# COLLECTIVE IMPACT PROGRAM LOGIC MODEL

#### **Program Goal**

The National Endowment for the Arts *Collective Impact (CI)* program transforms schools & communities by providing access & engagement in the **arts for all students** through collective, systemic approaches.



#### **Current Conditions**

Many communities across the country are committed to students participating in quality arts education, but equitable access for all remains difficult.



## **Collaborators**

Community collaborations through partnerships among individuals and organizations across sectors

- Local and state government agencies
- Schools, libraries, non-profit orgs, foundations, corporations, universities, etc.
- Teaching artists, parents, community leaders, etc.

#### Resources

What's needed

- Arts education data
- Coordinated strategies for planning, programming, & evaluation
- Increased & sustained funding
- Lead managing partner(s)

# **Strategies**

How CI supports systemic results

- Extract, analyze, & report on arts education data
- Develop logic model & arts education plan
- Implement plan

**Ex:** Adopt policies, train educators, deliver arts programming, convene partners, allocate resources

 Monitor progress through ongoing evaluation



# **Outputs**

What's achieved: Activity change

 Processes & tools for an arts education data reporting system

- Actionable arts education logic model and plan reached through partner consensus
- Evaluation system to measure arts education availability & participation

### **Outcomes**

What's achieved: Systems change

- Transparency in arts education data
- Robust collective impact structure
  - Long-term commitment to systems change via consistent communication & trust among partners from various sectors

- **Every student** is engaged and empowered through an excellent arts education
  - All students across schools, districts, neighborhoods, &/or states in communities of all types & sizes
  - o Increases in community & civic engagement
- Transformation of all communities
  - Fundamental culture change in which communities value arts education