



# National Endowment for the Arts FY 2017 Spring Grant Announcement

## Artistic Discipline/Field Listings

*Project details are accurate as of June 5, 2017. For the most up to date project information, please use the NEA's online [grant search](#) system.*

Click the grant category or artistic discipline/field below to jump to that area of the document.

1. Art Works grants by discipline/field
  - [Arts Education](#)
  - [Dance](#)
  - [Folk & Traditional Arts](#)
  - [Literature](#)
  - [Local Arts Agencies](#)
  - [Media Arts](#)
  - [Museums](#)
  - [Music](#)
  - [Opera](#)
  - [Presenting & Multidisciplinary Works](#)
  - [Theater & Musical Theater](#)
  - [Visual Arts](#)
2. [Research: Art Works Grants](#)
3. [Our Town Grants](#)
4. [Partnerships \(State & Regional\)](#)

## Arts Education

**Number of Grants: 113      Total Dollar Amount: \$3,375,000**

### **Abada-Capoeira San Francisco**

\$10,000      San Francisco, CA

To support the expansion of a capoeira residency and performance program for students in San Francisco area schools. Students will learn capoeira, a traditional Afro-Brazilian art form that combines ritual, self-defense, acrobatics, and music in a rhythmic dialogue of the body, mind, and spirit. Students will develop their physical and cognitive skills through weekly classes with professional artists, learning the physical elements of the art form, the music, historical and cultural information, and performance concepts. Students will work in partners and as a group, interacting in an atmosphere that encourages creativity and spontaneity. Emphasis will be placed on teamwork, concentration, and the use of movement, rhythm, and song as methods of expression.

### **Actors' Shakespeare Project (aka ASP)**

\$30,000      Somerville, MA

To support Shakespeare Inside and Out youth theater programs. Participating youth (many of whom are involved in the court system) develop artistic, literacy, social, and pre-professional skills through the study of Shakespeare and other ensemble-based theater projects. Through residencies, after-school programs, a summer intensive, and leadership development, participants have the opportunity to create and share their own work. This project supports the Massachusetts Department of Youth Service's goal to create systemic change by incorporating arts education into all of its facilities. All activities culminate in a public performance and youth-led, post-show discussions.

### **American Festival for the Arts (aka AFA)**

\$15,000      Houston, TX

To support Summer Music Conservatory, a music education program for students from the greater Houston area. For several weeks during the summer, professional musicians and music educators will provide instruction in strings, piano, choir, wind and brass instruments, and music composition. Students will participate in large ensembles, chamber or small ensembles, individual coaching sessions, and musicianship classes. In summer 2017, the program will expand to include elementary level piano and orchestra. Conservatory faculty and guest conductors will ensure students gain skills and knowledge in music as well as learn the value of teamwork, discipline, motivation, and leadership. Students are selected through an audition process, and scholarships are widely available.

### **Architecture Resource Center Inc. (aka ARC)**

\$10,000      New Haven, CT

To support the Design Connections Partnership. The professional development program, which integrates arts learning in science, technology, engineering, and mathematics (STEM) subjects, will serve teachers in New Haven Public Schools. Master teaching artists, architects, and designers from Architecture Resource Center and Yale University will mentor and collaborate with classroom teachers and art teachers through professional development sessions and school residencies. Students will learn how to express themselves through the visual arts, how to communicate their ideas, how to work in teams to solve problems, and how to apply academic concepts in their lives and their communities.

**Arts Every Day, Inc (aka Arts Every Day)**

\$50,000                      Baltimore, MD

To support Baltimore Arts Equity Initiative (BAEI), a collective impact project to develop infrastructure and an implementation approach for arts education in Baltimore City Public Schools. Arts Every Day will engage key stakeholders, including Baltimore Arts Education Coalition, Arts Education in Maryland Schools, Maryland State Department of Education, Maryland Out of School Time, Family League of Baltimore, Baltimore Neighborhood Indicators Alliance, and T. Rowe Price Foundation to support and expand upon Baltimore City Public Schools' Fine Arts Plan. In the first year, the project's leadership team and committees will research local and national collective impact arts education models, assess needs, define shared goals and indicators, and connect the BAEI plan to citywide cultural planning processes. In the second year of the project, BAEI will pilot an arts-rich program in several schools, collect data, leverage new and existing resources, adopt and implement district policies that meet state arts education standards, and produce and present a State of the Arts progress report. The majority of students in Baltimore City Schools are eligible for free or reduced lunch, an indicator of poverty.

**Auditorium Theatre of Roosevelt University**

\$15,000                      Chicago, IL

To support the Auditorium Theatre ArtsXChange program. Teaching Artist Mentors will be hired to provide year-long professional development to Chicago Public School teachers through workshops and classroom residencies. Teachers and their mentors will work together to design, facilitate, and assess student art-making, with teachers providing more instructional leadership over time. The residencies include opportunities for teachers and their students to experience matinee performances at the Auditorium Theatre, a national historic landmark. The project is aligned with the Chicago Public Schools Arts Education Plan.

**Austin Chamber Music Center (aka ACMC)**

\$20,000                      Austin, TX

To support year-round chamber music instruction. The program includes a two-and-a-half week summer chamber music workshop, a ten-day chamber music residential camp, an academic year Saturday Chamber Music Academy, and an in-school coaching program at Austin-area schools. The summer workshop occurs simultaneously with the Austin Chamber Music Festival, and festival artists such as the Vienna Piano Trio and the Tokyo String Quartet will present master classes to participants. Students in the chamber music residential camp will have the benefit of learning from professional artists-in-residence. In the Saturday Chamber Music Academy and in-school programs, professional teaching artists will provide chamber music coaching, music theory and composition classes, and master classes to elementary, middle, and high school students.

**Austin Classical Guitar Society (aka Austin Classical Guitar (ACG))**

\$55,000                      Austin, TX

To support Classical Guitar Education in the Schools. The project is a classical guitar instruction program for students in Central Texas that includes professional development for teachers. Classical guitar instructors will provide lessons to elementary, middle, and high school students in music theory, guitar finger positioning, and performance technique. Public, private, and charter schools will be served, including a braille-adapted course at Texas School for the Blind and Visually Impaired and special classes for court-involved youth in Travis County. Additional program components will include guest artist performances in the schools and the opportunity for students to audition for the Classical Guitar Youth

Orchestra. Through national teacher training workshops, hundreds of music educators in cities around the country will learn the Austin Classical Guitar curriculum for use in their own guitar classes.

**Austin Independent School District (aka AISD)**

\$100,000                      Austin, TX

To support the collective impact project Breaking Down Barriers: Sustaining Creative Learning Campuses in Austin. Creative Learning Initiative seeks to provide a quality arts-rich education for each and every child in AISD and professional development and ongoing support for teachers in arts-based instructional strategies. The collaboration of AISD, the City of Austin, MINDPOP, local artists, businesses, and philanthropic organizations has supported AISD campuses in the completion of foundational phases to increase their capacity to become arts-rich schools. This project will facilitate the transition of campuses to their sustaining phases by offering individualized coaching to campus leaders, support for the creation of campus-specific sustainability plans, and resources and handbooks to guide planning and decision-making, as well as a Leadership Institute and follow-up Learning Exchanges.

