,000
To support expansion of the ExhibitUSA program through increasing community participation in new work, conducting performances, workshops and multimedia projects in schools and libraries, and creating new educational projects.
* $600,000 was obligated in FY 1995.

Minnesota Opera Company
Minneapolis, MN $250,000
To support the augmentation of the endowment fund as part of a larger capital campaign.
* $250,000 was obligated in FY 1995.

Mint Museum of Art, Inc.
Charlotte, NC $250,000
To support the establishment of an endowment fund as part of a larger campaign.
* $250,000 was obligated in FY 1995.

Nashville Symphony Association
Nashville, TN $250,000
To support augmentation of the endowment fund as part of a larger campaign.
* $250,000 was obligated in FY 1995.

National Council for the Traditional Arts
Silver Spring, MD $150,000
To support establishment of a cash reserve fund for the nation's oldest multicultural producing and presenting organization.
* $150,000 was obligated in FY 1995.

National Guild of Community Schools of the Arts
Englewood, NJ $150,000
To support implementation of two components of the ArtsAccess program, New Arts Schools and Centers, to provide seed grants to communities interested in starting new schools of the arts in underserved areas, and the Community Partnership Action Program to provide grants to emerging schools.
* $150,000 was obligated in FY 1995.

National Symphony Orchestra
Philadelphia, PA $125,000
To support expansion of a cash reserve fund for the nation's oldest multicultural producing and presenting organization.
* $125,000 was obligated in FY 1995.

New York, NY $250,000
Meet the Composer, Inc.
New York, NY $250,000
To support augmentation of the endowment fund as part of a larger campaign.
* $250,000 was obligated in FY 1995.

Painted Bride Art Center
Philadelphia, PA $125,000
To support expansion of a cash reserve and an accumulated operating fund deficit, and for the purchase of main-stage technical fixtures and equipment.
* $125,000 was obligated in FY 1995.

Public Radio International, Inc.
Minneapolis, MN $650,000
To support "Classical Radio Redefined," an initiative to produce new concerts and a series of programs to attract a younger and more diverse audience for classical music.
* $339,500 was obligated in FY 1995.

Redwood Cultural Work, Inc.
Oakland, CA $75,000
To support the "New Spirituals Project," an initiative to commission, present, record, and conduct educational activities of traditional and new spiritual music.
* $75,000 was obligated in FY 1995.

Santa Monica Museum of Art
Santa Monica, CA $125,000
To support establishment of a cash reserve fund.

Seattle Art Museum
Seattle, WA $250,000
To support augmentation of the endowment fund as part of a larger campaign.
* $250,000 was obligated in FY 1995.
## Challenge

**Challenge Grants**

The following organizations received Challenge grants during previous fiscal years, and the amounts below represent the FY 1995 obligations. Project descriptions may be found in previous annual reports.

### Previous Years Challenge Grants

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<thead>
<tr>
<th>Organization</th>
<th>Location</th>
<th>Amount ($)</th>
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<td>Bay Area Video Coalition, Inc.</td>
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<td>Chamber Music Chicago</td>
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<td>City of Dallas, Office of Cultural Affairs</td>
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<td>Community Music Center</td>
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<td>Educational Broadcasting Corporation</td>
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<td>Teachers &amp; Writers Collaborative</td>
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<td>University of Cincinnati</td>
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<td>Wyoming Arts Council</td>
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### Management Evaluation Activities

1 award $254,918 (in Program Funds)

Mark Anderson
Pacific Palisades, CA $254,918

A cooperative agreement to prepare independent feasibility assessment reports of the FY 1995 Challenge applicants which inform Program management, review panels, and the National Council on the Arts.

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**Seven Stages, Inc.**
Atlanta, GA $100,000
To support renovation of the facility to provide two theater spaces and offices.

* $100,000 was obligated in FY 1995.

**Textile Museum**
Washington, DC $275,000
To support augmentation of the endowment fund.

* $375,000 was obligated in FY 1995.

**Tucson-Pima Arts Council**
Tucson, AZ $225,000
To support expansion of the job training for at-risk youth program of its arts education program in video, computer design, and publishing, and photography.

* $225,000 was obligated in FY 1995.

**Urban Gateways**
Chicago, IL $700,000
To support implementation of the Arts Challenge initiative to design and implement a fully-integrated arts curriculum in public schools that complies with national, state and local learning outcomes.

* $700,000 was obligated in FY 1995.

**Wave Hill, Inc.**
Bronx, NY $225,000
To support augmentation of an endowment fund as part of a larger campaign.

* $225,000 was obligated in FY 1995.

**Young Audiences/New York**
New York, NY $100,000
To support augmentation of the cash reserve fund.
The quilt featured in this poster was created by the children participating in the Young Audiences/New York program.
Organizational support is provided in two phases through the Advancement Program. In Phase I, a year of technical assistance and long-range planning, management consultants retained by the Endowment provide on-site consultancies to help grantees. As a result, each grantee crafts a multi-year strategic plan. Phase II grants help participants implement their plans. These grants must be matched three dollars in nonfederal support for every federal dollar awarded.

The 30 organizations participating in the 1995 Phase I are from the following disciplines: arts in education, museums, music, presenting and theater. Historically, arts organizations that have participated in Advancement have been remarkably individual; nonetheless, certain shared characteristics are apparent. Growing needs for audience development, marketing, comprehensive fundraising, effective budgeting, and accounting are high priorities. As developing organizations frequently undergoing change, they view the opportunity to analyze what is happening to them and to visualize their future as crucial to their sustainability. Advancement consultants provided sensitive, flexible guidance, giving participants the chance to emerge strengthened, with renewed commitment, and better able to follow their chosen path.

From its beginnings in 1983, Advancement served over 450 organizations defying simple categorization. For example, one of the 1995 Phase I participants, the Montana Repertory Theatre (MRT) is in residence at the University of Montana. Established as a professional Equity touring company in 1977, MRT is a professional, community-oriented theater that brings live, artistically excellent performances and educational outreach to rural and urban areas. Over the last three years, the touring roster of MRT has grown dramatically. Productions have increased from one show per season to four, and the region has expanded from seven to twelve states. Part of the touring expansion was due to the addition of small, one-van-tour shows to accommodate presenters who could not afford the fee for a Rep performance. One of their priorities during Phase I is evaluation and strengthening of this program as well as developing systems for tour sponsor support.

Another 1995 Advancement participant bringing art to rural areas is the Fort Smith Symphony in Arkansas. Founded in 1923, the Fort Smith Symphony is committed to providing professional symphonic music that reflects the diversity of the Arkansas River Valley region. The symphony draws audiences from four counties in Arkansas and three counties in Oklahoma to its five-concert subscription series, and it also performs a free outdoor concert and pops concert. While the programming has contributed to a stable audience, the orchestra would like to attract an even larger, more diverse audience. During Phase I, they will do extensive marketing research in hopes of attracting this audience.
Colorado Music Festival in Boulder received a grant this year to implement elements of the multi-year plan developed during Phase I. Since its inauguration in 1977, the Festival has promoted an appreciation for musical art through its operation of an international professional orchestra. With the completion of the planning process, the Festival has positioned itself to move forward. It formed a new Programming Committee to reinstate a roster of nationally recognized interdisciplinary projects as well as continuing education outreach concerts. Marketing and development were focus areas during Phase I, ensuring that the metropolitan Denver area and the Rocky Mountain region will be aware of their access to high quality performances at the Festival.

Another Phase II grantee is the Woolly Mammoth Theatre in Washington, D.C. Woolly Mammoth is a small, professional theatre committed to producing innovative new plays, developing a company of outstanding Washington actors and initiating additional art projects in the broader community. The company has received 28 Helen Hayes nominations and eight awards and is widely acclaimed for its boldness and professionalism. One of their first outreach projects called OUTSIDE WOOLLY incorporates three major components: a mural trail leading to the theatre; a series of performance, poetry, movement, and visual arts workshops with professional artists and community-based organizations; and a major outdoor production for the summer.

ADVANCEMENT

68 awards $2,084,978
2 cooperative agreements $996,922

Phase I Awards

The following organizations received nonmatching special needs grants of $6,000 for a 15-month period of management assistance and strategic planning, culminating in the creation of a written multi-year strategic plan.

30 awards $180,000

Bang on a Can, Inc. New York, NY
Brava! For Women in the Arts San Francisco, CA
Center for Photography at Woodstock, Inc. Woodstock, NY
Chicago Chamber Musicians Chicago, IL
Climate Theatre San Francisco, CA
Concord Community Music School Concord, NH
CSC Repertory, Ltd./Classic Stage Company New York, NY
Deep Ellum Theatre Group/Undermain Theatre Dallas, TX
Emmanuel Music, Inc. Boston, MA
Festival of Music, Inc. Englewood Cliffs, NJ
Friends of Olympia Station/New Pickle Family Circus Santa Cruz, CA
Fort Smith Symphony Association, Inc. Fort Smith, AR
Callery Association of New York State, Inc. Hamilton, NY
Grand Opera House, Inc./The Grand Wilmington, DE
Indian Hill Arts, Inc. Littleton, MA
Langston Hughes Cultural Arts Center Seattle, WA
Madison Repertory Theatre Madison, WI
Montana State University/Montana Shakespeare in the Parks Bozeman, MT
Multicultural Education and Counseling through the Arts Houston, TX
New Theatre St. Louis, MO
Pegasus Players Chicago, IL
Queens Symphony Orchestra Long Island City, NY
Redwood Cultural Work Oakland, CA
Round House Theatre, Inc. Silver Spring, MD
Syracuse Children's Chorus, Inc. Syracuse, NY
Texas Institute for Arts in Education Houston, TX
University of Montana/Montana Repertory Theatre Missoula, MT
University of South Florida/Contemporary Art Museum Tampa, FL
Yellow Barn Music Festival Putney, VT
Young Audiences, Inc. of Denver Denver, CO

Management Activities

The following cooperative agreements were made to review applicants and provide technical assistance to Phase I grantees.

2 cooperative agreements $996,922

Arts Resources and Technical Services Los Angeles, CA $221,940
To support management site visits to assess the readiness of applicants to participate in Advancement Phase I.

The Bay Group San Francisco, CA $771,982
To support management of consulting and management assistance services to developing arts organizations selected for participation in Advancement Phase I.

Phase II Awards

The following organizations were awarded Advancement Phase II Awards of $50,131 each to help implement the strategic plans these groups created in Phase I of Advancement.

38 awards $1,904,978

Alice B. Theatre Association Seattle, WA
Arizona State University Art Museum Tempe, AZ
Arkansas Repertory Theatre Little Rock, AR
ARTS Boston Boston, MA
University of California/California Museum of Photography Riverside, CA
Cantata Singers Cambridge, MA
Chicago Children's Choir Chicago, IL
Children's Theatre Winston-Salem, NC
Choral Arts Society of Washington Washington, DC
Chorus of Westerly Westerly, RI
Colorado Music Festival Boulder, CO
Corporate Design Foundation Boston, MA
<table>
<thead>
<tr>
<th>Location</th>
<th>Organization Name</th>
<th>City</th>
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<tbody>
<tr>
<td>San Francisco, CA</td>
<td>Macon Symphony Orchestra</td>
<td>Macon, GA</td>
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<td></td>
<td>Milwaukee Chamber Theatre</td>
<td>Milwaukee, WI</td>
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<td>National Jazz Service Organization</td>
<td>Washington, DC</td>
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<td>Portland Baroque Orchestra</td>
<td>Portland, OR</td>
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<td>Pro Arte Chamber Orchestra of Boston</td>
<td>Cambridge, MA</td>
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<td></td>
<td>San Francisco Arts Education Foundation</td>
<td>San Francisco, CA</td>
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<td>San Francisco Early Music Society</td>
<td>Berkeley, CA</td>
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<td>Santa Fe Desert Chorale</td>
<td>Santa Fe, NM</td>
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<td></td>
<td>Schoharie Museum of the Iroquois Indian/</td>
<td>Howes Cave, NY</td>
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<td>Iroquois Indian Museum</td>
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<td>Society for the Preservation of New</td>
<td>Boston, MA</td>
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<td>England Antiquities</td>
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<td>Underground Railway Theatre</td>
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<td>Unity Concerts of New Jersey</td>
<td>Montclair, NJ</td>
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<td>Ventura County Symphony Association</td>
<td>Ventura, CA</td>
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<td></td>
<td>Vermont Symphony Orchestra Association</td>
<td>Burlington, VT</td>
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<td></td>
<td>Wheeling Symphony Society</td>
<td>Wheeling, WV</td>
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<tr>
<td></td>
<td>Wooly Mammoth Theatre</td>
<td>Washington, DC</td>
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<td></td>
<td>Young Aspirations</td>
<td>New Orleans, LA</td>
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<td></td>
<td>Zachary Scott Theatre Center</td>
<td>Austin, TX</td>
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<td></td>
<td>Zeitgeist</td>
<td>St. Paul, MN</td>
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directed arts organizations that represent ethnic, inner-city, and rural communities receive support through the Expansion Arts Program. The term *ethnic* is used in the most inclusive way representing African American, Asian American, Latin American, Native American and the diverse populations within European American cultures. The Program focused on those inner-city cultural organizations which provide access for low-income communities and those rural organizations which support indigenous artists. Projects for older Americans and persons with physical and mental disabilities also come under the Expansion Arts umbrella, for the Program has long been one of the agency's most active providers of support to underserved constituencies.

Under the Program's primary category, Expansion Arts Organizations, support was provided in all disciplines for producing, presenting and career-path training activities. In 1995, a grant to the Southern Alleghenies Museum of Art in Loretto, Pennsylvania provided for a series of exhibition programs within the main facility—a renovated gymnasium—as well as for programming at two satellite galleries. Located in an isolated, mountainous area, the Southern Alleghenies Museum of Art has established itself as a significant repository of works by 19th and 20th century regional artists.

The Community Arts Project, known as the King Performing and Cultural Arts Complex, in Columbus, Ohio, received a grant to help meet artistic and administrative expenses for programming reflective of African American culture. Located in two adjoining historic landmarks, the Complex is a central gathering place in its neighborhood of low-income housing developments, senior citizen apartments, and middle class residences. One of their most popular projects, conducted in partnership with Ohio State University, exposes young people to state-of-the-art electronic equipment used in comprehensive music education classes.

Another grantee under this category, *Turtle Quarterly* is a journal published by the Native American Center for the Living Arts in Niagara Falls, New York. Expansion Arts funds help underwrite fees for editors and photographers, and over the years, this nationally distributed publication has served as a training ground for Native American professionals in the fields of graphics, photography and creative writing.
Services to Expansion Arts organizations and artists such as conferences, newsletter publications, ongoing job referral services, research, artist registries, and direct programming were underwritten through the Services to the Field category. In 1995, for example, a grant to the Chinese American Cultural Center in Ann Arbor financed a technical assistance program and related services for Chinese ethnic artists and organizations located throughout Michigan.

The Rural Arts Initiative helped stabilize small arts organizations through a regranting partnership with state arts agencies. Since 1991, this Initiative has helped sustain 80 rural cultural organizations in 20 states. Kansas, Maryland, Mississippi, and Texas were the four states included as grantees in 1995.

Fiscal year 1995 also marked the fourth year of the Arts Education Initiative for students from kindergarten through high school. A two-year grant to the Mexican Museum provided funds for year-round visual arts classes for low-income children from San Francisco’s Mission District. Designed to complement school curriculum, classes in contemporary and traditional arts are a component of the Home Link Mentor Program, an after-school project administered by the local housing development corporation and other resources.

The Capstone Project, initiated in 1993, attempted to address the problem of over-reliance on public funds by some nonprofit arts organizations through supporting efforts to increase earned revenues and individual contributions. Capstone is a three-year project which funded four organizations in 1995. During the third and final year of the pilot, Los Angeles’s Japanese American Community and Cultural Center continues to focus on upgrading database systems for ticketing and donor tracking, increasing advertising in major media, and developing cultural products for sale in gallery shops and mail order catalogues.
310 awards $4,967,090

Expansion Arts Organizations
Grants are awarded to assist professionally directed arts organizations that are deeply rooted in and reflective of ethnically diverse, inner-city, tribal, or rural organizations.

Performing Arts
Dance/Music
76 grants $995,590

Abhinaya Dance Company of San Jose, Inc.
San Jose, CA $10,000
To support artists' fees.

African American Dance Ensemble, Inc.
Durham, NC $21,000
To support salaries for the ensemble's touring and training personnel, and for production expenses for new works and the pre-Kwanzaa Celebration concert.

Aims of Modrave, Inc.
Jamaica, NY $18,000
To support administrative and artistic expenses of the Cultural Arts Program, a sequential professional training program in African dance and music.

Alabama State Council on the Arts
Montgomery, AL $3,500
To support administrative and artistic expenses for the Wiregrass Sacred Harp Singers.

Ali Akbar College of Music
San Rafael, CA $18,500
To support administrative and artistic expenses for an ongoing professional training program at its main facility and satellite school in Fremont, California.

Andrew Cacho African Drummers and Dancers
Economic Development, Inc.
Washington, DC $15,300
To support the administrative manager's salary, and for the marketing and promotion of the Olutunji Center for African Culture.

Anita N. Martinez
Ballet Folklorico, Inc.
Dallas, TX $5,000
To support artistic and administrative expenses for the Apprentice Program.

Asian American Dance Performances
San Francisco, CA $11,000
To support salaries for the organization's administrative and artistic directors.

Asociacion de Musicos Latino Americanos, Inc.
Philadelphia, PA $15,000
To support administrative and artistic expenses, including a music-presentation series, the School of Latin Music, referral and booking services, and publications.

Bailes Flamencos
San Francisco, CA $6,000
To support the artistic director's and general manager's salaries.

Ballet East Dance Company
Austin, TX $6,000
To support administrative and artistic expenses for the repertory season, including a performance series and guest artists' residencies.

Ballet Hispanico of New York
New York, NY $30,000
To support administrative and artistic expenses for the Ballet Hispanico School of Dance's professional training program, and for the annual student company performance series.

Bebop and Beyond
Nashville, CA $5,000
To support administrative and artistic expenses to expand a community outreach and educational program.

Boys Choir of Harlem, Inc.
New York, NY $18,000
To support administrative and artistic expenses of the professional music training program, rehearsals, and performances.

Bronx Dance Theatre, Inc.
Bronx, NY $6,000
To support administrative and artistic expenses for the professional training program and repertory season.

Buffalo Inner City Ballet Co., Inc.
Buffalo, NY $3,000
To support administrative and artistic expenses of developing and presenting Nights of Harlem, a full-length ballet.

Caribbean Dance Company, Inc.
St. Croix, VI $9,000
To support salaries for an instructor for the professional training program, and for the position of part-time sales bookings coordinator.

Carter Family Memorial Music Center, Inc.
Hiltons, VA $15,000
To support artists' fees for the center's concert season featuring traditional, acoustical mountain music.

Charlin Jazz Society, Inc.
Washington, DC $10,000
To support administrative and artistic expenses of "Jazz for Seniors" and "Jazz for Children," community concert series which features regional jazz artists, and for costs of the Society's annual jazz festivals.

Chicago Children's Choir
Chicago, IL $28,000
To support administrative and artistic expenses for "AfterSchool," a training and performance program, and for the "In School" program, which presents the choir in inner-city schools and neighborhoods.

Chinese American Dance Theater, Inc.
Woodbury, MN $3,000
To support artistic and administrative costs for the artist-in-residence program.

Chinese Cultural Productions
San Francisco, CA $8,000
To support artistic salaries for the Lily Cai Dance Company.

Chinese Music Society
Woodbridge, IL $12,000
To support administrative and artistic expenses of the resident Silk and Bamboo Ensemble and the Chinese Classical Orchestra.

Community Music Center
San Francisco, CA $5,000
To support administrative and artistic expenses for Integrated Curriculum, an intensive sequential music training program for Bay Area youth.

Community Music Center of Houston
Houston, TX $7,000
To support administrative and artistic expenses for the center's repertory performance season.

Compania Folklorica Puertorriquena, Inc.
San Juan, PR $9,000
To support administrative and artistic expenses of the company's repertory season and documentation/marketing project.

Corno de Niños de San Juan, Inc.
San Juan, PR $15,000
To support faculty salaries for the organization's music training and educational programs.

Creative Arts Collective, Inc.
Detroit, MI $7,000
To support administrative and artistic expenses for the 1995-96 season which includes concert and recording series, educational programs, marketing and promotional initiatives, and a documentation project.

Dance Giant Steps, Inc.
Brooklyn, NY $5,000
To support administrative and artistic expenses of Attitude: The Dancers' Magazine and a related apprentice program in dance journalism.

Dance Theater Foundation, Inc.
New York, NY $33,000
To support administrative and artistic expenses for the Alvin Ailey American Dance Center's Student Scholarship and Artists in Residence programs.
Dance Theatre of Harlem, Inc.
New York, NY $50,000
To support administrative and artistic expenses of the professional dance training school.

Dayton Contemporary Dance Guild, Inc.
Dayton, OH $20,000
To support administrative and artistic expenses of commissioning a new work by choreographer Warren Spears.

Dimensions Dance Theater, Inc.
Oakland, CA $19,000
To support salaries for the theatre's administrative and executive directors.

Friends of Ballets de San Juan, Inc.
San Juan, PR $11,000
To support administrative salaries and company fees for the repertory season.

Friends of the D.C. Youth Orchestra Program
Washington, DC $80,000
To support musicians' salaries for the professional music training program.

Guatemalan Folkloric Taller of Puerto Rico, Inc.
Corozal, PR $9,000
To support administrative and artistic expenses for professional training workshops in traditional Puerto Rican dance and music.

H.T. Dance Company, Inc.
New York, NY $25,000
To support artists' salaries for the repertory season.

Homowo Foundation for African Arts and Cultures, Inc.
Portland, OR $6,600
To support administrative and artistic expenses for the touring season, and for the creation and presentation of new work.

Inoue Chamber Ensemble, Inc.
New York, NY $9,000
To support administrative and artistic costs for the concert season.

Instituto de Puerto Rican Culture
San Juan, PR $15,000
To support administrative and artistic costs of Coppelia by Puerto Rican choreographer Jose Pares for Ballet Concierto.

Instituto Pro Musica de California
San Francisco, CA $7,000
To support administrative and artistic expenses for the tenth annual Dia de los Reyes.

Japantown Art & Media Workshop
San Francisco, CA $9,000
To support fees for artists participating in the San Francisco Taiko Dojo's 1995-96 season.

Jazmobile, Inc.
New York, NY $40,000
To support administrative and artistic expenses for the "Saturday Jazz Workshop Program," a professional training series for New York's inner-city youth and the artist-in-residence component.

Jo Ha Kyu Performance Group, Inc.
Cambridge, MA $9,000
To support administrative and artistic expenses for the repertory season and on-going professional training programs.

KanKouran West African Dance Company
Washington, DC $7,000
To support administrative and artistic expenses for the 1995-96 repertory season.

Kariyushi Kai
San Jose, CA $6,000
To support rehearsal and performance fees for the resident company and guest artists in the concert season.

Kulintang Arts, Inc.
San Francisco, CA $10,000
To support administrative and artistic expenses related to the creation and production of the repertory season.

Lola Montes Foundation for Dances of Spain and the Americas
Los Angeles, CA $6,000
To support administrative and artistic expenses for "Calif­ornia Heritage," a performance series celebrating the unique heritage of California through dance, music, song, and storytelling.

Los Lupenos de San Jose, Inc.
San Jose, CA $9,000
To support administrative and artistic expenses for a market­ing and promotional project including the development of materials and video documentation, and for consultation fees and staff salaries.

Memory of African Culture, Inc.
Washington, DC $6,000
To support administrative and artistic expenses for the Center's regional touring program which includes performances, residency activities, as well as the underwriting of professional training programs.

Merit Music Program, Inc.
Chicago, IL $10,000
To support artistic family salaries for the tuition-free Conservatory Program, a professional training program for Chicago youth.

Miami Symphony Orchestra, Inc.
Miami, FL $5,500
To support artists' fees and salaries for the concert season designed to develop a wider, culturally-diverse audience.

Montana Ballet Company, Inc.
Bozeman, MT $9,000
To support administrative and artistic expenses for "New York Connection," an annual residency program designed to provide professional development for company members.

Muntu Dance Theatre
Chicago, IL $18,000
To support administrative and artistic expenses of the expansion of the home season.

Music From China, Inc.
New York, NY $13,000
To support administrative and artistic expenses for on-going professional dance training programs.

New York Chinese Cultural Center, Inc.
New York, NY $9,500
To support administrative and artistic expenses for the Center's regional touring program which includes performances, residency activities, as well as the underwriting of professional training programs.

New York Foundation for the Arts, Inc.
New York, NY $5,000
To support administrative and artistic expenses for Drum­songs Production's 1995-96 season, which includes a concert series and a marketing/promotions program.

Oakland Youth Chorus
Oakland, CA $15,000
To support administrative and artistic expenses for the 1995-96 subscription series, which includes performances, showcases, and collaborative concerts with guest artists.

Bozeman, MT $9,000
To support administrative and artistic expenses for "New York Connection," an annual residency program designed to provide professional development for company members.
People's Music School, Inc.
Chicago, IL $8,000
To support administrative and artistic costs for a professional music training program for inner-city youth and adults.

Philadelphia
Dance Company
Philadelphia, PA $50,000
To support administrative and artistic expenses for the professional training program.

Puerto Rico Community Foundation, Inc.
Hato Rey, PR $4,000
To support administrative and artistic expenses for the 1995-96 performance season and training program of La Rondalla de Ninos de Hato Rey.

Rebirth, Inc.
Detroit, MI $5,000
To support a marketing program to increase distribution of the "Selkoppers Method Book and Tape," and "Discovering Jazz," a two-part cassette series.

Redwood Cultural Work, Inc.
Oakland, CA $7,000
To support staff salaries for the "New Spirituals Project" and "Unlearning Oppression," an artist-in-residency program with lectures/demonstrations in public schools.

Rejoicensemble, Inc.
New York, NY $5,000
To support administrative and artistic expenses of the Community Concert Series featuring the works of local African American composers.

Richmond Jazz Society, Inc.
Richmond, VA $5,000
To support administrative and artistic expenses for the 1995-96 season, including performances, a guest educator's series, publications, and educational and outreach programs.

Rod Rodgers Dance Company, Inc.
New York, NY $18,500
To support administrative and artistic expenses for the 1995-96 season.

Samahan Philippine Dance Company, Inc.
El Cajon, CA $9,000
To support artistic expenses for the development and production of new works for the company's 1995-96 season.

San Jose Taiko Group, Inc.
San Jose, CA $16,000
To support salaries and benefits for the full-time artistic staff.

Society of the Third Street Music School Settlement, Inc.
New York, NY $10,000
To support administrative and artistic expenses for the Performing Arts Comprehensive Training (PACT) program.

Spanish Dance Arts Company, Inc.
New York, NY $7,500
To support administrative and artistic expenses of the bilingual performance series as well as an ongoing professional development workshop program.

St. Francis Music Center Little Falls, MN $7,200
To support administrative and artistic expenses for the professional training program, which includes artist-in-residence programs, development programs for adult musicians and teachers, and a summer piano camp.

Theatre Flamenco of San Francisco, Inc.
San Francisco, CA $7,000
To support salaries for the organization's artistic and administrative directors as well as artistic and administrative expenses for the production of new work.

Thelma Hill Performing Arts Center, Inc.
Brooklyn, NY $11,000
To support administrative and artistic expenses for the 1995-96 repertory season which includes "Women Dancemakers," "Solos, Duets, and Trios," "Toenails of Steel and Asphalt Poetry," as well as the center's dance workshops.

Zaccho S. F.
San Francisco, CA $5,000
To support administrative and artistic expenses incurred for the 1995-96 "Dance Making Workshop," a community workshop series for children of the Bayview neighborhood district.

