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SPRING 2016 GRANT ANNOUNCEMENT: Jazz Projects

The spring announcement made on May 11, 2016 is the second of two major grant notifications for fiscal year 2016. Among the spring grants are 27 that fund jazz projects through different artistic disciplines and fields and total \$675,000. Projects are listed below, sorted by state and city.

City of Mesa, Arizona (aka Mesa Arts Center)

\$15,000 Mesa, AZ

FIELD/DISCIPLINE: Arts Education

To support Jazz from A to Z. Mesa Art Center's comprehensive jazz education project fosters an appreciation of jazz music, its history, and its importance as one of America's greatest cultural resources. The project will include professional development workshops taught by Jazz at Lincoln Center artists and Arizona State University instructors providing an opportunity for teachers to learn how to analyze and interpret jazz music and use it as a resource to teach history. Middle and high school students will participate in jazz clinics presented by Jazz at Lincoln Center musicians. The project also will include several special events, including a regional "Essentially Ellington" student band competition, a Jazz Appreciation Month celebration, and Young People's concerts.

Western Jazz Presenters Network

\$15,000 Tucson, AZ

FIELD/DISCIPLINE: Music

To support tours with trumpeter Ambrose Akinmusire and his group. Performances are expected to take place in eight rural and urban nonprofit venues of varying sizes in Western states including California and Washington. Ancillary activities are planned for four tour stops and may entail a clinic or other educational outreach.

Searchlight Educational Media

\$10,000 Berkeley, CA

FIELD/DISCIPLINE: Folk & Traditional Arts

To support the production of "Bata Fever - John Santos." As part of the documentary about the Latin jazz artist, a concert and its rehearsals will be filmed with multiple cameras. The concert footage will be edited and incorporated into a rough-cut of the entire film.

Future Roots, Inc (aka DUBLAB)

\$10,000 Los Angeles, CA

FIELD/DISCIPLINE: Music

To support the creation of an online archive of The Creative Arts Collective's (CAC) historic avant-garde jazz concerts. Presented at the Detroit Institute of Arts, the concerts took place from 1979 to 1992, resulting in more than 200 hours of recordings. CAC concert performers included Detroit musicians Geri Allen, Marcus Belgrave, Ken Cox, Kenny Garrett, Pheeroan Ak Laff, Phil Lasley, Kirk Lightsey, and Harold McKinney, as well as NEA Jazz Masters Muhal Richard Abrams, Anthony Braxton, Richard Davis, and Sun Ra. Visitors to the online archive may scroll through a list of available performances, search them by date or performer, and either stream or download them. The new archive, to be hosted on a dedicated Internet microsite, may also include articles,

interviews, photographs, and concert flyers. Also planned is the production of more than ten online radio programs for streaming on Dublab.com. The shows are expected to feature archived concert selections, along with interviews with concert attendees, historians, and musicians. The broadcasts are intended to draw attention to the archive and supplement its content, as well as serve as an educational component.

University of the Pacific (On behalf of Brubeck Institute)

\$10,000 Stockton, CA

FIELD/DISCIPLINE: Music

To support the Brubeck Institute Summer Jazz Colony. The week-long educational and performance program at Sonoma State University in Sonoma, California, for up to 30 students from high schools nationwide and abroad, will offer instrumental master classes, rehearsals, one-on-one lessons, music theory classes, mentoring, and seminars taught by more than ten renowned jazz artists. Past artist educators include NEA Jazz Master Dave Brubeck as well as Ingrid Jensen, Christian McBride, Chris Potter, Jeff "Tain" Watts, and Matt Wilson. Students are expected to perform nightly alongside the artist educators in a local restaurant to prepare for the culminating final public concert at the University of Pacific's concert hall. Upon completion of the program, students will serve as young jazz ambassadors in their respective schools and avail themselves for community service engagements.

Artists Collective

\$10,000 Hartford, CT

FIELD/DISCIPLINE: Music

To support the Jammin' Jazz series. Concert performances will be curated to focus on the evolution of African roots music in the Caribbean and Americas. Selected artists may represent the genres of jazz, gospel, blues, calypso, and rhythm and blues. The series will be kicked off with a free community concert and culminate in the Jackie McLean International Arts Festival. Members of the Jackie McLean Youth Jazz Orchestra are expected to attend and perform at select events.

