

# NEA Our Town Grant Awards FY22, 21, 20, 19

Data as of 06-02-2022

219 matches

Allison Orr Dance Inc.	(aka Forklift Danceworks)	1896931-42
AUSTIN, TX 78702-4511		

Purpose: To support Watershed, a multi-year artist residency and a series of arts programs intended to foster community trust and collaboration to address environmental challenges in the Dove Springs neighborhood of Austin. Additional Project Description: Forklift Danceworks and the City of Austin Watershed Protection Department will partner to engage local residents, city employees, and artists in co-creating a series of performances, story circles, and other arts programming. The project is intended to address environmental challenges at the neighborhood level. The project also will demonstrate how arts activities can deepen community engagement and offer new approaches for how local government can work with residents effectively. Intended Beneficiaries: This project will serve local government employees, local artists, and Austin-area audiences, with a focus on Dove Springs residents. Intended Outcome: The arts are integrated into the fabric of community life.

**Fiscal Year:** 2022

**Congressional District:** 35

**Grant Amount:** \$125,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 12/2022 - 11/2024

Anne Bluethenthal and Dancers	(aka ABD Productions)	1896630-42
SAN FRANCISCO, CA 94114-3419		

Purpose: To support multidisciplinary arts activities that address health equity in San Francisco's Tenderloin district. Additional Project Description: The project will bring together Tenderloin residents and health providers to share stories of trauma through dialogue, storytelling, music, and movement during workshops, community forums, and collaborative site-specific performances, and collected within an audio and video story archive. The project is a partnership of ABD Productions (a multi-ethnic, mixed-ability community-based performing arts ensemble) and San Francisco Arts Commission, the city's Planning Commission, Department of Public Health, and University of California San Francisco's Center for Community Engagement. This project will encourage communication among healthcare providers and low-income Tenderloin residents, as well as between city agencies. It will align with multiple city agency efforts to address health and wellness for housing insecure residents. Intended Beneficiaries: The project will benefit residents and healthcare providers of San Francisco's Tenderloin district. Intended Outcome: The arts are integrated into the fabric of community life.

**Fiscal Year:** 2022

**Congressional District:** 12

**Grant Amount:** \$125,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2022 - 06/2024

**Art Students League of Denver**

1897993-42

DENVER, CO 80203-4020

**Purpose:** To support artist-led, resident-driven arts activities to engage residents, build community connections, and inform planning for road infrastructure improvements on Morrison Road in the Westwood neighborhood of Denver. **Additional Project Description:** Project activities include the redesign of outdoor spaces to encourage community gathering and a series of public sculptures on both sides of Morrison Road that reflect the rich history and culture of the neighborhood. All activities will be co-created with residents and are intended to expand the civic engagement of community members. The project is a partnership between the Art Students League of Denver and City & County of Denver Department of Transportation and Infrastructure, joined by numerous local arts and culture organizations and local businesses. Project activities will support a more cohesive, connected corridor for local businesses, community nonprofits, and residents, strengthening relationships and offering a new arts-centered engagement approach to municipal infrastructure projects that can be replicated across the city. **Intended Beneficiaries:** The project will benefit Westwood neighborhood residents, most of whom are Latinx, Asian, or Native American. **Intended Outcome:** The arts are integrated into the fabric of community life.

**Fiscal Year:** 2022**Congressional District:** 1**Grant Amount:** \$100,000**Category:** Our Town**Discipline:** Design**Grant Period:** 07/2022 - 06/2024**Arts Asylum**

1898956-42

KANSAS CITY, MO 64106-3010

**Purpose:** To support public art installations and arts programming that elevate the past, present, and future of Paseo Gateway, a neighborhood in Northeast Kansas City, Missouri. **Additional Project Description:** The project will bring together artists, a range of community organizations, and the city to engage residents in a series of arts performances, temporary installations, and other arts programming to plan for Paseo Gateway's future. The project activities will complement a \$35 million investment by the U.S. Department of Housing and Urban Development's Choice Neighborhood Initiative, which will establish several new housing developments and other community amenities. Artists will lead the programming to elevate culture in the planning process and provide guidance for public art commissions, centering the voice of residents. **Intended Beneficiaries:** This project will benefit current Kansas City, Missouri, residents and as many as 300 new residents anticipated to relocate to the Paseo Gateway. **Intended Outcome:** The arts are integrated into the fabric of community life.

**Fiscal Year:** 2022**Congressional District:** 5**Grant Amount:** \$75,000**Category:** Our Town**Discipline:** Design**Grant Period:** 07/2022 - 06/2024**Arts Center of the Capital Region**

(aka Arts Center Council)

1898109-42

TROY, NY 12180-3215

**Purpose:** To support an artist residency, arts programming, and engagement activities to build community in North Central Troy, New York. **Additional Project Description:** Artists Meg Jala and Daniele Colin will work in a renovated storefront on 6th Avenue, engaging the community of North Central Troy and developing projects that reflect community members' personal and shared stories. The project is a partnership between the Arts Center Council and the City of Troy, and is intended to build trust, foster social cohesion, and help the existing neighborhood find its identity as a community. **Intended Beneficiaries:** The project will benefit participating artists and North Central Troy residents. **Intended Outcome:** The arts are integrated into the fabric of community life.

**Fiscal Year:** 2022**Congressional District:** 20**Grant Amount:** \$50,000**Category:** Our Town**Discipline:** Design**Grant Period:** 08/2022 - 09/2023

Arts Council of New Orleans

1893430-42

NEW ORLEANS, LA 70113-1256

**Purpose:** To support Wetland Wonders of the Lower Ninth Ward, a community-driven public art project that will contribute to the restoration and revitalization of the Sankofa Wetland Park in New Orleans. **Additional Project Description:** This project is a partnership among the Arts Council of New Orleans, the City of New Orleans Department of Public Works, and Sankofa Community Development Corporation to incorporate community-designated public art into the newly revitalized wetland park—an important environmental asset to the flood-prone area. The park is located in New Orleans' Lower Ninth (L9) Ward, an underresourced neighborhood that still remains in recovery after Hurricane Katrina. Artworks will be culturally rooted in L9 history and identity, and will revitalize the park to promote mental, physical, and environmental well-being. L9 artists will work with city planners, landscape architects, engineers, ecologists, and public health experts to design creative interventions in the wetland park, thereby laying the groundwork for civic involvement in urban planning throughout the area. **Intended Beneficiaries:** The project will benefit artists and residents in the Lower Ninth Ward neighborhood of New Orleans. **Intended Outcome:** The arts are integrated into the fabric of community life.

**Fiscal Year:** 2022

**Congressional District:** 2

**Grant Amount:** \$100,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2022 - 06/2024

Artspace, Inc.

1898132-42

NEW HAVEN, CT 06510-3107

**Purpose:** To support a series of citywide open studio events and artist-led planning activities to showcase the diverse culture of New Haven, Connecticut. **Additional Project Description:** The project will engage community members in exhibitions, storytelling, pop-up arts activities, and other artist-led events. In partnership with the City of New Haven Department of Arts, Culture, and Tourism, Artspace seeks to bring attention to the diverse local cultural community and drive economic impacts for local businesses. Project activities will occur in neighborhoods that have been historically left out of planning and participation in citywide arts events, with a focus on supporting and featuring artists of color. **Intended Beneficiaries:** The project will benefit residents and visitors to New Haven, Connecticut, with a focus on serving artists of color. **Intended Outcome:** The arts are integrated into the fabric of community life.

**Fiscal Year:** 2022

**Congressional District:** 3

**Grant Amount:** \$75,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2022 - 06/2023

Asheville Creative Arts, Inc	1897770-42
Black Mountain, NC 28711-9106	

**Purpose:** To support a pilot program that will engage high school students in arts creation and administration, culminating in mixed media public art and performances for the Burton Street community in Asheville, North Carolina. **Additional Project Description:** The program will introduce youth participants to a variety of artistic disciplines, build skills in processing trauma, and encourage systemic change that can improve quality of life for residents of the Burton Street neighborhood, Asheville's oldest Black community. The project will be a partnership among Asheville Creative Arts, Hood Huggers International, and the Strategic Design and Development Division of the City of Asheville. The project will align with Asheville's Comprehensive Plan by preserving and promoting Burton Street's identity and honoring the historic and contemporary contributions of African Americans in the neighborhood, while adding to neighborhood beautification and promoting opportunities for economic development through public performance and artwork presentation. **Intended Beneficiaries:** The project will benefit residents of Burton Street in Asheville, North Carolina, with a focus on youth program participants. **Intended Outcome:** The arts are integrated into the fabric of community life.

<b>Fiscal Year:</b> 2022	<b>Congressional District:</b> 10	<b>Grant Amount:</b> \$75,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2022 - 12/2023

Asian Arts Initiative	1898043-42
PHILADELPHIA, PA 19107-2026	

**Purpose:** To support an arts and landscape design installation in Philadelphia's Chinatown North and Callowhill neighborhoods. **Additional Project Description:** Project activities will include plantings, digital art, and educational programming to redevelop a fallow rail line into a new three-mile greenway. The project is a partnership among Asian Arts Initiative, Southeastern Pennsylvania Transportation Authority (SEPTA) which owns the land, and Friends of the Rail Park. The art installation will demonstrate the potential for natural ecosystems to improve quality of life for residents in neighborhoods that lack tree cover and are negatively affected by climate change. The project will engage the local community and pilot potential partnerships for future infrastructure projects where art can help to mitigate climate impacts at the local level. **Intended Beneficiaries:** The project will benefit Philadelphia residents. **Intended Outcome:** The arts are integrated into the fabric of community life.

<b>Fiscal Year:</b> 2022	<b>Congressional District:</b> 3	<b>Grant Amount:</b> \$125,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2022 - 06/2024

Bridge PAI	(aka The Bridge Progressive Arts Initiative)	1895433-42
CHARLOTTESVILLE, VA 22902-5741		

**Purpose:** To support artist residencies to create a series of site-specific augmented reality artworks along the Broadway Corridor in Albemarle County, Virginia. **Additional Project Description:** In partnership with the Albemarle County Office of Equity and Inclusion, artists will connect with community members, local businesses, and county government employees to gather stories that tell the history of the Broadway Corridor. The project will support the launch of a sustainable artist residency program within county government that will facilitate professional development for local artists and inform future placemaking efforts that honor little-known or forgotten stories and people. **Intended Beneficiaries:** This project will benefit participating artists as well as local residents and visitors to Albemarle County. **Intended Outcome:** The arts are integrated into the fabric of community life.

<b>Fiscal Year:</b> 2022	<b>Congressional District:</b> 5	<b>Grant Amount:</b> \$25,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2022 - 08/2024

Center for Great Neighborhoods  
of Covington, Inc.

(aka The Center)

1897150-42

Covington, KY 41011-2251

**Purpose:** To support public art, arts programming, and artist-led community planning to inform the redevelopment of a former hospital in Covington, Kentucky, into artist studio space. **Additional Project Description:** In partnership with the City of Covington, the center will engage local artists to revitalize the former hospital with a range of art installations and activities to build interest and pilot concepts for a long-term site plan. Artists also will lead participatory workshops with residents and businesses, with the goal of modeling creative engagement strategies that reach diverse community members. **Intended Beneficiaries:** This project will benefit local artists and Covington, Kentucky, residents. **Intended Outcome:** The arts are integrated into the fabric of community life.

**Fiscal Year:** 2022

**Congressional District:** 4

**Grant Amount:** \$100,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2022 - 06/2024

City of Billings, Montana

1897310-42

Billings, MT 59101-1961

**Purpose:** To support an artist-in-residence, creative community engagement activities, and public artworks along a neighborhood bikeway in Billings, Montana. **Additional Project Description:** An artist will be selected through an open call to work in residence with city government, creating as many as three public artworks along a bikeway that connects several neighborhoods, schools, hospitals, and community parks. A partnership between the City of Billings and the Billings Arts Association, this project will offer a model for a city artist-in-residence, ultimately laying the groundwork for integrating art and culture into city government operations in the long run. **Intended Beneficiaries:** The project will benefit residents in Billings, Montana. **Intended Outcome:** The arts are integrated into the fabric of community life.

**Fiscal Year:** 2022

**Congressional District:** 1

**Grant Amount:** \$50,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2022 - 09/2023

City of Bismarck, North Dakota

1897009-42

Bismarck, ND 58501-4028

**Purpose:** To support the development of an inclusive community arts and culture plan for the City of Bismarck, North Dakota. **Additional Project Description:** The project will include an inventory of existing public art, and artist-led engagement activities that garner public input and ideas to inform an arts and culture plan. The project will be a partnership between the City of Bismarck and the area local arts agency, the Dakota West Arts Council, and will be led by a consultant selected through a competitive process. Once implemented, the plan will help boost the local economy, stimulate tourism, and increase educational access to the arts, ultimately positioning the arts to be supported and sustained for years to come. **Intended Beneficiaries:** The plan will benefit residents of Bismarck, North Dakota, including artists, culture bearers, and local business owners. **Intended Outcome:** The arts are integrated into the fabric of community life.

**Fiscal Year:** 2022

**Congressional District:** 1

**Grant Amount:** \$40,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2022 - 01/2024

City of Columbus, Indiana	1898027-42
COLUMBUS, IN 47201-6775	

**Purpose:** To support arts programming and large-scale arts installations in downtown Columbus, Indiana. **Additional Project Description:** A curatorial team will select artists through a competitive process to propose public art that is informed by input from the community. In partnership with the Landmark Columbus Foundation and several community-serving nonprofit organizations, the city will build on the past success of Exhibit Columbus, an outdoor public art and design exhibition that attracts participation from renowned artists to celebrate the extraordinary design and architectural legacy of the city. The new project will culminate in temporary art installations downtown, with a goal of increasing foot traffic and business activity, and ultimately result in a replicable framework that will be shared throughout the city and with surrounding municipalities. **Intended Beneficiaries:** The project will benefit downtown businesses, local residents, and visitors to Columbus, Indiana. **Intended Outcome:** The arts are integrated into the fabric of community life.

<b>Fiscal Year:</b> 2022	<b>Congressional District:</b> 6	<b>Grant Amount:</b> \$75,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2022 - 12/2022

City of Germantown, Tennessee	1896246-42
GERMANTOWN, TN 38138-2815	

**Purpose:** To support an environmental art installation and arts programming along the Wolf River Greenway in Germantown, Tennessee. **Additional Project Description:** The project will include an installation by artist Konstantin Dimopoulos and associated arts programming led by local artists along the greenway, a protected pathway for pedestrians and bicycles. In partnership with the Wolf River Conservancy, the project will inspire Germantown residents and students to learn more about their environment and build stronger social bonds to inform local strategies for future climate action. **Intended Beneficiaries:** The project will benefit residents of Germantown, Tennessee, and neighboring communities along the greenway. **Intended Outcome:** The arts are integrated into the fabric of community life.

<b>Fiscal Year:</b> 2022	<b>Congressional District:</b> 8	<b>Grant Amount:</b> \$50,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2022 - 12/2023

City of Marquette, Michigan	1898044-42
MARQUETTE, MI 49855-4712	

**Purpose:** To support a series of public art installations and interpretive signs on a walking trail along Lake Superior in Marquette, Michigan. **Additional Project Description:** The art installations and dual language signs in Anishinaabe and English will link parks, historic sites, and natural features along a multiuse walking trail. The project will honor regional Native American heritage and immigrant cultures, and will be led by the City of Marquette Office of Arts and Culture in partnership with the Marquette Regional History Center and a diverse group of people representing tribal, cultural, and arts interests in the city. The project will generate connections among all Marquette community members by integrating arts, culture, and design along the trail. **Intended Beneficiaries:** The project will directly serve regional Native American and local artists, as well as the residents of Marquette, Michigan, who visit the trail. **Intended Outcome:** The arts are integrated into the fabric of community life.

<b>Fiscal Year:</b> 2022	<b>Congressional District:</b> 1	<b>Grant Amount:</b> \$100,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2022 - 06/2024

City of Memphis, Tennessee	(aka Memphis Housing and Community Development)	1898078-42
Memphis, TN 38103-2026		

**Purpose:** To support the creation of multidisciplinary artworks that preserve and elevate Black culture in several Memphis, Tennessee, neighborhoods. **Additional Project Description:** Through performing and visual arts workshops, art exhibitions, neighborhood tours, and other arts activities, artists and community members will collaborate with Memphis Housing and Community Development on projects to enhance the Memphis Heritage Trail. Activities will take place in neighborhood venues along the trail as well as in the historic Melrose School, which is being converted into an arts hub and community center. The project is a partnership between the City of Memphis Division of Housing and Community Development and the Young Actors Guild, with numerous other local cultural and economic development organizations. Focusing on untold and historically excluded Black narratives, project activities will enable artists to present and co-create artwork with the community, with a goal of driving heritage tourism to the area. **Intended Beneficiaries:** The project will benefit the residents of the Orange Mound, Soulsville, and South City neighborhoods in Memphis. **Intended Outcome:** The arts are integrated into the fabric of community life.

**Fiscal Year:** 2022

**Congressional District:** 9

**Grant Amount:** \$75,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2022 - 06/2024

City of Olympia, Washington		1895539-42
Olympia, WA 98501-1112		

**Purpose:** To support arts and design activities for the Armory Creative Campus, a retired armory facility being repurposed as a community arts and culture center in Olympia, Washington. **Additional Project Description:** Artists, culture bearers, and a youth action council will engage community members through temporary art installations and creative pop-up events to reimagine possible uses of the 50,000-square-foot space. These arts activities will inform a facility design plan, developing a vision for the Armory as a cultural anchor. The City of Olympia Parks, Arts & Recreation is leading the project in partnership with the Bridge Music Project and numerous civic, arts, and culture organizations. Building on more than 30 years of planning and engagement, the project will serve as a regional model for integrating community-led arts initiatives into public planning processes. **Intended Beneficiaries:** The project will benefit Olympia, Washington, residents, with a focus on community members, artists, and culture bearers from underrepresented backgrounds. **Intended Outcome:** The arts are integrated into the fabric of community life.

