National Endowment for the Arts
FY 2016 Spring Grant Announcement

State/City Listings

Project details are current as of April 25, 2016. *For the most up to date project information, please use the NEA's online* grant search *system.*

Included in this document are awards in the funding categories of Art Works, State & Regional Partnerships, Research: Art Works, and Our Town. All are organized by state/jurisdiction and then by city, with the exception of the State & Regional Partnership awards which appear at the top of each state/jurisdiction.

Click the **state or jurisdiction** below to jump to that area of the document.

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Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval. Information is current as of April 26, 2016.

Alaska

Number of Grants: 8 Total Dollar Amount: $975,500

Alaska State Council on the Arts

$705,500 Anchorage, AK

FIELD/DISCIPLINE: State & Regional

To support Partnership Agreement activities in the state.

Alaska Design Forum, Inc. (aka Alaska Design Forum)

$30,000 Anchorage, AK

FIELD/DISCIPLINE: Design

To support the lecture series Nostalgia. Featuring architects, designers, and thinkers such as artist Andrea Zittel, fashion designer Hussein Chalayan, and environmentalist farmer Joel Salatin, the series will explore how we embrace, reject, or leverage the human tendency towards nostalgia, or the yearning for a previous time, place, or experience. Events will be hosted in Alaska's major cities - Anchorage, Juneau, and Fairbanks.

Anchorage Museum Association (aka Anchorage Museum)

$25,000 Anchorage, AK

FIELD/DISCIPLINE: Museum

To support "On the Edge," an exhibition, public programming, and a public art installation. The project will examine issues related to food production, consumption, and sustainability unique to the Arctic. Developed in partnership with the Smithsonian Arctic Studies Center, the project will present work by more than a dozen artists as well as a variety of activities to engage the public. An installation by the artist Edgar Heap of Birds (b. 1954) will address issues related to sustenance, language, and place unique to the Dena'ina Athabascans, the first people of Anchorage.

Anchorage Symphony Orchestra

$15,000 Anchorage, AK

FIELD/DISCIPLINE: Music

To support Young People's Concerts. In an effort to encourage participation in school instrumental music programs, concerts will be performed for elementary school students. Working in collaboration with Anchorage School District music educators, the orchestra will create study materials for classroom instructors. Teacher workshops also will be offered to prepare students for the concert experience.

University of Alaska at Anchorage

$15,000 Anchorage, AK

FIELD/DISCIPLINE: Theater & Musical Theater

To support the production and tour of "Stalking the Bogeyman," a new play based on an original, true story by Alaskan writer and journalist David Holthouse. The play deals with sexual abuse and its impact on individuals, families, and society-a significant problem in Alaska, which has the highest rate of rape in the U.S. The project includes a tour of the production in South Central Alaska, community engagement at each tour site, and subsequent documentation, publication, and dissemination of the artistic and community engagement process. Clinical support coordinated by the Psychology faculty at the university will be available on site at performances and outreach events. The university also plans to develop mechanisms for public response to performances and events, which may include writing or recording of comments, or the creation of art about audience members' reflections or responses to the play.

Sealaska Heritage Institute (aka SHI)
$100,000 Juneau, AK
FIELD/DISCIPLINE: Design: Our Town
To support Haa Latseen Community Project - strength, resilience, and opportunities through the arts. Sealaska Heritage Institute will conduct Native Alaskan woodworking and small business classes designed to provide creative entrepreneurship opportunities for tribal and non-tribal residents in Juneau, Alaska. The project includes partnerships with the Juneau Arts and Humanities Council, City and Borough of Juneau, Tlingit and Haida Regional Housing Authority, Alaska State Council on the Arts, Sealaska Corporation, and Lemon Creek Correctional Center. The arts and business-based programming will assist a cohort of more than 40 low-income individuals of mostly Alaska Native heritage with transitions from incarceration to release and economic self-sufficiency through teaching them to make native art objects for sale at the institute's highly trafficked center.

Sealaska Heritage Institute (aka SHI)
$10,000 Juneau, AK
FIELD/DISCIPLINE: Arts Education
To support the Jineit Art Academy - Northwest Coast (NWC) Arts for Youth. Professional NWC artists from SHI's Native Artists Committee will teach traditional "formline" design to students. Formline is a term used to describe the primary distinguishing feature of the northern Northwest Coast 2D design style. Project activities will include student artwork exhibitions where the visiting artists will make presentations based on their experiences learning, creating, and teaching NWC art. The project will increase the number of students exposed to and creating NWC art in Southeast Alaska, institutionalizing NWC arts in their general art instruction.

Organized Village of Kasaan
$75,000 Ketchikan, AK
FIELD/DISCIPLINE: Design: Our Town
To support the reintroduction of Haida canoe carving skills to the Native village of Kasaan. Project activities include studying the Haida canoe form using historic photos and museum pieces, hosting canoe and paddle carving workshops, collaboratively carving two traditional Haida canoes, and introducing contemporary materials to the art form to construct at least two additional canoes. The Kasaan Haida Heritage Foundation and Organized Village of Kasaan will partner to foster meaningful interaction among community residents, Tribal members, Native woodworkers, and non-Native carvers. More than 10 artists and 700 participants will gain the knowledge and skills necessary to carve and preserve these cornerstones of Haida culture that were lost in the past 100 years.

Alabama
Number of Grants: 5 Total Dollar Amount: $875,400

Alabama State Council on the Arts
$775,400 Montgomery, AL
FIELD/DISCIPLINE: State & Regional
To support Partnership Agreement activities in the state.

Auburn University Main Campus
$20,000 Auburn, AL
FIELD/DISCIPLINE: Visual Arts

To support the Alabama Prison Arts and Education Project. In collaboration with the Alabama Department of Corrections, the university will provide visual arts workshops taught by emerging and established artists for incarcerated men and women in multiple facilities around the state. The workshops, based on college-level curriculum, will include courses in the fundamentals of drawing, watercolor, mural arts, and block-cut printing. A touring exhibition titled "Art on the Inside" will be presented, accompanied by an anthology of student produced creative works.

Alabama Folklife Association, Inc. (aka Alabama Folklife Association)

$20,000 Birmingham, AL

FIELD/DISCIPLINE: Folk & Traditional Arts

To support Alabama Makers: Discovery and Showcase. Trained folklorists will conduct fieldwork to identify and document folk artists. The documentation will be deposited in the Archive of Alabama Folk Culture at the Alabama Department of Archives and History. The folk artists - which will include musicians, storytellers, and crafts people - will present public concerts, demonstrations, and exhibits in downtown Birmingham.

Birmingham Children's Theatre, Inc. (aka BCT)

$10,000 Birmingham, AL

FIELD/DISCIPLINE: Theater & Musical Theater

To support "Rosa Parks and the Montgomery Bus Boycott" by playwright Sue Greenberg. BCT will conduct workshops for youth in their community to develop stories that will couple with the Rosa Parks' story for a stage presentation. Playwriting workshops will teach student writers to develop their writing skills and create a platform for creative expression. Students will be guided through a series of exercises and assignments to translate their stories into the play format. Community anecdotal information collected from interviews and questionnaires will support the creation process. Professional actors, directors, and college interns will collaborate with the playwright to fashion the selected stories into a performance piece to be performed as a main stage production.

Arts Council, Inc.

$50,000 Huntsville, AL

FIELD/DISCIPLINE: Design: Our Town

To support architectural and landscape designs for the redevelopment of the Grissom High School campus into community arts facilities. The 46-year old campus is being renovated to improve the school's auditorium and arts management and production facilities, and incorporate a new, state-of-the-art public library, outdoor amphitheater, walking paths, and connections to the neighborhood. Fuqua & Partners Architects have been engaged to design the project, which is a partnership between Arts Council, Inc., the City of Huntsville, and Huntsville/Madison County Public Library. The redeveloped facility will catalyze investment in the area and serve neighborhood residents, the larger Huntsville community, and local arts organizations that have expressed the need for performance and office space.

Arkansas

Number of Grants: 3 Total Dollar Amount: $676,700

Arkansas Arts Council

$651,700 Little Rock, AR

FIELD/DISCIPLINE: State & Regional

To support Partnership Agreement activities in the state.

University of Central Arkansas (On behalf of Arkansas Shakespeare Theatre)
$10,000 Conway, AR
FIELD/DISCIPLINE: Theater & Musical Theater
To support productions of Shakespeare's works by the Arkansas Shakespeare Theatre. The project will include a full production of "A Midsummer Night's Dream" performed outdoors with a live score of orginal folk songs, and the tour of an adaptation of "Twelfth Night" to venues throughout Arkansas. All performances will be free-of-charge and will be targeted to areas with limited access to the arts. Children from the Groundlings Company, the theater's summer camp program in acting, will portray the fairies in "A Midsummer Night's Dream" as part of their educational experience.

University of Central Arkansas
$25,000 Conway, AR
FIELD/DISCIPLINE: Presenting & Multidisciplinary Works
To support a multidisciplinary arts festival at the Little Rock Central High School National Historic Site, an Imagine Your Parks project. The festival will commemorate the 60-year anniversary of the 1957 desegregation crisis at Little Rock Central High. Artists will create a video projection on the facade of the building, accompanied by an original score for percussion that will be looped continuously throughout the festival. Additional activities will include a pop-up event featuring jazz music and a maker faire. The project also will feature a commemorative event in the Central High Garden with the composer of the "Little Rock Nine" opera, Tania Leon, as well as historic tours of the school and other neighborhood civil rights landmarks.

American Samoa
Number of Grants: 1 Total Dollar Amount: $286,330

American Samoa Council on Arts, Culture & Humanities
$286,330 Pago Pago, AS
FIELD/DISCIPLINE: State & Regional
To support Partnership Agreement activities

Arizona
Number of Grants: 22 Total Dollar Amount: $1,495,000

Arizona Commission on the Arts
$833,000 Phoenix, AZ
FIELD/DISCIPLINE: State & Regional
To support Partnership Agreement activities in the state.

Flagstaff Arts Council (aka formerly Flagstaff Cultural Partners)
$60,000 Flagstaff, AZ
FIELD/DISCIPLINE: Local Arts Agencies
To support "Trauma & Hope in a Poisoned Land." Artists will create works of art for exhibition following their participation in a training that will explore uranium mining and its impact on the Navajo people and land. The training will include site visits, conversations and forums with Navajo residents, and presentations from

scientists, health practitioners, and social workers. The project will bring the issues of uranium contamination and exposure on Navajo land, and the corresponding impact on its people, to the public's attention via artistic interactions with Navajo artists, residents of the Cameron Chapter House on the Navajo Nation, Northern Arizona University, the Flagstaff Arts Council, and the community at large.

Grand Canyon Association

$10,000 Grand Canyon, AZ

FIELD/DISCIPLINE: Music

To support the creation of a new chamber work by Hopi composers to be premiered at the Grand Canyon National Park, an Imagine Your Parks project. The new work by composers Clark Tenakhongva and Trevor Reed titled "Puhutawi" will be based on Hopi traditional music. It will be scored for two string quartets, two Hopi musicians providing vocals and percussion, and flute. The work will be performed by musicians engaged by the Grand Canyon Music Festival, a partnering organization. Subsequent performances will take place at the Museum of Northern Arizona in Flagstaff and the Heard Museum in Phoenix.

City of Mesa, Arizona (aka Mesa Arts Center)

$15,000 Mesa, AZ

FIELD/DISCIPLINE: Arts Education

To support Jazz from A to Z. Mesa Art Center's comprehensive jazz education project fosters an appreciation of jazz music, its history, and its importance as one of America's greatest cultural resources. The project will include professional development workshops taught by Jazz at Lincoln Center artists and Arizona State University instructors providing an opportunity for teachers to learn how to analyze and interpret jazz music and use it as a resource to teach history. Middle and high school students will participate in jazz clinics presented by Jazz at Lincoln Center musicians. The project also will include several special events, including a regional "Essentially Ellington" student band competition, a Jazz Appreciation Month celebration, and Young People's concerts.

City of Mesa, Arizona (aka Mesa Arts Center)

$75,000 Mesa, AZ

FIELD/DISCIPLINE: Design: Our Town

To support Downtown Lab (D-Lab) Project, a series of temporary artist projects, and design prototypes to activate downtown Mesa. Artists will be invited to submit concepts for temporary interactive art installations that will increase foot traffic and enhance connectivity among key cultural venues, businesses, and new light rail stations. In partnership with Neighborhood Economic Development Corporation and Downtown Mesa Association, Mesa Arts Center will oversee the open call and selection of artists to develop site-specific proposals along with the community, culminating in the D-Lab festival. D-Lab is a project that evolved from the community-driven Central Main Street Plan with the goal of fostering more gathering places, streetscape activation, and walkability. Downtown Mesa is undergoing rapid change with the arrival of a light rail connection to Tempe and Phoenix.

Nogales Unified School District #1

$40,000 Nogales, AZ

FIELD/DISCIPLINE: Folk & Traditional Arts

To support mariachi education for youth. In addition to vocal training, the students will receive instruction about traditional mariachi instruments such as vihuela, guitarron, violin, trumpet, harp, and flute. The students also will attend important Mariachi band conventions and have instruments and uniforms repaired or replaced. Additionally, the project director will attend the National Mariachi Teachers Workshop to strengthen educational techniques.

Arizona Opera (aka AZO)

$22,000 Phoenix, AZ

FIELD/DISCIPLINE: Opera

To support the premiere of "Riders of the Purple Sage" by composer Craig Bohmler and librettist Steven Mark Kohn. Based on the best-selling novel by Zane Grey, the story examines centuries-old debates surrounding gun control, women's rights, and fundamentalism while focusing on the developing romances of two couples and the remarkable faith of the heroine, Jane Withersteen. The creative team includes scenic designer Ed Mell, and performers will include baritone Morgan Smith, soprano Karin Wolverton, tenor Joshua Dennis, and bass-baritone Kristopher Irmiter. Performances will occur in Tucson and Phoenix in winter 2017.

Ballet Arizona

$30,000 Phoenix, AZ

FIELD/DISCIPLINE: Dance

To support Ballet Under the Stars, a free outdoor performance series in local parks throughout the Phoenix metropolitan area. The company will perform classical and contemporary ballet works at each performance. In addition, children from local schools in second to eighth grades will choreograph their own work under the tutelage of Ballet Arizona dancers through the Class Act program, and will perform a short dance piece during intermission of their local performance. The intention behind Ballet Under the Stars is to make ballet accessible to individuals from underserved communities who may not be able to attend live ballet performances. Ballet Arizona will visit parks in cities such as Phoenix, Tempe, Goodyear, Fountain Hills, and Sun City West.

City of Phoenix, Arizona

$30,000 Phoenix, AZ

FIELD/DISCIPLINE: Local Arts Agencies

To support Phoenix Neighborhood Arts (PNA), a competitive review subgranting program. The PNA will provide grants for arts-based projects developed from needs identified through a series of community engagement activities. The city's Office of Arts and Culture will partner with the Phoenix Neighborhood Services Department and other city departments to engage individuals and organizations in a process intended to cultivate healthier and safer neighborhoods through arts-centric programming in Phoenix's urban villages.

Desert Botanical Garden

$100,000 Phoenix, AZ

FIELD/DISCIPLINE: Design: Our Town

To support Spaces of Opportunity in south Phoenix. Spaces of Opportunity is a project to transform 20 acres of land into a community-based food hub and cultural gathering space. Desert Botanical Garden will partner with Roosevelt Elementary School District, Cultivate South Phoenix, and City of Phoenix to lead the architectural design process for a performance stage and outdoor classroom, commission murals, and establish an arts education program in conjunction with nearby schools. Project activities will complement U.S. Department of Agriculture's recently awarded funding to support capacity development for the food hub. The project will enhance an underserved community by providing access to open space that enables residents to celebrate their cultural heritage, engage in arts activities, and produce and consume fresh produce.

Frank Lloyd Wright Foundation

$20,000 Scottsdale, AZ

FIELD/DISCIPLINE: Design

To support Taliesin West Fabric Roofing Design Investigation. The foundation will conduct research and analysis to investigate alternatives for the restoration of fabric roofs for Frank Lloyd Wright's Taliesin West. foundation will conduct research and analysis to investigate alternatives for the restoration of fabric roofs for Frank Lloyd Wright's Taliesin West, designed between 1938 and 1959. As many as three fabric roof design options will be tested for performance and included in a recommendations report.

Arizona State University

$15,000 Tempe, AZ

FIELD/DISCIPLINE: Visual Arts

To support "The Map(ing)" project. The printmaking residency program will explore contemporary Native American and Indigenous artistic practices. Artists with limited printmaking experience will be invited and paired with graduate students from the university's printmaking program to create a limited edition print over a ten-day exchange. Collaborative teams will use printmaking and visual storytelling to explore Native American concepts of culture, place, language, and identity. The residency will include a culminating exhibition, a moderated public forum, and video documentation featuring each artist.

Arizona State University (On behalf of ASU Gammage)

$20,000 Tempe, AZ

FIELD/DISCIPLINE: Presenting & Multidisciplinary Works

To support ASU Gammage's BEYOND Series. Participating artists will include actor/performer Rinde Eckart, composer/multimedia artist Paola Prestini, and designer/director Julian Crouch, as well as dancer/choreographer Kyle Abraham and his company Abraham.In.Motion. Additional project activities will include question-and-answer sessions and panel discussions with the performers.

Arizona State University

$15,000 Tempe, AZ

FIELD/DISCIPLINE: Research

To support a study that will examine factors accounting for key transitions in the careers of arts graduates. Some of the factors that the study will consider are post-secondary educational success and entry to or exit from employment in the arts. To be conducted in partnership with Emory University, the study will use data from the Strategic National Arts Alumni Project (SNAAP), a national survey that documents the experiences and attributes of more than 90,000 arts alumni.

Arizona Theatre Company (aka ATC)

$15,000 Tucson, AZ

FIELD/DISCIPLINE: Theater & Musical Theater

To support the development of new works by emerging and mid-career playwrights in Voices of a New America. The theater will bring together multi-generational playwrights for cross-cultural and cross-generation collaborations and offer guest artist residencies in Tucson and Phoenix. Titled, "La Peregrinacion" (The Pilgrimage), Latina/Latino playwrights will pair with emerging and established playwrights for mentoring and to develop works about the immigration experience. The process will culminate in a showcasing of new work at a regional gathering. Performances will take place in both conventional and unconventional theater spaces. The artistic director, literary associate, and playwright-in-residence will collaborate to conduct the dramaturgical sessions between playwrights and mentors.

Lead Guitar (aka Lead Guitar)

$10,000 Tucson, AZ

FIELD/DISCIPLINE: Arts Education
To support the Lead Guitar Phoenix Schools Expansion. Master guitar instructors will provide weekly instruction to students, and touring guitarists will present master classes. Students will learn music terminology, music history, music notation, and hone their guitar performance skills. Building on its track record of success in Tucson and Phoenix, Lead Guitar Inc. will fully establish the Lead Guitar program in many more Title I schools in Phoenix with the goal of building permanent classical guitar programs in economically challenged public schools in that region.

Southwest Folklife Alliance, Inc. (aka Tucson Meet Yourself)
$35,000 Tucson, AZ
FIELD/DISCIPLINE: Folk & Traditional Arts
To support the Tucson Meet Yourself Folklife Festival. The festival will present a variety of interpretive exhibits and educational demonstrations covering the wide range of folklife from ethnic and occupational communities in Southern Arizona and Northern Mexico. A highlight of the festival is the Tucson EAT Yourself Showcase, presenting traditional foods from as many as 60 different communities.

Tucson-Pima Arts Council, Inc. (aka TPAC)
$30,000 Tucson, AZ
FIELD/DISCIPLINE: Local Arts Agencies
To support the revision of a cultural plan for the city of Tucson and Pima County. The Pima Cultural Plan: Imagine 2025 will provide a set of goals and recommendations that are refinements of the 2008 Pima Cultural Plan's overarching goal to affirm and strengthen the region's cultural vitality. It will act as a suggested master plan for the cultural development of Tucson and Pima County. TPAC is the designated arts development agency of the city of Tucson and Pima County-Arizona's second-largest city and largest county.

Tucson-Pima Arts Council, Inc. (aka TPAC)
$75,000 Tucson, AZ
FIELD/DISCIPLINE: Design: Our Town
To support Cultural Belonging and Transformation: Placemaking from the Community Up. The project will focus on how arts and cultural practices can positively affect public health, participatory budgeting, criminal justice reform, land stewardship, and the Appalachian economic transition from coal. Tucson-Pima Arts Council, Naturally Occurring Cultural Districts NY, LA Commons, Arts & Democracy, and Kentucky Cultural Organizing Alliance will partner to conduct workshops, learning exchanges, trainings across the country, and will research issues relevant to underserved communities. The project will unearth creative approaches for inclusive civic engagement, and ultimately build community capacity to participate in local planning processes. Project partners will convene diverse audiences, including artists, culture bearers, educators, community developers, planners, activists, and policy makers.

University of Arizona (On behalf of Poetry Center)
$10,000 Tucson, AZ
FIELD/DISCIPLINE: Literature
To support Poetry Center programming and activities. In addition to offering a community-centered poetry and lecture series presenting poets from broad aesthetic, geographic, and cultural backgrounds, the Poetry Center will offer a residency for mid-career poets, and a Climate Change & Being mini-series. The project also will include poetry readings in Phoenix. The Poetry Center will add new content to its website that will include a database of shareable poems, interviews, video content, essays, and lesson plans.

Western Jazz Presenters Network, Inc.
$15,000 Tucson, AZ
FIELD/DISCIPLINE: Music
To support tours with trumpeter Ambrose Akinmusire and his group. Performances are expected to take place in eight rural and urban nonprofit venues of varying sizes in Western states including California and Washington. Ancillary activities are planned for four tour stops and may entail a clinic or other educational outreach.

Wickenburg Foundation for the Performing Arts (aka Del E. Webb Center for the Performing Arts)
$20,000 Wickenburg, AZ
FIELD/DISCIPLINE: Dance
To support the creation of new dance works by the Bill T. Jones/Arnie Zane Dance Company and Jessica Lang Dance at the Del E. Webb Center for the Performing Arts. The works will be a part of the Made in Wickenburg artist residency program. The Webb Center will host the Bill T. Jones/Arnie Zane Dance Company for a two-week session where they will continue work on the third installment of "Analogy: A Trilogy," inspired by a novel from W.G. Sebald. Immediately following the session, Jessica Lang Dance will be in residence for two weeks to develop the final three movements of "Mendelssohn/Incomplete." The artists will invite the Wickenburg community to participate in open rehearsals, conversations, and spontaneous dances in unexpected places. The residencies will culminate in public performances.

California

Number of Grants: 157 Total Dollar Amount: $5,324,100

California Arts Council
$1,136,100 Sacramento, CA
FIELD/DISCIPLINE: State & Regional
To support Partnership Agreement activities in the state.

Berkeley Symphony Orchestra (aka Berkeley Symphony)
$15,000 Berkeley, CA
FIELD/DISCIPLINE: Music
To support the Music in the Schools initiative. Project plans will include classroom visits by musicians, curriculum guides for teachers, school concerts with students rehearsing and performing side by side with orchestra musicians, and family concerts. The orchestra staff will work in collaboration with Berkeley Unified School District music teachers and staff to plan overall themes, select repertoire, and ensure the initiative aligns with state and national educational standards.

California Shakespeare Theater (aka Cal SHakes)
$30,000 Berkeley, CA
FIELD/DISCIPLINE: Theater & Musical Theater
To support All the Bay's a Stage Community Tour of "Othello" directed by Eric Ting. The production will break through economic, physical, and cultural barriers that keep people who are living at society's margins from being able to access and enjoy professional theater. The tour will visit as many as eight community sites that provide direct services to high-needs populations, such as incarcerated youth, homeless people, and low-income seniors. A set of residencies surrounding the performances will engage participants in generative and interpretive work related to the show.

Clarity Educational Productions, Inc. (aka DBA Clarity Films)

$50,000 Berkeley, CA

FIELD/DISCIPLINE: Media Arts

To support post-production and outreach costs for a film by Connie Field. Set against the backdrop of the Vietnam War, the film will follow the collaboration of composers Jonathan Berger and Van-Anh Vanessa Vo, author Harriet Chessman, and David Harrington of The Kronos Quartet, in their creation of a contemporary opera about the My Lai massacre of 1968. Archival footage will be interwoven with rehearsals, performances, and artist interviews. In addition to the U.S., the opera will be performed in Hanoi and Ho Chi Min City in Vietnam. Once completed, the film will be screened at veteran and peace organizations and will be broadcast on public television.

David Brower Center

$15,000 Berkeley, CA

FIELD/DISCIPLINE: Presenting & Multidisciplinary Works

To support Parks in Common, an Imagine Your Parks project. In a community-driven multidisciplinary art exhibition, professional and amateur artists will show art works reflecting on the National Park Service (NPS) and its sites as part of the program. In conjunction with the exhibition, the Brower Center will host a series of short films and discussion forums focused on local NPS sites. Additionally, Parks in Common will provide an educational program for underserved youth attending YMCA summer camps.

Luna Kids Dance (aka Luna Dance Institute)

$14,000 Berkeley, CA

FIELD/DISCIPLINE: Arts Education

To support Dance Learning Institutes. Luna Dance Institute will bring together dance teaching artists, dancers, classroom teachers, and other education practitioners for professional development to teach students standards-based dance learning as core curricula. Participants will learn to improve inquiry-based teaching practice and to elicit dance students' creativity, performance, and artistic response. The project will include a summer institute and sustained coaching and follow-up services during the school year to keep dance educators engaged as life-long learners and contributors to the field.

National Writing Project

$20,000 Berkeley, CA

FIELD/DISCIPLINE: Arts Education

To support professional development project of the Innovation Collaborative. A network of arts, science, and humanities teachers from across the country and leading national researchers will convene and collaborate remotely to gather data on best practices. Curriculum will be developed and piloted in classrooms. Initial findings will be presented in a symposium in Washington, D.C. The Innovation Collaborative is a network of individual thinkers and collaborators representing arts, science, and humanities institutions and universities to address the national need for creative and innovation thinking in education. The network includes representatives from the Association of Science-Technology Centers, Americans for the Arts, National Art Education Association, National Association of Gifted Children, and National Science Teachers Association, the National Science Foundation, the Congressional STEAM Caucus, the Shell Oil Company, among others.

Regents of the University of California at Berkeley

$50,000 Berkeley, CA

FIELD/DISCIPLINE: Design: Our Town

To support the design, public deployment, and evaluation of interactive urban lighting in San Leandro, California. A public installation of artist-designed programmable, motion-triggered interactive sidewalk lights will establish safe, secure, and engaging walking zones between the city's downtown and public transit hubs. This partnership between Regents of the University of California at Berkeley and the nearby City of San Leandro supports the overall master plan for the city's downtown revitalization. The project will be a valuable resource for both the city and its residents, with a focus on providing safe walking routes for those that do not have access to private transportation, commute via public transit, or travel on foot in the evenings.

Searchlight Educational Media, Inc

$10,000 Berkeley, CA

FIELD/DISCIPLINE: Folk & Traditional Arts

To support the production of "Bata Fever - John Santos." As part of the documentary about the Latin jazz artist, a concert and its rehearsals will be filmed with multiple cameras. The concert footage will be edited and incorporated into a rough-cut of the entire film.

Small Press Distribution, Inc. (aka SPD)

$65,000 Berkeley, CA

FIELD/DISCIPLINE: Literature

To support services to small press publishers, including the distribution and marketing of books. Small Press Distribution will provide established and emerging publishers with affordable book services such as warehousing, fulfillment, management of metadata, an online presence, imaginative marketing, and technical assistance. Providing an essential pathway between literary small press publishers and booksellers, librarians, and individual readers, this project will be instrumental in keeping small press publishers competitive in today's market.

Academy Foundation (aka Academy of Motion Picture Arts and Sciences)

$30,000 Beverly Hills, CA

FIELD/DISCIPLINE: Media Arts

To support planning and development of a web portal for the Cabinet of Wonders gallery at the Academy Museum of Motion Pictures. Objects drawn from the museum's collection will be displayed in the gallery to showcase the history of film, accompanied by a web portal allowing users to select objects from the collection and view associated film clips, artist interviews, and texts online. Historical works to be featured include materials such as an annotated script from "To Kill a Mockingbird" (1962), a Wonka Bar from the set of "Willy Wonka and the Chocolate Factory" (1975), and a 1975 Steadicam camera.

PEN Center USA West (aka PEN Center USA)

$20,000 Beverly Hills, CA

FIELD/DISCIPLINE: Literature

To support PEN in the Community and a mentorship program for emerging writers. PEN in the Community will pair professional writers with classroom teachers and community center personnel to offer creative writing instruction in public schools, as well as in a continuation school for pregnant teenage girls and in an LGBT senior center. Through its emerging writers program, PEN Center USA West will pair promising emerging writers with mentors, and provide them with opportunities for exposure and professional development during an eight-month period.

ETM-LA, Inc. (aka Education Through Music-Los Angeles)

$35,000 Burbank, CA

FIELD/DISCIPLINE: Arts Education
To support weekly, year-long general music and instrumental music instruction for students in Los Angeles public schools. Professional music teachers will teach the classes and will receive ongoing training and mentorship throughout the year to implement standards-based lessons effectively. Students will perform in mid-year and year-end student concerts at school as well as in the community. The program will include professional development for classroom teachers and principals to learn to integrate arts learning into the curriculum. The program will build long-term sustainable music programs that will strengthen communities, as well as enable students to gain knowledge and skills in the arts. Program components include trips to symphony concerts, community art days, and family festivals.

KCETlink (aka KCET)
$20,000 Burbank, CA
FIELD/DISCIPLINE: Media Arts
To support "Artbound," a transmedia arts journalism initiative exploring Central and Southern California's cultural landscape. Journalists covering arts and culture in Southern and Central California counties will contribute articles published daily on KCET's website. Select stories are then supplemented with additional interviews and developed into hour-long television episodes. "Artbound" is broadcast on KCET, distributed nationally on LinkTV, and available online at www.kcet.org and www.linktv.org.

Pitzer College
$15,000 Claremont, CA
FIELD/DISCIPLINE: Visual Arts
To support the exhibition "A Moderate Proposal." Designed to bridge a potential gap between contemporary art and real world issues, the project will include participation of artists, students, and clients of community organizations in Los Angeles County. A core group of artists will produce drawings, diagrams, and textual contributions that reflect upon sociopolitical and cultural conditions. Participants will be encouraged to develop their own art work and testimonials based on their experience with the exhibition and the concurrent workshops and presentations. A curatorial seminar with social practice artist and professor Suzanne Lacy is planned to facilitate the interactions between artists, the public, and the clients of the social service organizations. Artists under consideration for the project include Elena Bajo, Max King Cap, Kara Tanaka, Elana Mann, Warren Neidich, and Skip Snow. A printed and online "zine" will be produced to document the project.

Dhwani Academy of Percussion Music in the United States
$10,000 Corona, CA
FIELD/DISCIPLINE: Folk & Traditional Arts
To support RHYTHM-N-RAGA. Master artists of Indian percussion such as Apurba Manna, Jyotiprakash Mstry, and Somnoth Roy will teach traditional drumming techniques. The residencies will expose students to theory, heritage, practical performance methods, interaction with other Indian and crossover music. The artists will offer a series of concerts to students and the public. Additionally, the students will have opportunities to perform with the master artists.

Pacific Chorale
$15,000 Costa Mesa, CA
FIELD/DISCIPLINE: Music
To support a music education program with community outreach. The Pacific Chorale Academy will provide a free vocal educational program with intense choral instruction, based on the primarily orchestral El Sistema program, to elementary school students. Piloted in 2014, the Academy provides vocal music education to fourth

through sixth graders at Rea and Pomona Elementary Schools, both Title I schools in Costa Mesa, California. It will be expanded to an additional school, Mariners Elementary, in Newport Beach, California.

Actors' Gang, Inc. (aka The Actors' Gang)

$25,000 Culver City, CA

FIELD/DISCIPLINE: Theater & Musical Theater

To support Free Shakespeare-In-The-Park. The Actors' Gang will engage the community through free and affordable professional theater performances of Shakespeare adapted for family audiences in Media Park, Los Angeles County. Performances will be tailored for children of all ages by merging contemporary characters that they identify with (i.e., Superman or Harry Potter) into a Shakespearean play. In its tenth year, the series will provide arts access to youth who may not have the opportunity to participate in theater and increase youth attendance in the arts.

Center for World Music (aka Center for World Music and Related Arts)

$20,000 Encinitas, CA

FIELD/DISCIPLINE: Arts Education

To support world music and dance in the schools. Artists from around the globe will provide weekly hands-on instruction in the traditional music and dance of Asia, Latin America, Africa, and Europe for San Diego-area school students. The artist-teachers, who are culture-bearers and experts in their fields, will use teaching styles that reflect the culture from which their art forms come and the traditions that they uphold. By introducing students to master artists, students will learn about unique musical and dance traditions from many different cultures, explore and understand their place in the world, and develop creativity and self-confidence.

Friends of Olympia Station (aka Tandy Beal & Company)

$15,000 Felton, CA

FIELD/DISCIPLINE: Presenting & Multidisciplinary Works

To support a series of performances and educational workshops. Tandy Beal & Company will present performances in disciplines such as music, dance, and circus arts and will offer arts classes for youth. Teachers also will receive professional development training. The project also will involve workshops for the public. Public performances will be presented at low-cost.

Alliance for California Traditional Arts (aka ACTA)

$45,000 Fresno, CA

FIELD/DISCIPLINE: Folk & Traditional Arts

To support convenings, fieldwork-based outreach, information services, and related staff salaries. ACTA will provide technical assistance through organized convenings for artists and organizations, continue to identify traditional artists through fieldwork that employs active outreach methodology, and offer information services via an online presence and newsletters. The salary support for ACTA's executive director, operations manager, and three program managers will strengthen administrative capacity.

Alliance for California Traditional Arts (aka ACTA)

$55,000 Fresno, CA

FIELD/DISCIPLINE: Folk & Traditional Arts

To support a traditional arts apprenticeship program. ACTA will seek out potential mentors and apprentices, convene a panel to select mentor/apprenticeship teams, and provide technical support to the participants. At the end of the apprenticeship, each pair will organize a public presentation to promote engagement with the respective cultural art form. These public offerings may take many forms depending on the nature of the

apprenticeship, but have previously included concerts, performances, exhibits, and demonstrations. The work of the master/apprentice teams will be documented to promote and evaluate the program.

Fresno County Office of Education

$99,500 Fresno, CA

FIELD/DISCIPLINE: Arts Education

To support Any Given Child, Fresno County, a collective impact project for rural school districts. Local communities receive the strategic planning necessary to build and grow arts education by collaborating with existing resources to ensure equity and access for all students. Based on the John F. Kennedy Center for the Performing Arts' Any Given Child model, the Fresno County Office of Education leads the initiative, facilitates meetings, and coordinates development of materials. Community Arts Teams comprise diverse representatives from local government, colleges, arts organizations, advocacy organizations, and businesses that are selected based on the categories identified by the Kennedy Center for leadership in arts education. School districts that will participate in the Any Given Child initiative will be selected when they commit resources and information to the planning process. Any Given Child, Fresno County, will focus on poor, rural districts that are underserved by arts institutions.

Ford Theatre Foundation (aka John Anson Ford Theatres)

$10,000 Hollywood, CA

FIELD/DISCIPLINE: Presenting & Multidisciplinary Works

To support a public engagement program and community initiatives. Engagement activities such as family-friendly performances, participatory arts programs, and workshops will provide local residents with the opportunity to interact with artists. The Ford also will work closely with local artists and arts organizations in underserved communities through programs that offer opportunities to perform at the Ford, such as Find Yourself at the Ford.

STUDIO 395 Foundation

$25,000 Lake Elsinore, CA

FIELD/DISCIPLINE: Design: Our Town

To support The Artcademy. The project will include arts instruction and programming, along with the design of a permanent community arts facility housed in Riverside County's unused courthouse and jail. A partnership between STUDIO 395 and the City of Elsinore, the project will improve livability in the community by reusing a prominent building downtown and offering vocational art/craft instruction, such as metal and wood working, glass work, culinary arts, digital design work, and photography, to support the city's predominantly Hispanic population that lives near the civic center location, approximately 70% of those within walking distance.

Aquarium of the Pacific

$20,000 Long Beach, CA

FIELD/DISCIPLINE: Design

To support the exhibition The Resilient City. A partnership of the Aquarium of the Pacific, Art Center College of Design, and the City of Long Beach, the project is intended to stimulate resident action to mitigate the effects of climate change in Long Beach, California. Artists and designers will collaborate with resiliency experts and community stakeholders to create a visually engaging public exhibition hosted at the aquarium. The project is a model for responding to climate change for other vulnerable coastal cities with diverse populations.

Khmer Arts Academy (aka Khmer Arts)

$15,000 Long Beach, CA

FIELD/DISCIPLINE: Folk & Traditional Arts
To support training and performances of traditional Cambodian dance. Students will be taught in weekly workshops by experienced master artists, including NEA National Heritage Fellow Sophiline Cheam Shapiro. The students will perform traditional dance for the local Cambodian community, as well as the public.

Aftermath Project (aka The Aftermath Project)

$15,000 Los Angeles, CA
FIELD/DISCIPLINE: Visual Arts
To support a traveling exhibition and public outreach to celebrate the tenth anniversary of Aftermath Project. Aftermath Project, a photography-based educational platform, features the work of international photographers who document the aftermath of conflict. The exhibition of approximately 150 photographs from the project's archives is expected to tour to a variety of venues.

American Youth Symphony, Inc. (aka AYS)

$15,000 Los Angeles, CA
FIELD/DISCIPLINE: Music
To support Vivaldi to Video Games, a concert with related educational activities. The music of video games will be performed along with works in the symphony's standard repertoire. Composers of video game music will be engaged to curate the program, participate in panel discussions, and work with symphony musicians. The performance will take place at Royce Hall on the campus of University of California, Los Angeles.

Association for the Advancement of Filipino American Arts & Culture (aka Festival of Philippine Arts & Culture)

$20,000 Los Angeles, CA
FIELD/DISCIPLINE: Folk & Traditional Arts
To support the Folk and Traditional Arts Program of the Annual Festival of Philippine Arts and Culture. A wide range of traditional arts from different regions of the Philippines will be presented, such as music, dance, foodways, crafts, and traditional literature such as poetry, riddles, and folk tales. In conjunction with the festival's performances, educational programs, including lectures, demonstrations, and workshops will enhance the public's understanding and appreciation of Philippine traditions.

City of Los Angeles Department of Cultural Affairs (aka DCA)

$100,000 Los Angeles, CA
FIELD/DISCIPLINE: Design: Our Town
To support Celebrate Pacoima. The program will include new cultural infrastructure in the form of an arts incubator, an open-air museum and gallery, creative industries training, and a technology incubator. The project will use apprenticeships, youth arts education classes, and cultural programming to address systemic community issues, including advancing economic opportunity, public health, and safety. Celebrate Pacoima is a partnership comprising the City of Los Angeles, Pacoima Beautiful, and the City Council District administration, and will serve the Pacoima neighborhood in the San Fernando Valley, where more than 20% of the population lives below the poverty line.

Community Coalition for Substance Abuse Prevention and Treatment

$10,000 Los Angeles, CA
FIELD/DISCIPLINE: Presenting & Multidisciplinary Works
To support We Are South L.A. Summer Series and related activities. Community Coalition will select diverse artists providing new perspectives that advance social justice and inspire residents to work together to bring

increased resources into South Los Angeles that strengthen its education, child welfare, and public safety systems. In addition to a music festival, there will be smaller events for the public, including open mic nights, dance performances, and exhibitions featuring local artists.

Craft & Folk Art Museum Incorporating the Egg and the Eye (aka Craft & Folk Art Museum)

$25,000 Los Angeles, CA

FIELD/DISCIPLINE: Museum

To support the exhibition "Chapters: Book Arts in Southern California." The exhibition will highlight approximately 90 works in an exploration of the historical and aesthetic development of book arts in Los Angeles and Southern California from the 1960s to the present. The exhibition, a survey of books from the region in the past five decades, will include traditional book objects both sculptural and conceptual. Historical examples will be drawn from local collections at Otis College of Art and Design, the Getty Research Institute, and the University of California, Los Angeles. The exhibition will include an artist residency component for as many as ten artists with a fully functioning print studio for demonstrations, hands-on skill based workshops, and book-making opportunities for the public.

Craft in America, Inc. (aka Craft in America)

$60,000 Los Angeles, CA

FIELD/DISCIPLINE: Media Arts

To support post-production and outreach costs for an episode of the public television series "Craft in America." The one-hour program titled "Nature" will profile artists who are inspired by and/or work with materials found in nature. An exploration of art and the environment, the episode will visit the desert landscapes of Arizona, the fields of Iowa, and the Great Coral Reef. It will feature such artists as Michelle Holzapfel, Mary Merkel-Hess, Preston Singletary, and Margaret Wertheim.

Dance Camera West

$15,000 Los Angeles, CA

FIELD/DISCIPLINE: Dance

To support the Dance Media Film Festival. During the festival, Dance Camera West will present contemporary, classic, and alternative dance films, as well as experimental shorts, documentaries, panel discussions, installations, special presentations, and workshops by international artists. Screenings, panels, and filmmaker discussions will be presented at iconic venues in Los Angeles. For the shorts program, the project will include choreography made for the camera. In partnership with the Guadalajara International Film Festival and West Hollywood's Outfest, Dance Camera West also will present the seventh annual Dance-Along, where audiences learn dance steps before the films. The film festival will be a "walking festival," where live dance performance and films are programmed to allow dance audiences to attend many of the events by walking to the next location that is across the street or in the park.

Diavolo Dance Theatre (aka DIAVOLO | Architecture in Motion)

$20,000 Los Angeles, CA

FIELD/DISCIPLINE: Dance

To support Diavolo | Architecture in Motion's education and outreach programs during the company's United States tour. The company will partner with venues on the tour to present Young People's Concerts, community workshops, master classes, and residencies. The Young People's Concert (YPC) is an interactive student matinee show that includes repertoire excerpts, teamwork discussions, fitness exercises, and active audience participation. YPC will be updated to feature the latest Diavolo works, new interactive community engagement techniques, revised study guides, and repairs to set pieces. Community workshops for disadvantaged groups will

be offered, as well as support training for additional teachers for these workshops. In addition, the company will offer master classes and week-long residencies, with a tiered curricula designed for students at all levels.

East-West Players, Inc. (aka East West Players)

$25,000 Los Angeles, CA

FIELD/DISCIPLINE: Theater & Musical Theater

To support a production of "Base Degrees" by Nathan Ramos. Benji, a first-generation Asian American, struggles in New York City to find his creative voice as his writing career stalls. The play explores the pursuit of success and its costs. It asks to what lengths we are willing to go to follow our dreams and whether morality is tied to upward mobility. It also explores the isolated nature of being different, culturally and physically. The theater will extend audience and community outreach to organizations providing depression and mental health support to the Asian-American community such as the Asian Pacific Family Center and Pacific Asian Counseling Services (PACSLA), and groups with a mission to support Asian-American artists, such as Asian-American Artists Foundation, Visual Communications (VC) and LA ArtCore.

Film Independent, Inc. (aka Film Independent)

$75,000 Los Angeles, CA

FIELD/DISCIPLINE: Media Arts

To support film artist development programs. The initiative includes directing, producing, documentary, and screenwriting labs. The project also features Project Involve, a mentorship program with a focus on underserved communities.

Future Roots, Inc (aka DUBLAB)

$10,000 Los Angeles, CA

FIELD/DISCIPLINE: Music

To support the creation of an online archive of The Creative Arts Collective's (CAC) historic avant-garde jazz concerts. Presented at the Detroit Institute of Arts, the concerts took place from 1979 to 1992, resulting in more than 200 hours of recordings. CAC concert performers included Detroit musicians Geri Allen, Marcus Belgrave, Ken Cox, Kenny Garrett, Pheeroan Ak Laff, Phil Lasley, Kirk Lightsey, and Harold McKinney, as well as NEA Jazz Masters Muhal Richard Abrams, Anthony Braxton, Richard Davis, and Sun Ra. Visitors to the online archive may scroll through a list of available performances, search them by date or performer, and either stream or download them. The new archive, to be hosted on a dedicated Internet microsite, may also include articles, interviews, photographs, and concert flyers. Also planned is the production of more than ten online radio programs for streaming on Dublab.com. The shows are expected to feature archived concert selections, along with interviews with concert attendees, historians, and musicians. The broadcasts are intended to draw attention to the archive and supplement its content, as well as serve as an educational component.

Geffen Playhouse, Inc.

$15,000 Los Angeles, CA

FIELD/DISCIPLINE: Theater & Musical Theater

To support the premiere of "Big Sky" by Alexandra Gersten-Vassilaros. The cautionary comedy addresses the fragility of the American Dream. It follows an affluent East Coast family on a business trip to Colorado where each family member reveals a life-changing secret that challenges their self-identity, values, and sense of truth. The revelation that most threatens their foundation is the father's admission that they are on the brink of bankruptcy. General audiences will explore the play's themes through learning activities, including artist talkbacks and a special series where they can engage with the artists and other theatergoers. The production will include a sign language interpreted performance and discounted last-minute rush tickets. The project will

engage veterans and college students through ticket programs and outreach. The 2002 Tony Award and Outer Critic's Circle Award-winning director John Rando may direct.

Grand Performances

$30,000 Los Angeles, CA

FIELD/DISCIPLINE: Presenting & Multidisciplinary Works

To support Evolucion L.A.tino. Through music, and theater performances, artists will investigate the historical experiences of Southern California's Latino/Chicano communities. Issues such as socioeconomic and political disenfranchisement, as well as self-empowerment as a catalyst for change and growth, will be explored. Related lectures and outreach activities will accompany the presentations.

HeArt Project (aka artworxLA)

$30,000 Los Angeles, CA

FIELD/DISCIPLINE: Arts Education

To support poetry, music, design, and visual arts at alternative high schools in Los Angeles County. ArtworxLA's diverse faculty of professional artists will guide students through traditional visual arts, to performance and multimedia, poetry, music, and design, to learn arts as the framework to examine their circumstances and current socio-political issues. Students who are successful at this entry level of programming can advance through a four-step ladder, which includes residencies, scholarships, apprenticeship, internships, and mentorship. Students will experience arts from a series of theme-based workshops designed by partnering Los Angeles cultural institutions that correspond to their programming, collections, and exhibitions.

Independent Shakespeare Co. Inc. (aka ISC)

$15,000 Los Angeles, CA

FIELD/DISCIPLINE: Theater & Musical Theater

To support the Griffith Park Free Shakespeare Festival. The annual summer festival will present performances of classical plays in repertory. Planned productions will include Shakespeare's "The Tempest" and "Richard III." The festival historically attracts a large audience, including many who will attend a live Shakespeare performance for the first time. Community offerings may include a series of education workshops geared towards families and open to all ages, and conversations with theater scholars about the intersection of Shakespeare and contemporary culture.

L.A. Freewaves (aka Freewaves)

$15,000 Los Angeles, CA

FIELD/DISCIPLINE: Visual Arts

To support "Dis...Miss," a public art commissioning project. Addressing the issue of gender-stereotyping, approximately 20 proposed artists will create high-resolution digital files of visual art that will be reformatted as postcards, bus stop bench ads, posters, silk screens, and a billboard. Images by artists such as the Guerilla Girls, Andrea Bowers, and Adebukola Bodunrin also will be distributed through social media channels.

LA Stage Alliance (aka LASA)

$20,000 Los Angeles, CA

FIELD/DISCIPLINE: Theater & Musical Theater

To support LA Stage Engage. The LA Stage Alliance will integrate a variety of its resources to build audiences and grow the capacity of smaller theaters in Greater Los Angeles through an integrated marketing program. The community is lacking in its number of mid-sized theaters. To address this deficiency and with the goal of creating a healthier performing arts ecosystem, the program will work with a select group of smaller organizations to

offer direct and need-specific support. Participants will receive training from a national audience-building expert; assistance with participation in TRG Arts' Arts Census; guided application of the LA STAGE Engage app; and free advertising and/or creative content on the arts journalism site, @ This Stage Magazine; and become peer coaches for the next round.

Latino Theater Company (aka Los Angeles Theatre Center)

$20,000 Los Angeles, CA

FIELD/DISCIPLINE: Theater & Musical Theater

To support the premiere of "L.A. Carmen" by Evelina Fernandez. The Los Angeles Theatre Center will mount a production of an original musical written by award-winning playwright Fernandez in collaboration with fellow Angeleno lyricist Richard Castle and Mexican composer Rosino Serrano. The musical is a cross-cultural and contemporary adaptation of French composer Bizet's opera "Carmen." Created as a response to the current immigration challenges in the U.S., it will incorporate the themes of immigrants' rights and class struggle. Written to reflect the experiences and concerns of the increasingly multinational U.S. population, "L.A. Carmen" will provide diverse audience members with a contemporized look at the borders that separate people physically, psychologically, politically, and philosophically.

Library Foundation of Los Angeles

$20,000 Los Angeles, CA

FIELD/DISCIPLINE: Literature

To support ALOUD at Central Library, a series of public literary readings, conversations, panels, and multimedia events. Curated to reflect the diverse experiences, values, and worldviews of the Los Angeles community, ALOUD events are recorded and made available online in podcast and videocast form. Events may feature such authors as Elizabeth Alexander, Teju Cole, Roxane Gay, Terrance Hayes, John R. Keene, Karl Ove Knausgaard, Robin Coste Lewis, Viet Thanh Nguyen, Ruth Ozeki, Michelle Tea, and Natalia Toledo.

Los Angeles County Arts Commission (aka Arts for All)

$40,000 Los Angeles, CA

FIELD/DISCIPLINE: Local Arts Agencies

To support Camp Ground: Arts, Corrections and Fire Management in the Santa Monica Mountains (Camp). An Imagine Your Parks project, Camp will embed artists in the Los Angeles County Fire Department that services the Santa Monica Mountains National Recreation Area. The artists will work in collaboration with the paid and inmate workforces, and with community stakeholders, to create final projects that explore new models of public engagement in the areas of stewardship, wildfire management, and public safety. Participating artists will be selected from a juried list of Los Angeles County civic artists based on their experience working with diverse populations to produce innovative, high quality art works.

Los Angeles Philharmonic Association

$20,000 Los Angeles, CA

FIELD/DISCIPLINE: Media Arts

To support the production of the Inside the Music video series. Short videos highlighting the history, context, and artistic process of classical music performed by the Los Angeles Philharmonic will be created prior to seasonal concerts, and accompanied by a pre- and post-concert lecture series. Previously featured segments in the series include a meal prepared by chef Jose Andres inspired by composer Leonard Bernstein's "On the Waterfront;" a conversation between architect Frank Gehry and organ-builder Manuel Rosales on the design of the Walt Disney Concert Hall organ; and the history behind composer Gustav Mahler's use of massive wooden hammers in his musical works.

Los Angeles Poverty Department (aka LAPD)

$15,000 Los Angeles, CA

FIELD/DISCIPLINE: Theater & Musical Theater

To support the Festival for All Skid Row Artists. The project will recognize and encourage creativity in the Skid Row neighborhood of Los Angeles. The festival will showcase and document the work of Skid Row artists and link them to resources through an artist registry. The festival format will include open performance slots, as well as scheduled performances by established Skid Row artists and artists from adjacent Los Angeles neighborhoods. LAPD performances are developed through public conversations, research activities, workshops, and rehearsals. To keep participation as accessible as possible, the theater workshops are free and open to the Skid Row public; workshop participants may be performers in the resulting show.

Museum Associates (aka Los Angeles County Museum of Art)

$50,000 Los Angeles, CA

FIELD/DISCIPLINE: Museum

To support an exhibition, "The Triumph of Painting in Eighteenth-Century Mexico" at the Los Angeles County Museum of Art. Designed to highlight this vibrant, but under-examined period, the exhibition will include more than 120 works that reveal stylistic developments and the invention of compelling new iconographies-both religious and secular-reflected in 18th-century Mexican painting. The exhibition will be framed by themes such as power of portraiture, style of great masters, power of the landscape, master storytelling, and the allegorical word. A professional development program will be developed for K-12 teachers to incorporate exhibition content within the classroom. LACMA will provide bus transportation to the museum for students, teachers, and church members located in Hispanic neighborhoods, and will develop bilingual materials for the classroom, guided tours, and art workshops. Given the extensive restoration undertaken for the exhibition, a bi-national conservation symposium is planned with leading Mexican institutions.

Museum of Contemporary Art, Los Angeles (aka MOCA)

$30,000 Los Angeles, CA

FIELD/DISCIPLINE: Museum

To support the exhibition "Doug Aitken: Electric Earth" with accompanying catalogue. The exhibition will present more than 65 multimedia art works created by Aitken (b. 1968) between 1997 and 2016, highlighting his ability to influence perception of images and narratives through the creation of multichannel video installations, sculptures, photographs, publications, happenings, and architectural works that are grounded in American landscapes and pop music. The exhibition will be accompanied by a major publication, as well as educational and public programming to complement the dynamic nature of Aitken's work.

Otis College of Art and Design (aka Otis Art Institute)

$20,000 Los Angeles, CA

FIELD/DISCIPLINE: Presenting & Multidisciplinary Works

To support the Joshua Tree Art Innovation Laboratory (JT Lab), an Imagine Your Parks project. Artists will work closely with National Park Service (NPS) staff at the Joshua Tree National Park and the Mojave National Preserve to explore ways in which artists can work within and contribute to national park sites. Artists will create new work for and inspired by the park, and collaborate with NPS staff to create a portfolio of public engagement projects and programs to address the park's needs. To help broaden the effects, artists also will work to conceive new projects of similar nature for other national park sites.

Pablove Foundation Inc. (aka The Pablove Foundation)

$20,000 Los Angeles, CA
FIELD/DISCIPLINE: Visual Arts
To support a photography education program for children and teens living with cancer. A carefully designed curriculum program taught by professional photographers will provide students lessons in the principles and techniques of photography, including composition, lighting, perspective, portraiture, and storytelling. The program will include field trips to local fine art venues and an exhibition of student work.

Regional Organization of Oaxaca (aka ORO)
$10,000 Los Angeles, CA
FIELD/DISCIPLINE: Folk & Traditional Arts
To support Festival Guelaguetza ORO. In addition to traditional Oaxacan music and dance, the festival will present craft demonstrations and workshops. The second day of the festival will be dedicated to the performance of Oaxacan traditions by youth. Prior to the festival, selected artisans will present demonstrations in public schools and local libraries.

Renaissance Arts Academy (aka RenArts)
$55,000 Los Angeles, CA
FIELD/DISCIPLINE: Arts Education
To support RenArts Conservatory. The project is a comprehensive, tuition-free after-school and summer program of daily professional arts instruction in a diverse Title I charter public school in northeast Los Angeles. Experienced teaching artists from local universities will teach dance, instrumental and vocal music, as well as music theory and analysis, sight singing, percussion, principles of music, and choreographic composition. Parents will sign contracts agreeing to support their children in practicing at home, attending rehearsals, and responsible treatment of their musical instruments. The curricula will build sequentially on student in-school arts coursework. The program goals are not necessarily to train students to become professional artists, but rather that every student gains intellectual and personal benefits of serious arts training. RenArts' middle and high school students are diverse, including English language learners, and more than half come from economically disadvantaged families. RenArts has a 100 percent graduation rate and 97 percent of graduates attend universities.

Santa Cecilia Opera and Orchestra Association (aka Santa Cecilia Orchestra)
$10,000 Los Angeles, CA
FIELD/DISCIPLINE: Music
To support Discovering Music, an educational and community engagement project. Directed by Artistic Director Sonia Marie De Leon, the project will feature orchestral performances and educational programs at venues ranging from elementary schools to community centers. Discovering Music will introduce children to classical music through concerts and string instruction. The neighborhood concerts will enable families to join their children in a shared musical experience.

Skirball Cultural Center (aka Skirball Cultural Center)
$25,000 Los Angeles, CA
FIELD/DISCIPLINE: Theater & Musical Theater
To support a Family Puppet Festival. The festival will feature interactive performances, roaming marionettes, giant puppets, live music, and puppet-making workshops. The event convenes regional puppeteers to present puppetry from diverse cultural traditions and artistic styles, reflecting the region's many heritages while educating audiences, sharing stories across generations, fostering community, and promoting cross-cultural understanding.

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval. Information is current as of April 26, 2016.

Southern California Institute of Architecture

$30,000 Los Angeles, CA

FIELD/DISCIPLINE: Design

To support SCI-Arc Design Immersion Days (DID). A hands-on summer program for high school students, DID includes classes in hand-drawing, model-making, and 2D and 3D computer design, as well as field trips, guest lectures, visits to architecture firms, and college readiness workshops. DID gives students the opportunity to learn basic design skills, cultivate an appreciation for design's presence and impact in the world, and explore their potential as future architects and designers.

Street Poets, Inc. (aka Street Poets)

$40,000 Los Angeles, CA

FIELD/DISCIPLINE: Arts Education

To support Street Poets Poetry Project. The project will comprise poetry-writing classes for high-risk youth in juvenile detention centers, continuation schools, public high schools, and community centers. Through writing workshops, field trips to live poetry performances, discussion groups, and publication of their own work, professional artists will introduce youth to a wide range of poetry and teach creative writing. Workshop participants will develop their artistic voices and use the creative process for personal transformation.

The Gabriella Foundation

$20,000 Los Angeles, CA

FIELD/DISCIPLINE: Arts Education

To support everybody dance! Project activities will include free ballet, choreography, creative movement, theater dance, tap, jazz, modern, contemporary, and hip-hop dance instruction to children and youth living in underserved communities in Los Angeles. Students will receive daily dance instruction throughout the academic year taught by professional dance instructors, see professional dance performances, and perform in culminating recitals. The students attend Gabriella Charter School, a dance-themed public elementary and middle charter in Los Angeles.

Theatre Of Hearts, Inc. (aka Theatre Of Hearts/Youth First)

$15,000 Los Angeles, CA

FIELD/DISCIPLINE: Arts Education

To support Youth First Artist-In-Residence Program. Project activities take place at the Christa McAuliffe High School for boys, a campus of the Challenger Memorial Youth Center, which is Los Angeles County's largest probation facility. Professional teaching artists mentor students in visual arts and creative writing workshops that inspire the themes and images to be incorporated in large-scale outdoor murals. Artist mentors and youth work together to create art, develop students' social skills required to graduate high school, return students to neighborhoods as productive community members, and gain the respect of teachers and probation officers. In-school classes teach students skills in visual arts, elements such as color theory, grid drawing, and composition. The work to complete the mural takes place after-school. Team meetings continue during the course of the residency, and the project will culminate with a mural dedication ceremony.

Velaslavasay Panorama

$15,000 Los Angeles, CA

FIELD/DISCIPLINE: Visual Arts

To support the exhibition "Contemporary Painted Panoramas of the Near and Far East." The exhibition will feature large digital reproductions of sections of panoramas painted in Russia, South Korea, Malaysia, Turkey,

and China along with original artifacts from the regions. Technological enhancements, such as curved surface image projection, 360-degree photography, and interactive lighting operated by nanocomputers, will showcase the ways in which modern panorama painters diversify their work and create immersive environments. A digital online component will be developed alongside the exhibition, allowing viewers worldwide to experience the panoramas. Illustrated lectures on the history of panoramas in China, Turkey, and Russia also will be open to the public.

Cantare Con Vivo

$12,000 Oakland, CA

FIELD/DISCIPLINE: Arts Education

To support the Children's Choirs of Oakland program. Program components will include tuition-free, in-school music classes for students of all grade levels in Oakland Unified School District schools, as well as after-school choir classes. Students will engage with diverse cultures and languages through the music of Latin America, Africa, and Asia while expressing their creativity and building a sense of community through regular performances and school sing-alongs. The program also will feature the Nova Honors Choirs for middle and high school students who will have multiple opportunities to perform in concerts and community events.

Creative Growth, Inc. (aka Creative Growth Art Center)

$15,000 Oakland, CA

FIELD/DISCIPLINE: Visual Arts

To support programming for artists with disabilities. In an effort to integrate artists with disabilities into the larger arts community, the program will continue to nurture artists through a series of studio workshops, a visiting artists program and lecture series, and educational activities for youth. Led by trained professional artists, participants will receive instruction in a range of media, including painting, ceramics, printmaking, and video production. Creative Growth Art Center will extend its reach to new audiences by exhibiting participating artists' work at local and national venues and by displaying the work within Bay Area businesses.

Dimensions Dance Theater, Inc.

$20,000 Oakland, CA

FIELD/DISCIPLINE: Dance

To support the Rites of Passage educational outreach program. Resident artists will teach traditional African dance, drumming, and contemporary African-derived art in Oakland public schools. The resident artists also will teach in after-school settings, on the weekends, and during the summer at the Malonga Casquelourd Center for the Arts, where Dimensions Dance Theater is in residence. Advanced students interested a career in dance may have the opportunity to perform with the Dimensions Extension Performing Ensemble. The program also will include The Town: Dance it. Live it. Be it! and Village Matters, an exploration through curriculum and performances of the important cultural role that the city of Oakland plays in the African Diaspora, and It Takes a Village, Dimensions Dance Theater's annual celebration of cultural traditions and values. Additional activities include assemblies, field trips, mentoring, life skills advice, and college and career guidance.

Friends of Peralta Hacienda Historical Park (aka Peralta Hacienda)

$50,000 Oakland, CA

FIELD/DISCIPLINE: Design: Our Town

To support the redesign of the Peralta Hacienda Historical Park. The six-acre park and historic house form a cultural and educational hub for local families and youth, and a regional center for historical inquiry and discovery. Walter Hood will be commissioned to engage the community in proposing designs and construction drawings for the historic core of the park, which has stood abandoned since it was damaged by an earthquake in

1868. City of Oakland will serve as a key partner to convene community stakeholders during the public engagement process and ultimately to facilitate capital construction. Located in the predominantly Latino community of Fruitvale, the park is located in the geographic center of Oakland, at the crossroads of highways, public transportation, commercial corridor, and schools.

National Alliance of Media Arts Centers, Inc. (aka National Alliance for Media Arts and Culture)

$20,000 Oakland, CA

FIELD/DISCIPLINE: Arts Education

To support Youth Media Collective Action Network, a professional development initiative serving media arts organizations throughout the nation. At national and regional conferences members of the National Alliance for Media Arts & Culture (NAMAC) will develop best practice strategies and create a structured plan with deliverables in order to facilitate collaboration, innovation, and cultural impact in youth media. Initiative outcomes will include the development of a web-based system to track and evaluate youth media programs; as well as the creation of an online tool kit for leveraging the national media arts education standards and media literacy education principles for the youth media and creative youth development fields. Partners in the network will include organizations from various sectors including educational technology, policy and research, and equity.

Oakland Museum of California

$30,000 Oakland, CA

FIELD/DISCIPLINE: Museum

To support a retrospective on the artist Roy De Forest (1930-2007). De Forest was part of the Bay Area Funk Art movement of the 1960s and 1970s, a group of artists who explored and challenged the notion of "high art." The exhibition will include more than 50 paintings, drawings, and sculptures by the artist, whose robust use of color, fantastical shapes, and absurd cartoon-like imagery makes his work uniquely accessible. A professional development program for teachers and interactive activities within the galleries will complement the exhibition.

Pro Arts

$15,000 Oakland, CA

FIELD/DISCIPLINE: Visual Arts

To support a Curators-in-Residence program. Designed to provide practical knowledge and the opportunity to expand professional networks, the program will give emerging curators access to resources, mentorship, and institutional support. The program also will provide curators with direct access to Bay Area artists through studio visits and portfolio assessments.

Pacoima Beautiful (aka PB)

$15,000 Pacoima, CA

FIELD/DISCIPLINE: Presenting & Multidisciplinary Works

To support Museo al Aire Libre (Open Air Museum), a public art project. A large-scale mural consisting of as many as 20 smaller murals displayed side-by-side will be created in an industrial area of Pacoima, California. Creative educational programs for the public will be offered, including a bilingual literature and photography workshop, a community theater workshop, and a dance workshop.

City of Palo Alto, California

$30,000 Palo Alto, CA

FIELD/DISCIPLINE: Visual Arts

To support a new media technology-based public art festival focused on re-imagining the downtown corridors and underutilized spaces of the City of Palo Alto. The City of Palo Alto Public Art Program will commission two major temporary public art projects for City Hall Plaza and Lytton Plaza as part of the three-day festival, "Code:ART." The installations may include projections, interactive sculptures, sound or light-based art, and will be selected by a panel of arts professionals. In addition, a series of as many as ten smaller-scale temporary outdoor urban interventions will be planned to activate storefronts, alleyways, parking lots, and blank walls. Workshops and public discussions with key stakeholders will explore the dynamics of public space and the role of technology and the arts in the future of downtown growth.

Palo Alto Art Center Foundation

$10,000 Palo Alto, CA

FIELD/DISCIPLINE: Arts Education

To support 2016-17 Cultural Kaleidoscope Program. Underserved students from Palo Alto Unified School District and Ravenswoods City School Districts will build skills in the visual arts while increasing understanding of the region's cultural and artistic diversity. Additionally, a professional development component of the project will provide training for teaching artists in the areas of classroom management, critiques for young learners, and instructional strategies for teaching students who are not fluent in the language of the classroom.

Pasadena Conservatory of Music

$12,000 Pasadena, CA

FIELD/DISCIPLINE: Arts Education

To support Young Musicians at Jefferson Elementary. Teaching artists will provide weekly general music and ensemble classes to all students at Jefferson Elementary School, a Title I school in the Pasadena Unified School District. The program supports the school's commitment to arts education by expanding the existing music program offerings. General music classes will incorporate a standards-based curriculum and will be delivered by instructors who have extensive training in Orff and Kodaly teaching methods. Ensemble classes in guitar, percussion, and recorder also will be offered, and students will participate in school-wide performances.

Pasadena Educational Foundation (aka PEF)

$79,500 Pasadena, CA

FIELD/DISCIPLINE: Arts Education

To support a collective impact project, Open Stage: Developing a Comprehensive and Collaborative Performing Arts Education Program for Pasadena Unified School District (PUSD) middle and high school students. The project includes a year-long facilitated planning process involving staff and educators from a diverse group of arts partners including PUSD secondary teachers, PEF staff, and the PUSD Arts Coordinator. The partners will gather and analyze data to inform decision-making about the structure and content of the curriculum, and the implementation and evaluation of a pilot program in middle and high schools. A community asset map will be created to show where middle and high schools have credentialed arts teachers, arts budgets and supplies, performing facilities, and other existing arts education resources. Data on current student levels of participation in the arts will establish a baseline. Partners will come to an agreement on objectives, outcomes, and a system of shared measurement. The ultimate goal of the projects is for students to discover their talents, develop their skills, and find their individual voices.

Pasadena Playhouse State Theatre of California, Inc. (aka The Pasadena Playhouse)

$40,000 Pasadena, CA

FIELD/DISCIPLINE: Theater & Musical Theater

To support the production of "America (A Ella)," a new musical about the formation of the band Ozomatli, with an original book by Velina Hasu Houston. Directed by Artistic Director Sheldon Epps, the musical will tell the story of the multiracial, multigenre band that was formed in Los Angeles in the 1990s as a product of the region's grassroots political scene. The play will feature new and existing Ozomatli music, which spans Latin, hip-hop, and rock, and represents a uniquely Angelino point of view. Along with the production, the project will feature cross-sector partnerships to deepen community engagement, post-show dialogues, a visual art installation, arts education workshops, and student and community matinees.

Public Works Group

$40,000 Pasadena, CA

FIELD/DISCIPLINE: Arts Education

To support Art Empowers Youth Initiative. Underserved high school students at Learning Works Charter School campuses in East Pasadena and Boyle Heights, Los Angeles, will receive sequential visual arts and media arts instruction. The initiative incorporates public exhibition opportunities for students, mentorships and internships, a biennial career day, and fieldtrips to various cultural venues. Key project partners include the Armory Center for the Arts and Homeboy Industries, a social services and enterprise organization addressing the needs of formerly gang-involved or incarcerated men and women.

Theatre @ Boston Court (aka Boston Court)

$10,000 Pasadena, CA

FIELD/DISCIPLINE: Theater & Musical Theater

To support a production of "The Golden Dragon" by German playwright Roland Schimmelpfennig, translated by David Tushingham. Set in the kitchen of a Chinese/Thai/Vietnamese take-out restaurant, the play follows multiple characters and their stories while challenging typical gender, age, and ethnic constructs. By exploring the complexities of the contemporary global world, and the lives of those who feel displaced or alienated, the play reveals how lives are tightly linked together in the complex hive of urban environments. Directed by Co-Artistic Director Michael Michetti, the production will be augmented with a series of pre- and post-show panel discussions with audience members.

El Dorado Arts Council (aka EDAC)

$35,000 Placerville, CA

FIELD/DISCIPLINE: Local Arts Agencies

To support the development and distribution of a cultural master plan for El Dorado County, California. Joan Madison has extensive experience in cultural planning and will serve as the lead consultant to facilitate the countywide planning process. El Dorado County-a rural, agricultural county with numerous small cultural and historic sites, arts organizations, and other venues-is dependent on tourism for a large part of its revenue. The planning process will develop a cultural plan that embraces engagement, partnerships, historical and education resources, and the creative community. The arts council will present the completed plan to the public and distribute it online.

City of Rialto, California

$20,000 Rialto, CA

FIELD/DISCIPLINE: Design

To support design for the Art for LIFE (Livability Improvement & Fostering Engagement) project. Designed by Community Works Design Group, the public park will include a performance space and will incorporate new public art solicited through an open call for artists. Art for LIFE will develop a greater sense of community and pride in local arts and culture and prompt meaningful dialogue among the city's diverse ethnic groups.

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval. Information is current as of April 26, 2016.

Casa De Brazilian Folkloric Arts of Sacramento

$10,000 Sacramento, CA

FIELD/DISCIPLINE: Folk & Traditional Arts

To support Brazilian Day Sacramento Street Festival. Free instruction in Brazilian music, dance, and folkloric Capoeira will be offered to students of all ages in local underserved communities. Instruction will be augmented with workshops featuring Brazilian master artist singer Mariella Santiago. The classes will conclude with students and professional artists performing together at the festival celebrating Brazilian Independence Day.

Jacobs Center for Neighborhood Innovation

$25,000 San Diego, CA

FIELD/DISCIPLINE: Presenting & Multidisciplinary Works

To support the Spoken Word and Graffiti Art Festival. The free event will include performances of spoken-word, storytelling, dance, music, "hip h'opera," and graffiti art, as well as participatory engagement activities. Artists will conduct workshops in spoken-word and graffiti art for residents and high school students to create community-based performance pieces and art work to be presented at the festival.

Mainly Mozart Inc. (aka Mainly Mozart)

$10,000 San Diego, CA

FIELD/DISCIPLINE: Music

To support the symposium Mozart and the Mind: an Exploration of Prodigy. Musicians will be paired with researchers and therapists in performances, lectures, and exhibitions that explore the connection between music and the brain, particularly in important cognitive issues, including early childhood development, Alzheimer's disease, autism, and Parkinson's disease. Creative Director Dr. Tim Mullen will direct the project.

Museum of Photographic Arts (aka MOPA)

$30,000 San Diego, CA

FIELD/DISCIPLINE: Museum

To support SEPIA: Seniors Exploring Photography, Identity, and Appreciation. The project provides socially engaging photography programs to seniors in the San Diego area. Photography classes, museum tours, and outreach talks are planned to provide seniors in nursing homes, libraries, assisted living facilities, and community centers with visual arts experiences.

New Children's Museum

$20,000 San Diego, CA

FIELD/DISCIPLINE: Museum

To support Innovator Lab, a maker-space installation based on creative practices. The project will focus on learning opportunities and skill building for children and families, allowing them to work alongside professional artists, architects, and engineers. A variety of hands-on activities will be developed, specifically targeted to children. Together with teaching artists, resident professionals will develop design challenges to provide open-ended, skill-building projects that explore real world issues. Visitors will practice observation, imagination, modeling, playing, experimenting and transforming, inspiring the next generation of innovators. The project will emphasize process, method, and materials to solve design and artistic challenges.

Old Globe Theatre (aka The Old Globe)

$38,000 San Diego, CA

FIELD/DISCIPLINE: Theater & Musical Theater

To support the Student Access to the Arts program. The program will provide middle school and high school students from underserved communities in San Diego with the opportunity to experience live professional theater performances. Students and teachers will receive study guides, attend professional mainstage matinee productions, and participate in intensive pre-show workshops conducted by Globe teaching artists. Curriculum for the program will help students build artistic literacy and provide key background information about each production.

Playwrights Project

$10,000 San Diego, CA

FIELD/DISCIPLINE: Arts Education

To support SEEDS (Stimulating Educational Excellence with Drama Standards), a playwriting residency program. Middle and high school students from underserved communities will work with teaching artists in their classrooms to create original plays, and in the process will improve their reading and vocabulary skills. The project will culminate in a reading of students' work by professional actors. The youth-many of whom are English-language learners-also will attend the annual Plays by Young Writers festival where they will see another student's work mounted as a full production and have the chance to analyze and critique the performance.

San Diego Opera Association (aka San Diego Opera)

$35,000 San Diego, CA

FIELD/DISCIPLINE: Arts Education

To support Words and Music Program, a year-long opera education project for students in Title I schools in San Diego. Librettists-in-residence will provide students and classroom teachers with an introduction to opera and the concept of storytelling through music, and each student will write a personal story. A professional composer-in-residence will guide students through musical composition and arranging music for an ensemble, and students will compose their own music for their libretto. Professional teaching artists will guide students through the process of opera production such as stage-managing, costumes, and stage make up. Some of the student stories will be selected to become full onstage student productions in a culminating performance for the community.

San Diego State University Foundation (aka SDSU Research Foundation)

$10,000 San Diego, CA

FIELD/DISCIPLINE: Music

To support Heartpower Performances, a community engagement project. Musicians will perform for audiences throughout underserved communities in the San Diego area. Concerts and workshops will be conducted in diverse community and social service centers, such as juvenile justice system facilities, homeless veteran centers, and public libraries. Programming will include a range of musical genres, from classical and jazz to world music.

San Diego Symphony Orchestra Association (aka San Diego Symphony Orchestra)

$20,000 San Diego, CA

FIELD/DISCIPLINE: Music

To support a performance and community engagement festival. Titled SOL Music: A Celebration of the Border Region, the festival will feature the orchestra in performances with guest artists such as Mariachi Champana Nevin, Ozomatli, and The Romeros. Programming will include the world premiere of a new orchestral work featuring poetry by United States Poet Laureate Juan Felipe Herrera. The week-long festival will be held at Embarcadero Marina Park South in San Diego.

San Diego Youth Symphony (aka SDYS, San Diego Youth Symphony)

$40,000 San Diego, CA

FIELD/DISCIPLINE: Arts Education

To support an effort to expand access to music education for public school students. A communitywide initiative of the San Diego Youth Symphony's Community Opus Project, the project will build on existing successes in developing long-term sustainability for in-school music instruction. An El Sistema-inspired program, students will receive free after-school instrumental music instruction with multiple opportunities to perform for the community. Camps are held in the fall and spring and include workshops, master classes, and the chance to work with guest conductors and artists. With project partners Chula Vista Elementary School District, Sweetwater Union High School District, and the VH-1 Save the Music Foundation, the symphony has created an opportunity to bolster public school music education in the district.

Abada-Capoeira San Francisco

$10,000 San Francisco, CA

FIELD/DISCIPLINE: Arts Education

To support a capoeira residency and performance program for students in San Francisco area schools. Students will learn capoeira, a traditional Afro-Brazilian art form that combines ritual, self-defense, acrobatics, and music in a rhythmic dialogue of the body, mind, and spirit. Students will develop their physical and cognitive skills through weekly classes with professional artists, learning the physical elements of the art form, the music, historical and cultural information, and performance concepts. Students will work in partners and as a group, interacting in an atmosphere that encourages creativity and spontaneity. Emphasis will be placed on teamwork, concentration, and the use of movement, rhythm, and song as methods of expression.

Alonzo King LINES Ballet (aka Alonzo King LINES Ballet)

$20,000 San Francisco, CA

FIELD/DISCIPLINE: Dance

To support the LINES Ballet Guest Choreography project. LINES Ballet will engage choreographers with a variety of dance styles to work with the pre-professional students of the LINES Ballet Training Program and the LINES Ballet Summer Program. Emerging and seasoned choreographers will set work on hundreds of students, and each student will have an opportunity to work with multiple choreographers. The project will culminate in a final performance at a professional theater in San Francisco.

Art With Impact

$25,000 San Francisco, CA

FIELD/DISCIPLINE: Media Arts

To support expansion of the Online Library for Interactive Video and Engagement (OLIVE). Devoted to growing a curated collection of short films that explore themes of mental health, expansion of the web portal will include resources and interactive features such as online discussions with filmmakers, "how-to" tutorial videos, and free curriculum guides for use in schools. Select films are also used in workshops focused on media literacy and mental health awareness at high schools and colleges throughout California, with expansion planned to additional schools across the country.

Asian Art Museum Foundation of San Francisco (aka Asian Art Museum)

$50,000 San Francisco, CA

FIELD/DISCIPLINE: Museum

To support "Emperors' Treasures: Chinese Art from the National Palace Museum, Taipei." The exhibition will explore the roles of eight major rulers of the Song, Yuan, Ming, and Qing dynasties. Visitors will learn about

China's history, artistic legacy, culture, and history through the presentation of more than 150 bronzes, jades, ceramics, paintings, calligraphies, and other curios, many shown in the U.S. for the first time. A bilingual media guide will enrich the displays with stories of the emperors' personal lives and the aesthetic sensibilities of their reigns. Extensive educational programs and public events are planned and a catalogue will be produced to present new scholarship.

Asian Pacific Islander Cultural Center (aka APICC)

$25,000 San Francisco, CA

FIELD/DISCIPLINE: Media Arts

To support the production and exhibition of short films for Cinematic SF. The film series will highlight the daily experiences and untold stories of San Francisco's underserved communities. Selected media artists will create films in local San Francisco neighborhoods covering topics such as displacement, gentrification, cross-cultural understanding, and historic preservation. Once completed, the films will be screened at local community organizations, accompanied by panel discussions, and made available to view online.

Bay Area Video Coalition, Inc. (aka BAVC)

$90,000 San Francisco, CA

FIELD/DISCIPLINE: Media Arts

To support the MediaMaker Fellows Program. With a focus on documentary media artists, the program provides selected artists with access to production equipment, project development, hands-on training, and exhibition and distribution strategies to further their careers. Fellows will work with mentors such as journalists, nonprofit partners, distributors, interactive developers, funders, and curriculum specialists to develop the strongest possible project. Since expanding the program to include new media, fellows also have produced interactive games, transmedia documentaries, and mobile apps. Previous participants in the program include Chris Metzler ("Everyday Sunshine"), Valerie Soe ("The Oak Park Story"), Dena Montague ("Paris Rebels"), and John Calvin Fong ("Eat Bitter, Taste Sweet").

California Lawyers for the Arts, Inc.

$30,000 San Francisco, CA

FIELD/DISCIPLINE: Presenting & Multidisciplinary Works

To support a statewide arts-in-corrections program and a national study. In addition to implementing an arts-in-corrections program in its home state of California, CLA will disseminate development strategies for arts-in-corrections programs to professionals in the corrections field nationwide. Additionally, a study will research the feasibility of a national organization supporting arts-in-corrections providers. CLA also will assist other organizations such as Jail Guitar Doors USA with related efforts.

Center for Architecture and Design (aka Center for Architecture + Design)

$15,000 San Francisco, CA

FIELD/DISCIPLINE: Design

To support the 13th Architecture + the City Festival, Resilient City: Strength by Design. The festival will feature community workshops, design challenges, educational lectures, tours, films, special events, and an exhibition. The theme of Resilient City will operate as a platform for investigating how architecture and design can proactively respond to urban resiliency challenges, such as sea level rise and drought-induced fires in the Bay Area. Programs will engage a broad audience, including architects, designers, and the public. Some of the programming will be designed specifically for the benefit of government officials and policy leaders to introduce ideas that could influence future city planning and policy.

City and County of San Francisco, California (aka San Francisco Arts Commission) (On behalf of WritersCorps)
$34,000 San Francisco, CA
FIELD/DISCIPLINE: Arts Education
To support WritersCorps, a creative writing program serving at-risk youth in underserved public schools. Working primarily in language arts classrooms and using creative writing activities thematically linked to literature, writers will work in schools for approximately eight months to supplement the curricula and strengthen students' writing skills. The students' work will be published in anthologies, chapbooks, and broadsides; recorded on audio CDs; and performed at a variety of poetry events.

City and County of San Francisco, California (aka San Francisco Arts Commission)
$75,000 San Francisco, CA
FIELD/DISCIPLINE: Design: Our Town
To support Chinatown Alleyways Project. The multidisciplinary program includes a pop-up gallery and studio serving local youth, mural projects, neighborhood performing arts festivals, and cultural education workshops and tours. The project builds on three phases of work pursued by the Chinatown community during the past 30 years to revitalize and advance the role of its alleyways, which play an important socioeconomic role in the community's life and livelihood. It is a partnership between the San Francisco Arts Commission, the Chinese Culture Foundation, and the Chinatown Community Development Center. San Francisco's Chinatown is a densely populated neighborhood of 100,000 people with a median family income of $24,000, home to a dynamic mix of residents, businesses, schools, churches, family associations, and nonprofits that have deep roots there or have recently arrived at this significant immigration gateway.

Contemporary Jewish Museum (aka The Contemporary Jewish Museum (TheCJM))
$30,000 San Francisco, CA
FIELD/DISCIPLINE: Museum
To support the exhibition "From Generation to Generation," with accompanying catalogue. The exhibition will explore issues related to ancestral and collective memories, featuring works by approximately 30 artists such as Fotini Gouseti, Guy Goldstein, Christian Boltanski, and Binh Danh. Public programming will include partnerships with community organizations to develop complementary curriculum for middle school and high school students, addressing issues relating to the Holocaust, international genocide, racism, and prejudice.

Corporation of the Fine Arts Museums (aka Fine Arts Museums of San Francisco)
$35,000 San Francisco, CA
FIELD/DISCIPLINE: Museum
To support the exhibition and catalogue, "Ed Ruscha and the Great American West." The exhibition at the de Young Museum will include more than 100 paintings, drawings, prints, photographs, and artist books in nine narrative sections that survey Ruscha's (b. 1937) fascination with the American West. The exhibition will explore a range of themes and motifs including the Western road trip by automobile, the Hollywood sign, the degradation of the Western landscape, urban sprawl, and Ruscha's iconic word images that encapsulate the language, history, and mood of the ever-changing Western scene. A variety of public programming is planned, including film screenings, lectures, panel discussions, an audio tour, and a printmaking residency for a local emerging artist. The exhibition will feature a full color catalogue with illustrations and essays.