Performing Arts Organizations - Theater

70 grants $1,079,000

Adelante Corporation
San Francisco, CA $8,000
To support artistic salaries, play development and production.

African Cultural Center of Buffalo, Inc.
Buffalo, NY $5,000
To support artistic, administrative, and related costs for drama workshops and theatrical productions by the Paul Robeson Theatre.

Bilingual Foundation of the Arts, Inc.
Los Angeles, CA $37,000
To support artistic salaries for the core company of actors.

Black Ensemble Theater
Chicago, IL $12,000
To support artistic and administrative salaries for two mainstage productions.

Black Spectrum Theatre Company, Inc.
Jamaica NY $5,000
To support mainstage productions and training programs.

Blackberry Productions, Inc.
New York, NY $5,000
To support artistic and administrative expenses for the annual production of Harlem Renaissance II and related programming.

Bloomsburg Theatre Ensemble, Inc.
Bloomsburg, PA $10,000
To support artistic and administrative salaries and fees for mainstage productions and training programs.

Borderlands Theater/Teatro Fronterizo, Inc.
Tucson, AZ $5,000
To support the seventh annual Border Playwrights Project.

Brava! for Women in the Arts
San Francisco, CA $5,000
To support the administrative director's salary of Homa Afro Homo.

Bilingual Foundation of the Arts
San Francisco, CA $10,000
To support administrative and artistic salaries related to the production of Gerry Moraga's "Heroes and Saints.

Chicago Theatre Company
Chicago, IL $5,000
To support administrative and artistic salaries.

Cresson Lake Playhouse
Ebensburg, PA $3,000
To support administrative and artistic salaries for the Allegheny Highlands Regional Theatre.

Crossroads, Inc.
New Brunswick, NJ $24,000
To support an audience development program targeting African American, Latino, and Asian American populations.

Deaf West Theatre Company, Inc.
Los Angeles, CA $5,000
To support administrative and artistic salaries and fees and supplies for productions.

ETA Creative Arts Foundation
Chicago, IL $30,000
To support ongoing professional training and performance programs.
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<tr>
<th>Organization</th>
<th>Location</th>
<th>Amount</th>
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<tr>
<td>East-West Players, Inc.</td>
<td>Los Angeles, CA</td>
<td>$40,000</td>
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<td>EcoTheater, Inc.</td>
<td>Lewisburg, WV</td>
<td>$10,000</td>
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<td>El Teatro Campesino</td>
<td>San Juan Bautista, CA</td>
<td>$35,000</td>
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<td>Fairmount Theatre of the Deaf</td>
<td>Cleveland, OH</td>
<td>$15,000</td>
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<td>Fairly Chic</td>
<td>New York, NY</td>
<td>$7,800</td>
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<tr>
<td>Gala Inc. Grupo de Artistas Latinoamericanos</td>
<td>Washington, DC</td>
<td>$35,000</td>
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<td>Great Leap, Inc.</td>
<td>Los Angeles, CA</td>
<td>$16,000</td>
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<td>Idris Ackamoor and Cultural Odyssey</td>
<td>San Francisco, CA</td>
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<td>Institute of Puerto Rican Culture</td>
<td>San Juan, PR</td>
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<td>Jomandi Productions, Inc.</td>
<td>Atlanta, GA</td>
<td>$33,000</td>
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<tr>
<td>Karamu House</td>
<td>Cleveland, OH</td>
<td>$20,000</td>
</tr>
<tr>
<td>La Compania de Teatro de Albuquerque, Inc.</td>
<td>Albuquerque, NM</td>
<td>$8,000</td>
</tr>
<tr>
<td>Latin American Theatre Ensemble</td>
<td>New York, NY</td>
<td>$5,000</td>
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<tr>
<td>Latino Chicago Theater Company, Inc.</td>
<td>Chicago, IL</td>
<td>$6,000</td>
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<tr>
<td>Lime Kiln Arts, Inc.</td>
<td>Lexington, VA</td>
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</tr>
<tr>
<td>Mad River Theater Works</td>
<td>West Liberty, OH</td>
<td>$20,000</td>
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<tr>
<td>Millan Theatre Company</td>
<td>Detroit, MI</td>
<td>$25,000</td>
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<tr>
<td>Miracle Theatre Company</td>
<td>Portland, OR</td>
<td>$7,500</td>
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<tr>
<td>Mixed Blood Theatre Company</td>
<td>Minneapolis, MN</td>
<td>$25,000</td>
</tr>
<tr>
<td>Pan Asian Repertory Theatre, Inc.</td>
<td>New York, NY</td>
<td>$57,000</td>
</tr>
<tr>
<td>Perseverance Theatre, Inc.</td>
<td>Douglas, AK</td>
<td>$35,000</td>
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<tr>
<td>Puerto Rican Traveling Theatre Company, Inc.</td>
<td>New York, NY</td>
<td>$45,000</td>
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<tr>
<td>Rhode Island Black Heritage Society</td>
<td>Providence, RI</td>
<td>$10,000</td>
</tr>
<tr>
<td>Road Company</td>
<td>Johnson City, TN</td>
<td>$24,000</td>
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<tr>
<td>Western Alaska Native Corporation</td>
<td>Saint Paul, MN</td>
<td>$45,000</td>
</tr>
</tbody>
</table>

*To support the artistic and administrative salaries and fees for the professional theater training program, which includes performance opportunities.*

*To support the creation of original theater through gathering scripts based on the oral history of the people of rural, southern West Virginia.*

*To support artistic salaries and related costs for the bimannual production of La Virgen del Tepexi, workshops, and community audience development.*

*To support administrative and related costs for the 1995-96 season including salaries, rental space, and marketing.*

*To support artistic and administrative salaries and fees.*

*To support artistic, administrative, and related costs for mainstage touring, residencies, and education and outreach programming.*

*To support administrative and artistic salaries and costs.*

*To support artistic and administrative salaries and fees for mainstage touring and residencies.*

*To support artistic and administrative salaries for producing classical and contemporary plays.*

*To support the biannual production of La Vida Loca: Gang Days in L.A., by Luis Rodriguez.*

*To support artistic and administrative salaries and fees for the development of new works by Puerto Rican playwrights Virazon.*

*To support administrative salaries and fees for touring the productions A Slice of Rice and A Grain of Sand.*

*To support the salaries of members of the company, and costs related to the research and development of new works.*

*To support the 1995-96 artistic project.*

*To support administrative salaries for producing African American plays.*

*To support a training program and mainstage productions.*

*To support artistic and administrative salaries and fees for mainstage and touring productions.*

*To support administrative fees for tour­ring and training.*

*To support artistic fees and related costs for mainstage and touring productions.*

*To support the Professional Screenplay/Playwriting Project.*

*To support artistic and administrative salaries for producing African American plays.*

*To support the Training Unit for Youngsters.*

*To support artistic and administrative salaries and fees.*

*To support the creation and touring of work based on the region’s indigenous culture.*

*To support artistic and administrative salaries and related costs for touring the productions A Slice of Rice and A Grain of Sand.*

*To support the 1995-96 activities of the Medea Project.*

*To support administrative salaries and related costs.*

*To support the 1995-96 artistic expenses for the culminating performances.*

*To support artistic salaries for producing classical and contemporary plays.*

*To support administrative and related costs.*

*To support administrative salaries for producing classical and contemporary plays.*

*To support artistic salaries for producing classical and contemporary plays.*

*To support artistic salaries for producing classical and contemporary plays.*

*To amend a 1994 grant.*

*To support artistic salaries for producing classical and contemporary plays.*

*To support artistic salaries for producing classical and contemporary plays.*

*To support artistic salaries for producing classical and contemporary plays.*

*To support administrative and related costs for the Professional Screenplay/Playwriting Project.*

*To support the 1995-96 artistic expenses for the culminating performances.*

*To support administrative salaries for producing classical and contemporary plays.*

*To support artistic salaries for producing classical and contemporary plays.*

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*To support artistic salaries for producing classical and contemporary plays.*

*To support administrative fees for the culminating performance showcase pro­ductions.*

*To support administrative and related costs.*
SEW Productions, Inc.
San Francisco, CA $5,000
To support the positions of artistic director and executive director.

Sealaska Heritage Foundation
Juneau, AK $18,000
To support artistic fees and salaries for the Naa Kahidi Theater.

Seattle Group Theatre
Seattle, WA $22,000
To support artistic fees and playwrights' honoraria for workshops and readings of the MultiCultural Theatre Works program.

Sierra Repertory Theatre, Inc.
Sonora, CA $7,500
To support artistic salaries for the resident company.

Spanish Theatre Repertory Co., Ltd.
New York, NY $13,500
To support administrative staff positions and related costs.

St. Louis Black Repertory Company, Inc.
St. Louis, MO $23,000
To support production expenses, including mainstage productions and educational programming.

Stagebridge
Oakland, CA $5,000
To support administrative salaries.

Teatro Avante, Inc.
Miami, FL $14,000
To support artistic and administrative fees and salaries.

Teatro Latino de Minnesota
Minneapolis, MN $5,000
To support the production of \textit{Jalapeno Kitchen}, directed by visiting playwright Rodrigo Duarte Clark.

Teatro Mascara Magica
Bomba, CA $5,000
To support artistic and administrative fees and salaries for productions by Latino, African American, Asian American, and Anglo artists.

Teatro Vision de San Jose
San Jose, CA $5,000
To support the salaries of the artistic director and the business manager.

Teatro de la Comedia, Inc.
San Antonio, TX $5,000
To support the touring of \textit{Garcia Lorca's Yerma}.

Teatro de la Luna
Washington, DC $5,000
To support administrative and artistic salaries and supplies for productions.

Theater by the Blind Corporation
New York, NY $13,000
To support artistic, administrative, and related costs of program development and performances.

Theatre North
Tulsa, OK $5,000
To support the fees for guest artists.

Theatre of Yugen, Inc.
San Francisco, CA $10,000
To support artistic and administrative salaries associated with mainstage programming.

Venture Theatre
Philadelphia, PA $5,000
To support artistic and administrative expenses for developing and producing a multicultural adaptation of \textit{Emeri}.

Multidisciplinary Arts Activities

- 87 grants $1,510,500
- 1794 Meetinghouse, Inc.
- New Salem, MA $5,000
To support salary assistance for the position of program director.

Afrikan Poetry Theatre, Inc.
Jamaica, NY $5,000
To support the "Tribute to an Elder" series which annually honors a well-known African American writer.

Alternative Center for International Arts, Inc.
New York, NY $37,000
To support the 1995-96 season, including artistic and related costs for the presentation of emerging and mid-career artists and composers, as well as a mentoring program for emerging curators.

American Indian Services, Inc.
Sioux Falls, SD $20,000
To support salaries and marketing costs associated with the Northern Plains Tribal Arts programming for 1995-96.

An Claidheamh Soluis Inc.
New York, NY $20,000
To support artistic fees for the annual Irish Arts festival, and the quarterly publication of \textit{Irish Arts}.

Appalshop, Inc.
Whitesburg, KY $50,000
To support artistic, administrative, and related costs for dance programming, visual arts exhibitions, and related educational materials.

Arts Americas - The Mexican Arts Center
Fresno, CA $5,000
To support staff positions, including the director, program coordinator, and the artistic director.

Artists Collective, Inc.
Hartford, CT $35,000
To support artistic, administrative, and related costs for a training program in the visual arts, music, dance, and theater.

Asian American Arts Centre, Inc.
New York, NY $30,000
To support artistic, administrative, and related costs for the presentation and production of programming featuring Asian American arts and culture.

Asian American Renaissance St. Paul, MN $5,000
To support artistic, administrative, and related costs for the annual Asian Pacific Performing Arts Series, and for the commissioning and presentation of new works by Asian American artists.

Beacon Street Gallery and Performance Company
Chicago, IL $8,000
To support artistic fees for the annual Beacon Street Gallery and Performance Company.

Bedford Stuyvesant Restoration Corporation
Brooklyn, NY $40,000
To support artistic, administrative, and related costs for dance programming, visual arts exhibitions, and related educational materials.

Boys Harbor, Inc.
New York, NY $10,000
To support program activities and faculty salaries for the pre-professional training program of the Harbor Performing Arts Center.
Bronx House, Inc.
Bronx, NY $3,000
To support artistic and administrative expenses.

Carter G. Woodson Foundation, Inc.
Newark, NJ $90,000
To support partial salaries of the administrative and program staff, new program development, and marketing and promotional activities.

Casa de Unidad
Detroit, MI $8,000
To support visual arts exhibitions, performing arts presentations, poetry readings, and professional workshops.

Center for African and African American Art and Culture
San Francisco, CA $7,000
To support administrative salaries for principal staff, marketing and promotional activities.

Centro Cultural Aztlan, Inc.
San Antonio, TX $15,000
To support administrative and artistic expenses for exhibitions, literary programs, and associated events.

Centro Cultural de la Raza, Inc.
San Diego, CA $43,000
To support programming, marketing, publicity, documentation, classes, workshops, and administrative costs.

Chinese Culture Institute, Inc.
Boston, MA $9,000
To support artistic and administrative expenses for visual arts exhibitions, arts education programs, and a monthly concert series.

Chinese-American Arts Council, Inc.
New York, NY $20,000
To support artistic, administrative, and related expenses for the season, including the annual Chinatown Summer Festival, Chinese theater productions, exhibitions, and workshops.

Christina Community Center of Old Swedes, Inc.
Wilmington, DE $20,000
To support artistic and administrative costs for advanced and pre-professional training for aspiring students, outreach training activities, and performances and exhibitions on African American art and culture.

City of San Antonio
San Antonio, TX $40,000
To support administrative and artistic expenses of culturally-diverse performances and exhibitions, marketing costs, new productions, and residency initiatives at the Caver Center.

Community Arts Project, Inc.
Columbus, OH $3,000
To support artistic and administrative expenses for programming through the Martin L. King Performing and Cultural Arts Complex.

Dunham Fund for Research and Development of Cultural Arts
East St. Louis, IL $25,000
To support the artistic and administrative costs to continue and expand existing programs and projects.

East Bay Center for the Performing Arts
Richmond, CA $28,000
To support artistic and administrative expenses.

El Centro de Arte
Washington, DC $8,000
To support artistic and administrative expenses.

Esperanza Peace and Justice Center
San Antonio, TX $5,000
To support artistic and administrative fees, salaries, and related costs for presenting "Mujercanto," a component of PaZARTE, an ongoing multidisciplinary arts program.

Ethnic Folk Arts Center, Inc.
New York, NY $90,000
To support administrative and artistic expenses for the Ethnic Music Concert Series and Folk Parks events.

Friends of the Davis Center, Inc.
New York, NY $20,000
To support a film program, visual arts exhibitions, a series of presentations and interpretive programs, and the Partnerships Program.

Friends of the Mission Cultural Center
San Francisco, CA $9,000
To support the Executive Director's salary.

Friends of the South Broadway Cultural Center, Inc.
Albuquerque, NM $5,000
To support expenses related to ongoing programming.

Guadalupe Cultural Arts Center
San Antonio, TX $50,000
To support artistic and administrative expenses.

Gulf Ford Native American Association, Inc.
Greenbush, NC $10,000
To support artistic and administrative expenses.

Harlem School of the Arts, Inc.
New York, NY $35,000
To support the pre-professional and professional arts training programs in music, dance, drama, and the visual arts.

Henry Street Settlement
New York, NY $42,000
To support a program of instruction and training in music, dance, theater, and visual arts at the Lewis Abron Arts Center.

Hostos Community College Advisory Council, Inc.
Bronx, NY $20,000
To support artistic and administrative expenses for the Hostos Center for the Arts and Culture.

Houston Asian American Festival Association
Houston, TX $10,000
To support the artistic, administrative, and related costs for the Asian Arts-Houston project.

Indian Pueblo Cultural Center, Inc.
Albuquerque, NM $5,000
To support costs of "Shared Traditions: Modern Expressions," a multicultural arts series.

Inquilinos Boricuas en Accion
Boston, MA $20,000
To support marketing and publicity costs, transportation costs for access to performances, and salary assistance for the program coordinator.

Institute for Puerto Rican Affairs, Inc.
Washington, DC $5,000
To support partial salary assistance for a part-time arts program coordinator.

International Agency for Minority Artist Affairs, Inc.
New York, NY $8,000
To support curating and exhibitions in the gallery, publication of a bimonthly newsletter, arts management training workshops, and film/video exhibition.

International Arts Relations, Inc.
New York, NY $48,000
To support administrative, artistic, and related expenses for theatrical productions, workshops, actors training labs, gallery exhibitions, and attendant activities.

Interstate Firehouse Cultural Center
Jamaica, OR $7,500
To support ongoing multicultural, multidisciplinary programs.

Irish Arts Foundation
San Francisco, CA $5,000
To support the 1996 San Francisco Celtic Music Festival.

Jamaica Center for the Performing and Visual Arts, Inc.
Jamaica, NY $35,000
To support artistic, administrative, and related expenses for the 1995-96 season including visual arts, performing arts, and arts education programs.
Japanese American Cultural and Community Center
Los Angeles, CA $50,000
To support artistic and administrative expenses for the 1995-96 season to include visual arts exhibitions, mainstage and experimental theatrical productions, children's workshops, and a performing arts series.

Japantown Art & Media Workshop
San Francisco, CA $22,000
To support administrative and artistic salaries and ongoing programs.

Junebug Productions
New Orleans, LA $12,000
To support the New Orleans Community Arts Program which includes the Environmental Justice Festival.

Junior Black Academy of Arts and Letters, Inc.
Dallas, TX $20,000
To support staff salaries, marketing and public relations costs.

Kalakendra Limited
Portland, OR $7,500
To support a performing arts program featuring various cultural traditions of the Indian subcontinent.

Kalihi Palama Culture & Arts Society, Inc.
Honolulu, HI $12,500
To support classes and workshops in traditional ethnic dance and crafts of Pacific Island cultures and Western art forms.

Koncepts Cultural Gallery
Oakland, CA $12,000
To support administrative and artistic expenses of publishing the quarterly, Konzeptualizations, and a poetry and music presenting program, including an outdoor cultural heritage and jazz festival.

La Pena
Austin, TX $12,500
To support artistic and administrative expenses.

La Pena Cultural Center, Inc.
Berkeley, CA $28,000
To support partial salaries for the artistic director and publicity coordinator, and costs of the 1995-96 presenting season.

La Raza/Galeria Posada
Sacramento, CA $23,000
To support salaries of the executive director and administrative assistant, along with the administrative expenses for programs, including the annual Canto Series.

Langston Hughes Center for the Arts
Providence, RI $7,500
To support the 1995-96 season including a tribute to African American women in music, a gospel play, and an annual jazz concert.

Little City Foundation
Palatine, IL $3,000
To support the continuation and expansion of multidisciplinary arts programming featuring classes and exhibitions in visual arts, video arts, and performance arts.

Manchester Craftsmen's Guild
Pittsburgh, PA $30,000
To support educational and presenting programs in the visual and performing arts.

Metropolitan School for the Arts, Inc.
Syracuse, NY $5,000
To support a training program in visual arts, dance, music, and theater through private and group instruction.

Mexican Fine Arts Center
Chicago, IL $20,000
To support the salaries for a cultural center coordinator and secretary, and for administrative expenses of an outreach program.

Milwaukee Inner City Arts Council, Inc.
Milwaukee, WI $10,000
To support administrative and artistic expenses for programming, including salary assistance for the executive director.

Minority Arts Resource Council, Inc.
Philadelphia, PA $5,000
To support administrative and artistic costs.

Mississippi Cultural Crossroads, Inc.
Port Gibson, MS $12,500
To support artistic and administrative expenses for the quilling program and for storytelling/theater work through the Peanut Butter and Jelly Theater and other programs.

Montana Indian Art and Culture Association, Inc.
Boxeman, MT $6,300
To support partial staff salaries and related costs.

Movimiento de Arte y Cultura Latino Americana de San Jose, Inc.
San Jose, CA $10,000
To support organizational development through partial salary support for administrative staff, contracted artists, and interns.

Near Northwest Arts Council
Chicago, IL $5,000
To support costs for the Graphic Resource Center and publication of Context, a quarterly arts journal.

New York Foundation for the Arts, Inc.
New York, NY $7,000
To support artistic and administrative expenses for a multimedia gallery exhibition, multidisciplinary productions, presentations, and workshops.

New York City Department of Cultural Affairs
New York, NY $10,000
To support ongoing events in the area of poetry, music, theater, and the visual arts.

Ollantay Center for the Arts, Inc.
Jackson Heights, NY $25,000
To support the salary of the managing director and production costs and artists fees for ROMPEFORMA, an artist project featuring performances and workshops to be held in Puerto Rico.

Opera Factory
Chicago, IL $12,500
To support promotion and documentation costs for Spanish and Hispanic programs.

Pepatismo, Inc.
Bronx, NY $12,000
To support administrative salaries related to publication of visual arts books, Ollantasy Theater Magazine, and playwriting workshops.

Plaza de la Raza, Inc.
Los Angeles, CA $25,000
To support a dance, music, theater, and the visual arts.

Pregones Touring Puerto Rican Theatre Collection, Inc.
Bronx, NY $15,000
To support administrative and artistic salaries.

Rose Center and Council for the Arts, Inc.
Morrison, TN $7,500
To support artistic fees, publicity expenses, and related costs for the 1995-96 season of performing and visual arts programs.

Senior Arts Project
Albuquerque, NM $7,500
To support a performance and workshop series featuring dance, music, theater, visual arts, and literature.

South East Effective Development
Seattle, WA $5,000
To support administrative staff position and costs of developing and producing promotional materials of the Rainier Valley Cultural Center.
Southeast Community Cultural Center, Inc.
Atlanta, GA $15,000
To support artistic and administrative costs.

Taller Puertorriqueno, Inc.
Philadelphia, PA $20,000
To support the multidisciplinary visiting artists program that will include master artists from Puerto Rico.

Thalia Spanish Theatre, Inc.
Sunrise, NY $20,000
To support administrative and artistic costs of theatrical productions in Spanish and folkloric shows of music and dance.

Toyo Kami, Inc.
Oakland, CA $3,000
To support artistic fees and administrative and marketing costs of presenting a performing and visual arts program.

U.B.W., Inc.
New York, NY $10,000
To support costs of the Community Engagement Project resulting in a public performance in collaboration with local Haitian and African American artists in Miami.

Village of Arts and Humanities, Inc.
Philadelphia, PA $25,000
To support artistic, administrative, and related costs for a performing and visual arts program.

Walt Whitman Cultural Arts Center, Inc.
Camden, NJ $5,000
To support artists' fees and marketing costs.

Xicanindio Artes, Inc.
Mesa, AZ $15,000
To support artistic and administrative costs.

Visual/Media/Design/Literary Arts

44 grants $800,500

Amigos del Museo del Barrio
New York, NY $15,000
To support artistic and administrative expenses of the outreach program.

Asian American Writers' Workshop, Inc.
New York, NY $6,000
To support administrative and artistic expenses for marketing programs and publications.

Asian CineVision, Inc.
New York, NY $34,000
To support administrative and artistic expenses of the Asian American Film and video series, production services to Asian American media artists, and the publication of Cineveda and a media reference guide.

Aunt Lute Foundation
San Francisco, CA $12,000
To support administrative salaries and operational costs.

Brandywine Graphic Workshop, Inc.
Philadelphia, PA $30,000
To support administrative and artistic expenses for the "Images of Diversity: Contemporary Asian Artists' Prints" exhibition and accompanying catalogue, as well as a two-week residency program for visiting artists.

Bronx Council on the Arts, Inc.
Bronx, NY $17,000
To support administrative and artistic expenses for the 1995-96 season which includes an artists' studio program, exhibitions, educational programs, and the Urban Park Sounds project.

Bronx Museum of the Arts
Bronx, NY $15,000
To support administrative and artistic expenses for the Satellite Gallery Program.

Camera News, Inc.
New York, NY $19,000
To support administrative and artistic expenses for the advanced pre-professional training program.

Chicago Public Art Group
Chicago, IL $18,000
To support administrative and artistic expenses for planning and producing site-specific public art projects throughout the metropolitan area.

Chinatown History Museum
New York, NY $9,000
To support administrative and artistic costs related to "Chinatown Panorama," an exhibition of contemporary Asian American artists.

Chinese Culture Foundation of San Francisco
San Francisco, CA $25,000
To support administrative and artistic expenses for the planning and presentation of the 1995-96 exhibition season.

Cine Accion, Inc.
San Francisco, CA $11,000
To support administrative and artistic expenses for "Festival Cine Latino."

Community Film Workshop
Chicago, IL $6,000
To support administrative and artistic expenses for the Media Artist Training Program.

Community Renewal Team of Greater Hartford, Inc.
Hartford, CT $12,000
To support administrative and artistic expenses for the 1995-96 exhibition season and related interpretive programs at the Craftery Gallery.

Elders Share the Arts, Inc.
Brooklyn, NY $11,000
To support the salary of the performance director.

En Foco, Inc.
Bronx, NY $11,000
To support administrative and artistic costs of the En Foco Touring Gallery Program.

Fondo del Sol
Washington, DC $8,000
To support "Training New Directors for a Third Decade," an administrative and organizational development program which includes partial underwriting for staff and professional development seminars.

Frederick Douglass Creative Arts
New York, NY $46,000
To support administrative and artistic expenses for the training program, the 24th Annual Black Roots Festival, stage readings, and a theatrical production.

Galeria Studio 24
San Francisco, CA $45,000
To support administrative and artistic expenses for the 1995-96 exhibition season and related programs for Galeria de la Raza.

Grass Roots Arts and Community Effort
West Glover, VT $5,000
To support administrative and artistic expenses for GRACE's workshop and training program.

Hammonds House Galleries, Inc.
Atlanta, GA $10,000
To support administrative and artistic expenses for the 1995-96 exhibition season featuring mid-career and established African American artists.

Hatch-Billops Collection, Inc.
New York, NY $11,500
To support administrative and artistic expenses for the production of Artist and Influence.

Ink People, Inc.
Eureka, CA $5,000
To support administrative and artistic expenses for the 1995-96 exhibition season.

Jump-Start Performance Company
San Antonio, TX $5,000
To support administrative and artistic costs for the expansion of a visual arts program.
<table>
<thead>
<tr>
<th>Organization</th>
<th>Location</th>
<th>Amount</th>
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</thead>
<tbody>
<tr>
<td>Kenkeleba House, Inc.</td>
<td>New York, NY</td>
<td>$27,000</td>
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<tr>
<td>To support administrative and artistic expenses for the 1995-96 exhibition season and related programs.</td>
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<tr>
<td>Latino Collaborative, Inc.</td>
<td>New York, NY</td>
<td>$5,000</td>
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<tr>
<td>To support expenses related to “Memorial Grounds,” a documentary video by Pedro Rivera.</td>
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<tr>
<td>Liga Estudiantes de Arte de San Juan, Inc.</td>
<td>San Juan, PR</td>
<td>$28,000</td>
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<tr>
<td>To support administrative and artistic expenses for the 1995-96 exhibition season, as well as a scholarship and professional training program.</td>
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<tr>
<td>Mexic-Arte</td>
<td>Austin, TX</td>
<td>$22,000</td>
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<tr>
<td>To support administrative and artistic expenses for the 1995-96 exhibition season and expansion of an education program.</td>
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<tr>
<td>Mexican Museum</td>
<td>San Francisco, CA</td>
<td>$38,000</td>
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<tr>
<td>To support administrative and artistic expenses for the 1995-96 exhibition season featuring the work of Mexican and Mexican American artists.</td>
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<td>Molly Olga Neighborhood Art Classes, Inc.</td>
<td>Buffalo, NY</td>
<td>$8,000</td>
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<tr>
<td>To support administrative and artistic expenses of a cost-free studio training program for inner-city youth and adults.</td>
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<tr>
<td>Montana Art Gallery Directors Association</td>
<td>Great Falls, MT</td>
<td>$5,000</td>
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<tr>
<td>To support administrative and artistic expenses of the exhibition series for member museums and galleries throughout Montana.</td>
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<tr>
<td>Moonstone, Inc.</td>
<td>Philadelphia, PA</td>
<td>$6,500</td>
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<tr>
<td>To support administrative and artistic expenses of a reading series, workshops, symposia, and a literary festival.</td>
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<tr>
<td>Multicultural Arts, Inc.</td>
<td>Los Angeles, CA</td>
<td>$26,000</td>
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<tr>
<td>To support the production and publication of a special issue of International Review of African American Art featuring contemporary African American artists.</td>
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<tr>
<td>National Latino Communications Center</td>
<td>Los Angeles, CA</td>
<td>$5,000</td>
</tr>
<tr>
<td>To support administrative and artistic costs for publishing and distributing a compendium on current Latino film and video aesthetics.</td>
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<tr>
<td>Native American Center for the Living Arts, Inc.</td>
<td>Niagara Falls, NY</td>
<td>$19,500</td>
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<tr>
<td>To support administrative and artistic expenses of publishing the magazine, Turtle Quarterly.</td>
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<tr>
<td>Self-Help Graphics and Arts, Inc.</td>
<td>Los Angeles, CA</td>
<td>$35,000</td>
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<tr>
<td>To support administrative and artistic costs of a professional training workshop program, a traveling print exhibition program, and the exhibition season of artists at Galeria Otra Vez.</td>
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### Arts Education Initiative

The Arts Education Initiative provides funds to cultivate a general knowledge, awareness, and appreciation of the arts among school children. The Arts in Education Program contributed $25,000 in collaboration funds for a total of $270,000.

