

Media Arts Resource List

A Non-Comprehensive Guide for Artist & Organizations
Compiled by the National Endowment for the Arts

Service Organizations & Professional Networks

A-Doc

A-Doc is a national network that works to increase the visibility and support of Asian Americans in the documentary field. The network is committed to sharing ideas and resources, providing mutual support and mentorship, and advocating for equity and diversity in the production and distribution of non-fiction storytelling.

Alliance for Media Arts + Culture Committed to facilitating innovation, collaboration, strategic growth and cultural impact for the media arts field in the US and around the world. Through a suite of forward-thinking and inclusive programs, The Alliance holds space for a dynamic network of artists and organizations committed to powerful creative storytelling as an engine for transformation and the collective imagination.

Alliance of Artist Communities An international association of artist residencies that offer time and space to develop new or ongoing works. With 70% of residencies serving visual artists, writers, composers, filmmakers, choreographers, and others, the filmmakers and media artists should regularly consider artist residencies as a way to work on projects. Additionally, organizations with residency programs for filmmakers or media artists should consider engaging with this network to stay on top of best practices in the contemporary arts field and beyond.

Art House Convergence The Art House Convergence began in 2006 when the Sundance Institute invited 14 Art House theaters to the Sundance Film Festival. By 2008, the theaters decided to meet annually in Utah. Since then, the annual conference has grown to over 500 attendees and expanded to include regional seminars, industry events, and other programs throughout the year. Its mission is to increase the quantity and quality of art house cinemas in North America.

Association of Independents in Radio (AIR) A professional and social network for sound artists, multimedia craftspeople, and public media journalists. Committed to expanding the ecosystem where producers can do their best work, AIR provides training, opportunities, and resources, including an online talent directory and current listings of fellowships, grants, and awards.

- Association of Moving Image Archivists** A nonprofit international association dedicated to the preservation and use of moving image media. AMIA supports public and professional education and fosters cooperation and communication among the individuals and organizations concerned with the acquisition, preservation, description, exhibition, and use of moving image materials.
- Brown Girls Doc Mafia** An initiative advocating for over 3,300 women and non-binary people of color working in the documentary film industry around the world. The network is committed to fight inequality by building community and sharing resources, demanding access and visibility in creative and professional environments, enriching the community with the knowledge to sustain financially, and by cutting through oppressive industry structures to advocate for BDGM members.
- Common Field** Common Field connects, supports and advocates for the artist-centered field by providing a network for independent arts organizations and organizers.
- Documentary Producers Alliance** The Documentary Producers Alliance (DPA) is a working group of more than 100 documentary producers nationwide that advocates on behalf of producers and the health and welfare of the documentary industry. Field resources include a **Guide to Best Practices in Documentary Crediting** and a **Guide for Fair Recoupment Investment Strategies**.
- Film Fatales** Film Fatales supports an inclusive community of women feature film and television directors who meet regularly to share resources, collaborate on projects and build an environment in which to make their films.
- Film Festival Alliance** The Film Festival Alliance was established in 2015 as an independent non-profit organization to develop and foster collaboration among mission-driven film festivals around the world. The Alliance offers programs, online resources, and an annual conference to share ideas, build bridges with filmmakers and distributors, and strengthen our burgeoning industry.
- Freelancer's Union** Serving the interests of independent workers through advocacy, education, and services. Resources include Freelance101, financial tools, the Freelancers Hub, special discounts, and access to health/dental/life/liability/disability/accident insurance. Membership is free.
- International Documentary Association (IDA)** Through its programs, the IDA provides resources, creates community, and defends rights and freedoms for documentary artists, activists, and journalists. Programs include fiscal sponsorship, grant opportunities, Documentary magazine, and field-building resources, such as a grant directory for nonfiction storytellers.
- Kaleidoscope VR** A professional network for the immersive industry, Kaleidoscope VR brings together creators, investors, and industry leaders to help fund the next wave of great XR art, games, films, apps, and experiences. Members receive benefits such as early screeners of leading VR artwork, access to a growing library and digital archive of VR content, and invitations to private events in the VR industry. Monthly membership fees support independent artists from diverse backgrounds.