Epiphany Productions Sonic Dance Theater (aka Epiphany Productions)
$10,000 San Francisco, CA
FIELD/DISCIPLINE: Dance

To support the presentation of the San Francisco Trolley dances. This annual site-specific event is presented free to the public alongside the MUNI/Metro light rail line in San Francisco. The public sites where the performances take place are chosen for their historical and/or architectural experience, and MUNI trains and trolleys move the audience to each site. The 2016 festival will be located along the Market Street Corridor and in the Castro District, with sites featuring performances by Margaret Jenkins Dance Company, Sean Dorsey Dance, Parangal Dance Company, and Epiphany Productions, among other companies. The educational component Kids On Track (KOT) will provide inner-city youth with access to public art and contemporary dance. In the weeks prior to the performance, KOT will offer in-school workshops about site-specific performances at Bay Area schools. Students will be invited to attend a special light rail tour of the performances prior to the festival, each of which will conclude with a question-and-answer session with the featured artists.

Filmmakers Collaborative SF

$20,000 San Francisco, CA

FIELD/DISCIPLINE: Folk & Traditional Arts

To support the completion costs of Fiddles on Fire, a documentary film featuring virtuoso fiddlers who have shaped their traditions. Two additional fiddlers will be documented and the film will undergo post-production activities, such as editing, mixing, and color correction. The completed film will be readied for distribution. Once it has been completed, the film will be distributed through theatrical and broadcast suppliers, educational organizations, and the Internet.

foolsFURY Theater Company (aka foolsFURY)

$10,000 San Francisco, CA

FIELD/DISCIPLINE: Theater & Musical Theater

To support the FURY Factory Festival of ensemble theater. The biennial festival will bring innovative, cutting-edge work to Bay Area audiences and offer participating artists opportunities for artistic exchange and cross-pollination through performances, structured conversations, panels, and educational workshops. FURY Factory strives to fill a critical niche in the cultural ecosystem of the Bay Area. The festival emphasizes works in progress and serves as a West Coast hub for the national ensemble theater movement. Audiences and presenters will be able to see artists whose work has outgrown the Fringe Festival but who are not yet well known enough to appear at major presenting houses. Since its inception in 2005, the FURY Factory has grown into a gathering of collaborative theater artists on the West Coast and has presented works of live theater by more than 75 ensembles from around globe.

Fresh Meat Productions

$15,000 San Francisco, CA

FIELD/DISCIPLINE: Dance

To support the national tour of "The Missing Generation," an evening-length production by choreographer Sean Dorsey. The work will give voice to the early survivors of the AIDS epidemic, and explore the contemporary impact of the loss of much of an entire generation of gay and transgender people to AIDS in the 1980s. The company will travel to Northampton, Massachusetts; Miami, Florida; Philadelphia, Pennsylvania; Los Angeles, California; and Maui, Hawaii. In each city, the company will offer performances and week-long residency activities such as master classes, movement and self-expression workshops, community panels exploring using the arts to promote HIV awareness and LGBT rights, and question-and-answer sessions, as well as community forums featuring Sean Dorsey, local activists, historians, and people with HIV/AIDS.

Grabhorn Institute

$30,000 San Francisco, CA

FIELD/DISCIPLINE: Museum
To support "Bookmaking, Writing, and Art." The project will explore the connections between traditional bookmaking crafts and the work of writers and artists. The project will take place in a unique historic working type foundry and letterpress-the nation's only remaining such operation. Examples of printed books from the King James Bible to Kara Walker's "Porgy & Bess" will allow visitors the opportunity to familiarize and deepen technical knowledge. Tours, demonstrations, and readings by artists, writers, scholars, and publishers will be held in the institute's workshop facility.

Hope Mohr Dance
$10,000 San Francisco, CA
FIELD/DISCIPLINE: Dance
To support artist fees for "Ten Artists Respond to Locus," a bicoastal collaboration with the Trisha Brown Dance Company (TBDC). The presentation is part of Hope Mohr's The Bridge Project, a program that facilitates cultural conversations that cross disciplines, geography, and perspective. Bay Area artists will be commissioned to participate in movement and dance history workshops led by TBDC Associate Artistic Director Diane Madden. After the workshops, each artist will develop a new work in response to Trisha Brown's iconic 1975 solo, "Locus." Yerba Buena Center for the Arts will host each performance, followed by a moderated discussions with the artists about the topic of artistic lineage. All phases of the project will be documented and made available via social media.

Independent Television Service, Inc. (aka ITVS)
$60,000 San Francisco, CA
FIELD/DISCIPLINE: Media Arts
To support the selection, acquisition, and packaging of films for the public television series "Independent Lens." This weekly PBS series provides the public with access to documentaries, shorts, and experimental films by independent media artists. Works previously featured in the series include David Gelb's "Jiro Dreams of Sushi," Yoruba Richen's "The New Black," Alison Klayman's "Ai Weiwei: Never Sorry," and Catherine Gund's "Born to Fly: Elizabeth Streb vs. Gravity." In addition to broadcast on PBS, the series also will be made available for streaming access through the Online Video Engagement Experience (OVEE) platform, and presented at community screenings across the country.

Kitchen Sisters Productions (aka The Kitchen Sisters)
$40,000 San Francisco, CA
FIELD/DISCIPLINE: Media Arts
To support the production of a series of audio documentaries produced by Davia Nelson and Nikki Silva. Hidden Kitchens World's "Kimchi Diplomacy - War and Peace and Food" will explore the creative use of food as a means of promoting cross-cultural understanding across the globe. The series will feature stories from around the world, such as the history of the 1863 "Egg War" outside San Francisco and "gastrodiplomacy" initiatives in Thailand, Taiwan, and South Korea. Hidden Kitchens World will be made available through radio broadcast and as a podcast available for online streaming and mobile devices.

MEDIATE Art Group (aka MEDIATE)
$20,000 San Francisco, CA
FIELD/DISCIPLINE: Presenting & Multidisciplinary Works
To support the Soundwave Biennial, an Imagine Your Parks Project. The multidisciplinary sound art festival will take place in locations throughout the Bay Area and include performances of new and existing works, exhibits,

workshops, and discussions exploring the theme of architecture. A partnership with the National Parks Service will bring sound artists into regional national park spaces, where they will create site-specific works.

Merola Opera Program

$30,000 San Francisco, CA

FIELD/DISCIPLINE: Opera

To support a professional training program for singers, apprentice coaches, and an apprentice stage director. Participants will receive private coaching and attend master classes with veterans in the opera field. As many as 29 young artists will be selected from nearly 1,000 applicants to participate in the 12-week program. Training will include language study, ensemble work, vocal technique, and stagecraft. Additional training for the apprentice coaches and apprentice stage director will focus on accompaniment, orchestral reduction, conducting for singers, and performing in a particular composer's style. All participants will rehearse with conductors and stage directors, and perform in staged and costumed productions and concerts in summer 2016.

Museum of Performance & Design

$15,000 San Francisco, CA

FIELD/DISCIPLINE: Music

To support an archival and online access project. Music collections will be preserved and made accessible through the Preserving San Francisco's 20th-Century Musical Landscape project. Some of the materials to be archived are the personal papers of American composer Conrad Susa; Adrian Michaelis, program manager of classic radio program "The Standard Hour;" Robert Commanday, music critic for the "San Francisco Chronicle" and "San Francisco Examiner;" and jazz critic Phil Elwood. The museum also will archive the press and biographical files from the record label Fantasy Records. Key images and documents will populate a publicly available online exhibit. In addition, reel-to-reel recordings of incidental compositions by Susa will be digitized and added to the online exhibit. A searching aid, a detailed guide to the contents of a collection, and a collection-level catalogue record will be created for each of the collections.

Parallele Ensemble Corporation (aka Opera Parallèle)

$22,000 San Francisco, CA

FIELD/DISCIPLINE: Opera

To support performances of "Flight" by composer Jonathan Dove and librettist April De Angelis at Opera Parallele. Based on the actual events surrounding the forced residence of Iranian refugee Mehran Karimi Nasseri at Charles de Gaulle Airport in Paris, the opera is a cynical comedy about what it means to be stranded in an airport for 17 years. The refugee is tailed by an immigration officer and comes in contact with a variety of colorful characters: a couple on vacation, Eastern European diplomats, airline attendants, an enigmatic older woman, and an air traffic controller. The proposed creative team includes conductor Nicole Paiement and director Brian Staufenbiel, and the proposed artistic team includes counter-tenor Ryan Belongie, soprano Nikki Einfeld, bass-baritone Hadleigh Adams, and tenor Thomas Glenn. Performances will take place at the Yerba Buena Center for the Arts in winter 2017.

QCC-The Center for Lesbian Gay Bisexual Transgender Art & Culture (aka Queer Cultural Center)

$10,000 San Francisco, CA

FIELD/DISCIPLINE: Presenting & Multidisciplinary Works

To support National Queer Arts Festival presentations. LGBT artists of color from Oakland, California, will perform during the festival. Events will include comedy, storytelling, performances, and documentary screenings. Participating artists will receive commissioning fees as well as production and planning support.

San Francisco Art Institute
$20,000 San Francisco, CA
FIELD/DISCIPLINE: Museum
To support a retrospective on media artist Doug Hall. First known as a performance artist in the 1960s and 1970s, he later focused his work on the power of architecture, nature, and the media. The exhibition will include key works of the artist's oeuvre, including Hall's early performance "32 Feet Per Second Per Second" (1972); the video installation "The Victim's Regret" (1984); photographs of landmarks including "Mount Rushmore" (2004) and "Times Square" (2004); and a large-scale two-screen projection of California's Golden Gate bridge. In addition, the exhibition will include works from the artist's personal archive and a variety of programming is planned to engage students, faculty, and the public.

San Francisco Ballet Association (aka San Francisco Ballet)
$60,000 San Francisco, CA
FIELD/DISCIPLINE: Dance
To support the creation and presentation of new ballets. Liam Scarlett, artist-in-residence at the Royal Ballet, will create a full-length story ballet based on "Frankenstein." Choreographers Christopher Wheeldon and Yuri Possokhov will develop new repertory works. Complementing the performances, there will be a range of educational opportunities offered to the community, such as lectures and interviews with the artists. The ballets will be presented at the War Memorial House in San Francisco.

San Francisco Chamber Orchestra, Inc. (aka San Francisco Chamber Orchestra)
$15,000 San Francisco, CA
FIELD/DISCIPLINE: Music
To support an educational community engagement project. Very First Concerts will be presented for toddlers and very young audiences and their families. Family Concerts will include the Side-by-Side program in which young pre-professional musicians participate in master classes and perform with the orchestra musicians in concert. Performances, under the direction of Music Director Benjamin Simon, will be offered free-of-charge at the Crowden Music Center and other venues, such as public libraries, in the San Francisco Bay Area.

San Francisco Chanticleer, Inc. (aka Chanticleer)
$55,000 San Francisco, CA
FIELD/DISCIPLINE: Music
To support a national concert tour and residency program. In addition to concert performances, all ensemble singers of the residency program will participate in the educational programs such as workshops, master classes, and youth choral festivals. The diverse programming will include early music, sacred music from the Venetian School, and newly commissioned works by American composers Mason Bates and John Harbison. Programming also will comprise repertoire spanning 700 years of the Christmas narrative, from chant to gospel to contemporary works.

San Francisco Friends of Chamber Music
$12,000 San Francisco, CA
FIELD/DISCIPLINE: Music
To support the annual chamber music festival. Titled SF Music Day Live + Free, the free event will feature chamber ensembles from the San Francisco Bay Area. Programming curated by musicologist Kai Christiansen will explore an overarching theme of hybridity and innovation, celebrating the City of San Francisco's role as a port of call and cultural epicenter of the Pacific Rim. Performances by numerous ensembles will be presented concurrently on as many as three stages at the San Francisco War Memorial and Performing Arts Center.

San Francisco Mime Troupe, Inc. (aka SFMT)

$20,000 San Francisco, CA

FIELD/DISCIPLINE: Theater & Musical Theater

To support the tour of "Freedomland," an original musical theater political satire exploring concepts of citizenship. The work grapples with challenging themes using its signature style rooted in the popular theater traditions of Commedia dell'Arte, American Melodrama, and broad physicality. The production will tour to several Midwest cities and universities, offering workshops in the Troupe's unique style of collaborative playmaking.

San Francisco Museum of Modern Art (aka SFMOMA)

$30,000 San Francisco, CA

FIELD/DISCIPLINE: Museum

To support a retrospective exhibition of the work of California contemporary artist Bruce Conner (1933-2008). "Bruce Conner: It's All True" will showcase the diverse range of Conner's multifaceted work dating back to the 1950s, including approximately 200 paintings, assemblages, collages, drawings, prints, photographs, films, and tapestries. Educational programs will include daily guided tours for adult and school groups? screenings of Conner's films? a continuing education course on the artist? and a weekend-long community celebration of Conner that will include curator talks, films, and performances.

Streetside Stories, Inc. (aka Streetside Stories)

$15,000 San Francisco, CA

FIELD/DISCIPLINE: Arts Education

To support the Media Arts Storytelling Project. Through mobile media labs, underserved youth will create autobiographical media projects while developing skills in technology, arts, and literacy. A digital anthology will be created and distributed to showcase student work.

Theatre Bay Area (aka TBA)

$30,000 San Francisco, CA

FIELD/DISCIPLINE: Theater & Musical Theater

To support the second phase of Triple Play, an initiative designed to increase audiences for new plays by engaging playwrights, audience members, and theater staff in dialogue. Conducted in partnership with Theatre Development Fund, this phase of the project will involve revision of the surveys used to collect data from audiences and theaters; expansion of the pool of participating playwrights, theaters, and audience members; and equipping of theater-makers nationwide with audience engagement strategies for new work. As part of the project, Theatre Bay Area will commission a writer to distill the findings from the project's first two phases into a flexible toolkit of engagement strategies that can be customized by theaters and artists to meet the needs of specific communities.

Trust for Public Land (aka TPL)

$50,000 San Francisco, CA

FIELD/DISCIPLINE: Design: Our Town

To support the design of Lynn Brook Park in Chattanooga, Tennessee. Trust for Public Land will partner with Public Art Chattanooga, and local community groups to facilitate public workshops, select an artist/design team, oversee design work, and implement public art and/or arts programming. The transformation of this 1.4-acre vacant lot into a community park is a response to goals and needs articulated in Thrive 2055: a citizen-led planning process, Chattanooga's Neighborhood Assessment, and the city's Environmental Protection Agency

Brownfields Assessment. The proposed park is accessible by a ten-minute walk to a diverse population of more than 2,550 Chattanooga residents.

Trust for Public Land (aka TPL)

$100,000 San Francisco, CA

FIELD/DISCIPLINE: Design: Our Town

To support creative placemaking activities in Story Mill Community Park in Bozeman, Montana. Project activities support the community engagement process necessary to produce designs and create public art components for the park. The Trust for Public Land is partnering with the City of Bozeman to lead the park design, master plan development, and construction process. This project will benefit the 39,860 residents of Bozeman, as it will provide an opportunity for neighborhood leadership to collaborate with public and private partners, capitalizing on community assets and identity through engaging culturally diverse youth to provide a safe space to share stories, which then will be translated into public art for the park.

We Players

$15,000 San Francisco, CA

FIELD/DISCIPLINE: Theater & Musical Theater

To support a production of Shakespeare's "Julius Caesar" at Federal Hall National Memorial, an Imagine Your Parks project. The production will be integrated into the environment of the hall and of modern day Wall Street, weaving together the site's history with the current U.S. financial and political climate. Federal Hall, adjacent to the New York Stock Exchange, was the nation's first Capitol. It also served as home to the first Congress, where the Bill of Rights was introduced, and where George Washington took the first oath of office. The project will attract new and diverse audiences to the site and enhance its relevancy to contemporary audiences.

Yerba Buena Center for the Arts (aka YBCA)

$35,000 San Francisco, CA

FIELD/DISCIPLINE: Presenting & Multidisciplinary Works

To support the Creative Ecosystem engagement program. YBCA will invite community leaders from diverse public sectors-academics, business, politics, technology, and social services-to convene at YBCA and participate in quarterly theme-based discussions. Participants will investigate themes of place and personal labor by attending, discussing, and engaging in artistic projects including an exhibition by sculptor Tom Sachs, dance works by choreographers Kim Epifano and Michelle Dorrance, and a festival of Filipino films.

Youth Speaks, Inc. (aka Youth Speaks)

$40,000 San Francisco, CA

FIELD/DISCIPLINE: Presenting & Multidisciplinary Works

To support the Brave New Voices Festival. The festival will include the International Youth Poetry Slam, performances, writing and performance workshops, and town hall discussions. Youth Speaks will gather teen poets and spoken-word artists from around the country for the festival. The organization also plans to subsidize the housing, food, local travel, and festival costs for approximately 600 festival participants. Professional development for emerging arts leaders, arts educators, and classroom teachers also will be offered.

City of San Gabriel, California

$15,000 San Gabriel, CA

FIELD/DISCIPLINE: Presenting & Multidisciplinary Works

To support The Latin Wave, a multidisciplinary event series and related activities. Through theater performances, silent film screenings, a symposium, and an exhibit, as well as oral history recordings and their

live interpretation, the historical and cultural impact of the Mission Playhouse will be explored, with particular reference to the Mexican-American community of the San Gabriel Valley. The organization will partner with arts and community groups including About Productions, Francisco Martinez Dancetheatre, University of California at Riverside, and San Gabriel Library.

Abhinaya Dance Company of San Jose, Inc. (aka Abhinaya Dance Company)

$10,000 San Jose, CA

FIELD/DISCIPLINE: Folk & Traditional Arts

To support training of traditional Bharatanatyam Dance. Master artists will offer instruction designed to enhance the skill level of experienced South Asian dancers. The classes will include South Indian Carnatic vocal and instrumental music; Kalari, South Indian martial arts; and yoga exercises specifically designed for dancers. Scholars knowledgeable about the dance form's historical evolution, and Abhinaya's artistic directors also will conduct workshop sessions.

San Jose Children's Musical Theater (aka Children's Musical Theater San Jose(CMT))

$10,000 San Jose, CA

FIELD/DISCIPLINE: Theater & Musical Theater

To support a production of the musical "Rent," with music and lyrics by Jonathan Larson, featuring a cast of high school and college performers. Youth performers will work with professional artistic staff throughout the rehearsal period to learn vocals, staging, choreography, and develop characterization, and to learn about the intricacies of developing a theater production while working together as a cohesive unit. The theater plans to partner with local Silicon Valley organizations to create an interactive second screen experience, offering production footage, interviews, and live backstage streaming.

San Jose Institute of Contemporary Art (aka ICA)

$15,000 San Jose, CA

FIELD/DISCIPLINE: Visual Arts

To support a residency, exhibition, and catalogue featuring the work of artist Russell Crotty. Using cosmological history and science as source material, the artist will work collaboratively with astrophysicists to create new work. The residency will culminate in an exhibition of new works based on the artist's telescopic observations and his archival research about the early years of American astronomy. Public programming such as lectures, tours of the observatory, a two-day seminar, and a stargazing night are planned to complement the exhibition.

Teatro Vision (aka Teatro Vision)

$10,000 San Jose, CA

FIELD/DISCIPLINE: Theater & Musical Theater

To support the development and production of an adaptation of "Macario," the classic Mexican novel by B. Traven. The adaptation will be developed in collaboration with playwright Evelina Fernandez, composer Dr. Russell Rodriguez, and choreographer Maria De La Rosa. As the work deals with poverty, hunger, and food inequity, the theater will use the production as a vehicle for raising awareness of local initiatives in the area of food security through informational panels, resource fairs, and educational materials.

Mozart Festival Association (aka Festival Mozaic)

$10,000 San Luis Obispo, CA

FIELD/DISCIPLINE: Music

To support the Notable Encounter Series, an educational program. The series will take place during the Festival Mozaic summer music festival and will involve interactive educational events in a casual, relaxed atmosphere.

The scripted performances will use musical examples along with biographical and historical information about the composers and the work. Repertoire will include chamber works by Arnold Schoenberg, Sergei Prokofiev, and Franz Schubert. The festival will culminate in a Notable Encounter program that will explore Mahler's "Symphony No. 4," led by Music Director Scott Yoo.

Arts Orange County (aka ArtsOC)

$20,000 Santa Ana, CA

FIELD/DISCIPLINE: Local Arts Agencies

To support the Dia del Nino festival. The annual festival celebrates the artistic and cultural heritage of Orange County's Latino community, and consists of interactive arts workshops and performances by numerous selected regional artists. Pre-event workshops will culminate in the exhibition and presentation of participants' work during the main festival. Artists under consideration include Mariachi Divas, an all-female mariachi band; Contra Tiempo Urban Latin Dance Theater, a dance troupe; Trio Ellas, a female, all-string Latin-American music group; Quattro, an ensemble that fuses Latin pop, jazz, and classical music; and Quetzal, a Chicano rock band. Dia del Nino-which translates to "Day of the Child"-is scheduled to take place in downtown Santa Ana's historic Birch Park.

Lobero Theatre Foundation (aka The Lobero)

$20,000 Santa Barbara, CA

FIELD/DISCIPLINE: Dance

To support DANCEworks, a creative residency program for an early or mid-career choreographer at the historic Lobero Theatre. SUMMERDANCE Santa Barbara will collaborate on the project to provide an artist with time and space to develop new work on a stage instead of in a studio. The project will reach the Southern California community through performances, as well as through open rehearsals, master classes, and various community participation activities.

Santa Barbara Community Youth Performing Arts Center (aka The Marjorie Luke Theatre)

$20,000 Santa Barbara, CA

FIELD/DISCIPLINE: Presenting & Multidisciplinary Works

To support Viva el Arte de Santa Barbara. The Marjorie Luke Theatre will work with community partners UCSB Arts & Lectures, Community Youth Performing Arts Centers, Isla Vista School, Incredible Children's Art Network, and Guadalupe Dunes Center to address the lack of low-cost, culturally relevant performances for underserved Latino audiences. Artist residencies will feature free public performances, as well as in-school assemblies, community workshops, after-school programs, and lectures-demonstrations all at no cost. The project is intended to serve Spanish-speaking youth and multi-generational families.

Arts Council Santa Cruz County

$30,000 Santa Cruz, CA

FIELD/DISCIPLINE: Local Arts Agencies

To support the Create, Support, and Sponsor Grant funding categories within the Arts Council's subgranting program. Through a competitive review process, the Arts Council will select and support artists and arts organizations seeking to create and present quality, high-impact arts projects for diverse audiences throughout Santa Cruz County and the Greater Bay Area. Create Grants will fund individual artists and non-arts organizations seeking support for their arts and culture projects. Support Grants will sustain arts organizations with project support. Sponsor Grants will be awarded to organizations that play a leadership role in the arts in the county.

California Dance Institute (aka CDI)

$20,000 Santa Monica, CA

FIELD/DISCIPLINE: Arts Education

To support in-school and after-school dance education for elementary students in the Los Angeles area. Using the teaching methodology developed and refined by Jacques d'Amboise and the National Dance Institute, dance teachers will give children an understanding of the fundamentals of movement, rhythm and music in structured, energetic dance classes with live musical accompaniment. Students will participate in an all-school final performance for the student body, friends, and family.

City of Santa Monica, California

$35,000 Santa Monica, CA

FIELD/DISCIPLINE: Local Arts Agencies

To support the world premiere of "Galileo," a new work by The Industry, a contemporary opera company, with related activities. The staging of "Galileo" will be the single focus of Santa Monica's Glow, a dusk-to-dawn experiential public art event. To accompany the premiere, the Santa Monica Cultural Affairs Division will work with the local school district, the Santa Monica Public Library, and the Santa Monica Conservancy to present community-wide programs that will explore the theme of scientific innovation contained in "Galileo.".

Somerset Foundation, Inc.

$10,000 Santa Monica, CA

FIELD/DISCIPLINE: Music

To support the Hear Now Music Festival. The programming will be curated by Artistic Director Hugh Levick and will feature contemporary chamber music works by Los Angeles-area composers. Festival performances will be held in several venues in the City of Los Angeles.

Knights of Indulgence Theatre United States (aka the Imaginists)

$10,000 Santa Rosa, CA

FIELD/DISCIPLINE: Theater & Musical Theater

To support a production and tour of bilingual theater by the Imaginists. The company will tour its production of "The Art Is Medicine Show/El Show el Arte es Medicina," featuring the poetry of Francisco Alarcon and Federico Garcia Lorca along with an adaptation of Calderon's classic, "Life is a Dream" performed in repertory. Free shows, performed in Spanish and English, will tour by bicycle caravan to venues such as public parks, the Redwood Empire Food Bank summer lunch sites, and the Migrant Education summer school sites. Portable sets designed to be carried by bicycles will employ characteristics of "magical realism" (painting in a meticulously realistic style of imaginary or fantastic scenes). A low-tech aesthetic will pay tribute to the theatrical styles of Teatro Campesino and the Bread and Puppet Theatre.

Bay Area Discovery Museum

$20,000 Sausalito, CA

FIELD/DISCIPLINE: Museum

To support "Creative Roots," public art programs and installations, an Imagine Your Parks project. Using the intersection of art and nature to celebrate the National Park Service's (NPS) Centennial and the museum's 25th anniversary, the program will include two festival days, a new onsite installation, a scavenger hunt, and community collaboration. Designed to bring more visitors into the National Park Service's Golden Gate National Recreation Area (GGNRA), especially families from underserved communities, the project will include a collaborative public art installation by sculptor Patrick Dougherty (b. 1945).

Hatchery Arts (aka Hollywood Fringe Festival)

$10,000 Sherman Oaks, CA

FIELD/DISCIPLINE: Presenting & Multidisciplinary Works

To support the Pop-Up Theatre Venue Project. The pop-up venue will utilize currently abandoned space on Hollywood's Theatre Row by providing low-cost performance space for local artists and ensembles during the Hollywood Fringe Festival. An instruction manual will be produced to further disseminate best practices for pop-up venues.

Hernandez Mariachi Heritage Society (aka Mariachi Heritage Society)

$30,000 South El Monte, CA

FIELD/DISCIPLINE: Folk & Traditional Arts

To Support the Mariachi Heritage Society 2016 Nationals Institute. Master artists will provide instruction about traditional mariachi instruments - violin, guitar, guitarron, vihuela, trumpet, and folk harp - in group settings and master classes. Additionally, the institute includes a salon/panel discussion and interactive conversations with music educators and scholars in the mariachi music education field. The institute concludes with a gala concert providing students with the opportunity to perform with prestigious mariachi ensembles, such as Mariachi Sol De Mexico.

Stanford University (aka Board of Trustees of the Leland Stanford U.) (On behalf of Stanford Live)

$20,000 Stanford, CA

FIELD/DISCIPLINE: Presenting & Multidisciplinary Works

To support a presentation of "The Colorado" and accompanying engagement activities at Stanford Live. The Colorado is a multimedia film and music work created by filmmaker Murat Eyuboglu, with music by contemporary American composers Paola Prestini, John Luther Adams, Glenn Kotche, Bill Britelle, and Shara Worden. The score will be performed live by Kotche, cellist Jeffrey Zeigler, and vocal octet Roomful of Teeth. Education and engagement programming will include an interactive website, student performances, workshops for K-12 teachers, artist visits to local schools, panels by artists and scholars, and art-making workshops, among others.

University of the Pacific (On behalf of Brubeck Institute)

$10,000 Stockton, CA

FIELD/DISCIPLINE: Music

To support the Brubeck Institute Summer Jazz Colony. The week-long educational and performance program at Sonoma State University in Sonoma, California, for up to 30 students from high schools nationwide and abroad, will offer instrumental master classes, rehearsals, one-on-one lessons, music theory classes, mentoring, and seminars taught by more than ten renowned jazz artists. Past artist educators include NEA Jazz Master Dave Brubeck as well as Ingrid Jensen, Christian McBride, Chris Potter, Jeff "Tain" Watts, and Matt Wilson. Students are expected to perform nightly alongside the artist educators in a local restaurant to prepare for the culminating final public concert at the University of Pacific's concert hall. Upon completion of the program, students will serve as young jazz ambassadors in their respective schools and avail themselves for community service engagements.

North American Guqin Association (aka NAGA)

$10,000 Union City, CA

FIELD/DISCIPLINE: Folk & Traditional Arts

To support a project honoring Zha Fuxi, master artist and scholar of the guqin. To celebrate the memory Fuxi (1895-1976), his last performing student Li Xiangting will present a series of concerts featuring the guqin, a

Chinese zither-like instrument. A workshop, master class, and round table discussion of Fuxi's music will accompany the concerts. A documentary about Fuxi's life, the production of a compact disc of his music, and a translation of his biography are also planned.

California Institute of the Arts (aka CalArts)

$50,000 Valencia, CA

FIELD/DISCIPLINE: Arts Education

To support CalArts Community Arts Partnership program in partnership with the Los Angeles Unified School District. CalArts art faculty provide high school students tuition-free, intensive arts instruction in animation, creative writing, dance, music, photography, digital filmmaking, and theater. Participants go on field trips to arts exhibitions, theatrical productions, screenings and concerts. The project culminates in documentation of student work for portfolios and auditions, and a day-long performance and exhibition for parents and the surrounding community.

A Window Between Worlds (aka AWBW)

$10,000 Venice, CA

FIELD/DISCIPLINE: Presenting & Multidisciplinary Works

To support The Art Transforms Trauma conference. By collaborating with human service agency leaders, artists will address the effects of trauma and violence. Keynote speakers, panels, and discussions will address how agencies and individuals working in fields such as veteran's services, domestic violence, and gang prevention can use the arts in their work. The conference also will develop methods to evaluate the effect of arts on healing.

L.A. Theatre Works

$55,000 Venice, CA

FIELD/DISCIPLINE: Theater & Musical Theater

To support the L.A. Theatre Works Live Series and tour. The live audio theater performance series will feature renowned actors performing classic and contemporary plays with scripts-in-hand, at microphones in front of audiences. Performances will be recorded and post-produced into master recordings for preservation and dissemination. Plays in the series may include "Constellations" by Nick Payne? "Significant Other" by Joshua Harmon? "Take Me Out" by Richard Greenberg? "The Tempest" by William Shakespeare and Thornton Wilder's "Our Town." The project will include a national tour of "Judgment at Nuremberg" performed in civic and university venues nationwide with additional educational performances for high-school students, master classes for university students, post-performance talkbacks and panel discussions with directors, actors, scholars, and subject experts.

L.A. Theatre Works

$30,000 Venice, CA

FIELD/DISCIPLINE: Media Arts

To support production and distribution activities. L.A. Theatre Works records contemporary and classic stage plays for radio broadcasts, podcasts, and audio CD distribution. Throughout the year, L.A. Theatre Works will produce and broadcast a weekly radio series, produce and distribute new and existing works through its audio publishing program, and distribute titles from its collection to public schools and underserved libraries throughout the United States. This year, "Earnest Live HD," a production of Oscar Wilde's "The Importance of Being Earnest," also will be made available for free, online streaming distribution to schools across the country.

Festival Opera Association, Inc. (aka Festival Opera)

$20,000 Walnut Creek, CA

FIELD/DISCIPLINE: Opera
To support the development of a new chamber opera, "From the Land Fallen," by composer Wang Jie and librettist Anne Babson, with related outreach activities. The opera will portray strong artists contending with an oppressive bureaucracy, with the latter represented as characters of the Chinese Zodiac. Development activities will include workshops in San Francisco and New York moderated by stage director Beth Greenberg. The proposed creative team includes conductor Michael Morgan in addition to the composer and librettist. Additional activities will include lectures, readings, live streaming workshop performances, and "virtual workshops" using social media to elicit feedback and interactive discussions.

Dance Resource Center of Greater Los Angeles (aka Dance Resource Center)
$15,000 West Hollywood, CA
FIELD/DISCIPLINE: Dance
To support the presentation of Los Angeles area dance companies and choreographers in a program titled Home Grown. Dance Resource Center's (DRC) goals with Home Grown are to provide increased, affordable performance opportunities for Los Angeles area dance makers, as well as improve audiences' identification and artistic experience with local dance. DRC will work with participating companies on all aspects of the season, including budgeting, program development, marketing and publicity, fundraising, and audience engagement. In addition, DRC will offer infrastructure and artist support that will include a curatorial panel helping to program each performance and the pairing of each company/choreographer with a dramaturg to mentor and provide artistic feedback, as well as collaboration with a lighting designer.

MAK Center for Art and Architecture
$30,000 West Hollywood, CA
FIELD/DISCIPLINE: Design
To support Lush: Preservation through Re-Imagination at the Schindler House. The program uses the historic designs of the Schindler House gardens, designed by modernist architect Rudolph Schindler, for dialogue about California's changing relationship to domestic water usage. Comprising a design workshop followed by community-oriented classes, discussions and new proposals, the program will explore ideas for how to transform this historically significant but water-hungry California landscape, as a case study for other similar conditions in the region.

Colorado
Number of Grants: 15 Total Dollar Amount: $2,689,600

Creative Industries Division (Colorado) (aka formerly CO Council on the Arts)
$745,600 Denver, CO
FIELD/DISCIPLINE: State & Regional
To support Partnership Agreement activities in the state.

Western States Arts Federation (aka WESTAF)
$1,649,000 Denver, CO
FIELD/DISCIPLINE: State & Regional
To support Partnership Agreement activities for member states AK, AZ, CA, CO, HI, ID, MT, NM, NV, OR, UT, WA, WY.

Kim Robards Dance, Inc. (aka KRD)

$10,000 Aurora, CO
FIELD/DISCIPLINE: Dance
To support the Moving Possibilities to Performance program. Professional dance performances of original choreography by Kim Robards will be presented, as well as a series of in-school, after-school, and summer interactive dance workshops and student performance opportunities. The program will engage youth through partnerships with Title 1 elementary and middle schools, and also will offer opportunities for adults to participate in studio dance classes year round.

Frequent Flyers Productions, Inc. (aka Frequent Flyers Aerial Dance)
$10,000 Boulder, CO
FIELD/DISCIPLINE: Dance
To support the Aerial Dance Festival. All age levels will have the opportunity to participate in aerial and modern dance classes, including an "invented apparatus" class where dancers can explore their artistry through unusual or custom-built apparatuses. The festival also will include a showcase where faculty members will perform a recently created piece, which will include an Intimate Encounters component, where artists discuss the inspiration and ideas they are exploring in their work. The festival will end with a Student Cabaret, with performance slots open to submission from Aerial Dance Festival participants. Professional development components available to the public will include open gyms, social gatherings, and a brown bag lunch with faculty.

National Council on Education for the Ceramic Arts (aka NCECA)
$20,000 Boulder, CO
FIELD/DISCIPLINE: Visual Arts
To support exhibitions and educational programming associated with the national conference for the ceramic arts in Portland, Oregon. Exhibitions and accompanying lectures, discussions, and workshops will be curated and hosted by organizations throughout the city and region to showcase work by established and emerging ceramic artists. Exhibitions coinciding with the conference will include nearly one thousand artists, drawing thousands more to the region. Ongoing engagement will take place through "Virtual Clay," an online lecture series which will address challenges facing ceramics education in the twenty-first century.

Crested Butte Music Festival
$10,000 Crested Butte, CO
FIELD/DISCIPLINE: Opera
To support the Opera Children's Chorus program. Under the leadership of director Nina Revering, participants will receive professional level performance training in music and drama. Children's Chorus members will have opportunities to sing in a concert of choral and operatic excerpts and in their own children's opera, which for 2016 will be Puccini's "La Boheme." As many as 20 children will participate in a 3-week tuition-free residency that will provide voice, diction, music theory, musical style, drama, and body movement training for each student during the summer of 2016.

Catapult Design
$25,000 Denver, CO
FIELD/DISCIPLINE: Design
To support Navajo Nation Design Competition. Catapult will work with the Dine Policy Institute and other local organizations dedicated to improving livelihoods on the Navajo Nation to define several tribal social challenge areas and solicit solutions from Native businesses and entrepreneurs. The winning solution and organization will

then receive design services from Catapult and business development and strategy services from the Native American Business Incubator Network.

Central City Opera House Association (aka Central City Opera)

$15,000 Denver, CO

FIELD/DISCIPLINE: Opera

To support performances of "The Ballad of Baby Doe." In addition to mainstage performances of the work, a condensed one-hour production will be toured throughout the state. Based on a true story of love, loss, and loneliness set during the mining boom in Leadville, Colorado, during the late 1800s, the opera is the tale of silver baron Horace Tabor, who falls for Baby Doe and leaves his wife Augusta. The couple enjoys great fortune together but when silver goes bust, they end up penniless and alone. Mainstage performances will be part of Central City's 2016 summer festival. Tour performances are scheduled to occur in Denver, Leadville, and Ouray, Colorado, and in Cheyenne and Laramie, Wyoming, in summer and fall 2016, and will reach audiences statewide through Colorado Public Radio broadcasts.

Colorado Ballet Company (aka Colorado Ballet)

$20,000 Denver, CO

FIELD/DISCIPLINE: Dance

To support the restaging of choreographer Antony Tudor's "Pillar of Fire" and the Antony Tudor Dance Studies professional development program. "Pillar of Fire", premiering at the Newman Center for the Performing Arts in Denver, will be staged by John Gardner and Amanda McKerrow, former American Ballet Theatre dancers, and now stagers for the Antony Tudor Ballet Trust. "Pillar of Fire" was the first piece Tudor staged for American Ballet Theatre in 1942. The project will include offering complimentary tickets to nonprofit organizations and schools. The professional development program will be offered to Colorado Ballet Academy instructors, Colorado Ballet Education and Community Engagement instructors, and pre-professional students. Participants will learn the emotion, thought, feeling, and purpose behind Tudor's unique choreography.

Lighthouse Writers Workshop, Inc. (aka Lighthouse Writers Workshop)

$30,000 Denver, CO

FIELD/DISCIPLINE: Literature

To support literary programming for writers of all ages. Activities include youth classes, camps, and writing labs, as well as a summer festival featuring public readings, salons, and on-stage interviews with both local and nationally known authors. The organization also will offer a weekly literary podcast, The Speakeasy.

Phamaly Theatre Company (aka Phamaly)

$20,000 Englewood, CO

FIELD/DISCIPLINE: Theater & Musical Theater

To support a production of "Evita," with music by Andrew Lloyd Webber and lyrics by Tim Rice, cast entirely with actors with disabilities. The performance run will include a sensory-friendly performance for audiences with autism or sensory integration disorders, and talkbacks with the cast and the artistic and administrative staff following several performances. Performances will be designed to open a dialogue for audience members to reevaluate their perceptions about the artistic potential of people with disabilities.

Colorado Music Festival (aka Colorado Music Festival & Center for Musical)

$15,000 Lafayette, CO

FIELD/DISCIPLINE: Music

To support the Click! commissioning program and composer residency. Music Director Jean-Marie Zeitouni will select a group of composers whose works will be presented over the course of the festival. Audiences will be invited to cast votes for their favorite composer. The composer receiving the most votes will be commissioned to write a new work to be premiered the following season. The current project will feature a performance of the commissioned work by the winning composer from the 2015 festival, Hannah Lash. She will take part in a week-long residency that includes a Young Composers Institute for high school students as well as master classes, workshops, and open rehearsals.

City of Lakewood, Colorado (aka Heritage, Culture & the Arts Division)

$100,000 Lakewood, CO

FIELD/DISCIPLINE: Design: Our Town

To support the development of 40W ExplorARTory Loop. The City of Lakewood's Heritage, Culture & Arts Division will create an interactive arts walking and biking experience in the heart of the state-certified 40 West Creative District. A social practice artist and artists experienced in working in public spaces will be employed to collaborate with project partners and the diverse community to delineate the path with visual cues, install playful arts elements along the route, and create iconic arts installations at the three Loop parks. The partnership between the City of Lakewood and 40 West Arts, Inc., continues the work on the Loop started through an Environmental Protection Agency area-wide planning effort in 2012. The ExplorARTory Loop will reflect the unique context, voice, and culture of the socioeconomically disadvantaged neighborhood located along historic West Colfax Avenue and the new W Line light rail in Lakewood, Colorado.

City of Lone Tree, Colorado (aka Lone Tree Arts Center) (On behalf of Lone Tree Arts Center)

$10,000 Lone Tree, CO

FIELD/DISCIPLINE: Presenting & Multidisciplinary Works

To support arts programming for underserved audiences and related activities at the Lone Tree Arts Center. Audiences served will include children and seniors, as well as individuals with developmental disabilities, autism, and sensory processing disorders, and their families. Programming will include youth, senior, and sensory-friendly matinee performances, as well as puppet shows, movement classes, and hands-on learning provided by area institutions such as the Denver Zoo and Colorado Symphony.

Friends of Perry-Mansfield, Inc. (aka Perry-Mansfield)

$10,000 Steamboat Spring, CO

FIELD/DISCIPLINE: Arts Education

To support Perry-Mansfield in the Community, year-round arts education programs in rural northwestern Colorado school districts. In expanding the tradition of a 102-year-old youth arts education summer camp program to also include after-school programs, professional artists will teach students theater, musical theater, and dance. Students will create original work that will be exhibited and performed in culminating events. Participating school districts have high levels of family poverty.

Connecticut

Number of Grants: 15 Total Dollar Amount: $1,045,800

Connecticut State Office of the Arts, Dept. of Economic & Community Development

$745,800 Hartford, CT

FIELD/DISCIPLINE: State & Regional

To support Partnership Agreement activities in the state.

Housatonic Community College Foundation

$15,000 Bridgeport, CT

FIELD/DISCIPLINE: Museum

To support the Housatonic Museum's Peer Docent Program. An arts enrichment program that introduces students to art and art history, the program provides Bridgeport middle school students with an opportunity to use object-based inquiry to develop visual, analytical, and critical thinking skills. The nine-week program will invite the artist/architect Thom Mayne (b. 1944) to work with middle school students in the examination of art history, historic preservation, and architecture. The program is modeled on successful museum education efforts at Harvard and the Aldrich Museum.

Goodspeed Opera House Foundation, Inc. (aka Goodspeed Musicals)

$25,000 East Haddam, CT

FIELD/DISCIPLINE: Theater & Musical Theater

To support the production of "Chasing Rainbows: The Road to Oz." The musical portrays actress Judy Garland's early life when she was cast in "The Wizard of Oz." Born into hardship, the youngest child of vaudevillians, Garland achieved success through persistence, talent, and pluck, yet struggled to support her family and please studio executives. The production will feature over two dozen songs associated with her career, including titles by Hoagy Carmichael, Jerome Kern, Richard Rodgers, and her signature number "Over the Rainbow," by Harold Arlen and E.Y. Harburg. Each song will not only advance the plot but also provide audiences with the opportunity to experience the music from the Golden Era of Hollywood. Conceived by Tina Marie Casamento, with a book by Marc Acito, music adaptation by David Libby, and the songs made famous by Judy Garland, the production will include accompanying educational and community outreach activities.

I-Park Foundation, Inc. (aka I-Park)

$20,000 East Haddam, CT

FIELD/DISCIPLINE: Presenting & Multidisciplinary Works

To support the Environmental Art Biennale residency program. Artists in disciplines such as literature, visual arts, music, performance art, new media, and design will create new, site-specific environmental works while in residence at I-Park's nature preserve. Artists will receive housing, meals, workshop space, a stipend, equipment, materials, and technical support to create their work. The biennale will conclude with public exhibitions and performances.

Hill-Stead Museum

$10,000 Farmington, CT

FIELD/DISCIPLINE: Literature

To support the Sunken Garden Poetry Festival. Each outdoor festival event will feature an emerging or Connecticut-based poet, a headlining poet, and an interlude of live music. Headlining poets will conduct workshops at the museum on the day of their performance. The festival also will include the CT Young Poets Day, in which winners of the Fresh Voices Student Poetry Competition perform their work. The museum records all poetry and music performances for future distribution online.

Artists Collective, Inc.

$10,000 Hartford, CT

FIELD/DISCIPLINE: Music

To support the Jammin' Jazz series. Concert performances will be curated to focus on the evolution of African roots music in the Caribbean and Americas. Selected artists may represent the genres of jazz, gospel, blues,

calypso, and rhythm and blues. The series will be kicked off with a free community concert and culminate in the Jackie McLean International Arts Festival. Members of the Jackie McLean Youth Jazz Orchestra are expected to attend and perform at select events.

Connecticut Historical Society (aka CHS)

$40,000 Hartford, CT

FIELD/DISCIPLINE: Folk & Traditional Arts

To support the Cultural Heritage Arts Program (CHAP). In addition to ongoing activities of fieldwork, documentation, and presentation of folk artists, CHAP will expand a pilot project in oral narrative traditions, as well as partner with southern New England Native American artists and cultural organizations to organize a workshop about collections practices. They will also partner with the Finnish community to present an exhibit of their folk arts and community archives.

Connecticut Historical Society (aka CHS)

$30,000 Hartford, CT

FIELD/DISCIPLINE: Folk & Traditional Arts

To support the Southern New England Traditional Arts Apprenticeship Program. Master artists from Connecticut, Massachusetts, and Rhode Island will instruct apprentices in various traditional art forms and present the results of their partnerships at public events. The program's folklorists in each state will recruit applicants and monitor the teaching process, as well as document the meetings and public presentations of each apprenticeship team. Documentation materials from the apprenticeship program will be housed in the Institute for Community Research's archives.

Architecture Resource Center Inc. (aka ARC)

$10,000 New Haven, CT

FIELD/DISCIPLINE: Arts Education

To support the Design Connections Partnership. ARC will offer a professional development program that integrates arts learning in science, technology, engineering, and mathematics (STEM) subjects for teachers in New Haven Public Schools. Master teaching artists, architects, and designers from Architecture Resource Center and Yale University will mentor and collaborate with classroom teachers, mathematics coaches, and art teachers through professional development sessions and school residencies. Students will learn how to express themselves through the visual arts, how to communicate their ideas, how to work in teams to solve problems, and how to make new discoveries.

Artspace, Inc. (aka Artspace, Inc)

$50,000 New Haven, CT

FIELD/DISCIPLINE: Design: Our Town

To support Game On!, Artspace's annual citywide Open Studios festival. The festival will engage artists and community members through commissioned works of art that will explore how the Goffe Street Armory can connect with the surrounding neighborhood. With guidance from the City of New Haven and members of a neighborhood planning committee envisioning the Armory's future, Game On! will work with adjacent partner organizations-Prescott Bush Senior public housing, Hillhouse High, New Haven Correctional Center, and DeGale Field-to re-brand the vacant Armory and link it more closely to its surroundings. The festival activities will support the hundreds of artists and more than ten thousand community members who participate in the festival, as well the neighborhood organizations that may benefit from a re-branded armory.

Elm Shakespeare Company

$15,000 New Haven, CT
FIELD/DISCIPLINE: Theater & Musical Theater
To support Free Shakespeare in the Park and accompanying educational and community engagement and outreach programs. In tandem with admission-free performances in New Haven's Edgerton Park, the project also will include The Elm Scholars Program, a summer theater experience for New Haven youth to work and study with professional actors and sound and lighting designers and operators. Play selection, directed by James Andreassi, may include Shakespeare's epic tragedy, "Anthony and Cleopatra." Audiences for the project will be drawn from Connecticut, Massachusetts, and New York.

Music Haven, Inc. (aka Music Haven)
$10,000 New Haven, CT
FIELD/DISCIPLINE: Arts Education
To support Music 101, a tuition-free, year-long, after-school music education program. Program components will include free instrumental music lessons, musicianship classes and one-on-one mentoring for students living in high-poverty neighborhoods. The Music101 program is a response to parental feedback about the existing free after-school lessons program that began in 2006. Students participating in those weekly lessons needed help to increase practice time, progress in their one-on-one lessons, acquire music concepts, and needed more academic support and mentoring. Music 101 will be offered three times a week, buses will be provided for participants who would otherwise not have transportation, healthy snacks will be available, and other support services will be offered.

Yale University
$25,000 New Haven, CT
FIELD/DISCIPLINE: Research
To support a study of the relationship between arts participation and psychological resilience and well-being. Researchers will test for differences between adults with professional training in the arts, and adults who lack such training, by examining a variety of factors such well-being, distress intolerance, emotion regulation, and personality. The team also will use latent class modeling to see whether there are different cluster profiles among artists and non-artists based on their levels of vulnerability and psychological resources.

Yale-New Haven Hospital (aka Yale-New Haven Children's Hospital)
$15,000 New Haven, CT
FIELD/DISCIPLINE: Presenting & Multidisciplinary Works
To support Art Map, a program providing arts learning opportunities for hospitalized youth and their families. Professional artists will teach patients skills in video, digital photography, writing, and music through bedside sessions and family workshops. The project will culminate with the creation of a collaborative community quilt during a 15-day workshop with quilter Ed Johnetta Miller. Youth living with chronic illness, or who are experiencing a lengthy or difficult hospital stay, will be served.

Westport Country Playhouse, Inc (aka formerly Connecticut Theatre Fdn)
$25,000 Westport, CT
FIELD/DISCIPLINE: Theater & Musical Theater
To support a production of Ayad Akhtar's "The Invisible Hand" with a community engagement initiative. The play explores the topics of global finance, global politics, terrorism, power, greed, and corruption, and community engagement activities will encourage enlightened dialogue on these issues. Planned activities include a book discussion group, a symposium on global terrorism, a speakers' series with noted scholars and artists, film

screenings, an art exhibit in the lobby, and specially tailored pre- and post-show salons to support the work on stage. The production will be directed by Associate Artistic Director David Kennedy.

District of Columbia

Number of Grants: 30 Total Dollar Amount: $2,574,705

National Assembly of State Arts Agencies (aka NASAA)

$864,505 Washington, DC

FIELD/DISCIPLINE: State & Regional

To support national leadership services in the area of education and technical assistance, public awareness, development of new partnerships and professional development for the state arts agency field

Association of Performing Arts Presenters, Inc. (aka APAP)

$60,000 Washington, DC

FIELD/DISCIPLINE: Presenting & Multidisciplinary Works

To support professional and leadership development activities for the presenting field. APAP will spearhead a leadership development program for artists and will offer professional development activities for artists, presenters, agents-managers, and other mid-career professionals. A series of workshops for artists will be held at regional arts conferences and at APAP's annual conference.

Building Bridges Across the River (aka THEARC)

$40,000 Washington, DC

FIELD/DISCIPLINE: Design

To support design work for the 11th Street Bridge Park. THEARC will work with the architecture firm OMA and landscape architecture firm OLIN to further refine and develop drawings for the park's cultural and urban agriculture spaces. The park is being built on abandoned bridge infrastructure that connects the Anacostia neighborhood with Capitol Hill across the Anacostia River. Key partners in this part of the project are Washington Performing Arts, University of the District of Columbia, and the DC Commission on the Arts & Humanities.

Children's Chorus of Washington

$10,000 Washington, DC

FIELD/DISCIPLINE: Music

To support Sharing Our Song, a community outreach and educational project. Students from underserved communities will participate in SING DC, a program of free after-school instruction culminating in performances for peers and family. PREP Classes will present a series of sessions about music fundamentals to young children. Activities also will feature teacher workshops providing professional development, best practices, and peer mentoring for area music teachers.

Critical Exposure (aka Critical Exposure)

$20,000 Washington, DC

FIELD/DISCIPLINE: Arts Education

To support a photography education and youth empowerment program. Through weekly photography and creative writing workshops led by teaching artists, high school students from underserved neighborhoods will explore their artistic and leadership potential in their schools and communities. In collaboration with classroom educators in D.C. public schools, teaching artists will guide students to create their own visual stories of identity

and perseverance. The curriculum will include exploration of the work documentary photographers such as Dorothea Lange, Gordon Parks, and Marion Palfi. Student work will be exhibited in galleries, libraries, and other public spaces throughout D.C.

Cultural Landscape Foundation (aka The Cultural Landscape Foundation)

$35,000 Washington, DC

FIELD/DISCIPLINE: Design

To support the exhibition marking the 100th anniversary of Modernist landscape architect Lawrence Halprin's birth. The exhibition-with large format photographs and an online photographic exhibition - will include newly commissioned photographs, selected material from the Halprin archives at the University of Pennsylvania, and original landscape design plans with written narratives about the sites. The goal is to raise public awareness of Halprin's work that can lead to greater stewardship for his significant design legacy. The exhibition will open at the National Building Museum in Washington and may travel to additional destinations across the U.S.

D.C. Wheel Productions, Inc. (aka Dance Place)

$50,000 Washington, DC

FIELD/DISCIPLINE: Dance

To support Dance Place's presentation of emerging and nationally established dance artists. The project will include commissions of new choreography, the presentation of national and D.C.-based artists, outreach activities, and festivals. Dance Place's first fully-produced, evening-length work, "What's Going On?," created by choreographer Vincent Thomas, will examine love, life, and social justice through the music of Marvin Gaye. Artists that will be co-commissioned include Rosie Herrera from Miami, Rennie Harris from Philadelphia, and emerging D.C. artist Chelsea Brown. In addition, festivals will include DanceAfrica, New Releases, Latin Festival, and Tap Festival. The roster of artists will represent Afro-Cuban, West African, contemporary, hip-hop, salsa, and tap dance styles. Outreach activities may include master classes, Talk and Chew lunch discussions with visiting artists and the public, and meet-the-artists sessions, as well as outreach and in-reach performances and classes for nearby schools and senior centers.

Dance Institute of Washington (aka Dance Institute of Washington)

$15,000 Washington, DC

FIELD/DISCIPLINE: Dance

To support the Positive Directions Through Dance program and presentations by the Washington Reflections Dance Company. Positive Directions Through Dance is a free, year-round program that provides teenagers from underserved communities dance classes in classical ballet, modern, hip-hop, African, and jazz. The program also offers participants educational services, life skills workshops, and performance opportunities in Washington, D.C. In addition, Dance Institute of Washington provides some of the participants with apprenticeship opportunities to dance in the Positive Directions Through Dance Ensemble and the professional ballet/modern ensemble Washington Reflections Dance Company. As part of the project, Washington Reflections Dance Company may increase the size of its company, commission works by emerging and established choreographers, and deliver diverse performances throughout the city that will include question-and-answer sessions. The project will include Washington Reflections Dance Company's 30th anniversary concert.

Daniel Phoenix Singh & Company (aka Dakshina/Daniel Phoenix Singh DanceCompany)

$10,000 Washington, DC

FIELD/DISCIPLINE: Dance

To support the reconstruction of a dance choreographed by Anna Sokolow. Lorrie May, director of The Sokolow Foundation, will be in residence with Dakshina for the reconstruction. The dances under consideration to be

reconstructed include "Dreams," "Steps of Silence," "Ballade," "Rooms," "Kurt Weill," and "Scenes from the Music of Charles Ives." These works range from dramatic to whimsical, from Sokolow's early choreography to her later works. The company has set a goal of acquiring 30 Sokolow works, and have already acquired several works to date. Project activities also will include a residency and an intensive Sokolow workshop taught by Lorrie May; performances in the Mid-Atlantic region; participation in the Association of Performing Arts Presenters and regional conferences for touring opportunities; and documentation of the dancers with rehearsal footage, interviews, and the final performance.

DC Arts and Humanities Education Collaborative, Inc. (aka DC Collaborative)

$100,000 Washington, DC

FIELD/DISCIPLINE: Arts Education

To support an emerging collective impact initiative to advance access to high-quality arts programming for children in the District of Columbia. DC Collaborative formed the Arts and Humanities Education Collective Impact Group (DC CIG) with DC Public Schools, DC Commission on the Arts and Humanities, and the John F. Kennedy Center for the Performing Arts. DC CIG will regularly convene local education administrators, teachers, parents, and students around a common agenda; to develop goals for students to experience and learn arts and other subjects through the arts; and to develop ways to collect data around indicators to measure progress to those goals. DC CIG will maintain an online map of arts resources within DC public and public charter schools and reach out to collaborate with city agencies and schools that are not yet members of the partnership. DC CIG intends to expand and create new collaborative and effective pathways for engaging students, teachers and supporters of arts education community with the local public education system.

DC Youth Orchestra Program (aka DCYOP)

$10,000 Washington, DC

FIELD/DISCIPLINE: Arts Education

To support the Children's Orchestra. The project is an El Sistema inspired, after-school string orchestra program focused on Title I D.C. public elementary school students. At no cost to the students or the school, teaching artists will provide as many as two hours of instrumental music instruction three times each week through group lessons and string orchestra rehearsals. In addition, the project will include side-by-side performances and master classes with professional musicians, such as those from the National Symphony Orchestra, and the opportunity to perform in professional concert venues, such as the Hall of the Americas of the Organization of American States and THEARC in Washington, D.C.

District of Columbia Commission on the Arts and Humanities

$720,200 Washington, DC

FIELD/DISCIPLINE: State & Regional

To support Partnership Agreement activities in the state.

FotoDC Inc

$15,000 Washington, DC

FIELD/DISCIPLINE: Visual Arts

To support professional development programming for photographers during the FotoWeek DC Festival. Workshops, seminars, lectures, exhibitions, and portfolio reviews for photographers working at all skill levels will be offered during the festival. Programming will address three curatorial themes: fine art, human rights/social documentary, and the environment. Project partners include more than 70 local organizations including the Goethe Institute, Aperture, National Geographic, and the National Gallery of Art, and various local art galleries.

Friends of the British Council USA Inc.

$45,000 Washington, DC

FIELD/DISCIPLINE: Presenting & Multidisciplinary Works

To support a series of convenings exploring the role of arts in peacebuilding efforts. The convenings will bring together artists, facilitators, and resource experts who work directly with communities confronting violence. Participants will share experiences, insights, issues, and best practices, as well as explore new ideas for working with communities in conflict. The convenings will be documented through podcasts.

GALA Inc., Grupo de Artistas Latinoamericanos (aka GALA Hispanic Theatre)

$35,000 Washington, DC

FIELD/DISCIPLINE: Theater & Musical Theater

To support a production of "Don Juan Tenorio" by 19th-century Spanish author Jose Zorrilla. The infamous Don Juan, a character that has endured for centuries, has provoked questions about good, evil, retribution and morality. Zorrilla's writing includes themes of emotion, danger, intrigue, and religion. The plot will be transposed from Spain to the Buenos Aires of the late 19th century, a time when women were manipulated by men with predatory traits like Don Juan's. An adaptation and translation of the play will be created for bilingual audiences. Performances will be in Spanish with projected English surtitles at each performance. The theater will prepare bilingual Study Guides containing background on the author, play, and historical context, as well as related activities that will be distributed to participating schools before they attend the performance and student matinee programs will include talkbacks. Artistic Director Hugh Medrano will direct the production.

Hamiltonian Artists Inc. (aka Hamiltonian Artists)

$15,000 Washington, DC

FIELD/DISCIPLINE: Visual Arts

To support a fellowship program for emerging visual artists. Artists will be given a stipend, materials budget, and logistical and administrative support to create new work. The fellowship includes access to exhibition opportunities, established artist mentors, group critiques, and studio visits. To further their professional and artistic development, a series of interactive lectures and workshops will be offered to improve financial literacy, communication, and business skills.

National Building Museum

$40,000 Washington, DC

FIELD/DISCIPLINE: Design

To support Secret Cities: The Architecture and Planning of the Manhattan Project. The exhibition and public programming will focus on three U.S. communities - Oak Ridge, Tennessee; Los Alamos, New Mexico; and Hanford, Washington - which were built to support the development of the atomic bomb between 1942 and 1945. The exhibition will trace the cities' precedents in the Bauhaus and other modern schools of thought and the evolution of these communities after the war, and examine the daily life of residents whose experiences varied based on their race, sex, and occupation.

National Center for Creative Aging

$35,000 Washington, DC

FIELD/DISCIPLINE: Presenting & Multidisciplinary Works

To support the creation, development, and implementation of "Creativity and Aging in America Field Guide: A Tool Kit for Artists and Arts Organizations." The "Field Guide" will equip those working in the arts in aging field-artists, arts educators, and arts administrators, as well as health and aging service providers-with training for arts program development that enhances and expands lifelong learning, health, and wellness. The publication

also will contain information about the design of age friendly communities. The online platform will provide arts professionals with real time, updated resources, and include interactive learning tools and convening features.

National New Play Network, Ltd. (aka NNPN)

$40,000 Washington, DC

FIELD/DISCIPLINE: Theater & Musical Theater

To support the expansion of the Rolling World Premieres Program. The program provides residency and production support to playwrights and theaters to collaborate on a new work. Playwrights are guaranteed a minimum of three full productions of a new work with different artistic teams and casts, in different venues and cities, allowing for refinement of the play with each successive production. NNPN provides financial and administrative support to the partnering theaters and playwright.

National Public Radio, Inc. (aka NPR)

$75,000 Washington, DC

FIELD/DISCIPLINE: Media Arts

To support the production and distribution of NPR's music programming. Through such features as Tiny Desk Concerts, Microphone Check, and Alt.Latino, NPR Music will enhance its multimedia storytelling and expand its coverage of diverse genres and music communities. Available on digital platforms and traditional media outlets, NPR Music aims to engage both old and new music fans, while also seeking to identify new artists over diverse musical styles.

National Public Radio, Inc. (aka NPR)

$70,000 Washington, DC

FIELD/DISCIPLINE: Literature

To support literary content including book reviews, author interviews, special literary series, and an online app. Among NPR's ongoing series are "This Week's Must Read," which recommends books that deepen and contextualize one of the week's major headlines, and "You Must Read This," an online series offering writers' recommendations for their all-time favorite books. NPR's Book Concierge app also promotes engagement with literature by allowing readers to mix and match categories to produce personalized reading lists and discover new titles.

National Trust for Historic Preservation in the United States (aka National Trust for Historic Preservation)

$20,000 Washington, DC

FIELD/DISCIPLINE: Museum

To support the photographic documentation of fine art in the collections of several National Trust for Historic Preservation sites. The pilot project will assess and document collections at Philip Johnson's Glass House in New Canaan, Connecticut; Kykuit: the Rockefeller Estate in Westchester County, New York; and Lyndhurst, an American Gothic Revival mansion in Tarrytown, New York. While this is only a portion of the Trust's portfolio of 21 sites, these particular sites hold some of the most significant art works, and their proximity allows for efficient use of resources. Proper photo documentation will enable the Trust to better care for, and ultimately expand access to, their entire holdings which include approximately 2,500 works that span centuries, nations, and styles.

Opera Lafayette

$25,000 Washington, DC

FIELD/DISCIPLINE: Opera

To support performances and a professional recording of "Leonore, ou L'Amour Conjugal" ("Leonore, or Conjugal Love") by composer Pierre Gaveaux and librettist Jean-Nicolas Bouilly, with related educational activities. The 1798 opera is historically important as the first setting of the "Fidelio" story. "Fidelio" is widely recognized as a major artistic testament to human freedom. The opera will be performed as part of a series devoted to the historical and cultural importance of operas influenced by the French Revolution. The proposed creative team includes conductor Ryan Brown, soprano Pascale Beaudin, musicologist Julia Doe, and playwright Tom Minter. Educational events will include seminars in partnership with Columbia University's La Maison Francaise, Stanford in Washington, and the D.C. Public Library. The opera will be recorded at the University of Maryland and distributed internationally on the Naxos label. Performances are scheduled to occur at Jazz at Lincoln Center's Rose Theater (New York City) and George Washington University's Lisner Auditorium (Washington, D.C.) in fall 2016.

PEN/Faulkner (aka PEN/Faulkner)

$20,000 Washington, DC

FIELD/DISCIPLINE: Literature

To support a series of readings and literary events, as well as the Writers in Schools program. PEN/Faulkner offers low-cost or free literary events at several venues across Washington, D.C., and produces an associated podcast series. Recently featured authors include Celeste Ng, Edward P. Jones, and Taiye Selasi. Through the Writers in Schools program, the organization will arrange for professional writers to visit classrooms, correctional facilities, teen parenting centers, and homeless shelters to discuss their books with students who have read their work.

Post-Classical Ensemble, Inc. (aka PostClassical Ensemble)

$30,000 Washington, DC

FIELD/DISCIPLINE: Music

To support a performance and community engagement project. The multi-faceted project, titled The Shostakovich-Weinberg Connection-a PCE Immersion Experience, will include performances, a film, and educational events. Conducted by Music Director Angel Gil-Ordonez and directed by Artistic Director Joseph Horowitz, programming will explore the relationship and mutual influences between two Soviet-era composers, Dmitri Shostakovich and Mieczyslaw Weinberg, as part of a commemoration of the 100th anniversary of the Russian Revolution. The orchestra will perform Shostakovich's "Piano Concerto No. 1" and "String Symphony", as well as Weinberg's "Concertino for Violin and Strings" and "Symphony No. 10." A screening of Mikhail Kalatozov's 1957 Soviet film "The Cranes Are Flying," with music by Weinberg, also will be presented. In partnership with Georgetown University, American University, the National Gallery of Art, and the Washington DC Jewish Community Center, the performances, lectures, and community events will be held at several venues around the city.

Split This Rock, Inc. (aka Split This Rock)

$40,000 Washington, DC

FIELD/DISCIPLINE: Literature

To support poetry programming for youth and adults. Youth programs will provide creative writing and performance opportunities to young poets in Washington, D.C., who will receive mentorship from professional poets and learn the skills and techniques of spoken-word performance poetry. Programs for adults include readings and workshops, with curriculum centering on social justice and making use of the poems published in Split This Rock's online database of contemporary poems, "The Quarry."

Theatre Lab (aka The Theatre Lab School of the Dramatic Arts)

$15,000 Washington, DC
FIELD/DISCIPLINE: Arts Education
To support Life Stories, an in-school theater residency program for youth. Through improvisation, storytelling, script development, scene study, and acting, middle and high school students from underserved communities will explore social issues and develop teamwork and communication skills. Guided by professional teaching artists, students will create original work using one of three models: monologue, films featuring improvised and scripted scenes, or fully staged live performances. The project will culminate in a public performance at The John F. Kennedy Center for the Performing Arts.

Thelonious Monk Institute of Jazz
$50,000 Washington, DC
FIELD/DISCIPLINE: Music
To support the annual Peer-to-Peer Jazz Education Tour. The institute will connect young musicians from the nation's leading public performing arts high schools with renowned jazz musicians for two one-week tours to St. Augustine, Florida and Dallas, Texas. The touring students may be asked to conduct school assembly programs, teach master classes, and engage in informal performances for their peers. The musicians also may present at least one public concert in a jazz club or other venue in each city.

Washington Bach Consort (aka WBC, The Consort)
$20,000 Washington, DC
FIELD/DISCIPLINE: Music
To support Giving Bach to the Community, a music education and community engagement project. The chorus and instrumentalists, under the direction of Founder and Music Director J. Reilly Lewis, will present a youth education program for schoolchildren, pre-concert discussions with a Bach scholar, and a free noontime cantata series to residents of the greater Washington area. D.C. venues may include the National Presbyterian Church, Sitar Arts Center, THEARC, and Church of the Epiphany.

Young Playwrights' Theater, Inc. (aka Young Playwrights' Theater)
$50,000 Washington, DC
FIELD/DISCIPLINE: Arts Education
To support the In-School Playwriting Program. Teaching artists will provide interactive workshops that will teach students how to craft a play using improvisation, writing, editing, rehearsal, and performance. Each student will write a short play that will be performed by professional actors in the classroom. The actors will help students revise their work and select student work will be presented at the New Play Festival at Gala Hispanic Theater. The project also will expand to neighborhoods with low test scores, low graduation rates, and few arts education opportunities. The project will serve elementary and secondary students in schools throughout the District of Columbia and Northern Virginia.

Delaware
Number of Grants: 4 Total Dollar Amount: $818,000

Delaware Division of the Arts
$693,000 Wilmington, DE
FIELD/DISCIPLINE: State & Regional
To support Partnership Agreement activities in the state.

Delaware Center for the Contemporary Arts, Inc. (aka DCCA)
$15,000 Wilmington, DE
FIELD/DISCIPLINE: Visual Arts
To support an artist-in-residence program. The artist-in-residence will develop and execute visual arts projects during the school year with K-12 students from an underserved community. The projects will entail in-depth art experiences that address S.T.E.A.M. related concepts (Science, Technology, Engineering, Arts, and Math) and will culminate in a final exhibition. The artist-in-residence will be required to maintain a studio practice that enhances his or her portfolio with an eye toward bringing new and challenging ideas and issues to the community.

Wilmington Renaissance Corporation (aka WRC)
$75,000 Wilmington, DE
FIELD/DISCIPLINE: Design: Our Town
To support the design of pocket parks and passages in Wilmington's Creative District. Wilmington Renaissance Corporation will commission the Philadelphia-based design firm, Groundswell, to connect creatively the adjacent neighborhoods with downtown cultural institutions. City of Wilmington Department of Planning and Development will assist in the implementation of the project and public outreach as part of the adopted 2012 Creative District Vision Plan. Alleyways and vacant spaces will be reimagined as potential community gathering spaces, venues for performance, and aesthetically appealing corridors that drive increased foot traffic and activation of the downtown.

Henry Francis du Pont Winterthur Museum, Inc. (aka Winterthur Museum, Garden & Library)
$35,000 Winterthur, DE
FIELD/DISCIPLINE: Museum
To support completion of the digitization of the museum's collection of works on paper. The project will build upon the digitization previously accomplished, enabling the capture, edit, and upload of more than 2,000 additional works to the online collection using a large-format flat-bed scanner or digital SLR camera. The project will give scholars, students, and the public online access to the museum's permanent collection.

Florida

Number of Grants: 30 Total Dollar Amount: $1,465,520

Florida Department of State/Division of Cultural Affairs
$810,520 Tallahassee, FL
FIELD/DISCIPLINE: State & Regional
To support Partnership Agreement activities in the state.

Young at Art of Broward, Inc.
$40,000 Davie, FL
FIELD/DISCIPLINE: Museum
To support The ArtHouse. The project is an art-based initiative for residents of a public housing facility in Fort Lauderdale. Working with the community, the museum transformed an abandoned duplex in the housing facility into art studios for painting, drawing, printmaking, ceramics, and sculpture. Residents and professional artists will collaborate on arts projects in ceramics, woodworking, performance, and culinary arts that will be realized as public art installations in the community. It is anticipated that the project-a partnership between the museum, the housing authority, and a community foundation-will serve 1,000 low-income residents.

Nova Southeastern University (On behalf of NSU Art Museum Fort Lauderdale)

$25,000 Fort Lauderdale, FL

FIELD/DISCIPLINE: Museum

To support conservation activities for the NSU Art Museum's collection of Cobra art. An acronym for Copenhagen, Brussels, and Amsterdam, Cobra was a short-lived but vibrant four-year art movement after World War II. Project activities will include condition assessment, preparation of treatment reports, and cost estimates for the museum's collection, the largest Cobra holdings in the United States. Conservation of the collection will allow the museum to responsibly exhibit the works and fulfill requests for loans. The project will include the development of a research center that will lead to greater understanding of acts of resistance in Denmark during German occupation and political movements in Northern Europe and their impact upon artists and art production after the war.

University of Florida

$20,000 Gainesville, FL

FIELD/DISCIPLINE: Media Arts

To support production and post-production costs for a film by Churchill Roberts. The Curse of the Terracotta Warriors will tell the little known story of the seven farmers who in 1974 uncovered the Terracotta Army of China's first emperor, Qin Shi Huang, and how their lives were forever changed after their discovery. Once completed, the film will be offered to film festivals, universities, and museums, and targeted for national broadcast.

Jacksonville Symphony Association (aka Jacksonville Symphony)

$10,000 Jacksonville, FL

FIELD/DISCIPLINE: Presenting & Multidisciplinary Works

To support a series of multidisciplinary activities in and around local and national parks, an Imagine Your Parks project. Activities will connect the downtown urban core of Jacksonville to nearby National Park Service sites within the Timucuan Ecological & Historic Preserve. The project will include a free multidisciplinary arts festival in downtown Hemming Park, the creation and unveiling of urban trailhead kiosks depicting surrounding national parks, participatory activities, and a performance by the Jacksonville Symphony of a new composition by Piotr Szewczyk inspired by National Park sites in Florida.

Palm Beach Poetry Festival, Inc (aka Palm Beach Poetry Festival)

$10,000 Lake Worth, FL

FIELD/DISCIPLINE: Literature

To support the Palm Beach Poetry Festival. The festival includes small-size, juried workshops taught by poets such as David Baker, Tina Chang, Terrance Hayes, Dorianne Laux, Thomas Lux, Heather McHugh, Carl Phillips, and Martha Rhodes. These faculty members also will be featured in public readings, craft talks, and discussions with other acclaimed visiting writers. Programming for youth includes a festival opening event showcasing the winners of a high school poetry contest, and performances by slam champions at several local high schools.

Florida Grand Opera, Inc.

$20,000 Miami, FL

FIELD/DISCIPLINE: Opera

To support performances of "Before Night Falls" by composer Jorge Martin with libretto by Martin and Dolores Koch, with related outreach activities. Based on the memoir of Cuban poet Reinaldo Arenas, the story follows his life from childhood poverty in the Cuban countryside, to his emigration to the U.S. in the 1980 Mariel boat-lift,

to his last decade suffering from AIDS. Persecuted by the Castro regime as a dissident writer and homosexual, he was forced to smuggle his manuscripts abroad for publication. The opera centers on Arenas' trials and tribulations as a political prisoner. The proposed creative team includes director David Gately and video designer Peter Negriniwe, and the proposed artistic team includes baritone Elliot Madore and tenors Javier Abreu and Rolando Sanz. A series of lectures on topics such as the Cuban exile population, immigrants and exiles who fled persecution in their home countries, the LGBT community, and HIV/AIDS prevention and awareness will accompany performances in early 2017.

Jorge M. Perez Art Museum of Miami Dade County

$25,000 Miami, FL

FIELD/DISCIPLINE: Museum

To support an exhibition and catalogue, "Julio Le Parc: Spectacle." The Perez Art Museum Miami will mount the exhibition, which will be the first U.S. retrospective of Argentine artist Julio Le Parc (b. 1928), a seminal figure in kinetic art. More than 50 works produced between 1958-2013-including large-scale installations, rarely seen works on paper, and archival material-will be featured. Drawn from public and private collections from Europe, Latin America, and the United States, the exhibition will include guided tours in English and Spanish, artist talks, hands-on art activities, and lectures.

Locust Projects Inc (aka Locust Projects)

$30,000 Miami, FL

FIELD/DISCIPLINE: Visual Arts

To support an exhibition series and public art program for emerging and mid-career artists. Artists will create and install large-scale works for Locust's gallery space in Miami's Design District during month-long residencies. The project also will include the installation of Cezanne Charles' rooftop sculptures with programmable software inspired by traditional weathervanes.

Miami Children's Museum, Inc. (aka Miami Children's Museum)

$15,000 Miami, FL

FIELD/DISCIPLINE: Presenting & Multidisciplinary Works

To support Art Bursts, a series of arts engagement events for youth. Children will have the opportunity to engage in the visual and performing arts through performances, workshops, demonstrations, and discussions with professional artists. Artists from partner organizations such as Diaspora Vibe Cultural Arts Incubator, Florida Grand Opera, Miami City Ballet, New World Symphony, National Young Arts Foundation, Rush Philanthropic Arts Foundation, and the Seminole Tribe of Florida's Ah-Tah-Thi-Ki Museum, as well as painter Xavier Cortada, will work with the museum to create the interactive programs.

Miami Light Project, Inc.

$15,000 Miami, FL

FIELD/DISCIPLINE: Presenting & Multidisciplinary Works

To support a contemporary performing arts series. Featured artists including choreographer Pat Graney and choreographer Nora Chipaumire will perform and participate in residency activities. Artists also will take part in master classes, workshops, and discussions with local artists, high school students, and women from a homeless shelter.

Miami-Dade County Department of Cultural Affairs (aka Miami-Dade Cultural Affairs)

$40,000 Miami, FL

FIELD/DISCIPLINE: Local Arts Agencies

To support a multicultural performance series including music, dance, theater, and film. Scheduled to be presented at the South Miami-Dade Cultural Arts Center, the series will include artist residencies, performances, educational workshops, and other outreach activities. Artists under consideration include the Limon Dance Company; the Hot Sardines jazz band; MOMIX, a company of dancer-illusionists; Taj Express: the Bollywood Musical Revue; and pianist Monty Alexander.

Miami-Dade County Public Schools (aka Miami-Dade County Public Schools)

$20,000 Miami, FL

FIELD/DISCIPLINE: Music

To support the educational outreach project The Orchestra Dances!, an introduction to orchestral music for fourth graders. A partnership with The Cleveland Orchestra, the project is part of the district-wide annual Cultural Passport initiative that provides standards-based arts education activities to students from elementary through high school grade levels. Educational outreach activities will be conducted in Miami-Dade County Public Schools, with orchestral performances at Knight Concert Hall in the Adrienne Arsht Center for the Performing Arts.

South Florida PBS

$40,000 Miami, FL

FIELD/DISCIPLINE: Media Arts

To support "film-maker," an initiative that will showcase works from South Florida filmmakers. As many as 60 films from emerging artists will be acquired and broadcast on public television and multiple digital platforms. "film-maker" also will offer professional development and networking opportunities, as well as a mentorship program with veteran filmmakers.

Teatro Avante, Inc.

$25,000 Miami, FL

FIELD/DISCIPLINE: Theater & Musical Theater

To support the International Hispanic Theatre Festival of Miami. Plays from theater companies throughout the U.S., Latin America, and Europe will be presented at venues throughout Miami-Dade County. In collaboration with the Center for Literature and Theatre at Miami Dade College, a comprehensive educational component will be produced that will include an international theater conference, post-performance forums, a theater directors' roundtable, workshops, staged readings, exhibits, and book presentations. Programming also will include a free International Children's Day, an all-day event for children and their families in Little Havana featuring performing arts workshops and the presentation of a bilingual children's play.

Dance Now!Ensemble (aka Dance NOW! Miami)

$10,000 Miami Beach, FL

FIELD/DISCIPLINE: Dance

To support the restaging of "Ritmo Jondo," created in 1953 by Doris Humphrey for the Jose Limon Company. The dance contains folkloric and Latin elements, and is performed to the Spanish rhythms of Catalan-born composer Carlos Surinach. Daniel Lewis, former Limon principal dancer and Founding Dean of Dance at New World School of the Arts, will set the work on Dance NOW! Miami. Lewis will conduct workshops and master classes on the Doris Humphrey-Charles Weidman technique and its development into the Limon technique, as well as seminars about the ethnic influences in "Ritmo Jondo," Doris Humphrey's role as artistic director of the Limon Dance Company, and the Limon dance legacy. These educational activities will be conducted at The Little Haiti Cultural Complex. In addition to the South Florida premiere of "Ritmo Jondo," the company will offer one community

and educational outreach performance. All performances will include pre-show discussions and/or post-performance question-and-answer sessions.

Miami Theater Center

$10,000 Miami Shores, FL

FIELD/DISCIPLINE: Theater & Musical Theater

To support the Miami Theater Center's Indigenous Allies Project. The project will explore the intersection of indigenous and industrialized cultures. Project activities will include research on indigenous tribes in South Florida and Brazil. Playwright Larissa FastHorse (Lakota) and Ty Defoe (Giizhiig/Oneida/Ojibwe) will conduct a week-long workshop for playwrights of all backgrounds in South Florida. The project also will include a concert of sacred music by members of the Yawanawa Tribe of Brazil and Miccosukee of South Florida, presented in partnership with Indigenous Celebration of Miami, as well as public panels and lectures by visiting indigenous artists throughout the season.

Village of Pinecrest, Florida (aka Pinecrest Gardens)

$10,000 Pinecrest, FL

FIELD/DISCIPLINE: Music

To support the Jazz at Pinecrest Gardens concert series and Gen-Next Jam Jazz educational outreach. The concert series is expected to include up to four concerts at the Banyan Bowl, located at the historic Pinecrest Gardens, with ancillary educational residencies for youth from the jazz magnet program at Miami-Dade County's New World School of the Arts. The educational component will allow a select number of students to receive coaching from, and play alongside, artists such as NEA Jazz Master Paquito D'Rivera, Kevin Eubanks, Kyle Eastwood, and Paul Shaffer in a free public concert on the day following the ticketed performance.

Florida West Coast Symphony, Inc. (aka Sarasota Orchestra)

$15,000 Sarasota, FL

FIELD/DISCIPLINE: Music

To support the Sarasota Music Festival. The residential training festival for college music students will be presented by the Sarasota Orchestra. Plans for the festival include individual and ensemble training, coaching, and mentoring from the faculty of instructors, scholars, and orchestra musicians. Performance opportunities will consist of weekly orchestra concerts, student chamber recitals, and chamber concerts featuring faculty alone as well as together with students.

Sarasota Ballet of Florida, Inc. (aka The Sarasota Ballet)

$25,000 Sarasota, FL

FIELD/DISCIPLINE: Dance

To support the restaging of Roland Petit's "Carmen." The company will build or buy sets and costumes for the ballet to bring this masterpiece into their repertoire. As a way to maintain fiscal sustainability, the sets and costumes will be inventoried for lease to other ballet companies around the world. The performance will take place at the Van Wezel Performing Arts Hall and will be accompanied by the Sarasota Orchestra. The company plans to hold numerous educational and outreach events for the public, including a film series and lectures, plus educational programs for students and youth.

Sarasota Opera Association, Inc. (aka Sarasota Opera)

$20,000 Sarasota, FL

FIELD/DISCIPLINE: Opera

To support "Dialogues des Carmelites" ("The Dialogues of the Carmelites") by composer Francois Poulenc. The work will launch the inaugural year of Sarasota Firsts, an initiative to present operas never before produced on the company's stage. Based on the play by Georges Bernanos, the opera was inspired by actual events and portrays faith put to the ultimate test when an order of Carmelite nuns refuses to renounce their beliefs during the French Revolution. The proposed creative team includes conductor David Neely, set designer Michael Schweikardt, and stage director Martha Collins. As many as five performances will occur in the Sarasota Opera House in spring 2017.

County of Martin, Florida (aka Martin County Community Redevelopment Agency) (On behalf of Martin County Community Redevelopment Agency)

$50,000 Stuart, FL

FIELD/DISCIPLINE: Design

To support design for the Old Palm City Ripple Eco-Art Project. Martin County will reconnect the historic Old Palm City neighborhood with the St. Lucie River at three distinct sites using a series of artist designed rain gardens, hydro sculptures, and other interventions to manage polluted stormwater. The project is a partnership between Martin County CRA and the Arts Council of Martin County, and will engage artist Lucy Keshavarz of Art & Culture Group to develop the project. Ripple will make visible the community's connection to water and the water quality impacts of humans on the St. Lucie River, which is part of the larger Indian River Lagoon system, the most diverse estuarine (mix of fresh water and salt water) environment in North America.