- **11 grants $175,000**
- **$75,000**

### Lower East Side Printshop, Inc.

New York, NY

- **$10,000**
- To support artistic and administrative costs of New York Prints, an intensive, integrated program of studio and outside activities for ninth grade special needs students who attend school on New York's lower east side.

### Molly Olga Neighborhood Art Classes, Inc.

Buffalo, NY

- **$15,000**
- To support artistic and administrative expenses for free studio classes in painting, drawing, and clay.
Brooklyn, NY $6,500
Restoration Corporation
Bedford Stuyvesant
income from radio under-
that will increase earned
and implementing strategies
including creating, testing,
during years one and two,
capstone activities developed
to support the continuation of
society of the third street
Music school settlement, Inc.
New York, NY $10,000
To support artistic and admin-
istrative expenses of an after-
school group music, dance,
and art classes for local public
school students from New
York's lower east side.

The Capstone Project
The Capstone Project was a
day-year program to enhance
Expansion Arts organizations' efforts to diversify their revenue base beyond public and foundation support.
5 grants $179,300
1 cooperative agreement $27,200

Appalshop, Inc.
Whitesburg, KY $38,000
To support artistic and admin-
istrative expenses of an arts
organization. 6 grants $133,000

Expansion Arts
Oakland, CA $10,000
To support the forum series
and member services which address the management needs of its membership and
general constituency.

Guadalupe Cultural Arts Center
San Antonio, TX $50,000
To support the operation of the gift shop

Japanese American Cultural and Community Center
Los Angeles, CA $35,000
To support the operation of the gift shop

La Pena Cultural Center, Inc.
Berkeley, CA $40,000
To support the operation of the gift shop

Lori Pourier & Associates
Boulder, CO $57,200
A cooperative agreement to support a three-day meeting to serve as a forum for information exchange, a financial planning workshop, and marketing.

Appalshop, Inc.
Whitesburg, KY $38,000
To support the operation of the gift shop

Asian American Arts Alliance, Inc.
New York, NY $17,500
To support the operation of the gift shop

Capstone Project

To support the continuation of
capstone activities developed
during years one and two, including audience development strategies, upgrading equipment to enhance cultural events, and...
Local arts agencies advance the arts and cultural development through services and programs that reflect the diversity of towns and cities and their residents all across America. Local arts agencies use the arts to impact upon economic development, initiate community revitalization, address social issues, enhance children's education, and showcase the cultural diversity of community residents. Through arts programs in partnership with human and social service groups, they address many of today's most challenging issues such as crime, racism, homelessness, and at-risk youth. Local arts agencies also support the arts in education through artist residency programs and curriculum design emphasizing the arts. In communities across the country, local arts agencies award grants to arts organizations and artists, and further support their work through an array of programs and services, such as workshops on administrative topics, fundraising, and management assistance. They also operate facilities, such as performance spaces, museums and galleries, or arts incubators, which provide emerging arts organizations with office space, equipment, and technical assistance. In many parts of America, local arts agencies serve as the sole providers of the arts for their communities, touching the lives of the youngest to the oldest citizens.

The Local Incentive Category awarded funds to local arts agencies for implementing the recommendations that emerged during a community cultural planning process, involving representatives from business, education, government, and the community, as well as artists and arts organization members. Through this process, awareness of the value of the arts to the community is cultivated and strengthened. Grants in this category support arts projects in communities large and small across the country.

The City of Oakland, California's Cultural Arts Division received $150,000 to activate a comprehensive artist residency and special projects program that will stimulate the arts at the neighborhood level. Through this project, over 200 artists will offer 2,000 hours of cultural services in branch libraries, community centers, senior centers, parks, and public spaces. In this way, the City of Oakland will engage artists who reflect and represent the diverse cultural and artistic expressions of the community.
The Local Arts Agency Development Category awarded funds to encourage broad-based community-wide involvement in the arts through planning to strengthen funding, programs, and services for arts organizations and artists, and to improve the quality and calibre of local arts agency management through leadership and training programs. Funding was available through Planning grants, Stabilization grants, and Leadership Training and Services to the Field grants.

The Rockford Area Arts Council in Illinois received a Stabilization grant for $20,980 to support its youth arts apprenticeship program. Through this project, six professional local artists will teach and mentor 48 youngsters from low-income families in an eight-week summer program at Arts Place, a building located in a severely depressed area of downtown Rockford. The Arts Council will use the program to help address the city's crime, violence and self-image problems by matching children with artists who work sensitively and successfully with at-risk youth.

The Arts Foundation of Michigan received a grant of $13,000 to support a statewide arts network on ArtsWire, an on-line arts conference. This network will link Michigan's local arts agencies to statewide arts service groups and culturally diverse arts organizations. Funding will provide the tools to strengthen local arts agencies' ability to plan strategically, to develop increased financial support, and to enhance arts visibility and community involvement.
Local Incentive Grants

Grants were awarded to local arts agencies to initiate two- to three-year programs designed to strengthen the arts within their communities.

14 awards $1,144,000

Arts Partnership of Greater Spartanburg
Spartanburg, SC $100,000
To implement a new cultural plan designed to unify and enrich the community by building cultural resources and providing an increased, stable base of financial support for the arts.

Bowling Green Warren County Arts Commission
Bowling Green, KY $29,000
To support the Technical Assistance Program and the Youth Arts Initiative designed to address the needs of artists, arts organizations, educators, and youth in South Central Kentucky.

Carnegie Hall
Lewisburg, WV $75,000
To support the restoration of Carnegie Hall by the local arts agency in Lewisburg.

Chemung Valley Arts Council
Corning, NY $60,000
To support a new funding program for the Southern Finger Lakes Region of New York State.

Chenango County Council of the Arts
Norwich, NY $90,000
To support the renovation of an auditorium in the historic West Main Street School.

City of Austin
Austin, TX $75,000
To implement a mentor program for local artists and arts organizations.

City of El Paso
El Paso, TX $50,000
To support the Arts Afterhours Program, designed to place local artists in extended residencies, and to offer arts classes for youth in schools, housing communities, and community centers.

City of Gainesville
Gainesville, FL $100,000
To support the implementation of a cultural tourism program in Gainesville and in Alachua County, Florida.

City of Oakland
Oakland, CA $150,000
To support the implementation of a comprehensive community artist residency and special projects program designed to support and stimulate the arts at the neighborhood level.

City of San Diego
San Diego, CA $100,000
To support the implementation of "Project Advance," designed to assist small and mid-sized arts organizations with institutional stability and advancement.

Fulton County Arts Council
Atlanta, GA $100,000
To implement three initiatives outlined in the Arts Council's community cultural plan.

Memphis Arts Council
Memphis, TN $120,000
To support the Memphis Arts Council, in partnership with the Foote and Cleaborn Homes Tenant Associations and a consortium of arts groups, corporations, schools, community organizations, and churches.

Pinellas County Arts Council
Clearwater, FL $80,000
To support funding for both the newly-established Cultural Development Grants Program for arts organizations and the Individual Artists Grants Program.

United Arts Council of Raleigh and Wake County
Raleigh, NC $75,000
To support the implementation of the United Arts Council's Strategic and Arts Education Plans and the Cultural Resources Component of the Wake County Comprehensive Plan.

Local Arts Agency Development

Leadership Training & Services

Grants were awarded to local, statewide, regional and national organizations for training programs and services.

6 grants $88,500
4 cooperative agreements $583,192

Arts Council of Oklahoma City
Oklahoma City, OK $10,000
To support administrative expenses for the Arts Council of Oklahoma City.

Arts Foundation of Michigan
Detroit, MI $15,000
To support a statewide arts network on Arts Wire.

Associated Writing Programs
Norfolk, VA $300,522
A cooperative agreement to support Writers Corps, a project which placed 60 writers in inner-city neighborhoods in San Francisco, Washington, DC, and The Bronx to work with children and adults in literacy programs, writing workshops, and literary arts activities.

Association of Community Arts Agencies of Kansas
Salina, KS $10,000
To support an extensive leadership training program for local arts agencies throughout the state.

Florida State University
Tallahassee, Fl $20,000
To support an extensive technical assistance program for Florida's local arts agencies.

National Assembly of Local Arts Agencies
Washington, DC $1,100
To amend a 1994 cooperative agreement.

National Assembly of Local Arts Agencies
Washington, DC $280,980
A cooperative agreement to provide services to the Local Arts Agency field to strengthen the quality of community arts programming.

National Assembly of State Arts Agencies
Washington, DC $590
To amend a 1994 cooperative agreement.

North Carolina School of the Arts
Winston-Salem, NC $12,500
To support the A+ Program of Arts Education for North Carolina schools and local arts agencies.

University of Massachusetts
Amherst, MA $20,000
To support the Community Arts Partnership Training Institute.

Planning/Stabilization Grants

Grants were awarded for the development of agency plans, community cultural plans, outreach, and new programs.

24 awards $540,000

Arts Council of Tarrant County
Fort Worth, TX $10,000
To support the expansion of Fort Worth's neighborhood arts program.
<table>
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<tr>
<th>Local Arts Agencies</th>
<th>Amount</th>
<th>Notes</th>
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<td>Arts Council of Winston-Salem &amp; Forsyth County</td>
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<td>To support the development of a community cultural plan.</td>
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<td>Arts for Greater Rochester</td>
<td>$40,000</td>
<td>To support &quot;Arts in the Community,&quot; a project designed to reach at-risk African American youth.</td>
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<td>Bradford County Regional Arts Council</td>
<td>$85,000</td>
<td>To support the council in its efforts to improve the Keystone Theatre facility.</td>
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<td>City of San Antonio</td>
<td>$27,000</td>
<td>To support a comprehensive arts in education plan.</td>
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<tr>
<td>City of San Jose</td>
<td>$35,000</td>
<td>To support a comprehensive technical assistance and support services program for the advancement of multicultural arts organizations.</td>
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<tr>
<td>City of Spokane</td>
<td>$11,600</td>
<td>To support a community cultural plan.</td>
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<td>COMPAS, Inc.</td>
<td>$35,000</td>
<td>To support the expansion of technical assistance services.</td>
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<tr>
<td>Greater Hartford Arts Council</td>
<td>$26,500</td>
<td>To support a neighborhood cultural planning project for the City of Hartford.</td>
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<tr>
<td>Kaw Valley Arts &amp; Humanities</td>
<td>$17,000</td>
<td>To support implementation of several components of the arts council's cultural plan.</td>
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<tr>
<td>Lane Arts Council</td>
<td>$9,500</td>
<td>To support implementation of the Council's community cultural plan.</td>
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<tr>
<td>Maine Arts Commission</td>
<td>$11,200</td>
<td>To support cultural planning efforts in the town of Lewiston and in Hancock County.</td>
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<td>Metropolitan Nashville Arts Commission</td>
<td>$14,800</td>
<td>To support the arts component of the City of Nashville's comprehensive community-wide plan.</td>
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<td>Mono County Arts Council</td>
<td>$13,700</td>
<td>To support a public art project for the Council.</td>
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<td>Northampton Arts Council</td>
<td>$25,200</td>
<td>To support the continued expansion of programming for the Council.</td>
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<tr>
<td>Public Corporation for the Arts</td>
<td>$17,000</td>
<td>To support the establishment of a comprehensive technical assistance program to advance the professional development of artists and arts organizations in Long Beach.</td>
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<td>Queens Council on the Arts, Inc.</td>
<td>$15,000</td>
<td>To support the organizational stabilization efforts of the Council.</td>
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<td>Rapid City Fine Arts Council, Inc.</td>
<td>$17,000</td>
<td>To support implementation of &quot;Many Voices...Rapid City's Cultural Plan.&quot;</td>
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<td>Rockford Area Arts Council</td>
<td>$21,000</td>
<td>To support a youth arts apprenticeship program for Rockford.</td>
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<td>Sacramento Metropolitan Arts Commission</td>
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<td>To support the Community Arts Partnerships Program.</td>
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<td>Selma and Dallas County Council on the Arts</td>
<td>$12,000</td>
<td>To establish a pilot re-granting program for arts organizations.</td>
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<td>South Carolina Arts Alliance</td>
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<td>To support an ongoing technical assistance program designed to help rural arts agencies.</td>
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<td>South Dakotans for the Arts</td>
<td>$46,000</td>
<td>To support a stabilization project that will increase communication and technical assistance to local arts agencies.</td>
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<td>Spencer Area Arts Council</td>
<td>$13,400</td>
<td>To support a project that will increase the impact of the arts in Spencer, Iowa.</td>
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Most of the 56 state and jurisdictional arts agencies were created in response to the national example and financial incentive provided by the Arts Endowment. Over three decades the Endowment has invested in the development of arts programs at the state level through the Basic State Grants administered by the State & Regional Program.

The Endowment’s investment in state arts agencies plays a key part in the overall ecology of support for the nonprofit arts in America. In Fiscal Year 1995, funding from the State & Regional Program and other agency programs helped to leverage a total of $229.5 million in state appropriated funds which, in turn, supported projects generating total revenues estimated at more than $4 billion.

This extensive activity is widely distributed. Last year, state arts agencies were able to award an estimated 26,000 grants to over 18,700 grantees in more than 5,600 communities. Approximately 30 percent of the awards and 14 percent of the funds went to grantees in non-metropolitan areas. State arts agencies reported over 800 million instances of public participation (about three for each American) resulting from these projects, including attendance of exhibitions and performances, participation in activities at schools and community centers, and benefit through radio and television broadcast and distribution of printed material.

Supported through the Arkansas Arts Council, this celebration in Hot Springs featured glass artist Dale Chihuly.
The Wyoming Arts Council's Gallery features the work of western artists, such as this photography exhibition in 1996.

State arts agencies support artists and arts organizations in all disciplines: last year awarding $90 million for projects in music, $20.4 million in theater, $20.3 million in the visual arts, and $11.4 million in dance. A total of $83 million, or 46 percent of all state arts agency grant funds, was used to provide general operating support to arts institutions. Funds also went to performances, exhibitions, artist residencies, touring, fellowships, and other assistance to artists. Another major focus for state arts agencies was arts education, with $27 million supporting 7,000 projects in 2,800 communities.

Crucial to state arts agencies working together are the seven multi-state regional organizations which receive Regional Arts Programming Grants and project support from other Endowment programs. They combine their federal funding with state and privately-raised funds to carry out programs that can be most cost-efficiently managed on a regional basis. One of their primary purposes is the administration of fee support for performing arts touring, especially in underserved areas. They also provide fellowships and other assistance to visual artists and undertake projects that address the unique needs of their regions.

The State & Regional Program also administers a portion of the Endowment's funds designated for projects in artistically underserved areas. Over the past five years, this category has helped stimulate and support arts projects that are making a positive difference in the lives of people in rural and inner city areas. Many of the grants support programs for underserved youth, including California's residency programs providing after school artist-run projects for thousands of children in South Central Los Angeles, a project in Arizona which uses interactive television to bring the arts to primary schools, and the YouthReach program in Massachusetts, which assists community organizations to involve youth in the arts.
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<tr>
<th>State and Regional Grants</th>
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<td>Wyoming Arts Council</td>
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</table>

**Regional Arts Programming Grants**

For organizations which serve groups of state arts agencies to support programs on a multi-state basis.

7 grants $3,999,478

**Arts Midwest**

Minneapolis, MN $634,000

To support regional programs and services in Illinois, Indiana, Iowa, Michigan, Minnesota, North Dakota, Ohio, South Dakota, and Wisconsin.

**Consortium for Pacific Arts and Cultures**

Honolulu, HI $238,000

To support regional programs and services in the territories of American Samoa, Guam, and the Northern Marianas Islands.

**Mid Atlantic Arts Foundation, Inc.**

Baltimore, MD $634,000

To support regional programs and services in Delaware, the District of Columbia, Maryland, New Jersey, New York, Pennsylvania, Virginia, the Virgin Islands, and West Virginia.
Mid-America Arts Alliance  
Kansas City, MO $476,000  
To support regional programs and services in Arkansas, Kansas, Missouri, Nebraska, Oklahoma, and Texas.

New England Foundation for the Arts  
Cambridge, MA $476,000  
To support regional programs and services in Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, and Vermont.

Southern Arts Federation, Inc.  
Atlanta, GA $688,478  
To support regional programs and services in Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, and Tennessee.

Western States Arts Federation  
Santa Fe, NM $793,000  
To support regional programs and services in Alaska, Arizona, California, Colorado, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, and Wyoming.

Collaborative Initiatives  
The State and Regional Program works with other Endowment programs to support initiatives jointly planned with state and regional arts agencies. In 1995, two major efforts were supported: Dance on Tour and Regional Visual Artists Fellowships.

Dance on Tour  
A cooperative effort of the Dance, Presenting and State and Regional Programs, this initiative brings dance companies on tour to communities where such events would not otherwise be possible.

<table>
<thead>
<tr>
<th>State &amp; Regional</th>
<th>State, Regional, and Statewide Touring Organizations</th>
</tr>
</thead>
</table>
| Arizona Commission on the Arts | Phoenix, AZ $7,000  
To support a tour of Lines Contemporary Ballet in communities throughout Arizona in January and February, 1996. |

| California Arts Council | Sacramento, CA $10,000  
To support residencies by out-of-state dance companies during the 1995-96 season. |

| Delaware Division of the Arts | Wilmington, DE $8,000  
To support a statewide tour by the Jazz Tap Ensemble during April and May 1996. |

| Hawaii State Foundation on Culture and the Arts | Honolulu, HI $5,000  
To support residencies by Tandy Beal and Company on several Hawaiian islands during the 1995-96 season. |

| Kansas Arts Commission | Topeka, KS $5,000  
To support a statewide tour of an out-of-state dance company during the 1993-96 season. |

| Louisiana Division of the Arts | Baton Rouge, LA $15,000  
To support a statewide tour by the Elisa Monte Company during the 1995-96 season. |

| Maine Arts Commission | Augusta, ME $21,000  
To support a collaborative dance project to be developed by contemporary choreographer Ann Carlson and the traditional Quebeois dance master Benoit Bourque during the 1995-96 season. |

| Nebraska Arts Council | Omaha, NE $10,000  
To support a tour of the Oberlin Dance Collective/San Francisco in September, 1995. |

| South Carolina Arts Commission | Columbia, SC $10,000  
To support the development of dance presenting in South Carolina, including a statewide tour by an out-of-state company, during the 1995-96 season. |

| Southern Arts Federation, Inc. | Atlanta, GA $103,590  
To support artists’ fees for presenters throughout Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, and Tennessee for the presentation of dance companies during the 1995-96 season. |

| Wisconsin Arts Board | Madison, WI $35,000  
To support residency activities during a statewide tour by the Paul Taylor Dance Company and “A Year of Dance” during the 1995-96 season. |

| Arizona Commission on the Arts | Phoenix, AZ $7,000  
To support a tour of Lines Contemporary Ballet in communities throughout Arizona in January and February, 1996. |

| California Arts Council | Sacramento, CA $10,000  
To support residencies by out-of-state dance companies during the 1995-96 season. |

| Delaware Division of the Arts | Wilmington, DE $8,000  
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| Hawaii State Foundation on Culture and the Arts | Honolulu, HI $5,000  
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| Kansas Arts Commission | Topeka, KS $5,000  
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| Louisiana Division of the Arts | Baton Rouge, LA $15,000  
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| Nebraska Arts Council | Omaha, NE $10,000  
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| South Carolina Arts Commission | Columbia, SC $10,000  
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| Southern Arts Federation, Inc. | Atlanta, GA $103,590  
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| Wisconsin Arts Board | Madison, WI $35,000  
To support residency activities during a statewide tour by the Paul Taylor Dance Company and “A Year of Dance” during the 1995-96 season. |

Regional Visual Artist Fellowships  
Funded in collaboration with the Visual Arts Program, grants were awarded to regional organizations to make $5,000 fellowships available in 1996 to artists working in painting or working on paper.  
- 6 collaborative agreements $315,000  
- Arts Midwest Minneapolis, MN $25,000  
- Mid America Arts Alliance Kansas City, MO $25,000  
- Mid Atlantic Arts Foundation, Inc. Baltimore, MD $25,000

National Services  
Awards supported national services provided by membership organizations of state arts agencies and regional organizations.  
- 4 awards $552,725  

National Assembly of State Arts Agencies  
Washington, DC $71,000  
To amend a 1994 cooperative agreement for information services provided to the state and regional arts agencies and the Arts Endowment.

National Assembly of State Arts Agencies  
Washington, DC $281,000  
To support NASAA’s programs and services for state arts agencies for Fiscal Year 1995.

National Assembly of State Arts Agencies  
Washington, DC $194,420  
To support NASAA’s programs and services for state arts agencies for Fiscal 1996.

National Assembly of State Arts Agencies  
Washington, DC $5,305  
By statute, the agency is required to award 7.5 percent of its program funds to state arts agencies and regional consortia for the support of projects that 1) raise the artistic capabilities of developing arts organizations and 2) stimulate artistic activity, awareness, and public access to the arts in rural, inner-city and other artistically underserved areas.

157 awards $8,173,800

Expansion Arts

Awards were made to support re-granting to rural arts organizations.

11 awards $293,760

Alaska State Council on the Arts
Anchorage, AK $30,000

Arkansas Arts Council
Little Rock, AR $30,000

Kansas Arts Commission
Topeka, KS $30,000

Kentucky Arts Council
Frankfort, KY $30,000

Maryland State Arts Council
Baltimore, MD $20,000

Mississippi Arts Commission
Jackson, MS $33,760

Nebraska Arts Council
Omaha, NE $20,000

Oklahoma State Arts Council of
Oklahoma City, OK $15,000

Tennessee Arts Commission
Nashville, TN $30,000

Texas Commission on the Arts
Austin, TX $30,000

West Virginia Arts and Humanities Section
Charleston, WV $25,000

Folk and Traditional Arts

Awards were made in two categories for folk arts projects and for folk arts apprenticeships.

45 awards $1,153,300

Folk Arts Projects

Alabama State Council on the Arts
Montgomery, AL $33,100
To support the continuation of a survey of the traditional arts and artists of the Wiregrass Region of southeast Alabama.

Alabama State Council on the Arts
Montgomery, AL $34,400
To support the folk art and folklore exhibit "Alabama: Culture and Community."

Arizona Commission on the Arts
Phoenix, AZ $20,000
To support an Arizona Indian basketweavers' gathering.

Colorado Council on the Arts and Humanities
Denver, CO $12,500
To support the position of folklorist in southern Colorado.

Georgia Council for the Arts
Atlanta, GA $34,500
To support costs associated with contracting a folklorist at the Creative Arts Guild in Dalton, Georgia.

Hawaii State Foundation on Culture and the Arts
Honolulu, HI $20,000
To support activities at a gathering of artists who have participated in the past ten years of the Hawaii State Folk Arts Apprenticeship Program.

Iowa Arts Council
Des Moines, IA $11,700
To support a state folk arts coordinator position.

Maine Arts Commission
Augusta, ME $9,100
To support a marketing brochure and directory of Maine Indian basketmakers to be produced by the Maine Indian Basketmakers Alliance.

Maine Arts Commission
Augusta, ME $9,000
To support a survey of local folk and traditional arts and artists in the Hancock County and Belfast regions of Maine.

Maine Arts Commission
Augusta, ME $9,000
To support a survey of local folk and traditional arts and artists in the Hancock County and Belfast regions of Maine resulting in community cultural plans.
To support the development of a Traditional Artists-in-the-Schools program for fourth and fifth grade social studies classes.

Nevada State Council on the Arts
Reno, NV $27,500
To support a Folk Arts Program Assistant at the Council.

New England Foundation for the Arts
Cambridge, MA $30,000
To support "Traditional Arts and New England Communities," a conference of workshops, artist showcases, and networking for artists, folk arts and community organizations, and presenters in the region.

New England Foundation for the Arts
Cambridge, MA $17,300
To support the "Newcomers Project," which provides an array of technical assistance to traditional artists in recently-immigrated communities in the region.

New Jersey State Council on the Arts
Trenton, NJ $29,500
To support the folk arts coordinator position at the Council.

New York State Council on the Arts
New York, NY $20,000
To support a Folk Arts Program Associate position.

Oregon Arts Commission
Salem, OR $34,000
To support a regional folk arts component and public celebrations as part of a major permanent exhibition on the Willamette Valley at the Oregon History Center.

Oregon Arts Commission
Salem, OR $39,900
To support a pilot program in several underserved communities that will offer technical assistance and artist programming to artists and community groups.

Southern Arts Federation, Inc.
Atlanta, GA $43,200
To support a traditional artist technical assistance project aiding in the development of promotional materials and providing showcasing opportunities for traditional artists in the region.

Virginia Commission for the Arts
Richmond, VA $35,000
To support a fieldworker to conduct a survey of traditional arts in the diverse population of northern Virginia.

Washington State Arts Commission
Olympia, WA $22,900
To support a gathering of American Indian basketmakers from Washington State tribes.

Western States Arts Federation
Santa Fe, NM $25,000
To support a project to tour several folk arts exhibits both regionally and nationally and a pilot project to provide free support to prescribers hiring folk artists in their venues.

Western States Arts Federation
Santa Fe, NM $41,600
To support the folk arts director position.

Wisconsin Arts Board
Madison, WI $10,000
To support a statewide folk arts survey.

State Apprenticeships
Grants went to support statewide folk apprenticeship programs.

Alabama State Council on the Arts
Montgomery, AL $30,000

Colorado Council on the Arts and Humanities
Denver, CO $30,000

Guam Council on the Arts and Humanities
Agana, GU $10,000
To support the folk arts apprenticeship program in Guam.

Hawaii State Foundation on Culture and the Arts
Honolulu, HI $29,900

Idaho Commission on the Arts
Boise, ID $18,600

Louisiana Division of the Arts
Baton Rouge, LA $10,000

Maine Arts Commission
Augusta, ME $16,100

Minnesota State Arts Board
St. Paul, MN $30,000

Minnesota State Arts Board
St. Paul, MN $20,000

Mississippi Arts Commission
Jackson, MS $10,000

Missouri State Council on the Arts
St. Louis, MO $30,000

Nebraska Arts Council
Lincoln, NE $20,000

New Hampshire State Council on the Arts
Concord, NH $30,000

New Jersey State Council on the Arts
Trenton, NJ $30,000

New Mexico Arts Division
Santa Fe, NM $28,100

North Dakota Council on the Arts
Bismarck, ND $30,000

Rhode Island State Council on the Arts
Providence, RI $30,000

Utah Arts Council
Salt Lake City, UT $50,000

Washington State Arts Commission
Olympia, WA $30,000

Wisconsin Arts Board
Madison, WI $10,000

Local Arts Agencies

Grants were made to strengthen local arts agencies in their capacity to work with rural, inner-city, and other underserved areas and communities. Funding is channeled through state arts agencies and regional consortia.

