



# NATIONAL ENDOWMENT FOR THE ARTS



1997 ANNUAL REPORT

## TO THE CONGRESS OF THE UNITED STATES:

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It is my pleasure to transmit herewith the Annual Report of the National Endowment for the Arts for Fiscal Year 1997.

The Arts Endowment awards more than a thousand grants each year to non-profit arts organizations for projects which touch the lives of millions of Americans. While it would take several books to detail the profound effects of Arts Endowment support on our citizens and communities, this single year's report of grants displays the sprawling diversity of our nation's culture and reveals the unfettered creativity of our artists.

From seeing a classic production at a theater in Connecticut to visiting an art museum in Arizona, from hearing symphony musicians in an Iowa school to participating in a fine arts training program for inner-city students in Louisiana, people who benefit from Arts Endowment grants have made the arts an integral part of their lives. They know that the ability to create and sustain art must be developed and nurtured.

Arts Endowment grants in 1997 continue the agency's tradition of supporting:

- projects in theater, dance, music, visual arts, and the other artistic disciplines, demonstrating that our diversity is an asset—and helping us to interpret the past, understand each other in the present, and envision the future;
- folk and traditional arts programs, which strengthen and display our rich cultural heritage; and
- arts education, which fuels our children's skills, intellect, and fullness of life.

We take pride in the power of imagination that animates and sustains our democracy. We are, and always will be, a nation of creators and innovators. This small agency fosters the creativity that has made democracy the call heard around the world. May it long continue to preserve such creativity and freedom.



William J. Clinton  
President of the United States





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World Music, Inc. in Cambridge, Massachusetts hosted a residency of Bale Folclorico da Bahia, of Brazil, which included performances and master dance classes. Photo courtesy of Bale Folclorico da Bahia.



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Basic pot formation is taught at satellite sites of the Claymobile, a traveling ceramics class organized by the Clay Studio in Philadelphia.  
Photo courtesy of the Clay Studio, Philadelphia, Pennsylvania.

## 1997: THE YEAR IN REVIEW

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The National Endowment for the Arts was established by Congress in 1965 as an independent Federal agency. Its mission is:

*To foster the excellence, diversity, and vitality of the arts in the United States, and  
To broaden public access to the arts.*

### **A New Look for Grants**

This annual report documents the first year of sweeping changes in the Arts Endowment's grantmaking structure, as foretold in last year's annual report. After 30 years, the Endowment reorganized its grant programs from discipline-based categories into broad-based, thematic categories to meet the financial and social challenges of the times. Stimulated by a 39 percent Congressional budget cut in 1996, the reorganization included staff reductions, elimination of most individual grants, and elimination of seasonal support and general operating grants for organizations, who now are generally limited to one grant application per year. In Fiscal Year 1997 the Endowment awarded over 1,000 grants totaling \$90.6 million in the following areas: Grants to Organizations, Partnership Agreements, Leadership Initiatives, and Grants to Individuals.

**Grants to Organizations** fall into four major categories: *Creation & Presentation, Education & Access, Heritage & Preservation, and Planning & Stabilization*. These awards support exemplary projects in the full range of arts disciplines, including dance, design, folk and traditional arts, literature, media arts (film, television, and radio), museums, music, musical theater, opera, presenting, theater, visual arts, arts education, and multidisciplinary forms. Grants are awarded on the basis of artistic excellence and merit, the impact of the project, and the applicant's ability to carry out the project. Nonprofit, tax-exempt organizations may apply for one grant each year, excluding applications submitted as part of a consortium. All Endowment funds awarded as grants to organizations must be matched by non-federal sources at least 1-to-1.

**Partnership Agreements** support the designated state, jurisdictional, and regional arts agencies. They represent a consolidation of the Basic State Grants, Arts-In-Education Partnership Grants, and Underserved Communities Set-Aside Grants issued in previous years. Partnership Agreements remain strong stimuli for state governments to provide funding for the arts.

**Leadership Initiatives** allow the National Endowment for the Arts to take an active role in developing and carrying out pioneering or hallmark projects in the arts—such as activities that mark the new millennium, have international significance, or link the arts in new ways with non-arts fields of human activity. The success of many of these initiatives depends on the effective collaborations established by the Arts Endowment with other Federal agencies and with local and national nonprofit institutions.

**Individuals** may apply directly for *Literature Fellowships*. Awards in the other two categories of grants for individuals—the *American Jazz Master Fellowships* and the *National Heritage Fellowships*—are made solely on the basis of nominations submitted to the agency.

### **Research and Public Policy**

As the the lead government agency for public arts funding in the United States, and as the nation's largest single funding source for the nonprofit arts, the Endowment carries out various research and public policy activities pertaining to America's cultural life.

In 1997 the National Endowment for the Arts released *American Canvas*, a report examining the economic and social conditions of the nonprofit arts in America. The report is the result of a privately supported, year-long series of

six regional public forums held across the country. It offers practical recommendations and calls on all Americans to help preserve our nation's cultural legacy for future generations. Another outcome of the American Canvas process will occur in 1998 when the Endowment will institute a pilot program ArtsREACH, designed to increase the level of direct grant assistance to arts organizations in underserved areas.

The Endowment's **Office of Policy, Research, and Technology** carried out a number of other research studies, including the *1997 Survey of Public Participation in the Arts* that assessed frequency of and barriers to American arts participation. This report will be published in 1998. For a second year, the Office conducted *Open Studio: The Arts Online*, a project providing free Internet access to artists and arts organizations nationwide. The **Office of Accessibility** continued to address arts accessibility issues for persons with special needs, by working with arts organizations and other Federal agencies, and by organizing special projects such as the first national forum on careers in the arts for people with disabilities.

The Arts Endowment also administers the annual nomination process for the *National Medal of Arts*, which was created by Congress in 1984, is conferred by the President, and recognizes extraordinary contributions to the life of the arts in the United States.

### **Operations**

Jane Alexander was nominated by President William J. Clinton and served as the sixth **Chairman** of the National Endowment for the Arts from October, 1993 to October, 1997. Following her departure, President Clinton nominated William Ivey to serve as the Endowment's seventh Chairman.

The **National Council on the Arts** advises the Chairman on policies, programs, procedures, and grants. Council members represent various arts disciplines and usually serve six-year terms, staggered so that approximately one-third of the body rotates every two years. From 1965 through 1997, the Council was comprised of 26 private citizens appointed by the

President and confirmed by the U.S. Senate. Late in 1997, Congress changed the Council structure so that, beginning in 1998, this body is comprised of 14 private citizens appointed by the President and six members of Congress who serve in a non-voting capacity.

**Panels** of experts, including professional artists, arts administrators, and knowledgeable laypersons, review all of the Arts Endowment's grant applications. In 1997, applications were reviewed initially by panels in single artistic disciplines, and then by combined, multidisciplinary panels organized by grant category. In 1998, applications will be reviewed entirely by panels organized by artistic discipline.

The **staff** is comprised of a senior executive team, directors and staff specialists with expertise in the arts, and administrative personnel. The staff receives and processes applications, provides technical assistance and information to constituents, processes awards and rejections, and remains informed of trends and developments in the arts field. Staff members also keep the American public apprised of the Endowment's work and the accomplishments of its grantees.

### **This Annual Report**

The organization of this annual report reflects the changes in the Endowment's grantmaking structure that took effect during the Fiscal Year which began on October 1, 1996 and ended on September 30, 1997. All grants, cooperative agreements, and interagency agreements executed that year are described. The narratives preceding each section provide an overview of Endowment programs. Because organizational grants are no longer awarded by artistic discipline, the discipline of each project is indicated in parentheses as part of each grant listing. A summary of financial transactions based on the new structure and a history of Endowment appropriations are included at the end.

*For applications, publications, research reports or other information, consult the National Endowment for the Arts' Web site at <http://arts.endow.gov> or call (202) 682-5400.*

# NATIONAL COUNCIL ON THE ARTS 1997

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**Jane Alexander**  
*Chairman, 1993-97*

<u>Appointed for Term ending in 1996*</u>		<u>Terms Expiring in 1998</u>	<u>Terms Expiring in 2000</u>
<b>William Bailey</b> <i>Painter</i> <i>Branford, CT</i>	<b>Louise McClure</b> <i>Arts Patron/Trustee</i> <i>McCall, ID</i>	<b>Ronald Feldman</b> <i>Art Gallery Owner</i> <i>New York, NY</i>	<b>Patrick Davidson</b> <i>Television Producer</i> <i>Camarillo, CA</i>
<b>Trisha Brown</b> <i>Dance Company</i> <i>Director/</i> <i>Choreographer</i> <i>New York, NY</i>	<b>Roberta Peters</b> <i>Opera Singer/Trustee</i> <i>Scarsdale, NY</i>	<b>Barbara W. Grossman</b> <i>Scholar/Trustee</i> <i>Newton, MA</i>	<b>Terry Evans</b> <i>Photographer</i> <i>Chicago, IL</i>
<b>Donald Hall</b> <i>Poet</i> <i>Danbury, NH</i>	<b>William E. Strickland, Jr.</b> <i>Arts Administrator/</i> <i>Ceramist</i> <i>Pittsburgh, PA</i>	<b>Leo J. O'Donovan, S.J.</b> <i>University President</i> <i>Washington, DC</i>	<b>William P. Foster</b> <i>Music Educator</i> <i>Tallahassee, FL</i>
<b>Hugh Hardy, FAIA</b> <i>Architect</i> <i>New York, NY</i>	<b>George White</b> <i>Theater Director/</i> <i>Producer</i> <i>Waterford, CT</i>	<b>Kenneth M. Jarin</b> <i>Patron/Trustee</i> <i>Philadelphia, PA</i>	<b>Ronnie F. Heyman</b> <i>Patron/Trustee</i> <i>New York, NY</i>
<b>Marta Istomin</b> <i>Music School</i> <i>President/Musician</i> <i>Washington, DC</i>		<b>Wallace D. McRae</b> <i>Rancher/Poet</i> <i>Forsyth, MT</i>	<b>Speight Jenkins</b> <i>Opera Company</i> <i>Director</i> <i>Seattle, WA</i>
<b>Colleen Jennings-Roggensack</b> <i>Arts Presenter</i> <i>Phoenix, AZ</i>		<b>Jorge Perez</b> <i>Patron/Trustee</i> <i>Miami, FL</i>	<b>Richard J. Stern</b> <i>Patron/Trustee</i> <i>Chicago, IL</i>
		<b>Judith O. Rubin</b> <i>State Arts Council</i> <i>Member</i> <i>New York, NY</i>	<b>Luis Valdez</b> <i>Theater Company</i> <i>Director</i> <i>San Juan Bautista, CA</i>
		<b>Rachael Worby</b> <i>Conductor</i> <i>Wheeling, WV</i>	<b>Townsend D. Wolfe, III</b> <i>Museum Director</i> <i>Little Rock, AR</i>

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\*Members serve until  
Senate confirmation of their  
successors.

## GRANTS AND AWARDS

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Edward Hopper, *Early Sunday Morning* (detail), 1930. Oil on canvas. From the collection of the Whitney Museum of American Art, New York, New York. The work will tour as part of the exhibition "The American Century: 1900 -2000," a millennium project supported by the Arts Endowment. Photo © Whitney Museum of American Art.

# Grants to Organizations

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## CREATION & PRESENTATION

**T**he Creation & Presentation category attracted more of the Endowment's grant applications than any other category in 1997. The purposes of these grants are: 1) to assist with the creation of new artistic work, and 2) to encourage the public presentation, exhibition, performance, and publication of artistic works of all cultures and periods. This is the category to which America's arts organizations apply for their basic public programming, be it an exhibition, a reading or publication, a screening or broadcast, or a performance of dance, music, theater, or opera. These activities form the very essence of why most of the nation's arts organizations exist.

The majority of Creation & Presentation grants this year were awarded to support the public presentation of existing works of art. Examples include the Anchorage, Alaska Concert Association's dance residency activities with the Paul Taylor Dance Company and *Taylor 2*; the publication of four volumes of poetry by Copper Canyon press; and the Des Moines International Children's Choral Festival and Workshop.

Slightly under half of the grants in this category were awarded for the creation of new works and their public presentation. Examples include a residency and commissioning of new work by photographer Abelardo Morrell and the organization and tour of the resulting exhibition by Boston's Isabella Stewart Gardner Museum; the creation and presentation of a one-ring theater circus based on the work of

the American artist Alexander Calder by Circus Flora of St. Louis; and the development and presentation of an original theater-jazz piece based on the John Clellon Holmes novel *The Horn* by City Lit Theatre Company and local high school students in Chicago.

A much smaller percentage of grants went to institutions that supported the creation of new works without an immediate venue for public presentation, for example: the creation of new works of art in various disciplines by artists from other parts of the country working in residence at the Headlands Center for the Arts in Sausalito, California.

Arts Endowment grants in this category not only support the presentation of works to the public. They also fund a wide range of accompanying educational and interpretive programs which provide a broader historical or cultural context to enhance viewers' and listeners' appreciation and understanding of the art form. For example, Endowment funds made possible both the Boston Camerata's concert program of Shaker hymns and chants for New England audiences and a related educational outreach component for high school students.

The reach of projects funded through Creation & Presentation ranges from audiences in the hundreds to those in the millions. This year's Federal investment in the Creation & Presentation category spawned not only excellence in the arts in the United States, but also their remarkable and vigorous diversity.

**Creation & Presentation**

496 awards \$23,333,355

The discipline designations in parentheses refer to the project, not necessarily the organization.

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**Aaron Davis Hall, Inc.**

New York, NY \$55,000

(presenting)

To support the 1997-98 series of performances by African-American dance and multidisciplinary artists.

**Actors Theatre of Louisville, Inc.**

Louisville, KY \$70,000

(theater)

To support the 13th annual Classics in Context Festival which will include four one-act plays by playwright Thornton Wilder.

**Alabama Shakespeare Festival, Inc.**

Montgomery, AL \$25,000

(theater)

To support the development of up to four new plays to be included in the workshop phase of the Alabama Shakespeare Festival's Southern Writers' Project, through a series of rehearsals, readings, and evaluation.

**Albany Symphony Orchestra, Inc.**

Albany, NY \$30,000

(music)

To support performances in schools by a 13-member ensemble, commissioning and performance of new works by a multi-

media new music ensemble, and the presentation of an American work on each classical program during the season.

**Alfred University**

Alfred, NY \$20,000

(visual arts)

To support Light and Shadow, a visiting artists program that will include temporary public art projects, seminars, workshops, and lectures by artists and writers.

**Alternative Center for International Arts, Inc.**

(Alternative Museum)

New York, NY \$35,000

(visual arts)

To support "Life, Liberty and the Pursuit of Happiness," a photographic exhibition that will examine human rights issues.

**Aman Folk Ensemble**

Long Beach, CA \$40,000

(dance)

To support community-based residencies in Florida, Arkansas, and North Carolina which will enable the company to expand its repertoire and develop new works.

**American Brass Chamber Music Association, Inc.**

New York, NY \$10,000

(music)

To support the commissioning of a brass quintet by composer Anthony Plog and touring performances of the new work along with other works by the American Brass Quintet.

**American Composers**

**Orchestra, Inc.**

New York, NY \$45,000

(music)

To support the presentation of new works by emerging American composers through two activities: orchestral reading sessions and world premiere performances of commissioned works in Carnegie Hall.

**American Conservatory**

**Theater Foundation**

San Francisco, CA \$60,000

(theater)

To support the commissioning and workshop of an adaptation and an original score for H. Leivick's Yiddish theater classic, *The Golem*, by playwright Tony Kushner and composer David Lang.

**American Dance Festival, Inc.**

Durham, NC \$200,000

(dance)

To support *100 Years of Modern Dance*, a series of events including performances, commissions, reconstructions, panel discussions, and choreographic residencies.

**American Indian Film Institute**

San Francisco, CA \$18,500

(media arts)

To support the 1997 American Indian Film Festival and the publication of the magazine *Indian Cinema Entertainment*.

**Grants to Organizations**

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Creation & Presentation

## GRANTS AND AWARDS

### **American Museum of the Moving Image**

Astoria, NY \$25,000  
(media arts)

To support the presentation of curated film and video series, an exhibition of the technologies used to create moving images, and related educational activities.

### **American Music Theater Festival**

Philadelphia, PA \$162,500  
(multidisciplinary)

To support CrossWaves 2, a national initiative and festival producing new multidisciplinary work linking music theater with new technologies, and presenting this work to live audiences.

### **American Repertory Theatre**

Cambridge, MA \$90,000  
(theater)

To support the development and production of *Peter Pan Variations*, adapted from J.M. Barrie's novel.

### **American Women Composers Midwest, Inc.**

Chicago, IL \$6,000  
(music)

To support the American Women Composers 15th Anniversary Gala Opening Concert.

### **Americas Society, Inc.**

New York, NY \$32,500  
(museum)

To support a touring retrospective exhibition of the work of Mexican artist Maria Izquierdo, with accompanying education programs.

### **Amherst Saxophone Society, Inc.**

Williamsville, NY \$9,000  
(music)

To support a residency of the Amherst Saxophone Quartet during 1997-98 in western New York.

### **Anchorage Concert Association, Inc.**

Anchorage, AK \$50,000  
(dance)

To support a series of dance residency activities with the Paul Taylor Dance Company and Taylor 2.

### **Grants to Organizations**

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II  
Creation &  
Presentation



Malachy Cleary and Kim Awon appeared in Thornton Wilder's *The Rivers Under the Earth*, part of the Brown-Forman Classics in Context Festival at the Actors Theatre of Louisville, Kentucky. Photo by Richard Trigg.

**Grants to  
Organizations**

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**Creation &  
Presentation**

**Arizona Theatre Company**

Tucson, AZ \$40,000

(theater)

To support the commissioning and production in Tucson and Phoenix of a new play with music, entitled *A House Divided* by Steven Dietz, set against the backdrop of the Lincoln-Douglas debates of 1858.

**Art Awareness, Inc.**

Lexington, NY \$15,000

(visual arts)

To support artists' residencies and exhibitions to take place during 1997.

**Art in General, Inc.**

New York, NY \$20,000

(visual arts)

To support three site-specific projects: a group exhibition, an artist's residency, and up to two street-level window installations.

**Art Institute of Chicago**

Chicago, IL \$200,000

(museum)

To support the traveling exhibition "Art and Archaeology of Ancient West Mexico," with an accompanying catalogue and education programs.

**Art Institute of Chicago**

(for the Film Center at the School of the Art Institute of Chicago)

Chicago, IL \$55,000

(media arts)

To support *Cinema in a Chinese Sphere: Before and After 1997*, a film exhibition series which will examine and compare the cinemas of Hong Kong, Taiwan, mainland China, and the North American Chinese diaspora.

**Arts Network of Washington State**

Olympia, WA \$95,000

(local arts agencies)

To support the Rural Arts Touring Initiative that will develop a rural arts touring circuit in the central-northeastern portion of the state.

**Asia Society**

New York, NY \$125,000

(museum)

To support a consortium project with Tibet House and the American Federation of Arts for the touring exhibition "Mandala: The Architecture of Enlightenment," with accompanying catalogue and education programs.

**Asian CineVision, Inc.**

New York, NY \$30,000

(media arts)

To support the 1997 Asian-American International Film Festival.

**Atlanta Art Papers, Inc.**

Atlanta, GA \$20,000

(visual arts)

To support three special feature sections to be published by Atlanta Art Papers: "Artists Collaborating with Communities," "Access to the Arts at the End of the Millennium—an Online Symposium," and "Book Art After the Print Era."

**Aunt Lute Foundation**

San Francisco, CA \$30,000

(literature)

To support publication costs and an author's tour for a first novel by Ginu Kamani, a work tracing the struggles of a South

Asian family and the changing roles of its female members after migrating to the United States.

**Available Potential Enterprises, Ltd. (No Theatre)**

Northampton, MA \$10,000

(theater)

To support the creation and production of a new theater work and the revival and re-staging of two plays from No Theatre's repertory.

**Ballet Arizona**

Phoenix, AZ \$70,000

(dance)

To support the production of *Day of the Dead*, a new ballet inspired by the Mexican traditions associated with the celebration of the same name, to be choreographed by Artistic Director Michael Uthoff.

**Ballet Tech Foundation, Inc.**

New York, NY \$90,000

(dance)

To support the touring of Ballet Tech in the Northeast during the 1997–98 season.

**Ballet Theatre Foundation, Inc. (American Ballet Theatre)**

New York, NY \$150,000

(dance)

To support a performance series for American Ballet Theatre at City Center in New York, featuring works commissioned over the company's 56-year history and new ballets created for the smaller scale of the theater.

## GRANTS AND AWARDS

### **Bard College**

*Annandale-Hudson, NY*

\$15,000

(literature)

To support publication costs and related expenses, including authors' fees, for two theme issues of *Conjunctions*.

### **Bay Area Dance Series**

*Oakland, CA \$15,000*

(dance)

To support the commissioning of new ballets by up to six emerging choreographers for the second annual Pas de Siècle—Dancing Towards the Millennium, a showcase for new ballet choreographers.

### **Bemis Center for**

#### **Contemporary Arts**

*Omaha, NE \$20,000*

(visual arts)

To support stipends for approximately twelve American artists to participate in three- to six-month residencies at the Bemis Center in Omaha.

### **Berkeley Art Center**

#### **Association**

*Berkeley, CA \$15,000*

(visual arts)

To support the creation, exhibition, and accompanying catalogue of an installation by Berkeley artist Mildred Howard in celebration of the Center's 30th anniversary.

### **Berkeley Repertory Theatre**

*Berkeley, CA \$100,000*

(theater)

To support the development and production of Philip Kan

Gotanda's new play about the famous Siamese twins, Chang and Eng Bunker.

### **Berkeley Symphony Orchestra**

*Berkeley, CA \$15,000*

(music)

To support the Berkeley Symphony Orchestra's Composers Project and the expansion of its main performance component titled "Under Construction," doubling the number of new works performed and taped for project composers.

### **Berks Filmmakers, Inc.**

*Reading, PA \$12,500*

(media arts)

To support the exhibition of independent film and video in 1997–98.

### **BOA Editions, Ltd.**

*Rochester, NY \$40,000*

(literature)

To support the editing, publishing, and promotion of volumes of poetry in the *Other Heartbeats* series.

### **Boise State University**

*Boise, ID \$5,000*

(music)

To support concerts of the Boise Chamber Music Series and related educational services during 1997–98.

### **Borderlands Theater Teatro**

#### **Fronterizo, Inc.**

*Tucson, AZ \$6,000*

(theater)

To support the eighth Border Playwrights Project, a national and international search for

full-length scripts for development with the playwright, including staged readings.

### **Boston Ballet, Inc.**

*Boston, MA \$75,000*

(dance)

To support a revival of the company's 1990 production of *Swan Lake*, the first American-Soviet collaboration on a classical ballet.

### **Boston Camerata, Inc.**

*Boston, MA \$20,000*

(music)

To support a concert program of Shaker hymns and chants for audiences in Boston, New York, and New England, along with an educational outreach component for high school students.

### **Boston Early Music Festival, Inc.**

*Cambridge, MA \$35,000*

(opera)

To support artists' fees and related costs for the production of *Orfeo* by Luigi Rossi during the Boston Early Music Festival, with additional performances celebrating music of the Italian and French Baroque.

### **Boston Lyric Opera Company**

*Boston, MA \$40,000*

(opera)

To support expenses for the production of *The Ballad of Baby Doe* by Douglas Moore during 1997–98.

## Grants to Organizations

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Creation &  
Presentation

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**Grants to  
Organizations**

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Creation &  
Presentation**Brandywine Graphic  
Workshop, Inc.***Philadelphia, PA \$35,000  
(visual arts)*

To support Brandywine's Asian Artists Initiative which includes the exhibition "Japanese and Japanese American Contemporary Artists' Prints," Japanese artists' printmaking residencies, an exhibition catalogue, and educational programs.

**Bronx Arts Ensemble, Inc.***Bronx, NY \$18,000  
(music)*

To support concerts at new sites—the New York Botanical Garden and the Hostos Center for the Arts and Culture in the Bronx—featuring the world premiere of a new work, a new children's concert series, and a special concert.

**Bronx Council on the Arts, Inc.***Bronx, NY \$20,000  
(visual arts)*

To support Longwood Arts Project's Studio Fellowship Program in 1997–98, which will provide up to three artists with studio space and a stipend to produce new work over the course of one year.

**Bronx Museum of the Arts***Bronx, NY \$45,000  
(museum)*

To support an exhibition of the work of Asian-American artist Tomie Arai, with accompanying catalogue and education programs.

**Brooklyn Academy of  
Music, Inc.***Brooklyn, NY \$200,000  
(presenting)*

To support the 1997 Next Wave Festival.

**Brooklyn Historical Society***Brooklyn, NY \$50,000  
(museum)*

To support the exhibition "Multiple Visions, Multiple Voices," featuring commissioned works by contemporary artists including a collective.

**Brooklyn Institute of Arts and  
Sciences***Brooklyn, NY \$200,000  
(museum)*

To support the second phase of the Brooklyn Museum's reinstallation of its Ancient Egyptian art collection, with accompanying education programs.

**Brown University***Providence, RI \$20,000  
(musical theater)*

To support, at the University's Rites and Reasons Theatre, the production of *Ophelia's Cotillion*, a new musical drama by Elmo Terry-Morgan and Clarice LaVerne Thompson, which takes place during the turn of the century in the world of Philadelphia's African-American aristocracy.

**Cabin Creek Center for Work  
and Environmental Studies, Inc.***New York, NY \$50,000  
(media arts)*

To support post-production costs for *Woodstock 1994: The Film*, a feature-length documentary film by Barbara Kopple.

**California E.A.R. Unit  
Foundation***Los Angeles, CA \$15,000  
(music)*

To support the creation of new works for chamber ensemble in collaboration with African-American composer-performer George Lewis, multimedia artist Allison Knowles, and African-American performance artist Pamela Z.

**California State University,  
Sacramento Trust Foundation***Sacramento, CA \$15,000  
(music)*

To support the presentation of the 20th annual Festival of New American Music.

**Canton Symphony Orchestra  
Association***Canton, OH \$7,500  
(music)*

To support a one-week residency by the music ensemble Tales & Scales with the Canton Symphony Orchestra.

**Capital Concerts, Inc.***Washington, DC \$30,000  
(media arts)*

To support the 1997 national television broadcasts of "A National Memorial Day Concert" and "A Capital Fourth," two patriotic holiday concerts at the U.S. Capitol, which are aired live.

**Capp Street Project***San Francisco, CA \$50,000  
(visual arts)*

To support the residencies and resulting exhibitions of up to five artists during 1997–98.

## GRANTS AND AWARDS

**Caribbean Dance Company, Inc.**  
*St. Croix, VI \$15,000*  
*(dance)*

To support the research, rehearsal, and staging of two new pieces for the company's repertory: "Big Drum Dance" from Carriacou in the Grenadines, and an exploration of the origins of St. Croix's "Crucian Quadrille."

**Carnegie Hall Corporation**  
*New York, NY \$160,000*  
*(music)*

To support production costs of the American Project, a comprehensive presenting program designed to showcase distinguished American music and musicians.

**Carnegie Institute**  
*Pittsburgh, PA \$40,000*  
*(museum)*

To support the exhibition "Pittsburgh Revealed: Photographs Since 1850," with accompanying catalogue and education programs at the Carnegie Museum of Art.

**Carter Family Puppet Theater**  
*Seattle, WA \$10,000*  
*(theater)*

To support the creation and presentation of the Indian epic, *The Ramayana*, to be performed by actors and puppets.

**Celebrity Series of Boston, Inc.**  
*Boston, MA \$45,000*  
*(music)*

To support CityMusic, a city-wide arts initiative designed to broaden interest in the performing arts through commissions, performances, and workshops.

**Center for Exploratory and Perceptual Art**  
*Buffalo, NY \$40,000*  
*(visual arts)*

To support Uncommon Traits: Re/Locating Asia, a project that explores the critical and cultural boundaries of Asian-American and Asian-Canadian experiences.

**Center for Land Use Interpretation**  
*Culver City, CA \$20,000*  
*(visual arts)*

To support an artist-in-residence and exhibition program in Wendover, on the Nevada and Utah border, that reflects national land use issues.

**Center for Puppetry Arts, Inc.**  
*Atlanta, GA \$125,000*  
*(theater)*

To support performance, education, and museum activities associated with presentations of *Aladdin* and *The Body Detective: An Internal Investigation*.

**Center Stage Associates, Inc.**  
*Baltimore, MD \$100,000*  
*(theater)*

To support a production of Lorraine Hansberry's *Les Blancs*, directed by Center Stage Associate Artist Marion Isaac McClinton in collaboration with composer Max Roach and choreographer Dianne McIntyre.

**Center Theatre Group of Los Angeles (Mark Taper Forum)**  
*Los Angeles, CA \$50,000*  
*(theater)*

To support the development of an adaptation of J. Anthony Lukas' Pulitzer Prize-winning

work of non-fiction, *Common Ground*, by playwright Kevin Heelan.

**Centro Cultural de la Raza, Inc.**  
*San Diego, CA \$45,000*  
*(multidisciplinary)*

To support Ambientaciones Y Tiempo, a multidisciplinary project that will present existing and commissioned work by visual, performing, and interdisciplinary artists.

**Charlin Jazz Society, Inc.**  
*Washington, DC \$11,000*  
*(music)*

To support *International Ellington*, a program series focusing on compositions Duke Ellington wrote in tribute to the many countries he visited throughout his career.

**Chicago Children's Theatre, Inc.**  
*Chicago, IL \$10,000*  
*(theater)*

To support the production and presentation of *The Magically Marvelous, Wonderfully Wacky, Seriously Silly Center Ring Circus*, written and directed by Steve Smith.

**Chicago New Art Association**  
*Chicago, IL \$22,500*  
*(visual arts)*

To support the exhibition review section of the *New Art Examiner*, a Chicago-based, nationally distributed periodical.

**Childsplay, Inc.**  
*Tempe, AZ \$20,000*  
*(theater)*

To support the production of *Still Life with Iris* by playwright Steven Dietz.

### Grants to Organizations

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Creation & Presentation

**Grants to  
Organizations**

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**Creation &  
Presentation**

**Cincinnati Symphony  
Orchestra**

*Cincinnati, OH \$70,000  
(music)*

To support concerts featuring orchestral musicians as soloists, and chamber music concerts by ensembles comprised of orchestral musicians.

**Cine Accion, Inc.**

*San Francisco, CA \$15,000  
(media arts)*

To support the 1998 presentation of the annual Festival Cine Latino.

**Circuit Network**

*San Francisco, CA \$15,000  
(multidisciplinary)*

To support the creation of an original multimedia work by Guillermo Gomez-Pena and Roberto Sifuentes.

Monica Bell and John Preston perform in the Alabama Shakespeare Festival's touring production of *The Taming of the Shrew*. Photo by ASF/Scarsbrook.

**Circus Arts Foundation of  
Missouri (Circus Flora)**

*St. Louis, MO \$15,000  
(theater)*

To support Circus Flora's creation and presentation of a one-ring theater circus based on the life and works of American artist Alexander Calder.

**City Lit Theatre Company**

*Chicago, IL \$25,000  
(theater)*

To support a collaborative development and presentation, working with local high school students, of an original theater-jazz performance piece based on John Clellon Holmes's novel, *The Horn*.

**City Parks Foundation**

*New York, NY \$10,000  
(dance)*

To support Central Park Summerstage's 1997 dance series, which will include the commissioning of a new work as well as performances by contemporary and emerging dance companies.

**Cityfolk**

*Dayton, OH \$22,000  
(dance)*

To support the creation of a collaborative work by Rhythm in Shoes, Keith Terry, and Crosspulse which will include extensive residency and other educational outreach activities.



## GRANTS AND AWARDS

### **College of Wooster**

*Wooster, OH \$18,000*  
(museum)

To support a traveling exhibition of the work of contemporary artist Hung Liu, with an accompanying catalogue.

### **Colorado Dance Festival, Inc.**

*Boulder, CO \$40,000*  
(dance)

To support Let's Dance: The Americas!, a festival featuring performances, residencies, lecture-demonstrations, panel discussions, classes, workshops, and other educational outreach activities.

### **Columbia College**

*Chicago, IL \$40,000*  
(dance)

To support some of the Dance Center's 1997-98 presentations including Dance Africa/Chicago 1997: Celebrate Africa/Celebrate Chicago; the Festival of Solo Artists; and the Festival of European Premieres.

### **Columbus Symphony**

**Orchestra, Inc.**  
*Columbus, OH \$75,000*  
(music)

To support *Project Harmony*, a series of orchestral concerts featuring ethnically diverse artists, composers, and themes.

### **Community Arts Project, Inc.**

*Columbus, OH \$10,000*  
(music)

To support artists' fees and expenses associated with jazz presentations at the Martin Luther King, Jr. Performing and Cultural Arts Complex during 1997-98.

### **Composers Conference and Chamber Music Center, Inc.**

*Wellesley, MA \$10,000*  
(music)

To support costs associated with the 53rd Annual Composers Conference in 1997.

### **Concerned Citizens for Humanity, Ltd.**

*Hartford, CT \$75,000*  
(design)

To support the creation of STOPAIDS, a statewide design project tailored to educate at-risk youth and persons with hearing disabilities on the problem of HIV/AIDS.

### **Concert Artists Guild, Inc.**

*New York, NY \$18,000*  
(music)

To support artists' fees, staff salaries, and production costs for national concert presentations tied to the Guild's Artists-in-Radio Residencies and Management Program.

### **Contemporary Art for San Antonio (Blue Star Art Space)**

*San Antonio, TX \$20,000*  
(visual arts)

To support *Texas Dialogues*, a series of exchange exhibitions between the Blue Star Art Space in San Antonio and the Contemporary Art Center in Fort Worth, DiverseWorks in Houston, and Bridge Center for Contemporary Art in El Paso.

### **Contemporary Arts**

**Association of Houston (Contemporary Arts Museum)**

*Houston, TX \$50,000*  
(museum)

To support an exhibition of the work of American artist James Turrell, with an accompanying catalogue and education programs.

### **Contemporary Dance Theater, Inc.**

*Cincinnati, OH \$12,000*  
(dance)

To support residencies and performances by up to four contemporary dance companies.

### **Copper Canyon Press**

*Port Townsend, WA \$40,000*  
(literature)

To support publication costs, royalties, and related expenses for up to four volumes of poetry.

### **Corcoran Gallery of Art, Trustees of the**

*Washington, DC \$50,000*  
(museum)

To support a traveling exhibition of portraits by American artist Joshua Johnston, with accompanying education programs.

### **Cornerstone Theater Company**

*Santa Monica, CA \$70,000*  
(theater)

To support the commissioning of playwright Chay Yew to create a theater work to be produced at the Pacific Asia Museum in collaboration with Cornerstone, guest artists, and members of the Los Angeles Chinese-American community.

## **Grants to Organizations**

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Creation & Presentation

**Coro de Ninos de San Juan, Inc.**  
*San Juan, PR \$20,000*  
*(music)*

To support Christmas concerts at the Performing Arts Center Festival Hall in San Juan and a local tour to rural areas in Puerto Rico.

**Coterie, Inc.**  
*Kansas City, MO \$14,000*  
*(theater)*

To support *Community of Families*, a series of three plays for Coterie Theater's diverse family audience, followed by post-performance community dialogues.

**Court Theatre Fund**  
*Chicago, IL \$40,000*  
*(theater)*

To support the presentation of *The Iphigenia Cycle*, a new adaptation of two classic tragedies of Euripides, translated by Nicholas Rudall and directed by Joanne Akalaitis.

**Creative Time, Inc.**  
*New York, NY \$50,000*  
*(visual arts)*

To support a series of site-specific installations by Shimon Attie which explore New York's immigration history.

**Crossroads, Inc.**  
*New Brunswick, NJ \$150,000*  
*(theater)*

To support the production and touring expenses of *The Darker Face of the Earth*, by Rita Dove in collaboration with choreographer Diane McIntyre and composer Olu Dara.

**Cunningham Dance Foundation, Inc.**  
*New York, NY \$200,000*  
*(dance)*

To support the creation and tour of two new works by Artistic Director Merce Cunningham for the Merce Cunningham Dance Company.

**Curbstone Press**  
*Willimantic, CT \$40,000*  
*(literature)*

To support Living Literature Face to Face: Latino and Latin American Literature for All Ages, a literary publishing and touring project.

**Cuyahoga Community College**  
*Cleveland, OH \$30,000*  
*(dance)*

To support a collaboration with DANCECleveland in which contemporary dance companies will be presented during 1998-99.

**D.C. Wheel Productions, Inc. (Dance Place)**  
*Washington, DC \$18,000*  
*(dance)*

To support dance performances and residencies with guest artists for Dance Place.

**Da Camera Society of Texas**  
*Houston, TX \$25,000*  
*(music)*

To support the creation and presentation of three original concert programs for the Da Camera Society's series *Music and the Literary Imagination*, which links chamber music with literature in dramatic and theatrical settings.

**Dale Warland Singers**  
*Minneapolis, MN \$20,000*  
*(music)*

To support American Voices, a project including world premieres of new choral works by American composers and educational and outreach activities.

**Dance Continuum, Inc. (Susan Marshall & Company)**  
*New York, NY \$35,000*  
*(dance)*

To support the creation of *Pygmalion Unveiled* by Susan Marshall, a dance work in three acts—each act exploring a different perspective of the Pygmalion fable.

**Dance Theater Foundation (Alvin Ailey American Dance Theater)**  
*New York, NY \$150,000*  
*(dance)*

To support costs associated with the Alvin Ailey American Dance Theater's 1998 United States tour.

**Dance Theater Workshop, Inc.**  
*New York, NY \$100,000*  
*(presenting)*

To support the multidisciplinary residency and communications project Building Cultural Community: Artists, Cultural Organizers and the Public's Trust, during the 1997-98 National Performance Network season.

**Dance Theater Workshop, Inc. (as fiscal agent for National Dance Performance Network)**  
*New York, NY \$100,000*  
*(presenting)*

To support the Community Animation Project, designed to pro-

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**Creation & Presentation**

## GRANTS AND AWARDS

mote public interest in the performing arts through the creation and extended presentation of innovative work, interactive residencies, and special events.

**Dancing in the Street, Inc.**  
New York, NY \$18,000  
(dance)

To support the seventh annual *Dances for Wave Hill*, a three-week series of site-specific performances, commissions, and workshops presented at the Bronx's Wave Hill, one of America's foremost public gardens.

**Danspace Project, Inc.**  
New York, NY \$20,000  
(dance)

To support *Dans/City*, a program of presentation and support for New York-based choreographers, which includes subsidized rehearsal space and technical support staff, and 12–13 weeks of performances.

