

SUPPORT FOR LITERATURE

The National Endowment for the Arts celebrates literature as an essential reflection of our nation's rich diversity of voices by:

NURTURING A LOVE OF WORDS



GRANTS

Projects reach emerging and established writers, readers, and communities nationwide.

GRANTS SUPPORT:

NONPROFIT ORGANIZATIONS

\$116M PROVIDED SINCE 1966

- CRAFT WORKSHOPS
- RETREATS
- BOOK FESTIVALS
- READING SERIES
- BOOK PUBLISHING
- ONLINE AND PRINT JOURNALS
- EDUCATIONAL TOOLS
- LITERARY CENTERS

ENGAGING OUR PUBLIC



PROGRAMS

Initiatives reach citizens in every state, DC, Puerto Rico, and U.S. Virgin Islands.

PROGRAMS INCLUDE:

POETRY OUT LOUD, FOR HIGH SCHOOL STUDENTS



Builds self-confidence through public poetry recitations



Encourages a lasting love of poetry

Students recite at:

- SCHOOL COMPETITIONS
- STATE COMPETITIONS
- NATIONAL COMPETITIONS

Since 2005, it has reached:

- More than 3M students
- 45,000 teachers
- 10,000 schools

NEA BIG READ, A COMMUNITY READING INITIATIVE



Broadens world views and community engagement



Inspires conversation, connection, and discovery

Communities have received:

- More than 1,300 GRANTS
- More than \$18M

Since 2006, it has reached:

- More than 4.7M event attendees
- 79,000 volunteers
- 37,000 community organizations

FELLOWSHIPS

Fellowships are awarded to writers and translators of poetry, fiction, and creative nonfiction.

FELLOWSHIPS SUPPORT:

CREATIVE WRITERS



Create, revise, and connect with readers



More than 3,400 fellowships worth \$45M awarded since 1967

Many American recipients of the National Book Award, National Book Critics Circle Award, and Pulitzer Prize in Poetry and Fiction were recipients of NEA Fellowships early in their careers.

LITERARY TRANSLATORS



Bring world literature to American audiences



383 translators supported since 1981

433 fellowships to translate books from 67 languages and 81 countries

CONTINUING A LITERARY LEGACY



LEADERSHIP IN THE FIELD

NEA initiates conversations to advance the field of literature on topics such as:

CHALLENGES

CURRENT TRENDS

OPPORTUNITIES



A SELECTION OF NEA LITERATURE FELLOWS:

- JOHN ASHBERY 1969
- ALICE WALKER 1970, 1973, 1978
- JOY HARJO 1977, 1992
- JUAN FELIPE HERRERA 1979, 1985
- MAXINE HONG KINGSTON 1980
- JULIA ALVAREZ 1987
- MICHAEL CUNNINGHAM 1988
- JEFFREY EUGENIDES 1988
- ANTHONY DOERR 2002
- KEVIN YOUNG 2005
- KELLY LINK 2006
- CELESTE NG 2016