National Association of Latino Arts & Cultures (NALAC) Since 1989, NALAC has delivered programs that stabilize and revitalize the US Latino arts and cultural sector via grant funding for artists and organizations, leadership training, convenings, research, and advocacy.

National Association of Latino Independent Producers (NALIP) NALIP is a national membership organization that addresses the professional needs of Latin@ content creators. Programs include national industry conference with a Latino Media Market, a Latino Artist Mentorship program, and support for content creation through their Latino Lens incubator program and industry partnerships in Documentary, Digital, TV, Streaming, Short and Feature Films, and Technology Projects.

W.A.G.E. - Working Artists for a Greater Economy An organization founded with a mission to establish sustainable economic relationships between artists and the institutions that contract our labor, and to introduce mechanisms for self-regulation into the art field that collectively bring about a more equitable distribution of its economy. It is free for organizations to become W.A.G.E.-certified.

Women in Film & Television A global network of member chapters dedicated to advancing the career development and achievement for professionals working in all areas of screen-based media and related disciplines. Chapters are currently in California, Colorado, Illinois, Texas, Florida, Georgia, Louisiana, Massachusetts, Minnesota, Missouri, New Mexico, New York, Oregon, Pennsylvania, Seattle, Tennessee, Utah, and Washington, D.C

Public Arts & Humanities Agencies

National Endowment for the Arts An independent federal agency that funds, promotes, and strengthens the creative capacity of our communities by providing all Americans with diverse opportunities for arts participation. The National Endowment for the Arts is committed to support activities that reflect the dynamic, diverse, and evolving nature of the media arts field through **Grants for Art Projects** and the development of field resources, such as case studies (*How Did They Fund It?*) and **SUSTAIN**, a curated online resource portal in partnership with the Sundance Institute.

National Endowment for the Humanities An independent federal agency created in 1965. It is one of the largest funders of humanities programs in the United States. Grants typically go to cultural institutions, such as museums, archives, libraries, colleges, universities, public television, and radio stations, and to individual scholars. Use the grants database to search for opportunities.

National Film Preservation Board Established by the National Film Preservation Act of 1988, the National Film Preservation Board works to ensure the survival, conservation and increased public availability of America's film heritage through the **National Film Registry**, Preservation Research, and other resources.

National Film Preservation Foundation A nonprofit organization created by the U.S. Congress to help save America's film heritage. Funding programs include a **Basic Preservation Grant** for nonprofit and public institutions to preserve culturally and historically significant film materials.

Regional Arts Organizations Six Regional Arts Organizations (RAOs) partner with the National Endowment for the Arts and their constituent State Arts Agencies on planning and programs. While RAOs collaborate closely with governmental agencies, they are nonprofit organizations. Beyond core structures, relationships and functions, RAOs differ from each other in significant ways. The service organization for RAOs is the US Regional Arts Organizations. Learn more about the regional, national, and international resources offered by each RAO on their individual websites.

State Arts Agencies State Arts Agencies (SAAs) offer various professional development resources, events, and funding opportunities for individuals and organizations. The service organization for State Arts Agencies is the **National Assembly of State Arts Agencies (NASAA)**. To find out more about the resources offered by your local SAA, browse the listings by state on this website provided.

State Humanities Councils There are 56 humanities councils located in all U.S. states and jurisdictions that support local humanities programs and events. To find out more about the resources offered by your local humanities council, browse the listings by state on this website provided.

Local Arts Agencies The nation's 4,500 Local Arts Agencies (LAAs) promote, support, and develop the arts at the local level ensuring a vital presence for the arts throughout America's communities. LAAs are diverse in their makeup—they have many different names and embrace a spectrum of artistic disciplines. Search in your area to identify specific opportunities in your area. Additionally, LAAs are eligible and encouraged to apply for project funding (including regrants, which could support media artists) through the National Endowment for the Arts' Grants for Arts Projects in the Local Arts Agency discipline category.

National Broadcast & Public Media Entities

America's Public Television Stations (APTS) A nonprofit membership organization ensuring a strong and financially sound public television system that provides essential public services in education, public safety and civic leadership to the American people.

Atlantic Public Media Atlantic Public Media (APM) fosters the artistic expression of diverse voices in public broadcasting at a local, national, and international level. In 2001, APM launched Transom—an online publication that offers everyone the tools, ideas, and encouragement to tell their own stories and get them broadcast. Transom is a workshop and showcase for new and diverse voices striving to extend the power of a story shared.