**Fiscal Year:** 2022

**Congressional District:** 10

**Grant Amount:** \$75,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2022 - 12/2023

City of Sacramento, California

(aka SMAC)

1898106-42

SACRAMENTO, CA 95814

**Purpose:** To support the design and fabrication of a public art installation marking the traditional lands of the Nisenan people at the junction of the American and Sacramento Rivers in Sacramento. **Additional Project Description:** The public art piece, designed by a team of regional Native artists, will be installed at Tiscornia Park along the waterfront, where it will double as an interactive and educational play structure. The project is a partnership among the City of Sacramento's Office of Innovation and Economic Development, the community development organization Capital Station Associates, and the Shingle Springs Band of Miwok Indians. It will help transform the currently underused riverfront into a city asset, while providing a platform for Native artists to share the history and culture of the Indigenous Nisenan people. The project also will serve as a model for future artist collaborations along the waterfront to highlight Sacramento's diverse cultures. **Intended Beneficiaries:** The project will serve regional Native American artists, as well as the residents of Sacramento, California, who visit Tiscornia Park. **Intended Outcome:** The arts are integrated into the fabric of community life.

**Fiscal Year:** 2022

**Congressional District:** 6

**Grant Amount:** \$75,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2022 - 04/2024

City of Seattle, Washington -  
Human Services Department

1896992-42

Seattle, WA 98124-5016

**Purpose:** To support cultural asset mapping and multidisciplinary artworks which will inform planning and development of a light rail transit project in Seattle. **Additional Project Description:** The city will convene a working group of residents, artists, and community organizations to engage in creative cultural mapping and preliminary visioning, followed by a call for artists to co-create artworks with community members. The artworks will be foundational to planning along the rail station extension, the largest transit infrastructure investment in Seattle's history. The project will be a partnership among the City of Seattle's Department of Neighborhoods, the Wing Luke Museum of the Asian Pacific American Experience, and the Delridge Neighborhood Development Association. The process of co-creating artworks and hearing each other's stories will instill trust and encourage collaboration among participants, establishing an approach to building community partnerships for infrastructure planning. **Intended Beneficiaries:** The primary beneficiaries are residents of Delridge and the Chinatown International District in Seattle. **Intended Outcome:** The arts are integrated into the fabric of community life.

**Fiscal Year:** 2022

**Congressional District:** 7

**Grant Amount:** \$125,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2022 - 06/2024

City of St. Cloud, Minnesota

1896316-42

Saint Cloud, MN 56301

**Purpose:** To support public art and design activities on the repurposed grounds of a former high school that will become the new City Hall in St. Cloud, Minnesota. **Additional Project Description:** The project will engage the community in developing the call for artists to establish as many as six installations on the grounds of the new City Hall, which will occupy a 100-year-old former high school. A partnership of the St. Cloud and Lake George Neighborhood Coalition, the St. Cloud Arts Commission will help to establish the City Hall as a community-serving space. The project will ultimately serve as a pilot to include opportunities for artists in future development. **Intended Beneficiaries:** The primary beneficiaries are residents of the Lake George neighborhood in St. Cloud, Minnesota, including university students, young families, and older adults. **Intended Outcome:** The arts are integrated into the fabric of community life.

**Fiscal Year:** 2022

**Congressional District:** 6

**Grant Amount:** \$50,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2022 - 06/2024



City of Tampa, Florida

1893591-42

Tampa, FL 33602-5208

**Purpose:** To support the commission of new artworks for Soul Walk Heritage Trail, a public art walk celebrating Tampa's African-American community. **Additional Project Description:** City of Tampa's Arts & Cultural Affairs division and the Tampa Bay History Center will solicit community input to inform site selection and artists. The project will culminate in a series of new public artworks that will celebrate Tampa's African-American community, with a goal of enhancing public space and driving economic development. New partnerships will be formed, initiating a new approach to cross-departmental work within the city and with community partners that centers the voice of local residents in future projects. **Intended Beneficiaries:** The project will benefit Tampa-area residents and visitors. **Intended Outcome:** The arts are integrated into the fabric of community life.

**Fiscal Year:** 2022

**Congressional District:** 14

**Grant Amount:** \$75,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2022 - 12/2023

coLAB Arts, Inc.

1898026-42

New Brunswick, NJ 08901-1257

**Purpose:** To support an artist residency program conducted in partnership with permanent supportive housing centers in Edison, New Jersey. **Additional Project Description:** Resident artists integrated into the housing centers' services and staff will lead creative workshops, produce oral histories, and contribute to outreach by the housing centers during a 36-week artist residency. In partnership with the Township of Edison, New Jersey, and the Mission First Housing Group, which supports unhoused individuals and families, coLAB Arts will encourage organizations to create permanent artist positions that encourage a deeper connection with their stakeholders. **Intended Beneficiaries:** This project will benefit participating artists and the housing centers' residents and staff in Edison, New Jersey. **Intended Outcome:** The arts are integrated into the fabric of community life.

**Fiscal Year:** 2022

**Congressional District:** 6

**Grant Amount:** \$75,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2022 - 06/2023

Community Music Center of  
Boston, Inc.

(aka CMCB)

1897963-42

BOSTON, MA 02116-6104

**Purpose:** To support an artist workforce development program focused on early-career artists in Boston. **Additional Project Description:** As many as 30 early-career artists will receive paid arts sector workforce training, paid externships at arts agencies with mentorship, and stipends to produce arts projects across the city. The project will be a partnership among the City of Boston and seven local arts and culture organizations, including Community Music Center of Boston, Abilities Dance, Boston Chinatown Neighborhood Center, Castle of our Skins, Dunamis, Teen Empowerment, and the Record Co. The project will model new approaches for supporting early-career artists—with a focus on artists of color—preparing them to enter the arts and culture sector, while also reconsidering the ways in which the community supports arts infrastructure. **Intended Beneficiaries:** The project will benefit early-career artists who will participate in the program. The culminating events will serve Boston-area residents. **Intended Outcome:** The arts are integrated into the fabric of community life.

**Fiscal Year:** 2022

**Congressional District:** 7

**Grant Amount:** \$75,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2022 - 12/2023

Contemporary Arts Museum  
Houston

1898528-42

Houston, TX 77006-6547

**Purpose:** To support public art, exhibitions, and arts programming to celebrate Freedmen's Town, a historically Black community in Houston recently designated a Heritage District. **Additional Project Description:** Artist Theaster Gates and Houston-based artists will lead temporary and permanent public art initiatives and participatory arts programming that highlight the remarkable history of Freedmen's Town and the resilience of the Black community. Project activities such as public art, exhibitions, and arts programming will accompany significant infrastructure investments led by the Houston Department of Public Works. Some of the infrastructure investments will include the protection, installation, and restoration of historic brick paved streets and sidewalks, signage and historic markers, public art, and trees and other vegetation. The project is a partnership among the City of Houston Mayor's Office of Cultural Affairs, the Contemporary Arts Museum Houston, and Houston Freedmen's Town Conservancy to promote Freedmen's Town as a monument of Black community, agency, and heritage. **Intended Beneficiaries:** The project will benefit Houston-area residents, with a focus on individuals of the Black diaspora, as well as tourists visiting the Heritage District. The project also will serve local artists, entrepreneurs, and scholars. **Intended Outcome:** The arts are integrated into the fabric of community life.

**Fiscal Year:** 2022

**Congressional District:** 2

**Grant Amount:** \$125,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2022 - 06/2024

County of Hawaii, Hawaii

(aka Department of Parks and  
Recreation)

1896952-42

HILO, HI 96720-4245

**Purpose:** To support community planning and the co-creation of artwork using plastics diverted from local beaches and landfills on Hawai'i Island. **Additional Project Description:** The Hawai'i County Department of Parks and Recreation will partner with the East Hawai'i Cultural Center to engage local artists, visiting technical experts, and local residents to carry out the project. Artists will lead community workshops on Hawai'i Island to identify place-based stories and develop narratives that will inspire murals and functional plastic art that will be installed in county parks. The project will empower local residents to envision creative solutions to the island's trash problem; beautify and enhance parks with playful, culturally relevant art; and amplify a sense of community through the workshops and art making process. **Intended Beneficiaries:** Hawai'i Island's diverse community members will be the primary participants and beneficiaries of the project. **Intended Outcome:** The arts are integrated into the fabric of community life.

**Fiscal Year:** 2022

**Congressional District:** 2

**Grant Amount:** \$75,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2022 - 06/2024

County of Mariposa, California	(aka Mariposa County Planning Department)	1892771-42
MARIPOSA, CA 95338-0000		

**Purpose:** To support temporary art installations and an artist-led community engagement program to inform Mariposa County's Agricultural and Working Landscape Conservation Plan. **Additional Project Description:** Led by the Mariposa County Planning Department, artists selected through an open call will create temporary art installations and facilitate creative engagement with local residents to inform a countywide plan to balance improvements to the environment with maintaining a vibrant agricultural sector. A partnership with the Mariposa County Arts Council, Mariposa County Farm Bureau, and Mariposa County Cooperative Extension, the project will position artists as key facilitators in soliciting input from people traditionally left out of civic planning processes, including Latinx farm workers, members of the Miwok and Mono tribes, and other marginalized communities. **Intended Beneficiaries:** The project will serve participating artists and Mariposa County, California, residents. **Intended Outcome:** The arts are integrated into the fabric of community life.

<b>Fiscal Year:</b> 2022	<b>Congressional District:</b> 4	<b>Grant Amount:</b> \$75,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2022 - 06/2023

Culture Works	(aka Arts and Culture Alliance of the Miami Valley)	1899093-42
DAYTON, OH 45402-2070		

**Purpose:** To support Arts and Culture Alliance of the Miami Valley's launch of professional development training for emerging local artists and the presentation of public art in Dayton, Ohio. **Additional Project Description:** In partnership with the City of Dayton, the alliance will engage Minneapolis-based Springboard for the Arts to deliver training to Dayton artists on advancing their civic practice by learning approaches to community engagement, building an art portfolio to respond to commission opportunities, and developing public artwork that is reflective of the culture and priorities of residents. The training series will culminate in a capstone project where artists will present public art. The ultimate goal of the project is to establish a strong pipeline of artists who are prepared to undertake community-engaged public art commissions going forward. **Intended Beneficiaries:** This project will benefit the local emerging artists participating in the project, and Dayton, Ohio, citizens with a focus on residents of the Edgemont neighborhood. **Intended Outcome:** The arts are integrated into the fabric of community life.

<b>Fiscal Year:</b> 2022	<b>Congressional District:</b> 10	<b>Grant Amount:</b> \$50,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2022 - 06/2024

Deep Center, Incorporated	(aka Deep Center)	1898491-42
Savannah, GA 31401-8564		

**Purpose:** To support a series of arts activities that engage local youth and families exploring cultural assets and systemic challenges in Savannah, Georgia. **Additional Project Description:** Deep Center will select lead artists to work in teams with youth (some of whom are court-involved) and adult stakeholders to uncover history, go on site visits and guided walks, and interview neighbors. Participants will process their experiences through arts-based projects and creative writing, engaging with additional visiting artists to produce final collaborative artworks. Deep Center is partnering with the City of Savannah's Cultural Resources Department. Adult participants will include local health policymakers, doctors, police officers, judges, and teachers. The project intends to build civic connection across race and class, foster awareness of systems failures in Savannah, and engage the community to effect positive citywide change. **Intended Beneficiaries:** The project will focus on serving youths of color from low-income families and Savannah-area artists. **Intended Outcome:** The arts are integrated into the fabric of community life.

<b>Fiscal Year:</b> 2022	<b>Congressional District:</b> 1	<b>Grant Amount:</b> \$75,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2022 - 10/2023

Diatrobe Inc	1897794-42
GRAND RAPIDS, MI 49507-3007	

**Purpose:** To support an artist and youth-led public art project that reflects community voice and priorities in a predominantly Black and Brown neighborhood in Grand Rapids, Michigan. **Additional Project Description:** In partnership with the City of Grand Rapids, artists will engage the community in the artmaking process, starting with listening sessions and culminating in the implementation of as many as 14 large-scale murals and a series of spoken-word performances by local youth. Through the project, Diatrobe intends to drive economic impact in the city by increasing foot traffic to the local business district, and by bringing attention to the rich culture and artistic talent of a historically marginalized community. **Intended Beneficiaries:** The project will benefit participating artists, local youth, and residents of Grand Rapids, Michigan. **Intended Outcome:** The arts are integrated into the fabric of community life.

<b>Fiscal Year:</b> 2022	<b>Congressional District:</b> 3	<b>Grant Amount:</b> \$75,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2022 - 06/2024

Divide County Job Development Authority	1898531-42
Crosby, ND 58730-3105	

**Purpose:** To support artist training and a public art installation celebrating the rural cultural heritage of Northwest North Dakota. **Additional Project Description:** An artist team will be selected through a competitive process to create an interactive, permanent art installation, followed by the selection of as many as 12 North Dakota artists to train on how to create large-scale, outdoor public art projects. The project will be a partnership among Divide County, Long X Arts Foundation, the North Dakota Council on the Arts, and numerous local civic groups. The first phase of a statewide rural placemaking program, the project will celebrate the cultural heritage of rural areas, foster creative relationships across counties and regions, and spur economic development and tourism in Northwest North Dakota, including Williams, Divide, and McKenzie Counties. **Intended Beneficiaries:** The program will serve northwest North Dakota, including residents and tourists to the region. The program also will benefit the artists selected for training. **Intended Outcome:** The arts are integrated into the fabric of community life.

<b>Fiscal Year:</b> 2022	<b>Congressional District:</b> 1	<b>Grant Amount:</b> \$75,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2022 - 06/2024

Esperanza Community Housing Corporation	(aka Esperanza)	1898733-42
LOS ANGELES, CA 90007-4377		

**Purpose:** To support a series of arts workshops and cultural preservation projects to facilitate healing and community building in South Los Angeles. **Additional Project Description:** Project activities will include media arts workshops to train South Los Angeles residents in visual storytelling and documentary-making, an exhibition on the neighborhood's history, performances, and a multimedia cultural asset map. A partnership among Esperanza Community Housing Corporation, the Los Angeles County Department of Arts and Culture, and local social justice nonprofits, the project will build unity, preserve culture, and facilitate dialogue among communities in South Los Angeles. **Intended Beneficiaries:** This project will benefit residents of South Los Angeles, with a focus on Black and Latino residents hit hardest by the pandemic and threatened by displacement. **Intended Outcome:** The arts are integrated into the fabric of community life.

<b>Fiscal Year:</b> 2022	<b>Congressional District:</b> 37	<b>Grant Amount:</b> \$75,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2022 - 06/2024

First Peoples Fund

1898452-42

Rapid City, SD 57701-2646

**Purpose:** To support an artist residency pilot program at the Oglala Lakota Artspace on the Pine Ridge reservation in South Dakota. **Additional Project Description:** The project will invite as many as five Oglala Lakota artists living and working across the country for four-week residencies that will involve intergenerational community members in their activities. The project is a partnership between First Peoples Fund and the Oglala Sioux Tribe. Project activities will provide artists with stipends and encourage emerging artists to pursue arts careers; foster cultural cohesion and connectivity between the artists and community, especially youth and elders; and boost the feeling of pride in being Lakota. **Intended Beneficiaries:** The program will engage selected artists and Oglala Lakota youth, elders, and others on the Pine Ridge reservation. **Intended Outcome:** The arts are integrated into the fabric of community life.

**Fiscal Year:** 2022

**Congressional District:** 1

**Grant Amount:** \$50,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2022 - 06/2024

Hennepin Theatre Trust

(aka Hennepin Theatre Trust)

1895888-42

MINNEAPOLIS, MN 55403-1805

**Purpose:** To support the creation of a large-scale public artwork. **Additional Project Description:** The public artwork will be designed in collaboration with local artists, unhoused youth, county mental health leaders, and downtown stakeholders in Minneapolis. Professional artists will lead the creation of the artwork. Project partners will create a paid youth mentorship to support the public art creation. Mental health experts and Dakota elders also will lead unhoused youth through trauma-informed workshops and leadership development training with a focus on developing public art concepts. The project will culminate in a mural that reflects youth interests and aspirations, prominently installed in the Hennepin Theatre District downtown. The project will be a partnership among Hennepin Theatre Trust, Kulture Klub Collaborative, and Hennepin County's Community Health Improvement Partnership. The project will offer youth the opportunity to engage in the creation of public art that amplifies their voices and demonstrates the valuable role they play in informing future art and health programs. **Intended Beneficiaries:** The project will benefit Minneapolis-area youth experiencing homelessness, as well as the mentors and county leaders who will learn from the young people's experience. **Intended Outcome:** The arts are integrated into the fabric of community life.

**Fiscal Year:** 2022

**Congressional District:** 5

**Grant Amount:** \$75,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2022 - 12/2023

Ink People, Inc.

(aka Ink People Center for the Arts)

1898721-42

EUREKA, CA 95501-0417

**Purpose:** To support the creation of public art and interpretive signage that will reintroduce the spoken and written Wiyot language to public spaces in the Wiyot Tribe homeland of Eureka, California. **Additional Project Description:** Project activities include the design and installation of signage featuring Wiyot names for people, places, and geographic features, and the design of graphics featuring Wiyot words and phrases that will appear on buses and billboards. Ink People Center for the Arts also will select artists to compose a mural and a work of sound art for public installation at the Wiyot Cultural Center. The project will be a partnership of Ink People Center for the Arts, the Wiyot Tribe, the City of Eureka, and the Humboldt Transit Authority. It is part of a larger initiative to acknowledge the Wiyot history and presence in the area, following the 2019 landmark agreement to return Tuluwat Island back to the Tribe. In addition to making Wiyot and other Indigenous groups more visible in Eureka, the project's cross-sector partnerships will improve the community's ability to integrate arts and culture into strategies for advancing positive local outcomes for residents. **Intended Beneficiaries:** The project will engage a broad cross section of residents of Eureka and Humboldt County, as well as enrolled Wiyot Tribal members. **Intended Outcome:** The arts are integrated into the fabric of community life.

**Fiscal Year:** 2022

**Congressional District:** 2

**Grant Amount:** \$50,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2022 - 06/2024

Kokua Kalihi Valley  
Comprehensive Family Services

1898668-42

Honolulu, HI 96819-2539

**Purpose:** To support a community-generated public art installation and exhibition in Ho'oulu 'Aina, a 100-acre nature preserve located in the Kalihi neighborhood of Honolulu. **Additional Project Description:** Project activities will bring together cultural practitioners and diverse community members of all ages to build a physical art installation that will embody the "star compass" concept, a non-instrumental navigation methodology used by ocean navigators for centuries. In the process of envisioning and creating a star compass, participants will create traditional weavings, carvings, paintings, and poetry for exhibition. The project is a partnership among Kokua Kalihi Valley, a community health center, and the Honolulu Mayor's Office of Culture and the Arts. The project offers inspiration for the Kalihi community to navigate transformative physical, economic, and social change in their neighborhood by sharing stories and through cross-cultural and cross-generational exchange. **Intended Beneficiaries:** The project will benefit residents of Kalihi, Honolulu, many of whom are Asian, Native Hawaiian, Pacific Islanders, and new immigrants. **Intended Outcome:** The arts are integrated into the fabric of community life.

