## FY 22

### Allison Orr Dance Inc.

(Aka Forklift Danceworks)  
**AUSTIN, TX 78702-4511**

**Purpose:** To support Watershed, a multi-year artist residency and a series of arts programs intended to foster community trust and collaboration to address environmental challenges in the Dove Springs neighborhood of Austin. Additional Project Description: Forklift Danceworks and the City of Austin Watershed Protection Department will partner to engage local residents, city employees, and artists in co-creating a series of performances, story circles, and other arts programming. The project is intended to address environmental challenges at the neighborhood level. The project also will demonstrate how arts activities can deepen community engagement and offer new approaches for how local government can work with residents effectively. **Intended Beneficiaries:** This project will serve local government employees, local artists, and Austin-area audiences, with a focus on the residents of the Dove Springs neighborhood. **Intended Outcome:** The arts are integrated into the fabric of community life.

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<th>Fiscal Year: 2022</th>
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<td>Discipline: Design</td>
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### Anne Bluethenthal and Dancers

(Aka ABD Productions)  
**SAN FRANCISCO, CA 94114-3419**

**Purpose:** To support multidisciplinary arts activities that address health equity in San Francisco’s Tenderloin district. Additional Project Description: The project will bring together Tenderloin residents and health providers to share stories of trauma through dialogue, storytelling, music, and movement during workshops, community forums, and collaborative site-specific performances, and collected within an audio and video story archive. The project is a partnership of ABD Productions (a multi-ethnic, mixed-ability community-based performing arts ensemble) and San Francisco Arts Commission, the city’s Planning Commission, Department of Public Health, and University of California San Francisco’s Center for Community Engagement. This project will encourage communication among healthcare providers and low-income Tenderloin residents, as well as between city agencies. It will align with multiple city agency efforts to address health and wellness for housing insecure residents. **Intended Beneficiaries:** The project will benefit residents and healthcare providers of San Francisco's Tenderloin district. **Intended Outcome:** The arts are integrated into the fabric of community life.

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### Art Students League of Denver

**Purpose:** To support arts activities to engage residents, build community connections, and inform planning for road infrastructure improvements on Morrison Road in the Westwood neighborhood of Denver. Additional Project Description: Project activities include the redesign of outdoor spaces to encourage community gathering and a series of public sculptures on both sides of Morrison Road that reflect the rich history and culture of the neighborhood. All activities will be co-created with residents and are intended to expand the civic engagement of community members. The project is a partnership between the Art Students League of Denver and City & County of Denver Department of Transportation and Infrastructure, joined by numerous local arts and culture organizations and local businesses. Project activities will support a more cohesive, connected corridor for local businesses, community nonprofits, and residents, strengthening relationships and offering a new arts-centered engagement approach to municipal infrastructure projects that can be replicated across the city. Intended Beneficiaries: The project will benefit Westwood neighborhood residents, most of whom are Latinx, Asian, or Native American. Intended Outcome: The arts are integrated into the fabric of community life.

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<td>Grant Period: 07/2022 - 06/2024</td>
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### Arts Asylum

**KANSAS CITY, MO 64131-1115**

**Purpose:** To support public art installations and arts programming that celebrates the past, present, and future of the Paseo Gateway, a neighborhood in Northeast Kansas City, Missouri. Additional Project Description: In partnership with the City of Kansas City, Missouri, the project will bring together artists, a range of community organizations, to engage residents in a series of arts performances, temporary installations, and other arts programming to plan for the Paseo Gateway’s future. Artists will lead the cultural district planners and provide guidance for public art commissions, centering the voice of residents in the project activities. Intended Beneficiaries: This project will benefit visitors, current city residents and new residents anticipated to relocate to the Paseo Gateway. Intended Outcome: The arts are integrated into the fabric of community life.

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### Arts Center of the Capital Region

**(aka Arts Center Council)**

**TROY, NY 12180-3215**

**Purpose:** To support an artist residency, arts programming, and engagement activities to build community in North Central Troy, New York. Additional Project Description: Artists Meg Jala and Daniele Colin will work in a renovated storefront on 6th Avenue, engaging the community of North Central Troy and developing projects that reflect community members’ personal and shared stories. Jala's residency will focus on movement and performance; Colin’s residency will focus on written word and visual art. The project is a partnership between the Arts Center Council and the City of Troy, and is intended to build trust, foster social cohesion, and help the existing neighborhood find its identity as a community. Intended Beneficiaries: The project will benefit participating artists and North Central Troy residents. Intended Outcome: The arts are integrated into the fabric of community life.

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### Arts Council of New Orleans

**NEW ORLEANS, LA 70113-1256**

**Purpose:** To support a community-driven public art project that will contribute to the restoration and revitalization of the Sankofa Wetland Park in New Orleans. Additional Project Description: This project is a partnership among the Arts Council of New Orleans, the City of New Orleans Department of Public Works, and Sankofa Community Development Corporation to incorporate community-designated public art into the newly revitalized wetland park—an important environmental asset to the flood-prone area. The park is located in New Orleans’ Lower Ninth (L9) Ward, an underresourced neighborhood that still remains in recovery after Hurricane Katrina. Artworks will be culturally rooted in L9 history and identity, and will revitalize the park to promote mental, physical, and environmental well-being. L9 artists will work with city planners, landscape architects, engineers, ecologists, and public health experts to design the public art for the park, thereby laying the groundwork for civic involvement in urban planning throughout the area. Intended Beneficiaries: The project will benefit artists and residents in the Lower Ninth Ward neighborhood of New Orleans. Intended Outcome: The arts are integrated into the fabric of community life.

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### Artspace, Inc.

**NEW HAVEN, CT 06510-3107**

**Purpose:** To support a series of citywide open studio events and artist-led programming to showcase the diverse culture of New Haven, Connecticut. Additional Project Description: The project will engage community members in exhibitions, storytelling, pop-up arts activities, and other artist-led events. In partnership with the City of New Haven Department of Arts, Culture, and Tourism, Artspace seeks to bring attention to the diverse local cultural community and drive economic impacts for local businesses. Project activities will occur in neighborhoods that have been historically left out of planning and participation in citywide arts events, with a focus on supporting and featuring artists of color. Intended Beneficiaries: The project will benefit residents and visitors to New Haven, Connecticut, with a focus on serving artists of color. Intended Outcome: The arts are integrated into the fabric of community life.

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### Asheville Creative Arts, Inc

**BLACK MOUNTAIN, NC 28711-9106**

**Purpose:** To support a pilot program that will engage high school students in arts creation and administration, culminating in mixed media public art and performances for the Burton Street community in Asheville, North Carolina. Additional Project Description: The program will introduce youth participants to a variety of artistic disciplines, build skills in processing trauma, and encourage systemic change that can improve quality of life for residents of the Burton Street neighborhood, Asheville’s oldest Black community. The project will be a partnership among Asheville Creative Arts, Hood Huggers International, and the Strategic Design and Development Division of the City of Asheville. The project will align with Asheville’s Comprehensive Plan by preserving and promoting Burton Street’s identity and honoring the historic and contemporary contributions of African Americans in the neighborhood, while adding to neighborhood beautification and promoting opportunities for economic development through public performance and artwork presentation. Intended Beneficiaries: The project will benefit residents of Burton Street in Asheville, North Carolina, with a focus on youth program participants. Intended Outcome: The arts are integrated into the fabric of community life.

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Asian Arts Initiative

Purpose: To support an interactive public art installation in Philadelphia’s Chinatown North/Callowhill neighborhood. Additional Project Description: Project activities will include community asset mapping, augmented reality interactive installations, digital art, and educational programming to redevelop a fallow rail line as part of a new three-mile greenway. The project is a partnership among Asian Arts Initiative, Southeastern Pennsylvania Transportation Authority (SEPTA) which owns the land, and Friends of the Rail Park. The temporary art installation will demonstrate the potential for natural ecosystems to improve quality of life for residents in neighborhoods that lack tree cover and are negatively affected by climate change. The project will engage the local community and pilot potential partnerships for future infrastructure projects where art can help to mitigate climate impacts at the local level. Intended Beneficiaries: The project will benefit Philadelphia residents. Intended Outcome: The arts are integrated into the fabric of community life.

Fiscal Year: 2022  
Congressional District: 3  
Grant Amount: $125,000  
Category: Our Town  
Discipline: Design  
Grant Period: 07/2022 - 06/2024

Bridge PAI

(aka The Bridge Progressive Arts Initiative)

Purpose: To support artist residencies to create a series of site-specific augmented reality artworks along the Broadway Corridor in Albemarle County, Virginia. Additional Project Description: In partnership with the Albemarle County Office of Equity and Inclusion, artists will connect with community members, local businesses, and county government employees to gather stories that tell the history of the Broadway Corridor. The project will support the launch of a sustainable artist residency program within county government that will facilitate professional development for local artists and inform future placemaking efforts that honor little-known or forgotten stories and people. Intended Beneficiaries: This project will benefit participating artists as well as local residents and visitors to Albemarle County. Intended Outcome: The arts are integrated into the fabric of community life.

Fiscal Year: 2022  
Congressional District: 5  
Grant Amount: $25,000  
Category: Our Town  
Discipline: Design  
Grant Period: 07/2022 - 06/2024

Center for Great Neighborhoods of Covington, Inc.

(aka The Center)

Purpose: To support public art installations, arts programming, and artist-led community planning to inform the redevelopment of a former hospital in Covington, Kentucky. Additional Project Description: In partnership with the City of Covington, the project will engage local artists to revitalize the former hospital complex with a range of art installations and activities to build interest and pilot concepts for a long-term site plan. Artists also will lead participatory workshops with residents and businesses, with the goal of modeling creative engagement strategies that reach diverse community members. Intended Beneficiaries: This project will benefit local artists and Covington, Kentucky, residents. Intended Outcome: The arts are integrated into the fabric of community life.

Fiscal Year: 2022  
Congressional District: 4  
Grant Amount: $100,000  
Category: Our Town  
Discipline: Design  
Grant Period: 07/2022 - 06/2024
City of Billings, Montana 1897310-42-22
Billings, MT 59101-1961

Purpose: To support an artist-in-residence, creative community engagement activities, and public artworks along a neighborhood bikeway in Billings, Montana. Additional Project Description: An artist will be selected through an open call to work in residence with city government, creating public artworks along a bikeway that connects several neighborhoods, schools, hospitals, and community parks. A partnership between the City of Billing and the Billings Arts Association, this project will offer a model for a city artist-in-residence, ultimately laying the groundwork for integrating art and culture into city government operations in the long run. Intended Beneficiaries: The project will benefit residents in Billings, Montana. Intended Outcome: The arts are integrated into the fabric of community life.

Fiscal Year: 2022  Congressional District: 2  Grant Amount: $50,000
Category: Our Town  Discipline: Design  Grant Period: 07/2022 - 02/2024

City of Bismarck, North Dakota 1897009-42-22
Bismarck, ND 58501-4028

Purpose: To support consultant fees for the development of an inclusive community arts and culture plan for the City of Bismarck, North Dakota. Additional Project Description: The project will include an inventory of existing public art, and artist-led engagement activities that garner public input and ideas to inform an arts and culture plan. The project will be a partnership between the City of Bismarck and the area local arts agency, the Dakota West Arts Council, and will be led by a consultant selected through a competitive process. Once implemented, the plan will help boost the local economy, stimulate tourism, and increase educational access to the arts, ultimately positioning the arts to be supported and sustained for years to come. Intended Beneficiaries: The plan will benefit residents of Bismarck, North Dakota, including artists, culture bearers, and local business owners. Intended Outcome: The arts are integrated into the fabric of community life.

Fiscal Year: 2022  Congressional District: 1  Grant Amount: $40,000
Category: Our Town  Discipline: Design  Grant Period: 07/2022 - 01/2024

City of Columbus, Indiana 1898027-42-22
COLUMBUS, IN 47201-6774

Purpose: To support arts programming and large-scale arts installations in downtown Columbus, Indiana. Additional Project Description: A curatorial team will select artists through a competitive process to propose public art that is informed by input from the community. In partnership with the Landmark Columbus Foundation and several community-serving nonprofit organizations, the city will present the next cycle of Exhibit Columbus, an outdoor public art and design exhibition that attracts participation from renowned artists to celebrate the extraordinary design and architectural legacy of the city. The new project will culminate in temporary art installations downtown, with a goal of increasing foot traffic and business activity in the area. Intended Beneficiaries: The project will benefit downtown businesses, local residents, and visitors to Columbus, Indiana. Intended Outcome: The arts are integrated into the fabric of community life.

Fiscal Year: 2022  Congressional District: 6  Grant Amount: $75,000
Category: Our Town  Discipline: Design  Grant Period: 07/2022 - 12/2023
City of Germantown, Tennessee 1896246-42-22

GERMANTOWN, TN 38138-2815

Purpose: To support an environmental art installation and arts programming along the Wolf River Greenway in Germantown, Tennessee. Additional Project Description: The project will include an installation by artist Konstantin Dimopoulos and associated arts programming led by local artists along the greenway, a protected pathway for pedestrians and bicycles. In partnership with the Wolf River Conservancy, the project will inspire Germantown residents and students to learn more about their environment and build stronger social bonds to inform local strategies for future climate action. Intended Beneficiaries: The project will benefit residents of Germantown, Tennessee, and neighboring communities along the greenway. Intended Outcome: The arts are integrated into the fabric of community life.

Fiscal Year: 2022 Congressional District: 8 Grant Amount: $50,000
Category: Our Town Discipline: Design Grant Period: 07/2022 - 12/2023

City of Marquette, Michigan 1898044-42-22

MARQUETTE, MI 49855-4712

Purpose: To support a series of public art installations and interpretive signs on a walking trail along Lake Superior in Marquette, Michigan. Additional Project Description: The art installations and dual language signs in Anishinaabe and English will link parks, historic sites, and natural features along a multiuse walking trail. The project will honor regional Native American heritage and immigrant cultures, and will be led by the City of Marquette Office of Arts and Culture in partnership with the Marquette Regional History Center and a diverse group of people representing tribal, cultural, and arts interests in the city. The project will generate connections among all Marquette community members by integrating arts, culture, and design along the trail. Intended Beneficiaries: The project will directly serve regional Native American and local artists, as well as the residents of Marquette, Michigan, who visit the trail. Intended Outcome: The arts are integrated into the fabric of community life.