Thelonious Monk Institute of Jazz

\$50,000 Washington, DC

FIELD/DISCIPLINE: Music

To support the annual Peer-to-Peer Jazz Education Tour. The institute will connect young musicians from the nation's leading public performing arts high schools with renowned jazz musicians for two one-week tours to St. Augustine, Florida and Dallas, Texas. The touring students may be asked to conduct school assembly programs, teach master classes, and engage in informal performances for their peers. The musicians also may present at least one public concert in a jazz club or other venue in each city.

Village of Pinecrest, Florida (aka Pinecrest Gardens)

\$10,000 Pinecrest, FL

FIELD/DISCIPLINE: Music

To support the Jazz at Pinecrest Gardens concert series and Gen-Next Jam Jazz educational outreach. The concert series is expected to include up to four concerts at the Banyan Bowl, located at the historic Pinecrest Gardens, with ancillary educational residencies for youth from the jazz magnet program at Miami-Dade County's New World School of the Arts. The educational component will allow a select number of students to receive coaching from, and play alongside, artists such as NEA Jazz Master Paquito D'Rivera, Kevin Eubanks, Kyle Eastwood, and Paul Shaffer in a free public concert on the day following the ticketed performance.

Jazz Institute of Chicago

\$20,000 Chicago, IL

FIELD/DISCIPLINE: Music

To support the JazzCity free neighborhood concert series and a Latin Jazz Festival in public parks. The JazzCity concert series will be curated with a focus on diversity in jazz, with respect to both musical styles and the music's audiences. Chicago musicians will lead tributes to NEA Jazz Master Ornette Coleman (1930-2015), Oscar Brown, Jr. (1926-2005), and Jimmy McGriff (1936-2008). The two-day Latin Jazz Festival in Humboldt Park will feature internationally renowned headlining artists such as percussionist John Santos who will perform in a group comprising Chicago-based musicians. Ancillary activities may include workshops conducted in partnership with community organizations that are designed to explore the sociopolitical roots of jazz in Latin America.

Arts Council of Greater Baton Rouge

\$30,000 Baton Rouge, LA

FIELD/DISCIPLINE: Local Arts Agencies

To support the River City Jazz Masters concert season; the companion pay-what-you-can series, The Jazz Listening Room; and music outreach with local schools. River City Jazz Masters series artists will each present a public performance, a free performance for a school audience, and a master class or lecture-demonstration for students. Artists under consideration for the series include Don Vappie, Diane Reeves, Marcus Miller, the Clayton Brothers, and the Michel Camilo Big Band. Jazz Listening Room concerts featuring emerging American jazz acts will be presented to the public in an intimate cabaret setting, with additional outreach activities designed to grow appreciation of jazz in the region.

New Orleans Jazz & Heritage Foundation

\$20,000 New Orleans, LA

FIELD/DISCIPLINE: Folk & Traditional Arts

To support the Crescent City Blues and BBQ Festival. Staged in downtown New Orleans, the project will feature performances of blues music as well as local crafts and foodways from Louisiana and the Delta South. Additionally, there will be a narrative stage where scholars will interview blues artists before an audience. Proposed artists include Tab Benoit, Walter "Wolfman" Washington, and Sonny Landreth.

Berklee College of Music

\$25,000 Boston, MA

FIELD/DISCIPLINE: Music

To support the Berklee BeanTown Jazz Festival. The free, multiple-stage outdoor event titled Jazz: A Peace Supreme will showcase world-renowned contemporary artists from the jazz, blues, and soul genres. Ancillary programming may include interactive educational activities and instrument playing, music listening sessions for children, and a guided High Notes of Jazz walking tour of Boston's South End neighborhood. Featured festival performers may include Bill Banfield (guitar), Sheila E. (singer, percussionist), Sean Jones (trumpet), Marco Pignataro (saxophone), Randy Runyon (guitar), and George Russell, Jr. (piano).

Center for Independent Documentary

\$20,000 Walpole, MA

FIELD/DISCIPLINE: Media Arts

To support the production of "President of Beauty: The Life and Times of Lester Young," directed by Henry Ferrini. The documentary examines the life, works, and influence of jazz saxophonist Lester Young in artistic circles in cities such as New Orleans, Louisiana; Kansas City, Missouri; Minneapolis, Minnesota; Los Angeles, California; New York, New York; and Paris, France-and also his hometown of Woodville, Mississippi. Combining archival footage, animation, and artwork, the film also will feature interviews with artists such as Amiri Baraka,

Charles Mingus, Harry Belafonte, Sonny Rollins, Monica Getz, and BB King. Upon completion, the film will be broadcast for a national audience.