**BRIC Arts | Media | Bklyn, Inc. (aka BRIC)**

\$50,000                      Brooklyn, NY

To support the expansion of visual arts education programs and curatorial fellowships for students in New York City. Students from underserved communities will develop critical thinking and language skills through discussions of visual arts at the BRIC Media House Gallery, visits to contemporary art galleries, and in-school classroom workshops and student exhibitions. Classroom teachers will participate in staff development workshops that include hands-on arts experiences and integrating the arts into their teaching practice. In addition to the school residencies, students will develop, manage, and curate BRIC's Youth Media Festival in Brooklyn through the Youth Curatorial Fellowship, a dual-track fellowship focused on curation and professional development.

**Baltimore School for the Arts Foundation, Inc. (aka Baltimore School for the Arts, TWIGS)**

\$20,000                      Baltimore, MD

To support the expansion of TWIGS (To Work In Gaining Skills), a free multidisciplinary arts education program. Students from underserved communities will take classes in dance, music, visual arts, theater, media arts, and stage production during after-school hours and on Saturdays. The project curriculum will build upon the natural talents and interests students have in the arts while developing beneficial life skills and expanding their arts literacy. In addition, students will receive additional hours of audition preparation with teaching artists. Support will allow the Baltimore School for the Arts to expand the dance and music classes to 28 weeks. Project partners will include the Boys and Girls Club of Metropolitan Baltimore, the Family League of Baltimore, and the Baltimore City Council.

**Barrel of Monkeys Productions (aka Barrel of Monkeys)**

\$10,000                      Chicago, IL

To support creative writing and theater residency programs. Creative writing and drama residencies will take place in underserved elementary schools and will promote literacy, writing skills, and social and emotional development, while exposing students to the performing arts. The curriculum includes theater games, collaborative story writing activities, group performance opportunities, and individual writing time, with the objectives of building students' creative writing skills, collaborative abilities, and confidence in self-expression. Each residency will culminate in a schoolwide performance of stories written by the students and adapted into sketches and songs by professional actors and musicians. The

project is in alignment with citywide efforts to improve the delivery of arts education to Chicago public school students.

**Broadway Center for the Performing Arts (aka Broadway Center)**

\$10,000 Tacoma, WA

To support Latino Folkloric Arts Education Initiative. Students will participate in after-school and summer immersion programs in ballet folklórico and world drumming. Students will perform at various community venues for their peers, teachers, parents, and the community. Best practices and scalable models from the initiative will be disseminated through a white paper, presentations at regional arts conferences, and publications.

**Caldera (aka Camp Caldera)**

\$35,000 Portland, OR

To support a year-round transmedia arts project for Oregon youth from underserved communities. The Geography of We program includes an overnight summer arts camp, in-school and after-school arts learning sessions, Saturday classes, spring break workshops, and professional development for teaching artists. Focused on storytelling techniques that range from traditional forms to digital media, professional artists in film, animation, photography, writing, music, painting, sculpture, and design will guide students to explore their identity through the central theme of air. Students will create and showcase both web-based and physical maps that link their art to a sense of place.

**California Institute of the Arts (aka CalArts) (On behalf of Community Arts Partnership)**

\$35,000 Valencia, CA

To support the CalArts Community Arts Partnership Summer Arts (CAPSA) program. In partnership with the Los Angeles Unified School District, CalArts art faculty will provide high school students tuition-free, intensive arts instruction in acting, animation, creative writing, dance, music, and visual art. Participants will go on field trips to arts exhibitions, theatrical productions, screenings, and concerts. The project culminates in documentation of student work for portfolios and auditions, and a day-long performance and exhibition for parents and the surrounding community.

**Cantare Con Vivo**

\$10,000 Oakland, CA

To support the Children's Choirs of Oakland program. Program components will include tuition-free, in-school music classes for students of all grade levels in the Oakland Unified School District. Teaching artists will teach fundamental music skills and integrate music into language arts and social studies, covering topics such as Native American and early colonial music, sea shanties, spirituals, and music of the Civil Rights Era. In after-school choir classes, students will learn vocal music concepts and sing in a variety of languages such as Hebrew, Arabic, Spanish, Italian, Latin, Mandarin, and Japanese. The program will also feature the Honor Choir, the Spira Choir, and the Nova Choir for middle and high school students, who will have multiple opportunities to perform in concerts and community events.

**Center for World Music (aka Center for World Music and Related Arts)**

\$15,000 Encinitas, CA

To support artist-teachers and related costs for World Music and Dance in the Schools. Artists from around the globe will provide weekly hands-on instruction in the traditional music and dance of Asia, Latin America, Africa, and Europe for San Diego-area school students. The artist-teachers, who are culture-bearers and experts in their fields, will use teaching styles that reflect the culture from which

their art forms come and the traditions that they uphold. By introducing students to master artists, they will learn about unique musical and dance traditions from many different cultures, explore and understand their place in the world, and develop creativity and self-confidence.

### **Changing Worlds**

\$10,000 Chicago, IL

To support the Peacemakers Project. Residencies at partner school sites will be led by a teaching artist and literacy specialist team working in collaboration with a classroom art teacher and a language arts teacher during the school day. The curriculum will promote long-term academic success and civic engagement through integrating peacemaking with arts learning and creative writing. Students will examine issues affecting their neighborhoods, create original writings and works of art about the contributions of community members to peacemaking, and implement a strategy to share the message of peacemaking in their communities.

### **Chicago Arts Partnerships in Education (aka CAPE)**

\$75,000 Chicago, IL

To support Collaboration Laboratory. The project is an after-school and weekend professional development and coaching for Chicago Public School administrators and teachers. Participants will learn how to use inquiry-based, arts integrated teaching. Teaching artists and teachers will collaborate in using new skills learned in the classroom through residencies during the school year. CAPE's long-standing partners, including arts organizations, galleries, and community groups throughout Chicago, provide resources such as teaching artist development, and insight on school and community needs.

### **City and County of San Francisco, California (aka San Francisco Arts Commission) (On behalf of WritersCorps)**

\$34,000 San Francisco, CA

To support San Francisco WritersCorps. The project is a creative writing program that serves youth from underserved communities. Working primarily in language arts classrooms and using creative writing activities thematically linked to literature, writers will work in schools for approximately eight months to supplement the curricula and strengthen students' writing skills. Activities will take place during and after the school day, primarily in underserved public schools, juvenile halls, arts and social service organizations, and public libraries. Support for teaching artists includes monthly cohort meetings and professional development trainings. Students' work will be published in anthologies, chapbooks, and broadsides; recorded for social media; and performed at a variety of poetry events, including the annual literary festival WordStorm.