Fiscal Year: 2022 Congressional District: 1 Grant Amount: $100,000
Category: Our Town Discipline: Design Grant Period: 07/2022 - 06/2024

City of Memphis, Tennessee (aka Memphis Housing and Community Development) 1898078-42-22

MEMPIS, TN 38103-2026

Purpose: To support the creation of multidisciplinary artworks that preserve and elevate Black culture in several Memphis, Tennessee, neighborhoods. Additional Project Description: Through performing and visual arts workshops, art exhibitions, neighborhood tours, and other arts activities, artists and community members will collaborate with Memphis Housing and Community Development on projects to enhance the Memphiis Heritage Trail. Activities will take place in neighborhood venues along the trail as well as in the historic Melrose School, which is being converted into an arts hub and community center. The project is a partnership between the City of Memphis Division of Housing and Community Development and Young Actors Guild, and other local cultural and economic development organizations. Focusing on untold and historically excluded Black narratives, project activities will enable artists to present and co-create artwork with the community, with a goal of driving heritage tourism to the area. Intended Beneficiaries: The project will benefit the residents of the Orange Mound, Southside, and South City neighborhoods in Memphis. Intended Outcome: The arts are integrated into the fabric of community life.

Fiscal Year: 2022 Congressional District: 9 Grant Amount: $75,000
Category: Our Town Discipline: Design Grant Period: 07/2022 - 06/2023
City of Olympia, Washington

Purpose: To support the facility design phase, as well as arts activities, for the Armory Creative Campus, a retired armory facility being re-purposed as a community arts and culture center in Olympia, Washington. Additional Project Description: Artists, culture bearers, and a youth action council will engage community members through temporary art installations and creative pop-up events to reimagine possible uses of the 50,000-square-foot space. These arts activities will inform a facility design plan, developing a vision for the Armory as a cultural anchor. The City of Olympia Parks, Arts & Recreation is leading the project in partnership with the Bridge Music Project and numerous civic, arts, and culture organizations. Building on more than 30 years of planning and engagement, the project will serve as a regional model for integrating community-led arts initiatives into public planning processes. Intended Beneficiaries: The project will benefit Olympia, Washington, residents, with a focus on community members, artists, and culture bearers from underrepresented backgrounds. Intended Outcome: The arts are integrated into the fabric of community life.

Fiscal Year: 2022  Congressional District: 10  Grant Amount: $75,000
Category: Our Town  Discipline: Design  Grant Period: 07/2022 - 06/2024

City of Sacramento, California

Purpose: To support the design and fabrication of a public art installation marking the traditional lands of the Nisenan people at the junction of the American and Sacramento Rivers in Sacramento. Additional Project Description: The public art piece, designed by a team of regional Native artists, will be installed at Tiscornia Park along the waterfront, where it will double as an interactive and educational play structure. The project is a partnership among the City of Sacramento’s Office of Innovation and Economic Development, community development organization Capital Station Associates, and the Shingle Springs Band of Miwok Indians. It will help transform the currently underused riverfront into a city asset, while providing a platform for Native artists to share the history and culture of the Indigenous Nisenan people. The project also will serve as a model for future artist collaborations along the waterfront to highlight Sacramento’s diverse cultures. Intended Beneficiaries: The project will serve regional Native American artists, as well as the residents of Sacramento, California, who visit Tiscornia Park. Intended Outcome: The arts are integrated into the fabric of community life.

Fiscal Year: 2022  Congressional District: 6  Grant Amount: $75,000
Category: Our Town  Discipline: Design  Grant Period: 07/2022 - 11/2025
City of Seattle, Washington - Human Services Department
SEATTLE, WA 98124

Purpose: To support cultural asset mapping and the creation of multidisciplinary artworks which will inform planning and development of a light rail transit project in Seattle. Additional Project Description: The city will convene a working group of residents, artists, and community organizations to engage in creative cultural mapping and preliminary visioning, followed by a call for artists to co-create artworks with community members. The artworks will be foundational to the planning process for the 14-station extension of the rail line, the largest transit infrastructure investment in Seattle’s history. The project will be a partnership among the City of Seattle’s Department of Neighborhoods, the Wing Luke Museum of the Asian Pacific American Experience, and the Delridge Neighborhood Development Association. The process of co-creating artworks and hearing each other’s stories will instill trust and encourage collaboration among participants, establishing an approach to building community partnerships for infrastructure planning. Intended Beneficiaries: The primary beneficiaries are residents of Delridge and the Chinatown International District in Seattle. Intended Outcome: The arts are integrated into the fabric of community life.

Fiscal Year: 2022  Congressional District: 7  Grant Amount: $125,000
Category: Our Town  Discipline: Design  Grant Period: 07/2022 - 06/2024

City of St. Cloud, Minnesota
SAINT CLOUD, MN 56301-7516

Purpose: To support public art and design activities on the repurposed grounds of a former high school that will become the new City Hall in St. Cloud, Minnesota. Additional Project Description: The project will engage the community in developing the call for artists to establish as many as six installations on the grounds of the new City Hall, which will occupy a 100-year-old former high school. In partnership with the St. Cloud Neighborhood Coalition, the St. Cloud Arts Commission will help to establish the City Hall as a community-serving space. The project will ultimately serve as a pilot to include opportunities for artists in future development. Intended Beneficiaries: The primary beneficiaries are residents of the Lake George neighborhood in St. Cloud, Minnesota, including university students, young families, and older adults. Intended Outcome: The arts are integrated into the fabric of community life.

Fiscal Year: 2022  Congressional District: 6  Grant Amount: $50,000
Category: Our Town  Discipline: Design  Grant Period: 07/2022 - 06/2024

City of Tampa, Florida
TAMPA, FL 33602-5208

Purpose: To support the commission of new artworks for Soul Walk Heritage Trail, a public art walk celebrating Tampa’s African-American community. Additional Project Description: In partnership with the Tampa Bay History Center, City of Tampa’s Arts & Cultural Affairs division will solicit community input to inform site selection and artists. The project will culminate in a series of new public artworks that will celebrate Tampa’s African-American community, with a goal of enhancing public space and driving economic development. New partnerships will be formed, initiating a new approach to cross-departmental work within the city and with community partners that centers the voice of local residents in future projects. Intended Beneficiaries: The project will benefit Tampa-area residents and visitors. Intended Outcome: The arts are integrated into the fabric of community life.

Fiscal Year: 2022  Congressional District: 14  Grant Amount: $75,000
Category: Our Town  Discipline: Design  Grant Period: 07/2022 - 12/2023
Purpose: To support an artist residency program conducted in partnership with permanent supportive housing centers in Edison, New Jersey. Additional Project Description: A full-time resident artist will be integrated into the housing centers' services and staff to lead creative workshops, produce oral histories, and contribute to outreach by the housing centers during a 36-week artist residency. In partnership with the Township of Edison, New Jersey, and the Mission First Housing Group, which supports unhoused individuals and families, coLAB Arts will encourage organizations to create permanent artist positions that encourage a deeper connection with their stakeholders. Intended Beneficiaries: This project will benefit the participating artist and the housing centers' residents and staff in Edison, New Jersey. Intended Outcome: The arts are integrated into the fabric of community life.

Fiscal Year: 2022  Congressional District: 6  Grant Amount: $75,000  Category: Our Town  Discipline: Design  Grant Period: 07/2022 - 12/2023

Community Music Center of Boston, Inc. (aka CMCB)  1897963-42-22

BOSTON, MA 02116-6104

Purpose: To support an artist workforce development program focused on early-career artists in Boston. Additional Project Description: As many as 30 early-career artists will receive paid arts sector workforce training, paid externships at arts agencies with mentorship, and stipends to produce arts projects across the city. The project will be a partnership with the City of Boston and local arts and culture organizations, including Abilities Dance, Boston Chinatown Neighborhood Center, Castle of our Skins, Dynami, the Center for Teen Empowerment, and the Record Co. The project will model new approaches for supporting early-career artists—with a focus on artists of color—preparing them to enter the arts and culture sector, while also reconsidering the ways in which the community supports arts infrastructure. Intended Beneficiaries: The project will benefit early-career artists who will participate in the program. The culminating events will serve Boston-area residents. Intended Outcome: The arts are integrated into the fabric of community life.

Fiscal Year: 2022  Congressional District: 7  Grant Amount: $75,000  Category: Our Town  Discipline: Design  Grant Period: 07/2022 - 12/2023

Contemporary Arts Museum Houston

Houston, TX 77006-6547

Purpose: To support public art, exhibitions, and arts programming to celebrate Freedmen's Town, a historically Black community in Houston recently designated as a Heritage District. Additional Project Description: Artist Theaster Gates and Houston-based artists will lead temporary and permanent public art initiatives and participatory arts programming that highlight the remarkable history of Freedmen's Town and the resilience of the Black community. Project activities include conceptual planning, asset mapping, design charrettes, exhibitions, workshops, and performances. The project is a partnership among the City of Houston Mayor's Office of Cultural Affairs, the Contemporary Arts Museum Houston, and Houston Freedmen's Town Conservancy to promote Freedmen's Town as a monument of Black community, agency, and heritage. Intended Beneficiaries: The project will benefit Houston-area residents, with a focus on individuals of the Black diaspora, as well as tourists visiting the Heritage District. The project also will serve local artists, entrepreneurs, and scholars. Intended Outcome: The arts are integrated into the fabric of community life.

Fiscal Year: 2022  Congressional District: 7  Grant Amount: $125,000  Category: Our Town  Discipline: Design  Grant Period: 07/2022 - 06/2024
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<th>(aka Department of Parks and Recreation)</th>
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<tr>
<td><strong>Purpose:</strong> To support community planning and the co-creation of artwork using plastics diverted from local beaches and landfills on Hawai‘i Island. Additional Project Description: The Hawai‘i County Department of Parks and Recreation will partner with the East Hawai‘i Cultural Center to engage local artists, visiting technical experts, and local residents to carry out the project. Artists will lead community workshops on Hawai‘i Island to identify place-based stories and develop narratives that will inspire murals and functional plastic art that will be installed in county parks. The project will empower local residents to envision creative solutions to the island’s trash problem; beautify and enhance parks with playful, culturally relevant art; and amplify a sense of community through the workshops and art making process. Intended Beneficiaries: Hawai‘i Island’s diverse community members will be the primary participants and beneficiaries of the project. Intended Outcome: The arts are integrated into the fabric of community life.</td>
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<td><strong>Purpose:</strong> To support temporary art installations and an artist-led community engagement program to inform Mariposa County’s Agricultural and Working Landscape Conservation Plan. Additional Project Description: Led by the Mariposa County Planning Department, artists selected through an open call will create temporary art installations and facilitate creative engagement with local residents to inform a countywide plan to balance improvements to the environment with maintaining a vibrant agricultural sector. A partnership with the Mariposa County Arts Council, Mariposa County Farm Bureau, and Mariposa County Cooperative Extension, the project will position artists as key facilitators in soliciting input from people traditionally left out of civic planning processes, including Latinx farm workers, members of the Miwok and Mono tribes, and other marginalized communities. Intended Beneficiaries: The project will serve participating artists and Mariposa County, California, residents. Intended Outcome: The arts are integrated into the fabric of community life.</td>
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<td><strong>Grant Period:</strong> 07/2022 - 06/2024</td>
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<th>Culture Works</th>
<th>(aka Arts and Culture Alliance of the Miami Valley)</th>
<th>1899093-42-22</th>
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<tbody>
<tr>
<td><strong>Purpose:</strong> To support Arts and Culture Alliance of the Miami Valley's launch of professional development training for emerging local artists and the presentation of public art in Dayton, Ohio. Additional Project Description: In partnership with the City of Dayton, the alliance will launch a series of workshops for Dayton artists on advancing their civic practice by learning approaches to community engagement, building an art portfolio to respond to commission opportunities, and developing public artwork that is reflective of the culture and priorities of residents. The training series will culminate in a capstone project where artists will present public art. The goal of the project is to establish a strong pipeline of artists who are prepared to undertake community-engaged public art commissions going forward. Intended Beneficiaries: This project will benefit the local emerging artists participating in the project; and residents of Dayton, Ohio, with a focus on the Edgemont neighborhood. Intended Outcome: The arts are integrated into the fabric of community life.</td>
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<td><strong>Fiscal Year:</strong> 2022</td>
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<td><strong>Grant Period:</strong> 07/2022 - 06/2024</td>
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Deep Center, Incorporated
SAVANNAH, GA 31405-2016

Purpose: To support a series of arts activities that engage local youth and families exploring cultural assets and systemic challenges in Savannah, Georgia. Additional Project Description: Deep Center will select lead artists to work in teams with youth (some of whom are court-involved) and adult stakeholders to uncover history, go on site visits and guided walks, and interview neighbors. Participants will process their experiences through arts-based projects and creative writing, engaging with additional visiting artists to produce final collaborative artworks. Adult participants will include local health policymakers, doctors, police officers, judges, and teachers. A partnership with the City of Savannah's Cultural Resources Department, the project intends to build civic connection across race and class, foster awareness of systems failures in Savannah, and engage the community to effect positive citywide change. Intended Beneficiaries: The project will focus on serving youth of color from low-income families and Savannah-area artists. Intended Outcome: The arts are integrated into the fabric of community life.

Fiscal Year: 2022
Category: Our Town
Discipline: Design

Diatrib Inc
GRAND RAPIDS, MI 49507-3007

Purpose: To support an artist and youth-led public mural project, and related activities. Additional Project Description: In partnership with the City of Grand Rapids, artists will engage the community in the artmaking process, starting with listening sessions and culminating in the implementation of large-scale murals and a series of spoken-word performances by local youth. Through the project, Diatrib intends to drive economic impact in the city by increasing foot traffic to the local business district, and by bringing attention to the rich culture and artistic talent of a historically marginalized community. Intended Beneficiaries: The project will benefit participating artists, local youth, and residents of Grand Rapids, Michigan. Intended Outcome: The arts are integrated into the fabric of community life.

Fiscal Year: 2022
Category: Our Town
Discipline: Design

Divide County Job Development Authority
Crosby, ND 58730-3105

Purpose: To support a public art installation celebrating the rural cultural heritage of northwestern North Dakota and artist training activities. Additional Project Description: An artist team will create an interactive, permanent art installation. In addition, the artist team will train as many as 12 North Dakota artists on how to create large-scale, outdoor public art projects. The project will be a partnership among Divide County, Long X Arts Foundation, the North Dakota Council on the Arts, and numerous local civic groups. The first phase of a statewide rural placemaking program, the project will celebrate the cultural heritage of rural areas, foster creative relationships across counties and regions, and spur economic development and tourism in Northwest North Dakota, including Williams, Divide, and McKenzie Counties. Intended Beneficiaries: The program will serve northwest North Dakota, including residents and tourists to the region. The program also will benefit the artists selected for training. Intended Outcome: The arts are integrated into the fabric of community life.
Esperanza Community Housing Corporation

Purpose: To support a series of arts workshops and cultural preservation projects to facilitate healing and community building in South Los Angeles. Additional Project Description: Project activities will include media arts workshops to train South Los Angeles residents in visual storytelling and documentary-making, an exhibition on the neighborhood’s history, performances, and a multimedia cultural asset map. A partnership among Esperanza Community Housing Corporation, the Los Angeles County Department of Arts and Culture, and local social justice nonprofits, the project will build unity, preserve culture, and facilitate dialogue among communities in South Los Angeles. Intended Beneficiaries: This project will benefit residents of South Los Angeles, with a focus on Black and Latino residents hit hardest by the pandemic and threatened by displacement. Intended Outcome: The arts are integrated into the fabric of community life.

