The National Gallery of Art and the Milwaukee Art Museum partnered to present an indemnified touring exhibit of 50 paintings by Dutch master Jan Lievens, including "Fighting Cardplayers and Death," ca. 1638. Image courtesy of the National Gallery of Art and Milwaukee Art Museum, from a private collection in the Netherlands.

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"Because of the international indemnity program, Americans in the remotest regions of the nation—those without regular access to cultural arts agencies, as well as those in the most urban areas, where such offerings are more numerous—are able to experience, to study, and to enjoy the world’s masterpieces and, thus, to improve their lives."
William U. Eiland, Director
Georgia Museum of Art, University of Georgia, Athens, GA

"For nearly 30 years, the Phillips Collection has benefitted from the generous support of the indemnity program in alleviating the financial burden of insurance and thus paving the way for exhibitions featuring outstanding works by Renoir, Cézanne, Braque, Bonnard, and Picasso, to name a few, to be seen—sometimes for the first time—in the United States."
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American Gothic, 1930, by Grant Wood was one of the paintings indemnified through the new domestic component of the Arts and Artifacts Indemnity Program, on view in Iowa’s Des Moines Art Center’s exhibition "After Many Springs: Regionalism, Modernism, and the Midwest.

HOW TO APPLY
Organizations interested in applying may obtain information by contacting:
Alice M. Whelihan
Indemnity Administrator
Telephone: 202-682-5574
Fax: 202-682-5603
E-mail: whelihaa@arts.gov

Laura Cunningham
Assistant Indemnity Administrator
Telephone: 202-682-5035
Fax: 202-682-5721
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National Endowment for the Arts
1300 Pennsylvania Avenue, NW
Washington, DC 20506-0001

www.arts.gov
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Arts and Artifacts

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INTERNATIONAL
Since 1975
DOMESTIC
New

Marcel Duchamp's Bicycle Wheel, 1913/1964, from the indemnified exhibition Surrealism and Beyond in the Israel Museum, Jerusalem at the Cincinnati Art Museum in 2009.

Photo courtesy of the Vera and Arturo Schwarz Collection of Dada and Surrealist Art from the Collection of the Israel Museum, Jerusalem.

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Image courtesy of the Art Institute of Chicago, Friends of American Art Collection. All rights reserved by the Estate of Nan Wood Graham/Licensed by VAGA, New York, NY.

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Background

The Arts and Artifacts Indemnity Program was created by Congress in 1975 to minimize the costs of insuring international exhibitions. The program is administered by the National Endowment for the Arts, on behalf of the Federal Council on the Arts and the Humanities, which is comprised of agency heads throughout the government. Since its inception, the program has indemnified 900 exhibitions, saving organizers nearly $210 million in insurance premiums. Some 250 museums nationwide have participated in the program, which helps make it possible for millions of Americans to see important works of art and artifacts from around the globe.

In December 2007, legislation was passed to create a domestic indemnity program to provide coverage of art and artifacts from American collections while on view in museums in the United States.

**LIMITS**

**International Program:**
- $10 billion at any one time
- $1.2 billion for any single exhibition
- Sliding scale deductible ranging from $10,000 to $500,000

**Domestic Program:**
- $5 billion at any one time
- $750 million for a single exhibition
- $75 million minimum for eligibility
- Sliding scale deductible ranging from $50,000 to $500,000

Eligibility

The Federal Council on the Arts and the Humanities is authorized to make indemnity agreements with U.S. nonprofit, tax-exempt organizations and governmental units for:

**INTERNATIONAL EXHIBITIONS**
- Objects from abroad while on exhibition in the United States;
- Objects from the U.S. while on exhibition outside the U.S., preferably when part of an exchange;
- Objects from the U.S. while on exhibition in the U.S. so long as the exhibition includes other objects from outside the U.S. that are integral to the exhibition as a whole.

**DOMESTIC EXHIBITIONS**
- Objects from the U.S. while on exhibition in the U.S.

Eligible objects include artworks, artifacts, rare documents, books, photographs, and film. Such objects must have educational, cultural, historical, or scientific value. International exhibitions must be certified by the Secretary of State as being in the national interest.

**APPLICATION DEADLINES**

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**INTERNATIONAL EXHIBITIONS**

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Examples of Indemnified Exhibitions

Cézanne and Beyond
Philadelphia Museum of Art (Pennsylvania)

Endless Forms: Charles Darwin, Natural Science and the Visual Arts
Yale Center for British Art (Connecticut)

Art in the Age of Steam: Europe, America and the Railway
Nelson-Atkins Museum (Missouri)

Leonardo da Vinci: Drawings from the Biblioteca Reale, Turin
Birmingham Museum of Art (Alabama)

Hidden Treasures from the National Museum of Afghanistan, Kabul
National Gallery of Art (Washington, DC)

Vas Gogh and the Colors of the Night
Museum of Modern Art (New York)

Matisses: Painter as Sculptor
Dallas Museum of Art (Texas)

Magritte and Contemporary Art: The Treachery of Images
Los Angeles County Museum of Art (California)

Louvre Atlanta
High Museum of Art (Georgia)

The Aztec World
Field Museum of Natural History (Illinois)

El Greco to Velázquez: Art During the Reign of Philip III
Museum of Fine Arts, Boston (Massachusetts)

Life in the Pacific in the 1700s
Honolulu Academy of Arts (Hawaii)
Background

The Arts and Artifacts Indemnity Program was created by Congress in 1975 to minimize the costs of insuring international exhibitions. The program is administered by the National Endowment for the Arts, on behalf of the Federal Council on the Arts and the Humanities, which is comprised of agency heads throughout the government. Since its inception, the program has indemnified 104 exhibitions, saving organizers nearly $210 million in insurance premiums. Some 250 museums nationwide have participated in the program, which helps make it possible for millions of Americans to see important works of art and artifacts from around the globe.

In December 2007, legislation was passed to create a domestic indemnity program to provide coverage of art and artifacts from American collections while on view in museums in the United States.

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Van Gogh and the Colors of the Night
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(New York)

Matisse: Painter as Sculptor
Dallas Museum of Art
(Texas)

Magritte and Contemporary Art: The Treachery of Images
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Louvre Atlanta
High Museum of Art
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The Aztec World
Field Museum of Natural History
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El Greco to Velázquez: Art During the Reign of Philip III
Museum of Fine Arts, Boston
(Massachusetts)

Life in the Pacific in the 1700s
Humboldt Academy of Arts
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Yale Center for British Art (Conservation)
A View of the Age of Steam, Europe, America and the Railway
Nelson-Atkins Museum (Missouri)
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