

DRAFT AGENDA

**National Endowment for the Arts
2022 Tribal Consultation**

Wednesday, October 26, 2022

11:00 AM – 12:00 PM PT

**2022 International Conference of Indigenous Tribal Archives, Libraries, and Museums
Temecula, California**

1. NEA Resources:

1. The NEA is primarily a grantmaking agency, providing resources to support the creative lives of all communities in the United States. Most of these grants are project-specific support – meaning the grant must fund a project being conducted by the grantee. However, our legislation authorizes certain types of organizations – State, Regional and Local Arts Agencies, to subgrant. The NEA is considering a legislative proposal that would permit federally recognized tribes to subgrant funds in the same manner as these groups.
 1. Would Tribes support an NEA legislative proposal that gives tribes the ability to subgrant NEA funds?
 2. What would tribes require and/or want to be able to successfully implement the requirements of a subgranting program.

2. Tribal Engagement through NEA Grants:

1. In past year, the NEA has made grants to Tribal Governments, and Tribal Colleges & Universities. We have also recognized indigenous artists with National Heritage Fellowships. These direct grants to Tribes, Tribal Citizens, and TCUs, and are distinct from the grants we make to native-serving non-profits.
 1. How can the NEA expand on this engagement with Tribes?
2. Our [Folk & Traditional Arts grant guidelines](#) include encouragement to federally recognized tribes to apply for support for “programs whose primary focus is the reanimation, fortification, and continuation of traditional lifeways for tribal communities,” as well as projects focused on repairing and sustaining endangered languages.
 1. How can we increase awareness of this opportunity?

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3. Partnerships with tribal-serving organizations:

1. **National Folklife Network:** In the past year, the NEA has launched a new national initiative called the National Folklife Network (NFN), which seeks to create and support cultural heritage networks in the nation's most rural and most impoverished communities. NFN is carried out through a cooperative agreement with the Southwest Folklife Alliance (Tucson, AZ), who work in consortium with First Peoples Fund (Rapid City, SD) and Alliance for California Traditional Arts (Fresno, CA). One emphasis of the NFN is to engage TCUs in the Northern Plains, Southern Plains, Rocky Mountain West, and Alaska.
 1. Has this initiative impacted your community?
 2. Do you have any feedback on how we might further develop this program to better serve federally recognized tribes?
2. **Tribal Arts Councils:** During our two national Native arts convenings (2020, 2021), and during our 2021 tribal consultation sessions, we heard Tribal leaders, Native artists, and organizations identify a gap in national arts infrastructure – namely, a need for tribal arts councils. Over the past year, we have observed a growing interest in developing and nurturing the creation of tribal arts councils who can connect with existing federal, regional, and state arts funders as well as philanthropic networks to increase support for the artistic lives of tribal communities.
 1. What role would you like to see the NEA play (if any) in efforts to pilot, nurture, or support tribal arts councils?