

In addition to traditional presenting programs, this area supports artistic works and events that present multiple disciplines, combine and/or integrate art forms, explore boundaries between art disciplines, fuse or transcend disciplines, and look to new forms of expression. From 1980 to 1990, multidisciplinary projects were funded through the Inter-arts category and from 1991 to the present through presenting, commissioning, and/or multidisciplinary fields.

**Funding through the
Inter-arts program,
1980-1990:**

\$50.6 million

**Funding through the
presenting, commissioning,
and/or multidisciplinary
programs, 1991-2015**

\$106.4 million

ADVANCING LEARNING

National Endowment for the Arts-funded presenting organizations conduct myriad public outreach programs, providing audiences with context for performances and arts enrichment.

- Audiences include youth, adults and intergenerational groups as well as underserved populations such as incarcerated youth, homeless adults, and people with disabilities.
- Presenters build diverse programs that attract, challenge, and broaden local audiences.

The National Endowment for the Arts supports professional development programs for presenters and artists.

- Workshops, seminars, and other learning opportunities are part of the annual circuit of regional booking conferences that presenters and artists attend.
- Between 2006 and 2015, the NEA awarded \$4.2 million to support presenters' and artists' professional development and convenings.

- Training programs focused on developing business skills for artists are also offered by multidisciplinary organizations such as CulturalDC in Washington, DC and Creative Capital in New York City.

Presenters host festivals that offer a wide range of learning experiences, encouraging attendees, especially newcomers, to experience the arts.

- Among the key findings in the NEA's *Live From Your Neighborhood: A National Study of Outdoor Arts Festivals* is that nearly two-thirds (64%) of festival organizers said their festival offers educational programming.
- Between 2006 and 2015, the NEA awarded \$5.2 million to support activities at festivals through Presenting/ Multidisciplinary Works



FUELING CREATIVITY

The National Endowment for the Arts' multidisciplinary field is a locus of innovation.

- Multidisciplinary and cross disciplinary art forms can be performance art, interactive works, multimedia performances, and other artistic collaborations that go beyond the boundaries of a traditional art form.
- Inter-disciplinary work involves collaborations between arts and non-arts partners such as artists and scientists. Eyebeam Atelier in Brooklyn, NY and their project Resonant World is a residency for artists and scientists that work with sound arts

The strong networks connecting presenters makes them ideal partners for fostering new work through artist residencies and commissions.

- Between 2006 and 2015, NEA awarded \$4.6 million to support commissions of new work.
- Residences in presenting facilities, schools, and other venues provide artists with time, space, and resources to create new work.
- Touring opportunities from presenting networks provide work for independent artists and ensembles.
- State and regional presenter networks encourage block booking of new and existing work.

CONNECTING AND CELEBRATING

Presenting organizations are important art leaders for their communities.

- Presenters are often embedded within colleges and universities, offering opportunities for students and local residents to engage the arts.
- Presenters form strong partnerships with local nonprofits including hospitals, schools, libraries, and community organizations.
- Presenters support community-based work with a distinct focus on community engagement such as the John Michael Kohler Art Center in Sheboygan, WI and their Connecting Communities program that brings together artists with area cultural minorities, at-risk youth, and other groups.

With its varied programs and activities, presenters are often entry points for those new to the arts.

- Among the key findings in the NEA's *Live From Your Neighborhood: A National Study of Outdoor Arts Festivals* is that festival organizers see demographically diverse audiences that appear to mirror the U.S. population at their events.
- The study also states that most outdoor arts festivals are free of charge and that most others offer discounted ticketing.

The National Endowment for the Arts has supported countless performances offered by presenters, making more performing arts events available to more audiences.

- Over the last 10 years, the NEA has awarded more than \$19.6 million to support concerts, performances and other performing arts series.
- Performances take place in myriad spaces ranging from concert halls and community centers, to city parks and sides of buildings, to fields and farms.