### **Collaborative for Educational Services, Inc.**

\$30,000 Northampton, MA

To support the Speak Up, Speak Out: Girls in the Juvenile Justice System Explore Arts and Self project. A professional teaching artist from Enchanted Circle Theater will lead an arts integration program for teen girls in Department of Youth Services (DYS) Treatment Centers in Massachusetts. The project activities will build self-awareness, positive self-presentation skills, and artistic expression for girls in trauma and transition. The project curriculum will incorporate self-reflection to gauge artistic vision, communication skills, productivity, and motivation.

**Community-Word Project, Inc. (aka CWP)**

\$25,000                      New York, NY

To support the Collaborative Arts Residencies Program. Teams of teaching artists working with classroom teachers and librarians will lead a literature program that incorporates performance and visual arts. Students will study a diverse group of authors and learn to write and revise individual and collaborative work. In addition, students will participate in public readings and create painted canvas murals based on a line of poetry chosen from one of their poems. Their work also will be included in an anthology of poetry and prose. Each program site will host culminating performances and exhibitions of students' work for peers, teachers, and families. Youth from underserved elementary and secondary schools and public libraries are expected to participate in the program throughout the school year.

**Country Music Foundation, Inc. (aka Country Music Hall of Fame and Museum)**

\$25,000                      Nashville, TN

To support Words & Music. Museum educators and professional songwriters provide year-long professional development for teachers in the Metropolitan Nashville Public Schools to incorporate into class curriculum the Words & Music Teacher's Guide and sequential lesson plans to teach students about the art of songs and the aesthetic techniques of creating lyrics. In the classroom, teachers will lead their students in creating and revising their lyrics through a process of experimentation with traditional song structures and components of effective lyrics. Folk and country music songwriting is based in oral traditions and passed along from mentors to apprentices through co-writing and creative problem solving. Students will gain access to these traditions by working with professional songwriters from the Nashville music industry, who will guide the students to set their lyrics to music. In alignment with the school district's Music Makes Us initiative, teachers receive training to link Words & Music to English Language Arts curricula, including composition and revision, vocabulary, themes, messages, titles, and rhyme.

**Critical Exposure (aka Critical Exposure)**

\$15,000                      Washington, DC

To support a photography education and youth empowerment program. During the school year and in the summer, high school students from underserved neighborhoods will explore their artistic and leadership potential in their schools and communities through photography and creative writing workshops led by teaching artists. In collaboration with classroom educators in D.C. public schools, teaching artists will guide students to create their own visual stories of identity and perseverance. Student work will be exhibited in galleries, libraries, and other public spaces throughout D.C. Project partners will include Women Photojournalists of Washington, the Pulitzer Center on Crisis Reporting, and FotoWeek DC.

**DC Youth Orchestra Program (aka DCYOP)**

\$15,000                      Washington, DC

To support the Children's Orchestra, an after-school string orchestra program for D.C. public school students in Title I elementary schools. At no cost to the students or the school, teaching artists will provide as many as two hours of instrumental music instruction three times each week through group lessons and string orchestra rehearsals. The project has served two schools and is expanding to a third school. In addition, the project will include side-by-side performances and master classes with professional musicians, such as those from the National Symphony Orchestra, and the opportunity to perform in professional concert venues, such as The John F. Kennedy Center for the Performing Arts and THEARC.

**Deep Center, Incorporated (aka Deep Center)**

\$20,000 Savannah, GA

To support Savannah Stories, a creative writing literacy program for youth. After-school workshops will take place in public schools and community centers and will be led by professional teaching writers trained in Deep Center's curriculum. Workshops will include instruction in creative writing skills, one-on-one mentoring, and feedback. Student work will be featured in printed anthologies and performed at public readings and book launch events. The program serves middle and high school youth.

**Diversity of Dance, Inc. (aka Earl Mosley's Institute of the Arts)**

\$20,000 Brooklyn, NY

To support Arts Express, a series of dance residencies. Student teams will study dance pioneers in a dance history project during the school year where they are encouraged to learn from one another in an exchange of techniques, ideas, and experiences that culminates in written, oral, and performance presentations. Students and dance artists will come together during an intensive residential summer program. Students also will participate in technique classes such as ballet, modern, African, jazz, and hip-hop. They will learn about fitness, wellness and nutrition, and will participate in repertory rehearsals and guest master workshops. Students will participate in question-and-answer talks with the professional dancers to learn about their artistic journeys and discuss college and career opportunities. Intended to serve high school students from different states, the master residencies will culminate with a spring concert performance.

**DreamYard Project, Inc. (aka DreamYard)**

\$40,000 Bronx, NY

To support professional development and coaching of elementary school teachers. The project will expand the number of classroom teachers collaborating with teaching artists to develop curriculum that integrates music, poetry, dance, and visual arts and implement it during in-school, after-school, and summer residencies. The professional development and residencies are aligned with New York City Department of Education's Blueprint for Teaching and Learning in the Arts and the John F. Kennedy Center for the Performing Arts' approach to arts integration. Online student learning portfolios will measure the effectiveness of the project and remain as an archive of their original work, creative process, and personal reflections.

**Dynamic Forms, Inc. (aka Mark DeGarmo Dance)**

\$25,000 New York, NY

To support Partnerships in Learning through Dance and Creativity, a year-long dance program in New York City public schools. Mark DeGarmo Dance teaching artists will provide year-round dance instruction in performance, choreography, and improvisational skills. Students will reflect on their work through dance journals, learn dance vocabulary, and dance notation. Students will create original choreography around themes such as Community, Animals, Humor, Social Justice: African-American History, or Freedom and Democracy's Rights & Responsibilities. Program teaching methods are designed with special education students in mind to ensure inclusive participation at every partner school. Selected student work will be performed at in-school events and at the MoveUP! Dance Festival.

**ETM-LA, Inc. (aka Education Through Music-Los Angeles)**

\$25,000 Burbank, CA

To support weekly, year-long music instruction for students in Los Angeles public schools. Teaching artists will provide general music and instrumental music instruction to students through in-school classes in strings, ukulele, band, guitar, recorder, and chorus. Students will perform in mid-year and year-end student concerts at school as well as in the community. The program will include professional development for classroom teachers to learn how to integrate the arts into the curriculum. Participating schools host community events and festivals, and students will have the opportunity to attend events such as professional symphony concerts.

**Education Through Music, Inc. (aka ETM)**

\$45,000 New York, NY

To support the Bronx Partner School Program. The year-long music education program for youth in the Bronx will include weekly music instruction for students by qualified teaching artists; customized, ongoing training and professional development for school music teachers, classroom teachers, and principals; and outreach to parents and the community. Through long-term partnerships with schools, project activities will support student learning in music as well as build capacity among school and community members to sustain music programs. The program will include resource manuals for teachers, school performances by professional artists, and performance opportunities for students at community events, including an annual festival that will bring Education Through Music schools together.