**Dayton Contemporary Dance Guild, Inc. (Dayton Contemporary Dance Company)**

Dayton, OH \$25,000  
(dance)

To support the reconstruction of works by African-American choreographers Talley Beatty, Donald McKayle, and Eleo Pomare during 1997–98.

**Dayton Philharmonic Orchestra Association**  
Dayton, OH \$26,000  
(music)

To support presentation of up to three Classical Connections concerts in 1997–98, including special educational programs for adult audiences.

**Deep Ellum Theatre Group (Undermain Theatre)**  
Dallas, TX \$10,000  
(theater)

To support the creation and production of the second play in the *Texas Series*, to be developed from oral histories gathered from residents throughout Texas and from contributions by ensemble members.

**Delaware Symphony Association**  
Wilmington, DE \$10,000  
(music)

To support concerts in largely rural Kent and Sussex counties during 1997–98.

**Dell'Arte, Inc.**  
Blue Lake, CA \$22,000  
(theater)

To support the creation, presentation, and regional tour of two original works for Project REACH: *The Weave*, created in collaboration with the Karuk tribe, and a children's/family theater work, *Out of the Frying Pan*.

**Des Moines Children's Choruses, Inc.**  
Des Moines, IA \$25,000  
(music)

To support the Des Moines International Children's Choral Festival and Workshop.

**Des Moines Symphony Association**  
Des Moines, IA \$12,000  
(music)

To support the co-commissioning with the Indianapolis Symphony of a concerto for orchestra and trio by David Ott, its

preparation, and performance, working with community resources including local schools and colleges.

**Detroit Symphony Orchestra Hall, Inc.**  
Detroit, MI \$100,000  
(music)

To support Detroit Symphony Orchestra Hall's African-American Composers Residency and National Symposium during 1997–98.

**Discalced, Inc. (Mark Morris Dance Group)**  
New York, NY \$150,000  
(dance)

To support Mark Morris' conception, choreography, and direction of Jean-Philippe Rameau's 1745 opera *Platee*, which is considered to be a precursor to much of classical music's comic opera.

**District Curators, Inc.**  
Washington, DC \$50,000  
(presenting)

To support the 1997 Jazz Arts Festival including the creation of new works and the use of a range of indoor and outdoor sites for workshops, educational programs, and performances.

**Djerassi Foundation**  
Woodside, CA \$20,000  
(multidisciplinary)

To support direct costs for one-month residencies for up to 15 artists in 1997.

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**Grants to Organizations**

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**Creation & Presentation**

**Double Edge Theatre Productions, Inc.**  
*Ashfield, MA \$10,000*  
*(theater)*  
 To support the development and presentation of "The Crowning Song" which includes *Keter*, the third segment of *Song Trilogy*, in conjunction with gatherings, etudes, and presentations of documentary materials from cultural exchanges.

**DOVA, Inc. (Doug Varone Dance Company)**  
*New York, NY \$35,000*  
*(dance)*  
 To support the creation and production of a new work by choreographer Doug Varone, as well as the presentation of repertory works.

**Drama League of New York, Inc.**  
*New York, NY \$5,000*  
*(theater)*  
 To support costs associated with the summer directing and fall production programs of the Directors Project.

**Early Music Foundation, Inc.**  
*New York, NY \$14,000*  
*(opera)*  
 To support artists' fees and related costs for a tour and New York performances of *Herod and the Innocents* and *The Play of Mary Magdalene* in 1997-98.

**Early Music Guild of Seattle**  
*Seattle, WA \$7,750*  
*(music)*  
 To support artists' fees for performances of Handel's *Carmelite Vespers*, one of the composer's early works.

**Earplay**  
*San Francisco, CA \$5,000*  
*(music)*  
 To support a new music concert series performed by Earplay at the Center for the Arts at Yerba Buena Gardens in San Francisco during 1997-98.

**Earshot Jazz Society of Seattle**  
*Seattle, WA \$15,000*  
*(music)*  
 To support the 1997 Earshot Jazz Festival, a series of concerts, residencies, and community events.

**East Tennessee Community Design Center, Inc.**  
*Knoxville, TN \$50,000*  
*(design)*  
 To support FUTURESAPES, a project that brings design professionals to underserved areas exploring the art of alternative design and development practices.

**Educational Broadcasting Corporation (WNET)**  
*New York, NY \$117,335*  
*(media arts)*  
 To support the post-production costs of a documentary film by Fred Wiseman about the meaning of community as it relates to the town of Belfast, Maine.

**El Paso Symphony Orchestra Association**  
*El Paso, TX \$10,000*  
*(music)*  
 To support musicians' salaries for the 1997-98 *Classical Subscription Series*.

**El Teatro de la Esperanza**  
*San Francisco, CA \$22,500*  
*(theater)*  
 To support artists' fees, rehearsal space, and promotional costs for a tour of *Basement Refugees* and *Deporting the Divas* to rural areas of the Southwest and Midwest.

**En Foco, Inc.**  
*Bronx, NY \$22,000*  
*(visual arts)*  
 To support the publication and national distribution of *Nueva Luz*, a bilingual photographic journal.

**En Garde Arts, Inc.**  
*New York, NY \$10,000*  
*(theater)*  
 To support the production of a new site-specific work, written by Naomi Iizuka and directed by Anne Hamburger, to take place on a pier on the Hudson River in New York City.

**Ensemble Theatre**  
*Houston, TX \$30,000*  
*(theater)*  
 To support the commission and production of a play with music, *Distant Voices*, created from the researched and remembered lives of the people buried in College Memorial Park in Houston.

**ETA Creative Arts Foundation**  
*Chicago, IL \$40,000*  
*(music)*  
 To support the presentation of performances by female performers who have made a con-

## GRANTS AND AWARDS

tribution to the advancement of the African musical heritage, during the eighth annual African Festival of the Arts.

### **ETV Endowment of South Carolina, Inc.**

*Spartanburg, SC \$50,000*  
(media arts)

To support the 1997–98 production of the nationally-broadcast radio series *Marian McPartland's Piano Jazz*.

### **Eugene O'Neill Memorial Theater Center, Inc.**

*Waterford, CT \$50,000*  
(theater)

To support the 1997 New Works for Contemporary Theater project, which includes the development of both musicals and non-musical plays.

### **Eugene Symphony Association, Inc.**

*Eugene, OR \$10,000*  
(music)

To support orchestra musicians' salaries, guest artists' and conductors' fees, and related expenses for performance of concerts in the *Symphonic Subscription Series* during 1997–98.

### **Evansville Philharmonic Orchestra Corp.**

*Evansville, IN \$9,000*  
(music)

To support a special gospel music concert, featuring an African-American chorus and a 200-member community choir comprised of local church choirs and soloists, in February 1998.

### **Experimental Television Center, Ltd.**

*Newark Valley, NY \$12,500*  
(media arts)

To support a media artists' residency program, including access to an image processing system.

### **Fabric Workshop, Inc.**

*Philadelphia, PA \$35,000*  
(museum)

To support an exhibition of work drawn from the Fabric Workshop's permanent collection, with an accompanying catalogue and education programs.

### **Facets Multi-Media Inc.**

*Chicago, IL \$55,000*  
(media arts)

To support the 1997 Chicago International Children's Film Festival.

### **Fiji Theater Company, Inc.**

*New York, NY \$50,000*  
(theater)

To support the creation and premiere of a new work by Ping Chong, employing both live performers and puppets, and based on Lafcadio Hearn's translations of Japanese ghost stories, *Kwaidan: Stories and Studies of Strange Things*.

### **Film Arts Foundation**

*San Francisco, CA \$65,000*  
(media arts)

To support the production of a documentary film by Allie Light and Irving Saraf about the imaginative world of seven people with physical disabilities.

### **Film Arts Foundation**

**(as fiscal agent for Light/Saraf Films)**

*San Francisco, CA \$24,000*  
(media arts)

To support New Artists/New Visions, which will provide 300 new film and video artists with the training, tools, and mentoring opportunities they need to create their first film or video.

### **Film Society of Lincoln Center, Inc.**

*New York, NY \$60,000*  
(media arts)

To support three film exhibition series examining the cinematic achievements of Argentina and Hungary, as well as the films of director G.W. Pabst.

### **Film/Video Arts, Inc.**

*New York, NY \$50,000*  
(media arts)

To support artists' residencies and workshops for emerging and established media artists to develop their skills in working with digital technologies.

### **Fine Arts Work Center in Provincetown, Inc.**

*Provincetown, MA \$15,000*  
(multidisciplinary)

To support the Residency Fellowship Project for Emerging Writers and Artists—a seven-month residency which provides housing, studios, and monthly stipends to young artists and writers in the early stages of their careers.

## Grants to Organizations

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Organizations**

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Creation &  
Presentation

**First Stage Milwaukee, Inc.**  
*Milwaukee, WI \$20,000*  
*(theater)*  
To support the development and production of a new play for young audiences by Pulitzer Prize-winning playwright, Robert Schenkkan.

**Fisk University**  
*Nashville, TN \$55,000*  
*(museum)*  
To support the exhibition "W.E.B. DuBois, Charles S. Johnson, and the New Negro Arts Movement," with accompanying catalogue and education programs at the Aaron Douglas Gallery.

**Florida Orchestra, Inc.**  
*Tampa, FL \$40,000*  
*(music)*  
To support the month-long Bay-thoven Festival of music performances in venues throughout the Tampa Bay area in February 1998.

**Flynn Theatre for the Performing Arts, Ltd.**  
*Burlington, VT \$50,000*  
*(presenting)*  
To support the 1997-98 Creation and Community Project, a series of commissions, performances, and community-based residencies, as well as the Discover Jazz Festival and the Storytelling Festival.

**Forum for Contemporary Art**  
*St. Louis, MO \$15,000*  
*(visual arts)*  
To support residencies by artists Philomena Williamson, Danny Tisdale, and Kara Elizabeth

Walker to work with high school youth in the development of exhibitions and the publication of a catalogue.

**Foundation for Dance Promotion, Inc. (Bill T. Jones/Arnie Zane Dance Co.)**  
*New York, NY \$50,000*  
*(dance)*

To support the creation and development of *We Set Out Early ... Visibility Was Poor*, an evening-length work by Bill T. Jones which will premiere at the John F. Kennedy Center for the Performing Arts.

**Free Street Programs, Inc.**  
*Chicago, IL \$20,000*  
*(theater)*  
To support TeenStreet, a jobs program offered to low-income, inner-city teenagers involving creative writing and theater performance.

**Friends of the North Dakota Museum of Art**  
*Grand Forks, ND \$35,000*  
*(museum)*  
To support an exhibition of the work of American artists Hillary Leone and Jennifer Macdonald, with an accompanying catalogue and education programs.

**Friends of Olympia Station, Inc. (New Pickle Family Circus)**  
*Santa Cruz, CA \$50,000*  
*(theater)*

To support the creation and presentation of Circus Kaleidoscope, a group of circus works from the New Pickle Circus to

be directed by artistic director Tandy Beal with master acrobatic trainer Lu Yi.

**G.A.L.A., Inc. (GALA Hispanic Theater)**  
*Washington, DC \$32,500*  
*(theater)*

To support the production of *Los Hermanos Queridos* (Dear Brothers), by Argentine playwright Carlos Gorostiza, in Spanish, with an original English language translation and adaptation.

**Gainesville Friends of Jazz, Inc.**  
*Gainesville, FL \$5,000*  
*(music)*

To support the Jazz at the Thomas monthly concerts, including the Women in Jazz, Women's History Month, Black History Month, Jazz Around Town, and Jazz in the Schools presentations.

**Garth Fagan Dance, Inc.**  
*Rochester, NY \$70,000*  
*(dance)*  
To support the creation of a new work which involves a collaboration with live jazz, and the re-staging of up to three works from the company's repertoire.

**Genesee Valley Arts Foundation, Inc. (GeVa Theatre)**  
*Rochester, NY \$20,000*  
*(theater)*

To support the production of Pierre Corneille's *The Illusion* as adapted by Tony Kushner, in collaboration with the International Museum of Photography and Film of the George Eastman House.



Bonnie Rich and spirits of her departed relatives celebrate the Day of the Dead at the conclusion of *Dias de Muertos*, produced by Ballet Arizona in Phoenix. Photo by Tim Fuller.

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Presentation

**George Coates Performance  
Works**

*San Francisco, CA \$25,000*  
*(theater)*

To support the development and production of *20/20 Blake*, a live, multimedia theater piece devoted to the work of the early romantic poet and artist William Blake.

**Goodspeed Opera House  
Foundation, Inc.**

*East Haddam, CT \$50,000*  
*(musical theater)*

To support the creation and presentation of up to four new musicals as part of the New Musical Development Program.

**Gotham Dance, Inc. (Bebe  
Miller Company)**

*New York, NY \$20,000*  
*(dance)*

To support the performance and development of new work and national touring for the Bebe Miller Dance Company.

**Grass Roots Art and  
Community Efforts**

*Hardwick, VT \$10,000*  
*(visual arts)*

To support the publication *20 Years of G.R.A.C.E — An Inside View*, a collection of work and biographies of self-taught artists in northern rural Vermont.

**Graywolf Press**

*St. Paul, MN \$90,000*  
*(literature)*

To support publication costs and related expenses, including royalty payments, for volumes of creative nonfiction.

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Creation & Presentation

**Greater Washington Educational Telecommunications**

**Association, Inc. (WETA)**  
Arlington, VA \$100,000  
(media arts)

To support "The Kennedy Center Presents," two performing arts television specials to be nationally broadcast in 1997-98.

**Guadalupe Cultural Arts Center**

San Antonio, TX \$145,000  
(multidisciplinary)

To support the presentation of *Gateways: New Creative Collaborations with Mexico*, a series of arts events which will involve U.S. Latino and Mexican borderlands visual artists, writers, musicians, dancers, filmmakers, dramatists, and actors; and to support a staff position for the National Association of Latino Arts and Culture.

**Guild Complex**

Chicago, IL \$9,015  
(literature)

To support *Poets Across the Generations*, a series of readings featuring writers of three generations on each program.

**Guild Complex (as fiscal agent for Tia Chua Press)**

Chicago, IL \$10,000  
(literature)

To support production costs and related expenses for up to four books of poetry.

**Guthrie Theater Foundation**  
Minneapolis, MN \$125,000  
(theater)

To support a production of *Black No More*, adapted by Syl Jones from George S. Schuyler's novel.

**Handel and Haydn Society**  
Boston, MA \$40,000  
(music)

To support artists' fees and related costs for the *Symphony Series* in 1997-98.

**Hartford Stage Company**  
Hartford, CT \$90,000  
(theater)

To support the production of a new adaptation, commissioned from the playwright Jose Rivera, of Calderon's seldom-produced 17th century masterpiece of the Spanish Golden Age, *Life Is A Dream*.

**Harvestworks, Inc.**  
New York, NY \$37,500  
(media arts)

To support three artists' residencies, the commission of four new works, and increased access for artists to sophisticated production equipment.

**Headlands Center for the Arts**  
Sausalito, CA \$20,000  
(multidisciplinary)

To support residencies for one invited national artist and up to eight artists from Ohio and/or North Carolina, sponsored in collaboration with the Ohio and North Carolina state arts agencies during 1997-98.

**Heart of the Beast Theatre**  
Minneapolis, MN \$35,000  
(theater)

To support the development and production of a new experimental theater piece which will blend music, ritual, puppetry, and poetry into an artistic ceremony.

**Helena Presents**  
Helena, MT \$50,000  
(presenting)

To support the *Cultural Crossings* series, including performances, residencies, and teacher-training and school activities.

**Henry Gallery Association, Inc.**  
Seattle, WA \$50,000  
(museum)

To support an exhibition of work by contemporary American artists Tony Oursler, Inigo Manglano-Ovalle, and Jennifer Steinkamp, and education programs at the University of Washington's Henry Gallery.

**Hiddenite Center, Inc.**  
Hiddenite, NC \$100,000  
(local arts agencies)

To support artists' fees and the development of a computer network for the Southern Circuits Consortium.

**Honolulu Theatre for Youth**  
Honolulu, HI \$40,000  
(theater)

To support the commissioning and development of up to two new plays and the presentation of one of the plays through Hothouse, the Center for New Play Development program.

## GRANTS AND AWARDS

### Hostos Community College

#### Advisory Council

Bronx, NY \$18,000

(music)

To support a series of six Latin jazz concerts at the Hostos Center in 1997-98.

### Hostos Community College

#### Advisory Council

(for the Latin American

Writers Institute)

Bronx, NY \$20,000

(literature)

To support the LibroFest Latino BookFest and the U.S. Latino Poetry Festival in the South Bronx.

### House Foundation for the Arts, Inc. (Meredith Monk/The House)

New York, NY \$55,000

(dance)

To support the creation, development, production, and tour of *The Grandmother Project*, a new work by Meredith Monk.

### Howard County Poetry and Literature Society, Inc.

Columbia, MD \$20,000

(literature)

To support a residency and media project featuring nationally known and regional writers.

### Hubbard Street Dance Chicago

Chicago, IL \$70,000

(dance)

To support salary costs for dancers and space rental for rehearsal time in order to maintain the active repertoire, revive older pieces, and create new works.

### Illusion Theater and School, Inc.

Minneapolis, MN \$11,000

(theater)

To support the annual *Fresh Ink* series of new works and works-in-progress.

### Imago, The Theatre Mask

#### Ensemble

Portland, OR \$10,000

(theater)

To support the creation and presentation of a new theater work exploring a surrealistic view of metaphor, to premiere in Portland, Oregon in the fall of 1997.

### Independent Eye, Ltd.

Philadelphia, PA \$14,500

(theater)

To support expansion and enhancement of the high school touring repertory which will include presenting *A Friend from High School* and *Dividing Lines* throughout the Mid-Atlantic, and creating a new work, *Frankenstein*.

### Independent Media Artists of Georgia, Etc., Inc.

Atlanta, GA \$50,000

(media arts)

To support the scripting and pre-production costs of the documentary feature film *BlackSouth: The Life Journey of Zora Neale Hurston*, by filmmakers Kristy Andersen and Julie Dash.

### Indiana Repertory Theatre, Inc.

Indianapolis, IN \$40,000

(theater)

To support the consortium request with Mad River Theater Works for the costs of commis-

sioning, producing, and touring a play based on the real-life story of Frances Slocum.

### Indiana State Symphony Society, Inc.

Indianapolis, IN \$45,000

(music)

To support the Indianapolis Symphony's American Music Festival in June 1998 of works by American composers, including works originally composed for film and live theater.

### Installation Gallery

San Diego, CA \$20,000

(visual arts)

To support the development and realization of new works in public spaces by four American artists: Vito Acconci, Judith Barry, Gary Simmons, and Nari Ward.

### Institute for Spanish Arts

#### (Maria Benitez Teatro Flamenco)

Santa Fe, NM \$25,000

(dance)

To support the self-produced and touring performances of *El Amor Brujo*, choreographed by Maria Benitez for Maria Benitez Teatro Flamenco.

### Inta, Inc. (Eiko & Koma)

New York, NY \$35,000

(dance)

To support a new dance work, *River*, accompanied by the Kronos Quartet.

## Grants to Organizations

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Creation & Presentation

**Grants to Organizations**

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Creation & Presentation

**International Association of Jazz Educators**

*Manhattan, KS \$40,000 (music)*

To support artists' fees and production expenses for the presentation of internationally prominent jazz artists at the 1998 International Association of Jazz Educators Conference and Music Festival.

**International Center of Photography**

*New York, NY \$100,000 (museum)*

To support a traveling exhibition of the work of American photographer Weegee, with accompanying education programs.

**International Sculpture Center, Inc.**

*Washington, DC \$20,000 (visual arts)*

To support Sculpture at the End of the 20th Century, a project for *Sculpture* magazine that includes a series of articles surveying contemporary sculptors and a series of commissioned projects.

**Interreligious Council of Central New York**

*Syracuse, NY \$37,500 (multidisciplinary)*

To support the Southeast Asian Center's public presentations and workshops of a wide range of culturally based art forms taught by elders to refugee youth and the community.

**Isabella Stewart Gardner Museum, Inc.**

*Boston, MA \$40,000 (museum)*

To support an artist's residency and touring exhibition of new

work by photographer Abelardo Morell, with an accompanying catalogue and education programs.

**Jacksonville Symphony Association**

*Jacksonville, FL \$35,000 (music)*

To support commissioning and performances of an orchestral work by Richard Danielpour for symphony orchestra, mezzo soprano, and baritone.

**Jacob's Pillow Dance Festival, Inc.**

*Lee, MA \$85,000 (dance)*

To support the New England Dance Project, a consortium of four presenting organizations, which will encourage the development and performances of up to four artists' projects.

**Japan Society, Inc.**

*New York, NY \$60,000 (presenting)*

To support the Japanese Theatre in the World project, a major part of the celebration of the Society's 90th anniversary.

**Jazz in the City**

*San Francisco, CA \$100,000 (music)*

To support artists' fees, publicity, and marketing costs for the 1997 San Francisco Jazz Festival.

**Jazz in Flight**

*Oakland, CA \$10,000 (music)*

To support the eighth annual Eddie Moore Festival in the summer of 1997.

**Jazz Institute of Chicago, Inc.**

*Chicago, IL \$6,000 (music)*

To support musicians' fees for the 1997 Chicago Jazz Festival.

**Jazz Tap Ensemble**

*Los Angeles, CA \$50,000 (dance)*

To support the assembly of a touring version of *Interplay*, created for the company by tap master Jimmy Slyde, as well as works by company members.

**Jewish Film Festival**

*San Francisco, CA \$15,000 (media arts)*

To support the 1997 annual Jewish Film Festival.

**Jewish Museum**

*New York, NY \$75,000 (museum)*

To support an exhibition of the work of American artist Ben Shahn, with an accompanying catalogue and education programs.

**Joe Goode Performance Group**

*San Francisco, CA \$25,000 (musical theater)*

To support the creation of a new contemporary musical-dance theater work in collaboration with composer-lyricist Robin Holcomb.

**John F. Kennedy Center for the Performing Arts**

*Washington, DC \$98,500 (dance)*

To support a dance series during the 1997-98 season that celebrates the contributions made by African-American dancers and choreographers to American modern dance and ballet.

## GRANTS AND AWARDS

**Johns Hopkins University**  
 Baltimore, MD \$50,000  
 (media arts)

To support the production and national radio broadcast of the *Baltimore Symphony Casual Concerts* with David Zinman.

**Jomandi Productions, Inc.**  
 Atlanta, GA \$35,000  
 (theater)

To support the development of original repertoire through the readings of two new musical plays, *Higher Ground* and *On Sacred Ground*, culminating in the full production of one of the new works.

**José Limon Dance Foundation**  
 New York, NY \$77,500  
 (dance)

To support artistic salaries and touring expenses associated with the revival and presentation of classic modern dances choreographed by Mr. Limon and his mentor Doris Humphrey, marking the company's golden anniversary.

**Joyce Theater Foundation, Inc.**  
 New York, NY \$200,000  
 (dance)

To support the *Altogether Different* dance series which showcases small dance companies, and up to three international presentations.

**Jump-Start Performance Company**

San Antonio, TX \$10,000  
 (theater)

To support the creation and production of original company-produced performance

works and the ongoing *WIP (Wednesdays-in-Performance, Works-in-Progress)* series.

**Juneau Jazz & Classics**  
 Juneau, AK \$12,000  
 (music)

To support fees and travel costs for American artists for the 1997 Juneau Jazz and Classics Festival, including a series of concerts, workshops, open rehearsals, free performances, radio broadcasts, and school assemblies.

**Junebug Productions**  
 New Orleans, LA \$75,000  
 (theater)

To support the Environmental Justice Project, a public festival of arts events which will include the commissioning and presenting of original works.

**Kansas City Symphony**  
 Kansas City, MO \$50,000  
 (music)

To support costs associated with up to six sets of the symphony's Classical Series concerts during 1997-98.

**Karamu House**  
 Cleveland, OH \$20,000  
 (musical theater)

To support the production of Langston Hughes' *Black Nativity*, to be performed at the Cleveland Convention Center Music Hall.

**Katonah Museum of Art, Inc.**  
 Katonah, NY \$20,000  
 (museum)

To support a traveling exhibition of the work of artist Pavel Tchelitchew, with an accompanying catalogue and education programs.

**Kearny Street Workshop, Inc.**  
 San Francisco, CA \$10,000  
 (music)

To support the commissioning of a work by Horace Tapscott and its performance by Jon Jang and the Pan Asian Arkestra at the Asian American Jazz Festival in San Francisco in 1998.

**King County Arts Commission**  
 Seattle, WA \$60,000  
 (locals arts agencies)

To support dance presentations by the King County Performance Network, a consortium of local arts agencies.

**Kings Majestic Corporation**  
 Brooklyn, NY \$50,000  
 (presenting)

To support performances by international artists during the 1997 and 1998 World Series, a festival that explores ways world cultures influence each other and how they have helped shape American art.

**Kitka, Inc.**  
 Oakland, CA \$10,000  
 (music)

To support the choral touring program *Braided Voices* in 1997-98, showcasing traditional and contemporary songs from Balkan and Slavic women's traditions.

## Grants to Organizations

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 Creation & Presentation

**Grants to Organizations**

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Creation & Presentation

**Knoxville Symphony Society, Inc.**

*Knoxville, TN \$15,000*  
(music)

To support two performances of Carl Orff's *Carmina Burana*, presented as a choral cantata.

**Koncepts Cultural Gallery**

*Oakland, CA \$15,000*  
(multidisciplinary)

To support the presentation of poetry and music performances designed to develop new audiences and provide opportunities for under-recognized artists.

**Kronos Performing Arts Association**

*San Francisco, CA \$100,000*  
(music)

To support the 25th Anniversary Commissioning and Performance Project in which at least ten new works will be commissioned and performed in as many as twenty communities.

**Kuumbwa Jazz Society**

*Santa Cruz, CA \$15,000*  
(music)

To support weekly performances by emerging and established jazz artists, and educational outreach activities that include jazz residencies.

**La Pena Cultural Center, Inc.**

*Berkeley, CA \$25,000*  
(presenting)

To support the multidisciplinary performing arts series *Multicultural Majority: Exploring Cultural Identity*.

**Lafayette College**

*Easton, PA \$22,500*  
(music)

To support the 1997-98 performance series *Seeing the Music, Hearing the Dance*.

**Lake George Arts Project, Inc.**

*Lake George, NY \$9,000*  
(music)

To support artists' fees and production costs for the Lake George Jazz Weekend during 1997.

**Lakota Fund**

*Kyle, SD \$25,000*  
(media arts)

To support the production of *Oyate Ta Olowan (Songs of the People)*, a series of half-hour radio programs featuring traditional Native American music.

**Lansing Symphony Association, Inc.**

*Lansing, MI \$15,000*  
(music)

To support a one-year string quartet residency program in 1998-99, that will include performances in schools and at area public functions, bookstores, libraries, and businesses; mentoring programs for students; and full concerts.

**Library of American Landscape History, Inc.**

*Amherst, MA \$10,000*  
(design)

To support the development of a traveling photographic exhibition based on the book *Landscapes of the American Country Place Era*, which features private residences circa 1920.

**Light Factory**

*Charlotte, NC \$20,000*  
(visual arts)

To support the exhibition, catalogue and tour of "Women of the Photo League," which will examine the active role played by women in the photographic documentation of urban and rural life between 1936 and 1951.

**Light Work Visual Studies, Inc.**

*Syracuse, NY \$50,000*  
(visual arts)

To support up to 15 one-month residencies for artists to work in the photography and computer lab facilities, in 1997-98.

**Lincoln Center for the Performing Arts, Inc.**

*New York, NY \$150,000*  
(presenting)

To support the Lincoln Center Festival 97 of opera, dance, theater, music, and video, featuring American and international artists and companies.

**LINES Contemporary Ballet**

*San Francisco, CA \$40,000*  
(dance)

To support the creation of a new ballet by Artistic Director Alonzo King, scored by Moses Sedler, to be presented during the 1997-98 season.

**LINES Contemporary Ballet (as fiscal agent for La Tania-Flamenco Music and Dance)**

*San Francisco, CA \$23,500*  
(dance)

To support the revival and tour of *Abrazo* by La Tania-Flamenco Music and Dance.



**Grants to  
Organizations**

**29**  
Creation &  
Presentation

Chanticleer, an "orchestra of voices" from San Francisco, is performing newly discovered works from Mexico's Baroque period. Photo by Guido Harari.

**Long Beach Symphony  
Association**

*Long Beach, CA \$18,000*  
(music)

To support a consortium project involving the Akron, Long Beach, and Wichita Symphony Orchestras to commission, perform, and broadcast orchestral works by American composers.

**Lookingglass Theatre Company**

*Chicago, IL \$40,000*  
(theater)

To support the production of *George*, an adaptation by the playwright John McCray of the novel *Le Mot Suisit Le Lif* by French writer Henri Troyat.

**Los Angeles Center for  
Photographic Studies**

*Los Angeles, CA \$20,000*  
(visual arts)

To support a large-scale exhibition of photography by Clement Shuji Hanami and a

CD-ROM project by Christine Tamblyn to be presented in a publicly accessible digital station in the Center's gallery.

**Los Angeles Philharmonic  
Association**

*Los Angeles, CA \$200,000*  
(music)

To support a festival of works of Gyorgy Ligeti, including performances, symposia, and documentary screenings.

**Grants to  
Organizations**

**30**

Creation &  
Presentation

**Los Angeles Poverty**

**Department**

*Los Angeles, CA \$20,000*  
(theater)

To support a collaboration between the Los Angeles Poverty Department and the theater group Contraband to train artistic ensembles and teach workshops.

**Lucinda Childs Dance**

**Foundation, Inc.**

*New York, NY \$40,000*  
(dance)

To support the development of a new dance by Lucinda Childs.

**Lyric Opera Center for  
American Artists**

*Chicago, IL \$25,000*  
(opera)

To support the world premiere of *Between Two Worlds* by Shulamit Ran, with libretto by Charles Kondek, based on S. Ansky's play, *The Dybbuk*.

**Lyric Opera of Chicago**

*Chicago, IL \$200,000*  
(opera)

To support production costs for the world premiere of the opera *Amistad*, by Anthony Davis with libretto by Thulani Davis, during 1997-1998.

**MA-YI Filipino Theater  
Ensemble, Inc.**

*New York, NY \$19,000*  
(theater)

To support the production of Nick Joaquin's *Portrait of An Artist*, in conjunction with the international celebration of 100 years of Philippine independence.

**Madison Opera, Inc.**

*Madison, WI \$20,000*  
(opera)

To support the production of *Help. Help. The Globolinks* by Gian Carlo Menotti.

**Madison Symphony Orchestra,  
Inc.**

*Madison, WI \$20,000*  
(music)

To support artists' fees and related costs for the music series *Classical Cache*, featuring rarely performed 20th century works, primarily by American composers.

**Maine College of Art**

*Portland, ME \$30,000*  
(design)

To support an exhibition entitled "Constructed Views: Reimagining the Coastal Landscape," focusing on several of Maine's coastal parks as nature experiences, and a symposium of regional and national design professionals.

**Manhattan Class Company, Inc.**

*New York, NY \$16,000*  
(theater)

To support Manhattan Class Company's Summer Play Party of works written by high school students, and its companion program, the MCC Theater Pass, offering free admission to students, their families and friends.

**Manhattan Tap, Inc.**

*New York, NY \$15,000*  
(dance)

To support the creation of a new work choreographed by Heather Cornell in collaboration with composer-dancer-body percussionist Keith Terry.

**Manhattan Theatre Club, Inc.**

*New York, NY \$80,000*  
(theater)

To support a major creation and development initiative during 1997-99 consisting of two new musicals (one by Susan Birkenhead and Lucy Simon, and one by Frederick Freyer and Patrick Cook) and four new plays (one each by Cheryl West, Elizabeth Egloff, Regina Taylor, and Mary Zimmerman).

**Martha Graham School of  
Contemporary Dance**

*New York, NY \$40,000*  
(dance)

To support the revival and reconstruction of the classic *Secular Games*, including a new score commissioned from Pat Metheny.

**Maryland Art Place, Inc.**

*Baltimore, MD \$15,000*  
(visual arts)

To support the 1997-98 Critics' Residency Program, to encourage and disseminate regional art criticism and cultivate the general public's understanding of contemporary art.

## GRANTS AND AWARDS

**McCarter Theatre Company**  
Princeton, NJ \$70,000  
(theater)

To support the production of *The House of Bernarda Alba* by Federico Garcia Lorca, to be directed by Emily Mann.

**Metropolitan Museum of Art**  
New York, NY \$200,000  
(museum)

To support the exhibition "Flowers Underfoot: Indian Carpets of the Mughal Era," and accompanying education programs.

**Metropolitan Opera Association, Inc.**

New York, NY \$350,000  
(opera)

To support five new productions during 1997-1998.

**Mettawee Theatre Company, Inc.**

Salem, NY \$17,000  
(theater)

To support a new production and the twenty-first annual tour of outdoor performances in New York State and New England.

**Miami Art Museum of Dade County**

Miami, FL \$50,000  
(museum)

To support an exhibition of the work of Cuban-American artist Carlos Alfonzo and an accompanying catalogue.

**Miami City Ballet, Inc.**

Miami Beach, FL \$100,000  
(dance)

To support the acquisition of Paul Taylor's "Funny Papers" and the creation of *The House*

of *Bernarda Alba*, choreographed by resident choreographer Jimmy Gamonet De Los Heros.

**Mid Atlantic Arts Foundation, Inc.**

Baltimore, MD \$130,000  
(visual arts)

To support Artist as Catalyst, a new program intended to facilitate collaborative relationships between visual artists, critics, community organizations, and arts centers, that will result in the creation of new works.

**Milkweed Editions, Inc.**

Minneapolis, MN \$40,000  
(literature)

To support publication costs, authors' royalties, and national distribution of up to six books.

**Millay Colony for the Arts, Inc.**

Austerlitz, NY  
(multidisciplinary) \$10,000

To support one-month artists' residencies for up to nine artists.

**Millennium Film Workshop, Inc.**

New York, NY \$20,000  
(media arts)

To support the exhibition of experimental film and video art, including in-person presentations, and filmmaking workshops.

**Mills College**

Oakland, CA \$5,000  
(music)

To support artists' fees and related costs for contemporary music concerts in 1997-98.

**Minnesota Orchestral Association**

Minneapolis, MN \$100,000  
(music)

To support, in collaboration with the Science Museum of Minnesota, the creation and performances of an interactive work for full orchestra, actors, and participatory audience, involving fifth- and sixth-grade school children.

**Mixed Blood Theatre Company**

Minneapolis, MN \$25,000  
(theater)

To support the creation and production of a new work by a company member.

**Moanalua Gardens Foundation, Inc.**

Honolulu, HI \$30,000  
(folk and traditional arts)

To support the Prince Lot Hula Festival and a series of introductory workshops on the history and significance of ancient and modern native Hawaiian hula.

**Monadnock Music**

Peterborough, NH \$15,000  
(music)

To support musicians' fees and related costs for free concerts in rural towns and villages during the Monadnock Music Festival in 1997.

**Mostly Music, Inc.**

Chicago, IL \$5,000  
(music)

To support *The Rise of an American Music Identity: (1) Roots and Branches and (2) Flowering of the New Music*, a three-year retrospective of 20th century American chamber music.

## Grants to Organizations

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Creation & Presentation



Cityfolk will present a new collaboration between Rhythm in Shoes, the music and dance ensemble pictured above, and Crosspulse, a music and movement ensemble, in April 1999 at Memorial Hall in Dayton, Ohio. Photo by Andy Snow.

**Mount Saint Mary's College**

Los Angeles, CA \$20,000

(music)

To support artists' fees, related marketing and production costs, and educational outreach activities for the Da Camera Society's 25th anniversary series, titled *Chamber Music in Historic Sites*.

**Moving Image, Inc.**

New York, NY \$30,000

(media arts)

To support *Truth 24 Frames Per Second: American Cinema Verité, 1960-1970*, a film series examining this crucial decade in documentary filmmaking.

**Muntu Dance Theatre**

Chicago, IL \$20,000

(dance)

To support the commissioning of Amaniyea Payne to choreograph *Roots 'n' Blues*, an exploration of African-American cultural expressions which are rooted in African origins.

## GRANTS AND AWARDS

### **Museum of African American History**

*Detroit, MI \$25,000*  
(music)

To support the creation, presentation, and installation of the audio component of a long-term exhibition, featuring African-American history and culture.

### **Museum of Contemporary Art, Los Angeles**

*Los Angeles, CA \$27,700*

To amend a previous grant to support the traveling exhibition "Out of Actions: Performance and the Object," an accompanying catalogue, and education programs.

### **Museum of Contemporary Art, San Diego**

*La Jolla, CA \$100,000*  
(museum)

To support *The PanAmerican Project*, a series of exhibitions, educational programs and residencies concerned with contemporary artists throughout the Americas.

### **Museum of Jurassic Technology**

*Culver City, CA \$15,000*  
(museum)

To support an exhibition titled "The World Is Bound in Secret Knots: Gaspard Schott and the Bibliotheca Unbrarum of the Musaeum Kirchianum," with an accompanying catalogue.

### **Music at Angel Fire, Inc.**

*Angel Fire, NM \$9,000*  
(music)

To support a touring and outreach program serving the rural communities of Angel Fire, Raton, Taos, and Las Vegas, New Mexico; youth concerts in Taos and Colfax counties; and regional and national broadcasts.

### **Music From China, Inc.**

*New York, NY \$13,000*  
(music)

To support a one-week residency by Music from China at the Peabody Conservatory in Baltimore.

### **Music-Theatre Group, Inc.**

*New York, NY \$65,000*  
(musical theater)

To support a national tour of *Juan Darien* and the development, production, and tour of *You Don't Miss Water*.

### **Nashville Symphony**

#### **Association**

*Nashville, TN \$30,000*  
(music)

To support the commissioning of a work by composer Michael Abels and its performance for the 1998 Martin Luther King, Jr. Concert titled "Let Freedom Ring," both in full concert and in specially designed performances in local schools.

### **National Alliance for Musical Theatre, Inc.**

*New York, NY \$15,000*  
(musical theater)

To support the 1997 Festival of New Musicals.

### **National Symphony Orchestra Association**

*Washington, DC \$70,000*  
(music)

To support a seven-week concert series in 1998, featuring the performance of compositions drawn from manuscript collections of the Library of Congress and including outreach programs with local schools as well as national broadcasts.

### **National Theatre of the Deaf, Inc.**

*Chester, CT \$40,000*  
(theater)

To support an original translation and adaptation of Henrik Ibsen's *Peer Gynt* combining American Sign Language with the spoken word, for the company's touring performances in the Midwest, Southern, Atlantic, and New England states.

### **New City Theater**

*Seattle, WA \$15,250*  
(theater)

To support the commission and production of a new play by Richard Foreman for Theater Zero, the resident company of the New City Theater and Art Center.