Fiscal Year: 2022
Category: Our Town
Congressional District: 37
Discipline: Design
Grant Amount: $75,000
Grant Period: 07/2022 - 06/2024

First Peoples Fund

Purpose: To support an artist residency pilot program at the Oglala Lakota Artspace on the Pine Ridge reservation in South Dakota. Additional Project Description: The project will invite as many as five Oglala Lakota artists living and working across the country for multi-week residencies at the Oglala Lakota Artspace and will involve intergenerational community members in their activities. The project is a partnership between First Peoples Fund and the Oglala Sioux Tribe. Project activities will encourage artists to pursue arts careers; foster cultural cohesion and connectivity between the artists and community, especially youth and elders; and boost the feeling of pride in being Lakota. Intended Beneficiaries: The program will engage selected artists and Oglala Lakota youth, elders, and others on the Pine Ridge reservation. Intended Outcome: The arts are integrated into the fabric of community life.

Fiscal Year: 2022
Category: Our Town
Congressional District: 1
Discipline: Design
Grant Amount: $50,000
Grant Period: 07/2022 - 06/2024

Hennepin Theatre Trust

(aka Hennepin Theatre Trust)

Purpose: To support the creation of a large-scale public artwork. Additional Project Description: The public artwork will be designed in collaboration with local artists, unhoused youth, county mental health leaders, and downtown stakeholders in Minneapolis. Project partners will create a paid youth mentorship to support the public art creation, which will be led by professional artists. Mental health experts and Dakota elders also will work with participating unhoused youth during trauma-informed workshops and leadership development training with a focus on developing public art concepts. The project will culminate in a mural that reflects youth interests and aspirations, prominently installed in the Hennepin Theatre District. The project will be a partnership among Hennepin Theatre Trust, Kulture Klub Collaborative, and Hennepin County’s Community Health Improvement Partnership. The project will offer youth the opportunity to engage in the creation of public art that amplifies their voices and demonstrates the valuable role they play in informing future art and health programs. Intended Beneficiaries: The project will benefit Minneapolis-area youth experiencing homelessness, as well as the mentors and county leaders who will learn from the young people's experience. Intended Outcome: The arts are integrated into the fabric of community life.

Fiscal Year: 2022
Category: Our Town
Congressional District: 5
Discipline: Design
Grant Amount: $75,000
Grant Period: 07/2022 - 12/2023
I. Purpose:

Ink People, Inc. (aka Ink People Center for the Arts)

Purpose: To support the creation of public art and interpretive signage that will reintroduce the spoken and written Wiyot language to public spaces in the Wiyot Tribe homeland of Eureka, California. Additional Project Description: Project activities include the design and installation of signage featuring Wiyot names for people, places, and geographic features; and the design of graphics featuring Wiyot words and phrases that will appear on buses and billboards. Ink People Center for the Arts also will select artists to compose a mural and a work of sound art for public installation at the Wiyot Cultural Center. The project will be a partnership of Ink People Center for the Arts, the Wiyot Tribe, the City of Eureka, and the Humboldt Transit Authority. It is part of a larger initiative to acknowledge the Wiyot history and presence in the area, following the 2019 landmark agreement to return Tuluwat Island back to the Tribe. In addition to making Wiyot and other Indigenous groups more visible in Eureka, the project's cross-sector partnerships will improve the community's ability to integrate arts and culture into strategies for advancing positive local outcomes for residents. Intended Beneficiaries: The project will engage a broad cross section of residents of Eureka and Humboldt County, as well as enrolled Wiyot Tribal members. Intended Outcome: The arts are integrated into the fabric of community life.

- **Fiscal Year:** 2022
- **Congressional District:** 2
- **Grant Amount:** $50,000
- **Category:** Our Town
- **Discipline:** Design
- **Grant Period:** 07/2022 - 06/2024

II. Purpose:

Kokua Kalihi Valley Comprehensive Family Services

Purpose: To support a community-generated public art installation and exhibition in Ho'oulu 'Aina, a 100-acre nature preserve located in the Kalihi neighborhood of Honolulu. Additional Project Description: Project activities will bring together cultural practitioners and diverse community members of all ages to build a physical art installation that will embody the "star compass" concept, a non-instrumental navigation methodology used by ocean navigators for centuries. In the process of envisioning and creating a star compass, participants will create traditional weavings, carvings, paintings, and poetry for exhibition. The project is a partnership among Kokua Kalihi Valley, a community health center, and the Honolulu Mayor's Office of Culture and the Arts. The project offers inspiration for the Kalihi community to navigate transformative physical, economic, and social change in their neighborhood by sharing stories and through cross-cultural and cross-generational exchange. Intended Beneficiaries: The project will benefit residents of Kalihi, Honolulu, many of whom are Asian, Native Hawaiian, Pacific Islanders, and new immigrants. Intended Outcome: The arts are integrated into the fabric of community life.

- **Fiscal Year:** 2022
- **Congressional District:** 1
- **Grant Amount:** $25,000
- **Category:** Our Town
- **Discipline:** Design
- **Grant Period:** 07/2022 - 06/2024
Kounkuey Design Initiative, Inc. 1899006-42-22

LOS ANGELES, CA 90014-2200

Purpose: To support community-driven art and a mentorship program to advance connection among residents in California’s Eastern Coachella Valley. Additional Project Description: Kounkuey Design Initiative will engage local artists and designers to mentor young artists, stage exhibitions in the Eastern Coachella Valley, and offer arts-based platforms through which residents can advocate for improved public services, such as transportation infrastructure. Kounkuey will partner with the Desert Recreation District, the local government entity responsible for the development, maintenance, and operation of public facilities in the Coachella Valley. The project will leverage the power of art to combat social isolation and continue building a regional community network that connects the area’s dispersed and unincorporated towns. Intended Beneficiaries: The project will benefit the underserved and disadvantaged communities and residents of the Eastern Coachella Valley in California. Intended Outcome: The arts are integrated into the fabric of community life.

Fiscal Year: 2022  Congressional District: 37  Grant Amount: $75,000
Category: Our Town  Discipline: Design  Grant Period: 09/2022 - 09/2023

Lane Arts Council 1898670-42-22

EUGENE, OR 97401-4609

Purpose: To support citywide cultural programming and temporary public art in Eugene, Oregon. Additional Project Description: The project will connect different cultural centers in Eugene (Downtown, the Market District, and the University of Oregon) to the newly developed Riverfront Park through the installation of speakers, light pole banners, digital projection sites, and pedestals, which can be used for arts and cultural festivals and temporary public art displays. The project includes participatory arts events, performances by local and regional artists, and cultural programming highlighting Eugene’s multicultural communities. The project will be a partnership among the Lane Arts Council, City of Eugene Cultural Services, and a diverse group of community arts and cultural partners. Intended Beneficiaries: The project will benefit visitors to and residents of Eugene, Oregon, with a focus on communities of color. Intended Outcome: The arts are integrated into the fabric of community life.

Fiscal Year: 2022  Congressional District: 4  Grant Amount: $50,000
Category: Our Town  Discipline: Design  Grant Period: 07/2022 - 06/2024

Littleglobe Productions 1896978-42-22

SANTA FE, NM 87507-8203

Purpose: To support a series of multidisciplinary arts events designed to creatively engage Santa Fe residents and inform future community planning efforts. Additional Project Description: The project will gather and develop stories from local residents and students, training them as paid local historians, storytellers, and leaders. Artists and residents will then produce a series of neighborhood events incorporating video, music, spoken-word, and performance. Partnering with the City of Santa Fe’s Arts & Culture Department, Littleglobe Productions will lay the groundwork for building trust among various community partners and inspiring resident conversations that will inform future city-led initiatives. Intended Beneficiaries: The project will benefit residents of Santa Fe, with a focus on serving community members that have been historically underrepresented in city decision-making. Intended Outcome: The arts are integrated into the fabric of community life.

Fiscal Year: 2022  Congressional District: 3  Grant Amount: $75,000
Category: Our Town  Discipline: Design  Grant Period: 07/2022 - 12/2023
**Media Alliance, Inc.**

Troy, NY 12180-1207

Purpose: To support the commission and creation of participatory multimedia public artworks along a city block in Troy, New York. Additional Project Description: Led by the Sanctuary for Independent Media, this project will honor and highlight the Indigenous ancestry and history of the community. A partnership with the Stockbridge-Munsee Community Band of the Mohican Indians, the project will evoke their ancestors’ past and connect culture to their place of origin near the northern tip of the Hudson River Estuary. Artists will be selected by a curatorial team through an open call. Intended Beneficiaries: This project will benefit the Indigenous artists selected to participate as well as the broader community of Troy, New York. Intended Outcome: The arts are integrated into the fabric of community life.

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<td>Category: Our Town</td>
<td>Discipline: Design</td>
<td>Grant Period: 07/2022 - 06/2024</td>
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**Mountain Time Arts**

Bozeman, MT 59715-4773

Purpose: To support public art installations and performances that will address the history and continued presence of Indigenous peoples within the Yellowstone National Park region. Additional Project Description: Mountain Time Arts will partner with Rocky Mountain Tribal Leaders Council, the Pretty Shield Foundation and various tribal nations to produce two art installations that will coincide with Yellowstone National Park’s 150th Anniversary. The All Nations Teepee Village by Indigenous scholar Shane Doyle will feature teepee lodges and teepee rings that will host knowledge-sharing activities with tribal representatives and performances by Indigenous artists. A second installation at the north entrance of the park will feature seven lighted teepees that will be illuminated at sunset each night. The project will contextualize the landscape, revealing 11,000 years of history prior to the formation of Yellowstone National Park and will serve as a new model for how the park can collaborate with and elevate the stories of the 27 tribes who historically inhabited the region. Intended Beneficiaries: The project will benefit participating artists and visitors to Yellowstone National Park. Intended Outcome: The arts are integrated into the fabric of community life.

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**Perry County Council of the Arts**

NEWPORT, PA 17074-1102

Purpose: To support a countywide creative placemaking initiative that will culminate in public art installations in rural Perry County, Pennsylvania. Additional Project Description: The project will engage community members and business owners in several small towns to commission artists to install public artwork. A partnership among the Council of the Arts, Board of Commissioners, and Economic Development Authority, all based in Perry County, the initiative will build on an existing countywide economic revitalization plan. The partnerships formed during the process will establish a common connection for community members and downtown businesses, drive economic development in each participating town, and ultimately yield a network of regional artists to advance arts and culture projects throughout the county. Intended Beneficiaries: Residents and businesses of Perry County’s small towns, which range in population from 125 to 2,552, will be the primary beneficiaries of the initiative. Intended Outcome: The arts are integrated into the fabric of community life.

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<td>Category: Our Town</td>
<td>Discipline: Design</td>
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### Riverworks Development Corporation

MILWAUKEE, WI 53212-2140

**Purpose:** To support the creation of an outdoor art gallery and architectural drawings for a new accessway along Milwaukee's Beerline Trail linear park. Additional Project Description: The outdoor art gallery will create space for local artists to present work, engage the community, and begin to transform perceptions of the space. The gallery will begin operating while detailed drawings are developed for new permanent pathways and gathering areas to improve access to the Beerline Trail. Riverworks Development Corporation is partnering with the City of Milwaukee on the project, with support from Guiding Lens, a community group with deep ties to the project area. The Beerline Trail, a 1.6-mile rail-to-trail project linking the Harambee and Riverwest neighborhoods on Milwaukee's north side, builds on other revitalization efforts focused on anti-displacement and affordable housing, business development, health and wellness, arts and culture, and community wealth. Intended Beneficiaries: The project will benefit Milwaukee residents, particularly those who live in the Beerline Trail area. Intended Outcome: The arts are integrated into the fabric of community life.

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### Sealaska Heritage Institute (aka SHI)

Juneau, AK 99801-1332

**Purpose:** To support the design of totem poles and interpretive information for the Kootéeyaa Deiyí (Totem Pole Trail) in Juneau, Alaska. Additional Project Description: Totem poles and associated interpretive storyboards will be designed by master carvers and their apprentices in consultation with as many as ten Alaska Native clans. The project, part of a two-mile trail project that will connect the waterfront and downtown Juneau, is a partnership among Sealaska Heritage Institute, the Parks and Recreation Department of the City and Borough of Juneau, and the Tlingit, Haida, and Tsimshian clans. The project will create economic opportunities for master artists and their apprentices, perpetuate an endangered art form, honor the presence of Native Alaskan communities, and promote cultural tourism in Juneau. Intended Beneficiaries: The project will benefit Native Alaskan artists and communities, Juneau residents, and visitors to Alaska who arrive at the waterfront. Intended Outcome: The arts are integrated into the fabric of community life.

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### Shreveport Regional Arts Council (aka SRAC)

SHREVEPORT, LA 71101-3435

**Purpose:** To support public art commissions at designated places along Louisiana Highway 2, the Boom or Bust Byway. Additional Project Description: The project includes a public selection process for artists to design highway-scale gateway signs that represent the unique character of seven designated small cities and towns in Louisiana. The Shreveport Regional Arts Council is partnering with Caddo and Bossier Parishes and a steering committee of parish and city stakeholders from the participating communities. The project is intended to boost civic pride, tourism, and economic prosperity for these locations and others along the 136-mile highway, which was named a National Scenic Byway in 2021. Intended Beneficiaries: The project will benefit small cities and towns in North Louisiana along Highway 2, as well as visitors to the area. Intended Outcome: The arts are integrated into the fabric of community life.

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<td>07/2022 - 12/2024</td>
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### Siletz Tribal Arts and Heritage Society

Siletz, OR 97380-2084

Purpose: To support design and planning for a traditional plank house, intended as the centerpiece of a new cultural heritage center and museum for the Confederated Tribes of Siletz Indians.

Additional Project Description: A type of house made of cedar planks and constructed by Indigenous people of the Pacific Northwest, the plank house will be designed by AKANA, a Native American-owned firm, with engagement from tribal members and leadership. The project will be a partnership between the Siletz Tribal Arts and Heritage Society and Confederated Tribes of Siletz Indians. As a place of ceremony and celebration, of cultural learning and cultural practice for tribal members and visitors alike, the plank house will play a central role in strengthening the cultural identity of the Siletz Tribes. Intended Beneficiaries: The primary beneficiaries of the project are the approximately 6,000 enrolled members of the Confederated Tribes of Siletz Indians. Intended Outcome: The arts are integrated into the fabric of community life.