Corporation for Public Broadcasting (CPB) The Corporation for Public Broadcasting (CPB) is a private, nonprofit corporation created by Congress in the Public Broadcasting Act of 1967. CPB is the steward of the federal government's investment in public broadcasting and the largest single source of funding for public radio, television, and related online and mobile services. Its mission is to ensure universal access to non-commercial, high-quality content and telecommunications services.

Independent Television Service (ITVS) Established in 1988 to energize public television, Independent Television Service (ITVS) funds innovative proposals by independent producers by providing production, promotion, marketing, and distribution support.

National Federation of Community Broadcasters A national organization committed to enhancing the collective impact within the field of community media, sharing resources, and leading initiatives that contribute to innovation in public media's service.

National Public Radio (NPR) Founded in 1970, NPR is a nonprofit membership organization that is a leading producer of public radio programming in the United States. NPR has 490-member public radio stations nationwide, and also operates a national satellite program distribution system, with regional uplinks for public radio stations and other producers.

Public Broadcasting Service (PBS) The Public Broadcasting Service, created and owned by the nation's public television stations, exists to serve its members with programming and services of the highest quality and the imaginative use of technology to advance education, culture and citizenship.

PRX: Public Radio Exchange PRX is a leading creator and distributor, connecting audio producers with their most engaged, supportive audiences. For over a dozen years, PRX has operated public radio's largest distribution marketplace, offering thousands of shows including This American Life, The Moth Radio Hour, and Reveal. In 2014, PRX launched Radiotopia, a curated network of extraordinary, cutting-edge podcasts.

Public Radio International Public Radio International's (PRI) mission is to serve audiences as a distinctive content source for information, insights and cultural experiences essential to living in our diverse, interconnected world. With programming carried on public radio stations across the U.S. and on digital platforms that reach millions around the world, PRI brings new voices, global journalism, and cultural perspectives to broad audiences.

World Channel WORLD Channel presents documentaries, news, and local stories that examine and celebrate the human condition through personal stories from around the globe. WORLD Channel has a rolling open call process, accepting submissions for completed non-fiction films and series. If selected, work may be featured on WORLD Channel and/or worldchannel.org.

National Multicultural Alliance (formerly National Minority Consortia)

The National Multicultural Alliance (NMCA) is a network of five entities dedicated to bringing voices and perspectives from diverse communities to all aspects of public broadcasting. Visit each NMCA website to view specific opportunities.

Center for Asian American Media (CAAM) Dedicated to support and present stories that convey the richness and diversity of Asian American experiences to the broadest audience possible. CAAM does this by funding, producing, distributing and exhibiting works in film, television and digital media.

Latino Public Broadcasting (LPB) The leader of the development, production, acquisition and distribution of non-commercial educational and cultural media that is representative of Latino people, or addresses issues of particular interest to Latino Americans. LPB offers filmmaker support and programs produced for dissemination to the public broadcasting stations and other public telecommunication entities throughout the United States.

Black Public Media (BPM) Founded in 1979, Black Public Media (formerly the National Black Programming Consortium) develops, produces and funds media content about the Black experience for public media outlets, including television, digital radio, emerging formats (virtual reality), and online.

Pacific Islanders in Communications (PIC) Established in 1991, PIC supports, advances, and develops Pacific Island media content and talent that results in a deeper understanding of Pacific Island history, culture, and contemporary challenges. PIC helps Pacific Islander stories reach national audiences through funding support for productions, training and education, broadcast services, and community outreach.

Vision Maker Media (VMM) VMM works with Native producers to develop, produce and distribute educational telecommunications programs for all media including public television and public radio, and supports training to increase the number of American Indians and Alaska Natives producing quality public broadcasting programs.

Media Arts-related Organizations

This is a list of organizations that offer support to independent filmmakers or media artists for new works or works in progress, through grants, project accelerator labs, professional development activities, industry mentorship, artist residencies, field-building resources, and more. This is not a “call-for-works” list. Visit organization websites for details about specific program offerings and deadlines.