### **New Community Cinema Club, Inc.**

*Huntington, NY \$20,000*  
(media arts)

To support the 17th Annual International Women's Film and Video Festival and the 14th Long Island Film Festival in 1997.

## **Grants to Organizations**

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Creation & Presentation

**Grants to Organizations**

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Creation & Presentation

**New Dramatists, Inc.**  
*New York, NY \$15,000*  
*(musical theater)*  
 To support actor and director fees and artistic program salaries for the new play and musical workshop-presentation components of the New Dramatists' playwright development program.

**New Federal Theatre, Inc.**  
*New York, NY \$50,000*  
*(theater)*  
 To support the development, workshop, and production of *Christopher Columbus* by Nikos Kazantzakis.

**New Hampshire Mime Company**  
*Portsmouth, NH \$10,000*  
*(theater)*  
 To support Pontine Movement Theatre's 1997-98 touring program, which includes original adaptations of *Our Town* and *The Country Of The Pointed Firs*; a new work, *Voices From The Spirit Land*; and educational programs.

**New Jersey Shakespeare Festival of Morris County, Inc.**  
*Madison, NJ \$10,000*  
*(theater)*  
 To support Shakespeare Live, a new school touring program that will bring abbreviated Shakespeare productions to young audiences in New Jersey on a year-round basis.

**New Museum of Contemporary Art**  
*New York, NY \$50,000*  
*(museum)*  
 To support an exhibition of the work of Brazilian artist Cildo Meireles, with an accompanying catalogue.

**New Music Consort, Inc.**  
*New York, NY \$10,000*  
*(music)*  
 To support artists' fees and production costs for concerts of new music in several locations in Manhattan and Queens.

**New Orleans Ballet Association**  
*New Orleans, LA \$37,500*  
*(dance)*  
 To support the presentation of performances by the Pittsburgh Ballet Theatre and the José Limon Dance Company.

**New Radio & Performing Arts, Inc.**  
*Staten Island, NY \$35,000*  
*(media arts)*  
 To support the production and 1998 broadcast of *New American Radio*, an innovative radio series presenting half-hour works created by new and established artists specifically for the radio medium.

**New Theater, Inc.**  
*Coral Gables, FL \$5,000*  
*(theater)*  
 To support the presentation of the 1997 New Works Project, a festival of new plays by Florida playwrights.

**New York City Ballet, Inc.**  
*New York, NY \$125,000*  
*(dance)*  
 To support the revival and presentation of Jerome Robbins' *Les Noces*, set to a musical and vocal score by Igor Stravinsky.

**New York Foundation for the Arts (as fiscal agent for Check Your Body at the Door)**  
*New York, NY \$30,000*  
*(media arts)*  
 To support the post-production costs of a video project to document the work and lives of New York dancers.

**New York Foundation for the Arts (as fiscal agent for Nobody Knows Productions)**  
*New York, NY \$175,000*  
*(media arts)*  
 To support the production and post-production of a feature-length documentary film on the achievements of the American theater director and producer Joseph Papp, by filmmakers Tracie Holder and Karen Thorsen.

**New York Foundation for the Arts (as fiscal agent for Art 21, Inc.)**  
*New York, NY \$110,000*  
*(media arts)*  
 To support post-production costs of a documentary series, *An American Love Story*, by Jennifer Fox.

## GRANTS AND AWARDS

### **New York School for Circus Arts (Big Apple Circus, Ltd.)**

*New York, NY \$75,000*  
(theater)

To support the development and tour of a circus show celebrating the Big Apple Circus' 20th birthday, to be performed in the Northeast and Midwest.

### **New York Shakespeare Festival (The Public Theater)**

*New York, NY \$162,500*  
(theater)

To support production costs of *Henry VIII*, at the Delacorte Theater in Central Park, and *Macbeth*, at the Public Theater, during the summer and fall of 1997.

### **New York Theatre Workshop, Inc.**

*New York, NY \$35,000*  
(theater)

To support the development and production of the musical *Bright Lights, Big City* by Paul Scott Goodman based on the novel by Jay McInerney.

### **Newark Museum Association**

*Newark, NJ \$100,000*  
(museum)

To support the traveling exhibition "Wrapped in Pride: Ghanaian 'Kente' and African-American Identity," with an accompanying catalogue and education programs.

### **Newark Public Radio, Inc.**

*Newark, NJ \$35,000*  
(media arts)

To support *JazzSet with Branford Marsalis*, a nationally broadcast radio series.

### **Niagara Council of the Arts, Inc.**

*Niagara Falls, NY \$13,500*  
(local arts agencies)

To support a consortium for a writing and community programs residency for poet and writer Joan Murray.

### **Nikolais/Louis Foundation for Dance**

*New York, NY \$25,000*  
(dance)

To support expenses incurred for dance rehearsals and performances at the Joyce Theater.

### **North Carolina Museum of Art Foundation, Inc.**

*Raleigh, NC \$10,000*  
(museum)

To support the publication of a book of responses by North Carolina writers to works of art in the museum's permanent collection, and honoraria for the authors to present readings of their work.

### **North Country Chamber Players, Inc.**

*Franconia, NH \$5,000*  
(music)

To support a newly-commissioned composition, ensemble residencies, and related costs for an American chamber music retrospective.

### **Oakland Ballet**

*Oakland, CA \$20,000*  
(dance)

To support the commissioning and presentation of a new work by Betsy Erickson and associated outreach activities.

### **Ohio Chamber Orchestra Society**

*Beachwood, OH \$15,000*  
(music)

To support the Orchestra's 1997 Cain Park free concerts: one celebrating the musical traditions of Eastern European and Jewish peoples; the other featuring signers from the local deaf community.

### **Ohio Historical Society**

*Columbus, OH \$75,000*  
(multidisciplinary)

To support the National Afro-American Museum and Cultural Center's exhibition based on African-American dance, and the commissioning of related choreography.

### **Ojai Festivals, Ltd.**

*Ojai, CA \$20,000*  
(music)

To support artistic fees associated with the 51st Ojai Music Festival in June 1997.

### **OK MOZART, Inc.**

*Bartlesville, OK \$60,000*  
(music)

To support the 1997 OK MOZART International Festival, including the world premiere of a new opera, *Ochelata's Wedding*, a range of concerts and related events, and national broadcasts.

### **Old Globe Theatre**

*San Diego, CA \$75,000*  
(theater)

To support the development and production of *To Glean It Around, To Show My Shine* by Bonnie Lee Moss Rattner, an

## Grants to Organizations

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adaptation of Zora Neale Hurston's novel *Their Eyes Were Watching God*, with music composed by Wynton Marsalis.

**171 Cedar, Inc.**

Corning, NY \$15,000  
(dance)

To support a consortium project of neighboring presenters to launch a premier dance series in the southern tier of New York.

**Ontological-Hysteric Theater, Inc.**

New York, NY \$30,000  
(theater)

To support the creation and production of an original work to be written, directed, and designed by Richard Foreman, entitled *Benita Canova*.

**OPERA America, Inc.**

Washington, DC \$50,000  
(opera)

To support OPERA America's 130 professional opera companies nationwide by facilitating productions of second and subsequent performances of new American works.

**Opera Carolina**

Charlotte, NC \$20,000  
(opera)

To support production costs of *The Crucible* by Robert Ward and accompanying educational events during 1997-98.

**Opera Pacific**

Irvine, CA \$35,000  
(opera)

To support a production of *The Daughter of the Regiment* by Donizetti.

**Opera Theatre of Saint Louis**

St. Louis, MO \$170,000  
(opera)

To support the creation, development, world premiere, and tour of a new children's opera, *Black Cowboys* by Adolphus Hailstork, and a workshop of *Loss of Eden* by Cary John Franklin.

**Orchestral Association**

**(Chicago Symphony Orchestra)**

Chicago, IL \$150,000  
(music)

To support a residency devoted exclusively to the performance of new, modern, and contemporary classical music, directed by Principal Guest Conductor Pierre Boulez.

**Oregon Shakespeare Festival Association**

Ashland, OR \$100,000  
(theater)

To support the New Play Development Program that includes the commissioning and development of new plays by the following artists of national stature: Sandra Deer, Anthony Clarvoe, Jerry Turner and Octavio Solis.

**Oregon Symphony Association**

Portland, OR \$100,000  
(music)

To support the performance of orchestral works that have been inspired by works of visual art, pre- and post-concert discussions, children's outreach programs, and collaborations between the orchestra and visual arts organizations.

**Orpheus Chamber Orchestra, Inc.**

New York, NY \$50,000  
(music)

To support the preparation and performances of new works by American composers Elizabeth Brown, David Rakowski, and Ornette Coleman; and related pre-concert lectures, program notes, and open rehearsals.

**Other Minds**

San Francisco, CA \$10,000  
(music)

To support costs associated with the 1997 Other Minds Festival.

**Owensboro Symphony**

**Orchestra, Inc.**  
Owensboro, KY \$20,000  
(music)

To support in-school performances by small ensembles of the symphony's principal musicians during 1997-99.

**Painted Bride Art Center, Inc.**

Philadelphia, PA \$35,000  
(presenting)

To support the Bride's Onda Latina programming unit.

**Paper Bag Players, Inc.**

New York, NY \$40,000  
(theater)

To support the creation and presentation of a one-hour show for children, to be performed regionally in a variety of venues.

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### **Pat Graney Performance**

Seattle, WA \$35,000  
(multidisciplinary)

To support the creation of a new work through the collaboration of choreographer Pat Graney, visual artist Marilyn Lysohir, and composer Ellen Fullman.

### **Paul Taylor Dance Foundation, Inc.**

New York, NY \$150,000  
(dance)

To support touring performances and educational activities by the Paul Taylor Dance Company and Taylor 2, in Alaska, Texas, and the San Francisco Bay Area in 1997–98.

### **Pennsylvania Public Radio Associates, Inc.**

Uwchland, PA \$30,000  
(media arts)

To support the production of concerts and feature programs for *Echoes*, a daily, two-hour, nationally broadcast radio series that brings new music to more than 100 stations throughout the country.

### **People's Light & Theatre Company**

Malvern, PA \$30,000  
(theater)

To support the commissioning and development of works for Free Fest, a free-to-the-public outdoor event, as well as the *Family Series*, a series of plays for family audiences.

### **Perseverance Theatre, Inc.**

Douglas, AK \$40,000  
(theater)

To support the development and production of *Johnny's Girl* by Alaskan writer Kim Rich, to be performed in Juneau, Anchorage, Fairbanks, and village communities.

### **Persona Grata Productions, Inc.**

San Francisco, CA \$35,000  
(media arts)

To support the production of *A Wok in Progress*, an experimental video documentary by Paul Kwan and Arnold Iger.

### **Philadelphia Chamber Music Society**

Philadelphia, PA \$10,000  
(music)

To support the Philadelphia Chamber Music Society's *Jazz/Cross Over Series*.

### **Philadelphia Museum of Art**

Philadelphia, PA \$200,000  
(museum)

To support the traveling exhibition, "Art in Rome in the Eighteenth Century."

### **Philadelphia Orchestra Association**

Philadelphia, PA \$75,000  
(music)

To support a series of concerts and related programs included in the Philadelphia Orchestra's festivals in 1997–98.

### **Philharmonia Baroque**

Orchestra  
San Francisco, CA \$35,000  
(music)

To support costs related to the West Coast premiere of Handel's *Hercules*.

### **Philharmonic Symphony Society of New York, Inc. (New York Philharmonic)**

New York, NY \$150,000  
(music)

To support the "American Classics," the second of a four-year survey of 20th century American music performed by the New York Philharmonic, to focus on vocal works and shorter orchestral compositions.

### **Phoenix Art Museum**

Phoenix, AZ \$75,000  
(museum)

To support the traveling exhibition "Old Master Paintings on Copper, 1525–1775," with an accompanying catalogue and education programs.

### **Phoenix Bach Choir**

Phoenix, AZ \$5,000  
(music)

To support costs of two concerts during 1997.

### **Photographic Resource Center, Inc.**

Boston, MA \$25,000  
(visual arts)

To support the exhibition "Recollecting a Culture: Photographs from the FotoKino Archive, 1949–1989," with an accompanying catalogue and public education programs.

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**The Pick Up Performance  
Company, Inc.**

*New York, NY \$30,000*  
*(theater)*

To support the development of a new work, *The First Picture Show*, directed and choreographed by David Gordon with music composed by Philip Glass, through workshops in New York City and Los Angeles.

**Pierpont Morgan Library**

*New York, NY \$200,000*  
*(museum)*

To support an exhibition of European master drawings from Moscow and St. Petersburg, with an accompanying catalogue and education programs.

**Pilchuck Glass School**

*Seattle, WA \$15,000*  
*(visual arts)*

To support the 1997 Artist-in-Residency Program, which will provide up to ten nationally known artists with the time, resources, facilities, and technical support to create and present new works in glass.

**Pittsburgh Children's**

**Festival, Inc.**  
*Pittsburgh, PA \$15,000*  
*(presenting)*

To support the United States debut of two multidisciplinary puppet companies from the Netherlands during the 1997 Festival.

**Pittsburgh Dance Alloy**

*Pittsburgh, PA \$15,000*  
*(dance)*

To support the research and creation of a new evening-length work by David Dorfman and Mark Taylor for a consortium involving Pittsburgh Dance Alloy and the David Dorfman Dance Company.

**Pittsburgh Dance Council, Inc.**

*Pittsburgh, PA \$40,000*  
*(dance)*

To support the first year of a multi-year residency with the Philadelphia-based dance company Philadanco.

**Pittsburgh Symphony Society**

*Pittsburgh, PA \$75,000*  
*(music)*

To support the orchestra's Faust Weekend, *American Treasures* series, and performance of the newly commissioned *Concerto for Orchestra* by Richard Danielpour during 1997-98.

**Plam Dancers, Inc. (Doug  
Elkins Dance Company)**

*New York, NY \$14,000*  
*(dance)*

To support the creation of a new work by Artistic Director Doug Elkins.

**Playwrights' Center, Inc.**

*Minneapolis, MN \$20,000*  
*(theater)*

To support PlayLabs, a national play development conference enabling playwrights to work with professional actors and directors, and culminating in staged public readings of their works.

**Playwrights Horizons, Inc.**

*New York, NY \$75,000*  
*(theater)*

To support the activities of the African-American Playwrights Unit which includes a Monday night reading series and the production of *Mud, River, Stone* by Lynn Nottage.

**Plymouth Music Series**

*Minneapolis, MN \$35,000*  
*(music)*

To support Plymouth's eighth annual Witness '98 program celebrating Black History Month and including commissioning, performing, national broadcast, and in-depth school residency programs.

**Poetry Project, Ltd.**

*New York, NY \$20,000*  
*(literature)*

To support the Poetry Project's *Wednesday and Monday Night Reading and Performance Series*.

**Portland Art Museum**

*Portland, OR \$40,000*  
*(media arts)*

To support the Northwest Film and Video Festival, which showcases work by media artists living in Alaska, Idaho, Montana, Oregon, Washington, and British Columbia.

**Portland Performing Arts, Inc.**

*Portland, ME \$75,000*  
*(presenting)*

To support the Dialogues Project involving the creation, presentation, and touring of three programs: *Cambodian/Contem-*

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porary Dance; Gospel Choir/Contemporary Jazz Commissioning; and Los Ritmos Hispanos.

**Pregones Touring Puerto Rican Theatre Collection, Inc.**  
*Bronx, NY \$55,000*  
*(theater)*

To support a touring project that will consist of residencies at theaters and cultural centers throughout the Northeast over a two-year period.

**Present Music, Inc.**  
*Milwaukee, WI \$7,000*  
*(music)*

To support artists' fees in connection with the creation of a new work by Turkish-American composer Kamran Ince, with performances in Madison and Milwaukee and broadcasts on Wisconsin Public Radio and National Public Radio.

**Printed Matter, Inc.**  
*New York, NY \$17,000*  
*(visual arts)*

To support the publication of Printed Matter's annual catalogue of artists' publications.

**Project Artaud**  
*San Francisco, CA \$20,000*  
*(visual arts)*

To support the Urban Renewal Laboratory Project, in which artists, architects, urban planners, computer programmers, and young people will collaborate to create a virtual model city online and an actual model city within the gallery.

**Project Row Houses**  
*Houston, TX \$40,000*  
*(visual arts)*

To support up to seven site-specific installations by regionally and nationally recognized artists in renovated "shotgun" style 19th century houses.

**Puerto Rican Traveling Theatre Company, Inc.**  
*New York, NY \$40,000*  
*(theater)*

To support the production of *Baile Cangrejero*, a collage of Afro-Caribbean poetry with music and choreography inspired by the African heritage common to the Spanish-speaking peoples of the Caribbean, during the 1997 summer tour.

**Quad City Arts, Inc.**  
*Rock Island, IL \$25,000*  
*(local arts agencies)*

To support the *Visiting Artist Series*.

**Queens County Art and Cultural Center, Inc.**  
*Queens, NY \$50,000*  
*(museum)*

To support an exhibition of the work of Cai Guo Qiang at the Queens Museum, with an accompanying catalogue and education programs.

**Quintessence Chamber Ensemble, Inc.**  
*Phoenix, AZ \$7,000*  
*(music)*

To support artists' fees and related costs for cross-cultural concerts for school children of the Crow Indian Reservation in Montana during 1997.

**Randolph Street Gallery, Inc.**  
*Chicago, IL \$30,000*  
*(visual arts)*

To support Trace, a multidisciplinary project exploring the role of race and ethnicity in the construction of contemporary American identity.

**REPOhistory, Inc.**  
*New York, NY \$12,500*  
*(visual arts)*

To support Circulation, a public art project consisting of signs installed on light poles around New York City, created by teams of artists and historians.

**Rhode Island School of Design**  
*Providence, RI \$100,000*  
*(museum)*

To support the re-installation of the museum's classical antiquities permanent collections, accompanying education programs, and electronic publication.

**Ridiculous Theatrical Company, Inc.**  
*New York, NY \$30,000*  
*(theater)*

To support the production of Charles Ludlum's *The Grand Tarot* directed by Everett Quinton; and Georg Ostermanto's *No Damn Good* directed by Chuck Brown.

**Ringside, Inc.**  
**(Elizabeth Streb/Ringside)**  
*New York, NY \$35,000*  
*(dance)*

To support the creation of two new works by Elizabeth Streb: "Across," which will feature

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dancers on wheel-based platforms; and "Drop," which will explore the definition of ground.

**Robert W. Woodruff Arts Center, Inc.**  
*Atlanta, GA \$75,000*  
*(theater)*

To support the Alliance Theatre Company's creation and production of a new gospel musical, *Jubilee*; staged readings of other new works; and the addition of a full-time dramaturge for the Alliance Theatre Company.

**Rutgers, The State University of New Jersey**  
*New Brunswick, NJ \$50,000*  
*(museum)*

To support the traveling exhibition "Russian Graphic Arts, 1895-1935," and an accompanying catalogue, organized by the University's Jane Voorhees Zimmerli Art Museum.

**St. Luke's Chamber Ensemble, Inc.**  
*New York, NY \$50,000*  
*(music)*

To support the Orchestra of St. Luke's 25th Anniversary New Music Project, which involves commissions, performances, and a national radio broadcast.

**Saint Paul Chamber Orchestra Society**  
*St. Paul, MN \$75,000*  
*(music)*

To support the Saint Paul Chamber Orchestra's 1997-98 *Masterwork Series*, its flagship program showcasing chamber orchestra repertoire.

**San Antonio, City of**  
*San Antonio, TX \$70,000*  
*(presenting)*

To support artists' fees and related costs for up to four, one-week residencies at the Carver Community Cultural Center during 1997-98.

**San Diego Commission for Arts & Culture**  
*San Diego, CA \$150,000*  
*(locals arts agencies)*

To support the creation of site-specific artworks at the Point Loma Wastewater Treatment Plant.

**San Diego Opera Association**  
*San Diego, CA \$50,000*  
*(opera)*

To support the presentation of *Romeo et Juliette* by Charles Gounod.

**San Diego Repertory Theatre, Inc.**  
*San Diego, CA \$40,000*  
*(theater)*

To support production costs for the premiere of *A Quiet Love* by Rick Najera.

**San Francisco Ballet Association**  
*San Francisco, CA \$125,000*  
*(dance)*

To support the creation of a new work by Artistic Director Helgi Tomasson; a collaboration with American Ballet Theatre and choreographer Lar Lubovitch; and the acquisition and commissioning of works by other choreographers.

**San Francisco Chanticleer, Inc.**  
*San Francisco, CA \$20,000*  
*(music)*

To support the performance of newly discovered music written by native-born composers in Mexico during the Baroque Period, as well as concerts in San Francisco, Sacramento, Santa Clara, Petaluma, and Carmel.

**San Francisco Cinematheque**  
*San Francisco, CA \$12,500*  
*(media arts)*

To support the exhibition of alternative film and video art, including retrospectives of established media artists, and a multifaceted, four-part series devoted to new work that expands the boundaries of media art.

**San Francisco Contemporary Music Players**  
*San Francisco, CA \$9,000*  
*(music)*

To support the presentation, in San Francisco, of five previously commissioned chamber works by composers Alvin Curran, Roberto Sierra, Hyo-Shin Na, Mario Davidovsky, and Yehudi Wyner.

**San Francisco Mime Troupe, Inc.**  
*San Francisco, CA \$45,000*  
*(theater)*

To support the development and production of an original musical comedy play that will premiere in San Francisco, and then tour to Bay Area parks and throughout California.

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Through Independent Media Artists of Georgia, Etc. in Atlanta, filmmakers Kristy Andersen and Julie Dash are producing a documentary about Zora Neale Hurston, an African-American novelist who recorded Black Southern folk culture. Art by Charles Greason, courtesy of Kristy Andersen

**San Francisco Symphony**  
*San Francisco, CA \$175,000*  
*(music)*

To support the San Francisco Symphony's Celebration of the Sacred and Profane Festival in June 1997, including performances, pre-concert lectures, chamber music performances, and recitals.

**San Jose Symphony Association**  
*San Jose, CA \$30,000*  
*(music)*

To support the presentation of Voices of America, a concert thematically based on celebrating the cultural diversity of America.

**Sandglass Center for Puppetry and Theater Research, Ltd.**

*Putney, VT \$10,000*  
*(theater)*

To support the development, production, and tour of *Never Been Anywhere*, a collaboration between Sandglass Theater, a Vermont writer, and a composer.

**Santa Fe Opera Association**

*Santa Fe, NM \$100,000*  
*(opera)*

To support the world premiere of the opera *Ashoka's Dream*, commissioned by the Santa Fe Opera and written by American composer Peter Lieberon.

**Santa Monica College**

*Santa Monica, CA \$32,000*  
*(media arts)*

To support the production and radio broadcast of a dramatic reading of Ross Macdonald's novel *The Zebra-Striped Hearse*.

**Seattle Children's Theatre Association**

*Seattle, WA \$35,000*  
*(theater)*

To support the commissioning and production of *Pink and Say* by Patricia Polacco with stage adaptation by Oyamo.

**Seattle Group Theatre**

*Seattle, WA \$37,500*  
*(theater)*

To support the development and production of *Keepers of the Dream*, a multimedia performance piece inspired by the critically acclaimed anthology *I Dream a World* by Brian Lanker.

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**Seattle International Children's Festival**

Seattle, WA \$20,000  
(presenting)

To support *Window on the World: African Arts*, a series of dance and music performances during the 1997 Festival.

**Seattle Opera Association, Inc.**

Seattle, WA \$100,000  
(opera)

To support the costs for a new production of *Der Rosenkavalier* by Richard Strauss, and a premiere of *Florencia en el Amazonas* by Daniel Catan.

**Seattle Symphony Orchestra, Inc.**

Seattle, WA \$100,000  
(music)

To support the Celebrate American Music project, through which music by American composers will be performed in various concert series and featured in education programs.

**Seattle Youth Symphony Orchestra**

Seattle, WA \$15,000  
(music)

To support the 1997 Marrowstone Music Festival, a summer music festival sponsored by the Seattle Youth Symphony Orchestra.

**Self-Help Graphics & Art, Inc.**

Los Angeles, CA \$55,000  
(visual arts)

To support the Professional Artists Printmaking Project which will provide up to 40 artists, primarily Chicano, with

the opportunity to create new work, using silkscreen techniques in the printmaking studio.

**Seven Loaves, Inc. (Czechoslovak-American Marionette Theater)**

New York, NY \$15,000  
(theater)

To support the production and presentation of the fifth annual puppetry festival *Magic of Czech Puppetry*, featuring plays by the Czechoslovak-American Marionette Theatre.

**Seven Stages, Inc.**

Atlanta, GA \$25,000  
(theater)

To support the production of Arthur Miller's *All My Sons* directed by Joseph Chaikin.

**Shadow Box Theatre, Inc.**

New York, NY \$5,000  
(theater)

To support a free theater arts package including tickets to productions, a teacher learning guide, a set of storybooks, and an audio tape for each class of underprivileged children attending a production.

**Shakespeare Repertory**

Chicago, IL \$20,000  
(theater)

To support the composition of original music and musicians' appearances with actors as an integral part of mainstage productions.

**Sheldon Arts Foundation**

St. Louis, MO \$20,000  
(music)

To support America's Music, a project that will include residencies and performances of jazz, folk music, and American music for brass, as well as special activities for young people.

**Shreveport Regional Arts Council**

Shreveport, LA \$155,000  
(locals arts agencies)

To support the implementation of a series of four national artists' collaborations featuring Willie Middlebrook, William Joyce, The Builder's Association, and Roberto Salas.

**Side Street Projects**

Santa Monica, CA \$20,000  
(visual arts)

To support Millennium Shifts, a two-year project that will present up to four visual artists' projects, either in gallery installations or on Web sites.

**Sirong Ganding, Inc.**

New York, NY \$25,000  
(folk and traditional arts)

To support the United States-based Mindanao Kulintang Ensemble's tour of performances and workshops of Filipino kulintang music in several states with large Filipino-American populations.

## GRANTS AND AWARDS

### **Society for New Music**

*Syracuse, NY \$14,500*  
(music)

To support costs associated with the *Winter Series*, including artists' fees for up to six concerts of new music and the commissioning of a new work by composer Dana Wilson.

### **Socrates Sculpture Park, Inc.**

*Long Island City, NY \$20,000*  
(visual arts)

To support the Outdoor Studio program, providing up to 20 artists with studio space, equipment, technical assistance, and a stipend to create site-specific and monumental sculpture.

### **Soho Repertory Theatre, Inc.**

*New York, NY \$5,000*  
(theater)

To support the creation and production of a new play by Mac Wellman, to be adapted from the G.K. Chesterton classic *The Man Who Was Thursday*.

### **Solomon R. Guggenheim Foundation**

*New York, NY \$200,000*  
(museum)

To support a traveling retrospective exhibition of the work of American artist Robert Rauschenberg and accompanying education programs.

### **Sound Portraits Productions, Inc.**

*New York, NY \$50,000*  
(media arts)

To support the first year of the Public Radio Writer's Initiative, in which the award-winning radio producer David Isay and

American nonfiction authors will collaborate to create radio documentaries for national broadcast.

### **South Bend Symphony Orchestra Association, Inc.**

*South Bend, IN \$6,305*  
(music)

To support the Summer-Time Honors Festival in 1998, bringing musicians together with students from high schools in the South Bend-Mishawaka area.

### **South Coast Repertory, Inc.**

*Costa Mesa, CA \$60,000*  
(theater)

To support a production of Thornton Wilder's *Our Town*, a Theatre Discovery Project presentation, to be mounted in the spring of 1998.

### **Southern California Asian American Studies Central (Visual Communications)**

*Los Angeles, CA \$26,200*  
(media arts)

To support *Re-Mapping L.A.*, a series of film/video exhibitions and workshops examining Los Angeles' Asian communities and the mainstream media perception of those communities, and the publication of one issue of the journal *In Focus*.

### **Spaces**

*Cleveland, OH \$15,000*  
(visual arts)

To support "Collection Service," an exhibition of work relating to the urban environment of Cleveland by artists Anton Van Dahlen, Joyce Scott, and Paul Ramirez-Jonas.

### **Spanish Theatre Repertory Co., Ltd.**

*New York, NY \$50,000*  
(theater)

To support the Voces Nuevas project, Latino plays documenting the experiences of Hispanics born and/or raised in the United States, that will tour in various states.

### **Speculum Musicae, Inc.**

*New York, NY \$5,000*  
(music)

To support concerts in New York City in 1997-98, emphasizing works of American composers, both established and emerging.

### **Spoletto Festival U.S.A.**

*Charleston, SC \$50,000*  
(presenting)

To support the production of *Wozzeck* and the presentation of Theatre de la Jeune Lune, Lulu Noire, In Xanadu, and the *Solo Voices* series during the 1997 Festival.

### **Springfield Symphony Orchestra**

*Springfield, MA \$20,000*  
(music)

To support the *A Little Lunch Music ...* lunchtime concert series.

### **Standby Program, Inc.**

*New York, NY \$15,000*  
(media arts)

To support the provision of state-of-the-art, broadcast quality, post-production video equipment to film and video artists and independent producers.

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**State University of New York at Albany, Research Foundation of Albany, NY** \$17,000  
(music)

To support June in Buffalo, a composers' seminar/workshop sponsored by the State University of New York at Buffalo in 1997.

**Stephen Petronio Dance Company, Inc.**  
New York, NY \$25,000  
(dance)

To support the creation of a new dance work choreographed by Stephen Petronio, with music by Andy Teirstein to be performed by professional musicians working with a changing roster of school-aged musicians.

**Storefront for Art and Architecture, Inc.**  
New York, NY \$20,000  
(design)

To support "Beirut," a photo-documentary exhibition with accompanying CD-ROM that uses architectural investigation to examine the destruction of Beirut during the 1991 civil war.

**Studio Museum in Harlem, Inc.**  
New York, NY \$75,000  
(museum)

To support the traveling exhibition "Norman Lewis: Black Paintings, 1944-1977," with an accompanying catalogue and education programs.

**Sun Cities Chamber Music Society**  
Sun City, AZ \$5,000  
(music)

To support the presentation of the Emerson String Quartet during 1998, including a public concert and public elementary school residencies.

**Sundance Institute for Film and Television**  
Salt Lake City, UT \$200,000  
(media arts)

To support the 1998 Sundance Film Festival, the directing and screenwriting labs, and the producers' conference.

**Sutherland Community Arts Initiative**  
Chicago, IL \$5,500  
(music)

To support the 1997 JAAZ Festival.

**Syracuse Children's Chorus, Inc.**  
Camillus, NY \$11,000  
(music)

To support a consortium comprised of the Syracuse Children's Chorus, the Chicago Children's Choir, and the San Francisco Girls' Chorus that will commission and perform a new work by composer-conductor Calvin Custer.

**Syracuse Symphony Orchestra, Inc.**  
Syracuse, NY \$50,000  
(music)

To support performances in rural and underserved communities throughout central and northern New York State.

**Talking Band, Inc.**  
New York, NY \$15,000  
(musical theater)

To support the rehearsal and production of the premiere of *Black Milk Quartet*.

**Tears of Joy Theatre**  
Vancouver, WA \$30,000  
(theater)

To support the creation and presentation, using puppets and masks, of *Bridge of the Gods*, working with Native American artists to adapt this legend, credited to the Klickitat people, for the stage and performing it in other locales.

**Teatro Avante, Inc.**  
Miami, FL \$35,000  
(theater)

To support the 12th International Hispanic Theatre Festival, featuring contemporary and classical works by Hispanic playwrights produced by internationally known companies.

**Temple University**  
Philadelphia, PA \$20,000  
(multidisciplinary)

To support a consortium project for workshop and presentation expenses for an opera by composer Leroy Jenkins, visual artist Homer Jackson, and choreographer Ronnie Harris.

**Texas Folklife Resources**  
Austin, TX \$150,000  
(folk and traditional arts)

To support a consortium project comprised of a series of residencies by distinguished Texan

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traditional artists of various cultural backgrounds in underserved communities throughout the Lone Star state.

**Thalia Spanish Theatre, Inc.**  
*Sunnyside, NY \$19,000*  
*(folk and traditional arts)*

To support a series of performances of classic Spanish dance and flamenco, Argentine folkloric and tango music and dance, and Mexican folkloric music and dance.

**Theater for the New City Foundation, Inc.**  
*New York, NY \$30,000*  
*(theater)*

To support artists' fees for the Playwright Development Project, which will develop and produce new plays by American playwrights.

**Theater For Youth, Inc.**  
*Boise, ID \$22,500*  
*(theater)*

To support the completion and production, by the Idaho Theater for Youth and the Boise Philharmonic Orchestra, of an original theatrical/musical work for young audiences entitled *The Last Paving Stone*.

**Theatre and Arts Foundation of San Diego County (La Jolla Playhouse)**  
*La Jolla, CA \$40,000*  
*(theater)*

To support the development and production of *Dogeaters* by Jessica Hagedorn.

**Theatre de la Jeune Lune**  
*Minneapolis, MN \$52,500*  
*(theater)*

To support the development, including the commission of an original score, and production of a new work about Elizabeth II, Queen of England, which will explore the role of the monarchy in today's world.

**Theatre for a New Audience, Inc.**  
*New York, NY \$45,000*  
*(theater)*

To support the second year of a residency by director Julie Taymor.

**Threepenny Review**  
*Berkeley, CA \$12,000*  
*(literature)*

To support authors' fees and promotional expenses for up to four issues of *The Threepenny Review*.

**A Traveling Jewish Theatre**  
*San Francisco, CA \$125,000*  
*(theater)*

To support the Network of Ensemble Theatres consortium—the Bloomsburg Theatre Ensemble, Cornerstone Theater Company, Dell'Arte Players Company, Independent Eye, Irondale Ensemble Project, and Touchstone Theatre—in creating an alternative touring network.

**Tulsa Opera, Inc.**  
*Tulsa, OK \$25,000*  
*(opera)*

To support production costs for the contemporary American opera *Dreamkeepers*.

**Twin Cities Public Television, Inc. (KTCA)**  
*St. Paul, MN \$100,000*  
*(media arts)*

To support the development and production of the 1998 telecast of *Alive TV*, a series presenting new and experimental work in film, video, and animation.

**United Indians of All Tribes Foundation**  
*Seattle, WA \$40,000*  
*(visual arts)*

To support exhibitions of work by four contemporary Native American artists: James Lavadour, Edgar Heap-of-Birds, Jaune Quick-to-See Smith, and Tom Rudd, at the Sacred Circle Gallery of American Indian Art.

**University Musical Society**  
*Ann Arbor, MI \$50,000*  
*(presenting)*

To support the series *Unfamiliar Things*, focusing on the presentation of contemporary music and dance, and classical theater.

**University of California at Berkeley, Regents of the (for Cal Performances)**  
*Berkeley, CA \$162,500*  
*(dance)*

To support a series of residencies, performances, and teaching opportunities for area artists, school children, and senior citizens, with the Merce Cunningham Dance Company, the Dance Theatre of Harlem, and the Mark Morris Dance Group.

### Grants to Organizations

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Creation & Presentation

**Grants to  
Organizations**

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Creation &  
Presentation

**University of California at  
Berkeley, Regents of the  
(for the University Art Museum)**

*Berkeley, CA \$120,000  
(museum)*

To support a touring exhibition of the work of American artist Joan Brown, organized in conjunction with the Oakland Museum, with an accompanying catalogue and education programs.

**University of California at  
Berkeley, Regents of the  
(for Cal Performances)**

*Berkeley, CA \$82,500  
(music)*

To support the fifth biennial Berkeley Festival & Exhibition, a consortium project with the San Francisco Early Music Society.

**University of California at Los  
Angeles, Regents of the**

*Los Angeles, CA \$50,000  
(media arts)*

To support the 1998 Los Angeles International Women's Film Festival.

**University of Chicago**

*Chicago, IL \$40,000  
(museum)*

To support the University's Renaissance Society for an exhibition of the work of African-American artist Kerry James Marshall, with an accompanying catalogue, education programs, and collaborations with other area institutions.

**University of Hawaii at Manoa**

*Honolulu, HI \$50,000  
(literature)*

To support a direct mail campaign, production, and related expenses including honoraria for writers and visual artists, for four issues of *Manoa: A Pacific Journal of International Writing*.

**University of Houston—  
University Park  
(for the Blaffer Gallery)**

*Houston, TX \$25,000  
(museum)*

To support a traveling exhibition of the work of African-American artist Michael Ray Charles, with an accompanying catalogue and education programs, organized by the University's Blaffer Gallery.

**University of Houston—  
University Park**

**(for Arte Publico Press)**  
*Houston, TX \$50,000  
(literature)*

To support the continued establishment of Arte Publico Press's young adult imprint, Pinata Books, through the publication and promotion of new titles.

**University of Illinois at Urbana-  
Champaign**

*Champaign, IL \$30,000  
(presenting)*

To support the 1997-98 *New Visions* series of performances, residencies, and community and educational programs featuring contemporary performing artists at the Krannert Center for the Performing Arts.

**University of Virginia**

*Charlottesville, VA \$35,000  
(literature)*

To support the program Writing the Self and Community: CALLALOO Writing Workshops for Historically Black Institutions.

**Victoria Regional Museum  
Association, Inc.**

*Victoria, TX \$5,000  
(museum)*

To support the exhibition "The Horse Re-Defined," with accompanying catalogue and education programs.

**Victory Gardens Theater**

*Chicago, IL \$20,000  
(theater)*

To support a residency or commission for one playwright, a script development workshop for a second playwright, and the production of a play that has benefited from the company's script development resources.

**Video Association of Dallas, Inc.**

*Dallas, TX \$12,500  
(media arts)*

To support the 1997 Dallas Video Festival.

**Virginia Symphony**

*Norfolk, VA \$20,000  
(music)*

To support a fully staged production of William Shakespeare's *A Midsummer Night's Dream*, with incidental music by Felix Mendelssohn, in collaboration with the Virginia Stage Company in 1997-98.

## GRANTS AND AWARDS

**Visual AIDS for the Arts, Inc.**

New York, NY \$15,000

(visual arts)

To support the exhibition "Arts Communities/AIDS Communities: Realizing the Archive Project."

**Visual Studies Workshop, Inc.**

Rochester, NY \$50,000

(visual arts)

To support a multifaceted visual arts project designed to stimulate community dialogue about contemporary land use issues.

**Vivian Beaumont Theater, Inc.**

(Lincoln Center Theater)

New York, NY \$50,000

(theater)

To support artists' fees and royalties for the 1997 productions of *God's Heart* by Craig Lucas, and a revival of Lillian Hellman's *Little Foxes*.

**Voices of Change**

Dallas, TX \$13,000

(music)

To support a residency for composer Roberto Sierra, including concerts, broadcast of a television program, work in classrooms, speaking engagements, and a publication.

**Wadsworth Atheneum**

Hartford, CT \$95,000

(museum)

To support a traveling exhibition of works from the Serge Lifar collection of designs and costumes for the Ballets Russes, with an accompanying catalogue and education programs.