**Elaine Kaufman Cultural Center-Lucy Moses School for Music and Dance (aka Kaufman Music Center)**

\$20,000 New York, NY

To support the Music Program at Special Music School P.S. 859. Teaching artists will provide free private instrumental lessons, performance opportunities, and classes in theory, music history, and chorus at the Special Music School at P.S. 859, the only K-12 public school for musically gifted students in the New York City Department of Education. The school's curriculum is based on a standardized course of academic study, delivered alongside a conservatory-quality music program during the regular school day. Working with an accomplished faculty, students will become proficient and knowledgeable musicians performing regularly and interacting with notable guests and resident artists such as flutist James Galway and violinist Joshua Bell.

**Engaging Creative Minds (aka ECM)**

\$36,000 Charleston, SC

To support Engaging Creative Minds' Tri-County Continuous Improvement and Evaluation System. Curriculum coaches work with school-based teams of teachers from Charleston County School District to select an art form to address learning standards that are difficult for students to grasp. Planning together, the teaching artists and teachers develop a curriculum unit and work in classrooms with students. Teaching artists engage students in creative ways to reach higher levels of learning through the arts while also providing professional development for teachers to learn to integrate similar creative approaches into their curriculum.

**Epic Theatre Center, Inc. (aka Epic Theatre Ensemble)**

\$35,000                      New York, NY

To support year-round in-school and after-school theater residencies. Led by teaching artists, youth will study classical and modern plays in residencies tailored to the specific needs of underserved public high schools. The in-school residencies will include research, script analysis, character development, improvisation, creation of original work, and rehearsal and performance for community audiences. Students also may elect to participate in after-school and summer programs. Participants in the after-school Shakespeare Remix will study, rehearse, and perform an adaptation of a Shakespearean play alongside professional theater artists. Epic NEXT, a six-week summer intensive will provide extended skill building through one-on-one mentorships and creation and touring of new work.

**Eskolta School Research and Design, Inc. (aka Eskolta)**

\$25,000                      New York, NY

To support Arts Forward, a multidisciplinary arts program. Year-round, in- and after-school arts instruction will be provided for over-age and under-credited students with histories of chronic truancy and/or special needs. The program will build art-making skills and re-engage youth in their curricular studies, strengthen social-emotional competencies, and offer potential career paths. Residencies led by teaching artists will be offered in a variety of arts disciplines, including spoken word poetry, digital media production, African dance and culture, Latin percussion, and hip-hop dance. Students will have the opportunity to attend professional performances and screenings and will showcase their work for their schools and at Red Hook Fest.

**Fine Arts Association Willoughby (aka Fine Arts Association)**

\$10,000                      Willoughby, OH

To support the Arts Carts Program. Students at Title I elementary schools will participate in an immersive program that integrates language arts with theater and visual arts. Students will explore literature through reading and storytelling sessions. The books will serve as a foundation for drama and visual arts workshops led by trained instructors. Basic props and scenery will be created for use at a Family Literacy Night to showcase student performances and an exhibition of visual arts.

**Folk Arts-Cultural Treasures Charter School (aka FACTS)**

\$20,000                      Philadelphia, PA

To support professional development workshops and mentoring for classroom teachers, residencies by folk artists, and student folk art ensembles. During monthly meetings by the Folk Arts Committee, partners identify art forms connected to the heritage of the students and select artists who have experience teaching in school settings to participate. Artists collaborate with teachers to explore authentic assessment focused on culturally specific aesthetics. Students learn how aesthetics and systems of shared values inform creation, performance, and assessment within particular art forms. Students also practice in ensembles, including West African dance and drumming, Chinese opera, and Indonesian dance.

**Ghetto Film School, Inc. (aka Ghetto Film School)**

\$30,000                      Bronx, NY

To support The Fellows Program at The Cinema School. The project is a cinematic storytelling program for high school students from underserved communities. Students will participate in the Frick Collection Thesis Project, which explores the tensions and intersections between fine arts and media arts

education. In collaboration with teaching artists and the chief curator of the Frick Collection, students will produce a short film inspired by the Frick Collection and filmed on location in the museum.

**Girls Write Now, Inc. (aka Girls Write Now)**

\$35,000                      New York, NY

To support the University Model program, which pairs girls with professional women writers as their personal mentors. Guided by their mentors, girls will create, revise, publish, and present their work publically and using digital media. Through weekly one-on-one sessions and monthly genre-based group workshops, girls will hone their writing and digital media skills and practice public speaking. Mentors and girls also will participate in Craft Talks by women authors, College Bound workshops, a public reading series, and creation of digital literary portfolios to develop their independent voices, explore professions in writing, and learn how to make healthy choices in school, career, and life. The program, which will expand to serve more youth, is intended to serve high school girls from all five boroughs of New York City.

**Goat in the Road Productions (aka Goat in the Road)**

\$15,000                      New Orleans, LA

To support Play/Write, a playwrighting program. The program will feature in-school residencies, Saturday workshops, and a showcase of student works, expanding the number of schools and students served. Professional teaching artists will provide weekly instruction for middle and high school students during the school day for 20 weeks, including theater games, movement exercises, staging student-authored scenes, and a field trip to a professional theater production. Each participating student will write an original play which will be professionally bound and published. A panel of teachers and artists will select plays that will be showcased at public performances by professional theater companies at Dillard University's Cook Theater.

**Harlem School of the Arts, Inc. (aka HSA)**

\$15,000                      New York, NY

To support the Harlem School of the Arts Prep Program. Students will receive advanced-level arts training in music, theater, dance, and visual arts. In addition to rigorous arts instruction, students will also receive mentoring by teaching artists and artists-in-residence, access to life skills workshops, exposure to live performances and exhibitions, and high school and college application support. Prep students will perform and exhibit their work at Harlem School of the Arts, cultural organizations, and other community venues.

**HeArt Project (aka artworxLA)**

\$40,000                      Los Angeles, CA

To support arts workshops at alternative high schools in Los Angeles County. artworxLA will partner with Los Angeles cultural institutions to design a series of workshops that correspond to their programming, collections, and exhibitions. Under the guidance of professional teaching artists, students will learn about poetry, music, design, and visual arts. The project will culminate with presentations of their work at the project partner sites. Students who are successful at this entry level of arts education can advance through the program, which includes residencies, scholarships, and mentorship.

### **Houston Youth Symphony & Ballet (aka Houston Youth Symphony)**

\$10,000                      Houston, TX

To support Houston Youth Symphony's Coda Music Program, serving Title I schools in Houston Independent School District. The project is inspired by El Sistema, Venezuela's youth orchestra movement supporting social change through music. Elementary students will receive after-school group instruction from professional music educators, learning violin, viola, cello, or bass. Instruments are provided free-of-charge along with dedicated time for a nutritious snack and academic tutoring as needed. One Saturday each month, students from the partner schools will come together for a local "seminario," a component of El Sistema programs where family and community are invited to a rehearsal or performance. The project aligns with Houston's Arts Access Initiative which is an action plan to provide students with equitable access to arts education across the school system. Members of the Houston Youth Symphony orchestra program will be included as volunteer mentors.