**Fiscal Year:** 2022

**Congressional District:** 1

**Grant Amount:** \$25,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2022 - 06/2024

Kounkuey Design Initiative, Inc.

1899006-42

Los Angeles, CA 90014-2254

**Purpose:** To support community-driven art and a mentorship program to advance connection among residents in California's Eastern Coachella Valley. **Additional Project Description:** Kounkuey Design Initiative will engage local artists and designers to mentor young artists, stage exhibitions in the Eastern Coachella Valley, and offer arts-based platforms through which residents can advocate for improved public services, such as transportation infrastructure. Kounkuey will partner with the Desert Recreation District, the local government entity responsible for the development, maintenance, and operation of public facilities in the Coachella Valley. The project will leverage the power of art to combat social isolation and continue building a regional community network that connects the area's dispersed and unincorporated towns. **Intended Beneficiaries:** The project will benefit the underserved and disadvantaged communities and residents of the Eastern Coachella Valley in California. **Intended Outcome:** The arts are integrated into the fabric of community life.

**Fiscal Year:** 2022

**Congressional District:** 34

**Grant Amount:** \$75,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 09/2022 - 09/2023

Lane Arts Council

1898670-42

Eugene, OR 97401-4609

**Purpose:** To support asset mapping, cultural district planning, arts festivals, and citywide infrastructure that enables cultural programming and temporary public art in Eugene, Oregon. **Additional Project Description:** The project will connect different cultural centers in Eugene (Downtown, the Market District, and the University of Oregon) to the newly developed Riverfront Park through the installation of arts infrastructure such as speakers, light pole banners, digital projection sites, and pedestals, which can be used for arts and cultural festivals and temporary public art displays. This infrastructure investment will catalyze and enable a series of participatory arts events, performances by local and regional artists, and cultural programming that highlights Eugene's multicultural communities. The project will be a partnership among the Lane Arts Council, City of Eugene Cultural Services, and a diverse group of community arts and cultural partners. Using art to increase connectivity between disparate parts of the city, the arts council will establish new cross-sector partnerships; increase the representation, visibility, and inclusion of Eugene's multicultural communities; and enhance economic opportunity for local businesses and artists. **Intended Beneficiaries:** The project will benefit visitors to and residents of Eugene, Oregon, with a focus on communities of color. **Intended Outcome:** The arts are integrated into the fabric of community life.

**Fiscal Year:** 2022

**Congressional District:** 4

**Grant Amount:** \$50,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2022 - 06/2024

Littlelobe Productions

1896978-42

SANTA FE, NM 87507-8203

**Purpose:** To support Neighborhood Fiestas, a series of multidisciplinary arts events designed to creatively engage Santa Fe residents and inform future community planning efforts. **Additional Project Description:** The project will gather and develop stories from local residents and students, training them as paid local historians, storytellers, and leaders. Artists and residents will then produce a series of neighborhood events incorporating video, music, spoken-word, and performance. Partnering with the City of Santa Fe's Arts & Culture Department, Littlelobe Productions will lay the groundwork for building trust among various community partners and inspiring resident conversations that will inform future city-led initiatives. **Intended Beneficiaries:** The project will benefit residents of Santa Fe, with a focus on serving community members that have been historically underrepresented in city decision-making. **Intended Outcome:** The arts are integrated into the fabric of community life.

**Fiscal Year:** 2022

**Congressional District:** 3

**Grant Amount:** \$75,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2022 - 12/2023

Media Alliance, Inc.

(aka The Sanctuary for Independent Media)

1896590-42

Troy, NY 12180-1207

**Purpose:** To support the commissioning, engagement, creation, and installation of multimedia artworks and experiences along a city block in Troy, New York. **Additional Project Description:** Led by the Sanctuary for Independent Media, this project will honor and highlight the Indigenous ancestry and history of the community, with artists selected by a curatorial team. A partnership with the Stockbridge-Munsee Community Band of the Mohican Indians, the project will evoke their ancestors' past and connect culture to their place of origin near the northern tip of the Hudson River Estuary. This project also will lift up Indigenous voices through storytelling and artmaking to connect the community to the land. **Intended Beneficiaries:** This project will benefit the Indigenous artists selected to participate as well as the broader community of and visitors to Troy, New York. **Intended Outcome:** The arts are integrated into the fabric of community life.

**Fiscal Year:** 2022

**Congressional District:** 20

**Grant Amount:** \$90,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2022 - 06/2024

Mountain Time Arts

1899121-42

Bozeman, MT 59715-4773

**Purpose:** To support public artworks that will address the history and continued presence of Indigenous peoples within the Yellowstone National Park region. **Additional Project Description:** As many as five public artworks will be commissioned through a collaboration among Indigenous researchers, the area's 27 original tribes, cultural experts, artists, designers, and Yellowstone National Park staff. The first work will be installed in time for the 150th anniversary of the park. As a gateway community to the park, the city of Bozeman, Montana, will serve as a key partner on the project. The project will contextualize the landscape, revealing 11,000 years of history prior to the formation of Yellowstone National Park and will serve as a new model for how the park can collaborate with and elevate the stories of the 27 tribes who historically inhabited the region. **Intended Beneficiaries:** The project will benefit visitors to Yellowstone National Park and begin to restore the presence of Indigenous people in park management. **Intended Outcome:** The arts are integrated into the fabric of community life.

**Fiscal Year:** 2022

**Congressional District:** 1

**Grant Amount:** \$120,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2022 - 06/2024



Perry County Council of the Arts	1896522-42
NEWPORT, PA 17074-1102	

**Purpose:** To support a countywide creative placemaking initiative that will culminate in public art installations in rural Perry County, Pennsylvania. **Additional Project Description:** The project will engage community members and business owners in several small towns to commission artists to install public artwork. The project will be a partnership among the Council of the Arts, Board of Commissioners, and Economic Development Authority (all based in Perry County). The initiative will build on a countywide economic revitalization plan. The partnerships formed during the process will establish a common connection for community members and downtown businesses, drive economic development in each participating town, and ultimately yield a network of regional artists to advance arts and culture projects throughout the county. **Intended Beneficiaries:** Residents and businesses of Perry County's small towns, which range in population from 125 to 2,552, will be the primary beneficiaries of the initiative. **Intended Outcome:** The arts are integrated into the fabric of community life.

<b>Fiscal Year:</b> 2022	<b>Congressional District:</b> 12	<b>Grant Amount:</b> \$50,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2022 - 06/2024

Riverworks Development Corporation	1896896-42
MILWAUKEE, WI 53212-2140	

**Purpose:** To support the creation of an outdoor art gallery and architectural drawings for the Vienna Accessway portion of Milwaukee's Beerline Trail Linear Park. **Additional Project Description:** The outdoor art gallery will create space for local artists to present work, engage the community, and begin to transform perceptions of the space. The gallery will begin operating while detailed drawings are developed for permanent pathways, a performance stage, and gathering areas along the Beerline Trail. Riverworks Development Corporation is partnering with the City of Milwaukee on the project, with support from Guiding Lens, a community group with deep ties to the project area. The Beerline Trail, a 1.6-mile rail-to-trail project linking the Harambee and Riverwest neighborhoods on Milwaukee's north side, builds on other revitalization efforts focused on anti-displacement and affordable housing, business development, health and wellness, arts and culture, and community wealth. **Intended Beneficiaries:** The project will benefit Milwaukee residents, particularly those who live in the Beerline Trail area. **Intended Outcome:** The arts are integrated into the fabric of community life.

<b>Fiscal Year:</b> 2022	<b>Congressional District:</b> 4	<b>Grant Amount:</b> \$75,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2022 - 06/2023

Sealaska Heritage Institute	(aka SHI)	1899004-42
Juneau, AK 99801-1332		

**Purpose:** To support the design of totem poles and interpretive information for the Kootéeyaa Deiyí (Totem Pole Trail) in Juneau, Alaska. **Additional Project Description:** As many as ten totem poles and associated interpretive storyboards will be designed by master carvers and their apprentices in consultation with as many as ten Alaska Native clans. The project, part of a two-mile trail project that will connect the waterfront and downtown Juneau, is a partnership among Sealaska Heritage Institute, the Parks and Recreation Department of the City and Borough of Juneau, and the Tlingit, Haida, and Tsimshian clans. The project will create economic opportunities for master artists and their apprentices, perpetuate an endangered art form, honor the presence of Native Alaskan communities, and promote cultural tourism in Juneau. **Intended Beneficiaries:** The project will benefit Native Alaskan artists and communities, Juneau residents, and visitors to Alaska who arrive at the waterfront. **Intended Outcome:** The arts are integrated into the fabric of community life.

<b>Fiscal Year:</b> 2022	<b>Congressional District:</b> 1	<b>Grant Amount:</b> \$50,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2022 - 06/2023

Shreveport Regional Arts Council	(aka SRAC)	1896965-42
SHREVEPORT, LA 71101-3435		

**Purpose:** To support public art commissions at designated places along Louisiana Highway 2, the Boom or Bust Byway. **Additional Project Description:** The project includes a public selection process for artists to design highway-scale gateway signs that represent the unique character of 11 designated small cities and towns in Louisiana. The Shreveport Regional Arts Council is partnering with Caddo Parish and a steering committee of parish and city stakeholders from the participating communities. The project is intended to boost civic pride, tourism, and economic prosperity for these locations and others along the 136-mile highway, which was named a National Scenic Byway in 2021. **Intended Beneficiaries:** The project will benefit small cities and towns in North Louisiana along Highway 2, as well as visitors to the area. **Intended Outcome:** The arts are integrated into the fabric of community life.

<b>Fiscal Year:</b> 2022	<b>Congressional District:</b> 4	<b>Grant Amount:</b> \$75,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2022 - 12/2024

Siletz Tribal Arts and Heritage Society	1896753-42
Siletz, OR 97380-2084	

**Purpose:** To support design and planning for a traditional plank house, intended as the centerpiece of A Place for the People, a new cultural heritage center and museum for the Confederated Tribes of Siletz Indians. **Additional Project Description:** A type of house made of cedar planks and constructed by Indigenous people of the Pacific Northwest, the plank house will be designed by AKANA, a Native American-owned firm, with engagement from tribal members and leadership. The project will be a partnership between the Siletz Tribal Arts and Heritage Society and Confederated Tribes of Siletz Indians. As a place of ceremony and celebration, of cultural learning and cultural practice for tribal members and visitors alike, the plank house will play a central role in strengthening the cultural identity of the Siletz Tribes. **Intended Beneficiaries:** The primary beneficiaries of the project are the approximately 6,000 enrolled members of the Confederated Tribes of Siletz Indians. **Intended Outcome:** The arts are integrated into the fabric of community life.

<b>Fiscal Year:</b> 2022	<b>Congressional District:</b> 5	<b>Grant Amount:</b> \$25,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2022 - 06/2023

St Louis Arts Chamber of Commerce	1896573-42
SAINT LOUIS, MO 63131-1217	

**Purpose:** To support artist-led community engagement and arts activities to reimagine vacant lots along the Great Rivers Greenway in St. Louis. **Additional Project Description:** The project will engage artists to collect resident input and redesign vacant lots in several neighborhoods along the Great Rivers Greenway, creating shared cultural experiences and addressing community safety concerns. A partnership with the City of St. Louis, the project will help to build greater trust between community members and city government, while also modeling an artist-led approach to reimagining vacant lots. **Intended Beneficiaries:** The project will engage St. Louis residents, particularly those who live along the Great Rivers Greenway in neighborhoods north of the Delmar Divide. **Intended Outcome:** The arts are integrated into the fabric of community life.

<b>Fiscal Year:</b> 2022	<b>Congressional District:</b> 2	<b>Grant Amount:</b> \$50,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2022 - 06/2023

University of Kentucky Research Foundation Lexington, KY 40526-0001	1898456-42
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**Purpose:** To support design activities and arts programming to facilitate community dialogue on climate change in Hazard, Kentucky. **Additional Project Description:** Project activities will include a series of art exhibitions, oral histories, documentary videos, and community engagement activities that will culminate in the development of a shared vision for Hazard's future. In spring 2021, Hazard, an Appalachian town with a population of 5,263, experienced severe flooding. A partnership among the University of Kentucky's College of Design, InVision Hazard, the City of Hazard, and the Appalachian Arts Alliance, the initiative will facilitate critical conversations around resiliency through artmaking. **Intended Beneficiaries:** The project will benefit the residents of Hazard, Kentucky, a town in Appalachia, with a focus on members of the community who have traditionally not been engaged. **Intended Outcome:** The arts are integrated into the fabric of community life.

<b>Fiscal Year:</b> 2022	<b>Congressional District:</b> 6	<b>Grant Amount:</b> \$125,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2022 - 06/2024

Van Alen Institute: Projects in Public Architecture Brooklyn, NY 11231-5011	(aka Van Alen Institute)	1898077-42
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**Purpose:** To support an inclusive design and training program that will transform underutilized public space in the West Hill neighborhood of Albany, New York. **Additional Project Description:** The first phase of the project will focus on creative community engagement to identify residents' priorities, culminating in temporary art installations. The Van Alen Institute fellows then will engage community members and work with interdisciplinary teams to produce feasible design plans for the public space, which will be implemented by the city. The project will be a partnership between the Van Alen Institute and the City of Albany's Department of Planning and Development. The project will lead to physical improvements for an important neighborhood public space, while building local leadership capacity and connections for future community projects. **Intended Beneficiaries:** The project will engage low- to moderate-income West Hill residents, community organizations, and Albany's municipal government. **Intended Outcome:** The arts are integrated into the fabric of community life.

<b>Fiscal Year:</b> 2022	<b>Congressional District:</b> 7	<b>Grant Amount:</b> \$100,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2022 - 04/2024

Warm Springs Community Action Team Warm Springs, OR 97761	1899089-42
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**Purpose:** To support public art installations and community engaged design of an outdoor pavilion and related spaces at the Commissary, an Indigenous-led building reuse project on the Warm Springs Reservation. **Additional Project Description:** The project will be a partnership between the Warm Springs Community Action Team and the Confederated Tribes of Warm Springs (which includes the Warm Springs, Wasco, and Northern Paiute tribes). The design will transform the former Bureau of Indian Affairs Commissary building and surrounding campus into a new facility that will house retail and co-working space, a small business incubator for tribal entrepreneurs, and arts programming. **Intended Beneficiaries:** The project will benefit members of the Confederated Tribes of Warm Springs, as well as Commissary visitors. **Intended Outcome:** The arts are integrated into the fabric of community life.

<b>Fiscal Year:</b> 2022	<b>Congressional District:</b> 2	<b>Grant Amount:</b> \$125,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2022 - 06/2024

Youth Spirit Artworks Inc.	1901239-42
BERKELEY, CA 94703-2741	

Purpose: To support youth-led arts programming, young artist business development training, and planning for artist housing in East Oakland, California. Additional Project Description: The project activities will engage young people as leaders in the community and build on the city's cultural plan and ambitions for development of underutilized land around the Oakland Coliseum and Arena. The project will be a partnership among Youth Spirit Artworks, the City of Oakland Cultural Affairs Division, the Black Cultural Zone Community Corporation, and the Community Arts Stabilization Trust. Through the project, participating artists will gain skills to sustain new business ventures, the voices of the youth will be amplified, and diverse community members will unite to lift up the long-term need for affordable artist housing. Intended Beneficiaries: The project will benefit unhoused youth and young artists, along with East Oakland-area residents. Intended Outcome: The arts are integrated into the fabric of community life.

<b>Fiscal Year:</b> 2022	<b>Congressional District:</b> 13	<b>Grant Amount:</b> \$75,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2022 - 06/2024

500 Sails	1886416-42-21
TANAPAG, SAIPAN, MP 96950-8901	

To support youth dance workshops and performances celebrating the traditional maritime heritage of the Commonwealth of the Northern Mariana Islands. A partnership with the Commonwealth Council for Arts and Culture, the dance instruction and choreography will be documented and will support local efforts to preserve and continue Indigenous Chamorro and Carolinian cultural identity and expression. The project will enable the exchange of cultural knowledge, foster community cooperation and pride, and generate appreciation of the natural environment.

<b>Fiscal Year:</b> 2021	<b>Congressional District:</b> 98	<b>Grant Amount:</b> \$25,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2021 - 06/2022

Alaska Native Heritage Center Inc.	(aka ANHC)	1886699-42-21
Anchorage, AK 99504-6100		

To support general operating costs in response to the COVID-19 pandemic.

<b>Fiscal Year:</b> 2021	<b>Congressional District:</b> 1	<b>Grant Amount:</b> \$25,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2021 - 12/2022

Amigos del Museo del Barrio	(aka El Museo del Barrio)	1886751-42-21
NEW YORK, NY 10029-4401		

To support an artist residency program focused on immigrant-serving community organizations in New York City, in partnership with the Mayor's Office of Immigrant Affairs. Artists will be paired with nonprofit organizations to create participatory art projects that respond to the needs of local immigrants. The program will enhance the capacity of participating community organizations to engage artists in their efforts to communicate more effectively with their constituents.

<b>Fiscal Year:</b> 2021	<b>Congressional District:</b> 13	<b>Grant Amount:</b> \$75,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 09/2021 - 08/2023

Anchorage Museum Association Anchorage, AK 99501-3544	(aka Anchorage Museum)	1886436-42-21
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To support public art installations, community engagement activities, and the creation of a new Indigenous font. The project will increase visual representation of Dena'ina culture in the built environment of Anchorage. In partnership with the Municipality of Anchorage, Indigenous-led design firm SALT, and Alaska Pacific University's Office of Research and Community Engagement, local artists and designers will collaborate with residents to develop temporary and permanent public art installations that utilize local materials and establish a more culturally inclusive and representative architectural identity in downtown Anchorage.