Florida Department of State, Division of Historical Resources

$55,000 Tallahassee, FL

FIELD/DISCIPLINE: Folk & Traditional Arts

To support the Florida Folklife Program (FFP). FFP's core annual programs will continue to be strengthened through identifying, documenting, and presenting folk artists. Its major projects will include the Florida Folklife Apprenticeship Program, a fieldwork survey of Southwest Florida, and presenting apprenticeship teams and tradition bearers at the Florida Folk Festival. Additionally, the project will include a community based folklife seminar, called a Folk Forum, as well as the Folklife Artist Residency Program and support of folk arts demonstrations.

Florida State University (On behalf of Maggie Allesee Nat'l Center for Choreography)

$40,000 Tallahassee, FL

FIELD/DISCIPLINE: Dance

To support developmental residencies for dance artists and their collaborators at Maggie Allesee National Center for Choreography. Each residency will be tailored to the artist's and collaborator's needs, in part by allowing them to fully research their ideas surrounding areas such as conceptual concerns, movement vocabulary, and production design, which will improve the quality of final productions/premieres and increase touring possibilities. On site, artists and collaborators will have 24/7 access to a black box theater and a dance studio. MANCC's research associate and media specialist will help augment the residencies beyond time, space, and financial support, with in-depth research assistance and documentation. Artists under consideration for the residencies include Tere O'Connor, Pam Tanowitz, Okwui Okpokwasili (and collaborator Peter Born), Chris Schlichting, and other artists to be determined. A writers-in-residence program will offer the opportunity for writers to observe dance artists and learn more about their research.

Moving Current Inc. (aka Moving Current Dance Collective (MCDC))

$10,000 Tampa, FL

FIELD/DISCIPLINE: Dance

To support teaching residencies, the NewGrounds Festival, and the creation and presentation of dance works. Dance maker and educator Victoria Marks will conduct dance workshops with Tampa Bay community members. The NewGrounds Festival will feature selected works from emerging and young professional choreographers, informal concerts, discussions, and master classes taught by guest artist Kristin O'Neal at the University of South Florida and other locations. O'Neal also will set a new work on the Moving Current Dance Collective's company members. In the fall, somebodies dance theater from San Diego, California, will participate in a residency and also set a repertory work on the collective's company members. The companies will then present this work and others in a split bill performance. While in residence, somebodies will teach workshops throughout the Tampa Bay area featuring their SubtleBodyBigDance dance technique.

University of South Florida

$25,000 Tampa, FL

FIELD/DISCIPLINE: Research

To support a study examining how a technology-based musical training program prepares early learners. This project will experimentally evaluate the effects of a preschool program focused on developing creativity, gross motor skills (drums using a computer tablet), and vocal skills. Researchers will study whether participation in the program is related to student outcomes such as working memory, executive functioning, inhibition, and auditory processing in at-risk young children. Participants will be recruited from local preschools and Head Start centers and will be randomly assigned to one of three groups: a music group, a building blocks group, and a no-treatment group. Researchers will use pre- and post-assessments to test whether children in the music group significantly improve in outcomes compared with the other groups.

Palm Beach Opera, Inc. (aka Palm Beach Opera)

$15,000 West Palm Beach, FL

FIELD/DISCIPLINE: Opera

To support year three of Do Something Different: Discover Opera. The three-year initiative is designed to bridge cultural divides, create a diverse and sustainable audience base, and create a sense of community with the opera company. In year three of the initiative, artistic staff, guest artists, and young artists will engage the local, multicultural community through opera activities. Educational programming in schools will include Concerts in the Classroom for K-12 students, Opera Rehearsal 101 for middle and high school students, and children's performances such as the Story Time Series. Outreach programming will include an Opera Discovery community concert at the Dolly Hand Cultural Arts Center; Opera: Our Story, in which resident teaching artists will engage students in the development and presentation of their own opera; meet-and-greet social events for community members; and a multicultural night at a mainstage opera performance during the 2016-17 season.

Brazilian Voices Inc.

$10,000 Weston, FL

FIELD/DISCIPLINE: Music

To support From Brazil to the World educational concert programs. Two distinct, free-of-charge educational programs will be offered to several schools in Broward County and Miami Dade County, Florida. Each program will encompass live musical performance, media projection, and interactive components designed to introduce youth and adults to Brazil's diverse multicultural society, economy, geography, and history. The programs also will raise awareness of the country's efforts in the areas of natural conservation and preservation of the Amazon rainforest. Featured performers may include instrumentalists, vocalists, and Brazilian martial arts masters.

Center for Contemporary Dance (aka CCD)

$10,000 Winter Park, FL

FIELD/DISCIPLINE: Dance
To support a school residency and student performance in African dance. Delivered in partnership with New York City's National Dance Institute (NDI), dance classes for students from underserved communities will take place on site at a participating Central Florida Title I public school, and conclude with a performance at the Bob Carr Theater in Orlando. The students will share the stage with dancers from the Center for Contemporary Dance and perform an African dance production, "Makulu: A Contemporary African Ballet." Live African drumming by local artists and narration by Zimbabwean-American Dr. Tererai Trent will further enhance the classes and performance. The project will include dancer and NDI founder Jacques d'Amboise, with additional activities involving schoolwide curriculum explorations in the culture, people, and history of Africa.

Crealde Arts, Inc. (aka Creald School of Art)
$15,000 Winter Park, FL
FIELD/DISCIPLINE: Folk & Traditional Arts
To support Spinning Yarn: Storytelling Through Southern Art. The Crealde School of Art will present an exhibit of southern folk art themed with a strong narrative component expressing faith and belief? family and home? and history and heritage. Comprising the work of as many as 30 folk artists, the exhibit will be supplemented with biographies, artist statements, and photographs that will provide additional interpretation and context. Project activity will involve as many as four monthly curator tours and three residencies from artists featured in the exhibit. Resident artists may include Sweetgrass basket maker Nakia Wigfall (South Carolina), Japanese origami artist Kazuko Law (Florida) and Mardi Gras Indian, Big Chief Darryl Montana (Louisiana).

Georgia
Number of Grants: 14 Total Dollar Amount: $2,424,500

Georgia Department of Economic Development, Georgia Council for the Arts
$772,500 Atlanta, GA
FIELD/DISCIPLINE: State & Regional
To support Partnership Agreement activities in the state.

University of Georgia (On behalf of Georgia Review)
$10,000 Athens, GA
FIELD/DISCIPLINE: Literature
To support "Georgia Review" issue-launch readings. In celebration of its 70th anniversary, the journal will offer a series of literary events in Athens that will engage a broad cross-section of the city's population. As many as two events will take place in conjunction with the opening and closing of an exhibition at the Georgia Museum of Art showcasing work by visual artists published in the journal. Each event will feature readings by contributors. Possible participants include David Berman, Jericho Brown, Louise Erdrich, Bhanu Kapil, Sharon Olds, and Bianca Stone.

University of Georgia
$15,000 Athens, GA
FIELD/DISCIPLINE: Museum
To support the exhibition and catalogue "Icon of Modernism: Representing the Brooklyn Bridge, 1883-1950" at the Georgia Museum of Art. The exhibition will include approximately 45 paintings, works on paper, and photographs created between the bridge's opening in 1883 until 1950. An aesthetic investigation of an enduring American symbol, the exhibition will include works by a variety of artists and artistic movements including

Impressionism, Cubism, and Realism. Among the artists in the exhibition are Childe Hassam, George Grosz, Yun Gee, Edward Steichen, and Weegee. A symposium, docent training, a family day and teen studio (art-making component), along with interdisciplinary programming with university faculty, will complement the exhibition.

Art Papers, Inc. (aka Art Papers)

$15,000 Atlanta, GA

FIELD/DISCIPLINE: Visual Arts

To support the development of a new website for the organization and its programs. The improved site will increase the accessibility of ART PAPERS' bi-monthly print publication and will enable the organization to commission editorial content and artist projects conceived specifically for web-based technologies. The expanded digital platform will improve the organization's technological capabilities and enable the dissemination of content to a geographically diverse audience of creative professionals, students, and the public.

ArtsBridge Foundation, Inc. (aka Cobb Energy Performing Arts Centre Fdn.)

$15,000 Atlanta, GA

FIELD/DISCIPLINE: Presenting & Multidisciplinary Works

To support ArtsBridge's series of arts education programs. Field trips to the Cobb Energy Performing Arts Centre will introduce students to performances by the Atlanta Opera, the Atlanta Ballet, Kennesaw State University's College of the Arts, and others. ArtsBridge provides students with low cost or free tickets to arts events and transportation subsidies.

Atlanta Shakespeare Company (aka a.k.a. Shakespeare Tavern Playhouse)

$20,000 Atlanta, GA

FIELD/DISCIPLINE: Arts Education

To support the Total Access Shakespeare Program, a theater training program. Underserved youth in elementary, middle, and high schools will participate in age-appropriate residencies, workshops, and performances led by professional theater artists. Elementary students will participate in "playshops" designed specifically for their age range and see a professional touring production of Shakespeare4Kids. Middle and high school students will learn performance skills and study a Shakespearean title, chosen with school faculty to enhance existing curriculum, and present an abridged version of the text for their school. In the most intensive component of the project, high school students will study acting, voice and movement, stage combat, Elizabethan dance, Madrigal singing, prop and costume design, and technical theater. They will perform in schools and on the theater company's professional stage.

Center for Puppetry Arts (aka Center for Puppetry Arts)

$10,000 Atlanta, GA

FIELD/DISCIPLINE: Theater & Musical Theater

To support the production of "The Little Pirate Mermaid." Artistic Director Jon Ludwig will direct an adaptation and original puppetry version of the classic Hans Christian Andersen tale. The fully staged production will feature live music. Audience engagement themes may include fantasy, folk and fairy tales, the ocean, and pirates. Patrons also will be able to participate in Create-A-Puppet Workshops and tour the center's museum. The center will engage audiences by making free and discounted tickets available through its Field Trip Sponsorship Program.

Dashboard Co-op Inc (aka Dashboard)

$15,000 Atlanta, GA

FIELD/DISCIPLINE: Visual Arts

To support the creation and presentation of work by Atlanta-based visual artists in a city of their choosing. Dashboard will commission each artist to present a solo body of work in an underutilized property or non-traditional space in Los Angeles, St. Louis, Detroit, and San Francisco as part of the organization's Next City Shows program. Invited artists include Radcliffe Bailey, Michael Oliveri, Erik Thurmond, and the artist duo of Madeline Moore and Branden Collins.

Horizon Theatre Company, Inc. (aka Horizon Theatre Company)

$20,000 Atlanta, GA

FIELD/DISCIPLINE: Theater & Musical Theater

To support the New South Young Playwrights Festival. Competitively selected writers will be invited to participate in an admission-free, week-long playwriting intensive that will culminate in a public reading of the students' works in a festival setting. The project will focus on developing the next generation of theater artists and patrons. The project will improve student playwriting ability, knowledge of the field and career options, and provide connection to mentors and peers who will be future resources for these students.

South Arts Inc. (aka frmly, Southern Arts Federation, Inc.)

$1,445,000 Atlanta, GA

FIELD/DISCIPLINE: State & Regional

To support Partnership Agreement activities for member states AL, FL, GA, KY, LA, MS, NC, SC, TN.

UNIMA-USA

$10,000 Atlanta, GA

FIELD/DISCIPLINE: Theater & Musical Theater

To support the publication of "Puppetry International" magazine, a resource website, and electronic communication services for the puppetry field. UNIMA-USA is the North American Center of Union Internationale de la Marionnette (UNIMA). "Puppetry International" magazine informs and educates the field through scholarly writings on puppetry in theater, film, and media. The organization's website and electronic communication services are home to the "Puppetry Yellow Pages," a comprehensive resource guide to U.S. puppetry services and programming by puppetry centers, theaters, museums, and touring companies.

Deep Center (aka Deep)

$50,000 Savannah, GA

FIELD/DISCIPLINE: Design: Our Town

To support Story Map. Through this program, lead artists will guide a year-long process, engaging as many as 24 young people to conduct research, go on site visits, and interview diverse community experts to discover what makes their neighborhood unique. The youth then will process their experiences through arts-based projects and creative writing activities which will be shared with the public. The project is a partnership between the City of Savannah's Department of Cultural Affairs and the Deep Center, which promotes literacy by challenging young people to engage with language and their stories through writing, reading, and performance. Story Map takes place in the interrelated communities of Sandfly, Coffee Bluff, and Thunderbolt Island-three neighborhoods linked by African-American heritage and dependence on the coastal waterways for their livelihood.

Telfair Museum of Art, Inc. (aka Telfair Museums)

$25,000 Savannah, GA

FIELD/DISCIPLINE: Museum

To support the exhibition and catalogue "Wundercamera: Savannah." Through the presentation of more than 100 photographs the exhibition will explore the physical space of galleries and museums and the relationship between audience and art. The exhibition will explore the museum space as artistic subject, through works by artists such as Hiroshi Sugimoto (Japan), Matt Stuart (England), and Valery Katsuba (Republic of Belarus). To carry forward the exhibition's theme of interior architecture, the museum will commission photographs of its own three buildings-the Jepson Center, the Telfair Academy, and the Owens-Thomas House. A public lecture by the curator, free family days, and week-long photography workshops for veterans and underserved youth and teens will be held in conjunction with the exhibition.

Young Harris College
$12,000 Young Harris, GA
FIELD/DISCIPLINE: Folk & Traditional Arts
To support the Georgia Mountain Storytelling Festival. The two-day festival will offer storytelling and musical performances celebrating the cultural heritage of the Southern Appalachians. Along with the performances, the festival will offer storytelling workshops and exhibits on traditional crafts and agricultural techniques.

Guam

Number of Grants: 1 Total Dollar Amount: $293,800

Guam Council on the Arts and Humanities
$293,800 Hagatna, GU
FIELD/DISCIPLINE: State & Regional
To support Partnership Agreement activities in the state.

Hawaii

Number of Grants: 3 Total Dollar Amount: $774,700

Hawaii State Foundation on Culture and the Arts
$698,800 Honolulu, HI
FIELD/DISCIPLINE: State & Regional
To support Partnership Agreement activities in the state.

Pacific Resources for Education and Learning (aka PREL)
$65,900 Honolulu, HI
FIELD/DISCIPLINE: State & Regional
To support arts education services and technical assistance to the jurisdictional arts agencies of the Pacific territories

Maui Arts & Cultural Center (aka MACC)
$10,000 Kahului, HI
FIELD/DISCIPLINE: Presenting & Multidisciplinary Works
To support MACC Presents. The series will include events featuring dance, music, and theater performances, as well as a film series and multidisciplinary collaborations. Local Hawaiian artists will be featured through several programs, including traditional and contemporary music and dance workshops, and festivals celebrating ukulele and slack key guitar. Artists will be encouraged to participate in educational residencies, and master classes.

Iowa

Number of Grants: 6 Total Dollar Amount: $741,500

Iowa Arts Council

$626,500 Des Moines, IA

FIELD/DISCIPLINE: State & Regional

To support Partnership Agreement activities in the state.

Iowa State University

$25,000 Ames, IA

FIELD/DISCIPLINE: Design

To support New Configurations in Fashion: Innovative Forms Meet Engineered Textile Printing. The project will consist of a two-week workshop at Iowa State University, with the intent to help assistant and associate professors in fashion and textile design to learn engineered digital textile design and cutting-edge garment patternmaking techniques. The participants will learn the technical, sustainable, and aesthetic aspects of digital textile printing, explore ways to synthesize engineered textile designs, and establish personal mentoring and exhibition plans to support the tenure and promotion process. The workshop will be led by ISU faculty, renowned patternmaker Julian Roberts, and digital textile printing artist Hitoshi Ujiie.

Des Moines Metro Opera, Inc. (aka Des Moines Metro Opera)

$20,000 Indianola, IA

FIELD/DISCIPLINE: Opera

To support the Opera Iowa Educational Touring Troupe. Touring artists in residence will reach students in underserved, rural, Midwestern schools. The elementary school repertoire will feature John Davies' "Jack and the Beanstalk," a story about teaching acceptance and treating others as you wish to be treated. The repertoire for middle school and high school students will focus on Rossini's "The Barber of Seville" in a condensed version staged with piano accompaniment. The resident artists will provide training materials for teacher preparation and hold arts learning workshops with the students. In addition, performances will be followed by additional educational activities in winter 2017 through spring 2017.

Englert Civic Theatre, Inc. Non Profit (aka The Englert Theatre)

$10,000 Iowa City, IA

FIELD/DISCIPLINE: Literature

To support literary programming at the Mission Creek Festival. The Englert Theatre will host an interdisciplinary arts festival that will explore diversity in literature along lines of gender, sexuality, race, nationality, class, ability/disability, and form. The festival will include a residency for established writers, readings by emerging writers, an independent press and literary magazine book fair, and author-led writing workshops for youth.

Summer of the Arts, Inc. (aka Summer of the Arts)

$50,000 Iowa City, IA

FIELD/DISCIPLINE: Design: Our Town

To support arts and education programming at the Iowa City Southeast District's Dream Center. Professional artists will lead a series of month-long dance, printmaking, creative writing, and music workshops with a diverse group of neighborhood young people, including at-risk youth. Additional sites for proposed art exhibits, performances, and a celebratory arts festival include Wetherby Park, the Pepperwood Plaza Shopping Center,

and the Grant Wood Elementary School. The project is a partnership between Summer of the Arts and Iowa City and includes community arts groups such as the Englert Theater, the Iowa Young Writers Group, the University of Iowa, and the Dream Center. The project works with youth from the South District, home to more than 60% of the city's black and Hispanic residents.

Red Cedar Chamber Music

$10,000 Marion, IA

FIELD/DISCIPLINE: Music

To support outreach concerts and educational events in rural Iowa communities. In addition to concert performances, the musicians will conduct educational events for a range of age groups at venues such as community centers, libraries, schools, and an opera house. Thematic programming will include chamber works, such as "Hussite Fantasy," a work celebrating Czech heritage by composer Philip Wharton that was commissioned in 2008 for the 150th anniversary of the First Presbyterian Church near Ely, Iowa; Antonin Dvorak's "American Quartet;" and a work by composer Michael Kimber based on international and American folk melodies.

Idaho

Number of Grants: 4 Total Dollar Amount: $822,100

Idaho Commission on the Arts (aka State of Idaho/Idaho Commission on the Arts)

$787,100 Boise, ID

FIELD/DISCIPLINE: State & Regional

To support Partnership Agreement activities in the state.

Idaho Shakespeare Festival, Inc. (aka ISF)

$15,000 Boise, ID

FIELD/DISCIPLINE: Theater & Musical Theater

To support the Idaho Shakespeare Festival Access Program. The program will allow the festival to serve a broader audience through outreach initiatives that include touring performances to schools throughout Idaho and neighboring states; theater school scholarships; discounted and complimentary tickets; and the Signing Shakespeare program, which offers American Sign Language-interpreted performances of main stage productions for people who are deaf and hard-of-hearing.

Log Cabin Literary Center, Inc. (aka The Cabin)

$10,000 Boise, ID

FIELD/DISCIPLINE: Arts Education

To support Writers in the Schools, a creative writing program for students and teachers. Professional teaching artists will lead year-long residencies in rural, urban, and alternative schools, including weekly, hour-long writing workshops to help students improve their writing and reading skills, develop a portfolio of work, and participate in ongoing peer critiques. Anthologies of student work will be published in site-specific anthologies and select work will be chosen for publication in a program-wide anthology, "Cambria." Students from elementary through high school are expected to participate in the project.

Festival Dance & Performing Arts Association, Inc. (aka Festival Dance)

$10,000 Moscow, ID

FIELD/DISCIPLINE: Dance

To support the Youthreach Project. Touring professional dance companies will present a range of dance genres including ballet, modern, jazz, and multicultural dance for elementary school students in North Central Idaho and Eastern Washington, and will reach communities on two Native American Indian reservations. Festival Dance will provide free performances, audience participation, lecture-demonstrations, and question-and-answer sessions with the artists. Prior to the programs, study guides will be sent to all participating teachers with background material about the artists, Dance discipline and program content, plus suggestions for pre- and post-program activities.

Illinois

Number of Grants: 40 Total Dollar Amount: $1,979,900

Illinois Arts Council

$865,900 Chicago, IL

FIELD/DISCIPLINE: State & Regional

To support Partnership Agreement activities in the state.

Bishop Hill Heritage Association

$10,000 Bishop Hill, IL

FIELD/DISCIPLINE: Folk & Traditional Arts

To support the Bishop Hill Folk Festival. Musicians representing the ethnic diversity of Southern Illinois and the Midwest will present concerts of traditional music. Performances may include blues, bluegrass, Irish music, Scandinavian fiddling, and traditional music from Mexico. In addition to the performances, selected musicians will offer workshops.

American Library Association

$20,000 Chicago, IL

FIELD/DISCIPLINE: Literature

To support the Great Stories Club (GSC), a reading and discussion program for at-risk teens. Through the program, authors will give live readings (both in person and via Skype) and discuss their work with youth who reside in juvenile detention centers, attend alternative high schools, participate in alcohol or drug treatment programs, are teen parents, or are living in group foster homes. Books will be selected for accessibility and relevance to participants' lives and present circumstances, and will encourage reflection through discussion of themes.

Art Institute of Chicago (aka The School of the Art Institute of Chicago) (On behalf of Video Data Bank)

$35,000 Chicago, IL

FIELD/DISCIPLINE: Media Arts

To support VDB (Video Data Bank) TV and curated programs highlighting several decades of video art. VDB TV provides free access to groundbreaking video art works from Video Data Bank's collection in a rotating, bimonthly online exhibition. Artists in the collection include Yvonne Rainer, Videofreex, Harun Farocki, and Miranda July. This year, guest-curated programs will highlight five decades of video artworks from the 1970s to the present, accompanied by supplementary essays on select works. VDB TV's programs will be presented through free online streaming and mobile platforms, and published for educational distribution in DVD and digital formats.

Art Institute of Chicago (aka The School of the Art Institute of Chicago)

$75,000 Chicago, IL

FIELD/DISCIPLINE: Design: Our Town

To support the Homan Square Arts Initiative. The School of the Art Institute of Chicago (SAIC) will host three specific arts programs-a social impact artist residency, free arts classes for all community members, and workshops where SAIC students will work with local residents on public art projects. These activities will take place in the historic Nichols Tower (the original Sears Tower), in partnership with the Foundation for Homan Square, Luftwerk, and the City of Chicago's Department of Cultural Affairs and Special Events.

Assitej/USA, Incorporated (aka Theatre for Young Audiences/USA)

$25,000 Chicago, IL

FIELD/DISCIPLINE: Theater & Musical Theater

To support One Theatre World 2017. Theatre for Young Audiences (TYA/USA) will present a biennial three-day conference in partnership with Bay Area Children's Theatre. The gathering of professionals from the TYA community will feature national and international performances, (such as San Francisco Mime Troupe and AXIS Dance Company), juried sessions, master classes, workshops, symposia, and networking opportunities. The May 2017 event will celebrate the cultural and artistic riches the Bay Area has to offer, as well as highlight the West Coast's Asian heritage, with programming to take place at venues in Berkeley, San Francisco, and Oakland.

Association of Architecture Organizations, Inc.

$20,000 Chicago, IL

FIELD/DISCIPLINE: Design

To support the 2016 Design Matters Conference. The three-day meeting will consist of presentations and group workshops, networking opportunities, community tours, and toolkit sessions. The conference also will explore the intersections of art and architecture, using the event's Miami location to showcase the power of art and design to revitalize neighborhoods. The goal of the conference is to connect design educators and representatives from not-for-profit service providers across the country for networking and professional development training.

Blair Thomas & Company

$20,000 Chicago, IL

FIELD/DISCIPLINE: Theater & Musical Theater

To support the Chicago International Festival of Puppet Theater. The multi-day festival held in venues across Chicago will celebrate the full breadth of the international art of contemporary puppetry through public performances, training and workshop programs, and an academic conference. Blair Thomas & Co. will present more than 20 puppet theater artists in fully equipped theaters, clubs, universities, classrooms, and public spaces across the city. Audiences of all ages will experience the best examples of the art of puppetry. Children, college and graduate students, and scholars will experience the festival's activities.

Chicago Architecture Foundation (aka CAF)

$30,000 Chicago, IL

FIELD/DISCIPLINE: Design

To support Open House Chicago (OHC). OHC is a free, citywide event that offers public access to more than 150 hidden places and spaces throughout the city, along with other public programming such as performances, demonstrations, exhibitions, and youth education programs. These activities engage area residents and visitors in celebrating Chicago's rich culture and architectural heritage as part of an ongoing community engagement strategy.

Chicago Arts Partnerships in Education (aka CAPE)

$75,000 Chicago, IL

FIELD/DISCIPLINE: Arts Education

To support Collaboration Laboratory, a professional development project for teachers and teaching artists serving Chicago public school students. Through after-school and weekend professional development workshops in the fall, educators will learn CAPE's model of inquiry-based teaching in and through the arts. Throughout the school year, residencies will enable CAPE staff to reinforce concepts, frameworks, and planning tools by meeting with and supporting school teachers and administrators. Partnerships of arts organizations and schools form professional communities to support high-quality arts integration. Partners share as peers through online documentation portfolios that serve as reflective tools for the teachers and artists to analyze their curriculum, and as a data source for program evaluation.

Chicago Filmmakers

$25,000 Chicago, IL

FIELD/DISCIPLINE: Media Arts

To support professional development programs. Chicago Filmmakers is committed to providing services for and increasing the capacity of filmmakers from a wide range of socioeconomic backgrounds by offering low-cost programs on weeknights and weekends. Programs are available to students of all ages and abilities, from new and emerging, to mid-level and established artists. Services offered include workshops, seminars, panel discussions, lectures and other related professional development programs. Previous workshop instructors include Chicago-based artists Judy Hoffman and Bill Siegel.

Chicago Humanities Festival

$10,000 Chicago, IL

FIELD/DISCIPLINE: Presenting & Multidisciplinary Works

To support the Chicago Humanities Festival. Students from low-income neighborhoods and their families will be offered free tickets and subsidies for bus travel through their schools. Post-performance educational opportunities, including interactive workshops with the artists, will deepen the children's understanding of the topics explored in the productions.

Chicago Shakespeare Theater

$75,000 Chicago, IL

FIELD/DISCIPLINE: Theater & Musical Theater

To support Chicago Shakespeare in Urban Classrooms and Communities. The project is a year-round series of education and civic engagement initiatives that will extend access to professional Shakespearean productions. The theater will provide mentorship services to youth from underserved areas and will help promote literacy in the local public school system. In partnership with the Chicago Public Schools and the Chicago Park District, the project will break down traditional barriers to arts participation and engage a diverse, multigenerational audience of students, teachers, and families.

Chicago Symphony Orchestra (aka CSO)

$70,000 Chicago, IL

FIELD/DISCIPLINE: Media Arts

To support CSO Sounds and Stories. The project is a media portal featuring concerts, podcasts, commentary, and radio broadcasts made available for free public access online. The portal features content such as recordings of

the educational program "Beyond the Score," live streaming of concerts, radio broadcasts, artist interviews, and program notes about the season's concerts, festivals, and themes.

City of Chicago, Illinois; Department of Cultural Affairs and Special Events (aka City of Chicago Dept. of Cultural Affairs and)

$45,000 Chicago, IL

FIELD/DISCIPLINE: Local Arts Agencies

To support the Artists and Cultural Organizations (ARC) Residency Program. The city will provide financial, programmatic, and logistical support for artists, curators, and arts and cultural organizations through ARC residencies based at the Chicago Cultural Center. Artists and organizations selected via an open application process will receive studio/work space and production/technical assistance for public programming.

Community Television Network (aka Community TV Network)

$35,000 Chicago, IL

FIELD/DISCIPLINE: Arts Education

To support Youth Visions, a media arts education program for high school students. Participating students will develop skills in each of the main stages of media production, including idea conception, script writing, camera operation, sound acquisition, and editing. As a culminating activity, students will present their original media art works at community screenings. Distribution methods for student-created media include selection for programming on CTVN's cable TV show and YouTube channel, as well as submission to national and local youth film festivals.

Emerald City Theatre Company (aka Emerald City Theatre)

$10,000 Chicago, IL

FIELD/DISCIPLINE: Theater & Musical Theater

To support the One Fund Program. Created to address the ongoing literacy crisis in Chicago, the One Fund program provides free performances and books of the same title to low-income Chicago Public Elementary School students while also offering free attendance and transportation to the theater's performances. Due to the demand for the program, the theater created an application process to create equitable opportunity for all low-income Chicago Public Elementary Schools. Teachers are asked to submit applications on behalf of their classrooms and students demonstrating the need for the program.

Free Street Programs, Inc. (aka Free Street Theater)

$10,000 Chicago, IL

FIELD/DISCIPLINE: Theater & Musical Theater

To support the creation and production of "Meet Juan(ito) Doe." The work will explore the history and personal stories of Chicago's Mexican-American community. Free Street Artist Ricardo Gamboa will work with a team of Mexican-American and Chicago native writers and performers to interview the city's Mexican immigrants and diaspora as well as conduct community workshops to collect stories that will form the basis of a multi-media play. Documentation will be a key component of the project. A videographer will capture the story gathering sessions and an edited archive will be housed on Free Street's website. In addition, written transcripts of the stories also will be available. The show will be free and open to the public and will tour to Chicago Park District locations for outdoor performances in Little Village, Pilsen, and other predominantly Mexican/Mexican-American neighborhoods.

Gilloury Institute (aka Silk Road Rising)

$10,000 Chicago, IL

FIELD/DISCIPLINE: Theater & Musical Theater
To support the development and premiere of "Un-American: A Patriot Acts" by Azhar Usman. Usman will utilize the storytelling format of a one-man show to present an exploration of the tensions and paradoxes surrounding national, cultural, and religious identity in America. His solo performance work will delve into his own life story as both a native Chicagoan and a Muslim. The theater is engaged in an ongoing, community building effort that involves working with academics, religious figures, civic officials, and other local leaders who represent both the majority community and the Muslim communities. Usman's play will provide opportunities for artistic engagement to explore identity in America. The project will encompass social service agencies who use artwork to bring awareness and active engagement to community issues.

Grant Park Orchestral Association (aka Grant Park Music Festival)
$34,000 Chicago, IL
FIELD/DISCIPLINE: Music
To support the Grant Park Music Festival. The free summer festival will take place in the Jay Pritzker Pavilion in Millennium Park, the Harris Theater for Music and Dance, and at venues throughout Chicago. Performances will feature the Grant Park Orchestra and Chorus as well as guest artists. Programming includes a residency and world premiere of a new commissioned orchestral work by Michael Gandolfi as well as a performance of Berlioz's "The Damnation of Faust." Through the educational program Festival Connect, activities will include open rehearsals, pre-concert lectures, mentorship opportunities for pre-professional musicians, and a Young Artists Showcase by student ensembles.

High Concept Laboratories NFP
$10,000 Chicago, IL
FIELD/DISCIPLINE: Presenting & Multidisciplinary Works
To support the Sponsored Artist Program. The multidisciplinary artist residency program will provide underserved independent and ensemble artists with administrative assistance, production support, and studio space at no cost. Artists will present works in progress showings, exhibitions, workshops, artist talks, and panel discussions.

Hubbard Street Dance Chicago, Inc. (aka Hubbard Street Dance Chicago)
$55,000 Chicago, IL
FIELD/DISCIPLINE: Arts Education
To support the Movement as Partnership Program. Teaching artists will provide dance residencies to students in Chicago and Oak Park public schools, as well as professional development workshops for classroom teachers. Students will engage in dance learning, including improvisation and choreography, and create and perform their own dance works. Central to the project is extensive partnership with the schools, which now includes three different partnership levels, creating a pathway for growing partnerships. Each school's principal, classroom teachers, and Hubbard Street staff will meet throughout the year to guide the curriculum planning and ensure its connection to school goals. The project will include family workshops and student performances for family, faculty, and peers.

Inner-city Muslim Action Network (aka IMAN)
$10,000 Chicago, IL
FIELD/DISCIPLINE: Presenting & Multidisciplinary Works
To support Takin' It to the Streets: Urban, International Festival. The festival will commemorate Dr. Martin Luther King, Jr.'s march through Chicago's Marquette Park in 1966. Activities will include a kick-off concert in

Millennium Park, a festival in Marquette Park, a film screening, arts workshops, and the unveiling of a memorial dedicated to Dr. King.

Jazz Institute of Chicago

$20,000 Chicago, IL

FIELD/DISCIPLINE: Music

To support the JazzCity free neighborhood concert series and a Latin Jazz Festival in public parks. The JazzCity concert series will be curated with a focus on diversity in jazz, with respect to both musical styles and the music's audiences. Chicago musicians will lead tributes to NEA Jazz Master Ornette Coleman (1930-2015), Oscar Brown, Jr. (1926-2005), and Jimmy McGriff (1936-2008). The two-day Latin Jazz Festival in Humboldt Park will feature internationally renowned headlining artists such as percussionist John Santos who will perform in a group comprising Chicago-based musicians. Ancillary activities may include workshops conducted in partnership with community organizations that are designed to explore the sociopolitical roots of jazz in Latin America.

League of Chicago Theatres Foundation

$10,000 Chicago, IL

FIELD/DISCIPLINE: Theater & Musical Theater

To support professional development programs. Activities will include free workshops and seminars on capacity-building, institutional change, social media strategy, and financial management. Networking events will provide opportunities to connect with colleagues for information-sharing. Best-practice programs will be showcased for emerging theater companies and lectures by prominent speakers will be offered on a variety of arts topics.

MAKE Literary Productions (aka MAKE)

$10,000 Chicago, IL

FIELD/DISCIPLINE: Literature

To support the Lit & Luz Festival of Language, Literature, and Art. The Chicago-based festival presents prominent authors from the United States and Mexico in a series of multidisciplinary, multilingual, media-rich interactive events. Celebrating and promoting contemporary literature and visual art from both countries, the festival will include a residency for a Mexican writer and feature new translations and artistic collaborations. Past participating authors have included Victoria Mejer Caso, Alvaro Enrigue, and Valeria Luiselli, among others.

Natya Dance Theatre

$10,000 Chicago, IL

FIELD/DISCIPLINE: Folk & Traditional Arts

To support "Sampradaya - Evolving Traditions." The performances of repertory Bharatanatyam dance works will be culled from the company's 40-year history. The performances will trace the evolution of this centuries-old Indian dance form. Archival videos and interviews from the artistic director will be incorporated into the production and an audience-actor discussion will follow each performance. An exhibit of historic photographs and costumes will enhance the production.

Patrick G. and Shirley W. Ryan Opera Center (aka Ryan Opera Center)

$40,000 Chicago, IL

FIELD/DISCIPLINE: Opera

To support faculty and guest coaching costs for the Ryan Opera Center's comprehensive singer training and professional development program. A multidisciplinary program of study will prepare young artists for professional operatic careers, with activities that will include artist residencies, vocal instruction, and master classes. Theatrical coaching, language classes, and guidance about the stylistic elements of opera, musical

theater, and the art song genre will be included in the curriculum for as many as 15 young artists selected from among 400 applicants. Members of the Lyric Opera of Chicago's artistic roster will provide master classes. The teaching staff will comprise music faculty, guest coaches, language faculty, and master teachers in voice, acting, and movement and will provide a year-long course of study.

Pegasus Theatre Chicago

$20,000 Chicago, IL

FIELD/DISCIPLINE: Theater & Musical Theater

To support the Young Playwrights Festival. The project is a year-round program that includes workshops and residencies taught by professional artists and playwrights, a weekend writing immersion, and fully produced mainstage productions of original, student-written plays. Students also attend matinee performances and engage in pre- or post-show discussions. Using a sequential learning process of reading, discussion, writing exercises, improvisation, and peer feedback, teaching artists introduce students to the elements of playwriting, and motivate them to refine their scripts for submission to the theater's annual playwriting competition for Chicago teens.

South Side Community Art Center

$30,000 Chicago, IL

FIELD/DISCIPLINE: Design

To support the development of a renovation master plan for the South Side Community Art Center's building and site. The early-stage design would address the historic structure's current lack of accessibility and energy efficiency as well as longer-term structural and physical decline. South Side Community Art Center is partnering with Landmarks Illinois and has engaged Brook Architecture, Revere Properties, and LL Consulting to do the work. The center opened in 1940 with support from President Roosevelt's Works Progress Administration's Federal Art Project and has the distinction of being the only original art center from that era in Chicago that remains open today.

Third Coast International Audio Festival

$30,000 Chicago, IL

FIELD/DISCIPLINE: Media Arts

To support the 2016 Third Coast Conference. Held in Chicago, this three-day, one-of-a-kind gathering focuses on the art and craft of audio/radio production. As many as 600 producers, reporters, and podcasters from across the country will gather and learn valuable skills, share best practices, and connect with a broad community of fellow content creators.

United States Artists

$25,000 Chicago, IL

FIELD/DISCIPLINE: Presenting & Multidisciplinary Works

To support the Artists Assembly convening. The convening will provide opportunities for artists in visual and performing arts disciplines to discuss professional issues and their work, share ideas, engage with local artists and the arts community, and form new projects and collaborations. National and local arts leaders will attend and participate as presenters and panelists. The Artists Assembly also will feature artists' presentations, screenings, and performances.

Urban Gateways (aka Centers for Arts Education)

$40,000 Chicago, IL

FIELD/DISCIPLINE: Arts Education

To support multidisciplinary arts residencies in Chicago Public Schools. Meetings and regular consultations with school administrators and teachers are held to develop arts experiences for the students that align school and classroom goals including field trips or live performances and an arts integrated curriculum. Professional teaching artists and classroom teachers partner to teach music, dance, theater, literary, visual, and digital media arts through sequential skill-based instruction. Some participating schools are in the Creative Schools network of Ingenuity, Inc. and Chicago Public Schools system that empower schools to improve and sustain in-school arts programs. Urban Gateways students are shown to gain increased academic skills, such as improvement in math ability, reading comprehension, and language and have an overall higher graduation rate than their peers.

Young Chicago Authors (aka YCA)

$20,000 Chicago, IL

FIELD/DISCIPLINE: Arts Education

To support Young Chicago Authors Education Partnerships. Led by a team of trained writers-in-residence, students will write, read, discuss, and publish their writing in anthologies, video recordings, and performances. Students will learn to incorporate imagery, inventive language, and different perspectives while maintaining the authenticity of their own voices. Activities will include after-school poetry clubs, in-class workshops, professional development for teachers, and participation in the Louder Than A Bomb Youth Poetry Festival. The program serves high school students, primarily from low-income African-American and Latino households in Chicago.

Ravinia Festival Association (aka Ravinia)

$15,000 Highland Park, IL

FIELD/DISCIPLINE: Music

To support Reach*Teach*Play. The Ravinia Festival Association will continue its partnership with the residents of Chicago's Lawndale neighborhood through community outreach and educational programs for children and adults. Additionally, Reach*Teach*Play will offer free lawn passes for residents from Chicago's West Side and will present One Score, One Chicago, an initiative that introduces new audiences to classical masterworks. The project also will include KidsLawn-an area at the outdoor concerts with music-related arts and crafts and an instrument petting zoo. Project activities also will include a community-based music school in Lawndale.

Quad City Arts, Inc.

$45,000 Rock Island, IL

FIELD/DISCIPLINE: Local Arts Agencies

To support the Visiting Artist Series. Performing artists will present educational performances and outreach activities while in residence at schools, community sites, and performing arts venues in the Quad Cities region of Illinois and Iowa. Selected artists also will present a public performance at the end of their residencies.

Rockford Area Arts Council (aka RAAC)

$15,000 Rockford, IL

FIELD/DISCIPLINE: Arts Education

To support ArtsPlace, a summer visual and performing arts program for high school students. Students will collaborate with professional artists in a studio environment, participate in community service projects, and work as artist assistants in a summer arts camp. To interview or audition with the teaching artists, youth are recruited to participate in ArtsPlace from schools, community centers, juvenile probation services, and social media. The program culminates in an art exhibition and performances for the public. Most of the artists return each year and some are former students. Students are mostly from low-income families in Winnebago and Boone Counties.

City of Urbana, Illinois (aka City of Urbana Public Arts Program)

$50,000 Urbana, IL

FIELD/DISCIPLINE: Design: Our Town

To support Open Scene: Debuts of Youth's Views in Downtown Urbana. The five-phase project will be led by a team of community stakeholders, a dozen youth, and four commissioned artists, who together will lead community workshops and create art that identifies the cultural needs of all of Urbana's diverse residents. The Urbana-Champaign Independent Media Center, located in downtown Urbana, is the primary partner with the City of Urbana Public Arts Program, and will both host the program's activities and be the ultimate hub for addressing the cultural needs that are identified. Open Scene's team leadership approach-youth partnering equally with adult community stakeholders-empowers local youth and works as a creative means of civic engagement and strategic planning for Urbana.

Wheaton College

$10,000 Wheaton, IL

FIELD/DISCIPLINE: Arts Education

To support faculty salaries for the Community Outreach for Developing Artists (CODA) program at the Community School of the Arts. Through the CODA program, Community School of the Arts (CSA) staff provide early childhood music instruction to pre-school and kindergarten students using the Musikgarten curriculum. Students learn basic music skills, sing songs, echo rhythmic and melodic patterns, and participate in movement activities. Building on the foundation laid in the early childhood music classes, CSA works with classroom teachers to identify elementary school students in DuPage County Schools who will receive Suzuki string or recorder instruction from CSA staff at no cost. Students are introduced to proper production of tone, correct finger position, early-level repertoire, and appropriate care of an instrument.

KV 265 NFP (aka KV 265)

$15,000 Willow Springs, IL

FIELD/DISCIPLINE: Presenting & Multidisciplinary Works

To support the Science and Symphony Program. The program will combine science, art, and education through the creation and presentation of a multidisciplinary work featuring music and multimedia visual art projections. The work, based on scientific themes, will be available to tour to symphonies and educational institutions, and will be accompanied by a suite of educational and outreach programming.

Indiana

Number of Grants: 11 Total Dollar Amount: $1,057,200

Indiana Arts Commission

$782,200 Indianapolis, IN

FIELD/DISCIPLINE: State & Regional

To support Partnership Agreement activities in the state.

American Folklore Society, Inc. (aka American Folklore Society)

$50,000 Bloomington, IN

FIELD/DISCIPLINE: Folk & Traditional Arts

To support professional development and assistance for folk arts organizations throughout the country. Staff members of nonprofit folk arts organizations, independent folklorists, and government agencies engaged in traditional arts work will be able to apply for professional development training. Additionally, short-term

consultancies will be organized to advise folk arts organizations about crucial areas such as fieldwork, archiving, event production, publication design, and organizational management. The professional development sessions and consultancies will be documented, resulting in descriptions of best practices and reports that will be shared online, extending the benefit of these actives to a wider audience.

American Literary Translators Association (aka ALTA)

$15,000 Bloomington, IN

FIELD/DISCIPLINE: Literature

To support the annual ALTA Conference. The conference will bring together literary translators, educators, students, and literary arts professionals from across the country to discuss the practice, theory, funding, publication, and promotion of works in English. The conference will feature readings as well as roundtable and panel discussions, providing a space for creation and collaboration and promoting a shared sense of purpose in the translation community.

University of Saint Francis

$15,000 Fort Wayne, IN

FIELD/DISCIPLINE: Presenting & Multidisciplinary Works

To support the Jesters Performing Arts program. Participants with intellectual/developmental disabilities will receive weekly instruction in music, dance, theater, and visual arts from professional teaching artists. The courses will culminate in the creation and performance of an original multidisciplinary work. The Jesters also will provide a summer program, paid student internships, guest artist workshops, professional development opportunities, and support/training to other agencies interested in replicating the program.

American Pianists Association, Inc.

$10,000 Indianapolis, IN

FIELD/DISCIPLINE: Music

To support the outreach concerts and workshops performed by finalists of the quadrennial Classical Fellowship Awards. Each finalist will take part in residency activities including demonstrations, workshops, and master classes in local high schools as part of the Concerto Curriculum program, which will culminate in a public performance by each pianist and members of the Indianapolis Chamber Orchestra. In addition, each finalist will perform a free concert for patients, staff, and the general public at an area hospital.

Harrison Center for the Arts (aka Harrison Center)

$75,000 Indianapolis, IN

FIELD/DISCIPLINE: Design

To support Pre-enactment Theater. The initiative is designed to revive a sense of community pride and fuel both neighborhood and commercial revitalization. Local actors and designers will collaborate with nearby schools and local stakeholders to re-envision the Monon 16 neighborhood as a vibrant community via set design and performing arts. Pilot performances will take place in vacant storefronts and abandoned lots to demonstrate the potential of the Monon 16 and celebrate existing assets. Partners include Harrison Center for the Arts, City of Indianapolis, and Local Initiatives Support Corporation. Located in a U.S. Department of Housing and Urban Development Promise Zone, Monon 16 is a neighborhood in which 32.7% of the residents live in poverty and 33% of the 4,098 properties sit vacant.

Indianapolis Art Center (aka Indianapolis Art Center)

$15,000 Indianapolis, IN

FIELD/DISCIPLINE: Visual Arts

To support the expansion of the ArtReach visual arts education programming. ArtReach is a community-based, year-round, visual arts program for underserved youth in Indianapolis. Youth participants learn art-making techniques in a variety of media including photography, painting, and watercolor. They also receive instruction in art history, art criticism, and aesthetics. The project includes an exhibition component featuring the participants' work.

Indianapolis Children's Choir,Incorporated (aka ICC)

$15,000 Indianapolis, IN

FIELD/DISCIPLINE: Arts Education

To support the Indianapolis Children's Choir Everyone COUNTS (Community Outreach Uniting & Nurturing Through Song) initiative. Project components will include tuition assistance to children enrolled in ICC ensembles, after-school choral music education instruction for elementary and middle school students in regional choirs, and early childhood music classes held at sites throughout the community. Other program components will include the "Jubilate Choir" for children with special needs and the ICC Innovations program, which provides free resources and services to music teachers and schools throughout central Indiana.

Tippecanoe Arts Federation (aka TAF)

$30,000 Lafayette, IN

FIELD/DISCIPLINE: Local Arts Agencies

To support Art in Rural Places, an artist residency program. Residencies will take place in libraries, schools, and community centers where artists will develop imagery and demonstrate techniques for students. The artist residencies will take place in selected rural Indiana communities: Fowler, Rensselaer, and Williamsport. In each location, artists and community members will design and paint a public mural that will be unveiled at the conclusion of the residency.

Legacy Foundation Inc (aka Legacy Foundation)

$30,000 Merrillville, IN

FIELD/DISCIPLINE: Visual Arts

To support "Gary Streetlights." The interactive project will allow artists, in collaboration with residents, to install a series of responsive, networked, and re-programmable RGB LED area lights in Gary, a northwestern Indiana city that is under-lit due to limited financial resources. Each light can be turned on and off individually, directed to produce any visible color, and programmed to interact with nearby lights or a wide range of environmental conditions. A series of public workshops will be developed to contextualize the public art project's role in the revitalization of Gary.

South Shore Arts, Inc. (aka South Shore Arts)

$20,000 Munster, IN

FIELD/DISCIPLINE: Local Arts Agencies

To support an exhibition, "Sand & Steel: Visions of Our Indiana Shore," and related programs. An Imagine Your Parks project, the exhibition will celebrate the Indiana Dunes National Lakeshore Park's anniversary, as well as the National Park Service Centennial and the bicentennial of the state of Indiana. The exhibition will showcase 20th-century artists inspired by the Indiana dunes and Indiana steel-making along the southern shore of Lake Michigan. It will be curated by Gregg Hertzlieb, director and curator of the Brauer Museum of Art at Valparaiso University.

Kansas

Number of Grants: 4 Total Dollar Amount: $741,600

Kansas Department of Commerce
$637,600 Topeka, KS
FIELD/DISCIPLINE: State & Regional
To support Partnership Agreement activities in the state.

Lawrence Arts Center (aka The Lawrence Arts Center)
$50,000 Lawrence, KS
FIELD/DISCIPLINE: Design: Our Town
To support Free State Festival: Film, Music, Art, and Ideas from Around the World. The festival will engage as many as eight nationally and internationally recognized artists to partner with local artists and explore through diverse artistic media what freedom means to people of different nationalities, races, genders, classes, and cultures. The festival also will showcase films produced by bilingual middle school students at filmmaking workshops provided by the Lawrence Art Center (LAC) in collaboration with Centro Hispano, Lawrence's social service agency for Latino families. The festival is a partnership between the LAC and City of Lawrence, and will highlight the people and places, heritage and culture, that make Lawrence, Kansas, unique while also drawing new cultural, social, and economic resources to the community.

University of Kansas Center for Research, Inc. (On behalf of Lied Center of Kansas)
$40,000 Lawrence, KS
FIELD/DISCIPLINE: Presenting & Multidisciplinary Works
To support a multidisciplinary performing arts series at the Lied Center of Kansas. The project will focus on work created by people with disabilities, for people with disabilities, and about the disabilities. Specifically tailored engagement activities will connect artists with members of the disabled community as well as the general public. Featured artists will include AXIS Dance, gospel music group Blind Boys of Alabama, comedian Josh Blue, The Paludan Sisters, and Chicago Children's Theatre.

Wichita Grand Opera, Inc. (aka Wichita Grand Opera)
$14,000 Wichita, KS
FIELD/DISCIPLINE: Opera
To support the Opera Academy of the Midwest. Participants in the young artist training program will receive housing, transportation, one-on-one coaching sessions, and staging, action, and combat classes, as well as instruction on diction and interpretation. Workshops and seminars with guest artists such as performers Sam Ramey, Alan Held, and William Powers, and conductor Martin Mazik, will augment the student's learning experiences. Participants will perform alongside principal singers in productions of Puccini's "La Boheme," Verdi's "La Traviata," and Gilbert and Sullivan's "The Pirates of Penzance." As many as 32 artists will be selected to participate in the training program during summer 2016.

Kentucky

Number of Grants: 7 Total Dollar Amount: $871,500

Kentucky Arts Council
$746,500 Frankfort, KY
FIELD/DISCIPLINE: State & Regional
To support Partnership Agreement activities in the state.

Western Kentucky University Research Foundation, Inc.
$10,000 Bowling Green, KY
FIELD/DISCIPLINE: Folk & Traditional Arts
To support Folklorist in the Park: Documenting and Presenting Traditional Arts in Kentucky, an Imagine Your Parks project. The Kentucky Folklife Program and Cumberland Gap National Historical Park will partner to place a folklorist in the park to identify and document folk artists in the surrounding area. The resident folklorist will plan public programming highlighting the identified traditional artists.

Center for Great Neighborhoods of Covington, Inc. (aka The Center)
$10,000 Covington, KY
FIELD/DISCIPLINE: Design
To support the design of the Hellmann Creative Commons. The project includes the design of new public space on a vacant parcel, the commissioning of new sculptures, and an apprenticeship program for two or three local residents. The design of the public space is being led by local design firm BLDG, while established artists, paired directly with local resident apprentices who can share information about the neighborhood, will complete a month-long residency to design and install the sculptures.

Pioneer School of Drama Pioneer Playhouse (aka Pioneer Playhouse)
$15,000 Danville, KY
FIELD/DISCIPLINE: Theater & Musical Theater
To support Voices Inside: The Northpoint Prison Writing and Performance Project. The program will provide workshops for inmates conducted by theater professionals. The sessions will offer opportunities for self-expression and will enhance the inmates' communication skills. Activities will culminate in a performance of original works by the inmates. The program will engage workshop director Curt Tofteland, a Fulbright scholar and the founder and artistic director of Shakespeare Behind Bars.

Appalachian Artisan Center of Kentucky, Inc. (aka AAC)
$20,000 Hindman, KY
FIELD/DISCIPLINE: Folk & Traditional Arts
To support the Hindman School of Luthiery. The school's instrument making classes will expand to include building and repairing stringed instruments such as guitars, banjos, and mandolins. Master artists will teach students building skills, repair techniques, and the principals of acoustics necessary to build a quality instrument. Additionally, the school's public exhibit of instruments will be upgraded to better inform visitors about the collection and protect instruments on display.

Appalachian Artisan Center of Kentucky, Inc. (aka AAC)
$50,000 Hindman, KY
FIELD/DISCIPLINE: Design: Our Town
To support Spark Knott County programming in tool making and artistic blacksmithing. The initiative establishes a full time blacksmithing studio at the Appalachian Artisan Center of Kentucky (AACK) dedicated to an ongoing schedule of metalworking workshops and apprenticeships for local youth and adults under a master artisan. The partnership between AACK and Knott County supports a sustainable local economy for this rural area, which is based in the production and marketing of high quality regional art and Appalachian craft. SPARK will increase the entire community's pride in Appalachian heritage by honoring the labor of the past, and move the underserved community forward to self-sufficiency beyond reliance on the coal industry.

Appalshop, Inc. (On behalf of Roadside Theater)

$20,000 Whitesburg, KY

FIELD/DISCIPLINE: Theater & Musical Theater

To support Dramatizing the Complexity of the American Experience at Roadside Theater. The theater will partner with a team of national theater scholars, local colleges, and Pregones Theater in the Bronx to research how theater can be an effective public forum to investigate the complexity of the American identity. A national symposium will include a theater performance to illustrate the research agenda. The research findings will be published in multiple print and online venues and presented at a half-dozen national conferences concerned with issues of diversity and inclusion in American theater. A project goal will be to equip theater artists, producers, and educators with tools for diversifying their playmaking and presenting practices. Local colleges will participate in the project through Roadside's national partner, Imagining America: Artists and Scholars in Public Life. This consortium of more than 100 colleges and universities will focus on animating and strengthening public and civic goals in the arts and humanities through mutually beneficial campus/community partnerships.

Louisiana

Number of Grants: 15 Total Dollar Amount: $1,262,800

Division of the Arts, Louisiana Department of Culture, Recreation, & Tourism

$762,800 Baton Rouge, LA

FIELD/DISCIPLINE: State & Regional

To support Partnership Agreement activities in the state.

Arts Council of Greater Baton Rouge, Inc. (aka Arts Council of Greater Baton Rouge)

$30,000 Baton Rouge, LA

FIELD/DISCIPLINE: Local Arts Agencies

To support the River City Jazz Masters concert season; the companion pay-what-you-can series, The Jazz Listening Room; and music outreach with local schools. River City Jazz Masters series artists will each present a public performance, a free performance for a school audience, and a master class or lecture-demonstration for students. Artists under consideration for the series include Don Vappie, Diane Reeves, Marcus Miller, the Clayton Brothers, and the Michel Camilo Big Band. Jazz Listening Room concerts featuring emerging American jazz acts will be presented to the public in an intimate cabaret setting, with additional outreach activities designed to grow appreciation of jazz in the region.

Chicago Historical Society (aka Chicago History Museum)

$45,000 Chicago, LA

FIELD/DISCIPLINE: Museum

To support production of an app to re-contextualize the museum's photographic archive. Organized in collaboration with the School of the Art Institute of Chicago, the project allows for the overlay of historic images on contemporary sites, creating an experience of augmented reality. Using live video from the smartphone's camera and GPS locations, the app recognizes architectural features and superimposes precise views from decades earlier; images are superimposed on corresponding live views. Wayfinding maps, text, additional imagery, and audio narration will communicate the stories. Through the app, the museum will create new, interactive experiences that will educate the public about architectural features and urban design. It also will shed light on major historical events such as the Great Chicago Fire (1871), the World's Columbian Exposition (1893), and the Chicago River/Eastland Disaster (1915). A series of three episodes, collating approximately 600

images, will be downloadable free for Android and iPhone users, allowing access to historical imagery, audio narrative, and live video. Online access to the images will be made available through a collections web portal.

Acadiana Center for the Arts

$25,000 Lafayette, LA

FIELD/DISCIPLINE: Local Arts Agencies

To support "Art I-10," a series of visual arts exhibitions. The work of contemporary artists will be featured at the Acadiana Center for the Arts, as well as at partner arts centers located along the Interstate I-10 corridor. AcA's curatorial team will select artists to participate by connecting with arts institutions across the I-10 corridor. Artists under consideration include Trenton Doyle Hancock (Houston), Chris Sauter (San Antonio), Dawn DeDeaux (New Orleans and Mobile), and Sam Reveles (El Paso), among others.

Festival International de Louisiane

$10,000 Lafayette, LA

FIELD/DISCIPLINE: Music

To support the Festival International de Louisiane - Bringing the World to Acadiana. The multi-day, free international music festival will take place in downtown Lafayette. It is expected that more than 500 musicians, from as many as 20 different countries, will perform on multiple stages alongside Louisiana artists in more than 110 performances. Artists presented will exemplify the roots and traditions of south Louisiana's French, Cajun, and Creole cultures, as well as ancestral Francophone cultures and heritages. Ancillary activities include Street Animation, a festival component designed to create direct interaction between audiences and performance artists such as stilt-walkers, puppeteers, dancers, brass bands, and individual musicians. A special Scene des Jeunes area will offer programming for families with young children including live music on multiple stages, interactive educational activities as well as arts and crafts activities.

Vermilionville Living History Museum Foundation, Inc. (aka VLHMF)

$20,000 Lafayette, LA

FIELD/DISCIPLINE: Folk & Traditional Arts

To support the Folklife Education Program. Teachers and folk artists will receive professional development training and curriculum materials that will encourage incorporation of folk arts into classroom curricula. Additionally, as many as ten residencies will place traditional musicians in schools, providing students and teachers with opportunities to learn about music traditions, as well as studio techniques for the production of podcasts and broadcast-quality recordings.

Friends of NORD, Inc. (aka NORD/NOBA Center For Dance)

$50,000 New Orleans, LA

FIELD/DISCIPLINE: Dance

To support a tuition-free youth and senior citizen dance education program. The year-round program is organized by the NORDC/NOBA Center for Dance, which is a cultural community partnership of the New Orleans Recreation Development Commission and the New Orleans Ballet Association. Dance classes, workshops, and performances, as well as health and wellness education, intergenerational opportunities, and family activities for senior citizens and students will be offered. Center for Dance's (CFD) youth program will be offered in underserved communities and comprise classes for youth interested in dance, as well as a pre-professional program taught by a faculty of local and guest artists. During the summer, accelerated training programs will be offered to students to strengthen technique and artistic expression. The Senior Dance Fitness Program, a year-round multi-faceted health and wellness program, will offer classes, social engagement activities, nutrition workshops, and more. Seniors and youth will receive intergenerational opportunities to learn, rehearse, and

perform choreography together. In addition, CFD students and seniors, along with their families, will have the opportunity to attend NOBA main stage performances by

Goat in the Road Productions (aka Goat in the Road)

$10,000 New Orleans, LA

FIELD/DISCIPLINE: Arts Education

To support Play/Write, a playwrighting program. The program will feature in-school residencies and a showcase of student works. Professional teaching artists will provide weekly instruction for middle and high school students during the school day for 20 weeks, including theater games, movement exercises, staging student-authored scenes, and a field trip to a professional production. Each participating student will write and publish an original play. A professional theater company will perform selected plays written by the students at Dillard University's Cook Theater.

National Performance Network, Inc. (aka NPN)

$50,000 New Orleans, LA

FIELD/DISCIPLINE: Presenting & Multidisciplinary Works

To support services and an annual meeting for performing artists and presenters. Services will include providing resources for the creation and development of new work, performing arts residencies, community engagement, and touring assistance. The annual meeting will include plenary sessions, idea forums, professional development sessions, a keynote speaker, and performances.

New Orleans Jazz & Heritage Foundation, Inc. (aka New Orleans Jazz & Heritage Foundation)

$20,000 New Orleans, LA

FIELD/DISCIPLINE: Folk & Traditional Arts

To support the Crescent City Blues and BBQ Festival. Staged in downtown New Orleans, the project will feature performances of blues music as well as local crafts and foodways from Louisiana and the Delta South. Additionally, there will be a narrative stage where scholars will interview blues artists before an audience. Proposed artists include Tab Benoit, Walter "Wolfman" Washington, and Sonny Landreth.

New Orleans Museum of Art (aka NOMA)

$25,000 New Orleans, LA

FIELD/DISCIPLINE: Museum

To support the exhibition "Louisiana Landscapes in the Wider World," with accompanying catalogue. The exhibition will explore the rise of landscape painting in Louisiana from the 19th through early-20th century. The first major exhibition of Louisiana landscape painting in 30 years, and the only to place Louisiana landscape painting within a larger national and international context, the presentation will include 70 paintings, photographs, illustrations, and decorative art objects from across the U.S., Europe, and Central America. Included in the exhibition will be large-scale murals by Alex John Drysdale and works by Thomas Cole, Asher Brown Durand, and Frederic Edwin Church. Public programming is planned, including a two-day scholarly symposium.

Tennessee Williams/New Orleans Literary Festival, Inc.

$10,000 New Orleans, LA

FIELD/DISCIPLINE: Literature

To support literary programming at the annual Tennessee Williams/New Orleans Literary Festival and the annual LGBT Saints and Sinners Literary Festival. The festivals, which take place at venues throughout the French Quarter, feature readings, panel discussions, and walking tours, as well as master classes and writing workshops

for writers and readers. A Tennesee Williams Scholars' conference is also planned. An educational outreach component, WriteNOW, brings students from local high schools to participate in a day-long series of workshops with festival authors.

Tulane University (aka Adminstrators of the Tulane Educational Fund)

$65,000 New Orleans, LA

FIELD/DISCIPLINE: Media Arts

To support production and broadcast costs for "American Routes," a public radio program. Hosted by Nick Spitzer, "American Routes" explores issues of American culture through its vernacular music. The weekly two-hour program offers listeners music ranging from rhythm-and-blues and rock-and-roll, to Cajun/Zydeco and Native American, as well as interviews with and commentary from the musicians themselves. Recent episodes include performances from Drive-By Truckers, jazz vocalist Topsy Chapman, and ukulele artist Jake Shimabukro. "American Routes" is broadcast on more than 250 stations and episodes are available to stream online and on mobile devices.

Shreveport Regional Arts Council (aka SRAC)

$40,000 Shreveport, LA

FIELD/DISCIPLINE: Local Arts Agencies

To support the Artists Entrepreneur Training Program. SRAC will produce the training program that includes a convening focused on arts collection and criticism that will bring nationally renowned critics and gallery owners to connect with artists and collectors. Artist studio tours and exhibitions also will take place. Robert L. Pincus, former art critic for the "San Diego Union," "San Diego Union-Tribune," and "Los Angeles Times," will play a key role in the project, including making the selection of critic and artists participants.

Shreveport Regional Arts Council (aka SRAC)

$100,000 Shreveport, LA

FIELD/DISCIPLINE: Design: Our Town

To support UNSCENE!. The project will feature as many as four three-month artist residencies featuring nationally reknowned artists paired with local artists who will create temporary installations, performances, films, readings, and other programming focused on audience participation and engagement. Artists will live in the Kellenberg Artist Tower at the center of Shreveport Common, which is a nine-block area of downtown Shreveport that has been targeted for planning and revitalization efforts. UNSCENE! will be managed by the Shreveport Regional Arts Council and Shreveport Public Assembly and Recreation department; additional partners will include the Parish of Caddo, Downtown Development Authority, and Shreveport-Bossier Convention & Tourist Bureau.

Massachusetts

Number of Grants: 45 Total Dollar Amount: $3,161,800

Massachusetts Cultural Council

$915,900 Boston, MA

FIELD/DISCIPLINE: State & Regional

To support Partnership Agreement activities in the state.

New England Foundation for the Arts

$1,048,900 Boston, MA

FIELD/DISCIPLINE: State & Regional
To support Partnership Agreement activities for member states CT, MA, ME, NH, RI, VT.

Jacob's Pillow Dance Festival, Inc. (aka Jacob's Pillow)
$100,000 Becket, MA
FIELD/DISCIPLINE: Media Arts
To support Jacob's Pillow Dance Interactive (JPDI). This online platform provides access to dance performances from the Jacob's Pillow Dance Festival archives. The platform's content will be expanded to include new artists, additional dance works from the 1970s and 1980s, and continued development of a theme-based module allowing JDPI's users to create customized playlists of works. Guest curators will be selected to further develop these themes and to identify accompanying archival materials. The platform currently includes performances by artists such as Bill Irwin, Meredith Monk/The House, Anna Duncan, and the Merce Cunningham Dance Company.

Artists for Humanity, Inc. (aka AFH)
$20,000 Boston, MA
FIELD/DISCIPLINE: Visual Arts
To support a painting, photography, and video arts apprenticeship program for Boston-area teens. Professional artists will mentor apprentices who will receive training in painting, composition, color theory, photography, sound engineering, digital editing, motion graphics/animation, and video production. Studio courses help students understand the creative process by learning to develop fine art skills while delivering client-specific solutions through a series of commissioned projects. Previous clients have included Bank of America, Barnes & Noble, Harvard Pilgrim, Ipsen Bioscience, Marriott Hotels, Medical Legal Partnership, National Forestry Service, Real Food Challenge, Red Bull, and Trip Advisor.

Association of Independents in Radio, Inc. (aka AIR)
$20,000 Boston, MA
FIELD/DISCIPLINE: Media Arts
To support professional development services to media artists. Devoted to advancing the work of independent audio makers and storytellers, the Association of Independents in Radio will support a cohort of producers from underserved communities to participate in mentorship and professional development activities. Services offered will include intensive hands-on skill-building seminars, coaching on effective organizational development and negotiation skills, and workshops on storytelling across digital and broadcast platforms.

Berklee College of Music, Inc.
$25,000 Boston, MA
FIELD/DISCIPLINE: Music
To support the Berklee BeanTown Jazz Festival. The free, multiple-stage outdoor event titled Jazz: A Peace Supreme will showcase world-renowned contemporary artists from the jazz, blues, and soul genres. Ancillary programming may include interactive educational activities and instrument playing, music listening sessions for children, and a guided High Notes of Jazz walking tour of Boston's South End neighborhood. Featured festival performers may include Bill Banfield (guitar), Sheila E. (singer, percussionist), Sean Jones (trumpet), Marco Pignataro (saxophone), Randy Runyon (guitar), and George Russell, Jr. (piano).

Boston Lyric Opera Company, Inc. (aka BLO)
$35,000 Boston, MA
FIELD/DISCIPLINE: Opera

To support the Opera Annex initiative. The initiative presents fully staged chamber operas in unusual settings. A fully staged production of "Greek" by composer Mark-Anthony Turnage at ArtsEmerson's Paramount Center will be presented in fall 2016. This retelling of the Oedipus myth set in London when Margaret Thatcher was prime minister will be accompanied by outreach programs exploring issues raised by the opera, such as civil unrest in times of economic repression. A piano/vocal score reading of "Schoenberg in Hollywood" by composer Tod Machover and librettist Simon Robson, examining the composer Arnold Schoenberg's life in the U.S. after his 1934 flight from Nazi Germany, will be presented in winter 2017. Community engagement programs such as pre-concert talks, Opera Night at the Boston Public Library, and the Signature Series - presentations in partnership with the Boston Museum of Fine Arts and other Boston cultural institutions - will be offered throughout fall 2016 and winter 2017.

Celebrity Series of Boston

$12,000 Boston, MA

FIELD/DISCIPLINE: Music

To support the Neighborhood Arts Program. Programming developed in partnership with established community organizations to draw audiences of all ages may feature as many as 50 free activities, including public concerts and community workshops led by local artists in venues such as community centers, schools, and churches. The program also includes ticketed Celebrity Series main stage concerts with artists such as the Sol y Canto, the Guy Mendilow Ensemble, and Shaw Pong Liu (violin).

City of Boston, Massachusetts (aka Mayor's Office of Arts and Culture)

$25,000 Boston, MA

FIELD/DISCIPLINE: Local Arts Agencies

To support the expansion of the Emerge Boston Arts Festival. Performing arts presentations and visual arts showcases will be featured throughout Boston City Hall. The city will issue an open call for artist participation, to be juried by a panel of professional artists and curators prior to selection. The festival will explore the civic role of art and design by establishing City Hall as a place that actively fosters cultural events and community dialogue.

Design Museum Boston Inc (aka Design Museum Foundation)

$25,000 Boston, MA

FIELD/DISCIPLINE: Design

To support Extraordinary Playscapes, an exhibition and educational program showcasing the history, science, and design of outdoor play spaces. The exhibition will challenge the audience to look at play and playgrounds in a new light, highlighting the latest thinking in playground design while raising awareness of the importance of design in these spaces. The exhibition will travel to Portland, Oregon, San Francisco, and Chicago and will be hosted in partnership with local chapters of the American Institute of Architects.

Emerson College

$44,000 Boston, MA

FIELD/DISCIPLINE: Theater & Musical Theater

To support HowlRound: A Center for Theater Commons. Through a set of communication platforms dedicated to revitalizing the American theater, the project will explore the challenges of a live art form in a digital age. Platforms will include the "HowlRound Journal;" HowlRound TV, an online platform featuring live streaming and a video archive of performances, conversations, and conferences; and HowlRound Convenings, all of which will help artists to join in a national conversation, and technical support for the World Theatre Map, an interactive

real time map of theater happening all over the world. HowlRound's open source online platform will enable theater artists, practitioners, and organizations to engage in fieldwide learning and knowledge sharing.

Emerson College (On behalf of ArtsEmerson)

$15,000 Boston, MA

FIELD/DISCIPLINE: Presenting & Multidisciplinary Works

To support the Chinatown Neighborhood Audience Residency and related events at ArtsEmerson. Emerson College will take the lead in a partnership for this residency focused on the Asian-American experience. Project partners will include the Boston Asian American Commission of Massachusetts, Boston Chinatown Neighborhood Center, the Boston Asian American Film Festival, the Chinese Historical Society of New England, and Beth Morrison Projects. In addition to opera, theater, and film events, engagement activities will include "Welcome to Boston" exchanges where artists will be introduced to local residents. Emerson College is located in Boston's Chinatown neighborhood.

Friends of the East Boston Branch Boston Public Library,Inc.

$15,000 Boston, MA

FIELD/DISCIPLINE: Visual Arts

To support continued restoration efforts for the painting series "Ships Through the Ages," by Frederick Leonard King (1879-1947). A product of the Federal Art Project, the series of paintings are located at the East Boston Branch of the Boston Public Library. The project will include restoration workshops and demonstrations offered across the Boston Public Library system to engage patrons in public discussion about the importance of preserving shared cultural assets.

From the Top, Inc. (aka From the Top)

$45,000 Boston, MA

FIELD/DISCIPLINE: Music

To support educational outreach activities. Musicians selected by audition to appear on the classical radio program "From the Top" will take part in the Arts Leadership and Outreach Program. The workshops will help prepare young musicians to connect with new audiences and to serve as positive peer role models. The musicians will perform concerts in school classrooms and community venues.

Grub Street, Inc. (aka GrubStreet)

$40,000 Boston, MA

FIELD/DISCIPLINE: Literature

To support Writer 360, a continuum of literary programming for writers of all ages and experience levels. Activities will include face-to-face and online workshops and The Muse and the Marketplace, a conference on writing and publishing. Project activities also will comprise a Young Adult Writers Program that will provide creative instruction to teens and application-based programs for writers to work year-round on book-length projects. Programming will focus on the craft of creative writing, forging community, and equipping writers with tools for building careers as artists.

Institute of Contemporary Art

$30,000 Boston, MA

FIELD/DISCIPLINE: Museum

To support the project "First Light: A Decade of Collecting at the ICA, " and related programming. Celebrating its tenth anniversary on the Boston waterfront, the ICA plans an ambitious series of rotating installations using the recent gift of the Barbara Lee Collection of Art by Women as the foundation for the project's art historical and

thematic groupings. This collection of 43 major works covers a range of material and conceptual approaches. Works on loan from other institutions also will be included by artists such as Rachel Harrison, Glenn Ligon, Kerry James Marshall, Nick Cave, Sophie Calle, Kiki Smith, Lorna Simpson, and Peter Hujar, Paul Chan, Ellen Gallagher, and Kara Walker. Public talks, tours, teen programs and the creation of a microsite with robust content will complement the exhibition of art work.

TransCultural Exchange, Inc.

$15,000 Boston, MA

FIELD/DISCIPLINE: Visual Arts

To support free, online dissemination of the annual international Conference on Opportunities in the Arts. Information and content will be transmitted online via podcasts and transcripts to thousands of artists who cannot attend the conference due to economic, geographic, physical, or other restrictions. This online format will allow any artist to have access to the conference's presentations featuring more than 150 renowned artists, funders, critics, curators, and arts administrators. Artists will benefit from information about how to launch careers abroad, work with new technologies, and engage with other cultures and non-art sectors.

VSA Massachusetts Inc. (aka VSA MA)

$15,000 Boston, MA

FIELD/DISCIPLINE: Presenting & Multidisciplinary Works

To support the Inclusive by Design concert. The concert will feature artists with disabilities presented in a format employing the principles of universal design, including audio description, sign language interpretation, and captioning. Musical selections will be interpreted by a visual artist creating a large-scale mural live on stage. Members of the creative team will offer workshops in creative inclusion practices and universal design.

Coolidge Corner Theatre Foundation

$50,000 Brookline, MA

FIELD/DISCIPLINE: Media Arts

To support the development of an interactive digital tool that will demonstrate how films reflect and explore the issues of their time. To be used in movie theaters, creative youth development programs, and by media arts educators, users will watch a film and afterwards access curated content exploring such themes as art and culture, economic and social conditions, political climate, and scientific and technological advances. Content will be projected in the theater and/or available through multiple digital devices. The first phase of the project will target science fiction in film to explore the evolution of attitudes and beliefs about science from the 1920s to today through changes in genre conventions.

Boston Book Festival, Inc. (aka Boston Book Festival)

$15,000 Cambridge, MA

FIELD/DISCIPLINE: Literature

To support the Boston Book Festival. The festival showcases fiction writers, poets, children's book authors and illustrators, historians, scientists, journalists, and thought leaders. It draws robust audiences from Greater Boston and throughout New England. Through its One City One Story initiative, the festival includes a town hall discussion with an author whose work of literary short fiction has been distributed widely and free-of-charge to audiences across the city.

Cambridge Community Foundation

$25,000 Cambridge, MA

FIELD/DISCIPLINE: Design

To support Cambridge Connects. The foundation will create a series of neighborhood and artist partnerships to raise awareness about the value of the cultural diversity of Cambridge's communities. Each partnership pairs an artist with a neighborhood team to engage local residents in a conversation to celebrate different cultures, traditions, and other expressions of diversity. The conversations will result in recorded stories and will inform Cambridge Community Foundation's future work and the city's strategic planning process.

Massachusetts Institute of Technology (aka MIT)

$40,000 Cambridge, MA

FIELD/DISCIPLINE: Media Arts

To support the development of an online resource hosting a digital collection from the Center for Advanced Visual Studies (CAVS) at MIT. Spanning more than 40 years, the collection will include still images, audio, video, and documents from experimental works created by CAVS fellows. Artists include Yvonne Rainer, Nam June Paik, Muriel Cooper, and Stan VanDerBeek. Designed for both artists and academics, the collection also will include such resources as the history of experimental art and technology at MIT and documentation on the process of creating art.

Underground Railway Theater

$15,000 Cambridge, MA

FIELD/DISCIPLINE: Theater & Musical Theater

To support the world premiere production of "black odyssey" by Marcus Gardley. Drawing on Homer's epic, the play traces an African-American soldier's journey to find himself and his family after serving in Afghanistan. The production will be directed by Benny Ambush. A Community Connectivity Council will be convened to facilitate the participation of organizational partners, and audience engagement activities will include readings by veteran writers, conversations, and a writing workshop.

Trustees of Boston College

$20,000 Chestnut Hill, MA

FIELD/DISCIPLINE: Research

To support a randomized, controlled study that will evaluate the effects of intensive, instrumental music training on at-risk kindergarteners. Researchers will focus on the students' cognitive and affective development and their attitudes toward school. Within a longitudinal sample of the participating after-school programs, the researchers will examine differences in program quality, curriculum, classroom climate, and teacher background, in an attempt to find differences related to student outcomes such as greater executive function and self-perception.

City of Holyoke, Massachusetts

$50,000 Holyoke, MA

FIELD/DISCIPLINE: Design: Our Town

To support I-391 Art Park. The City of Holyoke intends to transform a heavily trafficked, vacant, unkempt highway underpass and parking lot into a public park with improved lighting and art installations. The project, a partnership comprising the city, the Massachusetts Department of Transportation, and several local arts and civic organizations, will connect the Springdale neighborhood to downtown, providing a safe walking route for the largely Latino residents who live in the area. The park also will encourage new thinking about South Holyoke as a safe and vibrant neighborhood in which to live and invest.

Shakespeare & Company, Inc.

$25,000 Lenox, MA

FIELD/DISCIPLINE: Arts Education
To support the Fall Festival of Shakespeare. The project is a theater-arts residency program serving underserved high schools in Massachusetts and New York State. The series of classroom and after-school sessions will focus on a language-based exploration of a Shakespearean play through master classes, rehearsals, text analysis, student performances, as well as professional development for classroom teachers. The project will culminate in a performance festival at the company's theater.

Cultural Organization of Lowell (aka COOL)
$25,000 Lowell, MA
FIELD/DISCIPLINE: Local Arts Agencies
To support the Lowell Art + Makers Expo and related expenses. An Imagine Your Parks project, the festival will celebrate contemporary artists and artisans while highlighting Lowell National Historical Park's historic resources and canal system. Festival activities will include a visual arts exhibition; theater, dance, and music performances; and a regional maker's faire. COOL will partner with the Merrimack Repertory Theater, the University of Massachusetts, University of Massachusetts Lowell Music Department, and local spoken-word artists FreeVerse. The maker's faire will host maker spaces from throughout New England. In addition to informational displays, makers will create interactive exhibits, as well as offer scheduled presentations and provide tours of Lowell's maker spaces.

Greater Lowell Community Foundation (aka Greater Lowell Community Foundation)
$25,000 Lowell, MA
FIELD/DISCIPLINE: Design
To support restoration of "Pawtucket Prism." The art installation by artist Michio Ihara is a kinetic sculpture with water flowing over suspended gold-plated cubes. The plaza where it sits (currently in a state of disrepair) was chosen because of its historical significance in the American Industrial Revolution and location within Lowell National Historic Park at the confluence of the Concord River and the Lower Locks of the Pawtucket Canal. The Greater Lowell Community Foundation and other private and public sector partners are working to restore the sculpture and redesign the site with Michio Ihara and a landscape architect.

Boston Modern Orchestra Project, Inc. (aka BMOP)
$20,000 Malden, MA
FIELD/DISCIPLINE: Music
To support recording and post-production costs for a compact disc of orchestral works by an American composer. The recording will feature works by composer Wayne Peterson and will be released on the orchestra's BMOP/sound record label. Repertoire may include Peterson's "The Face of the Night, The Heart of the Dark," winner of the 1992 Pulitzer Prize in Music.

Milton Public Library (aka Milton Public Library)
$75,000 Milton, MA
FIELD/DISCIPLINE: Design: Our Town
To support Sky Over Milton. The project will comprise a series of creative programs and civic dialogues about race, difference, and civic responsibility. Milton Public Library and Boston Playwright's Theatre will partner to produce a series of interactive public events where long-time residents and newcomers can participate together in art making, conversations, performances, and writing workshops. In the past two decades, Milton has experienced a demographic shift to include new populations of Haitians, Vietnamese, and Nigerians. The project is intended to give residents of different ages, backgrounds, classes, and ethnicities the opportunity to interact with each other and take pride in living in the same town.

North Adams Public Schools District

$40,000 North Adams, MA

FIELD/DISCIPLINE: Museum

To support Art 4 Change, a project to engage all students in the North Adams school district in museum programming. Developed in collaboration with the Massachusetts Museum of Contemporary Art (MASS MoCA), the project provides a variety of visual arts opportunities to students including field trips, art presentations, artist residencies in schools, and teacher training and development. During the project, students will have the chance to work with contemporary artists such as Nick Cave and Federico Uribe who will create installations at MASS MoCA.

Barrington Stage Company Inc. (aka Barrington Stage Company)

$10,000 Pittsfield, MA

FIELD/DISCIPLINE: Theater & Musical Theater

To support the development and premiere of "American Son" by Christopher Demos-Brown. An estranged interracial couple (an African-American woman with a Ph.D. in psychology and a white male FBI agent) must confront their feelings about race and bias after their son is detained by the local police following a traffic stop. Their disparate histories and backgrounds inform their assumptions as they try to locate their son and communicate with the police department in Miami-Dade County, Florida. The production will investigate the effects of socioeconomic and educational inequities have on relationships among people and with authority figures. Talkbacks and panel discussions will accompany the development process and production.

826 Boston, Inc. (aka 826 Boston)

$10,000 Roxbury, MA

FIELD/DISCIPLINE: Arts Education

To support Young Authors Book Program, an in-school literary arts program. High school students from underserved communities will receive one-on-one instruction from trained writers who will help them write, edit, and polish their work, which will be published in a professionally designed book and provided free to students. Visiting authors, illustrators, and graphic designers will support the student writers and book design and 826 Boston staff will collaborate with teachers to develop a standards-based curriculum that meets students' needs.

Design that Matters, Inc.

$40,000 Salem, MA

FIELD/DISCIPLINE: Design

To support Project Otter: Saving Newborn Lives by Design. Design that Matters will design a durable, washable warming bassinet for premature and low birth weight newborns in developing countries. The project includes the development of a prototype warmer in a collaborative process involving American students and professional volunteers and field-testing this prototype with experts in the U.S. and in Haiti. This device can help prevent some of the more than 2 million infant deaths in developing countries due to complications of prematurity, low birth weight and infection.

Peabody Essex Museum, Inc. (aka PEM)

$20,000 Salem, MA

FIELD/DISCIPLINE: Design

To support Ocean Liners: Modernism and Glamour. The exhibition will situate the ocean liner in a broader 20th-century design context, and will explore all aspects of the design of liners from their architecture, engineering,

and interiors to the lifestyle aboard. Drawing from 100 years of liner design history, this traveling exhibition, co-produced by the Victoria and Albert Museum in London, will showcase approximately 200 works including paintings, sculpture, models, furniture, lighting, wall panels, textiles, fashion, photographs, prints and drawings, posters, and films. This exhibition is the first to feature the ocean liner as an expression of 20th-century modernism and related design movements.

City of Somerville, Massachusetts (On behalf of Somerville Arts Council)

$11,000 Somerville, MA

FIELD/DISCIPLINE: Local Arts Agencies

To support EnhanceDance. The professional development engagement project will increase the choreographic quality and professionalism of selected mid-career dance companies. Somerville-area dance companies--choreographers and dancers--will be chosen through a curated application process, to work with choreographer, dancer, and teacher John Jasperse. Each company will work on a single dance piece, with a focus on improving choreographic quality, presentation, and overall professionalism.

