



PRESENTING & MULTIDISCIPLINARY WORKS GUIDELINES FISCAL YEAR 2014

The Presenting discipline at the National Endowment for the Arts has been renamed **Presenting & Multidisciplinary Works**, to more fully reflect the wide variety of work we support. In addition to traditional presenting programs, this area supports artistic works and events that present multiple disciplines, combine and/or integrate art forms, explore boundaries between art disciplines, fuse or transcend disciplines, and look to new forms of expression. Multidisciplinary and cross-disciplinary art forms may include performance art, interactive and participatory works, multimedia performance, and arts/science collaborations that go beyond the boundaries of a traditional art form.

Projects should be multi- or cross-disciplinary in nature and may include work from the performing, visual, media, design, and literary arts. These projects may be for any aspect of the artistic process including creation, commissioning, presentations, touring, training, residencies, and access to the arts. In addition, we also fund projects that provide services to artists and arts organizations. **Projects that present or otherwise feature a single discipline (including, but not limited to, dance, literature, media arts, music, theater, and visual arts) should apply through that discipline.**

Full guidelines will be available **January 2013**. Applications must be submitted via Grants.gov, require a one-to-one match, and must meet NEA eligibility requirements. If you have questions about applying, you may contact specialists Pepper Smith (Organizations that begin with A-E) 202-682-5790, smiths@arts.gov; or Lara Allee (Organizations that begin with F-Z) 202-682-5698, alleel@arts.gov.

In order to encourage a more inclusive applicant pool, there have been changes to the types of projects that are accepted at each deadline. Changes have been noted below.

MARCH 7, 2013 APPLICATION DEADLINE (Earliest start date for Endowment period of support: January 1, 2014)

CREATION

- ❖ The creation and commissioning of new works. *(Formerly August deadline)*
- ❖ Innovative multidisciplinary or presenting projects including those that utilize technology or new models such as multimedia performance works. *(Formerly August deadline)*

ENGAGEMENT

- ❖ The touring and/or presentation of new or existing works. This may include performances, exhibitions, festivals, guest artist residencies, lecture-demonstrations, and workshops. *(Formerly August deadline)*
- ❖ Outdoor festivals and events.
- ❖ Programs that include site-specific work, spectacles, circus arts, and participatory art works. Arts/science collaborations that involve more than one artistic discipline. *(New)*

LIVABILITY

- ❖ Festivals and other activities in public spaces that are intended to foster community interaction and/or enhance the unique characteristics of a community. *(Formerly August deadline)*

AUGUST 8, 2013 APPLICATION DEADLINE (Earliest start date for Endowment period of support: June 1, 2014)

ENGAGEMENT

- ❖ Touring, presenting, and other program activities for underserved communities. *(Formerly March deadline)*
- ❖ Community-based work, and projects with a distinct focus on community engagement *(New)*
- ❖ Services to artists and arts organizations, including arts and arts-related conferences. **Service projects that focus on a single discipline should apply through that discipline.** Applicants such as arts and business councils or lawyers for the arts organizations are included here.
- ❖ Technical assistance programs for artists and arts organizations.

LEARNING

- ❖ Education and related activities for youth, adults, intergenerational groups, and schools. (If your project is for children and youth, see "Choosing the Right Discipline for Youth Projects" to help you in your discipline selection.) *(Formerly March deadline)*
- ❖ Training programs for professional artists.
- ❖ Professional development for artists and arts organizations.