<b>Fiscal Year:</b> 2021	<b>Congressional District:</b> 1	<b>Grant Amount:</b> \$100,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2021 - 06/2023

Arizona State University TEMPE, AZ 85281-3670	(aka AZ Board of Regents for Arizona State University)	1886743-42-21
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To support the development of design principles that reflect regional Indigenous cultural expression and related community engagement programming. Arizona State University's Indigenous Design Collaborative, design students, and local artists will facilitate community engagement with Indigenous communities in and around Tempe, Arizona, to inform the development of Indigenous design principles for the built environment. Project partners will use these design principles to incorporate Indigenous representation in wayfinding, bus stops, signage, public space design, and art installations. Working with the City of Tempe Sustainability Office, the Indigenous Design Collaborative will prototype the concepts underway in Tempe and will document them in a book. The project will serve as a model for integrating Indigenous narratives into the built environment, influencing future city plans in Tempe and other cities in the region.

<b>Fiscal Year:</b> 2021	<b>Congressional District:</b> 9	<b>Grant Amount:</b> \$100,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2021 - 07/2023

Art Effect of the Hudson Valley Inc. Poughkeepsie, NY 12601-2729	(aka The Art Effect)	1886098-42-21
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To support the establishment of a Youth Arts Empowerment Zone, public art installations, and arts programming in Poughkeepsie, New York. The Art Effect, City of Poughkeepsie, and MASS Design Group will partner with local youth and experienced artists to create art works and events that enliven public space. Additionally, the initiative will serve local youth by providing them with work experience in the creative arts and will generate for them a sense of place, safety, and civic engagement. The Youth Arts Empowerment Zone will lay the groundwork for a long-term initiative that will give youth an active role in the creative revitalization of Poughkeepsie.

<b>Fiscal Year:</b> 2021	<b>Congressional District:</b> 18	<b>Grant Amount:</b> \$100,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2021 - 06/2023

Arts Council of New Orleans

1886382-42-21

NEW ORLEANS, LA 70113-1256

To support a permanent public art installation and the creation of youth-led murals in the New Orleans East suburb of New Orleans. Extensive community engagement will inform the creation of the installations, which will create workforce opportunities for local artists and youth. A partnership with the Mayor's Office of Cultural Economy and the New Orleans Business Alliance, the art installations will elevate the suburb's diverse cultural assets, reinforce a sense of place along key commercial corridors, and complement investments in transportation and other infrastructure.

**Fiscal Year:** 2021

**Congressional District:** 2

**Grant Amount:** \$75,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2021 - 06/2023

ArtsWestchester

1886425-42-21

White Plains, NY 10601-3328

To support a cultural plan and artist residency program for Brookfield Commons, a public housing community currently being redeveloped in White Plains, New York. Artists will engage with Brookfield Commons residents and will use the feedback to inform a cultural plan and the creation of temporary artworks. The cultural plan will establish long-term guidelines for public art and arts programming at Brookfield Commons. A partnership with the White Plains Housing Authority and the City of White Plains, the project will involve the residents in the vision for their community and will serve as a model for other housing authorities on how artists can work with residents in a redevelopment process.

**Fiscal Year:** 2021

**Congressional District:** 17

**Grant Amount:** \$50,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2021 - 06/2023

Artworks Trenton Inc.

1886456-42-21

TRENTON, NJ 08611-1737

To support the establishment of a public art program and plan for Trenton, New Jersey. Artworks Trenton will engage Mural Arts Philadelphia to consult on the project, offering guidance as they develop the city's inaugural public art plan, with policies that emphasize equitable access to the arts, create economic opportunities for local artists, and build upon local assets. A partnership with the City of Trenton, the public art planning initiative carries forward priorities identified in the Trenton250 comprehensive master plan.

**Fiscal Year:** 2021

**Congressional District:** 12

**Grant Amount:** \$25,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 08/2021 - 07/2023

Bridgeway Capital, Inc	1886445-42-21
PITTSBURGH, PA 15219-1945	

To support the design and fabrication of streetscape furnishings for the Susquehanna Street Art and Design Corridor in the Homewood neighborhood of Pittsburgh. Local artists and manufacturers will design and fabricate prototypes of streetscape furnishings such as benches or wayfinding signs to be installed along the corridor. Additional project activities will include a design and fabrication apprenticeship program for youth. A partnership with the Urban Redevelopment Authority of Pittsburgh, the project aligns with efforts to generate economic opportunity for Homewood residents and highlights the neighborhood as a destination for African-American art and culture.

<b>Fiscal Year:</b> 2021	<b>Congressional District:</b> 14	<b>Grant Amount:</b> \$50,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 08/2021 - 08/2023

Bunnell Street Arts Center	1886414-42-21
Homer, AK 99603-7851	

To support a public art installation marking the traditional lands of the Dena'ina and Sugpiaq people. A collaboration with the City of Homer, Ninilchik Village Tribe, and Alaska Maritime National Wildlife Refuge, the project will serve as a model for incorporating Indigenous place naming practices into public art commissions on the Kenai Peninsula.

<b>Fiscal Year:</b> 2021	<b>Congressional District:</b> 1	<b>Grant Amount:</b> \$50,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2021 - 09/2022

California Lawyers for the Arts, Inc.	1886822-42-21
SAN FRANCISCO, CA 94123-1284	

To support a teaching artist workforce development pilot program for formerly incarcerated individuals. California Lawyers for the Arts will partner with the City of San Diego Commission for Arts and Culture, San Diego State University, and local arts organizations to deliver programming to incarcerated individuals who are interested in pursuing a career in the arts upon their release. Formerly incarcerated individuals will be trained as teaching artists and offered salaried positions at arts organizations to deliver arts and cultural programming to current inmates, serving as role models and arts teachers in correctional facilities. Programming may be conducted virtually as necessary. The program will provide a viable workforce opportunity for returning citizens and serve as a model that could be replicated in cities throughout California.

<b>Fiscal Year:</b> 2021	<b>Congressional District:</b> 12	<b>Grant Amount:</b> \$100,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2021 - 12/2022

**Center for Teen Empowerment**

1886147-42-21

ROXBURY, MA 02119-1830

To support a multimedia exhibition, youth-led mural project, and related arts programming encouraging intergenerational dialogue about urban development and community displacement. Focusing on Clarissa Street, a once-thriving center of African-American culture and business, the exhibition and related activities will initiate conversations between local youth and elders about the neighborhood's history and inspire them to shape its future. A partnership with the City of Rochester Mayor's Office of Planning, the project offers a model that demonstrates the role arts can play in elevating and representing history as a catalyst for social cohesion and empowerment.

**Fiscal Year:** 2021**Congressional District:** 7**Grant Amount:** \$75,000**Category:** Our Town**Discipline:** Design**Grant Period:** 07/2021 - 07/2022**Cheyenne River Youth Project,  
Inc.**

1886833-42-21

Eagle Butte, SD 57625-8063

To support the design of a new cultural facility to house the Waniyetu Wowapi Lakota Youth Arts and Culture Institute on the Cheyenne River Sioux Reservation. A partnership with the Cheyenne River Sioux Tribe and architecture and planning firm Pyatt Studio, the project will include a series of community workshops to inform the design of a 6,000-square-foot space dedicated to serving Lakota youth. The new facility will serve as a hub of art, cultural expression, and creativity for youth, deepening their connection with and pride in the tribe's art, culture, and traditions.

**Fiscal Year:** 2021**Congressional District:** 1**Grant Amount:** \$25,000**Category:** Our Town**Discipline:** Design**Grant Period:** 07/2021 - 05/2022**City of Albuquerque, New Mexico**

1886770-42-21

ALBUQUERQUE, NM 87102-2111

To support a public art plan and temporary public art installations for a new recreational trail along a historic railroad line in Albuquerque by the city's Cultural Services Department, in partnership with the Downtown Albuquerque Arts and Cultural District. The University of New Mexico's Indigenous Design and Planning Institute will facilitate community workshops to identify public art themes and design concepts. A partnership with the Downtown Albuquerque Arts and Cultural District, Metropolitan Redevelopment Agency, and the city's Cultural Services Public Art Urban Enhancement Division, the project will create economic opportunities for local artists and establish the trail as a cultural asset and a site for recreation.

**Fiscal Year:** 2021**Congressional District:** 1**Grant Amount:** \$100,000**Category:** Our Town**Discipline:** Design**Grant Period:** 07/2021 - 06/2023



City of Boston, Massachusetts

1886569-42-21

BOSTON, MA 02201-1001

To support community engagement, cultural asset mapping, and arts programming for the Little Saigon Cultural District in Boston, in partnership with the Networking Organization for Vietnamese Americans. Project activities will include public programming such as murals, festivals, and performances to celebrate the rich and vibrant Vietnamese culture of the Dorchester neighborhood. The Mayor's Office of Arts and Culture and the Networking Organization for Vietnamese Americans will lead the project with long-term goals of instilling a sense of community heritage and pride, empowering residents to combat displacement, increasing employment opportunities, and supporting local business development.

**Fiscal Year:** 2021

**Congressional District:** 8

**Grant Amount:** \$75,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2021 - 06/2023

City of Cuyahoga Falls, Ohio

1886169-42-21

CUYAHOGA FALLS, OH 44221-2530

To support community arts engagement activities and art installations along the Cuyahoga River. Project activities will include the hiring of a curator and public artists to design and implement a series of art installations and programming exploring the relationship between the city and the river. The City of Cuyahoga Falls Planning Division; Arts Now; and local environmental, educational, and arts organizations are collaborating to restore the riverfront as a destination for culture, recreation, and nature, with acknowledgement of the Indigenous peoples who first settled on the land. The city will assess the success of the project, document outcomes, and articulate recommendations to inform future arts interventions as the riverfront is redeveloped.

**Fiscal Year:** 2021

**Congressional District:** 13

**Grant Amount:** \$50,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2021 - 03/2023

City of Grand Rapids, Michigan

1886393-42-21

GRAND RAPIDS, MI 49503-2206

To support community design workshops, public art installations, and a series of interpretive monuments reflecting cultures and histories of Indigenous people in Grand Rapids. Public Agency, a design initiative of the West Michigan Center for Arts and Technology, will facilitate community discussions and workshops to develop design concepts and identify sites for installations along the Grand River and in a new waterfront park. In partnership with the Grand Rapids Public Museum and the Grand River Bands of Ottawa Indians, the City of Grand Rapids will employ the installations to reflect local Indigenous cultures and to lay the groundwork for ongoing inclusion of Indigenous narratives in public spaces.

**Fiscal Year:** 2021

**Congressional District:** 3

**Grant Amount:** \$75,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2021 - 06/2023

City of Madison, Wisconsin

1886758-42-21

Madison, WI 53703-3340

To support the development of a strategic plan for an equitable music economy and related community engagement activities. Project activities will include mapping the music ecosystem, measuring economic impact, and identifying regulations that hinder musicians and venues from reaching their full potential. The City of Madison Planning Division, Madison Arts Commission, and Urban Community Arts Network will partner with Sound Diplomacy, a global expert in supporting infrastructure for music communities. The project will build on the recommendations of the City of Madison's Task Force on Equity in Music and Entertainment and will focus on increasing representation of underrepresented forms of music and entertainment, and guiding the COVID-19 economic recovery efforts for the music sector. Activities will take place virtually as necessary.

**Fiscal Year:** 2021

**Congressional District:** 2

**Grant Amount:** \$50,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2021 - 06/2023

City of Norfolk, Virginia

1886081-42-21

Norfolk, VA 23510-8048

To support public art installations in neighborhoods susceptible to flooding along the Ohio Creek in Norfolk, Virginia. The installations are intended to enhance pedestrian routes along the waterfront, improving perceptions of safety and increasing connectivity with nearby neighborhoods. A partnership with the Elizabeth River Project, Norfolk Arts, and the City of Norfolk Office of Resilience, the project will include community engagement activities intended to spark dialogue around adaptation to sea level rise in this low-lying coastal region.

**Fiscal Year:** 2021

**Congressional District:** 3

**Grant Amount:** \$75,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2021 - 03/2023

City of Wichita, Kansas

1886686-42-21

WICHITA, KS 67202-1600

To support public art installations and the design of temporary outdoor spaces to help businesses follow public health guidelines in Wichita, Kansas. Artists and designers will collaborate with local business owners to develop art installations and outdoor spaces that extend into the sidewalk and street, enlivening the downtown and boosting local businesses. A partnership with Downtown Wichita, the initiative will mitigate the economic impacts of the COVID-19 pandemic for local businesses and artists, and will establish a model that can be expanded throughout downtown and to other parts of the city.

**Fiscal Year:** 2021

**Congressional District:** 4

**Grant Amount:** \$75,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2021 - 06/2023

Coalfield Development Corporation	1886619-42-21
WAYNE, WV 25570	

To support an artist residency program, training for artists, and public art installations in the Westmoreland neighborhood of Huntington, West Virginia. As many as three artists-in-residence will work directly with civic organizations and local leaders to create public art installations that responds to the priorities of Westmoreland residents. The artists-in-residence will also facilitate a series of workshops for new and established local artists to provide mentorship and build skills in collaborating with residents to address local issues. A partnership with the City of Huntington Planning and Community Development Department and the Mayor's Council on the Arts, the project will advance community goals identified in the area's cultural plan and will elevate the role of the arts in building a sense of place and community pride.

<b>Fiscal Year:</b> 2021	<b>Congressional District:</b> 3	<b>Grant Amount:</b> \$100,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2021 - 06/2023

coLAB Arts, Inc.	1886156-42-21
New Brunswick, NJ 08901-1257	

To support an artist residency program conducted in partnership with local government agencies in Somerset County, New Jersey. Artists will work with the Somerset County Library System of New Jersey and the Somerset County Cultural and Heritage Commission to develop public programming on key issues in the New Jersey communities of Manville and Somerville. Each artist will participate in oral history training to ensure the stories and lessons learned during their residency are documented and publicly archived. The program will build upon past Our Town awards, demonstrating how artists can bring attention to local issues and offer creative solutions to community challenges.

<b>Fiscal Year:</b> 2021	<b>Congressional District:</b> 6	<b>Grant Amount:</b> \$75,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2021 - 12/2022

Community Coalition for Substance Abuse Prevention and Treatment	(aka CoCo)	1886802-42-21
LOS ANGELES, CA 90044-3535		

To support cultural asset mapping and residency activities at the Fremont Wellness Center and Community Garden, in partnership with Los Angeles County Department of Arts and Culture. CoCo will engage artists in residence to develop cultural programming that responds to community needs and complements the physical and behavioral health services offered at the center. Resident leaders and youth organizers will conduct asset mapping to capture the neighborhood's cultural history, while also gathering community stories that will inform temporary public art. Partners on the project will include the Los Angeles County Department of Culture and University of Southern California's Sol Price School of Public Policy. The ultimate goal of the project is to affirm the role of arts and culture as a foundation for community wellness and resilience, and to garner support for sustained arts and culture activities as an ongoing part of offerings at health centers.

<b>Fiscal Year:</b> 2021	<b>Congressional District:</b> 37	<b>Grant Amount:</b> \$75,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2021 - 12/2022

County of Sonoma, California	1886548-42-21
SANTA ROSA, CA 95403-2824	

To support general operating costs for Creative Sonoma, in response to the COVID-19 pandemic.

<b>Fiscal Year:</b> 2021	<b>Congressional District:</b> 5	<b>Grant Amount:</b> \$75,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2021 - 12/2022

Creative Portland Corporation	1886364-42-21
Portland, ME 04101-3920	

To support the creation of public art installations on bus shelters to strengthen and celebrate Portland, Maine's diverse communities and spotlight public transit. Selected through an open call, artists will create works that encourage discourse on cross-cultural acceptance, climate change, and social issues. A partnership with the Greater Portland Transit District and local cultural and social service organizations, this project will transform public spaces, highlight the diversity of Portland, and offer artists commissioned work.

<b>Fiscal Year:</b> 2021	<b>Congressional District:</b> 1	<b>Grant Amount:</b> \$25,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2021 - 06/2023

Creative Waco	1886134-42-21
Waco, TX 76701-2020	

To support cultural asset mapping and the creation of a public art master plan for Waco, Texas. The plan will provide a strategy for reflecting the city's diversity through public art commissions and programming, providing economic opportunities for local artists, and responding to increased real estate development. The plan also will include a guide to assist private developers in incorporating high quality public art in their developments. In partnership with the City of Waco, Creative Waco will embed the public art master plan within the city's comprehensive plan.

<b>Fiscal Year:</b> 2021	<b>Congressional District:</b> 17	<b>Grant Amount:</b> \$50,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2021 - 12/2022

Deep Center, Incorporated	(aka Deep Center)	1886584-42-21
Savannah, GA 31401-8564		

To support the Distancing Project, a series of creative writing and storytelling workshops and a community art event reflecting on the impacts of the COVID-19 pandemic in Savannah, Georgia. Partners include the City of Savannah Cultural Resources Department, Savannah Chatham County Public School System, Chatham County Juvenile Court, Savannah Police Department, and several local health organizations. Participants, including court-involved youth, will investigate the disproportionate effects of the pandemic in communities of color by researching written and oral histories and data. They will present their findings through writing, artmaking, and conversations with local decision makers with the ultimate goal of identifying opportunities for community healing and systemic change.

<b>Fiscal Year:</b> 2021	<b>Congressional District:</b> 1	<b>Grant Amount:</b> \$79,871
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2021 - 10/2022

Diatribе Inc	1886846-42-21
GRAND RAPIDS, MI 49507-3007	

To support general operating costs in response to the COVID-19 pandemic.

<b>Fiscal Year:</b> 2021	<b>Congressional District:</b> 3	<b>Grant Amount:</b> \$50,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2021 - 06/2022

Emerge Gallery Art Center	(aka Pitt County Arts Council at Emerge)	1886168-42-21
Greenville, NC 27858-1834		

To support public art installations to enhance the Emerald Loop trolley system in Greenville, North Carolina. In partnership with the City of Greenville's Public Works and Engineering Departments, Pitt County Arts Council at Emerge will issue an open call to artists, inviting proposals for public art installations. The installations are expected to advance goals identified in the Emerald Loop Vision Plan, including increasing connectivity between local cultural assets and defining a visual identity for the city.

<b>Fiscal Year:</b> 2021	<b>Congressional District:</b> 3	<b>Grant Amount:</b> \$50,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2021 - 06/2023

Emmett Till Memorial Commission of Tallahatchie County, Inc.	1886460-42-21
Sumner, MS 38957-9715	

To support community planning, design workshops, and architectural drawings for a memorial honoring Emmett Till at Graball Landing in Sumner, Mississippi. In partnership with the Tallahatchie County Board of Supervisors and MASS Design Group, a memorial planning committee will include Till family members, artists, and local and statewide partners. Through artist and designer-facilitated conversations, residents will be engaged in the planning activities. The design process will serve as a model for other communities confronting past racial atrocities, and result in a communal memorial space for reflection and dialogue. Some activities may take place virtually due to the COVID-19 pandemic.