American Jazz Museum

\$15,000 Kansas City, MO

FIELD/DISCIPLINE: Music

To support the Kansas City Jazz Festival. The one-day indoor and outdoor event, previously known as the 18th & Vine Jazz and Blues Festival, will feature ticketed performances by jazz and blues artists on multiple stages. Musical offerings may be complemented by educational programming for youth and adults including jazz storytelling, a workshop, and lectures. Additional accompanying project activities may include performance opportunities for local youth jazz ensembles and a public master class with the festival's artist-in-residence.

Newark Public Radio, Inc. (aka WBGO Jazz 88.3 FM)

\$70,000 Newark, NJ

FIELD/DISCIPLINE: Media Arts

To support the production of a weekly jazz performance series hosted by jazz bassist Christian McBride. Launched in 2014, "Jazz Night in America" is a series of radio broadcasts and webcasts featuring live performances, historic recordings, and interviews with jazz musicians. As the host, Grammy winner McBride is positioned as both an insider and outsider, helping listeners understand the intricacies of jazz while at the same time learning about new music along with the audience.

Jazz House Kids

\$45,000 West Orange, NJ

FIELD/DISCIPLINE: Music

To support the Montclair Jazz Festival. Hosted by actor S. Epatha Merkerson and led by bassist Christian McBride, the multi-stage event will feature national and international jazz artists, as well as more than 150 young, aspiring jazz musicians who study with Jazz House Kids. Activities during the free, one-day family-friendly festival are expected to include a Family Jazz Discovery Zone with musical demonstrations, storytelling sessions in English and Spanish languages, and visual arts activities. The festival will take place at Nishuane Park in Montclair, New Jersey, and be livestreamed.

Apollo Theater Foundation (aka Apollo Theater)

\$30,000 New York, NY

FIELD/DISCIPLINE: Presenting & Multidisciplinary Works

To support a jazz performance, workshop, and related activities. Irvin Mayfield, Jr., and the New Orleans Jazz Orchestra will present a weekend of jazz exploring the musical traditions of Harlem and New Orleans. The weekend will include a newly commissioned work that combines dance, jazz, and popular music created and performed by professional artists and community members.

Jazz at Lincoln Center

\$100,000 New York, NY

FIELD/DISCIPLINE: Media Arts

To support the production of high-definition webcasts of "Jazz at Lincoln Center" concerts. Anchored by the Jazz at Lincoln Center Orchestra (JLCO) under the direction of Artistic Director Wynton Marsalis, "Jazz at Lincoln Center" concerts present performances from iconic and emerging artists to demonstrate the breadth, diversity, and interconnectedness of American music. The concert webcasts also will provide an interactive platform for viewers to engage in live chats with the concert host and other viewers. Previous concert performances have

featured the work of artists such as Duke Ellington, John Coltrane, Nina Simone, and the Orquesta Buena Vista Social Club.

National Jazz Museum in Harlem

\$20,000 New York, NY

FIELD/DISCIPLINE: Music

To support "The Spirit of the Jam Session" exhibit and related programming. The museum intends to catalog, preserve, and exhibit its collections on NEA Jazz Master Billy Taylor (1921-2010) and Eddie "Lockjaw" Davis (1922-86). Correspondence, photographs, and club memorabilia will be scanned and featured in a digital exhibit on the museum's website. At the museum's visitor center, two lecture-demonstrations about the topic of jam sessions will be led by leading scholars and writers. A multicultural jam session in celebration of International Jazz Day 2017, led by the museum's Artistic Director At-Large Jonathan Batiste, is expected to round out the exhibit-related activities.

Skidmore College

\$15,000 Saratoga Springs, NY

FIELD/DISCIPLINE: Music

To support the Skidmore Jazz Institute. The two-week summer program at Skidmore College is geared to provide jazz performance and history education for as many as 65 young musicians from around the nation. Activities offered may include student combo rehearsals and performance opportunities, private lessons, side-by-side performance opportunities, hands-on recording, music production seminars, and attendance at the Freihofer's Saratoga Jazz Festival. Master classes taught by professional teaching artists and guest performers will be accessible to students and the public. Past instructors include Gary Bartz (saxophone), Paul Bollenback (guitar), Mike Rodriguez (trumpet), Doug Weiss (bass), Ben Williams (bass), and David Wong (bass). A series of public concerts will be held at Zankel Music Center and streamed live on the college's website. Past concert performers include Terence Blanchard (trumpet), Joe Lovano (saxophone), and Rufus Reid (bass).