Center for Independent Documentary, Inc. (aka CID)

$25,000 Walpole, MA

FIELD/DISCIPLINE: Media Arts

To support post-production costs for "Edgar Allan Poe: Buried Alive," directed by Eric Strange. The film will explore the life, works, and influence of writer Edgar Allan Poe on 19th- and 20th-century art, music, and culture. Upon completion, the film will be broadcast nationally on public television. Select segments of the film also will be included on Maryland Public Television's educational website "Knowing Poe," which serves as a language arts resource for middle and high school students.

Center for Independent Documentary, Inc. (aka CID)

$20,000 Walpole, MA

FIELD/DISCIPLINE: Media Arts

To support the production of "President of Beauty: The Life and Times of Lester Young," directed by Henry Ferrini. The documentary examines the life, works, and influence of jazz saxophonist Lester Young in artistic circles in cities such as New Orleans, Louisiana; Kansas City, Missouri; Minneapolis, Minnesota; Los Angeles, California; New York, New York; and Paris, France-and also his hometown of Woodville, Mississippi. Combining archival footage, animation, and artwork, the film also will feature interviews with artists such as Amiri Baraka, Charles Mingus, Harry Belafonte, Sonny Rollins, Monica Getz, and BB King. Upon completion, the film will be broadcast for a national audience.

Chhandam Institute of Kathak Dance, Inc. (aka Chhandika)

$10,000 Waltham, MA

FIELD/DISCIPLINE: Folk & Traditional Arts

To support "Divya Tal: Divine Rhythm," a Kathak dance performance in honor of NEA National Heritage Fellow Pandit Chitresh Das. Experienced Kathak dancers trained by the late Kathak dancer and choreographer Chitresh Das (1944-2015) will create and tour as many as three traditional dance productions. Live music will accompany the dances and each performance will include a master class/workshop.

Documentary Educational Resources, Inc. (aka DER)

$25,000 Watertown, MA

FIELD/DISCIPLINE: Media Arts

To support post-production costs for a documentary film by Michele Westmorland and Kimberlee Bassford. In 1926, artist and painter Caroline Mytinger traveled to the Solomon Islands and Papua New Guinea in Melanesia to paint the region's inhabitants, returning four years later with dozens of oil paintings, sketches, and photographs. In "Headhunt Revisited: With Brush, Canvas and Camera," Bassford and Westmorland retrace Mytinger's journey, traveling to Melanesia and meeting the descendants of many of her subjects. Combining archival footage with interviews, photographs, and snapshots of modern life on the islands, the film will illustrate how art transcends time, genre, geography, and culture. Once the documentary has been completed, it will be offered to film festivals and streaming outlets, and targeted for national broadcast.

New Repertory Theatre, Inc. (aka New Rep)

$10,000 Watertown, MA

FIELD/DISCIPLINE: Theater & Musical Theater

To support the Classic Repertory Company, an education and outreach program. The project will bring professional productions of Shakespeare's "Romeo and Juliet" and "The Scarlet Letter," based on the classic work by Nathaniel Hawthorne, to students in more than 50 venues throughout New England. Productions are selected in accordance with the Massachusetts Curriculum Guidelines, and will be supported with study guides, artist-led workshops, and post-show discussions.

Wellesley College

$30,000 Wellesley, MA

FIELD/DISCIPLINE: Museum

To support the exhibition and catalogue "Beyond Sentimentality: Carlo Dolci and 17th-Century Florence." The exhibition will include approximately 67 paintings and drawings by Dolci (1616-87), remembered for both his devotional works and his portraiture. Widely renowned and collected for his painstaking technique and luminous color palette, Dolci was the most important artist in 17th-century Florence. The first monographic exhibition in the U.S., this unprecedented effort will consider Dolci's art in depth and investigate its global reach beyond sentimental effects-to consider art as a critical diplomatic, political, and cultural tool from the early modern period to the present. Extensive public programming is planned, including a scholars' day with catalogue contributors and national and international scholars, along with an interdisciplinary symposium.

Williamstown Theatre Foundation, Inc. (aka Williamstown Theatre Festival (WTF))

$15,000 Williamstown, MA

FIELD/DISCIPLINE: Theater & Musical Theater

To support training programs for theater students and early career theater professionals. The project will offer training and fellowship opportunities for emerging actors, directors, designers, technicians, artisans, and managers, providing them opportunities to gain experience in many aspects of theater craft and administration while being mentored by festival staff and guest artists. While engaged in training, students will be given the opportunity to participate in director-driven developmental projects, perform in an outdoor production, or teach family workshops.

Atlantic Public Media Inc (aka APM)

$50,000 Woods Hole, MA

FIELD/DISCIPLINE: Media Arts

To support the online publication transom.org. The website offers tools and other services to help independent audio producers create personal stories and present them through public broadcast. In addition to helping craft stories, transom.org also provides technical assistance and advice from experienced radio producers, and showcases audio and multimedia content from emerging artists. Recent pieces include the video series "This is

Radio," technical assistance on launching a podcast, and features on how to choose effective music and story structures for radio works.

Worcester Art Museum (aka WAM)
$15,000 Worcester, MA
FIELD/DISCIPLINE: Museum
To support Teen Happenings @ WAM: 365. The project consists of non-competitive, sequential art classes for students working with artist-mentors and the museum's collection. Students will develop deeper art-making skills though contact with historical art objects in an encyclopedic art museum and will prepare and present a comprehensive art portfolio. The program also offers art history classes for high school students and a series of summer art-making workshops.

Maryland
Number of Grants: 24 Total Dollar Amount: $2,891,500

Maryland State Arts Council
$755,200 Baltimore, MD
FIELD/DISCIPLINE: State & Regional
To support Partnership Agreement activities in the state.

Mid Atlantic Arts Foundation, Inc.
$1,535,300 Baltimore, MD
FIELD/DISCIPLINE: State & Regional
To support Partnership Agreement activities for member states DC, DE, MD, NJ, NY, PA, VA, VI, WV.

Baltimore Festival of the Arts, Inc. (aka Artscape)
$45,000 Baltimore, MD
FIELD/DISCIPLINE: Presenting & Multidisciplinary Works
To support Artscape. The free, three-day multidisciplinary arts festival will feature interactive sculpture, art installations, and performance art in the half-mile Charles Street corridor.

Baltimore Museum of Art, Inc.
$25,000 Baltimore, MD
FIELD/DISCIPLINE: Museum
To support a comprehensive exhibition, "Artists & Books," from the museum's distinguished collection. The exhibition will feature approximately 75 late 19th-century, modern, and contemporary artists' books including works by Henri Riviere, Sir William Nicholson, Pablo Picasso, Jasper Johns, and Ed Ruscha. Curated by Dr. Rena Hoisington, the project will be undertaken with museum program students from Johns Hopkins University. Working with the curator, students will help select books, write labels, develop education programs and lead tours.

Johns Hopkins University
$34,000 Baltimore, MD
FIELD/DISCIPLINE: Arts Education
To support the Pathways to Peabody Initiative, a music education program for students in the Baltimore area. The program will include two components: Tuned-In and Performance Academies. Through Tuned-In, students

will receive introductory instrumental music classes and participate in ensembles. Students at this level who have the skill and aspiration to pursue music at a higher level will have access to scholarships to study in one of the Performance Academies. Performance Academies are audition-based programs in which students receive private lessons, music theory and performance classes, and have access to master classes with guest artists. The program provides a "pathway" for low-income students to enroll at the Peabody Preparatory and upon acceptance, the Peabody Conservatory.

Magical Experiences Arts Company, Ltd. (aka MEAC)

$10,000 Baltimore, MD

FIELD/DISCIPLINE: Theater & Musical Theater

To support interactive performances for individuals with severe disabilities and Alzheimer's disease. A special emphasis will be to engage youth with severe autism and patients with memory impairment/dementia. Participants will be able to access and experience the theatrical exercises that are offered each week. Participating schools may include the Delrey School, the Maryland School for the Blind, the Copper Ridge Center, and the Texas School for the Blind and Visually Impaired. The program may provide clinical data and case studies to demonstrate the importance of therapeutic theater to the emotional development of autistic youth. Students will participate in performances that will develop their communication and self-expression skills, decrease self-injury and aggressive behavior problems, and improve both fine and gross motor skills. Ongoing evaluation methods will follow the progress of participants.

Maryland Institute (aka Maryland Institute College of Art)

$75,000 Baltimore, MD

FIELD/DISCIPLINE: Design: Our Town

To support the North Avenue Knowledge Exchange (NAKE). This community-based education platform will provide free access to high quality classes for neighborhood stakeholders to learn from each other and engage in projects that improve the Station North community. In addition to those courses taught by local residents, partner institutions may offer arts-based instruction in design, drawing, video production, and literature, as well as classes on livability for residents on topics such as financial literacy. NAKE is a partnership between Maryland Institute College of Art, Station North Art & Entertainment District, Baltimore Office of Promotion and The Arts, Inc., and Red Emma, a local coffeehouse and bookstore that has pioneered this program through the Baltimore Free School. The project addresses Baltimore's endemic inequitable access to quality education and supports approximately 2,400 local residents, 70% of whom are African American and where 17% are households living in poverty.

Maryland Institute (aka Maryland Institute College of Art)

$35,000 Baltimore, MD

FIELD/DISCIPLINE: Design

To support Station North/Station South, a series of transit-oriented design and art interventions. The project includes the testing of a prototype mini golf course at Artscape 2016, Baltimore's annual art festival, followed by the launch of a semi-permanent version in 2017. The project, in partnership with Public Workshop (Philadelphia) and FutureMakers (Baltimore), will engage artists, designers, and local youth, who will work on design and fabrication of the two courses. It will activate the underutilized plaza between Baltimore's Penn Station and Station North.

Maryland Institute (aka Maryland Institute College of Art)

$15,000 Baltimore, MD

FIELD/DISCIPLINE: Visual Arts

To support the Bolton Hill Architectural Terracotta Collaborative Residency in Ceramics, an Imagine Your Parks project. Approximately six national ceramic artists will create working prototypes for contemporary architectural terracotta in collaboration with the National Park Service. During a residency at the Maryland Institute, artists will create new work that reinterprets the tradition of 19th-century architectural terracotta found in Baltimore's historic Bolton Hill neighborhood. The pieces will be exhibited in the neighborhood and the artists will lead a public symposium and guided tours.

University of Baltimore

$75,000 Baltimore, MD

FIELD/DISCIPLINE: Design: Our Town

To support promotion and outreach for the Baltimore Arts & Cultural Mapping Project. This project will implement a marketing and engagement campaign to promote the use of a new mapping tool. The initiative will target arts and culture institutions, community development corporations, businesses, civic leaders, and the general public through use of social media, paid media, and earned media. The University of Baltimore will partner with the Baltimore Office of Promotion and The Arts to provide project and data management for the project. This interactive creative placemaking tool will provide the residents of Baltimore with access to arts and culture data such as artist housing locations; work, performance, and exhibit spaces; and nonprofit and for profit arts organizations. The project also will provide overlays of demographics and density, commercial and residential properties (vacant and occupied), parks and greenspaces, and other civic and social information.

Anacostia Watershed Society (aka Anacostia Watershed Society)

$25,000 Bladensburg, MD

FIELD/DISCIPLINE: Design

To support design development for the Anacostia River Environmental Education Center. The architecture firm OMA and the landscape architecture firm OLIN will design the center as part of the 11th Street Bridge Park project. The center will serve as an environmental indoor/outdoor classroom where local residents and K-12 students can learn about watersheds, ecology, and the importance of clean water. The center's programming is intended to offer safe recreational activities that develop people's connection to the river and promote positive stewardship behavior that can lead to improvement in the river's water quality.

University of Maryland at College Park

$12,000 College Park, MD

FIELD/DISCIPLINE: Research

To support a study on the availability of arts education in U.S. high schools. The study will analyze follow-up data from the High School Longitudinal Study (2009) from the National Center for Education Statistics, which includes course catalogs and school profiles for a nationally representative sample of U.S. high schools, in addition to several independent, representative state samples. Using descriptive statistics, the national availability of high school courses in visual arts, music, dance, and theater will be estimated. Using inferential statistics, researchers also will investigate the relationship between schools' art course offerings and schools' sociodemographic characteristics, such as geography, concentration of poverty, and student racial and ethnic diversity.

Adventure Theatre (aka Adventure Theatre MTC)

$10,000 Glen Echo, MD

FIELD/DISCIPLINE: Theater & Musical Theater

To support a production of "Ella Enchanted." Directed by Mary Hall Surface, the musical for young audiences will be adapted for the stage from the popular young adult novel of the same name by Gail Carson Levine. With the book by Karen Zacarias and music and lyrics by Debbie Wicks LaPuma, the story will include a feminist take on

the Cinderella fable. A curse on Ella compels her to obey every command she is given. ASL performances and sensory-friendly performances for children with autism or Asperger's syndrome will support outreach activities and accessibility for children with a variety of disabilities.

Glen Echo Park Partnership for Arts and Culture (aka the Partnership)

$10,000 Glen Echo, MD

FIELD/DISCIPLINE: Presenting & Multidisciplinary Works

To support the ArtAbility summer program, an Imagine Your Parks project. Middle school students with autism will be provided a range of educational arts activities in disciplines such as puppetry, drama, music, dance, and the visual arts. Activities will be led by professional teaching artists. ArtAbility will culminate with an original, student created performance and gallery exhibition at Glen Echo National Park.

CASA de Maryland, Inc. (aka CASA)

$15,000 Hyattsville, MD

FIELD/DISCIPLINE: Visual Arts

To support "Borderless" an arts-based leadership initiative for youth. Youth participants will team up with Baltimore-based artist Edgar Reyes to design a mobile art studio to house art-making workshops to be held throughout the community of Langley Park. Students will receive art and design training to assist in the development of the mobile studio space and aid in the creation of programming that will be offered by the roving pop-up studio. Programming will be developed to include both visual and performing arts reflective of the community's diverse cultural heritage.

Olney Theatre Corporation (aka Olney Theatre Center)

$15,000 Olney, MD

FIELD/DISCIPLINE: Theater & Musical Theater

To support a re-imagined production of "Topdog/Underdog" by Suzan-Lori Parks as part of a yearlong celebration of the 100th anniversary of the Pulitzer Prize. The production will be cast with two women in the lead roles, originally written for and performed by men. Other Pulitzer Prize-winning plays will be presented as staged readings during the festival, in an effort to provide audiences with an opportunity to see socially relevant works from the last 100 years in conversation with each other.

American Dance Institute (aka ADI)

$10,000 Rockville, MD

FIELD/DISCIPLINE: Dance

To support the ADI Incubator program in Rockville, Maryland, and New York, New York. This program provides contemporary dance choreographers and their collaborators with fully supported production residencies where they can refine new work in advance of a national premiere. In Rockville, each artist will have unrestricted use of ADI's black box theater and any requested technical equipment; support from ADI's production staff and crew; housing, meals, and local transportation; photo and video documentation; and development funds to offset residency costs incurred by the company. In New York City, all the same services will be provided as in Rockville, with the addition of a week of rehearsal and performance at The Kitchen. There will be work-in-progress showings or premiere performances at the end of each ADI Incubator with the intention to develop new audiences, and to give artists the opportunity to solicit audience feedback. In addition, artists may participate in Inside the Incubator, an educational component where university dance majors are invited to attend rehearsals and participate in a question-and-answer session.

American Dance Institute (aka ADI)

$75,000 Rockville, MD
FIELD/DISCIPLINE: Design: Our Town
To support the courtyard design for ADI's artist residency site in the Village of Catskill, New York. ADI is renovating a former lumberyard and associated buildings into a permanent home for its artist residency, which will include a state-of-the-art theater, artist housing, and an open interior courtyard designed for public gatherings and performances, artist talks, the local farmers market, and visual arts displays. The project is a partnership with the Village of Catskill and is integral to the community's overall Downtown and Waterfront Revitalization Strategy. ADI's new home will be designed to engage local residents as well as tourists and visitors to the area.

Ward Foundation, Inc. (aka Ward Museum of Wildfowl Art)
$10,000 Salisbury, MD
FIELD/DISCIPLINE: Folk & Traditional Arts
To support Carving Out Future Decoy Makers. Master decoy makers from across the country will train aspiring carvers from their area on how to make a functional hunting decoy, preserving diverse regional styles. The resulting works will be presented at the Chesapeake Wildfowl Expo hosted by the museum in Salisbury.

Class Acts Arts, Inc. (aka Class Acts Arts)
$25,000 Silver Spring, MD
FIELD/DISCIPLINE: Presenting & Multidisciplinary Works
To support Project Youth ArtReach (PYA) and related activities. Multidisciplinary arts programming will be offered to youth and adult offenders in correctional facilities operated by the Maryland Department of Juvenile Services and the Montgomery County Department of Correction and Rehabilitation. Master artists in residence will lead workshops in ceramics, drawing, painting, mixed media, mosaic arts, mural arts, poetry, step dancing, storytelling, and West African drumming. Several of the workshops will culminate in performances at the correctional facilities. PYA also will reach other high-risk populations such as young people on probation, in foster care, and participating in alcohol/drug rehabilitative programs.

Docs In Progress, Inc. (aka Docs In Progress)
$25,000 Silver Spring, MD
FIELD/DISCIPLINE: Media Arts
To support artist development programs for documentary filmmakers. Programs include peer-pitch sessions, fellowships, and an artist residency. Documentary filmmakers who have participated as guest speakers and master class instructors include Doug Block, Ramona Diaz, and Katy Chevigny.

Dance Exchange, Inc. (aka Dance Exchange)
$10,000 Takoma Park, MD
FIELD/DISCIPLINE: Dance
To support the creation and presentation of Off-site/Insight: Stories from the Great Smoky Mountains, an Imagine Your Parks project. The intergenerational dance performance will unearth stories of the Great Smoky Mountains National Park, the surrounding region, and the people who have made the park what it is today. Dance Exchange will work with the National Park Service staff to learn about the local ecology and park history. In collaboration with the Appalachian Highlands Science Learning Center, Dance Exchange will lead Moving Field Guides, a series of workshops that will engage communities in creating a dance that enlivens the stories of those who have walked, explored, and preserved the region. The project will culminate in a public event that features live performance and a dance film installation that illuminates stories about the park. The film will be screened later in a local senior living facility, bringing an aspect of the performance to those who cannot attend in person.

Board of Education of Prince George's County, Maryland, Inc.
$30,000 Upper Marlboro, MD
FIELD/DISCIPLINE: Arts Education
To support Teaching Artist Institute, an arts integration professional development project for teachers in Prince George's County, Maryland. Through a summer institute, periodic one-day sessions during the school year, as well as a collaboration with experienced master teaching artists, classroom teachers will learn to integrate the arts into lessons that align with the Common Core State Standards. Dedicated professional development directors from Arts Education in Maryland Schools Alliance, Young Audiences of Maryland, and experienced curriculum specialists will lead the professional development workshops and master teaching artists will coach teachers during residencies. New teaching artists also will be selected to receive additional professional development.

Korean American Cultural Arts Foundation (aka KACAF)
$15,000 Waldorf, MD
FIELD/DISCIPLINE: Folk & Traditional Arts
To support KOREA ART & SOUL and the Lunar Festival. Master artists from the Republic of Korea will collaborate with Korean-American artists to present a program featuring traditional Korean dress, music, and dance. Performances are scheduled to take place in New York City, Philadelphia, and Washington, D.C., - metropolitan areas with large Korean-American communities. A workshop with the artists will precede each performance. The Lunar Festival will feature local Korean-American performance groups from the Maryland area presenting traditional music, dance, and other Korean cultural traditions.

Maine
Number of Grants: 12 Total Dollar Amount: $996,900

Maine Arts Commission
$754,900 Augusta, ME
FIELD/DISCIPLINE: State & Regional
To support Partnership Agreement activities in the state.

American Folk Festival on the Bangor Waterfront
$10,000 Bangor, ME
FIELD/DISCIPLINE: Folk & Traditional Arts
To support the American Folk Festival on the Bangor Waterfront. The festival will feature musicians, dancers, and craftspeople in concerts, workshops, and demonstrations. Music genres will include blues, gospel, jazz, polka, cowboy, bluegrass, Native American, klezmer, Cajun, mariachi, and Western swing music. Demonstrations of crafts such as basketweaving, musical instrument making, and boatbuilding also will be offered. The festival will place special emphasis on the traditions that represent the cultural heritage of Maine and the surrounding regions.

Penobscot Theatre Company (aka Penobscot Theatre)
$10,000 Bangor, ME
FIELD/DISCIPLINE: Theater & Musical Theater
To support "Transformer Tales: Origin Stories of the Penobscot Nation," an Imagine Your Parks project. The theater will dramatize origin stories of the Penobscot Nation, working collaboratively with native playwrights,

tribal leaders, scholars, and artists. Designed to celebrate and illuminate the tribe's rich history and culture in Northern Maine, the project will culminate with a world premiere production featuring Native and non-Native youth performers. Public performances will be staged in Bangor at the Penobscot Indian Island Reservation, and at Acadia National Park, as part of the National Park Service Centennial.

Waterfall Arts

$30,000 Belfast, ME

FIELD/DISCIPLINE: Design

To support design services for Waterfall Rising. The facility will be a new community arts center in rural Waldo County, Maine, and will emphasize the connection between arts and the environment in a building that will achieve net-zero energy consumption through the use of wind generation and solar panels that will be artistically integrated into the building facade itself. The art center fills a gap in the region, providing a wide range of arts activities that include performance and multimedia art and traditional art forms for local people of all ages.

LA Arts

$50,000 Lewiston, ME

FIELD/DISCIPLINE: Design: Our Town

To support Lewiston Auburn: A Place for Makers: Past, Present, and Future - Transformation through artisan-based manufacturing. The project will identify the physical space, technical requirements, and business needs of artisan-based manufacturers and will develop a brand identity associated with this local arts industry. Related promotional events include a makers forum/showcase, pop-up retail space, and an exhibition highlighting the regional maker tradition's past, present, and future. Project partners include LA Arts, Lewiston Auburn Economic Growth Council, Pratt Institute, and local arts industry businesses and non-profits. The twin cities of Lewiston and Auburn have a 100-year history of textile manufacturing and a much newer local textile industry tradition generated from the city's growing East African community.

City of Portland, Maine (aka Portland Public Art Committee)

$25,000 Portland, ME

FIELD/DISCIPLINE: Design: Our Town

To support public art commissions and the redesign of Congress Square Park. Friends of Congress Square Park, City of Portland, and the Portland Public Art Committee have engaged a wide range of local organizations, businesses, residents, and designers in planning the transformation of this public space. This phase of the project will include the commissioning of a design team and public artist to collaborate on public approvals, delivery of final designs, and construction documents. Located in the heart of Portland's Arts District, Congress Square Park will serve as a community hub and public space for residents, visitors, and artists to connect.

Portland Ovations (aka Formerly Portland Concert Association)

$30,000 Portland, ME

FIELD/DISCIPLINE: Presenting & Multidisciplinary Works

To support the Seeking Resonance performing arts series. The series will explore artistic expressions inspired by religious traditions and spiritual practices from around the world. Portland Ovations will present artists from several disciplines, including dance, music, and theater, among others. In addition to performing, artists will participate in engagement activities such as master classes, discussions, workshops, and lectures.

Telling Room

$10,000 Portland, ME

FIELD/DISCIPLINE: Literature
To support the Young Writers and Leaders Program. The nine-month writing and literary arts program offers creative writing, public speaking, and visual arts workshops to high school students who are English Language Learners. Working one-on-one with a mentor, each student explores a variety of forms of writing, crafts a personal narrative, creates rich multimedia projects, and participates in public performances. The program also offers one-week intensives in the spring and summer.

William A. Farnsworth Library & Art Museum, Inc. (aka Farnsworth Art Museum)
$30,000 Rockland, ME
FIELD/DISCIPLINE: Museum
To support a retrospective exhibition and catalogue on Maine artist Marguerite Zorach (1887-1968). Among the approximately 50 works on display, Zorach's painting "Land and Development of New England," will be the centerpiece, along with studies for murals that were part of various New Deal art programs. The figurative and abstract designs for Zorach's mural studies and paintings will be shown alongside tapestries that were precursors of the fiber arts movement of the 1960s. Gallery talks, film screenings, studio classes, and children's workshops will be among the public programs complementing the exhibition.

Cultural Resources, Inc.
$12,000 Rockport, ME
FIELD/DISCIPLINE: Folk & Traditional Arts
To support One Life / Many Stories. Folklorist Kathleen Mundell will explore the relationship between healthy aging and traditional arts. This will require fieldwork, to identify and document older traditional artists, and planning for gatherings where selected elder-artists share their work and discuss the important roles cultural traditions play in their lives. The senior citizens at these meetings will share their cultural traditions and discuss the importance of these traditions in their lives.

Seal Bay Festival
$10,000 Vinalhaven, ME
FIELD/DISCIPLINE: Music
To support the summer chamber music festival. Titled Seeing Sound, programming will feature the Cassatt String Quartet and American composers Ellen Taaffe Zwilich, Chris Rogerson, Dan Visconti, and Hannah Lash. Composers will introduce their work to the audience at festival performances, which will be augmented with workshops, open rehearsals, discussions, and interviews. The festival also will include the participation of American composers Daniel Strong Godfrey and Laura Kaminsky, art historian Lauren Lessing, and visual artist and educator Rebecca Allan. Organizations partnering with the festival will include New Era Gallery, Waterfall Arts, SPACE Gallery, Colby College Museum of Art, the Children's Museum and Theatre of Maine, Atria Senior Living, and the Atlantic Music Festival. Activities will take place in Maine cities and towns such as Belfast, Kennebunk, Portland, Vinalhaven, and Waterville.

President & Trustees of Colby College
$25,000 Waterville, ME
FIELD/DISCIPLINE: Museum
To support the exhibition, educational programming, and catalogue for "Marsden Hartley's Maine." In collaboration with the Metropolitan Museum of Art, the museum will present approximately 70 paintings and more than 20 drawings by Hartley (1877-1943). Working closely with several community organizations in Waterville, the museum will develop public programs including tours, lectures, an academic conference, family art workshops, film screenings, and the development of cross-disciplinary curriculum. The exhibition will

highlight Hartley's paintings of the Acadia National Park region and of Mount Katahdin on the Appalachian National Scenic Trail. The project will include the production of a catalogue with essays by the co-curators.

Michigan

Number of Grants: 23 Total Dollar Amount: $1,435,600

Michigan Council for Arts and Cultural Affairs, Michigan Strategic Fund

$770,600 Lansing, MI

FIELD/DISCIPLINE: State & Regional

To support Partnership Agreement activities in the state.

University of Michigan at Ann Arbor (aka Regents of the University of Michigan) (On behalf of University of Michigan Museum of Art)

$15,000 Ann Arbor, MI

FIELD/DISCIPLINE: Museum

To support the exhibition "Japanese Prints of Kabuki Theater." Drawn from its own collection, the University of Michigan Museum of Art will present approximately 90 woodblock prints of traditional Japanese popular theater from the late Edo Period (1615-1868) to the early Meiji Period (1868-1911). The prints will be shown alongside stage costumes, kabuki storybooks, photographs, and video of stage reenactments of traditional repertoires. The exhibition will present new research on the prints and the history of kabuki, focusing on the production and circulation of prints, the consumption of prints by kabuki fans, and the shift of representation in relation to new technologies such as photography. Programming will include workshops for university students and faculty, K-12 docent-led tours, a lecture series, curator and gallery talks, and the use of an online learning platform.

University of Michigan at Ann Arbor (aka Regents of the University of Michigan)

$20,000 Ann Arbor, MI

FIELD/DISCIPLINE: Design

To support the Detroit Brightmoor Maker Space. This newly renovated facility, formerly a vacant building on the campus of Detroit Community Schools, will offer Brightmoor neighborhood residents free access to a maker space and workshops ranging from hands-on skill building and problem solving to design of the public good projects and entrepreneurship training. University of Michigan students, alumni, and skilled local residents will teach the workshops. The project is expected to benefit neighborhood youth.

Washtenaw Intermediate School District (aka WISD)

$100,000 Ann Arbor, MI

FIELD/DISCIPLINE: Arts Education

To support an emerging collective impact project Arts & Cultural Education Integration for Student Excellence in Washtenaw County, Michigan. Washtenaw Intermediate School District (WISD) and The Arts Alliance (TAA), the local arts agency, will collaborate to conduct a countywide arts and cultural education assessment to develop goals for increased access to arts education programming and a long-range plan for a network that can oversee and sustain the project. A professional development program will be developed after cross-sector community engagement, data gathering, and evaluation. A promotional plan including direct mail, marketing strategies, digital technology, and social networking will inform teachers, parents, administrators, arts and cultural organizations, and artists. The project emerges from a WISD and TAA feasibility study in 2011 that indicated a need for collaboration and to involve a diverse set of stakeholders.

Allied Media Projects (aka Allied Media Projects)

$25,000 Detroit, MI

FIELD/DISCIPLINE: Media Arts

To support the Allied Media Conference. Held in Detroit, the conference hosts artists, educators, and media makers from across the country for hands-on workshops, panel discussions, performances, and film screenings. Programming will include topics such as transmedia storytelling, ethics in documentary filmmaking, how to conduct an oral history, and the use of 3D film and printing technologies.

Creative Many Michigan Inc. (aka Creative Many)

$30,000 Detroit, MI

FIELD/DISCIPLINE: Local Arts Agencies

To support Make + Do, a professional development series for artists and designers. The series and professional practice workshops will develop professional knowledge, expertise, and relationships that will build an ecosystem for innovative art and design to thrive in Michigan. The workshops will create opportunities for both discussing and doing, as local and national experts in manufacturing and fabrication work with a competitively selected cohort of creative practitioners drawn from throughout Michigan. Instructors will address topics such as craft, business models, access to capital, and legal issues (e.g., intellectual property).

Detroit Institute of Arts (aka DIA)

$40,000 Detroit, MI

FIELD/DISCIPLINE: Museum

To support the exhibition, "Bitter|Sweet: Coffee, Tea & Chocolate." The exhibition will present Western and non-Western objects primarily from the museum's collection related to the service and consumption of these once exotic, imported drinks. Each beverage will have its own gallery space to present the unique stories related to that particular drink, including the examination of early marketing techniques that featured historical female figures such as Madame de Pompadour (coffee), Catherine Braganza (tea), and Maria Theresa of Spain (chocolate). Labels, videos, and hands-on activities will focus on how the objects were made and used. The exhibition will explore themes such as globalization, colonialism, sociability, and the slave trade. Response stations, curriculum materials for teachers and students, and a scholarly catalogue also will be developed to complement the exhibition.

Detroit Symphony Orchestra Hall (aka Detroit Symphony Orchestra)

$25,000 Detroit, MI

FIELD/DISCIPLINE: Media Arts

To support the expansion of Replay, a web portal intended for educational use. In addition to its existing archive of performances, Detroit Symphony Orchestra's (DSO) web portal will include composer and artist interviews, behind-the-scenes features, custom playlists, and other educational materials. Access to the portal will be available for free to all teachers and students participating in DSO educational activities and to students in DSO's Civic Youth Ensembles.

Greening of Detroit

$30,000 Detroit, MI

FIELD/DISCIPLINE: Design

To support landscape design for vacant lots in Detroit's council districts. The project is a collaboration with the Greening of Detroit, Detroit City Council, Community Landscape Design Collaborative, and local community members, landscape architects, and related professionals. Community design workshops will lead to creative landscape solutions that address environmental and social concerns such as safe pedestrian routes, animal

habitat creation, accessibility, and storm water management. The lessons learned will serve as a examples for future landscape projects within the city.

InsideOut Literary Arts Project, Inc. (aka iO or InsideOut)

$30,000 Detroit, MI

FIELD/DISCIPLINE: Arts Education

To support Whole School Literacy Through Arts. Teams of writers-in-residence will visit Detroit public elementary schools to present an interdisciplinary literature program that will enhance the schools' curriculum. Program components will include year-long creative writing residencies and creative writing units developed with classroom teachers, a school literary magazine featuring students' work, mentoring, field trips, and professional development for teachers. The project will focus on elementary and middle school students from underserved communities.

Music Hall Center for the Performing Arts (aka Music Hall)

$15,000 Detroit, MI

FIELD/DISCIPLINE: Presenting & Multidisciplinary Works

To support a multidisciplinary arts series, with accompanying engagement activities. Programming will include family-friendly theater productions, contemporary dance performances, and presentations by international performing artists. In addition, audiences will have the opportunity to engage with artists through workshops, school performances, master classes, and discussions.

Sphinx Organization, Inc. (aka Sphinx Organization)

$65,000 Detroit, MI

FIELD/DISCIPLINE: Music

To support a national tour and community engagement project featuring the Sphinx Virtuosi and the Catalyst Quartet. In partnership with the National Guild for Community Arts Education, Inc. (New York), a group of approximately 25 emerging young string players, laureates, and alumni of the national Sphinx Competition will tour and perform diverse repertoire by composers such as Franz Schubert, George Walker, Coleridge-Taylor Perkinson, Tania Leon, and Jessie Montgomery. The concerts and community activities with children and youth will be presented across the United States.

Wayne State University

$10,000 Detroit, MI

FIELD/DISCIPLINE: Research

To support a study examining the locational patterns of cultural organizations in southeast Michigan and the accessibility of cultural resources to different population groups. This study designs and implements an index of access to arts and cultural institutions, accounting for admissions policy, the physical characteristics of a location, and transportation options. Researchers will explore the geographical, institutional, and social barriers limiting access to arts and cultural organizations, and will develop recommendations for improving this access.

Michigan State University (On behalf of Michigan State University Museum)

$35,000 East Lansing, MI

FIELD/DISCIPLINE: Folk & Traditional Arts

To support the Michigan Traditional Arts Program (MTAP). MTAP will conduct ongoing identification and documentation of traditional artists and organizations through discovery fieldwork on new immigrant groups. MTAP also will conduct fieldwork with an emphasis on former automotive industry workers, who possess skills from their previous occupation that they are applying in new ways. As an occupation, it encompasses folklife-a

component of folk & traditional arts. Additionally, MTAP will continue the development of web-based resources, using new and existing documentation, as well as social media tools to connect resources and the activities of MTAP and traditional artists with audiences and cultural workers throughout the state and region.

Center for Land Reform, Inc. (aka Center for Community Progress)

$25,000 Flint, MI

FIELD/DISCIPLINE: Design: Our Town

To support A Bridge Between Policy and Design: Creative Placemaking on Vacant Properties. Center for Community Progress will partner with the J. Max Bond Center on Design for the Just City at City College of New York to equip local city leaders from across the country with knowledge, systems, and creative placemaking tools to transform vacant lots in ways that support equitable revitalization. Project activities include a learning exchange between local government, community development, and arts leaders; an assessment of policy barriers that impede the ability of local organizations to implement creative placemaking on vacant properties; and a transmission of lessons learned to Center for Community Progress' network. As a national leader on solutions for blight and vacancy, Center for Community Progress serves as the leading resource for local, state, and federal policies and best practices that address the full cycle of property revitalization, from blight prevention through the acquisition and maintenance of problem properties, to their productive reuse.

Site:Lab, Inc. (aka SiTE:LAB)

$50,000 Grand Rapids, MI

FIELD/DISCIPLINE: Design: Our Town

To support temporary, site-specific installations and performance-based art in the Roosevelt Park neighborhood. Slated for redevelopment by Habitat for Humanity in 2017, three acres of land have been made available to Site:Lab for an interim use to facilitate dialogue about the site's redevelopment and provide unexpected arts encounters for the community. Vacant houses on the property already have been transformed into studios for artist residencies and hubs of public engagement. The City of Grand Rapids will partner with Site:Lab in year-long activities that will culminate in large-scale installations by national and international artists as part of the ArtPrize Competition, which attracts more than 400,000 visitors annually. Roosevelt Park is a primarily Hispanic community located two miles from downtown Grand Rapids.

West Michigan Center for Arts and Technology (aka WMCAT)

$15,000 Grand Rapids, MI

FIELD/DISCIPLINE: Arts Education

To support the Teen Arts and Tech Program, a visual arts education program focused on design thinking and social change. With guidance from professional teaching artists, teens will explore community and social issues using arts and technology as the basis for critical thinking and practical application. Students will address these issues by creating art works in several studios including video game design, fashion design, sculpture, illustration, and photography.

Michigan Technological University

$20,000 Houghton, MI

FIELD/DISCIPLINE: Presenting & Multidisciplinary Works

To support Listening to Parks, an Imagine Your Parks project. Visual and sound artists will collaborate to create an interactive and immersive multimedia installation based on collected images, video, and audio recordings from the Keweenaw National Historic Park, Isle Royale National Park, and the Apostle Islands National Lakeshore. The installation will tour to sites in the Upper Peninsula region of Michigan. Composer Elizabeth Meyer will use field recordings from the park sites to create a new composition to be performed by the

Keweenaw Symphony Orchestra. Educational programs for students in K-12 and the general public also will be offered.

Kalamazoo Symphony Orchestra

$10,000 Kalamazoo, MI

FIELD/DISCIPLINE: Arts Education

To support the Artists-in-Residence program. The music education program for pre-kindergarten through high school students will provide in-school and after-school learning experiences. Project activities will include in-school residencies with professional orchestra musicians at partner public schools, youth concert performances by professional musicians in the schools, "Musical Storybooks" performances in collaboration with the Kalamazoo Public Library, and a chamber music family concert series. The project also will feature presentations by musicians in preschool classrooms, private instruction for advanced music students, as well as music coaching and career guidance for the students of the Kalamazoo Junior Symphony Orchestra.

City of Lansing, Michigan

$40,000 Lansing, MI

FIELD/DISCIPLINE: Design

To support design of an outdoor stage at Adado Riverfront Park in the arts and cultural district of Lansing, Michigan. The project will provide a permanent venue and gathering place for community activities, festivals, performances, and cultural offerings, situated in a 28-acre park in downtown Lansing on the banks of the Grand River. A local steering committee of arts and design experts will select the project designer following a national request for proposals.

Detroit Chamber Winds (aka Detroit Chamber Winds & Strings)

$20,000 Southfield, MI

FIELD/DISCIPLINE: Music

To support the Structurally Sound series. Concerts and lectures will take place in architecturally or historically significant spaces in Detroit. Venues may include the Art Deco Guardian Building in the Financial District, the Masonic Temple in the Cass Corridor neighborhood, and the Michigan Theater in the Grand Circus Park Historic District. Artists may include saxophonist Tim McAllister, violist James VanValkenburg, violinist Kim Kennedy, cellist Wei Yu; and pianist Ivan Moshchuk. The repertoire selected will relate thematically to each space's unique qualities or histories.

Lawrence Technological University

$25,000 Southfield, MI

FIELD/DISCIPLINE: Design

To support West End Tapestry. The project team, led by Lawrence Tech students and faculty and the West Grant Boulevard Collaborative, will design multipurpose bike stations for underutilized public parks in Detroit's West End neighborhood. Input from community meetings that engage local citizens and organizations will determine the specific components of each bike station. Elements to be designed may include bike racks, art installations, gardens, reading-rest areas, recycling receptacles, rainwater collectors, solar-powered lighting, and maps that highlight local history, bike routes, and entrepreneurship opportunities.

Detroit Educational Television Foundation (aka Detroit Public Television)

$20,000 Wixom, MI

FIELD/DISCIPLINE: Media Arts

To support production and post-production costs for "Detroit: Cradle for the World's Modern Industrial Design," an Imagine Your Parks project. Directed by Ed Moore, the film will highlight significant works of architecture on the National Register of Historic Places in and around the city of Detroit. Once completed, the film will be broadcast on Detroit Public Television and made available to stream on its website.

Minnesota

Number of Grants: 34 Total Dollar Amount: $4,296,350

Arts Midwest

$1,435,300 Minneapolis, MN

FIELD/DISCIPLINE: State & Regional

To support Partnership Agreement activites for members states IA, IL, IN, MI, MN, ND, OH, SD, WI.

Arts Midwest

$1,220,750 Minneapolis, MN

FIELD/DISCIPLINE: Theater & Musical Theater

To support Shakespeare in American Communities. During the 2017-18 school year, approximately 40 professional theater companies will bring performances and educational activities to students in schools across America. Participating theater companies will tour productions to middle schools and high schools or bring students to their own theater space for a matinee. Each performance will be accompanied by educational activities ranging from talkbacks to workshops and residencies. For many students, the performances may be their first experience with live, professional theater.

Minnesota State Arts Board

$770,300 St. Paul, MN

FIELD/DISCIPLINE: State & Regional

To support Partnership Agreement activities in the state.

Stages Theatre Company, Inc. (aka Stages Theatre Company)

$10,000 Hopkins, MN

FIELD/DISCIPLINE: Theater & Musical Theater

To support the Theatre for the Very Young initiative. The project will engage professional theater artists from the Minneapolis-St. Paul area in the development, creation, and production of original works for pre-K audiences. Minnesota playwrights will adapt early-childhood books into plays that will involve the audience in the telling of the story through multisensory interaction. Both youth and adult actors will perform in the productions, and audience members will receive youth activity guides to reinforce the vocabulary and concepts imparted by each production.

American Craft Council (aka ACC)

$15,000 Minneapolis, MN

FIELD/DISCIPLINE: Visual Arts

To support "Present Tense," the National Leadership Conference for the field of contemporary craft, design, and the applied arts. To be held in Omaha, Nebraska, the conference will be the first national leadership gathering in a decade. Conference format plans include three distinct elements-pairs of speakers in moderated conversation in lieu of prepared lectures; equal time scheduled for participatory common-interest conversations; and no concurrent programming, allowing all attendees to foster a sense of community through shared experience.

Topics of interest will include the rise of the maker movement, rapid advances in technology, and an examination of the place of the craftsman in contemporary society.

Asian Media Access, Inc. (aka Asian Media Access)

$15,000 Minneapolis, MN

FIELD/DISCIPLINE: Presenting & Multidisciplinary Works

To support "Everyday is a Sunny Day," a multimedia dance drama. The Imagine Your Parks project, based on an Asian folktale about a river goddess, will be performed at the Mississippi River National Park. The dance drama will combine traditional Asian dances with contemporary urban hip-hop, acrobatics, and abstract dance theater.

Ballet Works, Inc. (aka James Sewell Ballet)

$10,000 Minneapolis, MN

FIELD/DISCIPLINE: Dance

To support the James Sewell Ballet's mentorship and residency programs in Grand Rapids, Minnesota, and adjacent communities. The project will include extensive choreography instruction and classwork with dancers in The Reif Dance Program, based at The Reif Center in Grand Rapids. The project will begin with a summer intensive in Minneapolis for dance students from The Reif Center. In addition, James Sewell Ballet's (JSB) dancers will teach its SmArts program, an introduction to dance program, for children in Grand Rapids and Big Fork, Minnesota. The dancers also will offer other activities such as master classes and question-and-answer sessions for all ages. In the fall, the Reif student dancers will attend a JSB performance in Minneapolis and participate in master classes. James Sewell and/or his dancers will make periodic visits to Grand Rapids to set choreography on the dance students. The activities will culminate with a public performance featuring both the JSB dancers and the Reif dance students in both Grand Rapids and Minneapolis as part of JSB's Family Program at the Goodale Theater within The Cowles Center.

Cantus, Inc.

$20,000 Minneapolis, MN

FIELD/DISCIPLINE: Music

To support a national tour including educational activities. The full-time, nine-voice men's vocal ensemble will travel to cities across the U.S. to perform concerts and provide educational activities including master classes, workshops, and school programs. Educational activities will focus on the No Greater Love than This program, an exploration of the bonds that have defined those willing to sacrifice their lives for others.

Free Arts for Abused Children of Minnesota (aka Free Arts Minnesota)

$15,000 Minneapolis, MN

FIELD/DISCIPLINE: Visual Arts

To support the expansion of the Free Arts Minnnesota's core program to include guest teaching artist residencies as part of mentorship sessions for participating youth. The weekly mentorship sessions bring adult mentors who teach creative arts together with youth participants who have experienced poverty, homelessness, abuse, and mental illness. Guest teaching artists guide youth and mentors through the art-making process while providing a positive atmosphere for healing. Youth work side-by-side with practicing artists and mentors to explore a specific style of art. The project will conclude with an exhibition or permanent installation of youth art at partnering social service agencies or arts institutions such as the Minneapolis Institute of Art or the Walker Art Center.

Jungle Theatre

$15,000 Minneapolis, MN

FIELD/DISCIPLINE: Theater & Musical Theater
To support the productions of "Bars and Measures" by Idris Goodwin and "The Oldest Boy" by Sarah Ruhl. Award winning playwright, essayist, educator, and spoken-word artist Idris Goodwin's "Bars and Measures" will be produced as part of a rolling premiere via the National New Play Network. The story is about two African-American brothers who are musicians-one classical, one jazz; one Christian, one Muslim; one free, one jailed. Marion McClinton, winner of many awards (Susan Smith Blackburn Prize, Pen American Award, PEN Center Award, Helen Hayes Award-Best New Play, Whiting Writers' Award, MacArthur Fellowship) and nominations (Tony Award, Pulitzer Prize, NAACP Image Awards) may direct. "The Oldest Boy" portrays an American mother and Tibetan father whose young son is believed to be the reincarnation of a high Buddhist Lama. The Twin Cities area is home to one of the nation's largest Tibetan populations. Both plays will bring diversity to the Jungle Theatre stage and offer numerous opportunities for broad and inclusive engagement activities.

Juxtaposition Inc. (aka Juxtaposition Arts)
$30,000 Minneapolis, MN
FIELD/DISCIPLINE: Design
To support the Community Design Collective. Hosted in Juxtaposition Arts' renovated Community Design Studio, the program is a multidisciplinary partnership with local teens, professional artists and designers, the University of Minnesota's College of Design, and stakeholders from inside and outside the local community. Youth artists and designers are employed in a variety of environmental design and community engagement projects-skill-building exercises such as training in public art design and creation, design thinking, and small business management which help prepare them for college-level design and arts education. More than 30 youth and 14 artists are employed during the year.

Loft, Inc. (aka The Loft Literary Center)
$45,000 Minneapolis, MN
FIELD/DISCIPLINE: Literature
To support in-house and online classes, workshops, conferences, mentorships, readings, spoken-word performances, and author dialogues. Programming is designed for both casual participants and writers with literary career goals, encouraging writing and reading as life-enhancing practices. Operating as an artist service organization, the Loft also offers free, daily, original online content that includes writing exercises, career and craft advice, trends, reviews, audio interviews, and videos of readings. Additionally, the Loft partners with libraries across the Twin Cities area to offer free 90-minute writing sessions.

Minneapolis Society of Fine Arts (aka Minneapolis Institute of Art; Mia)
$40,000 Minneapolis, MN
FIELD/DISCIPLINE: Museum
To support the exhibition "Martin Luther and the Art of the Reformation" at the Minneapolis Institute of Art. The exhibition will examine Martin Luther's (1483-1546) influence on European art through the interpretation of approximately 200 art works and historical objects that rarely travel outside of Germany. Divided into sections exploring both the chronology of his life and thematic influences, the exhibition will recreate the visual world of early 16th-century Germany, with paintings and prints by master artists Lucas Cranach and son and their workshop, elaborate ecclesiastical textiles and objects, irreverent polemical broadsides, and examples of Luther's own possessions. To engage visitors of all ages, the museum will offer free tours for schools, lectures, an audio guide, and a youth summit where participants can discuss their agenda for social change. To gain insight in presenting controversial historical content related to Luther, whose views included anti-Semitism as well as anti-Catholicism, the museum will convene an interfaith advisory panel of religious leaders and scholars.

Minnesota Shubert Center for Dance and Music, Inc. (aka The Cowles Center for Dance & the Performing)

$15,000 Minneapolis, MN

FIELD/DISCIPLINE: Dance

To support Lifting the Minnesota Dance Community to New Heights. The project is an engagement and performance project expanding local dance audiences and strengthening the state's dance community at The Cowles Center for Dance and the Performing Arts. As many as 20 Twin Cities-based dance companies will be presented, utilizing an artist-centered approach by employing a unique box office structure and support platform that mitigates prohibitive cost barriers. This will allow dance companies to focus on creating and performing. Committed to expanding dance audiences, the Center will create educational and community outreach opportunities including a Meet the Artists post-show discussion and a quarterly lecture series, Minnesota Dance & the Ecstasies of Influence.

Motionpoems Inc.

$10,000 Minneapolis, MN

FIELD/DISCIPLINE: Literature

To support the development of new educational tools, materials, and activities related to "motionpoems," short films inspired by written and spoken-word poetry. The project, which is geared toward undergraduate and community college students and educators, includes the creation of discussion/study guides for current films. Additionally, the project will include video interviews with poet-filmmaker collaborators and curriculum to teach students how to make their own motionpoems. A new YouTube channel will provide a forum for broadly sharing student-created work.

Pangea World Theater (aka Pangea)

$100,000 Minneapolis, MN

FIELD/DISCIPLINE: Design: Our Town

To support Lake Street Arts!. The initiative will use community engagement, community art apprenticeships, and public art to inform ongoing community planning processes through projects that represent the East Lake Street community. Pangea World Theater and the Minneapolis Department of Community Planning will collaborate on this project to develop a more equitable and sustainable model of growth that will be part of an evolving blueprint for all of Minneapolis. Using culturally relevant placemaking strategies, Lake Street Arts! will engage the primarily low income and immigrant residents in developing a vision for East Lake that will inform the Comprehensive Plan Minneapolis is currently updating, and set the stage for implementing a Cultural Corridor.

Pillsbury United Communities (On behalf of Pillsbury House Theatre)

$45,000 Minneapolis, MN

FIELD/DISCIPLINE: Theater & Musical Theater

To support the Chicago Avenue Project at Pillsbury House Theatre. The arts education and mentorship program will provide students with free classes in acting, theater arts, and playwriting. Youth will be involved in two fully produced showcase productions of original work, and a writing retreat with support and mentoring by professional artists. In addition, participants may attend theater productions at other Twin Cities theaters and take master classes with visiting artists.

Public Radio International, Inc. (aka PRI)

$65,000 Minneapolis, MN

FIELD/DISCIPLINE: Media Arts

To support the public radio program "Studio 360 with Kurt Andersen." This weekly one-hour series focuses on what is happening in the arts and pop culture. Topics explored range from music, movies, and books-to theater, dance, and visual arts-to video games and digital art forms. Recent episodes have included interviews with artists such as John Cusack and Toni Morrison. In regular features such as "Creative New Year's Resolutions," listeners submit their resolutions to tackle an unfinished or unrealized creative project, and check in on their progress throughout the year.

Public Radio International, Inc. (aka PRI)

$35,000 Minneapolis, MN

FIELD/DISCIPLINE: Media Arts

To support the production and distribution of "The World's Global Hit." This daily public radio feature on Public Radio International's news and information program offers American audiences insight into global events, culture, and history through the medium of music. Host Marco Werman features music from a variety of genres such as opera, throat singing, classical, folk, jazz, and hip-hop.

Stuart Pimsler Dance & Theater

$20,000 Minneapolis, MN

FIELD/DISCIPLINE: Dance

To support Counting the County: Reaching the Underserved in Palm Beach County, Florida. The company will partner with the Kravis Center for the Performing Arts to engage diverse segments of the Palm Beach County community in a ten-day residency. Activities will be offered free of charge and will include workshops for caregivers, veterans, and homeless individuals and families. Participants in all residency activities also will be offered free tickets to the company's culminating performances at the Kravis Center in West Palm Beach, Florida.

Ten Thousand Things

$35,000 Minneapolis, MN

FIELD/DISCIPLINE: Theater & Musical Theater

To support a production of Shakespeare's "Pericles." The project will include a series of free performances at prisons, homeless shelters, veterans groups, and centers for underserved youth. The play tells the story of Pericles, the Golden Age Greek statesman, and the women around him whose lives vacillate among extremes-horrible luck, deep loss, grievous betrayal, impossible challenges, and moments of hope and redemption. Directed by Artistic Director Michelle Hensley, the production will create opportunities for regional actors to play atypical roles, and for diverse audiences to see themselves reflected on stage in new ways.

Theatre Latte-Da (aka Theater Latté Da)

$10,000 Minneapolis, MN

FIELD/DISCIPLINE: Theater & Musical Theater

To support a national tour of "All Is Calm: The Christmas Truce of 1914." Created by Artistic Director Peter Rothstein with music arrangements by Erick Lichte and Timothy C. Takach, the work is the true story of an unofficial truce at Christmas in 1914 on the Western Front in World War I, when for a brief time, the fighting stopped and German and British soldiers came together in camaraderie, music, and peace. The work features patriotic tunes, trench songs, medieval Scottish ballads, and holiday carols from England, Wales, France, and Germany performed "a cappella" as the soldiers would have sung them. Touring performances with talkbacks will be staged in venues throughout the United States, including the Reif Center in Grand Rapids, Minnesota, the Strings Music Festival in Steamboat Springs, Colorado, and at the Everwood Farmstead in Glenwood, Wisconsin.

TigerLion Arts
$15,000 Minneapolis, MN
FIELD/DISCIPLINE: Theater & Musical Theater
To support an East Coast tour of "Nature," an Imagine Your Parks project. The work is grounded in the story of the friendship between Ralph Waldo Emerson and Henry David Thoreau and their mutual love of the natural world. The production is a "walking play," in which an ensemble of actors and musicians takes the audience on a journey through the natural environment as scenes unfold around them. Bagpipes, ancient flutes, drums, and choral arrangements will be woven into the theatrical experience. East Coast tour destinations will include Minute Man National Historical Park and Boston's Arnold Arboretum.

Upstream Arts, Inc. (aka Upstream Arts)
$10,000 Minneapolis, MN
FIELD/DISCIPLINE: Arts Education
To support performing arts residencies in special education classrooms in Minneapolis.

Zorongo Flamenco, Inc. (aka Zorongo Flamenco Dance Theatre)
$10,000 Minneapolis, MN
FIELD/DISCIPLINE: Dance
To support the continuation of the MAJAS apprentice program. Over the course of three years, apprentice dancers will engage in comprehensive training in the technique, history, and traditions of flamenco. They will be introduced to Artistic Director Susana di Palma's choreographic model, which uses flamenco to create full-length works linked to contemporary issues. In addition, the apprentices will be exposed to guest artist teachers. The goal of the program is to create a new generation of flamenco performers in the Twin Cities.

Hmong Cultural Center Inc.
$10,000 Saint Paul, MN
FIELD/DISCIPLINE: Folk & Traditional Arts
To support the Hmong Cultural Center Qeej Instrument Instruction Initiative. Enhanced curriculums, with cultural interpretation content, will be developed and implemented for teaching students to play the qeej, a traditional bamboo reed instrument and the most recognizable symbol for Hmong culture, for both in-person and online instruction. Classes will be designed for beginner, intermediate and advanced students. Master artists will lead the classroom instruction while the online class will use video demonstrations, a course curriculum involving song notation and cultural information, and quizzes to instruct students.

Minnesota Public Radio, Inc. (aka MPR/APM)
$30,000 Saint Paul, MN
FIELD/DISCIPLINE: Music
To support the expansion and development of the American Public Media podcast about classical music designed to engage young and diverse listeners. Titled "Music Is Music," the podcast will be hosted by "Performance Today" producer Marc Sanchez and will feature conversations with artists, select music performances and music education components. Through its content, the podcast will explore the relationship between classical music and contemporary topics, provide a platform for emerging classical and cross-genre musicians, and give listeners opportunities to increase their knowledge of musical concepts. The project will feature works by such artists as percussionist and composer Glenn Kotche; singer, songwriter, and composer Julia Holter; the Spektral Quartet; and Third Coast Percussion.

Minnesota Public Radio, Inc. (aka MPR/APM)

$25,000 Saint Paul, MN
FIELD/DISCIPLINE: Media Arts
To support The Dinner Party Download's Under the Stars live listening event. An Imagine Your Parks project, Under the Stars will allow audiences to experience a live radio production of The Dinner Party Download during an evening program held outdoors. Presented in a natural setting, featured performances and programming will be tailored for the outdoor location, which also will be recorded for subsequent broadcast and podcast distribution. Previous guests on the program have included scientist and educator Bill Nye, singer-songwriter David Crosby, writer Elizabeth Gilbert, and actress Lupita Nyong'o.

Public Art Saint Paul
$15,000 Saint Paul, MN
FIELD/DISCIPLINE: Visual Arts
To support the City Art Collaboratory project. The project will build upon a pilot year of activity that engaged artists, city professionals, and science, technology, and engineering specialists in the planning and development of environmentally stable public art interventions. Participants will engage with as many as five sites, forming project teams to undertake several small-scale public art projects that are integrated with the city's infrastructure and various departments. Artists and scientists will present their findings at national conferences on city planning and public art. In addition to the project's integrated collaboration with the city and community partners, site-specific demonstrations, field trips, and other activities will be available to the public.

Springboard for the Arts
$30,000 Saint Paul, MN
FIELD/DISCIPLINE: Presenting & Multidisciplinary Works
To support Imagine Fergus Falls. In collaboration with local partners (including the City of Fergus Falls), Springboard for the Arts will present a series of multidisciplinary activities in and around the historic Fergus Falls State Hospital, also known as The Kirkbride Building. The hospital, which closed in 2006, was one of Minnesota's main hospitals for the mentally ill for more than a century. Artists will participate in multi-week residencies on the hospital campus, where they will create and present site-specific installations and performances, as well as lead classes and workshops for the public. The Kirkbride Arts and History Weekend, a multidisciplinary arts festival, will present a range of arts activities including theater performances, site-specific installations, workshops, and lectures.

FORECAST Public Artworks (aka Forecast Public Art)
$100,000 St Paul, MN
FIELD/DISCIPLINE: Design: Our Town
To support a partnership between Forecast Public Art and American Planning Association (APA) to translate knowledge of the public art field into learning tools for urban planners. This collaboration will result in creative placemaking curricula and continuing education units for urban planners to influence the livability of mid-size American cities. The resulting curricula for the pilot public art certificate program will focus on best practices in planning and designing healthy cities through the public art lens, including guidance on working with artists, tactical strategies for implementing public art projects, meaningful community engagement, and racial and economic equity. In year two, Forecast will facilitate an APA chapter and a team of regional artists in planning, designing and creating temporary demonstration projects to test the effectiveness of the training. APA is an independent, nonprofit educational organization with approximately 40,000 members and subscribers and provides leadership in the development of vital communities across the nation.

In Progress

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval. Information is current as of April 26, 2016.

$10,000 St Paul, MN

FIELD/DISCIPLINE: Arts Education
To support Living Histories, a media arts education project for Native American youth. Program activities will include photography and video in-school residencies for students, teacher training, public exhibits of student work, and distribution of student work online. Participating students will benefit from digital arts instruction as well as learn indigenous history and culture, developing an understanding of viewing art work through the lens of their own cultural aesthetic.

Theater Mu Incorporated (aka Mu Performing Arts)
$15,000 St.Paul, MN
FIELD/DISCIPLINE: Theater & Musical Theater
To support the creation and performances of "Speaking Out: Our Immigration Journey Through Puppetry" at Mu Performing Arts. Created by multidisciplinary artist Masanari Kawahara with the participation of Twin Cities community members, the work will explore the 21st-century immigrant experience using puppetry, movement, and masks. Community members will be joined by professional actors who will play cameo roles and serve as mentors for the newly trained performers. Performances will take place in multiple St. Paul spaces, with special outreach efforts to the Asian immigrant community.

Art of the Rural (aka Art of the Rural (AOTR))
$50,000 Winona, MN
FIELD/DISCIPLINE: Design: Our Town
To support phase three of Next Generation: The Future of Arts & Culture Placemaking in Rural America. Art of the Rural, in partnership with the Rural Policy Research Institute (RUPRI) based at the University of Iowa, will continue to disseminate knowledge on creative placemaking as a strategy to improve rural communities. During the first and second phases of this work, Art of the Rural developed a digital learning commons and facilitated rural peer exchanges in Minnesota, Iowa, and Kentucky. The third phase will support the expansion of the digital learning commons, a fellowship program to build the capacity of rural communities to undertake creative placemaking work, and a national conference to unite a broad network of rural leaders working across the country. RUPRI will continue to share best practices on rural arts and cultural strategies to its diverse network that includes Delta Regional Authority, Rural Local Initiatives Support Corporation, U.S. Department of Agricultural Rural Development, state agricultural offices, and more.

Missouri
Number of Grants: 15 Total Dollar Amount: $2,364,000

Mid-America Arts Alliance (aka M-AAA)
$1,211,300 Kansas City, MO
FIELD/DISCIPLINE: State & Regional
To support Partnership Agreement activities for member states AR, KS, MO, NE, OK, TX.

Missouri State Council on the Arts
$729,700 St. Louis, MO
FIELD/DISCIPLINE: State & Regional
To support Partnership Agreement activities in the state.

Curators of the University of Missouri at Columbia

$15,000 Columbia, MO

FIELD/DISCIPLINE: Presenting & Multidisciplinary Works

To support Parks Come Alive. This Imagine Your Parks project will comprise a series of multidisciplinary arts events and related activities. The project will feature storytelling workshops for park interpreters and rangers, collecting participant stories and experiences, and presentations at the St. Louis Storytelling Festival. Programs will be participatory, immersive experiences led by trained artist educators that blend storytelling with other arts disciplines. Target audiences include inner-city youth groups, home-schooled students, local 4-H participants, and immigrant/refugee groups.

Curators of the University of Missouri at Columbia (On behalf of Missouri Folk Arts Program)

$45,000 Columbia, MO

FIELD/DISCIPLINE: Folk & Traditional Arts

To support Missouri Traditional Arts Apprenticeship Program (TAAP). Hosted by the Missouri Folk Arts Program, the apprenticeship program will provide technical assistance and performance fees to master folk artists and apprentices as they demonstrate and display their skills at events across the state. Additionally, previous apprenticeships will be revisited to document the impact of TAAP on the lives of the master artists, the apprentices, their traditions, and their communities.

Circus Harmony

$10,000 Florissant, MO

FIELD/DISCIPLINE: Arts Education

To support Peace Through Pyramids, a theatrical circus arts program. Students from urban and suburban schools in St. Louis and Ferguson, Missouri, will work with professional circus educators, choreographers, costume designers, and musicians, to learn theatrical circus skills thorough sequential, skills-based classes and perform for the public as part of the full-length Peace Through Pyramids production. The year-long program combines arts education, youth development, and art appreciation to strengthen individuals and connect communities. Partner organizations include the City Museum of St. Louis and the Ferguson Library.

American Jazz Museum

$15,000 Kansas City, MO

FIELD/DISCIPLINE: Music

To support the Kansas City Jazz Festival. The one-day indoor and outdoor event, previously known as the 18th & Vine Jazz and Blues Festival, will feature ticketed performances by jazz and blues artists on multiple stages. Musical offerings may be complemented by educational programming for youth and adults including jazz storytelling, a workshop, and lectures. Additional accompanying project activities may include performance opportunities for local youth jazz ensembles and a public master class with the festival's artist-in-residence.

Charlotte Street Foundation (aka Charlotte Street Foundation)

$15,000 Kansas City, MO

FIELD/DISCIPLINE: Visual Arts

To support the Curatorial Residency Program. The curator-in-residence will be responsible for conceiving, producing, and presenting a series of original exhibitions and associated public programming at Charlotte Street's la Esquina gallery-a 2,500-square-foot space in downtown Kansas City. The selected curator will receive a stipend and an exhibitions budget to work for an 18-month period with local artists and the community to develop and present contemporary arts programming such as artist talks, workshops, screenings, performances, and other special events.

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval. Information is current as of April 26, 2016.

Children's Mercy Hospital (aka Children's Mercy)

$18,000 Kansas City, MO

FIELD/DISCIPLINE: Research

To support a study that examines whether visual artists--working with biomedical researchers--can depict complex research concepts commonly used in biomedical research through images and illustrations effectively. Specific research concepts will be vetted and assigned to Kansas City Art Institute students enrolled in a medical illustration course, who will design and refine medical illustrations through an iterative process involving a crowdsourcing mechanism to rate the illustrations' effectiveness. Additionally, the illustrations will be tested in focus groups comprising non-English-speaking parents and parents with children enrolled in a large, urban daycare center serving the needs of homeless and socioeconomically disadvantaged families.

City of Kansas City, Missouri (aka City of Kansas City, Missouri)

$100,000 Kansas City, MO

FIELD/DISCIPLINE: Design: Our Town

To support West Bottoms Reborn: Activating Public Space through the Arts. The project entails the selection and design of three public spaces and the installation of public art on one of the sites. The project is a partnership between the City of Kansas City, Missouri, and the Kansas City Design Center, which was initiated by the Historic West Bottoms Association in response to the rapid redevelopment of warehouse buildings and neglected public space in the formerly industrial area. The project's goal is to create a more cohesive urban experience and to make more visible the existing artist community that already works in the area. It also responds to numerous area economic development and environmental plans, including the Environmental Protection Agency's Overflow Control Plan to improve flood conditions from the adjacent Kansas and Missouri Rivers.

Kansas City Artists Coalition (aka KCAC or Artists Coalition)

$15,000 Kansas City, MO

FIELD/DISCIPLINE: Visual Arts

To support an exhibition, oral history project, and publication documenting the Artists Coalition's 40th anniversary. The project will include an exhibition of early computer-based work juxtaposed with handmade drawings, paintings, and fiber works created by one of the organization's founders. An oral history project featuring video narratives by artist members will be uploaded onto the coalition's website and YouTube channel. A full-color publication will document more than 500 exhibitions, events, and programs presenting the work of more than 4,000 artists since the Artists Coalition's founding in 1976.

Lyric Opera of Kansas City, Inc.

$25,000 Kansas City, MO

FIELD/DISCIPLINE: Opera

To support a production of "Dead Man Walking" by composer Jake Heggie and librettist Terrence McNally. Based on the nonfiction book by Sister Helen Prejean and the 1995 film of the same name, the opera is set in 1980s Louisiana and follows the relationship between a condemned killer on death row (Joseph De Rocher) and the nun (Sister Helen) who offers him care and support. Although Joseph has committed a horrible crime and been condemned by the public, Sister Helen agrees to be his spiritual advisor and the unlikely pair form a close friendship. The artistic team includes baritones David Adam Moore and Daniel Belcher and mezzo-sopranos Kate Aldrich and Maria Zifchak.

Nelson Gallery Foundation (aka The Nelson-Atkins Museum of Art)

$40,000 Kansas City, MO

FIELD/DISCIPLINE: Museum
To support the research, website and catalogue for the traveling exhibition "Encountering the Spiritual in Contemporary Art". The survey exhibition will explore the diverse and global nature of contemporary art today from more than 20 countries from 1980s to the present.An illustrated catalogue will include essays by experts in the field with diverse backgrounds and selected artists' statements. The creation of the exhibition website, including video interviews with participating artists will enhance the experience with audiences near and far.

Opera Theatre of Saint Louis
$90,000 St. Louis, MO
FIELD/DISCIPLINE: Opera
To support the creation and production of a new performing edition of "The Grapes of Wrath" by composer Ricky Ian Gordon and librettist Michael Korie. Based on John Steinbeck's 1939 novel of the same name, the story follows the Joad family's fight for survival from the Dust Bowl in Oklahoma to California during the Great Depression. The opera premiered in 2007 as a large-scale production that included three acts, nearly fifty featured singers, and a four-hour run-time. The composer and librettist will develop a shorter, two-act version that will require fewer performers on stage and therefore will be more accessible to a greater number of opera companies for future productions. The proposed creative team includes composer Ricky Ian Gordon, librettist Michael Korie, artistic director James Robinson, conductor Christopher Allen, and set designer Allen Moyer. Performances will take place at the 987-seat Loretto-Hilton Center in summer 2016.

Shakespeare Festival St. Louis
$20,000 St. Louis, MO
FIELD/DISCIPLINE: Theater & Musical Theater
To support Shakespeare in the Streets. The program will engage redeveloping neighborhoods in St. Louis in the creation of an original play based on Shakespeare's works. Under the guidance of a creative team from the theater, community residents will contribute to all aspects of the development of the production, culminating in free outdoor performances of the work. The program also will provide summer educational programming, opportunities for community employment, and collaborations with other community organizations to create conversations around relevant issues.

Coalition for Ozark Living Traditions (aka COLT)
$30,000 Thayer, MO
FIELD/DISCIPLINE: Design: Our Town
To support the architectural design of Oregon County Food Producers and Artisans Co-op Culture Hub. Project activities will support the design, strategic planning, and programming of a new building to house the Oregon County Food Producers and Artisans Co-op on the court square in Alton, Missouri. The facility will serve as a cultural hub providing a retail space for regional products, a community kitchen, workshop, meeting space, gallery, and performance space. In 2014, the community began planning for the development of a new co-op building during a two-and-half-day workshop led by the Citizens' Institute on Rural Design. The project is a partnership with Oregon County to help stimulate the local economy via local artisan and food production and serve as a key community anchor to drive revitalization in the heart of Alton. The building will serve both the 126 co-op members and the residents of Alton.

Mississippi
Number of Grants: 3 Total Dollar Amount: $884,400

Mississippi Arts Commission
$810,400 Jackson, MS
FIELD/DISCIPLINE: State & Regional
To support Partnership Agreement activities in the state.

City of Natchez, Mississippi
$50,000 Natchez, MS
FIELD/DISCIPLINE: Design: Our Town
To support creation and implementation of a public art and public health initiative called Blueprint for Cultural Health. The project features artist residencies in three established Natchez artist organizations; community guided artist interventions co-created with local businesses to inspire healthier living practices; and development of a research program with local universities to measure the impact of artist innovation on community health. The City of Natchez will partner with the Natchez Art Association on community outreach programs, workshops, and exhibits associated with the project. A specific focus will be given to issues of health equity among disproportionately affected low-income communities of color who make up 51% of the total population of Natchez.

Yoknapatawpha Arts Council, Inc. (aka Yoknapatawpha Arts Council)
$24,000 Oxford, MS
FIELD/DISCIPLINE: Local Arts Agencies
To support a series of training workshops, mentorships, and arts incubator opportunities for artists. The Arts Incubator helps artists establish professional portfolios and culminates in the development of a realistic business plan. The program provides best practices for small businesses and connects the artist to a network of support with the intent of moving the artist toward self-sufficiency. The arts council launched the Arts Incubator in 2009 as a way for artists in the area to gain small business skills. The free workshops became a quarterly series in 2014 and have included partners such as the University of Mississippi Small Business Development Center and the local chamber of commerce.

Montana

Number of Grants: 11 Total Dollar Amount: $970,800

Montana Arts Council
$790,800 Helena, MT
FIELD/DISCIPLINE: State & Regional
To support Partnership Agreement activities in the state.

Friends of Big Sky Education (aka Warren Miller Performing Arts Center)
$10,000 Big Sky, MT
FIELD/DISCIPLINE: Presenting & Multidisciplinary Works
To support the Big Sky Conservatory at the Warren Miller Performing Arts Center. The conservatory will bring professional artists to Big Sky, Montana, to lead a series of intensive training workshops for professional artists and high school students. Workshops will be offered in music, theater, and dance, and will culminate in performances for the public.

Intermountain Opera Association of Bozeman (aka Intermountain Opera Bozeman)
$10,000 Bozeman, MT

FIELD/DISCIPLINE: Opera
To support performances of Donizetti's "The Daughter of the Regiment," with related outreach activities. Educational and outreach activities may include a public workshop, a performance for elementary school students, a class for students at Bozeman High School, a class for adults at Montana State University (MSU), and master classes for MSU vocal students. The proposed creative team includes conductor Michael Sakir, director Jeffrey Buchman, and set/lighting designer Michael Hillenius. Performances will occur at Wilson Auditorium in fall 2016.

Montana State University
$25,000 Bozeman, MT
FIELD/DISCIPLINE: Theater & Musical Theater
To support the Montana Shakespeare in the Parks summer tour. The project may include a production of Shakespeare's "Richard III" directed by Executive Artistic Director, Kevin Asselin and "The Comedy of Errors" directed by guest director Chris Duval. Professional theater productions may be performed in communities throughout Montana, northern Wyoming, eastern Idaho, and western North Dakota, with a special focus on rural, underserved areas. All performances will be offered at no cost to the audience in local parks and public spaces.

Art Mobile of Montana (aka Art Mobile)
$15,000 Dillon, MT
FIELD/DISCIPLINE: Visual Arts
To support a traveling exhibition and visual arts education program. A specially equipped van will travel throughout the state, providing access to original artworks by Montana artists. Art-making activities will be offered in a range of media and will be accompanied by presentations from the artists. The program will provide resources for teachers in selected Montana schools on the Native American Indian reservations of 12 federal and state-recognized tribes.

Bitter Root Cultural Heritage Trust (aka BRCHT)
$10,000 Hamilton, MT
FIELD/DISCIPLINE: Presenting & Multidisciplinary Works
To support the creation of art works that will be interpretive exhibits in Western Montana, an Imagine Your Parks project. Local and Native American artists will tell regional stories of settlement, agriculture, and natural history at National Park Service sites such as the Lewis & Clark National Historic Trail and the Nez Perce National Historic Trail. Artists from the Nez Perce and Salish tribes will work on several of the exhibits.

Helena Presents (aka Myrna Loy Center)
$20,000 Helena, MT
FIELD/DISCIPLINE: Presenting & Multidisciplinary Works
To support a commission and a series of multidisciplinary residencies. As part of Imagine Your Parks, the Myrna Loy Center will commission composer Philip Aaberg to create and present a new jazz/multimedia work based on soundscapes of Glacier National Park. Additionally, music and dance artists will perform and lead participatory workshops for varied communities including elders in retirement and nursing homes, at-risk youth in a teen shelter, and public school students and teachers.

Montana Office of Public Instruction (aka OPI)
$30,000 Helena, MT
FIELD/DISCIPLINE: Arts Education

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval. Information is current as of April 26, 2016.

To support Montana Teacher Leaders in the Arts, an arts integration professional development project in partnership with the Montana Arts Council. Teacher leaders, master art educators, state and national leaders on arts learning topics will come together at various stages through a summer institute, online professional learning communities, webinars on arts learning, and a spring gathering. Participants will learn strategies for teaching the arts across content areas, curriculum design implementing state and national arts standards, share curriculum and lesson plans they have developed, discuss the progress of their field projects and more. Participants will study the how the arts influence cognition and build habits of mind that support academic success, develop knowledge and skills in arts integration, and other information that will help them become leaders for arts education in their schools, districts, and communities. Teachers throughout the state will be served in the program with a particular focus on teachers in small schools, geographically isolated schools, and schools that serve a majority American-Indian population.

International Choral Festival

$10,000 Missoula, MT

FIELD/DISCIPLINE: Music

To support the International Choral Festival. Choirs from around the world will be invited to participate in the festival, which has been held every three to four years since its inception in 1987. Under the direction of Artistic Director David Heidel, activities will include daily concerts, master classes, conductors' workshops, and a massed choir concert with as many as 600 voices.

MCT, Inc. (aka Missoula Children's Theatre)

$30,000 Missoula, MT

FIELD/DISCIPLINE: Theater & Musical Theater

To support a national performing arts residency tour to underserved communities and U.S. military bases. Touring actors and directors will cast local youth in original musicals based on a classic fairy tale. The children will rehearse and perform at the culmination of one-week residencies. The residencies will include three age-specific workshops. Participants will gain theater knowledge, self-confidence, and life skills from the experience.

Missoula Writing Collaborative

$20,000 Missoula, MT

FIELD/DISCIPLINE: Arts Education

To support Our Words, creative writing residencies for students on the Flathead Reservation of the Confederated Salish and Kootenai Tribes. Led by professional writers, playwrights, and classroom teachers, each residency will incorporate either ekphrastic writing (poetry inspired by a work of art)-with students writing in response to the work of local Salish artists-or scriptwriting, with students creating short theater productions based on Native American stories in collaboration with Native American playwrights. Students will present their work in English and in Salish and have the opportunity to share their work between schools via Skype exchanges. The collaborative will disseminate the students' work through a published anthology, public readings, and reservation-based public television broadcast. The project is expected to serve elementary and middle school students.

North Carolina

Number of Grants: 12 Total Dollar Amount: $1,260,300

North Carolina Arts Council

$957,300 Raleigh, NC

FIELD/DISCIPLINE: State & Regional
To support Partnership Agreement activities in the state.

Brevard Music Center, Inc. (aka Brevard Music Center)

$10,000 Brevard, NC
FIELD/DISCIPLINE: Opera
To support the premiere of "Falling Angel" by composer J. Mark Scearce and librettist Lucy Thurber. The co-production between Brevard's Janiec Opera Company and the Center for Contemporary Opera (New York City) will be the first collaboration by the two organizations. Adapted from William Hjortsberg's novel of the same name, the opera noir follows detective Harry Angel as he investigates a series of brutal murders in post-World War II New York City. Students of the summer institute and festival will have the opportunity to work alongside professional creative and performing artists for the production. The proposed creative team includes conductor Jerome Shannon, scenic designer Evan Adamson, and lighting designer Andrea Boccanfuso. Performances will take place at the Porter Center on the campus of Brevard College in summer 2016.

Mint Museum of Art, Inc. (aka Mint Museums)

$30,000 Charlotte, NC
FIELD/DISCIPLINE: Design
To support Teen+Design initiative. This new out-of-school program will utilize museum resources and guest artists and designers to teach high school students about design. Through workshops, labs, events, and museum experiences, 500 teen participants will explore, play, and experiment within a creative community of young artists and adult designer role models, practice social skills, and explore careers in design and museums. Local teens have helped Mint staff develop the program's planning and visioning process and field-tested program concepts.

University of North Carolina at Charlotte

$10,000 Charlotte, NC
FIELD/DISCIPLINE: Dance
To support Tracing Modern Dance: A Reconstruction Residency for Paul Taylor's "Lost Tracer." Tracing Modern Dance will serve as a centerpiece for activities engaging dancers and audiences in the work of Taylor and the work's designer, Robert Rauschenberg; the study of 1960s art and art-making; and an investigation of dance documentation and reconstruction.Students will study Taylor technique, shadow the reconstruction process, and learn a suite of excerpted Taylor works. The first performances of the reconstructed "Lost Tracer," master classes, full performances, and symposia will be held across as many as five Charlotte-area institutions and attended by students, general audiences, and arts educators.

Duke University

$18,000 Durham, NC
FIELD/DISCIPLINE: Research
To support a nationwide evaluation of the organizational characteristics and social networks of El Sistema USA (ESUSA) orchestral training programs. ESUSA programs offer after-school music instruction to historically underserved populations. Duke University's Social Science Research Institute with work with ESUSA program members to analyze each program's website, to survey and interview key program staff, and to create visual representations of the social networks enabled by each program. The mixed-methods study thus will identify organizational traits associated with ESUSA's intended outcomes of artistic excellence and community engagement.

Durham Arts Council, Inc. (aka Durham Arts Council)

$100,000 Durham, NC

FIELD/DISCIPLINE: Design: Our Town

To support implementation of the arts driven Downtown Durham SmART Corridor initiative. This project will launch permanent and temporary public art and design projects identified in the city's Vision Plan. Plans include lighting the south entrance of the corridor at the 147 Freeway, designing a new parking deck wrap and new surface patterns for pedestrians crossing the railroad line to the City Center area, and a public art gateway at the northern terminus. The Durham Arts Council and City of Durham will partner to implement the Mikyoung Kim-designed plan to connect three distinct districts-American Tobacco, City Center, and Central Park. Improved pedestrian access and artfully designed public spaces will support arts based events and greater participation for the residents in this rapidly transforming city.

North Carolina Folklife Institute (aka NC Folk)

$25,000 Durham, NC

FIELD/DISCIPLINE: Folk & Traditional Arts

To support Community-Empowered Technical Assistance. North Carolina Folklife Institute will host meetings that will educate local arts councils and arts organizations about the importance of the state's folklife and how to create successful folklife programs that build community relationships, strengthen local traditions, and generate income both for the organizations and the artists. An exhibit documenting occupational traditions will be offered at as many as two meetings. Additionally, a pilot project linking regional and local folk artists with arts councils and arts programmers is planned for north central North Carolina.

Music Maker Relief Foundation, Inc. (aka Music Maker Relief Foundation)

$15,000 Hillsborough, NC

FIELD/DISCIPLINE: Folk & Traditional Arts

To support performances of traditional music to accompany "A Living Past: Music Maker Tintypes." Performances by traditional musicians will complement the exhibit of photographs of Southern folk musicians. Each performance will include an educational introduction explaining the history of these traditions and their place in contemporary culture.

North Carolina Symphony Society, Inc. (aka North Carolina Symphony)

$10,000 Raleigh, NC

FIELD/DISCIPLINE: Music

To support a performance project commemorating North Carolina's World War I history. The orchestra will perform Benjamin Britten's War Requiem with guest artists such as Nicholas Phan, tenor, Steven Posell, baritone, Tamara Wilson, soprano, the Raleigh Boy Choir, and the North Carolina Master Chorale. Photographic images from the Division of Archives and Records of the North Carolina Department of Cultural Resources will enhance the premiere performances of the work which will coincide with the 100th anniversary of America joining the war. The project will include community engagement and educational activities, such as an exhibition of wartime posters and images, pre-concert lectures, the inclusion of World War I music and history lessons in the curriculum-based statewide music education program, and free community orchestral concerts throughout the state.

United Arts Council of Raleigh and Wake County, Inc. (aka United Arts)

$20,000 Raleigh, NC

FIELD/DISCIPLINE: Arts Education

To support the Arts Integration Institute, a professional development program for teams composed of classroom and arts teachers from North Carolina elementary schools. Master teaching artists will lead teams to incorporate arts integration into their teaching. Classroom and arts teachers will collaborate with each other to develop arts-integrated curriculum, receive individualized coaching, participate in periodic meetings during the school year to share best practices, and brainstorm ways to deepen arts integration within their schools. Pre-service teachers from local colleges and universities will be invited to serve as interns for the summer institute.

Central Park NC (aka STARworks Center for Creative Enterprise)

$15,000 Star, NC

FIELD/DISCIPLINE: Visual Arts

To support a public art exhibition along the main street corridor of Star, North Carolina. STARworks Center for Creative Enterprise will invite internationally known glass artists Einar and Jamex de la Torre (California) and Thurman Statom (Nebraska) to participate in a public art residency program that will culminate in the creation and installation of a series of outdoor public sculptures. The de la Torre brothers and Statom will be in residence at STARworks with full access to the facility's materials and equipment.

Central Park NC (aka STARworks Center for Creative Enterprise)

$50,000 Star, NC

FIELD/DISCIPLINE: Design: Our Town

To support NC Woodfire! Fest 2017. The STARworks Center for Creative Enterprise, in partnership with numerous local arts and county government agencies and local businesses, will host a 12-day celebration of Seagrove's historic pottery legacy. The event includes the creation of public art, pottery making demonstrations and tours, music, wood-fired food, and exhibitions showcasing the work of historic and contemporary ceramic artists. Established in the 1700s, Seagrove is a rural ten-square-mile area where Randolph, Moore, and Montgomery counties meet, and is believed to be the oldest ongoing non-native American pottery community. The festival will illustrate the rich ceramic tradition of the area, highlight the natural resources that make this local tradition possible, and introduce new potters to the public.