Rosalind Elias (Grandmother) tells Ashley Putnam (Ela) of her vision that Ela must use her spiritual gifts to save Dr. Adam Wade in a contemporary American opera, *Dreamkeepers*, produced by the Tulsa Opera in Oklahoma. Photo by Bob McCormick

**Walker Art Center, Inc.**

Minneapolis, MN \$50,000

(museum)

To support the exhibition "Art Performs Life: Cunningham/ Monk/Jones," with an accompanying catalogue and education programs.

**Washington, DC International Film Festival, Inc.**

Washington, DC \$25,000

(media arts)

To support the 1997 Washington, DC International Film Festival, including free films for children (Filmfest DC for Kids), senior citizens (Cinema for Seniors), and underserved communities; and other educational programs.

**Grants to Organizations**

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Creation & Presentation**

**Washington Drama Society, Inc. (Arena Stage)**

*Washington, DC \$125,000 (theater)*

To support the production phase of a new work by Anna Deavere Smith, a consortium project with Arena Stage in Washington, DC, the Mark Taper Forum in Los Angeles, and the Goodman Theatre in Chicago.

**Washington Performing Arts Society**

*Washington, DC \$10,000 (presenting)*

To support programming in European classical music, gospel choirs, and contemporary dance.

**Washington Square Arts, Inc.**

*New York, NY \$125,000 (media arts)*

To support the first phase of The World of Poetry project, including the production of filmed poetry for distribution to public television, and related activities.

**We Tell Stories, Inc.**

*Los Angeles, CA \$30,000 (theater)*

To support the creation and presentation throughout the United States of "The Village of Liver and Onions" from Carl Sandburg's *The Rootabaga Stories*, primarily for young audiences.

**Wexner Center Foundation**

*Columbus, OH \$175,000 (multidisciplinary)*

To support artists' residencies for artists of national significance working in the visual, performing, and media arts.

**Whispering Voice, Inc.**

*New York, NY \$40,000 (dance)*

To support the creation of *Love Songs*, choreographed by David Rousseve, which, through the dance and elaborate set designs, will represent issues of love, loss, heartache, and joy.

**White Columns, Inc.**

*New York, NY \$35,000 (visual arts)*

To support the *White Room Program*, a series of solo exhibitions for emerging artists not affiliated with a New York commercial gallery.

**White Pine, Inc.**

*Fredonia, NY \$30,000 (literature)*

To support publication costs, artists' fees, and related expenses for new titles in the *World of Voices* multicultural publishing series.

**Williams College**

*Williamstown, MA \$35,000 (museum)*

To support the traveling exhibition "100 Years of Difference: The Hampton Project," with an accompanying catalogue and education programs, organized by the Williams College Museum of Art.

**Wooster Group, Inc.**

*New York, NY \$70,000 (theater)*

To support the second phase of development of *House-Lights*, based on Gertrude Stein's *Dr. Faustus Lights the Lights*, into which film influences of the 1950s and 1960s will be introduced and a theatrical component will be added.

**Worcester Art Museum<sup>1</sup>**

*Worcester, MA \$75,000 (museum)*

To support a traveling exhibition of Abstract Expressionist prints, with an accompanying catalogue and education programs.

**WNYC Foundation**

*New York, NY \$30,000 (music)*

To support an artist-in-residence program for the commissioning of new works, and for live concert broadcasts from Brooklyn, Queens, Staten Island, the Bronx, and Manhattan featuring the commissioned pieces.

**Wolf Trap Foundation for the Performing Arts**

*Vienna, VA \$25,000 (music)*

To support *The Wolf Trap Discovery Series*, chamber music concerts recorded live at The Barns of Wolf Trap and distributed nationally as a series of one-hour radio programs.

## GRANTS AND AWARDS

### **Women in Translation**

Seattle, WA \$15,000  
(literature)

To support publication costs and related expenses, including royalty payments, for up to two volumes of translation by women authors.

### **Words Given Wings Literary**

#### **Arts Project**

San Francisco, CA \$30,000  
(literature)

To support publication costs, authors' advances, and related expenses of four books by Mercury House.

### **World Music, Inc.**

Cambridge, MA \$20,000  
(dance)

To support the second annual World of Dance, a performance and residency project which will present outstanding dance ensembles from around the world.

### **World Music Institute, Inc.**

New York, NY \$50,000  
(presenting)

To support the 1997–98 *A World of Music and Dance* series with major artists from the Americas, Asia, the African Diaspora, the Middle East, and Europe.

### **X-Art Foundation, Inc.**

New York, NY \$20,000  
(multidisciplinary)

To support the production, exhibition, and Internet dissemination of issues of *Blast 5: Drama*, a multimedia publication.

### **Xicanindio Artes, Inc.**

Mesa, AZ \$10,000  
(multidisciplinary)

To support the production of *Mexican Cowboys and Indian Lowriders*, a performance/installation by Guillermo Gomez-Pena, Roberto Sifuentes, and local artists.

### **Yale University**

New Haven, CT \$100,000  
(theater)

To support the production of Bertolt Brecht's *Rise and Fall of the City of Mahagonny* during the 1998 centenary of his birth.

### **Young Concert Artists, Inc.**

New York, NY \$50,000  
(music)

To support the New York and Washington, DC *Young Concert Artists Series* in 1997–98, presenting the winners of the annual Young Concert Artists' Auditions in concerts and school programs.

### **Young Men's & Young Women's Hebrew Association**

New York, NY \$75,000  
(literature)

To support Authors & Audiences, the Unterberg Poetry Center's program of literary readings, literary interviews, panel discussions, and a literacy project involving the Union Settlement Association in Harlem.

### **Young Men's Christian**

#### **Associations of the USA**

Chicago, IL \$78,000  
(literature)

To support the continued expansion of the National Readings Tour of the National Writer's Voice Project, to include new sites in New Mexico, South Dakota, New Jersey, California, North Carolina, New Hampshire, and Florida.

### **Zeitgeist**

St. Paul, MN \$10,000  
(music)

To support the commissioning and performance of a new work by Paul Dresher.

<sup>1</sup>\$14,000 was obligated in FY 1997, with the balance carried over to the next year, subject to grantee meeting matching fund requirements.

## **Grants to Organizations**

### **49**

Creation & Presentation

# Grants to Organizations

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## EDUCATION & ACCESS

**F**or three decades the Arts Endowment has supported lifelong learning in the arts and affirmed its mission of broadening public access to the arts. The Education and Access grant category established in 1997 expands opportunities in these two areas.

The Endowment maintains that children from pre-kindergarten through twelfth grades should have a sequential education in the arts that is linked to content standards, taught by qualified teachers, and regularly involves artists and works of art. Education & Access grants support assessment programs, curriculum development, and partnerships with arts organizations. These grants fund teacher and artist training, such as the national network of the Teachers and Writers Collaborative that brings writers into schools nationwide; after-school programs, such as that of the Mosaic Youth Theatre of Detroit; and programs for at-risk youth, such as the Art on Saturdays program at the Tacoma Art Museum in the state of Washington. Grants also support partnerships with local community centers such as the Billings, Montana YMCA writing workshops for youths and teachers.

The Milwaukee Symphony Orchestra credits the Endowment's creation of the Education & Access category for its ability to compete successfully for a major grant to expand its Arts in Community Education (ACE) program. ACE provides sequential music instruction to thousands of Milwaukee children by integrating it throughout the curriculum, involving parents,

giving family concerts and providing all the necessary training and materials for teachers.

Education & Access grants also support pre-professional training and professional development for artists. For example, the Juilliard School's Seaver/NEA Conductors Award to cultivate talented young conductors, the Texas Fine Arts Association's exhibitions for emerging and mid-career American artists, and the Boston Symphony's professional opera training program at Tanglewood Music Center all received 1997 Endowment sponsorship. Other projects, such as the Hartford, Connecticut Artists' Collective professional training program in the African Diaspora's cultural heritage, or the nearby Charter Oak Temple Restoration Association's summer arts program for youth and families, benefit all generations.

Access projects funded in 1997 include a variety of programs that reach people with limited opportunities to experience the arts first-hand. Touring programs such as Junebug Production's Junebug/Jack Project Louisiana tour, outreach programs like Philadelphia's Claymobile for inner-city and low-income communities, and national radio or television broadcasts such as WNET's *Great Performances* series receive funding through Education & Access grants. These grants make available the work of ethnically diverse, older, or physically challenged individuals, through programs such as the artists' residencies of Taller Puertorriqueno in Philadelphia and the International Festival of Wheelchair Dance, organized by Boston Dance Umbrella.

## GRANTS AND AWARDS

### Education & Access

171 awards \$10,787,262

The discipline designations in parentheses refer to the project, not necessarily the organization.

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### Adelante Corporation

San Francisco, CA \$12,000  
(theater)

To support the Young People's Theatre Enhancement Project, an after-school program that teaches at-risk Latino middle and high school youth a comprehensive range of theater skills.

### Alliance for Young Artists & Writers, Inc.

New York, NY \$25,000  
(museum)

To support a touring exhibition, with an accompanying catalogue, of works of art by secondary school students from all over the United States who are winners of the Scholastic Art Awards.

### Alternate ROOTS, Inc.

Atlanta, GA \$100,000  
(multidisciplinary)

To support the Services to Underserved Artists, Presenters and Their Communities project, which provides residency fees, publications, and ongoing technical assistance.

### American Composers Forum

St. Paul, MN \$200,000  
(music)

To support the production and field-testing of a new music primer, which includes a compendium of newly commissioned American compositions, to be used by band students in late elementary, middle, and junior high schools.

### American Documentary, Inc.

New York, NY \$400,000  
(media)

To support the development, acquisition, and completion of programs for the 1998 broadcast of the television series, *P.O.V.* (*Point of View*).

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### Grants to Organizations

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Education & Access



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Baltimore Symphony Orchestra violinist Leonid Berkovich plays with this first grade student at Landsdowne Elementary School in Landsdowne, Maryland, one of eleven schools participating in the Orchestra's Arts Excel program. Photo by Michael Ciesielski.

**Grants to Organizations**

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Education & Access

**American Film Institute**

*Los Angeles, CA \$200,000  
(media arts)*

To support education and training projects of the American Film Institute, including the development of media arts curricula and training models for new digital technologies, and online access to AFI's information resources.

**American Library Association**

*Chicago, IL \$80,000  
(literature)*

To support expansion of Writers Live at the Library to the Southeast, the continuation of the program in the Midwest, and the development of national networks for literary programming.

**Americans for the Arts**

*Washington, DC \$162,500  
(local arts agency)*

To support the implementation of the Local Arts Agency Education and Accessibility Learning Initiative, which will strengthen the quality of programming, educational planning, and accessibility of local arts agencies.

**Appalshop, Inc.**

*Whitesburg, KY \$150,000  
(folk and traditional arts)*

To support the Appalachian Music Initiative, providing underserved Appalachian audiences with access to exemplary arts and educational activities centering on mountain musical traditions.

**Artists Collective, Inc.**

*Hartford, CT \$119,000  
(multidisciplinary)*

To support year-round professional training in dance, theater, music, and visual arts for children and adults which broadens their understanding and appreciation of the culture, heritage, and arts of the African diaspora.

**Arts in Progress, Inc.**

*Boston, MA \$39,000  
(arts education)*

To support Pathways and Partnerships for Learning, a series of activities to assist teachers and administrators in several Boston middle and high schools to meet the new state arts standards and the Boston Arts-in-Education Policy.

**Arts Matter (Gallery 37)**

*Chicago, IL \$25,000  
(visual arts)*

To support the production of a video and manual of Gallery 37's programs that provide employment for high school students in the arts through partnerships among local government, the business community, and arts organizations.

**ArtsConnection, Inc.**

*New York, NY \$150,000  
(arts education)*

To support the creation of a national model for a sequential, academically integrated, K-6 arts curriculum, providing teachers with new ways to engage students and make connections among different subject areas.

**Atlati, Inc.**

*Phoenix, AZ \$40,000  
(multidisciplinary)*

To support exhibitions, professional development workshops, and the publication of a newsletter, artist registry, and directory.

**Ballet Hispanico of New York**

*New York, NY \$54,500  
(dance)*

To support the development of a model study unit, utilizing concerts, study guides, teacher training, and residencies to celebrate dance and the cultural contributions made by Hispanics to the United States.

**Baltimore Symphony**

**Orchestra, Inc.**  
*Baltimore, MD \$100,000  
(arts education)*

To support development and dissemination of a replicable model program that improves student attendance, attitudes, and performance through arts-integrated teaching and partnerships between schools and artists.

**Berkeley Repertory Theater**

*Berkeley, CA \$75,000  
(theater)*

To support the Asian Pacific-American Audience Initiative jointly with the Asian-American Theater Company.

## GRANTS AND AWARDS

### **Bloomsburg Theatre Ensemble, Inc.**

*Bloomsburg, PA \$22,000*  
(theater)

To support Theatre in the Classroom's production of *StorySpinners: Tales from the Appalachians*.

### **Boston Dance Umbrella, Inc.**

*Cambridge, MA \$40,000*  
(dance)

To support the 1997 International Festival of Wheelchair Dance, which will include performances, workshops, lecture-demonstrations, seminars, and a conference.

### **Boston Film/Video Foundation, Inc.**

*Boston, MA \$40,000*  
(media arts)

To support a comprehensive media arts education program.

### **Boston Symphony Orchestra, Inc.**

*Boston, MA \$100,000*  
(opera)

To support the expansion of the vocal program at Tanglewood Music Center to include professional opera training during 1997-98.

### **Boys & Girls Clubs of Metro Atlanta, Inc.**

*Atlanta, GA \$35,000*  
(visual arts)

To support a collaboration between the Boys & Girls Clubs of Metro Atlanta and the Metropolitan Atlanta United Way in which six artists-in-residence will work with Atlanta young people.

### **Brooklyn Institute of Arts and Sciences**

*Brooklyn, NY \$156,000*  
(arts education)

To support the New York City Museum School, a collaborative project of five museums and the New York City Public Schools, to assess and refine the curriculum, and to develop enhanced models for documentation and its nationwide dissemination.

### **California Institute of the Arts**

*Valencia, CA \$200,000*  
(multidisciplinary)

To support the Community Arts Partnership Consortium project which provides a multicultural alternative to conventional arts training and sets national standards for arts education and community involvement.

### **California Poets in the Schools**

*San Francisco, CA \$20,000*  
(literature)

To support LitArts PULSE (Poetry in the Urban Landscape Statewide Education), a program designed to increase the literary arts audience in Fresno, East Los Angeles, and part of Orange County.

### **Camera News, Inc. (Third World Newsreel)**

*New York, NY \$25,000*  
(media arts)

To support the launching of an interactive Web site, the publication of a 30th anniversary catalogue, and a production workshop.

### **Cedar Rapids Symphony**

#### **Orchestra Association, Inc.**

*Cedar Rapids, IA \$12,000*  
(arts education)

To support expansion of a collaboration between the Cedar Rapids Symphony Orchestra and the local public schools, and to support the salary of an education program coordinator.

### **Chamber Music Society of Lincoln Center, Inc.**

*New York, NY \$18,000*  
(music)

To support the *Meet the Music* family concert series which includes narration, visuals, scripted dialogue, and performances by children, with audience interaction.

### **Charter Oak Temple**

#### **Restoration Association, Inc.**

*Hartford, CT \$10,000*  
(multidisciplinary)

To support after-school and summer arts programming for neighborhood youth and families.

### **Chicago Children's Choir**

*Chicago, IL \$30,000*  
(arts education)

To support an increase in students' access to choral music training by the Chicago Children's Choir through establishing additional in-school and after-school programs.

## Grants to Organizations

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Education & Access



The Kalamazoo Symphony Orchestra Instrument Petting Zoo raises a student's sense of potential. Photo by John A. Lacko Photography.

**Chicago Theatre Group, Inc.**

*Chicago, IL \$125,500  
(theater)*

To support the Goodman Theatre's Student Subscription Series that offers an in-depth introduction to theater for Chicago public high school students, teachers, and parents.

**Chicago Youth Symphony Orchestra**

*Chicago, IL \$20,000  
(music)*

To support the expansion of Music Pathways, an in-school outreach project based on the musical and literary movement known as the Harlem Renaissance.

**Children's Art Carnival**

*New York, NY \$25,000  
(multidisciplinary)*

To support the Communication Arts Production Apprenticeship Training Program, a program that helps youth with an interest in careers in the arts prepare for entry into specialized high schools, colleges, and entry level art jobs.

**Chinese Music Society of North America**

*Naperville, IL \$23,000  
(folk and traditional arts)*

To support a series of lectures and educational concerts of Chinese music by the Chinese Classical Orchestra and the Silk and Bamboo Ensemble.

**City Art Works**

*Seattle, WA \$20,000  
(visual arts)*

To support the Pratt Summer Intensives Program, a series of week-long workshops for artists and public programs presented by visiting artists of national and international stature.

**Clay Studio**

*Philadelphia, PA \$20,000  
(visual arts)*

To support circulation of the Claymobile, a traveling ceramics class in a van, to inner-city and low-income Philadelphia communities.

## GRANTS AND AWARDS

**Columbus Museum of Art**  
Columbus, OH \$100,000  
(museum)

To support the installation of "Eye Spy: Adventures in Art," the inaugural exhibition and programmatic core of the museum's new Children's Education Center.

**Connecticut Public Broadcasting**

Hartford, CT \$60,000  
(media arts)

To support the acquisition, development, and production costs for 1997 and 1998 broadcasts of *New Television*, a series of half-hour television programs presenting video artworks from around the world.

**Cornell University**

Ithaca, NY \$18,000  
(museum)

To support the teachers institute and the African component of the program *Objects and Their Makers: New Insights*, which provides rural schools access to the Herbert F. Johnson Museum of Art's collections.

**Dance Exchange, Inc. (Liz Lerman Dance Exchange)**

Takoma Park, MD \$20,000  
(dance)

To support an extended residency at the National Institutes of Health that will include working with doctors, researchers, administrators, patients, and visitors to explore, through dance, the relationship between art and science.

**Dance Theater Foundation, Inc. (Alvin Ailey American Dance Theater)**

New York, NY \$200,000  
(dance)

To support a consortium project to expand Alvin Ailey's summer dance camps for inner-city youth to Philadelphia and Chicago.

**Dance Theatre of Harlem, Inc.**

New York, NY \$200,000  
(dance)

To support *Dancing Through Barriers*, a touring educational initiative which introduces the discipline of dance to over 60,000 children each year.

**Delaware Theatre Company**

Wilmington, DE \$20,000  
(theater)

To support the Children At Risk Program, a theater education program targeting underserved student populations through five specialized teaching components.

**Downtown Community Television Center, Inc.**

New York, NY \$35,000  
(media arts)

To support educational activities, including production training, workshops, and programs targeted to underserved youth.

**Duke University**

Durham, NC \$50,000  
(arts education)

To support a partnership between the Center for Documentary Studies at Duke University and the Durham Public Schools

for the creation of an expanded curriculum for Literacy through Photography, a program to teach writing.

**Earmark, Inc.**

West Chester, PA \$42,000  
(media arts)

To support the production of *Artbeat*, a nationally broadcast weekly radio magazine on the arts and culture.

**East Bay Center for the Performing Arts**

Richmond, CA \$50,000  
(multidisciplinary)

To support the Production and Performance Program which includes an ensembles/mentorship project, a teacher intern program, festivals and productions, and a young artists repertoire series.

**East-West Players, Inc.**

Los Angeles, CA \$25,000  
(theater)

To support East-West Players' professional training program comprised of the Conservatory, the David Henry Hwang Writers Institute, and the Actors Network.

**Educational Broadcasting Corporation (WNET)**

New York, NY \$1,000,000  
(media arts)

To support the development and production of performance specials and arts documentaries to be nationally broadcast in 1998 on the *Great Performances*, *Dance in America*, and *American Masters* television series.

**Grants to Organizations**

**55**  
Education & Access

**Grants to Organizations**

**56**

Education & Access

**Educational Video Center, Inc.**

*New York, NY \$25,000  
(arts education)*

To support continued development of the High School Documentary Workshop, Media Arts Portfolio Assessment, and replication of the workshop model throughout New York City schools through the Teacher Development Program.

**Electronic Arts Intermix, Inc.**

*New York, NY \$25,000  
(media arts)*

To support the design and production of an online catalogue of the Artists' Videotape Distribution Service and the offering of selected tapes from its collection to public libraries.

**Esperanza Peace and Justice Center**

*San Antonio, TX \$15,000  
(multidisciplinary)*

To support the Breaking Barriers/Building Bridges project, which consists of art and film exhibitions, performances, and community discussion groups that focus on issues of race, gender, and class.

**Eugene Ballet**

*Eugene, OR \$20,000  
(dance)*

To support an educational outreach initiative which will allow the Eugene Ballet to conduct residencies and in-school performances in areas that are not traditionally served by other dance companies or performing groups.

**52nd Street Project**

*New York, NY \$50,000  
(theater)*

To support Playmaking, three progressively challenging playwriting programs for youths between the ages of nine and thirteen from New York's Clinton (Hell's Kitchen) neighborhood.

**Fitton Center for Creative Arts**

*Hamilton, OH \$50,000  
(arts education)*

To support the Arts Basic Center for the Development of Educators (ABCDE), a project to provide quality professional development opportunities for teachers and education administrators in a five-state region.

**Five Colleges, Inc.**

*Amherst, MA \$10,000  
(museum)*

To support the development of a database of the combined holdings of this six-museum consortium, which will make available to the public more than 80,000 objects-- the scope of which is rarely found outside a major urban museum.

**Florida Dance Association**

*Miami, FL \$25,000  
(dance)*

To support the 1997 Florida Dance Festival, which includes performances, lectures, classes, and symposia on topics ranging from Butoh dancing to injury prevention.

**Fort Worth Symphony**

**Orchestra Association, Inc.**  
*Ft. Worth, TX \$30,000  
(music)*

To support Adventures in Music, an education and outreach program for Fort Worth and other Texas communities.

**Foundation for Architecture**

*Philadelphia, PA \$167,980  
(design)*

To support the development of new resource materials and activities for the foundation's Architecture in Education Program.

**Foundation for Independent Video & Film, Inc.**

*New York, NY \$35,000  
(media arts)*

To support the publication of *The Independent Film and Video Monthly*.

**Frederick Douglass Creative Arts**

*New York, NY \$25,000  
(multidisciplinary)*

To support the Dramatic Writing program.

**Glen Ellyn Children's Chorus**

*Glen Ellyn, IL \$15,000  
(music)*

To support educational outreach programs through workshops for educators and their choruses, and a children's choral learning program.

## GRANTS AND AWARDS

### **Growth and Prevention**

#### **Theater**

*Seattle, WA \$5,790*  
(theater)

To support the development of a new theater piece addressing a critical social issue in the community.

### **Hawaii Alliance for Arts in**

#### **Education**

*Honolulu, HI \$50,000*  
(folk and traditional arts)

To support the integration of Hula Ki'i, a complex of Hawaiian traditional arts, into school curricula and other means of lifelong learning on the islands of Moloka'i, Oahu, and Kaua'i.

### **Henry Street Settlement**

*New York, NY \$90,000*  
(multidisciplinary)

To support Building Bridges—Building Audiences, a project designed to heighten awareness of the Abrons Art Center as an arts resource within the richly diverse community of the Lower East Side.

### **Houston Grand Opera Association, Inc.**

*Houston, TX \$200,000*  
(opera)

To support the Community Connections Initiative during 1997–98.

### **H.T. Dance Company, Inc. (Chen and Dancers)**

*New York, NY \$49,000*  
(dance)

To support the development of Adopted Land, a new educational program to be integrated

into Chen & Dancers' local, national, and international residency-based touring.

### **Hudson River Museum of Westchester**

*Yonkers, NY \$16,000*  
(museum)

To support a program for students of the Museum Junior High School to explore contemporary art focusing on the expressive and symbolic nature of clothing and costume.

### **Illinois Alliance for Arts Education, Inc.**

*Chicago, IL \$40,000*  
(arts education)

To support expansion of the Chicago ARTSMART Awareness Campaign and Hotline services for five new communities.

### **Illinois State University**

*Normal, IL \$45,000*  
(literature)

To support the development and maintenance of a Web site by the Unit for Contemporary Literature, in order to furnish home pages for independent literary presses and writers' conferences.

### **Indiana Repertory Theatre, Inc.**

*Indianapolis, IN \$50,000*  
(theater)

To support the Discovery Series, an educational program which includes three fully-produced plays and detailed materials chosen for their direct relationship to the middle and high school curriculum.

### **Inner-City Arts**

*Los Angeles, CA \$110,000*  
(arts education)

To support a project to engage visiting artists and Inner-City Arts' professional staff in creating a sequential arts education program for grades two through six in the Los Angeles Unified School District.

### **Japanese American Cultural and Community Center**

*Los Angeles, CA \$75,000*  
(multidisciplinary)

To support the Japanese-American Artists and Audiences Project, which consists of presentations of works by Japanese-American artists, corollary lectures, workshop series, and residencies.

### **Jazzmobile, Inc.**

*New York, NY \$40,000*  
(music)

To support the Saturday Jazz Workshop Program offering musical training to predominantly inner-city minority students.

### **Juilliard School**

*New York, NY \$25,000*  
(music)

To support the Music Advancement Program, an initiative for financially disadvantaged minority children in New York City public schools, providing free music instruction to African-American and Hispanic-American children.

## **Grants to Organizations**

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### **57**

Education & Access

**Grants to Organizations**

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Education & Access

**Juilliard School  
(for the Seaver/NEA  
Conductors Award)**

*New York, NY \$10,000  
(music)*

To support the Seaver/NEA Conductors Award, a public-private partnership dedicated to identifying and cultivating exceptionally talented young American conductors at the start of their professional careers.

**Junebug Productions**

*New Orleans, LA \$30,000  
(theater)*

To support a consortium of Louisiana presenters and the Louisiana Presenters Network for the Junebug/Jack Project to tour throughout Louisiana.

**Kalamazoo Symphony Society**

*Kalamazoo, MI \$10,000  
(music)*

To support education programs, including youth concerts, the youth scholarship program, the instrument petting zoo, professional musicians in schools, and a student composition concert.

**Kansas Arts Commission**

*Topeka, KS \$57,500  
(multidisciplinary)*

To support artists' residencies in underserved communities and professional development workshops for underserved artists.

**Kent State University**

*Kent, OH \$12,000  
(music)*

To support summer school scholarships for nationally selected advanced music students at Kent/Blossom Music, a six-week career development program of the Cleveland Orchestra and Blossom Music Center.

**Kentucky Arts Council**

*Frankfort, KY \$7,500  
(local arts agencies)*

To support the creation and implementation of a Peer Advisor Network.

**Ko-Thi, Inc.**

*Milwaukee, WI \$40,000  
(dance)*

To support studio classes, in-school concerts, lecture-demonstrations, and professional training for promising school-age children.

**Koahnic Broadcast Corporation**

*Anchorage, AK \$35,000  
(media arts)*

To support the KBC Training Center's Media Education Initiative, including summer media training for Alaska Native youth and professional training and workshops for Native American radio producers throughout the United States.

**L.A. Freewaves**

*Los Angeles, CA \$10,000  
(media arts)*

To support L.A. Freewaves Goes to High School and L.A. Freewaves Goes to the Library, which will bring cutting-edge video art to Los Angeles high schools and libraries.

**Lark Society for Chamber Music**

*Portland, ME \$4,800  
(music)*

To support the Portland String Quartet in a high school residency project, Parallels in U.S. History and the "Lively Arts" from 1730 to the Present, which will conclude with a performance for the school and community.

**Levine School of Music**

*Washington, DC \$25,000  
(music)*

To support the Public Housing Youth Orchestra Program which provides after-school activities in music education and performance for at-risk youth, ages five to eighteen, residing in Washington, DC public housing communities.

**Lincoln Center for the Performing Arts, Inc.**

*New York, NY \$200,000  
(media arts)*

To support a consortium project to produce and broadcast the 1998 public television series *Live From Lincoln Center*.

## GRANTS AND AWARDS

### **Little City Foundation**

*Palatine, IL \$5,000*  
(visual arts)

To support a two-phase exhibition of artwork created by people with developmental disabilities in the Chicago metropolitan area.

### **Los Angeles Department of Cultural Affairs**

*Los Angeles, CA \$120,000*  
(local arts agencies)

To support the Art Partners program, a three-way alliance among community-based arts organizations, private underwriters, and local government.

### **Mad River Theater Works**

*West Liberty, OH \$15,000*  
(musical theater)

To support artists' salaries during the creation of a new play developed in collaboration with students, teachers, school administrators, and the general public in Champaign County, Ohio, and based on the local history of the region.

### **Manchester Craftsmen's Guild**

*Pittsburgh, PA \$115,000*  
(multidisciplinary)

To support the Arts Education and Community Access Programs, which include visual and performing arts presentations and performances, Web page development, multimedia training, and video/audio recording.

### **Manhattan School of Music**

*New York, NY \$50,000*  
(music)

To support Music in Action, an artist training and community outreach program that helps students develop and perform.

### **Mayfair, Inc.**

*Allentown, PA \$9,000*  
(presenting)

To support The Community As Artist, a project consisting of six artists' residencies.

### **Meet the Composer**

*New York, NY \$200,000*  
(music)

To support the Community Residencies Initiative, a project placing composers in short- and long-term residencies with community organizations.

### **Metro Theater Company**

*St. Louis, MO \$40,000*  
(theater)

To support a nationwide performance tour with accompanying education programs for students, teachers, parents, and the community.

### **Metropolitan Opera Guild, Inc.**

*New York, NY \$60,000*  
(arts education)

To support the establishment of a Western Region Teacher Training Center and a Midwest Region Artist Training Center for the Guild's Creating Original Opera program.

### **Milwaukee Symphony**

**Orchestra, Inc.**  
*Milwaukee, WI \$200,000*  
(arts education)

To support the expansion of the Orchestra's Arts in Community Education Partnership, which consists of a series of multicultural, integrated arts experiences, to middle schools in the Milwaukee area.

### **Minnesota Alliance for Arts in Education**

*St. Paul, MN \$7,000*  
(arts education)

To support the writing, production, and national dissemination, via print and the Internet, of a publication which documents the Alliance's Integrating the Arts into Schools through Technology project.

### **Minnesota Chorale**

*Minneapolis, MN \$5,000*  
(music)

To support a concert and related events focusing on women, presented as part of the Bridges program, which seeks to overcome cultural, economic, generational, and other barriers through the building of musical and social bridges.

### **Minnesota Public Radio**

*St. Paul, MN \$50,000*  
(media arts)

To support the production of *St. Paul Sunday*, a weekly radio series demonstrating the vitality, diversity, and excellence of chamber music to the widest possible audience.

## Grants to Organizations

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Education &  
Access

**Grants to Organizations**

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Education & Access

**Montana State University**  
*Bozeman, MT \$8,950*  
*(visual arts)*  
 To support Art and the Natural World, a consortium project of week-long residencies in Montana by three artists: Chuck Forsman, Melissa Miller, and Michael Paha.

**Mosaic Youth Theatre of Detroit**  
*Detroit, MI \$30,000*  
*(theater)*  
 To support the Mosaic Youth Ensemble Project, a free nine-month-long, after-school theater training and performance program culminating in a professional-level production.

**Museum of Contemporary Art, Los Angeles**  
*Los Angeles, CA \$80,000*  
*(museum)*  
 To support artists participating in the conceptualization, design, and implementation of exhibition-related education projects for audiences of all ages and demographic backgrounds.

**Museum of Photographic Arts**  
*San Diego, CA \$60,000*  
*(museum)*  
 To support the development and distribution of, and training of teachers to use, a comprehensive curriculum resource that helps teach visual literacy and critical thinking through photography.

**Music Center of Los Angeles County**  
*Los Angeles, CA \$50,000*  
*(presenting)*  
 To support the artistic development process and marketing development efforts of Music Center On Tour.

**Music Center Opera Association (L.A. Opera)**  
*Los Angeles, CA \$150,000*  
*(opera)*  
 To support the L.A. Opera's Educational Continuum during 1997-98.

**Musical Arts Association (Cleveland Orchestra)**  
*Cleveland, OH \$20,000*  
*(music)*  
 To support an education and outreach program by the Cleveland Orchestra that includes interactive school video conferences, appearances by guest artists and conductors in schools, and classroom lessons by college music education students.

**Musicorda, Inc.**  
*South Hadley, MA \$8,000*  
*(music)*  
 To support residencies in the Summer String Program, which places recently formed string quartets at Musicorda for instrumental study, performance opportunities, and outreach activities.

**National Black Touring Circuit, Inc.**  
*New York, NY \$25,000*  
*(theater)*  
 To support the Theatre/Poetry/New Music Project about the story of the Harlem Renaissance.

**National Conference of State Legislatures**  
*Denver, CO \$35,000*  
*(arts education)*  
 To support expansion and maintenance of the national arts education information clearinghouse of state legislation and policies.

**National Public Radio**  
*Washington, DC \$200,000*  
*(media arts)*  
 To support the Classical Music Initiative.

**New School for Social Research**  
*New York, NY \$30,000*  
*(music)*  
 To support the New York String Orchestra Seminar of orchestra rehearsals and a performance at Carnegie Hall under the direction of conductor Jaime Laredo, as well as chamber music coaching.

**New Wave Corporation (KOPN)**  
*Columbia, MO \$15,000*  
*(media arts)*  
 To support the Midwest Radio Theater Workshop's national week-long workshop in live radio production, concluding with the live broadcast and cassette distribution of three radio plays.

**New York Historical Society**  
*New York, NY \$26,000*  
*(design)*  
 To support "Kid City," a permanent interactive exhibit designed to help children understand their urban environment and its history.



The Shakespeare Theatre in Washington, DC offered *All's Well That Ends Well* as part of the Free for All outreach program. Photo by Carol Rosegg.

**Grants to  
Organizations**

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Education &  
Access**

**New York University**

*New York, NY \$40,000  
(arts education)*

To support expansion of the Creative Art Team's (CAT) Early Learning Through the Arts program to New York City pre-kindergarten and Head Start classrooms that do not receive CAT's services and have limited or no access to the arts.

**Orchestral Association  
(Chicago Symphony Orchestra)**  
*Chicago, IL \$61,000  
(music)*

To support scholarships for members of the Civic Orchestra of Chicago, the training orchestra sponsored by the Chicago Symphony Orchestra.

**Pacific Northwest Ballet  
Association**

*Seattle, WA \$75,000  
(dance)*

To support the continuation of the Community Futures Initiative, which provides exposure to and training in classical ballet to school-aged children.

**Pacific Symphony Association**  
*Santa Ana, CA \$50,000  
(music)*

To support the implementation of the second and third years of a three-year initiative for adult music education and audience development among Orange County's ethnic communities.

**PEN American Center, Inc.**  
*New York, NY \$50,000  
(literature)*

To support the Phase III Project, an expansion of PEN American Center's Readers & Writers Program.

**Pennsylvania Young Playwrights  
Program, Inc.**  
*Philadelphia, PA \$117,000  
(arts education)*

To support a playwriting project that enables students to express their experiences with violence in their daily lives and community, to shape these stories artistically, and to share them with an audience.

**Grants to Organizations**

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Education & Access

**Philadelphia Orchestra**

**Association**

*Philadelphia, PA \$108,000 (music)*

To support the first phase of a consortium music education project designed to enhance music appreciation and awareness by Philadelphia public school students, through exposure to musical instruments, performers, and performances.

**Pittsburgh Ballet Theatre, Inc.**

*Pittsburgh, PA \$50,000 (dance)*

To support free ballet classes, student matinee performances, lecture demonstrations, workshops, teacher training, and the production and publication of audiovisual and printed resource material.

**Plaza de la Raza, Inc.**

*Los Angeles, CA \$30,000 (multidisciplinary)*

To support 32 five-week intensive workshops in dance, music, theater, and visual arts.

**Poetry Society of America**

*New York, NY \$67,000 (literature)*

To support Poetry Without Walls, a project designed to bring poetry directly to diverse audiences nationwide.

**Professional Flair, Inc.**

*Cleveland, OH \$25,000 (dance)*

To support the expansion of Professional Flair's dance troupe (a pioneer dance company in showcasing dancers

with disabilities), in order to accommodate the increased demand for its lecture-demonstrations.

**Ravinia Festival Association**

*Highland Park, IL \$43,952 (music)*

To support professional jazz artist fees, student artist jazz camp scholarships, and educational supplies and materials for the Jazz in the Schools Mentor Program of the Ravinia Festival and Chicago Public Schools.

**Rebekah Films, Inc.**

*Brooklyn, NY \$25,000 (media arts)*

To support the production of a 90-minute performance-based documentary on black music of the 1970s by the filmmakers Demetria Royals and Louise Diamond.

**Regional Arts & Culture Council**

*Portland, OR \$109,500 (local arts agencies)*

To support a consortium project to design, implement, and evaluate a two-year program of performances and residency activities in designated neighborhoods of the greater Portland metropolitan region.

**Resolution, Inc.**

*San Francisco, CA \$25,000 (media arts)*

To support *Envisioning Community: New African Cinema 1995-97*, a touring film series, video collection, and mono-

graph designed to introduce American audiences to the most important emerging trends in African cinema.

**Revolving Museum**

*Boston, MA \$15,000 (multidisciplinary)*

To support the transformation of an abandoned dry dock into a public art carnival that will involve teams of artists, youth, and community members.

**Ririe-Woodbury Dance Foundation**

*Salt Lake City, UT \$45,000 (dance)*

To support the implementation of the Community Based Programming Project, which will allow the Ririe-Woodbury Dance Company to develop extended residencies at sites it tours by working in advance with the presenters.

**Rochester Institute of Technology**

*Rochester, NY \$12,000 (theater)*

To support a special performing arts tour of the Appalachian region by Sunshine Too, a professional touring troupe of The National Technical Institute for the Deaf.

**San Francisco Girls Chorus, Inc.**

*San Francisco, CA \$12,100 (music)*

To support the Master Teacher Program, an individual vocal instruction program for chorus members.

## GRANTS AND AWARDS

### **San Francisco Opera Association**

San Francisco, CA \$100,000  
(opera)

To support artists' fees and salaries for the chorus, weekly performers, and stage crew for a Broadway-style production of Giacomo Puccini's *Madame Butterfly* at the Golden Gate Theatre during 1997.

### **San Francisco Performances, Inc.**

San Francisco, CA \$10,000  
(presenting)

To support four specific initiatives: an Alexander String Quartet residency; programs in the San Francisco Public Schools; development of a Living Creators program; and an initiative to expand access to dance.

### **Seattle Art Museum**

Seattle, WA \$50,000  
(museum)

To support Growing Up With Art, a collaborative initiative between the museum and area schools.