### **Hubbard Street Dance Chicago, Inc. (aka Hubbard Street Dance Chicago)**

\$45,000                      Chicago, IL

To support the Movement as Partnership in-school residency program. Teaching artists will provide dance residencies to students in Chicago and Oak Park public schools, as well as professional development workshops for classroom teachers year-round. Students will engage in dance learning, including improvisation and choreography, and create and perform their own dance works. Central to the project is extensive partnership with the schools, which now includes three different partnership levels, creating a pathway for growing partnerships. Each school's principal, classroom teachers, and Hubbard Street staff will meet throughout the year to guide the curriculum planning and ensure its connection to school goals. The project will include family workshops and student performances for family, faculty, and peers.

### **In Progress**

\$10,000                      Saint Paul, MN

To support Living Histories, a media arts education project for Native American youth. Program activities will include photography and video in-school residencies for students, teacher training, public exhibits of student work, and distribution of student work online. Participating students will benefit from digital arts instruction as well as learn indigenous history and culture, developing an understanding of viewing art work through the lens of their own cultural aesthetic.

### **InsideOut Literary Arts Project, Inc. (aka InsideOut or iO)**

\$35,000                      Detroit, MI

To support Words Alive, multidisciplinary arts residencies in Detroit neighborhood schools. Teams of teaching artists will visit Detroit public elementary schools to present an interdisciplinary literature program that will enhance the schools' curriculum by integrating poetry and fiction, music and song, spoken word, and the visual arts. Program components will include year-long creative writing residencies and creative writing units developed with classroom teachers, a school literary anthology featuring students' work, mentoring, voice and performance workshops, and professional development for teachers. Each school will host a year-end gala that will showcase poetry and spoken-word. The project will focus on K-12 students from diverse neighborhoods.

**Interlochen Center for the Arts**

\$15,000                      Interlochen, MI

To support the Arts Academy guest artists and artists-in-residence program. Professional artists from a variety of arts fields will go to the rural campus to teach, mentor, and inspire students. Master classes may teach students a new technique not covered by the core curriculum (e.g., music composition, filmmaking, or specific choreography) or broaden and deepen students' skills in their chosen instrument or arts medium. Guests also will share their own past works or works-in-progress with students through readings, recitals, concerts, film screenings, exhibits and performances broadcast on Interlochen Public Radio. The project will benefit dozens of guest artists and high school students majoring in creative writing, dance, media, music, theater, and visual arts at the academy.

**Jewish Community Center on the Palisades (aka Thurnauer School of Music)**

\$20,000                      Tenafly, NJ

To support Music Discovery Partnership (MDP). The Thurnauer School of Music will provide music instruction to public school students in Englewood, New Jersey. Program components will include MDP I, in which students participate in year-long, after-school music instruction through musicianship classes, small group instrumental music instruction, and a Young People's Chorus. MDP II will enable selected MDP I students to continue their musical studies at the Thurnauer School of Music, participating in a conservatory-style music education through private lessons and performance opportunities. The program will also feature MDP EXPLORE, in which professional musicians will perform in school assemblies, giving students the opportunity to see and hear live orchestral music.

**Lincoln Center for the Performing Arts, Inc. (aka Lincoln Center) (On behalf of Lincoln Center Education)**

\$80,000                      New York, NY

To support Lincoln Center Education - Arts in the Middle. In partnership with the New York City Department of Education, Lincoln Center Education's specially trained faculty of teaching artists will provide professional development for middle school teachers to co-lead classroom units for their students in theater, dance, music, and visual arts. As part of the professional development and classroom curriculum, teachers and their students will have opportunities to visit Lincoln Center and other cultural institutions to experience the art forms they are teaching and learning together. A third-party researcher will collect data on implementation and outcomes in order to develop a model that can be used in partnerships with other schools.

**Little Orchestra Society-Orpheon Inc. (aka The Little Orchestra Society)**

\$15,000                      New York, NY

To support Musical Connections, an in-school music composition residency program. Throughout the school year, teaching artists will lead in-class sessions through which elementary students learn the fundamental building blocks of music. Students also will be engaged in hands-on music-making and composition activities. Participating classes will attend dress rehearsals or performances of a concert series as well as additional pre- and post-concert workshops, connecting the process of composing with live orchestral music. The program will include professional development workshops for classroom and music teachers as well as workshops for parents. Near the end of each residency, there are celebration events in which professional musicians perform the students' works-in-progress for an audience of families, teachers, and administrators.

**Louisville Visual Art Association (aka LVAA)**

\$10,000                      Louisville, KY

To support studio arts education programs for youth in the Louisville area. Under guidance from teaching artists, students from underserved communities will receive instruction in painting, drawing, art history, art criticism, and aesthetic conceptualization. Scholarship assistance is provided for students to remove barriers to program participation. The program will culminate with the Louisville Visual Art Association hosting a gallery exhibit of work from each student that is free and open to the public.

**Luna Kids Dance (aka Luna Dance Institute)**

\$20,000                      Berkeley, CA

To support Professional Development: Dance Teaching & Learning Studies. This project will bring together teaching artists, specialists, and classroom teachers to improve their knowledge, skills, and understanding of how to engage students in dance learning based on National Core Art Standards. Participants will take a summer institute, receive sustained coaching throughout the academic year, and have access to ongoing workshops and consultations as members of communities of practice. Luna Kids Dance serves dancers, teachers, children, and families through inquiry based arts learning programs in schools, Head Start centers, and residential shelters.

**Magic Box Productions, Inc.**

\$15,000                      Pleasantville, NY

To support media arts residencies for students in underserved New York City schools. Teaching artists will lead sequential sessions in photography, video documentary, animation, and audio that align and integrate media arts learning across various classroom subjects. Students and teachers will examine the history and language of visual images and explore the use of media arts for creative expression. Addressing issues of equitable access to technology, project activities will occur in mobile media labs that will be outfitted with equipment such as cameras, computers, editing software, iPads, and iOS apps-providing what is often students' first encounter with a structured and enriching approach to media arts and technology. Student projects will be shared with the public at community screenings and exhibitions.

**Mana Maoli**

\$30,000                      Honolulu, HI

To support The Mana Mele Youth Development Project. Professional artists will provide mentorship and instruction to underserved Hawaiian/Pacific Islander youth. Students will have access to a state-of-the-art mobile studio to learn the creative and technical skills of producing in audio and video formats, artistic song and chant compositions, as well as modern interpretations of ancestral voice and instrumental traditions. This project is part of a large-scale community effort to increase access to and awareness of arts education opportunities for students.

**Marquis Studios, Ltd. (aka Marquis Studios)**

\$25,000                      Brooklyn, NY

To support the pARTnership Program, which integrates arts activities with instruction in academic core subjects in underserved schools throughout New York City. Teaching artists, classroom teachers, school therapists, and administrators will meet to design the program to advance their schools' educational goals including those for special needs students. Residencies include music, visual arts, and dance. Long-term partnerships have created arts-rich learning environments for students and encouraged investment from administrators, teachers, and parents.