<b>Fiscal Year:</b> 2021	<b>Congressional District:</b> 2	<b>Grant Amount:</b> \$100,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2021 - 06/2023

Emory University

1886761-42-21

Atlanta, GA 30322-1007

To support an artist residency and public programming for a series of temporary praise houses by artist Charmaine Minniefield. The houses will be inspired by traditional wooden small frame houses used by enslaved Africans across the South for secretly preserving their cultural identity and traditions. A partnership with DeKalb County Parks and Recreation Department and the Emory Center for Creativity and Arts, the structures will be installed on DeKalb History Center Historic Courthouse grounds, where a Confederate monument was removed; at South-View Cemetery, where Civil Rights leader Congressman John Lewis is buried; and at Emory University. Multimedia installations, performances, and public programming will be informed by engagement with residents of the three neighborhoods where installations will be located. The project will bring together local organizations to establish lasting partnerships and to initiate community conversations about race, equity, and cultural preservation.

**Fiscal Year:** 2021

**Congressional District:** 5

**Grant Amount:** \$75,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 09/2021 - 06/2024

First Peoples Fund

1886634-42-21

Rapid City, SD 57701-2646

To support the development of a landscape design and related learning curriculum that centers Lakota culture at the Oglala Lakota Artspace on the Pine Ridge Reservation in South Dakota. The Oglala Lakota Artspace is an 8,500-square-foot cultural facility that offers studio space, classrooms, an art gallery, and communal gathering space to serve the geographically vast reservation. Indigenous artists and culture bearers will create a landscape design, interpretative signage, and a related learning curriculum that focuses on native plants and tribal history. A partnership with the Lakota Funds, the Oglala Lakota Artspace, and the Oglala Sioux Tribe, the project will elevate Lakota contemporary and traditional culture as part of the first art space on the reservation.

**Fiscal Year:** 2021

**Congressional District:** 1

**Grant Amount:** \$75,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2021 - 06/2023

Flint Public Art Project

1886574-42-21

FLINT, MI 48503-2421

To support arts programming and public art installations along Saginaw Street to connect North Flint neighborhoods to downtown Flint, Michigan. Artists will be commissioned to create art work for vacant lots and storefronts, elevating the role of artists in serving the community and highlighting the potential of vacant spaces. Proposed project activities will be carried out in partnership with the Downtown Development Authority and in response to community priorities articulated in the Sustainable Flint: Arts & Culture Plan, funded by an Our Town award in 2012.

**Fiscal Year:** 2021

**Congressional District:** 5

**Grant Amount:** \$50,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 12/2021 - 08/2022

**Fort Apache Heritage Foundation**

1886366-42-21

Fort Apache, AZ 85926

To support the development of a site design plan for the Fort Apache and Theodore Roosevelt School National Historic Landmark in Arizona. In partnership with Swaback Architects and Planners, the White Mountain Apache Tribe Historic Preservation Office, and the White Mountain Apache Indigenous community, designers will lead workshops and consultations with stakeholders to develop design concepts, themes, and programmatic guidance that will inform the plan. The project will build on past planning activities to re-present the National Historic Landmark, celebrate the Apache people, and educate visitors. Project activities will promote Apache traditions and culture, advancing community health, intercultural reconciliation, and tribal sovereignty.

**Fiscal Year:** 2021**Congressional District:** 1**Grant Amount:** \$100,000**Category:** Our Town**Discipline:** Design**Grant Period:** 07/2021 - 06/2023**Friends of A Studio in the Woods**

1886431-42-21

New Orleans, LA 70131-3204

To support community engagement activities, arts programming, a festival, and an artist residency in Plaquemines Parish, located on the southern Louisiana coast. Plaquemines Parish, in partnership with A Studio in the Woods, will host artist, biologist, and educator Brandon Ballengée in residence. Ballengée will facilitate a series of participatory artmaking activities that respond directly to threats faced by the community, including rising sea levels and other ecological impacts due to climate change. Participants will conduct "citizen science" (or ecological research) and create works of art interpreting their findings and envisioning strategies for adaptation and sustainability. Activities will culminate in a festival celebrating community resilience, local natural resources, and the rich culture practiced by parish members. This project will inspire visions of a collective future survival through participatory artmaking with local youth, fisherfolk, oil workers, local government, and community members.

**Fiscal Year:** 2021**Congressional District:** 2**Grant Amount:** \$75,000**Category:** Our Town**Discipline:** Design**Grant Period:** 07/2021 - 06/2023**Heritage Works**

1886554-42-21

DETROIT, MI 48216-1234

To support artist-facilitated community planning and design fees for a cultural facility in the North Corktown neighborhood of Detroit. Project partners will collaborate with artists to facilitate community design workshops and develop architectural designs for the new facility, which will contribute to local creative business growth and mitigate the threat of cultural displacement. A partnership with the City of Detroit's Planning and Development Department and nonprofit design center Detroit Design Core, the initiative aligns with Detroit's Greater Corktown Neighborhood Framework Plan.

**Fiscal Year:** 2021**Congressional District:** 13**Grant Amount:** \$75,000**Category:** Our Town**Discipline:** Design**Grant Period:** 07/2021 - 12/2024

Indigenous Roots Cultural Arts Center	1886792-42-21
SAINT PAUL, MN 55106-5015	

To support the creation of a cultural district plan focused on the East 7th Street corridor in St. Paul, Minnesota and related community engagement activities. The project will include temporary public art installations and public performances intended to encourage community engagement in the planning process. In partnership with the City of St. Paul Planning and Economic Development, Urban Roots, Dayton's Bluff Neighborhood Housing Services, and other local organizations, the arts center will incorporate the cultural district plan into the city's comprehensive plan, and will ensure that future investments in the area build upon local cultural assets and increase economic opportunities for local artists and cultural organizations.

<b>Fiscal Year:</b> 2021	<b>Congressional District:</b> 4	<b>Grant Amount:</b> \$100,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2021 - 06/2022

Juneau Arts and Humanities Council	1886158-42-21
Juneau, AK 99801-1774	

To support design and planning activities for the Juneau Aak'w Village District. Originally the site of Tlingit summer fish camps, the Aak'w Village District was recently renamed in an effort to honor its past and propose a culturally responsive plan for its future. Partners will include the City and Borough of Juneau Community Development Department, Sealaska Heritage Institute, Central Council Tlingit and Haida Indian Tribes of Alaska, Ix\_six\_a'n Ax\_K\_wa'an (IAK) Indigenous youth group, and other local organizations. The project will engage Kounkuey Design Initiative and a wide range of local stakeholders to establish a long-range plan to guide future development and design in the district.

<b>Fiscal Year:</b> 2021	<b>Congressional District:</b> 1	<b>Grant Amount:</b> \$75,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 08/2021 - 12/2022

L.A.N.D. studio, Inc.	1886645-42-21
Cleveland, OH 44113-3474	

To support a series of public art installations in the Kinsman, Woodland Hills, Union-Miles, and Buckeye neighborhoods of Cleveland, Ohio. Local artists and designers will collaborate with residents to develop art installations and improvements to public space that implement priorities identified in the Elevate the East plan. In partnership with Cleveland's City Planning Commission and the East Cleveland-based nonprofit community development corporation Burten, Bell, Carr Development, the studio will engage residents and will call attention to local assets, generating pride in these historically underserved neighborhoods.

<b>Fiscal Year:</b> 2021	<b>Congressional District:</b> 11	<b>Grant Amount:</b> \$100,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2021 - 06/2023



Mary Miss - City as Living Laboratory	(aka CALL/City as Living Laboratory)	1885440-42-21
New York, NY 10013-2876		

To support WaterMarks, a community engagement, arts programming, and public art project in the 30th Street Corridor neighborhood of Milwaukee, Wisconsin. In partnership with the Milwaukee Department of City Development, Milwaukee Metropolitan Sewer District, North West Side Community Development Corporation, and other local organizations, CALL/City as Living Laboratory will highlight the realities and concerns of underserved neighborhoods that have been vulnerable to environmental injustices. A series of interactive public art installations will convey stories and perspectives of local residents, scientists, and environmental experts to create an effective approach to artist and community-led environmental activism.

<b>Fiscal Year:</b> 2021	<b>Congressional District:</b> 10	<b>Grant Amount:</b> \$75,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2021 - 12/2022

Mercy Housing California	1886685-42-21
Denver, CO 80202-5704	

To support design workshops, asset mapping, and temporary art installations in the Sunnydale public housing community in San Francisco. Artists and designers will facilitate the collection and preservation of residents' stories and memories through artistic workshops, and will collaborate with residents to install temporary public artworks that prototype their ideas. Themes and priorities identified through the activities will inform architectural designs and cultural programming for the recently redeveloped site. Partners will include the San Francisco Arts Commission, Proyecto, Instituto Familiar de la Raza, and other local community organizations. The project will illuminate ways that artists and designers can center the community in redevelopment projects.

<b>Fiscal Year:</b> 2021	<b>Congressional District:</b> 1	<b>Grant Amount:</b> \$100,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2021 - 06/2023

Metropolitan Government of Nashville & Davidson County, Tennessee	1886832-42-21
NASHVILLE, TN 37201-5007	

To support a permanent public art lighting installation and an artist residency program in North Nashville. In partnership with Project Return, artists will engage residents whose perspectives are often omitted from civic processes, including older adults and the formerly incarcerated, for guidance in developing their concepts and designs. The Curb Center at Vanderbilt University will document the process, identifying best practices for ensuring inclusive public art and community planning and creating a toolkit for use in other communities.

<b>Fiscal Year:</b> 2021	<b>Congressional District:</b> 5	<b>Grant Amount:</b> \$75,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2021 - 06/2023

Mosaic Theater Company of DC	1886739-42-21
WASHINGTON, DC 20002-4446	

To support community playwriting workshops and a series of new plays focused on the H Street Corridor in Northeast Washington, D.C. A partnership with the District of Columbia Public Library, the plays will convey the history of H Street based on historical archives and extensive interviews with current and former residents of the neighborhood. Through the shared experience of playwriting and reflection upon the legacy of recent and historical moments of protest, project partners will amplify marginalized voices and initiate dialogue on social issues currently affecting the community.

<b>Fiscal Year:</b> 2021	<b>Congressional District:</b> 98	<b>Grant Amount:</b> \$50,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2021 - 06/2023

Mountain Time Arts	1886107-42-21
Bozeman, MT 59715-4773	

To support temporary and permanent public art installations along Bozeman Creek in Bozeman, Montana. Partnering with the City of Bozeman Parks Division, Mountain Time Arts will commission art installations that will complement environmental restoration efforts along the creek, and expand access to outdoor recreation in the region. In addition, Mountain Time Arts will offer a mentorship program for local artists and arts administrators that will increase local capacity for community-engaged and inclusive artmaking.

<b>Fiscal Year:</b> 2021	<b>Congressional District:</b> 1	<b>Grant Amount:</b> \$75,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2021 - 12/2023

Museo de Arte Contemporáneo de Puerto Rico, Inc.	(aka MAC)	1886713-42-21
SAN JUAN, PR 00936		

To support a series of public art installations and art programming focused on the waterfront in Cataño, Puerto Rico. In partnership with the Municipality of Cataño and the School of Environmental Affairs at Ana G. Méndez University, artists will collaborate with residents to develop installations that explore themes of environmental justice and sustainable development. The activities will complement efforts to stimulate economic development and tourism in the area, and are expected to serve as a model that can be replicated across Puerto Rico.

<b>Fiscal Year:</b> 2021	<b>Congressional District:</b> 98	<b>Grant Amount:</b> \$50,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2021 - 06/2022

New England Music Camp  
Association

1884810-42-21

Sidney, ME 04330-1954

To support the development of a plan for a rural cultural district in the Belgrade Lakes region of Maine. Through the planning and design process, residents will articulate a vision outlining priorities for the cultural district, contribute to site plans and conceptual designs, and collaborate with designers to develop a brand and identity for the Belgrade Lakes region. A partnership with the Town of Sidney, Maine, the project will foster a greater sense of identity for the region, retain and attract talent, propose arts programming for residents, and put forth plans for affordable artist housing.

**Fiscal Year:** 2021

**Congressional District:** 2

**Grant Amount:** \$25,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2021 - 03/2023

Nisqually Indian Tribe

1886572-42-21

OLYMPIA, WA 98513-9105

To support carving workshops and a public art installation in Nisqually State Park in Washington State. Workshops will be led by a master carver on the Nisqually Indian Reservation, culminating in the installation of a Welcome Figure, a traditional Coast Salish symbol representing an invitation to mutual respect. The project will build on comprehensive planning efforts to incorporate Nisqually culture in the newly designated Nisqually State Park. In partnership with PARC Foundation of Thurston County and Washington State Parks, the tribe will create cultural opportunities for tribal youth and increase awareness of their culture and history in the new state park, paving the way for the inclusion of Indigenous art installations and cultural events on public lands throughout the state.

**Fiscal Year:** 2021

**Congressional District:** 10

**Grant Amount:** \$50,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 08/2021 - 07/2023

Notch Theatre Company

1886463-42-21

New York, NY 10016-9204

To support an intergenerational story sharing and theater program about issues of land sovereignty, climate change, and the local economy with the Iñupiaq community of Alaska. Professional playwrights from the Iñupiaq community will conduct public story-sharing events, and incorporate the residents' stories about the connection to their land into short plays for live performances that will tour the region. The project will raise awareness of local economic shifts and the impacts of climate change uniquely experienced in rural Alaskan towns, and facilitate dialogue among residents around their shared future. The project is a collaboration among Notch Theatre Company, eight villages of the Northern Slope in Alaska, and other local partners.

**Fiscal Year:** 2021

**Congressional District:** 12

**Grant Amount:** \$50,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2021 - 06/2023

Pangea World Theater

1886707-42-21

MINNEAPOLIS, MN 55408-3357

To support a series of community theater workshops, artist trainings, and public art focused on the Lake Street corridor of Minneapolis. As many as ten artists will participate in creative placemaking and community engagement training with a focus on racial justice. The artists will lead theater workshops and facilitate story circles that invite community members to reflect on their experiences with the COVID-19 pandemic and recent social unrest. The community engagement will inform an interactive installation and a site-specific, multimedia public performance, as well as a series of other arts events. In partnership with the Minneapolis Office of the Arts, Culture and the Creative Economy, the Lake Street Council, and the Native American Community Development Institute, the theater will elevate local perspectives on the pandemic, uniting the community to heal and rebuild.

**Fiscal Year:** 2021

**Congressional District:** 5

**Grant Amount:** \$100,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 08/2021 - 06/2023

Penobscot Indian Nation

1886735-42-21

INDIAN ISLAND, ME 04468-1254

To support cultural tourism planning and arts programming celebrating the Penobscot Nation's cultural assets. A partnership with the Abbe Museum, the project will include cultural heritage training for tribal citizens and arts programming designed to give an immersive introduction to Penobscot cultural practices on Sugar Island, Maine. The project will create economic opportunities for Penobscot artists and entrepreneurs, and will establish an innovative model for cultural tourism that honors and strengthens local cultural assets.

**Fiscal Year:** 2021

**Congressional District:** 2

**Grant Amount:** \$50,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2021 - 06/2022

Pike School of Art - Mississippi

1886174-42-21

SUMMIT, MS 39666-9729

To support development of a cultural plan for the McComb Arts and Entertainment District in McComb, Mississippi. A partnership with the City of McComb, the plan will be developed by community engagement workshops and will bolster economic development efforts in the city's historic downtown. The proposed project activities will be informed by and will build on the community's recent participation in the Citizens' Institute on Rural Design program.

**Fiscal Year:** 2021

**Congressional District:** 3

**Grant Amount:** \$25,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2021 - 06/2023

Prince George's Arts and Humanities Council	(aka PGAHC)	1886120-42-21
Largo, MD 20774-5326		

To support the development of architectural designs, a series of public art installations, and related community engagement programming establishing a cultural corridor along McCormick Drive in Largo, Maryland. The design and public art will draw upon Prince George's County's history, representing cultural landmarks and diverse stories. A partnership with Prince George's County Office of Central Services, the project will complement the recent relocation of county government services to Largo in an effort to improve accessibility to residents. The project will establish a model for increasing the diversity of artists represented in public art commissions, and for demonstrating a cultural placemaking approach that can be replicated throughout the county.

<b>Fiscal Year:</b> 2021	<b>Congressional District:</b> 4	<b>Grant Amount:</b> \$75,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2021 - 06/2023

Producers Club of Maryland, Inc.	1886391-42-21
Baltimore, MD 21202-2403	

To support an artist residency program within the public library system in Baltimore. The Enoch Pratt Free Library will engage resident artists to employ archival practices to document and tell the stories of Baltimoreans' resiliency and creativity through community storytelling workshops and a series of community art projects.

<b>Fiscal Year:</b> 2021	<b>Congressional District:</b> 7	<b>Grant Amount:</b> \$50,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2021 - 01/2023

Project Row Houses	1886146-42-21
Houston, TX 77004-4247	

To support an artist residency focused on financial literacy and career counseling based in the Third Ward neighborhood in Houston. Artists in residence will collaborate with Project Row House's Financial Opportunity Center and local residents to reimagine financial literacy and career counseling curricula and to develop new teaching tools that improve accessibility, customize the program to the specific needs and goals of the community, and increase economic equity and cultural stability in the Third Ward. In partnership with the City of Houston Mayor's Office of Cultural Affairs, Project Row Houses will advance community goals identified in the City of Houston Arts and Cultural Plan and the Third Ward Complete Communities Action Plan. The project will demonstrate artists' use of innovative problem solving to improve the delivery of vital social services.

<b>Fiscal Year:</b> 2021	<b>Congressional District:</b> 18	<b>Grant Amount:</b> \$100,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2021 - 06/2023

Regional Arts & Culture Council	(aka RACC)	1886794-42-21
PORTLAND, OR 97209-3356		

To support an artist residency, cultural planning and related community engagement activities in Portland, Oregon. A partnership with the Portland Bureau of Transportation, the project is expected to support equitable access to new transportation infrastructure along the East Portland Cultural Corridor, as well as cultivate social cohesion and encourage community involvement in cultural planning in East Portland. Project partners will establish a model for implementing public art projects and programming that is responsive to residents' priorities.