North Dakota

Number of Grants: 2 Total Dollar Amount: $737,100

North Dakota Council on the Arts

$727,100 Bismarck, ND

FIELD/DISCIPLINE: State & Regional

To support Partnership Agreement activities in the state.

University of North Dakota Main Campus

$10,000 Grand Forks, ND

FIELD/DISCIPLINE: Literature

To support author fees for an annual writing conference, as well as the preservation and digitization of historic conference audiovisual footage. Focusing on the theme of what it means to be a citizen in today's world, the free, three-day literary event will feature authors and artists who contemplate this theme in their work. Events include public readings, panel discussions, film screenings, open mic sessions, and writing workshops open to community members. The project also entails digitizing videos of historic conference events featuring writers such as Edward Albee, Richard Wilbur, Ann Beattie, and Ntozake Shange, making these videos freely accessible online.

Nebraska

Number of Grants: 9 Total Dollar Amount: $940,900

Nebraska Arts Council

$780,900 Omaha, NE

FIELD/DISCIPLINE: State & Regional

To support Partnership Agreement activities in the state.

Friends of Homestead National Monument of America (aka Friends of Homestead)

$10,000 Beatrice, NE

FIELD/DISCIPLINE: Folk & Traditional Arts

To support Arts Afire! - Exploring Homesteading Culture Through Music and Dance. An Imagine Your Parks project, this series of performances will feature the traditional music and dance of the many ethnic groups who participated in the Homestead Act of 1862. The initiative will celebrate the centennial of the National Park Service and the 80th anniversary of the Homestead National Monument. Performances are likely to include Danish fiddling, Dutch Hop Polka bands, Irish music, and Middle-Eastern dance.

Flushing Council on Culture and the Arts, Inc. (aka Flushing Town Hall)

$25,000 Flushing, NE

FIELD/DISCIPLINE: Local Arts Agencies

To support Integrating Cultures: Global Arts for a Global Community, a series of performing and educational arts programs at Flushing Town Hall cultural center. The program design will foster cross-cultural dialogue among the council's Queens-based audience. International, national, and New York-based artists will present performances and workshops in art forms reflecting the many diverse international cultures that make up Queens. Artists representing a range of art forms such as North Indian music featuring the "sarangi" (a bowed stringed instrument), Taiwanese jazz music, Tango, and world music hybrids will be presented.

Nebraska Folklife Network, Inc.

$30,000 Lincoln, NE

FIELD/DISCIPLINE:

To support statewide folk arts services and programming. The Nebraska Folklife Network will assist traditional artists and cultural organizations through organizing documentation, cultural programming assistance, traditional arts workshops, artist residencies, and apprenticeship programs, as well as providing complete cultural educational materials of Nebraska's Burmese cultural groups geared towards fourth through eighth grades. Additionally, the Nebraska Folklife Network will provide technical assistance to traditional artists and cultural organizations, including meeting with refugee resettlement agencies to identify ways to assist their traditional artists.

University of Nebraska at Lincoln

$15,000 Lincoln, NE

FIELD/DISCIPLINE: Theater & Musical Theater

To support the presentation of "Flight, on earth, in sky" by puppeteer Heather Hensen at the Lied Center for the Performing Arts. The work celebrates the natural wonder of North American cranes, including Nebraska's Sandhill Cranes and the endangered Whooping Cranes, whose physicality has fascinated naturalists, writers, and artists for generations. The project will include public and school performances, education workshops in rural

communities, and a master class for university students. All educational programs will explore connections between people and the natural environment, and raise environmental awareness of the challenges facing cranes.

Joslyn Art Museum

$20,000 Omaha, NE

FIELD/DISCIPLINE: Museum

To support the exhibition, catalogue, and related programming for "Sheila Hicks: Material Voices." The exhibition will examine 60 years of Hicks's work in fiber and textile art-the first Midwestern presentation of the native Nebraskan artist. The project will include partnerships with the Omaha Refugee Task Force, the Boys & Girls Clubs, the Salvation Army, the YMCA, and Omaha Public Schools, working with refugee and migrant populations that might have a particular affinity with textile and fiber art.

Metropolitan Community College

$30,000 Omaha, NE

FIELD/DISCIPLINE: Theater & Musical Theater

To support PlayFest 2017. A component of the Great Plains Theatre Conference, PlayFest will feature several evenings of plays by nationally recognized guest playwrights in venues across Omaha. Other conference activities may include workshops, master classes, staged readings, panel discussions, and talkbacks. In particular, PlayFest 2017 will examine how theater is produced, how production methods affect our connection to society, and what new possibilities arise when artistic disciplines are crossed.

Omaha Performing Arts Society (aka Omaha Performing Arts)

$20,000 Omaha, NE

FIELD/DISCIPLINE: Music

To support Musical Explorers, a music education and engagement program. In partnership with the Carnegie Hall Weill Music Institute, students' basic music skills will be built as they learn songs from different cultures and reflect on their own communities. Designed for kindergarten through second grade students, the project will include a comprehensive curriculum with accompanying audio resources, professional development for teachers, and workbooks for students. The year-long program will culminate with a participatory concert in the Holland Performing Art Center's Kiewit Concert Hall.

Omaha Symphony Association (aka Omaha Symphony)

$10,000 Omaha, NE

FIELD/DISCIPLINE: Music

To support community engagement initiatives across Nebraska. Titled Omaha Symphony Community Engagement Initiatives, the project will comprise numerous educational activities and community events, such as side-by-side concerts pairing professional and amateur adult musicians in Omaha and a community engagement tour of participatory, educational residencies throughout the state. The orchestra will work closely with instructors and musicians to present free orchestral concerts at Wayne State College in Wayne, Nebraska, and Grand Island Senior High School in Grand Island, Nebraska.

New Hampshire

Number of Grants: 1 Total Dollar Amount: $719,400

New Hampshire State Council on the Arts

$719,400 Concord, NH
FIELD/DISCIPLINE: State & Regional
To support Partnership Agreement activities in the state.

New Jersey

Number of Grants: 21 Total Dollar Amount: $1,557,100

New Jersey State Council on the Arts

$872,100 Trenton, NJ
FIELD/DISCIPLINE: State & Regional
To support Partnership Agreement activities in the state.

Rutgers, The State University of New Jersey-Camden Campus

$10,000 Camden, NJ
FIELD/DISCIPLINE: Literature
To support The Writers at Camden series. The series brings established writers to Camden to lead free public writing workshops and literary discussions. The project includes an agents' and editors' night in which writing professionals discuss the literary marketplace and read and provide feedback on participants' work.

People and Stories Gente y Cuentos Inc. (aka People & Stories / Gente y Cuentos)

$10,000 Lawrenceville, NJ
FIELD/DISCIPLINE: Literature
To support a series of writing workshops. Offered in English and Spanish, workshops will take place in an outpatient treatment center, a multilingual information center, and at a minimum-security prison. In each session, participants will read and discuss literary short stories, then write creatively in response to prompts or self-chosen topics emerging from the story. Published guest authors co-facilitate some of the sessions, helping to guide the reading discussion and answering participant questions about the craft of writing.

Rider University

$10,000 Lawrenceville, NJ
FIELD/DISCIPLINE: Opera
To support the CoOPERAtive Fellows program, an Imagine Your Parks project. The professional training program for post-graduate young artists will provide fellows with private coaching on operatic vocal style, performance techniques, dramatic presentation, language, diction, body awareness, resume advice, and audition mentoring. As many as 20 fellows will participate in the five-week intensive program in summer 2016, and performing as many as six public aria concerts at the Bristol Chapel at Westminster Choir College in fall 2016, as well as a concert opera of "Il barbiere di Siviglia" ("The Barber of Seville") in Princeton, New Jersey, in winter 2017. The CoOPERAtive Fellows will partner with the National Parks Service's Thomas Edison National Historic Park in West Orange, New Jersey, to provide an opera outreach experience for middle and high school students from underserved school districts in fall 2016. Activities will include a tour of Edison's Music Room, listening to archival opera recordings made by Edison on a wax cylinder phonograph in the 1920s and 1930s, and then hearing the same works performed live by CoOPERAtive Fellows whose performance also will be captured on archival wax cylinder recorders.

Peters Valley Craft Center, Inc. (aka Peters Valley School of Craft)

$15,000 Layton, NJ

FIELD/DISCIPLINE: Visual Arts
To support an exhibition of Works Progress Administration (WPA) posters and educational programming, an Imagine Your Parks project. The exhibition, organized in partnership with the Delaware Water Gap National Recreation Area and the Patterson Great Falls National Park, will illustrate how the federal government employed WPA artists to engage the public with its conservation initiatives during the early years of the National Park Service in the 1930s. In addition to the exhibition, there will be curator talks, film screenings, and public events in which a professional artist will teach park visitors how to screen print their own posters.

Paper Mill Playhouse
$40,000 Millburn, NJ
FIELD/DISCIPLINE: Theater & Musical Theater
To support the Theater for Everyone Project. The project is a series of programs that serves the needs of children with autism and other social and cognitive disabilities. Project activities will include autism-friendly performances; a year-long creative drama class for children with disabilities; and the "Lend Your Voice" project, which provides non-verbal students with multiple disabilities the opportunity to perform in a school play. The playhouse also will present outreach performances and will integrate Theater for Everyone into the "Adopt-a-School" project, which is intended to serve underserved New Jersey schools. In addition, an Autism Advisory team will provide ongoing expertise for the theater.

Wheaton Arts and Cultural Center, Inc. (aka WheatonArts)
$20,000 Millville, NJ
FIELD/DISCIPLINE: Folk & Traditional Arts
To support Shades of Past, Colors of Present: Preserving Caribbean Cultural Heritage in New Jersey. A series of exhibits, educational programs, and presentations will celebrate the traditions of the state's Caribbean culture. An exhibit of carnival traditions, including displays of masks, costumes, musical instruments, photographs, and audio and video recordings, will serve as the foundation for educational programs and public events. A festival will present music and dance performances, arts and craft demonstrations, and traditional foods.

Rutgers, The State University of New Jersey
$40,000 New Brunswick, NJ
FIELD/DISCIPLINE: Arts Education
To support From STEM to STEAM: Re-Making 21st-Century Learning, a professional development project for high school teachers. Teachers will explore tools and media such as Tinkercad, vinyl cutters, 3D printers, jewelry-making, printing, and textiles they can use in classrooms to engage students in the arts integrated, multidisciplinary approach of STEAM, (science, technology, engineering, arts, and math). They will be trained by instructors and artists from diverse project partners each contributing specific expertise and other resources including partners such as Rutgers Center for Math, Science, and Computer Education, Mason Gross School of Art and Graduate School of Education, New Jersey Makerspace Association, New Jersey Department of Education, and Office Depot. Teachers also will learn to develop makerspaces environments where people meet, collaborate and use computers, technology, science, digital and electronic art, and other tools to design, develop and create innovations.

Newark Arts Council
$100,000 Newark, NJ
FIELD/DISCIPLINE: Arts Education
To support Cultivating a Creative Newark through collective impact. The Newark Arts in Education Roundtable (NAER) will collaborate to develop a common message on the importance of arts education and a strategic

communications plan that addresses the needs of parents, youth, teachers, and education administrators. A citywide summit will be convened to present the communications plan and share tools for assessment. The plan will be aligned with the New Jersey Arts Education Partnership's statewide efforts focused on building stronger arts education communication practices. The NAER is a strategic alliance of arts education stakeholders, including district, charter and private schools, artists, arts and cultural organizations, youth and community development organizations, businesses, funders, and state and local agencies. They convene quarterly to provide peer exchange and professional learning opportunities and serve as an information hub that stimulates sharing and coordination of resources, and promote partnerships among arts and cultural communities and schools and out-of-school-time service providers. The ultimate beneficiaries will be youth attending Newark schools or participating in

Newark Museum Association

$25,000 Newark, NJ

FIELD/DISCIPLINE: Museum

To support an exhibition and catalogue "The Rockies and the Alps: Bierstadt, Calame and the Romance with the Mountains." The exhibition will highlight America's iconic 19th-century landscape artists and the dialogue between American and European painters. More than 50 objects will be shown, including paintings, photographs, prints, stereoscope cards, and other printed materials. "The Rockies & the Alps" will feature masterpieces by America's most iconic landscape artists-including Albert Bierstadt, Worthington Whittredge, Thomas Cole, Samuel F.B. Morse, and John Casilear-alongside the works of Swiss Alpine landscape painter Alexandre Calame and other European masters. A variety of public programming and a tour of the exhibition is planned.

Newark Preservation and Landmarks Committee

$30,000 Newark, NJ

FIELD/DISCIPLINE: Design

To support People Planning Newark: Designing New Jersey's Metropolis. The project will consist of a Newark Future Neighborhoods exhibition and a widely distributed "How Does Newark Develop?" video. In addition, project activities will comprise a Newark Design & Planning Week of public events, workshops, and discussions. As Newark approaches its 350th anniversary, residents and visitors will be introduced to the past, present, and future of the city's architecture and urban design, with an emphasis on the role of community-based planning and design.

Newark Public Radio, Inc. (aka WBGO Jazz 88.3 FM)

$70,000 Newark, NJ

FIELD/DISCIPLINE: Media Arts

To support the production of a weekly jazz performance series hosted by jazz bassist Christian McBride. Launched in 2014, "Jazz Night in America" is a series of radio broadcasts and webcasts featuring live performances, historic recordings, and interviews with jazz musicians. As the host, Grammy winner McBride is positioned as both an insider and outsider, helping listeners understand the intricacies of jazz while at the same time learning about new music along with the audience.

Passaic County Community College (On behalf of Passaic County Cultural and Heritage Council)

$20,000 Paterson, NJ

FIELD/DISCIPLINE: Local Arts Agencies

To support the Centennial Art in the Park Showcase, a series of visual and performing arts activities with related outreach activities. An Imagine Your Parks project, the Passaic County Cultural and Heritage Council will present

the Centennial Art in the Park Showcase at the Paterson Great Falls National Historical Park to coincide with the park's centennial celebration. Selected artists will lead arts programming in a variety of disciplines-visual arts, poetry, photography, music, and dance-for audiences from local communities in New Jersey, including surrounding cities and towns in Passaic, Bergen, and Essex Counties.

Trustees of Princeton University

$50,000 Princeton, NJ

FIELD/DISCIPLINE: Museum

To support the exhibition, "Nature's Nation: American Art and Environment." Comprising approximately 100 works of art, the exhibition will reinterpret American art in relation to ecology and environmental history, examining how American artists have reflected and shaped environmental understanding while contributing to the emergence of a modern ecological consciousness. The exhibition will include works of 18th- to 21st-century American art from collections around the country, as well as Princeton's own holdings. Artists such as John James Audubon, Thomas Cole, George Catlin, Winslow Homer, and George Bellows, as well as contemporary artists such as Edward Burtynsky and Maya Lin will be featured. Public programming and a catalogue will complement the exhibition.

Monmouth County Arts Council, Inc. (aka Monmouth Arts)

$20,000 Red Bank, NJ

FIELD/DISCIPLINE: Local Arts Agencies

To support Gateway to the Arts, including performing arts presentations, an installation of temporary public art, and related costs. This Imagine Your Parks project will feature a series of performing and visual arts presentations pairing artists with environmental groups at several locations within the Gateway National Recreation Area. Proposed artists include multimedia artist Angeles Cossio and visual artists Laura Petrovich-Cheney and Lisa Bagwell, among others.

Music For All Seasons, Inc. (aka Music For All Seasons)

$15,000 Scotch Plains, NJ

FIELD/DISCIPLINE: Music

To support music programs for children and families living in shelters. Designed primarily for children living in shelters who are victims of domestic violence, monthly programs by instrumentalists are planned in various venues in California, Connecticut, New Jersey, New York, and Pennsylvania. The interactive programs, reflecting a broad range of musical styles, will be presented in relaxed, family-friendly gatherings, with each activity using music to help the residents continue the healing process.

Visual Arts Center of New Jersey

$25,000 Summit, NJ

FIELD/DISCIPLINE: Museum

To support "Park Wonder: Rediscovering Northern New Jersey Landscapes," an Imagine Your Parks project. The residency will be accompanied by an exhibition and catalogue. New York-based artist Matthew Jensen will create a series of site-specific works integrating photography, sculpture, found materials, and local history during month-long residencies at four historic northern New Jersey parks and landscapes. After the residency, Jensen will bring visual traces of each landscape into the exhibition space, linking nature and culture in a museum setting, which will be augmented by the artist's creation of an interactive component. Related public programs include a series of artist-led walks in each of the four landscapes, lectures, teachers' symposia, gallery tours, and an Earth Day family program.

Jewish Community Center on the Palisades (aka Thurnauer School of Music)

$40,000 Tenafly, NJ

FIELD/DISCIPLINE: Arts Education

To support Music Discovery Partnership (MDP). The Thurnauer School of Music will provide music instruction to public school students in Englewood, New Jersey. Program components will include MDP I in which students participate in year-long, after-school music instruction through musicianship classes, small group instrumental music instruction, and a Young People's Chorus. MDP II will enable selected MDP I students to continue their musical studies at the Thurnauer School of Music, participating in a conservatory-style music education including private lessons and performance opportunities. MDP also will feature Chamber Music Express, a week-long residency by a professional string quartet for elementary students in participating schools.

New Jersey State Museum Foundation

$50,000 Trenton, NJ

FIELD/DISCIPLINE: Museum

To support planning for an exhibition to document the printmaking legacy of the Brodsky Center for Innovative Edition (BCIE) at Rutgers University. The exhibition will commemorate the 30th anniversary of the Brodsky Center. It will be guest curated by BCIE founding director Judith K. Brodsky, with selections made from more than 450 works by 250 artists. The exhibition will examine themes and concepts related to politics, gender, home, memory, and immigration. Documentation of the project will include recorded interviews of the artists and a catalogue. It is anticipated that the exhibition will travel.

PlanSmart NJ (aka PlanSmart NJ)

$50,000 Trenton, NJ

FIELD/DISCIPLINE: Design: Our Town

To support Partnership for Better Creative Placemaking. The project will improve the capacity of communities in New Jersey to implement creative placemaking projects more effectively. In partnership with National Consortium for Creative Placemaking and New Jersey State Council on the Arts, PlanSmart NJ will facilitate community coaching, build a statewide community of creative placemaking practitioners, conduct research on the creative sector, and train artists and local leaders. An independent, nonprofit planning and research organization that shapes land use policy across the state, PlanSmart NJ will build a statewide community of creative placemaking practitioners that demonstrate the value of arts and culture in community building and achieving economic and social equity.

Jazz House Kids, Inc.

$45,000 West Orange, NJ

FIELD/DISCIPLINE: Music

To support the Montclair Jazz Festival. Hosted by actor S. Epatha Merkerson and led by bassist Christian McBride, the multi-stage event will feature national and international jazz artists, as well as more than 150 young, aspiring jazz musicians who study with Jazz House Kids. Activities during the free, one-day family-friendly festival are expected to include a Family Jazz Discovery Zone with musical demonstrations, storytelling sessions in English and Spanish languages, and visual arts activities. The festival will take place at Nishuane Park in Montclair, New Jersey, and be livestreamed.

New Mexico

Number of Grants: 12 Total Dollar Amount: $902,900

New Mexico Arts
$702,900 Santa Fe, NM
FIELD/DISCIPLINE: State & Regional
To support Partnership Agreement activities in the state.

Keshet Dance Company (aka Keshet)
$10,000 Albuquerque, NM
FIELD/DISCIPLINE: Dance
To support the Fellowship for Contemporary Dance program. The fellowship will provide early and mid-career contemporary dance artists with one-month residencies to create and produce new work at the Keshet Center for the Arts. Artists will have full access to rehearsal studios, a black box theater, technical staff, and business development support for arts entrepreneurs through the Keshet Ideas and Innovation Center. Artists will have the opportunity to participate in weekly work-in-progress showings and discussions with peer fellows and Keshet staff.

Tricklock Company (aka Tricklock)
$20,000 Albuquerque, NM
FIELD/DISCIPLINE: Theater & Musical Theater
To support the Revolutions International Theatre Festival. The festival will feature the work of theater companies from all over the world performing in venues throughout Albuquerque and surrounding cities, along with free training opportunities and cultural exchange events. Participating artists will offer workshops and seminars for the local university community and artists, as well as elementary, middle, and high school students. Throughout the festival, the company will host a variety of cultural exchange events designed to bring local communities into contact with visiting international artists for meaningful exchange.

University of New Mexico Main Campus
$40,000 Albuquerque, NM
FIELD/DISCIPLINE: Folk & Traditional Arts
To support Chaco Heritage, an Imagine Your Parks project. In cooperation with Chaco Cultural National Historic Park, selected Native American artists with cultural ties to the ancient Puebloan culture celebrated at the park will be given access to the archeological collection of the Chaco Museum. The artists also will receive a tour of the historic site, providing an additional source of inspiration. This research opportunity will encourage the creation of new works. The creations of these Native artists will be displayed at the university's Maxwell Museum and Chaco Cultural National Historic Park.

New Mexico State University Main Campus
$15,000 Las Cruces, NM
FIELD/DISCIPLINE: Visual Arts
To support the exhibition and publication for "GEOMAGIC: Art, Science and the Zuhl Collection." This interdisciplinary exhibition will juxtapose natural specimens from the university's collection-such as fossils and minerals-alongside art works. Artists to be showcased may include Christine Grey, Jason Middlebrook, Megan Harrison, Amy Brener, Laura Moriarty, Katie Peterson, Emily Nachison, Christine Nguyen, and Mark Dion. Each artist will create time-based, site-specific works that will evolve during the exhibition. Public programs will include a curatorial panel, artist talks, and educational workshops.

Tarnoff Art Center (aka TAC)
$10,000 Rowe, NM

FIELD/DISCIPLINE: Folk & Traditional Arts
To support the Pecos National Historic Park Cultural Arts Program, an Imagine Your Parks project. In cooperation with the Pecos National Historical Park, a series of cultural activities will be presented reflecting the traditional culture of Pecos Pueblo civilization and the folk art of the Spanish who settled in the area. Lectures, demonstrations, and workshops, designed for both the general public and local schools, will explore pottery, basketry, tin work and blacksmithing. Examples of the students' artwork will be displayed at the park.

Santa Fe Art Institute (aka SFAI)
$30,000 Santa Fe, NM
FIELD/DISCIPLINE: Design
To support SFAI Design Workshop: Community Engagement through Design. Taking place in Santa Fe and at Santo Domingo Pueblo,this college preparatory summer program introduces high school students (primarily from underserved communities) to the practice of designing for social good through art, architecture, design, and community engagement. Students spend time in the design studio and explore social and cultural issues related to the built environment through different case studies that address a specific community problem. Students also receive mentoring and professional development during the workshop and throughout the following academic year.

Santa Fe Chamber Music Festival Ltd. (aka Santa Fe Chamber Music Festival)
$20,000 Santa Fe, NM
FIELD/DISCIPLINE: Media Arts
To support production and distribution costs for the Santa Fe Chamber Music Festival radio series. Hosted by Kerry Frumpkin, this hour-long radio program features festival recordings and artist interviews that provide background information on performances and Santa Fe's cultural heritage. Available on more than 200 radio stations and online, the 13-week series will include a mixture of traditional favorites, rare works by well-known composers, and commissions from today's leading composers.

Santa Fe Desert Chorale (aka Desert Chorale)
$15,000 Santa Fe, NM
FIELD/DISCIPLINE: Music
To support American Voices, a performance project. The concert program will include choral works by American composers such as a newly commissioned piece by Jake Runestad and Frank Ferko's "Song of the Sky Loom." The Runestad work will be set to a text by Henry David Thoreau and scored for chorus and piano. Performances will be held in Santa Fe at the Cathedral Basilica and in Albuquerque at the Cathedral of St. John, while composer events including free public forums will take place in venues such as senior centers in both cities. The chorus plans to tour the program to northern Texas and produce a compact disc recording of the performances for distribution.

SITE Santa Fe (aka SITE)
$15,000 Santa Fe, NM
FIELD/DISCIPLINE: Museum
To support "SITElines.2016: New Perspectives on Art of the Americas." The exhibition will be enhanced by related programming such as commissions and a catalogue in three languages. The biennial exhibition will feature work by artists that explores worldwide problems, including the impact of decolonialism, the earth's changing ecosystem, and racial inequality. A team of curators from cities such as Mexico City, Sao Paolo, and Santiago will select artists reflective of the geographic and cultural diversity of the Americas. The show will be augmented by lectures, performances, panels, and artist-led community engagement projects.

Southwest Learning Centers Inc
$10,000 Santa Fe, NM
FIELD/DISCIPLINE: Music
To support Culture, History, and Heritage through Music in the Southwest, a community engagement project. Live performances featuring contralto and guitarist AnnaMaria Cardinalli, a Santa Fe native artist known for her classical Spanish and flamenco repertoire, will be recorded for an educational DVD. The DVD recording will be distributed to schools, community organizations, museums, and libraries throughout New Mexico. The project also will include the development of an online educational website featuring classical Spanish and flamenco guitar music, as well as the history of Santa Fe through music, voice, and story.

Wise Fool New Mexico (aka WFNM)
$15,000 Santa Fe, NM
FIELD/DISCIPLINE: Presenting & Multidisciplinary Works
To support youth circus arts training and performances. Programs will include in-school and after-school classes and youth camps, as well as partnerships with local arts and service organizations. Classes will include hands-on instruction in art forms such as puppetry, physical theater, aerial fabric and trapeze, acrobatics, and juggling. Professional local and visiting artists will teach the classes, which will culminate in public performances.

Nevada
Number of Grants: 5 Total Dollar Amount: $770,100

Nevada Arts Council
$705,100 Carson City, NV
FIELD/DISCIPLINE: State & Regional
To support Partnership Agreement activities in the state.

Churchill Arts Council
$30,000 Fallon, NV
FIELD/DISCIPLINE: Local Arts Agencies
To support a series of interrelated musical performances and associated outreach activities. The series will feature performances at the Oats Park Art Center in Fallon, Nevada, as well as educational workshops, lecture-demonstrations, or other outreach activities. A diverse range of musical genres will be presented, including world music, jazz/pop, classical, and Americana. Artists under consideration include DakhaBrakha, a world music quartet (Kiev, Ukraine); I Draw Slow, an old-time string band quintet (Dublin, Ireland); Mariachi Los Camperos (Los Angeles); and So Percussion, a percussion/new music quartet (New York). The series will celebrate the council's 30th anniversary of presenting.

City of Henderson, Nevada (aka Department of Cultural Arts & Tourism)
$10,000 Henderson, NV
FIELD/DISCIPLINE: Design
To support the design of the Henderson Bird Viewing Preserve and Visitor Center. The project includes conceptual and schematic design for a new visitor center and landscape elements, including bird blinds, shade shelters, boardwalks, educational spaces, and interpretive materials. These enhancements to the existing preserve will strengthen the connection with adjoining wetlands and encourage greater engagement with the surrounding low-income community, who will be invited to participate in design charettes and planning

meetings. The Preserve's lake habitat is unique in the surrounding Mojave Desert and is therefore a valuable stop on the eastern edge of the Pacific Migratory Flyway.

Las Vegas Valley Water District (aka Springs Preserve)

$15,000 Las Vegas, NV

FIELD/DISCIPLINE: Visual Arts

To support an exhibition featuring the work of contemporary photographer Cody Brothers, an Imagine Your Parks project. Springs Preserve will mount the exhibition, which will depict national parks, monuments, and historical sites in an approach reminiscent to that of well-known American photographers Paul Strand, Alfred Steiglitz, and Ansel Adams. Working with infrared film and a range of cameras at as many as six locations in Nevada and New Mexico, Brothers will visit several times to capture those sites in different seasons. The project will culminate with an exhibition at the Springs Preserve.

Pyramid Lake Paiute Tribe of the Pyramid Lake Reservation, Nevada

$10,000 Nixon, NV

FIELD/DISCIPLINE: Folk & Traditional Arts

To support digitization and cataloguing of archival materials at the tribe's Museum & Visitors Center. A collections manager will be hired to archive and preserve photographs and oral histories in the museum's collection. Photographs will be digitized and a searchable digital catalogue will be created for the photographic and oral history materials. Public tutorial sessions will be offered for individuals using the digital catalogue. Additionally, community elders will be contacted to provide information regarding photo and oral history content to augment the current catalogue records.

New York

Number of Grants: 263 Total Dollar Amount: $9,237,675

New York State Council on the Arts

$751,675 New York, NY

FIELD/DISCIPLINE: State & Regional

To support Partnership Agreement activities in the state.

Bard College (On behalf of Longy School of Music)

$20,000 Annandale-Hudson, NY

FIELD/DISCIPLINE: Music

To support the El Sistema Side by Side Series at Longy School of Music. The program will pair student musicians ages seven to fourteen with those in Longy's Conservatory Orchestra at its Cambridge, Massachusetts campus. The younger students in the program will take part in a summer academy, as well as meet with conservatory students throughout the school year for rehearsals in preparation for public concerts.

Children's Museum of the East End (aka CMEE)

$15,000 Bridgehampton, NY

FIELD/DISCIPLINE: Visual Arts

To support a community education outreach program. "Community Creates" will provide underserved youth from eastern Long Island with the opportunity to learn skills in various mediums including painting, drawing, and ceramics. A series of art-making workshops led by local professional visual artists and museum staff educators

will be offered at various service organizations providing access to art-making activities for families who do not typically participate in arts programming.

Bronx Documentary Center Inc (aka Bronx Documentary Center)

$15,000 Bronx, NY

FIELD/DISCIPLINE: Visual Arts

To support a series of professional development activities and an exhibition for Bronx-based photographers. As many as 25 photographers will be offered free workshop sessions that focus on critiquing work, solving technical issues, providing technical training, and improving writing skills. A monthly lecture series will invite renowned and emerging photographers to share their work and speak about their careers. A portfolio review will be offered for photographers of all levels to network and gain feedback from the top photography editors from institutions such as "The New York Times," "TIME Magazine," "The Wall Street Journal," and Getty Images.

Casita Maria, Inc. (aka Casita Maria Center for Arts & Education)

$10,000 Bronx, NY

FIELD/DISCIPLINE: Presenting & Multidisciplinary Works

To support multidisciplinary art performances and related activities in the South Bronx. Up at Noon: Underground Nightlife and Other Nonsense will be a collaborative multidisciplinary performing arts series offering opportunities to local, under-recognized artists and culture-makers. The free series, focused on underserved audiences, will present as many as six daytime performances in large public spaces such as shopping boulevards and pedestrian plazas.

Dancing in the Street, Inc. (aka Dancing in the Streets)

$20,000 Bronx, NY

FIELD/DISCIPLINE: Dance

To support Dancing Through the Bronx. The project will include a dance and social-practice program that nutures and develops emerging social practitioners, and introduces creative dance to underserved communities. The Social Practice Incubator, a six-day intensive directed by experienced social practice artists Elizabeth Johnson, and Paloma McGregor, leading emerging social practioners in an intensive workshop. Dance and social practice programs will be taught by Incubator participants and Bronx resident Ebony Golden (Betty's Daughter's Arts Collaborative).

DreamYard Project, Inc. (aka DreamYard)

$35,000 Bronx, NY

FIELD/DISCIPLINE: Arts Education

To support professional development and coaching for elementary school teachers. Coached by experienced teaching artists, teachers will gain new art skills and teaching strategies, develop arts integration lesson plans, and lead students on field trips for innovative year-long arts learning. At culminating events at school, students will showcase and talk about their original work. The schools served by the project are in DreamYard's Bronx Arts Learning Community, where both their in and out-of-school time creative youth development programs embrace the belief that the young people living with economic challenges have the inherent vision and ability to transform their neighborhoods.

Eugenio Maria de Hostos Community College Foundation (aka Hostos Center for the Arts & Culture)

$30,000 Bronx, NY

FIELD/DISCIPLINE: Music

To support Tito Puente: A Fifty-Year Retrospective of "El Rey" at the Hostos Center for the Arts & Culture. The multi-day clebration of the iconic Latin jazz bandleader Puente (1923-2000) is expected to include free and ticketed concert performances, films, workshops, a listening room event, an exhibit, a panel discussion, and a dance event with a live orchestra. Special outreach to the South Bronx neighborhood surrounding the center is planned. Key program individuals will include author Joe Conzo, a close friend of Tito Puente's; bassist Carlos Henriquez; and Puente's former music director Jose Madera, who also serves as music director for the participating 18-piece Mambo Legends Orchestra.

Ghetto Film School, Inc. (aka Ghetto Film School)

$25,000 Bronx, NY

FIELD/DISCIPLINE: Arts Education

To support The Fellows Program at The Cinema School. The project is a cinematic storytelling program for high school students from underserved communities. Students will participate in the Frick Collection Thesis Project, which explores the tensions and intersections between fine arts and media arts education. In collaboration with teaching artists and the chief curator of the Frick Collection, students will produce a short film inspired by the Frick Collection and filmed on location in the museum.

Mind-Builders Creative Arts Co. (aka Mind-Builders)

$35,000 Bronx, NY

FIELD/DISCIPLINE: Folk & Traditional Arts

To support the Folk Culture Program for Teens. Youth from low-income neighborhoods in the Bronx will receive training in folklore research techniques. Then they will identify and document folk artists within their families, community, and city. The students' research will be archived at City Lore, the New York Public Library's Schomburg Center for Research in Black Culture, and the Bronx Music Heritage Center. The students also will develop public presentations of folk arts and folk artists in their community.

Sholem Aleichem Folk Institute (aka Sholem Aleichem Cultural Center)

$20,000 Bronx, NY

FIELD/DISCIPLINE: Folk & Traditional Arts

To support the An-sky Initiative for Jewish Culture. The performing arts of Eastern-European Jewish culture will be revitalized through research, documentation, and presentations. Fieldwork will identify and document previously unidentified folk artists. The documentation and other research resources will be available online. Additionally, a series of lectures about Jewish folk arts, workshops on Yiddish singing and dance, and a series of concerts and workshops on klezmer music will be presented.

American Documentary, Inc. (aka AmDoc)

$100,000 Brooklyn, NY

FIELD/DISCIPLINE: Media Arts

To support the curation, acquisition, packaging, and promotion of films for broadcast on the public television series "POV." As the longest-running PBS series devoted exclusively to the art of independent nonfiction film, "POV" brings documentary artworks such as Stephanie Wang-Breal's "Tough Love," Jesse Moss's "The Overnighters," Marshall Curry's "Point and Shoot," and Zachary Heinzerling's "Cutie and the Boxer" to national audiences. In addition to public broadcast, the films are made available online and presented at free screenings in partnership with schools, libraries, and community organizations across the country.

American Documentary, Inc. (aka AmDoc)

$70,000 Brooklyn, NY

FIELD/DISCIPLINE: Media Arts
To support curation, programming, production, and promotion costs for the public television series "America ReFramed." "America ReFramed" broadcasts documentary films exploring timely domestic issues through personal storytelling. Select episodes are accompanied by a post-film conversation on topics addressed in the documentary with a panel of journalists, academics, educators, and activists. Recent films in the series include "Purgatorio" by Rodrigo Reyes, "A Self Made Man" by Lori Petchers, and "If You Build It" by Patrick Creadon. Broadcast on the WORLD Channel, episodes of the series are also made available online for free at www.worldchannel.org and www.pbs.org.

ARTs East New York, Inc. (aka ARTs East New York)
$100,000 Brooklyn, NY
FIELD/DISCIPLINE: Design: Our Town
To support Living Livonia. The project will involve the activation of a 20,000-square-foot vacant lot in East New York. Project activities include artist residencies, the establishment of an artisan market, community planning workshops, and creative entrepreneurship training. ARTs East New York will partner with New York City Department of City Planning, Local Development Corporation of East New York, and Brooklyn Arts Council to recruit local artists and creative entrepreneurs to transform a vacant property into a burgeoning public space hosting artist studios and small business storefronts. Living Livonia will empower local residents by providing both entrepreneurship and community engagement training to facilitate conversation and planning for the future of East New York. East New York has been on the receiving end of displaced residents in New York City for more than a decade with 34% of the community living below the poverty line.

Asian American Arts Alliance, Inc. (aka The Alliance)
$15,000 Brooklyn, NY
FIELD/DISCIPLINE: Presenting & Multidisciplinary Works
To support Town Hall gatherings. The programs will assist artists and cultural workers with exchanging information and resources for their own professional and organizational development. Each convening will include featured presentations about themes such as world music, photography, and social change. Partners will include the Museum of Chinese in America, New York University's Asian/Pacific/American Institute, and Gibney Dance.

Big Apple Circus, Ltd. (aka Big Apple Circus)
$30,000 Brooklyn, NY
FIELD/DISCIPLINE: Presenting & Multidisciplinary Works
To support the Clown Care, Vaudeville Visits, Circus of the Senses, and Circus Embraces Autism programs. Circus artists will interact with hospitalized children including those with impaired hearing and vision, and youth with cognitive challenges. Participating circus artists also will engage with senior citizens in nursing homes.

BRIC Arts | Media | Bklyn, Inc. (aka BRIC)
$45,000 Brooklyn, NY
FIELD/DISCIPLINE: Arts Education
To support a contemporary art school-based residency and teacher training program. Students from underserved New York City communities will develop their critical thinking and language skills through discussions of visual arts at the BRIC Media House Gallery, visits to contemporary art galleries, and in-school classroom workshops and student exhibitions. Classroom teachers will participate in staff development workshops that include hands-on arts experiences and integrating the arts into their teaching practice.

Brooklyn Arts Council, Inc. (aka BAC)

$35,000 Brooklyn, NY

FIELD/DISCIPLINE: Folk & Traditional Arts

To support Citizen Folklife. Local folk arts enthusiasts will learn about the conservation, documentation, and presentation of local cultural traditions from folklorists and community scholars. After instruction in interview techniques, equipment use, fieldwork ethics, and archiving protocols, participants will research, identify, and document folk arts in Brooklyn's diverse ethnic communities. The citizen folklorists also will apply presentation training in as many as five local festivals and community celebrations.

Brooklyn Children's Museum Corp. (aka BCM)

$15,000 Brooklyn, NY

FIELD/DISCIPLINE: Presenting & Multidisciplinary Works

To support a multidisciplinary performance series introducing young visitors and families to the arts and related activities. BCM educators will present education programs allowing children and their families to explore the cultures and art forms being presented by the performing artists. Proposed artists include the all-female mariachi band Mariachi Flor de Toloache; Brooklyn Jumbies, performers of traditional arts of the African Diaspora; and the Thunderbird Native American Dancers. Collection artifacts such as musical instruments, clothing, masks, and other cultural objects will further enhance the performance themes, as well as deepen cultural and traditional connections.

Brooklyn Institute of Arts & Sciences (aka Brooklyn Museum)

$35,000 Brooklyn, NY

FIELD/DISCIPLINE: Museum

To support casework and signage for the re-design of the museum's South Asia Gallery. The new space will include the juxtaposition of objects made in different regions and periods, including contemporary works and many works that have never before been exhibited. The museum's South Asian collection includes 3,000 holdings of stone, metal, wood, manuscripts, and decorative arts dating from the third millennium BCE to the present.

Brooklyn Public Library

$10,000 Brooklyn, NY

FIELD/DISCIPLINE: Literature

To support literary programming at the Central Library. Programs include Gotham: New York City's Best Writers and Brooklyn by the Book, both of which feature local writers reading from and discussing their work, as well as the Great Books Discussion Series, which explores texts sharing a common style or theme. Other series present poets from independent presses, international writers, and working journalists. Readings are designed to draw audiences reflecting Brooklyn's cultural and economic diversity.

Cave Canem Foundation, Inc. (aka Cave Canem)

$40,000 Brooklyn, NY

FIELD/DISCIPLINE: Literature

To support core programs that nurture and showcase the work of emerging and mid-career African-American and minority poets. At the annual residency retreat, established poets Major Jackson, Evie Shockley, and Kevin Young will mentor emerging poets free-of-charge. New York City-based community workshops will provide opportunities for emerging poets of color and Arab-American poets to create, refine, and present new work. A New Works reading series will feature African-American poets reading from recently published collections.

Center for Urban Pedagogy, Inc. (aka CUP)

$45,000 Brooklyn, NY

FIELD/DISCIPLINE: Design

To support the Making Policy Public publication series. The publications are visual explanations of critical government policy issues, presented in the form of a pamphlet that unfolds into a large-format color poster. The pamphlets are produced through the collaboration of competitively selected artists and designers, community organizations, and CUP staff, and are distributed free-of-charge through design and advocacy channels. These publications create new opportunities for artists and designers to engage important social issues in diverse communities.

Civilians, Inc. (aka The Civilians)

$10,000 Brooklyn, NY

FIELD/DISCIPLINE: Theater & Musical Theater

To support the final development and production of "Shadowy Figures." The new work of investigative theater will be written and directed by Steve Cosson in collaboration with a multidisciplinary team of artists. Shadowy Figures examines mortality and how we understand life. During the past few years, the company has conducted interviews on the theme of death and dying from both spiritual and secular perspectives. The new show will originate from these interviews and be grounded in the specific, personal stories related to the challenging questions: what is it to be alive; what is consciousness; and what might happen to us after we die. Multiple verbatim stories will play out as various and contradictory "attempts" at truth, with all the complexity, humor, pathos, and idiosyncrasies of our lived experience.

Collaborative Urban Sculpture, Inc. (aka Conjunction Arts)

$15,000 Brooklyn, NY

FIELD/DISCIPLINE: Visual Arts

To support the international traveling exhibition and catalogue for "Weights and Measures: Portraits of Justice." The exhibition at Conjunction Arts will include a series of oil paintings depicting defendants as they are tried through the International Criminal Court (ICC) system in juxtaposition with a series of photographs of the leading figures who helped to draft the ICC's foundational documents. A publication will be produced, and panel discussions at each venue are planned. Potential exhibition venues include the gallery 32 in Uganda, Raw Art Material in Senegal, The Constitutional Court in South Africa, the Ullens Center for Contemporary Art in China, and the Queens Museum of Art in New York.

Cool Culture, Inc. (aka Cool Culture)

$40,000 Brooklyn, NY

FIELD/DISCIPLINE: Museum

To support Adopt-A-Museum, a pilot program to encourage museum attendance in early childhood. Working directly with the Metropolitan Museum of Art, the Brooklyn Museum, and the Queens Museum, Cool Culture will develop early childhood learning centers in underserved communities such as Harlem, Queens, and Brooklyn. The program will introduce families to museum environments and will provide strategies and tools to support children's development through museum based activities such as weekend programming, art-making workshops, and festivals. Additionally, Cool Culture will provide training for pre-school educators to work with parents and integrate museum exhibitions into classroom activities.

Diversity of Dance, Inc. (aka Earl Mosley's Institute of the Arts)

$20,000 Brooklyn, NY

FIELD/DISCIPLINE: Arts Education

To support Arts Express, Earl Mosley's Institute of the Arts' series of dance residencies. Intended to serve high school students in different states during the school year, the master residencies will culminate with a performance in a school spring concert. The learning continues when the students and dance artists come together during an intensive residential summer program. Students will participate in technique classes such as ballet, modern, African, jazz, and hip-hop. They will learn about fitness, wellness and nutrition, and will participate in repertory rehearsals and guest master workshops. Their experiences will be expanded in question-and-answer dance talks with the artists/teachers about their own paths and college and career opportunities. Student teams will study dance pioneers in a dance history project where they are encouraged to learn from one another in exchange of techniques, ideas, and experiences, culminating in written, oral, and performance presentations.

Elders Share the Arts (aka ESTA)

$15,000 Brooklyn, NY

FIELD/DISCIPLINE: Arts Education

To support History Alive!. Intergenerational arts residencies in partnership with New York City Public Schools will foster dialogue between youth and elders through the creative arts and oral history practices. Elders and students will engage in oral history interviews that record historic and culturally significant stories. A visual artist and a theater teaching artist will lead residencies in classrooms or after-school workshops where students will translate the stories learned from the elders into dramatic scripts and stage properties and produce a culminating final event. Youth will develop research and verbal communication skills through conducting oral history field research and interviews as well as art skills through creating sets and costumes, writings, or performances.

Gallim Dance Company, Inc (aka Gallim Dance)

$15,000 Brooklyn, NY

FIELD/DISCIPLINE: Dance

To support a dance engagement program. Dance classes, workshops, intensives for professional dancers, open rehearsals, question-and-answer sessions, studio performances by Gallim Dance and other professional companies, and artist residencies will take place in Brooklyn's Clinton Hill community, where the company's studio is located. Classes offered will include ballet, contemporary dance, Afro-Caribbean, fitness techniques, and the Gallim Dance Company class. Gallim's open house will include free classes and performances for all ages, to inform the community about year-round educational programs. Activities will take place at the Church of St. Luke and St. Matthew in Clinton Hill.

Haiti Cultural Exchange (aka HCX)

$10,000 Brooklyn, NY

FIELD/DISCIPLINE: Presenting & Multidisciplinary Works

To support the Selebrasyon! festival. The annual festival is dedicated to the presentation of arts from Haiti and its diaspora. Artists and scholars will explore artistic movements of the years following the fall of Haiti's Duvalier regime. Events will include film screenings, exhibitions, and moderated forums, as well as performances of music, spoken-word, and dance.

Ifetayo Cultural Arts Academy, Inc. (aka Ifetayo Cultural Arts Academy)

$20,000 Brooklyn, NY

FIELD/DISCIPLINE: Presenting & Multidisciplinary Works

To support Digging My Roots. Youth participants will train with professional artists in disciplines including dance, media arts, music, poetry, and theater. Students will utilize skills learned through the classes and workshops to

create and perform an interdisciplinary work that may examine topics such as ancestry, legacy, racism, and identity.

Independent Feature Project, Inc. (aka Independent Filmmaker Project (IFP))

$40,000 Brooklyn, NY

FIELD/DISCIPLINE: Media Arts

To support Independent Film Week. The program provides independent filmmakers from across the country the opportunity to present their work to the domestic and international film industry. Throughout the week-long program in New York City, one-on-one meetings are held between producers and distributors, exhibitors, funders, and broadcasters. The program is also accompanied by film screenings, seminars, panel discussions, and workshops. Previous speakers at the program include filmmaker Lucien Casting-Taylor ("Leviathan"), writer Beau Willimon ("House of Cards"), and producer Jon Kilik ("The Diving Bell and the Butterfly").

Jack Arts, Inc. (aka JACK)

$15,000 Brooklyn, NY

FIELD/DISCIPLINE: Presenting & Multidisciplinary Works

To support the Artists 'n' Residents program. During month-long residencies, two groups of artists will create work with residents of the public housing complex attached to the Atlantic Terminal Community Center in Brooklyn. The program will involve artists who have significant experience working with people who have limited exposure to the arts. Selected artists include composer/musician Justin Hicks with writer Steffani Jemison and choreographer Andre Zachery with visual artist LaMont Hamilton. Each residency will culminate in a public performance of the collaborative work.

Kings Majestic Corporation (aka 651 ARTS)

$30,000 Brooklyn, NY

FIELD/DISCIPLINE: Dance

To support No Boundaries: Dancing the Visions of Contemporary Black Choreographers at 651 Arts. Gesel Mason Performance Projects and the University of Colorado Boulder will partner with 651 Arts to restage master works by prominent African-American choreographers, including a commission by dance artist Kyle Abraham. Mason will perform an evening of solos choreographed by herself, Donald McKayle, David Rousseve, Bebe Miller, Jawole Willa Jo Zollar, Kyle Abraham, and Rennie Harris. Through performing these works, Mason's dancing body will become the living archive of over seven decades of choreographic vision. The performance will take place at UC Boulder's Mackey Auditorium and will be captured by a high quality multi-camera shoot, resulting in an accompanying documentary.

Marquis Studios, Ltd. (aka Marquis Studios)

$10,000 Brooklyn, NY

FIELD/DISCIPLINE: Arts Education

To support pARTnership Program that integrate arts activities with instruction in academic core subjects in schools throughout New York City. Teaching artists, classroom teachers, school therapists, and administrators will meet to design the program to advance their schools' educational goals including those for special needs students. Residencies include music, visual arts, dance, and circus arts. Long-term partnerships have created arts-rich learning environments for students and encouraged investment of administrators, teachers, and parents.

Momenta, Inc. (aka Momenta Art)

$15,000 Brooklyn, NY

FIELD/DISCIPLINE: Visual Arts
To support community-based arts education programming. The project will serve public high school students living in Brooklyn, the majority of whom belong to economically disadvantaged ethnic groups and whose access to the arts is limited. The program will include four core programs: "Dialog with Educators," a series of thematic conferences including panel discussions and demonstrations and workshops by invited professional artist-educators; a six-week long summer camp; free after-school workshops for students throughout the year; and gallery tours. The programs will reach more than 100 students.

New York Foundation for the Arts, Inc. (aka NYFA)
$20,000 Brooklyn, NY
FIELD/DISCIPLINE: Presenting & Multidisciplinary Works
To support resources for artists and arts administrators. Online resources will include a blog, a newsletter, and the Source database, a free searchable database featuring listings of awards, grants, and residencies. NYFA staff will be available to provide individual assistance to artists via phone and email through the Hotline. Finally, monthly professional development events for artists featuring organizations across the country will be conducted through the recently launched #ArtistHotline Twitter channel.

NY Writers Coalition Inc. (aka NYWC)
$10,000 Brooklyn, NY
FIELD/DISCIPLINE: Literature
To support free long-term writing workshops for underserved communities. Workshop sessions, which will take place in as many as 30 locations throughout New York City, will serve war veterans; at-risk youth; incarcerated and formerly incarcerated individuals; immigrants; seniors; individuals with physical and psychiatric disabilities; cancer survivors; and others. Workshops provide participants with an opportunity to find and hone their voices, learn the craft of writing, and be a part of a supportive artistic community. The project includes publishing and presenting readings of participants' work.

Page Seventy-Three Productions, Inc. (aka Page 73)
$15,000 Brooklyn, NY
FIELD/DISCIPLINE: Theater & Musical Theater
To support professional development programs for early career playwrights. Programs will include a year-long fellowship that will offer a playwright individualized development support for one or more ongoing projects. In addition, the Interstate 73 writers' group will allow emerging playwrights to develop new plays through bi-monthly group meetings and public or private readings. The project also will include a week-long summer residency program at Yale University.

Pioneer Works Art Foundation (aka Pioneer Works)
$35,000 Brooklyn, NY
FIELD/DISCIPLINE: Visual Arts
To support the exhibition "Time and Space: Ant Farm Time Capsules and Inflatables." Ant Farm, a collective of architects, designers, and media artists active between 1968 and 1978, conducted experiments in video, performance, and sculpture while exploring the themes of American cultural iconography, nomadic living, and technology. Curators will work closely with Ant Farm's active artists-Chip Lord, Curtis Schreier, and Bruce Tomb-to create an exhibition that will include archival material related to the group's time capsules. Plans for the exhibition include the construction of a transparent inflatable structure, and creation of a digital time capsule that will allow participants to archive and project their own images. A companion book, film screenings, artist and curator talks, and educational workshops will accompany the exhibition.

Public Art Films, Inc.
$35,000 Brooklyn, NY
FIELD/DISCIPLINE: Folk & Traditional Arts
To support "River of Rhyme: Poetry Duels in the U.S. and Beyond." The film will document the traditions of poetry duels - contests where individuals try to best one another with their rhymes - from cultures in the U.S. and around the world. For example, the documentary will capture performances of Puerto Rican decima poets and New York City freestyle rappers. Archival footage of poetry duels and informative commentary from poets and folklorists also will be incorporated into the film.

Radio Diaries, Inc. (aka Radio Diaries)
$50,000 Brooklyn, NY
FIELD/DISCIPLINE: Media Arts
To support production of "The History of Now." Produced by Joe Richman, "The History of Now" is a series of audio diaries and first-person documentaries uncovering hidden chapters of 20th-century American history. The series will combine radio art, oral history, and journalism, and cover stories ranging from the long-term health effects nuclear testing for atomic weapons had on soldiers, to the life of Harry Pace, founder of Black Swan Records-the first record label owned by an African-American. Once completed, the programs will air on National Public Radio's "All Things Considered."

Scenarios USA (aka Scenarios)
$45,000 Brooklyn, NY
FIELD/DISCIPLINE: Media Arts
To support production, post-production, and distribution costs for "Real Deal Film." The film will be written and produced by New York-area middle and high school students under the leadership of filmmaker Peter Sollett. Students in New York public schools will participate in the 2016-17 "Real Deal" program, culminating in a screenwriting contest in which the winning script will be produced. The winning script will be chosen by a panel of leaders in the fields of film and youth education. The completed short film will premiere in New York City and be available on outlets such as Showtime, Hulu, and Vimeo on Demand. As many as 1,800 students are expected to participate.

So Percussion Inc. (aka So Percussion)
$15,000 Brooklyn, NY
FIELD/DISCIPLINE: Music
To support a performance touring project celebrating the percussion quartet's anniversary. Performances will feature works commissioned for, composed by, and developed in collaboration with So Percussion. Programming will include works by American composers such as John Cage, Steve Reich, Paul Lansky, Steven Mackey, and Andrea Mazzariello.

Spaceworks NYC Inc. (aka Spaceworks)
$10,000 Brooklyn, NY
FIELD/DISCIPLINE: Dance
To support Dance Lit, a community-based residency program for dancemakers to build deeper connections with communities where they create work. The pilot program will take place at the Williamsburg Library, engaging artists and residents through dance and dialogue. The library will be available as a creative resource, and artists will be encouraged to become proactive partners in the long-term stability and vibrancy of the neighborhood. Selected artists will engage community through performances, workshops, and open classes.

St. Joseph's College New York
$10,000 Brooklyn, NY
FIELD/DISCIPLINE: Literature
To support the Post-Release Writing Project. Individuals recently released from prison will attend writing classes. Administered by the college's MFA Creative Writing program, classes will feature exercises that use a progression of literary forms to build each writer's confidence and inspire self-expression. Classroom collaboration and discussion will allow participants to build meaningful connections with each other, and each semester of classes will culminate in a chapbook of participant writing and public reading.

StoryCorps, Inc. (aka StoryCorps)
$100,000 Brooklyn, NY
FIELD/DISCIPLINE: Media Arts
To support the production of "StoryCorps" radio segments for weekly broadcast on NPR's "Morning Edition." With the help of a facilitator, participants record interviews with family members, friends, teachers, and other members of their community in a mobile sound booth. The best of these interviews are edited into two-minute segments and broadcast on "Morning Edition." All of the interviews are housed at the Library of Congress as part of America's oral history. "StoryCorps" segments are available for streaming and download through iTunes, online at storycorps.org and the NPR and Public Radio Exchange websites, and through social media platforms.

STREB Inc. (aka STREB)
$60,000 Brooklyn, NY
FIELD/DISCIPLINE: Dance
To support PUBLIC/ACTION, a community engagement program. Conceptually, the program is designed to break down the barriers between artist and audience. PUBLIC/ACTION NEW YORK performances and classes will take place at Streb Lab for Action Mechanics (SLAM), the company's home in Brooklyn. The PUBLIC/ACTION ON TOUR program will involve a series of residencies throughout the United States comprising rehearsals and performances, a youth education program, adult workshops, lecture-demonstrations, and panel discussions.

Theatre of the Oppressed NYC, Inc. (aka TONYC)
$20,000 Brooklyn, NY
FIELD/DISCIPLINE: Theater & Musical Theater
To support the Homeless Troupes Forum Theatre Project. Conducted in partnership with community-based organizations serving homeless and at-risk youth and adults, the project will offer homeless participants an ongoing theater skills training program and the opportunity to create and present their own stories on stage. Performances will take the form of "Forum Theater," in which the action of the play is stopped and audience members are invited to step into the role of the protagonist and experiment with alternative solutions to the problems presented on stage. The program will build a sense of community, increase the participants' confidence and self-esteem, and invite audiences to participate in community-led problem-solving.

UBW, Inc. (aka Urban Bush Women)
$35,000 Brooklyn, NY
FIELD/DISCIPLINE: Dance
To support the creation and development of "SCAT!," a new evening-length work. UBW Founder/Visioning Partner Jawole Willa Jo Zollar will conceive and choreograph the piece. Through the prism of the Zollar family's personal migration story, "SCAT!" will depict the Great Migration of the early 20th century, when more than six million African Americans left the rural Southern United States in search of greater opportunities in the more

industrialized Northeastern, Midwestern, and Western states. Zollar will collaborate with UBW company members and composer/trombonist Craig Harris to convey the vibrancy of the music and dance of that era. The creation and development period for "SCAT!" will include rehearsals, residencies, and showings.

UnionDocs, Inc. (aka UnionDocs)

$30,000 Brooklyn, NY

FIELD/DISCIPLINE: Media Arts

To support a fellowship program and related activities for documentary filmmakers. As many as 24 filmmakers will be paired with local artists from underserved communities to create short films and an interactive website exploring the topic of poverty. Once completed, the short films will be combined into an omnibus feature that will be offered to film festivals and targeted for national broadcast and educational distribution.

World Music Productions, Inc. (aka Afropop Worldwide)

$40,000 Brooklyn, NY

FIELD/DISCIPLINE: Media Arts

To support the production of the "Afropop Worldwide" radio program. Hosted by Cameroonian broadcaster George Collinet, the program showcases the contemporary musical cultures of Africa and the African diaspora. Featuring live concert recordings, historical material, visits to international music capitals, and interviews with established and emerging artists, the series is complemented by a website offering music mixes, reviews, interviews, blog posts, and videos. The series also will include shorter, web-exclusive podcasts in order to expand the program's digital outreach.

Buffalo Media Resources, Inc. (aka Squeaky Wheel)

$30,000 Buffalo, NY

FIELD/DISCIPLINE: Media Arts

To support the Squeaky Wheel Workspace Residency program. This program provides facilities, workspace access, and technical support for media artists during one- to two-week residencies for projects in film, video, audio, interactive media, and emerging technologies. The selected artists also will participate in public outreach and engagement activities serving the Buffalo, New York, community through activities such as master classes, workshops, youth education programs, and presentations of works in progress.

State University of New York at Buffalo (On behalf of University of Buffalo Center for the Arts)

$10,000 Buffalo, NY

FIELD/DISCIPLINE: Dance

To support the Arts in Education/Dance Initiative at the University of Buffalo Center for the Arts. Based on the Lincoln Center model of aesthetic education, Claire Jacob-Zysman and Dancers, a six-member dance company from Albany, New York, will engage students at several Buffalo public schools in hands-on dance activities to deepen their understanding of professional dance. Through this pilot project, each participating school will receive four to six workshops with the dancers, plus a culminating in-school performance.

State University of New York at Buffalo

$30,000 Buffalo, NY

FIELD/DISCIPLINE: Design

To support The State of Universal Design Education in University-Level Design Curricula. This research project will fill a knowledge gap in understanding the state of universal design (UD) education in U.S. universities, with particular focus on the fields of industrial design and interior design (architecture school research has already been conducted). The research will help design educators understand the UD resources that may be available

through peer programs, provide a broader understanding of which design fields are embracing UD content, and help accreditation organizations and funding agencies make informed decisions about UD's role in design education.

Young Audiences of Western New York, Inc. (aka Young Audiences WNY)

$100,000 Buffalo, NY

FIELD/DISCIPLINE: Design: Our Town

To support a celebration of Buffalo's diversity through temporary public art pieces. Contemporary artist Nick Cave will come to Buffalo to work with local ethnic organizations, high school students, and leading cultural organizations on works of performance art to celebrate the racial diversity of the city. Young Audiences of Western New York and the City of Buffalo will partner on the project to bring neighborhood knowledge, physical structure investment, and planning expertise to the process. The project will work to weave together the rich ethnic traditions and creative experimentation of five Buffalo neighborhoods and the city's residents.

Herstory Writers Workshop, Inc

$20,000 Centereach, NY

FIELD/DISCIPLINE: Literature

To support the Lost Voices/Found Words project. The project includes weekly literary memoir writing workshops for women and adolescent girls in Long Island jails, and weekly Spanish- and English-language workshops in Long Island communities. Project activities also will comprise a program that brings students from challenged Long Island school districts to college campuses to develop their writing. Through the project, Herstory will provide individuals from isolated and vulnerable populations with the tools to transform their personal stories into moving narratives.

Glimmerglass Opera Theatre Inc. (aka The Glimmerglass Festival)

$80,000 Cooperstown, NY

FIELD/DISCIPLINE: Opera

To support a new production of "The Crucible" by composer Robert Ward and librettist Bernard Stambler as part of the Glimmerglass Festival. The Pulitzer Prize-winning opera, based on the 1953 play of the same name by Arthur Miller, takes place during the 1692 Salem witch trials. Miller wrote the play as an allegory for McCarthyism and political hypocrisy spurred on by the post-World War II "Red Scare;" the author had been called before the House Un-American Activities Committee in 1956, one of many artists questioned about possible Communist ties. The creative team includes conductor Nicole Paiement, director Francesca Zambello, set designer Neil Patel, costume designer Jessica Jahn, and lighting designer Mark McCullough. The cast includes mezzo-soprano Jamie Barton, tenor Jay Hunter Morris, baritone Brian Mulligan, and bass-baritone David Pittsinger.

Rockwell Museum

$10,000 Corning, NY

FIELD/DISCIPLINE: Arts Education

To support the Great Circle Project, an artist-in-residency program for elementary schools in the Elmira City School District. Guided by professional artists, students will participate in interactive classroom sessions and explore the collection of the Rockwell Museum through hands-on learning activities in the museum galleries. Furthermore, teachers will facilitate student learning in the classroom as it relates to various facets of Native American culture through different media such as clay, paint, storytelling, drumming, and book creation.

New York Hall of Science (aka NYSCI)

$30,000 Corona, NY
FIELD/DISCIPLINE: Arts Education
To support Make Academy Summer Camp. Guided by professional makers and artists, students will reimagine the use of everyday objects and materials in order to design and generate new products. Students will develop a maker mindset supported by a foundation in storytelling, visual arts, and design thinking. Curriculum content of the project will include a survey of modern and contemporary art, introduction to digital modeling, and materials exploration for 3D printing. The summer camp experience will conclude with presentations at the World Maker Faire in New York City, where students will discuss their projects and answer questions from the public and other makers.

Rockaway Waterfront Alliance, Inc. (aka RWA)
$25,000 Far Rockaway, NY
FIELD/DISCIPLINE: Visual Arts
To support the commission and installation of public art. In an effort to reinvigorate an unused roadway underneath an elevated subway track, Project Underway will invite artists to submit proposals through an open call. Potential art works might include lighting installations, ground treatment, murals, kiosks, signage, and sculpture. In addition to giving artist talks, artists will participate in a collaborative, educational component through which they will work with a teaching artist and local K-12 students.

Flushing Interfaith Council, Inc.
$20,000 Flushing, NY
FIELD/DISCIPLINE: Folk & Traditional Arts
To support Word Feasts: Intercultural Poetry Dinners in New York City. In collaboration with City Lore and Poets House, a series of community dinners will bring together the different cultures and faiths from ethnic communities in New York City. In addition to food, the host communities will share poetry, songs, and stories from their local artists and community members. Some of the dinners will coincide with major holidays or feast days of the host community. Likely participants include the Turkish and Greek, Persian and Iraqi, and Dominican and Haitian communities. The events are Queens-centered, but some may take place in other boroughs.

Iroquois Indian Museum
$12,000 Howes Cave, NY
FIELD/DISCIPLINE: Folk & Traditional Arts
To support A Legacy of Excellence: The Living Traditions of Iroquois Basketry, Beadwork, and Antler Carving. In a series of workshop/demonstrations master artists, from the Iroquois Confederacy, will demonstrate basket making, beading, and antler carving. Because the artists will come from different Iroquois nations the demonstrations will highlight the variations and consistencies of Iroquois cultural expressions. The artists will demonstrate and discuss their work with the public. Additionally, the artists will have access to the collections of the Iroquois Museum and the New York State Museum, allowing them to study artifacts relevant to their art forms. Museum staff will interview the artists, photograph, and videotape the demonstrations.

Hudson Opera House, Inc. (aka Hudson Opera House, Inc.)
$10,000 Hudson, NY
FIELD/DISCIPLINE: Music
To support the Classics on Hudson series. Plans include concerts by recognized and emerging artists in the Opera House's West Room, a community Messiah SING at the local Presbyterian church, free concerts for children, and arts-in-education programs in the Hudson City School District led by faculty of the Bard College Conservatory of

Music Preparatory Division. Artists featured will include violinists Eugenia Zuckerman and Tim Fain, and cellist Ani Zanavoorian.

Calpulli Mexican Dance Company (aka Calpulli Danza Mexicana)

$10,000 Jackson Heights, NY

FIELD/DISCIPLINE: Folk & Traditional Arts

To support "Bodas Mexicanas." A staged production using folkloric dance and traditional music of Mexico's indigenous people will present the various wedding customs and traditions of indigenous cultures. Pre-performance workshops and post-performance discussions will deepen audience engagement.

Houses on the Moon Theater Company (aka HOTM, Houses)

$10,000 Jackson Heights, NY

FIELD/DISCIPLINE: Theater & Musical Theater

To support the premiere of "gUN COUNTRY." The theatrical project investigates America's relationship to firearms and will include two programs running in repertory: TRAJECTORIES, a live storytelling program of stories from people whose lives have been touched by guns; and "1,000 Words," a play inspired by a selection of the stories. Community partners such as the American Friends Service Committee Healing Justice Program and New Yorkers Against Gun Violence will help to engage communities most affected by gun violence, especially students (including those in contact with the juvenile justice system), law enforcement, educators, and healthcare providers. The theater will distribute free and subsidized tickets to those in need. Post-show discussions will include experts on violence intervention, psychologists, epidemiologists, and policy makers. The genesis for the stories and the play are the theater's Storytelling Workshops, which have been offered since 2013 for people whose lives have been affected by guns and gun violence.

Kingston City School District

$20,000 Kingston, NY

FIELD/DISCIPLINE: Visual Arts

To support Hands-On Art Artist in Residence Program. Working with professional artists from Women's Studio Workshop, elementary, middle, and high school students will learn print, paper, and book-making skills. Students will create works of art in multiple forms and techniques using professional tools and equipment. Each session will be followed by an exhibition of the students' work.

American Folk Art Museum

$30,000 Long Island City, NY

FIELD/DISCIPLINE: Museum

To support the exhibition "A Fever Within: The Art of Ronald Lockett." Organized by the Ackland Art Museum in Chapel Hill, North Carolina, the exhibition will feature more than 50 monographic works by self-taught African-American artist, Ronald Lockett (1965-98). Using common materials such as tin siding, plywood, house paint, branches, and other found objects, the artist's work explores issues related to the legacy of women, themes of struggle, survival, and injustice. Educational programs, planned in partnership with community organizations, will include tours and art-making activities for pre-K through 12th-grade students, and formerly incarcerated youth and young adults. An online curriculum guide will help teachers bring the work of the artist into the classroom.

Coming Together Festival of Dance & Music, Inc. (aka The Vanaver Caravan)

$10,000 New Paltz, NY

FIELD/DISCIPLINE: Arts Education

To support the CALICO BALL. The Vanaver Caravan will offer a world dance and music education residency program for students in the Beacon City School District in New York City. The CALICO BALL (Communicating and Learning to Identify Cultural Origins by Appreciating Lore and Legacies) residency is guided by the essential question: "Why do people dance?" and explores movement, rhythm, cultural dance styles, and choreography, as well as global citizenship, diversity, and cooperative learning. Vanaver Caravan teaching artists, chosen for their expertise in their fields of world music and dance, will provide in-school dance workshops for students and their teachers. The project will culminate in a schoolwide performance for school faculty, family, and friends.

Storm King Art Center

$20,000 New Windsor, NY

FIELD/DISCIPLINE: Museum

To support the conservation and re-installation of "Sarcophagi in Glass Houses" (1989) by Magdalena Abakanowicz. After an in-depth consultation with a professional conservator, the intricate outdoor sculpture's 218 pieces of glass will be extracted from the steel framing. Once all of the parts are conserved, including wooden structures, the piece will be reinstalled in a reflective setting within the sculpture park. Public programming will include integrated coursework with a Title I partner school, professional development for teachers, and a public lecture, along with the creation of a time-lapse video of the conservation process.

Academy of American Poets, Inc.

$85,000 New York, NY

FIELD/DISCIPLINE: Literature

To support the Poets.org website, the publication of "American Poets" magazine, the promotion of National Poetry Month, and the expansion of the digital Poem-a-Day series. Poets.org, which receives as many as 17 million unique visitors annually, also will be updated to feature additional poems, poet bios, videos, lesson plans, and book reviews. In celebration of Imagine Your Parks, the academy will work with poets to produce poems relating to a national park site in each U.S. state; resulting poems will be featured on Poets.org, as well as in newsletters, social media, and/or in the Poem-a-Day series.

Alliance for Inclusion in the Arts (aka Inclusion in the Arts)

$20,000 New York, NY

FIELD/DISCIPLINE: Theater & Musical Theater

To support the Inclusion Project. The program will promote, encourage, and advocate for the inclusion of people of color and people with disabilities in all areas of the nonprofit theater field. The project will provide participating organizations with resources and leadership training on diversity, as well as best practices for implementing changes in policies and hiring practices. One-on-one consultancies to theater professionals and organizations will be provided through the Consulting, Information, and Resource Service. Additionally, a series of gatherings designed to address diversity-related issues will be convened through the National Diversity Forum.

Alliance of Resident Theatres/New York, Inc. (aka A.R.T./New York)

$30,000 New York, NY

FIELD/DISCIPLINE: Theater & Musical Theater

To support services to the New York nonprofit theater field. The project will provide essential support to member companies through management training workshops, long-term consultancies, and peer-to-peer roundtables and organizational tools and resources to strengthen and sustain their operations. Member services will focus on specific challenges in the field and help theaters create a more efficient and effective infrastructure to ensure their limited human and financial resources are invested wisely. Aspiring artists from around the

country will meet with member theaters at an annual Internship Fair to provide staffing support to these companies.

Alpha Workshops, Inc. (aka The Alpha Workshops)

$30,000 New York, NY

FIELD/DISCIPLINE: Design

To support Decorative Arts Training. With a focus primarily on HIV-positive individuals from low-income communities, the program includes a ten-week introductory course offered on a quarterly basis and a 26-week advanced course offered twice a year. Through the courses, qualified instructors teach marketable decorative arts techniques such as gilding, faux finishes, stamping, and stenciling. Students also learn about Venetian plaster, mural painting, and mold-making/casting, and develop job skills that qualify them for employment in Alpha's studio or in other positions in the field once they graduate from the program.

Alwan Foundation (aka Alwan for the Arts)

$15,000 New York, NY

FIELD/DISCIPLINE: Presenting & Multidisciplinary Works

To support a series of multidisciplinary artworks and related activities. Resident artists will create new works based on the theme of the immigrant experience as a common condition of 21st-century global society. Artists of various genres such as filmmakers, writers, poets, and video artists, as well as art professors, will interpret the theme.

American Institute of Graphic Arts (aka AIGA)

$30,000 New York, NY

FIELD/DISCIPLINE: Design

To support the AIGA Diversity and Inclusion Initiative. AIGA will produce new educational and media content such as webcasts and videos, biographical essays, and kits for local chapters. AIGA also will conduct member surveys to analyze industry demographics. The project's goal is to encourage greater diversity in design discourse, practice, and education, with the goal of expanding the future strength and relevance of design in all areas of society. Organizational partners will include the Institute for Human-Centered Design, Herman Miller, and the Native American Graphic Design Project.

American Lyric Theater Center, Inc. (aka American Lyric Theater (ALT))

$40,000 New York, NY

FIELD/DISCIPLINE: Opera

To support the Composer Librettist Development Program. The project is a resident artist program providing training and intensive mentorship for emerging opera composers and librettists. Selected emerging composers and librettists will create newly commissioned operas. Classroom training will be based on a core curriculum with workshops by leading professionals working in the field today, such as composer/librettist Mark Adamo, composers Paul Moravec and Robert Beaser, librettists Mark Campbell and Michael Korie, dramaturg Cori Ellison, and stage director Rhoda Levine. Program participants will receive individual and group mentorship and participate in libretto workshops, piano/vocal workshops of the commissioned operas, and preparations for a world premiere production of the operas in development. They may also participate in residency observerships at partnering theater and opera companies to explore the rehearsal and development process of operas, musicals, and plays.

American Museum of Natural History

$25,000 New York, NY

FIELD/DISCIPLINE: Presenting & Multidisciplinary Works
To support a multidisciplinary arts outreach series focused on the Latino-Caribbean population in New York City. Music and poetry events will speak to the Caribbean's natural and cultural diversity, as well as environmental threats to the region. NEA Jazz Master Paquito D'Rivera will serve as the artistic lead on the project, with the support of the museum's scientists, and the co-developer of the ASPIRA Association, a national Hispanic organization dedicated exclusively to developing the educational and leadership capacity of Hispanic youth. Offering youth poetry workshops, open community rehearsals, and a culminating performance, the project will generate new audiences and new pathways for connecting nature and culture.

American Tap Dance Foundation, Inc. (aka ATDF)
$10,000 New York, NY
FIELD/DISCIPLINE: Dance
To support the presentation of Tap City - The New York City Tap Festival. Activities will include dance training for youth and adults, educational activities, and performances by an array of international soloists, contemporary tap ensembles, and leading tap masters. The project will feature a Tap Awards Show, an event at the New York Public Library for the Performing Arts at Lincoln Center honoring legendary tap artists and historians. The festival also will feature Tap Future, a showcase of new choreography created during the festival by the adult, pre-professional, and youth residencies. In addition, the project will include Tap Stars Tap Stages, an evening of contemporary and classical work created by choreographers in locations related to the development and evolution of the form. A new addition to the festival will be Tap Treasures, where audience members will have opportunities to learn about tap's history in its birthplace, New York City. The project will begin with a Copasetic Boat Ride around Manhattan, where festival participants take part in a floating tap jam, and will end with Tap it Out, an annual free, public outdoor event.

American Theatre Wing Inc.
$30,000 New York, NY
FIELD/DISCIPLINE: Theater & Musical Theater
To support SpringboardNYC and Theatre Intern Group. Both programs will offer professional development and training programs for aspiring stage actors and individuals beginning careers in theater administration and management. Springboard participants, selected from a national applicant pool, will come to New York City for two weeks to learn industry skills and career development tools that help them translate their academic training into productive careers in the theater. A year-round program for interns and early career professionals enables members to build networks and make informed future career choices by providing educational, social, and career opportunities.

Apollo Theater Foundation (aka Apollo Theater)
$30,000 New York, NY
FIELD/DISCIPLINE: Presenting & Multidisciplinary Works
To support a jazz performance, workshop, and related activities. Irvin Mayfield, Jr., and the New Orleans Jazz Orchestra will present a weekend of jazz exploring the musical traditions of Harlem and New Orleans. The weekend will include a newly commissioned work that combines dance, jazz, and popular music created and performed by professional artists and community members.

Architectural League of New York
$35,000 New York, NY
FIELD/DISCIPLINE: Design

To support Housing Atlas. The project steering committee will document, analyze, map, and draw inspiration from the diverse housing types that create New York City's complex residential fabric. Intended to serve as a resource for architects, developers, and policy makers, the project will consist of photographs, analytical drawings, data, and verbal analysis of New York City housing forms. It also will consider how different types of housing have served different household configurations. Housing Atlas will be made available for free online and in print form, and will inspire and facilitate new thinking about housing in the city.

Ardea Arts, Inc. (aka Ardea Arts)

$14,000 New York, NY

FIELD/DISCIPLINE: Opera

To support the development and premiere of "BOUNCE: The Basketball Opera" by composer Tomas Doncker and librettist Charles R. Smith, Jr. Based on the flight of Icarus, the story is about Isaac (Icarus) "Ike-the-Flight" Harris, a gifted high school basketball player whose soaring hopes and dreams come head-to-head with betrayal and a fall from grace. A mix of music, theater, and basketball that addresses teen violence, the work will involve youth and other community members in the development and performance of the opera, which can be performed on basketball courts in parks, athletic centers, schools, correctional facilities, and theaters. The proposed creative team will include the composer, librettist, and conductor Everett McCorvey, as well as director Grethe Barrett Holby. Partners include the University of Kentucky's Opera Theatre Department, Hunter College's Men's Basketball Department, and the City Parks Foundation of New York.

Art 21, Inc. (aka ART21)

$50,000 New York, NY

FIELD/DISCIPLINE: Visual Arts

To support the planning of educational initiatives and public programming to complement season nine of "Art in the Twenty-First Century." Research and planning will be conducted to develop curricular resources and materials to support "ART21 Access," a global initiative providing access to the work of contemporary visual artists through free film screenings with partner institutions across the U.S. and around the world. Additional planning for public programming, such as forums, artist talks, workshops and professional development workshops for K-12 educators will be provided, as well as online distribution of resources, including short-format films, a bi-monthly online magazine, and dedicated pages for each ART21-featured artist, with biographical information, transcribed interviews, and image slideshows.

Art 21, Inc. (aka ART21)

$100,000 New York, NY

FIELD/DISCIPLINE: Media Arts

To support the public television series "Art 21 - Art in the Twenty-First Century." Through four one-hour episodes, the series will introduce a broad audience to diverse contemporary visual art and artists. Each episode will feature thematic groupings of three or four artists from around the world, profiled while working in the studio, installing exhibitions, and discussing their artistic practice. Artists under consideration for upcoming episodes of the series include Marcel Dzama, Andreas Gursky, Mona Hatoum, Anish Kapoor, Wangetchi Mutu, Shirin Neshet, Gillian Wearing, Haegue Yang, Lawrence Weiner, Ernesto Neto, and Lorna Simpson. In conjunction with the series, Art 21 will develop educational resources including artist biographies, image slideshows, and an educators' guide. Broadcast nationally on PBS, the series will be made available to stream online and presented at free screenings across the country.

Art Resources Transfer, Inc. (aka A.R.T. Press)

$25,000 New York, NY

FIELD/DISCIPLINE: Visual Arts
To support the Distribution to Underserved Communities Library program. Books, museum catalogues, videos, and other material about contemporary art will be distributed free-of-charge to rural and inner-city public libraries, schools, and alternative reading centers nationwide. Through an online catalogue, educators and librarians may select books specific to the interests and needs of the communities they serve. Materials are classified thematically and accompanied by resources that enable participants to make informed selections.

Art Sweats, Inc. (aka David Dorfman Dance)
$10,000 New York, NY
FIELD/DISCIPLINE: Dance
To support the creation and presentation of a new work titled "AROUNDTOWN," by Artistic Director David Dorfman. The work will be created during intensives and residencies with students. The residencies will take place at New York University Tisch School of the Arts, Dancer's Workshop (Wyoming), Connecticut College, American Dance Institute (Maryland), Bates Dance Festival (Maine), and at an annual intensive at Gina Gibney Dance (New York). All residencies will have work-in-progress showings. "AROUNDTOWN" will examine war and peace, and will include as many as five dancers, with two live musicians. Audiences will be invited to participate in the piece, using real-time choreography to add an element of chance to the work. "AROUNDTOWN" will be a truly collaborative project, generated from the input of artists, students, and audiences from around the country. The work will premiere at the American Dance Institute and include post-performance discussions.

Arts Connection (aka ArtsConnection)
$30,000 New York, NY
FIELD/DISCIPLINE: Arts Education
To support Developing English Language Literacy Through the Arts for English as a Second Language (ESL) teachers in New York City public schools. The project is a professional development program in which artists and teachers collaborate in monthly school-based small-group meetings, and cross-school professional development workshops to create and teach interdisciplinary units of study, incorporating both language and instructional objectives in the arts and English language arts. The project is designed around school-based teams of ESL or dual language and classroom teachers working with a teaching artist. Teams develop and share a knowledge base by participating in experiential arts learning, developing interdisciplinary curriculum, and documenting and assessing student learning.

Arts Resources in Collaboration, Inc. (aka ARC)
$10,000 New York, NY
FIELD/DISCIPLINE: Dance
To support the Eye on Dance Archive Legacy Project. The complete archive features more than three decades of recordings from the "Eye on Dance" television series, created in 1981. The archive not only includes the analog video of dance performances and conversations, but also scores of photographs, oral histories, research notes, correspondence, souvenir books, and clippings. The current phase builds on the inspection and transfer of at-risk videos and paper records related to artists with AIDS. The project will include inspecting and transferring deteriorating, obsolete analog video footage to a digital format; entering information in the Master Archive Document for 150 videos; identifying and transferring print and still image records; transcribing restored archival tapes; and presenting public screenings of "Eye on Dance" restored tapes. ARC Co-founder Celia Ipiotis will moderate post-screening conversations with dance professionals connected to the screened episode. ARC will distribute restored "Eye on Dance" videos nationally to educational institutions and libraries; the videos will be incorporated in classroom curricula.

Asian American Writers' Workshop, Inc.
$35,000 New York, NY
FIELD/DISCIPLINE: Literature
To support live events and workshops, online magazines and video series, and other programs that nurture and serve Asian-American writers and writing. In celebration of its 25th anniversary, the organization will produce events and online content showcasing top Asian-American books. The organization also will feature new content such as talks on literary craft and career development on its YouTube channel.

Aubin Pictures, Inc
$20,000 New York, NY
FIELD/DISCIPLINE: Media Arts
To support post-production costs for "Amor Puro y Duro (Love Hard and Pure)," a documentary by Catherine Gund and Daresha Kyi. The film explores the life, legacy, and groundbreaking musical performances of artist Chavela Vargas in Mexico. Incorporating archival footage, music, photographs, paintings, sculptures, and animation, the film also will feature interviews with artists such as Werner Herzog, Salma Hayek, and Pedro Almodovar about the impact of Vargas' work.

Ballet Hispanico of New York, Inc. (aka Ballet Hispanico)
$30,000 New York, NY
FIELD/DISCIPLINE: Dance
To support Instituto Coreografico (Choreographic Institute). A choreographic creation and mentorship program serving emerging and under-recognized Latino choreographers, the Institute was established in 2010 by Artistic Director Eduardo Vilaro in response to the lack of emerging Latino choreographers and dance leaders. Choreographers Joshua Beamish and Stephanie Martinez will spend two weeks in residence at Ballet Hispanico to create, develop, and/or strengthen new work. Vilaro will offer support and insights to the choreographers, and the choreographers will receive a dedicated mentor from the New York City dance field. There will be public showings of each work-in-process and dialogue with the choreographers, filmmakers, panelists, and the public. At the end of each residency, Ballet Hispanico will perform an excerpt of the choreographer's work to audience members and a panel, who will offer feedback. Several of the works may become part of the company's repertory. A filmmaker will document each choreographer's process.