### **Martha Graham School of Contemporary Dance (aka Martha Graham School)**

\$50,000                      New York, NY

To support expansion of the Teens@Graham School Partnership Program, artist residencies in modern dance in New York City Title I public schools. Through in-school residencies, Graham teaching artists will provide weekly classes and master workshops in technique, repertory, and composition. Middle and high school students will be immersed in the art of modern dance. They will learn Graham technique, see live performances by Graham dancers, and, at most grade levels, apply their new knowledge to choreograph an original work grounded in the Graham technique. Professional development will be provided to teachers in partner schools to improve dance instruction and increase the use of arts-based learning across subjects. Spring performances will showcase the students' work.

### **Mayerson Foundation**

\$25,000                      Cincinnati, OH

To support visual arts, music, and dance artists residencies for students at the School for Creative & Performing Arts in Cincinnati. Students will attend master classes as well as receive coaching, private lessons, and mentorship from professional artists. The School for Creative and Performing Arts (SCPA) is a Cincinnati public school offering pre-professional arts training. Members of local organizations such as the Cincinnati Symphony Orchestra, Cincinnati Ballet, Contemporary Arts Center, Taft Museum of Art, and University of Cincinnati's College-Conservatory of Music, as well as visiting artists on tour to those local institutions will present the master classes at SCPA. K-12 students from underserved communities are expected to participate.

### **Metropolitan Nashville Public Schools (aka MNPS)**

\$100,000                      Nashville, TN

To support Music Makes Us: Next Generation II, a collective impact project in Metropolitan Nashville Public Schools. The Advisory Council of Music Makes Us will deepen engagement of new community stakeholders and continue to build upon relationships cultivated across multiple sectors (chamber of commerce, technology industry, music business and municipal government) during Music Makes Us: Next Generation I. A new administrative leadership cadre of principals will be formed to foster greater understanding of the benefits of music and the arts among the principals and assistant principals districtwide. Additionally, the project will provide a series of residencies and professional learning opportunities for music educators, including workshops, symposia, and coaching with a new emphasis on arts integration with non-arts classroom teachers. Key partners include the Mayor of Nashville; Music Makes Us Advisory Council, whose members are jointly appointed by the mayor and director of schools and represent a broad cross-section of music industry; K-12, higher education, philanthropic, and community leaders; Tennessee Performing Arts Center; and the Metropolitan Nashville Arts Commission.

### **Metropolitan Opera Guild, Inc. (aka Metropolitan Opera Guild)**

\$60,000                      New York, NY

To support opera-based teaching and learning in public elementary schools in New York City and New Jersey. Composers, librettists, and other opera professionals will collaborate with classroom teachers to guide students through writing, composing, staging, and performing their own operas at a culminating event. The project emphasizes partnerships between classroom teachers and Metropolitan Opera Guild teaching artists, who collaborate to design and deliver a year-long program of arts instruction that is integrated with classroom curriculum. Classroom teachers and music specialists will receive professional

development in the principles of opera-based training, build their own music skills and knowledge of opera, and learn to facilitate the creative process with students. Many of the students and teachers will have an opportunity to attend a final dress rehearsal at the Metropolitan Opera.

**Miami Music Project, Inc.**

\$25,000 Miami, FL

To support Children's Orchestras, a free after-school instrumental music program for students in Miami-Dade County, Florida. Inspired by El Sistema, Venezuela's youth orchestra movement supporting social change through music, the program includes professional musicians teaching students through year-round orchestra rehearsals and individual lessons, while building students' self-confidence and leadership skills for academic and social success throughout their lives. All students will receive a free musical instrument, will have the opportunity to perform, and advanced students will mentor their peers. The program adheres to the philosophical fundamentals of El Sistema's rigorous, ensemble-based music program with a youth development focus, serving children from some of Miami's lowest income communities.

**Midori Foundation, Inc. (aka Midori & Friends (M&F))**

\$35,000 New York, NY

To support Learning with Music, year-long music instruction and enrichment programs for students in New York City public schools. Programs are customized to align with each partner school's needs and vision for arts learning, expanding the schools' existing music programs. Offerings will include the 12 Notes residency program, in which professional teaching artists will provide strings, woodwinds, guitar, brass, percussion and voice lessons in small group classes and instrumental ensembles during and after school. 12 Notes students will have opportunities to perform in the community at events such as CityMusic, a free event at Lincoln Center. Partner schools may also subscribe to the Signature Concert & Workshop Series, in which professional artists will provide interactive concerts and workshops at the schools, and introduce students to varied genres including classical, jazz, blues, gospel, and global music traditions. The program will include a five-part professional development series for teaching artists that will guide instructors in implementing the Milestones of Student Learning curriculum in their lesson plans.

**Montana Office of Public Instruction (aka OPI)**

\$30,000 Helena, MT

To support Montana Teacher Leaders in the Arts. In partnership with the Montana Arts Council, the project will provide professional development to a cohort of teachers in how to integrate arts into the curriculum for a positive impact on student cognition. Participants will attend a summer institute, form professional learning communities, and join web-based meetings to share curriculum and lesson plans. Together they will develop knowledge and skills in arts integration and become leaders and champions for arts education in their schools, districts, and communities. Candidates for the program are selected through an open application process, and outreach will encourage participation from teachers in schools that are small, geographically isolated, or that serve a majority American Indian population on the Flathead Reservation.

**Moving in the Spirit (aka IndependANCE)**

\$25,000 Atlanta, GA

To support Stepping Stones, a weekly dance and leadership training program. Children and teens will learn the foundation of modern dance technique and vocabulary through the weekly practice of

movement and choreography and develop healthy living habits and pro-social behavior. Leadership training, mentoring, and performance opportunities will help participants gain confidence, and improve communication, time management, and self-regulation. The year-round project will serve youth from underserved Atlanta neighborhoods.

**National Art Education Association (aka NAEA)**

\$25,000 Alexandria, VA

To support professional leadership development programs. NAEA will assist visual arts educators in building their leadership skills, vision, and capacity. Through a professional development program, a cohort of art educators will build leadership skills and support one another through both in-person and ongoing web-based communication. Participants will meet at Crystal Bridges Museum of American Art in Bentonville, Arkansas, and join a growing network around the country at Regional Leadership Meetings.

**National Guild for Community Arts Education, Inc. (aka National Guild for Community Arts Education)**

\$100,000 New York, NY

To support the implementation of the National Blueprint for Creative Youth Development (CYD), a collective impact project. The project will support implementation of the Blueprint's strategies for achieving shared goals to increase access to arts education for youth during out-of-school time. Strategies include adopting effective business models; developing revenue sources; documenting and communicating the benefit of CYD programs for youth; using shared terminology, data, and assessment tools; and connecting programs with in-school arts education and non-arts community development initiatives. Under the leadership of the Guild as the backbone organization, the National CYD Partnership, with key stakeholders from the arts, humanities, youth development and CYD-related sectors such as community development and workforce development, will coordinate and foster participation and engagement of local and national community stakeholders through active working groups and online platforms that promote collaboration, knowledge sharing, and data collection.