Alaska State Council on the Arts
Anchorage, AK $38,000
To support a project designed to strengthen underserved local arts agencies in Alaska.
Arizona Commission on the Arts
Phoenix, AZ $66,490
To support a re-granting initiative for local arts agencies that support existing and new programs for underserved communities.

Hawaii State Foundation on Culture and the Arts
Honolulu, HI $12,350
To support a two-part project on Culture and the Arts for underserved communities.

Idaho Commission on the Arts
Boise, ID $85,490
To support a two-part project for technical assistance planning for Hawaii’s local arts agencies.

Maine Arts Commission
Augusta, ME $74,020
To support a collaboration with the Maine Arts Sponsors Association for a locally-based cultural planning project designed and administered by six rural, underserved communities in the state.

Mid Atlantic Arts Foundation, Inc.
Baltimore, MD $38,850
To support a collaboration with the National Assembly of Local Arts Agencies for a national project of professional development for statewide assemblies of local arts agencies.

Minnesota State Arts Board
St. Paul, MN $55,990
To support a collaboration with the Forum of Regional Arts Councils of Minnesota to implement a re-grant program for local arts agencies serving four underserved regions.

Mississippi Arts Commission
Jackson, MS $106,870
To support a project to strengthen Mississippi’s underserved local arts agencies in initiating cultural development in their communities.

Montana Arts Council
Helena, MT $99,740
To support a comprehensive program of technical assistance and salary support for local arts agencies serving the majority of Montana’s communities.

New England Foundation for the Arts
Cambridge, MA $10,000
To provide additional funds for a previous year’s grant.

New Hampshire State Council on the Arts
Concord, NH $20,560
To support the organizational development of the Arts Initiative for local arts agencies.

New Jersey State Council on the Arts
Trenton, NJ $38,000
To support a collaboration with the Association of New Jersey County Cultural and Historical Agencies for an outreach program.

New York State Council on the Arts
New York, NY $85,490
To support a collaboration with the Association of New York State Arts Councils for the third year of the New York State Rural Development Initiative.

North Carolina Arts Council
Raleigh, NC $85,490
To support a collaboration with ARTS North Carolina for expansion of the organizational development program for local arts agencies serving rural and underserved areas.

Ohio Arts Council
Columbus, OH $38,000
To support a collaboration with the Alliance of Ohio Community Arts Agencies for a grant program designed to electronically connect Ohio’s local arts agencies.

Oklahoma, State Arts Council
Oklahoma City, OK $47,790
To support a collaboration with the Assembly of Community Arts Councils of Oklahoma, with paid staff positions and on-site technical assistance for eight rural local arts agencies.

Southern Arts Federation, Inc.
Atlanta, GA $35,420
To provide additional funds for a previous year’s grant.

Southern Arts Federation, Inc.
Atlanta, GA $18,000
To provide additional funds for a 1993 grant.

Southern Arts Federation, Inc.
Atlanta, GA $132,560
To support the third year of the Underserved Presenters Technical Assistance Project.

Tennessee Arts Commission
Nashville, TN $47,300
To support technical and salary assistance for new and existing rural local arts agencies.

Texas Commission on the Arts
Austin, TX $56,990
To support a collaboration with the Texas Alliance for Education and the Arts for technical assistance programs and services to local arts agencies in underserved areas.
UNDERSERVED COMMUNITIES SET-ASIDE

Vermont Council on the Arts
Montpelier, VT $109,590
To support a collaboration with the National Assembly of Local Arts Agencies for a technical assistance project designed to serve local arts agencies in Vermont.

Virgin Islands Council on the Arts
St. Thomas, VI $15,000
A cooperative agreement to support artists’ fees for presenters of music, opera, and theater throughout the Virgin Islands during the 1995-96 season.

Western States Arts Federation
Santa Fe, NM $104,630
A cooperative agreement with an out-of-state company to support a statewide tour by the Elisa Monte Company during the 1995-96 season.

Regional Arts Organizations Consolidated Presenting Support

<table>
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<th>Organization</th>
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<td>Louisiana Division of the Arts</td>
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<tr>
<td>Mid-America Arts Alliance</td>
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<td>Southern Arts Federation, Inc.</td>
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**Dance on Tour**

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<td>Kansas Arts Commission</td>
<td>$15,000</td>
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<tr>
<td>Wisconsin Arts Board</td>
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</table>

**Presenting**

Two categories were supported: the Regional Arts Organizations Consolidated Presenting Support and Dance on Tour.

17 awards $726,250
Special Projects

Arts Midwest
Minneapolis, MN $59,000
A cooperative agreement to plan and convene a symposium to assist state arts agencies and other grantees in Illinois, Indiana, Iowa, Michigan, Minnesota, North Dakota, Ohio, South Dakota and Wisconsin on making their activities available to people with disabilities and older adults.  

State and Regional

Awards went to state arts agencies for projects in rural, inner city, and other underserved communities. State arts agencies were eligible for support to develop plans to serve these areas and to implement projects on a two-year basis. Descriptions of the Second Year stage grantees can be found in the 1994 Annual Report.

Plan Development

Idaho Commission on the Arts
Boise, ID $18,970
To support a feasibility study to plan for the future of literature programming throughout Idaho.

New York State Council on the Arts
New York, NY $18,070
To support planning for an Art Against Youth Violence pilot project in the South Bronx.

Ohio Arts Council
Columbus, OH $9,480
To support a planning process for the Ohio River Border Initiative in conjunction with the West Virginia Arts and Humanities Division.

Washington State Arts Commission
Olympia, WA $18,970
To support planning and development of a statewide program to bring traditional artists into schools in underserved communities.

West Virginia Arts and Humanities Section
Charleston, WV $9,480
To support a planning process in conjunction with the Ohio Arts Council for the Ohio River Border Initiative.

Two-Year Project Plans (First Year)

Arizona Commission on the Arts
Phoenix, AZ $56,580
To support the Arizona Arts Education Distance Learning Project.

California Arts Council
Sacramento, CA $213,750
To support the Inner-City ArtsLatchkey and Summer Arts Residency Program and the Rural Arts Residency Program.

Colorado Council on the Arts and Humanities
Denver, CO $117,120
To support the two components of the Council's Rural Arts Initiative II.

Delaware Division of the Arts
Wilmington, DE $50,630
To support arts components of community festivals, performances, workshops, and exhibits to rural and inner city areas, collaborations between community organizations and artists, and for the Kent County Initiative.

Florida Division of Cultural Affairs
Tallahassee, FL $70,370
To support the first year of Florida's revised and expanded Underserved Arts Communities Assistance Program.

Idaho Commission on the Arts
Boise, ID $69,040
To support expansion of the Local Arts Council Salary Assistance Program, enhancement of the Cultural Facilities Grant Program, production and distribution of a directory of arts spaces, and a meeting on 504/ADA issues.

Indiana Arts Commission
Indianapolis, IN $127,270
To support continuation of Indiana's "Arts: Rural and Multicultural Program."

Maine Arts Commission
Augusta, ME $77,390
To support cultural heritage projects that develop out of the regional assessment and planning processes taking place throughout the state.

Massachusetts Cultural Council
Boston, MA $111,240
To support continuation of the "Youthreach" initiative.

Missouri State Council on the Arts
St. Louis, MO $97,540
To support continuation of the development of arts programming in the state's artistically underserved African American communities.

Nebraska Arts Council
Omaha, NE $110,390
To support multicultural arts programming in rural and urban areas of the state through the Multicultural Initiative.

New Hampshire State Council on the Arts
Concord, NH $65,920
To support bringing more visual, media, and traditional arts programs to rural underserved communities around New Hampshire.

New Jersey State Council on the Arts
Trenton, NJ $131,630
To support the Southern New Jersey Arts Initiative and the Cultural Diversity Initiative.

New York State Council on the Arts
New York, NY $100,530
To support a cultural stabilization and enhancement initiative for underserved communities, a regional partnership program, and a technical assistance program.

North Dakota Council on the Arts
Bismarck, ND $54,540
To support arts programming for North Dakota's underserved population through a touring arts program.

Northern Marianas Commonwealth Council for Arts and Culture
Saipan, CM $35,660
To support arts education and master craftman programs, transportation of exhibits to Rota and Tinian, collaboration with Marianas Cable Vision on a production of performers and traditional artists/artsists, and other services.

Ohio Arts Council
Columbus, OH $144,530
To support continuation of the Ohio Appalachian Arts Initiative and for continued support for the Coordinated Arts Program of the Greater Cleveland Neighborhood Centers Association.
<table>
<thead>
<tr>
<th>Arts Council/Commission</th>
<th>City, State</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oregon Arts Commission</td>
<td>Salem, OR</td>
<td>$91,800</td>
</tr>
<tr>
<td>To address the needs of rural, folk, refugee, and geographic isolation of artists and arts groups through a program of technical assistance and financial aid, in conjunction with the state’s regional arts councils.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pennsylvania Council on the Arts</td>
<td>Harrisburg, PA</td>
<td>$141,120</td>
</tr>
<tr>
<td>To support the funding, technical assistance, and networking opportunities provided through the Strategies for Success program and a collaborative presenting venture with the Pennsylvania Historical and Museum Commission.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Puerto Rican Culture, Institute of</td>
<td>San Juan, PR</td>
<td>$122,620</td>
</tr>
<tr>
<td>To support artistic opportunities for at-risk youth in inner city and rural underserved areas.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rhode Island State Council on the Arts</td>
<td>Providence, RI</td>
<td>$98,440</td>
</tr>
<tr>
<td>To support the Arts Workers program and the Arts Intervention collaboration.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>South Carolina Arts Commission</td>
<td>Columbia, SC</td>
<td>$140,740</td>
</tr>
<tr>
<td>To support the rural and inner-city components of the Commission’s Cultural Visions project.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tennessee Arts Commission</td>
<td>Nashville, TN</td>
<td>$131,060</td>
</tr>
<tr>
<td>To support continuation of the “Arts Advancement and Expansion” project.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Virgin Islands Council on the Arts</td>
<td>St. Thomas, VI</td>
<td>$35,850</td>
</tr>
<tr>
<td>To provide project support to artists and arts organizations receiving training and technical assistance that will enhance their capacity to serve underserved communities.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Washington State Arts Commission</td>
<td>Olympia, WA</td>
<td>$90,190</td>
</tr>
<tr>
<td>To support a five-component program for support to underserved communities.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>West Virginia Arts and Humanities Section</td>
<td>Charleston, WV</td>
<td>$107,730</td>
</tr>
<tr>
<td>To support a fellowship program, a program of grants for development of arts programs for communities, and for a publication for rural and underserved artists and arts organizations.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Wisconsin Arts Board</td>
<td>Madison, WI</td>
<td>$70,750</td>
</tr>
<tr>
<td>To plan, develop, and implement assistance to the extremely underserved northeastern counties of Wisconsin, especially those bordering the upper peninsula of Michigan.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Wyoming Arts Council</td>
<td>Cheyenne, WY</td>
<td>$68,950</td>
</tr>
<tr>
<td>To support development of a statewide communications network, continuation of the Arts Across Wyoming grants program, and the Underserved Grants Program.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Two-Year Project Plans</td>
<td></td>
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<tr>
<td>(Second Year)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Alabama State Council on the Arts</td>
<td>Montgomery, AL</td>
<td>$93,300</td>
</tr>
<tr>
<td>Alaska State Council on the Arts</td>
<td>Anchorage, AK</td>
<td>$57,000</td>
</tr>
<tr>
<td>American Samoa Council on Arts, Culture, and Humanities</td>
<td>Pago Pago, AS</td>
<td>$39,700</td>
</tr>
<tr>
<td>Arkansas Arts Council</td>
<td>Little Rock, AR</td>
<td>$45,300</td>
</tr>
<tr>
<td>Connecticut Commission on the Arts</td>
<td>Hartford, CT</td>
<td>$86,300</td>
</tr>
<tr>
<td>District of Columbia Commission on the Arts and Humanities</td>
<td>Washington, DC</td>
<td>$94,600</td>
</tr>
<tr>
<td>Georgia Council for the Arts</td>
<td>Atlanta, GA</td>
<td>$103,100</td>
</tr>
<tr>
<td>Hawaii State Foundation on Culture and the Arts</td>
<td>Honolulu, HI</td>
<td>$45,200</td>
</tr>
<tr>
<td>Iowa Arts Council</td>
<td>Des Moines, IA</td>
<td>$61,700</td>
</tr>
<tr>
<td>Kentucky Arts Council</td>
<td>Frankfort, KY</td>
<td>$56,400</td>
</tr>
<tr>
<td>Michigan Council for Arts and Cultural Affairs</td>
<td>Detroit, MI</td>
<td>$67,700</td>
</tr>
<tr>
<td>Minnesota State Arts Board</td>
<td>St. Paul, MN</td>
<td>$80,200</td>
</tr>
<tr>
<td>Montana Arts Council</td>
<td>Helena, MT</td>
<td>$49,300</td>
</tr>
<tr>
<td>Nevada State Council on the Arts</td>
<td>Reno, NV</td>
<td>$44,800</td>
</tr>
<tr>
<td>Oklahoma, State Arts Council of</td>
<td>Oklahoma City, OK</td>
<td>$19,900</td>
</tr>
<tr>
<td>South Dakota Arts Council</td>
<td>Pierre, SD</td>
<td>$51,700</td>
</tr>
<tr>
<td>Utah Arts Council</td>
<td>Salt Lake City, UT</td>
<td>$52,400</td>
</tr>
<tr>
<td>Virginia Commission for the Arts</td>
<td>Richmond, VA</td>
<td>$102,700</td>
</tr>
</tbody>
</table>
nown formerly as the Office of Policy, Planning, and Research (OPPR), this division was reorganized and renamed as the Office of Policy, Research, and Technology (OPRT). As OPPR, the office worked with the Endowment’s programs, offices, and management in developing long-range policy and planning options for the agency. Its reorganization as OPRT reflected the Chairman’s desire to emphasize issues of information technology as they affect the Endowment and the arts community with regard to policy and planning as the agency moves to address information and communications needs of the 21st century. As part of this change, the Information Management Division, which runs the agency’s internal computer and information systems, became part of OPRT.

One of the office’s first new initiatives was to develop a World Wide Web site (http://arts.endow.gov), a project shared with the Office of Communications. The goals of the Web site are to significantly increase the accessibility of accurate and up-to-date information from and about the Endowment and the nonprofit arts in America, to create a presence for the agency in the digital core of the new communications environment, and to increase the agency’s internal communications capability.

Another change in the office structure was the addition of the Civil Rights Office, which reflected the Chairman’s commitment to elevating and emphasizing the importance of equity and diversity in the arts and within the Endowment. The move gives the Civil Rights Office a vantage point from which it can effect policy and practices agency-wide, and furthers OPRT’s work with the Office for Accessibility to ensure more arts opportunities for people with disabilities.

An additional task is analysis of internal grant-award patterns and statistics, and OPRT monitors trends and special areas of interest to the agency, such as the application success rates of minority organizations. Recommendations for changes in policies and practices may result from these analyses.

OPRT also supported the professional development of arts managers through the Arts Administration Fellows Program, which offered eleven-week residencies to promising early- and mid-year arts managers. These residencies provided Fellows with the opportunity to gain a national overview of arts activities and to become familiar with Endowment policies and practices.
Research

Congress, the Executive Branch, and private cultural interests depend on reliable data to formulate and assess cultural policies. The Research Division helps develop the necessary information by examining the cultural needs of the public, identifying ways to enhance access to cultural opportunities, studying the effects of the economy on cultural activities, and documenting the value of arts education to the Nation's school system.

Four research reports were released by the Division in Fiscal Year 1995. The first, *A Practical Guide to Arts Participation Research*, provided an historical perspective on the topic and a detailed explanation of what to consider in undertaking an arts participation survey. The next three reports, *Jazz in America: Who's Listening?*, *American Participation in Opera and Musical Theater, 1992*, and *Turning On and Tuning In, Media Participation in the Arts*, were all based on analyses of the results of three national surveys of arts participation sponsored by the Division and conducted by the Census Bureau in 1982, 1985, and 1992.

In 1995, the Division initiated two research projects concerning arts organization statistics. The first involves the compilation of statistics on arts organizations from the 1992 Census of Service Industries. The second study examines the current data systems that describe the economic condition of arts organizations and compares them to the needs of arts policy makers, practitioners, and researchers. This study will also make recommendations on how to improve the efficiency and utility of future data collection, either through enhancing current systems or developing new systems.

Two other projects sponsored by the Division include a project to create the 1996 *Sourcebook of Arts Statistics* and an in-depth study of first-time attendees at opera. The latter study involves conducting focus groups at ten opera companies across the country to learn more about those attending opera for the first time, such as which aspects encouraged their further attendance and which did not. Also sponsored in 1995 was an up-to-date and improved version of the *Sourcebook of Arts Statistics*. The 1996 Sourcebook, like the 1987, 1989, and 1992 versions, will be a compendium of available arts statistics, but it will be printed in two volumes, including a summary and overview.
During 1995, the Special Constituencies Office changed its name to the Office for AccessAbility to focus on not what it does as "special," but rather its mission of encouraging inclusive programming. The new name emphasizes access to the arts for everyone and the abilities of the people the office serves: older adults, individuals with disabilities, and people who live in institutions. The AccessAbility Office provides advocacy and technical assistance to the Arts Endowment, its grantees, other cultural groups, and Federal agencies in making the arts fully accessible.

Lifelong Learning was the major focus in 1995. The Office initiated an inter-agency partnership with the White House Conference on Aging, the Department of Health and Human Services' Administration on Aging, and the National Endowment for the Humanities to make quality arts and humanities opportunities more widely available to older adults and to increase the sensitivity of professionals in the field of aging to the potential of arts and humanities programs for, by, and with older persons. The centerpiece of the agreement was a conference on "The Arts, the Humanities, and Older Americans," convened in Washington, D.C. on April 10-11 by the National Council on Aging. The conference focused on the need, demand and character of arts and humanities involving older and disabled adults.

The series of deliberations that followed resulted in carefully formulated recommendations including: promotion and support for universal design; involvement of older artists and scholars in the planning and policy-making process; and support of increased arts and humanities programs in prevention and health care. This working conference assured that the arts and humanities were on the White House Conference on Aging agenda and resolutions in early May.

Funding from the Coca-Cola Company, Metropolitan Life Foundation and the Arts Endowment made it possible for the National Assembly of State Arts Agencies to print and disseminate over 4,000 additional copies of Design for Accessibility: An Arts Administrator's Guide to grantees through the 56 state arts agencies. The 700-page guide is the most comprehensive publication to date to help arts groups become fully accessible to the country's 49 million citizens with disabilities.

The Universal Design Leadership Initiative to educate designers and the public on Universal Design continues to progress. In November, 1994, the Endowment received a Universal Design Award for "its significant contributions to Universal Design" from the Adaptive Environments Center in Boston. On February 10, 1995, the Design Program and the AccessAbility Office convened a meeting of
seven key federal agencies and a representative from the National Building Museum to discuss their work in universal design and how this information is being disseminated. A request for proposals was issued to produce slides documenting exemplars of Universal Design from the disciplines of architecture, interior design, landscape architecture, product design and graphic design. Universal Designers and Consultants, Inc. of Rockville, Maryland, was selected to administer the project.

An interagency agreement with the Department of Education's Rehabilitation Services Administration (RSA) was signed to better educate vocational rehabilitation professionals on the arts as full-time careers and to assist disabled artists with accommodations needed to do their work. Through RSA funding, the first effort took place when we arranged for Lisa Thorson, an accomplished jazz performance artist, to keynote an RSA conference on the needs of individuals with disabilities who pursue art careers. In addition, we worked with RSA to identify and disseminate to arts service groups information about 1996 RSA funding opportunities for training and hiring people with disabilities.

Another interagency agreement with the Department of Justice resulted in three artists being selected, through local arts agencies, to be trained and placed in one-year residencies at federal correctional institutions. Musician David Cody was in residence at Sandstone, Minnesota; potter Rachel Norris at Bryan, Texas; and playwright/director Paul Johnson at Manchester, New Hampshire. The artists taught, created and presented art in these model programs.

The Arts Endowment's Working Group on Older and Disabled Americans planned seminars to update and better educate staff on access issues. Working in partnership with the Humanities Endowment, the Institute for Museums Services, and the Advisory Council for Historic Preservation, the Group held two seminars, *Making Accessibility a Reality*, in October 1995.
# Policy, Research and Technology

## Research

<table>
<thead>
<tr>
<th>Project</th>
<th>Sponsor</th>
<th>Award</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>A contract to conduct a study of first time attenders at opera through focus groups held with attenders of 10 different opera companies – nine geographically diverse U.S. companies and one Canadian.</td>
<td>Jack Faucett and Associates</td>
<td>$25,000</td>
<td>To study the current state of national data collection systems on nonprofit arts organizations through discussions with arts policymakers, researchers, grantmakers, and practitioners to ascertain its adequacy and make recommendations for improvements.</td>
</tr>
<tr>
<td>A contract to provide developmental editing and printing of a report on the condition and needs of artists based on four draft monographs.</td>
<td>Seven Locks Press</td>
<td>$23,800</td>
<td>To provide developmental editing and printing of a report on the condition and needs of artists based on four draft monographs.</td>
</tr>
<tr>
<td>A contract to produce the 1996 Sourcebook of Arts Statistics, a two-volume statistical reference book with the first volume containing a summary and overview of the available arts statistics and a guide to the full study in the second volume.</td>
<td>Arts Market Consulting, Inc.</td>
<td>$64,500</td>
<td>To produce the 1996 Sourcebook of Arts Statistics, a two-volume statistical reference book with the first volume containing a summary and overview of the available arts statistics and a guide to the full study in the second volume.</td>
</tr>
</tbody>
</table>

## Office for AccessAbility

<table>
<thead>
<tr>
<th>Project</th>
<th>Sponsor</th>
<th>Award</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>A contract to facilitate a series of meetings with representatives of the museums and visual arts fields to discuss current issues, future directions, and potential responses from the agency.</td>
<td>William Keens Company</td>
<td>$17,600</td>
<td>To facilitate a series of meetings with representatives of the museums and visual arts fields to discuss current issues, future directions, and potential responses from the agency.</td>
</tr>
</tbody>
</table>

## U.S., Bureau of the Census

<table>
<thead>
<tr>
<th>Project</th>
<th>Sponsor</th>
<th>Award</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>An interagency agreement to produce data tabulations containing financial information on arts organizations obtained through the 1992 Census of Service Industries.</td>
<td>U.S., Bureau of the Census</td>
<td>$35,744</td>
<td>To produce data tabulations containing financial information on arts organizations obtained through the 1992 Census of Service Industries.</td>
</tr>
</tbody>
</table>

## National Assembly of State Arts Agencies

<table>
<thead>
<tr>
<th>Project</th>
<th>Sponsor</th>
<th>Award</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>To amend a cooperative agreement to print and disseminate 3,500 copies of Design for Accessibility: An Arts Administrator's Guide to Endowment grants. Total cost of the reprint was $23,000; the Coca-Cola Company contributed $10,000, and NASA contributed $3,000.</td>
<td>National Assembly of State Arts Agencies</td>
<td>$6,505</td>
<td>To amend a cooperative agreement to print and disseminate 3,500 copies of Design for Accessibility: An Arts Administrator's Guide to Endowment grants. Total cost of the reprint was $23,000; the Coca-Cola Company contributed $10,000, and NASA contributed $3,000.</td>
</tr>
</tbody>
</table>

## National Council on the Aging

<table>
<thead>
<tr>
<th>Project</th>
<th>Sponsor</th>
<th>Award</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>A cooperative agreement to convene a mini-conference, &quot;The Arts, Humanities and Older Americans,&quot; as part of the 1995 White House Conference on Aging as part of the interagency agreement with the U.S. Department of Health &amp; Human Services/Administration on Aging and the National Endowment for the Humanities.</td>
<td>National Council on the Aging</td>
<td>$15,000</td>
<td>To convene a mini-conference, &quot;The Arts, Humanities and Older Americans,&quot; as part of the 1995 White House Conference on Aging.</td>
</tr>
</tbody>
</table>

## U.S. Department of Justice

<table>
<thead>
<tr>
<th>Project</th>
<th>Sponsor</th>
<th>Award</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>An interagency project to support three one-year artists residencies in Federal correctional institutions in conjunction with the Endowment's interagency work with the U.S. Department of Justice.</td>
<td>U.S. Department of Justice</td>
<td>$18,000</td>
<td>To support three one-year artists residencies in Federal correctional institutions in conjunction with the Endowment's interagency work with the U.S. Department of Justice.</td>
</tr>
</tbody>
</table>

## Arts Administration Fellows

<table>
<thead>
<tr>
<th>Project</th>
<th>Sponsor</th>
<th>Award</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>For a Fellowship in the Dance Program during the 1995 summer session.</td>
<td>Cook, Allison V.</td>
<td>$6,000</td>
<td>For a Fellowship in the Dance Program during the 1995 summer session.</td>
</tr>
</tbody>
</table>

## Arts in Education Program during the 1995 summer session.

<table>
<thead>
<tr>
<th>Project</th>
<th>Sponsor</th>
<th>Award</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>For a Fellowship in the Arts in Education Program during the 1995 summer session.</td>
<td>Cramer, John Edward</td>
<td>$5,500</td>
<td>For a Fellowship in the Arts in Education Program during the 1995 summer session.</td>
</tr>
</tbody>
</table>

## Challenge and Advancement Program during the 1995 summer session.

<table>
<thead>
<tr>
<th>Project</th>
<th>Sponsor</th>
<th>Award</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>For a Fellowship in the Challenge and Advancement Program during the 1995 summer session.</td>
<td>Leiva, Lily M.</td>
<td>$6,200</td>
<td>For a Fellowship in the Challenge and Advancement Program during the 1995 summer session.</td>
</tr>
</tbody>
</table>
Long, David B.
Ithaca, NY $6,000
For a Fellowship in the Museum Program during the 1995 spring session.

Mange, Jennifer
Washington, DC $6,200
For a Fellowship in the Visual Arts Program during the 1995 summer session.

Marasigan, Christine R.
Kodiak, AK $6,500
For a Fellowship in the Folk & Traditional Arts Program during the 1995 fall session.

Maxwell, Eileen
Washington, DC $5,500
For a Fellowship in the Office of the Congressional Liaison during the 1995 spring season.

Miller, Michael F.
Hagerstown, MD $5,500
For a Fellowship in the Folk & Traditional Arts Program during the 1995 summer session.

Morton, Elizabeth
Somerville, MA $8,000
For a Fellowship in the Office of Policy, Research and Technology Program during the 1995 summer season.

Nolte, Penelope R.
Potsdam, NY $5,000
For a Fellowship in the State and Regional Program during the 1995 spring session.

Oster, Andrea L.
Reston, VA $5,500
For a Fellowship in the Arts in Education Program during the 1995 spring session.

Reinhardt, Miriam
Washington, DC $5,500
For a Fellowship in the International Program during the 1995 spring session.

Rosal, Ana Ixchel
Austin, TX $5,900
For a Fellowship in the Arts Administration Fellows Program during the 1995 fall session.

Stone, Hallie L.
Bloomington, IN $6,200
For a Fellowship in the Literature Program during the 1995 spring session.

Thompson, Janel
Fairbanks, AK $7,000
For a Fellowship in the Challenge and Advancement Program during the 1995 spring session.

Vu, Huong T.
Seattle, WA $8,500
For a Fellowship in the Visual Arts Program during the 1995 spring session.

Wallner, Eric
San Francisco, CA $5,500
For a Fellowship in the Presenting Program during the 1995 spring session.