Ballet Tech Foundation, Inc. (aka Ballet Tech)
$50,000 New York, NY
FIELD/DISCIPLINE: Dance
To support a tuition-free ballet training program founded by choreographer Eliot Feld. The program provides beginning to advanced ballet training for New York City public school students to prepare them for a professional career in dance. Ballet Tech expects to audition thousands of children from public elementary schools in New York City. Students in the beginning program (third through fifth grade) will attend class once a week at Ballet Tech. The project also will include instruction for the New York Public School for Dance (for students in the fourth through eighth grade), a joint venture with the New York City Department of Education that integrates an academic curriculum with pre-professional dance training. Ballet Tech also offers a high school training program, in partnership with the Professional Performing Arts School that involves students taking academic classes in the morning and dance classes in the afternoon, a training program in the summer, and the opportunity to perform works by Eliot Feld in the dance group Kids Dance.

Bronx River Art Center, Inc. (aka BRAC)
$15,000 New York, NY

FIELD/DISCIPLINE: Visual Arts
To support an exhibition series exploring the organization's relationship to placemaking and community building. As many as three exhibitions are planned, guest-curated by individuals with past affiliations with BRAC. Exhibitions by Bettie-Sue Hertz, Chad Stayrook, and Jose Ruiz, will explore issues of urban renewal, displacement, equity, and entrepreneurial explorations of art and technology and its impact on community. Panel discussions between the guest curators and community stakeholders are planned to complement the exhibitions.

Camera News, Inc. (aka Third World Newsreel (TWN))
$25,000 New York, NY
FIELD/DISCIPLINE: Media Arts
To support Third World Newsreel's Media Production Training program. Devoted to supporting emerging filmmakers from underserved communities, the program features an intensive series of professional development workshops for selected artists held over several months to support the creation of media artworks. Training and master classes with filmmakers such as Sam Pollard and Thomas Allen Harris also will be offered in free evening seminars open to the public. In addition, the program will include a free production workshop series for immigrant community groups working on oral history projects.

Carnegie Hall Society, Inc. (aka Carnegie Hall)
$20,000 New York, NY
FIELD/DISCIPLINE: Research
To support an evaluation of The Lullaby Project, a personalized music intervention for at-risk pregnant women. This mixed-methods study will be conducted in partnership with Virginia Commonwealth University. Women will be assigned randomly into an intervention or control group to test whether participants in The Lullaby Project show significantly improved ratings of maternal attachment with their child, reductions in psychological symptoms (e.g., anxiety and depression), and parental stress in comparison with the control group. Also in The Lullaby Project, participating mothers will work with musicians to compose original lullabies for their babies; the mothers and musicians then will refine and record the lullabies, which the mothers will share in a group setting.

Catholic Charities Community Services, Archdiocese of New York
$10,000 New York, NY
FIELD/DISCIPLINE: Folk & Traditional Arts
To support Conjunto Folklorico's Folk Camp at La Plaza Beacon School. Folk artists and cultural bearers will provide weekly instruction about the folk and traditional arts of the Dominican Republic to youth from kindergarten through high school. Featured classes will include mask making, traditional dance, and instruction for playing traditional Dominican percussion instruments. Students also will participate in local and regional festivals, parades, and other events to introduce them to significant elements of Dominican culture.

Center for Artistic Activism, Inc.
$15,000 New York, NY
FIELD/DISCIPLINE: Presenting & Multidisciplinary Works
To support the Art Action Academy and related activities. The Center for Artistic Activism will collaborate with Queens Museum to deliver approximately seven weeks of professional development for local artists. The curriculum will incorporate lectures, hands-on exercises, and group projects to in order to provide artists training, support, and experience.

Center for Arts Education (aka The Center for Arts Education)

$10,000 New York, NY
FIELD/DISCIPLINE: Arts Education
To support Learning In and Through the Arts. The project is a program of skills-based sequential arts-integrated residencies in dance, music, theater, visual, and media arts in partnership with Title I schools in New York City. Professional development workshops in role-play, critiques, and lesson planning for school leaders, classroom teachers, and teaching artists will strengthen collaboration. Students will focus on creativity, critical thinking, communication, and teamwork in the creating and responding to art. Residencies will culminate in student exhibitions and performances. Schools served are underserved with a majority of students from Hispanic and African-American families and include English Language Learners.

Center for Contemporary Opera (aka CCO)
$14,000 New York, NY
FIELD/DISCIPLINE: Opera
To support a new production of "Odysseus' Women" by composer Louis Andriessen, based on the text by Homer. The opera tells the story of Odysseus from the perspective of three mistresses in his life: Calypso, Cirke, and Nausicaa. The work underscores the company's mission to produce and develop new opera and revive rarely seen contemporary operas for audiences. The production will be part of the company's inaugural festival season, highlighting operas created by, performed by, and about women. The proposed creative team includes composer Louis Andreissen, director Jorinde Keesmaat, and conductor Sara Jobin. Performances will occur in New York City in fall 2016.

Center for Traditional Music and Dance, Inc. (aka CTMD)
$40,000 New York, NY
FIELD/DISCIPLINE: Folk & Traditional Arts
To support Community Cultural Initiatives. The performing arts traditions of New York City's immigrant communities will be identified, documented, and supported. Field research, artistic presentations, and educational programs will highlight the Colombian, Haitian, Tajik, and Uzbek communities.

Chamber Music America, Inc. (aka Chamber Music America)
$100,000 New York, NY
FIELD/DISCIPLINE: Design: Our Town
To support the sharing and implementation of creative placemaking approaches within the chamber music field. Chamber Music America will facilitate a pilot artist residency program in Louisiana cultural districts to explore how ensembles and other performing artists can integrate their work into the civic fabric of neighborhoods more effectively. Louisiana Office of Cultural Development will identify cultural districts for the pilot program, with a focus on places ripe for experimentation with the performing arts. Following lessons learned through the pilot artist residency program, Chamber Music America, in partnership with Project for Public Spaces, will design interactive learning sessions, webinars, and best practice case studies that ultimately will inform a creative placemaking toolkit for ensemble musicians nationwide. Chamber Music America is the national service organization for ensemble music professionals, with thousands of members that include individual musicians, ensembles, presenters, artist managers, composers, educators, and others in the national chamber music community.

Chamber Music Society of Lincoln Center, Inc. (aka CMS)
$65,000 New York, NY
FIELD/DISCIPLINE: Media Arts

To support several digital engagement initiatives. The Chamber Music Society of Lincoln Center will connect listeners digitally through livestreamed concerts, lectures, master classes, a national radio series, video segments of filmed concerts, and a weekly radio program streamed online at www.chambermusicsociety.org. Content is made available across platforms such as the CMS website, the CMS YouTube channel, mobile applications, and national radio broadcast. Previous works made available digitally include performances of Beethoven's Quartet in A Minor for Strings, octets by Schubert and Mendelssohn, and Debussy's Quartet in G Minor.

City Lore, Inc. (aka City Lore)

$45,000 New York, NY

FIELD/DISCIPLINE: Folk & Traditional Arts

To support Roots, Routes & Rhythms. This folk arts in education program will explore the traditional origins of contemporary music and dance styles in several New York City borourghs. Folklorists, folk artists, and community scholars will work with classroom teachers to guide students as they explore the cultural origins and evolution of their communities' vernacular music and dance. Through archival research, interviews, and careful study of live and recorded performances, students will gain a better understanding of their cultures' rich and venerable traditions.

Collaborative Arts Project 21, Inc. (aka CAP21)

$20,000 New York, NY

FIELD/DISCIPLINE: Theater & Musical Theater

To support the New Artist and New Works Development Program. Composers, lyricists, writers, directors, designers, and actors will work together to hone their skills and develop new work through this professional training program centered on emerging musical theater artists. Participants will engage in individual process meetings, a writers' residency, a Roundtable Reading Series, and showcase productions. The project is expected to reach an audience from the greater New York area including students, industry professionals, donors, emerging artists, as well as faculty, staff, and alumni.

Community-Word Project, Inc. (aka CWP)

$30,000 New York, NY

FIELD/DISCIPLINE: Arts Education

To support Collaborative Creative Writing Residencies. Teams of teaching artists working with classroom teachers and librarians will lead a literature program that incorporates performance and visual arts. Students will study a diverse group of authors and learn to write and revise individual and collaborative work. In addition, students will participate in public readings and create painted canvas murals based on a line of poetry chosen from one of their poems. Their work also will be included in an anthology. Youth from underserved elementary and secondary schools and public libraries are expected to participate in the program.

Council of Literary Magazines and Presses (aka CLMP)

$75,000 New York, NY

FIELD/DISCIPLINE: Literature

To support technical assistance and capacity building for small presses and literary magazines. CLMP will provide independent publishers with services and resources including one-on-one mentoring; workshops, seminars, and roundtables; peer-to-peer learning sessions; and publications/digital resources offering strategies for reaching readers and best serving literary writers working today. Through this project, CLMP will support independent literary publishers across North America in staying current and competitive in an ever-changing marketplace.

Council on the Environment, Inc.

$35,000 New York, NY

FIELD/DISCIPLINE: Design

To support James Baldwin Memorial Outdoor Learning Center. In collaboration with the Dewitt Clinton School community and architect Linda Pollak, GrowNYC will redesign and expand the existing school garden in memory of school alumnus and author James Baldwin. The center's gardens, orchard, and signature Welcome Table (a motif from Baldwin's writings) will become a community hub; a teaching center for sustainability, garden, and wellness education; and an entry point to nearby Jerome Park Reservoir, Van Cortlandt Park, and the Pelham Mosholu Bike Path.

Creative Capital Foundation (aka Creative Capital)

$30,000 New York, NY

FIELD/DISCIPLINE: Presenting & Multidisciplinary Works

To support the Professional Development Program. Creative Capital will offer local arts organizations across the country workshops and webinars in strategic planning, fundraising, financial management, communications, Internet tools, and community engagement. Participating artists will be provided practical tools, entrepreneurial skills, and management strategies to build sustainable careers and business practices.

CUE Art Foundation (aka CUE)

$20,000 New York, NY

FIELD/DISCIPLINE: Visual Arts

To support a solo and group exhibition series featuring the work of under-recognized artists with accompanying catalogues. Artists will be selected by a rotating group of curators and receive a stipend and extensive staff support. Related programming such as artists' talks, panel discussions, and performances will be offered to the public. Each exhibition will be accompanied by a full-color catalogue that includes a critical essay written by a participant from the Young Art Critics Mentoring Program, which pairs emerging arts writers with prominent art critic mentors.

Dance Theatre of Harlem, Inc. (aka DTH)

$30,000 New York, NY

FIELD/DISCIPLINE: Dance

To support national touring and performance activities, including outreach to underserved communities. DTH will perform classical repertoire, works by George Balanchine, and recently created contemporary ballets, as well as a growing number of ballets that celebrate the intrinsic role of African-American culture in the United States. New works will be created by Francesca Harper, a former DTH dancer, and Robert Garland, DTH's resident choreographer. Educational activities will include lecture-demonstrations for schoolchildren, master classes, movement workshops, lectures, and work-in-progress viewings for the general public.

Dancing Classrooms Inc. (aka Dancing Classrooms)

$18,000 New York, NY

FIELD/DISCIPLINE: Research

To support a study examining the potential effects of ballroom dance instruction on the social and emotional learning of elementary school students. The study will focus on children who have various disabilities such as emotional disturbances, physical disabilities, and autism. Working with students in the New York City public school system, researchers will use a mixed-methods study design with a comparison group to test whether ballroom dance instruction is related to improvements in students' social and emotional learning and related skills and behaviors (such as communication, socialization, and self confidence) over the course of the ten-week

program. The study will build on research previously conducted through an i3 grant from the U.S. Department of Education.

Design Trust for Public Space Inc. (aka Design Trust for Public Space)

$30,000 New York, NY

FIELD/DISCIPLINE: Design

To support El-Space Design Toolkit. The project will develop a user-friendly guide for designers and community organizations to transform a huge area of underused space beneath elevated transportation infrastructure (el-space) in New York City. Building on the Design Trust for Public Space's Under the Elevated project in partnership with New York City Department of Transportation, the Toolkit will provide a rigorous set of design guidelines vetted by multiple agencies including sections on geometry, structures, materials, lighting, acoustical treatments, furniture, and landscape suited for el-space environments.

Downtown Community Television Center, Inc. (aka DCTV)

$90,000 New York, NY

FIELD/DISCIPLINE: Media Arts

To support workshops, facilities access, and related activities. Downtown Community Television (DCTV) is devoted to making technologically sophisticated media equipment and training available to underserved communities through a range of courses and services. Offered at a low cost, workshop topics include basic cinematography and audio production, editing, animation, interviewing techniques, and documentary storytelling, among others. DCTV collaborates with organizations such as Rooftop Films, the Independent Filmmaker Project, and POV to program their workshops, panels and film screenings. Previous activities include master classes and film screenings from directors Sam Green ("The Weather Underground"), Jennie Livingston ("Paris is Burning"), and editor David Teague ("E-Team", "Cutie and the Boxer").

Drama League of New York, Inc. (aka The Drama League)

$50,000 New York, NY

FIELD/DISCIPLINE: Theater & Musical Theater

To support the Directors Project. The initiative is a comprehensive national career development program for emerging theater directors. The program includes six different areas of focus that will address the varying needs of emerging directors. Fellows will work with leading theater artists and direct their own projects in New York, New York; Ithaca, New York; and Pittsfield, Massachusetts, and additional select theaters throughout the country. One of the components of the Directors Project is the U.S./Bulgaria Stage Directors Exchange, a partnership with the Bulgarian cultural organization Art/Office. Since 2009, fellows from both countries have traveled to their partner nation for performance, educational, and collaborative opportunities.

Dynamic Forms, Inc. (aka Mark DeGarmo Dance)

$27,000 New York, NY

FIELD/DISCIPLINE: Arts Education

To support Partnerships in Learning through Dance and Creativity, a year-long dance program in New York City public schools. Mark DeGarmo Dance teaching artists will provide year-round dance instruction in which students learn performance, choreography and improvisational skills. Students will reflect on their work through dance journals, and learn dance vocabulary as well as dance notation symbols for movement, patterns, and directions. Students will create original choreography around themes such as "Community," "Animals," "Humor," "Social Justice: African-American History," or "Freedom and Democracy's Rights & Responsibilities." Selected student works will be performed at in-school events and at the MoveUP! Dance Festival.

Education Through Music, Inc. (aka ETM)

$40,000 New York, NY

FIELD/DISCIPLINE: Arts Education

To support the Bronx Partner School Program. The year-long music education program for youth in the Bronx will include standards-based, weekly music instruction for students by qualified music instructors; customized, ongoing training and professional development for music teachers, classroom teachers, and principals; and outreach to parents and community. Through long-term partnerships with schools, project activities will support student learning in music and other academic areas to enhance students' educational development, and build capacity among school and community members to sustain music programs. Program components include resource manuals for teachers offering sample lessons, school performances by professional artists, and performance opportunities for students at community events, including an annual festival bringing Education Through Music schools together.

Elaine Kaufman Cultural Center-Lucy Moses School for Music and Dance (aka Kaufman Music Center)

$32,000 New York, NY

FIELD/DISCIPLINE: Arts Education

To support the Music Program at Special Music School P.S. 859. Teaching artists will provide free private instrumental lessons, performance opportunities, and classes in theory, music history, and chorus at the Special Music School at P.S. 859, the only K-12 public school for musically gifted students in the New York City Department of Education. The school's curriculum is based on a standardized course of academic study, delivered alongside a conservatory-quality music program during the regular school day. Working with an accomplished faculty, students will become proficient and knowledgeable musicians performing regularly, and interacting with notable guest and resident artists.

Electronic Arts Intermix, Inc. (aka EAI)

$30,000 New York, NY

FIELD/DISCIPLINE: Media Arts

To support the development and promotion of a subscription-based web portal. Intended for educational, classroom, and library use, Electronic Arts Intermix (EAI) will provide access to its collection of media works, optimized for multi-platform streaming on web browsers, smartphones, and tablets. Spanning 45 years, the portal hosts works from such media artists as Joan Jonas, Takeshi Murata, Shana Moulton, and C. Spencer Yeh.

Epic Theatre Center, Inc. (aka Epic Theatre Ensemble)

$30,000 New York, NY

FIELD/DISCIPLINE: Arts Education

To support in-school and after-school theater residencies. Led by teaching artists, youth will study classical and modern plays in residencies tailored to the specific needs of underserved public high schools. The in-school residencies will include research, script analysis, creation of original work, and rehearsal and performance for community audiences. Students also may elect to participate in the after-school program, "Shakespeare Remix," where they will study, rehearse, and perform an adaptation of a Shakespearean play alongside professional theater artists.

Flea Theater, Inc. (aka The Flea Theater)

$25,000 New York, NY

FIELD/DISCIPLINE: Theater & Musical Theater

To support The Bats, an admission-free residency program for apprentice actors. Competitively selected emerging actors will be provided an opportunity to perform alongside seasoned professional actors in theatrical

works by established playwrights. Participants also will be trained to create their own theater works through workshops and master classes. The program combines the best of professional development, training, and apprenticeship models to help young people gain access to the performing arts community in New York City, and helps them to launch their artistic careers.

Fractured Atlas, Inc. (aka Fractured Atlas)

$20,000 New York, NY

FIELD/DISCIPLINE: Presenting & Multidisciplinary Works

To support the development of a website. Fractured Atlas will create and launch a professional development website to provide artists and arts groups with information about crowdfunding platforms and traditional fundraising tools, as well as educational resources and best practices. Content will be provided to members free-of-charge.

Games for Change (aka G4C)

$75,000 New York, NY

FIELD/DISCIPLINE: Media Arts

To support the Games for Change Games Arcade. An online portal for independently produced digital games for youth, the G4C Game Arcade will provide a platform for the discovery of high-quality games for young learners while bringing the work of independent game developers to new audiences. The G4C Games Arcade is developed and promoted in conjunction with the Cities of Learning national project, a coalition of museums, libraries, and community-based organizations. In 2016, the arcade will tour to such cities as Dallas, Pittsburgh, Chicago, and Washington, D.C., allowing students to explore such topics as immigration, the judicial system, and economic inequality.

Gina Gibney Dance, Inc. (aka Gibney Dance)

$20,000 New York, NY

FIELD/DISCIPLINE: Dance

To support residency programs, and programming during Gibney Dance's 25th anniversary. The residency programs will give emerging and established dance artists the resources to create and develop work. Residencies will provide continuous access to rehearsal space, administrative support, honoraria, and optional performance opportunities. As part of the project, the artists will "give back" by designing and implementing a special project that serves the dance or social service communities. In celebration of the company's 25th year, Gibney Dance will present a new work by choreographer Keely Garfield and another artist as part of Works by Women/The Legacy Project; an interactive media installation; and a Center Line discussion series on gender in Contemporary dance. Additional commemorative project activities will include the premiere of a new work by founder Gina Gibney and the creation and presentation of work by Amy Miller and another choreographer as part of dance-mobile, a free outdoor parks festival. In addition, company members will continue to play a role in Gibney Dance Community Action, providing workshops in domestic violence shelters.

Girl Be Heard Institute (aka Girl Be Heard)

$20,000 New York, NY

FIELD/DISCIPLINE: Theater & Musical Theater

To support the production and tour of "Rape Culture/Consent." The devised documentary theater and movement piece will be comprised of primary-source accounts from women and girls in New York City and beyond. It will be developed, written, and performed by Girl Be Heard Company members. The company will engage young women and LGBTQ youth of all classes and races through open-call auditions and communication with community centers and schools in underserved communities. The show will be submitted to the New York

International Fringe Festival and subsequently tour to schools and universities throughout New York. Post-show talkbacks will enable audiences to engage with performers and directors and may include policy experts to deepen the audience's understanding of and connection to the play's issues.

globalFEST, Inc. (aka globalFEST)

$20,000 New York, NY

FIELD/DISCIPLINE: Presenting & Multidisciplinary Works

To support the World Music Preconference and Touring Fund. Partnering with Rock Paper Scissors, globalFEST will co-produce the annual World Music Pre-Conference prior to the Association of Performing Arts Presenters Conference. The series of discussions and workshops will be designed for artists, presenters, agents, and other music industry professionals specializing in world music. The project also will support costs of administering the Touring Fund, a program providing support to international and U.S.-based world music artists.

Governors Island Corporation (aka The Trust for Governors Island)

$25,000 New York, NY

FIELD/DISCIPLINE: Visual Arts

To support the development of site-specific public art projects as part of the Public Art Commissioning Program. The series, titled "Visitors," will feature work by emerging artists that responds to the island's unique setting and history. Curated by Tom Eccles and Ruba Katrib, the exhibition will include nine artists from diverse backgrounds, such as Darren Bader, Nina Beier, Peter Fischli and David Weiss, Dominique Gonzalez-Foerster, Aja Kurian, Rachel Rose, Aki Sasamoto, and Pilvi Takala. The exhibition will be accompanied by a publication that will map the island and include specially commissioned pages created by each of the artists.

Haleakala, Inc. (aka The Kitchen)

$20,000 New York, NY

FIELD/DISCIPLINE: Presenting & Multidisciplinary Works

To support The Kitchen L.A.B. conference. The Kitchen L.A.B. program was established in 2013 to offer sustained dialogue among artists and audiences about interdisciplinary works. The conference will bring together artists and scholars to examine the thinking, collaborations, and communities that emerged from the program during the previous years. Performances of new interdisciplinary works commissioned for the program also will be featured. A publication featuring the contributions of artists, art historians, curators, and others will complement reports developed during the conference, and survey the project in relationship with the larger artistic and cultural landscape.

Harlem Children's Zone, Inc. (aka HCZ)

$55,000 New York, NY

FIELD/DISCIPLINE: Arts Education

To support To Reach Urban Children Everywhere (TRUCE), a year-round multidisciplinary arts after-school youth development program for high school students. Professional artists will teach media, technology, literary, visual, and performing arts, as a vehicle for academic achievement, college and career readiness, and leadership development. The Teen Advisory board will take part in selecting the programmatic themes for project development within each curriculum unit. Students will apply skills to write for a literary magazine, design clothing and costumes, and produce digital music, videos, and documentary films. In a Central Harlem community that has historically endured the challenges of generational poverty, the program provides students with a creative outlet for expression, empowerment, social activism, and a way to engage their neighborhood through media and art.

Herbert Berghof Studio, Inc (aka HB Studio)

$15,000 New York, NY

FIELD/DISCIPLINE: Theater & Musical Theater

To support professional training and lifelong learning programs for working theater artists at HB Studio. The project will offer artists opportunities to strengthen core competencies, experiment with new skills that expand their repertoire, and build a community of peers. Courses will be offered in the fundamentals of acting, playwriting, and directing. Master teachers will provide artists with mentorship through artist-centered feedback sessions, end-of-course assessments, and career planning sessions.

Hester Street Collaborative Inc. (aka HSC)

$40,000 New York, NY

FIELD/DISCIPLINE: Design

To support Making Gowanus: Artists, Makers + Equitable Development. The project team will explore local demand for and interest in skill building, job training, and cultural programming for residents within the art, design, and maker sector in New York's Gowanus, Brooklyn neighborhood. Community concerns around the gap between local public housing residents and the growing network of art studios, textile studios, spaces and nonprofits as the area is rezoned for greater density will be considered. Hester Street Collaborative, in partnership with New York City Council Member Brad Lander, will try to ensure that low-income residents have access to valuable skill-building opportunities and that the benefits of community change are shared by long-time residents and newcomers alike.

International Film Seminars, Inc. (aka The Flaherty)

$25,000 New York, NY

FIELD/DISCIPLINE: Media Arts

To support the 62nd Robert Flaherty Film Seminar. Held at Colgate College in Hamilton, New York, the seminar brings together students, scholars, filmmakers, curators, and film enthusiasts to explore the art of the moving image. During the week-long intensive seminar, participants view and discuss a thematic series of curated films and videos, including documentary, narrative, experimental, installation, and new media works. This year's selection will include a focus on creative storytelling in non-fiction works.

International Society for the Performing Arts Foundation (aka International Society for the Performing Arts)

$15,000 New York, NY

FIELD/DISCIPLINE: Presenting & Multidisciplinary Works

To support the congress held annually in New York City. The congress will bring together presenters, artists, arts managers, consultants, and funders from around the world to discuss emerging trends, build networks, and facilitate opportunities to find presenting partners. Activities will include panel discussions, pitch sessions, professional exchange programs, and seminars for emerging leaders.

Intersections International

$10,000 New York, NY

FIELD/DISCIPLINE: Theater & Musical Theater

To support the launch of the Combat Veteran Players. Director of the London-based Combat Veteran Players (CVP), Jaclyn McLoughlin, will introduce Shakespeare to U.S. active duty and former service members who are living with trauma and a variety of related mental health difficulties. Project activities will include the U.S. launch of the CVP and will occur at the Walter Reed Military Medical Center, Washington, D.C., and the Fort Belvoir Army Installation, Virginia. The Royal Shakespeare Company (RSC) has maintained a partnership with

McLoughlin and the CVP model since 2012 and is committed to continuing the relationship internationally. The project will entail training and rehearsals in theater techniques to culminate in a performance by the group members. They will perform texts from "The Comedy of Errors" and "Richard III" at the Shakespeare Theatre Company in Washington, D.C.

Jazz at Lincoln Center, Inc. (aka JALC)

$100,000 New York, NY

FIELD/DISCIPLINE: Media Arts

To support the production of high-definition webcasts of "Jazz at Lincoln Center" concerts. Anchored by the Jazz at Lincoln Center Orchestra (JLCO) under the direction of Artistic Director Wynton Marsalis, "Jazz at Lincoln Center" concerts present performances from iconic and emerging artists to demonstrate the breadth, diversity, and interconnectedness of American music. The concert webcasts also will provide an interactive platform for viewers to engage in live chats with the concert host and other viewers. Previous concert performances have featured the work of artists such as Duke Ellington, John Coltrane, Nina Simone, and the Orquesta Buena Vista Social Club.

Jose Limon Dance Foundation (aka Limón Dance Company)

$50,000 New York, NY

FIELD/DISCIPLINE: Dance

To suppport the company's 70th anniversary national tour. Many of the works being revived for the tour were chosen to represent the breadth of Jose Limon's creative output and have not been seen in 20 years. The masterworks will represent a 30-year time span, from Limon's first major solo, "Chaconne" in 1942 to his final work, "Carlota" in 1972. While traveling, the company will conduct educational activities such as master classes, workshops, and lecture-demonstrations in each location.

Kundiman, Inc. (aka Kundiman)

$10,000 New York, NY

FIELD/DISCIPLINE: Literature

To support a workshop retreat and reading series to cultivate and showcase Asian-American writers and literature. The annual retreat fosters professional development, artistic accomplishment, and community bonds among promising Asian-American writers and the established writers that serve as their teachers and mentors. The Reading Series, which engages retreat participants throughout the year, will present free public events in locations nationwide.

La MaMa Experimental Theatre Club, Inc. (aka La MaMa)

$20,000 New York, NY

FIELD/DISCIPLINE: Dance

To support the La MaMa Moves! Dance Festival, a showcase of new dance pieces and works-in-progress by emerging and veteran choreographers. In addition to free rehearsal and performance space, artists will be provided technical assistance to realize their work in a mini-residency, before presenting it to the public during the festival. Multimedia dance works by artists of different generations and cultural identities will be highlighted. The festival also will emphasize community engagement at both local and global levels, featuring a Block Party and performances that use distance technology to facilitate international collaborations.

La MaMa Experimental Theatre Club, Inc. (aka La MaMa)

$25,000 New York, NY

FIELD/DISCIPLINE: Media Arts

To support CultureHub, an incubator for creativity focused on the intersection of art and technology. In an immersive media arts center that provides interactive experiences, CultureHub will present programs such as an independent game art event, a media arts festival, discussions on art and technology, and collaborative workshops and performances with indigenous communities throughout the United States. Programming will be livestreamed through HowlRound TV and made available in an online archive for free public access.

Life Through Dance Inc. (aka Robin Becker Dance)

$10,000 New York, NY

FIELD/DISCIPLINE: Dance

To support staff salaries and travel costs for the Into Sunlight Military/Veteran Touring Program. Robin Becker Dance will perform, facilitate post-performance discussions, and conduct movement workshops at military hospitals in the United States. The program will use dance to inspire dialogue, give voice, and offer hope to the military/veteran community and their families around issues of war and violence.

Lincoln Center for the Performing Arts, Inc. (aka Lincoln Center)

$65,000 New York, NY

FIELD/DISCIPLINE: Presenting & Multidisciplinary Works

To support the Out of Doors festival. The annual summer festival will fill the plazas of Lincoln Center's campus with performances of music, dance, theater, poetry, spoken-word, and family-friendly events. Performances are programmed on shared bills with complementary artists from other cultural and aesthetic traditions to allow broad cultural exchange, and to introduce audiences to new styles and genres.

Lincoln Center for the Performing Arts, Inc. (aka Lincoln Center) (On behalf of Lincoln Center Education)

$80,000 New York, NY

FIELD/DISCIPLINE: Arts Education

To support a professional development project, Arts in the Middle. In partnership with the New York City Department of Education (NYC DOE), Lincoln Center Education (LCE) teaching artists will provide professional development for school principals and teachers, and collaborate with them to teach students through theater, dance, music, and visual arts in school-based workshops and creative art projects. Experts in working with youth who live in poverty, have experienced trauma, or need special education will facilitate additional professional development sessions. The NYC DOE will support each participating school by supporting an arts coordinator, a school arts committee that comprises faculty, staff, parents, and students, and hiring and retaining a part-time or full-time arts teacher. Arts in the Middle engages parents and the local community through arts activities at each school site. Metis Associates will collect data and evaluate program implementation using a range of techniques and sources, including school observations and staff interviews, and a customized rubric for measuring students' critical thinking abilities. Schools eligible to join the program have little or no arts programming,

Lincoln Center for the Performing Arts, Inc. (aka Lincoln Center)

$100,000 New York, NY

FIELD/DISCIPLINE: Media Arts

To support production and post-production costs for "Live from Lincoln Center." Hosted by Audra McDonald, the series features live performances of music, drama, and dance by leading artists from around the world. Since 1976, "Live from Lincoln Center" has showcased performances and works by artists such as Yo-Yo Ma, Mikhail Baryshnikov, Joan Sutherland, and Renee Fleming. Recently produced programs include "Kristin Chenoweth: The Dames of BroadwayAll of 'Em!!!," "Sweeney Todd: The Demon Barber of Fleet Street," and "Curtain Up: The

School of American Ballet Workshop." The series is broadcast nationally on PBS and made available to stream online at PBS.org, lincolncenter.org, and on mobile applications.

Literary Managers and Dramaturgs of America, Inc. (aka LMDA)

$10,000 New York, NY

FIELD/DISCIPLINE: Theater & Musical Theater

To support the annual conference in 2016. To be held in Portland, Oregon, the convening will help literary managers and dramaturgs envision and shape their future roles in stewarding both organizational and cultural transformation in a changing landscape. Attendees will immerse themselves in conversations, case studies, discussion panels, and hands-on workshops that will bring together national and international artists to create exchanges both theoretical and practical.

Los Pleneros de la 21, Inc. (aka LP21)

$10,000 New York, NY

FIELD/DISCIPLINE: Folk & Traditional Arts

To support the Puerto Rican Music Project. NEA National Heritage Fellow Juan Gutierrez, a Puerto Rican drummer and executive/artistic director of the organization, will lead the project. LP21 will present the series of concerts, workshops, and residencies locally; there are plans to tour to colleges, schools, and community centers across the country. These performances will foster the appreciation and understanding of music and dance traditions from Puerto Rico.

Lower Manhattan Cultural Council, Inc. (aka LMCC)

$40,000 New York, NY

FIELD/DISCIPLINE: Local Arts Agencies

To support Process Space, a residency program. The program provides project-based studio residencies for mid-career and established artists and arts groups working across all disciplines. Taking place at LMCC's Arts Center at Governors Island, Process Space addresses a need that local artists have for dedicated space to develop projects in New York City. Process Space specifically supports artists who are developing work for performance, exhibition, or publication at a New York City-based presenting venue, gallery, arts organization, or press.

Mabou Mines Development Foundation, Inc. (aka Mabou Mines)

$15,000 New York, NY

FIELD/DISCIPLINE: Theater & Musical Theater

To support creation of "Glass Guignol: The Brother and Sister Play." Co-Artistic Director Lee Breuer will create a performance piece that is inspired by the later works of Tennessee Williams. Breuer will utilize these American classic texts as his source to investigate the politics and preconceptions of gender. Source material may include "The Glass Menagerie" and Williams' more experimental writings such as the "Two Character Play" and "Clothes for a Summer Hotel" which explored the relationship between novelist F. Scott Fitzgerald and his wife Zelda, who, like Williams' sister, suffered from mental illness. Famous speeches and quotes from Williams' works will be placed in a new context to reexamine Williams' characters, language, and personal life.

Mama Foundation for the Arts, Inc. (aka Mama Foundation)

$10,000 New York, NY

FIELD/DISCIPLINE: Arts Education

To support Gospel for Teens. Professional artists will teach students from the New York City area vocal techniques of African-American gospel, jazz, and rhythm-and-blues music. The program will strengthen the vocal technique and capacity of beginning singers, establish performance range and vocal flexibility of intermediate

singers, and secure professional stage presence and vocal confidence for advanced singers. All levels will study the history of gospel music. The project includes performance opportunities for students all around New York City, and culminates in a performance at the Dempsey Theater in Harlem.

Martha Graham Center of Contemporary Dance, Inc. (aka Martha Graham Dance Company)

$80,000 New York, NY

FIELD/DISCIPLINE: Dance

To support creative development and rehearsal activities. The company will feature new works and revive Graham classics around the theme of Sacred and Profane. Choreographer Annie-B Parson will create "I Used to Love You," inspired by Graham's work "Punch and Judy." With support from the University of North Carolina at Chapel Hill, choreographer Sidi Larbi Cherkaoui will create a new work inspired by Sufi music and mystical traditions. Graham's 1946 work "Dark Meadow" will be performed, as well as the annual all-city "Panorama," a project open by audition to all New York teens, where as many as 35 dancers are selected to learn this early Graham work and perform it several times.

Martha Graham School of Contemporary Dance (aka Martha Graham School)

$45,000 New York, NY

FIELD/DISCIPLINE: Arts Education

To support Teens@Graham School Partnership Program for artist residencies in modern dance in New York City Title I public schools. Graham teaching artists will provide weekly classes and master workshops in technique, repertory, and composition. Middle and high school students will be immersed in the art of modern dance. They will learn Graham Technique, see live performances by Graham dancers, engage in self-exploration, and, at most grade levels, apply their new knowledge to choreograph an original work grounded in the Graham technique. Professional development will be provided to teachers in partner schools to improve dance instruction and increase the use of arts-based learning across subjects.

Martina Arroyo Foundation, Inc.

$30,000 New York, NY

FIELD/DISCIPLINE: Opera

To support Prelude to Performance, a professional development program for emerging young artists. Experienced instructors will train aspiring opera professionals in the areas of movement, music, language, and role study through the tuition-free vocal and theatrical professional development program. Selected emerging artists will participate in the six-week training. The program will culminate in a fully staged public performance of a staged operas with orchestra and chorus in the original language at the Kaye Playhouse at Hunter College in summer 2016.

Mary Miss - City as Living Laboratory (aka CALL/City as Living Laboratory)

$30,000 New York, NY

FIELD/DISCIPLINE: Design

To support design for two Broadway: 1000 Steps Harlem projects. Designer Elliott Maltby will work with public housing residents near 125th Street in New York City to design a kiosk as a center for community engagement addressing climate resiliency as a part of "LOWLANDS: Manhattanville." "WE HAPPEN: Local Histories and Green Futures," with artist Matthew Jensen, will be an archive and map of ecological and environmental initiatives in Harlem created in partnership with area youth and a team of consulting scientists from the Mailman School of Public Health. Both Maltby and Jensen will collaborate with the WE ACT for Environmental Justice organization and have been deeply informed by community input, the history of environmental justice and activism in the neighborhood, and are driven by a commitment to engage local citizens in their making.

Mercantile Library Association of the City of New York (aka The Center for Fiction)
$10,000 New York, NY
FIELD/DISCIPLINE: Literature
To support a new media initiative that will expand The Center for Fiction's online presence and promote fiction to a broad national audience. In addition to updating its website and producing new digital content such as podcasts, interviews, and videos of events, the center will re-master and re-purpose its extensive digital archive to make as many as 1,000 videos available online. The Center for Fiction also will commission new work by writers to be published alongside media content.

Metropolitan Opera Association, Inc. (aka The Metropolitan Opera; The Met)
$40,000 New York, NY
FIELD/DISCIPLINE: Media Arts
To support production and associated costs for The Metropolitan Opera's Opening Night live relay transmission. The free live broadcast of Richard Wagner's "Tristan und Isolde" will be projected on multiple screens in New York City's Times Square. The broadcast will include behind the scenes segments from Met performers such as Renee Fleming and Placido Domingo, and will encourage audience participation via social media.

Metropolitan Opera Association, Inc. (aka The Metropolitan Opera; The Met)
$70,000 New York, NY
FIELD/DISCIPLINE: Media Arts
To support the Saturday Matinee weekly radio broadcasts. The broadcasts will be paired with live commentary from on-air hosts Mary Jo Heath and Ira Siff, who also lead the program's intermission features. During intermission, the broadcasts will incorporate live and recorded interviews with singers, artists, and others involved in the creative process. The broadcasts also will include the Opera Quiz, which features questions from the listening audience. In addition to playing the live broadcasts over the airwaves, many radio stations will offer the chance to stream the broadcasts through their websites. Previously broadcast performances include the operas "Rigoletto," "Aida," and "Manon."

Metropolitan Opera Association, Inc. (aka The Metropolitan Opera; The Met)
$60,000 New York, NY
FIELD/DISCIPLINE: Media Arts
To support production and post-production costs for the public television series "Great Performances at the Met." Each broadcast will include special programming such as short documentaries and interviews with a performance's cast and crew that enables viewers to experience the opera on stage and behind the scenes. Hosts of the series have included artists such as Placido Domingo, Renee Fleming, Deborah Voigt, Susan Graham, Natalie Dessay, and Joyce DiDonato. "Great Performances at the Met" has been distributed by PBS to public television audiences since 1977.

Metropolitan Opera Guild, Inc. (aka Metropolitan Opera Guild)
$56,000 New York, NY
FIELD/DISCIPLINE: Arts Education
To support opera-based teaching and learning in public elementary schools in New York City and New Jersey. Composers, librettists, and other opera professionals will collaborate with classroom teachers to guide students through writing, composing, staging, and performing their own operas at a culminating event. The project emphasizes partnership between classroom teachers, specialists, and Guild artists, who collaborate to design and deliver a year-long program of arts instruction that is integrated with classroom curriculum. Classroom

teachers and music specialists will receive professional development in the principles of opera-based training, build their own music skills and knowledge of opera, and learn to facilitate the creative process with students. Students and teachers will have an opportunity to attend live dress rehearsals at the Metropolitan Opera.

Midori Foundation, Inc. (aka Midori & Friends)

$45,000 New York, NY

FIELD/DISCIPLINE: Arts Education

To support Learning with Music, music instruction and enrichment programs for students in New York City public schools. Programs are customized to align with each partner school's needs and vision for arts learning, expanding the schools' existing music programs. Offerings will include the 12 Note program, in which professional teaching artists will provide strings, woodwinds, guitar, brass, percussion and voice lessons in small group classes and instrumental ensembles. 12 Note students may perform in the CityMusic annual showcase. Partner schools may also subscribe to the Signature Concert & Workshop Series, in which professional artists will provide interactive concerts and workshops at the schools, introducing students to varied genres including classical, jazz, blues, gospel, and global music traditions. The program will include a five-part professional development series for teaching artists that will guide instructors in implementing the Milestones of Student Learning curriculum in their lesson plans.

Muller Works Foundation (aka Jennifer Muller/The Works)

$10,000 New York, NY

FIELD/DISCIPLINE: Dance

To support Jennifer Muller/The Works' education, professional training, and mentoring programs. The company is committed to a spectrum of annual arts education and mentoring programs that span ages and levels of expertise from youth in New York City public schools to pre-professional students and choreographers. Faces of Wonder will partner with public schools in the Bronx and Manhattan to bring arts awareness to students. Imagine That! will offer an in-depth residency in movement, non-verbal communication, and imagination with a select NYC school. Pre-professional dancers and choreographers have an opportunity to present works-in-progress through the HATCH Presenting Series, receive training in the Muller Polarity Technique with the Scholarship/Apprentice Program, and train and perform with Jennifer Muller through the Educational Residency/Commissioning program.

Museum of Arts & Design (aka MAD)

$30,000 New York, NY

FIELD/DISCIPLINE: Museum

To support the exhibition "Out of Clay: Peter Voulkos (1953-1968)" with accompanying catalogue. The exhibition will feature more than 40 paintings, pots, and experimental sculptures that reveal how Voulkos (1924-2002) transformed the field of traditional ceramics and undertook radical innovations in form, color, technique, and overall artistic philosophy. The contemporary relevance of Voulkos' work will be explored through artist led tours and talks by contempories, such as Nicole Cherubini, Sterling Ruby, Tom Sachs, and Arlene Shechet. A panel, organized in collaboration with the Bard Graduate Center and the Noguchi Museum is planned, as well as a series of workshops and other activities to engage visitors.

Museum of Chinese in the America

$10,000 New York, NY

FIELD/DISCIPLINE: Folk & Traditional Arts

To support the Chinese Holiday Festival Series. The traditions of Chinese Americans will be celebrated through events connected to significant Chinese holidays, including the Lunar New Year, Qingming or Tomb Sweeping

Day (similar to Mexico's Day of the Dead), Dragon Boat Festival, and Mid-Autumn Moon Festival. The celebrations will feature performances and craft workshops appropriate to the theme of the holiday and not only present and preserve Chinese cultural traditions, but also create new opportunities for artists to perform and exhibit their work.

Music From China, Inc. (aka Music From China)

$10,000 New York, NY

FIELD/DISCIPLINE: Music

To support the chamber ensemble's Heritage Concerts, a performance project featuring traditional Chinese and Western instruments. Programming directed by Artistic Director and erhu player Wang Guowei will include traditional Chinese and Western repertoire, choral arrangements of Chinese folk songs, a Cantonese opera aria recital, and contemporary instrumental works, as well as a concert by the Music From China Youth Orchestra. Project activities will include concerts, open rehearsals, workshops, and touring performances in the northeast region of the U.S., including New Jersey, New York, and Vermont.

Music Kitchen - Food for the Soul, Inc. (aka Music Kitchen)

$10,000 New York, NY

FIELD/DISCIPLINE: Music

To support a performance and community engagement project in homeless shelters in New York and Los Angeles. Special guest and collaborating artists will include pianist Emanuel Ax, former New York Philharmonic concertmaster Glenn Dicterow, and violinist and Music Kitchen Artistic Director Kelly Hall-Tompkins. In addition to performances of chamber music, activities will include interactive audience discussions with the artists. In partnership with organizations such as the Los Angeles Homeless Services Agency, the New York Department of Homeless Services, and Holy Trinity Lutheran Church in New York, venues will include city soup kitchens, juvenile and adult shelters, and church halls.

National Alliance for Musical Theatre, Inc.

$50,000 New York, NY

FIELD/DISCIPLINE: Theater & Musical Theater

To support the Annual Festival of New Musicals and Fall Conference. An annual gathering of writers and producers from the musical theater industry, the festival consists of staged readings, a songwriters' showcase, and ongoing developmental support for new musical theater works. The festival and conference are designed to benefit actors, writers, directors, and musicians by giving them access to producers and theater executives, along with the resources and expertise to develop and produce their work.

National Asian American Theater Festival (aka CAATA)

$20,000 New York, NY

FIELD/DISCIPLINE: Theater & Musical Theater

To support the convening of a National Coalition of People of Color Think Tank by the Consortium of Asian American Theaters and Artists. During the fifth National Asian American Theater Conference and Festival at the Oregon Shakespeare Festival, CAATA will bring together leaders of color to participate in discussions designed to advance strategic action toward equity, diversity, and inclusion in the performing arts. Think Tank participants will be drawn from the performing arts fields as well as across non-arts sectors, and will participate fully in the festival performances and events. A diversity consultant will moderate discussions that will be documented in a report for dissemination to participants to serve in planning a series of future Think Tank convenings.

National Black Programming Consortium (aka NBPC)

$45,000 New York, NY
FIELD/DISCIPLINE: Media Arts
To support the NBPC360 mentorship and professional development program. The program will provide the opportunity for independent, mid-career media makers to participate in six weeks of intensive training and workshops to help artists develop and produce their work. The series covers topics such as writing for the digital age, business development, social media campaigns, and how to effectively pitch projects through intensive sessions in "The Terror Room," in which artists present their proposed projects before public media professionals and independent producers.

National Black Programming Consortium (aka NBPC)
$40,000 New York, NY
FIELD/DISCIPLINE: Media Arts
To support production of the public television series "AfroPop: The Ultimate Cultural Exchange." AfroPop is a showcase of independent documentary and short films about the art, culture, and lives of African Americans and people in the African Diaspora. The series also will feature behind the scenes content, filmmaker interviews, and a celebrity host. Previous hosts of the series include Idris Elba, Anthony Mackie, Gabourey Sidibe, and Laverne Cox. "AfroPop" is co-presented and distributed by American Public Television.

National Book Foundation, Inc.
$25,000 New York, NY
FIELD/DISCIPLINE: Literature
To support literary programming including BookUp and public events showcasing emerging fiction writers. BookUp, a writer-led after-school program that encourages middle school students from underserved areas to read and discuss books, will be offered in Detroit, Michigan; Huntsville, Texas; New York, New York; and Pittsburgh, Pennsylvania. In addition, an LGBT BookUp program will be piloted in New York City.

National Guild for Community Arts Education, Inc. (aka National Guild for Community Arts Education)
$100,000 New York, NY
FIELD/DISCIPLINE: Arts Education
To support the collective impact project, National Blueprint for Creative Youth Development. Creative youth development (CYD) bridges school-based and out-of-school-time arts education and ecological systems theory approach to positive youth development. This project will be the first national strategic plan for the CYD field by establishing active partnerships among national organizations spanning arts, humanities, and youth development. Building on a National CYD Summit in 2014, the partners will collect data from needs assessments and gather case studies from best practices to identify opportunities and gaps for cross-sector development. Organizations and their communities will establish common strategic goals to envision improved access to creative learning for greater success in the lives of children and youth. Partners include the President's Committee on the Arts and the Humanities, the Massachusetts Cultural Council, Americans for the Arts, and thousands of organizations and individuals that represent a nationwide network of community of practice. Information will be publicized through the National Guild's networks of national partners at 2016 and 2017 conferences, newsletters, and direct outreach.

National Jazz Museum in Harlem
$20,000 New York, NY
FIELD/DISCIPLINE: Music

To support "The Spirit of the Jam Session" exhibit and related programming. The museum intends to catalog, preserve, and exhibit its collections on NEA Jazz Master Billy Taylor (1921-2010) and Eddie "Lockjaw" Davis (1922-86). Correspondence, photographs, and club memorabilia will be scanned and featured in a digital exhibit on the museum's website. At the museum's visitor center, two lecture-demonstrations about the topic of jam sessions will be led by leading scholars and writers. A multicultural jam session in celebration of International Jazz Day 2017, led by the museum's Artistic Director At-Large Jonathan Batiste, is expected to round out the exhibit-related activities.

New Museum of Contemporary Art (aka New Museum)

$30,000 New York, NY

FIELD/DISCIPLINE: Museum

To support a retrospective exhibition and catalogue of Raymond Pettibon. Installed in the museum's four main galleries, the exhibition will present more than 500 drawings, zines, texts, collages and site-specific murals by Pettibon (b. 1957). Although Pettibon has been a pivotal figure in American art since the 1990s and is well known abroad, he has yet to have a major survey exhibition in New York or Los Angeles. The exhibition will demonstrate how instrumental Pettibon has been in the recognition of drawing as a primary art form, not a secondary medium.

New School University

$25,000 New York, NY

FIELD/DISCIPLINE: Research

To support a series of studies examining how literary fiction and art films compare with popular texts and commercial movies in their ability to influence people's social perceptions of others. The studies will test whether the different forms of fiction can be classified based on the books' and films' thematic focus and stylistic characteristics. Researchers hypothesize that literary texts will explore the mental states of oneself and of others, while art films will demonstrate a longer average shot time, and that both types of artwork will show greater complexity of characters than do popular, commercial books or movies. The studies also will examine whether literary fiction and arts films yield substantially different understandings of other people than do their popular/commercial counterparts, and whether either type of artwork is related to social perception biases such as stereotyping.

New York City Center, Inc.

$30,000 New York, NY

FIELD/DISCIPLINE: Theater & Musical Theater

To support the Encores! series and the Encores! Off-Center series. The programs will celebrate the work of innovators in American musical theater through productions focused on advancing the art form and preserving seminal works. The Encores! series will restore and present historic musicals from the classical Broadway canon, and Encores! Off-Center will present musicals from the Off-Broadway repertory in concert productions featuring Broadway professionals.

New York Classical Theatre, Inc. (aka New York Classical Theatre)

$20,000 New York, NY

FIELD/DISCIPLINE: Theater & Musical Theater

To support productions of Shakespeare's "A Midsummer Night's Dream" and "The Winter's Tale" in public parks throughout New York City. The productions will be staged using the company's unique style of "panoramic theater," in which audience members physically follow the actors from place to place throughout each venue. The theater also will offer open rehearsals and pre-show family workshops in conjunction with peformances of

"A Midsummer Night's Dream." Productions will take place in Central Park, Prospect Park, Teardrop Park, Battery Park, and Brooklyn Bridge Park.

New York Foundation for Architecture, Inc. (aka Center for Architecture)

$35,000 New York, NY

FIELD/DISCIPLINE: Arts Education

To support Learning by Design:NY, an architectural residency program in New York City public schools. Working closely with classroom teachers to create a custom program, the Center for Architecture Foundation will use the study of architecture and design to promote learning and discovery across core subject areas, employing visual tools and activities to inspire creative thinking and problem-solving. The residencies will be held in K to 12 public schools across New York City, and the curriculum for each residency will focus on design themes relevant to each school's neighborhood.

New York Historical Society

$30,000 New York, NY

FIELD/DISCIPLINE: Museum

To support the planning of the exhibition, "Hudson River Reclaimed." Planning activities will include: research, travel, consultations with outside experts, exhibition development, preparation of the full-color exhibition catalogue, and conservation of the works of art to be included in the exhibition, which will open in early 2019.

New York Live Arts Inc. (aka New York Live Arts)

$80,000 New York, NY

FIELD/DISCIPLINE: Dance

To support commissioning, residency, and producing programs, as well as the national repertory tour of the Bill T. Jones/Arnie Zane Dance Company. Each program will be tailored to artists at various points in their careers, from early and emerging, to mid-career and established. These programs may include pre- and post-show talks, studio discussions, public showings, and participatory workshops, as well as programs for artists, students, families, and youth. The Bill T. Jones/Arnie Zane Dance Company tours nationally and internationally as a program of Live Arts. The company will travel to approximately 15 American cities with repertory and new multidisciplinary dance work, accompanied by innovative educational programming.

New York Pops, Inc. (aka The New York Pops)

$10,000 New York, NY

FIELD/DISCIPLINE: Presenting & Multidisciplinary Works

To support the Holiday Family Concert. The New York Pops will collaborate with Carnegie Hall, Essential Voices USA, New York Theatre Ballet, and TADA! Youth Theater to produce a multidisciplinary staging of a classic holiday story. The concert will feature original choreography, costumes, animated projections, and musical arrangements. Young artists will perform in the production alongside professionals. Reduced ticket prices, educational programming, and participatory activities also will be offered.

New York Public Library, Astor, Lenox and Tilden Foundations (aka The New York Public Library)

$35,000 New York, NY

FIELD/DISCIPLINE: Presenting & Multidisciplinary Works

To support the documentation and preservation of theater and dance performances. The library also will record oral histories of important figures in the field of dance, and preserve previously documented dance oral histories. Once recorded and preserved, the documentations of live performances will be added to the collections of the New York Public Library for the Performing Arts' Theatre on Film and Tape Archive (TOFT) and

the Jerome Robbins Archive of the Recorded Moving Image (JRA). TOFT and JRA will make the documentations available to arts professionals, artists, scholars, and the public free-of-charge.

New York Public Radio (aka WQXR Radio)

$80,000 New York, NY

FIELD/DISCIPLINE: Media Arts

To support production and distribution costs for "Carnegie Hall Live." Hosted by Jeff Spurgeon, this two-hour program features performances of todays' best classical ensembles and solo artists, recorded live from Carnegie Hall. Spurgeon is often joined by a rotating roster of co-hosts. In honor of its 125th anniversary, Carnegie Hall will commission 125 new pieces from leading and emerging composers in the next five years. The 2016-17 season of "Carnegie Hall Live:" will feature several new commissions from this initiative.

New York Shakespeare Festival (aka The Public Theater)

$100,000 New York, NY

FIELD/DISCIPLINE: Theater & Musical Theater

To support performances of Shakespeare in the Park by The Public Theater. The project will include admission-free, fully staged productions of Shakespeare's works and other classic works of literature. Performances will take place outdoors at Central Park's Delacorte Theater, bringing together a diverse audience with renowned classical performers and young, emerging actors of all backgrounds and experience. The 2016 season also will feature special programming to commemorate the 400th anniversary of Shakespeare's death, and an original new musical adaptation of "Twelfth Night" that will feature more than 200 community members, created and directed by Kwame Kwei-Armah, through the theater's Public Works program.

New York Studio School of Drawing, Painting and Sculpture, Inc. (aka New York Studio School)

$15,000 New York, NY

FIELD/DISCIPLINE: Visual Arts

To support the Evening Lecture Series. The free program enables artists, scholars, critics, philosophers, curators, and art historians to engage the public in a discussion of critical issues in the visual arts. The project includes the launch of a new digital archive, making both historic and new lectures accessible online.

New York University

$25,000 New York, NY

FIELD/DISCIPLINE: Research

To support a randomized, controlled trial examining the effects of DE-CRUIT. The community-based Shakespeare theater program serves military veterans and is designed to address post-traumatic stress disorder (PTSD). Program outcomes will be assessed using a dynamic waitlisted control design, including pre- and post-assessments, in a sample of veterans experiencing PTSD. Researchers will test whether participants in DE-CRUIT--at the Veterans Center for the Performing Arts (VCPA)--show significant changes in symptoms of PTSD, such as reductions in depression and improvements in self efficacy and executive functioning compared to a control group, as well as significant changes in neurophysiological variables through electroencephalography (EEG).

New York University (On behalf of TDR: The Drama Review)

$10,000 New York, NY

FIELD/DISCIPLINE: Theater & Musical Theater

To support issues of "TDR: The Drama Review," a quarterly journal of live performance. The publication is read by artists, scholars, and higher education students across the country and around the world. The journal includes essays, original scripts, interviews, reviews by significant scholars and artists, and photographs by

renowned performing arts photographers. Each issue also includes special sections, such as the "Books" section for review essays on influential books in the field, and "Provocation," a two-page spread for authors, activists, and artists to initiate discussion about performance or visual arts.

Nuyorican Poets Cafe Inc. (aka Nuyorican Poets Cafe)

$10,000 New York, NY

FIELD/DISCIPLINE: Literature

To support the Poetic Outreach Project. Nuyorican Poets Cafe will teach arts managers, educators, and community leaders from New York State and across the country how to create slam poetry programs that empower adolescent artists and give voice to students and young adults who do not otherwise have access to literary or performance opportunities. A teaching artist will lead each weekend-long session and will train participants on topics such as event management; publicity; and how to coach students in writing and performing original work.

openhousenewyork inc. (aka Open House New York)

$30,000 New York, NY

FIELD/DISCIPLINE: Design

To support the 14th annual Open House New York (OHNY) Weekend. The initiative is a citywide festival that celebrates architecture and urban design in New York City. More than 200 of New York's most architecturally and culturally significant sites and buildings - many typically not accessible to the public - will open their doors for two days of tours and talks. OHNY Weekend also will feature educational programs including lectures and tours by architects, historians, and preservationists, as well as family and youth workshops. Visitors will learn about the built environment through direct experience and engagement with different types of spaces, ranging from historic landmarks to rooftop farms to urban infrastructure.

OPERA America

$50,000 New York, NY

FIELD/DISCIPLINE: Design: Our Town

To support learning and capacity building for opera companies to become agents of community building in cities across the country. Drawing on the expertise of Tucson Pima Arts Council, Opera America will establish a creative placemaking community of practice by forming a cohort of field leaders and opera companies who will develop, implement, refine, and assess the impact of pilot projects. The project will result in the development of case studies and other best practice resources for the field of opera. A multimedia art form, opera possesses a unique capacity to enrich the lives of diverse audiences, support community building, and communicate universal human stories. Serving the entire opera field, Opera America, with a membership of more than 150 professional opera companies, supports the creation, presentation, and enjoyment of opera.

OPERA America

$90,000 New York, NY

FIELD/DISCIPLINE: Opera

To support services to the opera field through national convenings, such as Forums, Opera Conference, Regional Symposia, and the Strategy Committee. Forums will serve as think-tanks for the industry, and provide ways to address fieldwide issues through facilitated discussions. The 2017 annual conference in Dallas will offer learning opportunities for the field through a convening of experts from within and outside the field. Regional Symposia will serve smaller opera organizations through events in the Southeast and Northwest that will provide collaborative learning and facilitated discussion on regional issues. Strategy Committee meetings will convene members from both the functional and creative areas of opera, with a focus on audience development and

helping organizations adapt to a changing arts landscape. For example, "Opera 2020" will focus members' efforts on how best to increase the civic impact of opera companies by identifying specific ways to leverage opera's expressive power and address community priorities by 2020.

Opus 118 Harlem School of Music (aka Harlem Center for Strings)

$15,000 New York, NY

FIELD/DISCIPLINE: Music

To support the After-School Music Program. The Harlem Center for Strings will provide after-school sessions that will include private and group lessons, performance opportunities, and other community outreach activities for students of all ages from one of New York City's most economically challenged neighborhoods. Weekly private and group string instruction as well as classes on note reading, theory, and the musical styles of different cultures will engage students of East Harlem at local elementary schools.

Orpheus Chamber Orchestra, Inc. (aka Orpheus)

$40,000 New York, NY

FIELD/DISCIPLINE: Music

To support a performance touring project. During a national tour, the chamber orchestra will present diverse programming and be joined by guest artists such as pianist Christian Zacharias, violinist Vadim Gluzman, and cellist Alisa Weilerstein. Orchestra musicians will conduct in-school classroom visits at partner public schools throughout the tour. The project will engage audiences through live performances in states such as California, Illinois, Indiana, Iowa, Nebraska, New York, North Carolina, Ohio, and Pennsylvania.

Pace University

$20,000 New York, NY

FIELD/DISCIPLINE: Theater & Musical Theater

To support a collaborative project between the Schimmel Center at Pace University and En Garde Arts to create a production of "Wilderness," a multimedia documentary theater production. The play will tell the stories of families who have turned to wilderness therapy for their young adult children struggling with addiction, depression, and anxiety. The work will interweave the real life stories of these youth performed by Pace student actors with interview footage of parents telling their stories, and an acoustic musical score. Following performances at the Schimmel Center in June, the production will travel to the University of Florida, Gainesville for a residency for the incoming freshman class.

Pan Asian Repertory Theatre, Inc. (aka Pan Asian Rep)

$30,000 New York, NY

FIELD/DISCIPLINE: Theater & Musical Theater

To support the world premiere production of "Anna and the Aviator" by Damon Chua. The play explores the relationship between real-life historical figures U.S. General Claire Lee Chennault, commander of air operations and the world renowned "Flying Tigers," and the young Chinese war correspondent, Anna Chen, against a backdrop of World War II and the Chinese Civil War. The story of their relationship and marriage is the centerpiece for the exploration of a tumultuous period in Chinese-American relations. The proposed director for the production is Kaipo Schwab.

Paper Bag Players, Inc.

$25,000 New York, NY

FIELD/DISCIPLINE: Theater & Musical Theater

To support Theater for All. The project is an integrated program of performances, workshops, and educational materials for pre-K through third grade students throughout New York City. Performances of the company's new work "Squeaky Shoes" will be given at theaters, schools, and community centers. An eight-week workshop called "The Art and Fun of the Paper Bag Players," led by company artists, will give children the opportunity to develop stories, design production elements, and perform. A Study Guide integrated with the production of "Squeaky Shoes" will be provided to participating teachers.

PEN American Center, Inc. (aka PEN American Center)

$25,000 New York, NY

FIELD/DISCIPLINE: Literature

To support the PEN World Voices Festival of International Literature. With a focus on the Indian subcontinent, the festival will bring together international writers for readings, interviews, panel discussions, interactive salons, and workshops addressing the craft of writing. The festival will include workshops at the Tenement Museum and on Governor's Island, drawing from these sites' histories. The festival will promote dialogue and cross-cultural exchange and highlight the pivotal role of literature in mediating cultural differences and fostering human values.

Performance Zone, Inc. (aka The Field)

$20,000 New York, NY

FIELD/DISCIPLINE: Dance

To support The Field's creative resources and capacity-building platforms for national dance artists. Participating artists will take advantage of Fieldwork, a peer-driven feedback exchange program; subsidized rehearsal residencies; and fiscal sponsorship opportunities. The Field Leadership Fund, a new program that aims to tackle inequality in the arts, will pair underserved dance makers with a diverse cohort of emerging arts leaders. The goal of The Field's programs is to enhance participating artists' resilience and support their creative and economic viability.

Philharmonic-Symphony Society of New York, Inc. (aka New York Philharmonic)

$50,000 New York, NY

FIELD/DISCIPLINE: Arts Education

To support the New York Philharmonic's Philharmonic Schools program, a standards-based music education program in New York City public schools. The program will engage elementary students at partner schools through year-long, in-school residencies. Students will build skills and knowledge in music through structured listening activities, playing recorders and percussion, and participating in group music composition. Participants will have the opportunity to attend in-school performances and a Young People's Concert for Schools at Lincoln Center. Philharmonic teaching artists will design and deliver the program in close collaboration with classroom teachers, who will receive extensive professional development and curriculum resources.

Philharmonic-Symphony Society of New York, Inc. (aka New York Philharmonic)

$75,000 New York, NY

FIELD/DISCIPLINE: Media Arts

To support "The New York Philharmonic This Week." Hosted by Alec Baldwin, the New York Philharmonic weekly broadcasts will feature performances, behind-the-scenes segments, and interviews with Maestro Alan Gilbert, guest artists and conductors, Philharmonic musicians, and others who can give the listening audience background and context for the musical program. The 2016-17 broadcasts will showcase music that celebrates the Philharmonic's 175th anniversary, including Philharmonic premieres, significant works from past

performances, and previous Philharmonic artists such as Aaron Copland and Leonard Bernstein. The series also will commission works from established and emerging composers to premiere on the broadcast.

Philharmonic-Symphony Society of New York, Inc. (aka New York Philharmonic)

$40,000 New York, NY

FIELD/DISCIPLINE: Media Arts

To support development and distribution costs for YPC Global, an interactive online platform for the New York Philharmonic's Young People's Concerts. Designed for both home and classroom use, YPC Global will include concerts from previous seasons, video demonstrations from YPC instructors, and interactive features that allow users to create original music and develop a deeper understanding of the music being performed. Intended for ages six to 18, the platform will be available for free to listeners across the United States.

Playwrights Realm Inc (aka The Playwrights Realm)

$15,000 New York, NY

FIELD/DISCIPLINE: Theater & Musical Theater

To support the Page One Program, a year-long production residency for an emerging playwright. The program will support the development and Off-Broadway premiere of a new work, and provide artist services to the playwright through a residency program. The play will be given intensive development resources in the form of readings and workshops with a professional director and actors, as well as marketing, publicity, and a fully supported professional production. The Page One Playwright will receive a stipend, health insurance, office space, and professional development opportunities and resources. Past Page One Playwrights have included Lauren Yee, Elizabeth Irwin, and Ethan Lipton.

Poetry Project, Limited (aka The Poetry Project)

$10,000 New York, NY

FIELD/DISCIPLINE: Literature

To support the Monday Night, Wednesday Night, and Friday Night Reading Series at St. Mark's Church. Together, the three series will feature poets and artists performing their newest and most risk-taking work in New York City's East Village. The Monday Night Series serves as an incubator for emerging poets, while the Wednesday series often pairs breakout talent with literary greats. The Friday series provides space for poets and artists working with text to explore and push the definition of what poetry is and what it can do.

Poetry Society of America (aka PSA)

$35,000 New York, NY

FIELD/DISCIPLINE: Literature

To support Poetry in Motion, poetry events across the country, and a chapbook program. Poetry in Motion will display poetry posters on transit systems, engaging more than eight million riders with poetry in cities including Los Angeles, California; Nashville, Tennessee; New York, New York; and Portland, Oregon. Poems are selected with the goal of providing an unexpected encounter that will spark dialogue, reflection, and appreciation. PSA also will continue its national series of poetry events, as well as its work to increase exposure for early career poets through its chapbook program.

Poets & Writers, Inc.

$80,000 New York, NY

FIELD/DISCIPLINE: Literature

To support "Poets & Writers" magazine and pw.org. The magazine will continue to publish content such as news and trends affecting creative writers and professional advice on writing and publishing. "Poets & Writers" also

will include a comprehensive listing of writing contests. In conjunction with the launch of its redesigned website, Poets & Writers will conduct targeted outreach to its constituencies to raise awareness of how new online tools can be used to achieve specific goals such as finding a literary agent, joining a writers group, or publishing poems.

Poets House, Inc. (aka Poets House)

$75,000 New York, NY

FIELD/DISCIPLINE: Literature

To support poetry programming for children and adults. Project activities will include readings, talks, workshops, tours, and an exhibit of poetry books published in the last year. In honor of the organization's 30th anniversary, programming will include contemporary poets presenting talks on 30 seminal poems. Poets House also will offer an Imagine Your Parks program exploring the Statue of Liberty and Ellis Island National Monument as symbols of freedom and citizenry. Activities will include a poetry-based panel on immigration, as well as tours, workshops, and a poetry anthology of children's writing exploring the heritage of these sites.

Printed Matter, Inc. (aka Printed Matter)

$35,000 New York, NY

FIELD/DISCIPLINE: Visual Arts

To support the expansion of the website printedmatter.org. The site will become an educational and professional development resource for artists, students, curators, scholars, and web visitors nationwide by building on its catalogue of 40,000 bibliographic entries on artists' books. The expansion will include the addition of online exhibitions and new commissioned texts by experts in the field; "The Bulletin," a new dedicated section for professional development and other resources for artist publishers; and new capabilities to house digital artist publications for download. The expansion will serve a variety of constituents through a website that is currently viewed by 180,000 visitors annually.

Rhizome Communications, Inc. (aka Rhizome)

$20,000 New York, NY

FIELD/DISCIPLINE: Media Arts

To support the Rhizome Editorial Program, an online scholarly resource devoted to contemporary digital art. Featuring news, reviews, and critical essays on emerging fields of art and technology, the publication also includes in-depth profiles and interviews with new media artists, curators, and writers. Content will be made available online at www.rhizome.org and on mobile platforms.

Rosie's Theater Kids, Inc. (aka Rosie's Theater Kids (RTKids))

$40,000 New York, NY

FIELD/DISCIPLINE: Theater & Musical Theater

To support ACTE II (A Commitment to Excellence), a program that provides summer and after-school musical theater training. Professional teaching artists and guests from the Broadway stage will lead the program for ethnically diverse, middle and high school students from low-income families. During the summer program and during afternoon and weekend classes throughout the school year, students will study traditional skill-building curricula in dance, drama, and music as core disciplines necessary for participation in musical theater. Sessions will culminate in final public performances. Staff also will offer students assistance in the preparation for applications to performing arts high schools and colleges.

Salvadori Center Ltd. (aka Salvadori Center)

$40,000 New York, NY

FIELD/DISCIPLINE: Arts Education
To support in-school design and architecture residencies for public school students in the greater New York City area. Salvadori teaching artists will use the built environment, which includes buildings, bridges, parks and the urban landscape, to teach students the design process and realize the math, science, and social history embedded in the structures within their communities. The program will culminate in a one-day Annual Design Charrette in which students work with professional architects, designers, and engineers to design, develop, and build a project in response to a design challenge.

School of American Ballet, Inc.
$60,000 New York, NY
FIELD/DISCIPLINE: Dance
To support a tuition-free education program and related community outreach activities. In addition to no-fee auditions and free ballet classes focusing on boys' participation, free ballet demonstrations and a series of lecture-demonstrations will be offered to the public and students from underserved areas throughout Connecticut, New Jersey, New York City, and Pennsylvania. The classes will be taught primarily by former New York City Ballet (NYCB) dancers, and students may appear in productions staged by NYCB and School of American Ballet.

Shelley and Donald Rubin Cultural Trust
$15,000 New York, NY
FIELD/DISCIPLINE: Museum
To support the exhibition "Nepalese Seasons: Rain and Ritual" and related public programming. Approximately 50 sculptures, paintings, and drawings from the seventh to the 19th centuries will illustrate the relationship between the artistic traditions of the indigenous people of the Kathmandu Valley and their seasonal rituals and festivals. Drawn primarily from the Rubin's permanent collection, the exhibition will situate Nepalese artistic production within the greater context of ancient agrarian culture and seasonal cycles, such as the monsoon rain, planting, and harvest seasons. Guided exhibition tours for students and community groups, art-making family workshops, and a curator talk will accompany the exhibition. Film screenings and concerts featuring Nepalese performers also will complement the exhibition.

Spanish Theatre Repertory Company, Ltd. (aka Repertorio Espanol)
$40,000 New York, NY
FIELD/DISCIPLINE: Theater & Musical Theater
To support Repertorio Espanol's Teatro Acceso education and outreach program. The program will bring touring performances of classic theater works from Spain, original adaptations of Latin-American works, and contemporary Latino plays to schools throughout the New York tri-state area. Performances will be augmented with in-school residencies by teaching artists and free online resources for students and teachers. The goal of the program is to make theater accessible to a population of Latino and non-Latino students that have limited access to theater, both as active participants and as audience members.

St. Luke's Chamber Ensemble, Inc. (aka Orchestra of St. Luke's)
$20,000 New York, NY
FIELD/DISCIPLINE: Media Arts
To support the development and promotion of a web portal. OSLmedia will provide users with access to the Orchestra of St. Luke's complete discography, instructional videos and games, artist interviews, podcasts, livestream events, and other interactive features. Available for free, OSLmedia is expected to reach as many as 80,000 users annually.

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval. Information is current as of April 26, 2016.

Stage Directors and Choreographers Workshop Foundation, Inc. (aka SDC Foundation)
$25,000 New York, NY
FIELD/DISCIPLINE: Theater & Musical Theater
To support professional training programs for directors, choreographers, and theater professionals. The foundation will offer paid learning opportunities to professionals at all levels of their careers through observerships, fellowships, and guest artist appointments. The programs will be designed to engage directors and choreographers with their peers, mentors, and the public, connecting artists across generations and genres. Free and low-cost public programs also will be offered including open forum discussion events, and a monthly podcast program featuring master artists.

Stella Adler Studio of Acting (aka Stella Adler Studio of Acting)
$18,000 New York, NY
FIELD/DISCIPLINE: Theater & Musical Theater
To support a program of acting and theater classes with inmates at the Rikers Island Correctional Facility. Professional instructors will offer adult inmates the opportunity to train as a working ensemble of actors and writers, learning and practicing voice and speech, movement, and acting techniques. Each training session will conclude with a showing of created work for an invited audience. Inmates are also introduced to dramatic literature and poetry to encourage them to explore characters and make clear choices in their own writing and acting. Previous works used in the program have included works by Shakespeare as well as the contemporary poetry of Mark Strand.

Stephen Petronio Dance Company, Inc. (aka Stephen Petronio Company)
$20,000 New York, NY
FIELD/DISCIPLINE: Media Arts
To support post-production costs for "If the Dancer Dances...," a documentary by Maia Wechsler and Lise Friedman. The film follows the Stephen Petronio Dance Company's restaging of choreographer Merce Cunningham's "RainForest" (1968), a dance work featuring costumes by Jasper Johns, set design by Andy Warhol, and electronic music by David Tudor. Highlighting the story of one of the first African-American female dancers to perform Cunningham's work, the film explores the choreographer's legacy and links between past and contemporary dance. Once completed, "If the Dancer Dances" will be offered to film festivals and targeted for national public broadcast.

Storyville Center for the Spoken Word (aka The Moth)
$75,000 New York, NY
FIELD/DISCIPLINE: Media Arts
To support production and distribution of "The Moth Radio Hour." The new season will continue to feature first-person stories from writers, actors, performers, and other individuals that are recorded in front of a live audience. The show is distributed by the Public Radio Exchange to public radio stations across the country. Previous seasons have included stories from author Joyce Maynard, artist Flash Rosenberg, comedian Rachel Dratch, and surgeon Kodi Azari. "The Moth Radio Hour" is available through multiple platforms, including a podcast and mobile app.

Storyville Center for the Spoken Word (aka The Moth)
$20,000 New York, NY
FIELD/DISCIPLINE: Literature

To support The Moth Mainstage. The series of curated and directed storytelling events will be performed live in cities across the country, including in Baltimore and El Paso. The events also will be broadcast on the radio and on The Moth's podcast. Each Moth Mainstage show features as many as five storytellers, ranging from nationally recognized raconteurs to local voices, telling stories around a selected theme. The Moth's artistic team works with each storyteller to facilitate storytelling with a structured narrative and honest emotion.

Studio Museum in Harlem, Inc. (aka The Studio Museum in Harlem)

$40,000 New York, NY

FIELD/DISCIPLINE: Museum

To support inHarlem, an audience engagement initiative. Responding to shifts in the museum's immediate and greater neighborhood, as well as the way many artists are making work today, the inHarlem initiative will explore new programming models to bring art and artists outside of the museum directly to the public. The initiative will test new boundaries of art-making while exploring the ways that artists make art and function as catalysts of change. The museum's flagship artist residency program will come out of the museum and into satellite locations throughout Harlem. Enhanced online programming and strategies that reflect the realities and priorities of today's audience will be hallmark components of this community-based programming.

Symphony Space, Inc. (aka Symphony Space)

$10,000 New York, NY

FIELD/DISCIPLINE: Literature

To support Selected Shorts. A weekly program of live short story performances that are also made available through public radio broadcast, podcasts, CDs, and downloadable files, Selected Shorts features prominent actors performing work by a range of established, mid-career, and emerging writers. Based in New York City, the program also tours, with proposed locations including Stanford, California; Great Barrington, Massachusetts; Bergen County, New Jersey; Utica, New York; Dallas, Texas; and Los Angeles, California. Fiction featured on the program has included work by such writers as Sherman Alexie, T.C. Boyle, Edwidge Danticat, and Joy Williams.

TADA! Theatre and Dance Alliance Inc. (aka TADA! Youth Theater)

$20,000 New York, NY

FIELD/DISCIPLINE: Theater & Musical Theater

To support a program of Musical Theater Writing Residencies. Teaching artists will engage elementary public school classrooms in an extended creative process in which they will write, compose, rehearse, and ultimately perform an hour-long original musical based on a theme from their social studies curriculum. The participating students, with support from the teaching artists, will be collectively responsible for creating the outline, characters, and script as well as for writing the libretto, lyrics, and melody of the original songs. Past residencies have inspired the creation of musicals based on topics such as the life of Alexander Hamilton, the Mayans, bullying, Westward Expansion, and the history of New York City.

Teachers and Writers Collaborative (aka Teachers & Writers Collaborative)

$10,000 New York, NY

FIELD/DISCIPLINE: Literature

To support the publication of "Teachers & Writers Magazine" online. Serving as a central resource for the literary arts education field, the magazine provides free digital resources including lesson plans; teaching artist essays and interviews; samples of student writing; audio/video of students reading and discussing their work; and archival material from the magazine's 48 years. Content also features strategies for aligning creative writing instruction with the requirements of the Common Core Learning Standards.

Teachers College, Columbia University

$16,000 New York, NY

FIELD/DISCIPLINE: Research

To support a secondary analysis of school and student data from a large-scale study that examined the effects of arts instruction on the cognitive, social, and personal competencies of elementary and middle school students. This project will analyze data from the Champions of Change study (1999), "Learning In and Through the Arts," for a detailed understanding of student outcomes as related to 1) individual art forms; 2) the methods of instruction within those art forms; 3) the organization of the instruction (such as integrated, discrete or combined); and 4) providers of instruction (such as arts specialists, teaching artists, and classroom teachers). Data will include measures of creativity, self-concept, and school climate, as well as interviews, site observations and surveys.

Theatre Communications Group, Inc. (aka TCG)

$120,000 New York, NY

FIELD/DISCIPLINE: Theater & Musical Theater

To support a national conference, professional development programs, and resources for theater artists, administrators, and trustees nationwide. The programs will be designed to strengthen, nurture, and promote the professional nonprofit American theater. The national conference will be held in Washington, D.C., with a pre-conference meeting of TCG's Equity, Diversity, and Inclusion Institute hosted by the NEA. An annual Fall Forum on Governance for trustees and senior managers will take place in New York. The project also will include several series of teleconferences, research and surveys on trends in the field, and Conference 2.0, a year-round online discussion forum.

Theatre Development Fund, Inc. (aka TDF)

$65,000 New York, NY

FIELD/DISCIPLINE: Theater & Musical Theater

To support the National Theatre Accessibility Programs. The project comprises the National Open Captioning Initiative and the National Autism Theatre Initiative. The National Open Captioning Initiative will provide presenters and regional theaters with a replicable model, resources, and training in the implementation of open caption services for audience members who are deaf or hard-of-hearing. The National Autism Theatre Initiative will assist partner theaters around the country in the staging and implementation of performances for families with individuals on the autism spectrum.

Theatreworks/USA Corporation (aka TheatreworksUSA / TWUSA)

$25,000 New York, NY

FIELD/DISCIPLINE: Theater & Musical Theater

To support a national tour of original productions for young audiences. Productions will range in subject matter from musicals based on classic children's literature to celebrations of diverse cultures and American History. The tour will incorporate performances of three new productions recently developed for the company's repertory, including "Pete the Cat," "The Miraculous Journey of Edward Tulane," and "The Untold Story of Aesop's Fables." The tour will reach audiences of approximately two million elementary and middle school students.

Treehouse Shakers, Inc (aka Treehouse Shakers)

$10,000 New York, NY

FIELD/DISCIPLINE: Theater & Musical Theater

To support the production and tour of "Olive and Pearl," an experiential work for very young audiences. Written and directed by Mara McEwin, with choreography by Emily Bunning, the work is centered on thematic elements

of home, telling the story of Olive, a young girl who is lovingly being raised by her Granny Pearl. Young audiences will experience a world of rich textures, aromas, stimulating visuals, and original music. Preschool workshops will be offered in conjunction with the performances to connect and engage audiences with the production, and to foster the development of valuable skills in creative drama, puppetry, storytelling, and dance.

Tribeca Film Institute (aka TFI)

$50,000 New York, NY

FIELD/DISCIPLINE: Media Arts

To support "Tribeca All Access," a professional development program for film directors, writers, producers, and developers from underrepresented communities in the film industry. The year-long program provides artists with access to workshops, industry professionals and other resources to help them move forward to complete their narrative, documentary, and interactive projects. As many as 15 projects will be supported. Recently supported films include "(T)error" by David Felix Sutcliffe, and "Nas: Time is Illmatic" by One9.

University Settlement Society of New York

$30,000 New York, NY

FIELD/DISCIPLINE: Visual Arts

To support training for artists and administrators that work with the elderly and people living with illness. The project will present both didactic and theoretical information to assist participants in designing, implementing, and evaluating arts programming. The training will include outlets for creative expression and will serve as a treatment modality that can alleviate symptoms associated with illness and aging. The sessions will include specific workshops and seminars addressing dementia and Alzheimer's disease. The symposium will bring together healthcare artists, artists-in-residence, art therapists and administrators for hands-on workshops.

Urban Arts Partnership (aka fka Working Playground)

$60,000 New York, NY

FIELD/DISCIPLINE: Arts Education

To support My Medium, My Message: Changemakers, a media arts and social justice program for high school students. Through in-school residencies and summer programs, Working Playground teaching artists will provide New York City public school students with instruction in animation, film, digital photography, and music production. Students will create original media works that address critical community issues. Other program components will include professional development for media arts educators and student field trips to cultural institutions.

Van Alen Institute: Projects in Public Architecture (aka Van Alen Institute)

$30,000 New York, NY

FIELD/DISCIPLINE: Design

To support Van Alen Institute's semi-annual public program series. This festival-style, multi-day series of public events features performances, installations, lectures, tours, and workshops in locations throughout New York City. The programs, organized around a particular theme, will provide an accessible forum for addressing contemporary issues of architecture and design in urban life, which are approachable to design professionals and engaged residents alike.

Volunteer Lawyers for the Arts, Inc. (aka VLA)

$20,000 New York, NY

FIELD/DISCIPLINE: Presenting & Multidisciplinary Works

To support legal services and education programs primarily for senior artists. The Artists Over Sixty program will provide legal services to senior artists in need through free legal clinics and in-house consultations, where artists receive advice on arts- and age-related legal issues from volunteer attorneys. Education programs, including classes, workshops, and lectures, will be tailored to meet the individual needs of senior artists and the attorneys who serve them.

Whitney Museum of American Art (aka Whitney Museum)

$50,000 New York, NY

FIELD/DISCIPLINE: Museum

To support an exhibition and catalogue on the work of artist David Wojnarowicz (1954-1992). The survey exhibition will include approximately 150 art objects, ranging from photographs, journals, and music recordings, to works on paper, paintings, and collage. Wojnarowicz's works address themes particular to poverty; the place of the outsider in culture; the importance of the first amendment in cultural practice; and the AIDS crisis. The presentation will draw upon recently available scholarly resources and the Whitney's extensive holdings of the artist's work as well as loans from other public and private collections. Educational and public programming is planned to complement the exhibition.

Wingspan Arts, Inc. (aka Wingspan Arts)

$15,000 New York, NY

FIELD/DISCIPLINE: Theater & Musical Theater

To support the Summer Theatre Conservatory training program. The program will provide pre-professional training through tuition-free classes and performance opportunities for middle and high school students. Program participants from all over the country will come to New York to work with professional theater artists, take classes in acting, voice, and movement, and perform in plays and musicals. Wingspan will select students for the program through a competitive audition and interview process.