Allied Media Projects Allied Media Projects cultivates media strategies for a more just, creative and collaborative world. Their definition of media includes all forms of communication, from videos and websites to theater, dance, design, and interactive technology. The organization serves a network of media makers, artists, educators, and technologists working for social justice.

- American Documentary** American Documentary is a leading nonprofit media organization dedicated to creating, identifying and presenting contemporary nonfiction stories that express opinions and perspectives rarely featured in mainstream media. In addition to producing POV (American television's longest-running showcase for independent nonfiction films) and AmericaReFramed (a year-round documentary series), their flagship artist support programs include filmmaker funds & residencies, hackathons and labs for interactive storytelling projects with new media , and filmmaker resources.
- American Film Institute (AFI)** AFI is dedicated to advancing and preserving the art of film, television and other forms of the moving image. AFI's programs provide innovation and excellence through teaching, presenting, preserving and redefining the role of the moving image.
- Anthology Film Archives** An international center for the preservation, study, and exhibition of film and video, with a particular focus on independent, experimental, and avant-garde cinema. Anthology screens more than 900 programs annually, preserves an average of 25 films per year (over 900 works preserved to date), publishes books and DVDs, and hosts scholars and researchers.
- Appalshop** Established in 1969, Appalshop documents the life, culture, and voices of people living in Appalachia and rural America through a variety of media productions, public presentations and educational projects, including film, video, radio, new media, music, theater, and community exchanges.
- Bay Area Video Coalition** Bay Area Video Coalition (BAVC) provides access to media making technology, storytelling workshops, and a diverse and engaged community of makers and producers, services and resources. Programs include media training for youth and educators, workforce development, audio-visual preservation, and the BAVC MediaMaker Fellowship, an "early in" artist development program that provides nonfiction filmmakers with critical mentorship, work-in-progress support, access to industry contacts from all aspects of the field, and an opportunity for filmmakers to build career-long relationships.
- Center for Independent Documentary** Center for Independent Documentary (CID) collaborates with independent producers to create films and videos on issues of contemporary social and cultural concern. Programs have been broadcast nationally and locally on public and cable television, won numerous awards, and are in distribution to educational markets worldwide.
- Chicken & Egg Pictures** Chicken & Egg Pictures supports women nonfiction filmmakers whose artful and innovative storytelling catalyzes social change. Since 2005, they have awarded \$7 million in grants and thousands of hours of creative mentorship to over 300 filmmakers.
- Clinic for Open Source Arts (COSA)** COSA is an initiative of the University of Denver that explores, supports, and celebrates local and global efforts to make free and open-source tools that allow people to be creative with digital technology. Programs include mini-grants, residencies, workshops, and trainings supporting open-source projects in the arts.

Creative Capital	Creative Capital provides awards and advisory services to artists in 34 different disciplines, including visual art, performing arts, moving image and literature. Artists receive the Awards through an open application process. Additional programs and resources are also offered online to help artists build sustainable careers and best practices for the business side of art practices (such as budgeting, filing taxes, financial literacy, grant writing).
Creative Work Fund	This grant opportunity supports collaborations between artists and nonprofit organizations to create new works. Application process opens in the Fall.
Docs in Progress	Docs in Progress offers an array of programs and services, such as peer pitch sessions, workshops, and filmmaker residency programs, for emerging and established documentary filmmakers and the broader community, particularly in the Washington DC Metro area.
Doc Society	Supports the documentary field through a range of initiatives with a mission to support great films, broker new partnerships, build new business models, share knowledge, and develop audiences globally. Initiatives include GoodPitch Local and International, Impact Labs, and even the development of resources, such as an Impact Field Guide for Filmmakers.
Electronic Arts Intermix	Electronic Arts Intermix (EAI) is an international resource for video and media art. EAI supports artists through the distribution, preservation, exhibition and representation of their media artworks, and works closely with educators, curators, programmers and collectors to facilitate exhibitions, acquisitions and educational uses of media artworks. EAI's core program is the distribution and preservation of a major collection of over 3,500 new and historical video works by artists.
Eyebeam Atelier	Eyebeam is a nonprofit studio for collaborative experiments with technology toward a more imaginative and just world. The vision of technology at Eyebeam includes all processes, tools and strategies for navigating a complex world. The residency program provides people with space and time to develop their ideas into full projects. By providing generous support to artists for research, production and education, Eyebeam makes ideas real.
Film Independent	Film Independent is a nonprofit arts organization that champions creative independents in visual storytelling and supports a community of artists who embody diversity, innovation and uniqueness of vision. Film Independent helps filmmakers make their movies, build an audience for their projects and work to diversity the film industry.
Fledgling Fund	The Fledgling Fund has a mission to explore, support, and deepen the role of documentary film and other forms of visual storytelling in larger social change efforts. Initiatives include an Outreach and Engagement Fund, the Fledgling Engagement Lab, a Rapid Story Deployment Fund, an Immersive Storytelling Initiative, and the development of case studies and white papers on storytelling impact as additional field-building resources.

