

Established by Congress in 1965, the NEA is the independent federal agency whose funding and support gives Americans the opportunity to participate in the arts, exercise their imaginations, and develop their creative capacities. Through partnerships with state arts agencies, local leaders, other federal agencies, and the philanthropic sector, the NEA supports arts learning, affirms and celebrates America's rich and diverse cultural heritage, and extends its work to promote equal access to the arts in every community across America.

The National Endowment for the Arts is the only funder, public or private, to support the arts in all 50 states, U.S. territories, and the District of Columbia. The agency awards more than \$120 million annually with each grant dollar matched by up to nine dollars from other funding sources.

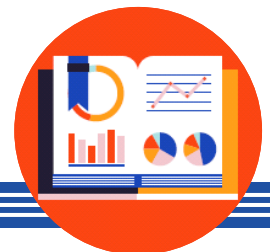
PUBLICATIONS AND ARTS DATA PROFILES

Research publications are available in print and as PDFs on the NEA website. Also available on the NEA website are Arts Data Profiles, collections of statistics, graphics, and summary results from data-mining about the arts. To produce such data, the Office of Research & Analysis (ORA) often leads significant partnerships with other federal agencies. Two primary examples are:

- Since 1982, the NEA has worked with the U.S. Census Bureau to conduct a periodic survey of nationwide trends in arts participation, the [Survey of Public Participation in the Arts](#). *U.S. Trends in Arts Attendance and Literary Reading: 2002-2017* released in September 2018 is a first look at results from the 2017 Survey of Public Participation in the Arts.
- In recent years, ORA has teamed with the Bureau of Economic Analysis at the U.S. Department of Commerce to create an [Arts and Cultural Production Satellite Account](#) (ACPSA) that examines the economic impacts of the arts and cultural industries. From the account's data, ORA generates research briefs, data tools, and statistical tables that include the following.
 - *National Findings*
The ACPSA reveals the size of the entire arts and culture sector and its contributions to the U.S. economy, the number of workers employed by each arts industry and their compensation figures, consumer expenditures on the arts, and import/export activity. The most recent dataset spans 1993 to 2015.
 - *State-Level Estimates of the Arts' Economic Value and Employment*
This profile features state-level fact sheets and interactive dashboards showing the arts' value added to the states' economies, as well as state-level arts employment and compensation. State-level estimates are available for all 35 arts and cultural industries included in the sector. The most recent dataset spans 2001 to 2015.

Other recent publications and data profiles include:

- *Staying Engaged: Health Patterns of Older Americans Who Participate in the Arts* (2017)
- *Rural Arts, Design, and Innovation in America* (2017)
- *The NEA Guide to Community-Engaged Research in the Arts and Health* (2017)



2018 FUNDING

Research: Art Works: 10 grants totaling \$550,000

Research: Art Works grants support research that investigates the value and impact of the arts, either as individual components of the U.S. arts ecology or as they interact with each other and/or with other domains of American life such as:

- Colorado State University in Fort Collins received a grant to support a series of cross-disciplinary, mixed-method studies to examine the cognitive, physiological, and social benefits of live performing arts attendance for older adults with cognitive impairment and for their caregivers.

NEA Research Labs: 4 labs totaling nearly \$600,000

NEA Research Labs investigate the value and impact of the arts in both arts and non-arts sectors via trans-disciplinary teams grounded in the social and behavioral sciences and based at universities or other research institutions such as:

- Through its Sound and Music Perception Lab, the University of California, San Francisco received an award to support a study to identify neural substrates for creativity in the brain from “genius improvisers” in music, the visual arts, and comedy.

INITIATIVES

The **Federal Interagency Task Force on the Arts and Human Development** encourages more and better research on how the arts can help people reach their full potential at all stages of life. Task force members represent multiple units across federal government, including the USDA’s National Institute of Food and Agriculture, the National Science Foundation, and the U.S. Department of Education, among others.

- Beginning in 2017, the NEA has contributed expertise to **Sound Health**, a partnership with the National Institutes of Health and the John F. Kennedy Center for the Performing Arts to promote knowledge about music’s relationships to brain development, learning, and health and well-being.

The Office of Research and Analysis helps to lead the research component of **Creative Forces: NEA Military Healing Arts Network**. Reports include *Active-duty military service members’ visual representations of PTSD and TBI in masks* and *Music Therapy treatment of active duty military: An overview of intensive outpatient and longitudinal care programs*.

RESOURCES

Study findings from NEA-funded projects are posted on the NEA website, including working papers and journal articles resulting from Research: Art Works grants. **The National Archive of Data on Arts & Culture** is a public online data repository with technical documentation and analytical tools, housed at the University of Michigan.

Taking Note is the Office of Research & Analysis’ monthly post on the NEA’s Art Works blog. Recent topics include:

- *New Report Highlights Rigorous Evaluations of Arts Education*
- *Poetry Reading Is Up—Federal Survey Results*
- *Two New Research Articles Explore Long-Term Benefits of Musical Training*

For more information on research at the NEA, go to arts.gov/artistic-fields/research-analysis. For more information on the NEA and its programs, go to arts.gov. The NEA is on Twitter @NEAarts as well as Facebook, Instagram, YouTube, and iTunes.