Weisburger, Anita H.
Washington, DC $5,500
For a Fellowship in the International Program during the 1995 summer session.

Wunderlich, Mark
Brooklyn, NY $5,850
For a Fellowship in the Literature Program during the 1995 spring session.
Panels are composed of artists, arts administrators, patrons and at least one layperson who does not work for an arts organization. Panels are also composed to reflect the aesthetic, geographic and ethnic diversity of America. They meet at the Endowment's headquarters throughout the year to consider all applications and make recommendations to the National Council on the Arts. Panel meetings usually last several days so that a thorough review of all applications may take place.

**Conflict of Interest**

In order to avoid even the appearance of any conflict of interest, no individual may serve on a panel that would consider his or her organization's application. The Endowment employs split panels in some cases, so that individuals affiliated with organizations may serve on panels which do not consider their organization's application. Where split panels are used, each of the separate panels is listed individually as Panel A, Panel B, etc.

After each panel meets, its recommendations are forwarded to the National Council on the Arts for their consideration at one of their quarterly meetings. The Council may approve or reject those recommended applications. All of the approved applications are then forwarded to the Chairman who makes the final decision on which grants are awarded.
### Dance Company Grants (Panel A)

- **Charon Battles**  
  Program Officer  
  Pennsylvania Council on the Arts  
  Harrisburg, PA

- **Jean Pierre Bonnefoux**  
  Chair, Ballet Department  
  Indiana University  
  Bloomington, IN

- **Suzanne Carbonneau**  
  Writer/Historian  
  Chevy Chase, MD

- **Susan Fait-Meyers**  
  Program Director  
  National Dance Residency Program  
  New York, NY

- **Barry Glass**  
  Artistic Director  
  AMAN Folk Ensemble  
  Los Angeles, CA

- **Matt Krashan**  
  Director, Meany Hall  
  University of Washington  
  Seattle, WA

- **Jo Long**  
  Director  
  Carver Community Cultural Center  
  San Antonio, TX

- **Cynthia Mayeda (Chair)**  
  Dayton Hudson Foundation  
  Minneapolis, MN

- **Frank Wicks (Layperson)**  
  Orr’s Island, ME

### Dance Company Grants (Panel B)

- **Salvatore Aiello**  
  Artistic Director  
  North Carolina Dance Theater  
  Charlotte, NC

- **Charon Battles**  
  Program Officer  
  Pennsylvania Council on the Arts  
  Harrisburg, PA

- **Jean Pierre Bonnefoux**  
  Chair, Ballet Department  
  Indiana University  
  Bloomington, IN

- **Suzanne Carbonneau**  
  Writer/Historian  
  Chevy Chase, MD

- **Matt Krashan**  
  Director, Meany Hall  
  University of Washington  
  Seattle, WA

- **Cynthia Mayeda (Chair)**  
  Dayton Hudson Foundation  
  Minneapolis, MN

- **Frank Wicks (Layperson)**  
  Orr’s Island, ME

### Choreographers Fellowships, Round I

- **Remy Charlip**  
  Choreographer  
  San Francisco, CA

- **Rita Felciano**  
  Writer  
  San Francisco, CA

- **Ishmael Houston-Jones**  
  Choreographer  
  New York, NY

- **Daniel Lewis**  
  Dean of Dance  
  New World School of the Arts  
  Miami, FL

- **John McFall**  
  Choreographer  
  Miami Beach, FL

- **Dianne McIntyre (Chair)**  
  Choreographer  
  New York, NY

- **Susana di Palma**  
  Artistic Director  
  Zorongo Flamenco  
  Dance Theater  
  Minneapolis, MN

- **Richard Piklinton (Layperson)**  
  Vice President  
  General Construction  
  Washington, DC

- **David Roussve**  
  Artistic Director  
  David Roussve Reality  
  New York, NY

- **Laurie UpRichard**  
  Director  
  DanceSpace Project  
  New York, NY

- **Sarah Wimer**  
  Staff Administrator  
  Center for Asian Studies  
  University of Texas  
  Austin, TX

- **Lila C. York**  
  Director, PNB Offstage  
  Pacific Northwest Ballet  
  Seattle, WA

### Services to the Field

- **Pooh Kaye**  
  Artistic Director  
  Eccentric Motions  
  New York, NY

- **Alonzo King**  
  Artistic Director  
  Lines Dance Company  
  San Francisco, CA

- **Kari Margolis**  
  Co-Artistic Director  
  Adaptors, Inc.  
  Minneapolis, MN

- **Aracelie Patterson (Chair)**  
  Managing Director  
  Dayton Contemporary Dance Company  
  Dayton, OH

- **Kirk Peterson**  
  Artistic Director  
  Hartford Ballet  
  Hartford, CT

- **Naima Prevots**  
  Chair, Dance Department  
  The American University  
  Washington, DC

- **Gregory Schack**  
  Theater Manager  
  Hostos Community College  
  Performing Arts Center  
  Bronx, NY

- **Harley Strickland (Layperson)**  
  Clinical Social Worker  
  Atlanta, GA

- **Lisa Tyle**  
  Executive Director  
  Chicago Dance Coalition  
  Chicago, IL
Design Initiatives

Adrienne Nesco Hirsch
Director of Corporate Education
Roosevelt University
Chicago, IL

Raymond Huff
Architect
Ray Huff Architects, P.A.
Charleston, SC

Linda Norlen
Associate Chair
Graphic & Packaging Design Department
Art Center College of Design
Pasadena, CA

Alyce Russo
Director of Planning & Development
Roosevelt Island Operating Corporation
New York, NY

Tim Parsey
Industrial Designer
Apple Computer
Cupertino, CA

Maureen C. Jenson
Editor
Avcom Publishing, Ltd.
Woodland Hills, CA

Nancy Robins
Vice President, Production
Turner Publishing, Inc.
Atlanta, GA

Cathrine Sneed
Director
The Garden Project
San Francisco, CA

Overview

Laurie Beckelman
Preservationist
Visiting Artist
LaSalle Partners
New York, NY

Harry Teague
Architect
Harry Teague Architects
Aspen, CO

Jeff Soule
Director
Center for Rural Pennsylvania
Harrisburg, PA

Harry Teague
Architect
Harry Teague Architects
Aspen, CO

Sylvia M. Woodard
Graphic Designer
Two Twelve Associates, Inc.
New York, NY

Design Panels

Paul Farmer
Deputy Planning Director
Public Safety Building
Pittsburgh, PA

Lorraine Howes
Head of Apparel Design
Rhode Island School of Design
Providence, RI

Maureen C. Jenson
Editor
Avcom Publishing, Ltd.
Woodland Hills, CA

Eric Martin
Director of Computer Lab
School of Arts
Los Angeles, CA

Cathrine Sneed
Director
The Garden Project
San Francisco, CA

Harry Teague
Architect
Harry Teague Architects
Aspen, CO

Jeff Soule
Director
Center for Rural Pennsylvania
Harrisburg, PA

Harry Teague
Architect
Harry Teague Architects
Aspen, CO

Sylvia M. Woodard
Graphic Designer
Two Twelve Associates, Inc.
New York, NY

Project Grants to Organizations

Laurie Beckelman
Preservationist
Vice President
LaSalle Partners
New York, NY

Nathaniel Dickerson
(Chairperson)
Principal
The Dickerson Group
Cobble Hill, NY

Project Grants to Individuals

Oscar Fernandez
Graphic Designer
Moohead Design
Columbus, OH

Luis Hoyos
Associate Architect
CPE + E Architects
Los Angeles, CA

Kedakai Lipson
Environmental Designer
Associate Professor
James Lipson Productions
New York, NY

Herman Milligan (Layperson)
Senior Marketing Analyst
Norwest Corporation
Minneapolis, MN

Grover Mouton (Chair)
Architect
Professor of Architecture
Tulane University
New Orleans, LA

Tim Parsey
Industrial Designer
Apple Computer
Cupertino, CA

Brenda Scheer
Urban Designer
Associate Professor
University of Cincinnati
Cincinnati, OH

Elizabeth Schlosser
Preservationist
Elizabeth Schlosser Fine Art
Denver, CO

Julie Silliman
Administrative Director
Los Angeles Forum for Architecture
Los Angeles, CA

Paula Scher (Chair)
Graphic Designer
Pentagram
New York, NY

Cathrine Sneed
Director
The Garden Project
San Francisco, CA

Susan K. Westfall
Designer
Ford Motor Company
Dearborn, MI

Laurie Beckelman
Preservationist
Visiting Artist
LaSalle Partners
New York, NY

Nathaniel Dickerson
(Chairperson)
Principal
The Dickerson Group
Cobble Hill, NY

Project Grants to Organizations

Laurie Beckelman
Preservationist
Vice President
LaSalle Partners
New York, NY

Jeff Soule
Director
Center for Rural Pennsylvania
Harrisburg, PA

Harry Teague
Architect
Harry Teague Architects
Aspen, CO

Sylvia M. Woodard
Graphic Designer
Two Twelve Associates, Inc.
New York, NY
### National Heritage Fellowships

**Gage Averill**  
Ethnomusicologist/Educator  
Music Department  
Wesleyan University  
Middletown, CT  

**Joseph T. Wilson**  
Executive Director  
National Council for the Traditional Arts  
Takoma Park, MD  

**Isabel K.F. Wong**  
Educator/Ethnomusicologist/Administrator  
University of Illinois  
Champaign, IL  

**Brian Bibby**  
Performer/Educator/Curator  
Sloughhouse, CA  

**Hal Cannon**  
Artistic Director  
Western Folklife Center  
Elko, NV  

**Worth Long**  
Folklorist  
Atlanta, GA  

**George Holt (Chair)**  
Folklife Consultant  
Chapel Hill, NC  

**Bess Lomax Hawes**  
Folk Arts Consultant  
Arlington, VA  

**Marsha MacDowell**  
Curator  
Michigan State University Museum  
Michigan State University  
East Lansing, MI  

**C. Gordon McCann (Layperson)**  
Owner/Operator  
Springfield Blueprint Supply  
Springfield, MO  

**Maria-Isabel Miranda**  
Folklorist/Educator  
California State University, Northridge  
Oxnard, CA  

**Judith A. Gray**  
Folklife Specialist  
American Folklife Center  
Library of Congress  
Washington, DC  

**Worth Long**  
Folklorist  
Atlanta, GA  

**Inta Carpenter**  
Associate Director  
Folklife Institute  
Indiana University  
Bloomington, IN  

**Clydia Nahwooksy**  
Native American Specialist  
Lincoln, NE  

**Joseph T. Wilson**  
Executive Director  
National Council for the Traditional Arts  
Takoma Park, MD  

**Judith McCulloh**  
Executive Editor & Director of Development  
University of Illinois Press  
Champaign, IL  

**Judith McCulloh (Chair)**  
Executive Editor & Director of Development  
University of Illinois Press  
Champaign, IL  

**Beverly Patterson**  
Folklife Specialist  
North Carolina Arts Council  
Raleigh, NC  

**Amy K. Stillman**  
Assistant Professor of Music  
University of California, Santa Barbara  
Santa Barbara, CA  

**Richard Van Kleeck**  
Artistic Director/Producer  
Kentucky Center for the Arts  
Louisville, KY  

**Elizabeth Peterson**  
Folklife Consultant  
Catonsville, MD  

**David M. Roche**  
Ethnomusicologist/Director/Producer  
Point Richmond, CA  

**Amy K. Stillman**  
Assistant Professor of Music  
University of California, Santa Barbara  
Santa Barbara, CA  

**Nancy Sweezy**  
Folklife Administrator/Manager  
Arlington, MA  

**Beverly Patterson**  
Folklife Specialist  
North Carolina Arts Council  
Raleigh, NC  

**Panel B**  

**Gage Averill**  
Ethnomusicologist/Educator  
Music Department  
Wesleyan University  
Middletown, CT  

**Gerald L. Davis**  
Folklorist/Educator  
Rutgers University  
New Brunswick, NJ  

**Kurt Dewhurst**  
Director  
Michigan State University Museum  
East Lansing, MI  

**Elizabeth A. Dear**  
Curator  
CM Russell Museum  
Great Falls, MT  

**Hector Vega**  
Ethnomusicologist/Educator/Conductor  
Bayamón, PR
# International Panels

## U.S./Canada/Mexico Creative Artists' Residencies

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<tr>
<th>U.S. Leadership</th>
<th>Host Organizations/Overview Panel</th>
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<tr>
<td>Dennis Ferguson Acosta</td>
<td>James Abbott (Layperson) Zylstra Communications Yankton, SD</td>
</tr>
<tr>
<td>Victor Perera</td>
<td>Phyllis Brzozowska Executive Director CityFolk Dayton, OH</td>
</tr>
<tr>
<td>Pablo Schugurensky (Chair)</td>
<td>Dan Cameron Artistic Director New York, NY</td>
</tr>
<tr>
<td></td>
<td>Kim Chan Director of Dance &amp; New Performance Washington Performing Arts Society Washington, DC</td>
</tr>
<tr>
<td></td>
<td>Dennis Ferguson Acosta (Chair) Executive Director Latino Museum of History, Art, and Culture Santa Clarita, CA</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Olga Garay</th>
<th>ArtsLink Collaborative Projects – Performing Arts/Literature</th>
</tr>
</thead>
<tbody>
<tr>
<td>Director of Cultural Affairs Miami-Dade Community College Miami, FL</td>
<td>Richard Bailey (Layperson) CEO/Chairman Bailey Lauerman &amp; Associates Lincoln, NE</td>
</tr>
<tr>
<td>Juan Guzman Development Coordinator Department of Cultural Affairs Chicago, IL</td>
<td>Roberto Bedoya Project Associate Getty Center Santa Monica, CA</td>
</tr>
<tr>
<td>Renee Levine-Packer Dean of Continuing Studies Maryland Institute College of Art Baltimore, MD</td>
<td>Martha Coigney Director International Theatre Institute New York, NY</td>
</tr>
<tr>
<td>Victor Perera Writer, Educator Berkeley, CA</td>
<td>Ellis Finger Director Performing Arts Center/ Laramie College Evanston, PA</td>
</tr>
</tbody>
</table>

## Fellowships/Residencies Pre-Screening Panel

| Ella Buff | Fran Holden Executive Director Colorado State Arts Agency Denver, CO |
| Artistic Administrator Cal Performances Berkeley, CA | Mark Jones Artistic Director Limon Dance Company New York, NY |
| Caroline Beasley-Baker | Amy Lamphere Director Wagon Train Project Lincoln, NE |
| Wallace Chappell | ArtsLink Collaborative Projects – Visual Arts/Media |
| Director | Richard Bailey (Layperson) CEO/Chairman Bailey Lauerman & Associates Lincoln, NE |
| Hanmer Auditorium/ University of Iowa | Pablo Schugurensky Program Manager Washington State Arts Commission Seattle, WA |
| Annette Carlozzi Visual Arts Producer Cultural Olympiad Atlanta, GA | William Horrigan Curator of Media Arts Wexner Center Columbus, OH |
| Lorin Gucuo Associate Director International Winters Center/ Washington University St. Louis, MO | Carole Ann Klonarides Media Center Long Beach Museum of Art Long Beach, CA |
| Baraka Sele | Michael Mezzatesta Director Duke University Museum of Art Durham, NC |
| Director of Performing Arts Center for the Arts at Yerba Buena Gardens San Francisco, CA | Eugenie Tsai Director Whitney Museum at Champion Stanford, CT |
| | M.B. Wegmann Art Consultant MK Arts/Janiebub Theater New Orleans, LA |
| | Fred Wilson Visual Artist New York, NY |

## ArtsLink Residencies

<p>| Ben Cameron | Patricio Chavez Centro Cultural del la Raza San Diego, CA |
| Senior Program Officer Dayton Hudson Foundation Minneapolis, MN | Carol Edelman (Layperson) Partner Edelman Naiman Portland, OR |
| John Moore | Louise Shaw Executive Director Nexus Contemporary Arts Center Atlanta, GA |
| Executive Director African Continuum Theater Coalition Washington, DC | Michael Wilkerson Director Ragdale Foundation Lake Forest, IL |</p>
<table>
<thead>
<tr>
<th>International Panels</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>International Projects Initiative</strong></td>
</tr>
</tbody>
</table>
| **Jeraldyne Blunden**  
Artsitic Director  
Dayton Contemporary Dance Company  
Dayton, OH |
| **Steve Gong**  
General Manager  
Pacific Film Archive  
Los Angeles, CA |
| **James Ban Graves**  
Artistic Director  
Portland Performing Arts  
Portland, ME |
| **Kitty Green**  
(Layperson)  
Owner  
Gullah Enterprises  
St. Helena Island, SC |
| **Juana Guzman**  
Development Coordinator  
Department of Cultural Affairs  
Chicago, IL |
| **Jeff Hooper**  
Producing Director  
Mad River Theater Works  
West Liberty, OH |
| **Susana Torruella Leval**  
Executive Director  
Museo del Barrio  
New York, NY |
| **Cleo Parker Robinson**  
Artistic Director  
New Dance Theater  
Denver, CO |
| **Ned Rifkin**  
(Chair)  
Director  
High Museum of Art  
Atlanta, GA |
| **Andrea Wagner**  
Managing Director  
On the Boards  
Seattle, WA |
| **Robert Wisdom**  
Art  
Los Angeles, CA |
| **Kelvin Yazzie**  
Visual Artist  
Flagstaff, AZ |
| **The Fund for U.S. Artists at International Festivals** |
| **Group A** |
| **Loris Bradley**  
Performance Director  
Diverse Works  
Houston TX |
| **James Ban Graves**  
Artistic Director  
Portland Performing Arts Company  
Portland, ME |
| **Ron Himes**  
Producing Director  
St. Louis Black Repertory Company  
St. Louis, MO |
| **Arnieca Patterson**  
Managing Director  
Dayton Contemporary Dance Company  
Dayton, OH |
| **Rufus Reid**  
Jazz Bassist and Educator  
Teaneck, NJ |
| **Baraka Sele**  
Director of Performing Arts Center for the Arts  
Yerba Buena Gardens  
San Francisco, CA |
| **Margaret Lung Tan**  
Pianist  
Brooklyn, NY |
| **Norman Frisch**  
Performing Arts Consultant  
Swampscott, MA |
| **Jon Jang**  
Jazz Musician and Composer  
San Francisco, CA |
| **Jo Long**  
Director  
Carver Community Cultural Center  
San Antonio, TX |
| **Gayle Maurin**  
(Layperson)  
Washington, DC |
| **Sid McQueen**  
Director  
International Arts Association  
Atlanta, GA |
| **Joan Tower**  
Professor of Music  
 Bard College  
Annandale-on-Hudson, NY |
| **Group B** |
| **Martin Bresnick**  
Professor and Composer  
Yale University School of Music  
New Haven, CT |
| **Suzanne Carbonneau**  
Dance Historian & Critic  
Chevy Chase, MD |
| **Kim Chan**  
Director of Dance & New Performance  
Washington Performing Arts Society  
Washington, DC |
| **Dudley Cocke**  
Director  
Roadside Theater  
Whiteburg, KY |
| **Group C** |
| **Dwight Douglas Andrews**  
Musician, Professor  
Emory University  
Atlanta, GA |
| **Caron Atlas**  
Development Director  
Appalshop  
 Whitesburg, KY |
| **Martin Bresnick**  
Professor and Composer  
Yale University School of Music  
New Haven, CT |
| **Mary Farrell**  
(Layperson)  
Hospital Administrator  
Massachusetts General Hospital  
Boston, MA |
| **Eliza Finger**  
Director  
Performing Arts Center/Lafayette College  
Easton, PA |
| **Leana Flowers**  
(Layperson)  
Senior Vice President  
Shorebank Corporation  
Chicago, IL |
| **Group D** |
| **Joan Meyers Brown**  
Executive Director  
Philadelphia Dance Company  
Philadelphia, PA |
| **Mallory Diggles**  
(Layperson)  
Owner of residential construction company  
Waltham, MA |
| **Martha Ehrlich**  
Composer/Jazz Musician  
New York, NY |
| **Gustavo Matamoros**  
Composer/Sound Artist  
Miami, FL |
| **Roman Paska**  
Director and Performer  
New York, NY |
| **Kay George Roberts**  
Conductor and Professor of Music  
Cambridge, MA |
| **San San Wong**  
Development Director  
Theater Artaud  
San Francisco, CA |
Creative Writing Fellowship Panels

Prose

Sherman Alexie  
Writer, Poet  
Spokane, WA

Katherine Dunn  
Writer, Essayist, Journalist  
Portland, OR

Perival Everett  
Writer  
Chair, Creative Writing Department  
University of California, Riverside  
Riverside, CA

Ray Gonzales  
Writer, Editor, Poet  
San Antonio, TX

Cynthia Radhata  
Writer  
Los Angeles, CA

Tracy Kidder (Co-Chair)  
Writer, Editor  
Williamstown, MA

Alison Lurie  
Writer, Essayist, Editor  
Professor of English  
Cornell University  
Ithaca, NY

Lorrie Moore  
Writer, Editor, Essayist  
Professor of English  
University of Wisconsin  
Madison, WI

Bob Shacochis  
Writer, Essayist, Editor  
Tallahassee, FL

Billy Shore (Layperson)  
Founder, Executive Director  
Share Our Strength  
Washington, DC

Christopher Tlighman  
Writer  
Harvard, MA

Translators

John Balaban (Chair)  
Writer, Translator  
Professor  
University of Miami  
Coral Gables, FL

Thomas Christensen  
Translator, Book Critic, Consultant  
Editor-in-Chief  
Mercury House  
Richmond, CA

Nina Kossman  
Translator, Educator, Poet  
Greenpoint, NY

Julia Lin  
Translator, Essayist  
Professor of English  
Ohio University  
Athens, OH

Ellen Watson  
Translator, Poet  
Conway, MA

Gerhard Williams (Layperson)  
Associate Provost  
Professor of German & Comparative Literature  
Washington University  
St. Louis, MO

Poetry

Agha Shahid Ali  
Poet, Translator  
Assistant Professor of English  
University of Massachusetts  
Amherst, MA

John Ashbery  
Poet, Playwright, Essayist, Translator, Professor  
Bard College  
New York, NY

Jorie Graham  
Poet, Translator  
Professor  
University of Iowa  
Writers Workshop  
Iowa City, IA

Karyl Kyle (Layperson)  
Boulder, CO

Susan Mitchell  
Poet, Editor, Essayist, Translator  
Mary Blossom Lee Professor of Creative Writing  
Florida Atlantic University  
Boca Raton, FL

Robert Pinsky (Co-Chair)  
Poet, Translator, Editor  
Professor  
Boston University  
Boston, MA

Sandra Cisneros  
Writer, Poet  
Spokane, WA

Michael F. Hunt  
Program Administrator  
for Music, Dance & Literature  
Missouri Arts Council  
St. Louis, MO

Karen Kennerly  
Editor, Writer  
Executive Director  
PEN American Center  
New York, NY

E. Edelbert Miller  
Poet, Editor  
Director  
African American Resource Center  
Howard University  
Washington, DC

Catherine Schubiner (Layperson)  
Fundraising Consultant, Attorney  
Monument, CO

Kelleen Zubick  
Poet  
Executive Director  
Writers' Conferences and Festivals  
Denver, CO

Assistance to Literary Magazines

Laura Furman (Chair)  
Fiction Writer, Essayist, Editor  
Associate Professor  
University of Texas  
Austin, TX

Douglas Messerli  
Poet, Playwright, Editor, Educator  
Publisher  
Sun & Moon Press  
Los Angeles, CA

Mary Oliver  
Poet  
Barnes & Noble Writer in Residence  
Sweet Briar College  
Provincetown, MA

Audience Development

Roberto Bedoya  
Poet, Playwright, Literary Curator  
Project Associate  
Getty Center for the History of the Arts & the Humanities  
Los Angeles, CA

Jean d'Amico  
Director  
River Oak Reading Series  
Oak Park, IL

Charles Harris (Chair)  
Curator, Essayist  
Director, Unit for Contemporary Literature  
Professor of English  
Illinois State University  
Bloomington, IL

Response to Literature

Michael F. Hunt  
Program Administrator  
for Music, Dance & Literature  
Missouri Arts Council  
St. Louis, MO

Karen Kennerly  
Editor, Writer  
Executive Director  
PEN American Center  
New York, NY

E. Edelbert Miller  
Poet, Editor  
Director  
African American Resource Center  
Howard University  
Washington, DC

Catherine Schubiner (Layperson)  
Fundraising Consultant, Attorney  
Monument, CO

Kelleen Zubick  
Poet  
Executive Director  
Writers' Conferences and Festivals  
Denver, CO

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Fiction Writer, Essayist, Editor  
Associate Professor  
University of Texas  
Austin, TX

Douglas Messerli  
Poet, Playwright, Editor, Educator  
Publisher  
Sun & Moon Press  
Los Angeles, CA

Mary Oliver  
Poet  
Barnes & Noble Writer in Residence  
Sweet Briar College  
Provincetown, MA
John Taylor Williams
(Layperson)
Local Arts Trustee, Attorney
Partner
Palmer & Dodge
Boston, MA

Shawn Wong
Fiction Writer, Editor
Associate Professor of
American Ethnic Studies
University of Washington
Seattle, WA

H. Edward Young, Jr.
Consultant
Associate Publisher
The Source
New York, NY

Professional Development
1994
David Bradley (Co-Chair)
Novelist, Essayist, Screenwriter
Professor of English
Temple University
Philadelphia, PA

Lee Briccetti
Poet, Educator
Executive Director
Poet's House
New York, NY

Lisa Domitrovich
Executive Director
Small Press Distribution
San Francisco, CA

Mark Jarman
Poet, Essayist, Librettist
Professor of English
Vanderbilt University
Nashville, TN

Dennis Maloney
Poet, Translator
Publisher & Editor
White Pine Press
Fredonia, NY

Diane Peavey
Journalist, Literary Services Director
Idaho Commission on the Arts
Boise, ID

Winter Prosapio
(Co-Chair)
Executive Director
San Antonians Against
Lawsuit Abuse
San Antonio, TX

Peter Stitt
Editor
The Gettysburg Review
Professor of English
Gettysburg College
Gettysburg, PA

Professional Development
1995
Peggy Barber
Associate Executive Director
American Library Association
Chicago, IL

Lee Briccetti
Poet, Editor
Executive Director
Curbstone Press
WILLIAMSBURG, CT

Kayle Gibbons
Fiction Writer
Raleigh, NC

Billy Shore
(Chair & Layperson)
Executive Director
Share Our Strength
Washington, DC

Josie Talamantez
Multicultural Arts Development
Program Manager
California Arts Council
Sacramento, CA

Michael Warr
Poet, Educator
Executive Director
The Guild Complex
Chicago, IL

H. Edward Young, Jr.
Consultant
Associate Publisher
The Source
Summit, NJ

Overview
John Balaban
Writer, Translator
Professor
University of Miami
Coral Gables, FL

Peggy Barber
Associate Executive Director
American Library Association
Chicago, IL

Lee Briccetti
Poet, Educator
Executive Director
Poet's House
New York, NY

Judith Doyle
Co-Director
Curbstone Press
WILLIAMSBURG, CT

Kayle Gibbons
Fiction Writer
Raleigh, NC

Billy Shore
(Chair & Layperson)
Executive Director
Share Our Strength
Washington, DC

Ira Silverberg
Editor, Publicist
Associate Publisher
Serpent's Tail
New York, NY

Josie Talamantez
186
Multicultural Arts Development
Program Manager
California Arts Council
Sacramento, CA

Michael Warr
Poet, Educator
Executive Director
The Guild Complex
Chicago, IL

H. Edward Young, Jr.
Consultant
Associate Publisher
The Source
Summit, NJ

Paul Yamazaki
Buyer, City Lights Bookstore
Vice Chairman, Board of Directors
Council of Literary Magazines & Presses
San Francisco, CA
**American Film Institute**