Games for Change Games for Change (G4C) supports the development of games for social impact and learning. G4C incubates game projects, engages the public through events and arcades, engages professionals and youth through design challenges, and provides platforms for the exchange of ideas and resources. G4C works with funders, content specialists, learning experts, and creative teams to create and distribute successful impact games.

Google Artists + Machine Intelligence (AMI) AMI is a program at Google that brings artists and researchers together to realize projects using Machine Intelligence. By supporting this emerging form of artistic collaboration Google opens their research to new ways of thinking about and working with intelligent systems.

Gray Area Foundation for the Arts Gray Area Foundation for the Arts mission is to apply art and technology to create social and civic impact through education, incubation and public events. Gray Area tests and scales projects with high impact potential, and teaches digital tools to support artists and technologists.

Independent Filmmaker Project The Independent Filmmaker Project (IFP) champions the future of storytelling by connecting artists with essential resources at all stages of development and distribution. IFP fosters a vibrant and sustainable independent storytelling community, represents a growing network of storytellers around the world, and plays a key role in developing new feature and documentary works each year.

Kartemquin Kartemquin is a collaborative community that empowers documentary makers who create stories that foster a more engaged and just society. Their Filmmaker Development Programs offer a range of project accelerator labs and industry mentorship opportunities that serve over 50 filmmakers annually and have cultivated a network of 500+ alumni. The organization is a committed advocate for the sustainability of the documentary field.

MacDowell Colony MacDowell Colony annually offers approximately 300 artists in seven disciplines are awarded fellowships each year and the sole criterion for acceptance is artistic excellence. Disciplines include: architecture, film/video arts, interdisciplinary arts, literature, music composition, theatre, and visual arts. Small project grants are also offered to nonfiction writers engaged in long-form journalism projects.

MIT Open Doc Lab Drawing on MIT's legacy of media innovation and its deep commitment to open and accessible information, the MIT Open Documentary Lab brings storytellers, technologists, and scholars together to explore new documentary forms with a particular focus on collaborative, interactive, and immersive storytelling.

New Frontier at Sundance Institute New Frontier at Sundance Institute is a dynamic initiative created to identify and foster independent artists working at the convergence of film, art, media, live performance, music, and technology. The Labs and Residency programs at New Frontier work to identify

and foster independent artists and creative technologists innovating the art and form of story at the convergence of diverse forms of creative expression; and to build a community of collaborators across diverse disciplines to push the boundaries of story.

NEW INC

Founded by the New Museum in 2014, NEW INC is the first museum-led cultural incubator for people working at the intersection of art, design, and technology. The program brings together boundary-pushing professionals who are inventing new forms and pursuing new models in fields as varied as music, interactive art, fashion, gaming, architecture, film, performing arts, product design, and web development, among others.

Pioneer Works

This artist-run cultural center supports exhibitions, arts and technology programming for youth and adults, and art residencies in Visual Arts, Music, Technology, and Narrative Arts. Imagined as a place in which artists, scientists, and thinkers from various backgrounds converge, this “museum of process” takes its primary inspiration from utopian visionaries such as Buckminster Fuller, and radical institutions such as Black Mountain College.

Processing Foundation

Processing Foundation’s mission is to promote software literacy within the visual arts, and visual literacy within technology-related fields — and to make these fields accessible to diverse communities. Flagship programs include the development of software projects, which includes Processing (Java), p5.js (JavaScript), and Processing.py (Python), a **Fellowship Program** that funds exploratory, creative, and technical research; an **Advocacy Program**, for communities that have historically not had equal access to the fields of technology, code, and art, whether because of race, gender, class, sexuality, and/or disability, and public events that provide platforms for collaboration between Processing community contributors.