**National Innovation Collaborative (aka Innovation Collaborative)**

\$10,000 Palestine, TX

To support STEAM Effective Practices: Teacher Professional Development. Exemplary arts, sciences, and humanities teachers, as well as specialists-in-residence will train and co-develop strategies that enhance classroom teaching skills. STEAM-H teachers, selected to participate in the project by a national search, will meet with specialists in the summer to deepen understanding of the intersections of art, science, and humanities learning; refine cross-disciplinary lesson plans; and determine how to apply and evaluate these strategies. During the school year, they will collaborate to implement the project in classrooms. The project is the fourth of a seven part STEAM-H professional development project to build on a national research-based matrix of effective practices. The National Innovation Collaborative is a coalition of leading national science, technology, engineering, arts, math, humanities and higher education institutions.

**New Ballet Ensemble (aka New Ballet or NBE)**

\$20,000 Memphis, TN

To support year-round dance instruction, residencies, mentoring and tutoring, and a Family Resource Center. Elementary students in the Orange Mound community will receive tuition-free, after-school classes in ballet, hip-hop, flamenco, Chinese dance, and African dance in their school's dance studio that was built by New Ballet Ensemble. Students completing the dance residency will be invited to attend a

summer intensive at the New Ballet studios and may choose to continue with free multi-genre dance classes by enrolling in the studio program on scholarship. Students train in a multi-cultural environment led by expert teaching artists and perform in annual main stage productions. Through the Mentoring Program, students will receive assistance with transportation, dancewear, nutrition, tutoring, college prep, and other family services as needed.

**New Jersey Arts Education Partnership (aka New Jersey Arts Education Partnership)**

\$100,000                      Warren, NJ

To support ArtsEdNow: Collective Impact for Arts Education in New Jersey. ArtsEdNow will expand statewide support for arts education by highlighting the benefits of arts education for students and bringing information and awareness to the public on the status of arts education in individual schools through the Model Schools Recognition Program and the NJ Arts Education Census Report. Arts education data will be shared at state, county, and regional stakeholder convenings and include professional development sessions to deepen understanding of how to use arts education data to persuade teachers, superintendents, principals, parents, school board members, and cultural organizations to add or increase arts education to the school curriculum. Special coordination will be directed to ongoing arts education collective impact initiatives in Newark, Monmouth, and Ocean counties. The New Jersey Arts Education Partnership is a coalition of statewide stakeholders including the New Jersey State Council on the Arts, New Jersey Department of Education, the Geraldine R. Dodge Foundation, the Jay and Linda Grunin Foundation, New Jersey School Boards Association, New Jersey Principals and Supervisors Association,

**New York City Board of Education-District 75 (On behalf of District 75)**

\$15,000                      New York, NY

To support Teaching Artists Training Institute Program. Special education teachers will receive professional development training in music, theater, and visual arts instruction for students on the autism spectrum. Through a series of professional development seminars, classroom observation, and residencies, teaching artists from partner Marquis Studios will teach classroom teachers, and physical therapists to employ appropriate arts education teaching strategies. In addition to gaining arts experiences, students will develop social, communicative, sensory-motor, and critical thinking skills. District 75 is a specialized school district within the New York City public school system that provides citywide educational, vocational, and behavioral support programs for students who are on the autism spectrum, emotionally challenged, or living with multiple disabilities.

**New York Hall of Science (aka NYSCI)**

\$25,000                      Corona, NY

To support a summer camp program at the New York Hall of Science's makerspace. Guided by professional makers and artists, students will reimagine the use of everyday objects and materials in order to design and generate new products. Students will develop a maker mindset supported by a foundation in storytelling, visual arts, and design thinking. Curriculum content of the project will include a survey of modern and contemporary art, introduction to digital modeling, and materials exploration for 3D printing. The summer camp experience will conclude with presentations at the World Maker Faire in New York City, where students will discuss their projects and answer questions from the public and other makers.

**Newark Arts Council (aka Newark Arts)**

\$80,000 Newark, NJ

To support Cultivating a Creative Newark Through Collective Impact. The Newark Arts in Education Roundtable (NAER) will build upon the ongoing work of stakeholders who have together established a common framework for measuring the impact of arts education on students' social-emotional and academic development. NAER will refine and expand the implementation of the common measurement tool, use data to develop powerful arts education impact stories, and coordinate efforts with a new Data Newark collaborative which uses data to improve educational outcomes for children. Professional development workshops will support more effective collaboration between school leaders and administrators, arts providers, teachers, and teaching artists and site visits and post discussion visits will help arts organizations and partners to better understand quality and effective practices for arts education. Key partners include the Newark Arts Council, Newark Public Schools, Victoria Foundation, Prudential Foundation, Geraldine R. Dodge Foundation, Newark Charter School Fund, and Newark Alliance, Newark's most influential business leaders.

**Partners in Education Foundation for the Santa Fe Public Schools (aka Partners in Education)**

\$20,000 Santa Fe, NM

To support ArtWorks, a multidisciplinary arts program for youth. Based on the Lincoln Center Institute model of integrative arts learning, resident teaching artists will lead students in dance, theater, music, poetry, and visual arts lessons that are aligned with learning standards in arts and other core curricula. Santa Fe artists, exhibitions, and performances will be highlighted through field trips and classroom workshops. Professional development workshops will give teachers tools to use the arts to reach children of all learning styles, and an artistic advisor will select art resources and work collaboratively with teaching artists to create standards-based lesson plans. The project will serve pre-K and elementary school students and teachers from underserved communities.

**Philadelphia Young Playwrights**

\$40,000 Philadelphia, PA

To support the Core Playwriting Program, a classroom-based literacy and playwriting program. Under the guidance of professional teaching artists and classroom teachers, students enhance their playwriting skills and deepen their understanding of theater through intensive writing workshops, trips to see professional theater productions, and public presentation of their own work. All students create an original scene or one-act play to be showcased at culminating in-school festivals. Students have the option to submit their works to be considered for further development and production as part of the Play Development Series. The year-round project integrates playwriting into the school culture and will benefit elementary to high school students from underserved neighborhoods in the Greater Philadelphia area.

**Philharmonic-Symphony Society of New York, Inc. (aka New York Philharmonic)**

\$40,000 New York, NY

To support the New York Philharmonic's Philharmonic Schools program, a music education program in New York City public schools. The program will engage elementary students at partner schools through year-long, in-school residencies. Students will build skills and knowledge in music through structured listening activities, playing recorders and percussion, and participating in group music composition. Participants will have the opportunity to attend in-school Teaching Artist Ensemble performances as well as a Young People's Concert for Schools at Lincoln Center. Philharmonic teaching artists will design

and deliver the program in close collaboration with classroom teachers, who will receive extensive professional development and curriculum resources.