WNET (aka Thirteen)

$100,000 New York, NY

FIELD/DISCIPLINE: Media Arts

To support the development and production of the television series "American Masters" for PBS broadcast. Definitive documentary profiles of major cultural figures will be made available in 2017-18 to millions of viewers in all 50 states. Subjects under consideration or in production include John Coltrane, Gloria Estefan, Flannery O'Connor, and Ed Sullivan. First broadcast in 1986, "American Masters" has captured and preserved America's cultural history for 30 years. Recent episodes include "Bing Crosby Rediscovered" by Robert Trachtenberg and Nancy Buirski's "Tanaquil LeClercq: Afternoon of a Faun." In addition to airing on more than 350 PBS stations, episodes of "American Masters" are also available to stream online and on mobile devices.

Women Make Movies, Inc. (aka WMM)

$20,000 New York, NY

FIELD/DISCIPLINE: Media Arts

To support production costs for a documentary film about the life and work of landscape architect Laurie Olin. Directed by Gina Angelone, the film will explore Olin's impact on major American cities by visiting such sites as the National Gallery of Art Sculpture Garden in Washington, D.C., Columbus Circle in New York, the Philadelphia Museum of Art, and the J. Paul Getty Center gardens in Los Angeles. Once completed, it will be offered to film festivals and streaming outlets, and targeted for national broadcast.

Women Make Movies, Inc. (aka WMM)

$35,000 New York, NY
FIELD/DISCIPLINE: Media Arts
To support a production assistance program. Participating filmmakers can take advantage of the program's many opportunities, including work-in-progress screenings, workshops and webinars, industry networking events, and consultations on such topics as festival strategies, distribution, and marketing. As many as 45 new projects are accepted annually. Recently supported films include Laura Poitras' Academy Award-winning documentary "Citizenfour," "Diary of a Teenage Girl" by Marielle Heller, "Peggy Guggenheim: Art Addict" by Lisa Immordino Vreeland, and Leah Wolchok's "Very Semi-Serious."

Women Make Movies, Inc. (aka WMM)
$25,000 New York, NY
FIELD/DISCIPLINE: Media Arts
To support production and post-production costs for a documentary film by Grace Raso. An examination of life, art, and cultural identity, the film will tell the story of Diego Rivera and Frida Kahlo's time in 1930s Detroit, examine how the city influenced their art, and in turn, how their art left an indelible impression on the city. It was in Detroit that Kahlo created some of her most critically acclaimed works of art. Her journey, as well as footage from Diego's Detroit Industry murals, will be intercut with the modern-day story of the unearthing and restoration of the murals at the Detroit Institute of Arts. Once completed, the film will be targeted for national broadcast.

Women's Project & Productions (aka Women's Project Theater)
$45,000 New York, NY
FIELD/DISCIPLINE: Theater & Musical Theater
To support mainstage productions and the Women's Project Lab residency program. The productions will be performed Off-Broadway and will be selected from work previously developed through the WP Lab. The Lab is a residency program for early to mid-career women playwrights, directors, and producers that provides members with training, resources, and new work development opportunities. Members of the Lab are provided with a professional network, entrepreneurial and leadership training, rehearsal space, and opportunities for production. Participating artists are selected through a highly competitive, national application process.

Wooster Group, Inc. (aka The Wooster Group)
$25,000 New York, NY
FIELD/DISCIPLINE: Theater & Musical Theater
To support the development and production of a new theater work based on writings and media of the 1970s Women's Liberation era. The work will draw inspiration from "Town Bloody Hall," a documentary film by Chris Hegedus and D.A. Pennebaker about the 1971 public debate that pitted feminists Jacqueline Ceballos, Germaine Greer, Jill Johnston, and Diana Trilling against novelist Norman Mailer. The project will include development, work-in-progress showings, the New York premiere performances, and a West Coast tour anchored by performances at REDCAT in Los Angeles.

Working Theatre Company, Inc. (aka Working Theater)
$15,000 New York, NY
FIELD/DISCIPLINE: Theater & Musical Theater
To support the production and local touring performances of "Breaking Bread," a new play by Chisa Hutchinson, directed by Kristin Horton. The work was developed as part of the company's Five Boroughs/One City initiative, a collaborative community-based play development and production project. Created in collaboration with residents of Staten Island, "Breaking Bread" will explore racial perceptions and stereotypes, and attempt to build

bridges between communities that are segregated by race, political positioning, and economic background. Following the Staten Island performances, the work will tour to other partner venues throughout New York.

World Science Foundation

$20,000 New York, NY

FIELD/DISCIPLINE: Presenting & Multidisciplinary Works

To support performances of "Icarus: Time, Space, and Destiny" and related educational programming at the World Science Festival. Physicist Brian Greene, composer Philip Glass, and filmmakers/visual artists AL and AL will collaborate to create a multidisciplinary production blending science, music, film, and narrative elements. The foundation will host a series of master classes for middle and high school science teachers about the science behind the work. Teachers will receive a guide to help them incorporate the science into their own classrooms. Students will then attend a special performance of "Icarus" performed by the New York Philharmonic.

Writers Guild of America, East Foundation Inc. (aka Writers Guild Initiative)

$25,000 New York, NY

FIELD/DISCIPLINE: Literature

To support the Helen Deutsch Veterans' Writing Workshops. A San Antonio-based workshop will serve wounded veterans from Iraq and Afghanistan, and a workshop in New York City will serve the family caregivers of wounded veterans. Led by established writers and focused on the craft and process of writing, workshops will provide mentorship and safe, informal spaces in which participants engage with storytelling as means of expression.

Young Men's & Young Women's Hebrew Association (aka 92nd Street Y (92Y))

$35,000 New York, NY

FIELD/DISCIPLINE: Literature

To support literary events and educational outreach programs at the Unterberg Poetry Center. Events featuring prominent writers reading and discussing their work will be livestreamed and archived on the Poetry Center Online. Educational outreach programs includes the Poetry Center Schools Project, which provides 15 New York City public high schools with literary curriculum and opportunities for students to interact with contemporary writers. Writing through Reading, another educational outreach program, provides recent immigrants with ESL training, educational counseling, and access to contemporary writers.

Young People's Chorus of New York City, Inc. (aka YPC)

$40,000 New York, NY

FIELD/DISCIPLINE: Arts Education

To support the Satellite Schools Program, providing free choral music education in New York City Public Schools. Elementary, middle, and high school students will participate in after-school choral music education activities, including weekly rehearsals, music theory and harmonic analysis classes, and performance experiences. Students will learn vocal technique, how to read music, how to navigate a musical score, and develop aural skills through ear training. They learn songs in a variety of languages, and are coached in correct pronunciation, while gaining an understanding of the social context that illuminates a song's meaning in a particular culture. Satellite School chorus participants will perform in concerts at their own schools, and will perform in a concert featuring all partner schools at a cultural venue such as Symphony Space or Kaufmann Concert Hall at the 92nd Street Y.

Municipal Art Society of New York (aka MAS)

$20,000 New York City, NY

FIELD/DISCIPLINE: Design

To support Celebrating the City: Jane Jacobs at 100. This national and international program will highlight artistic, cultural, and community activities inspired by the legacy of urban activist Jane Jacobs at the 100th anniversary of her birth. Programming will include locally organized walking tours, exhibits, lectures, community events, and artwork to engage communities in major cities around the world, connected via a web platform created and hosted by MAS. Events will culminate in the award of the Jane Jacobs Medal at Habitat III, the United Nations Conference on Housing and Sustainable Urban Development. The goal is to empower urban dwellers to celebrate their cities and the diversity of design, expression, and experience that shapes livable, culturally vibrant neighborhoods.

New York Baroque Dance Company, Inc.

$10,000 New York City, NY

FIELD/DISCIPLINE: Dance

To support the Hispanic Baroque Intensive at the University of California Santa Barbara (UCSB). Students will particpate in technique classes and lecture-demonstrations covering Spanish dances from the Baroque through the Enlightenment periods. The Santa Barbara Historical Museum will present a lecture focused on the first Spanish expedition led by the Portuguese explorer, Joao Cabrilho, who sailed through the channel in 1542, and anchored near Goleta where UCSB is located. Upon completion of the intensive, students will offer community classes and lecture-demonstrations in New York City, Chicago, and Dallas. Video of the dances learned, as well as information regarding the Spanish dance treatises referenced in the works, lectures, and publications will all be free-of-charge on the company's Vimeo site.

Children's Theatre Company (aka CTC)

$10,000 New York, NY

FIELD/DISCIPLINE: Theater & Musical Theater

To support Musical Theater as a Tool for Moral Reasoning: Racial & Class Differences in America. Youth from underserved schools in New York City and surrounding communities will participate in the creation, presentation, and touring of age-appropriate and original musicals inspired by social, ethical, and historical events. Each musical will be written and directed by professional composers and directors to highlight the United Nations Calendar themes. New works may include "Henry Box Brown" (Black history, human rights); "Wayward Knight" (service and sacrifice); "Stone Soup" (class and cultural clash); "Providence: The Story of Roger Williams" (Native Americans and Religious Tolerance); "Rescue Me: A Musical History of Women"; and "Butter Battle" (ethnic wars). Three-time Tony Award-winner Hinton Battle will lead the recording and production of vocal scores and audiobooks.

Classical Recording Foundation, Inc. (aka Classical Recording Foundation)

$10,000 Pelham, NY

FIELD/DISCIPLINE: Music

To support premiere recordings of works by composer George Crumb. The repertoire of recent and recently revised works by Crumb may include "Yesteryear" and "Yellow Moon of Andalusia," both composed in 2014, as well as "Celestial Mechanics," composed in 1979 and recently revised. Performers may include soprano Tony Arnold, pianist Marcantonio Barone, percussionists William Kerrigan and David Nelson, and piano duo Quattro Mani. The recording, scheduled to take place at Swarthmore College in Philadelphia, will be released and distributed by Bridge Records.

Long Island Traditions Inc.

$20,000 Port Washington, NY

FIELD/DISCIPLINE: Folk & Traditional Arts

To support Maritime Traditions and Climate Change. Local maritime tradition bearers, including boat builders, fishermen, and duck hunters, will be interviewed to document the impact of severe weather and climate change on the region's culture. This information will be shared with the public through outdoor exhibits that include interview excerpts, photographs, and links to websites. Additionally, a series of school programs will bring tradition bearers into the classroom to share their knowledge with students. They will then take students to the bay to witness the environment and traditions discussed in the classroom.

East End Arts and Humanities Council (aka East End Arts)

$30,000 Riverhead, NY

FIELD/DISCIPLINE: Local Arts Agencies

To support the addition of a curatorial training program component to JumpstART. JumpstART-a professional development program for artists-teaches the business side of art, including budgeting, proposal writing, marketing, and fundraising. Artists practically apply these skills through a collective unveiling of public arts projects developed during training. As part of a new curatorial training component, artists will similarly learn the business side of exhibit development, as well as the breadth of skills associated with curating an exhibit. At the conclusion of the program, participants will unveil their curated shows for the public at venues made available through the arts council.

Garth Fagan Dance, Inc. (aka Garth Fagan Dance)

$20,000 Rochester, NY

FIELD/DISCIPLINE: Dance

To support the Stop the Violence Dance Alliance (SVDA). Activities will be offered at the Garth Fagan Dance Studios, providing a positive, safe environment to Rochester City School District students. Classes available during a summer dance intensive and after school include dance, choreography, music appreciation, yoga, nutrition, and martial arts, as well as activities such as monthly educational field trips with a cultural/historical significance and a monthly guest teacher or speaker. The students will be taught the Fagan Technique, a modern dance technique with Afro-Caribbean and balletic influences, developed by Garth Fagan. Each session will conclude with a public performance. SVDA will use dances and the arts to develop the children's confidence, teach them goal setting, educate them about healthy lifestyles, and teach them the importance of self-discipline and the rewards of hard work.

University of Rochester

$20,000 Rochester, NY

FIELD/DISCIPLINE: Music

To support a commissioning, performance, and touring project, an Imagine Your Parks project. Titled Music in the American Wild, the project will feature performances of new works by composers affliated with the Eastman School of Music, drawing inspiration from America's national parks. The works will be performed in parks across the country, such as the Great Smoky Mountains, Mammoth Cave, North Cascades, Olympic, and Shenandoah National Parks. Composers will include artists such as Robert Morris, Aaron Travers, Kevin Ernste, Tonia Ko, Adam Roberts, and Daniel Pesca. Activities will include educational events and field recordings that will be shared via an online travelogue. Local activities in Rochester will include a performance at the George Eastman House, an educational engagement partnership with ROCmusic, and a performance and studio recording of the new compositions at Eastman School of Music.

Writers and Books, Inc. (aka Writers & Books)

$20,000 Rochester, NY

FIELD/DISCIPLINE: Literature

To support literary programming. Writers and Books will offer in-person and online writing classes for adults, as well as a teen poetry slam program and writing classes for youth. Rochester Reads, an annual community-wide reading program, engages readers of all ages around one book, bringing the author to town for a four-day residency and public appearances. Writers and Books also will invite debut authors to Rochester to participate in public events and conduct master classes for local writers.

Rockaway Artists Alliance, Inc. (aka RAA)

$20,000 Rockaway Park, NY

FIELD/DISCIPLINE: Visual Arts

To support "Street Art," an exhibition and accompanying educational programs that will coincide with the centennial of the National Park Service (NPS). This Imagine Your Parks project will be organized in partnership with Gateway National Recreation Area (GATE), an NPS site. The exhibition will give graffiti art a sanctioned place for display. Selected artists will be invited to create work on outdoor plywood walls and inside an interior mural space consisting of multiple canvasses, in addition to allowing them use of certain structures for video and soundscape installation. "Street Art 101," classes held at after-school program sites, and a symposium called "Graffiti, Street Art, What Makes You Paint?" will complement the exhibition.

Lake George Opera Festival Association, Inc. (aka Opera Saratoga)

$25,000 Saratoga Springs, NY

FIELD/DISCIPLINE: Opera

To support the American premiere of the opera-ballet "The Witches of Venice" by composer Philip Glass and librettist Beni Montresor at Opera Saratoga. The opera, based on the children's book of the same name by Montresor, is about a boy, grown from a plant in the King's garden, who is looking for a little girl like him. He soon finds himself escaping captors, wandering dark hallways, fleeing monsters, and ultimately finding a friend in a story with underlying themes of self-acceptance and finding one's place in the world. The proposed creative team includes director and choreographer Karole Armitage, conductor Viswa Subbaraman, costume designer Martin T. Lopez, and lighting designer Josh Epstein. Partnerships with Capital District Youth Chorale, Armitage Gone! Dance, and the School of the Arts at The National Museum of Dance, will provide a youth chorus and dancers.

Saratoga Springs Performing Arts Center, Inc.

$10,000 Saratoga Springs, NY

FIELD/DISCIPLINE: Music

To support artist fees for Gold and Green: SPAC's 50th Anniversary Celebration in the Saratoga Spa State Park, an Imagine Your Parks project. A partnership with Yaddo and The Philadelphia Orchestra, the commissioning and performance project will feature a new work by former Yaddo resident composer Michael Torke commissioned for The Philadelphia Orchestra, SPAC's longtime resident ensemble. Performances will be held at SPAC in Saratoga Spa State Park, a National Historic Landmark.

Skidmore College

$15,000 Saratoga Springs, NY

FIELD/DISCIPLINE: Music

To support the Skidmore Jazz Institute. The two-week summer program at Skidmore College is geared to provide jazz performance and history education for as many as 65 young musicians from around the nation. Activities offered may include student combo rehearsals and performance opportunities, private lessons, side-by-side performance opportunities, hands-on recording, music production seminars, and attendance at the Freihofer's Saratoga Jazz Festival. Master classes taught by professional teaching artists and guest performers will be

accessible to students and the public. Past instructors include Gary Bartz (saxophone), Paul Bollenback (guitar), Mike Rodriguez (trumpet), Doug Weiss (bass), Ben Williams (bass), and David Wong (bass). A series of public concerts will be held at Zankel Music Center and streamed live on the college's website. Past concert performers include Terence Blanchard (trumpet), Joe Lovano (saxophone), and Rufus Reid (bass).

New York Folklore Society, Inc.

$13,000 Schenectady, NY

FIELD/DISCIPLINE: Folk & Traditional Arts

To support Traditional Arts Learning: A Study and Convening. The society's mentorship and professional development programs for folk artists, folklorists, and community organizers will be analyzed through surveys, phone conversations, and group discussions with the programs' participants. A conference will evaluate the findings and offer suggestions for improvements. The results of the survey and meeting will be published in a report that will be posted online. The project marks the organization's 25th year of conducting professional development programs.

New York Folklore Society, Inc.

$40,000 Schenectady, NY

FIELD/DISCIPLINE: Folk & Traditional Arts

To support statewide technical assistance and professional development services to the folk and traditional arts field. These services will expand to include field research, technical assistance, and programming in the Mohawk Valley, Finger Lakes, and Southern Tier regions of the state. Technical assistance and professional development services developed by New York Folklore Society and the New York State Council on the Arts will include activities such as organizational and board development assistance, artists' marketing and self-presentation, and community scholar field schools, as well as programs for emerging folklorists, including conferences, internships, and convenings.

Seagle Music Colony, Inc. (aka Seagle Music Colony)

$14,000 Schroon Lake, NY

FIELD/DISCIPLINE: Opera

To support the premiere of "Roscoe" by composer Evan Mack and librettist Joshua McGuire. Based on William Kennedy's 2002 novel of the same name, the story follows Roscoe Conway, who has spent 26 years as the second-in-command of Albany's notorious Democratic political machine of the mid-20th century. The opera will be fully staged, accompanied by two pianos, voiced for 7 principal roles and 15 secondary roles, and performed by young artists. The creative team includes composer Evan Mack, librettist Joshua McGuire, and director Richard Kagey.

Council on the Arts and Humanities for Staten Island (aka Staten Island Arts)

$20,000 Staten Island, NY

FIELD/DISCIPLINE: Folk & Traditional Arts

To support Staten Island's Working Waterfront: Maritime Folklife of New York City's Forgotten Borough. Longtime residents who work on the water and recent immigrants who also come from coastal regions will celebrate the occupational traditions and cultural expressions of Staten Island's waterfront communities. Planned public programs will include a film and discussion series exploring the maritime occupations of New York; a symposium about foodways from galley cooks and kitchens of international coastal communities; concerts of traditional maritime music; discussions about maritime traditions, labor lore; and the impact of Hurricane Sandy on the coastal community. The presentations will be recorded and archived for future use.

Transart & Cultural Services, Inc. (aka Transart)
$10,000 West Park, NY
FIELD/DISCIPLINE: Music
To support Jazz in the Valley. The one-day, waterfront festival will be held at the Victor C. Waryas Park in the Mid-Hudson Valley. Ticketed main stage concerts will be performed by internationally renowned artists such as NEA Jazz Masters Jimmy Cobb and Randy Weston, as well as Randy Brecker, George Cables, Eddie Gomez, Craig Harris, Javon Jackson, and Charenee Wade as well as free pavilion stage performances by Hudson Valley artists.

Global Writes, Inc.
$12,000 Yonkers, NY
FIELD/DISCIPLINE: Research
To support an evaluation of a literacy-based arts integration model in a group of elementary and middle schools in rhe Bronx to determine whether student participation is associated with "21st century skills" development. Previously implemented with support from the U.S. Department of Education, the "Bronx Writes" model incorporates poetry writing, the performing arts, and communications technology. The study will use a quasi-experimental, matched-comparison group to investigate outcomes such as greater skills in communication, collaboration, critical thinking, creativity, initiative, entrepreneurship, curiosity, and imagination.

Westhab, Inc.
$10,000 Yonkers, NY
FIELD/DISCIPLINE: Arts Education
To support StoryArts, a multidisciplinary arts education program for children from low-income and homeless families at support centers in Westchester County and the Bronx. Local professional artists will lead students in music, dance, theater, media, and visual arts workshops leading to culminating exhibits and performances in a supportive and structured setting. Residencies include planning and training sessions for teaching artists and housing staff. In addition to knowledge and skills, the arts participants will gain competencies to promote positive development in social and emotional skills, including self-expression, problem-solving, perseverance, creative thinking, and collaboration.

Ohio
Number of Grants: 17 Total Dollar Amount: $1,423,200

Ohio Arts Council
$983,200 Columbus, OH
FIELD/DISCIPLINE: State & Regional
To support Partnership Agreement activities in the state.

Catacoustic Consort, Inc. (aka Catacoustic Consort)
$10,000 Cincinnati, OH
FIELD/DISCIPLINE: Opera
To support a premiere production of "La Fete du Ruel" ("The Celebration of Ruel") (1685) by Marc-Antoine Charpentier presented with a revised performance of "Le Reniement de St. Pierre" ("The Denial of St. Peter"), also by Charpentier, and related activit The one-hour chamber opera from the Baroque period was commissioned to honor King Louis XIV, but the performance was canceled and the work has never been produced. The opera will be semi-staged. The cantata "Le Reniement de St. Pierre" will be newly reconstructed

to include new instrumental music. French Baroque opera scholar John Powell, who will create the new performance edition of the opera, will provide a public lecture to offer context for the production.

Cincinnati Museum Association (aka Cincinnati Art Museum)

$25,000 Cincinnati, OH

FIELD/DISCIPLINE: Museum

To support the exhibition "Kentucky Renaissance: Photography and Community in Lexington, 1954-1974." The exhibition will include more than 100 photographic prints by approximately 12 Kentucky artists to highlight the inventiveness and creative reciprocity of a generation of photographers, writers, and printmakers living in the Lexington area in the mid- to late-20th century. Drawings, prints, posters, broadsides, and books by artists such as Ralph Eugene Meatyard (1925-72), James Baker Hall (1935-2009), Van Deren Coke (1921-2004), and unknown members of the Lexington Camera Club will be featured. The project will include the production of a catalogue with more than 100 illustrations and images.

Cleveland Museum of Art

$15,000 Cleveland, OH

FIELD/DISCIPLINE: Museum

To support the Cleveland Museum of Art's Centennial celebration festival. The summer weekend festivities will activate the entire campus of the museum and will include music, visual and performing arts, family programming, and a concert by the renowned Cleveland Orchestra. A highlight of the celebration will take place in a Frederick Law Olmstead designed park, where 50 artists will be working "en plein air." Collaborations with community organizations including the Orchestra, Zygote Press, the Cleveland Public Library, and the Boys and Girls Club will help the museum reach new audiences.

Cuyahoga Arts and Culture (aka Cuyahoga Arts & Culture)

$50,000 Cleveland, OH

FIELD/DISCIPLINE: Local Arts Agencies

To support a series of cultural and arts programs in Cleveland's Public Square and nearby Mall, a public space that is being transformed into a set of urban parks. Arts and cultural groups will produce free events in downtown's Public Square area. Cuyahoga Arts and Culture will request proposals and conduct a panel review process to select the events. The selection panel will include regional arts professionals and residents to ensure that programmatic offerings are diverse and of high quality.

GroundWorks Dancetheater

$20,000 Cleveland, OH

FIELD/DISCIPLINE: Dance

To support guest artist residencies. The residencies for choreographers Gina Gibney, Robyn Mineko Williams, and Adam Barruch will include the creation and performance of new work, as well as numerous outreach activities such as master classes for college students, workshops, open rehearsals, artist talks, and free educational programs at local schools. The educational workshops will culminate in a performance-demonstration, where students will perform their own works and watch a fully staged performance by the company. Most performances will take place at Cain Park, Playhouse Square, and the Breen Center for the Performing Arts in Cleveland and at E.J. Thomas Hall and at parks during the Heinz Poll Summer Festival in Akron. The majority of the outreach programming will take place at Cleveland State University and the University of Akron.

Musical Arts Association (aka The Cleveland Orchestra)

$25,000 Cleveland, OH
FIELD/DISCIPLINE: Media Arts
To support the development of an online archive of recordings by The Cleveland Orchestra. Guest curators will choose recorded performances from the orchestra's audio archives-which features work by conductors and composers such as Aaron Copland, Pierre Boulez, and Leonard Bernstein-for digitization and online presention. To further contextualize the recordings, select works also will be accompanied by video interviews with the curators, digitized program books, and associated archival materials. Comprising audio recordings spanning 100 years of performances, the archive will be free to the public.

Neighborhood Progress, Inc. (aka Cleveland Neighborhood Progress)
$25,000 Cleveland, OH
FIELD/DISCIPLINE: Design
To support Watermark: Revealing Cleveland's Waterways. This large-scale, temporary landscape installation will mark the path of a buried stream, Giddings Brook, as it moves through Cleveland neighborhoods. The stream's path will be marked by glow-in-the-dark cords, reflective tape, distinctive flags, and perennial wildflowers planted by urban design and landscape architecture students and by homeowners. The intent is to create a beautiful temporary artwork that visually reconnects Cleveland residents with one of the city's long-vanished waterways and reminds them of their connection to the Great Lakes basin.

Professional Flair, Inc. (aka The Dancing Wheels Company & School)
$10,000 Cleveland, OH
FIELD/DISCIPLINE: Dance
To support the commission and presentation of dance works in Dancing Wheels Company & School's Beyond the Boundaries concert series. The company will commission choreographers Terence Greene, Catherine Meredith, Mark Tomasic and others to create new works that will tell the stories of Americans who have used their talents and tenacity to challenge stereotypes and break through perceived boundaries. The dances will emphasize the possibilities of the arts for Cleveland audiences.

Greater Columbus Arts Council, Inc. (aka Greater Columbus Arts Council)
$40,000 Columbus, OH
FIELD/DISCIPLINE: Local Arts Agencies
To support Art Makes Columbus/Columbus Makes Art, a communitywide arts sector marketing campaign. The campaign will raise awareness of the artistic talent in Columbus and the diverse offerings of arts and cultural organizations. The campaign will make use of a multi-faceted promotion strategy that includes a website, social media, live engagement events, and strategic community partnerships to garner the broadest possible support and awareness. The arts council, in collaboration with the Columbus Cultural Leadership Consortium (comprising some of the largest arts and cultural organizations in the city), will lead the effort.

OhioDance
$10,000 Columbus, OH
FIELD/DISCIPLINE: Dance
To support the Virtual Dance Collection Project of Ohio. An interactive website will be created to capture the most significant dance moments in Ohio during the last 50 years, and to make that information accessible to the public. OhioDance will select dance moments, create content, design the website, and unveil the project to the community with performances by some of the collection's dance artists.

Wexner Center Foundation (aka Wexner Center for the Arts)

$25,000 Columbus, OH
FIELD/DISCIPLINE: Media Arts
To support artist residencies, year-round film screenings, and other related activities. During the project period, as many as 20 artists will create new works, and up to 15 visiting filmmakers will present their films. Works range from experimental multi-channel installations to documentary and narrative films. Previous residents and visiting filmmakers include Liza Johnson ("Hateship Loveship"), Sam Green ("Fog City"), Jodie Mack ("Let Your Light Shine"), and Karim Ainouz ("Futuro Beach").

University of Dayton
$10,000 Dayton, OH
FIELD/DISCIPLINE: Research
To support a study examining the relationships between arts attendance and a variety of pro-social and civic behaviors and attitudes. The study will rely on the General Social Survey (GSS), a nationally representative sample of U.S. households--which in 2012, included several arts and cultural variables. This project will test hypotheses about the degree to which arts participation is related to civic outcomes at the individual level.

Jeanne B. McCoy Community Center for the Arts Corporation (aka McCoy Center for the Arts)
$50,000 New Albany, OH
FIELD/DISCIPLINE: Design: Our Town
To support development of a cultural district plan and phase two of design of an amphitheatre. Informed by the city's Master Plan and New Albany Company downtown studies, the Cultural District Plan will discuss usage of the McCoy Center for the Arts and the amphitheater as it relates to the local arts and education community, as well as the town center and adjoining market and health and wellness districts. In partnership with the Columbus Association for the Performing Arts and City of New Albany, the McCoy Center will work with local artists, arts organizations, and community representatives. The plan will provide access to the residents of New Albany and its neighboring communities to the amphitheater.

College Art Association of America, Inc. (aka College Art Association)
$15,000 New York, OH
FIELD/DISCIPLINE: Visual Arts
To support ARTspace. A component of the annual conference of the College Art Association, ARTspace is open free-of-charge to the public. Sessions include live interviews with artists, panel discussions, as well as film and multimedia screenings. Topics may range from career-oriented issues such as residency programs, studio health and safety, materials and conservation, exhibition strategies, and grant writing to discussions about art criticism and theory as they affect the working artist.

Youngstown State University
$100,000 Youngstown, OH
FIELD/DISCIPLINE: Design: Our Town
To support Youngstown Arts District. The project incorporates several interrelated activities-the launch of the inPLACE "what does the city mean to you?" storytelling campaign with City of You; integrating the storytelling campaign with an exhibit at the McDonough Museum of Art; the official launch of the Arts and Innovation District action plan; and fabrication and installation of commissioned public art projects. The project is preceded by a design charrette focused on enhancing underutilized spaces on several downtown streets. The City of Youngstown and Youngstown State University are partnering with numerous arts and culture organizations to explore community, economic, and cultural development opportunities which will benefit the city's residents.

Mad River Theater Works
$10,000 Zanesfield, OH
FIELD/DISCIPLINE: Theater & Musical Theater
To support Engaging Rural Communities. Original plays with music will tour to underserved and primarily rural audiences. Children, youth, and seniors will experience theater residencies and workshops in a rural setting. Touring will occur throughout the Midwest and the Eastern seaboard. Productions may include "Wings of Courage" and "John Henry and Everybody's Hero: The Jackie Robinson Story." Development of new work will focus on the historic civil rights actions of The Freedom Riders. The theater will partner with other theater companies and performing arts centers to offer programming to underserved youth and to communities at-large with evening presentations and weekend matinees.

Oklahoma
Number of Grants: 6 Total Dollar Amount: $848,300

Oklahoma Arts Council
$733,300 Oklahoma City, OK
FIELD/DISCIPLINE: State & Regional
To support Partnership Agreement activities in the state.

City of Durant, Oklahoma
$50,000 Durant, OK
FIELD/DISCIPLINE: Design: Our Town
To support the master plan and design of an arts district. The project will feature a series of community workshops to identify programming for the arts district, design features and opportunities for public art display, redevelopment options for proposed incubators, and corridor plan improvements. The City of Durant and the Oklahoma Shakespearean Festival organization, along with the Choctaw Nation and many other local stakeholders, will develop the master plan and a design to create a vital, diverse arts district within a main corridor connecting Historic Downtown Durant and the Choctaw Nation Resort area. This project supports the objectives of the Promise Zone designation to increase the economic vitality of the city and address workforce and education goals for the city's underserved community who make up roughly 40% of the total population.

University of Oklahoma Norman Campus
$40,000 Norman, OK
FIELD/DISCIPLINE: Museum
To support the exhibition and catalogue "PHOTO/SYNTHESIS." The exhibition will include the commissioning of photographs of Oklahoma's Native American community by contemporary Navajo artist Will Wilson to be shown together with historical photographs by well-known 19th-century photographer Edward Curtis. Wilson's photographs of descendants from the Curtis portraits and other portraits depicting Oklahoma's broader Native community will shed light on the historic role and misuse of photography in the depiction of marginalized people. In stark contrast to Curtis' approach, Wilson will work closely with tribal communities. An artist-lecture and curator walking tours will accompany the exhibition.

Oklahoma State University (On behalf of Oklahoma State University Museum of Art)
$15,000 Stillwater, OK
FIELD/DISCIPLINE: Museum

To support the exhibition "From the Belly of Our Being: Art by and about Native Creation." The exhibition will explore the female deities associated with Native American creation stories through the presentation of work by more than 25 women artists. Workshops and lectures will augment the content of the exhibition by addressing social issues: the impact of the female deities as models of female behavior and gender roles; the high level of domestic assault and physical violence against Native American women; and the role blankets have played in Native American communities and in the settling of the West. Public programming will include an intergenerational storytelling workshop, a family day, and exhibition tours.

Tulsa Opera, Inc. (aka Tulsa Opera)

$10,000 Tulsa, OK

FIELD/DISCIPLINE: Opera

To support Opera On Tour. The educational outreach program will introduce elementary and middle school students to opera. The program will bring live performances and professionally led arts experiences to schools throughout the Tulsa area. Teachers will be equipped with preparatory lesson plans and sheet music, allowing students to participate in the performance. Tour performances will occur between fall 2016 and spring 2017.

Oregon

Number of Grants: 17 Total Dollar Amount: $1,197,700

Oregon Arts Commission

$727,700 Salem, OR

FIELD/DISCIPLINE: State & Regional

To support Partnership Agreement activities in the state.

Fishtrap, Inc. (aka Fishtrap)

$10,000 Enterprise, OR

FIELD/DISCIPLINE: Literature

To support Summer Fishtrap: A Gathering of Writers. Held at Wallowa Lake Retreat Center in northeast Oregon, the week-long conference will explore the theme of "frontiers and fences." The conference features intensive writing workshops for youth and adults as well as conversations and panel discussions about literature and issues facing the West. Events are recorded and made available on the organization's website.

Eugene Ballet

$20,000 Eugene, OR

FIELD/DISCIPLINE: Dance

To support regional dance touring and outreach activities. The program will include a new work by choreographer Stephanie Martinez, Toni Pimble's "Concerto Grosso," a full-length touring production of "The Sleeping Beauty," and Septime Webre's "Fluctuating Hemlines." Each ballet will be complemented by a series of educational programs, including in-school presentations of the ballet "Pulcinella," choreographed by Toni Pimble. The presentation of "Pulcinella" will include a multi-week study guide prepared for appropriate grades with background history on the Italian theater form commedia dell'arte and how it relates to dance narrative styles. Throughout the tour, Eugene Ballet may also offer other educational activities such as master classes in a variety of dance disciplines and workshops in areas such as choreography, technical theater for dance, lighting for dance, and dance/athletic injury seminars. The company may travel to Idaho, Oregon, and Washington.

University of Oregon (On behalf of Oregon Folklife Network)

$50,000 Eugene, OR

FIELD/DISCIPLINE: Folk & Traditional Arts

To support administrative personnel of the Oregon Folklife Network, as well as an apprenticeship program and the Technical Collaboration Awards program. Staff will develop programming that links community-based tradition bearers with arts, cultural, heritage, and academic organizations. Activities to support these efforts include an apprenticeship program that supports time, travel, materials, and a presentation, as well as an awards program for organizations and tribes to collaborate with the Network staff about survey fieldwork.

University of Oregon (On behalf of Oregon Folklife Network)

$55,000 Eugene, OR

FIELD/DISCIPLINE: Folk & Traditional Arts

To support the Oregon Folklife Network's documentation of traditional arts and a folklorist mentoring project. Experienced folklorists will identify and document folk arts of the cultural and occupational communities in the five-county region around metropolitan Portland, Oregon. The collected information will be archived in the University of Oregon's Special Collections and used to develop exhibits and enhance existing local events. Additionally, the veteran folklorists will mentor emerging folklorists, teaching them best practices of fieldwork and documentation.

Peter Britt Gardens Music and Arts Festival Association (aka Britt Festival)

$10,000 Medford, OR

FIELD/DISCIPLINE: Music

To support Britt Festival's commissioning and performance project at Crater Lake National Park, an Imagine Your Parks project. The festival's Britt Orchestra will premiere a commissioned work by American composer Michael Gordon, a co-founder of the Bang on a Can ensemble and festival. The site-specific orchestral work, inspired by Crater Lake National Park in southern Oregon, will be performed at the park's Rim Village in free public concerts under the artistic leadership of Music Director and conductor Teddy Abrams. The park-the fifth oldest national park in the United States and the only one in the State of Oregon-encompasses the caldera of Crater Lake, a remnant of a destroyed volcano, Mount Mazama, and the surrounding hills and forest.

Four Rivers Cultural Center and Museum

$45,000 Ontario, OR

FIELD/DISCIPLINE: Folk & Traditional Arts

To support the Four Rivers Cultural Center's Staff Folklorist Position in Eastern Oregon. An experienced folklorist will be hired to oversee folklife fieldwork, public programs, and provide technical assistance in eight Eastern Oregon counties. The folklorist will work closely with the state's nonprofit folk arts organization, the Oregon Folklife Network as well as local organizations, strengthening the state's folklife infrastructure.

Caldera (aka Camp Caldera)

$60,000 Portland, OR

FIELD/DISCIPLINE: Arts Education

To support a project titled The Geography of We: How Fire Sparks, Ignites, and Transforms. The project is a year-round transmedia arts project for Oregon youth from underserved communities. Program components will include an overnight summer arts camp, in-school and after-school arts learning sessions, Saturday classes, spring break workshops, and professional development for teaching artists. Focused on storytelling techniques that range from traditional forms to digital media, professional artists in film, animation, photography, writing, music, painting, sculpture, and design will guide students to explore their identity through the central theme of

fire. Students will create and showcase both web-based and physical maps that link students' art to a sense of place.

Literary Arts, Inc. (aka Literary Arts)

$40,000 Portland, OR

FIELD/DISCIPLINE: Literature

To support Portland Arts & Lectures, the Wordstock book festival, and other literary programming. The Portland Arts & Lectures series presents live, original talks by as many as five prominent authors; lectures will be broadcast statewide on Oregon Public Broadcasting and made available by podcast and online. In conjunction with their talks, authors will visit high school classrooms and conduct master classes for local published writers. The free, one-day book festival will feature conversations and readings with international, national, and regional authors.

My Voice Music

$10,000 Portland, OR

FIELD/DISCIPLINE: Music

To support a music education and engagement project for youth from diverse and underserved communities. Titled Write, Record, Release, the project will engage students in the process of creation through writing an original song and recording it for distribution, providing students the experience of what it feels like to be an independent recording artist. Activities may include week-long songwriting camps during school breaks, workshops, artist mentorships, and individual lessons.

Network of Ensemble Theaters (aka NET)

$40,000 Portland, OR

FIELD/DISCIPLINE: Theater & Musical Theater

To support the Intersection: Ensembles + Universities symposium. The event will be hosted by the University of Washington in Seattle, and will be the third symposium in a four-year cycle. The project will bridge and strengthen the ties between institutions of higher education and professional ensembles. The symposium will convene conversations around race, access, and diversity within the academy and the ensemble fields; the use of collaborative ensemble practices in off-campus projects; and the creation of ensemble programs of study within university settings. The program also will include pre-conference workshops and performances by local ensembles.

Northwest Documentary Arts & Media (aka NW Documentary)

$30,000 Portland, OR

FIELD/DISCIPLINE: Media Arts

To support documentary workshops, facilities access, and related activities. In addition to teaching basic filmmaking skills, workshops offered include a program for grieving teenagers in which they create personal documentaries about their loss. In addition, in partnership with Oregon Museum of Science and Industry, NW Documentary offers a workshop for youth to explore documentary filmmaking as a tool for understanding the natural world. Available to both youth and adults, films created out of these programs have screened at numerous film festivals and aired on public television throughout the Northwest.

Portland Jazz Festival, Incorporated (aka PDX Jazz)

$10,000 Portland, OR

FIELD/DISCIPLINE: Music

To support the PDX Jazz Festival. The ten-day event will take place in venues across Portland, Oregon, and will feature emerging and established local and international artists in more than 100 performances. Past performers include NEA Jazz Masters Toshiko Akiyoshi, Ahmad Jamal, Lee Konitz, and Charles Lloyd. In addition to concerts, plans include the continuation of previously established educational and outreach programs for youth and adults in underserved communities and schools, as well as a partnership with Portland State University.

Regional Arts & Culture Council (aka RACC)

$30,000 Portland, OR

FIELD/DISCIPLINE: Arts Education

To support The Right Brain Initiative: Systemic Change Through the Arts In Portland, Oregon, Area Schools. The professional development project provides workshops to help teachers, principals, arts specialists, and teaching artists develop higher-order thinking skills of elementary schools students in the Portland Metro region through art learning that is woven into core subjects and aligned with Common Core State Standards. Coaches work one-on-one with teachers to help them adapt strategies to fit their curriculum, and also support school leadership with ongoing arts integration workshops on site to further staff understanding and command of arts-based teaching strategies.

Western Alliance of Arts Administrators Foundations (aka Western Arts Alliance)

$15,000 Portland, OR

FIELD/DISCIPLINE: Presenting & Multidisciplinary Works

To support professional development programs. WAA will provide resources and training for its members to strengthen their engagement with Latino communities. The WAA Institute will include introductory webinars and in-person training on-site in Los Angeles during the WAA annual conference. Conexiones, an interest group focused on Latino artists and arts professionals, will offer conference workshops and plenary sessions, as well as online webinars, news stories, and library resources. WAA will engage the services of a diversity consultant to help further advise staff and members on issues relating to diversity, inclusion, and equity.

Wisdom of the Elders (aka Wisdom)

$20,000 Portland, OR

FIELD/DISCIPLINE: Media Arts

To support a filmmaker training program at the Native American Film Academy. As many as eight emerging Native filmmakers from the Pacific Northwest will participate in the program where they will each produce a short film featuring their tribal community and its ecosystem. Films will explore climate and environmental issues, as well as Native American music, dance, stories, and traditional arts. Completed films will be offered to film festivals and broadcast on the public television series "Discovering Our Story."

Wisdom of the Elders (aka Wisdom) (On behalf of Northwest Indian Storytellers Association)

$25,000 Portland, OR

FIELD/DISCIPLINE: Folk & Traditional Arts

To support the Northwest Indian Storytellers Association's festivals. Native American storytellers will convene to perform and share traditional stories and songs about endangered Native American traditional foods, including salmon, lamprey eel, camas roots, linking traditional knowledge with ecological studies. Additionally, novice tribal storytellers will receive training and mentoring from master storytellers. The novices will be encouraged to conduct family, community, and archival research to document stories about traditional foods. The festivals are scheduled to take place in Portland, Oregon, and Seattle, Washington.

Pennsylvania

Number of Grants: 52 Total Dollar Amount: $2,236,300

Commonwealth of Pennsylvania Council on the Arts

$949,300 Harrisburg, PA

FIELD/DISCIPLINE: State & Regional

To support Partnership Agreement activities in the state.

ArtsQuest

$30,000 Bethlehem, PA

FIELD/DISCIPLINE: Presenting & Multidisciplinary Works

To support a multidisciplinary jazz festival and related events. Events will include free public jazz and dance performances including JAZZdocs, a film series of essential jazz documentaries and a series of adjudicated jazz competitions and workshops for regional high school jazz ensembles with a televised final. The project will culminate with the annual RiverJazz Festival featuring as many as six nationally recognized artists, all of whom will conduct residency activities during their time at the event. Satoshi Haga commission will no longer be included. Poncho Sanchez, Ellis Marsalis, and Hirmomi will no longer be participating artists.Musikfest and River Jazz free performances have been scaled back.

Bach Choir of Bethlehem, Inc. (aka The Bach Choir of Bethlehem)

$15,000 Bethlehem, PA

FIELD/DISCIPLINE: Music

To support educational programs for youth, adults, and intergenerational groups. Educational programs will include Bach to School assembly programs for elementary through high school students and Bach at Noon, a free concert series of Bach cantatas. A family concert presenting area youth choirs will feature a work based on Hans Christian Anderson's "The Nightingale," produced in collaboration with Mock Turtle Marionette Theater. During the annual Bethlehem Bach Festival, educational activities will include pre-concert performances by youth ensembles, a concert with auditioned young musicians performing with professional musicians, and a late night event of baroque chamber performances.

Touchstone (aka Touchstone Theatre)

$15,000 Bethlehem, PA

FIELD/DISCIPLINE: Theater & Musical Theater

To support the Young Playwrights' Lab. Teaching artists from the theater will lead an eight-week after-school theater arts residency that links creativity and literacy by teaching playwriting to students in the Bethlehem and Allentown school districts. The residency will culminate with the annual Young Playwrights' Festival, in which a selection of student plays will be produced for the public by the Touchstone Ensemble and guest artists.

Borough of Carlisle, Pennsylvania (aka Carlisle)

$10,000 Carlisle, PA

FIELD/DISCIPLINE: Design

To support the design of the Carlisle Connectivity Stormwater Park. The landscape design project will replace a brownfield factory site with a new city park, envisioned as part of a larger economic revitalization effort for former industrial sites in Carlisle's west side neighborhoods. Underlying the borough's desire for a new community park and artistic space is the need to manage significant amounts of stormwater runoff. The idea for the park came from an intensive community engagement process with residents, artists, and businesses, and is a

specific response to the White House's Partnership for Sustainable Communities and My Brother's Keeper initiatives.

Bucks County Intermediate Unit 22

$15,000 Doylestown, PA

FIELD/DISCIPLINE: Visual Arts

To support the Art on the Move program. Designed to bring high quality works of art to schools throughout the county, the project will include curriculum materials and hands-on learning experiences guided by an on-site educator. A variety of works will be available including works by contemporary artists from the region and Pennsylvania Impressionists active in the early 20th century. Logistics, security, and curatorial concerns will be addressed by the James A. Michener Museum, a partner in the project.

James A. Michener Art Museum (aka Michener Art Museum)

$25,000 Doylestown, PA

FIELD/DISCIPLINE: Museum

To support the exhibition "MAGICAL & REAL: Henriette Wyeth and Peter Hurd: A Retrospective," with an accompanying catalogue. Co-organized with the Roswell Museum in New Mexico, the exhibition will examine the work of husband and wife artists, Henriette Wyeth (1907-97) and Peter Hurd (1904-84). The first joint exhibition of the couple's work in 50 years will feature approximately 80 paintings, works on paper, ephemera, video and audio records, and paintings by other members of the Wyeth family, including Henriette's father N.C. Wyeth (1882-1945). A collaboration with the Brandywine River Museum will create workshops and a multidisciplinary curriculum both online and in print for teachers. Additional activities include training workshops for teachers, school tours, and a family day focused on the concept of multi-generational artistic family legacies.

Lafayette College

$10,000 Easton, PA

FIELD/DISCIPLINE: Music

To support the Jazz series at the Williams Center for the Arts. The series will be curated to feature a wide range of artists representing different jazz styles and reflecting gender diversity. Proposed artists include vocalists Cyrille Aimee and Marianne Solivan, pianists Hiromi Uehara and Rene Rosnes, bassists Ellen Andrea Wang and Francois Moutin; trumpeters Ambrose Akinmusire and Sean Jones, and saxophonists Steve Coleman and Ravi Coltrane. Supplemental activities may include master classes, open rehearsals, and lecture-demonstrations, as well as pre- and post-performance discussions.

BOTTLE WORKS Ethnic Arts Center (aka BOTTLE WORKS)

$20,000 Johnstown, PA

FIELD/DISCIPLINE: Design

To support the Artists Green Project. The project will replace a vacant parking lot adjacent to Bottle Works arts center with a new outdoor space designed as a hub for artworks and performances, arts education, and community gatherings. The landscape design will integrate these arts uses with stormwater management infrastructure to improve water quality in the adjacent Conemaugh River.

Lancaster Symphony Orchestra

$15,000 Lancaster, PA

FIELD/DISCIPLINE: Music

To support Sound Discovery, a community engagement program. Open rehearsals, Music Discovery Performances for high school students, and an instrument-lending program will be offered. Other project activities will include a program offering free concert tickets for families, instrument petting zoos for elementary school students, master classes for students in high schools and universities, and student ensemble performances.

Paragon Ragtime Orchestra, Inc.

$10,000 Lewisburg, PA

FIELD/DISCIPLINE: Music

To support the Paragon Live performance and outreach project. The Paragon Ragtime Orchestra will conduct more than ten performances showcasing works by American composers from the late 19th and early 20th centuries, presented in a show-style manner with narration, use of rare original orchestrations, and authentic instrumentation, in pre-1930s historic American theaters. Ancillary activities may include master classes and coaching of student ensembles by orchestra musicians, lectures by Artistic Director Rick Benjamin on topics relating to the performances, silent film viewings with live orchestral accompaniment, and performance programs adapted for school audiences with classroom study guides made available to teachers prior to the performances.

Bucks County Community College

$15,000 Newtown, PA

FIELD/DISCIPLINE: Visual Arts

To support the extension of the mobile book arts exhibition "Structures & Stories: Contemporary Book Arts" with accompanying educational programming. Featuring work by regional artists, the exhibition will be presented in a 48-foot semi-trailer that will travel to schools and public sites, serving rural and suburban communities throughout Bucks County. A variety of specialty book types such as scroll, accordion, pop-up, tunnel, and carousel using a range of processes such as printmaking, photography, collage, drawing, papermaking, and photocopying will be showcased. A series of professional development opportunities for teachers will enhance the project's impact.

Asian Arts Initiative

$30,000 Philadelphia, PA

FIELD/DISCIPLINE: Presenting & Multidisciplinary Works

To support the Social Practice Lab, an artist-in-residency series. Participating artists, working both independently and in teams, will conduct public art projects and engagement activities in Philadelphia's Chinatown neighborhood. Artists, urban planners, community organizers, designers, and creative thinkers from all disciplines will be invited to propose ideas for public art initiatives.

Barnes Foundation

$30,000 Philadelphia, PA

FIELD/DISCIPLINE: Museum

To support Crossing Boundaries, an education outreach program for Philadelphia schools. The project will serve Philadelphia junior high students in a cross-cultural educational program. The in-school workshop allows seventh graders to examine African masks from various regions while eighth graders will explore Navajo weaving techniques and culture. Gallery tours of the collections will include performance and art-making opportunities, including mask-making and large-loom weaving. The program supports the Pennsylvania Core Standards in English Language Arts and National Visual Arts Standards and introduces students to diverse cultures.

Black Pearl Chamber Orchestra, Inc
$10,000 Philadelphia, PA
FIELD/DISCIPLINE: Music
To support the Black Pearl @ the Dell. Plans include a summer orchestral residency in Philadelphia's East Fairmount Park at the historic Dell Music Center, an outdoor amphitheater. The concert titled Citywide Side by Side will take place with orchestra musicians performing alongside auditioned adult amateurs and youth musicians under the direction of Music Director Jeri Lynne Johnson. Discounted tickets and transportation will be offered to area youth and senior citizens.

City of Philadelphia, Pennsylvania
$25,000 Philadelphia, PA
FIELD/DISCIPLINE: Local Arts Agencies
To support the conservation of Alexander Milne Calder's "William Penn" statue, located atop City Hall, with associated public engagement activities. Moorland Studios of Stockton, New Jersey, will be contracted to perform the conservation. The sculpture serves as one of the most iconic and visible pieces of public art in the city. Throughout the conservation, the city's Office of Arts, Culture and the Creative Economy will share images and updates about the process with the public through social media and interested press outlets. A film and photo documentation will be presented in the Art in City Hall gallery space.

City Parks Institute of Philadelphia (aka City Parks Association)
$20,000 Philadelphia, PA
FIELD/DISCIPLINE: Design
To support the design competition Urban Arboreta. The City Parks Association's competition will challenge college and university design students to create a self-sustaining, environmentally sound, hybrid landscape that generates revenue through nursery production and provides community green space on a selected parcel of vacant land in Philadelphia. The winning prototype will improve the ecological, social, and economic health of neighborhoods by offering a new model for community based job training and engagement.

Community Design Collaborative of Philadelphia (aka Community Design Collaborative)
$30,000 Philadelphia, PA
FIELD/DISCIPLINE: Design
To support publications for DESIGN_Infill Philadelphia: Play Space, Where Design Comes Into Play. This program will include an international design competition, exhibition, charettes, and various community engagement activities, all centered on the theme of play. At the conclusion, Community Design Collaborative will develop publications that will summarize lessons learned from the program: a journalistic supplement in GRID; the region's sustainable magazine (circulation 30,000); and Play Space Design Guide, with guidance and best practices for other organizations to consider when designing play spaces.

Conservation Center for Art and Historic Artifacts (aka CCAHA)
$20,000 Philadelphia, PA
FIELD/DISCIPLINE: Museum
To support a postgraduate internship in paper conservation. The one-year postgraduate internship, supervised by senior conservators, will enable the intern to treat works of art on parchment in a variety of media. Interns also will participate in collection surveys and on-site treatment projects, conduct a research project, and prepare a written report for publication. Among the works treated in past programs are a water color by Pablo Picasso for the Barnes Foundation, two Chinese pith paintings, and an oversized charcoal drawing study for a stained

glass window for the Woodmere Art Museum, as well as early 19th-century hand-colored lithographs of Native American leaders for the Maryland State Law Library.

COSACOSA art at large, Inc.

$30,000 Philadelphia, PA

FIELD/DISCIPLINE: Presenting & Multidisciplinary Works

To support Corners and Crossroads and related activities. The project will be a series of community-building art projects in low-income neighborhoods. Studio artists will instruct participants in art-making skills, such as painting, photography, sound art, and/or dance. As a culminating event, participants will collaborate with artists in the design and creation of a communal, site-specific work.

Cultural Data Project (aka DataArts)

$12,000 Philadelphia, PA

FIELD/DISCIPLINE: Opera

To support a Data Intensive for a New Generation of Opera Leaders. A leadership development program will be designed and presented as a pilot course providing emerging arts leaders with the skills to use data as a decision-making tool for effective organizational and financial planning. The goal of the program is to understand how to assist leaders with best practices in data fluency, inclusive of field-specific concerns. The pilot program will be developed with and for opera leaders and will be deployed in summer 2017. It will be evaluated to ascertain its effectiveness so it can eventually be offered across the arts and culture sector.

Curtis Institute of Music

$30,000 Philadelphia, PA

FIELD/DISCIPLINE: Music

To support the commission and tour of a new work, an Imagine Your Parks project. Alumnus composer Jonathan Bailey Holland will create a chamber work inspired by the Cape Cod National Seashore. Performances by Curtis students will take place as part of the Cape Cod Chamber Music Festival in Wellfleet, Massachusetts and at the Salt Pond Visitor Center in Eastham, Massachusetts in the Cape Cod National Seashore Park. Performances and/or talks will take place at the Nantucket Atheneum in Nantucket, Massachusetts and at the Marine Biological Laboratory in Woods Hole, Massachusetts.

Dolce Suono Chamber Music Concert Series (aka Dolce Suono Ensemble)

$10,000 Philadelphia, PA

FIELD/DISCIPLINE: Music

To support Music in the Second Capital performed by Dolce Suono Ensemble, an Imagine Your Parks project. Concerts and community engagement events will explore the musical world of Philadelphia at the time when the country was founded. Performed with guest artist and harpsichordist Anthony Newman, repertoire will focus on music by composers among the founding fathers including Benjamin Franklin and Francis Hopkinson as well as composers popular at the time including Corelli, Haydn, Mozart, and Vivaldi. Venues may include the Laurel Hill Mansion in Fairmount Park, which is on the U.S. National Register of Historic Places and in the American Philosophical Society's Thomas Jefferson Garden, which is adjacent to Independence Hall, a National Historical Park. Community engagement events will take place with the Latino community at Casa Monarca, a Mexican cultural center.

Fairmount Park Art Association (aka aPA)

$30,000 Philadelphia, PA

FIELD/DISCIPLINE: Visual Arts

To support the public art commission of "Fireflies" by New York-based artist Cai Guo-Qiang (b. 1957). The interactive public artwork will consist of 27 luminous, kinetic sculptures inhabiting the form of free pedi-cabs that will traverse the one-mile length of the Benjamin Franklin Parkway in Philadelphia for one month during summer of 2016. Planned in collaboration with guest curator Lance Fung, visitors will experience the Parkway in motion from new perspectives as passengers, pedestrians, and motorists. Inspired by traditional Chinese lanterns, the work refers to lanterns as more than a source of light, evoking their long-standing tradition as social instigators and as celebrated artisanal crafts. The project will include community workshops, an opening light parade, and interpretive programming.

Folk Arts-Cultural Treasures Charter School (aka FACTS)

$25,000 Philadelphia, PA

FIELD/DISCIPLINE: Arts Education

To support professional development workshops for classroom teachers, residencies by folk artists, and student folk art ensembles. Art, music, and movement teachers will provide integrated folk arts instruction throughout the school. Students will learn from folk artists through participation in residencies and ensembles in a variety of art forms such as West African dance and drum, Chinese opera, and Indonesian dance. Through professional development, classroom teachers will increase their facility with folk arts pedagogy and develop folk arts curricula. The Folk Arts Committee (FAC), comprising members of three partnering organizations, will shepherd a process-involving teachers and teaching artists-of systematizing the existing folk art instruction to align with Common Core and the state's Folk Art Standards. FAC members will identify where new integrated units are needed to deepen student knowledge of folk arts while also meeting content standards.

Friends of Independence National Historical Park

$20,000 Philadelphia, PA

FIELD/DISCIPLINE: Visual Arts

To support "The Pursuit of Happiness," an Imagine Your Parks project. In collaboration with the Mural Arts Program, up to three artists will be selected to create temporary public art projects and related public programming that address the nation's founding principles exemplified by Independence National Historical Park (INHP). At INHP and various sites throughout Philadelphia, artists will facilitate a community driven dialogue about the modern meaning of the founding principles that will inform the development of new public artworks in the park. By expanding the interpretation of historical sites through the creation of new works of art, park visitors will have the opportunity to re-contextualize the nation's founding principles within contemporary life.

Greater Philadelphia Cultural Alliance

$30,000 Philadelphia, PA

FIELD/DISCIPLINE: Local Arts Agencies

To support the implementation of new tools and features for Phillyfunsuite, a series of electronic marketing programs. Project activities will include the integration of the Cultural Alliance's consumer marketing programs-Phillyfunguide, Funsavers, and Phillyfunperks-to increase cultural participation in specific Philadelphia neighborhoods. This project design will drive the Phillyfunsuite monthly users to particular Philadelphia neighborhoods with the hope of increasing Funguide event postings, Funsavers ticket sales, Funperks registration, and a more demographically diverse consumer base for the city's entire cultural sector.

HACE Hispanic Association of Contractors and Enterprises (aka HACE)

$25,000 Philadelphia, PA

FIELD/DISCIPLINE: Design

To support community engagement for art installations at Collazo Park and Cramp School in Philadelphia. Working in partnership with the Trust for Public Land and local arts groups, HACE will engage local community members to develop concepts for art installations in as many as two new parks. The public sites are in the St. Hugh neighborhood, which has become the center of Philadelphia's Hispanic community. The project will establish a stronger sense of place and reflect local neighborhood culture and history.

Nichole Canuso Dance Company

$10,000 Philadelphia, PA

FIELD/DISCIPLINE: Dance

To support the research and development of "CoPresence." A collaboration between choreographer Nichole Canuso and director Lars Jan, the work will explore themes of separation and connection in our digitally enhanced world, using custom-designed technology. CoPresence will feature two performers in separate regions of the stage who converge in a third cinematic space, with live music by Xander Duell. Audiences will be able interact with the work through the live feed technology. The work will be developed in residencies at the University of Colorado and at the FringeArts Festival venue in Philadelphia, where it also will premiere.

Partners for Sacred Places, Inc.

$25,000 Philadelphia, PA

FIELD/DISCIPLINE: Design

To support Philadelphia Design Center. The center will offer a place where design artists from a variety of theatrical disciplines-sound, set, lighting, and costumes - can come together in a collaborative workspace. Year-long residencies will be offered to as many as six theatrical designers, who will benefit from access to the computer lab's state-of-the-art software for generating renderings, plots, and patterns and the costume construction and draping shop. The collaboratively created new work will benefit the Greater Philadelphia theatrical community and its audiences.

Pennsylvania Academy of the Fine Arts (aka PAFA)

$30,000 Philadelphia, PA

FIELD/DISCIPLINE: Museum

To support the School Visit Program and the Family Arts Academy. Intended to serve Philadelphia School District students and their families, the two programs offer the public a variety of activity-based gallery tours and art-making opportunities related to current exhibitions or the academy's collection. In addition, educational programs for K-12 students will offer interactive gallery tours and other events in which teens will learn about museum careers and other art-related professions.

Pennsylvania Humanities Council

$45,000 Philadelphia, PA

FIELD/DISCIPLINE: Design: Our Town

To support the activation of a Creative Exploration Zone (CEZ) in Chester, Pennsylvania. Local artists, youth, and community activists will create a pop-up community space, DIY youth-led programming, and arts events to promote improvements on the 500th block of the Avenue of the States, just one block from Chester's City Hall. CEZ will build on grassroots placemaking strategies that are already taking place on the avenue. The project team will include the Pennsylvania Humanities Council, the City of Chester Planning Department, Public Workshop, and the Artist Warehouse, in addition to numerous local civic groups. The project goal is to capture the community's distinctive identity with quick, low-cost, design projects that encourage play/exploration, showcase local creative energy and talent, and engage the city in a policy-making discussion about environmental changes that will improve livability for Chester's residents.

Philadelphia Clef Club of the Performing Arts

$25,000 Philadelphia, PA

FIELD/DISCIPLINE: Music

To support the Philadelphia Clef Club's Preservation Jazz Series. Concerts curated in celebration of the club's 50th anniversary are expected to include engagements with distinct educational components featuring NEA Jazz Masters Kenny Barron (piano) and Benny Golson (saxophone), as well as Sonny Fortune (saxophone), Pat Martino (guitar), Jaleel Shaw (saxophone), and Papo Vazquez (trombone). The artists will participate in multi-day residencies exploring topics such as jazz composition and arranging, jazz piano voicings, the influence of Philadelphia musicians on the jazz field, the impact of jazz on the new movement in Latin music, and the youth movement in jazz.

Philadelphia Dance Projects

$10,000 Philadelphia, PA

FIELD/DISCIPLINE: Dance

To support a creative residency with choreographer Christopher Williams and composer Gregory Spears. Building from their previous collaboration, the artists will develop and complete Act II of their dance opera, "Wolf in Skins." During the three-month residency, the artists will engage in open master classes and talks scheduled in partnership with Temple University's Boyer College of Music and Dance, and an informal showing will take place at the SEI Innovation Studio in Philadelphia.

Philadelphia Orchestra Association (aka The Philadelphia Orchestra)

$75,000 Philadelphia, PA

FIELD/DISCIPLINE: Music

To support The Philadelphia Orchestra's Free Neighborhood Concerts and PlayINs. Through its Engaging Diverse Communities and Musicians project, the orchestra will perform free neighborhood concerts, including the orchestra's annual Martin Luther King, Jr. Tribute Concert, and conduct ancillary activities in several Philadelphia locations, such as the Great Plaza on Penn's Landing. Programming will be conducted by Music Director Yannick Nezet-Seguin and Associate Conductor Cristian Macelaru. In addition, an interactive initiative called PlayINs for musicians of all ages and all skill levels will be offered for specific instruments. Piloted in 2012, the first PlayIN engaged 200 community cello players at the Kimmel Center for the Performing Arts. Since the inaugural event, the orchestra has conducted PlayINs for violin, woodwinds, harp, brass, and double bass.

Philadelphia Volunteer Lawyers for the Arts

$10,000 Philadelphia, PA

FIELD/DISCIPLINE: Presenting & Multidisciplinary Works

To support the Creative Entrepreneur Resource Center's professional development workshops. The workshops will provide artists and arts professionals with knowledge and best practices on legal and business issues. Workshops will be led by panels consisting of attorneys, business and tax representatives, and members of the arts community. Each workshop will end with consultation clinics that allow attendees to work with experts.

Philadelphia Young Playwrights

$35,000 Philadelphia, PA

FIELD/DISCIPLINE: Arts Education

To support the Core Playwriting Program, a classroom-based literacy and playwriting program. Under the guidance of professional teaching artists and classroom teachers, students will enhance their playwriting skills and deepen their understanding of theater through intensive writing workshops, trips to see professional

theater productions, and public presentation of their own work. The project will benefit elementary to high school students from underserved neighborhoods in the Greater Philadelphia area.

Rock School for Dance Education (aka The Rock School)

$10,000 Philadelphia, PA

FIELD/DISCIPLINE: Arts Education

To support RockReach, an in-school and after-school dance residency program. Professional Rock School faculty will provide twice-weekly dance instruction to students in elementary school through high school at partner schools. The program will include schoolwide interactive assemblies, long-term scholarship programs for students of low-income families, and free tickets and transportation to The Rock School's performance "Nutcracker 1776." Culminating in a student performance open to the entire school, RockReach is designed to provide healthy physical and emotional activity, strengthen academic skills, develop social skills, and keep students constructively and actively engaged in the arts.

Scribe Video Center, Inc.

$25,000 Philadelphia, PA

FIELD/DISCIPLINE: Media Arts

To support workshops, master classes, youth documentary programs, and film and video screenings. Devoted to advancing media arts as a means of artistic expression and a vehicle for social change, Scribe Video Center provides its constituents with educational tools, instruction, and resources in order to create audio and video works. Previous workshops and master classes have covered topics such as non-linear editing, community news reporting, hosting a radio show, introductory animation, and green screen techniques.

Settlement Music School of Philadelphia (aka Settlement Music School)

$45,000 Philadelphia, PA

FIELD/DISCIPLINE: Arts Education

To support Kaleidoscope Pre-Kindergarten Arts Enrichment Program, a music, dance, and visual arts-integrated pre-kindergarten Head Start program. Teachers and childcare professionals will receive professional development classes in implementing the arts-integrated curriculum. Teaching artists will prepare detailed weekly plans identifying objectives, organizing concepts, challenges and projects related to the weekly activities. Students are grouped in classrooms by age and spend half the instructional day in a traditional early learning classroom, and the other half in visual arts, dance/creative movement, and music classes in specially equipped studio arts environments. The program is offered tuition-free at two Settlement branches in Philadelphia to preschool through kindergarten-age children from low-income families.

Taller Puertorriqueno, Inc. (aka Taller Puertorriqueno (Taller))

$20,000 Philadelphia, PA

FIELD/DISCIPLINE: Visual Arts

To support "The Ties That Bind: Reconstructing Latino Narratives." Two complementary exhibitions, one of work by Roxana Perez-Mendez (b. 1976) and the other of Michelle Angela Ortiz (b. 1978), will feature figurative imagery that examines identity and its role in linking place and history. Both artists create works that explore issues related to ancestry, immigration, tradition, and memory. The community will be encouraged to share personal stories through artist-led workshops. Panel discussions and other programming will complement the exhibitions.

Three Aksha

$10,000 Philadelphia, PA

FIELD/DISCIPLINE: Folk & Traditional Arts
To support education about Indian art through "Natya Shastra." Scholar Dr. Pappu Venugopla Rao will conduct a lecture-demonstration and workshop on the "Natya Shastra," an ancient text about the classical dance and music of India. Choreographer Kiran Subramanyam will design a dance piece that highlights the important aspects of the text. The lectures, workshops, and performance will expand awareness of traditional Indian art forms.

Tiny WPA
$20,000 Philadelphia, PA
FIELD/DISCIPLINE: Design
To support The Building Hero Project. Project staff provide youth and adults from diverse social and economic backgrounds with innovative, weekly year-round training in design, collaboration, leadership, fabrication, and entrepreneurship. The training is action-oriented and product-driven, addressing a particular need or problem with a specific designed solution. The project connects and empowers its multigenerational participants to be catalysts, builders, and change agents in their communities throughout Philadelphia.

Village of Arts and Humanities Inc. (aka the Village)
$25,000 Philadelphia, PA
FIELD/DISCIPLINE: Presenting & Multidisciplinary Works
To support the SPACES artist in residence program. SPACES artists will reside in renovated row homes in North Central Philadelphia, and will engage with the local residents to design and execute original projects. In addition to visiting artists, local neighborhood artists will be an integral part of each residency team. An advisory committee of previous resident artists, community members, and neighborhood stakeholders will identify the key areas of change they would like artists to address through their work.

Walnut Street Theatre Corporation (aka Walnut Street Theatre, The Walnut, WST)
$10,000 Philadelphia, PA
FIELD/DISCIPLINE: Theater & Musical Theater
To support the Professional Apprentice Program. The program will promote the development of future theater artists and administrators by providing practical experience in all aspects of theater administration and technical production. In addition to on-the-job training, the theater also will provide mentorship for apprentices in their chosen fields, including practical job skills, the creation of resumes and cover letters, interview etiquette, and negotiating skills. Apprentices will be provided with training and a competitive stipend.

Carnegie Institute
$30,000 Pittsburgh, PA
FIELD/DISCIPLINE: Museum
To support an exhibition and catalogue of the works of Brazilian artist Helio Oiticica. The first showing of the artist's work in the Unites States in more than 20 years, the exhibition will provide a multidisciplinary platform with Helio Oiticica's (1937-80) oeuvre, focusing on the time he spent in New York and his subsequent return to Brazil. As many as 200 works, including paintings, film, photography, visual poetry, performance documentation, and major installations will be presented. The exhibition will tour to the Art Institute of Chicago and also be shown at the Whitney Museum of American Art. The catalogue will offer new research on Oiticica's career, and include essays by U.S. and Latin American scholars.

Carnegie Institute (On behalf of Arts Education Collaborative)
$20,000 Pittsburgh, PA

FIELD/DISCIPLINE: Arts Education
To support Arts Education Leadership Training for Educators. The initiative is a professional development project for arts teachers, principals, curriculum coordinators, and superintendents in the Pittsburgh area. Sessions teaching dance, media arts, music, theater, or visual arts will be held in the summer and throughout the school year exploring leadership, pedagogy, and current issues in education. School administrators will meet in one-day sessions scheduled over the school year to study and discuss research on the benefits of quality arts education, characteristics shared by quality arts programs, and actions that schools and school districts can take to support quality arts education for all students.

City of Asylum Pittsburgh (aka City of Asylum)
$20,000 Pittsburgh, PA
FIELD/DISCIPLINE: Presenting & Multidisciplinary Works
To support the 2016 Jazz Poetry Festival. American jazz artists and poets from around the world will perform together and individually. Poets whose work is censored in their home countries will be featured.

Community Theater Project Corporation (aka Kelly Strayhorn Theater)
$10,000 Pittsburgh, PA
FIELD/DISCIPLINE: Presenting & Multidisciplinary Works
To support a series of community-based artist residencies and related activities at the Kelly Strayhorn Theater. The collaborative residencies will ask artists to explore creativity as an artistic, social, and cultural process through projects that may include a gallery walk, as well as music and dance performances. Resident artists will be offered extended studio rehearsal time, production support, mentorship and platforms for exchange with neighborhood partners. Additionally, artists will offer public workshops, master classes, and lunchtime conversations.

Greater Pittsburgh Arts Council (aka GPAC)
$200,000 Pittsburgh, PA
FIELD/DISCIPLINE: Design: Our Town
To support artist residencies with organizations that serve new immigrant communities in Pittsburgh. As part of the city's Welcoming Pittsburgh Initiative, this project will initiate civic engagement and cultural exchange with members of new immigrant communities in neighborhoods that lack public art. Greater Pittsburgh Arts Council's Office of Public Art, Mayor's Office, and City Planning Department's Public Art Division will work together to match visual, literary, and performing artists with various organizations that serve new residents from Bhutan, Burma, Iraq, Somalia, Mexico, and other countries. Each artist and their host organization will spend one year collaborating and engaging the community, and the second year producing a creative project whose concept is generated through the first year of collaboration. The Welcoming Pittsburgh Initiative is driven by a plan shaped through a community process that engaged a diverse 40-member advisory council and more than 3,000 community members, to guide the city's immigrant integration efforts during the next five years.

Reading Symphony Orchestra Association (aka Reading Symphony Orchestra)
$10,000 Reading, PA
FIELD/DISCIPLINE: Music
To support an artist residency project featuring performances and community engagement activities. The Sweet Plantain Quartet will join the Reading Symphony Orchestra in celebrating National Hispanic Heritage Month. The quartet will participate in the RIZE Foundation's Dance on the Street Bailando Music Fest and conduct in-school educational visits with students of the Reading School District. In addition, the quartet will perform at local universities and venues, such as Albright College, Alvernia University, and Women's Center of Reading.

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval. Information is current as of April 26, 2016.

Organizational partners may also include the Berks County Community Foundation, Centro Hispanico, and Reading Musical Foundation.

Pennsylvania College of Technology (On behalf of Community Arts Center)
$10,000 Williamsport, PA
FIELD/DISCIPLINE: Presenting & Multidisciplinary Works
To support the Arts Interactive educational program at the Community Arts Center. Offered at no cost, the program will provide interactive arts clinics and residencies with visiting guest artists for K-12 students and families. Artists will teach performing arts skills, share information about their creative process, and perform with students.

Puerto Rico

Number of Grants: 2 Total Dollar Amount: $688,765

Instituto de Cultura Puertorriquena
$673,765 San Juan, PR
FIELD/DISCIPLINE: State & Regional
To support Partnership Agreement activities

Compania de Danza Siglo XXI (aka CODA21)
$15,000 San Juan, PR
FIELD/DISCIPLINE: Presenting & Multidisciplinary Works
To support the creation and presentation of an interdisciplinary collaboration in dance and music and related activities. Choreographer Ana Sanchez-Colberg, music director Dimitris Karalis, and composer Yiannis Kassetas will lead the project. The artists will review the legacy of jazz in relation to contemporary ballet, with particular attention paid to these art forms' relation to Puerto Rican cultural identity. Additional activities will include dance and music workshops for young artists and students, as well as a series of workshops for underserved groups.

Rhode Island

Number of Grants: 10 Total Dollar Amount: $1,084,500

Rhode Island State Council on the Arts
$744,500 Providence, RI
FIELD/DISCIPLINE: State & Regional
To support Partnership Agreement activities in the state.

Island Moving Company
$10,000 Newport, RI
FIELD/DISCIPLINE: Dance
To support Open for Dancing, a biennial dance and art festival. Located in Newport, Rhode Island, the festival is a forum for the creation of new, site-specific work. Selected choreographers will be paired with collaborating artists, such as poets or musicians, to work with Island Moving Company's professional dancers and members of the community. This distinctive model uses the artistic process to weave audiences, participants, and artists together to form a unique communal relationship. All activities are free, and in addition to performances, will

include master classes, a panel discussion with the participating artists, and evening events such as ballroom dancing on the wharf.

City of Providence, Rhode Island

$25,000 Providence, RI

FIELD/DISCIPLINE: Local Arts Agencies

To support The Prometheus Project and related costs. A new, site-specific production of "Prometheus, Bringer of Fire" will be created as a commissioned collaboration between Trinity Repertory Company and The Steel Yard. The retelling of the Prometheus myth was written by Trinity Rep's artistic director, Curt Columbus, and will be directed by Brian Mertes. Associated community engagement programs will include a public lecture and facilitated discussions on the story's themes of justice, incarceration, release, and hope.

City of Providence, Rhode Island

$100,000 Providence, RI

FIELD/DISCIPLINE: Design: Our Town

To support neighborhood transformation: Cranston Street Armory animated by art. The multidisciplinary project will envision potential redevelopment strategies for the vacant armory building and adjacent park through a combination of community engagement with artists, community organizers, and residents; innovative arts programming; and community design charrettes led by architecture firm Durkee Brown. The project is a partnership comprising the Department of Art, Culture + Tourism, FirstWork, and more than a dozen arts and community organizations. The goal is to revitalize the historic armory building as a catalyst for economic development in the surrounding West Side neighborhood, where one-third of families live below the poverty level.

Community Musicworks (aka CMW)

$75,000 Providence, RI

FIELD/DISCIPLINE: Music

To support free music educational and performance programs for at-risk children and youth. Resident musicians in the program will provide instrumental lessons as well as instruction in subjects such as music theory and improvisation. Other activities may include a leadership development program for advanced students, performance opportunities for students, and professional concerts by resident musicians.

DownCity Design

$30,000 Providence, RI

FIELD/DISCIPLINE: Design

To support the Design/Learning project. Experienced design educators will lead after-school programs in which students identify needs and challenges within Providence Public School facilities and schoolyards, and work together to design and build small-scale structures that creatively respond to those needs. Design/Learning will engage more than 100 urban youth, giving them essential design skills while empowering them to become agents of change within their communities.

FirstWorks

$30,000 Providence, RI

FIELD/DISCIPLINE: Presenting & Multidisciplinary Works

To support a series of multidisciplinary presentations and accompanying outreach activities. Artists including composer and violinist Daniel Bernard Roumain, Dutch circus ensemble Close-Act Theatre, and dance companies

Paul Taylor American Dance Ensemble, and Rennie Harris Puremovement will perform. Each artist also will participate in extensive engagement activities.

RISD Museum

$15,000 Providence, RI

FIELD/DISCIPLINE: Museum

To support the program "An Artist's Museum: Connect, Inspire, Create." The program includes two fellowships, professional development activities, and special museum membership for artists. Run by the museum at the Rhode Island School of Design, the program will engage approximately 100 emerging and mid-career artists to develop their creative practice, increase their visibility among new audiences, connect creative sectors, and support the generation of new work. The program includes workshops and training on professional practice, access to curators and globally recognized artists, participation in programs for creative professionals, and research opportunities that support the creation of new work inspired by the collections.

WaterFire Providence (aka WaterFire)

$25,000 Providence, RI

FIELD/DISCIPLINE: Presenting & Multidisciplinary Works

To support a series of events celebrating statesman Roger Williams, an Imagine Your Parks project. In partnership with the National Park Service, the Rhode Island Council for the Humanities, and other local arts, cultural, educational, and historical organizations, WaterFire will present a series of events at the Roger Williams Memorial. Events will include performances of spoken-word, dance, music, theater, and folk arts, as well as visual arts exhibitions, and discussions led by historians. These activities will examine the history of the founding of Providence, drawing attention to Williams' philosophy of religious freedom, free speech, and racial equality.

RiverzEdge Arts Project Inc. (aka Riverzedge Arts)

$30,000 Woonsocket, RI

FIELD/DISCIPLINE: Arts Education

To support the Artist in Experience Program, a public art mentoring program for high school students. A year-round program, teaching artists will serve as mentors to teens in the areas of public art planning and design, community engagement, and entrepreneurship. Prior to the creation of public art works, youth will gain skills in various artistic studios including green design, printmaking, and media arts. Clients for the student-design public art projects will include a community development corporation and city agencies.

South Carolina

Number of Grants: 3 Total Dollar Amount: $907,300

South Carolina Arts Commission

$807,300 Columbia, SC

FIELD/DISCIPLINE: State & Regional

To support Partnership Agreement activities in the state.

City of Anderson, South Carolina

$75,000 Anderson, SC

FIELD/DISCIPLINE: Design: Our Town

To support Church Street Heritage Project. The goal of the project is to honor the historic economic and cultural contributions of African Americans in Anderson. The city will work in partnership with the Anderson Arts Center

to commission as many as eight pieces of public art and install them along with interactive music and oral history recordings in a new public park. The park sits on the footprint of historic Church Street, which was the hub of African-American economic and cultural life from 1900-80, though none of the original streetscape remains today.

Institute for Patient-Centered Design, Inc. (aka The Institute)

$25,000 Summerville, SC

FIELD/DISCIPLINE: Design

To support the design and testing of the Patient Experience Simulation Lab. This temporary architectural mock-up will serve as an interactive learning lab, enabling design professionals to experience the effect of building designs on hospital patients, families, medical professionals, and caregivers in the healthcare system. The project's goal is to inspire hospital architects, interior designers, and industrial designers to use a design process that includes users, developing human-centered design solutions that promote better accommodations for patient care.

South Dakota

Number of Grants: 4 Total Dollar Amount: $929,100

South Dakota Arts Council

$784,100 Pierre, SD

FIELD/DISCIPLINE: State & Regional

To support Partnership Agreement activities in the state.

Cheyenne River Youth Project, Inc. (aka Cheyenne River Youth Project)

$35,000 Eagle Butte, SD

FIELD/DISCIPLINE: Folk & Traditional Arts

To support Expanding and Deepening Native Arts for Lakota Youth and Elders. Master artists will offer instruction to Lakota youth in traditional arts such as beading, drum-making, ledger art, and quillwork. The training also will include professional development workshops teaching entrepreneurial concepts to the students. Additionally, students will visit tribal senior centers, where they can create art with elders and share knowledge, wisdom, and techniques.

Rosebud Economic Development Corporation (aka REDCO)

$50,000 Mission, SD

FIELD/DISCIPLINE: Design

To support the development of culturally relevant housing for Lakota people at Keya Wakpala. Situated on the Rosebud Indian Reservation in south central South Dakota, the project will include the development of as many as four unique, energy efficient, culturally expressive, affordable housing designs for low- to moderate-income Lakota families. The project is a collaboration between local Lakota tribal institutions and community members led by REDCO and outside organizations including Blue Star Studio, University of Oklahoma planning and architecture faculty and students, Engineers Without Borders, and Enterprise Community Partners. The team will create unique designs using a community-based approach that empowers local youth and families through design steeped in Lakota culture and values.

First Peoples Fund

$60,000 Rapid City, SD

FIELD/DISCIPLINE: Folk & Traditional Arts
To support the Honoring Culture Bearers and Sharing Ancestral Knowledge Project. Project activities will include the Community Spirit Awards Ceremony, where as many as 12 tribal artists will be honored for their commitment to Native art. The ceremony will be enhanced by performances of Native American artists. Additionally, Native artists will visit the Pine Ridge Reservation offering workshops and demonstrations designed for Lakota youth and emerging artists. Demonstrations may include Tsimshian carving techniques from an Alaska Village (David Boxley) and the Lac du Flambeau Reservation in Wisconsin (Wayne Valliere) and traditional porcupine quillwork (Mel Losh) from the Leech Lake Tribe in Minnesota.

Tennessee

Number of Grants: 14 Total Dollar Amount: $1,054,900

Tennessee Arts Commission

$799,900 Nashville, TN
FIELD/DISCIPLINE: State & Regional
To support Partnership Agreement activities in the state.

Chattanooga Symphony and Opera Association (aka Chattanooga Symphony & Opera)

$15,000 Chattanooga, TN
FIELD/DISCIPLINE: Music
To support Sound Beginnings, a series of educational programs. Plans include Ensembles in the Schools, which will present professional musicians in elementary and middle schools, a Young People's Concert including a performance by both professional musicians and student groups, and Instrument Introductions for teachers to check-out a variety of orchestral instruments for use in classrooms. Sensory Friendly Concerts will be performed for families and children with intellectual and physical disabilities including autism and Down syndrome. The symphony will work with certified music therapists to present performances designed specifically for these communities.

Gateway Chamber Orchestra

$10,000 Clarksville, TN
FIELD/DISCIPLINE: Music
To support a family and children's concert series. Programs will include Vivaldi's "Four Season" and Sergei Prokofiev's "Peter and the Wolf." Visual artists Kell Black and Barry Jones will create original animation and live video. The family concerts will be preceded by children's activities including guided craft projects related to the concert music and an instrument petting zoo for children to explore the various orchestral instruments.

City of Cleveland, Tennessee

$25,000 Cleveland, TN
FIELD/DISCIPLINE: Design: Our Town
To support the commissioning of public art. The City of Cleveland, in partnership with the Museum Center at 5ive Points and the Cleveland Arts Center, will issue a call for proposals from artists within 50 miles for the commissioning and creation of a mural and 3 sculptures, to be installed in four different locations downtown. The commission is part of a larger program to establish the Cleveland Arts Center as an arts incubator, making arts more visible and boosting economic growth in downtown Cleveland.