<b>Fiscal Year:</b> 2021	<b>Congressional District:</b> 1	<b>Grant Amount:</b> \$75,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2021 - 06/2023

RiffRaff Arts Collective, Inc.	1886400-42-21
Princeton, WV 24740-2907	

To support a series of arts programming that fosters dialog and healing in Princeton, West Virginia. Project activities include the production of music videos, documentary short films, and community conversations. Community members, including youth, will co-create and present artworks at city council meetings as a way to initiate discussions on critical issues facing Princeton, such as homelessness, mental health, and drug abuse. Project partners include the City of Princeton, Community Connections, West Virginia University Center for Resilient Communities, and other local nonprofits. The creative methods of engagement are intended to bring about positive community change and connection, ultimately serving as a model for the region.

<b>Fiscal Year:</b> 2021	<b>Congressional District:</b> 3	<b>Grant Amount:</b> \$75,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2021 - 07/2023

Shreveport Regional Arts Council	(aka SRAC)	1886637-42-21
SHREVEPORT, LA 71101-3435		

To support an artist residency, artist apprenticeship program, and the design of new animated light artworks for the Texas Street Bridge in Shreveport, Louisiana. Lighting artist Jason Lyles will develop an animated light artwork for the bridge and will train a team of local artists to become long-term designers and programmers of the bridge's existing, permanent LED lighting system. Additionally, residents will be invited to design concepts for future lighting displays. A partnership of the City of Shreveport, the Shreveport-Bossier Convention and Tourist Bureau, the Bossier Arts Council, Historically Black Colleges and Universities including Southern University at Shreveport and Grambling State University, and other local partners, the installation will transform the bridge into an iconic and engaging feature of Shreveport's riverfront, and generate economic opportunities for local artists participating in the program.

<b>Fiscal Year:</b> 2021	<b>Congressional District:</b> 4	<b>Grant Amount:</b> \$75,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2021 - 12/2022

Tiny WPA	1886747-42-21
PHILADELPHIA, PA 19121-4410	

To support community design workshops, a design-build apprenticeship program, and fabrication of furnishings and architectural features for a renovated recreation center in Philadelphia. In partnership with the City of Philadelphia's Rebuilding Community Infrastructure initiative, Make the World Better Foundation, and Philadelphia Parks and Recreation, architects and craftsmen will collaborate with youth and other residents to design, prototype, and fabricate unique amenities to be installed at the renovated Vare Recreation Center. The process of collaborating in the design and building improvements for this public space will deepen the sense of ownership and stewardship among residents, while also building valuable skills among project participants. The project will establish a model for a community and design-engaged approach for future city-built capital projects.

<b>Fiscal Year:</b> 2021	<b>Congressional District:</b> 2	<b>Grant Amount:</b> \$75,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2021 - 12/2022

Transart & Cultural Services, Inc.	(aka TRANSART)	1886669-42-21
NEW PALTZ, NY 12561-4502		

To support a Pinkster festival celebrating African-American history, arts, and culture in the Hudson Valley region. A partnership with the Ulster County Office of the Executive, the inaugural festival has origins as an African-American holiday in the region. Artists will engage the community to convert stories and histories of residents into parables, fables, music, and other forms of artistic expression rooted in African tradition for presentation at the multi-day festival. The festival will center historically marginalized narratives, particularly those of local people of color, in an effort to build social cohesion across the diverse rural-urban region. The project will elevate civic pride and engagement, and ultimately boost economic opportunities through cultural tourism.

<b>Fiscal Year:</b> 2021	<b>Congressional District:</b> 19	<b>Grant Amount:</b> \$50,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2021 - 06/2022

Trust for Public Land	(aka TPL)	1886726-42-21
SAN FRANCISCO, CA 94104-4148		

To support community engagement activities and the creation of public art installations for Chiloquin Elementary School in Chiloquin, Oregon. Local artists will collaborate with the community to develop public art installations for the 8.5-acre school campus, which is within walking distance for 98% of Chiloquin residents and has the potential to serve as a park and gathering space for the community. A partnership with the Klamath Tribes, the school district, and community organizations, the project will elevate cultural assets, Native languages, and encourage communal gathering as a way to unite and heal the rural community.

<b>Fiscal Year:</b> 2021	<b>Congressional District:</b> 12	<b>Grant Amount:</b> \$75,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2021 - 06/2023

University of Alabama

1886760-42-21

Tuscaloosa, AL 35487-0001

To support Flow Tuscaloosa, a series of art-making workshops, a community celebration, and an exhibition to accompany the restoration of Hurricane Creek in Tuscaloosa, Alabama. Artists will lead youth and other residents in a series of lantern-making workshops exploring the theme of river access, offering up prototypes of lanterns for future permanent installations along the creek. Residents will use lanterns from the workshops, as well as others created by local artists, in a community procession and celebration of the creek restoration effort. The activities will demonstrate the role artists can play in deepening community connection, encourage residents to become stewards to protect the creek, and illustrate possibilities for artistic interventions throughout city parks. Project partners will include the City of Tuscaloosa Public Art Committee, curatorial group Selvage Collective, Friends of Hurricane Creek, and Tuscaloosa City Schools.

**Fiscal Year:** 2021

**Congressional District:** 7

**Grant Amount:** \$50,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2021 - 06/2022

University of North Carolina at  
Wilmington

1884524-42-21

Wilmington, NC 28403-3201

To support the creation of collaborative works of visual art and spoken-word performance. University of North Carolina at Wilmington's Office of the Arts, in partnership with New Hanover County's Port City United, will bring teaching artists together with social workers and local youth to collaborate on the design and implementation of multidisciplinary works of art, incorporating elements inspired by graffiti and hip-hop. As part of the project, artists will participate in trauma-informed training classes, in accordance with a citywide effort to increase awareness of children's mental health.

**Fiscal Year:** 2021

**Congressional District:** 7

**Grant Amount:** \$75,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2021 - 06/2023

A Reason To Survive

(aka ARTS)

1863107-42-20

NATIONAL CITY, CA 91950-3314

To support the design and creation of public art that promotes access to healthy foods in partnership with National City, California. Local youth will collaborate with teaching artists to design and fabricate murals which will be located at convenience stores. The project is part of a larger initiative to increase awareness of and access to healthy food options in National City, California, designated as a food desert by the United States Department of Agriculture.

**Fiscal Year:** 2020

**Congressional District:** 51

**Grant Amount:** \$25,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2020 - 10/2021



Appalachian Artisan Center of  
Kentucky, Inc.

1863172-42-20

Hindman, KY 41822

To support the Culture of Recovery, a program that integrates the arts into addiction recovery programs in Knott County, Kentucky. Programming includes in-person and virtual visual arts and performance workshops as well as mentorships in blacksmithing, ceramics, and luthiery (the construction and repair of stringed instruments). Access to arts programming and skill-building is expected to enhance well-being and increase economic opportunities for participants.

**Fiscal Year:** 2020

**Congressional District:** 5

**Grant Amount:** \$75,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 08/2020 - 07/2022

Appalshop, Inc.

1863198-42-20

WHITESBURG, KY 41858-9317

To support permanent and temporary public art installations, storytelling programs, and community design workshops to improve walkability in Pound, Virginia. Through activities that draw upon the local heritage and highlight cultural assets, project partners will support diversification of the local economy. Project activities will take place virtually or in a hybrid in-person/online format as necessary.

**Fiscal Year:** 2020

**Congressional District:** 5

**Grant Amount:** \$100,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 08/2020 - 06/2022

Art Spaces - Wabash Valley  
Outdoor Sculpture Collection, Inc

(aka Art Spaces, Inc.)

1862978-42-20

Terre Haute, IN 47807-3525

To support general operating costs in response to the COVID-19 pandemic.

**Fiscal Year:** 2020

**Congressional District:** 8

**Grant Amount:** \$75,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2020 - 06/2022

Artists Working in Education, Inc.

(aka A.W.E.)

1863066-42-20

MILWAUKEE, WI 53208-2768

To support public art installations, art-making workshops, and an artist residency program within Milwaukee healthcare facilities. The project includes training to support effective collaboration between teaching artists and healthcare staff in developing and implementing the program. Project partners will document best practices in a manual that will serve as a resource to support implementing the programs in other communities.

**Fiscal Year:** 2020

**Congressional District:** 4

**Grant Amount:** \$25,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2020 - 06/2022

Arts Council of New Orleans

1863051-42-20

NEW ORLEANS, LA 70113-1256

To support the installation of public art, music and visual arts events, and branding for the Oretha Castle Haley Cultural Corridor in New Orleans' historic Central City neighborhood. Local cultural organizations will coordinate and streamline programming to better leverage the neighborhood's rich cultural assets and increase economic opportunity for local artists and creative businesses.

**Fiscal Year:** 2020

**Congressional District:** 2

**Grant Amount:** \$100,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2020 - 08/2022

Blue Grass Community  
Foundation

1863154-42-20

LEXINGTON, KY 40507-1977

To support the Bluegrass Civic Artist-in-Residence Program. The pilot initiative will provide training for resident artists, placing them in departments of local government to collaborate with public service employees to increase civic engagement in Lexington, Kentucky.

**Fiscal Year:** 2020

**Congressional District:** 6

**Grant Amount:** \$75,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2020 - 12/2022

BRIC Arts | Media | Bklyn, Inc.

1863003-42-20

BROOKLYN, NY 11217-1139

To support a series of community media workshops and educational events intended to increase understanding of stigmatized health issues within immigrant communities in Brooklyn. Through media education workshops, town-hall style discussions, and the creation of short documentary films and podcasts, participants will be empowered to share their own stories and deepen the dialogue around the immigrant experience, specifically around stigmatized or sensitive issues such as mental health and LGBTQ discrimination.

**Fiscal Year:** 2020

**Congressional District:** 8

**Grant Amount:** \$75,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2020 - 06/2021

Chamber Music At The Barn, Inc.

1863081-42-20

MAIZE, KS 67101-8911

To support Flint Hills Counterpoint, a series of pop-up, multidisciplinary performance and visual arts events in non-traditional locations throughout Marion County, Kansas and in partnership with the County. The project is inspired by the Flint Hills tallgrass prairie landscape, and will build ecological stewardship and cultivate social cohesion around this natural asset.

**Fiscal Year:** 2020

**Congressional District:** 4

**Grant Amount:** \$50,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2020 - 10/2023

Citizen Film Inc	1863170-42-20
SAN FRANCISCO, CA 94115-4164	

To support the creation of short documentary films and a public art installation celebrating the cultural assets and creative entrepreneurs of the Western Addition, a historically Black neighborhood in San Francisco, in partnership with the San Francisco Arts Commission. The films will focus on the Buchanan Mall, a public plaza that is slated for renovation. The project is expected to support collaborations between residents and city government to ensure renovations respond to the local community's needs and vision and will include virtual activities.

<b>Fiscal Year:</b> 2020	<b>Congressional District:</b> 12	<b>Grant Amount:</b> \$100,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2020 - 06/2022

City of Cherokee Village, Arkansas	1863220-42-20
CHEROKEE VILLAGE, AR 72529-2021	

To support cultural asset mapping, master planning, and an artist residency program for the City of Cherokee Village, Arkansas. The project includes a folklorist-led, community scholars' program to inform planning activities. The master plan will serve as a catalyst for social cohesion and economic change through its support of business growth, cultural employment, and tourism. The project builds on Cherokee Village's participation in the Local Leaders' Institute on Creative Placemaking.

<b>Fiscal Year:</b> 2020	<b>Congressional District:</b> 1	<b>Grant Amount:</b> \$100,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2020 - 05/2023

City of Fergus Falls, Minnesota	1862963-42-20
Fergus Falls, MN 56537-2568	

To support public art installations, artistic wayfinding and signage, and cultural programming at key sites along the Otter Tail River frontage in Fergus Falls, Minnesota. These activities fulfill objectives identified in the city's Downtown and Riverfront Master Plan, and are expected to support increased connectivity between the two areas.

<b>Fiscal Year:</b> 2020	<b>Congressional District:</b> 7	<b>Grant Amount:</b> \$100,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2020 - 12/2023

City of Galveston, Texas	1863116-42-20
Galveston, TX 77550-2103	

To support the creation of an arts and cultural master plan for Galveston, Texas. Led by an arts consultant and informed by a community engagement process that integrates arts and cultural activities, the plan will support the long-term sustainability of the Galveston Downtown Cultural Arts District.

<b>Fiscal Year:</b> 2020	<b>Congressional District:</b> 14	<b>Grant Amount:</b> \$50,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2020 - 11/2022



Community Ventures Corporation

1863122-42-20

LEXINGTON, KY 40505-3162

To support a series of temporary and permanent works of public art commemorating historically and culturally significant sites in the East End neighborhood of Lexington, Kentucky. The works of art will be inspired by interviews capturing East End residents' memories of the neighborhood, and created collaboratively by residents and local artists. The project builds upon Community Ventures Corporation's participation in the Local Leaders' Institute on Creative Placemaking, and is expected to raise awareness about the East End's history of cultural contributions and present-day artistic assets as the neighborhood undergoes redevelopment.

**Fiscal Year:** 2020

**Congressional District:** 6

**Grant Amount:** \$75,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2020 - 06/2022

Cornerstone Theater Company,  
Inc.

(aka Cornerstone )

1863224-42-20

Los Angeles, CA 90032-4145

To support the Lakota Project, a theatrical festival created through engagement with Lakota communities of South Dakota. Led by Sicangu Lakota writer Larissa FastHorse, the production will include a broad swath of local stakeholders including local governmental, tribal, arts and culture, youth service, and community development partners. The festival will showcase Native performing and visual artists, as well as contemporary and heritage practices.

**Fiscal Year:** 2020

**Congressional District:** 34

**Grant Amount:** \$125,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2020 - 06/2022

County of Polk, Iowa

1863096-42-20

DES MOINES, IA 50309-2218

To support Shoreline Signals, a series of public art installations along the Central Iowa Water Trails System at the confluence of the Raccoon and Des Moines Rivers. The initiative will engage residents of Des Moines in flood resiliency as well as water safety and access issues.

**Fiscal Year:** 2020

**Congressional District:** 3

**Grant Amount:** \$125,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2020 - 12/2023

County of Sonoma, California

1863072-42-20

SANTA ROSA, CA 95403-2824

To support a series of public art projects in response to the COVID-19 pandemic and related socio-economic issues, in partnership with the Santa Rosa Downtown Action Organization. Artists will be engaged in redefining downtown streets and sidewalks as expanded footprints for local businesses to accommodate social distancing requirements. The project is expected to support ongoing post-COVID recovery efforts, and demonstrate the role that art and artists can play in strengthening community resiliency and economic development.

**Fiscal Year:** 2020

**Congressional District:** 5

**Grant Amount:** \$118,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2020 - 08/2021

Creative Agents of Change Foundation Inc	(aka IDEAS xLab)	1863057-42-20
LOUISVILLE, KY 40202-1208		

To support artist fees, public art installations, research, and evaluation for the (Un)Known project, an arts-driven initiative from IDEAS xLab about the history of slavery in Louisville. The project builds upon Lean Into Louisville, a citywide series of programs and activities that explore and confront the history and legacy of all forms of discrimination and inequality.

<b>Fiscal Year:</b> 2020	<b>Congressional District:</b> 3	<b>Grant Amount:</b> \$75,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2020 - 06/2022

Dance Exchange, Inc.	(aka Dance Exchange)	1863040-42-20
Takoma Park, MD 20912-4418		

To support community dance and storytelling workshops (virtual and in-person) and a creative aging festival to promote the health benefits of arts and culture for aging populations while addressing social isolation. The project supports cultural planning objectives that prioritize lifelong learning, intergenerational engagement, and arts workforce development in Takoma Park, Maryland. A co-production with the City of Takoma Park, the festival will feature performances that highlight creative aging and will bring together local and national practitioners to share best practices that strengthen and expand arts programming for older adults.

<b>Fiscal Year:</b> 2020	<b>Congressional District:</b> 8	<b>Grant Amount:</b> \$75,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2020 - 12/2021

Deep Center, Incorporated	(aka Deep Center)	1863230-42-20
Savannah, GA 31401-8564		

To support Everything Sanctuary, a series of creative writing and storytelling workshops for youth and adults, temporary public art installations, and a community art event in Savannah, Georgia. The project goal is to build civic and social engagement in community health issues. Activities will be conducted virtually as necessary.

<b>Fiscal Year:</b> 2020	<b>Congressional District:</b> 1	<b>Grant Amount:</b> \$100,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2020 - 10/2021

Deuces Live, Inc.		1863259-42-20
Saint Petersburg, FL 33712-2250		

To support artist fees and community engaged design for streetscape improvements that highlight the cultural heritage of The Deuces, a historic African-American corridor in St. Petersburg, Florida, in partnership with the City of St. Petersburg, Florida. The programming realizes priorities identified in the Warehouse Arts District Deuces Live Action Plan, and is expected to build momentum for community and economic development.

<b>Fiscal Year:</b> 2020	<b>Congressional District:</b> 13	<b>Grant Amount:</b> \$25,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 08/2020 - 05/2022

Double Edge Theatre Productions, Inc. Ashfield, MA 01330-9772	1863229-42-20
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To support an artist residency program intended to investigate local history and culture. The program will include public events such as symposia, art-making workshops, and cultural demonstrations. Through cultural programming that encourages a sense of belonging, the program is expected to increase civic engagement among residents of Ashfield, Massachusetts.

<b>Fiscal Year:</b> 2020	<b>Congressional District:</b> 1	<b>Grant Amount:</b> \$75,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2020 - 07/2021

Epicenter GREEN RIVER, UT 84525-4536	1862995-42-20
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To support general operating costs in response to the COVID-19 pandemic.

<b>Fiscal Year:</b> 2020	<b>Congressional District:</b> 3	<b>Grant Amount:</b> \$50,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2020 - 06/2022

Hawaii Alliance for Arts Education Honolulu, HI 96817-5163	(aka Hawai'i Arts Alliance)	1862996-42-20
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To support an arts festival to celebrate a new cultural facility on Rice Street in Lihue, Hawaii, on the island of Kauai. The project builds on improvements to the corridor with support from the U.S. Department of Transportation's Transportation Investment Generating Economic Recovery (TIGER) grant and is expected to build resident engagement in the redevelopment process.

<b>Fiscal Year:</b> 2020	<b>Congressional District:</b> 1	<b>Grant Amount:</b> \$75,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2020 - 03/2022

Helena Presents Helena, MT 59601-4245	(aka The Myrna Loy)	1863245-42-20
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To support an artist residency program at the Myrna Loy focused on community engagement and redevelopment in the Rodney Street neighborhood of Helena, Montana. The project is expected to establish a sustainable model for integrating arts and culture as a resource into local redevelopment processes. Some project activities may take place online as necessary.