**Dee Davis**  
Media Services Director  
Appalshop, Inc.  
Whitesburg, KY

**Sally Jo Fifer**  
Executive Director  
Bay Area Video Coalition  
San Francisco, CA

**Anthony Gittens**  
Director  
The Black Film Institute  
University of the District of Columbia  
Washington, DC

**John Roche** (Layperson)  
President  
Business Research Publications  
New York, NY

**George Schaefer** (Chair)  
Theater/Film/Television Director  
Los Angeles, CA

**Media Arts Centers/  
National Services**

**Vera Davis**  
Independent Film and  
Video Maker  
Sarasota, FL

**Lessa Farrar-Frazer**  
Education Specialist/  
Film Programmer  
National Museum  
of African Art  
Washington, DC

**William Nichols**  
Professor of Cinematography  
San Francisco State University  
Santa Cruz, CA

**Margie Nicholson**  
Consultant  
John D. and Catherine T.  
MacArthur Foundation  
Chicago, IL

**Richard Peterson**  
Artistic Director  
USA Film Festival  
Dallas, TX

**Anthea Raymond** (Layperson)  
Attorney/Business Consultant  
New York, NY

**Morrie Warshawski** (Chair)  
Media Arts Consultant  
St. Louis, MO

**Film/Video Production**

**Patricia Boero**  
Media Program Officer  
The John D. and Catherine T.  
MacArthur Foundation  
Chicago, IL

**Dan Ladley**  
Film/Video Curator  
Mary Kiepma Ross  
Film Theater  
Lincoln, NE

**Marc Weiss**  
Co-Executive Producer  
"P.O.V. (Point of View)"  
New York, NY

**Experimental**

**Claire Aguilar**  
Manager for Broadcast  
Programming  
KQED-TV  
Los Angeles, CA

**Richard Herskowitz**  
Director  
Virginia Festival  
of American Film  
Charlottesville, VA

**David Ross**  
Director  
Whitney Museum  
of American Art  
New York, NY

**Narrative Pre-Screening**

**Janna Gelfand**  
Vice President  
Fort Townsend Film Company  
Fort Townsend, WA

**Caroline Kaplan**  
Assistant Director of  
Programming and Production  
BRAVO Cable Network  
New York, NY

**David Liu**  
Director of Programming  
& Production  
Independent Television Service  
St. Paul, MN

**Final Review Panel**

**Orlando Bagwell**  
Executive Vice President and  
Director of Documentary  
Production  
Blackside, Inc.  
Boston, MA

**Gail Blackwell** (Layperson)  
Psychologist  
Baltimore, MD

**Kathy Geritz**  
Assistant Curator for Film  
Pacific Film Archive  
Berkeley, CA

**Geoff Gilmore** (Chair)  
Director  
Film Festival Programming  
& Special Projects  
Sundance Film Festival  
Salt Lake City, UT

**Victor Nunez**  
Independent Filmmaker  
Tallahassee, FL

**John Pierson**  
Producer's Representative  
New York, NY

**Barbara Schrull**  
Director, Film Center  
School of the Art  
Institute of Chicago  
Chicago, IL

**The Arts on Television/  
Millennium Projects**

**Lynne Dundon** (Layperson)  
Corporate Trainer  
Stone Mountain, GA

**Charles Hobson**  
Film/Television Producer  
Vanguard Films  
New York, NY

**Lloyd Kaiser**  
Former President  
QED Communications, Inc.  
Oakmont, PA

**Davia Nelson**  
Feature Film Casting  
Director/Writer  
Documentary Radio  
Producer/Studio Artist  
San Francisco, CA

**Christopher Sarson**  
Television Producer  
President, Blue Penguin Productions  
Boulder, CO

**Jean Shigekawa**  
Associate Director of Arts  
and Humanities  
Rockefeller Foundation  
New York, NY

**Sterling Van Wagenen** (Chair)  
Independent Film and  
Television Producer  
Salt Lake City, UT
The Arts on Radio

John Clark
Station Manager, WDAV-FM
Davidson College
Davidson, NC

Marsha Rose Joyner
President and Executive Producer
Hawaiian National Broadcast Corporation
Honolulu, HI

Geri Pizzi
Radio Producer/Reporter
Overland Park, KS

Joan Rabinowitz
Executive Producer
Jack Straw Productions
Seattle, WA

Anthea Raymond
(Layperson)
Attorney/Business Consultant
New York, NY

Kevin Singer (Chair)
Independent Producer
Association of Independents in Radio (A.I.R)
Commerse, TX

Edith B. Smith
Consultant
Former General Manager, WDCU-FM
University of the District of Columbia
Washington, DC

Radio/Audio Art Projects

Diane Y. Green
Education Director
Carver Center
San Antonio, TX

Reggie Hicks
Independent Producer
Former General Manager, WCLK-FM
Atlanta, GA

Maria Emilia Martin
Senior Producer
National Latino Radio Project
Austin, TX

Gregory Rikor (Layperson)
Director
Advanced Consumer Technology
Microsoft Corporation
Redmond, WA

Njemile Rollins
Independent Producer
Baltimore, MD

Andrew Tolan
Independent Producer
Tucson, AZ

Film Preservation

Joseph Grillo (Chair)
Clinical Psychologist
Culver City, CA

Madison D. Lacy
Independent Filmmaker
New York, NY

Richard Mills (Layperson)
Business Consultant
Vienna, VA

Karen Sheldon
Director of Public Services
Northeast Historic Film
Bucksport, ME

Milos Stehlik
Co-Director
Facets Multimedia
Chicago, IL
Panel A

Nancy J. Blomberg
Curator of Native Art
Denver Art Museum
Denver, CO

Doreen Bolger
Director
Museum of Art
Rhode Island School of Design
Providence, RI

Amada Cruz
Manilow Curator of Exhibitions
Museum of Contemporary Art
Chicago, IL

Jeff Fleming
Curator
Southeastern Center for Contemporary Art
Winston-Salem, NC

Karín Higa
Curator of Art
Japanese American National Museum
Los Angeles, CA

Joanne Carter (Chair)
(Chair)
Pupil Personnel Services Secretary in Charge of Admissions (Ret.)
High School of Telecommunication Arts & Technology
Sag Harbor, NY

Susan Danly
Curator of American Art
Mead Art Museum
Amherst College
Amherst, MA

Care of Collections: Conservation & Collection Maintenance

Panel B

Margaret Archuleta
Curator of Fine Art
Heard Museum
Phoenix, AZ

Sonnet Takahisa
Assistant Director for School, Youth & Family Programs
The Brooklyn Museum
Brooklyn, NY

Joanne Carter (Chair)
(Payperson)
Pupil Personnel Services Secretary in Charge of Admissions (Ret.)
High School of Telecommunication Arts & Technology
Sag Harbor, NY

Susan Danly
Curator of American Art
Mead Art Museum
Amherst College
Amherst, MA

Alan Chong
Associate Curator of Paintings
Cleveland Museum of Art
Cleveland, OH

Douglas Dreishpoon
Curator of Contemporary Art
Tampa Museum of Contemporary Art
Tampa, FL

Barnet Fain (Payperson)
Chief Executive Officer
Carpet Giant & Fain's Carpet Centers
Barrington, RI

Edward Lind
Director of Education
Albany Institute of History & Art
Albany, NY

Susan Rossen
Executive Director of Publications
Art Institute of Chicago
Chicago, IL

Beth Schneider (Chair)
Education Director
The Deer River Group
Washington, DC

Roslyn Walker
Curator
National Museum of African Art
Washington, DC

Joanne Carter (Chair)
(Payperson)
Pupil Personnel Services Secretary in Charge of Admissions (Ret.)
High School of Telecommunication Arts & Technology
Sag Harbor, NY

Susan Danly
Curator of American Art
Mead Art Museum
Amherst College
Amherst, MA
Museum Panels

Panel A

Jan Bruckl (Chair)
Curator of Education
Phoenix Art Museum
Phoenix, AZ

James Mundy
Director
Virginia Museum of Fine Arts
Richmond, VA

Peter Nisbet
Curator
Busch-Reisinger Museum
Harvard University
Cambridge, MA

Christina Orr-Cahall
Director
Norton Gallery of Art
West Palm Beach, FL

Eduardo Pineda
Coordinator of Youth & School Programs
San Francisco Museum of Modern Art
San Francisco, CA

Gwendolyn Robinson
Executive Director
DuSable Museum of African American History
Chicago, IL

Michelle Scalera
Chief Conservator
John and Mable Ringling
Museum of Art
Sarasota, FL

Kathleen Sherrerd
(Layperson)
Vice Chairman, Board of Trustees
Philadelphia Museum of Art
Philadelphia, PA

Panel B

James Ballinger
Director & Chief Curator
Phoenix Art Museum
Phoenix, AZ

Steven Biltekoff (Layperson)
Vice President/Treasurer (Ret.)
Bison Foods Company
Buffalo, NY

David de la Torre
Associate Director
Honolulu Academy of Arts
Honolulu, HI

Vishakha Desai
Director
The Asia Society Galleries
New York, NY

Anne Hawley
Director
Isabella Stewart Gardner Museum
Boston, MA

David Levy
President & Director
Corcoran Gallery of Art
Washington, DC

Evan Maurer
Director
Minneapolis Institute of Arts
Minneapolis, MN

Ned Rifkin
Director
High Museum of Art
Atlanta, GA

Donald Russell (Layperson)
Former Executive Director
Washington Project for the Arts
Washington, DC

Linda B. Shearer
Director
Williams College Museum of Art
Williamstown, MA

Overview

Richard Andrews
Director
Henry Art Gallery
University of Washington
Seattle, WA

Robert Bergman
Director
Cleveland Museum of Art
Cleveland, OH

Patricia Cruz
Deputy Director of Programs
Studio Museum in Harlem
New York, NY

Anne Focke
Art Consultant
Seattle, WA

Anne Hawley
Director
Isabella Stewart Gardner Museum
Boston, MA

A. Bret Walker (Chair)
Director
Indianapolis Museum of Art
Indianapolis, IN

Sylvia Williams
Director
National Museum of African Art
Washington, DC

Inez Wolins
Director
Wichita Art Museum
Wichita, KS

Edward Zapanta (Layperson)
Neuromaghn
Pasadena, CA

Mary Ellen Goeke
Head of Exhibitions & Registration
Cincinnati Art Museum
Cincinnati, OH

James A. Moisson (Chair)
Administrator for Operations
Harvard University
Art Museums
Cambridge, MA

Charles G. Patterson
Conservator
Denver Art Museum
Denver, CO

David Findley
Chief Conservator
North Carolina Museum of Art
Raleigh, NC

Barbara Heller (Chair)
Head Conservator
Detroit Institute of Arts
Detroit, MI

Michael Komanecky
Conservator
Phoenix Art Museum
Phoenix, AZ

Elizabeth Lunning
Paper Conservator
The Menil Collection
Houston, TX

Judy Ozone
Object Conservator
National Gallery of Art
Washington, DC

John Twilley
Senior Research Chemist
Los Angeles County Museum of Art
Los Angeles, CA

Ronni Baer
Curator of European Art
High Museum of Art
Atlanta, GA

Emily Dyer
Assistant Director for Collection Management
U.S. Holocaust Memorial Museum
Washington, DC

Mary Ellen Goeke
Head of Exhibitions & Registration
Cincinnati Art Museum
Cincinnati, OH

James A. Moisson (Chair)
Administrator for Operations
Harvard University
Art Museums
Cambridge, MA

Charles G. Patterson
Conservator
Denver Art Museum
Denver, CO

Michelle Scalera
Chief Conservator
John and Mable Ringling
Museum of Art
Sarasota, FL

Michael Shapiro
Former Director
Los Angeles County Museum of Art
Los Angeles, CA

Edward Zapanta (Layperson)
Neuromagnh
Pasadena, CA
**Visual Artists**

**Organizations**

Albert Chong  
*Visual Artist and Faculty*  
University of Colorado  
Boulder, CO

Kate Horsfield  
*Curator*  
Video Producer and  
Executive Director  
Video Data Bank  
Chicago, IL

Betty Klausner  
*(Layperson)*  
Trustee  
San Francisco Art Institute  
San Francisco, CA

Katy Kline  
*Curator*  
Director  
List Visual Arts Center  
Cambridge, MA

Bing Lee  
*Visual Artist*  
Program Coordinator  
School of Visual Arts  
New York, NY

Michael Marinez  
*Visual Artist*  
San Antonio, TX

Judy Moran  
*(Chair)*  
*Visual Artist and freelance art consultant*  
San Francisco, CA

J. Louis Norman  
*Visual Artist*  
Visual Arts Coordinator  
Mid Atlantic Arts Foundation  
Baltimore, MD

Paula Owen  
*Executive Director*  
Hand Workshop – Virginia Center for Crafts  
Richmond, VA

Mason Riddle  
*Art Critic and Curator*  
St. Paul, MN

Buzz Spector  
*Visual Artist and Faculty*  
University of Illinois  
Champaign, IL

**Barbara Goldstein (Chair)**  
*Public Art Manager*  
Seattle Arts Commission  
Seattle, WA

**Mags Harries**  
*Visual Artist*  
Faculty  
School of the Museum of Fine Arts/Boston  
Cambridge, MA

**Joe Lewis**  
*Visual Artist*  
Faculty  
California Institute of the Arts  
Department of Cultural Affairs  
Los Angeles, CA

**Steven Oliver**  
*(Layperson)*  
President  
Oliver and Company  
Berkeley, CA

**Heidi Kumao**  
*Visual Artist*  
Faculty  
Syracuse University  
Syracuse, NY

**Jill Medvedow (Chair)**  
*Deputy Director for Programs*  
*Curator of Contemporary Art*  
Isabella Stewart Gardner Museum  
Boston, MA

Walter Parsons  
*(Layperson)*  
*Chief Operating Officer*  
KCTS Television  
Seattle, WA

**Scott Rankin**  
*Visual Artist*  
*Faculty*  
Illinois State University/Normal  
Chicago, IL

**Painting Fellowships**

Julie Augus  
*(Layperson)*  
*Collector*  
Aspen, CO

Rodney Carswell  
*Visual Artist*  
*Faculty*  
University of Illinois/Chicago  
Oak Park, IL

David Diao  
*Visual Artist*  
*Faculty*  
Independent Study Program  
Whitney Museum of American Art  
New York, NY

Denzil Hurley  
*Visual Artist*  
*Faculty*  
University of Washington  
Seattle, WA

Hung Liu  
*Visual Artist*  
*Faculty*  
Mills College  
Oakland, CA

Sylvia Plimack Mangold  
*Visual Artist*  
*Faculty*  
Washington College  
Washington, NY

Terri Sultan  
*(Chair)*  
*Curator of Contemporary Art*  
Corcoran Gallery of Art  
Washington, DC
Overview

Gregory Amenoff
Visual Artist
New York, NY

Nayland Blake
Visual Artist
San Francisco, CA

Tom Borrup
Executive Director
Intermedia Arts Minnesota
Minneapolis, MN

Anne Focke (Chair)
Art Consultant
Seattle, WA

Glenn Harper
Editor
Art Papers
Atlanta, GA

Judith Kirshner
Director
School of Art and Design
University of Illinois
Chicago, IL

William Larson
Visual Artist
Faculty
Maryland Institute
College of Art/Baltimore
Collegeville, PA

Ree Schoenau
Executive Director
Bemis Center for Contemporary Arts
Omaha, NE

Cesar Trasobares
Visual Artist
Art Consultant
Miami, FL

Nadine Francis West (Layperson)
Executive Assistant to the Mayor
Hartford, CT

Museum and Visual Arts Planning Advisory Panel

Gregory Amenoff
Visual Artist
New York, NY

Nayland Blake
Visual Artist
San Francisco, CA

Tom Borrup
Executive Director
Intermedia Arts Minnesota
Minneapolis, MN

Vishakha Desai
Director
The Asia Society Galleries
New York, NY

Anne Focke (Chair)
Art Consultant
Seattle, WA

Judith Kirshner
Director
School of Art and Design
University of Illinois
Chicago, IL

David Levy
Director and President
Concordan Gallery of Art
Washington, DC

Fay Chew Matsuda
Executive Director
Chinatown History Museum
New York, NY

Evan Maurer
Director
Minneapolis Institute of Arts
Minneapolis, MN

Ned Rifkin (Chair)
Director
High Museum of Art
Atlanta, GA

Linda Shearer
Director
Williams College
Museum of Art
Williamstown, MA

Nadine Francis West
(Layperson)
Executive Assistant to the Mayor
Hartford, CT
Fellowships

Composers

Dwight D. Andrews (Co-Chair)
Composer
Assistant Professor of Music
Theory & Jazz History
Emory University
Atlanta, GA

Shih-Hui Chen
Composer
Malden, MA

Janice Giteck
Composer-in-Residence
Music in Motion
Kirkland, WA

Eleanor Hovda (Co-Chair)
Composer
St. Paul, MN

Ingram D. Marshall
Composer
Hamden, CT

Cindy McTee
Composer
Associate Professor of Music Composition
University of North Texas
Denton, TX

Timothy Savinar (Layperson)
Real Estate Manager
San Francisco, CA

Robert Sierra
Composer
Composition Educator
Cornell University
Ithaca, NY

David Lang
Composer/Founder
Bang on a Can
Middlebury, VT

Joan Tower
Composer
Alice Tully Professor of Music
 Bard College
New York, NY

Jazz

* Also served on Pre-screening session

Milli Bermejo
Vocalist/Composer
Assistant Professor
Voice Department
Berklee College of Music
Cambridge, MA

Terri Lynne Carrington
(Chair)*
Drummer/Composer
Glendale, CA

John Coles
Trumpeter
Flugelhorn Player
Philadelphia, PA

Lola Pedrini (Layperson)
President of the Board
Earshot Jazz
Seattle, WA

Kenny Rogers
Saxophonist/Flutist/Clarinetist/Composer
Instructor
Jazzmobile
Workshop Program
New York, NY

Dennis Tito (Chair)*
Pianist/Conductor
Chairman, Department of Music
Wayne State University
Detroit, MI

Herbert Wong
Jazz Writer/Historian
Palo Alto, CA

Jazz Pre-screening

Andrew White
Saxophonist/Composer/Music Publisher
Washington, DC

Music Festivals

Mark D. Malkovich, IV
Director of Marketing & Development
Newport Music Festival
Portsmouth, RI

Ronald Myers (Layperson)
Minister and Physician
Belzoni, MS

Frederick Nooman
Associate Director of Programming
Lincoln Center for the Performing Arts
New York, NY

Sarah Rothenberg
Pianist
Artistic Director
Da Camera
Houston, TX

Jacqueline M. Taylor
(Chair)
Executive Director
Chamber Music Society of Lincoln Center
New York, NY

William Vickery (Chair)
Executive Director
Florida Philharmonic Orchestra
St. Petersburg, FL

Jazz Special Projects/Services to the Field

Nasar Abadey
Drummer/Composer
Washington, DC

Judy Carmichael (Chair)
Jazz Pianist
Sag Harbor, NY

Eric Gould (Chair)
Jazz Pianist/Composer
Shaker Heights, OH

Hugh "Rusty" Hassan
Radio Producer/Host
"Jazz Sunday" – WDCU-FM Radio
Washington, DC

Mark D. Malkovich
Director of Marketing & Development
Newport Music Festival
Portsmouth, RI

Music Panels

Composers Pre-screening Panelists

Daniel Asia
Composer
Co-Music Director
Musical Elements
Tucson, AZ

Michael Daugherty
Composer
Associate Professor of Composition
University of Michigan
Ann Arbor, MI

Ronald Myers (Layperson)
Minister and Physician
Belzoni, MS

Chamber Ensembles

Maria Coldwell
Flutist
Executive Director
Early Music Guild of Seattle
Seattle, WA

Julian Dixon (Layperson)
Computer Manager
Boston Communications Group
Malebo, MA

Rick George
Clarinetist
Director of Grant Programs
Georgia Council for the Arts
Atlanta, GA

Daniel Helfet
Concert Violinist
Elytic City, MD

Mary Lou Humphrey
Senior Promotion Manager
G. Schirmer, Inc.
New York, NY

Kathy Judd (Chair)
Executive & Artistic Director
Music at Gretna
Las Vegas, NV

Jeffrey Mumford
Composer
Washington, DC

Vincent Wagner (Chair)
Music Director
Maverick Concerts
New York, NY

Jazz Ensembles

Carol Britto
Jazz Pianist
New York, NY

Geraldine De Haas
Jazz Singer, Producer/Director
Chicago, IL

Art Hoyle
Jazz Trumpeter
Gary, IN
<table>
<thead>
<tr>
<th>Music Panels</th>
</tr>
</thead>
</table>

**Theresa Jenoure**  
Jazz Composer/Performer  
Curator  
Augusta Savage Art Gallery  
Amherst, MA

**Joe LaBarbara**  
Jazz Drummer  
Reseda, CA

**Wendell Logan (Co-Chair)**  
Composer, Saxophonist  
Chairman, Department of Jazz Studies  
Oberlin Conservatory  
Oberlin, OH

**Wanda Macen (Layperson)**  
Assistant Professor of English  
Jackson State University  
Jackson, MS

**Kenny Rogers (Co-Chair)**  
Saxophonist, Composer  
Medical Director  
New Hope Ensemble  
New York, NY

**Maureen Ragan (Layperson)**  
Attorney  
Lyne, NH

**Conrad Susa**  
Composer  
San Francisco, CA

**Wayne S. Brown (Co-Chair)**  
Executive Director  
Louisville Orchestra  
Louisville, KY

**Hung-Kuan Chen**  
Pianist  
Auburn, MA

**Richard M. Dyer**  
Music Critic  
Boston Globe  
Cambridge, MA

**Shirley Furry**  
Executive Director  
West Virginia Symphony  
Charleston, WV

**Gary L. Good**  
Artistic Administrator  
Aspen Music Festival & School  
Aspen, CO

**Ara Guzelimian**  
Artistic Administrator  
Aspen Music Festival & School  
Aspen, CO

**Lydia Kontos**  
Executive Director  
Elaine Kaufman Cultural Center/Lucy Moses School for Music & Dance  
Sassies, NJ

**Sheila McClure (Layperson)**  
Financial Consultant  
Santa Monica, CA

**Marilyn Rife**  
Representative  
Principal Tempema  
San Antonio Symphony Orchestra  
San Antonio, TX

**Jon Robertson**  
Conductor & Music Director  
Redlands Symphony Orchestra  
Redlands, CA

**Don Roth (Co-Chair)**  
President  
Oregon Symphony  
Portland, OR

**Rita Souweine**  
Past Chair  
Maryland Arts Council  
Bowie, MD

<table>
<thead>
<tr>
<th>Choruses</th>
</tr>
</thead>
</table>

**Marian Dolan (Co-Chair)**  
Choral Conductor/Founder  
Yale University  
Summer Chorus  
New Haven, PA

**Lee Erickson**  
Choral Director  
Milwaukee Symphony Orchestra  
Milwaukee, WI

**Josef Knott (Co-Chair)**  
Associate Director of Choral Activities  
Artistic Director of Opera Theater  
University of Arizona  
Tucson, AZ

**Michael Malek**  
Executive Director  
Southwest Arkansas Arts Council  
Hope, AR

**William Noll**  
Artists Representative  
Mayfair Artists Representatives  
Atlanta, GA

**Jacqueline Pierce**  
Mezzo-Soprano  
Choral Contractor  
New York, NY

<table>
<thead>
<tr>
<th>Orchestras</th>
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</thead>
</table>

**Chen Yi**  
Composer/Violinist  
San Francisco, CA

**George Cisneros**  
Composer/Computer Consultant  
San Antonio, TX

**Nancy Clarke**  
Executive Director  
American Music Center  
New York, NY

**Jacob Druckman (Chair)**  
Composer  
Professor of Composition  
Yale University  
Milford, CT

**Laura Kuhn**  
Musicologist  
Assistant Professor of Cultural History  
Arizona State University  
Phoenix, AZ

**Libby Larsen**  
Composer  
Minneapolis, MN

**Belinda Shaw (Layperson)**  
Senior Management Consultant  
Federal Deposit Insurance Corporation  
Washington, DC

<table>
<thead>
<tr>
<th>Music Professional Training/Career Development</th>
</tr>
</thead>
</table>

**Susan Allen**  
Harpist  
Associate Dean of Music  
California Institute of the Arts  
Los Angeles, CA

**Margo Garrett**  
Pianist, Vocal Coach  
Chair in Accompanying and Coaching  
University of Minnesota  
Minneapolis, MN

**Kenneth Keeling**  
Clarinetist  
Head, Music Department  
University of Tennessee  
Knoxville, TN

**Jean Kellogg**  
Pianist  
Dean, Levine School of Music  
Washington, DC

**Holly Sargent (Layperson, Co-Chair)**  
Associate Dean for External Affairs  
Harvard University  
Boston, MA

**Albert K. Webster (Co-Chair)**  
Arts Consultant  
New York, NY

<table>
<thead>
<tr>
<th>Music Recording</th>
</tr>
</thead>
</table>

**Michael Caldwell**  
Pianist  
Marin, TN

**Joseph Dash**  
Arts & Entertainment Consultant  
New York, NY

**Jerry Gordon (Co-Chair)**  
Record Producer  
Evidence Music, Inc.  
Conshohocken, PA

**Janice Johnson (Layperson)**  
Arts Patron  
Laguna Beach, CA
Homer Lambrecht  
(Co-Chair)  
Director of Recordings  
Minnesota Composers Forum  
Lauderdale, MN

Anne McLean  
Producer  
Library of Congress  
Music Division  
Washington, DC

Rita Sloan  
Concert Pianist  
Lawrence, KS

Services to Composers

Daniel Gawthrop  
Composer/Organist  
Stafford, VA

Janice Giteck  
Composer-in-Residence  
Music in Motion  
Kirkland, WA

Cindy McTee  
Composer  
Associate Professor of  
Music Composition  
University of North Texas  
Denton, TX

Lydia Kontos  
(Co-Chair)  
Executive Director  
Elaine Kaufman Cultural  
Center/Lucy Moses School  
for Music & Dance  
Sutton, NJ

Wendell Logan  
Composer/Saxophonist  
Chairman, Department  
of Jazz Studies  
Oberlin Conservatory  
Oberlin, OH

Jacqueline Pierce  
Mezzo-Soprano Soloist  
Choral Contractor  
New York, NY

Joseph Polisi  
Bassoonist  
President  
The Juilliard School  
New York, NY

Kenny Rogers  
(Co-Chair)  
Composer/Saxophonist  
Musical Director  
New Hope Ensemble  
New York, NY

Sarah Rothenberg  
Pianist  
Artistic Director  
Da Camera  
Houston, TX

Dmitry Sitkovetsky  
Violin  
Artistic Director  
Seattle International  
Music Festival  
Seattle, WA

Peter Smith  
Executive Director  
Grand Rapids Symphony  
Grand Rapids, MI

Chen Yi  
Composer/Violinist  
San Francisco, CA
### Professional Companies

#### Panel A

<table>
<thead>
<tr>
<th>Name</th>
<th>Title/Role</th>
<th>Company/Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Robert Bailey</td>
<td>General &amp; Artistic Director</td>
<td>Portland Opera Association, Portland, OR</td>
</tr>
<tr>
<td>Ian D. Campbell</td>
<td>Co-Chair, General Director</td>
<td>San Diego Opera, San Diego, CA</td>
</tr>
<tr>
<td>Elizabeth Childs</td>
<td>Program Associate</td>
<td>Minnesota State Arts Board, St. Paul, MN</td>
</tr>
<tr>
<td>Janice Mancini Del Sesto</td>
<td>Co-Chair, General Director</td>
<td>Boston Lyric Opera, Boston, MA</td>
</tr>
<tr>
<td>Rodney E. Hood</td>
<td>Community Investment Coordinator</td>
<td>NationsBank, Raleigh, NC</td>
</tr>
<tr>
<td>Christopher Keene</td>
<td>General Director</td>
<td>New York City Opera, New York, NY</td>
</tr>
<tr>
<td>Brian Laczko</td>
<td>Managing Director</td>
<td>Tennessee Repertory Theatre, Nashville, TN</td>
</tr>
<tr>
<td>Charles Morey</td>
<td>Artistic Director</td>
<td>Pioneer Theatre Company, Salt Lake City, UT</td>
</tr>
<tr>
<td>Tim Sanford</td>
<td>Associate Artistic Director</td>
<td>Literary Manager, Playwrights Horizons, New York, NY</td>
</tr>
</tbody>
</table>