Cumberland County Playhouse, Inc. (aka Cumberland County Playhouse)

$10,000 Crossville, TN
FIELD/DISCIPLINE: Theater & Musical Theater
To support a production of "The Secret Garden." The musical is based on the 1911 classic novel by Frances Hodgson Burnett with music by Sharon Burgett, lyrics by Diana Matterson and Susan Beckwith-Smith, and book by Jim Crabtree. Created for families and all ages, the musical is about the need for community, family, and nature. The production will highlight the relationships between the story's adult characters and children and employ special effects including puppetry, to bring India, Yorkshire, and the stage garden to life. By partnering with the Crossville Rotary Clubs, the Art Circle Public Library, and the Cumberland County Master Gardeners Association, the theater plans to serve groups such as Kids on the Rise, Crossville Adult Reading Council, Crossville Para una Accion Solidaria, and at-risk and homeless youth.

Knox County, Tennessee
$10,000 Knoxville, TN
FIELD/DISCIPLINE: Literature
To support the annual Children's Festival of Reading. Presented in the World's Fair Park in downtown Knoxville, the festival features children's authors, illustrators, storytellers, and musicians. Curated by children's literature specialists at the Knox Public Library, the festival is designed to offer children the opportunity to participate in ways that best suit their individual learning styles. The festival will boost excitement about books and reading, and inspire children to keep reading throughout the summer months when they are not in school.

Country Music Foundation, Inc. (aka Country Music Hall of Fame and Museum)
$35,000 Nashville, TN
FIELD/DISCIPLINE: Arts Education
To support Words & Music Songwriting Outreach Program. The project is an interdisciplinary program that develops students' English language arts skills by teaching them how to write original songs with a professional songwriter. Through professional development sessions, museum educators will train classroom teachers to use the Words & Music Teacher's Guide to teach students a step-by-step method to writing song lyrics. Teachers then will lead students through multiple song writing lessons, in which the students learn song structure and create lyrics. The classroom lessons will be followed by a workshop with a professional songwriter who will demonstrate the process of adding melodies to student-written song lyrics, and the songs will be presented in public performances.

Humanities Tennessee
$20,000 Nashville, TN
FIELD/DISCIPLINE: Literature
To support Center for the Book programming, including the Southern Festival of Books. The Nashville-based festival features free readings, panel discussions, and book signings with as many as 250 authors. Programming for youth will include the Tennessee Young Writers' Workshop and Appalachian Young Writers' Workshop, two week-long residential workshops that provide students with the opportunity to develop writing skills while working with accomplished authors; a national letter-writing contest that encourages students to write to authors of books they read; and Student Reader Days, which brings authors to Title I schools.

Metro Nashville Arts Commission, Metropolitan Government of Nashville & Davidson County
$50,000 Nashville, TN
FIELD/DISCIPLINE: Design: Our Town
To support the plan for the Wedgewood-Houston Urban Magnet maker district. Metro Arts will lead a study on the economic impact and needs of makers and urban manufacturers, and identify areas to create or add

affordable housing and workspaces in the Wedgewood-Houston neighborhood of Nashville. The Metro Nashville Arts Commission, Nashville Planning Department and Nashville Cultural Arts Project will partner with local artists to build relationships between new and old residents and identify and reduce tensions between residential and light industrial and maker uses in the neighborhood. The plan will stabilize two aspects of the predominantly African-American community, amid a gentrifying housing market, to ensure the sustainability of the area's existing low- and moderate-income households and their housing stock, while maintaining and adding new artisan and light manufacturing spaces.

Nashville Academy Theatre and Nashville Children's Theatre Association (aka Nashville Children's Theatre)

$10,000 Nashville, TN

FIELD/DISCIPLINE: Theater & Musical Theater

To support a production of "Afflicted: Daughters of Salem" by Laurie Brooks. The play tells the story of five girls coming of age in Puritan New England during the time of the Salem witch trials. The play features an interactive forum that explores the characters and their community, encouraging teen audiences who participate to reflect and respond to the actions taken by the girls. The audience for the project will consist of students, educators, and families from middle Tennessee and southern Kentucky who will attend student matinees, public performances, and in-school workshops.

Nashville Repertory Theatre, Inc. (aka Nashville Rep)

$10,000 Nashville, TN

FIELD/DISCIPLINE: Theater & Musical Theater

To support the Ingram New Works Project. The program will support the creation of new plays by participating playwrights from initial inception to drafts for staged readings. Playwrights will be supported through the first phase of writing for a play of their choice. The program will consist of a fellowship to support work on a new play by a playwright of national prominence, a season-long lab with resident and emerging playwrights, and a festival of staged readings that showcases new work. The program will provide playwrights with dramaturgical support, access to professional actors, directors, and designers, housing while in Nashville, and a stipend.

Nashville Symphony Association (aka Nashville Symphony)

$25,000 Nashville, TN

FIELD/DISCIPLINE: Music

To support a performance and recording project featuring American composer John Harbison's "Requiem." The orchestra, under the direction of Music Director Giancarlo Guerrero, and the Nashville Symphony Chorus, under the direction of Chorus Director Tucker Biddlecombe will record live performances of the "Requiem" in Schermerhorn Symphony Center's Laura Turner Concert Hall. The recording will be produced, released, and distributed internationally by the Naxos label. In addition, the project will include related educational programs in Metro Nashville Public Schools presented by members of the chorus.

Salama Urban Ministries, Inc. (aka The Salama Institute)

$10,000 Nashville, TN

FIELD/DISCIPLINE: Theater & Musical Theater

To support the Youth Performing Arts Company at the Salama Institute. Students will participate in year-round theater arts classes taught by professionals. Classes will culminate in fully produced musicals and community performances. Additionally, youth will be given opportunities to experience the arts through field trips to local performing arts companies such as the Nashville Ballet, the Tennessee Performing Arts Center, and the Nashville Children's Theater. The program is intended to serve youth from underserved communities.

White Lightning Trail Festival, Inc.
$25,000 Tazewell, TN
FIELD/DISCIPLINE: Folk & Traditional Arts
To support the Cumberland Gap Folklife Project. The White Lightning Trail Festival and Cumberland Gap National Historical Park will collaborate on this Imagine Your Parks project to research and document traditions in the region. The identified artists will present programs at Cumberland Gap, as well as at regional state parks and the White Lighting Trail Festival. Additionally, the documentation will be posted on the Internet and prepared for broadcast.

Texas

Number of Grants: 51 Total Dollar Amount: $2,172,100

Texas Commission on the Arts
$970,100 Austin, TX
FIELD/DISCIPLINE: State & Regional
To support Partnership Agreement activities in the state.

Allison Orr Dance Inc. (aka Forklift Danceworks)
$100,000 Austin, TX
FIELD/DISCIPLINE: Design: Our Town
To support Forklift Danceworks' program My Park, My City. Through a multi-year residency, Forklift will select community artists to create collaborative community-based performances and lead town hall meetings and school-based workshops, engaging residents of Austin's Eastern Crescent in a process of reimagining their relationship to neighborhood parks and pools. The project is in partnership with Eastern Crescent neighborhood associations, the City of Austin's Innovation Office, Cultural Arts Division/Economic Development Department, and Austin's African American Cultural Heritage District. The goal is to strengthen citizens' sense of ownership of public space and re-energize the network of residents, municipal employees, and neighborhood organizations that live and work in a part of Austin that has long experienced economic segregation, systemic inequity, and benign neglect.

Allison Orr Dance Inc. (aka Forklift Danceworks)
$10,000 Austin, TX
FIELD/DISCIPLINE: Presenting & Multidisciplinary Works
To support "Play Ball." Forklift Danceworks will partner with Austin's African American Cultural Heritage District, the Huston-Tillotson University baseball team, slam poets, and jazz musicians to mount a free, site-specific performance at the university's Downs Field. Home to Negro league baseball in the 1950s and located in a traditionally African-American neighborhood, Downs Field has hosted many baseball greats, including Satchel Paige, Willie Wells, and Buck O'Neil. This historic field will be celebrated through neighborhood stories, poems, original music, decorations, and dance.

Austin Chamber Music Center (aka ACMC)
$20,000 Austin, TX
FIELD/DISCIPLINE: Arts Education
To support year-round chamber music instruction. The program will include a two-week summer chamber music workshop, an academic year Saturday Chamber Music Academy, and an in-school coaching program at Austin-

area schools. The summer workshop occurs simultaneously with the Austin Chamber Music Festival, and each festival artist will present master classes to participants. In the Saturday Chamber Music Academy and in-school programs, professional teaching artists will provide chamber music coaching, music theory and composition classes, and master classes to elementary, middle, and high school students.

Austin Classical Guitar Society (aka Austin Classical Guitar, ACG)

$45,000 Austin, TX

FIELD/DISCIPLINE: Arts Education

To support Classical Guitar Education in the Schools. The project is a classical guitar instruction program for students in the Central Texas region and includes professional development for teachers. Classical guitar instructors will provide free lessons to elementary, middle, and high school students in music theory, guitar finger positioning, and performance technique. Through national teacher training workshops, hundreds of music educators in cities around the country will learn the ACG's classical guitar curriculum for use in their own guitar classes. Additional program components will include guest artist performances in the schools, an online youth guitar magazine, and the opportunity for students to audition for the ACG's Classical Guitar Youth Orchestra.

Austin Independent School District (aka AISD)

$100,000 Austin, TX

FIELD/DISCIPLINE: Arts Education

To support the Creative Learning Initiative (CLI), a collective impact project for Austin Independent School District. Teams from elementary, middle, and high school feeder systems will receive professional development, individual team coaching, and follow-up exchanges for teachers and principals who work to implement and sustain the CLI method and support collective impact data. In its fourth year since implementation, CLI is active in forty-four schools, reaches 800 teachers, and employs 4 trained and specially qualified coaches, all of whom were former teachers. Leaders from AISD, arts organizations, city government, higher education, business and philanthropy have created a ten-year plan to ensure every child benefits from creative learning. The city council included CLI goals in its 30-year comprehensive plan. More than 40 arts organizations agreed to align programming to support the initiative.

Austin Symphony Orchestra Society, Inc. (aka Austin Symphony)

$30,000 Austin, TX

FIELD/DISCIPLINE: Music

To support Connecting with Music, an interdisciplinary learning initiative for high school students. Focusing on the theme Innovating Music: Exploring Change, the initiative will examine the effect technology has on people's lives. Project plans will include training for teachers and musician teaching artists, in-school workshops by teaching artists, and concerts for high school students. Repertoire may include movements from Beethoven Symphonies, Heitor Villa-Lobos's "Bachianas Brasileiras, No. 2," Alexander Mosolov's "The Iron Foundry," and "Warehouse Medicine" from "The B-Sides: Five Pieces for Orchestra and Electronica" by Mason Bates.

Austin Theatre Alliance (aka Paramount and Stateside Theatres)

$15,000 Austin, TX

FIELD/DISCIPLINE: Arts Education

To support Literacy to Life and STEM through the Arts, an arts-integrated education program for elementary schools in Austin. Professional teaching artists work with classroom teachers and their students to integrate creative writing, theater, music, dance, and film making into the core language arts and STEM (science, technology, engineering, and math) curriculum. Near the end of the residency, a group of professional actors-the Story Wranglers-will adapt the students' work into a series of short, energetic skits they perform for the

entire school that acknowledges the students in the audience as authors. Students served by the project are predominantly from low-income families that are English-language learners. It is anticipated that students will gain an understanding in several performing art forms while increasing their knowledge and retention of core curriculum subjects.

Ballet East Dance Company (aka Ballet East Dance Theatre)

$10,000 Austin, TX

FIELD/DISCIPLINE: Presenting & Multidisciplinary Works

To support the creation and presentation of a multidisciplinary, multimedia art performance. Dancers, visual artists, poets, musicians, and other artists will collaborate to share stories of the Mexican-American experience. "La Loteria," a bingo-like game played for centuries by Spanish-speaking families, will provide inspiration and symbols for the artistic themes.

Conspirare, Inc. (aka Conspirare)

$30,000 Austin, TX

FIELD/DISCIPLINE: Music

To support a tour of choral concerts and educational activities. The featured program, The Poet Sings: Landays, will include a newly commissioned work by composer Jocelyn Hagen set to "landays," folk poetry of Pashtun women that is meant to be recited or sung aloud, and frequently anonymous. Community engagement activities will include open rehearsals and workshops. The tour sites will include Dallas, Houston, and Brazosport.

Contemporary Austin Museum Inc. (aka The Contemporary Austin)

$35,000 Austin, TX

FIELD/DISCIPLINE: Museum

To support the development of the Betty and Edward Marcus Sculpture Park at Laguna Gloria. In collaboration with the landscape architecture firm Reed Hilderbrand, the museum will transform the 12-acre sculpture park into a "museum without walls," featuring works by Carol Bove (b. 1971), Anya Gallaccio (b. 1963), Terry Allen (b.1943), Wangechi Mutu (b. 1972), and SUPERFLEX. Public programming for this project will include music performances, outdoor film series, free family programs, and art-making activities to enrich visitors' experiences.

Mexic-Arte (aka Mexic-Arte Museum)

$20,000 Austin, TX

FIELD/DISCIPLINE: Visual Arts

To support the Emerging Artists Exhibition Program Series. Exhibitions will be guest-curated, featuring current work by emerging Texas artists of Latino descent. In addition to presentation in the gallery, artists will also have the opportunity to present their work using a "changarrito," or mobile vending cart which allows for unique public engagement, taking the art out of the museum and into various Austin neighborhoods.

Puerto Rican Folkloric Dance, Inc. (aka Puerto Rican Folkloric Dance & Cultural Cente)

$15,000 Austin, TX

FIELD/DISCIPLINE: Folk & Traditional Arts

To support Plenazos Callejeros, a Living Tradition for All. A series of performances and workshops will present Puerto Rican culture and music. Puerto Rican master artist Tito Matos will lead workshops and performances of "plena," a traditional Puerto Rican music. Another less formal performance will allow for community participation with hands-on instruction in music and dance. The project will conclude with a folkloric performance featuring improvised plena.

Telling Project
$15,000 Austin, TX
FIELD/DISCIPLINE: Theater & Musical Theater
To support the creation and premiere of "Women in Theater," an applied testimonial theater piece. Directed by Jonathan Wei, the work will feature five women who served in uniform and in combat telling their stories of life and the military. The work will illuminate the unacknowledged role that females have played in combat throughout the past two decades, a time when the military considered them "non-combatants." The work seeks to address both military and civilian perceptions concerning women in uniform, as combatants, and as human beings.

Texas Folklife Resources (aka Texas Folklife)
$44,000 Austin, TX
FIELD/DISCIPLINE: Folk & Traditional Arts
To support the apprenticeships in the Folk & Traditional Arts program and related costs. The apprenticeship program will continue to build on a successful accordion festival and contest. It will comprise an application process, where as many as 15 apprentices will be selected to work with master artists in artistic traditions that will include Cajun/zydeco and polka accordion traditions. The program will conclude with a series of presentations to showcase the masters and their apprentices.

Texas Folklife Resources (aka Texas Folklife)
$40,000 Austin, TX
FIELD/DISCIPLINE: Folk & Traditional Arts
To support Stories from Deep in the Heart, a folklore and radio journalism training program. High school students and teachers will receive training to create short, broadcast-quality audio documentaries about the stories, folklore, arts, and cultural traditions of their families and communities. The training will enhance the students' understanding of cultural diversity and increase appreciation for their own culture. Radio broadcasts and a website will make the stories available to the public.

University of Texas at Austin
$45,000 Austin, TX
FIELD/DISCIPLINE: Visual Arts
To support Placeholder, a project comprised of an installation, exhibition, and catalogue. Working in collaboration with artists, physicists, engineers, and designers, Mexico City-based artist Victor Perez-Rul will create a site-specific installation that recycles solar power into kinetic and sonic energy to power an immersive and interactive environment at the university's Visual Arts Center. An exhibition of maquettes (solar-powered pods) that emit sound and light will take place outside of the Mexican American Cultural Center in downtown Austin. A catalogue, available online and in print, will document and interpret the project.

Texas A & M University
$18,000 College Station, TX
FIELD/DISCIPLINE: Research
To support a study investigating how interactive art technology is related to social connectedness and well-being among older adults at an assisted living home and at a local art gallery. During the course of several months, participants will learn to use interactive art technology that involves physical computing techniques and everyday materials such as papers and fabrics to create greeting cards for family members. Using pre- and post-assessments, researchers will measure older adults' psychological well-being, their interest in art, and their

confidence in using new technology, compared with results from a control group that has been assigned to traditional arts-and-crafts activities.

buildingcommunityWORKSHOP

$30,000 Dallas, TX

FIELD/DISCIPLINE: Design: Our Town

To support Activating Vacancy: Control of Public Space - Downtown Dallas. Through an open call for artists, the project will commission as many as five creative works that directly examine the relationships between public space, design, and the right of all people to access, use, and shape the city. The works - both sculptural and performance-based - will invite new uses and users into public spaces, challenging established social and design norms for underutilized downtown spaces.

buildingcommunityWORKSHOP

$75,000 Dallas, TX

FIELD/DISCIPLINE: Design

To support the integration of creative placemaking and design strategies into the work of the Housing Assistance Council (HAC) and their community-based partner network. The buildingcommunityWORKSHOP will provide training to a core group of HAC regionally based housing specialists, develop a repository of best practices, facilitate a peer-exchange program, and publish articles that reach rural housing developers. Through training and demonstration projects, affordable housing developers and residents will be empowered to participate in the community design process and ultimately create more livable, vital places that celebrate the unique culture of the community. HAC reaches 6,500 rural practitioners and helps build the capacity of local organizations to develop affordable homes in rural America, and maintains a special focus on particular groups and regions such as Indian country, the Mississippi Delta, farmworkers, the Southwest border colonias (communities within the mainly rural US-Mexico border region with marginal conditions related to housing and infrastructure), and Appalachia.

Dallas Chamber Symphony

$50,000 Dallas, TX

FIELD/DISCIPLINE: Design: Our Town

To support Taking It to the Streets. The project will bring Dallas Chamber Symphony performances to downtown neighborhoods. Members of the Dallas Chamber Symphony will perform in public locations throughout the downtown area to facilitate informal music making, engage the community, and lift up the spirit of residents and commuters via musical encounters. The Southern Methodist University Music Therapy Program and the City of Dallas Office of Cultural Affairs will partner on the project to assess the impact of the project and permit the use of public space. Additional potential partners have been identified to expand targeted engagement with homeless and at-risk populations. This project will primarily focus on Dallas' Central Business and Arts Districts, with additional programming in adjacent neighborhoods.

Dallas Museum of Art (aka DMA)

$20,000 Dallas, TX

FIELD/DISCIPLINE: Museum

To support "Making Friends: A Digital, Data-driven Approach to Community Outreach." Using the museum's established visitor engagement platform, the project will increase engagement with underserved Dallas communities where obstacles to museum participation are great (low socioeconomic indicators, language barriers, traditionally low cultural consumers, transportation restrictions). Data collected through new bilingual digital content and community center satellite programs will enable real-time analysis and responsive

refinements to outreach efforts throughout the project. DMA seeks to evidence the effectiveness of the platform in generating audience participation, strengthen relationships with community members and partners, and create an engagement model that could be implemented in similar communities nationwide.

Writer's Garret (aka The Writer's Garret)

$10,000 Dallas, TX

FIELD/DISCIPLINE: Literature

To support the Writers' Community and Mentorship Project (CAMP). The project entails providing writers with professional development training and placing them in partnership with Texas health and human service agencies and support groups. Writers will be recruited for the project based on demonstrated excellence in their professions; experience working with specific populations; and enthusiasm for the project's success. With a focus on using literary tools for expression and connection, the project will serve runaway youth; those affected by cancer; and veterans, among others.

City of El Paso, Texas

$35,000 El Paso, TX

FIELD/DISCIPLINE: Local Arts Agencies

To support Music Under the Stars. An Imagine Your Parks project, in collaboration with the National Park Service, the annual Music Under the Stars free summer concert series will be presented by the city's Museums and Cultural Affairs Department at the Chamizal National Memorial park. Local, regional, and national musicians will perform from a variety of musical genres including jazz, salsa, Latin romantic, mariachi, big band, swing, and Texas swing.

Fort Worth Symphony Orchestra Association, Inc. (aka FWSO)

$20,000 Fort Worth, TX

FIELD/DISCIPLINE: Music

To support a touring program. Concerts and educational programs will take place in rural communities in Texas that are more than 100 miles from a professional orchestra such as Aledo, Brownwood, Glen Rose, Graham, Killeen, Mansfield, Mesquite, Southlake, Stephenville, and Waxahachie. In preparation of the educational concerts for youth, teachers will receive curriculum materials. The tour of performances of standard orchestral repertoire will be conducted by Assistant Conductor Daniel Black.

Van Cliburn Foundation, Inc. (aka The Cliburn)

$10,000 Fort Worth, TX

FIELD/DISCIPLINE: Music

To support a touring performance project featuring Van Cliburn International Piano Competition Winners. The pianists will perform in orchestral concerts and recitals, as well as conduct master classes and community outreach activities in diverse venues, from small towns to major metropolitan areas. Artists participating in the project will be selected from the 2017 Cliburn Competition winners.

American Festival for the Arts (aka AFA)

$15,000 Houston, TX

FIELD/DISCIPLINE: Arts Education

To support AFA 2016 Summer Music Conservatory, a music education program for students from the greater Houston area. During the summer, professional musicians and music educators will provide instruction in strings, piano, choir, and music composition. Students will participate in large ensembles, chamber or small ensembles, individual coaching sessions, and musicianship classes. Conservatory faculty and guest conductors

will ensure students gain skills and knowledge in music as well as learning the value of teamwork, discipline, motivation, and leadership. Students are selected through an audition process, and scholarships are widely available.

DiverseWorks, Inc. (aka DiverseWorks)

$25,000 Houston, TX

FIELD/DISCIPLINE: Presenting & Multidisciplinary Works

To support the DiverseDialogues Series. International artists will participate in residencies at DiverseWorks and interact with local artists and residents through activities such as lectures, workshops, demonstrations, film screenings, and readings, as well as music, dance, and theater events. A special focus will be the Mexican-American community with artist Pablo Huerga and the Nigerian community with artist Wura-Natasha Ogunji.

Glasstire

$15,000 Houston, TX

FIELD/DISCIPLINE: Visual Arts

To support the development of content for the online resource Glasstire. Exhibition reviews, artist interviews, and featured artist's projects will be commissioned for the online arts journalism resource dedicated to the visual arts in Texas. The project will support the development of a speaker series and the expansion of rural and bilingual coverage. The journal also will feature an increased focus on the presentation of artist's projects and the creation of interactive graphics displaying data from the website's archive about Texas artists.

Houston Architecture Foundation (aka Architecture Center Houston Foundation)

$15,000 Houston, TX

FIELD/DISCIPLINE: Design

To support the exhibition Made/Unmade Houston: Technology, Fabrication and Design, with accompanying public programs. Mounted by the Architecture Center Houston, the exhibition will include furniture, objects, and products designed and fabricated in Houston. The project will place an emphasis on materials, process, technology, and craftsmanship. The exhibition and related lectures, panel discussions, workshops, site tours, and studio visits will include narratives exploring the design concepts as well as the history, places, and people behind the work.

Houston Arts Alliance (aka HAA)

$45,000 Houston, TX

FIELD/DISCIPLINE: Folk & Traditional Arts

To support the Folklife and Traditional Arts Programming. The folklife office of Houston's arts agency will continue researching the traditions of the city's many cultural communities and sharing this information through public programs, an online publication, and a folk arts apprentice program that will support as many as two master/apprentice teams. A series of concerts are planned to present sacred music from the metropolitan area's many religious communities, and traditional lullabies from the Chinese, Jewish, South Indian, and Congolese communities. An exhibit of paintings representing the traditions of the Eastern Orthodox Church is also scheduled.

Houston Grand Opera Association, Inc. (aka Houston Grand Opera)

$25,000 Houston, TX

FIELD/DISCIPLINE: Media Arts

To support an online platform for The Veterans Songbook. The project is a showcase for songs and stories by veterans created in collaboration with composers and media artists. In focused storytelling workshops, veterans

develop stories that are adapted into musical works and performed by artists at the Houston Grand Opera. Select works also will be made into short films shot at locations throughout Houston. The platform will serve as a free public hub to share these stories, songs, and films, illustrating the diversity of veterans' experience.

Houston Youth Symphony & Ballet (aka Houston Youth Symphony)

$15,000 Houston, TX

FIELD/DISCIPLINE: Arts Education

To support Houston Youth Symphony's Coda Music Program, an El Sistema-inspired project serving Title I schools. The project will serve students with after-school music education. Twice a week, elementary students attending Houston Independent School District schools will receive group instruction from professional music educators, learning violin, viola, cello, or bass. Instruments are provided free-of-charge along with dedicated time for a nutritious snack and homework assistance as needed. One Saturday each month, students from the partner schools will come together for a local "seminario," a component of El Sistema programs where family and community are invited to a rehearsal or performance. Members of the Houston Youth Symphony orchestra program will be included as volunteer mentors.

Inprint, Inc. (aka Inprint)

$10,000 Houston, TX

FIELD/DISCIPLINE: Literature

To support the annual Inprint Margarett Root Brown Reading Series. Events feature readings and on-stage interviews with accomplished authors. Inprint films many of its events and makes these recordings available to readers and writers online.

Mercury Baroque Ensemble (aka Mercury Chamber Orchestra)

$10,000 Houston, TX

FIELD/DISCIPLINE: Music

To support the development and presentation of a cross-disciplinary music education workshop in at-risk Houston schools. The workshop focusing on physics-the third in a series about European literature and American Revolutionary history-will be developed by Mercury Education Manager and musician Andres Gonzalez. Musicians will be featured in the roles of scientists Galileo, Sir Isaac Newton, Albert Einstein, and Neil deGrasse Tyson in the workshop titled It's All Relative. The characters will discuss their contributions to science and their love of music while playing period-appropriate works and recreating a scientific experiment on stage.

Musiqa Inc.

$15,000 Houston, TX

FIELD/DISCIPLINE: Music

To support music education and engagement programs for low-income elementary, middle, and high school students. The chamber ensemble will perform free concerts at the Hobby Center for the Performing Arts and at area schools. Around the World with Musiqa will engage students through interactive workshops and performances of contemporary arrangements of folk songs ranging in global musical styles. Musiqa Remix for middle school students will focus on composition through the concept of "variation" as it applies both in music and science. Additionally, an in-school artist residency at Houston Independent School District's Madison High School will bring professional music training directly to low-income high school students. The project is expected to reach students in Harris, Montgomery, Fort Bend, Brazoria, and Waller counties.

Nameless Sound

$20,000 Houston, TX

FIELD/DISCIPLINE: Music
To support the Creative Music Education Program for inner-city youth. The free, year-round educational and outreach program conducted in at-risk area public high schools will include activities such as public concerts and question-and-answer sessions by visiting teaching artists. Additional activities will include improvisational music workshops with listening and experimentation exercises, music theory classes, and instrument instruction conducted by Houston-based artist facilitators. Visiting artists under consideration include NEA Jazz Master Muhal Richard Abrams (piano), George Lewis (trombone), Roscoe Mitchell (saxophone), Maggie Nichols (vocalist, dancer), and the group Trio 3 featuring Andrew Cyrille (drums), Oliver Lake (saxophone), and Reggie Workman (bass). Program components also will include creative music-making classes for special needs youth; workshops at human services providers such as homeless shelters and refugee resettlement centers; and trauma-training workshops for Nameless Sound staff, led by a psychotherapist and designed to improve service to students from communities in crisis.

Project Row Houses
$15,000 Houston, TX
FIELD/DISCIPLINE: Research
To support a study that will evaluate the effectiveness of local artists and community-based arts organizations in engaging a group of economically-disadvantaged residents in Houston. In addition, the study will consider the role that the arts organizations have in improving the residents' civic behavior and percpetions of neighborhood. Investigators will use a community-based participatory research approach and repeated measures to examine changes in variables such as residents' beliefs in their collective ability to affect the future of their communities.

Spacetaker (aka Fresh Arts)
$15,000 Houston, TX
FIELD/DISCIPLINE: Visual Arts
To support professional development workshops for artists and arts organizations in Texas. Workshops led by staff and leaders in the local community will be offered in a variety of subjects including organizational skills, basic accounting, financial literacy, arts marketing and promotion, managing media relationships, the use of social media, copyright protection, grant writing, and alternative funding strategies. Supplementing these workshops will be companion clinics with recognized experts in the field.

Voices Breaking Boundaries (aka VBB)
$15,000 Houston, TX
FIELD/DISCIPLINE: Presenting & Multidisciplinary Works
To support the Collapsing Lines series. Local and international artists from border regions in South Asia and North America will be featured. Residential spaces in the Houston neighborhoods of Gulfton and Northside will host multidisciplinary arts events. The project also may include film screenings with panel discussions, community arts workshops, and a publication.

William Marsh Rice University
$20,000 Houston, TX
FIELD/DISCIPLINE: Design
To support Community Bridge Design Competition. This design project for the Near Northside of Houston, a historic community that is predominantly Hispanic, will offer design suggestions to the Texas Department of Transportation (TxDOT) on how to include a new park in its plans to rebuild Interstate 45 adjacent to the neighborhood. Coordinated by Rice Design Alliance (RDA), urban planner James Rojas will carry out workshops with residents to develop criteria for an international design competition for a deck park that bridges the

highway. RDA will then manage the competition and disseminate the results, working directly with TxDOT and the community.

Writers In the Schools (aka WITS)

$45,000 Houston, TX

FIELD/DISCIPLINE: Arts Education

To support the WITS Creative program. Professional writers will visit classrooms and lead creative writing workshops for students. Students will read classic and contemporary literature by authors such as Maya Angelou, Pablo Neruda, and Charles Simic, and will learn to identify and use literary conventions. Through daily writing opportunities, students will craft essays, stories, and poems that will be published in an anthology of their writing. Students also will visit local museums for inspiration; integrate their writing in various art forms, such as visual arts, film, and music; and perform in classroom and public readings at the end of the year. The project is expected to serve students in kindergarten through high school, with a specific focus on Title I schools.

Lubbock Symphony Orchestra (aka LSO)

$10,000 Lubbock, TX

FIELD/DISCIPLINE: Music

To support a chamber music program for incarcerated and marginalized youth. Chamber ensembles consisting of symphony musicians will present monthly performances in juvenile correctional facilities. The presentations will be interactive demonstrations utilizing chamber music to illustrate rehabilitative concepts such as productive participation in social groups.

Plano Symphony Orchestra Non-Profit Corp. (aka Plano Symphony Orchestra)

$10,000 Plano, TX

FIELD/DISCIPLINE: Music

To support the School Concert Education Program, a music education and engagement program. Students throughout the region will benefit from concerts and a classroom presentation toolkit with music audio clips. Orchestra musicians also will visit students prior to performances and distribute concert programs. Students will experience live performances by the orchestra with Music Director Hector Guzman at the Charles W. Eisemann Performing Arts Center in Richardson, Texas.

Centro Cultural Aztlan, Inc. (aka Centro Cultural Aztlan)

$15,000 San Antonio, TX

FIELD/DISCIPLINE: Presenting & Multidisciplinary Works

To support a series of community art projects, such as visual arts exhibitions, community discussions, literary events, and performances. Participating Chicano/Latino groups may include professional artists, community artists, students, and members of the local community. Project activities will expand awareness and appreciation for Chicano/Latino art and culture, as well as preserve cultural heritage while also supporting new art forms.

Contemporary Art for San Antonio (aka Blue Star Contemporary)

$15,000 San Antonio, TX

FIELD/DISCIPLINE: Visual Arts

To support an exhibition series and related public programming. Blue Star Contemporary Art Museum will feature solo exhibitions of new work by artists Adriana Corral, Jessica Halonen, and Jennifer Ling Datchuk and collaborative projects with the San Antonio Museum of Art. The museum also will commission a site-specific sculpture by Alyson Shotz that will be installed at the San Antonio Botanical Garden. The project also will include

an exhibition of work selected from Blue Star's open call program. Planned educational and outreach activities for the series may include art-making activities, tours, artist talks, and short films of the artists in their studios, as well as pop-up exhibitions, curatorial workshops, and panel discussions.

National Association of Latino Arts and Culture

$40,000 San Antonio, TX

FIELD/DISCIPLINE: Presenting & Multidisciplinary Works

To support professional development activities for arts administrators. Professional development activities will include the Intercultural Leadership Institute, intended to provide in-depth leadership training for pan-ethnic arts and culture workers nationwide. The institute will allow participants to refine competencies in areas like financial literacy, governance, communications, and management through immersive training, mentoring, field research, and discussions. Additionally, NALAC will plan for a National Leadership Summit to strengthen networks for institute alumni.

SAY Si (aka SAY Sí)

$15,000 San Antonio, TX

FIELD/DISCIPLINE: Presenting & Multidisciplinary Works

To support Dia de los Muertos Projects. Middle and high school students participating in SAY Si's tuition-free multidisciplinary program will create work related to "Dia de los Muertos" (Day of the Dead) cultural traditions. Led by professional teaching artists and visiting artists, students will create work in disciplines including visual arts, media arts, design, and theater. All student work will be exhibited and performed at the annual Muertitos Fest community event.

Southwest School of Art

$15,000 San Antonio, TX

FIELD/DISCIPLINE: Arts Education

To support Kids Initiating Design Solutions. The initiative is a design education project for elementary and middle school students from underserved communities. Students will receive will instruction in urban design, green design, and community development. The program will incorporate hands-on design projects, field trips to architectural sites and offices, and a public exhibition of student work. Teaching teams will include teaching artists, professional architects and engineers, classroom educators and university architecture students.

Temple Symphony Orchestra

$10,000 Temple, TX

FIELD/DISCIPLINE: Music

To support a performance and community engagement project. The Temple Symphony String Quartet will perform and present educational programs in several local public school districts, as well as area retirement and assisted living facilities. Thematic concert programs will be designed to demonstrate the relationship between music and other art forms, such as dance, visual arts, and folk traditions.

Woodlands Waterway Arts Council, Inc.

$10,000 The Woodlands, TX

FIELD/DISCIPLINE: Local Arts Agencies

To support a motivational and educational drumming program supporting youth in detention centers and Title I schools, as well as for attendees at The Waterway Arts Festival. The Drumming is the Difference project will include interactive drumming sessions presented by multiple facilitators for audiences drawn from Montgomery County, Texas. Dan Egger-Belandria, the proposed chief facilitator of Drumming is the Difference, is known for

his works as a bilingual workshop facilitator and multicultural performer who has developed various motivational programs that support global diversity initiatives.

Utah

Number of Grants: 14 Total Dollar Amount: $1,079,100

Utah Arts Council

$731,600 Salt Lake City, UT

FIELD/DISCIPLINE: State & Regional

To support Partnership Agreement activities in the state.

Epicenter

$50,000 Green River, UT

FIELD/DISCIPLINE: Design: Our Town gn

To support the Rural and Proud Initiative to assist and support revitalization projects in downtown Green River. The initiative will utilize designers-in-residence to help propose and implement art and design based community development projects such as community asset mapping and public art planning. The City of Green River and Epicenter will collaborate to select potential projects and corresponding designers. The initiative will work the 952 residents of Green River to amplify the community's history and pioneering tradition, invigorate them to creatively voice their desires for the future, and activate the downtown.

Moab Music Festival, Inc. (aka Moab Music Festival)

$10,000 Moab, UT

FIELD/DISCIPLINE: Music

To support a commissioning and performance project of a new work by Navajo composer Juantio Becenti. Titled "Blessingway," the 20-minute work will be scored for four vocalists, two percussionists, nine instrumentalists, and chamber chorus. A portrayal of the history and social impact of the oil field industry and the Catholic Church on the Navajo Nation, the work will eventually fit into a larger composition project, an hour-long Mass. A welder and oil field worker from the Navajo Nation in southeastern Utah will construct the percussion instruments from remnants of original oil field materials from the Navajo Reservation. The premiere performance, under the direction of conductor Michael Barrett, will include the University of Utah Chamber Chorale.

Sundance Institute

$100,000 Park City, UT

FIELD/DISCIPLINE: Media Arts

To support the Feature Film Program. The components of this program include director and screenwriting labs, a lab for Native-American producers, and a program for composers to create music for film. The resources include specialized residencies offering mentorship and access to a network of alumni and industry professionals. Past alumni and advisors include Kathryn Bigelow, Cary Fukunaga, Sydney Freeland, and Damien Chazelle. Recently produced films from the labs include "The Skeleton Twins" (2014) by Craig Johnson, "Private Violence" (2014) by Cynthia Hill, and "Fruitvale Station" (2013) by Ryan Coogler.

Art Access (aka VSA arts of Utah)

$15,000 Salt Lake City, UT

FIELD/DISCIPLINE: Presenting & Multidisciplinary Works

To support a multidisciplinary arts project exploring cultural identities in the U.S. and related activities at VSA arts of Utah. The Dreamers project will include creative writing, dance, art-making, and storytelling workshops. In addition, there will be a traveling exhibition featuring work by participating local and immigrant artists.

Center for Documentary Expression and Art (aka CDEA)

$20,000 Salt Lake City, UT

FIELD/DISCIPLINE: Arts Education

To support Exhibits That Teach, an artists/scholars-in-residence program. Professional artists and teaching scholars will lead residencies that study exhibits exploring Utah's petroglyphs, rivers, ecological challenges, as well as contemporary social justice issues. Students will learn to use documentary tools including photography, journaling, interviewing, narrative writing, and painting to record observations and express creatively their own perceptions on subjects studied. Participating students will acquire skills in literary and visual arts.

Plan-B Theater Company (aka Plan-B Theatre Company)

$10,000 Salt Lake City, UT

FIELD/DISCIPLINE: Theater & Musical Theater

To support a production and tour of "The Edible Complex," a new play by Melissa Leilani Larson. The work was commissioned for the company's Free Elementary School Tour (FEST) program, which introduces elementary students at Title I schools to live theater with performances and Teacher Guides. The play tells the story of a young girl's struggle with her relationship to food, dieting, and body image. The production will be performed in repertory with two previous FEST productions, in an effort to make the works in the program more accessible to members of the public.

Repertory Dance Theatre (aka RDT)

$20,000 Salt Lake City, UT

FIELD/DISCIPLINE: Dance

To support dance workshops that will focus on the legacy of Jose Limon and explore the Gaga movement technique. The Limon workshop will honor his intuitive approach to teaching and training by offering a technique class taught by master Limon instructors. Discussions, open exchange movement-sharing sessions, and a performance of a Limon work by Repertory Dance Theatre will follow. The second workshop will be taught by Gaga-trained artist Danielle Agami, artistic director of Ate9 Dance Company, followed by a performance from Ate9. Gaga is a movement language and pedagogy developed by Israeli-American dancer and choreographer Ohad Naharin.

Ririe-Woodbury Dance Foundation (aka Ririe-Woodbury Dance Company)

$20,000 Salt Lake City, UT

FIELD/DISCIPLINE: Dance

To support a tour of performances and residency activities. The company will present works from its repertory and collaborate with presenting organizations to tailor the outreach specifically to their needs and goals. Residency activities may include lecture-demonstrations, master classes, creative movement classes, artist talks, and question-and-answer sessions. The company plans to visit Montana and Utah.

Salt Lake Art Center (aka Utah Museum of Contemporary Art)

$15,000 Salt Lake City, UT

FIELD/DISCIPLINE: Museum

To support the exhibition "Object[ed]: Shaping Sculpture in Contemporary Art" at the Utah Museum of Contemporary Art. Contemporary female sculptors will explore the ways in which 3D objects can celebrate and

defy traditional systems of structure through a variety of practices, materials, and concepts. Prospective artists include Olga Balema, Caitlin Cherry, Leeza Meksin, Tove Storch, Gili Tal, and Anicka Yi. Educational programming, such as curator tours, artist lectures, and family-focused workshops, will accompany the exhibition.

Salt Lake City Corporation (aka Salt Lake CIty)

$25,000 Salt Lake City, UT

FIELD/DISCIPLINE: Design: Our Town

To support Urban Arts Festival. This two-day festival will provide emerging artists the opportunity to exhibit, perform, and interact with the public in a new mixed-use downtown public space adjacent to the new Eccles Performing Arts Center on Regent Street. The festival, hosted by the Salt Lake City Corporation and the Utah Arts Alliance, will include 100 exhibiting artists, three performance stages and 30 acts, live mural painting, a Kids Art Yard, the Voice of the City Film Festival, and a Skateboard Deck Art Competition. The festival's new location will celebrate an emerging downtown arts district for Salt Lake City.

University of Utah (On behalf of Tanner Dance Program)

$35,000 Salt Lake City, UT

FIELD/DISCIPLINE: Arts Education

To support Side-by-Side Dance Training Residency Program. Tanner Dance Program teaching artists will instruct participants in Utah state dance learning standards-moving, investigating, creating, and connecting/contextualizing-through weekly curriculum-based dance experiences that engage students and classroom teachers in quality dance instruction. A core feature of the program is the high level of classroom teacher engagement. Teachers are required to meet with teaching artists on a weekly basis to plan integration of core curriculum and dance, and participate in each dance class. Ultimately, experienced teachers will train additional teachers in their school and district. Residencies include a culminating performance for parents, the student body, and the community.

Utah Arts Festival Foundation, Inc. (aka Utah Arts Festival)

$15,000 Salt Lake City, UT

FIELD/DISCIPLINE: Presenting & Multidisciplinary Works

To support the Utah Arts Festival. The festival will feature local, regional, national, and international artists presenting work in disciplines including the visual, performing, media, and literary arts. A commissioning program will support the production and presentation of new works in music and dance. Members of the public also will have the opportunity to engage in the artistic process through interactive workshops and demonstrations.

Utah Symphony & Opera (aka Utah Symphony | Utah Opera)

$12,500 Salt Lake City, UT

FIELD/DISCIPLINE: Music

To support staging and lighting costs, as part of a performance tour by the orchestra to national monuments and parks in Utah, an Imagine Your Parks project. The Monumental Summer Tour will reach audiences at Dinosaur National Monument and near Arches and Canyonlands National Parks, as well as communities in southeastern Utah near Natural Bridges and Hovenweep National Monuments. Under the artistic leadership of Music Director Thierry Fischer, the orchestra will perform free evening outdoor concerts at the parks and monuments, as well as engage the public through daytime activities, such as chamber music concerts and educational programming.

Virginia

Number of Grants: 17 Total Dollar Amount: $1,143,700

Virginia Commission for the Arts
$708,700 Richmond, VA
FIELD/DISCIPLINE: State & Regional
To support Partnership Agreement activities in the state.

National Art Education Association (aka NAEA)
$30,000 Alexandria, VA
FIELD/DISCIPLINE: Arts Education
To support the National Visual Arts Professional Learning Initiative, a professional development project for visual art educators on the national visual arts standards. Experienced instructors will lead art educators in regionally held professional learning forums, interactive webinars, conferences, and the Art Standards Toolbox, a web-based application to assist in teachers' design of lesson plans and assessment. Teachers will receive opportunities for continuous dialogue among the members of the learning community, time to consider their strengths and areas for professional growth, and view live and recorded presentations by leaders and experts in the field. The project will be publicized, and participation of district leadership, curriculum supervisors, and arts supervisors will be supported by partners such as the Arts Education Partnership, Americans for the Arts, National Association of Elementary School Principals, and National Association of Secondary School Principals.

American Youth Philharmonic Orchestras (aka Northern Virginia Youth Symphony Association)
$15,000 Annandale, VA
FIELD/DISCIPLINE: Music
To support the Chamber Ensemble Program. In partnership with the Ensemble da Camera of Washington, D.C., professional musicians will lead coaching sessions, conduct free public master classes, and present concerts. Chamber ensembles will be formed with students from the orchestra's most advanced youth ensembles. The student ensembles will receive ongoing coaching and master class critiques, as well as perform with the musicians of Ensemble da Camera.

Greater Washington Educational Telecommunications Association, Inc. (aka WETA)
$70,000 Arlington, VA
FIELD/DISCIPLINE: Media Arts
To support production and post-production costs for Artists in Place. The project will be a series of video segments profiling artists whose work reflects their sense of place. To be broadcast on PBS's "NewsHour" and featured on the PBS website, the series will explore how artists are affected by their location and the impact they have had in their own communities. As many as seven segments will be produced capturing the artistic influence of geography, economy, social issues, and the environment in communities across the United States.

Synetic Theatre Inc (aka Synetic Theater)
$10,000 Arlington, VA
FIELD/DISCIPLINE: Theater & Musical Theater
To support a wordless adaptation of Shakespeare's "Twelfth Night." Performed in the company's signature movement-based style, the production will be set in the 1920s, and will use a fusion of American and Eastern-European forms of mime and clowning as seen in silent films starring Charlie Chaplin and Buster Keaton. Directed by Artistic Director Paata Tsikurishvili, the production will feature popular dances such as the Charleston performed to the 1920s jazz standards.

Festival of the Photograph, Inc. (aka LOOK3 Festival of the Photograph)

$20,000 Charlottesville, VA

FIELD/DISCIPLINE: Visual Arts

To support exhibitions and public programming for LOOK3 Festival of the Photograph. The festival, which transforms an eight-block pedestrian corridor in downtown Charlottesville, Virginia, into a public arts experience, will include exhibitions, large-scale outdoor multimedia installations by established and emerging artists, artist interviews, lectures, workshops, and professional development opportunities for photographers. Previous participating artists include photographers such as Nan Goldin, Carrie Mae Weems, Gregory Crewdson, Sally Mann, Josef Koudelka, and Richard Misrach.

Arts Council of Fairfax County, Inc.

$40,000 Fairfax, VA

FIELD/DISCIPLINE: Local Arts Agencies

To support "Imagine Art Here," a series of temporary public art projects in Fairfax County, Virginia. Artists will be engaged to develop projects reflecting community input in the areas of Springfield and Seven Corners. They will develop and install temporary public art works tailored to each specific location. "Imagine Art Here" will elicit public participation that promotes an understanding of public art and provides community feedback that will inform the county's cultural planning process.

Association of Writers & Writing Programs (aka AWP)

$70,000 Fairfax, VA

FIELD/DISCIPLINE: Literature

To support an annual conference, online resources for the literature field, and the publication and promotion of "The Writer's Chronicle." The conference, the largest of its kind in North America, features readings and panel discussions about literature, writing, editing, publishing, program administration, and teaching. The conference also includes a book fair showcasing as many as 800 small presses and literary organizations. Online resources include news and job listings; grant, award, and publishing opportunities; a directory of writing programs; and content related to literary craft and instruction. "The Writer's Chronicle," AWP's magazine, publishes articles, news, and information for writers, editors, students, and teachers of writing.

Ferrum College

$10,000 Ferrum, VA

FIELD/DISCIPLINE: Folk & Traditional Arts

To support a survey of African-American gospel traditions in the Southern Virginia Blue Ridge. A fieldworker will be hired to identify and document regional African-American gospel artists and venues featuring such artists. The research will focus on their performance styles, repertoires, and the performance contexts. Documentary materials from the survey will be archived in the Blue Ridge Institute and the identified artists invited to perform at Ferrum's Blue Ridge Folklife Festival and various sites along Virginia's Crooked Road Music Trail.

James Madison University

$10,000 Harrisonburg, VA

FIELD/DISCIPLINE: Literature

To support "Throw Your Head Back and Sing," a tribute reading and concert celebrating Maya Angelou. With the goal of fostering deepened appreciation for the oratorial qualities of Angelou's poetry, the program will feature recitations of Angelou's work by contemporary poets, as well as performances of classic African-American spirituals. A spoken narrative will contextualize the significance of spirituals to Angelou's life and work. The event is expected to draw audiences from throughout the mid-Atlantic.

Virginia Symphony (aka Virginia Symphony Orchestra)

$15,000 Norfolk, VA

FIELD/DISCIPLINE: Music

To support the Harmony Project, a community partnership project with historically African-American churches in Hampton Roads, Virginia. Under the direction of Music Director JoAnn Falletta, activities will include ensemble and full orchestra performances, workshops,and a Martin Luther King, Jr., tribute concert. Through collaborations with city councils, churches, and educational institutions in several Virginia cities such as Hampton, Newport News, Norfolk, Portsmouth, Chesapeake, Suffolk, Virginia Beach, and Windsor, the orchestra musicians will present educational performances and an introduction to the orchestra's instrument families at churches, youth ministries, and child development centers. Additional key project personnel include Resident Conductor Benjamin Rous, Community Engagement Liaison Dr. Marsha Staples, and Director of Education and Community Engagement Dr. Christy Havens.

Storefront for Community Design (aka Storefront)

$20,000 Richmond, VA

FIELD/DISCIPLINE: Design

To support Recovery by Design. Storefront will offer a series of classes, a charette, and a workshop to clients in recovery from mental health issues, intellectual disabilities, and substance abuse disorders. This project, led by Storefront and several arts partners, will culminate with art openings that showcase the work created during the classes. The Richmond Behavioral Health Authority also will receive design assistance in the form of promotional materials intended to destigmatize mental illness. The art openings and design assistance will bring attention to how design can be used as a communication tool-broadly educating the public about mental health issues - and can include clients in the design process.

Virginia Commonwealth University

$25,000 Richmond, VA

FIELD/DISCIPLINE: Media Arts

To support the creation and exhibition of a sound installation by Stephen Vitiello. Inspired by the short story "The Garden of Forking Paths" by Jorge Borges, Vitiello will work with the School of Performing Arts in the Richmond Community to cast young actors to read selections from the story that will serve as the basis of the installation. An exploration of the aural experience, recordings will be manipulated and distorted through sound, music, speaking voices, or silence. The installation will debut at the 2017 inauguration of the Institute for Contemporary Art at Virginia Commonwealth University.

American Shakespeare Center

$15,000 Staunton, VA

FIELD/DISCIPLINE: Theater & Musical Theater

To support the Hungry Hearts Tour. A professional troupe of actors will tour classic repertory to performing arts centers, high schools, community centers, and colleges throughout the U.S. Locations may range from large cities such as Baltimore to more isolated, rural, and underserved areas such as Clarksville, Texas. Actors will be trained in the Renaissance staging conditions of universal lighting, audience contact, and musical interludes. The 2016-17 tour will include productions of classics such as William Shakespeare's "Romeo and Juliet" and "The Two Gentlemen of Verona;" and Thornton Wilder's "Our Town." Throughout the tour, actors will offer a variety of educational workshops to help ensure understanding and engagement for participants.

Comhaltas Ceoltoiri Eireann O'Neill Malcom Branch

$10,000 Sterling, VA
FIELD/DISCIPLINE: Folk & Traditional Arts
To support the Music Arts and Dance (MAD) Week. Master artists will offer instruction in traditional Irish music for the fiddle, flute, concertina, button accordion, uilleann pipes, harp, guitar, piano, bouzouki, tenor banjo, and bodhran, (Irish drum). Classes also will be offered in singing and various Irish dance styles. Instructors will be featured in a full-length concert and a showcase will allow students the opportunity to perform.

Wolf Trap Foundation for the Performing Arts (aka Wolf Trap)
$65,000 Vienna, VA
FIELD/DISCIPLINE: Opera
To support professional training programs for singers and fully staged opera performances. The performance-based residency training program will include career development seminars, voice lessons, language coaching, and master classes. As many as 20 Filene Young Artists and 16 Opera Studio Artists will receive individualized training from music and language coaches, directors, and conductors and will perform solo and supporting roles in fully staged operas. An Imagine Your Parks project, the artistic programming will include as many as three fully staged operas, two recitals, one concert, and related community outreach presentations in summer 2016 at The Barns at Wolf Trap and at the Filene Center, both managed by the National Park Service.

Kid Pan Alley (aka Kid Pan Alley)
$10,000 Washington, VA
FIELD/DISCIPLINE: Music
To support Wonder and Reflection: Songs Inspired by the Shenandoah National Park. An Imagine Your Parks project, the organization will collaborate with the Shenandoah National Park on a songwriting project for elementary school youth from communities bordering the national park to conduct three week-long residencies. Participating students will compose original songs inspired by cultural, historical, and natural aspects of the Shenandoah National Park. Participants are expected to present their songs in at least one public concert at the national park. Plans for ancillary activities include the engagement of a visual artist from the Virginia Museum of Fine Arts who will work with students to create visual art inspired by their songs.

Virgin Islands
Number of Grants: 1 Total Dollar Amount: $309,805

Virgin Islands Council on the Arts
$309,805 St. Thomas, VI
FIELD/DISCIPLINE: State & Regional
To support Partnership Agreement activities

Vermont
Number of Grants: 8 Total Dollar Amount: $893,800

Vermont Council on the Arts, Inc. (aka Vermont Arts Council)
$718,800 Montpelier, VT
FIELD/DISCIPLINE: State & Regional
To support Partnership Agreement activities in the state.

Kingdom County Productions (aka KCP)

$20,000 Barnet, VT

FIELD/DISCIPLINE: Presenting & Multidisciplinary Works

To support the Access Arts program. Kingdom County Productions will offer free and discounted tickets for its shows to youth and underserved communities. The program will be expanded through outreach to local workplaces and schools, as well as working with service organizations and institutions such as senior centers and correctional facilities. Pre-show discussions will provide context for performances. Kingdom County Productions also will improve its Access Arts database for coordinating outreach.

Flynn Center for the Performing Arts, Ltd. (aka Burlington Discover Jazz Festival)

$25,000 Burlington, VT

FIELD/DISCIPLINE: Design: Our Town

To support Discover Burlington: Getting from A to BTV. The event, part of the Burlington Discover Jazz Festival, will commission visual and performing artists to create work that highlights the city's transportation resources in surprising ways, including public transit, walkability and wheelchair access, bike-friendly roadways and paths, and parking infrastructure. The project is a partnership of the Flynn Center and the City of Burlington Department of Public Works, along with numerous local arts and civic organizations. The project's goal is to raise awareness of underutilized transportation options and future transportation projects, and establish investment in the multi-modal future of city transit from Burlington's metro area residents.

Flynn Center for the Performing Arts, Ltd. (aka Burlington Discover Jazz Festival)

$35,000 Burlington, VT

FIELD/DISCIPLINE: Presenting & Multidisciplinary Works

To support a series of multidisciplinary presentations and outreach activities. Activities will include sensory-friendly family programming for children on the autism spectrum, as well as a residency with Axis Dance, a mixed-ability company featuring dancers with and without disabilities. Additionally, the Community Catalysts initiative will engage diverse stakeholders in a community-driven dialogue with artists, and the New American Music Series will feature a series of performances by musicians living in Vermont who are recent immigrants to the United States.

Flynn Center for the Performing Arts, Ltd. (On behalf of Burlington Discover Jazz Festival)

$30,000 Burlington, VT

FIELD/DISCIPLINE: Music

To support the Burlington Discover Jazz Festival. Plans for this multi-day event include main-stage performances at the Flynn Center, club performances at the FlynnSpace, and outdoor tent shows. More than 100 free performances and educational activities will feature as many as 200 local and regional artists as well as several Vermont school jazz bands. Featured artists include NEA Jazz Master Kenny Barron with his trio, Juan de Marcos & The Afro-Cuban All Stars, Diane Schuur with the Count Basie Orchestra, as well as Bela Fleck & The Flecktones, Antibalas, Tyshawn Sorey, Jimmy Greene, the Rodriguez Brothers, Jenny Scheinman & Myra Melford, Jacob Garchik, and Charenee Wade. Artists-in-residence are the Marcus Roberts Trio with Rodney Jordan and NEA Jazz Master Jason Marsalis who, in addition to performing, may lead clinics with school jazz bands, conduct workshops with social service agencies, present lectures and listening sessions, and offer a student matinee. Other activities may include musician workshops and master classes, Meet-the-Artist interview sessions conducted by critic-in-residence Bob Blumenthal, and jazz film screenings.

Dorset Theatre Festival (aka Dorset Theatre Festival)

$15,000 Dorset, VT

FIELD/DISCIPLINE: Theater & Musical Theater
To support the New Play Development Program. The program will mentor playwrights in the development of new plays from conception to production. Emerging and established playwrights will be provided with support and structure within the bounds of a new works incubator that will nurture new voices and engage the community in the artistic process. The project may include the Summer Writers Residencies and Readings; Young Playwrights Competition and School Residency Program; the New Play Festival; and the annual world premiere of a new play developed by the theater.

Vermont Folklife Center
$35,000 Middlebury, VT
FIELD/DISCIPLINE: Folk & Traditional Arts
To support the Vermont Traditional Arts Apprenticeship Program. Master artists will work with apprentices to preserve and pass on time-honored skills and knowledge of Vermont's long-time residents, as well as the skills and knowledge from more recent immigrant groups. Additionally, the Vermont Folklife Center will continue its fieldwork and outreach into diverse cultural communities to identify traditional artists and community members, document cultural practices, and introduce the apprenticeship program as a resource.

Weston Playhouse Theatre (aka Weston Playhouse Theatre Company)
$15,000 Weston, VT
FIELD/DISCIPLINE: Theater & Musical Theater
To support a production of "All My Sons" by Arthur Miller. The project is part of a multi-year series of productions called American Masters, designed to reach a statewide audience through an annual production of an American classic with artists of national importance in partnership with the Flynn Center in Burlington. "All My Sons" will be directed by Mary B. Robinson, and will include student matinee performances, study guides, workshops, and special events. The theater also will partner with the independent Northshire Bookstore to host a free event for the public featuring the director and members of the cast to discuss the play and other works by Arthur Miller.

Washington
Number of Grants: 26 Total Dollar Amount: $1,416,500

Washington State Arts Commission
$814,500 Olympia, WA
FIELD/DISCIPLINE: State & Regional
To support Partnership Agreement activities in the state.

Northwest Indian College
$20,000 Bellingham, WA
FIELD/DISCIPLINE: Folk & Traditional Arts
To support events promoting intergenerational transference of Native American basketry skills. Elders and experienced weavers will teach student weavers during a special family camp dedicated to traditional culture. At the Weavers Teaching Weavers Conference, experienced apprentice weavers will receive instruction from master artists. Additionally, the college's main and extended campuses will continue to offer basketry classes.

Washington Office of Superintendent of Public Instruction (aka OSPI)
$30,000 Olympia, WA

FIELD/DISCIPLINE: Arts Education
To support the Washington State Teaching Artist Training Lab. The lab is a professional development program for teaching artists throughout the state working in all artistic disciplines. Master teaching artists lead experiential workshops and follow-up teleconference sessions to support skill development in planning, implementing, and assessing standards-aligned arts lessons, in order to improve and expand high quality arts learning experiences for students in Washington State. This project will be the fifth year of the statewide project, and the fourth year with the Office of Superintendent of Public Instruction working in close partnership with the Washington State Arts Commission.

Centrum Foundation (aka Centrum)
$25,000 Port Townsend, WA
FIELD/DISCIPLINE: Folk & Traditional Arts
To support workshops at the Festival of American Fiddle Tunes and the Port Townsend Acoustic Blues Festival. Master artists will present concerts, offer instruction, and lead workshops in traditional music, sharing their talents and experience with students of all ages. Instructors at the Fiddle Tunes Festival will include Yiddish musician and tradition bearer Michael Alpert and Cajun musician Marc Savoy, both NEA National Heritage Fellows. Master artists at the Acoustic Blues Festival are likely to include Cedric Burnside and Phil Wiggins.

Book-It Repertory Theatre (aka Book-It)
$10,000 Seattle, WA
FIELD/DISCIPLINE: Theater & Musical Theater
To support the Arts and Education Touring Program. The project will include touring productions of culturally diverse stories to school districts, libraries, and community centers. In-school residencies with accompanying educational activities also will be featured. Additional project elements will consist of workshops, a professional development program for teachers, and internships for young theater professionals.

City of Seattle, Washington
$40,000 Seattle, WA
FIELD/DISCIPLINE: Local Arts Agencies
To support a residency program and related costs. The artist residencies will be centered on racial equity. Artists will be partnered with arts and cultural organizations to create artistic practices, programs, and engagement opportunities aimed to evolve the organizations into more fully inclusive entities. A multicultural team of professional teaching artists with social justice backgrounds will lead the design and implementation of these artist residency opportunities. The in-depth engagement work among the artists, the arts organizations, and the communities will lay the foundation for further outreach by the Seattle Office of Arts & Culture and the promotion of a culminating convening where the pairings will share outcomes with the broader community.

Freehold Theatre Lab Studio A WA Corp. (aka Freeehold)
$20,000 Seattle, WA
FIELD/DISCIPLINE: Theater & Musical Theater
To support a production of Shakespeare's "Hamlet." As part of the Engaged Theater program, the production may be augmented by workshops in drama, movement, creative writing, and spoken-word, as well as extended residencies that will lead participants through thematic explorations of the play. The project will reach some of the Northwest's most challenged and underserved communities such as incarcerated women and men, juvenile detainees, psychiatric ward patients (and staff), low-income housing project residents, and returning veterans and their families. Participating communities may include correctional facilities and support groups at the Department of Veterans Affairs.

Glass Art Society, Inc. (aka GAS)

$15,000 Seattle, WA

FIELD/DISCIPLINE: Visual Arts

To support the Glass Art Society's annual conference for glass artists in Corning, New York, and the accompanying conference journal. The theme, "Creating Context: Glass in a New Light," will focus on new ways of looking at glass, art, and glass technology through a variety of educational opportunities such as exhibitions, presentations, lectures, panels, and discussion groups. The conference will take place at various venues including the new glass wing of the Corning Museum, the Rockwell Museum, and smaller galleries and community centers throughout the city.

Historical Society of Seattle and King County (aka Museum of History & Industry)

$40,000 Seattle, WA

FIELD/DISCIPLINE: Museum

To support the conservation and exhibition of the work of 20th-century photographer Al Smith (1916-2008). The Museum of History & Industry will conserve, rehouse, and take inventory of as many as 500 images depicting the jazz scene of Seattle's Central District neighborhood during the last half of the 20th century. The exhibition will provide unique insight into Seattle's African-American population during that time through the collection of oral histories, development of an online database, the exhibition, and a catalogue. Other public programming is planned as well, including guided docent tours, youth programs, and lectures.

Humanities Washington

$42,000 Seattle, WA

FIELD/DISCIPLINE: Folk & Traditional Arts

To support the establishment of a folklife specialist position at the newly created Washington Center for Cultural Traditions, a program of Humanities Washington and related research and outreach activities. Responsibilities of this position will include building relationships with folk artists and conducting a landscape analysis of existing resources, which have been stored at different organizations throughout the state. Additionally, the folklife specialist will be responsible for planning activities that support state and regional resources for folk artists and folk arts organizations, which may include a central repository of research of Washington State folk artists, an apprenticeship program, and public outreach in the form of exhibits, festivals, performances, and workshops.

Northwest Folklife (aka Folklife, NWFL, Northwest Folklife Festival)

$25,000 Seattle, WA

FIELD/DISCIPLINE: Folk & Traditional Arts

To support Cultural Focus: Festal. Festal is an umbrella organization of 23 regional groups-including Northwest Folklife-that represent the diverse cultural communities of Seattle's metropolitan area. Northwest Folklife will engage the regional community folk arts and cultural organizations that constitute Festal's membership in planning year-round events such as performances, workshops, and exhibitions. They also will assist these community organizations in preparing presentations and performances for the Northwest Folklife Festival.

Pacific Northwest Center for Architecture and Design (aka Design in Public)

$20,000 Seattle, WA

FIELD/DISCIPLINE: Design

To support DESIGN CHANGE: Design in Public 2016. Design in Public will explore the public benefits of good design in communities of all sizes, and how design can empower communities most effected by the rapid pace of economic development. DESIGN CHANGE includes 1) Design Rumble, a series of design installations in

partnership with the Department of Neighborhoods; 2) Seattle 2035, a major exhibit and accompanying neighborhood toolkit to empower communities to respond positively to change; and 3) the Seattle Design Festival, a citywide multidisciplinary event with more than 100 programs and installations.

Path with Art

$20,000 Seattle, WA

FIELD/DISCIPLINE: Presenting & Multidisciplinary Works

To support an arts education program for adults. Professional teaching artists will conduct courses for adults who are dealing with issues including homelessness, addiction, and mental illness. Classes will be offered in disciplines including dance, theater, visual arts, and literature, and will culminate in a final exhibition or performance. Courses will be hosted by partner organizations throughout Seattle, including the Frye Art Museum, Richard Hugo House, Seattle Symphony, Freehold Theater, Seattle Art Museum, the University of Washington, Recovery Cafe, Plymouth Housing Group, Low Income Housing Institute, and the Washington State Convention Center.

Pratt Fine Arts Center (aka Pratt)

$15,000 Seattle, WA

FIELD/DISCIPLINE: Visual Arts

To support the Master Artist and Artist-in-Residence programs. Artists will present lectures, exhibit new work, and teach workshops. One artist-in-residence will participate in a month-long residency focused on printmaking, painting, and drawing-all mediums with which he or she has little experience. Master Artists will explore metalsmithing, sculpture, collage, jewelry, woodworking, printmaking, glassblowing, and hot glass sculpting.

Richard Hugo House (aka Hugo House)

$35,000 Seattle, WA

FIELD/DISCIPLINE: Literature

To support literary programming and the commissioning of new work. Literary series and programs include Word Works, author talks about the writing craft; Writers Under the Influence, events celebrating the legacy of major writers; and a Writers-in-Residence Program. Additionally, programming will feature Made at Hugo House, a program supporting young emerging writers by offering them free classes, opportunities to give readings, and meetings with editors and agents. The Hugo Literary Series will showcase three writers and a musician or band commissioned to create new work on a theme. Proposed authors for the series include Eduardo C. Corral, Celeste Ng, and Patricia Engel.

Seattle Architectural Foundation (aka Seattle Architecture Foundation)

$20,000 Seattle, WA

FIELD/DISCIPLINE: Design

To support design learning and engagement programs for youth and families. This project will support the expansion of year-round design programming for youth and families, including additional program hours and new tools and equipment to promote design exploration. Seattle Architecture Foundation (SAF) programs connect youth to designers throughout the city with the goal of helping them strengthen their knowledge of the design process and how it shapes communities.

Seattle Art Museum (aka SAM)

$30,000 Seattle, WA

FIELD/DISCIPLINE: Museum

To support the exhibition and related public programming for "Graphic Masters: Durer, Goya, Rembrandt, Picasso, R. Crumb." Hundreds of images spanning the 500-year history of Western printmaking will be juxtaposed with a masterwork by contemporary graphic artist R. Crumb. Themes to be explored include printmaking as a device for visual communication, printmaking techniques, and the connection between the legacy of printmaking and contemporary graphic arts. Among the programs to be offered will be curator and docent-led tours; a "Makers Fair," featuring works by local artists and print organizations; printmaking workshops for all ages; a summer institute for educators; and the museum's summer camp for children.

Seattle Arts and Lectures, Inc. (aka SAL)

$30,000 Seattle, WA

FIELD/DISCIPLINE: Arts Education

To support Writers in the Schools, a residency and professional development program for students and their teachers. Working with professional writers-in-residence throughout the year, students of all ages will focus on creative writing and performance. They will read their poems, plays, and stories in school and for their community and will produce anthologies that will showcase their work. Students also will attend professional readings and meet authors. In addition, teachers will participate in hands-on professional development workshops and learn to craft integrated lessons that spark creative writing.

University of Washington (On behalf of UW World Series)

$25,000 Seattle, WA

FIELD/DISCIPLINE: Presenting & Multidisciplinary Works

To support the presentation of "The Great Migration: Reflections on Jacob Lawrence" and related engagement activities at the UW World Series. Dance troupe Step Afrika! will perform an evening length work inspired Lawrence's 60-panel set of narrative panels known as "The Migration Series." The UW World Series will present related educational events in collaboration with university and community partners, including lectures, panels, oral histories, site-reactive work, reading groups, and a guided tour. Artist Jacob Lawrence spent several decades painting and teaching at the University of Washington.

Velocity Dance Center (aka Velocity)

$20,000 Seattle, WA

FIELD/DISCIPLINE: Dance

To strengthen the brand and expand the scope of the Maximum Velocity summer dance festival. Comprising Strictly Seattle and the Seattle Festival of Dance Improvisation, this month-long immersion in contemporary dance education, creation, performance, inquiry, and international exchange will engage participants of diverse ages and abilities. The festivals will bring together teachers, choreographers, performers, and participants from the region and around the world for classes, rehearsals, jams, lectures, community conversations, film screenings, and performances. In addition, Velocity will continue its partnership with "Contact Quarterly" to document the festivals' many discussions for continued conversation by sharing them online via the magazine's website and "STANCE," Velocity's online platform.

Whim W'Him

$10,000 Seattle, WA

FIELD/DISCIPLINE: Dance

To support the creation and presentation of the Choreographic Shindig. This four-week residency program and production, in its second year, will culminate in the creation of up to three new contemporary dance works from choreographers selected by the Whim W'Him dancers. Emerging choreographic talent will be supported, company dancers will benefit from enhanced collaboration through their involvement in the curation process,

and Whim W'him's audiences will be exposed to diverse artists from around the world. Performances will take place at the Erickson Theatre Off Broadway, in conjunction with community engagement activities such as open rehearsals, master classes, and discussions.

Wing Luke Memorial Foundation (aka Wing Luke Museum of the Asian Pacific America)

$20,000 Seattle, WA

FIELD/DISCIPLINE: Presenting & Multidisciplinary Works

To support the Khmer American Cultural Series. The series will explore the culture and history of the Khmer-American community, in conjunction with a planned exhibition. Project activities include film screenings and an intergenerational panel discussing the effects of migration patterns on the community.

Spokane Symphony Society (aka Spokane Symphony)

$10,000 Spokane, WA

FIELD/DISCIPLINE: Music

To support a music education and community engagement project for elementary school children and their families. Music Innovates is an after-school program for children in Spokane's Title I schools that offers free instrument lessons by the orchestra's musicians. In addition to weekly lessons, the project will include free concert tickets for families of the schoolchildren, as well as a culminating event called Orchestrating Greatness in which students will perform on-stage with members of the orchestra for their community.

City of Tacoma, Washington (aka Tacoma Arts Commission)

$50,000 Tacoma, WA

FIELD/DISCIPLINE: Design: Our Town

To support the development of a Culture & Transportation plan for the heart of Tacoma's Theater District. Artists, cultural organizations, and the broader public will be engaged in the redesign of an important gathering and transportation hub to increase access, improve use for cultural activities, strengthen the connection to the region, and improve the look and feel of the spaces through quality design and public art. The partnership with the City of Tacoma, Broadway Center for the Performing Arts, and Pierce Transit will identify effective creative placemaking strategies to enhance the public, semi-public, and private spaces in the heart of Tacoma's Theater District in downtown. This project will serve the citizens of Tacoma and the outlying region by increasing the usability of and access to this public space.

Tacoma Art Museum

$20,000 Tacoma, WA

FIELD/DISCIPLINE: Museum

To support the exhibition and catalogue "In Search of Lost History: Zhi Lin and the Legacy of Chinese Railroad Labor." The exhibition will address Chinese history in the Puget Sound region, featuring approximately a dozen newly commissioned paintings by Lin that explore issues related to the treatment of late 19th-century Chinese laborers. Lin's work will reflect the difficult history of the Chinese Exclusion Act of 1882 and, a few years later, the forced expulsion of all Chinese residents by rail in 1885. Known to create abstract landscape narratives that record epic moments in American history, Lin will employ his own technique, in which he uses ink on paper laid directly on the ground at specific sites, creating a texture that evokes Chinese textiles. Education and outreach programs, including a festival, artist talk, docent tours, public programs, free admission days, lectures, and workshops, will accompany the exhibition.

Tacoma Symphony Orchestra (aka Tacoma Symphony)

$10,000 Tacoma, WA

FIELD/DISCIPLINE: Music
To support a commissioning and performance project, including related outreach activities in collaboration with Mt. Rainier National Park, an Imagine Your Parks project. Titled Mountain and Sea, the project will result in an environmentally themed work celebrating Mt. Rainier for orchestra and chorus by American composer Daniel Ott, who grew up in Puyallup, a suburb of Tacoma that lies in the shadow of the mountain. Under the artistic leadership of Music Director Sarah Ioannides, the work will receive its premiere performance in the historic Pantages Theater. The project will include educational and community engagement activities with the composer and guest artists, as well as staff of Mt. Rainier National Park and the Museum of Glass.

Wisconsin

Number of Grants: 13 Total Dollar Amount: $1,052,600

Wisconsin Arts Board, Department of Tourism
$817,600 Madison, WI
FIELD/DISCIPLINE: State & Regional
To support Partnership Agreement activities in the state.

Folklore Village Farm, Inc. (aka FOLKLORE VILLAGE)
$10,000 Dodgeville, WI
FIELD/DISCIPLINE: Folk & Traditional Arts
To support Festivals at Folklore Village. A series of weekend folklife festivals will celebrate the folk arts of regional, ethnic, or occupational groups of the Midwest. Each festival will celebrate a specific group with concerts, dances, demonstrations and workshops. Proposed festival themes include Old Time music and agricultural traditions, Swedish music and dance, and Cajun music and dance.

Madison Symphony Orchestra, Inc. (aka Madison Symphony Orchestra (MSO))
$20,000 Madison, WI
FIELD/DISCIPLINE: Music
To support HeartStrings, a music therapy-informed community engagement project. The orchestra's Rhapsodie String Quartet, with the training and participation of certified therapists, will offer residency programs and perform interactive recitals for underserved and special-needs communities. Locations will include healthcare facilities, retirement communities, and state-run institutions throughout Dane County, Wisconsin.

Opera for the Young, Inc. (aka Opera for the Young)
$20,000 Madison, WI
FIELD/DISCIPLINE: Opera
To support a multistate school tour of a new production of Donizetti's "The Elixir of Love" (adapted by William Lutes and Diane Garton Edie). The work will be condensed and adapted as a child-friendly production without sacrificing essential storyline, language, or representative musical score. The opera's universal themes revolve around issues of bullying, substance abuse, and being true to oneself. The teaching materials provided to schools will include a tutorial compact disc with vocal and piano parts, a teacher's guide about opera as an art form, and activities that integrate opera into academic subjects. In-school presentations will reach elementary school children throughout Illinois, Indiana, Michigan, Minnesota, and Wisconsin in fall 2016 and spring 2017.

University of Wisconsin at Madison
$18,000 Madison, WI

FIELD/DISCIPLINE: Research
To support a study examining whether healthcare trainees who learn improvisational theater techniques show greater empathy toward team members and others in a healthcare setting.thcare setting. Using standardized assessments and semi-structured interviews, this mixed-methods study will measure participants' accuracy of identifying emotion through facial expressions, perspective-taking, and empathic behaviors, both pre- and post-intervention. Changes in outcomes will be compared with those for a control group that will be assigned research articles about the impact of empathy on healthcare practice.

City of Milwaukee, Wisconsin
$50,000 Milwaukee, WI
FIELD/DISCIPLINE: Design: Our Town
To support MKE Plays' community-based park design and artwork creation. The project engages neighborhood residents, local artists, and local youth serving organizations to create public artwork and aesthetic enhancements in deteriorated park spaces. The City of Milwaukee and Artists Working in Education will partner to support neighborhoods in creating a vision for their park spaces that reflects the social and cultural assets of the community. The restoration of four of the city's playgrounds will bring much-needed improvement to many of Milwaukee's poorest neighborhoods, and will create safe and attractive places for cultural exchange.

Greater Milwaukee Committee For Community Development (aka The Greater Milwaukee Committee)
$20,000 Milwaukee, WI
FIELD/DISCIPLINE: Media Arts
To support the development of a web-based story building platform. A component of the Beerline Trail Neighborhood Development Creative Placemaking Project in Milwaukee, the platform will host podcasts, a YouTube channel, blog posts, and other media to promote cultural exchange between the neighborhoods of Harambee and Riverwest. Curated by Milwaukee-based artists Dasha Kelly and Brad Pruitt, the platform also will include oral histories, public engagement activities, and media training workshops.

Milwaukee Youth Symphony Orchestra, Inc. (aka MYSO)
$12,000 Milwaukee, WI
FIELD/DISCIPLINE: Music
To support an orchestral program for underserved youth. The Progressions program will provide free music education, private lessons, and performance opportunities for children from underserved communities who live in or attend school in the City of Milwaukee. The project will include jazz improvisation classes and a three-day intensive summer music camp. One of the program's primary goals is acceptance into the audition-based ensembles of the orchestra as students graduate from the program.

TimeSlips Creative Storytelling (aka TimeSlips Creative Storytelling)
$15,000 Milwaukee, WI
FIELD/DISCIPLINE: Presenting & Multidisciplinary Works
To support live performance and visual/sound installations inspired by stories created by people with dementia. In collaboration with the Wisconsin Department of Health Services, TimeSlips will train nursing home staff in improvisational storytelling technique. Artists and trainees will work with people with dementia in Wisconsin nursing homes to create original stories and record participants reading their favorite story. Based on the recordings, professional artists will create soundscapes for public radio broadcast, and books of the stories and images that inspired them will exhibit in libraries across the state. A live performance of the stories will be premiered at a statewide Alzheimer's conference.

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval. Information is current as of April 26, 2016.

Woodland Pattern, Inc. (aka Woodland Pattern Literary Center)

$15,000 Milwaukee, WI

FIELD/DISCIPLINE: Literature

To support literary programming. Designed to explore multiple points of view and attract a wide variety of audiences, programming will include a reading by a contemporary Native American writer, as well as a series of events curated by a range of figures from the Milwaukee literary arts field. Many events will be commemorated with the publication of a broadside created in conjunction with the visiting author. In its Lynden Sculpture Garden retreat program, writers will lead participants in writing explorations of 40 acres of park, lake, and woodland.

Bad River Band of Lake Superior Tribe of Chippewa Indians

$15,000 Odanah, WI

FIELD/DISCIPLINE: Visual Arts

To support a series of place-based workshops and site specific art-making activities faciliated by guest artists, scientists, and Ojibwe cultural experts. The Imagine Your Parks project will include a series of guided tours and workshops to give participants the opportunity to learn about the ecology, culture, and history of six locations in the Apostle Islands National Lakeshore and the greater Lake Superior watershed. The workshops will give participants the opporiunity to create images that integrate scientific and traditional knowledge and cross-cultural boundaries. Video documentation of the creative process will be produced to complement the exhibition.

John Michael Kohler Arts Center Inc (aka JMKAC)

$20,000 Sheboygan, WI

FIELD/DISCIPLINE: Visual Arts

To support an artist residency program. The program will provide two-week residencies for approximately seven visual artists. Artists will engage rural school groups and community organizations in extended learning activities that will include interactive workshops, demonstrations, gallery talks, and collaborative hands-on projects.

University of Wisconsin at Stevens Point

$20,000 Stevens Point, WI

FIELD/DISCIPLINE: Arts Education

To support the Very Young Composers of Central Wisconsin music composition project for elementary students. University of Wisconsin-Stevens Point college students serve as teaching artists, who, with the support of music faculty and local elementary music teachers, will guide the Young Composers through the process of developing their own compositions. The program will include a select group of Young Composers who will expand their original compositions into full orchestrations for symphony orchestra or wind band for performance in concert by the Stevens Point Area Senior High Orchestra and Wind Ensemble.

West Virginia

Number of Grants: 3 Total Dollar Amount: $697,600

West Virginia Division of Culture and History/Arts Section

$667,600 Charleston, WV

FIELD/DISCIPLINE: State & Regional

To support Partnership Agreement activities in the state.

Some details of the projects listed are subject to change, contingent upon prior Arts Endowment approval. Information is current as of April 26, 2016.

West Virginia Symphony Orchestra, Inc. (aka West Virginia Symphony Orchestra)
$20,000 Charleston, WV
FIELD/DISCIPLINE: Music
To support a statewide touring and community engagement project. The orchestra, under the leadership of Artistic Director and Conductor Grant Cooper, will introduce orchestral and chamber music to new audiences throughout West Virginia, as well as present educational programming in schools. Programming may include Young People's Concerts and The Sounds of West Virginia, which will feature commissioned works by West Virginia composers, such as Matthew Jackfert, a native of Charleston. Concerts and events will be presented in rural and small towns in West Virginia, such as Beckley, Elkins, Fairmont, Hinton, Lewisburg, Parkersburg, Summersville, and Morgantown.

Wheeling Symphony Society, Inc. (aka Wheeling Symphony)
$10,000 Wheeling, WV
FIELD/DISCIPLINE: Music
To support a regional performance tour with related educational outreach programs. The orchestra, under the direction of Music Director Andre Raphel, will present a Young People's Concert program in venues across West Virginia, Pennsylvania, and Ohio. In collaboration with guest artist ensemble Classical Kids Live!, programming will feature an innovative program, such as "Beethoven Lives Upstairs," that engages listeners to explore music through dramatic artistry. The project will include teacher workshops and pre-concert instruction for elementary school children.

Wyoming
Number of Grants: 4 Total Dollar Amount: $763,700

Wyoming Arts Council (aka State of Wyoming)
$708,700 Cheyenne, WY
FIELD/DISCIPLINE: State & Regional
To support Partnership Agreement activities in the state.

Art Association of Jackson Hole
$15,000 Jackson, WY
FIELD/DISCIPLINE: Visual Arts
To support the "Art In Translation" exhibition series with related artist residencies and educational programming. Guest-curated by Cecilia Delgado-Masse, Associate Curator at University Museum of Contemporary Art in Mexico, the exhibition series will feature work by contemporary Mexican artists. Several of the artists in the exhibition will be invited to Jackson as artists-in-residence to share their social-practice work and assist local artists and community members in creating a companion exhibition informed through a series of classes and workshops, addressing themes such as housing shortages, wage inequity, and language barriers. Free education and outreach programs will include artist presentations and gallery talks.

University of Wyoming
$20,000 Laramie, WY
FIELD/DISCIPLINE: Museum
To support an exhibition and catalogue on artist Brandon Ballengee (b. 1974). "The Waste Land: A Survey of Works by Brandon Ballengee (1996-2016)" will present approximately 100 works inspired by the artist's

experiences bridging art and science while engaging with the environment. Several works will relate to local ecosystems: "Apparitions," a site-specific installation created with taxidermy birds; "Love Motel for Insects: Laramie Railroad Depot Variation and Pollinator Garden," which will transform the historic railroad cars in Laramie's Depot Park into a temporary work designed to attract nocturnal insects; and the adjacent "Pollinator Garden," which will attract pollinating insects. The artist will engage with the public through lectures, class visits, and a symposium, while community-based workshops, field trips, and a summer institute for K-12 art and science teachers will complement the exhibition.

Hot Springs Greater Learning Foundation

$20,000 Thermopolis, WY

FIELD/DISCIPLINE: Folk & Traditional Arts

To support the 2016 Big Horn Basin Folk Festival. The festival will feature performances and demonstrations of traditional music, crafts, and foodways representing the cultural heritage of Wyoming's Big Horn Basin region. Likely musical performances will include cowboy music, as well as Basque and Native American music. Demonstrations will feature hunting skills, ranching practices, textile arts, both quilting and rug braiding, and cooking demonstrations.