### **Shakespeare Theatre**

Washington, DC \$30,000  
(theater)

To support outreach programs to high school students, people with disabilities, and other underserved audiences through the Shakespeare Theatre Free for All, an annual, free, classical theater production.

### **South Dakotans for the Arts**

Deadwood, SD \$60,000  
(local arts agencies)

To support ArtsCorr, a partnership program that will provide arts experiences for young people incarcerated in South Dakota's State Juvenile Correction facilities.

### **Southwest Chamber Music Society**

Pasadena, CA \$10,000  
(music)

To support a mentorship program with the music society's ensemble and the John Muir High School in Pasadena, California providing coaching sessions, private instruction, performance experience, and career advice to students.

### **Stagebridge**

Oakland, CA \$10,000  
(theater)

To support Storybridge, an inter-generational arts and literacy project in which low-income older adults interact with at-risk children, through a program of storytelling in the schools and various community venues.

### **Symphony Society of San Antonio**

San Antonio, TX \$60,000  
(music)

To support Face to Face—De Cara a Cara, a composer-in-residence project with Robert Xavier Rodriguez that includes community outreach activities.

### **Tacoma Art Museum**

Tacoma, WA \$20,000  
(museum)

To support Art on Saturdays, a program that teaches at-risk youth and their primary caretakers visual literacy through a side-by-side art learning process.

### **Taller Puertorriqueno, Inc.**

Philadelphia, PA \$50,000  
(multidisciplinary)

To support the residencies and presentation of work by Encarnacion Diaz, Lenides Lopez, Grupo Bridge, The Tri City Band, Alma Villegas and Theater Group, Marta Sanchez, Susan Donato, and other regional artists.

### **Teachers and Writers**

**Collaborative**  
New York, NY \$72,000  
(literature)

To support the establishment of a national network of writers and teachers of the literary arts and to provide mentor workshops bringing writers into school communities nationwide.

### **Teatro de la Luna**

Washington, DC \$8,000  
(theater)

To support costs associated with the production of *El Dia Que Me Quieras (The Day You Love Me)*, by the contemporary Venezuelan writer Jose Ignacio Cabrujas.

## **Grants to Organizations**

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Education & Access

**Grants to Organizations**

**64**

Education & Access

**Texas Commission on the Arts**  
Austin, TX \$128,500  
(multidisciplinary)

To support Internet access for rural constituents by providing internet accounts, 15 hours of free access time per month, and internet training and technical assistance.

**Texas Fine Arts Association**  
Austin, TX \$20,000  
(museum)

To support the circulation of exhibitions of contemporary art by emerging and mid-career American artists to smaller museums, university galleries, and community art galleries throughout Texas.

**Theater by the Blind Corporation**  
New York, NY \$20,000  
(theater)

To support the development, presentation, and touring of original theater work by and about blind people, developed through playwriting workshops and performances.

**Trinity Repertory Company**  
Providence, RI \$75,000  
(theater)

To support the financial stabilization and consolidation of the Project Discovery program, and to provide for its strategic expansion in areas most desired by the local educational community.

**University of California at Los Angeles, Regents of the Los Angeles, CA \$60,000**  
(museum)

To support the educational programming that will accompany the exhibition, "Picturing Childhood: Illustrated Children's Books from the University of California Collection," at the Armand Hammer Museum of Art.

**University of North Carolina at Chapel Hill**  
Chapel Hill, NC \$50,000  
(museum)

To support the World Religions Project, using the Ackland Art Museum's religious artwork to promote broader understanding of world religions at the school, university, and community levels.

**UrbanArts, Inc.**  
Boston, MA \$50,000  
(multidisciplinary)

To support Youth Works/Art Works, an arts education program which provides a way for urban teens to play a vital role in community revitalization efforts through creative writing, photography, and urban design.

**Utah Symphony Society**  
Salt Lake City, UT \$45,000  
(music)

To support the expansion and interactive video enhancement of off-site educational outreach concerts for students in the region, incorporating rural schools in Idaho, Nevada, Utah, and Wyoming.

**Ventures in Education, Inc.**  
New York, NY \$50,000  
(arts education)

To support institutionalization of the Architectural Youth Program in rural and urban communities, expand the rural integrated curriculum model into the urban sites, and continue the national expansion to new sites.

**Vermont Symphony Orchestra Association, Inc.**  
Burlington, VT \$30,000  
(music)

To support the presentation of concerts to rural, underserved Vermont communities during the fall of 1997, including local school visits.

**Very Special Arts New Mexico**  
Albuquerque, NM \$90,000  
(arts education)

To support ARTS WORK: Transition to Work Through the Arts Partnership, a pilot project between Very Special Arts New Mexico and the Albuquerque Public Schools in association with Albuquerque arts-related businesses.

**Vigilante Players, Inc.**  
Bozeman, MT \$15,000  
(theater)

To support a regional tour in six rural northwestern states with shows from the existing repertoire and two new works.

**Virginia Museum of Fine Arts**  
Richmond, VA \$75,000  
(museum)

To support the development of a Welcome Center, located at the entrance to the permanent

## GRANTS AND AWARDS

collection galleries, equipped with a video introduction to the collections, interactive computers, and a random access audio guide.

**Washington Drama Society, Inc. (Arena Stage)**

Washington, DC \$80,000  
(theater)

To support the Living Stage company's Community Collaborations Initiative, which maximizes access and active participation in the creative arts by at-risk, inner-city youths.

**Washington Opera**

Washington, DC \$50,000  
(opera)

To support the Look-In education program for elementary school children and teachers at the Kennedy Center Opera House during 1997-98.

**WHYY, Inc.**

Philadelphia, PA \$40,000  
(media arts)

To support the production of *Fresh Air with Terry Gross*, a daily radio journal of contemporary art and culture featuring interviews and commentary by distinguished experts.

**Wichita Art Museum Foundation, Inc.**

Wichita, KS \$16,000  
(museum)

To support expanded use and development of the Art Resource Center, a new lending library of audiovisual and multimedia materials about the visual arts that serves teachers, parents, and community groups.

**William Marsh Rice University**

Houston, TX \$25,000  
(design)

To support a quarterly publication schedule of *CITE*, a review of architecture, urban planning, and design, between May 1997 and March 1998.

**Women Make Movies**

New York, NY \$59,000  
(media arts)

To support the production of "Judith Jamison," the pilot program for the television series, *American Artists: Memories of Childhood* by the filmmaker Peggy Stern.

**Woolly Mammoth Theatre Company**

Washington, DC \$20,000  
(multidisciplinary)

To support the Arts for Youth Consortium, an educational program for inner-city youths that includes a videography project, a play production project, and community-based acting classes.

**World Music Productions**

Brooklyn, NY \$36,000  
(media arts)

To support the production of *Afropop Worldwide*, a national radio series celebrating the musical cultures of Africa, the Caribbean, and the Americas, including feature programs on United States cities.

**Writers In The Schools**

Houston, TX \$36,000  
(literature)

To support the Apprenticeship Initiative which will provide assistance to fledgling school and community literature residency programs in four states.

**Wyoming Arts Council**

Cheyenne, WY \$105,300  
(arts education)

To support explorations in and use of arts technology within Wyoming schools and communities.

**Young Aspirations/Young Artists, Inc.**

New Orleans, LA \$50,000  
(design)

To support a training program in commercial and fine arts, designed to enhance the skills of artistically gifted, inner-city students.

**Young Audiences/New York, Inc.**

New York, NY \$70,000  
(arts education)

To support CommunityLink, a new, comprehensive arts education initiative, which will focus on school-based programming, family and community activities, as well as increased use of technology.

**Young Men's Christian Association of Billings**

Billings, MT \$12,890  
(literature)

To support literary programming by the Writer's Voice of the Billings Young Men's Christian Association.

**Grants to Organizations**

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Education & Access

# Grants to Organizations

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## HERITAGE & PRESERVATION

**T**he purpose of Heritage & Preservation projects is to honor, assist, make visible, or conserve those forms of artistic expression reflecting the many cultural traditions and artistic achievements that make up our national cultural bounty.

Heritage grants awarded this year will support the presentation of culturally specific and/or time-honored artistic traditions to the public. Under 1997 funding, the National Council for the Traditional Arts will conduct a “passing the torch” national visibility project to present traditional folk artists through large festivals across the country, national tours, compact disc recordings, and nationally distributed radio programs. CultureWorks in Philadelphia will produce a thirteen-hour radio biography of Leonard Bernstein. The Corporation of the Fine Arts Museums of San Francisco will present *Art of the Americas*, a series of exhibitions drawn from the museums’ North American, Native American, Pre-Columbian, and Spanish Colonial textiles and graphics collections. Many Heritage projects this year include performances of works by major African-American composers and jazz and blues musicians, and presentation of significant African and African-American dance works.

Preservation grants in 1997 supported the conservation of significant art works in Amer-

ican collections, including public art, such as tapestries, murals, paintings, textiles, sculpture and architecture. Examples include: conservation of Albert Bierstadt’s *The Oregon Trail*, Rembrandt Peale’s *Porthole Portrait of George Washington* and John Koch’s *Music* in the collection of the Butler Institute of American Art in Youngstown, Ohio; restoration of the Minton tile ceiling in Central Park’s Bethesda Terrace arcade; final conservation of the Los Angeles mural *America Tropical* by the Mexican muralist David Alfaro Siqueiros; and conservation and exhibition of nine Dutch and French tapestries at the J.B. Speed Art Museum in Louisville, Kentucky.

Both conservation of skills and skills in conservation are important elements of Heritage & Preservation grants. Folk arts apprenticeship programs were funded in seven states—Georgia, Hawaii, New Mexico, North Dakota, Rhode Island, Washington, and West Virginia—to support master traditional artists in passing along their unique artistic skills to apprentices in art forms ranging from fiddling to saddlemaking. Also funded were major training and technical assistance projects involving the conservation of artwork, from videos and photographs to textiles and the adobe architecture of the Southwest.

## GRANTS AND AWARDS

### Heritage & Preservation

122 awards \$6,152,025

The discipline designations in parentheses refer to the project, not necessarily the organization.

#### Abhinaya Dance Company of San Jose Inc.

San Jose, CA \$15,000  
(dance)

To support an East Indian mother-daughter dance performance series which will explore the process of change and the transference of cultural traditions from one generation to the next.

#### African-American Dance Ensemble, Inc.

Durham, NC \$50,000  
(dance)

To support expansion of the Dance Ensemble's African repertoire to include, in addition to its traditional West African work, the dances and music of Zimbabwe and Southern Africa.

#### Akron Art Museum

Akron, OH \$25,000  
(museum)

To support the design and printing of *Akron Art Museum: An Introduction to the Collection*, the first publication to provide an overview of the museum's collection.

#### Alabama Folklife Association, Inc.

Birmingham, AL \$15,000  
(folk and traditional arts)

To support the documentation of Primitive Baptist hymn singing in Alabama through a publication, cassette recordings, and compact discs.

#### Alabama State Council on the Arts

Montgomery, AL \$50,000  
(folk and traditional arts)

To support the production of *Traditional Music of Alabama*, a package of four compact discs, and an accompanying book.

#### Alaska State Council on the Arts

Anchorage, AK \$60,000  
(folk and traditional arts)

To support a two-year project to establish a traditional arts program with three components: technical assistance contracts; a festivals and gatherings fund; and staff services and support to grantees.

#### American Indian Contemporary Arts

San Francisco, CA \$40,000  
(visual arts)

To support three exhibitions of contemporary work by American Indians living throughout the United States.

#### American Indian Services, Inc.

Sioux Falls, SD \$32,000  
(multidisciplinary)

To support the creation of a juried exhibition and a mentorship program for Indian youth, increase exhibitions of North-

ern Plains artists, and research the traditional Northern Plains natural dyeing techniques of porcupine quills.

#### Anthology Film Archives

New York, NY \$12,500  
(media arts)

To support the preservation and first retrospective exhibition of the films and videotapes of the pioneer media artist Ed Emshwiller.

#### Appalshop, Inc.

Whitesburg, KY \$75,000  
(theater)

To support Roadside Theater as part of a consortium to develop, test, and document a nationally applicable model to create original, rural drama that honors and preserves local traditions and speaks to contemporary issues.

#### Arts Resources in Collaboration, Inc.

New York, NY \$19,000  
(dance)

To support preservation of 30 deteriorating *Eye on Dance* series master videotapes that contain extensive information about the American dance legacy, including footage of minority dance artists and underdocumented choreographers.

#### Asian American Writers'

#### Workshop, Inc.

New York, NY \$30,000  
(literature)

To support East Is East: Celebrating the Asian American Literary Tradition in New York City, a project that includes

## Grants to Organizations

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Heritage & Preservation

public readings, book publications, and creation of a map tracing the Asian American literary traditions in the city.

**Bay Area Video Coalition, Inc.**  
*San Francisco, CA \$125,720*  
*(media arts)*

To support the provision of video preservation services to artists and arts organizations, including the recording, retrieval, and preservation of art on video.

**Bella Lewitzky Dance Foundation**  
*Los Angeles, CA \$23,500*  
*(dance)*

To support documentation of the dances and technique of choreographer Bella Lewitzky.

**Butler Institute of American Art**  
*Youngstown, OH \$5,000*  
*(museum)*

To support the conservation of three paintings from the museum's permanent collection: Albert Bierstadt's *The Oregon Trail*, Rembrandt Peale's *Portrait of George Washington*, and John Koch's *Music*.

**California Indian Basketweavers Association**  
*Nevada City, CA \$60,500*  
*(folk and traditional arts)*

To support the seventh and eighth statewide gatherings of Indian basketweavers in 1997 and 1998 and the first Western Regional Basketweavers Gathering in 1999.

**Capoeira Foundation, Inc.**  
*New York, NY \$25,000*  
*(folk and traditional arts)*

To support the creation of a National Capoeira Network through the establishment of programs in partnership with African-American and Latino cultural organizations and the development of a Web site.

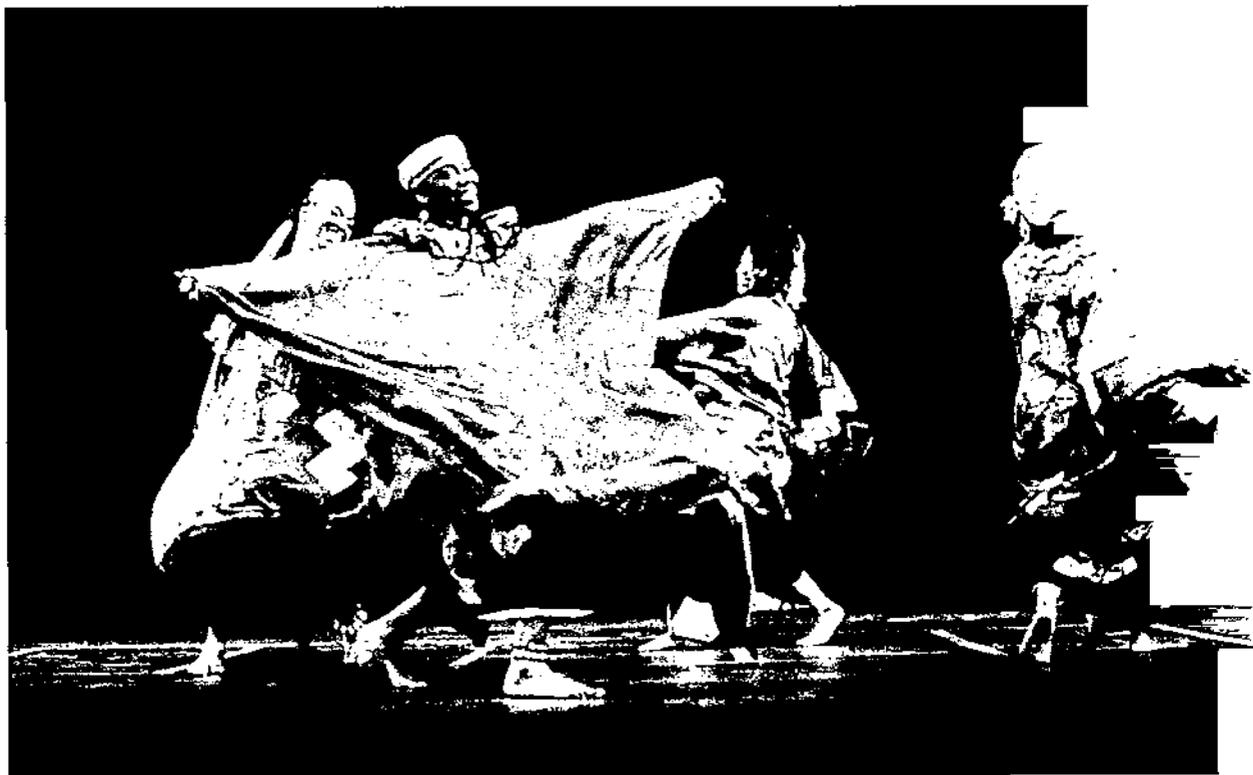
**Carter Family Memorial Music Center, Inc.**  
*Hiltons, VA \$13,500*  
*(folk and traditional arts)*

To support artists' fees to present a weekly series and an annual festival of old time traditional music played on acoustic instruments.

**Grants to Organizations**

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Heritage & Preservation



The African-American Dance Ensemble of Durham, North Carolina dances in the lamban style, indigenous to the Sene Gambia area of West Africa. Photo by Rebecca Leshner.

## GRANTS AND AWARDS

### **Cedarburg Corporation**

*Cedarburg, WI \$87,910*  
(folk and traditional arts)

To support a traveling exhibition of Wisconsin folk art in conjunction with the celebration of the state sesquicentennial in 1998.

### **Central Park Conservancy, Inc.**

*New York, NY \$50,000*  
(design)

To support the restoration of the Minton tile ceiling in Central Park's Bethesda Terrace arcade.

### **Chinese-American Arts Council, Inc.**

*New York, NY \$38,350*  
(folk and traditional arts)

To support full-length productions of traditional Cantonese and Peking opera, concerts of Chinese string and percussion music, and performances of Chinese regional and tribal folk dance.

### **Cincinnati Museum Association**

*Cincinnati, OH \$20,000*  
(museum)

To support the conservation of furniture, from the collection of the Cincinnati Art Museum, which was carved in Cincinnati during the Aesthetic Movement at the turn of the 20th century.

### **City Center 55th Street Theater Foundation**

*New York, NY \$30,000*  
(theater)

To support the reconstruction of the score of an important American musical that will be

performed in City Center's musical theater series *Encores! Great American Musicals in Concert*.

### **City Lore, Inc.**

*New York, NY \$70,000*  
(folk and traditional arts)

To support a consortium that will sponsor the First Annual People's Poetry Gathering, bringing together a variety of poets and poetry from around the nation for a series of public events.

### **City Lore, Inc.**

*New York, NY \$40,000*  
(folk and traditional arts)

To support the expansion of "American Talkers," a set of storytelling modules to be featured on National Public Radio's *All Things Considered* and *Weekend Edition*.

### **City Lore, Inc.**

**(for the National Task Force on Folk Arts in Education)**

*New York, NY \$30,000*  
(folk and traditional arts)

To support the National Task Force on Folk Arts in Education in developing a mid-Atlantic regional network of educators, folklorists, folk artists, parents, students, and arts education advocates.

### **Cleveland State University**

*Cleveland, OH \$30,000*  
(music)

To support the performance and recording of the orchestral music of George Walker by the Cleveland Chamber Symphony.

### **Contemporary Arts**

#### **Educational Project, Inc.**

*Los Angeles, CA \$75,000*  
(literature)

To support Sun & Moon Press's publication and promotion of the anthology *From the Other Side of the Century: a New American Drama, 1960-1995*, and its individual volumes of contemporary plays.

#### **Cooper Union for the Advancement of Science and Art**

*New York, NY \$30,000*  
(design)

To support the Archive Dissemination Project, a relational database of the center's collection of American design history.

#### **Cornerstones Community Partnerships**

*Santa Fe, NM \$75,000*  
(design)

To support technical assistance and training to rural communities in preserving historic buildings and building practices central to the Hispanic and Native American culture of the region.

#### **Corporation of the Fine Arts Museums of San Francisco**

*San Francisco, CA \$60,000*  
(museum)

To support *Art of the Americas*, a series of exhibitions drawn from the museums' North American, Native American, Pre-Columbian, and Spanish Colonial textiles and graphics collections, with brochures and education programs.

## Grants to Organizations

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Heritage & Preservation

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**Grants to  
Organizations**
**70**Heritage &  
Preservation**Creative Arts Guild, Inc.**Dalton, GA \$22,000  
(folk and traditional arts)

To support a traditional arts program including a traditional arts performance series, instructional workshops, and school programs.

**CultureWorks, Ltd.**Philadelphia, PA \$75,000  
(media arts)

To support the completion of a 13-hour radio biography of Leonard Bernstein.

**Dance Notation Bureau, Inc.**New York, NY \$20,000  
(dance)

To support the documentation and preservation of three seminal dances: Alvin Ailey's *Revelations*, Talley Beatty's *Road of the Phoebe Snow*, and Bill T. Jones' *D-Man in the Waters*, through the use of Labanotation.

**Davenport Museum of Art**Davenport, IA \$20,000  
(museum)

To support the conservation of 16th through 18th century European paintings to be installed in the museum's new permanent galleries in the year 2000.

**Davis & Elkins College**Elkins, WV \$50,000  
(folk and traditional arts)

To support the statewide West Virginia Folk Arts Apprenticeship Program.

**Delaware Art Museum**Wilmington, DE \$6,525  
(museum)

To support conservation treatment of American paintings from the 18th through the early 20th centuries.

**Dia Center for the Arts, Inc.**New York, NY \$60,000  
(visual arts)

To support the publication of two scholarly monographs of contemporary German artists: *Joseph Beuys: Codices Madrid*, and *Blinky Palermo: To the People of New York City*.

**East Durham Irish Culture & Sports Centre, Inc.**East Durham, NY \$15,000  
(folk and traditional arts)

To support the Catskills Irish Arts Week, a traditional arts education and performance program.

**El Pueblo de Los Angeles****Historical Monument Authority**  
**Commission**Los Angeles, CA \$60,000  
(visual arts)

To support the final conservation phase of *America Tropical*, a mural painted in 1932 by the great Mexican muralist David Alfaro Siqueiros.

**El Teatro Campesino**San Juan Bautista, CA  
\$55,300

(theater)  
To support salaries, fees, and related production expenses for *La Pastorela*, a religious drama and Christmas tradition involving members of the community.

**Erick Hawkins Dance****Foundation, Inc.**  
New York, NY \$50,000  
(dance)

To support the assembly, cataloguing, documentation, and preservation of Erick Hawkins' dances and archival material, ensuring the long-term availability of his legacy for present and future generations.

**Ethnic Folk Arts Center, Inc.**New York, NY \$80,000  
(folk and traditional arts)

To support the Community Cultural Initiative, which encourages community-based conservation and support of traditional music and dance in several New York City ethnic communities.

**Evergreen State College**Olympia, WA \$22,000  
(folk and traditional arts)

To support artists' fees, travel costs, and related expenses for the Third Annual Basketmakers Gathering, a collaborative effort between Evergreen State College Longhouse and the Washington State Arts Commission.

**Founders Society Detroit  
Institute of Arts**Detroit, MI \$60,000  
(museum)

To support costs associated with the conservation and installation of textiles from seven areas of the museum's permanent collection: African, Ancient, Asian, Native American, Near Eastern, Pre-Columbian, and 20th century.

## GRANTS AND AWARDS

**Franklin Furnace Archive, Inc.**  
*New York, NY \$50,000*  
*(visual arts)*

To support the cataloguing and documentation of 20 years of contemporary art, to include text by Martha Wilson, copies of selected documents, black and white photographs, and video segments.

**Fresno Arts Council, Inc.**  
*Fresno, CA \$60,000*  
*(folk and traditional arts)*

To support the Textile Arts of Laos project, identifying local Laotian artists, developing an educational curriculum, and mounting an exhibit at the Fresno Art Museum, with accompanying programs and publications.

**George Eastman House**  
*Rochester, NY \$100,000*  
*(media arts)*

To support the restoration of a group of culturally significant American films produced in the United States between 1915 and 1955, which illustrate a variety of interpretations of women.

**Georgia Council for the Arts**  
*Atlanta, GA \$40,000*  
*(folk and traditional arts)*

To support a two-year, statewide program of traditional arts apprenticeships in Georgia.

**Hawaii State Foundation on Culture and the Arts**  
*Honolulu, HI \$85,000*  
*(folk and traditional arts)*

To support a two-year, statewide, traditional arts apprenticeship program, and the

production of a radio series featuring excerpts of documentary interviews with apprenticeship participants.

**Historical Association of Southern Florida, Inc.**  
*Miami, FL \$9,800*  
*(folk and traditional arts)*

To support educational programming that will accompany a multimedia exhibition entitled "Caribbean Percussion Traditions in Miami," including a publication, two seminar-performances, and a series of demonstrations.

**Hmong Cultural Arts, Crafts, Teaching, and Museum Projects**  
*Sacramento, CA \$40,000*  
*(folk and traditional arts)*

To support a two-year, after-school program of instruction in traditional Hmong folk dance and Pa Dao embroidery in Sacramento-area schools with a strong Asian student population.

**Ink People, Inc.**  
*Eureka, CA \$20,000*  
*(folk and traditional arts)*

To support a gathering of western coastal Native American regalia makers, ongoing regalia making workshops, and research and distribution of guidelines to legally obtain controlled materials used in regalia making.

**Institute for African-American Folk Culture, Inc.**  
*New York, NY \$15,000*  
*(folk and traditional arts)*

To support a series of hip-hop concerts at the National Black Theater in Harlem, showcasing

community-based artists, and a panel discussion series to explore the nature and issues of hip-hop culture.

**Iowa Arts Council**  
*Des Moines, IA \$50,000*  
*(folk and traditional arts)*

To support the development of a Statewide Folk Arts Network and a mentoring initiative.

**J.B. Speed Art Museum**  
*Louisville, KY \$100,000*  
*(museum)*

To support the conservation and exhibition of Dutch and French tapestries in the museum's collection.

**Jewish Historical Society of Maryland, Inc.**  
*Baltimore, MD \$60,000*  
*(museum)*

To support the documentation, through architectural plans and photographs, of 18 pre-World War II synagogues; and an exhibition, "Synagogues of Maryland."

**Kariyushi Kai**  
*San Jose, CA \$20,000*  
*(folk and traditional arts)*

To support a festival of Okinawan music and dance in San Jose.

**Kings Majestic Corporation**  
*Brooklyn, NY \$60,000*  
*(dance)*

To support the presentation of a performance series that will showcase the dance companies of five pioneering, female, African-American artistic directors.

## Grants to Organizations

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**Grants to Organizations**

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**Heritage & Preservation**

**La Compania de Teatro de Albuquerque, Inc.**  
*Albuquerque, NM \$10,000*  
*(theater)*

To support the development and production of the play *La Posada Magica* by Octavio Solis.

**Los Cenzontles Mexican Arts Center**  
*San Pablo, CA \$24,000*  
*(folk and traditional arts)*

To support the Community Heritage Project, a program of instruction in and presentation of traditional Mexican music, dance, and artisan forms for young artists.

**Los Pleneros de la 21, Inc.**  
*New York, NY \$6,600*  
*(folk and traditional arts)*

To support An Evening with the Masters, a concert-dance celebration honoring masters and practitioners of Puerto Rican traditional music in New York City.

**Los Reyes de Albuquerque Foundation**  
*Albuquerque, NM \$20,000*  
*(folk and traditional arts)*

To support a year-long series of performances of traditional New Mexican Hispanic music designed for children and for elderly, disabled, homeless, institutionalized, and other special needs audiences.

**Maine Arts Commission**  
*Augusta, ME \$35,000*  
*(folk and traditional arts)*

To support The Generations Program: Apprenticeships & Gatherings, which passes on artistic skills and cultural

knowledge from one generation to the next among members of Maine's Native American and Franco-American communities.

**Media Alliance, Inc.**  
*New York, NY \$30,000*  
*(media arts)*

To support a video preservation initiative in New York State.

**Michigan State University**  
*East Lansing, MI \$199,920*  
*(folk and traditional arts)*

To support "Native Quilting," a major exhibition featuring North American Indian and Native Hawaiian quiltmaking.

**Middle Atlantic Folklife Association**  
*Chester, PA \$126,000*  
*(folk and traditional arts)*

To support a consortium project, including a touring program of exhibits and artists' residencies, that will give traditional artists greater access to resources and wider visibility.

**Middlesex, County of**  
*North Brunswick, NJ \$20,000*  
*(folk and traditional arts)*

To support a series of performances and residencies featuring three components: "Storytellers Cottage," "Puppet Masters," and a three-part segment exploring drumming and dollmaking from three cultures.

**Municipal Art Society of New York**  
*New York, NY \$60,000*  
*(visual arts)*

To support the restoration of a mural series by Barry Faulkner, *Scenes from the History of New*

*York*, painted between 1916 and 1920 for Washington Irving High School.

**Museum of Modern Art**  
*New York, NY \$163,500*  
*(media arts)*

To support the preservation of American films in the museum's collection, including hand-colored and tinted works of early cinema, independent silent films from the Biograph Collection, and five films by Joseph Cornell.

**Music From China, Inc.**  
*New York, NY \$25,000*  
*(folk and traditional arts)*

To support a series of concert programs that focus on separate Chinese traditional and contemporary art forms tailored to a variety of audiences.

**National Center for Jewish Film**  
*Waltham, MA \$50,000*  
*(media arts)*

To support the restoration and preservation of two classic American Yiddish feature films, *Motl, the Operator* and *The Singing Blacksmith*.

**National Council for the Traditional Arts**  
*Silver Spring, MD \$200,000*  
*(folk and traditional arts)*

To support the presentation of outstanding folk artists at the National Folk Festival, the Lowell Folk Festival, and the Washington Irish Folk Festival; in two national tours; on new compact disk recordings; and on nationally distributed radio programs.



Jane Dumas, Celia Silva, and Manuela Aguiar from tribe Kumoyaay are twining with the juncus technique at the June 1997 California Indian Basketweavers Gathering in Thousand Oaks, California. Photo by Linda Yamane.

**National Park Foundation**  
*Washington, DC \$50,000*

*(folk and traditional arts)*

To support the fifth annual American Roots Fourth of July concert and radio broadcast held on the grounds of the Washington Monument and featuring the cultural and artistic diversity of American traditional music.

**National Trust for Historic Preservation in the U.S. (as fiscal agent for Lyndhurst)**

*Washington, DC \$30,000*  
*(design)*

To support the preparation of a new furnishing plan for the Lyndhurst mansion in Tarrytown, New York.

**Nevada State Council on the Arts**

*Carson City, NV \$60,000*  
*(folk and traditional arts)*

To support the identification, documentation, archiving, fieldwork, and programming of local traditional arts in several model community sites throughout Nevada.

**New Mexico Arts Division**

*Santa Fe, NM \$30,400*

*(folk and traditional arts)*

To support a statewide Master Apprenticeship Program in New Mexico.

**New York Baroque Dance Company, Inc.**

*New York, NY \$15,000*  
*(dance)*

To support the documentation and presentation of baroque dance through a tour of performances, lecture-demonstrations, and a traveling exhibition of videotapes, photographs, publications, set designs, and costumes.

**New York Folklore Society**

*Newfield, NY \$30,000*

*(folk and traditional arts)*

To support the Folk Artists Self-Management Project, a consortium project to provide technical

assistance for state folk artists through workshops and the publication of a self-management skills handbook.

**New York Public Library Astor, Lenox and Tilden Foundations**  
*New York, NY \$200,000*  
*(media arts)*

To support video documentation of dance and theater performances, preserving 20 significant performances and making them available for research, at the New York Public Library for the Performing Arts.

**New York University**  
*New York, NY \$5,000*  
*(theater)*

To support authors' and translators' fees and the publication of four 1997 issues of *TDR: The Drama Review*.

**Non-Traditional Casting Project, Inc.**  
*New York, NY \$30,000*  
*(theater)*

To support the Inclusion Project which consists of Artists' Files/Artists' Files Online, a computerized directory of 3,500 actors of color or with disabilities; *New Traditions*, a journal about cultural diversity in the theater field; and the Resource Guide, on how to include actors who are deaf or hearing-impaired in productions.

**North Dakota Council on the Arts**  
*Bismarck, ND \$60,000*  
*(folk and traditional arts)*

To support a statewide Traditional Arts Apprenticeship Program and a series of perfor-

mances and artists' residencies utilizing previous Apprentice Program master artists and/or apprentices.

**Northeast Document Conservation Center, Inc.**  
*Andover, MA \$40,000*  
*(museum)*

To support a series of training workshops in the Northeast on the care of photographs, with follow-up consultation to program participants, and the production of a manual on preserving photographs.

**Oakland Youth Chorus**  
*Oakland, CA \$15,000*  
*(music)*

To support the research, cataloging, preserving, and recording of choral works by American composers of color, performed by the Oakland Youth Chorus during the past twelve years.

**Oberlin College**  
*Oberlin, OH \$25,200*  
*(museum)*

To support the preservation of and access to the archives of American artist Eva Hesse at the Allen Memorial Art Museum.

**Ollantay Center for the Arts, Inc.**  
*Jackson Heights, NY \$30,000*  
*(theater)*

To support costs associated with the publication of *Anthology of Latino Theater* and issues of *Ollantay Theater Magazine*.

**Orchestra 2001, Inc.**  
*Philadelphia, PA \$15,000*  
*(music)*

To support the recording of a compact disc of George Crumb's "Three Early Songs," "Dream Sequence," and "Ancient Voices of Children;" and David Crumb's "Variations for Cello and Chamber Orchestra."

**Phillips Academy**  
*Andover, MA \$125,000*  
*(museum)*

To support the Addison Gallery of American Art as part of a consortium project consisting of the touring exhibition "To Conserve a Legacy: American Art from Historically Black Colleges and Universities;" conservation of works of art; and publication of a catalogue.

**Poets House, Inc.**  
*New York, NY \$50,000*  
*(literature)*

To support the Poetry Publication Showcase and its presentation to the American Library Association's annual conference.

**Portland Performing Arts, Inc.**  
*Portland, ME \$50,000*  
*(presenting)*

To support the House Island Consortium's work involving long-term artists' residencies, school programs, public workshops and concerts, and local ethnic-historical documentation.

**Grants to Organizations**

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Heritage & Preservation

## GRANTS AND AWARDS

### **Preserve, Inc.**

Falls Church, VA \$30,000  
(dance)

To support Preserve's work in dance documentation and preservation through publications, a Web site, and workshops on the use of computer technology as it relates to the safeguarding of the dance heritage.

### **Princeton University**

Princeton, NJ \$20,000  
(museum)

To support the conservation of ancient Greek Attic vases and fragments in the Princeton University Art Museum's collections.

### **Public Corporation for the Arts of the City of Long Beach**

Long Beach, CA \$30,000  
(folk and traditional arts)

To support fieldwork to identify local traditional artists, and to develop a series of folk art presentations in the Long Beach area.

### **Pueblo of Pojoaque, New Mexico**

Santa Fe, NM \$25,000  
(folk and traditional arts)

To support the Pueblo Traditional Arts Preservation Workshops, a series of intensive arts workshops taught by elder Native American master artisans.

### **Radio Bilingue, Inc.**

Fresno, CA \$90,000  
(folk and traditional arts)

To support a Mexican-American Folk Music Festival project consisting of a series of cultural celebrations, featuring both mariachi music and norteno-tejano conjunto music.

### **Recorded Anthology of American Music, Inc. (New World Records)**

New York, NY \$69,760  
(music)

To support the preservation and restoration of archival master tapes in danger of disintegrating.

### **Review of Contemporary Fiction, Inc.**

Normal, IL \$100,000  
(literature)

To support the recovery, publication, and promotion of out-of-print works of modern and contemporary fiction by Dalkey Archive Press.

### **Rhode Island State Council on the Arts**

Providence, RI \$40,000  
(folk and traditional arts)

To support a combined program of apprenticeships, educational workshops, a public showcase for emerging artists, and artist exchanges to expand the support given to traditional master artists.

### **San Francisco State University**

San Francisco, CA \$50,000  
(literature)

To support the Poetry Center's preservation of filmed and videotaped literary perfor-

mances, and the recording, cataloguing, and promotion of literary events.

### **Sealaska Heritage Foundation**

Juneau, AK \$20,000  
(theater)

To support the Naa Kahidi Theater's week-long encampment with a tribal elder to learn stories, songs, and performance traditions, and to translate these into a new piece for performance.

### **Smith College**

Northampton, MA \$50,000  
(museum)

To support the publication of *Masterworks of American Painting and Sculpture*, a catalogue of works in the permanent collection of the college's Museum of Art.

### **South Carolina Arts**

#### **Commission**

Columbia, SC \$40,000  
(folk and traditional arts)

To support the South Carolina Institute for Community Scholars in the Traditional Arts, a specialized training program to equip local cultural workers with greater knowledge in the development and presentation of folk artists.

### **Southern Arts Federation, Inc.**

Atlanta, GA \$150,000  
(folk and traditional arts)

To support Southern Connections, a two-year training and touring program that promotes indigenous southern artists and presents their talents to regional, national, and international audiences.

## Grants to Organizations

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Heritage & Preservation

**Southwest Museum**

*Los Angeles, CA \$75,000*  
(museum)

To support the conservation treatment of Navajo textiles dating from about 1830 to 1950.

**Texas Folklife Resources**

*Austin, TX \$70,000*  
(folk and traditional arts)

To support a year-long series of single-event concert presentations, the Touring Traditions program, and a folk arts-in-education residency component.

**Textile Conservation**

**Workshop, Inc.**

*South Salem, NY \$16,000*  
(museum)

To support a year-long apprenticeship for in-depth training in textile art.

**A Traveling Jewish Theater**

*San Francisco, CA \$45,000*  
(theater)

To support the development and production of a new bilingual ensemble work, *Diamonds in the Dark*, which translates the rich and unusual culture of Yiddish poetry for English-speaking audiences of diverse backgrounds.

**Tung Ching Chinese Center for the Arts, Inc.**

*Flushing, NY \$19,000*  
(folk and traditional arts)

To support a series of performances in the New York City area highlighting four styles of Chinese opera: Shaoxing, Cantonese, Beijing, and Kunqu.



Student Harley Brewer softens elk hide on a stretcher at the Pojoaque Pueblo's Poch Cultural Center and Museum in Santa Fe, New Mexico. Photo by Vernon G. Lujan.

**University of Arizona**

*Tucson, AZ \$25,000*  
(museum)

To support conservation treatment of significant Native American works of art, and information exchange between

American Indian apprentices and a post-graduate conservation fellow at the Arizona State Museum.

## GRANTS AND AWARDS

**University of California at Berkeley, Regents of the Berkeley, CA** \$135,500  
(*media arts*)

To support The Next Century of American Film, a preservation and exhibition project that celebrates the excellence, health, and diversity of the American film heritage and safeguards it for future generations.