PRX Podcast Garage

The PRX Podcast Garage supports audio producers and storytellers in three main areas: recording, training and community building. They also have a series of online courses open to anyone across the country and we regularly host podcasters in PRX’s training programs like **Project Catapult**, a podcast accelerator lab in conjunction with public stations, and the **Google Podcasts creator program**.

Rhizome

An affiliate of the New Museum since 2003, Rhizome champions born-digital art and culture through artist commissions, exhibitions, digital preservation, and open-source software development. Founded by artist Mark Tribe as a listserve including some of the first artists to work online, Rhizome has played an integral role in the history of contemporary art engaged with digital technologies and the internet.

School for Poetic Computation

The School for Poetic Computation is an artist-run school in New York that was founded in 2013. A small group of students and faculty work closely to explore the intersections of code, design, hardware and theory — focusing especially on artistic intervention. It’s a hybrid of a school, residency and research group.

- Scribe Video Center** Scribe Video Center provides training in all aspects of film, video and audio production. Scribe offers classes in computer-based interactive media to individuals and community organizations, and provides emerging and mid-level video makers with the skills and opportunity to use video and film as tools for self-expression and for representing and supporting their communities.
- SFFILM** SFFILM, previously known as the San Francisco Film Society, has a mission to champion the world's finest films and filmmakers through programs anchored in and inspired by the spirit and values of the San Francisco Bay Area. Presenter of the San Francisco International Film Festival, SFFILM delivers year-round screenings and events. In addition to public programs, SFFILM supports the careers of hundreds of independent filmmakers from the Bay Area and beyond with grants, residencies, and other creative development services.
- Signal Culture** Signal Culture encourages the creation of new work, building of community, and connection to history in the field of experimental media art by providing residencies (with access to custom hardware and software and alternative imaging devices in modular format), resources, and exhibition opportunities. Residencies available for artists, toolmakers, and researchers.
- Southern Documentary Fund** The Southern Documentary Fund (SDF) is a nonprofit arts organization that cultivates documentary projects made in or about the American South. Inspired by the core belief that documentaries have the power to change lives and communities, they serve as a leading advocate for powerful southern storytelling, providing filmmakers and artists with professional support, filmmaking grants, and fiscal sponsorship.
- Squeaky Wheel Film & Media Art Center** Squeaky Wheel has a mission to continue a legacy of innovation in media arts through access, education, and exhibition. Programs include a project-based residency for artists and researchers working in media arts, artist-led workshops for youth and adults, and exhibition-related opportunities in all genres and forms of media art.
- Standby Program** Standby's mission is to foster the creation and preservation of media art work by democratizing access to media technology, providing technical information and consultation, and creating resources to advance the media arts preservation field. Standby provides artists and independent media makers access to state-of-the-art media services at affordable rates.
- The Strange Foundation** The Strange is a space offering creative people with computer-based practices the time, support, and isolation needed to focus and think expansively. Offerings include a Decelerator program, to enable creative practitioners working on experimental, technically imaginative and possibly speculative projects, alongside affordable, self-directed retreats for creative practitioners who would like to spend some quiet time lapping in the woods.
- Studio for Creative Inquiry** The Frank-Ratchye STUDIO for Creative Inquiry at Carnegie Mellon University is a laboratory for atypical, anti-disciplinary, and inter-institutional research at the intersections of arts, science, technology and culture. Activities vary by year and may include artist residencies, field convening, and public forums on art & code when funding is available.