#### New American Works

<table>
<thead>
<tr>
<th>Name</th>
<th>Title/Role</th>
<th>Company/Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ernesto Alorda</td>
<td>Artist Relations Director</td>
<td>Seattle Opera Association, Seattle, WA</td>
</tr>
<tr>
<td>Gordon Davidson</td>
<td>(Co-Chair, Artistic Director)</td>
<td>Mark Taper Forum, Los Angeles, CA</td>
</tr>
<tr>
<td>Juan Herran, M.D.</td>
<td>(Layperson)</td>
<td>Orlando Regional Medical Center, Orlando, FL</td>
</tr>
<tr>
<td>Ione</td>
<td>Co-Artistic Director</td>
<td>Pauline Oliveros Foundation, Kingston, NY</td>
</tr>
<tr>
<td>Blanche Lewis</td>
<td>Executive Director</td>
<td>Opera Factory, Chicago, IL</td>
</tr>
<tr>
<td>Jerilee Mace</td>
<td>Managing Director</td>
<td>Des Moines Opera, Des Moines, IA</td>
</tr>
<tr>
<td>Mark Weinstein</td>
<td>(Co-Chair, Executive Director)</td>
<td>New York City Opera, New York, NY</td>
</tr>
</tbody>
</table>

### Panel B

<table>
<thead>
<tr>
<th>Name</th>
<th>Title/Role</th>
<th>Company/Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Charles Abbott</td>
<td>Artistic Director</td>
<td>Maine State Music Theater, Brunswick, ME</td>
</tr>
<tr>
<td>Idris Ackamoor</td>
<td>Artistic Director</td>
<td>Cultural Odyssey, San Francisco, CA</td>
</tr>
<tr>
<td>Susan H. Carlyle</td>
<td>(Layperson)</td>
<td>Anesthesiologist, Houston, TX</td>
</tr>
<tr>
<td>Michael Ching</td>
<td>General Director</td>
<td>Opera Memphis, Memphis, TN</td>
</tr>
<tr>
<td>Libby Larsen</td>
<td>(Co-Chair)</td>
<td>Composer, Minneapolis, MN</td>
</tr>
<tr>
<td>Hannibal Peterson</td>
<td>Composer/Instrumentalist</td>
<td>Austin, TX</td>
</tr>
<tr>
<td>Deborah Sandler</td>
<td>(Co-Chair)</td>
<td>General Director, Opera Festival of New Jersey, Princeton, NJ</td>
</tr>
<tr>
<td>Gertrude Sprenger</td>
<td>Art Commission</td>
<td>City of Auburn, Auburn, WA</td>
</tr>
<tr>
<td>Charles Strouse</td>
<td>Composer</td>
<td>New York, NY</td>
</tr>
<tr>
<td>Ira Weitzman</td>
<td>Director of Musical Theater</td>
<td>Lincoln Center Theater, New York, NY</td>
</tr>
</tbody>
</table>

### Services to the Field/Professional Artist Development

<table>
<thead>
<tr>
<th>Name</th>
<th>Title/Role</th>
<th>Company/Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Diane Claussen</td>
<td>(Co-Chair)</td>
<td>Managing Director, George Street Playhouse, New Brunswick, NJ</td>
</tr>
<tr>
<td>Carolyn Ann Coverdale</td>
<td>(Layperson)</td>
<td>Director, Business Unit, Blue Cross &amp; Blue Shield, Boston, MA</td>
</tr>
<tr>
<td>Josephine Emmons</td>
<td>Cultural Programs Manager</td>
<td>City of Auburn, Auburn, WA</td>
</tr>
<tr>
<td>Malcolm Fraser</td>
<td>Chairman of Opera</td>
<td>Cincinnati College – Conservatory, Aurora, IN</td>
</tr>
<tr>
<td>Alfred Kennedy</td>
<td>Executive Director</td>
<td>Atlanta Opera, Atlanta, GA</td>
</tr>
<tr>
<td>Sylvia Olden Loe</td>
<td>Vocal Coach</td>
<td>Vocal Coach, Washington, DC</td>
</tr>
<tr>
<td>Michael Morgan</td>
<td>(Co-Chair)</td>
<td>Resident Conductor, Oakland East Bay Symphony, Washington, DC</td>
</tr>
</tbody>
</table>
Presenting Organizations – Panel A

Lisa Booth
Manager/Agent
Lisa Booth Management
New York, NY

Jo Bunton-Keel
Executive Director
Ellipsoid Cultural Center
Denver, CO

Mark Cianca (Chair)
Director, Arts & Lectures
University of California
Santa Cruz, CA

Norman Prisch
Director of Programming
Hopkins Center
Dartmouth College
Hanover, NH

Pat Craney
Choreographer
Seattle, WA

Lisa James
Development & Management Consultant
Atlanta, CA

Toby Mattox
Executive Director
Society for the Performing Arts
Houston, TX

John Thorpe
Managing Director
Network of Cultural Centers of Color
New York, NY

Alleluia Panis
Executive & Artistic Director
Kulintang Arts
Oakland, CA

Patrick Whelan
Touring Community Relations Director
State Arts Council of Oklahoma
Oklahoma City, OK

Richard Worthen (Layperson)
Retired architect
Albuquerque, NM

Presenting Organizations – Panel B

Jon Aaron
Founder & President
Aaron Concert Management
Boston, MA

Charlene Belanger
(Layperson)
Community Representative
Maine Broadcasting System
Lewiston, ME

Lee Betton
Concert Manager
Betton Concert Artists
Denver, CO

Rem Cabrera
Grants & Program Administrator
Metro-Dade Cultural Affairs Council
Miami, FL

Wallace Chappell (Chair)
Director
Hancher Auditorium
University of Iowa
Iowa City, IA

Duane Elsito
Managing Director
Japan America Theatre
Los Angeles, CA

Richard Kapp
Music Director
Philadelphia Virtuosi
Dobbs Ferry, NY

Jo Long
Director
Carver Cultural Center
San Antonio, TX

Liz Silverstein
Artist Representative
Siegel Artist Management
Evanston, IL

Margaret King Stanley
Director of Presentations
San Antonio Symphony
San Antonio, TX

David R. White
Executive Director
Dance Theater Workshop
New York, NY

Music Presenting – Panel A

Martin Ashby
Director of Performing Arts
Manchester Craftsmen's Guild
Pittsburgh, PA

Leon Bates
Musician
Philadelphia, PA

Maryann Bonino
Founding Director
DeCamera Society
Los Angeles, CA

Linda L. Horschler
Executive Director
Minnesota Composers Forum
St. Paul, MN

Janice Lane-Ewart
Senior Program Director
Arts Midwest
Minneapolis, MN

Rosalie Lang (Layperson)
Human Services & Public Administration
Olga, WA

Stephen Rosenhal
Executive Director
Anheier Saxophone Society
Williamsville, NY

Lawrence J. Simpson
Managing Consultant
Mogus Group
Cleveland, OH

Linda Tillery
Musician/Recording Artist
Oakland, CA

Douglas Wheeler (Chair)
President
Washington Performing Arts Society
Washington, DC

Music Presenting – Panel B

John Luther Adams
Composer
Fairbanks, AK

John Blake
Violinist/Composer/Arranger
Philadelphia, PA

Tina Chancey
Founding Member & Producing Director
Hespers
Arlington, VA

Charles Helm (Chair)
Director of Performing Arts
Weiserer Center
Ohio State University
Columbus, OH

Bonnie Jo Hunt
President & Artistic Director
Arts of Indian America, Inc.
Albuquerque, NM

Alexine Clement Jackson
(Layperson)
Board Member
Fotomac, MD

William Chapman Nyaho
Pianist
Assistant Professor of Piano
University of Southwestern Louisiana
Lafayette, LA

Maury Okun
Co-Founder & Executive Director
Detroit Chamber Winds
Troy, MI

Wayne Self
Performing Arts Division Coordinator
Mid-America Arts Alliance
Kansas City, MO

William Warrell
Founder & Executive Director
District Curators, Inc.
Bethesda, MD

Dance Presenting

Ella Baff
Artistic Administrator
Cal Performances
Berkeley, CA

Donald Byrd
Artistic Director & Choreographer
Donald Byrd/The Group
New York, NY

Suzanne Carbonneau
Dance Critic & Historian
Chery Chase, MD

Christopher D’Amboise
Choreographer
Philadelphia, PA

Chuck Davis
Founder & Artistic Director
African-American Dance Ensemble
Durham, NC

Rhoda Grauer (Chair)
Director of Media, Performances & Lectures
The Asia Society
New York, NY

Amy Lamphere
Founder & Executive Director
Wagon Train Project
Lincoln, NE
Presenting Panels

Alexine Clement Jackson
(Layperson)
Arts volunteer
Potomac, MD

Toby Mattux
Executive Director
Society for the Performing Arts
Houston, TX

Dee Waller
Co-Director, Arts in Education
Louisiana Division of the Arts
Baton Rouge, LA

Evy Nyawakwa
Managing Director
Edison Theatre
St. Louis, MO

Dance on Tour – Regional Component
*Also served on State Component

Shelley Cohn (Chair)
Executive Director
Arizona Commission on the Arts
Phoenix, AZ

Ken May
Director
South Carolina Arts Commission
Columbia, SC

Aruni Patterson
Managing Director
Dayton Contemporary Dance Company
Dayton, OH

Ira Pernick
Executive Director
Anchorage Concert Association

Tina Ramirez
Choreographer/Founder
Ballet Hispanico
New York, NY

Barbara Russo
Executive Director
New Jersey State Council on the Arts
Trenton, NJ

LeAnne Weil (Layperson)*
President
Gut Weil, Inc.
Baton Rouge, LA

David R. White
Executive Director/Producer
Dance Theater Workshop
New York, NY

Dance on Tour – State Component

Al Head (Chair)
Executive Director
Alabama State Council on the Arts
Montgomery, AL

Ferne Caulker
Choreographer
Artist & Executive Director
KoFbi Dance Company
Milwaukee, WI

Beth Bradley Fox
Director of Programs & Services
Western States Arts Federation
Santa Fe, NM

Gema Sandoval
Choreographer
Founder & General Director
Danza Floricanto/USA
Los Angeles, CA

Frank L. Sonntag
Executive Director
Dance St. Louis
St. Louis, MO

Commissioning Projects

Christina Adachi (Layperson)
Founder & President
Angel Island Asian American Theater Company
Chicago, IL

John Luther Adams
Composer/musical director
Fairbanks, AK

Gust Edwards
Playwright, Associate Professor
Arizona State University
Chandler, AZ

H. Ellis Filer (Chair)
Director
Williams Center for the Arts
Easton, PA

Janie Gelles
Theater professional
New York, NY

James Bau Graves
Artistic Director
Portland Performing Arts
Portland, ME

Steve Kent
Consulting Director & Dramaturg
Carpetbag Theater, The Road Company & Roadside Theater
Laguna Beach, CA

Kim Konikow
Executive Director
Minnesota Dance Alliance
Minneapolis, MN

Yusef Lateef
Composer/Playwright
Visiting Professor of Music
University of Massachusetts
Amherst, MA

Gustavo Matamoros
Director
South Florida Composers Alliance
El Portal, FL

Yukie Shirama
Director of Dance
Mid-Pacific Institute
Honolulu, HI

Elizabeth Streb
Choreographer
Faculty, Harvard Dance Center
New York, NY

Nancy Trevillion
Assistant Director
North Carolina Arts Council
Raleigh, NC

Artists’ Projects
Regional Initiative

Caron Atlas (Chair)
Director
American Festival Project
Appalshop
Whitleyburg, KY

Lorraine Garcia-Nakata
Associate Managing Director
Center for the Arts at Yerba Buena Gardens
San Francisco, CA

Paul Kawata (Layperson)
Executive Director
National Minority AIDS Council
Washington, DC

Pepen Oshiro
Artistic Director
Pepatan
Brooklyn, NY

Rose Parisi
Artistic Services Coordinator
Illinois Arts Council
Chicago, IL

Elena Rouquillo
Director, School Arts Program
Fulton County Arts Council
Atlanta, GA

Presenting Networks

Michael Alexander (Chair)
Artistic Director
California Plaza
Los Angeles, CA

Lisa Booth
Manager/Agent
Lisa Booth Management
New York, NY

Pat Gruney
Choreographer
Seattle, WA

Randall Rosenbaum
Deputy Director
Pennsylvania Council on the Arts
Harrisburg, PA

 Consolidated Application Pilot for Presenters

Joan Meyers Brown
Executive Director
Philadelphia Dance Company
Philadelphia, PA

Robert Browning
Executive Director & Artistic Director
World Music Institute
New York, NY

Carolelinda Dickey
Executive Director
Rutgers Dance Council
Rutgers, PA

Edward Nelson
Senior Grants Officer
Michigan Council for Arts and Cultural Affairs
Detroit, MI

Baraka Sele
Artistic Director of Performing Arts
Center for the Arts at Yerba Buena Gardens
San Francisco, CA

Sheldon Sofer
President
Sheldon Sofer Management
New York, NY

Adding Networks

Trenton, NJ

Lafayette College
Easton, PA

Pepon Osorio
Artistic Director
Pepatan
Brooklyn, NY

Rose Parisi
Artistic Services Coordinator
Illinois Arts Council
Chicago, IL

Elena Rouquillo
Director, School Arts Program
Fulton County Arts Council
Atlanta, GA

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## Support to Individuals/Fellowships for Playwrights

**Judith W. Andrucki**  
(Layperson)  
Associate & Partner  
Isaacson & Raymond  
Lewiston, ME

**Barbra Berlovitz Desbois**  
Artistic Director  
Theatre de la Jeune Lune  
Minneapolis, MN

**Sheri Goldhirsch**  
Artistic Director  
Young Playwrights, Inc.  
New York, NY

**Larry Leon Hamlin**  
Producer/Artistic Director  
National Black Theatre Festival  
Winston-Salem, NC

**Roberta Levitow**  
Executive Director  
Santa Monica, CA

**Ken Ludwig**  
Playwright  
Washington, DC

**Andrew Tsao**  
Resident Director/Literary Manager  
Indiana Repertory Theatre  
Indianapolis, IN

**Luis Valdez**  
Playwright/Artistic Director  
El Teatro Campesino  
San Juan Batista, CA

**Wendy Wasserstein**  
(Chair)  
Playwright  
New York, NY

---

## Professional Theater Companies - Panel A

**Christina J. Adachi**  
(Layperson)  
Journalist  
Chicago, IL

**Stephen J. Albert**  
Managing Director  
Hartford Stage  
Hartford, CT

**Jessica Andrews**  
Managing Director  
The Shakespeare Theatre  
Washington, DC

**Ricardo Duarte Clark**  
Artistic Director  
El Teatro de la Esperanza  
Oakland, CA

**Albert Greenberg**  
Co-Artistic Director  
A Traveling Jewish Theatre  
Oakland, CA

**Anne R. Hamburger**  
Executive Producer  
En Garde Arts  
New York, NY

**Woodie King, Jr.**  
Producing Director  
New Federal Theatre  
New York, NY

**Robert Leonard**  
Artistic Director  
The Road Company  
Johnson City, TN

**Kari Marquis**  
Artistic Director  
Margolis/Brown Adaptor Movement Theater  
Minneapolis, MN

**David Saar**  
Artistic Director  
Childsplay, Inc.  
Tempe, AZ

**Seret Scott**  
Director  
Teaneck, NJ

---

## Professional Theater Companies - Panel B

**Janet Allen**  
Associate Artistic Director/Managing Director  
Indiana Repertory Theatre  
Indianapolis, IN

**Vincent Anthony**  
Artistic Director  
Center for Puppetry Arts  
Atlanta, GA

**Jane Campbell**  
Managing Director  
Honolulu Theatre for Youth  
Honolulu, HI

**Clinton Turner Davis**  
Director  
Brooklyn, NY

**Joanne H. Eaton**  
Executive Director  
Vigilante Theatre Company  
Bozeman, MT

**Phillip W. Esparza**  
Managing Director  
El Teatro Campesino  
San Juan Batista, CA

**Bridget George**  
Producing Director  
Touchstone Theater  
Bethlehem, PA

**David Henry Hwang**  
Playwright  
New York, NY

**Edith H. Love**  
Managing Director  
Alliance Theater Company  
Atlanta, GA

**Victoria H. Nolan**  
(Chair)  
Managing Director  
Yale Repertory Theatre  
New Haven, CT

**John O'Neal, Jr.**  
Artistic Director/Playwright  
Junebug Productions  
New Orleans, LA

**Penelope Haru Snipper**  
(Layperson)  
Arts Patron  
Minneapolis, MN

---

## Services to the Field

**Laura Aden**  
Executive Director  
New Jersey Theater Group  
Florham Park, NJ

**Dawn Chiang**  
Lighting Designer  
New York, NY

**Peter W. Culman**  
Managing Director  
Center Stage  
Baltimore, MD

**Zack Manna**  
Executive Director  
Broadway Cares/Equity Fights AIDS  
New York, NY

**Edward A. Martenson**  
Executive Director  
The Guthrie Theater  
Minneapolis, MN

**M. Brian Murray**  
Executive Director  
The San Francisco Urban Institute  
San Francisco, CA

**Donna Pedace**  
Executive Director  
Eugene O'Neill Memorial Theater Center  
Waterford, CT
ARTS IN EDUCATION PANELS

Arts Education Partnership Grants

Angelique Acevedo
Artist & Visual Arts Teacher
Bear Creek High School
Lakewood, CO

Sherilyn Brown
Arts in Education Director
Rhode Island State Council on the Arts
Providence, RI

John Coe
Executive Director
Wyoming Arts Council
Cheyenne, WY

Hollis Headrick
Arts in Education Director
New York State Council on the Arts
New York, NY

Philip Horn
Executive Director
Pennsylvania Council on the Arts
Harrisburg, PA

Lance Linares
Executive Director
Cultural Council of Santa Cruz County
Santa Cruz, CA

Naomi Long Madgett
Poet
Detroit, MI

Mike Miller
(Layperson)
Principal
Cane Run Elementary School
Louisville, KY

Philip Smith
(Layperson)
School Board Member
Juneau, AK

David Stahl
Music Director
Charleston Symphony
Charleston, SC

Kay Swan (Chair)
Field Representative
Iowa Sesquicentennial Commission
Waukee, IA

Arts Plus Panel

Kris Cooley
(Layperson)
Teacher
Cedar City, UT

Shirley Trusty Corey
Executive Director
Arts Council of New Orleans
New Orleans, LA

Gary Devault
Fine Arts Supervisor
Wayne County Schools
Wooster, OH

Pete Edwards
Chairman
Osceola School Board
Kissimmee, FL

Edward Gero
Actor
Bethesda, MD

Gary Gibbs (Chair)
Education Director
Houston Opera
Houston, TX

Silvya A. Kirk
(Layperson)
Assistant Principal
Carl Albert Senior High School
Midwest, OK

Irene Lee
Teacher
Mid-Pacific Institute
Honolulu, HI

Patty Ortiz
Program Manager
Young Audiences/Colorado Council on the Arts
Denver, CO

Arnaea Patterson
Managing Director
Dayton Contemporary Dance Company
Dayton, OH

Florence Pullen
(Layperson)
Teacher
Commons Lane Elementary School
Florissant, MO

Nancy Rawles
Writer
Seattle, WA

David Shookhoff
Education Director
Manhattan Theatre Club
New York, NY

Yolande Spears
Education Program Manager
Bushnell Memorial Hall
Hartford, CT

National Impact Projects Panel

Mona Jimenez
Media Artist
Executive Director
Media Alliance/WNET
New York, NY

Pamela Loving
(Layperson)
Assistant to the President for Institutional Diversity
GMI Engineering & Management Institute
Flint, MI

Jane Polin
Comptroller & Program Manager
Human Services Contributions Division
The GE Fund
Fairfield, CT

Martin J. Skomal
Manager of Arts Education & Community Programs
Nebraska Arts Council
Omaha, NE

Susan E. Spaulding
Coordinator, Dance Initiative
Minnesota Center for Arts Education
Golden Valley, MN
Challenge Review Committee

Jessica L. Andrews
Former Managing Director
The Shakespeare Theatre
Washington, DC

Susan Bonaiuto (Chair)
Director
New Hampshire State Council on the Arts
Concord, NH

Jane Delgado
Executive Director
Bronx Museum of Art
Bronx, NY

L. James Edgy, Jr.
Former Assistant Director of Development
Cincinnati Art Museum
Cincinnati, OH

Sam Grogg
Dean, School of Filmmaking
North Carolina School of the Arts
Winston-Salem, NC

Raymond Hanley
Executive Director
Greater Columbus Arts Council
Columbus, OH

Rodney Hood (Layperson)
Community Investment Coordinator
NationBank
Raleigh, NC

Richard Klein
Director
Duke Ellington School for the Arts
Washington, DC

William Larson
Director, Graduate Studies in Photography
Maryland Institute College of Art
Baltimore, MD

Jane S. Moss
Vice President for Programming
Lincoln Center for the Performing Arts
New York, NY

Barton Phelps, FAIA
Principal
Barton Phelps & Associates
Los Angeles, CA

Alyce Russo
Director of Planning & Development
Roosevelt Island Operating Corporation
Roosevelt Island, NY

Deborah Stuart
Executive Director
Very Special Arts
New Hampshire

Richard Van Kleeck
Media Producer
Kentucky Center for the Arts
Louisville, KY

Allison Vulgamore
Executive Director
Atlanta Symphony Orchestra
Atlanta, GA

Michael Warr
Executive Director
Guild Complex
Writer's Voice-Duncan YMCA
Chicago, IL

Challenge Discipline Panels

Arts in Education

Frank R. Alvarez (Layperson)
Superintendent
Caledwell School District
River Vale, NJ

Giselle Ben-Dor
Music Director
Pro Arte Chamber Orchestra
Cambridge, MA

Jean T. Irwin
Arts Education Coordinator
Utah Arts Council
Salt Lake City, UT

Peggy Jonas
General Manager
Oscar N. Jonas Memorial Foundation
Dalton, CA

Richard A. Klein
Director
Ellington School for the Arts
Washington, DC

Concetta Morales-Rothwell
Visual Artist
Des Moines, IA

Nadine Saitlin (Chair)
Executive Director
Illinois Alliance for Arts Education
Chicago, IL

Dance

Philip C. Bither
Director of Programming
Flynn Theater
Burlington, VT

Ellinor Cheung (Layperson)
Editor
West Publishing Company
Eagan, MN

Arthur Jacobus
Executive Director
San Francisco Ballet
San Francisco, CA

Liz Lerman
Artistic Director
Dance Exchange
Washington, DC

Julinda Lewis-Ferguson
Associate Critic
Dance Magazine
St. Albans, NY

John McFall (Chair)
Choreographer
Miami Beach, FL

Kerin Mackenzie
Artistic Director
American Ballet Theatre
New York, NY

Arnecia Patterson
Managing Director
Dayton Contemporary Dance Company
Dayton, OH

Design

Adrienne Hirsch
(Layperson)
Director, Corporate Education
Roosevelt University
Arlington Heights, IL

Ray Huff
Architect
Ray Huff Architects
Charleston, SC

Linda Norlen
Associate Chair
Graphic & Packaging Design
Art Center College of Design
Pasadena, CA

Abel Lopez (Chair)
Associate Producing Director
GALA Hispanic Theatre
Washington, DC

Expansion Arts

Tarabu Betserai
Coordinator, Multi-Residency Art Program
City of Pasadena Arts Division
Pasadena, CA

Geri Combs
Director of Education Programs
J.B. Speed Art Museum
Louisville, KY

Jane Delgado
Executive Director
Bronx Museum of Art
Bronx, NY

Glenda K. Joe
Founder & Executive Director
Asian-American Festival Association
Houston, TX

Jerenn King (Layperson)
Director of Programs
Literacy South
Durham, NC

Folk & Traditional Arts

Kurt Dewhurst
Director
Michigan State University Museum
East Lansing, MI
Challenge Panels

Charlotte Heth
Associate Dean
School of the Arts
University of California, Los Angeles
Los Angeles, CA

Mary Margaret Navar (Layperson)
Massage Therapist
Austin, TX

Elizabeth E. Peterson
Consultant in African American Studies
College Park, MD

Gary Stanton
Assistant Professor of Historic Preservation
Director of Research
Mary Washington College
Fredericksburg, VA

Richard Van Kleek (Chair)
Arts Director
Producer of Television
Kentucky Center for the Arts
Louisville, KY

Sally Verkovich
Visiting Scholar
Department of Performance Studies
New York University
New York, NY

Interdisciplinary

John C. Barsness (Chair)
Executive Director
Montana Institute of the Arts Foundation
Bozeman, MT

Nancy R. Duncan
Storyteller
Story Performances
Omaha, NE

Ann P. Evans
Executive Director
Lawrence Arts Center
Lawrence, KS

Dr. Bennett Lentschner
Dean, School of Visual & Performing Arts
Winfred tents University
Rock Hill, SC

Joyce L. Lew (Layperson)
Director (Retired) of Fund Distribution
United Way for Southeastern Michigan
Detroit, MI

Robert J. Marshall
Program Director
Western States Arts Federation
Santa Fe, NM

Claire Miller
Executive Director
Non-Profit Facilities Fund
New York, NY

Deborah Stuart
Executive Director
Very Special Arts
New Hampshire
Wentworth, NH

Philip Thomas
Director of Education
New Jersey Performing Arts Center
Newark, NJ

Literature

Sandra Martz
Founding Editor & Publisher
Papier-Mache Press
Watsonville, CA

Deborah Ott
Founder & Executive Director
Just Buffalo Literary Center
Buffalo, NY

Kamal J. Saleem
Senior Partner
Bright Moments Productions
New Orleans, LA

Catharine Scheibner (Layperson)
Attorney
Monument, CO

Alexander Taylor
Publisher & Co-Director
Caribestone Press
Willimantic, CT

Michael Warr (Chair)
Director
Writer's Voice of the Duncan YMCA
Executive Director
Guild Complex
Chicago, IL

Local Arts Agency/State & Regional Combined Panel

William Agudlo
Executive Director
Bronx Council on the Arts
Bronx, NY

Larry Baza
Executive Director
Metro Special Arts Commission
Portland, OR

Raymond Hanley
Executive Director
Greater Columbus Arts Council
Columbus, OH

Thomas McClain (Layperson)
Managing Director
Office of Programs & Technical Assistance
U.S. Conference of Mayors
Washington, DC

Barbara Neal
Executive Director
Colorado Council on the Arts
Denver, CO

Alfreda Borden Norman
(Layperson)
Assistant Vice President & Neighborhood Development Officer
Bank of America Texas
Dallas, TX

Peter Plumb (Layperson)
Attorney
Murray, Plumb and Murray
Portland, ME

Mary Regan
Executive Director
North Carolina Arts Council
Raleigh, NC

Cheryl Yuen
Arts Consultant
LaGrange Park, IL

Media Arts

Dwight M. Ellis (Layperson)
Vice President of Human Resources
National Association of Broadcasters
Washington, DC

Sam Grogg
Dean, School of Filmmaking
North Carolina School for the Arts
Winston-Salem, NC