**University of Minnesota, Twin Cities Campus**  
*Minneapolis, MN* \$75,600  
(*museum*)

To support the conservation of Marsden Hartley paintings and the publication of a catalogue to accompany a national touring exhibition of the artist's work from the collection of the Weisman Art Museum.

**University of New Hampshire**  
*Durham, NH* \$100,240  
(*folk and traditional arts*)

To support a two-year research and presentation project among New Hampshire folk artists, including an interpretive exhibition and preparation of a component for the Smithsonian Festival of American Folklife.

**University of New Mexico**  
*Albuquerque, NM* \$10,000  
(*folk and traditional arts*)

To amend a previous grant to support costs associated with the national touring exhibition "Cuando Hablan los Santos (When the Spirits Speak)."

**University of North Carolina at Greensboro**  
*Greensboro, NC* \$6,000  
(*museum*)

To support the conservation of prints by Henri Matisse, part of the Etta Cone Collection donated to the University's Weatherspoon Art Gallery in 1950.

**Vermont Museum and Gallery Alliance, Inc.**  
*Shelburne, VT* \$10,000  
(*museum*)

To support the Vermont Collections Care Program—including care of collections surveys, training workshops, and services—for the art and historical collections of Vermont.

**Washington State Arts Commission**  
*Olympia, WA* \$60,000  
(*folk and traditional arts*)

To support a two-year segment of the Washington State Arts Commission Folk Arts Program's statewide Apprenticeship Program.

**Western Washington University**  
*Bellingham, WA* \$15,000  
(*museum*)

To support the conservation and management of the Washington Art Consortium's collection of American works on paper and photographs.

**WGBH Educational Foundation**  
*Boston, MA* \$100,000  
(*media arts*)

To support the preservation of video art works from the archives of the New Television Workshop (1967–93).

**Wolf Trap Foundation for the Performing Arts**  
*Vienna, VA* \$100,000  
(*folk and traditional arts*)

To support the Folk Masters Concert, Radio & Recordings Project, a consortium effort including a concert series, a compact disc series of Folk Masters recordings, and the *American Routes* radio series.

**Women's Philharmonic**  
*San Francisco, CA* \$40,000  
(*music*)

To support costs related to researching, reconstructing, publishing, performing, promoting, and disseminating orchestral works by historical American women composers.

**World Music Institute, Inc.**  
*New York, NY* \$85,000  
(*folk and traditional arts*)

To support World Music America, a consortium project to present the United States tour of traditional musicians and dancers representing South and Southeast Asia, the Middle East, and North and West Africa.

### Grants to Organizations

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Heritage & Preservation

# Grants to Organizations

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## PLANNING & STABILIZATION

**P**lanning & Stabilization grants assist arts organizations in strengthening their organizational capacity through planning, improving management systems, implementing projects to generate revenues, and fiscal capitalization initiatives, such as creating or augmenting cash reserves or endowments. These grants help arts organizations, large and small, to continue their artistic missions effectively and creatively. Projects focus on organizational planning, stabilization, or both. Agency funds awarded to build organizational endowments or cash reserves must be matched 3-to-1. Planning & Stabilization grants awarded for other purposes must be matched 1-to-1 as in the other organizational grant categories.

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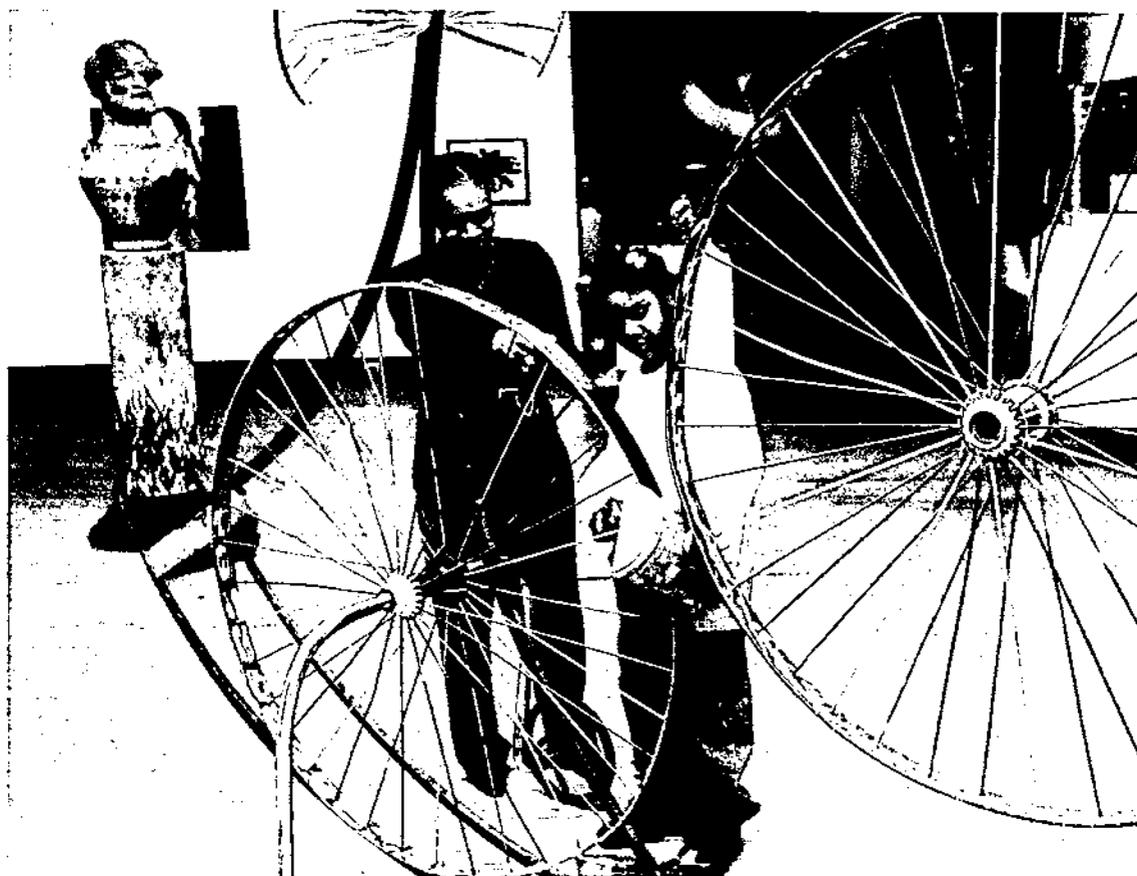
The following examples illustrate how Planning & Stabilization grants awarded in 1997 are helping a variety of arts organizations in communities throughout the country. A grant to Folklore Village Farm in Dodgeville, Wisconsin funded a comprehensive planning project. Located in rural southwestern Wisconsin, Folklore Village has greatly expanded its programming in the past five years to include a new *Paths to Tradition* concert series, folklife exhibits, school programs, instructional workshops, and other outreach programs. The grant will enable the

organization to examine what direction it should take with an additional 90 acres of land it recently inherited.

A Planning & Stabilization grant to the Cumberland County Playhouse in Crossville, Tennessee will facilitate the stabilization of the organization's operations by increasing earned income through a tourism campaign. Cumberland County Playhouse serves more than 100,000 rural citizens and visitors each year with over 400 performances of theater, music, and dance that reflect the heritage of Cumberland area artists as well as our nation's cultural diversity. To attract larger audiences, the Playhouse will create a destination image for the Cumberland Mountain region, promoting itself along with the area's other cultural attractions.

The MERIT Music Program in Chicago received a major grant to support augmentation of an existing endowment. MERIT will use this award, plus the significant matching funds it will generate, as part of a planned \$2.5 million endowment campaign. MERIT has provided high quality, tuition-free music instruction to talented Chicago youth of diverse cultural and socio-economic backgrounds for 17 years, and this grant will help the organization to expand its work.

## GRANTS AND AWARDS



At the Birmingham, Alabama Museum of Art, visitors examine Nancy Graves' *Rotora*, 1986. Photo © *The Birmingham News*, 1998 (www.al.com). All rights reserved. Reprinted with permission.

### Grants to Organizations

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Planning &  
Stabilization

#### **Planning & Stabilization**

126 awards \$10,369,877

The discipline designations in parentheses refer to the project, not necessarily the organization.

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#### **Academy of American Poets, Inc.**

New York, NY \$30,000  
(literature)

To support the planning and prototype development of a national Poetry Book Club.

#### **Alliance of Resident Theatres** New York, NY \$50,000 (theater)

To support expanded efforts to identify, reach, and build new audiences for Off Broadway through a variety of programs including Hot Seats, Hot Groups, Hot Line, and Hot Page.

#### **Alternate ROOTS, Inc.** Atlanta, GA \$32,000 (multidisciplinary)

To support a consortium project which involves the planning of a nationwide network of individuals and organizations who provide training in community-based arts.

#### **American Alliance for Health, Physical Education, Recreation, and Dance**

Reston, VA \$16,200  
(arts education)

To support implementation of the third and final phase of a five-year business plan for the National Dance Association, including strategies for partnerships with business and an assessment of the structure of its board of directors.

#### **American Music Center, Inc.** New York, NY \$25,000 (music)

To support the implementation of a stabilization plan that will encourage and assure future

earned revenues for this organization that serves a national membership.

**American Symphony Orchestra League**

*Washington, DC \$150,000 (music)*

To support the implementation of the Human Resources Development Initiative, a comprehensive program designed to help the League's member orchestras nationwide to move toward organizational stability.

**Amigos del Museo del Barrio**

*New York, NY \$87,500 (museum)*

To support planning and staff training that will expand audiences and increase the financial stability of the museum.

**Appalshop, Inc.**

*Whitesburg, KY \$50,000 (presenting)*

To support the American Festival Project's First Annual Training Institute.

**Architectural League of New York**

*New York, NY \$75,000 (design)*

To support the augmentation of a cash reserve/working capital fund.

**Arizona Commission on the Arts**

*Phoenix, AZ \$85,000 (multidisciplinary)*

To support the Earned Revenue Development Program which serves ethnic arts organizations in their efforts to diversify revenue sources through grants and technical assistance.

**Arizona Theatre Company**

*Tucson, AZ \$25,000 (theater)*

To support a partnership with Childsplay, Inc., a theater for young audiences, to share expertise and develop artistic collaborations.

**Artist Trust: A Resource for Washington**

*Seattle, WA \$100,000 (multidisciplinary)*

To support the establishment of an endowment.

**Arts and Science Council Charlotte/Mecklenburg, Inc.**

*Charlotte, NC \$100,000 (local arts agencies)*

To support the Technology Project, a comprehensive technology enhancement effort by the Council in conjunction with its affiliates and neighboring arts councils, including hiring a staff person to provide technical support.

**Association of Hispanic Arts, Inc.**

*New York, NY \$20,000 (multidisciplinary)*

To support a comprehensive, strategic planning project that will address the organization's mission, purposes, and all key areas of organizational operations.

**Association of Performing Arts Presenters, Inc.**

*Washington, DC \$55,000 (presenting)*

To support a comprehensive assessment of the continuing education needs of the presenting field.

**Atlati, Inc.**

*Phoenix, AZ \$80,000 (multidisciplinary)*

To support the Native Arts Network Associates consortium in their efforts to strengthen the development of the field of native arts, including the establishment of a cash reserve.

**Balboa Art Conservation Center**

*San Diego, CA \$30,000 (museum)*

To support the Center's enhanced marketing/outreach efforts and the improvement of collections storage needs of small to mid-sized museums throughout California, Arizona, Washington, and Oregon.

**Bang On A Can, Inc.**

*New York, NY \$93,500 (music)*

To support the establishment of a cash reserve, salaries for the artistic directors, and a new staff position to handle booking and tour management for the Bang on a Can All-Stars.

**Bangor Symphony Orchestra**

*Bangor, ME \$70,000 (music)*

To support the augmentation of an endowment.

**Birmingham Museum of Art**

*Birmingham, AL \$200,000 (museum)*

To support the augmentation of an endowment.

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## GRANTS AND AWARDS

### **Boston Baroque, Inc.**

Cambridge, MA \$25,000  
(music)

To support the augmentation of a cash reserve.

### **Brava! for Women in the Arts**

San Francisco, CA \$75,000  
(theater)

To support an audience and facility development project for the new Brava Theater Center.

### **Bronx Council on the Arts, Inc.**

Bronx, NY \$81,000  
(local arts agencies)

To support costs for staffing the Community Development Initiative, including consultants and related expenses.

### **Brooklyn Conservatory of Music**

Brooklyn, NY \$10,000  
(music)

To support a strategic planning process.

### **Center for Women and Their Work, Inc.**

Austin, TX \$10,000  
(visual arts)

To support a marketing and advertising plan for the Center for Women and Their Work's gallery gift shop.

### **Centrum Foundation**

Port Townsend, WA \$98,950  
(folk and traditional arts)

To support planning and stabilization efforts to strengthen the Foundation's board of directors, carry out market research and new initiatives, expand marketing staff, and establish a cash reserve.

### **Chamber Music America, Inc.**

New York, NY \$75,000  
(music)

To support the National Capacity Building Project, a technical assistance initiative to help member ensembles and presenters strengthen their organizational capacities.

### **Chenango County Council of the Arts, Inc.**

Norwich, NY \$10,000  
(presenting)

To support a long-term planning process focused on financial management and the development of a capital campaign and endowment.

### **Chicago, City of**

Chicago, IL \$80,000  
(local arts agencies)

To support a collaboration between the Chicago Coalition of Community Cultural Centers and the Chicago Department of Cultural Affairs in the development of earned income venues and the expansion and enhancement of online services.

### **Chicago Public Art Group**

Chicago, IL \$50,000  
(visual arts)

To support the establishment of a cash reserve.

### **Children's Theatre Company and School**

Minneapolis, MN \$250,000  
(theater)

To support the augmentation of an endowment and the establishment of a cash reserve.

### **Chorus America, Association of Professional Vocal Ensembles**

Philadelphia, PA \$40,000  
(music)

To support the Professional Management Development Program, improving managerial and fiscal stability of the choral field through a series of seminars, conferences, and workshops.

### **Classic Stage Company Repertory, Ltd.**

New York, NY \$15,000  
(theater)

To support fees for a campaign consultant and related costs for planning the 30th Anniversary Season Campaign.

### **Colorado Music Festival**

Boulder, CO \$40,000  
(music)

To support the augmentation of an endowment.

### **Council of Literary Magazines and Presses**

New York, NY \$87,950  
(literature)

To support an internal planning process to strengthen the Council, and a comprehensive planning process leading to the creation of a national service organization for the literature field.

### **Cultural Arts Council of Houston**

Houston, TX \$225,000  
(local arts agencies)

To support a stabilization project that will strengthen the Council's capacity to deliver

## Grants to Organizations

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Planning & Stabilization

services through its Management Assistance and Organizational Development Enterprise program.

**Cumberland County Playhouse, Inc.**

*Crossville, TN \$60,000  
(multidisciplinary)*

To support the development of the theater's cultural tourism campaign for the Cumberland Mountains region, including the integration of the ticket office into the region's lodgings reservations and multi-ticketing service.

**DanceWorks, Inc. (Pentacle)**

*New York, NY \$50,000  
(dance)*

To support the establishment of a dance docent program and the expansion of the international program.

**Donald Byrd Dance Foundation, Inc.**

*Brooklyn, NY \$40,000  
(dance)*

To support a one-year comprehensive organizational evaluation which will result in a five-year plan for the Donald Byrd Dance Company.

**Drawing Center, Inc.**

*New York, NY \$55,000  
(visual arts)*

To support a comprehensive organizational planning process that includes a feasibility study for an endowment campaign for the Center.



Cumberland County Playhouse's cultural tourism campaign includes a tickets and lodging brochure and a regional cultural itinerary. Brochures courtesy of the Cumberland County Playhouse, Crossville, Tennessee.

**80 Langton Street, Inc.**

*San Francisco, CA \$20,000  
(multidisciplinary)*

To support the expansion of the use of computers and digital networks in marketing, outreach, and audience development efforts.

**Florida Alliance for Arts Education**

*Orlando, FL \$36,400  
(arts education)*

To support an organizational assessment and strategic plan for Arts for a Complete Education/Florida Alliance for Arts Education.

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## GRANTS AND AWARDS

### **Folklore Village Farm, Inc.**

*Dodgeville, WI \$20,280*  
(folk and traditional arts)

To support a comprehensive planning project to accomplish key elements of Folklore Village Farm's 1995-98 strategic plan and to develop its 1999 long range plan.

### **Friends of the Music Hall**

*Portsmouth, NH \$22,500*  
(presenting)

To support acquisition of software, hardware, and training for administrative and operational activities in conjunction with the implementation of a new box office and ticket delivery system.

### **Fund for the Borough of**

#### **Brooklyn, Inc.**

*Brooklyn, NY \$15,000*  
(presenting)

To support a marketing and public relations effort around the Celebrate Brooklyn festival's temporary relocation from the Prospect Park Bandshell to alternate sites throughout the borough.

### **Glimmerglass Opera, Inc.**

*Cooperstown, NY \$100,000*  
(opera)

To support the augmentation of a cash reserve.

### **Harvard University**

*Cambridge, MA \$150,000*  
(museum)

To support augmentation of Harvard University's endowment for the benefit of the Fogg Art Museum, the Busch-Reisinger Museum, the Sackler Museum, and the Straus Center for Conservation.

### **Hudson River Museum of**

#### **Westchester**

*Yonkers, NY \$27,000*  
(museum)

To support a two-year planning process to strengthen the partnership between the Hudson River Museum and the Museum Junior High School.

### **Independent Feature Project, Inc.**

*New York, NY \$75,000*  
(media arts)

To support the upgrading of communications and information systems, in order to stabilize and strengthen programs and services.

### **International House of**

#### **Philadelphia**

*Philadelphia, PA \$80,000*  
(media arts)

To support a new marketing initiative to expand audiences and increase income for film and video activities of the Neighborhood Film/Video Project.

### **Jacob's Pillow Dance**

#### **Festival, Inc.**

*Lee, MA \$125,000*  
(dance)

To support the establishment of a cash reserve.

### **Jazz at Lincoln Center, Inc.**

*New York, NY \$200,000*  
(music)

To support the augmentation of an endowment.

### **L.A. Theatre Works**

*Venice, CA \$100,000*  
(media arts)

To support the first phase of a direct mail marketing campaign to distribute radio dramas on audiocassette nationally.

### **La Mama Experimental Theatre Club, Inc.**

*New York, NY \$100,000*  
(theater)

To support research and implementation of a marketing outreach program including computer upgrades for marketing, fundraising, and audience outreach efforts, and additional performances of the La Mama Matinee project.

### **La Pena**

*Austin, TX \$15,000*  
(multidisciplinary)

To support development of a strategic plan for the establishment of the Latino Arts Consortium of Austin.

### **The Loft, Inc.**

*Minneapolis, MN \$75,000*  
(literature)

To support Writing Into the Future, a stabilization project consisting of technological modernization and targeted planning.

### **Los Angeles County Arts**

#### **Commission**

*Los Angeles, CA \$150,000*  
(locals arts agencies)

To support a two-year cultural tourism initiative that will market the arts of Los Angeles, San Diego, and San Francisco nationally and internationally.

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**Louisiana Philharmonic Orchestra**

*New Orleans, LA \$75,000 (music)*

To support increased compensation for orchestra musicians during 1997-98.

**Madison Repertory Theatre, Inc.**

*Madison, WI \$100,000 (theater)*

To support a feasibility study directed to facility development and to augment a cash reserve.

**Magic Theatre, Inc.**

*San Francisco, CA \$30,000 (theater)*

To support the design and implementation of an organizational model, strategic planning, and systems implementation, and a program to develop co-producing partnerships and multidisciplinary projects at Magic Theatre, Inc.

**Massachusetts Museum of Contemporary Art Foundation, Inc.**

*North Adams, MA \$25,000 (museum)*

To support a planning effort that will examine the feasibility of a long-term collaboration with the Dia Center for the Arts, whereby the Dia Center would lend most of its collection and provide special changing exhibitions to the Massachusetts Museum of Contemporary Art.

**Menil Foundation, Inc.**

*Houston, TX \$150,000 (museum)*

To support the augmentation of an endowment.

**MERIT Music Program, Inc.**

*Chicago, IL \$200,000 (music)*

To support the augmentation of an endowment.

**Miami Book Fair International, Inc.**

*Miami, FL \$75,000 (literature)*

To support the augmentation of an endowment.

**Miami-Dade Community College**

*Miami, FL \$100,000 (multidisciplinary)*

To support the establishment of an endowment for the Wolfson Campus Cultural Affairs Department.

**Milwaukee Repertory Theater, Inc.**

*Milwaukee, WI \$200,000 (theater)*

To support the augmentation of an endowment.

**Minnesota Dance Alliance**

*Minneapolis, MN \$21,000 (dance)*

To support a planning process which will strengthen the organization's internal structures, making it a more viable institution within the dance field and the Minneapolis community.

**Missouri Association of Community Arts Agencies**

*Columbia, MO \$50,000 (local arts agencies)*

To support a consortium project designed to stabilize the Statewide Assemblies of Local

Arts Agencies, including a national training meeting and meetings during the Americans for the Arts annual convention.

**Montana Arts Council**

*Helena, MT \$99,951 (multidisciplinary)*

To support the Arts Are Central grant program, that will work to make the arts central to rural and underserved communities by creating long term partnerships between arts organizations and other community sectors.

**Museum of Fine Arts, Boston**

*Boston, MA \$250,000 (museum)*

To support the augmentation of an endowment.

**Museum of Fine Arts, Houston**

*Houston, TX \$300,000 (museum)*

To support the augmentation of an endowment.

**Musical Traditions**

*San Francisco, CA \$15,000 (music)*

To support expenses for facility improvement and salaries to promote producing and organizational partnerships.

**National Asian American Telecommunications Association**

*San Francisco, CA \$85,000 (multidisciplinary)*

To support the establishment of a cash reserve.

GRANTS AND AWARDS

**National Association of Artists' Organizations, Inc.**

Washington, DC \$60,000  
(multidisciplinary)

To support a consortium to develop and implement a technical assistance initiative for the members of the organizations who comprise the association.

**National Trust for Historic Preservation in the U.S.**

Washington, DC \$100,000  
(design)

To support a pilot partnership with statewide preservation organizations to improve community preservation outreach.

**Native Arts Circle, Inc.**

Minneapolis, MN \$11,300  
(multidisciplinary)

To support the creation of a formal volunteer program.

**Nebraska Arts Council**

Omaha, NE \$40,000  
(multidisciplinary)

To support a clerical staff position and the research and development costs necessary to improve existing earned income projects and design new ones.

**New Federal Theatre, Inc.**

New York, NY \$100,000  
(theater)

To support a consortium with New York's Pan Asian Repertory Theater and INTAR Hispanic American Arts Center to implement an audience development project designed to increase and diversify audiences in the three theaters.

**New York Foundation for the Arts**

New York, NY \$87,353  
(multidisciplinary)

To support a planning and stabilization project that will strategically position and strengthen NYFA's growing informational services, increase earned income, streamline systems, and enhance partnerships.

**On the Boards**

Seattle, WA \$100,000  
(dance)

To support the establishment of a cash reserve.

**171 Cedar, Inc.**

Corning, NY \$15,000  
(multidisciplinary)

To support the planning and development of an effective arts education extension program for children living in the rural areas of the South Finger Lakes Region of New York State and northern Pennsylvania.

**Opera Colorado**

Denver, CO \$20,000  
(opera)

To support analysis and planning costs for the establishment of an endowment campaign.

**OperaDelaware, Inc.**

Wilmington, DE \$100,000  
(opera)

To support the augmentation of an endowment.

**PEN Center USA West**

Los Angeles, CA \$22,000  
(literature)

To support a formal evaluation and planning process for PEN Center USA West.

**Philadelphia Dance Company (Philadanco)**

Philadelphia, PA \$50,000  
(dance)

To support the company's stabilization efforts, including an upgrade of its computer system and the development of new marketing initiatives, and to support the company's continuing leadership role with the International Association of Blacks in Dance.

**Philadelphia Theatre Company**

Philadelphia, PA \$75,000  
(theater)

To support the establishment of a cash reserve.

**Phillips Collection**

Washington, DC \$250,000  
(museum)

To support the augmentation of an endowment.

**Piedmont Arts Association**

Martinsville, VA \$75,000  
(multidisciplinary)

To support the augmentation of an endowment.

**Poets & Writers, Inc.**

New York, NY \$100,000  
(literature)

To support PWOnline, a service extending Poets & Writers' programs to the Internet.

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**Queens Symphony Orchestra, Inc.**  
*Long Island City, NY \$15,750*  
*(music)*

To support the salary of a new staff position and the upgrade of an existing computer system.

**Real Art Ways, Inc.**  
*Hartford, CT \$50,000*  
*(multidisciplinary)*  
 To support planning and marketing expenses, additional staff

support, and computer software to implement programming for the Real Art Ways Center.

**Rensselaer County Council for the Arts, Inc.**  
*Troy, NY \$54,200*  
*(local arts agencies)*

To support the development of a three-year annual fund and related membership campaign for RCCA: The Arts Center,

program development and implementation, and preparation for moving into a new facility.

**Richmond Ballet**  
*Richmond, VA \$50,000*  
*(dance)*

To support the establishment of a cash reserve.

**Richmond Symphony**  
*Richmond, VA \$200,000*  
*(music)*

To support the augmentation of an endowment.

**San Angelo Museum of Fine Arts**  
*San Angelo, TX \$100,000*  
*(museum)*

To support the augmentation of an endowment.

**San Francisco Art Commission**  
*San Francisco, CA \$50,000*  
*(local arts agencies)*

To support the Asian-American Arts Community Development Initiative.

**San Francisco Camerawork, Inc.**  
*San Francisco, CA \$80,000*  
*(visual arts)*

To support augmentation of a cash reserve and several projects to expand the audience and increase earned income, including a publicity campaign, computerization, business planning, and outreach.

**San Francisco Craft and Folk Art Museum**  
*San Francisco, CA \$40,000*  
*(museum)*

To support the augmentation of an endowment.

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A Chicago student rehearses with the wind ensemble of MERIT Music Program's Conservatory—a tuition-free program for advanced students, supported by a \$2 million endowment. Photo by Kathy Richland.

## GRANTS AND AWARDS

### **Santa Fe Chamber Music Festival, Ltd.**

*Santa Fe, NM* \$75,000  
(music)

To support the establishment of a cash reserve.

### **Scribe Video Center, Inc.**

*Philadelphia, PA* \$15,000  
(media arts)

To support a planning process which will include technical assistance, the designing of new workspace for classes and screenings, and the evaluation of educational activities.

### **Signature Theatre Company**

*New York, NY* \$50,000  
(theater)

To support the purchase and implementation of a computerized box office, marketing and development system.

### **Skaneateles Festival, Inc.**

*Skaneateles, NY* \$14,093  
(music)

To support a strategic planning project focused on long-term financial plans.

### **Small Press Distribution, Inc.**

*Berkeley, CA* \$50,000  
(literature)

To support technical assistance and related costs in the areas of market analysis, technology, and facility planning.

### **Soundprint Media Center, Inc.**

*Laurel, MD* \$55,000  
(media arts)

To support a planning process that will identify and develop a revenue-generating project to sustain and expand the documentary radio series *Soundprint*.

### **South Carolina Arts Alliance**

*Rock Hill, SC* \$25,000  
(local arts agencies)

To support assessment of arts support in South Carolina, and planning for future cooperative arts funding strategies.

### **South Dakota Arts Council**

*Pierre, SD* \$54,000  
(multidisciplinary)

To support activities at the Art Beyond Boundaries conference, which promotes the professional development of artists, arts administrators, and volunteers from northern plains states.

### **Southern Theater Foundation**

*Minneapolis, MN* \$22,000  
(presenting)

To support a stabilization effort that will include a guaranteed base fee for artistic presentations, improved technical services to artists, and broadened audience development efforts.

### **St. Louis Black Repertory Company, Inc.**

*St. Louis, MO* \$55,000  
(theater)

To support a project to enhance management and administrative stability, including planning for debt reduction, and the acquisition and installation of a new computer system.

### **St. Louis Symphony Society**

*St. Louis, MO* \$300,000  
(music)

To support the augmentation of an endowment.

### **Studio Theatre School Corporation**

*Buffalo, NY* \$200,000  
(theater)

To support the augmentation of an endowment.

### **Teatro Hispano de Dallas**

*Dallas, TX* \$40,000  
(theater)

To support the establishment of a cash reserve.

### **Theatre Communications Group, Inc.**

*New York, NY* \$75,000  
(theater)

To support communications, marketing, audience development, and outreach initiatives to help stabilize the American theater field, and to clarify and reassert the mission of non-profit theater.

### **Trisha Brown Dance Company, Inc.**

*New York, NY* \$62,500  
(dance)

To support a planning process which will enable the organization to expand and develop its artistic endeavors, earned income potential, and educational programs.

### **U.B.W., Inc.**

**(Urban Bush Women)**  
*New York, NY* \$25,000  
(dance)

To support the retention of an arts management consultant for one year to assist Urban Bush Women in strengthening its artistic and administrative capabilities.

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**Grants to Organizations**

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**University of Massachusetts at Amherst**

*Amherst, MA \$50,000  
(multidisciplinary)*

To support the expansion of the Arts Extension Service's capacity to develop and deliver new training and technical assistance programs and services to the community arts field.

**University of Missouri at Columbia**

*Columbia, MO \$62,850  
(literature)*

To support a marketing campaign, the augmentation of an endowment, and an editorial assistant position for *The Missouri Review*.

**University of Pennsylvania, Trustees of the**

*Philadelphia, PA \$250,000  
(museum)*

To support the establishment of an endowment for the Institute of Contemporary Art.

**Walters Art Gallery, Trustees of the**

*Baltimore, MD \$135,000  
(museum)*

To support the augmentation of a cash reserve.

**Washington Drama Society, Inc. (Arena Stage)**

*Washington, DC \$250,000  
(theater)*

To support the augmentation of an endowment.

**Westchester Conservatory of Music, Inc.**

*White Plains, NY \$46,600  
(arts education)*

To support a feasibility study on the creation of a multidisciplinary cultural center in White Plains, New York.

**Westchester Philharmonic, Inc.**

*Hartsdale, NY \$90,000  
(music)*

To support the establishment of an endowment fund.

**Whitney Museum of American Art**

*New York, NY \$400,000  
(museum)*

To support the augmentation of an endowment.

**Wilma Theater**

*Philadelphia, PA \$125,000  
(theater)*

To support the establishment of an endowment and augmentation of a cash reserve.

**Winston-Salem Symphony Association**

*Winston-Salem, NC \$75,000  
(music)*

To support augmentation of an endowment.

**Yellow Barn**

*Putney, VT \$23,000  
(music)*

To support the new position of Associate Artistic Director, board development, planning and implementation of outreach programs, and marketing plans.

**Young Audiences, Inc., Denver Area Chapter**

*Denver, CO \$60,000  
(arts education)*

To support the establishment of a cash reserve and development of program structures and management systems, some of which will focus services on rural and underserved populations.

## Partnership Agreements

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**A**s part of the restructuring of the Arts Endowment in 1997, the various categories through which the designated state and regional arts agencies had previously received grants—Basic State Grants, Arts In Education Partnership Grants, and Underserved Communities Set-Aside Grants—were replaced by Partnership Agreements. Awards are based on state plans that cover all aspects of an agency’s programming, including support for arts education and for the arts in underserved communities.

Partnership Agreements complement the Arts Endowment’s other programs—which largely focus on projects of national, regional, or field-wide significance—by sponsoring primarily local or statewide arts activities.

Most of the 56 state and other jurisdictional arts agencies were created in response to the national example and financial incentive provided by the Arts Endowment upon its inception in 1965. Over the past 30 years this incentive has grown into a state-federal partnership that has contributed greatly to increased arts in education, preservation of folk and traditional arts, and development of strong local programs.

Federal Partnership Agreements awarded in 1997 were combined with about \$305 million in state-appropriated funds and used to support more than 26,000 projects in over 5,500 communities. Approximately 30 percent of these awards go to groups in non-metropolitan areas.

Using both federal and state funds, state arts agencies play a critical role in the vitality of arts programming in various communities, including underserved communities. They provide substantial support, including operating support, to arts organizations. They make grants to individual artists in all disciplines. They conduct public art programs such as the Tennessee Arts Commission’s 15-year effort to place sculptures by Tennessee artists at each of the state’s 11 Welcome Centers. They provide technical assistance or services such as artist rosters, and offer information services such as statewide arts calendars.

State arts agencies are the Arts Endowment’s key partners in support of arts education. For example, the Minnesota State Arts Board is helping the state’s public school children meet new performance standards for graduation in the arts. Together the states and the Endowment aim to make the arts basic to education; increase public awareness of the value of arts education; and increase and improve arts education opportunities.

The Endowment also makes Partnership Agreement awards to seven regional organizations, each created by groups of state arts agencies in order to transcend state boundaries and give their citizens access to a richer variety of arts experiences. One of their main roles is to help community presenters make outstanding performing arts events available in underserved communities.

**Partnership Agreements**

66 awards \$29,960,400

Partnership Agreements serve multiple artistic disciplines.

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*National Services*

**National Assembly of State Arts Agencies**

Washington, DC \$254,000

An amendment to a previous year's grant to support NASAA's programs and services to state arts agencies.

**National Assembly of State Arts Agencies**

Washington, DC \$15,800

A cooperative agreement to support information services.

**National Assembly of State Arts Agencies**

Washington, DC \$15,000

A cooperative agreement to administer partnership consultations between the Arts Endowment and state arts agencies.

*Regional Arts Organizations*

The Arts Endowment's 1997 Partnership Agreements support regional arts organizations in two areas: presenting and touring (some in rural and underserved areas); and grant, service, or administrative programs.

**Arts Midwest**

Minneapolis, MN \$707,500

To support the work of Arts Midwest in its member states: Illinois, Indiana, Iowa, Michi-

gan, Minnesota, North Dakota, Ohio, South Dakota, and Wisconsin.

**Consortium for Pacific Arts and Cultures**

Honolulu, HI \$172,000

To support the work of the Consortium for Pacific Arts and Cultures in its member territories: American Samoa, Guam, and the Northern Marianas.

**Mid-America Arts Alliance**

Kansas City, MO \$583,600

To support the work of the Mid-America Arts Alliance in its member states: Arkansas, Kansas, Missouri, Nebraska, Oklahoma, and Texas.

**Mid Atlantic Arts Foundation, Inc.**

Baltimore, MD \$701,000

To support the work of the Mid Atlantic Arts Foundation in its member states and territories: Delaware, District of Columbia, Maryland, New Jersey, New York, Pennsylvania, Virginia, Virgin Islands, and West Virginia.

**New England Foundation for the Arts**

Boston, MA \$519,300

To support the work of the New England Foundation for the Arts in its member states: Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, and Vermont.

**Southern Arts Federation, Inc.**

Atlanta, GA \$724,700

To support the work of the Southern Arts Federation in its member states: Alabama,

Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, and Tennessee.

**Western States Arts Federation**

Denver, CO \$824,900

To support the work of the Western States Arts Federation in its member states: Alaska, Arizona, California, Colorado, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, and Wyoming.

*State Arts Agencies*

The Arts Endowment's 1997 Partnership Agreements support state and jurisdictional arts agencies in three areas: arts education activities; arts in underserved communities; and grant, service, or administrative programs.

**Alabama State Council on the Arts**

Montgomery, AL \$447,000

**Alaska State Council on the Arts**

Anchorage, AK \$400,400

**American Samoa Council on Arts, Culture, & Humanities**

Pago Pago, AS \$267,400

**Arizona Commission on the Arts**

Phoenix, AZ \$488,000

**Arkansas Arts Council**

Little Rock, AR \$410,200

**California Arts Council**

Sacramento, CA \$865,000



"This is a culmination of hard work and dreams. It's the tip of the iceberg for the possibilities of community commitment to this neighborhood," said Mayor Barrie Parsons Tilghman of this mural, created in a crime-plagued neighborhood as part of a Salisbury, Maryland project funded by the Maryland State Arts Council. The teenagers in the photo helped create the mural.  
 Photo by James Serkoch.

**Colorado Council on the Arts**  
*Denver, CO \$417,800*

**Connecticut Commission on the Arts**  
*Hartford, CT \$486,300*

**Delaware Division of the Arts**  
*Wilmington, DE \$406,700*

**District of Columbia Commission on the Arts and Humanities**  
*Washington, DC \$352,600*

**Florida Division of Cultural Affairs**  
*Tallahassee, FL \$520,300*

**Georgia Council for the Arts**  
*Atlanta, GA \$483,500*

**Guam Council on the Arts and Humanities**  
*Agana, GU \$247,600*

**Hawaii State Foundation on Culture & the Arts**  
*Honolulu, HI \$414,100*

**Idaho Commission on the Arts**  
*Boise, ID \$394,700*

**Illinois Arts Council**  
*Chicago, IL \$559,400*

**Indiana Arts Commission**  
*Indianapolis, IN \$458,600*

**Iowa Arts Council**  
*Des Moines, IA \$454,400*

**Kansas Arts Commission**  
*Topeka, KS \$412,100*

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	<b>Kentucky Arts Council</b> <i>Frankfort, KY \$461,600</i>	<b>New Mexico Arts Division</b> <i>Santa Fe, NM \$383,400</i>	<b>Tennessee Arts Commission</b> <i>Nashville, TN \$468,900</i>
	<b>Louisiana Division of the Arts</b> <i>Baton Rouge, LA \$443,500</i>	<b>New York State Council on the Arts</b> <i>New York, NY \$680,600</i>	<b>Texas Commission on the Arts</b> <i>Austin, TX \$627,900</i>
	<b>Maine Arts Commission</b> <i>Augusta, ME \$403,700</i>	<b>North Carolina Arts Council</b> <i>Raleigh, NC \$523,400</i>	<b>Utah Arts Council</b> <i>Salt Lake City, UT \$467,600</i>
	<b>Maryland State Arts Council</b> <i>Baltimore, MD \$469,700</i>	<b>North Dakota Council on the Arts</b> <i>Bismarck, ND \$405,200</i>	<b>Vermont Council on the Arts, Inc.</b> <i>Montpelier, VT \$434,800</i>
	<b>Massachusetts Cultural Council</b> <i>Boston, MA \$473,300</i>	<b>Northern Marianas Commonwealth Council for Arts &amp; Culture</b> <i>Saipan, MP \$261,600</i>	<b>Virgin Islands Council on the Arts</b> <i>St. Thomas, VI \$253,800</i>
	<b>Michigan Council for Arts and Cultural Affairs</b> <i>Detroit, MI \$521,500</i>	<b>Ohio Arts Council</b> <i>Columbus, OH \$594,000</i>	<b>Virginia Commission for the Arts</b> <i>Richmond, VA \$479,200</i>
<b>Partnership Agreements</b>	<b>Minnesota State Arts Board</b> <i>St. Paul, MN \$485,400</i>	<b>Oklahoma Arts Council</b> <i>Oklahoma City, OK \$441,900</i>	<b>Washington State Arts Commission</b> <i>Olympia, WA \$454,400</i>
<b>92</b>	<b>Mississippi Arts Commission</b> <i>Jackson, MS \$495,800</i>	<b>Oregon Arts Commission</b> <i>Salem, OR \$406,700</i>	<b>West Virginia Division of Culture &amp; History</b> <i>Charleston, WV \$424,700</i>
	<b>Missouri State Council on the Arts</b> <i>St. Louis, MO \$465,500</i>	<b>Pennsylvania Council on the Arts</b> <i>Harrisburg, PA \$598,800</i>	<b>Wisconsin Arts Board</b> <i>Madison, WI \$443,500</i>
	<b>Montana Arts Council</b> <i>Helena, MT \$386,900</i>	<b>Institute of Puerto Rican Culture</b> <i>San Juan, PR \$423,100</i>	<b>Wyoming Arts Council</b> <i>Cheyenne, WY \$422,800</i>
	<b>Nebraska Arts Council</b> <i>Omaha, NE \$441,200</i>	<b>Rhode Island State Council on the Arts</b> <i>Providence, RI \$410,400</i>	
	<b>Nevada State Council on the Arts</b> <i>Carson City, NV \$399,500</i>	<b>South Carolina Arts Commission</b> <i>Columbia, SC \$504,900</i>	
	<b>New Hampshire State Council on the Arts</b> <i>Concord, NH \$410,100</i>	<b>South Dakota Arts Council</b> <i>Pierre, SD \$424,000</i>	
	<b>New Jersey State Council on the Arts</b> <i>Trenton, NJ \$563,200</i>		

# Leadership Initiatives

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## MILLENNIUM PROJECTS

**L**eadership Initiatives fulfill the Arts Endowment's responsibility to take an active role in developing and carrying out pioneering or hallmark projects in the arts of national and international significance. They complement the Endowment's activities in other grantmaking areas.