- Sundance Institute** Sundance Institute's artist programs provide dynamic support at every step of the creative journey for individuals with distinct voices in film, theatre, film composing, episodic storytelling. Each program consists of labs, grants, intensives, sessions, and ongoing resources for artists to nurture their projects and sustain their careers. Through year-round activities, the Institute provides the space for artists to create and share their stories with the world.
- Tribeca Film Institute** Through its Artist, Education, and Interactive programs, Tribeca Film Interactive (TFI) works to bring diverse artistic visions, cultural experiences, and unheard voices to the screen and to new audiences. Each year, TFI's Artist Programs team identifies film and media artists and empowers them with project funding, mentorship and professional development opportunities, and industry exposure needed to realize their stories and connect with audiences.
- UnionDocs** UnionDocs (UNDO) is a center for documentary art that promote marginalized stories, underrepresented visions, and interdependent networks of thought. UNDO offers workshops, labs, and a fellowship program for activist artists, experimental media makers, and journalists.
- Video Data Bank** Video Data Bank (VDB) is a leading resource in the U.S. for video by and about contemporary artists, whose collection includes the work of more than 600 artists and 6,000 video art titles. VDB is dedicated to fostering awareness and scholarship of the history and contemporary practice of video and media art through its distribution, education, and preservation programs. The collection is made available to museums and galleries, libraries and educational institutions, cultural institutions and alternative exhibitors through a far-reaching national and international distribution service.
- VIVE X** Vive X is a global, VR-focused accelerator program created by HTC VIVE, a VR headset developer and distributor. This program offers investment, mentorship, education, networking opportunities, and support services for VR startups.
- Wexner Center's Film/Video Studio** Residencies are offered to support a range of projects, from documentaries and narratives to experimental films and gallery-based installations. Support offers artists time and space to focus on their work without distraction. Informal application process, rolling deadline.
- Women Make Movies** Established in 1972, Women Make Movies (WMM) facilitates the production, promotion, distribution and exhibition of independent films and videotapes by and about women. WMM facilitates the development of feminist media, with an emphasis on supporting work by women of color, through an internationally recognized Distribution Service, fiscal sponsorship, and a Production Assistance Program.
- Youtube VR Creator Lab** Run by VRScout and VR Playhouse, Youtube's VR Creator Lab provides resources, technical insight, and networking opportunities for Youtube content creators. Providing its fellows with funding, cameras, and audio gear, Youtube hopes to provide its videomakers with a refined approach to producing immersive content. Each artist is expected to produce four original VR videos and one behind-the-scenes video during this program.

Additional Resources

- An Artists Guide to Creative Computation** A mailing list for artists and creative coders, thoughtfully curated by artist Martha Hipley, featuring projects & tutorials from diverse creators, upcoming events from around the world, and information about open calls & other opportunities for beginners through experts.
- Doc Money Map: Guide to State Tax Incentives** The DOC FILM MONEY MAP is designed to help you consider public funds — state and municipal incentive programs — as a source of finance for your independent documentary or film. Includes case studies, a state-by-state cheat sheet, and other details to help guide you through the process as an independent filmmaker.
- How Did They Fund It?** Published by the National Endowment for the Arts, this case study series provides an inside look at the challenges and opportunities faced by filmmakers while completing an independent film project, from development to distribution. Readers will learn from the real-life scenarios encountered by these filmmakers, which include practical tips for avoiding common pitfalls and offer action items for strengthening the ability of filmmakers to complete independent projects
- Foundation for Contemporary Arts** Emergency Grants is the only active, multi-disciplinary program that offers immediate assistance of this kind to artists living and working anywhere in the United States, for projects occurring in the U.S. and abroad. Grants range in amount from \$200 to \$2,500.
- International Documentary Association - Grants Directory** IDA's documentary grants and fellowship directory offers funding opportunities for filmmakers, with options to customize sorted searches of available opportunities and to view calendars outlining application and grant deadlines.
- No Film School** Each season, Oakley Anderson-Moore kindly posts "A Massive List of Grants All Filmmakers Should Know About." Subscribing to the newsletter will keep you ahead of the curve!
- NYFA Source** A national database of grants, awards, services, and publications for artists in all disciplines.
- POV Filmmaker Resources** Use POV's free and comprehensive resources to get your project made and seen. Find grant information, public television initiatives, engagement strategists, film festivals, new media funding, residency opportunities, and more.
- State Film Production Incentives & Program Summary** Comprehensive state-by-state listing for all production genres.
- SUSTAIN** This curated online resource portal, presented in partnership between the National Endowment for the Arts and Sundance Institute, is part of a national initiative that aims to strengthen the documentary filmmaking field through knowledge exchange, cross-sector collaboration, and research. Visit the online hub for additional articles, resources, and case studies that uplift actions and ideas leading to more equitable and sustainable transactions for independent artists working within the creative industry.