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### St Louis Arts Chamber of Commerce

FRONTENAC, MO 63131-1217

Purpose: To support the development of vacant lots along the Great Rivers Greenway in St. Louis through artist-led community engagement activities. Additional Project Description: The project will engage artists to collect resident input and redesign vacant lots as art parks in several neighborhoods along the Hodiamon Tracks portion of the Great Rivers Greenway, creating shared cultural experiences and addressing community safety concerns. A partnership with the City of St. Louis, the project will help to build greater trust between community members and city government, while also modeling an artist-led approach to reimagining vacant lots. Intended Beneficiaries: The project will engage St. Louis residents, particularly those who live along the Great Rivers Greenway in neighborhoods north of the Delmar Divide. Intended Outcome: The arts are integrated into the fabric of community life.

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### University of Kentucky Research Foundation

Lexington, KY 40526-0001

Purpose: To support design activities and arts programming to facilitate community dialogue on climate change in Hazard, Kentucky. Additional Project Description: Project activities will include a series of art exhibitions, oral histories, documentary videos, and community engagement activities that will culminate in the development of a shared vision for Hazard's future. Hazard, an Appalachian town with a population of 5,263, experienced severe flooding in spring 2021 and summer 2022. A partnership among the University of Kentucky's College of Design, InVision Hazard, the City of Hazard, and the Appalachian Arts Alliance, the initiative will facilitate critical conversations around resiliency through artmaking. Intended Beneficiaries: The project will benefit the residents of Hazard, Kentucky, with a focus on members of the community who have traditionally not been engaged. Intended Outcome: The arts are integrated into the fabric of community life.

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Van Alen Institute: Projects in Public Architecture

Purpose: To support an inclusive design and training program that will transform underutilized public space in the West Hill neighborhood of Albany, New York. Additional Project Description: The first phase of the project will focus on creative community engagement to identify residents' priorities, culminating in art installations. The Van Alen Institute fellows then will engage community members and work with interdisciplinary teams to produce feasible design plans for the public space, which will be implemented by the city. The project will be a partnership between the Van Alen Institute and the City of Albany's Department of Planning and Development. The project will lead to physical improvements for an important neighborhood public space, while building local leadership capacity and connections for future community projects. Intended Beneficiaries: The project will engage low-to moderate-income West Hill residents, community organizations, and Albany's municipal government. Intended Outcome: The arts are integrated into the fabric of community life.

Fiscal Year: 2022  Congressional District: 7  Grant Amount: $100,000
Category: Our Town  Discipline: Design  Grant Period: 07/2022 - 12/2023

Warm Springs Community Action Team

Purpose: To support public art installations and design plans for an outdoor pavilion and related spaces at a building reuse project on the Warm Springs Reservation. Additional Project Description: The project will be a partnership between the Warm Springs Community Action Team and the Confederated Tribes of Warm Springs, which includes the Warm Springs, Wasco, and Northern Paiute tribes. The design will transform the former Bureau of Indian Affairs Commissary building and surrounding campus into a new facility that will house retail and co-working space, a small business incubator for tribal entrepreneurs, and arts programming. Intended Beneficiaries: The project will benefit members of the Confederated Tribes of Warm Springs, as well as Commissary visitors. Intended Outcome: The arts are integrated into the fabric of community life.

Fiscal Year: 2022  Congressional District: 2  Grant Amount: $125,000
Category: Our Town  Discipline: Design  Grant Period: 07/2022 - 06/2024

Youth Spirit Artworks Inc.

Purpose: To support youth-led arts programming, emerging artist business development training, and planning for artist housing in East Oakland, California. Additional Project Description: The project activities will engage youth as leaders in the community and build on the city's cultural plan and ambitions for development of underutilized land around the Oakland Coliseum and Arena. The project will be a partnership among Youth Spirit Artworks, the City of Oakland Cultural Affairs Division, the Black Cultural Zone Community Corporation, and the Community Arts Stabilization Trust. Through the project, participating artists will gain skills to sustain new business ventures, the voices of the youth will be amplified, and diverse community members will unite to lift up the long-term need for affordable artist housing. Intended Beneficiaries: The project will benefit unhoused youth and participating artists, along with residents of East Oakland. Intended Outcome: The arts are integrated into the fabric of community life.

Fiscal Year: 2022  Congressional District: 13  Grant Amount: $75,000
Category: Our Town  Discipline: Design  Grant Period: 07/2022 - 06/2024
FY 21

500 Sails
TANAPAG, SAIPAN, MP 96950-8901

To support youth dance workshops and performances celebrating the traditional maritime heritage of the Commonwealth of the Northern Mariana Islands. A partnership with the Commonwealth Council for Arts and Culture, the dance instruction and choreography will be documented and will support local efforts to preserve and continue Indigenous Chamorro and Carolinian cultural identity and expression. The project will enable the exchange of cultural knowledge, foster community cooperation and pride, and generate appreciation of the natural environment.

Fiscal Year: 2021  Congressional District: 98  Grant Amount: $25,000
Category: Our Town  Discipline: Design  Grant Period: 07/2021 - 06/2022

Alaska Native Heritage Center Inc.
Anchorage, AK 99504-6100

To support general operating costs in response to the COVID-19 pandemic.

Fiscal Year: 2021  Congressional District: 1  Grant Amount: $25,000
Category: Our Town  Discipline: Design  Grant Period: 07/2021 - 12/2022

Amigos del Museo del Barrio (aka El Museo del Barrio)
NEW YORK, NY 10029-4401

To support an artist residency program focused on immigrant-serving community organizations in New York City, in partnership with the Mayor's Office of Immigrant Affairs. Artists will be paired with nonprofit organizations to create participatory art projects that respond to the needs of local immigrants. The program will enhance the capacity of participating community organizations to engage artists in their efforts to communicate more effectively with their constituents.

Fiscal Year: 2021  Congressional District: 13  Grant Amount: $75,000
Category: Our Town  Discipline: Design  Grant Period: 09/2021 - 08/2023

Anchorage Museum Association (aka Anchorage Museum)
Anchorage, AK 99501-3544

To support public art installations, community engagement activities, and the creation of a new Indigenous font. The project will increase visual representation of Dena'ina culture in the built environment of Anchorage. In partnership with the Municipality of Anchorage, Indigenous-led design firm SALT, and Alaska Pacific University's Office of Research and Community Engagement, local artists and designers will collaborate with residents to develop temporary and permanent public art installations that utilize local materials and establish a more culturally inclusive and representative architectural identity in downtown Anchorage.

Fiscal Year: 2021  Congressional District: 1  Grant Amount: $100,000
Category: Our Town  Discipline: Design  Grant Period: 07/2021 - 12/2023
To support the development of design principles that reflect regional Indigenous cultural expression and related community engagement programming, Arizona State University's Indigenous Design Collaborative, design students, and local artists will facilitate community engagement with Indigenous communities in and around Tempe, Arizona, to inform the development of Indigenous design principles for the built environment. Project partners will use these design principles to incorporate Indigenous representation in wayfinding, bus stops, signage, public space design, and art installations. Working with the City of Tempe Sustainability Office, the Indigenous Design Collaborative will prototype the concepts underway in Tempe and will document them in a book. The project will serve as a model for integrating Indigenous narratives into the built environment, influencing future city plans in Tempe and other cities in the region.

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<th>Fiscal Year: 2021</th>
<th>Congressional District: 9</th>
<th>Grant Amount: $100,000</th>
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<td>Category: Our Town</td>
<td>Discipline: Design</td>
<td>Grant Period: 07/2021 - 07/2023</td>
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Art Effect of the Hudson Valley Inc.

Poughkeepsie, NY 12601-2729

To support the establishment of a Youth Arts Empowerment Zone, public art installations, and arts programming in Poughkeepsie, New York. The Art Effect, City of Poughkeepsie, and MASS Design Group will partner with local youth and experienced artists to create art works and events that enliven public space. Additionally, the initiative will serve local youth by providing them with work experience in the creative arts and will generate for them a sense of place, safety, and civic engagement. The Youth Arts Empowerment Zone will lay the groundwork for a long-term initiative that will give youth an active role in the creative revitalization of Poughkeepsie.

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<tr>
<th>Fiscal Year: 2021</th>
<th>Congressional District: 18</th>
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<td>Grant Period: 07/2021 - 06/2023</td>
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Arts Council of New Orleans

NEW ORLEANS, LA 70113-1256

To support a permanent public art installation and the creation of youth-led murals in the New Orleans East suburb of New Orleans. Extensive community engagement will inform the creation of the installations, which will create workforce opportunities for local artists and youth. A partnership with the Mayor's Office of Cultural Economy and the New Orleans Business Alliance, the art installations will elevate the suburb’s diverse cultural assets, reinforce a sense of place along key commercial corridors, and complement investments in transportation and other infrastructure.

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<tr>
<th>Fiscal Year: 2021</th>
<th>Congressional District: 2</th>
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<td>Category: Our Town</td>
<td>Discipline: Design</td>
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To support a cultural plan and artist residency program for Brookfield Commons, a public housing community currently being redeveloped in White Plains, New York. Artists will engage with Brookfield Commons residents and will use the feedback to inform a cultural plan and the creation of temporary artworks. The cultural plan will establish long-term guidelines for public art and arts programming at Brookfield Commons. A partnership with the White Plains Housing Authority and the City of White Plains, the project will involve the residents in the vision for their community and will serve as a model for other housing authorities on how artists can work with residents in a redevelopment process.

Fiscal Year: 2021  Congressional District: 17  Grant Amount: $50,000
Category: Our Town  Discipline: Design  Grant Period: 07/2021 - 12/2024

To support the establishment of a public art program and plan for Trenton, New Jersey. Artworks Trenton will engage Mural Arts Philadelphia to consult on the project, offering guidance as they develop the city’s inaugural public art plan, with policies that emphasize equitable access to the arts, create economic opportunities for local artists, and build upon local assets. A partnership with the City of Trenton, the public art planning initiative carries forward priorities identified in the Trenton250 comprehensive master plan.

Fiscal Year: 2021  Congressional District: 12  Grant Amount: $25,000
Category: Our Town  Discipline: Design  Grant Period: 08/2021 - 07/2023

To support the design and fabrication of streetscape furnishings for the Susquehanna Street Art and Design Corridor in the Homewood neighborhood of Pittsburgh. Local artists and manufacturers will design and fabricate prototypes of streetscape furnishings such as benches or wayfinding signs to be installed along the corridor. Additional project activities will include a design and fabrication apprenticeship program for youth. A partnership with the Urban Redevelopment Authority of Pittsburgh, the project aligns with efforts to generate economic opportunity for Homewood residents and highlights the neighborhood as a destination for African-American art and culture.

Fiscal Year: 2021  Congressional District: 18  Grant Amount: $50,000
Category: Our Town  Discipline: Design  Grant Period: 08/2021 - 08/2023

To support a public art installation marking the traditional lands of the Dena’ina and Sugpiaq people. A collaboration with the City of Homer, Ninilchik Village Tribe, and Alaska Maritime National Wildlife Refuge, the project will serve as a model for incorporating Indigenous place naming practices into public art commissions on the Kenai Peninsula.

Fiscal Year: 2021  Congressional District: 1  Grant Amount: $50,000
Category: Our Town  Discipline: Design  Grant Period: 07/2021 - 09/2022
California Lawyers for the Arts, Inc.
SAN FRANCISCO, CA 94123-1284

To support a teaching artist workforce development pilot program for formerly incarcerated individuals. California Lawyers for the Arts will partner with the City of San Diego Commission for Arts and Culture, San Diego State University, and local arts organizations to deliver programming to incarcerated individuals who are interested in pursuing a career in the arts upon their release. Formerly incarcerated individuals will be trained as teaching artists and offered salaried positions at arts organizations. Programming may be conducted virtually as necessary. The program will provide a viable workforce opportunity for returning citizens and serve as a model that could be replicated in cities throughout California.

Fiscal Year: 2021  Congressional District: 11  Grant Amount: $100,000
Category: Our Town  Discipline: Design  Grant Period: 07/2021 - 06/2023

Center for Teen Empowerment
ROXBURY, MA 02119-1830

To support a multimedia exhibition, youth-led mural project, and related arts programming encouraging intergenerational dialogue about urban development and community displacement. Focusing on Clarissa Street, a once-thriving center of African-American culture and business, the exhibition and related activities will initiate conversations between local youth and elders about the neighborhood’s history and inspire them to shape its future. A partnership with the City of Rochester Mayor’s Office of Planning, the project offers a model that demonstrates the role arts can play in elevating and representing history as a catalyst for social cohesion and empowerment.

Fiscal Year: 2021  Congressional District: 7  Grant Amount: $75,000
Category: Our Town  Discipline: Design  Grant Period: 07/2021 - 08/2023

Cheyenne River Youth Project, Inc.
Eagle Butte, SD 57625-8063

To support the design of a new cultural facility to house the Waniyetu Wowapi Lakota Youth Arts and Culture Institute on the Cheyenne River Sioux Reservation. A partnership with the Cheyenne River Sioux Tribe and architecture and planning firm Pyatt Studio, the project will include a series of community workshops to inform the design of a 6,000-square-foot space dedicated to serving Lakota youth. The new facility will serve as a hub of art, cultural expression, and creativity for youth, deepening their connection with and pride in the tribe’s art, culture, and traditions.

Fiscal Year: 2021  Congressional District: 1  Grant Amount: $25,000
Category: Our Town  Discipline: Design  Grant Period: 07/2021 - 05/2022
### City of Albuquerque, New Mexico

To support a public art plan and temporary public art installations for a new recreational trail along a historic railroad line in Albuquerque by the city's Cultural Services Department, in partnership with the Downtown Albuquerque Arts and Cultural District. The University of New Mexico's Indigenous Design and Planning Institute will facilitate community workshops to identify public art themes and design concepts. A partnership with the Downtown Albuquerque Arts and Cultural District, Metropolitan Redevelopment Agency, and the city's Cultural Services Public Art Urban Enhancement Division, the project will create economic opportunities for local artists and establish the trail as a cultural asset and a site for recreation.

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### City of Boston, Massachusetts

To support community engagement, cultural asset mapping, and arts programming for the Little Saigon Cultural District in Boston, in partnership with the Networking Organization for Vietnamese Americans. Project activities will include public programming such as murals, festivals, and performances to celebrate the rich and vibrant Vietnamese culture of the Dorchester neighborhood. The Mayor's Office of Arts and Culture and the Networking Organization for Vietnamese Americans will lead the project with long-term goals of instilling a sense of community heritage and pride, empowering residents to combat displacement, increasing employment opportunities, and supporting local business development.

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<th>Fiscal Year: 2021</th>
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### City of Cuyahoga Falls, Ohio

To support community arts engagement activities and art installations along the Cuyahoga River. Project activities will include the hiring of a curator and public artists to design and implement a series of art installations and programming exploring the relationship between the city and the river. The City of Cuyahoga Falls Planning Division; Arts Now; and local environmental, educational, and arts organizations are collaborating to restore the riverfront as a destination for culture, recreation, and nature, with acknowledgement of the Indigenous peoples who first settled on the land. The city will assess the success of the project, document outcomes, and articulate recommendations to inform future arts interventions as the riverfront is redeveloped.

