

Established by Congress in 1965, the National Endowment for the Arts is the independent federal agency whose funding and support gives Americans the opportunity to participate in the arts, exercise their imaginations, and develop their creative capacities. Through partnerships with state arts agencies, local leaders, other federal agencies, and the philanthropic sector, the Arts Endowment supports arts learning, affirms and celebrates America's rich and diverse cultural heritage, and extends its work to promote equal access to the arts in every community across America.

The National Endowment for the Arts is the only funder, public or private, to support the arts in all 50 states, U.S. territories, and the District of Columbia. The agency awards more than \$120 million annually with each grant dollar matched by up to nine dollars from other funding sources.

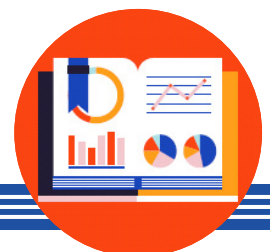
PUBLICATIONS AND ARTS DATA PROFILES

Research publications are available in print and as PDFs on the Arts Endowment website. Also available on the website are Arts Data Profiles, collections of statistics, graphics, and summary results from data-mining about the arts. To produce this data, the Office of Research & Analysis (ORA) often leads significant partnerships with other federal agencies. Two primary examples are:

- Since 1982, the NEA has worked with the U.S. Census Bureau to conduct a periodic survey of nationwide trends in arts participation, the [Survey of Public Participation in the Arts](#). *U.S. Trends in Arts Attendance and Literary Reading: 2002-2017* released in September 2018 is a first look at results from the 2017 Survey of Public Participation in the Arts.
- In recent years, ORA has teamed with the Bureau of Economic Analysis at the U.S. Department of Commerce to create an [Arts and Cultural Production Satellite Account](#) (ACPSA) that examines the economic impacts of the arts and cultural industries. From the account's data, ORA generates research briefs, data tools, and statistical tables that include the following.
 - *National Findings*
The ACPSA reveals the size of the entire arts and culture sector and its contributions to the U.S. economy, the number of workers employed by each arts industry and their compensation figures, consumer expenditures on the arts, and import/export activity. The most recent dataset spans 1998 to 2016.
 - *State-Level Estimates of the Arts' Economic Value and Employment*
This profile features state-level fact sheets and interactive dashboards showing the arts' value added to the states' economies, as well as state-level arts employment and compensation. State-level estimates are available for all 35 arts and cultural industries included in the sector. The most recent dataset spans 2001 to 2016.

Other recent publications and arts data profiles include:

- *Artists and Other Cultural Workers: A Statistical Portrait* (2019)
- *The Arts in Neighborhood Choice* (2019)
- *Rural Arts, Design, and Innovation in America* (2017)



2018 FUNDING PROGRAMS

Research: Art Works: 10 grants totaling \$550,000

These grants support research that investigates the value and impact of the arts, either as individual components of the U.S. arts ecology or as they interact with each other or with other domains of American life such as:

- Auburn University in Auburn, Alabama received a grant for a quasi-experimental study examining the effects of training in observational drawing on brain plasticity and behavior

NEA Research Labs: 4 labs totaling nearly \$600,000

The labs investigate the value and impact of the arts in both arts and non-arts sectors via trans-disciplinary teams grounded in the social and behavioral sciences and based at universities or other research institutions such as:

- Researchers from Indiana University, Bloomington and Indiana University-Purdue University, Indianapolis in partnership with the Center for Cultural Innovation received an award to create Arts Entrepreneurship and Innovation Lab to conduct studies including one that analyzes resilience of freelance artists, in comparison with independent contractors in non-arts sectors, and when measured in terms of employment and income.

NATIONAL INITIATIVES

The **Federal Interagency Task Force on the Arts and Human Development** encourages more and better research on how the arts can help people reach their full potential at all stages of life. Task force members represent multiple units across federal government, including the U.S. Department of Agriculture's National Institute of Food and Agriculture, the National Science Foundation, and the U.S. Department of Education, among others.

- Beginning in 2017, the NEA has contributed expertise to **Sound Health**, a partnership with the National Institutes of Health and the John F. Kennedy Center for the Performing Arts to promote knowledge about music's relationships to brain development, learning, and health and well-being.

The Office of Research and Analysis helps to lead the research component of **Creative Forces™: NEA Military Healing Arts Network**. Reports include *Active-duty military service members' visual representations of PTSD and TBI in masks* and *Music Therapy treatment of active duty military: An overview of intensive outpatient and longitudinal care programs*.

RESOURCES

Study findings from NEA-funded projects are posted on the NEA website, including working papers and journal articles resulting from Research: Art Works grants. **The National Archive of Data on Arts & Culture** is a public online data repository with technical documentation and analytical tools, housed at the University of Michigan.

Taking Note is the Office of Research & Analysis' monthly post on the NEA's Art Works blog. Recent topics include:

- *New Report Highlights Rigorous Evaluations of Arts Education*
- *Poetry Reading Is Up—Federal Survey Results*
- *Two New Research Articles Explore Long-Term Benefits of Musical Training*

For more information on research at the NEA, go to [arts.gov/artistic-fields/research-analysis](https://www.arts.gov/artistic-fields/research-analysis). For more information on the NEA and its programs, go to [arts.gov](https://www.arts.gov). The NEA is on Twitter @NEAarts as well as Facebook, Instagram, YouTube, and iTunes.