Many Leadership projects will highlight American creativity to help mark the arrival of the new millennium. In his 1997 State of the Union address, President Clinton challenged "all Americans in the arts and humanities to join with their fellow citizens to make the year 2000 a national celebration of the American spirit in every community, a celebration of our common culture in the century that is past and in the new one to come." The Endowment is joining with the White House, other Federal agencies, and arts organizations around the country to honor the past and imagine the future at the turn of the millennium. In Fiscal Year 1997, financial support was provided for Millennium Projects that will help us to find the range of American voices throughout this vast nation, celebrate what unites us as a country, record and solidify our

achievements to date, and look to the future with renewed respect for each other and restored hope in our country. One such project, recognizing that the twentieth century has been the American Century in the field of dance, aims to continue that role into the new millennium: the American Dance Festival in Durham, North Carolina, was awarded a grant to support newly-commissioned works by modern dance choreographers and jazz musicians that will debut in this country and then tour internationally.

Another example of a Millennium Project supported with 1997 funds is *100 Years of American Musical Theater: Past Legacy and Future Visions*, a celebration of a uniquely American art form by the American Music Theater Festival in Philadelphia. This program will include innovative revivals of existing works as well as special youth performances and education programs. America's young people will also be the focus of a project by the widely-acclaimed Boys Choir of Harlem, which will help towns throughout the country replicate its successful structure—guiding youth towards responsible citizenship in the new millennium.

**Millennium Projects**  
 22 Awards \$4,874,000

The discipline designations in parentheses refer to the project, not necessarily the organization.

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**American Dance Festival, Inc.**  
 Durham, NC \$200,000  
 (dance)

To support a three-year program of commissions to six modern dance choreographers and six jazz musicians for the creation of collaborative dance-music works that will premiere at the Kennedy Center in Washington, DC and the American Dance Festival in Durham, North Carolina, and then tour nationally and internationally.

**American Music Theater Festival**  
 Philadelphia, PA \$300,000  
 (musical theater)

To support the American Music Theater Festival's millennium celebration, *100 Years of American Musical Theater: Past Legacy and Future Visions*, which will include world premieres, innovative revivals of past works, an international conference, and a youth performance and education program.

**American Symphony Orchestra League**  
 Washington, DC \$300,000  
 (music)

To support Music for a New Millennium, a six-year program that will identify and encourage the performance of 20th cen-

tury orchestral works by living American composers, to ensure that these works have a prominent place in the 21st century repertoire.

**Atlatl, Inc.**  
 Phoenix, AZ \$124,000  
 (expansion arts)

To support *Pathways of Cultural Influence*, a series of regional exhibits showcasing Native American contemporary art that will travel to Native American communities nationwide and unite as one exhibition by the end of the year 2000.

**Ballet Theatre Foundation, Inc. (American Ballet Theatre)**  
 New York, NY \$250,000  
 (dance)

To support the Masterworks of 20th Century American Choreography festival and national tour, in celebration of the millennium and the American Ballet Theatre's 60th anniversary.

**Boys Choir of Harlem, Inc.**  
 New York, NY \$200,000  
 (music)

To support a five-year project to help towns throughout the country replicate the Boys Choir of Harlem model, strengthening and enriching communities by guiding youth toward responsible citizenship in the new millennium.

**Chamber Music America, Inc.**  
 New York, NY \$300,000  
 (music)

To support *American Ensembles: A Musical Celebration of the Millennium*, a three-year series of

collaborations between Chamber Music America, composers, local presenting organizations, and over 100 jazz, new music, and chamber groups to present thousands of performances throughout the country.

**Chicago Chamber Musicians**  
 Chicago, IL \$100,000  
 (music)

To support Music at the Millennium, a three-year festival of 20th century chamber music, that will combine a retrospective of this century's music and the commissioning of new works.

**Children's Museum of San Diego**  
 San Diego, CA \$50,000  
 (museum)

To support the design of Kids Block, the nation's first block to be designated as a multipurpose creative center for children and their families, that will be centered around the museum and combine educational, cultural, health, social service, and commercial entities.

**Downtown Community Television Center, Inc.**  
 New York, NY \$250,000  
 (media arts)

To support the 1999 national tour of the Millennium Mobile, which will celebrate American life and culture by capturing images for a video portrait of the United States on the eve of the 21st century.

**Educational Broadcasting Corporation (WNET)**

New York, NY \$300,000  
(media arts)

To support the first phase of the American Novel Project, a nationally broadcast television and multimedia initiative celebrating the works of 20th century American writers from Henry James to Toni Morrison, that will air on the *American Masters* series.

**José Limon Dance Foundation**

New York, NY \$175,000  
(dance)

To support the preservation and performance of modern dance masterworks of the 20th century, and the implementation of the American Choreographer's Initiative, a young choreographers' laboratory that will create dances for the next millennium.

**Museum of Modern Art<sup>1</sup>**

New York, NY \$275,000  
(museum)

To support a year-long, comprehensive survey of modern art from the museum's collections, with approximately 25 exhibitions and related public programs and publications stressing the breadth and diversity of the visual arts from 1880–1999, components of which will travel throughout the United States.

**National Public Radio**

Washington, DC \$300,000  
(media arts)

To support a millennium initiative for NPR's nationally distributed news and cultural programming, including modules about American musical mas-



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Shiva Nataraja: this 13th century Indian bronze sculpture embodies the Hindu concept of time as an endless, rhythmic cycle. Crushing the demon of worldly illusion beneath his right foot, Shiva dances the cosmic dance of perpetual disintegration and renewal. Photo courtesy of The Nelson-Atkins Museum of Art, Kansas City, Missouri.

terworks of the 20th century, specially commissioned radio pieces by artists envisioning the future, newly commissioned radio dramas based on futuristic fiction, and three 24-hour broadcasts offering retrospective surveys of 20th century American music.

**Nelson Gallery Foundation**

Kansas City, MO \$175,000  
(museum)

To support two concurrent exhibitions, one that will tour, titled "Tempus Fugit," examining notions of time as both a natural phenomenon and a cultural construct, with works

from the Nelson-Atkins Museum of Art's collection and other museums.

**New York Foundation for the Arts (as fiscal agent for Art/21, Inc.)**

*New York, NY \$25,000 (media arts)*

To support research, in cooperation with WNET Television, for *Art for the Twenty-First Century*, a new television series on the contemporary visual arts, that will introduce the general, public television audience to major American visual artists.

**New York Foundation for the Arts (as fiscal agent for Art/21, Inc.)**

*New York, NY \$300,000 (media arts)*

To support the development and production, in cooperation with WNET Television, of *Art for the Twenty-First Century*, a new television series on the contemporary visual arts, that will introduce the general, public television audience to major, American visual artists.

**New York Public Library Astor, Lenox and Tilden Foundations**

*New York, NY \$300,000 (multidisciplinary)*

To support digitizing the collection at the Library for the Performing Arts, in order to make American performing arts materials from 1875–1925 accessible to wide audiences via the World Wide Web.

**New York Shakespeare Festival (The Public Theater)**

*New York, NY \$250,000 (theater)*

To support a three-tiered, multi-year program—including two colloquia and a documentary film—that celebrates the achievements of 20th century classic theater, and explores the development of an American aesthetic for Shakespeare and the classics in the millennium.

**OPERA America, Inc.<sup>2</sup>**

*Washington, DC \$375,000 (opera)*

To support The Next Stage, a four-year, national initiative involving over 50 U.S. opera companies to highlight productions of under-performed American operas that premiered in recent decades, and to help these works become part of the standard 21st century repertoire.

**Southeast Alaska Indian Cultural Center, Inc.**

*Sitka, AK \$50,000 (folk and traditional arts)*

To support the carving and launching of a traditional Tlingit red cedar canoe, preserving for future generations the cultural knowledge of canoe design, carving techniques, and ceremonial protocol by practicing and documenting their use.

**Whitney Museum of American Art**

*New York, NY \$275,000 (museum)*

To support "The American Century: 1900–2000," a year-long touring exhibition of 20th century American art with works from various public and private collections, education programs, a two-volume history of 20th century American art and culture, and a companion film.

<sup>1</sup> *No funds were obligated in FY 1997, with the balance carried over to the next year, subject to grantee meeting matching fund requirements.*

<sup>2</sup> *\$150,000 was obligated in FY 1997, with the balance carried over to the next year, subject to grantee meeting matching fund requirements.*

# Leadership Initiatives

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## INTERNATIONAL PROGRAMS

**S**ome Leadership Initiatives help to ensure that the excellence, diversity, and vitality of American art is known around the world, through collaboration with both public and private sector organizations. In 1997 the Endowment continued to support international activities such as performance and exhibition opportunities, residencies, and other cooperative projects for American artists abroad. The Fund for U.S. Artists at International Festivals and Exhibitions, administered by Arts International, is jointly sponsored by the Arts Endowment, the United States Information Agency, The Pew Charitable Trusts, and The Rockefeller Foundation. The only nationwide source of financial support for artists of its kind, the Fund has made possible the participation of American artists at major visual arts biennial exhibitions in Venice, Sao Paolo, and Sydney. The Fund also has made possible participation by U.S. performing artists in festivals from Slovenia to Senegal to Shanghai.

The Fund's other contributors match Endowment dollars more than 5-to-1.

A second partnership with the Trust for Mutual Understanding, the Ohio Arts Council, and the Open Society Institute (part of the Soros Foundation network) supports the ArtsLink program of the Citizen Exchange Council. This program sponsors exchanges of artists and arts managers between the United States and the new democracies of Central and Eastern Europe and the Newly Independent States. Endowment funding leverages a more than 5-to-1 match from the ArtsLink partners, including support from the Soros Centers for Contemporary Art in 28 countries in the region.

Finally, the Endowment continued its support of the U.S.-Japan Creative Artists Program, a project of the Japan-U.S. Friendship Commission. An interagency transfer permitted three U.S. artists to work in Japan for periods of six months each. The Commission matches the Endowment's funds 2-to-1.

**International Programs**

3 awards \$375,000

The following awards serve multiple artistic disciplines.

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**CEC International Partners, Inc.**

*New York, NY \$115,000*

A cooperative agreement to support ArtsLink—a partnership with the Trust for Mutual Understanding, the Ohio Arts Council, and the Open Society Institute—which funds artistic exchanges between the United States and Central and Eastern Europe and the Newly Independent States.

The following awards were made in 1997 under the previous year's agreement:

**ArtsLink: Collaborative Projects**

**The Core Ensemble**

*Lake Worth, FL \$5,000*

To support a new work by Russian composer Yuri Kasparov for cello, piano, and percussion.

**Liza Davitch**

*Minnetonka, MN \$4,000*

To support collaboration between Ms. Davitch and Polish filmmaker Greg Zglinski on a documentary about the Polish actresses Krystyna Janda and her daughter, Maria Seweryn.

**Charles Harper**

*Seattle, WA \$6,000*

To support a collaborative theater project between Mr. Harper and Czech designer and scenic artist Marek Zakostelecky.

**David Mills**

*Rochester, VT \$1,800*

To support a collaboration between Mr. Mills and Polish photographer Pavel Hartman to create a poem and photoessay.

**Robert Davidson Dance Company**

*Seattle, WA \$6,000*

To support collaboration with Teatr Tanca NEI from Warsaw, Poland on development of dance-aerial works.

**7 Stages Theater**

*Atlanta, GA \$4,500*

To support a collaboration with the Croatian National Theater on the production of Sam Shepard's *Buried Child*.

**Shapiro & Smith Dance Company**

*Minneapolis, MN \$10,000*

To support the creation of *Babel*, a dance, theater, and music performance produced in collaboration with Uzbek artists, including director Mark Weil and composer Dmitry Yanov-Yanosky.

**Thomas Wells**

*Columbus, OH \$2,500*

To support the development of a collaborative electro-acoustical work based on Serbian folk music with composer Vladan Radonavic, Director of Electronic Music Studios in Belgrade.

**ArtsLink: Residencies**

**American Composers Orchestra**

*New York, NY \$5,000*

To support the hosting of Emir Nuhanovic, Managing Director of the Sarajevo Philharmonic Orchestra in Bosnia and Herzegovina, who will observe ACO's operations and assist with the production of its Carnegie Hall concert series.

**Center for Arts Criticism**

*Minneapolis, MN \$5,000*

To support the hosting of Beata Nowacka, curator at Bunkier Sztuki Gallery of Contemporary Art in Krakow, Poland, who will contribute to the Center's publications projects and assist with the day-to-day operations of Intermedia Arts.

**Fabric Workshop**

*Philadelphia, PA \$5,000*

To support the hosting of Bulgarian visual artist Luchezar Boyadjiev, who will work with the master printer of the Fabric Workshop to create a new site-specific work.

**Isabella Stewart Gardner Museum**

*Boston, MA \$5,000*

To support the hosting of Russian visual artist Vadim Fishkin, who will create new work and participate in public and educational programs with other visiting artists and the community.

**Leadership Initiatives**

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International Programs

## GRANTS AND AWARDS



Bulgarian artist Luchezar Boyadjiev in residence at The Fabric Workshop and Museum in Philadelphia. Photo by Matthew Suib.

**Liz Lerman Dance Exchange**  
*Washington, DC \$5,000*  
To support the hosting of Iwona Katarzynska, the manager of Modern Dance Projects in Gdansk, Poland, who will assist in training dancers and social service providers using Dance Exchange methods.

**Maryland Arts Place**  
*Baltimore, MD \$5,000*  
To support the hosting of multimedia artist Oksana Chepeylyk from Ukraine, who will create a new performance work and visit the studios of Washington, DC area artists.

**Nexus Contemporary Arts Center**  
*Atlanta, GA \$4,200*  
To support the hosting of Ukrainian visual artist Iliya Chichkan, who will exhibit at

Nexus and work with colleagues in the Photography Department at the Atlanta College of Art.

**Rutgers University**  
*New Brunswick, NJ \$1,000*  
To support the hosting of Russian fiber artist Valeri Orlov, who will teach, take graduate level classes, and collaborate with Rutgers' master printer and papermaker at the Rutgers Center for Innovative Print and Paper.

**School of the Art Institute of Chicago**  
*Chicago, IL \$5,000*  
To support the hosting of Eve Linnap, Director of the Center for Contemporary Photography in Tallinn, Estonia, who will initiate dialogue with visiting artists, critics, writers, historians, and scholars.

**University of Iowa**  
*Iowa City, IA \$5,000*

To support the hosting of Jasmina Tesanovic, a writer and translator from the former Yugoslavia who will participate in seminars, performances, and radio interviews, at the University's International Writing Program.

**University of Wisconsin**  
*Madison, WI \$5,000*  
To support the hosting of Inga Perkone, Director of the Riga Film Museum in Riga, Latvia, who will participate in graduate level classes and observe the operations and techniques of the university's Center for Film and Theater Research.

**Arts International (a division of the Institute for International Education)**  
*New York, NY \$185,000*  
A cooperative agreement to administer grants for the Fund for U.S. Artists at International Festivals and Exhibitions, a partnership of the Arts Endowment, the Pew Charitable Trusts, the Rockefeller Foundation, and the United States Information Agency.

### Leadership Initiatives

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International Programs

The following awards were made in 1997 under the previous year's agreement:

**ARTEMIS**

*Lafayette, CO \$4,000*

To support the group's performance at the European Month of Culture in Slovenia.

**Billy Tipton Memorial Saxophone Quartet**

*Seattle, WA \$3,000*

To support the group's performance at the Druga Godba Festival in Slovenia.

**Chinle Valley Singers**

*Denver, CO \$2,800*

To support the group's performance at the WOMAD (World of Music and Dance) Festival in the United Kingdom.

**Steve Coleman**

*Allentown, PA \$11,000*

To support the artist's performance at the Saint Louis Jazz Festival in Senegal.

**The Core Ensemble**

*Lake Worth, FL \$3,000*

To support the ensemble's performance at the Moscow International Autumn Festival in Russia.

**Cuarzo Blanco**

*San Juan, PR \$5,000*

To support the company's performance at the Barranquilla International Theatre Festival in Colombia.

**Cygnus Ensemble**

*Wayne, NJ \$9,000*

To support the group's performance at the Europe-Asia Festival of Modern Music in Russia.

**Da Camera of Houston**

*Houston, TX \$5,000*

To support the group's performance at the International Festival Cervantino in Mexico.

**Paul Dresher**

*Los Angeles, CA \$1,000*

To support the artist's performance at the Body Electric Guitar Festival in Canada.

**The Far East Side Band**

*Jersey City, NJ \$10,000*

To support the band's performance at the Beijing International Jazz Festival in China.

**Footworks Percussive Dance Ensemble**

*Baltimore, MD \$7,500*

To support the group's performance at the Nott Dance, Somerset Dance Connections, Stafford, and Bury St. Edmunds Festivals in England and the Stan Rogers Festival in Canada.

**James Freeman, Barbara Ann Martin, & George Crumb**

*Wallingford, PA \$6,000*

To support the three artists' performance at the European Month of Culture in Slovenia, featuring a special presentation of Crumb's music.

**G.A.L.A., Inc. (GALA Hispanic Theater)**

*Washington, DC \$2,000*

To support the travel of an actor/director and actor/stage manager from the U.S. for the company's performance at the Fiesta Internacional del Teatro San Martin de Caracas in Venezuela.

**Sha Sha Higby**

*San Francisco, CA \$2,500*

To support the artist's performance at the International Micro Festival in the Netherlands.

**Joe Goode Performance Group**

*San Francisco, CA \$9,000*

To support the group's performance at the Ramallah Festival for Culture and Arts in Jordan.

**John Luther Adams & Company**

*Fairbanks, AK \$13,400*

To support the company's performance of Adam's opera, *Earth and the Greta Weather*, at the Almeida Opera Festival in the United Kingdom.

**Kevin Maynor & Ensemble**

*Newark, NJ \$10,000*

To support the group's performance at the Standard Bank National Arts Festival and the Market Theatre Festival in South Africa.

**No Theater**

*Northampton, MA \$3,500*

To support the group's performances at the Spiel Art Festival in Germany.

GRANTS AND AWARDS

Nu City Mass Choir  
Chicago, IL \$15,500

To support the group's performance at the Gospel in Africa Festival in Senegal.

Paulette Beauchamp & Dancers  
San Juan, PR \$6,000

To support the group's performance at the Entrepola Festival in Chile.

Plymouth Music Series of  
Minnesota

Minneapolis, MN \$10,000

To support the group's performance at the BOC Covent Garden Festival in the United Kingdom, the Festival van Vlaanderen in the Netherlands, and the International Music Festival and the Prague Spring Festival in the Czech Republic.

Odean Pope

Philadelphia, PA \$5,200

To support the artist's performance at the Wangaratta Festival of Jazz in Australia.

Pure Movement (Rennie Harris  
Pure Movement)

Philadelphia, PA \$10,000

To support the group's performance at the Via Bahia Festival in Brazil and the Holland Dance Festival in the Netherlands.

Red Spirit Singers

Santa Fe, NM \$7,000

To support the group's performance at the Etonnants Voyageurs Festival in France.

Sally Silvers & Dancers

New York, NY \$2,000

To support the group's performance at the Festival Internacional de Danza Contemporanea de San Luis Potosi in Mexico.

Bright Sheng

Ypsilanti, MI \$1,500

To support the composer's participation in the Shanghai International Radio Music Festival in China, where one of his recent compositions will premiere.

Starving Artists Theatre  
Company

Los Angeles, CA \$7,500

To support the company's performance at the Dublin Theatre Festival in Ireland.

33 Fainting Spells

Seattle, WA \$1,500

To support the group's performance at the Young International Choreographers Festival in Germany.

UMO Ensemble

Vashon Island, WA \$10,000

To support the group's performance at the Sibiu International Theater Festival in Romania.

Young at Heart Chorus

Northampton, MA \$6,000

To support the group's performance at the Rotterdam Festivals in Holland.

Japan-U.S. Friendship

Commission

Washington, DC \$75,000

An interagency transfer to support the U.S./Japan Creative Artists' Program, which provides project support for three U.S. artists to pursue their artistic goals and interests in Japan.

The following awards were made by the Commission in yen in 1997 under the previous year's agreement:

Sally Gross

New York, NY

To support study of traditional Japanese dance and theater and collaboration with choreographer Suzuchi Hanayagi.

David Stuempfle

Seagrove, NC

To support residencies at pottery centers in Shigaraki and Bizen, with the intent of forming a relationship between the artist's community in North Carolina and these Japanese centers.

Pamela Z

San Francisco, CA

To support the inclusion of Tokyo in the artist's ongoing sound-performance work *Metrodaemonium*, a digital sounds portrait of several U.S. and European cities; and to develop a sound-performance involving the Japanese phonetic alphabet.

Leadership  
Initiatives

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International  
Programs

# Leadership Initiatives

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## OTHER INITIATIVES

**T**he Arts Endowment also supports a number of other initiatives that integrate the arts into a wide variety of community services and settings. For example, working with the U.S. Department of Education, the Endowment demonstrated the value of the arts in helping youth at risk for drug abuse and violence. Funded in 1997 through an interagency agreement, the program "Creative Partnerships for Prevention: A Drug and Violence Prevention Program for Youth Using the Arts and Humanities" includes a public awareness campaign, a resource guide for use in school and community programs, and demonstration sites focusing on model, arts-based prevention programs.

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The Endowment works in many ways with nonprofit organizations to integrate the arts into the fabric of community life. An example funded this year is the Chamber Music Rural Residencies Program of Chamber Music America, Inc., which places chamber ensembles in various rural communities to interact with local citizens and school students through a variety of performing and teaching activities.

Another initiative provided grants to five universities across the country to support the Mayors' Institute on City Design, bringing together design experts and local elected officials to address the built environment and livability of America's cities. In the area of arts education, a cooperative agreement with the Council of Chief State School Officers supported the Goals 2000 Arts Education Partnership, which helps American schools develop their arts education curricula.

Funds which were set aside especially for underserved areas supported additional projects carried out by state and regional arts agencies. Among the projects funded in Fiscal Year 1997 were the Deep South Literature Consortium of the Mississippi Arts Commission; the Building Communities Through Culture program of the New England Foundation for the Arts; and the American Traditions project of the Southern Arts Federation. Through these and other program initiatives, the Endowment brings the arts to new audiences and contributes toward the building of better American communities.

GRANTS AND AWARDS

**Other Initiatives**

33 awards \$4,345,306

The discipline designations in parentheses refer to the project, not necessarily the organization.

**Arts Midwest<sup>1</sup>**

Minneapolis, MN \$98,000  
(state and regional: underserved)

To support Rivers, Lakes, & Prairies, a Midwest folk arts festival tour, in the states served by Arts Midwest: Illinois, Indiana, Iowa, Michigan, Minnesota, North Dakota, Ohio, South Dakota, and Wisconsin.

**Chamber Music America, Inc.**

New York, NY \$150,000  
(music)

To support, during 1998–99, costs of the Chamber Music Rural Residencies Program, which places chamber ensembles in selected rural communities for several months, enhancing the musical lives of their citizens and developing the participating artists' repertoire.

**Chamber Music America, Inc.**

New York, NY \$50,000  
(music)

To support an amendment to a previous grant to support the Chamber Music Rural Residencies program in 1997–98.

**Council of Chief State School Officers**

Washington, DC \$250,000  
(arts education)

A cooperative agreement to support, in collaboration with the U.S. Department of Education,

the Goals 2000 Arts Education Partnership—an organizational network that helps American schools acquire the best practices in teaching and learning the arts, and acts as a national information source on state arts agency policies and practices.

**Council of Chief State School Officers**

Washington, DC \$220,000  
(arts education)

An amendment to a previous cooperative agreement to support, in collaboration with the U.S. Department of Education, the Goals 2000 Arts Education Partnership.

**Idaho Commission on the Arts<sup>1</sup>**

Boise, ID \$110,000  
(state and regional: underserved)

To support The Spirit of the Northwest, a cooperative project of state arts agencies and state rural development councils in Idaho, Oregon, and Washington that will help rural communities deal with social and economic challenges through the arts.

**International Association of Jazz Educators**

Manhattan, KS \$20,000  
(music)

To support costs of the National Endowment for the Arts' American Jazz Masters Awards Concert.

**John F. Kennedy Center for the Performing Arts**

Washington, DC \$200,000  
(arts education)

A cooperative agreement to support, in partnership with the U.S. Department of Education, the implementation phase of *ArtsEdge*, a Web site which helps artists, teachers, and students discover resources and ideas about arts education.

**The Mayors' Institute on City Design**

The following five awards support the continuation of an award-winning, nationwide initiative—the Mayors' Institute on City Design—that brings together local elected officials with leading design and development professionals, to exchange ideas on the role of political leadership in creating cities that are more economically vibrant, environmentally sustainable, attractive, safe, and livable.

**Harvard University**

Cambridge, MA \$275,000  
(design)

A cooperative agreement to support the national meeting of the Mayors' Institute on City Design.

**Tulane University**

New Orleans, LA \$12,500  
(design)

A cooperative agreement to support the Louisiana Mayors' Institute on City Design.

**Leadership Initiatives**

**103**

Other Initiatives

**Leadership  
Initiatives**

**104**

**Other  
Initiatives**

**University of California at Berkeley, Regents of the Berkeley, CA \$50,000**  
*(design)*

A cooperative agreement to support the Mayors' Institute on City Design: West.

**University of Maryland, College Park  
College Park, MD \$40,000**  
*(design)*

A cooperative agreement to support the Mayors' Institute on City Design: Northeast.

**Washington University  
St. Louis, MO \$50,000**  
*(design)*

A cooperative agreement to support the Mayors' Institute on City Design: Midwest.

**Meet the Composer, Inc.  
New York, NY \$120,000**  
*(music)*

A cooperative agreement to support the Commissioning Music/USA program, which awards funds to consortia of music organizations for commissioning works in concert music, opera, musical theater, and jazz.

**Mid Atlantic Arts Foundation, Inc.<sup>1</sup>  
Baltimore, MD \$200,000**  
*(state and regional: underserved)*  
To strengthen awareness of and access to the folk arts in the Delmarva region— Delaware, Maryland, Virginia, the New Jersey Coast—by developing mentorship programs, cultural tourism, and other public activities.



More than 100 San Francisco WritersCorps teenagers put heart to paper in this anthology documenting racial experiences. Cover art by Rigo'98, courtesy of WritersCorps Books, San Francisco Art Commission.

**Mississippi Arts Commission<sup>1</sup>  
Jackson, MS \$110,000**  
*(state and regional: underserved)*  
To support the Deep South Literature Consortium of Alabama, Louisiana, Mississippi, and Tennessee, which will nurture an infrastructure of humanities councils, state literacy offices, schools, and library commissions to support the region's literary arts, particularly in rural communities with little access to literary activities.

**National Council for the Traditional Arts  
Silver Spring, MD \$195,000**  
*(folk and traditional arts)*  
A cooperative agreement to support the nomination process and production of public events for the National Endowment for the Arts' National Heritage Fellowships in 1997, and to support the production of a 15-year retrospective publication about

GRANTS AND AWARDS

the Fellowships with a radio-compatible, multi-CD recording of selected performances and interviews.

**National Trust for Historic Preservation in the U. S.**

*Washington, DC \$100,000 (design)*

A cooperative agreement to support Your Town: Designing its Future, a workshop series focused on design issues that are relevant to small towns and rural communities such as growth and urban sprawl, historic preservation, land use, adequate arts facilities, and housing.

**New England Foundation for the Arts<sup>1</sup>**

*Boston, MA \$200,000 (state and regional: underserved)*

To expand the Building Communities through Culture program, an initiative to identify, connect, and strengthen community building efforts by linking arts with non-arts partners, adding several New England communities over three years.

**North Carolina Arts Council<sup>1</sup>**

*Raleigh, NC \$225,000 (state and regional: underserved)*

To support, in collaboration with the Tennessee Arts Commission and the Virginia Arts Commission, the creation of two heritage tourism trails enhancing economic development and cultural preservation: the Blue Ridge Music Trail in Virginia and North Carolina, and the Cherokee Arts and Culture Trail in North Carolina and Tennessee.

**Regional Arts & Culture Council**

*Portland, OR \$52,000 (multidisciplinary)*

An amendment to a previous cooperative agreement to support the YouthARTS Development Project for youth-at-risk, which is run by a consortium of local arts agencies in Portland, Oregon; San Antonio, Texas; and Atlanta, Georgia.

**South Carolina Arts**

**Commission<sup>1</sup>**  
*Columbia, SC \$134,000 (state and regional: underserved)*

To support the artistic development of media artists in South Carolina, Alabama, Kentucky, Georgia, Louisiana, Mississippi, North Carolina, Tennessee, and Virginia through training and equipment access at the South Carolina Arts Commission's Media Arts Center.

**Southern Arts Federation, Inc.<sup>1</sup>**

*Atlanta, GA \$200,000 (state and regional: underserved)*

To support, in collaboration with the other five regional arts agencies and 50 state arts agencies, American Traditions, a two-year national effort to showcase America's folk and traditional arts beyond their usual audiences, establishing a network of 60 traditional arts presenters and training 30 traditional artists to present and tour throughout the country.

**Theater Communications Group, Inc.**

*New York, NY \$2,500 (theater)*

To amend a cooperative agreement to support a residency program for playwrights.

**Theater Communications Group, Inc.**

*New York, NY \$700,000 (theater)*

A cooperative agreement to support two cycles of the Career Development Program for Directors and Designers, by which nonprofit theaters develop younger artists through residencies, mentor relationships with master stage directors and designers, and other support services.

**University of California at Berkeley, Regents of the**  
*Berkeley, CA \$82,284 (design)*

To amend a previous cooperative agreement to support the Federal Property Conversion Initiative at Fort Ord, which engages artists and designers in a community-based process of converting decommissioned Federal property for civilian use.

**U.S. Department of Education**

*Washington, DC \$108,000 (multidisciplinary)*

An interagency transfer to support the expansion of the U.S. Department of Education's Creative Partnership for Prevention, a drug and violence prevention program for youth using the arts and humanities, with Endowment funds matched 4-to-1 by the Department of Education.

**Leadership Initiatives**

**105**

Other Initiatives

**Leadership  
Initiatives**

**106**  
Other  
Initiatives

**U. S. Department of  
State/Federal Facilities Council**  
*Washington, DC \$10,000*  
*(design)*

An interagency transfer to support a partnership of Federal agencies convened to identify and advance technologies, processes, and management practices that improve the planning, design, construction, operation, and evaluation of Federal facilities.

**WritersCorps<sup>2</sup>**

The following five awards support the WritersCorps, in which writers work with human and social service organization clients to improve literacy and communication skills while offering creative expression as an alternative to violence, alcohol and drug

abuse. The program, created in 1994, works through local arts councils across the country.

**Bronx Council on the Arts, Inc.**  
*Bronx, NY \$35,376*  
*(local arts agencies)*

An amendment to a previous cooperative agreement to support WritersCorps.

**Bronx Council on the Arts, Inc.**  
*Bronx, NY \$100,000*  
*(local arts agencies)*

A cooperative agreement to support WritersCorps.

**California Assembly of Local  
Arts Agencies**

*San Francisco, CA \$48,922*  
*(local arts agencies)*

An amendment to a previous cooperative agreement to support WritersCorps.

**Corporation for National  
Service**

*Washington, DC \$127,747*  
*(local arts agencies)*

An interagency agreement to support WritersCorps.

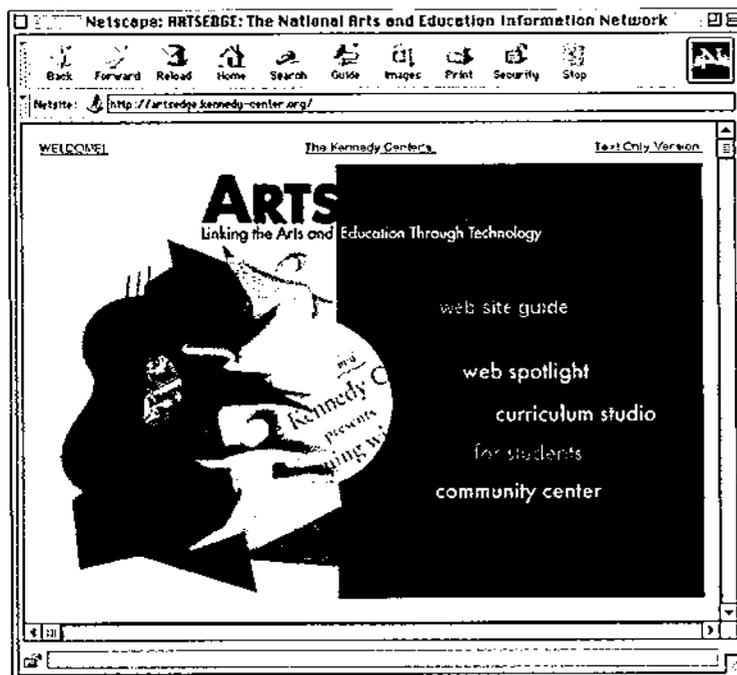
**District of Columbia  
Commission on the Arts &  
Humanities**

*Washington, DC \$63,907*  
*(local arts agencies)*

An amendment to a previous cooperative agreement to support WritersCorps.

<sup>1</sup>Arts in underserved areas set-aside grant.

<sup>2</sup>An additional \$5,070 supported administrative costs associated with WritersCorps.



ArtsEdge is a national Internet resource about arts education for teachers, arts administrators, artists, and students. The Web site—<http://artsedge.kennedy-center.org>—is administered by the John F. Kennedy Center for the Performing Arts in Washington, DC.

## Grants to Individuals

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### LITERATURE FELLOWSHIPS

“**A** Literature Fellowship from the National Endowment for the Arts means . . . I live in a country that chooses to hear the vital singing—the pulsations, the life blood, the pathways that connect us profoundly to each other, profoundly to the intelligent compassionate cosmos.”

—Cathy Song, poet and teacher  
Honolulu, HI

Cathy Song used her 1997 Literature Fellowship to take time off from teaching in order to complete a volume of poetry, *The Roses of Guadalupe*. Her comments illustrate her gratitude to the American people for providing her with this opportunity, which was not available through the commercial publishing marketplace. Her comments also reflect her awareness that the U.S. Congress singled out Literature Fellowships as the Endowment's only remaining competitive grant category for individual artists.

Three decades earlier, the Arts Endowment announced its first recipients of grants to individual writers. Those recipients included writers who later became luminaries of American literature, such as William Gaddis, Grace Paley, and Hayden Carruth. Since then, the Endowment has awarded Creative Writing Fellowships to approximately 2,300 writers, and sponsored work resulting in an estimated 2,000 books, including E. Annie Proulx's *The Shipping News*, Alice Walker's *The Color Purple*, and Oscar Hijuelos' *The Mambo Kings Play Songs of Love*. Thirty of the 38 recipients of the National Book

Award, the National Book Critics Circle Award, and the Pulitzer Prize In Poetry and Fiction since 1990 have been previous Arts Endowment Fellowship winners. All but one received their fellowships before these other awards, usually 10 to 20 years earlier.

Arts Endowment Literature Fellowships encourage new work, since most of the recipients are unknown even within the literary field at the time the awards are made. Simultaneously, the Fellowships give writers national recognition for the first time, an invaluable validation of their talent to peers, agents, publishers, and presenters around the country.

Another 1997 grant recipient was Margaret Almon, a public services librarian at the University of Scranton in Pennsylvania, who used her grant to travel to New Mexico and work on a second volume of poetry. And Linda-Ruth Berger, from Contoocook, New Hampshire, took a one-year sabbatical from her work as a psychotherapist to write, travel, and complete research for a poetry manuscript exploring the later lives and paintings of visual artists. This project aims to shed light on the shifts in perception and meaning that aging brings to a person's life and work.

Literature is inherently a national and international art form. Both particular and universal, it says something about a specific people while also revealing something about all humanity. Three of this year's Literature Fellowships went towards the translation into English of poems from Bosnia, Israel, and Japan.

**Literature Fellowships**

40 awards \$800,000

All of the following awards are in the literature discipline.

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Fellowships for Creative Writers

**Margaret Almon**

*Dunmore, PA \$20,000*

**Louis S. Asekoff**

*St. James, NY \$20,000*

**Renee Ashley**

*Ringwood, NJ \$20,000*

**Dorothy M. Barresi**

*Northridge, CA \$20,000*

**Linda-Ruth Berger**

*Contoocook, NH \$20,000*

**David Biespiel**

*Portland, OR \$20,000*

**Millicent C. Borges**

*Long Beach, CA \$20,000*

**Sean Brendan-Brown**

*Olympia, WA \$20,000*

**Nick Carbo**

*San Antonio, TX \$20,000*

**Ann V. Christie**

*Baltimore, MD \$20,000*




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Cathy Song of Honolulu, Hawaii received a 1997 Literature Fellowship for poetry. Photo by John Eddy.