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To support community design workshops, public art installations, and a series of interpretive monuments reflecting cultures and histories of Indigenous people in Grand Rapids, Public Agency, a design initiative of the West Michigan Center for Arts and Technology, will facilitate community discussions and workshops to develop design concepts and identify sites for installations along the Grand River and in a new waterfront park. In partnership with the Grand Rapids Public Museum and the Grand River Bands of Ottawa Indians, the City of Grand Rapids will employ the installations to reflect local Indigenous cultures and to lay the groundwork for ongoing inclusion of Indigenous narratives in public spaces.

**Fiscal Year:** 2021  
**Congressional District:** 3  
**Grant Amount:** $75,000

**Category:** Our Town  
**Discipline:** Design  
**Grant Period:** 07/2021 - 06/2023

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To support the development of a strategic plan for an equitable music economy and related community engagement activities. Project activities will include mapping the music ecosystem, measuring economic impact, and identifying regulations that hinder musicians and venues from reaching their full potential. The City of Madison Planning Division, Madison Arts Commission, and Urban Community Arts Network will partner with Sound Diplomacy, a global expert in supporting infrastructure for music communities. The project will build on the recommendations of the City of Madison’s Task Force on Equity in Music and Entertainment and will focus on increasing representation of underrepresented forms of music and entertainment, and guiding the COVID-19 economic recovery efforts for the music sector. Activities will take place virtually as necessary.

**Fiscal Year:** 2021  
**Congressional District:** 2  
**Grant Amount:** $50,000

**Category:** Our Town  
**Discipline:** Design  
**Grant Period:** 07/2021 - 06/2023

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To support public art installations in neighborhoods susceptible to flooding along the Ohio Creek in Norfolk, Virginia. The installations are intended to enhance pedestrian routes along the waterfront, improving perceptions of safety and increasing connectivity with nearby neighborhoods. A partnership with the Elizabeth River Project, Norfolk Arts, and the City of Norfolk Office of Resilience, the project will include community engagement activities intended to spark dialogue around adaptation to sea level rise in this low-lying coastal region.

**Fiscal Year:** 2021  
**Congressional District:** 3  
**Grant Amount:** $75,000

**Category:** Our Town  
**Discipline:** Design  
**Grant Period:** 07/2021 - 12/2024
### City of Wichita, Kansas

To support public art installations and the design of temporary outdoor spaces to help businesses follow public health guidelines in Wichita, Kansas. Artists and designers will collaborate with local business owners to develop art installations and outdoor spaces that extend into the sidewalk and street, enlivening the downtown and boosting local businesses. A partnership with Downtown Wichita, the initiative will mitigate the economic impacts of the COVID-19 pandemic for local businesses and artists, and will establish a model that can be expanded throughout downtown and to other parts of the city.

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### Coalfield Development Corporation

To support an artist residency program, training for artists, and public art installations in the Westmoreland neighborhood of Huntington, West Virginia. As many as three artists-in-residence will work directly with civic organizations and local leaders to create public art installations that respond to the priorities of Westmoreland residents. The artists-in-residence will also facilitate a series of workshops for new and established local artists to provide mentorship and build skills in collaborating with residents to address local issues. A partnership with the City of Huntington Planning and Community Development Department and the Mayor's Council on the Arts, the project will advance community goals identified in the area's cultural plan and will elevate the role of the arts in building a sense of place and community pride.

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### coLAB Arts, Inc.

To support an artist residency program conducted in partnership with local government agencies in Somerset County, New Jersey. Artists will work with the Somerset County Library System of New Jersey and the Somerset County Cultural and Heritage Commission to develop public programming on key issues in the New Jersey communities of Manville and Somerville. Each artist will participate in oral history training to ensure the stories and lessons learned during their residency are documented and publicly archived. The program will build upon past Our Town awards, demonstrating how artists can bring attention to local issues and offer creative solutions to community challenges.

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<th>Fiscal Year: 2021</th>
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Community Coalition for Substance Abuse Prevention and Treatment
LOS ANGELES, CA 90044-3535

To support cultural asset mapping and residency activities at the Fremont Wellness Center and Community Garden, in partnership with Los Angeles County Department of Arts and Culture. CoCo will engage artists in residence to develop cultural programming that responds to community needs and complements the physical and behavioral health services offered at the center. Resident leaders and youth organizers will conduct asset mapping to capture the neighborhood's cultural history, while also gathering community stories that will inform temporary public art. Partners on the project will include the Los Angeles County Department of Culture and University of Southern California’s Sol Price School of Public Policy. The ultimate goal of the project is to affirm the role of arts and culture as a foundation for community wellness and resilience, and to garner support for sustained arts and culture activities as an ongoing part of offerings at health centers.

Fiscal Year: 2021  
Category: Our Town  
Congressional District: 37  
Discipline: Design  
Grant Amount: $75,000  
Grant Period: 07/2021 - 05/2023

County of Sonoma, California  
SANTA ROSA, CA 95403-2824

To support general operating costs for Creative Sonoma, in response to the COVID-19 pandemic.

Fiscal Year: 2021  
Category: Our Town  
Congressional District: 4  
Discipline: Design  
Grant Amount: $75,000  
Grant Period: 07/2021 - 12/2022

Creative Portland Corporation  
Portland, ME 04101-3920

To support the creation of public art installations on bus shelters to strengthen and celebrate Portland, Maine's diverse communities and spotlight public transit. Selected through an open call, artists will create works that encourage discourse on cross-cultural acceptance, climate change, and social issues. A partnership with the Greater Portland Transit District and local cultural and social service organizations, this project will transform public spaces, highlight the diversity of Portland, and offer artists commissioned work.

Fiscal Year: 2021  
Category: Our Town  
Congressional District: 1  
Discipline: Design  
Grant Amount: $25,000  
Grant Period: 07/2021 - 06/2023

Creative Waco  
Waco, TX 76701-2020

To support cultural asset mapping and the creation of a public art master plan for Waco, Texas. The plan will provide a strategy for reflecting the city's diversity through public art commissions and programming, providing economic opportunities for local artists, and responding to increased real estate development. The plan also will include a guide to assist private developers in incorporating high quality public art in their developments. In partnership with the City of Waco, Creative Waco will embed the public art master plan within the city's comprehensive plan.

Fiscal Year: 2021  
Category: Our Town  
Congressional District: 17  
Discipline: Design  
Grant Amount: $50,000  
Grant Period: 07/2021 - 03/2023
Deep Center, Incorporated
SAVANNAH, GA 31405-2016

To support the Distancing Project, a series of creative writing and storytelling workshops and a community art event reflecting on the impacts of the COVID-19 pandemic in Savannah, Georgia. Partners include the City of Savannah Cultural Resources Department, Savannah Chatham County Public School System, Chatham County Juvenile Court, Savannah Police Department, and several local health organizations. Participants, including court-involved youth, will investigate the disproportionate effects of the pandemic in communities of color by researching written and oral histories and data. They will present their findings through writing, artmaking, and conversations with local decision makers with the ultimate goal of identifying opportunities for community healing and systemic change.

Fiscal Year: 2021  
Category: Our Town  
Congressional District: 1  
Discipline: Design  
Grant Amount: $79,871  
Grant Period: 07/2021 - 10/2022

Diatribe Inc
GRAND RAPIDS, MI 49507-3007

To support general operating costs in response to the COVID-19 pandemic.

Fiscal Year: 2021  
Category: Our Town  
Congressional District: 3  
Discipline: Design  
Grant Amount: $50,000  
Grant Period: 07/2021 - 06/2022

Emerge Gallery Art Center
GREENVILLE, NC 27858-1834

(aka Pitt County Arts Council at Emerge)

To support public art installations to enhance the Emerald Loop trolley system in Greenville, North Carolina. In partnership with the City of Greenville's Public Works and Engineering Departments, Pitt County Arts Council at Emerge will issue an open call to artists, inviting proposals for public art installations. The installations are expected to advance goals identified in the Emerald Loop Vision Plan, including increasing connectivity between local cultural assets and defining a visual identity for the city.

Fiscal Year: 2021  
Category: Our Town  
Congressional District: 1  
Discipline: Design  
Grant Amount: $50,000  
Grant Period: 07/2021 - 06/2024
Emmett Till Memorial  
Commission of Tallahatchie County, Inc.  
Sumner, MS 38957-9715

To support community planning, design workshops, and architectural drawings for a memorial honoring Emmett Till at Grail Ball Landing in Sumner, Mississippi. In partnership with the Tallahatchie County Board of Supervisors and MASS Design Group, a memorial planning committee will include Till family members, artists, and local and statewide partners. Through artist and designer-facilitated conversations, residents will be engaged in the planning activities. The design process will serve as a model for other communities confronting past racial atrocities, and result in a communal memorial space for reflection and dialogue. Some activities may take place virtually due to the COVID-19 pandemic.

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Emory University  
Atlanta, GA 30322-1007

To support an artist residency and public programming for a series of temporary praise houses by artist Charmaine Minniefied. The houses will be inspired by traditional wooden small frame houses used by enslaved Africans across the South for secretly preserving their cultural identity and traditions. A partnership with DeKalb County Parks and Recreation Department and the Emory Center for Creativity and Arts, the structures will be installed on DeKalb History Center Historic Courthouse grounds, where a Confederate monument was removed; at South-View Cemetery, where Civil Rights leader Congressman John Lewis is buried; and at Emory University. Multimedia installations, performances, and public programming will be informed by engagement with residents of the three neighborhoods where installations will be located. The project will bring together local organizations to establish lasting partnerships and to initiate community conversations about race, equity, and cultural preservation.

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<th>Fiscal Year: 2021</th>
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<td>Discipline: Design</td>
<td>Grant Period: 09/2021 - 06/2024</td>
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First Peoples Fund  
Rapid City, SD 57701-2646

To support the development of a landscape design and related learning curriculum that centers Lakota culture at the Oglala Lakota Artspace on the Pine Ridge Reservation in South Dakota. The Oglala Lakota Artspace is an 8,500-square-foot cultural facility that offers studio space, classrooms, an art gallery, and communal gathering space to serve the geographically vast reservation. Indigenous artists and culture bearers will create a landscape design, interpretative signage, and a related learning curriculum that focuses on native plants and tribal history. A partnership with the Lakota Funds, the Oglala Lakota Artspace, and the Oglala Sioux Tribe, the project will elevate Lakota contemporary and traditional culture as part of the first art space on the reservation.

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Flint Public Art Project
FLINT, MI 48503-2421

To support arts programming and public art installations along Saginaw Street to connect North Flint neighborhoods to downtown Flint, Michigan. Artists will be commissioned to create art work for vacant lots and storefronts, elevating the role of artists in serving the community and highlighting the potential of vacant spaces. Proposed project activities will be carried out in partnership with the Downtown Development Authority and in response to community priorities articulated in the Sustainable Flint: Arts & Culture Plan, funded by an Our Town award in 2012.

Fiscal Year: 2021  Congressional District: 5  Grant Amount: $50,000
Category: Our Town  Discipline: Design  Grant Period: 12/2021 - 08/2022

Fort Apache Heritage Foundation
Fort Apache, AZ 85926

To support the development of a site design plan for the Fort Apache and Theodore Roosevelt School National Historic Landmark in Arizona. In partnership with Swaback Architects and Planners, the White Mountain Apache Tribe Historic Preservation Office, and the White Mountain Apache Indigenous community, designers will lead workshops and consultations with stakeholders to develop design concepts, themes, and programmatic guidance that will inform the plan. The project will build on past planning activities to re-present the National Historic Landmark, celebrate the Apache people, and educate visitors. Project activities will promote Apache traditions and culture, advancing community health, intercultural reconciliation, and tribal sovereignty.

Fiscal Year: 2021  Congressional District: 1  Grant Amount: $100,000
Category: Our Town  Discipline: Design  Grant Period: 07/2021 - 06/2023

Friends of A Studio in the Woods
New Orleans, LA 70131-3204

To support community engagement activities, arts programming, a festival, and an artist residency in Plaquemines Parish, located on the southern Louisiana coast. Plaquemines Parish, in partnership with A Studio in the Woods, will host artist, biologist, and educator Brandon Ballengée in residence. Ballengée will facilitate a series of participatory artmaking activities that respond directly to threats faced by the community, including rising sea levels and other ecological impacts due to climate change. Participants will conduct "citizen science" (or ecological research) and create works of art interpreting their findings and envisioning strategies for adaptation and sustainability. Activities will culminate in a festival celebrating community resilience, local natural resources, and the rich culture practiced by parish members. This project will inspire visions of a collective future survival through participatory artmaking with local youth, fisherfolk, oil workers, local government, and community members.

Fiscal Year: 2021  Congressional District: 2  Grant Amount: $75,000
Category: Our Town  Discipline: Design  Grant Period: 07/2021 - 06/2023
Heritage Works

DETROIT, MI 48216-1234

To support artist-facilitated community planning and design fees for a cultural facility in the North Corktown neighborhood of Detroit. Project partners will collaborate with artists to facilitate community design workshops and develop architectural designs for the new facility, which will contribute to local creative business growth and mitigate the threat of cultural displacement. A partnership with the City of Detroit's Planning and Development Department and nonprofit design center Detroit Design Core, the initiative aligns with Detroit's Greater Corktown Neighborhood Framework Plan.

Fiscal Year: 2021   Congressional District: 13   Grant Amount: $75,000
Category: Our Town   Discipline: Design   Grant Period: 07/2021 - 12/2024

Indigenous Roots Cultural Arts Center

SAINT PAUL, MN 55106-5015

To support the creation of a cultural district plan focused on the East 7th Street corridor in St. Paul, Minnesota and related community engagement activities. The project will include temporary public art installations and public performances intended to encourage community engagement in the planning process. In partnership with the City of St. Paul Planning and Economic Development, Urban Roots, Dayton's Bluff Neighborhood Housing Services, and other local organizations, the arts center will incorporate the cultural district plan into the city's comprehensive plan, and will ensure that future investments in the area build upon local cultural assets and increase economic opportunities for local artists and cultural organizations.

Fiscal Year: 2021   Congressional District: 4   Grant Amount: $100,000
Category: Our Town   Discipline: Design   Grant Period: 07/2021 - 06/2022

Juneau Arts and Humanities Council

Juneau, AK 99801-1774

To support design and planning activities for the Juneau Aak'w Village District. Originally the site of Tlingit summer fish camps, the Aak'w Village District was recently renamed in an effort to honor its past and propose a culturally responsive plan for its future. Partners will include the City and Borough of Juneau Community Development Department, Sealaska Heritage Institute, Central Council of Tlingit and Haida Indian Tribes of Alaska, Ix, six, a’n Ax, Kwa’an (IAK) Indigenous youth group, and other local organizations. The project will engage Kouk’uyu Design Initiative and a wide range of local stakeholders to establish a long-range plan to guide future development and design in the district.