<b>Fiscal Year:</b> 2020	<b>Congressional District:</b> 1	<b>Grant Amount:</b> \$100,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 08/2020 - 08/2022

Independence Seaport Museum	1863125-42-20
PHILADELPHIA, PA 19106-3199	

To support the installation of a series of public artworks and artist-led community engagement programs at environmental education centers that span Camden County, New Jersey and Philadelphia's Delaware River waterfront. The project is expected to inform new ways to engage the public in conservation issues, and includes workshops with environmental education center employees focused on integrating arts and culture into programming.

<b>Fiscal Year:</b> 2020	<b>Congressional District:</b> 1	<b>Grant Amount:</b> \$75,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2020 - 12/2021

Indian Pueblo Cultural Center, Inc.	1863187-42-20
ALBUQUERQUE, NM 87104-2302	

To support in-person and virtual community design workshops and a pilot entrepreneurship program for the Indian Pueblo Opportunity Center (IPOC). Once it has been completed, the IPOC will serve artists and artisans based in the 19 Pueblos of New Mexico. Input to inform the design and programming at the facility will be gathered from stakeholders in the Pueblos through artist-led listening sessions, design workshops, and visits to model maker spaces in the region.

<b>Fiscal Year:</b> 2020	<b>Congressional District:</b> 1	<b>Grant Amount:</b> \$50,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2020 - 12/2021

International Storytelling Association	1863004-42-20
JONESBOROUGH, TN 37659-1239	

To support Storytelling for All, an artist residency program. The program pairs storytelling artists with social service organizations in Washington County, Tennessee, and is expected to build awareness about storytelling as a tool for creative problem solving among project participants.

<b>Fiscal Year:</b> 2020	<b>Congressional District:</b> 1	<b>Grant Amount:</b> \$25,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2020 - 06/2022

J.B. Speed Art Museum	(aka Speed Art Museum)	1863001-42-20
Louisville, KY 40208-1812		

To support community art-making workshops and an artist residency program in the Russell neighborhood of Louisville, Kentucky. The project supports objectives identified in local cultural planning efforts, and is expected to engage residents in civic dialogue and community art-making.

<b>Fiscal Year:</b> 2020	<b>Congressional District:</b> 3	<b>Grant Amount:</b> \$50,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2020 - 06/2022



John Michael Kohler Arts Center Inc SHEBOYGAN, WI 53081-4507	1863163-42-20
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To support cultural asset mapping and Communities in Conversation, an exhibition about cultural planning in Sheboygan, Wisconsin. The exhibition will be installed at the John Michael Kohler Arts Center, and will include related programming such as community meetings and presentations. The project is expected to generate increased community engagement in ongoing local cultural planning efforts. Project activities may take place virtually.

<b>Fiscal Year:</b> 2020	<b>Congressional District:</b> 6	<b>Grant Amount:</b> \$25,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2020 - 06/2021

Kala Institute BERKELEY, CA 94710-2719	1863065-42-20
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To support temporary public art installations and a pilot artist residency program within municipal government departments in Berkeley. Throughout the residency, artists will develop arts-based solutions to transportation issues along San Pablo Avenue in the West Berkeley neighborhood.

<b>Fiscal Year:</b> 2020	<b>Congressional District:</b> 13	<b>Grant Amount:</b> \$75,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2020 - 06/2022

L.A.N.D. studio, Inc. Cleveland, OH 44113-3474	1863140-42-20
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To support public art installations in the Clark-Fulton neighborhood of Cleveland, Ohio. The installations will support beautification and cultural programming in new public gathering spaces in and around the MetroHealth hospital campus, and realize priorities identified in local cultural planning efforts.

<b>Fiscal Year:</b> 2020	<b>Congressional District:</b> 11	<b>Grant Amount:</b> \$75,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2020 - 12/2022

Maryland Institute Baltimore, MD 21217-4134	(aka Maryland Institute College of Art)	1863213-42-20
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To support mobile professional and business development programming for local artists and creative entrepreneurs through the Baltimore Creatives Acceleration Network Mobile project, in partnership with the Mayor's Office of Minority and Women-Owned Business Development of Baltimore, Maryland. BCAN Mobile will provide pop-up services and mentors to artists and residents in various Baltimore city neighborhoods. It will increase access to trainings and resources by developing offsite alternatives for programs in neighborhoods where transportation is a challenge. The project will nurture and amplify the economic and social impact of Baltimore's creative sector by supporting the entrepreneurial needs of artists and artisans of diverse backgrounds.

<b>Fiscal Year:</b> 2020	<b>Congressional District:</b> 7	<b>Grant Amount:</b> \$75,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2020 - 07/2023

Massachusetts Museum of Contemporary Art Foundation, Inc.	(aka MASS MoCA)	1862955-42-20
NORTH ADAMS, MA 01247-2450		

To support the creation of a resource center that will serve as a business development hub for local artists and creative entrepreneurs. Related activities include artist-led cultural asset mapping, as well as professional development and small business technical assistance. The resource center is expected to strengthen the local economy by increasing visibility and access to local businesses and professionals that serve the artist community of North Adams, Massachusetts.

<b>Fiscal Year:</b> 2020	<b>Congressional District:</b> 1	<b>Grant Amount:</b> \$100,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2020 - 06/2022

Opera Omaha, Inc.		1863049-42-20
OMAHA, NE 68102-1904		

To support the Holland Community Opera Fellowship artist residency program. The program pairs artists with local social service organizations with a goal of developing arts programming that respond to the needs of those organizations and the communities they serve. The project builds upon Opera Omaha's participation in OPERA America's Civic Practice program, which was supported by an Our Town Knowledge Building grant. Project activities may take place virtually as necessary.

<b>Fiscal Year:</b> 2020	<b>Congressional District:</b> 2	<b>Grant Amount:</b> \$100,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2020 - 06/2021

Plymouth Christian Youth Center	(aka Capri Theater)	1863115-42-20
MINNEAPOLIS, MN 55411-1821		

To support a series of community filmmaking classes, professional development workshops, and screening events at the Capri Theater in the Near North neighborhood of Minneapolis. The project will highlight the existing cultural assets and vibrant creative ecosystem of Near North, and encourage more equitable media representation of Minneapolis residents.

<b>Fiscal Year:</b> 2020	<b>Congressional District:</b> 5	<b>Grant Amount:</b> \$50,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2020 - 05/2022

PS/21, Inc.		1863088-42-20
Chatham, NY 12037		

To support public art installations and an outdoor performance by The Alarm Will Sound Orchestra that highlights a walking trail system connecting a new cultural facility to the village center of Chatham, NY. The incorporation of arts programming into the trail development process is expected to bolster civic pride and encourage use of the trail once it is completed.

<b>Fiscal Year:</b> 2020	<b>Congressional District:</b> 19	<b>Grant Amount:</b> \$25,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 08/2020 - 09/2021

Rhythmix Cultural Works ALAMEDA, CA 94501-1505	(aka Rhythmix)	1862948-42-20
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To support a series of multidisciplinary performances at Alameda Point, a former Naval Air Station in Alameda, California. The program is inspired by the historic significance of the site, and is intended raise residents' awareness of the community's unique history and bolster civic pride.

<b>Fiscal Year:</b> 2020	<b>Congressional District:</b> 13	<b>Grant Amount:</b> \$75,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2020 - 06/2022

Springfield Library & Museums Association Springfield, MA 01103-1733	(aka Springfield Museums Association)	1863138-42-20
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To support a series of public art installations in a newly restored park in Springfield, Massachusetts. Residents will inform the installations through a series of community design workshops. The long-shuttered Pynchon Park will become a new venue for local artists, as well as for pop-up performances, markets, and other cultural activities.

<b>Fiscal Year:</b> 2020	<b>Congressional District:</b> 1	<b>Grant Amount:</b> \$100,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2020 - 06/2022

Theatre of the Oppressed NYC, Inc. New York, NY 10036-7001		1863053-42-20
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To support a series of virtual community theater workshops and performances that address criminal justice issues in New York City, in partnership with the New York City Mayor's Office of Criminal Justice. Through participation of various stakeholders in developing and performing theatrical works, the project is expected to empower residents affected by criminal justice issues and train city government staff in utilizing new models for listening to community concerns.

<b>Fiscal Year:</b> 2020	<b>Congressional District:</b> 12	<b>Grant Amount:</b> \$75,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2020 - 07/2022

Transart & Cultural Services, Inc. NEW PALTZ, NY 12561-4502	(aka TRANSART)	1863137-42-20
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To support general operating costs in response to the COVID-19 pandemic.

<b>Fiscal Year:</b> 2020	<b>Congressional District:</b> 19	<b>Grant Amount:</b> \$50,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2020 - 06/2021



Yoknapatawpha Arts Council, Inc.	(aka YAC)	1863174-42-20
OXFORD, MS 38655-4019		

To support a pilot round of business development programming for local artists and architectural designs for the Big Bad Business Lab. The pilot programming, as well as a series of community design workshops, will inform architectural designs and ongoing programming for the future permanent facility. The lab is expected to increase entrepreneurial support and access to affordable studio space to retain local artists and creative businesses in Lafayette County, Mississippi.

<b>Fiscal Year:</b> 2020	<b>Congressional District:</b> 1	<b>Grant Amount:</b> \$75,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2020 - 11/2022

18th Street Arts Complex	1855621-42-19
Santa Monica, CA 90404-3807	

To support a cultural asset mapping project, public art programs, and artist-led community events in the Pico neighborhood of Santa Monica, California. The project is part of the city's comprehensive strategy to improve community well-being, mitigate displacement pressures, and strengthen social cohesion among Pico neighborhood residents.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 33	<b>Grant Amount:</b> \$75,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2019 - 06/2021

4-Directions Development, Inc.	1855609-42-19
REDLAKE, MN 56671	

To support the Anishinaabeg Arts Festival and business training for Native artists in Bemidji, Minnesota. The initiative is a collaboration of three tribal nations, and intends to increase social cohesion among residents, boost local visibility of Ojibwe arts and culture, and expand economic opportunities for local creative entrepreneurs.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 7	<b>Grant Amount:</b> \$100,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2019 - 07/2022

Action Greensboro	1855554-42-19
GREENSBORO, NC 27401-3076	

To support the fabrication and installation of public art informed by the residents of Greensboro, North Carolina. The art installation will complement a newly constructed greenway by increasing connectivity between nearby neighborhoods, cultural assets, and the natural landscape.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 13	<b>Grant Amount:</b> \$75,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 10/2019 - 06/2021

Art Opportunities, Inc.	(aka ArtWorks)	1855835-42-19
CINCINNATI, OH 45206-2532		

To support artist-led design workshops and temporary public art installations in the historic Avondale neighborhood of Cincinnati, Ohio. The project will encourage dialogue among local residents about improving safety in public spaces through arts and design.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 1	<b>Grant Amount:</b> \$50,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2019 - 10/2020

Arts and Culture El Dorado	1855569-42-19
Placerville, CA 95667-5607	

To support community workshops and architectural designs for the restoration of four iconic buildings on Main Street in Placerville, California and general operating costs in response to the COVID-19 pandemic. Community engagement and early-phase schematic architectural designs supported by this project will inform the planned repurposing of the buildings as artist live-work space, gallery and performance spaces, and other cultural community uses. The restoration project addresses one of the priority recommendations of the recently completed cultural master plan, and will inject cultural and community vitality into the Historic Downtown Placerville Cultural District.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 4	<b>Grant Amount:</b> \$100,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2019 - 11/2021

Arts Council Santa Cruz County	1854931-42-19
SANTA CRUZ, CA 95060-1709	

To support the creation of temporary public art installations, an artist residency, and an artist professional development program at the Tannery Arts Center in Santa Cruz, California. Responding to priorities identified in the Tannery Community Plan, the project will increase economic opportunity for local artists and build social cohesion among residents. Some project activities may take place virtually.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 20	<b>Grant Amount:</b> \$100,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2019 - 06/2021

Borderlands Theater	(aka Teatro Fronterizo)	1855669-42-19
TUCSON, AZ 85701-1606		

To support a community festival featuring storytelling, digital projection, and theatrical performances in Nogales, Arizona. An Our Town project, content for the festival will be informed by a youth-driven project intended to capture intergenerational stories of Nogales and its historic downtown. The festival will instill a sense of pride and belonging among residents, especially Nogales youth.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 3	<b>Grant Amount:</b> \$50,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2019 - 05/2022

Capitol Hill Housing Foundation

1855781-42-19

SEATTLE, WA 98122-2568

To support an initiative to preserve space for artistic production and presentation in the Capitol Hill Arts District in Seattle, Washington in partnership with Seattle Office of Arts and Culture. Project activities include mapping affordable spaces for artists and cultural organizations and developing strategies to preserve those spaces for ongoing arts uses. The project has the potential to serve as a national model and will offer an innovative approach for preserving cultural spaces and affordability for artists to live, work, and thrive in their communities.

**Fiscal Year:** 2019

**Congressional District:** 7

**Grant Amount:** \$100,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2019 - 06/2022

Center for Land Reform, Inc.

(aka Center for Community Progress)

1855761-42-19

Flint, MI 48502-1649

To support outreach, virtual convenings, and resource development to promote creative placemaking on vacant properties, a Knowledge Building project. The Center will conduct outreach and convene practitioners virtually to understand how COVID-19 has impacted creative placemaking efforts on vacant properties and identify areas of opportunity. A resource highlighting the important of creative placemaking on vacant properties will be developed and disseminated.

**Fiscal Year:** 2019

**Congressional District:** 5

**Grant Amount:** \$25,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 10/2019 - 06/2021

Cheyenne River Youth Project,  
Inc.

1855904-42-19

Eagle Butte, SD 57625-8063

To support artist residencies and a native youth arts fellowship program on the Cheyenne River Sioux Reservation in South Dakota. As part of the Lakota Youth Arts and Culture Institute, these programs expand an innovative strategy to help build the connection between youth living on the Reservation and Lakota culture by encouraging the practice of art.

**Fiscal Year:** 2019

**Congressional District:** 1

**Grant Amount:** \$75,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2019 - 06/2022

City of Frankfort, Kentucky

1855701-42-19

FRANKFORT, KY 40601-2645

To support the creation of an arts master plan for Frankfort, Kentucky. Cultural planning consultants will lead community planning workshops to inform the plan, which will highlight local cultural assets and articulate a common vision for the role that arts and culture can play in the community's future.

**Fiscal Year:** 2019

**Congressional District:** 6

**Grant Amount:** \$25,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2019 - 12/2020

City of Germantown, Tennessee 1855533-42-19  
GERMANTOWN, TN 38138-2815

To support community design workshops and the creation of a public art master plan in Germantown, Tennessee in partnership with Germantown Performing Arts Center. The initiative is expected to increase local awareness of cultural assets and guide the creation of public art that amplifies local community identity and well-being. The proposed project activities are informed by the mayor's participation in a 2016 Mayors' Institute on City Design.

**Fiscal Year:** 2019 **Congressional District:** 8 **Grant Amount:** \$50,000  
**Category:** Our Town **Discipline:** Design **Grant Period:** 07/2019 - 12/2020

City of Granite Falls, Minnesota 1855804-42-19  
Granite Falls, MN 56241-1517

To support an artist residency program for the City of Granite Falls, Minnesota. The program will be guided by input from local residents and city officials, and will establish a national model for artist-led civic engagement in rural communities.

**Fiscal Year:** 2019 **Congressional District:** 7 **Grant Amount:** \$50,000  
**Category:** Our Town **Discipline:** Design **Grant Period:** 07/2019 - 10/2021

City of Gretna, Louisiana 1855512-42-19  
GRETNA, LA 70053-5498

To support an artist residency, temporary public art installations, and a series of art programming celebrating the Mississippi River. Project activities will take place on the banks of the Mississippi River, and on the ferry connecting Gretna to New Orleans. The project is expected to increase social connectivity between communities on both sides of the river, and engage residents in planning for improved water transit infrastructure. The proposed project activities are informed by the mayor's participation in a 2016 Mayors' Institute on City Design.

**Fiscal Year:** 2019 **Congressional District:** 2 **Grant Amount:** \$150,000  
**Category:** Our Town **Discipline:** Design **Grant Period:** 07/2019 - 03/2023

City of Lancaster, Pennsylvania 1855663-42-19  
Lancaster, PA 17602-2825

To support a series of professional development workshops for local artists, a temporary public art installation, and an art exhibition focused on all neighborhoods in Lancaster, Pennsylvania. The project will build the capacity of local artists to partner with local community organizations in advancing community revitalization goals.

**Fiscal Year:** 2019 **Congressional District:** 11 **Grant Amount:** \$75,000  
**Category:** Our Town **Discipline:** Design **Grant Period:** 07/2019 - 06/2023



City of Los Angeles, California 1855757-42-19  
LOS ANGELES, CA 90012-2637

To support a cultural asset mapping and artist residency project in four neighborhoods in the South Los Angeles Promise Zone. The project is intended to build cultural infrastructure and support partnerships between artists and social service organizations in the area.

**Fiscal Year:** 2019 **Congressional District:** 34 **Grant Amount:** \$75,000  
**Category:** Our Town **Discipline:** Design **Grant Period:** 07/2019 - 06/2023

City of New York, New York - Department of Health and Mental Hygiene 1855579-42-19  
LONG ISLAND CITY, NY 11101-4130

To support community engagement workshops and arts programming that will encourage dialogue about health and public safety. Project activities are intended to promote wellness, social cohesion, and resident empowerment at Queensbridge Houses, the nation's largest public housing development, located in New York City.

**Fiscal Year:** 2019 **Congressional District:** 12 **Grant Amount:** \$100,000  
**Category:** Our Town **Discipline:** Design **Grant Period:** 07/2019 - 12/2021

City of Phoenix, Arizona - Office of Arts & Culture 1855635-42-19  
Phoenix, AZ 85003-1611

To support a series of public art installations at transit stops and community engagement activities. Through the design and prototyping of artist-designed shade and cooling features, the sunBLOCK project is intended to raise awareness and encourage discussion around solutions for protecting the public against urban heat. Phoenix is the nation's second fastest-growing urban heat island, where excessive heat poses public health risks and barriers to utilization of public transit.