Jacqueline Kain (Chair)
Director of Broadcasting
WNET-13
Venice, CA

Micki McGee
Director of Programs
The National Writers Voice Project
New York, NY

Laura Waterman Wittstock
President
Migizi Communications, Inc.
Minneapolis, MN

Museum

James L. Edgy, Jr.
Director of Development
Cincinnati Art Museum
Cincinnati, OH

Jonathan Green
Director
California Museum of Photography
University of California
Riverside, CA

Peter Hassrick
Director
Buffalo Bill Historical Center
Cody, WY

Rick Hill
Assistant Director of Public Programs
National Museum of the American Indian
Washington, DC

R. Andrew Maass
Director
Tampa Museum of Art
Tampa, FL
Sylvia Ortiz-Revollo
(Layperson)
Board Member
The Mexican Fine Arts
Center Museum
Chicago, IL

Laurel Reuter
Director
North Dakota Museum of Art
Grand Forks, ND

Grace C. Stanislaus
Arts Administrator
Brooklyn, NY

Susan Taylor (Chair)
Director
Davis Museum & Cultural Center
Wellesley College
Wellesley, MA

Richard Bains
Director of Educational Programming & Youth Orchestra
San Francisco Symphony Orchestra
San Francisco, CA

Bruce Coppock (Co-Chair)
Executive Director
St. Louis Symphony Orchestra
St. Louis, MO

Julie Duke
Vice President for Development
Charlotte Symphony Orchestra
Charlotte, NC

Shirley Greitzer
Director of Placement & Professional Advancement
The Juilliard School
New York, NY

Dr. Raymond Harvey
Music Director
Fresno Philharmonic Orchestra
Fresno, CA

Apo Hsu
Music Director
Oregon Mozart Players
Portland, OR

Joseph Kalichstein
Pianist
The Juilliard School
New York, NY

Michael McDonough
Director of Finance & Business Affairs
Boston Symphony Orchestra
Boston, MA

Julie Ratner (Layperson)
Board Member
Brooklyn Philharmonic Orchestra
New York, NY

Allison Vulgamore (Co-Chair)
Executive Director
Atlanta Symphony Orchestra
Atlanta, GA

Ian D. Campbell
General Director
San Diego Opera
San Diego, CA

Elizabeth M. Childs
Operating Support Program Associate
Minnesota State Arts Board
St. Paul, MN

Janice Del Sesto (Chair)
General Director
Boston Lyric Opera
Boston, MA

Rodney Hood (Layperson)
Community Investment Coordinator
National Bank
Raleigh, NC

Bill Mason
Director of Operations
Lyric Opera of Chicago
Chicago, IL

Marjorie Samoff
Producing Director
American Music Theater Festival
Philadelphia, PA

Thomson Smillie
General Director
Kentucky Opera
Louisville, KY

Claudine K. Brown
Deputy Assistant Director for Arts & Humanities
Smithsonian Institution
Washington, DC

Dr. Sam W. Grabarski
Executive Director
Minnesota State Arts Board
St. Paul, MN

Frank Jacobson (Chair)
President & Chief Executive Officer
Scottsdale Cultural Council Center for the Arts
Scottsdale, AZ

Susan Lipman
Executive Director
Performing Arts Chicago
Chicago, IL

Leonard L. Love
General Manager & Chief Financial Officer
Ruth Eckerd Hall
New Port Richey, FL

Jane S. Moss
Vice President for Programming
Lincoln Center for the Performing Arts
New York, NY

Phyllis O’Neill
Executive Director
Portland Performing Arts, Inc.
Portland, ME

Milton O. Thompson (Layperson)
Attorney, General Partner
Grand Slam III
Indianapolis, IN

Ella King Torrey
Director
Pew Fellowships in the Arts
Philadelphia, PA

Theatre

Steve Albert
Managing Director
Hartford Stage Company
Hartford, CT

Jessica L. Andrews (Chair)
Managing Director
The Shakespeare Theatre
Washington, DC

Cliff Fannin Baker
Producing Artistic Director
Arkansas Repertory Theatre
Little Rock, AR

Joanne H. Eaton
Executive Director
Vigilante Theatre Company
Buxton, ME

Bendrew Jong, FAIA
Architect
Executive Director
Julia Morgan Center for the Arts
Lafayette, CA

Edith H. Love
Managing Director
Alliance Theater Company
Atlanta, GA

Rafael Rios-Rodriguez (Layperson)
President
Robel Group, Ltd.
Chicago, IL

Tazewell Thompson
Artistic Director
Syracuse Stage
Syracuse, NY

Susan L. Zeder
Playwright
Professor
University of Texas
Austin, TX

Stella A. McGregor
Arts Coordinator
Central Artery/Tunnel Project
Lexington, MA

Judy Moran
Arts Consultant
San Francisco, CA

Lari Pittman
Visual Artist
Los Angeles, CA

Bernadine Tabler Speers (Layperson)
Vice President & Division Manager
Banc One Indiana Corporation
Indianapolis, IN
Phase II Review

Caron L. Atlas
Director
American Festival Project
Appalshop
Whitesburg, KY

Jocelyn Bolle
Executive Director
Montadnock Music
Francetown, NH

Robert Browning
Executive & Artistic Director
World Music Institute
Brooklyn, NY

Charles Cassell
President
Charlin Jazz Society
Washington, DC

Libby Chiu
Director, Institutional Advancement
Boston Conservatory of Music
West Roxbury, MA

Deborah Edward
Executive Director
Austin Children's Museum
Austin, TX

Chad Fermin (Layperson)
Principal/President
Advanced Strategic Research
Baton Rouge, LA

Gary Good
Arts Consultant
Fox Point, WI

Rex Gulbranson
Director/Development
Arizona Commission on the Arts
Phoenix, AZ

Fay Chew Matsuda (Chair)
Executive Director
Chinatown History Museum
New York, NY

Susan Moritz
Managing Director
A Contemporary Theater
Seattle, WA

June Wiley
Executive Director
San Francisco Girls Chorus

Phase I Discipline Panels

Arts in Education

Tomas Benitez
Executive Director
Helping Graphics
Monterey Park, CA

Sherilyn L. Brown
Director, Arts in Education
Rhode Island State Council on the Arts
Providence, RI

Steven S. Goodman
Executive Director
The Educational Video Center
New York, NY

Joanne S. Hoover (Chair)
Consultant
Corrala, NM

Marion C. Pittman-Couch (Layperson)
Assistant Principal
Kennedy Middle School
Winston-Salem, NC

Kay Swan
Field Representative
Iowa Sesqui Centennial Commission
Des Moines, IA

Design

Laurie Beckelman
President
LaSalle Partners
New York, NY

Deborah Dalton
Associate Professor
College of Architecture
University of Oklahoma
Norman, OK

Oscar Fernandez
Graphic Designer
Moorehead Design
Columbus, OH

Luis Hoyos
Architect
CPE+E Architects
Los Angeles, CA

Kedakai Lipton
Designer
New York, NY

Herman Milligan (Layperson)
Senior Marketing Analyst
Norwest Corporation
Minneapolis, MN

Grover Mouton (Chair)
Professor, Department of Architecture
Tulane University
New Orleans, LA

Tim Parson
Design Manager
Apple Computer
Cupertino, CA

Brenda Schooer
Associate Professor
University of Cincinnati
Cincinnati, OH

Elizabeth Schlosser
Preservationist
Elizabeth Schlosser Fine Art
Denver, CO

Julie Silliman
Director
Los Angeles Forum for Architecture
Los Angeles, CA

Museum

William J. Chiego
Director
Marion Koogler McKay Art Museum
San Antonio, TX

Nancy L. Hodes (Layperson)
Management Consultant
Hodes Associates
Albany, NY

Dahlia Morgan
Executive Director
Florida International University Art Museum
Miami, FL

Jane C. Nylander (Chair)
Director
Society for the Preservation of New England Antiquities
Boston, MA

Carlos Tortolero
Director
Mexican Fine Arts Center Museum
Chicago, IL

Music

Eileen T. Cline
Dean
Peabody Conservatory
Baltimore, MD

Joseph Jennings
Music Director
San Francisco Chanticleer
San Francisco, CA

Caryl Cassedy (Layperson)
President
Colorado Music Festival
Boulder, CO

Steven Monder (Chair)
Executive Director
Cincinnati Symphony Orchestra
Cincinnati, OH

Toby Saks
Artistic Director
Seattle Chamber Music Festival
Seattle, WA

Ghent Siebert
Executive Director
Friends of Chamber Music
Kansas City, MO

Neal H. Stulberg
Conductor/President
Santa Monica, CA

Laura H. Williams
Executive Director
Wheeling Symphony Orchestra
Wheeling, WV

Presenting

L clipboard
Executive Director
Carving Studio
Shrewsbury, VT

Jenny Dixon
Executive Director
Lower Manhattan Cultural Council
New York, NY

Roger Fairfax (Layperson)
President
Fairfax Communications
Pittsburgh, PA

Stephen Jay
Dean of Performing Arts
University of the Arts
Philadelphia, PA
AD VaNCemenT P A N eLS

Susan Slocum
Consultant
Albuquerque, NM

George T. Tzougros (Chair)
Program Manager
Wisconsin State Arts Board
Madison, WI

Eleanor San San Wong
Development Director
Theater Artaud
San Francisco, CA

Sandra Karuschkak
Managing Director
Court Theater
Chicago, IL

Stephen J. Richard (Chair)
Executive Director
Arena Stage
Washington, DC

Rick Shioimi
Artistic Director
Theater Mu
Minneapolis, MN

Sava B. Thomas (Layperson)
Attorney
New York, NY

Molly White
Executive Director
Orca Theatre & Community Center
Eastsound, WA

Phase I Final Review
Peter Bermingham
Director & Chief Curator
University of Arizona
Museum of Art
Tucson, AZ

E V A N S I O N A R T S P A N ELS

Dance/Music

Lee Betton
Owner & Principal Manager
Betton Concert Artists
Denver, CO

Jon Ching (Layperson)
Desktop Publisher/Translator
Fresno, CA

Eileen T. Cline
Dean, Conservatory of Music
Peabody Institute
Baltimore, MD

Charles Farmer
Executive Director
Community Music Center
Portland, OR

William Kornrich
Director
Rose Center and Council for the Arts
Morristown, TN

Belinda Menchaca
Director, Dance Programs
Gundalupe Cultural Arts Center
San Antonio, TX

Halifu Osumare
Founder/Artistic Director
Black Choreographers Moving, Inc.
Pahoa, HI

Dahlia Morgan
Director
Florida International University Art Museum
Miami, FL

Marion Pittman-Couch
(Layperson)
Assistant Principal
Kennedy Middle School
Winston-Salem, NC

Rick Shioimi
Artistic Director
Theater Mu
Minneapolis, MN

Laura H. Willumsen
Executive Director
Wheeling Symphony
Wheeling, WV

Eleanor San San Wong
Development Director
Theater Artaud
San Francisco, CA

Caryl Kassoy
Former President
Colorado Music Festival
Boulder, CO

Dahlia Morgan
Director
Florida International University Art Museum
Miami, FL

Marion Pittman-Couch
(Layperson)
Assistant Principal
Kennedy Middle School
Winston-Salem, NC

Rick Shioimi
Artistic Director
Theater Mu
Minneapolis, MN

Laura H. Willumsen
Executive Director
Wheeling Symphony
Wheeling, WV

Eleanor San San Wong
Development Director
Theater Artaud
San Francisco, CA

Kristin Jackson
Choreographer & Educator
New York, NY

Trinidad Lopez
Professor of Art
University of Texas, El Paso
El Paso, TX

Nilda Morales
Ceramic & Educator
Woodbridge, CT

Mikell Pinkney
Assistant Professor of Theater & Coordinator of Minority Affairs
University of Florida
Gainesville, FL

Karen Marie Ransom
(Chair)
Arts Consultant
Oakland, CA
Expansion Arts Panels

**Expanion Arts Panels**

Conchita Reyes  
*Arts Program Coordinator  
Kansas Arts Commission  
Topeka, KS*

**Theater**

Martin Hernandez  
*Theater Critic  
Los Angeles Weekly  
Los Angeles, CA*

Roella Hsieh Louie  
*Grants Director  
City of Los Angeles Cultural Affairs Department  
Palos Verdes, CA*

Roland L. Reed  
*Director, Graduate Playwriting Program  
The Catholic University of America  
Washington, DC*

Rosalia Rolon (Chair)  
*Executive/Artistic Director  
Pregones Touring Puerto Rican Theater  
New York, NY*

Jean D. Sandier  
*Arts Consultant  
New York, NY*

Entred Steele (Layperson)  
*Accountant Ret; General Motors Corporation  
Southfield, MI*

Daniel Tamez  
*Education & Outreach Coordinator  
Dallas Theater Center  
Dallas, TX*

Gordon Braithwaite  
*Special Assistant to the Director  
D.C. Department of Recreation & Parks  
Washington, DC*

Ana Luisa Cardona  
*Communications Specialist  
Office of Equity  
Michigan Department of Education  
Lansing, MI*

Jeremiah King  
*(Layperson)  
Director of Programs  
Literacy South  
Durham, NC*

Alyce Sadongei  
*Training Coordinator  
National Museum of the American Indian  
Washington, DC*

John H. Seto (Chair)  
*Executive Director  
Chinese Cultural Center  
San Francisco, CA*

Steve Charles  
*Curator  
Sacred Circle Gallery  
United Indians of All Tribes Foundation  
Seattle, WA*

Gerri Combs  
*Director of Education Programs  
J.E. Speed Art Museum  
Louisville, KY*

Marina Gonzalez-Tamrong  
*Assistant Director/Curatorial Associate  
Film & Video Department  
Walker Arts Center  
Minneapolis, MN*

Samuel Chuen-Tsung Hoi (Chair)  
*Dean  
Corcoran School of Art  
Washington, DC*

Helen Lucero  
*Curator  
Museum of International Folk Arts  
Albuquerque, NM*

Rosalie A. Ortega  
*Visual Artist  
Pasadena, CA*

Fletcher Robinson (Layperson)  
*Dermatologist  
St. Thomas, VI*

Phoebe West  
*Associate Professor of Art  
The Ohio State University  
Columbus, OH*

**Capstone Project**

Roberto Barragan (Layperson)  
*Executive Director  
Community Financial Resource Center of South Central Los Angeles  
Los Angeles, CA*

Joy Beaton (Chair)  
*Management and Development Consultant  
Sarasota, FL*

George Charles Koch  
*Painter  
U.S. Department of Labor  
Washington, DC*

Robert Wadsworth  
*Program Director  
Boston Foundation  
Boston, MA*

**Services to the Field**

Cynthia Hardy (Chair, Layperson)  
*Director of Education & Training  
Franklin County Auditors Office  
Columbus, OH*

Jose D. Colchado  
*Dean, College of Creative & Communication Arts  
Northern Arizona University  
Flagstaff, AZ*

Thomas Johnson  
*Producing Director  
Old Creamery Theatre Company  
Garrison, IA*

Mayumi Tsutakawa  
*Curator, Art Critic  
Wing Luke Memorial Museum  
Seattle, WA*

**Arts Education Initiative**

Daniel Baker (Chair)  
*Associate Executive Director  
Missouri Repertory Theater  
Kansas City, MO*

Rosalba Rolon  
*Executive Artistic Director  
Pregones Touring Puerto Rican Theater  
New York, NY*

Charles Hicks  
*Professor of Music  
Conductor, Symphonic Band  
Governors State University  
Homewood, IL*

Maria Sasso (Layperson)  
*President  
M.S. International Corporation  
Vienna, VA*

**Overview**

Daniel Baker  
*Associate Executive Director  
Missouri Repertory Theater  
Kansas City, MO*

Joy Beaton  
*Development & Management Consultant  
Sarasota, FL*

Lee Betton  
*Owner & Principal Manager  
Betton Concert Artists  
Denver, CO*

Cynthia Hardy (Chair, Layperson)  
*Director of Education & Training  
Franklin County Auditors Office  
Columbus, OH*

Samuel Chuen-Tsung Hoi  
*Dean  
Corcoran School of Art  
Washington, DC*

Karen Marie Ransom  
*Arts Consultant  
Oakland, CA*

Rosalba Rolon  
*Executive Artistic Director  
Pregones Touring Puerto Rican Theater  
New York, NY*

John H. Seto  
*Executive Director  
Chinese Cultural Center  
San Francisco, CA*
LOCAL ARTS PANELS

Local Incentive Category

Janet Brown
Executive Director
South Dakota Arts Council
Deadwood, SD

David Guerrero
Professional Photographer
Roanoke, VA

Vivian Donnell Rodriguez
Chair
Executive Director
Metro-Dade Art in Public Places
Miami, FL

Vicki Huggins Cook
Executive Director
RCCA: The Arts Center
Troy, NY

Alberto Soto
Grants Program Director
Tucson/Pima Arts Council
Tucson, AZ

Bianca Uzeta O'Leary
Lawyer
Jaxeline Defense Attorney
Houston, TX

Underserved Set-Aside Panel

John Beheler
Indian Arts Expo Director
Art Instructor
United Tribes
Technical College
Bismarck, ND

Beverly A. Brown
Community Development Consultant
Brooklyn, NY

Vivian Donnell Rodriguez
Chair
Executive Director
Metro-Dade Art in Public Places
Miami, FL

Rick H. Jones*
Executive Director
Hamilton-Fairfield Arts Association
Hamilton, OH

Bill Bullick (Chair)
Executive Director
Metropolitan Arts Commission
Portland, OR

Vivian Donnell Rodriguez
Executive Director
Metro-Dade Art in Public Places
Miami, FL

Julie Numbers Smith*
Community Development Director/Performing Arts Touring Coordinator/Arts in Rural Towns Specialist
Idaho Commission on the Arts
Boise, ID

Daniel Baker*
Associate Executive Director
Missouri Repertory Theatre
Kansas City, MO

John Beheler*
Indian Arts Expo Director
Art Instructor
United Tribes
Technical College
Bismarck, ND

Syd Blackmarsh*
Executive Director
Arts Experiment Station
Tifton, GA

Nola Ruth
Executive Director
Missouri Association of Community Arts Agencies
Columbia, MO

Alberto Soto*
Grants Program Director
Tucson/Pima Arts Council
Tucson, AZ

Beverly Brown*
Community Development Consultant
Brooklyn, NY

* indicates those marked with an asterisk also served on the Leadership Training & Services to the Field Panel.
### State & Regional Program Advisory Panel

<table>
<thead>
<tr>
<th>Name</th>
<th>Title and Affiliation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Barbara Bayless</td>
<td>Minority Arts Coordinator, Ohio Arts Council, Columbus, OH</td>
</tr>
<tr>
<td>Nicolette Clarke</td>
<td>Executive Director, Vermont Council on the Arts, Montpelier, VT</td>
</tr>
<tr>
<td>Jose Colchado</td>
<td>Dean, College of Creative &amp; Communication Arts, Northern Arizona University, Flagstaff, AZ</td>
</tr>
<tr>
<td>Will Conner</td>
<td>Chief Operating Officer, Mid-America Arts Alliance, Kansas City, MO</td>
</tr>
<tr>
<td>Sam Grabarski</td>
<td>Executive Director, Minnesota State Arts Board, St. Paul, MN</td>
</tr>
<tr>
<td>Jane Hiatt</td>
<td>Executive Director, Mississippi Arts Commission, Jackson, MS</td>
</tr>
<tr>
<td>Pamela Holt</td>
<td>Executive Director, D.C. Commission on the Arts &amp; Humanities, Washington, DC</td>
</tr>
<tr>
<td>Millicent Kim</td>
<td>Council Member, State Foundation on Culture &amp; the Arts, Honolulu, HI</td>
</tr>
<tr>
<td>Marion McCollum</td>
<td>Executive Director, Cultural Arts Council of Houston/Harris Counties, Houston, TX</td>
</tr>
<tr>
<td>Paul Minicucci</td>
<td>Consultant, California Senate Joint Committee on the Arts, Sacramento, CA</td>
</tr>
<tr>
<td>Barbara Russo (Chair)</td>
<td>Executive Director, New Jersey State Council on the Arts, Trenton, NJ</td>
</tr>
<tr>
<td>Larry D. Williams (Layperson)</td>
<td>Superintendent, Great Falls Public Schools, Great Falls, MT</td>
</tr>
</tbody>
</table>

### Arts in Underserved Communities Panel

<table>
<thead>
<tr>
<th>Name</th>
<th>Title and Affiliation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Peggy Baggett</td>
<td>Executive Director, Virginia Commission on the Arts, Richmond, VA</td>
</tr>
<tr>
<td>Vernon Chimegalea</td>
<td>Native Arts Program Director, Alaska State Council on the Arts, Anchorage, AK</td>
</tr>
<tr>
<td>Ann Rivers Davis</td>
<td>Manager, Community Arts Development &amp; Multicultural Programs &amp; Services, Georgia Council for the Arts, Atlanta, GA</td>
</tr>
<tr>
<td>Lou DeLuca</td>
<td>Director, Kentucky Arts Council, Frankfort, KY</td>
</tr>
<tr>
<td>Derek Gordon (Chair)</td>
<td>Director of Education, Kennedy Center for the Performing Arts, Washington, DC</td>
</tr>
<tr>
<td>Ricardo Hernandez</td>
<td>Director of Programs, Texas Commission on the Arts, Austin, TX</td>
</tr>
<tr>
<td>Jane Hiatt</td>
<td>Executive Director, Mississippi Commission on the Arts, Jackson, MS</td>
</tr>
<tr>
<td>William Pratt</td>
<td>Director of Organizational Services, Montana Arts Council, Helena, MT</td>
</tr>
<tr>
<td>Bea Premack (Layperson)</td>
<td>South Dakota Arts Council, Aberdeen, SD</td>
</tr>
<tr>
<td>Anne Sarcka</td>
<td>Community Arts Officer, Vermont Council on the Arts, Montpelier, VT</td>
</tr>
<tr>
<td>Regina Smith</td>
<td>Programs &amp; Services Director, Culture Works, Dayton, OH</td>
</tr>
</tbody>
</table>

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### Summary of Funds Available1

<table>
<thead>
<tr>
<th>Appropriation:</th>
<th>Fiscal Year 1995</th>
</tr>
</thead>
<tbody>
<tr>
<td>Regular Program Funds6</td>
<td>$109,000,000</td>
</tr>
<tr>
<td>Treasury Funds (to match nonfederal gifts)</td>
<td>16,137,300</td>
</tr>
<tr>
<td>Challenge Grant Funds (to match nonfederal gifts)</td>
<td>12,375,137</td>
</tr>
<tr>
<td>Planning, Research and Technology6</td>
<td>545,380</td>
</tr>
</tbody>
</table>

### Total Federal Appropriations

| Nonfederal Gifts5 | 456,571 |
| Interagency Transfers5 | 746,630 |
| Unobligated Balance, Prior Year5 | 12,821,023 |

### Total Funds Available

| $152,091,041 |

---

1 Excludes administrative operating funds.
2 Not less than 27.5 percent for support of state arts agencies and regional arts groups; not less than 7.5 percent for support through the underserved communities set-aside.
3 Administrative funds (see Office of Planning, Research & Technology).
4 Reflects FY 95 rescission of $4,000,000 in grantmaking funds.
5 Includes only grantmaking funds.

### Funds Obligated

<table>
<thead>
<tr>
<th>Funds Obligated</th>
<th>Fiscal Year 1995 Obligations</th>
<th>Challenge Grant Commitments/ OBLIGATIONS7</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dance</td>
<td>$7,120,747</td>
<td>$965,000</td>
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<tr>
<td>Design</td>
<td>2,836,027</td>
<td>1,425,000</td>
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<tr>
<td>Folk &amp; Traditional</td>
<td>3,869,700</td>
<td>455,000</td>
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<tr>
<td>International</td>
<td>893,000</td>
<td></td>
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<tr>
<td>Literature</td>
<td>4,570,565</td>
<td>300,000</td>
</tr>
<tr>
<td>Media Arts</td>
<td>8,923,300</td>
<td>2,100,000</td>
</tr>
<tr>
<td>Museum</td>
<td>9,024,175</td>
<td>2,650,000</td>
</tr>
<tr>
<td>Music</td>
<td>10,890,025</td>
<td>2,640,000</td>
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<tr>
<td>Opera-Musical Theater</td>
<td>9,057,000</td>
<td>1,450,000</td>
</tr>
<tr>
<td>Presenting</td>
<td>5,272,000</td>
<td>1,330,000</td>
</tr>
<tr>
<td>Theater</td>
<td>7,208,035</td>
<td>2,050,000</td>
</tr>
<tr>
<td>Visual Arts</td>
<td>4,391,500</td>
<td>660,000</td>
</tr>
<tr>
<td>Arts in Education</td>
<td>7,116,595</td>
<td>1,220,000</td>
</tr>
<tr>
<td>Expansion Arts</td>
<td>4,987,090</td>
<td>1,266,000</td>
</tr>
<tr>
<td>Local Arts Agencies</td>
<td>2,452,692</td>
<td>2,561,160</td>
</tr>
<tr>
<td>State &amp; Regional</td>
<td>31,031,305</td>
<td>1,850,000</td>
</tr>
<tr>
<td>Underserved Communities Set-Aside</td>
<td>8,173,300</td>
<td></td>
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<tr>
<td>Advancement</td>
<td>3,081,900</td>
<td></td>
</tr>
<tr>
<td>Challenge</td>
<td>254,9186</td>
<td></td>
</tr>
<tr>
<td>Planning, Research &amp; Technology8</td>
<td>483,046</td>
<td>75,000</td>
</tr>
</tbody>
</table>

### Total Funds Obligated6

| $126,829,720 | $22,997,160 |

6 Challenge Grants are shown in the column to the right.
7 Includes obligations of prior year commitments. Of the $22,997,160 shown, $21,078,617 was obligated in fiscal year 1995.
8 Includes Arts Administration Fellows and Office of AccessAbility.
9 Program obligations reflect fiscal year 1995 transactions and, in some cases, may differ from final allocations due to variations in the obligations of two-year monies or receipt of gifts and funds from other agencies.
## Appropriations for the National Endowment for the Arts

<table>
<thead>
<tr>
<th>Fiscal Year</th>
<th>Appropriations</th>
<th>Administrative Funds(^a)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1966</td>
<td>$ 2,534,308</td>
<td>$ 727,000</td>
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<tr>
<td>1967</td>
<td>7,965,692</td>
<td>1,019,500</td>
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<tr>
<td>1968</td>
<td>7,174,291</td>
<td>1,200,000</td>
</tr>
<tr>
<td>1969</td>
<td>7,766,875</td>
<td>1,400,000</td>
</tr>
<tr>
<td>1970</td>
<td>8,250,000</td>
<td>1,610,000</td>
</tr>
<tr>
<td>1971</td>
<td>15,090,000</td>
<td>2,660,000</td>
</tr>
<tr>
<td>1972</td>
<td>29,750,000</td>
<td>3,460,000</td>
</tr>
<tr>
<td>1973</td>
<td>38,200,000</td>
<td>5,314,000</td>
</tr>
<tr>
<td>1974</td>
<td>60,775,000</td>
<td>5,500,000</td>
</tr>
<tr>
<td>1975</td>
<td>74,750,000</td>
<td>10,783,000</td>
</tr>
<tr>
<td>1976</td>
<td>82,000,000</td>
<td>10,910,000</td>
</tr>
<tr>
<td>Transition Quarter(^b)</td>
<td>33,937,000</td>
<td>2,727,000</td>
</tr>
<tr>
<td>1977</td>
<td>94,000,000</td>
<td>11,743,000</td>
</tr>
<tr>
<td>1978</td>
<td>123,850,060</td>
<td></td>
</tr>
<tr>
<td>1979</td>
<td>149,585,000</td>
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</tr>
<tr>
<td>1980</td>
<td>154,610,000</td>
<td></td>
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\(^a\) From 1966 through 1977, funds were provided jointly for the National Endowment for the Arts and the National Endowment for the Humanities for Administrative costs.

\(^b\) In 1976, the Federal government changed the beginning of the fiscal year from July 1 to October 1, hence the Transition Quarter.
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