Fiscal Year: 2021   Congressional District: 1   Grant Amount: $75,000
Category: Our Town   Discipline: Design   Grant Period: 08/2021 - 12/2022
To support a series of public art installations in the Kinsman, Woodland Hills, Union-Miles, and Buckeye neighborhoods of Cleveland, Ohio. Local artists and designers will collaborate with residents to develop art installations and improvements to public space that implement priorities identified in the Elevate the East plan. In partnership with Cleveland's City Planning Commission and the East Cleveland-based nonprofit community development corporation Burten, Bell, Carr Development, the studio will engage residents and will call attention to local assets, generating pride in these historically underserved neighborhoods.

| Fiscal Year: 2021 | Congressional District: 11 | Grant Amount: $100,000 |
| Category: Our Town | Discipline: Design | Grant Period: 07/2021 - 06/2023 |

Mary Miss - City as Living Laboratory (aka CALL/City as Living Laboratory) 1885440-42-21

NEW YORK, NY 10013-2876

To support WaterMarks, a community engagement, arts programming, and public art project in the 30th Street Corridor neighborhood of Milwaukee, Wisconsin. In partnership with the Milwaukee Department of City Development, Milwaukee Metropolitan Sewer District, North West Side Community Development Corporation, and other local organizations, CALL/City as Living Laboratory will highlight the realities and concerns of underserved neighborhoods that have been vulnerable to environmental injustices. A series of interactive public art installations will convey stories and perspectives of local residents, scientists, and environmental experts to create an effective approach to artist and community-led environmental activism.

| Fiscal Year: 2021 | Congressional District: 10 | Grant Amount: $75,000 |
| Category: Our Town | Discipline: Design | Grant Period: 07/2021 - 06/2024 |

Mercy Housing California 1886685-42-21

Denver, CO 80202-5704

To support design workshops, asset mapping, and temporary art installations in the Sunnydale public housing community in San Francisco. Artists and designers will facilitate the collection and preservation of residents' stories and memories through artistic workshops, and will collaborate with residents to install temporary public artworks that prototype their ideas. Themes and priorities identified through the activities will inform architectural designs and cultural programming for the recently redeveloped site. Partners will include the San Francisco Arts Commission, Proyecto, Instituto Familiar de la Raza, and other local community organizations. The project will illuminate ways that artists and designers can center the community in redevelopment projects.

| Fiscal Year: 2021 | Congressional District: 1 | Grant Amount: $100,000 |
| Category: Our Town | Discipline: Design | Grant Period: 07/2021 - 03/2024 |
To support a permanent public art lighting installation and an artist residency program in North Nashville. In partnership with Project Return, artists will engage residents whose perspectives are often omitted from civic processes, including older adults and the formerly incarcerated, for guidance in developing their concepts and designs. Simone Boyd will observe and document this cross-sector partnership and interview the artists involved in the project to create a final report.

**Fiscal Year:** 2021  
**Congressional District:** 5  
**Grant Amount:** $75,000  
**Category:** Our Town  
**Discipline:** Design  
**Grant Period:** 07/2021 - 06/2024

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**Mosaic Theater Company of DC**  
WASHINGTON, DC 20002-4446

To support community playwriting workshops and a series of new plays focused on the H Street Corridor in Northeast Washington, D.C. A partnership with the District of Columbia Public Library, the plays will convey the history of H Street based on historical archives and extensive interviews with current and former residents of the neighborhood. Through the shared experience of playwriting and reflection upon the legacy of recent and historical moments of protest, project partners will amplify marginalized voices and initiate dialogue on social issues currently affecting the community.

**Fiscal Year:** 2021  
**Congressional District:** 98  
**Grant Amount:** $50,000  
**Category:** Our Town  
**Discipline:** Design  
**Grant Period:** 07/2021 - 06/2023

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**Museo de Arte Contemporáneo de Puerto Rico, Inc.**  
(Saka MAC)  
SAN JUAN, PR 00936

To support a series of public art installations and art programming focused on the waterfront in Cataño, Puerto Rico. In partnership with the Municipality of Cataño and the School of Environmental Affairs at Ana G. Méndez University, artists will collaborate with residents to develop installations that explore themes of environmental justice and sustainable development. The activities will complement efforts to stimulate economic development and tourism in the area, and are expected to serve as a model that can be replicated across Puerto Rico.

**Fiscal Year:** 2021  
**Congressional District:** 98  
**Grant Amount:** $50,000  
**Category:** Our Town  
**Discipline:** Design  
**Grant Period:** 07/2021 - 09/2023
### New England Music Camp Association
**Sidney, ME 04330-1954**

To support the development of a plan for a rural cultural district in the Belgrade Lakes region of Maine. Through the planning and design process, residents will articulate a vision outlining priorities for the cultural district, contribute to site plans and conceptual designs, and collaborate with designers to develop a brand and identity for the Belgrade Lakes region. A partnership with the Town of Sidney, Maine, the project will foster a greater sense of identity for the region, retain and attract talent, propose arts programming for residents, and put forth plans for affordable artist housing.

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<th>Fiscal Year: 2021</th>
<th>Congressional District: 2</th>
<th>Grant Amount: $25,000</th>
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<tr>
<td>Category: Our Town</td>
<td>Discipline: Design</td>
<td>Grant Period: 07/2021 - 03/2023</td>
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### Nisqually Indian Tribe
**OLYMPIA, WA 98513-9105**

To support carving workshops and a public art installation in Nisqually State Park in Washington State. Workshops will be led by a master carver on the Nisqually Indian Reservation, culminating in the installation of a Welcome Figure, a traditional Coast Salish symbol representing an invitation to mutual respect. The project will build on comprehensive planning efforts to incorporate Nisqually culture in the newly designated Nisqually State Park. In partnership with PARC Foundation of Thurston County and Washington State Parks, the tribe will create cultural opportunities for tribal youth and increase awareness of their culture and history in the new state park, paving the way for the inclusion of Indigenous art installations and cultural events on public lands throughout the state.

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<th>Fiscal Year: 2021</th>
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<td>Category: Our Town</td>
<td>Discipline: Design</td>
<td>Grant Period: 08/2021 - 07/2023</td>
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### Notch Theatre Company
**NEW YORK, NY 10016-9204**

To support an intergenerational story sharing and theater program about issues of land sovereignty, climate change, and the local economy with the Tłı̨chǫ community of Alaska. Professional playwrights from the Tłı̨chǫ community will conduct public story-sharing events, and incorporate the residents' stories about the connection to their land into short plays for live performances that will tour the region. The project will raise awareness of local economic shifts and the impacts of climate change uniquely experienced in rural Alaskan towns, and facilitate dialogue among residents around their shared future. The project is a collaboration among Notch Theatre Company, eight villages of the Northern Slope in Alaska, and other local partners.

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<th>Fiscal Year: 2021</th>
<th>Congressional District: 12</th>
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<td>Category: Our Town</td>
<td>Discipline: Design</td>
<td>Grant Period: 07/2021 - 06/2023</td>
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To support a series of community theater workshops, artist trainings, and public art focused on the Lake Street corridor of Minneapolis. As many as ten artists will participate in creative placemaking and community engagement training with a focus on racial justice. The artists will lead theater workshops and facilitate story circles that invite community members to reflect on their experiences with the COVID-19 pandemic and recent social unrest. The community engagement will inform an interactive installation and a site-specific, multimedia public performance, as well as a series of other arts events. In partnership with the Minneapolis Office of the Arts, Culture and the Creative Economy, the Lake Street Council, and the Native American Community Development Institute, the theater will elevate local perspectives on the pandemic, uniting the community to heal and rebuild.

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<td>Category: Our Town</td>
<td>Discipline: Design</td>
<td>Grant Period: 08/2021 - 11/2023</td>
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To support cultural tourism planning and arts programming celebrating the Penobscot Nation's cultural assets. A partnership with the Abbe Museum, the project will include cultural heritage training for tribal citizens and arts programming designed to give an immersive introduction to Penobscot cultural practices on Sugar Island, Maine. The project will create economic opportunities for Penobscot artists and entrepreneurs, and will establish an innovative model for cultural tourism that honors and strengthens local cultural assets.

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<th>Fiscal Year: 2021</th>
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<td>Category: Our Town</td>
<td>Discipline: Design</td>
<td>Grant Period: 07/2021 - 11/2023</td>
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To support development of a cultural plan for the McComb Arts and Entertainment District in McComb, Mississippi. A partnership with the City of McComb, the plan will be developed by community engagement workshops and will bolster economic development efforts in the city's historic downtown. The proposed project activities will be informed by and will build on the community's recent participation in the Citizens' Institute on Rural Design program.

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<th>Fiscal Year: 2021</th>
<th>Congressional District: 3</th>
<th>Grant Amount: $25,000</th>
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<td>Category: Our Town</td>
<td>Discipline: Design</td>
<td>Grant Period: 07/2021 - 06/2023</td>
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</table>
Prince George's Arts and Humanities Council  1886120-42-21
Largo, MD 20774-5326

To support the development of architectural designs, a series of public art installations, and related community engagement programming establishing a cultural corridor along McCormick Drive in Largo, Maryland. The design and public art will draw upon Prince George's County's history, representing cultural landmarks and diverse stories. A partnership with Prince George's County Office of Central Services, the project will complement the recent relocation of county government services to Largo in an effort to improve accessibility to residents. The project will establish a model for increasing the diversity of artists represented in public art commissions, and for demonstrating a cultural placemaking approach that can be replicated throughout the county.

| Fiscal Year: 2021 | Congressional District: 4 | Grant Amount: $75,000 |
| Category: Our Town | Discipline: Design | Grant Period: 07/2021 - 06/2023 |

Producers Club of Maryland, Inc.  1886391-42-21
BALTIMORE, MD 21201-5903

To support an artist residency program within the public library system in Baltimore. The Enoch Pratt Free Library will engage resident artists to employ archival practices to document and tell the stories of Baltimoreans' resiliency and creativity through community storytelling workshops and a series of community art projects.

| Fiscal Year: 2021 | Congressional District: 7 | Grant Amount: $50,000 |
| Category: Our Town | Discipline: Design | Grant Period: 07/2021 - 01/2023 |

Project Row Houses  1886146-42-21
Houston, TX 77004-4247

To support an artist residency focused on financial literacy and career counseling based in the Third Ward neighborhood in Houston. Artists in residence will collaborate with Project Row House’s Financial Opportunity Center and local residents to reimagine financial literacy and career counseling curricula and to develop new teaching tools that improve accessibility, customize the program to the specific needs and goals of the community, and increase economic equity and cultural stability in the Third Ward. In partnership with the City of Houston Mayor's Office of Cultural Affairs, Project Row Houses will advance community goals identified in the City of Houston Arts and Cultural Plan and the Third Ward Complete Communities Action Plan. The project will demonstrate artists' use of innovative problem solving to improve the delivery of vital social services.

| Fiscal Year: 2021 | Congressional District: 18 | Grant Amount: $100,000 |
| Category: Our Town | Discipline: Design | Grant Period: 07/2021 - 06/2023 |
To support an artist residency, cultural planning and related community engagement activities in Portland, Oregon. A partnership with the Portland Bureau of Transportation, the project is expected to support equitable access to new transportation infrastructure along the East Portland Cultural Corridor, as well as cultivate social cohesion and encourage community involvement in cultural planning in East Portland. Project partners will establish a model for implementing public art projects and programming that is responsive to residents’ priorities.

**Regional Arts & Culture Council (aka RACC)**

**Fiscal Year:** 2021  
**Congressional District:** 1  
**Grant Amount:** $75,000  
**Category:** Our Town  
**Discipline:** Design  
**Grant Period:** 07/2021 - 06/2023

RiffRaff Arts Collective, Inc.

To support a series of arts programming that fosters dialog and healing in Princeton, West Virginia. Project activities include the production of music videos, documentary short films, and community conversations. Community members, including youth, will co-create and present artworks at city council meetings as a way to initiate discussions on critical issues facing Princeton, such as homelessness, mental health, and drug abuse. Project partners include the City of Princeton, Community Connections, West Virginia University Center for Resilient Communities, and other local nonprofits. The creative methods of engagement are intended to bring about positive community change and connection, ultimately serving as a model for the region.

**RiffRaff Arts Collective, Inc.**

**Fiscal Year:** 2021  
**Congressional District:** 1  
**Grant Amount:** $75,000  
**Category:** Our Town  
**Discipline:** Design  
**Grant Period:** 07/2021 - 06/2024

Shreveport Regional Arts Council (aka SRAC)

To support an artist residency, artist apprenticeship program, and the design of new animated light artworks for the Texas Street Bridge in Shreveport, Louisiana. Lighting artist Jason Lyles will develop an animated light artwork for the bridge and will train a team of local artists to become long-term designers and programmers of the bridge’s existing, permanent LED lighting system. Additionally, residents will be invited to design concepts for future lighting displays. A partnership of the City of Shreveport, the Shreveport-Bossier Convention and Tourist Bureau, the Bossier Arts Council, Historically Black Colleges and Universities including Southern University at Shreveport and Grambling State University, and other local partners, the installation will transform the bridge into an iconic and engaging feature of Shreveport’s riverfront, and generate economic opportunities for local artists participating in the program.

**Shreveport Regional Arts Council (aka SRAC)**

**Fiscal Year:** 2021  
**Congressional District:** 4  
**Grant Amount:** $75,000  
**Category:** Our Town  
**Discipline:** Design  
**Grant Period:** 07/2021 - 12/2022
To support community design workshops, a design-build apprenticeship program, and fabrication of furnishings and architectural features for a renovated recreation center in Philadelphia. In partnership with the City of Philadelphia's Rebuilding Community Infrastructure initiative, Make the World Better Foundation, and Philadelphia Parks and Recreation, architects and craftsmen will collaborate with youth and other residents to design, prototype, and fabricate unique amenities to be installed at the renovated Vare Recreation Center. The process of collaborating in the design and building improvements for this public space will deepen the sense of ownership and stewardship among residents, while also building valuable skills among project participants. The project will establish a model for a community and design-engaged approach for future city-built capital projects.

Fiscal Year: 2021   Congressional District: 2   Grant Amount: $75,000
Category: Our Town   Discipline: Design   Grant Period: 07/2021 - 12/2023

To support a Pinkster festival celebrating African-American history, arts, and culture in the Hudson Valley region. A partnership with the Ulster County Office of the Executive, the inaugural festival has origins as an African-American holiday in the region. Artists will engage the community to convert stories and histories of residents into parables, fables, music, and other forms of artistic expression rooted in African tradition for presentation at the multi-day festival. The festival will center historically marginalized narratives, particularly those of local people of color, in an effort to build social cohesion across the diverse rural-urban region. The project will elevate civic pride and engagement, and ultimately boost economic opportunities through cultural tourism.