**Fiscal Year:** 2019 **Congressional District:** 7 **Grant Amount:** \$125,000  
**Category:** Our Town **Discipline:** Design **Grant Period:** 07/2019 - 07/2022

City of Reno, Nevada 1855744-42-19  
RENO, NV 89501-1616

To support artist-led community design workshops and the creation of public art celebrating the 4th Street District in Reno. The project builds upon extensive planning efforts to strengthen the connection between Reno's commercial corridor and surrounding neighborhoods.

**Fiscal Year:** 2019 **Congressional District:** 2 **Grant Amount:** \$100,000  
**Category:** Our Town **Discipline:** Design **Grant Period:** 08/2019 - 08/2022

City of Rock Hill, South Carolina	1855644-42-19
Rock Hill, SC 29730-4505	

To support artist-led community design workshops culminating in the creation and installation of public art celebrating the industrial history of Rock Hill, South Carolina. The project will focus on the historic Rock Hill Printing & Finishing Company site, once the largest cloth printing and finishing plant in the world.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 5	<b>Grant Amount:</b> \$75,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2019 - 07/2022

City of South Bend, Indiana	(aka Venues Parks & Arts Department)	1855633-42-19
South Bend, IN 46601-1830		

To support the fabrication and installation of interactive lighting sculptures along the banks of the St. Joseph River in South Bend, Indiana. The installations are intended to improve safety and access to public spaces along the riverfront.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 2	<b>Grant Amount:</b> \$125,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2019 - 05/2022

City of Weirton, West Virginia	1855735-42-19
Weirton, WV 26062-4527	

To support a showcase of local contemporary art and craft inspired by the industrial history of Weirton, West Virginia, in partnership with the Renaissance Weirton Corporation. Project components include welding demonstrations, glass blowing demonstrations, and creation of a mural, as well as other outreach activities. The festival will be a catalyst for elevating local cultural assets and driving community planning and visioning for the future of Weirton's downtown.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 1	<b>Grant Amount:</b> \$25,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2019 - 03/2023

Confederated Tribes of Coos, Lower Umpqua and Siuslaw Indians	1855680-42-19
COOS BAY, OR 97420-2895	

To support the development of an arts and culture master plan to establish guidelines for public art and architecture that will celebrate sites of historical significance in Coos Bay, Oregon. The plan will focus on a historic site known as the Hollering Place, which holds significance to both Native and non-Native residents. The plan will serve as a model for future redevelopment plans in the area.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 4	<b>Grant Amount:</b> \$50,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2019 - 06/2021

County of Mariposa, California	(aka Mariposa County Planning Department)	1853903-42-19
MARIPOSA, CA 95338-0000		

To support the development of an artist-led creative placemaking master plan for Mariposa County, California, a partnership between the Planning Department and the Mariposa County Arts Council. A consultant team will be selected to guide a creative placemaking planning process in collaboration with local stakeholders. The project builds upon priorities identified in previous local community planning efforts, as well as an arts and culture training initiative for local officials supported by a previous Our Town award to Smart Growth America.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 4	<b>Grant Amount:</b> \$75,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2019 - 12/2020

Creative Portland Corporation	1855755-42-19
Portland, ME 04101-3920	

To support artist fees and public art installations at bus shelters throughout Portland, Maine in partnership with the Greater Portland Transit District. The project goal is to encourage the utilization of public transportation, strengthen local community pride, and provide an opportunity for artists and transit professionals to collaborate.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 1	<b>Grant Amount:</b> \$25,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2019 - 06/2021

Deep Center, Incorporated	(aka Deep Center)	1855854-42-19
Savannah, GA 31401-8564		

To support creative writing and storytelling workshops for youth and adults, temporary public art installations, and a community art event in Savannah, Georgia. The project goal is to build community trust and new relationships through the arts to empower youth and facilitate understanding among them and the juvenile justice system.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 1	<b>Grant Amount:</b> \$150,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2019 - 09/2020

Engine, Inc.	1855722-42-19
BIDDEFORD, ME 04005-5530	

To support architectural designs for the reuse of the historic Marble Block building as a community cultural center, and general operating costs in response to the COVID-19 pandemic. Once complete, the new center will be a hub of community activity and an attraction for both residents and tourists, featuring an exhibition space, a creative business incubator, a maker space, and a retail space for local artistic products.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 1	<b>Grant Amount:</b> \$45,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2019 - 12/2021

Fairmount Park Conservancy	1855853-42-19
Philadelphia, PA 19103-1816	

To support a series of cultural events, workshops, and visual arts programs at a historic park property in the Strawberry Mansion neighborhood of Philadelphia. The project will establish a new model for park spaces by leveraging arts and culture as a way to promote cultural preservation and civic engagement in communities facing rapid change.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 3	<b>Grant Amount:</b> \$75,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2019 - 12/2022

Five Wings Arts Council	1855887-42-19
Staples, MN 56479-2545	

To support a series of events that facilitate engagement with the public, to help develop a vision of future public art programs and community arts events in downtown Little Falls, Minnesota. The project is intended to encourage social cohesion among residents while the downtown sustains a major road construction project. Activities may take place virtually as necessary.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 7	<b>Grant Amount:</b> \$75,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2019 - 12/2022

Forterra NW	1855759-42-19
Seattle, WA 98164-2091	

To support cultural asset mapping, storytelling, and community design workshops to establish design guidelines for the new town center of Hamilton, Washington. Currently located on a floodplain of the Skagit River, the rural town is planning to establish a new town center outside of the floodplain to ensure a safe, livable future for its residents. The new town center will include a civic center, gathering space, and residential housing. Project activity may take place virtually.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 7	<b>Grant Amount:</b> \$25,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2019 - 12/2020

Greater Pittsburgh Arts Council	(aka GPAC)	1855740-42-19
PITTSBURGH, PA 15222-3614		

To support temporary public art installations and a creative placemaking training program for local community organizations in Millvale, Pennsylvania. The initiative seeks to improve local capacity to build sustained partnerships with artists working on community priorities. The project will specifically focus on existing regional public health crises as a thematic focus for the work that the artists and communities create.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 14	<b>Grant Amount:</b> \$150,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 08/2019 - 12/2022

International Coalition of Sites of  
Conscience

1855697-42-19

New York, NY 10005-2035

To support artist-led community discussions, Native American artist workshops, and the design of public art in the Muscogee Creek Nation in Tulsa, Oklahoma. The project will explore the cultural representation of Native Americans and foster dialogue and understanding, thereby strengthening local communities. The project will serve as a model for other Native American communities across the United States.

**Fiscal Year:** 2019

**Congressional District:** 10

**Grant Amount:** \$50,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 09/2019 - 10/2021

Louisville-Jefferson County Metro  
Government

1855878-42-19

Louisville, KY 40202-2743

To support public art installations that will enhance public access to the arts throughout Jefferson County, Kentucky Commissioned works of art will be presented on billboards and as permanent installations.

**Fiscal Year:** 2019

**Congressional District:** 3

**Grant Amount:** \$75,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2019 - 10/2022

MASS Design Group

1855558-42-19

Boston, MA 02116-5215

To support community design workshops and architectural designs for the adaptive reuse of the planned decommissioning of an underground cistern into a community cultural facility in Poughkeepsie, New York in partnership with the City of Poughkeepsie, New York. The project will serve as a space for cultural amenities and become a national model for how decommissioned infrastructure can provide opportunities for civic engagement.

**Fiscal Year:** 2019

**Congressional District:** 7

**Grant Amount:** \$73,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2019 - 01/2021

Mt. Vernon Manor, Inc.

1855618-42-19

Philadelphia, PA 19104-2047

To support the creation of a series of podcasts engaging youth and police officers living and working in the Mantua neighborhood of Philadelphia, Pennsylvania. Through a collaborative, creative process led by Theatre of Witness, the project will encourage community discussion around trauma, health, and community safety, while building empathy and trust among participants.

**Fiscal Year:** 2019

**Congressional District:** 2

**Grant Amount:** \$37,450

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2019 - 12/2021

National Alliance of Community Economic Development Associations	(aka NACEDA)	1855555-42-19
WASHINGTON, DC 20036-5669		

To support research publications that illuminate how financial and state-level institutions support creative placemaking, a Knowledge Building project in partnership with Americans for the Arts. Select NACEDA membership organizations will explore opportunities and barriers in funding creative placemaking work through financial and state-level institutions. This project builds on previous work to pilot a creative placemaking program for community economic development associations, with the intention of disseminating the publication throughout NACEDA's 4,000 organization network and AFTA's State Arts Action network.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 98	<b>Grant Amount:</b> \$50,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2019 - 10/2022

National Arts Strategies Inc.	1855676-42-19
ALEXANDRIA, VA 22314-1650	

To support the development and delivery of a training curriculum for creative placemaking leadership coaches, a Knowledge Building project in partnership with the Neighborhood Reinvestment Corporation. National Arts Strategies will partner with Neighborhood Reinvestment Corporation (aka NeighborWorks America) to integrate creative placemaking as a core component of its coaching training program. The curriculum and an associated toolkit will be used to train an initial cohort of leaders working at the intersection of arts and community change.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 8	<b>Grant Amount:</b> \$50,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2019 - 12/2020

National Association of Counties Research Foundation	(aka NACoRF)	1855821-42-19
Washington, DC 20001-1642		

To support creative placemaking workshops, peer exchange opportunities, and ongoing training for teams of county officials and artists, a Knowledge Building project. Building on phase one of the Creative Counties Placemaking Challenge, the National Association of Counties will partner with Americans for the Arts to build county-level capacity to carry out successful creative placemaking projects.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 98	<b>Grant Amount:</b> \$50,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 08/2019 - 01/2023

National Coalition for Asian  
Pacific American Community  
Development

1855725-42-19

WASHINGTON, DC 20009-3064

To support peer exchange workshops, site visits, and published case studies focused on creative placemaking in Asian-American Pacific Islander communities, a Knowledge Building project in partnership with the Chinatown Community Development Center. The project will document existing models of creative placemaking in culturally-specific communities and address a gap in the field of creative placemaking. The project also will build awareness of best practices and will strengthen the capacity for local leaders to engage in creative placemaking work. Activities may take place virtually as necessary.

**Fiscal Year:** 2019

**Congressional District:** 98

**Grant Amount:** \$100,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2019 - 07/2022

National Consortium for Creative  
Placemaking

1855832-42-19

Union, NJ 07083-6029

To support a series of regional creative placemaking summits intended to facilitate peer exchange and dissemination of best practices, a Knowledge Building project, and general operating costs in response to the COVID-19 pandemic. This project will expand the series to the Midwest and include planning efforts in the Pacific Northwest.

**Fiscal Year:** 2019

**Congressional District:** 7

**Grant Amount:** \$50,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 08/2019 - 07/2021

Neighborhood Design Center

1855758-42-19

BALTIMORE, MD 21201-5832

To support a curated series of light-based public art installations and the creation of a lighting master plan for the Station North Arts and Entertainment District in Baltimore. Local artists and designers will lead community design workshops to inform the plan, which will improve safety, increase access to public spaces, and support businesses in the area.

**Fiscal Year:** 2019

**Congressional District:** 7

**Grant Amount:** \$150,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2019 - 06/2021

Neighborhood Reinvestment Corporation	(aka NeighborWorks America)	1855545-42-19
Washington, DC 20002-4684		

To support the development and deployment of creative placemaking evaluation tools for community development and arts organizations, a Knowledge Building Project in partnership with Americans for the Arts. The project will result in a suite of field-tested evaluation tools helping local arts and community development organizations to better understand and articulate the value of creative placemaking initiatives. Neighborhood Reinvestment Corporation's (aka NeighborWorks America) Success Measures Evaluation Group and Americans for the Arts will partner to develop and refine these evaluation tools to gather data on creative placemaking, and will disseminate the tools and an accompanying resource document to NeighborWorks America's and Americans for the Arts' national networks through a variety of meetings and platforms.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 98	<b>Grant Amount:</b> \$50,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2019 - 09/2020

Philadelphia Association of Community Development Corps.	(aka PACDC)	1855638-42-19
Philadelphia, PA 19107-4716		

To support training, workshops, and demonstration of creative placemaking projects for teams of community development organizations and artists, a Knowledge Building project in partnership with Just Act, Inc. Building upon a successful pilot initiative in Philadelphia, PACDC and JustAct will continue to support the pilot participants, while also expanding training to a second cohort of community development organizations on how to plan, execute, and evaluate local creative placemaking projects.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 3	<b>Grant Amount:</b> \$50,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2019 - 09/2022

Press Street	(aka Antenna)	1855767-42-19
NEW ORLEANS, LA 70117-5748		

To support Antenna's series of public art installations, performances, and community workshops around waterways, waterfronts, and pump stations in New Orleans. The series will explore the ways in which water has shaped the city's history, while also imagining and planning for a future in which the city becomes a model for environmental adaptation.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 2	<b>Grant Amount:</b> \$100,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2019 - 06/2021



RYSE Inc.	1855708-42-19
RICHMOND, CA 94805-2321	

To support youth design workshops that will inform architectural and interior designs for a new cultural facility in Richmond, California. Youth will work alongside a professional design team to develop RYSE Commons, a building that will include arts and performance space, maker space, and an arts business incubator. The project will support youth creative enterprises and leadership, and is expected to deepen capacity within Contra Costa County government to develop relevant, culturally appropriate programs and services.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 11	<b>Grant Amount:</b> \$50,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2019 - 09/2020

Saint Regis Mohawk Tribe	1855615-42-19
Akwasasne, NY 13655-3236	

To support workshops for local artists and designers to develop public art and architectural design elements reflecting Akwasasne Mohawk culture. The Akwasasne Heritage Complex, a community cultural center, will incorporate art and design elements resulting from the workshops. This project will build upon priorities identified in the Akwasasne Tourism Strategic Action Plan, and is expected to boost cultural tourism and increase economic opportunity for Native artists and the broader community. Akwasasne hosted a NEA-funded Citizens' Institute on Rural Design in 2016 that laid the groundwork for the proposed project activities.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 21	<b>Grant Amount:</b> \$8,278
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2019 - 01/2020

Santa Fe Art Institute	(aka SFAI)	1855772-42-19
Santa Fe, NM 87505-7615		

To support cultural asset mapping and community arts events that engage local residents in planning for the reuse of a shuttered university campus in downtown Santa Fe, New Mexico. The project will celebrate the history of the campus, which previously housed the Santa Fe University of Art and Design, and inject new enthusiasm around the future development's potential to advance community goals.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 3	<b>Grant Amount:</b> \$85,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2019 - 12/2021

Sealaska Heritage Institute	(aka SHI)	1855848-42-19
Juneau, AK 99801-1332		

To support the final phase of architectural designs for cultural facilities at the Sealaska Heritage Arts Campus in Juneau, Alaska. As a site for instruction of Native arts, performances, and Native artist markets, the campus will contribute to creative and sustainable economies for individual artists and rural communities in the region.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 1	<b>Grant Amount:</b> \$75,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2019 - 06/2021

Smart Growth America 1855836-42-19  
WASHINGTON, DC 20005-1723

To support the development of resources and case studies on how the arts can be used to address pandemic-related transportation challenges, a Knowledge Building project. Smart Growth's National Complete Streets Coalition and the Transportation for America Arts and Culture Team, in partnership with Forecast Public Art, will select as many as 5 jurisdictions work with an artist on their proposed project. Smart Growth America will develop resources, such as project summaries and a webinar, to share lessons learned and the innovative ways in which artists can collaborate on pandemic-related transportation challenges.

**Fiscal Year:** 2019 **Congressional District:** 98 **Grant Amount:** \$50,000  
**Category:** Our Town **Discipline:** Design **Grant Period:** 07/2019 - 02/2021

Springboard for the Arts 1855658-42-19  
SAINT PAUL, MN 55103-2047

To support artist fees and creation of public art installations for a new cultural community facility in St. Paul, Minnesota in partnership with the City. Working with architects and neighborhood advisors, Springboard will issue a call for proposals for the public art component of the project, and will select local artists through a competitive, juried process that prioritizes artistic excellence alongside connection to the neighborhood.

**Fiscal Year:** 2019 **Congressional District:** 4 **Grant Amount:** \$50,000  
**Category:** Our Town **Discipline:** Design **Grant Period:** 07/2019 - 04/2021

Terra Moto Inc. (aka Art At Work) 1855747-42-19  
SOUTH PORTLAND, ME 04106-1520

To support the development of MAINEUSA, a public performance by Art at Work that will celebrate the history of Maine. The production narratives will be informed by stories and experiences of diverse residents and are intended to inspire local pride and a sense of belonging among participants and spectators. Online components will also be developed.

**Fiscal Year:** 2019 **Congressional District:** 1 **Grant Amount:** \$50,000  
**Category:** Our Town **Discipline:** Design **Grant Period:** 07/2019 - 12/2020

Thunder Valley Community Development Corporation 1855806-42-19  
Porcupine, SD 57772-0290

To support the design and creation of public art on the Pine Ridge Indian Reservation in South Dakota. Building on a previous Our Town award, the project is part of a comprehensive strategy to ensure Oglala Lakota culture is reflected in architectural designs of new public spaces and facilities being developed on the reservation.

**Fiscal Year:** 2019 **Congressional District:** 1 **Grant Amount:** \$75,000  
**Category:** Our Town **Discipline:** Design **Grant Period:** 07/2019 - 12/2022

University of Chicago	1855857-42-19
Chicago, IL 60637-5418	

To support general operating costs in response to the COVID-19 pandemic.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 1	<b>Grant Amount:</b> \$50,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2019 - 06/2022

University of Kentucky Research Foundation	1855694-42-19
Lexington, KY 40526-0001	

To support the creation of a creative placemaking toolkit and arts training program for cooperative extension program personnel, a Knowledge Building project. Drawing on best practices in Kentucky, the resource will be developed and disseminated through a partnership between the Community and Economic Development Initiative of Kentucky at the University of Kentucky and the National Association of Community Development Extension Professionals. Made available through an online training platform, the resource will raise awareness about creative placemaking and how it can be applied and delivered through extension program educators working in rural areas.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 6	<b>Grant Amount:</b> \$50,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 08/2019 - 04/2022

University of North Carolina School of the Arts	1855552-42-19
WINSTON SALEM, NC 27127-2738	

To support artist-led cultural asset mapping and development of a cultural master plan for the historic Happy Hill neighborhood of Winston-Salem, North Carolina. The initiative will build social cohesion among residents and engage stakeholders in advancing community goals through the arts. Due to COVID-19 restrictions, virtual meetings and on-line video tours may be part of the project.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 5	<b>Grant Amount:</b> \$50,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2019 - 12/2020