**Lisa Coffman**

*Morrisville, PA \$20,000*

**Deborah A. DeNicola**

*Brookline, MA \$20,000*

**Alice B. Fogel**

*Acworth, NH \$20,000*

**Michele Glazer**

*Portland, OR \$20,000*

**Jewelle L. Gomez**

*San Francisco, CA \$20,000*

**Jeffrey L. Gustavson**

*Brooklyn, NY \$20,000*

**Judith Hall**

*Oxnard, CA \$20,000*

**Kathleen S. Halme**

*Wilmington, NC \$20,000*

**James W. Harris**

*Alameda, CA \$20,000*

**William Bernard Keckler**

*Harrisburg, PA \$20,000*

**Edward Kleinschmidt**

*San Francisco, CA \$20,000*

**Mark A. Levine**

*Brooklyn, NY \$20,000*

**Dionisio D. Martinez**

*Tampa, FL \$20,000*

**James D. McCorkle**

*Geneva, NY \$20,000*

## GRANTS AND AWARDS

**Leslea Newman**  
*Northampton, MA \$20,000*

**Susan F. Prospere**  
*Houston, TX \$20,000*

**Thomas Rabbitt**  
*Tuscaloosa, AL \$20,000*

**Joseph J. Ross**  
*Washington, DC \$20,000*

**Charles M. Rossiter**  
*Oak Park, IL \$20,000*

**Nicholas Samaras**  
*New Port Richey, FL \$20,000*

**Catherine Sasanov (Catherine  
A. Baker)**  
*Cambridge, MA \$20,000*

**Leonard W. Schwartz**  
*New York, NY \$20,000*

**Carol A. Snow**  
*San Francisco, CA \$20,000*

**Cathy Song (Cathy S.  
Davenport)**  
*Honolulu, HI \$20,000*

**Elaine G. Terranova**  
*Philadelphia, PA \$20,000*

**Naomi French Wallace**  
*Prospect, KY \$20,000*

**Cynthia Zarin**  
*New York, NY \$20,000*

### Fellowships for Translators

**Ammiel Alcalay**  
*Brooklyn, NY \$20,000*  
To support the translation of an  
anthology of contemporary  
Bosnian poetry.

**Tsipi E. Keller**  
*New York, NY \$20,000*  
To support the translation of  
nearly 100 poems by four con-  
temporary, Israeli female writers.

**Leza A. Lowitz**  
*Oakland, CA \$20,000*  
To support the translation  
of Ayukawa Nobuo's *Selected  
Poems: 1936-1984*.

### Grants to Individuals

**109**  
Literature  
Fellowships



Poet David Biespiel of Portland, Oregon received a 1997 Literature Fellowship. Photo by Allan de Lay.

## Grants to Individuals

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### AMERICAN JAZZ MASTER FELLOWSHIPS

“It means an awful lot when you’re chosen for an award by your peers. More than you could possibly imagine.”

—James Moody, tenor saxophonist  
San Diego, CA

This statement by jazz artist James Moody captures the importance of the American Jazz Master Fellowships to jazz musicians and the music field. In 1982 the Arts Endowment began honoring great American jazz artists by selecting John Birks “Dizzy” Gillespie, Sun Ra and Roy Eldridge as its first American Jazz Masters. During 1997, tenor saxophonist James Moody, bassist Ron Carter, and saxophonist-composer Wayne Shorter joined 49 other American jazz artists who have been selected for this title. The fellowships recognize artistic excellence, significant contributions to jazz, and overall impact on the music field. Up to three fellows are selected annually by a panel of jazz artists from a national pool of nominations, and each fellow receives a one-time-only award of \$20,000. The fellows are honored at an Arts Endowment-sponsored concert before thousands of jazz ed-

ucators, musicians, industry members, and enthusiasts during the International Association of Jazz Educators conference each January.

Ron Carter, with more than 2,000 recordings to his credit, is one of the jazz field’s most original, prolific, and influential bassists. He performed with the acclaimed Miles Davis Quintet from 1963–1968, earned Grammy awards in 1988 and 1993, and is currently a Distinguished Professor of Music at the City College of New York.

James Moody was an early member of Dizzy Gillespie’s big band and helped give birth to bebop. His many career honors include induction into the International Jazz Hall of Fame. Mayors of two American cities—Newark, New Jersey and Savannah, Georgia—have proclaimed James Moody Days in his honor.

Wayne Shorter is co-founder of the groundbreaking group Weather Report. From his work as a standout young musician for Art Blakey’s renowned Jazz Messengers to later experimentation performing with Miles Davis, Shorter has had a profound effect on modern jazz through his work as a performer, composer, and recording artist.

## GRANTS AND AWARDS



### **American Jazz Master Fellowships**

*3 awards \$60,000*

All of the following awards are  
in the music discipline.

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#### **Carter, Ron**

*New York, NY \$20,000*

Bassist

#### **Moody, James**

*San Diego, CA \$20,000*

Tenor Saxophonist

#### **Shorter, Wayne**

*Studio City, CA \$20,000*

Saxophonist and Composer

### **Grants to Individuals**

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American Jazz  
Master Fellowships

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James Moody, tenor saxophonist from San Diego, California was honored as an American Jazz Master. Photo © Warner Bros Records, Inc., 1996, by Jeffrey Henson Scales. Reprinted with permission.

## Grants to Individuals

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### NATIONAL HERITAGE FELLOWSHIPS

“**M**y traditional work let me see how influenced I really was by my heritage, my history. It showed me my roots in this area; opened my eyes. It’s all inspired by my upbringing . . . I want to achieve the level of quality of those old masters—what they captured on wood, emotions so powerful, so moving.”

—*Ramón José López, santero carver  
Santa Fe, NM*

Every year since the National Heritage Fellowship program was launched in 1982, artists like 1997 National Heritage Fellow Ramón José López have uttered words similar to these upon receiving their award. In doing so, they speak to the essence and the lifeline of the folk and traditional arts—the close connection of the individual artist to a larger cultural and artistic community, present and past. Over the past 17 years, more than 200 National Heritage Fellowships have recognized artists representing scores of cultural backgrounds, aesthetic traditions, and artistic genres. The list of the 1997 National Heritage Fellows that follows is typical of the cultural and geographic breadth of each year’s list of awardees.

The artists do not apply for their fellowships, but are nominated by others who admire them for their excellence, accomplishment, and the contributions they make to their art form. A national panel of experts with a broad knowledge of American traditional arts reviews the nominations and recommends a select group to the National Council on the Arts and the En-

dowment’s Chairman for approval. Excellence of artistry, authenticity of tradition, and significance within their art forms are the criteria. For example Jim and Jesse McReynolds, 1997 Heritage winners, have long been respected for the high caliber of their bluegrass musicianship, their faithfulness to the core of the “mountain music” tradition in which they were raised, and their innovative instrumental techniques that enriched and expanded bluegrass music.

Each year, the fellows receive their awards in a ceremony in Washington, DC and are celebrated in a free public concert gala that is recorded and distributed nationally to public radio stations. This year, First Lady Hillary Rodham Clinton presented the awards of \$10,000 each to ten recipients in a ceremony at the White House. The ceremony opened with joyous music by 1997 Heritage Fellow Edward Babb leading the Harlem-based, brass band gospel group, the McCollough Sons of Thunder. Their spirited music prompted Mrs. Clinton to announce “I’ve asked them to play one more piece afterwards so that any of you who were late or more than 50 miles away and didn’t hear will be able to enjoy in person, up close and personal this extraordinary group.” Babb was 13 years old when Mr. Albert Edgington of the United House of Prayer in Harlem asked him to pick out an instrument from a neighborhood pawnshop, and he has travelled the road to accomplishment. Each of the other 1997 Fellows also has a story sure to inspire generations of folk artists and their enthusiasts.

## GRANTS AND AWARDS



### Grants to Individuals

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### 113 National Heritage Fellowships

Wenyi Hua is internationally regarded as the premier artist in one of China's oldest and most refined forms of opera—kunqu. She has performed and directed extensively and founded the Hua Kun Opera in Los Angeles. Photo courtesy of Wenyi Hua.

#### **National Heritage Fellowships**

10 awards \$100,000

All of the following awards are in the folk and traditional arts discipline.

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**Babb, Edward**  
*Jamaica, NY \$10,000*  
"Shout" Band Gospel  
Trombonist

**Brown, Charles**  
*Berkeley, CA \$10,000*  
Rhythm & Blues Pianist, Vocalist, and Composer

**Clark, Gladys LeBlanc**  
*Duson, LA \$10,000*  
Cajun Spinner and Weaver

**Hua, Wenyi**  
*Arcadia, CA \$10,000*  
Chinese Kunqu Opera Singer

**Khan, Ali Akbar**  
*San Anselmo, CA \$10,000*  
North Indian Sarod Player and  
Raga Composer

**López, Ramón José**  
*Santa Fe, NM \$10,000*  
Santero Carver and Metalsmith

**McReynolds, Jim & Jesse**  
*Gallatin, TN \$10,000*  
Bluegrass Musicians

**Nguyen, Phong**  
*Kent, OH \$10,000*  
Vietnamese Musician and  
Scholar

**Rankin, Hystercine**  
*Lorman, MS \$10,000*  
African-American Quilter

**Whitaker, Francis**  
*Carbondale, CO \$10,000*  
Blacksmith and Ornamental  
Ironworker

## Policy

In Fiscal Year 1997 the Office of Policy, Research, & Technology (OPRT) continued to analyze the agency's application and grant patterns in order to assist the Endowment's ongoing evaluation of its new structure and grantmaking policies and practices. These analyses help the Chairman and the National Council on the Arts make any policy or procedural changes necessary to assure a fair but rigorous application review process.

OPRT oversees the Civil Rights Office, which, in 1997, for the second year, managed a pilot internship program as a means of meeting the White House Initiative on Historically Black Colleges and Universities (HBCU), Executive Order 12876. The order is intended to strengthen the capacity of HBCUs to provide excellence in education to all students, regardless of race. The Arts Endowment's HBCU initiative places qualified fine arts and arts management students enrolled in HBCUs as interns within nonprofit arts organizations. During its first two years, the program worked with 44 out of the 103 HBCUs in the country.

## Research

OPRT's Research Division conducts research and develops and disseminates information on issues that affect the various arts fields and individual artists. The Research Division has reported on national statistics on public arts participation; financial information and other data about arts organizations; and artist employ-

ment and earnings. This year the Research Division:

- conducted the *1997 Survey of Public Participation in the Arts*, which addresses a variety of arts participation issues such as geographic differences, frequency of arts participation, and barriers to further participation; a summary report will be published in 1998.
- sponsored further development of a national database on arts organizations.
- initiated an analysis to describe and document the extent of multiple jobholding in the arts compared to other professions.

Many of these studies will be continued into Fiscal Years 1998 and 1999, giving the Division a 15-year history of comparative data on the arts in America.

## Technology

The Endowment promotes a strong cultural presence on the Internet, which is rapidly becoming the international communications mainstream. In this area, OPRT carried out its second year of *Open Studio: The Arts Online*, a national collaboration with the Benton Foundation to help individual artists and nonprofit arts organizations gain training for going online, and to increase the amount of arts and cultural Internet content. In addition, OPRT and the Arts Endowment's Office of Communications together manage the agency's Web site at <http://arts.endow.gov>.

## GRANTS AND AWARDS

### **Policy, Research, & Technology**

2 awards \$600,000<sup>1</sup>

The projects in this section serve multiple artistic disciplines.

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#### **The Benton Foundation**

Washington, DC \$500,000

A cooperative agreement to support the second year of *Open Studio: The Arts Online*, a partnership to provide at least

one free Internet access site to arts organizations in all 50 states. The project is helping to establish 10 mentoring sites where approximately 200 artists and arts organizations are being trained to develop and maintain their own Web sites.

#### **Norfolk State University**

Norfolk, Virginia \$100,000

A cooperative agreement to support the second year of a pilot arts internship program for

students at historically black colleges and universities. The program helps meet the goals of the White House Initiative on Historically Black Colleges and Universities.

<sup>1</sup>An additional \$290,030 was obligated for various research projects, primarily on public participation in the arts. This amount came from Policy, Research, & Technology administrative funds.



### **Policy, Research, & Technology**

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Bryan Warren, Director of Programs for Space One Eleven, Birmingham, Alabama, introduces a young computer user to the Internet as part of *Open Studio: the Arts Online*. Photo © The Birmingham News, 1998 (www.al.com). All rights reserved. Reprinted with permission.

**T**he Arts Endowment's Office for AccessAbility helps to make the arts fully accessible to older adults, persons with disabilities, and those living in institutions. In 1997, the Office conducted arts access seminars at six conferences nationwide; among them was the fourth regional access symposium, *Sense and Sensitivity*, convened in Milwaukee with Arts Midwest for its nine-state region. In addition, the Office helped the National Council on Aging develop a first-ever National Database on the Arts and Older Americans, through which arts organizations and groups concerned with the aging can obtain information on more than 500 arts programs involving older adults.

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Under 1997 funding, the Office convened the first-ever national forum on careers in the arts for people with disabilities, held in June, 1998. It was organized with the U.S. Department of Health and Human Services, Department of Education, Social Security Administration, and the Kennedy Center for the Performing Arts. With the Department of Justice, the Office conducted one-year artists' residencies at Federal Correctional Institutions in

Coleman, Florida; Fairton, New Jersey; and Cumberland, Maryland. Furthermore, the Office supported technical assistance efforts such as the dissemination of Arts Education for the Blind's publication *Making Visual Art Accessible to People Who are Blind*.

A major focus of the Endowment's accessibility efforts is universal design—the holistic approach to design that goes beyond minimum codes and standards to create design that serves the broadest public throughout the human life span. The Office supported and distributed the first collection of Universal Design Exemplars to demonstrate this concept and to encourage landscape, graphic, interior, and industrial designers, as well as architects, to practice universal design. One of the exemplars was the National Building Museum exhibit "Washington: Symbol & City," featuring large-scale, touchable models of the U.S. Capitol, the White House, and row houses. In addition, the Office funded and nationally distributed a video and publication describing how the Millay Colony for the Arts utilized universal design in creating its new building and landscape.

## AccessAbility

4 awards \$148,782

The projects in this section serve multiple artistic disciplines.

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### Kennedy Center for the Performing Arts<sup>1</sup>

Washington, DC \$71,782

A cooperative agreement to support a first-ever forum on careers in the arts for people with disabilities that convened June 14-18, 1998 and was organized in cooperation with the U.S. Department of Education, Department of Health and Human Services, and Social Security Administration.

### Millay Colony for the Arts, Inc. Austerlitz, NY \$10,000

To support and distribute nationally the video *Beyond Access: Universal Design at the Millay Colony* and a 50-page publication that documents Millay's model universal design process used to create its new main facility and landscape.

### New England Foundation for the Arts<sup>2</sup>

Boston, MA \$50,000

A cooperative agreement to support the second phase of a project to plan and convene a symposium that will assist NEFA's six-state region in making its facilities, programs, and other activities fully available to older adults and individuals with disabilities.



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With the opening of its new, universally designed main building, the Millay Colony for the Arts in Austerlitz, New York is able to accommodate persons with and without disabilities. Photo by David Stansbury.

### William James Association<sup>2</sup> Santa Cruz, CA \$17,000

A cooperative agreement to organize, monitor, and evaluate three one-year artists' residencies at Federal Correctional Institutions in Coleman, Florida; Fairton, New Jersey; and Cumberland, Maryland in conjunction with the U.S. Department of Justice.

<sup>1</sup>Includes \$20,000 in Policy, Research, & Technology administrative funds.

<sup>2</sup>This award was made using Policy, Research, & Technology administrative funds.

# National Medal of Arts

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**T**he National Medal of Arts honors persons and organizations who have made extraordinary contributions to the excellence, support, growth, and availability of the arts in the United States.

The National Council recommends candidates for this prestigious award to the President on the basis of nominations solicited by the National Endowment for the Arts. Final selection is made by the President of the United States. Since the award was created by Congress in

1984, Presidents Reagan, Bush, and Clinton have collectively bestowed more than 150 National Medals on artists, arts organizations, and individual and corporate arts patrons.

In a September, 1997 White House South Lawn ceremony, President William J. Clinton and First Lady Hillary Rodham Clinton publicly committed to the historic record the names and contributions of the year's National Medal of Arts honorees.

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## National Medal of Arts

*11 awards (non-monetary)*

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### **Louise Bourgeois**

*New York, NY*

Sculptor and Visual Artist

### **Betty Carter**

*Brooklyn, NY*

Jazz Vocalist

### **Agnes Gund**

*New York, NY*

Patron of the Arts

### **Daniel Urban Kiley**

*Charlotte, VT*

Landscape Architect

### **Angela Lansbury**

*Los Angeles, CA*

Actor

### **James Levine**

*New York, NY*

Artistic Director for Opera and  
Pianist

### **MacDowell Colony**

*Peterborough, NH*

Artists' Colony/Arts Organization

### **Tito Puente**

*New York, NY*

Latin Percussionist and  
Musician

### **Jason Robards**

*Southport, CT*

Actor

### **Edward Villella**

*Miami, FL*

Artistic Director for Ballet and  
Dancer

### **Doc Watson**

*Deep Gap, NC*

Bluegrass and Old-Time Music  
Guitarist and Vocalist



**National Medal  
of Arts**

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Tito Puente, Latin percussionist, enjoys applause after President William J. Clinton and First Lady Hillary Rodham Clinton present him with the National Medal of Arts. White House photo.

## PANELS

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**P** rivate citizens make up the panels which recommend projects to be funded from the thousands of grant applications the Arts Endowment receives each year. Each panel is comprised of artists, arts administrators, patrons, and at least one layperson who does not earn a living through work in the arts. Endowment staff ensure that all panels reflect the aesthetic, geographic, cultural, and ethnic diversity of America.

Panels meet at the Endowment's headquarters throughout the year to consider groups of applications and make funding recommendations to the National Council on the Arts. Panel meetings usually last several days so that

a thorough review of all applications can take place.

In order to avoid any conflicts of interest, no individual may serve on a panel that considers his or her organization's application. Split panels (Panel 1 and Panel 2) are sometimes convened so that these conflicts do not occur.

The National Council on the Arts meets several times each year to discuss policy issues and to review the panels' funding recommendations. The Council may approve or reject those recommendations. The Council's rejections are final. Council-approved applications are forwarded to the Chairman, who makes the final decision on which grants are awarded.

---

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**CREATION &  
PRESENTATION  
PANEL 1**

---

**Mary G. Gates**  
*Director*  
Seattle Art Museum  
Seattle, WA

**Juan Felipe Herrera**  
*Author and Associate  
Professor  
of Chicano and Latin  
American Studies*  
California State  
University at Fresno  
Fresno, CA

**Cynthia Mayeda**  
*Arts Administrator and  
Consultant*  
Minneapolis, MN

**Jill Medvedow**  
*Deputy Director of  
Public Programs and  
Curator of  
Contemporary Art*  
Isabella Stewart  
Gardner Museum  
Boston, MA

**Sara O'Connor**  
*Director, Campaign to  
Create the Future*  
Milwaukee Repertory  
Theater  
Milwaukee, WI

**Nigel Redden**  
*General Manager*  
Spoleto Festival U.S.A.  
Charleston, SC

**Hiroimi Lorraine  
Sakata**  
*Chair,  
Ethnomusicology  
Program*  
Department of Music  
University of  
Washington  
Seattle, WA

**Sterling Van Wagenen**  
*Independent  
Filmmaker and  
Producer*  
Cottonwood, UT

**John Taylor Williams**  
*(layperson)*  
*Attorney*  
Palmer & Dodge  
Boston, MA

**Joanne Woodward**  
*Actor*  
New York, NY

**CREATION &  
PRESENTATION  
PANEL 2**

---

**Muhai Richard  
Abrahms**  
*Pianist and Composer*  
New York, NY

**Laurie Beckelman**  
*Vice President*  
*World Monuments  
Fund*  
New York, NY

PANELS

**Michael J. Bush**  
Associate Artistic  
Director  
Manhattan Theater  
Club  
New York, NY

**Christine D'Arcy**  
Executive Director  
Oregon Arts  
Commission  
Salem, OR

**Martin Friedman**  
Director Emeritus  
Walker Arts Center  
New York, NY

**David Gockley**  
General Director  
Houston Grand Opera  
Houston, TX

**Stephen Gong**  
Associate Director,  
University  
Art Museum &  
Pacific Archive  
University of California  
at Berkeley  
Berkeley, CA

**Joan Gray**  
President  
Muntu Dance Theater  
Chicago, IL

**Donald Roth**  
President  
Oregon Symphony  
Association  
Portland, OR

**Judith Shea**  
Sculptor and Educator  
New York, NY

**Linda Shelton**  
Executive Director  
The Joyce Theater  
Foundation  
New York, NY

**Jeannine Smith-Clark**  
(layperson)  
Arts Patron  
Washington, DC

**Susan Trapnell**  
Managing Director  
A Contemporary  
Theater  
Seattle, WA

**CREATION &  
PRESENTATION  
PANEL 3**

---

**Ernesto Alorda**  
Director of Artist  
Relations  
Seattle Opera  
Association  
Seattle, WA

**Alvin Batiste**  
Jazz Clarinetist,  
Composer and  
Educator  
Baton Rouge, LA

**Amina Dickerson**  
Museum Administrator  
Chicago, IL

**Kathy Gregg**  
(layperson)  
Arts Patron  
McLean, VA

**Judith Kirshner**  
Director, School of Art  
& Design  
University of Illinois at  
Chicago  
Chicago, IL

**Bruce Marks**  
Artistic Director  
Boston Ballet  
Boston, MA

**Jack O'Brien**  
Artistic Director  
Old Globe Theater  
San Diego, CA

**Steven Oliver**  
(layperson)  
President  
Oliver & Company  
Berkeley, CA

**Marita Rivero**  
Vice President  
WGBH Educational  
Foundation  
Boston, MA

**Timothy Rub**  
Director, Hood  
Museum  
Dartmouth College  
Hanover, NH

**Harriet Sanford**  
Director, Department  
of Arts & Culture  
Fulton County  
Atlanta, GA

**Jackie Taylor**  
Executive Director  
The Chamber Music  
Society of Lincoln  
Center  
New York, NY

**Lindy Zesch**  
Arts Administrator  
New York, NY

**EDUCATION &  
ACCESS**

---

**Jessica Andrews**  
Managing Director  
Arizona Theatre  
Company  
Tucson & Phoenix, AZ

**Bruce Coppock**  
Executive Director  
St. Louis Symphony  
Orchestra  
St. Louis, MO

**Vishaka Desai**  
Vice President of  
Cultural Programs  
and Director of  
Galleries  
The Asia Society  
New York, NY

**Gene Dugan**  
Artistic Director for  
Programs  
OutNorth Art House  
Anchorage, AK

**Christine Elbel**  
Executive Director  
Fleishhacker  
Foundation  
San Francisco, CA

**Ray Kingston**  
Architect and Former  
Member, National  
Council on the Arts  
Salt Lake City, UT

**William F. Lee III**  
*Executive Director*  
*International*  
*Association of Jazz*  
*Educators*  
*Manhattan, KS*

**Peggy Loar**  
*President and Director*  
*The Wolfsonian*  
*Museum*  
*Miami, FL*

**Bernard Lopez**  
*Poet, Photographer,*  
*Arts Administrator,*  
*and Former Member,*  
*National Council on*  
*the Arts*  
*Tesuque, NM*

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**Pepon Osorio**  
*Visual Artist and*  
*Founding Partner,*  
*Pepatian*  
*Bronx, NY*

**Beverly Robinson**  
*Associate Professor of*  
*Theater, World*  
*Culture, and Folklore*  
*University of California*  
*at Los Angeles, and*  
*Executive Director*  
*Black Filmmaker's Hall*  
*of Fame*  
*Berkeley, CA*

**Vivian Donnell**  
**Rodriguez**  
*Executive Director*  
*Metro-Dade Art in*  
*Public Places*  
*Miami, FL*

**Randall Rosenbaum**  
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*Rhode Island State*  
*Council on the Arts*  
*Cumberland, RI*

**Sarah Tambucci**  
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*Principal*  
*Chartiers Valley*  
*Intermediate School*  
*Pittsburgh, PA*

**Suzanne Weil**  
*Independent Film and*  
*Television Producer*  
*Santa Monica, CA*

**HERITAGE &  
 PRESERVATION**

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*Director, Museum of*  
*Art*  
*Rhode Island School of*  
*Design*  
*Providence, RI*

**Wayne S. Brown**  
*Producer, Music*  
*Programs*  
*Cultural Olympiad*  
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*Artistic Director*  
*Repertorio Espanol*  
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*Boston, MA*

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*Producer*  
*Dance Programs in*  
*Media*  
*New York, NY*

**Barbara L. Hampton**  
*Professor of*  
*Ethnomusicology*  
*City University of New*  
*York*  
*New York, NY*

**Beatrice Medicine**  
*Anthropologist*  
*Wakpala, SD*

**Judy O'Bannon**  
*Board Member*  
*Indiana Arts Council*  
*Indianapolis, IN*

**Victor Perera**  
*Writer*  
*Berkeley, CA*

**Robert Rosen**  
*Director, Film and*  
*Television Archive*  
*University of California*  
*at Los Angeles*  
*Los Angeles, CA*

**Ann Schroll Simpson**  
*(layperson)*  
*Advisory Board*  
*President, Museum*  
*of Art*  
*University of Wyoming*  
*Cody, WY*

**Maria Tallchief**  
*Dance Educator and*  
*Lecturer*  
*Chicago, IL*

**John Taylor**  
*Director, Foundation*  
*and Corporate*  
*Relations*  
*Guilford College*  
*Summerfield, NC*

**Richard Trimillos**  
*Professor of*  
*Ethnomusicology and*  
*Chair of Asian*  
*Studies*  
*University of Hawaii at*  
*Manoa*  
*Honolulu, HI*

**PLANNING &  
 STABILIZATION**

**Peggy Amsterdam**  
*Director*  
*Delaware Division of*  
*the Arts*  
*Wilmington, DE*

**Richard Bains**  
*Director, Music*  
*Institute*  
*California State*  
*University*  
*Seaside, CA*

**Jillian Daniel**  
*Chief of Education and*  
*Outreach*  
*Metro-Dade Cultural*  
*Affairs Council*  
*Miami, FL*

**Martin Feinstein**  
*Senior Consultant*  
*Maryland Center for*  
*the Performing Arts*  
*Potomac, MD*

PANELS

**David Hawkanson**  
Executive Director  
Guthrie Theater  
Minneapolis, MN

**Joanne Hoover**  
Music Critic and  
Former Director  
Levine School of Music  
Corrales, NM

**Richard Howorth**  
(layperson)  
Owner and General  
Manager  
Square Books  
Oxford, MS

**Walter Huntley, Jr.**  
(layperson)  
President  
Atlanta Economic  
Development  
Corporation  
Atlanta, GA

**Arnecia Patterson**  
Managing Director  
Dayton Contemporary  
Dance Company  
Dayton, OH

**Holly Sidford**  
Program Director  
Lila Wallace Reader's  
Digest Fund  
New York, NY

**Milos Stehlik**  
Director  
FACETS Multi-Media,  
Inc.  
Chicago, IL

**Carlos Tortolero**  
Executive Director  
Mexican Fine Arts  
Center Museum  
Chicago, IL

**Anthony B. Turney**  
Executive Director  
The Names Project  
Foundation  
San Francisco, CA

**PARTNERSHIP  
AGREEMENTS,  
REGIONAL ARTS  
ORGANIZATIONS**

---

**Christopher Abele**  
(layperson)  
Attorney  
Badger & Levings  
Kansas City, MO

**Rose Austin**  
Consultant  
Arlington, MA

**Jo Campbell**  
(layperson)  
Principal  
Conestoga Elementary  
School  
Gillette, WY

**Kim Chan**  
Director of Dance and  
New Performance  
Washington Performing  
Arts Society  
Washington, DC

**Wallace Chappell**  
Director, Hancher  
Auditorium  
University of Iowa  
Iowa City, IA

**Will Conner**  
Chief Operating Officer  
Mid-America Arts  
Alliance  
Kansas City, MO

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Director of Grant  
Programs  
Georgia Council for the  
Arts  
Atlanta, GA

**Albert Head**  
Executive Director  
Alabama State Council  
on the Arts  
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Texas Commission on  
the Arts  
Austin, TX

**John Moore, III**  
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Programs  
Pennsylvania Council  
on the Arts  
Harrisburg, PA

**Michael Moore**  
Senior Program Officer  
Lila Wallace Reader's  
Digest Fund  
New York, NY

**Regina R. Smith**  
Director, Programs and  
Services  
Culture Works  
Dayton, OH

**Bonnie Stephens**  
Executive Director  
Utah Division of Fine  
Arts  
Salt Lake City, UT

**Timothy Wilson**  
Executive Director  
Alaska State Council on  
the Arts  
Anchorage, AK

**PARTNERSHIP  
AGREEMENTS,  
STATE ARTS  
AGENCIES**

---

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Executive Director  
Louisiana Division of  
the Arts  
Baton Rouge, LA

**Mary Campbell-Zopf**  
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Education  
Ohio Arts Council  
Columbus, OH

**Libby Chiu**  
Director, Institutional  
Advancement  
Boston Conservatory  
West Roxbury, MA

**Shelley Cohn**  
Executive Director  
Arizona Commission  
on the Arts  
Phoenix, AZ

**Louis DeLuca**  
Executive Director  
Office of Operations  
and Development  
Education, Arts, and  
Humanities Cabinet  
Frankfort, KY

**Kurt Dewhurst**  
Director, Michigan  
State University  
Museum  
Michigan State  
University  
East Lansing, MI

**Arlynn Fishbaugh**  
Executive Director  
Montana Arts Council  
Helena, MT

**Kay Goebel**  
(layperson)  
Clinical Psychologist  
Oklahoma University  
Health Science  
Center  
Oklahoma City, OK

**Andrea Graham**  
Folk Arts Coordinator  
Nevada State Council  
on the Arts  
Carson City, NV

**Victoria Hamilton**  
Executive Director  
City of San Diego  
Commission for Arts  
and Culture  
San Diego, CA

**Dennis Holub**  
Executive Director  
South Dakota Arts  
Council  
Pierre, SD

**Dorothy Kittaka**  
Founder  
Foundation for Art and  
Music in Elementary  
Education  
Fort Wayne, IN

**Abel Lopez**  
Associate Producing  
Director  
G.A.L.A. Hispanic  
Theatre  
Washington, DC

**Nadine Saitlin**  
Executive Director  
Illinois Alliance for Arts  
Education  
Chicago, IL

**William Terry**  
Arts Consultant  
Terry and Associates  
Brooklyn, NY

**LEADERSHIP INITIA-  
TIVES, MILLENNIUM  
PROJECTS**

---

**Martina Arroyo**  
Opera Singer and  
Professor of Music  
University of Indiana  
Bloomington, IN

**Sally Brayley Bliss**  
Executive Director  
Dance St. Louis  
St. Louis, MO

**Red Burns**  
Chair, Interactive  
Telecommunications  
Program  
Tisch School of Art  
New York University  
New York, NY

**Richard J. Franke**  
Chairman  
Americans United to  
Save the Humanities  
and the Arts  
Chicago, IL

**Garrison Keillor**  
Author and Radio  
Personality  
St. Paul, MN

**Florence Cawthorne  
Ladd**  
Director, Mary  
Ingraham Bunting  
Institute  
Radcliffe College  
Cambridge, MA

**Susana Toruella Leval**  
Director  
Museo del Barrio  
New York, NY

**Stephen Martin**  
Professor of  
Ethnomusicology  
Portland State  
University  
Clackamas, OR

**Lloyd Kiva New**  
Artist, Arts Educator,  
and Designer  
Santa Fe, NM

**The Honorable Pat  
Williams**  
(layperson)  
Former Representative  
United States Congress  
Missoula, MT

**Eugenia Zukerman**  
Flutist, Author, and  
Television  
Commentator  
New York, NY

**LEADERSHIP  
INITIATIVES, MEDIA  
ARTS**

---

**Neal Benezra**  
Chief Curator, Hirsh-  
horn Museum and  
Sculpture Garden  
Smithsonian  
Institution  
Washington, DC

**James Fitzpatrick**  
(layperson)  
Attorney  
Arnold & Porter  
Washington, DC

**Karen Thomas**  
President  
Film Odyssey  
Washington, DC

**LEADERSHIP  
INITIATIVES,  
UNDERSERVED**

---

**Susan Bonaiuto**  
Former Director  
New Hampshire State  
Council on the Arts  
Needham, MA

**Janet Brown**  
Executive Director  
South Dakotans for the  
Arts  
Deadwood, SD

**Gail Crider**  
Program Officer  
National Arts  
Stabilization  
Baltimore, MD

PANELS

**Terence Liu**  
Folk Arts Specialist  
Public Corporation for  
the Arts  
Long Beach, CA

**Paul Minicucci**  
Executive Director  
CLARIA  
Sacramento, CA

**Josephine Richardson**  
(layperson)  
Small Business Owner,  
Co-Founder of Ap-  
palshop, and Former  
Chairman, Kentucky  
Arts Council  
Whitesburg, KY

**Regina R. Smith**  
Director, Programs and  
Services  
Culture Works  
Dayton, OH

**LITERATURE  
FELLOWSHIPS**

---

**Judith Ortiz Cofer**  
Poet, Translator, Writer,  
Editor, and Educator  
Louisville, GA

**Killarney Clary**  
Poet and Educator  
Los Angeles, CA

**Christine Deavel**  
(layperson)  
Bookstore Owner  
Seattle, WA

**Mark Doty**  
Poet, Writer, and  
Educator  
Provincetown, MA

**Jorie Graham**  
Poet, Translator, and  
Educator  
Iowa City, IA

**Yusef Komunyakaa**  
Poet and Educator  
Bloomington, IN

**Katha Pollitt**  
Poet, Writer, Critic,  
Editor, and Educator  
New York, NY

**Arthur Sze**  
Poet and Educator  
Santa Fe, NM

**C. K. Williams**  
Poet and Educator  
Princeton, NJ

**AMERICAN JAZZ  
MASTER  
FELLOWSHIPS**

---

**Alvin Batiste**  
Director of Jazz  
Southern University  
Baton Rouge, LA

**Jane Ira Bloom**  
Saxophonist, Composer  
and Producer  
New York, NY

**Raymond M. Brown**  
Jazz Instrumentalist  
Hollywood, CA

**Betty Carter**  
Jazz Vocalist  
Brooklyn, NY

**Maynard Ferguson**  
Jazz Instrumentalist  
Ojai, CA

**J. J. Jackson**  
Jazz Instrumentalist  
and Composer  
Indianapolis, IN

**NATIONAL  
HERITAGE  
FELLOWSHIPS**

---

**Jacqueline C. DjeDje**  
Associate Professor of  
Ethnomusicology  
University of California  
at Los Angeles  
Los Angeles, CA

**Carol Edison**  
State Folk Arts  
Coordinator  
Utah Arts Council  
Salt Lake City, UT

**Robert Garfias**  
Professor of  
Anthropology  
School of Social  
Sciences  
University of California  
at Irvine  
Irvine, CA

**Alicia M. Gonzales**  
Director, College and  
University Relations  
Smithsonian Institution  
Washington, DC

**Reaves F. Nahwooksy**  
Director  
Institute of American  
Indian Arts Museum  
Santa Fe, NM

**Steven G. Ohrn**  
Historic Sites Manager  
State Historical Society  
of Iowa  
Des Moines, IA

**Nathan W. Pearson**  
(layperson)  
Co-Chairman  
Broadcasting Partners  
LLC  
Rye, NY

**Howard L. Sacks**  
Professor of Sociology  
Kenyon College  
Gambier, OH

**Catherine A.  
Schwoeffermann**  
Curator of Folklife  
Roberson Museum  
Binghamton, NY

**Nicholas R. Spitzer**  
Artistic Director  
Folk Masters  
New Orleans, LA

**Nancy Sweezy**  
Executive Director  
Country Roads, Inc.  
Arlington, MA

**E. Henry Willett**  
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Alabama Center for  
Traditional Culture  
Montgomery, AL

**Isabel Wong**  
Ethnomusicologist and  
Assistant Professor,  
School of Music  
University of Illinois  
Champaign, IL



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**APPROPRIATIONS HISTORY FISCAL YEARS 1966-97**

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<b>Fiscal Year</b>	<b>Appropriation Funds</b>	<b>Fiscal Year</b>	<b>Appropriation Funds</b>
1966. . . . .	\$ 2,898,308	1982. . . . .	\$ 143,456,000
1967. . . . .	\$ 8,475,692	1983. . . . .	\$ 143,875,000
1968. . . . .	\$ 7,774,291	1984. . . . .	\$ 162,223,000
1969. . . . .	\$ 8,456,875	1985. . . . .	\$ 163,660,000
1970. . . . .	\$ 9,055,000	1986. . . . .	\$ 158,822,240
1971. . . . .	\$ 16,420,000	1987. . . . .	\$ 165,281,000
1972. . . . .	\$ 31,480,000	1988. . . . .	\$ 167,731,000
1973. . . . .	\$ 40,857,000	1989. . . . .	\$ 169,090,000
1974. . . . .	\$ 64,025,000	1990. . . . .	\$ 171,255,000
1975. . . . .	\$ 80,142,000	1991. . . . .	\$ 174,080,737
1976. . . . .	\$ 87,455,000	1992. . . . .	\$ 175,954,680
1976* . . . . .	\$ 35,301,000	1993. . . . .	\$ 174,459,382
1977. . . . .	\$ 99,872,000	1994. . . . .	\$ 170,228,000
1978. . . . .	\$ 123,850,000	1995. . . . .	\$ 162,311,000
1979. . . . .	\$ 149,585,000	1996. . . . .	\$ 99,470,000
1980. . . . .	\$ 154,610,000	1997. . . . .	\$ 99,494,000
1981. . . . .	\$ 158,795,000		

\*In 1976, the Federal government changed the beginning of the fiscal year from July 1 to October 1, hence the 1976 Transition ("T") Quarter.



National Endowment for the Arts  
1100 Pennsylvania Avenue, NW  
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202-682-5400

**Published by:**  
Office of Communications  
Cherie Simon, Director  
Katherine Wood, Managing Editor  
Virginia Cohen, Editor

With thanks to the staff for their assistance.

**Designed by:**  
Meadows Design Office, Incorporated  
Washington, DC  
[www.mdomedia.com](http://www.mdomedia.com)

**Cover:**  
1997 National Heritage Fellowship winner  
Elder Edward Babb, shout band gospel trom-  
bonist, and the McCollough Sons of Thunder  
Brass Band of Harlem's United House of  
Prayer. Photo © 1992 Jack Vartoogian, New  
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National Endowment for the Arts.