Fiscal Year: 2021   Congressional District: 19   Grant Amount: $50,000
Category: Our Town   Discipline: Design   Grant Period: 07/2021 - 06/2022

To support community engagement activities and the creation of public art installations for Chiloquin Elementary School in Chiloquin, Oregon. Local artists will collaborate with the community to develop public art installations for the 8.5-acre school campus, which is within walking distance for 98% of Chiloquin residents and has the potential to serve as a park and gathering space for the community. A partnership with the Klamath Tribes, the school district, and community organizations, the project will elevate cultural assets, Native languages, and encourage communal gathering as a way to unite and heal the rural community.

Fiscal Year: 2021   Congressional District: 12   Grant Amount: $75,000
Category: Our Town   Discipline: Design   Grant Period: 07/2021 - 06/2023
To support Flow Tuscaloosa, a series of art-making workshops, a community celebration, and an exhibition to accompany the restoration of Hurricane Creek in Tuscaloosa, Alabama. Artists will lead youth and other residents in a series of lantern-making workshops exploring the theme of river access, offering up prototypes of lanterns for future permanent installations along the creek. Residents will use lanterns from the workshops, as well as others created by local artists, in a community procession and celebration of the creek restoration effort. The activities will demonstrate the role artists can play in deepening community connection, encourage residents to become stewards to protect the creek, and illustrate possibilities for artistic interventions throughout city parks. Project partners will include the City of Tuscaloosa Public Art Committee, curatorial group Selvage Collective, Friends of Hurricane Creek, and Tuscaloosa City Schools.

Fiscal Year: 2021  
Category: Our Town  
Congressional District: 7  
Discipline: Design  
Grant Amount: $47,633  
Grant Period: 07/2021 - 06/2022

To support the creation of collaborative works of visual art and spoken-word performance. University of North Carolina at Wilmington's Office of the Arts, in partnership with New Hanover County, will bring teaching artists together with social workers and local youth to collaborate on the design and implementation of multidisciplinary works of art, incorporating elements inspired by graffiti and hip-hop. As part of the project, artists will participate in trauma-informed training classes, in accordance with a citywide effort to increase awareness of children's mental health.

Fiscal Year: 2021  
Category: Our Town  
Congressional District: 7  
Discipline: Design  
Grant Amount: $72,335  
Grant Period: 07/2021 - 09/2023

FY 20

A Reason To Survive (aka ARTS)  
NATIONAL CITY, CA 91950-3314  

To support the design and creation of public art that promotes access to healthy foods in partnership with National City, California. Local youth will collaborate with teaching artists to design and fabricate murals which will be located at convenience stores. The project is part of a larger initiative to increase awareness of and access to healthy food options in National City, California, designated as a food desert by the United States Department of Agriculture.

Fiscal Year: 2020  
Category: Our Town  
Congressional District: 51  
Discipline: Design  
Grant Amount: $25,000  
Grant Period: 07/2020 - 10/2021
Appalachian Artisan Center of Kentucky, Inc.  
Hindman, KY 41822

To support the Culture of Recovery, a program that integrates the arts into addiction recovery programs in Knott County, Kentucky. Programming includes in-person and virtual visual arts and performance workshops as well as mentorships in blacksmithing, ceramics, and luthiery (the construction and repair of stringed instruments). Access to arts programming and skill-building is expected to enhance well-being and increase economic opportunities for participants.

Fiscal Year: 2020  
Congressional District: 5  
Grant Amount: $75,000  
Category: Our Town  
Discipline: Design  
Grant Period: 08/2020 - 07/2022

Appalshop, Inc.  
WHITESBURG, KY 41858-9317

To support permanent and temporary public art installations, storytelling programs, and community design workshops to improve walkability in Pound, Virginia. Through activities that draw upon the local heritage and highlight cultural assets, project partners will support diversification of the local economy. Project activities will take place virtually or in a hybrid in-person/online format as necessary.

Fiscal Year: 2020  
Congressional District: 5  
Grant Amount: $100,000  
Category: Our Town  
Discipline: Design  
Grant Period: 08/2020 - 06/2022

Art Spaces - Wabash Valley Outdoor Sculpture Collection, Inc  
TERRE HAUTE, IN 47807-3525  
(aka Art Spaces, Inc.)

To support general operating costs in response to the COVID-19 pandemic.

Fiscal Year: 2020  
Congressional District: 8  
Grant Amount: $75,000  
Category: Our Town  
Discipline: Design  
Grant Period: 07/2020 - 06/2022

Artists Working in Education, Inc.  
(aka A.W.E.)  
MILWAUKEE, WI 53208-2768

To support public art installations, art-making workshops, and an artist residency program within Milwaukee healthcare facilities. The project includes training to support effective collaboration between teaching artists and healthcare staff in developing and implementing the program. Project partners will document best practices in a manual that will serve as a resource to support implementing the programs in other communities.

Fiscal Year: 2020  
Congressional District: 4  
Grant Amount: $25,000  
Category: Our Town  
Discipline: Design  
Grant Period: 07/2020 - 06/2022
Arts Council of New Orleans  
NEW ORLEANS, LA 70113-1256

To support the installation of public art, music and visual arts events, and branding for the Oretha Castle Haley Cultural Corridor in New Orleans’ historic Central City neighborhood. Local cultural organizations will coordinate and streamline programming to better leverage the neighborhood’s rich cultural assets and increase economic opportunity for local artists and creative businesses.

Fiscal Year: 2020  
Congressional District: 2  
Category: Our Town  
Discipline: Design  
Grant Amount: $100,000  
Grant Period: 07/2020 - 08/2024

Blue Grass Community Foundation  
LEXINGTON, KY 40507-1977

To support the Bluegrass Civic Artist-in-Residence Program. The pilot initiative will provide training for resident artists, placing them in departments of local government to collaborate with public service employees to increase civic engagement in Lexington, Kentucky.

Fiscal Year: 2020  
Congressional District: 6  
Category: Our Town  
Discipline: Design  
Grant Amount: $74,998  
Grant Period: 07/2020 - 12/2022

BRIC Arts | Media | Bklyn, Inc.  
BROOKLYN, NY 11217-1139

To support a series of community media workshops and educational events intended to increase understanding of stigmatized health issues within immigrant communities in Brooklyn. Through media education workshops, town-hall style discussions, and the creation of short documentary films and podcasts, participants will be empowered to share their own stories and deepen the dialogue around the immigrant experience, specifically around stigmatized or sensitive issues such as mental health and LGTBQ discrimination.

Fiscal Year: 2020  
Congressional District: 8  
Category: Our Town  
Discipline: Design  
Grant Amount: $75,000  
Grant Period: 07/2020 - 06/2021

Chamber Music At The Barn, Inc.  
MAIZE, KS 67101-8911

To support Flint Hills Counterpoint, a series of pop-up, multidisciplinary performance and visual arts events in non-traditional locations throughout Marion County, Kansas and in partnership with the County. The project is inspired by the Flint Hills tallgrass prairie landscape, and will build ecological stewardship and cultivate social cohesion around this natural asset.

Fiscal Year: 2020  
Congressional District: 4  
Category: Our Town  
Discipline: Design  
Grant Amount: $50,000  
Grant Period: 07/2020 - 10/2023
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<th>Location</th>
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<td>Citizen Film Inc</td>
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<td>San Francisco, CA 94110-5857</td>
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<td>To support the creation of short documentary films and a public art installation celebrating the cultural assets and creative entrepreneurs of the Western Addition, a historically Black neighborhood in San Francisco, in partnership with the San Francisco Arts Commission. The films will focus on the Buchanan Mall, a public plaza that is slated for renovation. The project is expected to support collaborations between residents and city government to ensure renovations respond to the local community’s needs and vision and will include virtual activities.</td>
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<td>To support cultural asset mapping, master planning, and an artist residency program for the City of Cherokee Village, Arkansas. The project includes a folklorist-led, community scholars' program to inform planning activities. The master plan will serve as a catalyst for social cohesion and economic change through its support of business growth, cultural employment, and tourism. The project builds on Cherokee Village’s participation in the Local Leaders' Institute on Creative Placemaking.</td>
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<td>To support public art installations, artistic wayfinding and signage, and cultural programming at key sites along the Otter Tail River frontage in Fergus Falls, Minnesota. These activities fulfill objectives identified in the city's Downtown and Riverfront Master Plan, and are expected to support increased connectivity between the two areas.</td>
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<td>To support the creation of an arts and cultural master plan for Galveston, Texas. Led by an arts consultant and informed by a community engagement process that integrates arts and cultural activities, the plan will support the long-term sustainability of the Galveston Downtown Cultural Arts District.</td>
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<td>Category: Our Town</td>
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<td>Grant Amount: $50,000</td>
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<td>Grant Period: 07/2020 - 04/2023</td>
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City of Noblesville, Indiana
Planning and Development

NOBLESVILLE, IN 46060-2809

To support the design and installation of public art in alleyways in downtown Noblesville, Indiana. The project fulfills recommendations of several local plans, including the city's Cultural Arts Strategic Blueprint and the Noblesville Alternative Transportation Plan, and is expected to increase pedestrian connectivity along and across the White River, which runs through the city's downtown.

- **Fiscal Year:** 2020
- **Congressional District:** 5
- **Grant Amount:** $50,000
- **Category:** Our Town
- **Discipline:** Design
- **Grant Period:** 07/2020 - 03/2023

City of Port St. Lucie, Florida

PORT SAINT LUCIE, FL 34984-5042

To support the development of a Port St. Lucie Public Art Master Plan. The plan is expected to establish arts districts, foster distinctive neighborhood identities, and support creation of public art that bolsters civic pride.

- **Fiscal Year:** 2020
- **Congressional District:** 21
- **Grant Amount:** $50,000
- **Category:** Our Town
- **Discipline:** Design
- **Grant Period:** 07/2020 - 06/2022

coLAB Arts, Inc.

NEW BRUNSWICK, NJ 08901-1257

To support an artist residency program that places artists with local community and social service organizations in the Esperanza neighborhood of New Brunswick, New Jersey. The artists-in-residence will collaborate with residents to create works of art that respond to local issues. The residency is expected to support participating organizations to identify and sustain the inclusion of arts and culture into their ongoing programming.

- **Fiscal Year:** 2020
- **Congressional District:** 6
- **Grant Amount:** $75,000
- **Category:** Our Town
- **Discipline:** Design
- **Grant Period:** 07/2020 - 12/2021

Columbia Film Society

COLUMBIA, SC 29201-2817

To support the Latimer MediaLab artist residency program, in partnership with the Columbia Housing Authority of South Carolina. The artist-in-residence will work with members of the Columbia Housing Authority's Latimer Manor community to produce a series of films and a print publication focused on issues faced by public housing residents. The project will advance goals set forth in the new cultural plan for the City of Columbia, South Carolina, and offer models for using the arts to tackle entrenched social issues.

- **Fiscal Year:** 2020
- **Congressional District:** 6
- **Grant Amount:** $75,000
- **Category:** Our Town
- **Discipline:** Design
- **Grant Period:** 07/2020 - 09/2021
Community Ventures Corporation
LEXINGTON, KY 40505-3162

To support a series of temporary and permanent works of public art commemorating historically and culturally significant sites in the East End neighborhood of Lexington, Kentucky. The works of art will be inspired by interviews capturing East End residents' memories of the neighborhood, and created collaboratively by residents and local artists. The project builds upon Community Ventures Corporation's participation in the Local Leaders' Institute on Creative Placemaking, and is expected to raise awareness about the East End's history of cultural contributions and present-day artistic assets as the neighborhood undergoes redevelopment.

<table>
<thead>
<tr>
<th>Fiscal Year: 2020</th>
<th>Congressional District: 6</th>
<th>Grant Amount: $75,000</th>
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<tbody>
<tr>
<td>Category: Our Town</td>
<td>Discipline: Design</td>
<td>Grant Period: 07/2020 - 06/2022</td>
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Cornerstone Theater Company, Inc. (aka Cornerstone)
LOS ANGELES, CA 90032-4145

To support the Lakota Project, a theatrical festival created through engagement with Lakota communities of South Dakota. Led by Sicangu Lakota writer Larissa FastHorse, the production will include a broad swath of local stakeholders including local governmental, tribal, arts and culture, youth service, and community development partners. The festival will showcase Native performing and visual artists, as well as contemporary and heritage practices.

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<tr>
<th>Fiscal Year: 2020</th>
<th>Congressional District: 34</th>
<th>Grant Amount: $125,000</th>
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<tbody>
<tr>
<td>Category: Our Town</td>
<td>Discipline: Design</td>
<td>Grant Period: 07/2020 - 06/2023</td>
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County of Polk, Iowa
DES MOINES, IA 50309-2218

To support Shoreline Signals, a series of public art installations along the Central Iowa Water Trails System at the confluence of the Raccoon and Des Moines Rivers. The initiative will engage residents of Des Moines in flood resiliency as well as water safety and access issues.

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<thead>
<tr>
<th>Fiscal Year: 2020</th>
<th>Congressional District: 3</th>
<th>Grant Amount: $125,000</th>
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<tr>
<td>Category: Our Town</td>
<td>Discipline: Design</td>
<td>Grant Period: 07/2020 - 12/2023</td>
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County of Sonoma, California
SANTA ROSA, CA 95403-2824

To support a series of public art projects in response to the COVID-19 pandemic and related socio-economic issues, in partnership with the Santa Rosa Downtown Action Organization. Artists will be engaged in redefining downtown streets and sidewalks as expanded footprints for local businesses to accommodate social distancing requirements. The project is expected to support ongoing post-COVID recovery efforts, and demonstrate the role that art and artists can play in strengthening community resiliency and economic development.

<table>
<thead>
<tr>
<th>Fiscal Year: 2020</th>
<th>Congressional District: 4</th>
<th>Grant Amount: $118,000</th>
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<tbody>
<tr>
<td>Category: Our Town</td>
<td>Discipline: Design</td>
<td>Grant Period: 07/2020 - 08/2021</td>
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</table>
Creative Agents of Change
Foundation Inc
LOUISVILLE, KY 40202-1208

To support artist fees, public art installations, and research for the (Un)Known project, an arts-driven initiative from IDEAS xLab about the history of slavery in Louisville. The project builds upon Lean Into Louisville, a citywide series of programs and activities that explore and confront the history and legacy of all forms of discrimination and inequality.

