# **OUR TOWN:** Logic Model

PROBLEM STATEMENT: American communities everywhere face a distinctive set of local economic, physical, and/or social challenges. Yet community leaders are often unaware of solutions that stem from the successful adoption and integration of arts, design, and cultural strategies.



**OUR TOWN GOAL:** Sustained support and recognition of arts, design, and cultural strategies as integral to every phase of community development across the United States.





#### **Project Community Contexts**

Local Our Town projects respond to and are shaped by community type, existing social and human capital, existing policies, local assets, and other community development activities.











Project activities as well as local community change lead to:

New or sustained partnerships

Sustaining or scaling of project

Replication or adaptation of project activities by other organizations

Capacity to implement creative placemaking

Institutionalization of arts, culture, and design

### **Project Activities**





Connecting



Illuminating



Energizing

- Public art planningArtist/designer-facilitated

Local Community Change **Outcomes** 

among local, cross-sector partners, leading to economic, physical, and social change.

Increased integration of arts, design, and cultural strategies



## **Economic Change**

- Local business and job growth
- Professional development/ training



### **Physical Change**

- Beautification
- · New construction



#### Social Change

- · Civic engagement · Social cohesion

And more