Transart & Cultural Services (aka Transart)

\$10,000 West Park, NY

FIELD/DISCIPLINE: Music

To support Jazz in the Valley. The one-day, waterfront festival will be held at the Victor C. Waryas Park in the Mid-Hudson Valley. Ticketed main stage concerts will be performed by internationally renowned artists such as NEA Jazz Masters Jimmy Cobb and Randy Weston, as well as Randy Brecker, George Cables, Eddie Gomez, Craig Harris, Javon Jackson, and Charenee Wade as well as free pavilion stage performances by Hudson Valley artists.

Portland Jazz Festival (aka PDX Jazz)

\$10,000 Portland, OR

FIELD/DISCIPLINE: Music

To support the PDX Jazz Festival. The ten-day event will take place in venues across Portland, Oregon, and will feature emerging and established local and international artists in more than 100 performances. Past performers include NEA Jazz Masters Toshiko Akiyoshi, Ahmad Jamal, Lee Konitz, and Charles Lloyd. In addition to concerts, plans include the continuation of previously established educational and outreach programs for youth and adults in underserved communities and schools, as well as a partnership with Portland State University.

ArtsQuest

\$30,000 Bethlehem, PA

FIELD/DISCIPLINE: Presenting & Multidisciplinary Works

To support a multidisciplinary jazz festival and related events. Events will include free public jazz and dance performances including JAZZdocs, a film series of essential jazz documentaries and a series of adjudicated jazz competitions and workshops for regional high school jazz ensembles with a televised final. The project will culminate with the annual RiverJazz Festival featuring as many as six nationally recognized artists, all of whom will conduct residency activities during their time at the event. Satoshi Haga commission will no longer be included. Poncho Sanchez, Ellis Marsalis, and Hirmomi will no longer be participating artists. Musikfest and River Jazz free performances have been scaled back.

Lafayette College

\$10,000 Easton, PA

FIELD/DISCIPLINE: Music

To support the Jazz series at the Williams Center for the Arts. The series will be curated to feature a wide range of artists representing different jazz styles and reflecting gender diversity. Proposed artists include vocalists Cyrille Aimee and Marianne Solivan, pianists Hiromi Uehara and Rene Rosnes, bassists Ellen Andrea Wang and Francois Moutin; trumpeters Ambrose Akinmusire and Sean Jones, and saxophonists Steve Coleman and Ravi Coltrane. Supplemental activities may include master classes, open rehearsals, and lecture-demonstrations, as well as pre- and post-performance discussions.

Philadelphia Clef Club of the Performing Arts

\$25,000 Philadelphia, PA

FIELD/DISCIPLINE: Music

To support the Philadelphia Clef Club's Preservation Jazz Series. Concerts curated in celebration of the club's 50th anniversary are expected to include engagements with distinct educational components featuring NEA Jazz Masters Kenny Barron (piano) and Benny Golson (saxophone), as well as Sonny Fortune (saxophone), Pat Martino (guitar), Jaleel Shaw (saxophone), and Papo Vazquez (trombone). The artists will participate in multi-day residencies exploring topics such as jazz composition and arranging, jazz piano voicings, the influence of Philadelphia musicians on the jazz field, the impact of jazz on the new movement in Latin music, and the youth movement in jazz.

City of Asylum Pittsburgh (aka City of Asylum)

\$20,000 Pittsburgh, PA

FIELD/DISCIPLINE: Presenting & Multidisciplinary Works

To support the 2016 Jazz Poetry Festival. American jazz artists and poets from around the world will perform together and individually. Poets whose work is censored in their home countries will be featured.

Flynn Center for the Performing Arts (On behalf of Burlington Discover Jazz Festival)

\$30,000 Burlington, VT

FIELD/DISCIPLINE: Music

To support the Burlington Discover Jazz Festival. Plans for this multi-day event include main-stage performances at the Flynn Center, club performances at the FlynnSpace, and outdoor tent shows. More than 100 free performances and educational activities will feature as many as 200 local and regional artists as well as several Vermont school jazz bands. Featured artists include NEA Jazz Master Kenny Barron with his trio, Juan de Marcos & The Afro-Cuban All Stars, Diane Schuur with the Count Basie Orchestra, as well as Bela Fleck & The Flecktones, Antibalas, Tyshawn Sorey, Jimmy Greene, the Rodriguez Brothers, Jenny Scheinman & Myra Melford, Jacob

Garchik, and Charenee Wade. Artists-in-residence are the Marcus Roberts Trio with Rodney Jordan and NEA Jazz Master Jason Marsalis who, in addition to performing, may lead clinics with school jazz bands, conduct workshops with social service agencies, present lectures and listening sessions, and offer a student matinee.