Fiscal Year: 2020  Congressional District: 3  Grant Amount: $75,000
Category: Our Town  Discipline: Design  Grant Period: 07/2020 - 06/2022

Dance Exchange, Inc.
TAKOMA PARK, MD 20912-4418

To support community dance and storytelling workshops (virtual and in-person) and a creative aging festival to promote the health benefits of arts and culture for aging populations while addressing social isolation. The project supports cultural planning objectives that prioritize lifelong learning, intergenerational engagement, and arts workforce development in Takoma Park, Maryland. A co-production with the City of Takoma Park, the festival will feature performances that highlight creative aging and will bring together local and national practitioners to share best practices that strengthen and expand arts programming for older adults.

Fiscal Year: 2020  Congressional District: 8  Grant Amount: $75,000
Category: Our Town  Discipline: Design  Grant Period: 07/2020 - 12/2021

Deep Center, Incorporated
SAVANNAH, GA 31405-2016

To support Everything Sanctuary, a series of creative writing and storytelling workshops for youth and adults, temporary public art installations, and a community art event in Savannah, Georgia. The project goal is to build civic and social engagement in community health issues. Activities will be conducted virtually as necessary.

Fiscal Year: 2020  Congressional District: 1  Grant Amount: $100,000
Category: Our Town  Discipline: Design  Grant Period: 07/2020 - 10/2021

Deuces Live, Inc.
SAINT PETERSBURG, FL 33712-2250

To support community engaged design for streetscape improvements that highlight the cultural heritage of The Deuces, a historic African-American corridor in St. Petersburg, Florida, in partnership with the City of St. Petersburg, Florida, and general operating costs in response to the COVID-19 pandemic. The programming realizes priorities identified in the Warehouse Arts District Deuces Live Action Plan, and is expected to build momentum for community and economic development.

Fiscal Year: 2020  Congressional District: 13  Grant Amount: $25,000
Category: Our Town  Discipline: Design  Grant Period: 08/2020 - 12/2022
Double Edge Theatre Productions, Inc. 1863229-42-20
Ashfield, MA 01330-9772

To support an artist residency program intended to investigate local history and culture. The program will include public events such as symposia, art-making workshops, and cultural demonstrations. Through cultural programming that encourages a sense of belonging, the program is expected to increase civic engagement among residents of Ashfield, Massachusetts.

| Fiscal Year: 2020 | Congressional District: 2 | Grant Amount: $75,000 |
| Category: Our Town | Discipline: Design | Grant Period: 07/2020 - 07/2021 |

Epicenter 1862995-42-20
GREEN RIVER, UT 84525-4536

To support general operating costs in response to the COVID-19 pandemic.

| Fiscal Year: 2020 | Congressional District: 3 | Grant Amount: $50,000 |
| Category: Our Town | Discipline: Design | Grant Period: 07/2020 - 06/2022 |

Hawaii Alliance for Arts Education (aka Hawaii Arts Alliance) 1862996-42-20
HONOLULU, HI 96817-5163

To support arts activities compatible with social distancing requirements. Activities will include streamed outdoor concerts, the Lihue Loop Audio Tour, temporary mural paintings surrounding the Kress building construction site, and staff support.

| Fiscal Year: 2020 | Congressional District: 1 | Grant Amount: $75,000 |
| Category: Our Town | Discipline: Design | Grant Period: 07/2020 - 03/2022 |

Helena Presents (aka The Myrna Loy) 1863245-42-20
Helena, MT 59601-4245

To support an artist residency program at the Myrna Loy focused on community engagement and redevelopment in the Rodney Street neighborhood of Helena, Montana. The project is expected to establish a sustainable model for integrating arts and culture as a resource into local redevelopment processes. Some project activities may take place online as necessary.

<p>| Fiscal Year: 2020 | Congressional District: 2 | Grant Amount: $100,000 |
| Category: Our Town | Discipline: Design | Grant Period: 08/2020 - 11/2022 |</p>
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<tr>
<th>Institution</th>
<th>Phone Number</th>
<th>Fiscal Year</th>
<th>Congressional District</th>
<th>Grant Amount</th>
<th>Grant Period</th>
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<tr>
<td>Independence Seaport Museum</td>
<td>1863125-42-20</td>
<td>2020</td>
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<td>07/2020 - 12/2021</td>
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<td>Category: Our Town</td>
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<td>Indian Pueblo Cultural Center, Inc.</td>
<td>1863187-42-20</td>
<td>2020</td>
<td>1</td>
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<td>07/2020 - 12/2021</td>
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<td>ALBUQUERQUE, NM 87104-2302</td>
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<tr>
<td>J.B. Speed Art Museum (aka Speed Art Museum)</td>
<td>1863001-42-20</td>
<td>2020</td>
<td>3</td>
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<td>LOUISVILLE, KY 40208-1812</td>
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<tr>
<td>John Michael Kohler Arts Center Inc</td>
<td>1863163-42-20</td>
<td>2020</td>
<td>6</td>
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<td>SHEBOYGAN, WI 53081-4507</td>
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To support the installation of a series of public artworks and artist-led community engagement programs at environmental education centers that span Camden County, New Jersey and Philadelphia's Delaware River waterfront. The project is expected to inform new ways to engage the public in conservation issues, and includes workshops with environmental education center employees focused on integrating arts and culture into programming.

To support in-person and virtual community design workshops and a pilot entrepreneurship program for the Indian Pueblo Opportunity Center (IPOC). Once it has been completed, the IPOC will serve artists and artisans based in the 19 Pueblos of New Mexico. Input to inform the design and programming at the facility will be gathered from stakeholders in the Pueblos through artist-led listening sessions, design workshops, and visits to model maker spaces in the region.

To support community art-making workshops and an artist residency program in the Russell neighborhood of Louisville, Kentucky. The project supports objectives identified in local cultural planning efforts, and is expected to engage residents in civic dialogue and community art-making.

To support cultural asset mapping and Communities in Conversation, an exhibition about cultural planning in Sheboygan, Wisconsin. The exhibition will be installed at the John Michael Kohler Arts Center, and will include related programming such as community meetings and presentations. The project is expected to generate increased community engagement in ongoing local cultural planning efforts. Project activities may take place virtually.
To support temporary public art installations and a pilot artist residency program within municipal government departments in Berkeley. Throughout the residency, artists will develop arts-based solutions to transportation issues along San Pablo Avenue in the West Berkeley neighborhood.

**Fiscal Year:** 2020  
**Congressional District:** 13  
**Grant Amount:** $75,000

**Category:** Our Town  
**Discipline:** Design  
**Grant Period:** 07/2020 - 06/2022

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**L.A.N.D. studio, Inc.**  
CLEVELAND, OH 44113-3418

To support public art installations in the Clark-Fulton neighborhood of Cleveland, Ohio. The installations will support beautification and cultural programming in new public gathering spaces in and around the MetroHealth hospital campus, and realize priorities identified in local cultural planning efforts.

**Fiscal Year:** 2020  
**Congressional District:** 11  
**Grant Amount:** $75,000

**Category:** Our Town  
**Discipline:** Design  
**Grant Period:** 07/2020 - 12/2022

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**Maryland Institute**  
(aka Maryland Institute College of Art)  
BALTIMORE, MD 21217-4134

To support mobile professional and business development programming for local artists and creative entrepreneurs through the Baltimore Creatives Acceleration Network Mobile project, in partnership with the Mayor’s Office of Minority and Women-Owned Business Development of Baltimore, Maryland. BCAN Mobile will provide pop-up services and mentors to artists and residents in various Baltimore city neighborhoods. It will increase access to trainings and resources by developing offsite alternatives for programs in neighborhoods where transportation is a challenge. The project will nurture and amplify the economic and social impact of Baltimore’s creative sector by supporting the entrepreneurial needs of artists and artisans of diverse backgrounds.

**Fiscal Year:** 2020  
**Congressional District:** 7  
**Grant Amount:** $75,000

**Category:** Our Town  
**Discipline:** Design  
**Grant Period:** 07/2020 - 07/2023

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**Massachusetts Museum of Contemporary Art Foundation, Inc.**  
(aka MASS MoCA)  
NORTH ADAMS, MA 01247-2450

To support the creation of an online resource center that will serve as a business development hub for local artists and creative entrepreneurs. Related activities include artist-led cultural asset mapping, as well as professional development and small business technical assistance. The resource center is expected to strengthen the local economy by increasing visibility and access to local businesses and professionals that serve the artist community of North Adams, Massachusetts.

**Fiscal Year:** 2020  
**Congressional District:** 1  
**Grant Amount:** $100,000

**Category:** Our Town  
**Discipline:** Design  
**Grant Period:** 07/2020 - 06/2022
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<tr>
<th>Organization</th>
<th>1863004-42-20</th>
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<tbody>
<tr>
<td>National Storytelling Association</td>
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<tr>
<td>JONESBOROUGH, TN 37659-1239</td>
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<td>To support Storytelling for All, an artist residency program. The program pairs storytelling artists with social service organizations in Washington County, Tennessee, and is expected to build awareness about storytelling as a tool for creative problem solving among project participants.</td>
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<td>Fiscal Year: 2020</td>
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<td>Category: Our Town</td>
<td>Discipline: Design</td>
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<td>Grant Amount: $25,000</td>
<td>Grant Period: 07/2020 - 12/2022</td>
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| Opera Omaha, Inc.             | 1863049-42-20 |
| OMAHA, NE 68102-1904          |               |
| To support the Holland Community Opera Fellowship artist residency program. The program pairs artists with local social service organizations with a goal of developing arts programming that respond to the needs of those organizations and the communities they serve. The project builds upon Opera Omaha’s participation in OPERA America’s Civic Practice program, which was supported by an Our Town Knowledge Building grant. Project activities may take place virtually as necessary. |               |
| Fiscal Year: 2020             | Congressional District: 2 |
| Category: Our Town            | Discipline: Design |
| Grant Amount: $100,000         | Grant Period: 07/2020 - 06/2021 |

| Plymouth Christian Youth Center | 1863115-42-20 |
| (aka Capri Theater)             |               |
| MINNEAPOLIS, MN 55411-1821      |               |
| To support a series of community filmmaking classes, professional development workshops, and screening events at the Capri Theater in the Near North neighborhood of Minneapolis. The project will highlight the existing cultural assets and vibrant creative ecosystem of Near North, and encourage more equitable media representation of Minneapolis residents. |               |
| Fiscal Year: 2020              | Congressional District: 5 |
| Category: Our Town             | Discipline: Design |
| Grant Amount: $35,630           | Grant Period: 07/2020 - 07/2022 |

<p>| PS/21, Inc.                    | 1863088-42-20 |
| CHATHAM, NY 12037-3613         |               |
| To support public art installations and an outdoor performance by The Alarm Will Sound Orchestra that highlights a walking trail system connecting a new cultural facility to the village center of Chatham, NY. The incorporation of arts programming into the trail development process is expected to bolster civic pride and encourage use of the trail once it is completed. |               |
| Fiscal Year: 2020              | Congressional District: 19 |
| Category: Our Town             | Discipline: Design |
| Grant Amount: $25,000           | Grant Period: 08/2020 - 09/2021 |</p>
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<th>Organization</th>
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<th>Fiscal Year</th>
<th>Congressional District</th>
<th>Grant Amount</th>
<th>Grant Period</th>
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<td>Rhythmix Cultural Works</td>
<td>Rhythmix</td>
<td>1862948-42-20</td>
<td>2020</td>
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<td>Springfield Library &amp; Museums Association</td>
<td>Springfield Museums Association</td>
<td>1863138-42-20</td>
<td>2020</td>
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<td>Theatre of the Oppressed NYC, Inc.</td>
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<td>1863053-42-20</td>
<td>2020</td>
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<td>Transart &amp; Cultural Services, Inc.</td>
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<td>1863137-42-20</td>
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<td>07/2020 - 06/2021</td>
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To support a series of multidisciplinary performances at Alameda Point, a former Naval Air Station in Alameda, California. The program is inspired by the historic significance of the site, and is intended to raise residents' awareness of the community's unique history and bolster civic pride.

To support a series of public art installations in a newly restored park in Springfield, Massachusetts. Residents will inform the installations through a series of community design workshops. The long-shuttered Pynchon Park will become a new venue for local artists, as well as for pop-up performances, markets, and other cultural activities.

To support a series of virtual community theater workshops and performances that address criminal justice issues in New York City, in partnership with the New York City Mayor's Office of Criminal Justice. Through participation of various stakeholders in developing and performing theatrical works, the project is expected to empower residents affected by criminal justice issues and train city government staff in utilizing new models for listening to community concerns.

To support general operating costs in response to the COVID-19 pandemic.
To support public art programs and the creation of artworks responding to the historic Great Smoky Mountains wildfires of 2016. Artists will create works that respond to oral histories and archival material focused on the fires, and residents will reflect on their experiences with the fires through public artmaking workshops. Some project activity may be conducted virtually. The project is the core of a larger disaster response initiative meant to promote community healing in the wake of one of the largest natural disasters in Tennessee history.

Fiscal Year: 2020  
Category: Our Town  
Congressional District: 2  
Grant Amount: $74,792

Walls Project

Baton Rouge, LA 70802-5801

To support public art master planning for the Baton Rouge Art Farm. In partnership with the City of Baton Rouge, once completed, the project will transform an abandoned golf course into a landscape that will serve as a cultural asset, support healthy lifestyles, and will be environmentally sustainable.

Fiscal Year: 2020  
Category: Our Town  
Congressional District: 6  
Grant Amount: $100,000

Williamstown Theatre Foundation, Inc.  
(aka Williamstown Theatre Festival)

Williamstown, MA 01267-2853

To support Community Works, a program of community theater workshops and theatrical performances at the Williamstown Theatre Festival. In partnership with the Berkshire County District Attorney’s Office, the program will provide arts programming to community members affected by the criminal justice system. This partnership will expand the reach and impact of the Community Works theater program. Some program activities may be conducted virtually.

Fiscal Year: 2020  
Category: Our Town  
Congressional District: 1  
Grant Amount: $50,000

World Arts Focus  
(aka Joe’s Movement Emporium)

Mount Rainier, MD 20712-1922

To support temporary public art installations, a mural, and artist-led community workshops focused on food security in Suitland, Maryland, in partnership with the Revenue Authority of Prince George’s County. Joe’s Movement Emporium will provide opportunities for residents to participate in art-making that will improve walkability along key commercial areas, and bolster cultural identity and local civic pride.

Fiscal Year: 2020  
Category: Our Town  
Congressional District: 4  
Grant Amount: $75,000
To support a pilot round of business development programming for local artists and architectural designs for the Big Bad Business Lab. The pilot programming, as well as a series of community design workshops, will inform architectural designs and ongoing programming for the future permanent facility. The lab is expected to increase entrepreneurial support and access to affordable studio space to retain local artists and creative businesses in Lafayette County, Mississippi. Project activities may take place virtually.

**Fiscal Year:** 2020  
**Congressional District:** 1  
**Grant Amount:** $75,000  
**Category:** Our Town  
**Discipline:** Design  
**Grant Period:** 07/2020 - 11/2022