### **Playwrights Project**

\$10,000 San Diego, CA

To support SEEDS (Stimulating Educational Excellence with Drama Standards), a playwriting residency program. Middle and high school students from underserved communities will work with teaching artists in their classrooms to create original plays, and in the process will improve their reading and vocabulary skills. The year-long project will culminate in a reading of students' work by professional actors. The youth-many of whom are English language learners-also will attend the annual Plays by Young Writers festival where they will see another student's work mounted as a full production and have the chance to analyze and critique the performance.

### **Project H Design**

\$20,000 Berkeley, CA

To support Girls Garage, an arts, design, and building program for young girls. During the school year, students will participate in intensive summer and after-school sessions, as well as develop specific construction and life management skills. The project curriculum aligns with both the national core arts standards and the career technical education (CTE) standards. Participants enrolled in Girls Garage will participate in learning modules and earn skill badges in various areas including carpentry, welding, masonry, digital design, and leadership. The purpose of Girls Garage is to give participants the tools to communicate ideas through their creative voice, transform their communities through active building, and go confidently into higher education and future careers.

### **Publicolor Inc. (aka Publicolor)**

\$15,000 New York, NY

To support the Summer Design Studio, a design education project. Through the lens of design thinking, students will gain skills in literacy, mathematics, and entrepreneurship. Students also will create a business plan and create mock-ups to scale their products for market. In the project component Civic Engagement through Design Academy, students will take a hands-on approach to transform community environments through design principles and further promote the value of civic engagement. At the end of the program, the student-produced art work will be exhibited at the Pratt Institute's Steuben Gallery.

### **Reel Stories Teen Filmmaking, Inc. (aka Reel Works)**

\$25,000 Brooklyn, NY

To support free after-school and summer filmmaking workshops for teens. Students will produce and distribute short documentaries about their lives under the mentorship of professional filmmakers. The intensive after-school workshops will challenge students to develop personal narratives and to connect their own stories to broader issues they face in their community. Participants will receive a youth media "digital badge" as a representation of the skills and accomplishments they achieve in film and media education.

### **Regional Arts & Culture Council (aka RACC)**

\$30,000 Portland, OR

To support The Right Brain Initiative: Fostering Systemic Change and Equity in the Arts. Professional development for classroom teachers, arts specialists, principals, and teaching artists will provide strategies to ensure effective arts-integrated learning that is aligned with Common Core State

Standards, promotes 21st-century skills, and creates environments where students thrive academically and artistically. The Right Brain Initiative will broaden access by reaching out to Title I Portland area schools with high free or reduced lunch percentages as well as those in rural communities with limited access to the arts.

### **Renaissance Arts Academy (aka RenArts)**

\$50,000                      Los Angeles, CA

To support RenArts Conservatory. The project is a tuition-free after-school and summer program of daily professional arts instruction in a diverse Title I charter public school in northeast Los Angeles.

Experienced teaching artists from local universities will teach dance, instrumental and vocal music, music theory and analysis, sight singing, percussion, principles of music, and choreographic composition. Parents will sign contracts agreeing to support their children in practicing at home, attending rehearsals, and responsible treatment of their musical instruments. The curricula will build sequentially on student in-school arts coursework. RenArts' elementary, middle, and high school students are diverse, including English language learners, and more than half come from economically disadvantaged families. RenArts has a 100 percent graduation rate and 97 percent of graduates attend universities.

### **Rhode Island School of Design (aka RISD)**

\$15,000                      Providence, RI

To support Project Open Door. The free, after-school and summer visual arts education program is intended to serve high school students and teachers from underserved communities. Participating youth will develop technical skills in the visual arts and prepare competitive college entrance portfolios.

Graduate students supervised by RISD faculty will provide arts instruction in a variety of artistic media. Students will have the opportunity to work in an open studio, build portfolios of creative work, and make museum and gallery visits-including an annual visit to New York City.

### **Rock School for Dance Education (aka The Rock School)**

\$15,000                      Philadelphia, PA

To support RockReach, an in-school and after-school dance residency program. Professional Rock School faculty will provide twice-weekly dance instruction throughout the year to students in elementary school through high school at partner schools. The program will include schoolwide interactive assemblies, long-term scholarship programs for students from low-income families, and free tickets and transportation to The Rock School's performance "Nutcracker 1776." Culminating in a student performance open to the entire school, RockReach is designed to provide healthy physical and emotional activity, strengthen academic skills, develop social skills, and keep students constructively and actively engaged in the arts.

### **San Diego Youth Symphony (aka SDYS)**

\$45,000                      San Diego, CA

To support an effort to expand access to music education for Chula Vista public school students. A communitywide initiative of the San Diego Youth Symphony's Community Opus Project, the project will build on existing successes in developing long-term sustainability for in-school music instruction.

Students will participate in after-school orchestra, band, and chamber music instruction with multiple opportunities to perform for the community. A conservatory program provides many of the students a chance to work with guest conductors and artists, and a pilot summer music program is planned for 2018. With project partners Chula Vista Elementary School District, Sweetwater Union High School

District, and the VH-1 Save the Music Foundation, the symphony has created an opportunity to bolster public school music education in the district.

### **San Luis Obispo County Office of Education**

\$45,000 San Luis Obispo, CA

To support Arts LEAP (Local Education Arts Partnership). In partnership with San Luis Obispo County Arts Council, the project will integrate arts education into the county's induction program for beginning teachers and administrators, a two-year mentoring program required of all new teachers and administrators for final licensure in the state of California. Through working with teaching artists in a summer institute and follow-up sessions during the school year, new teachers will build their capacity to teach and integrate the arts and new administrators will gain skills to support and evaluate teachers' effectiveness in integrating arts with other core curriculum subjects. The professional development utilizes Creativity at the Core modules that incorporate all art forms into standards-based instruction and which were developed through a rigorous statewide process involving education experts, professional teaching artists, and school administrators. This project is a priority of the County Office of Education and is in alignment with CREATE CA, a statewide initiative to put creativity at the core of education.

### **Seattle Arts and Lectures, Inc. (aka SAL)**

\$25,000 Seattle, WA

To support Writers in the Schools, a residency and professional development program for students and their teachers. Working with professional writers-in-residence throughout the year, students of all ages will focus on creative writing and performance. They will read their poems, plays, and stories in school and for their community and will produce anthologies that will showcase their work. Students also will attend professional readings and meet authors. In addition, teachers will participate in hands-on professional development workshops and learn to craft integrated lessons that spark creative writing.

### **Seattle Children's Theatre Association (aka Seattle Children's Theatre)**

\$30,000 Seattle, WA

To support Bringing Theatre into the Classroom. Professional development will be provided during a summer seminar to educators from throughout Washington State to integrate theater-based techniques to achieve state learning standards. During the school year, educators will work with professional teaching artists to collaborate in classroom residencies to implement arts learning curricula. A website provides forums for teachers to share lesson plans and experiences and to access assessment tools and surveys as an online arts learning community. The project is in alignment with the Creative Advantage Program, a citywide initiative restoring access to the arts for all students in Seattle Public Schools. Additional partners include Seattle Repertory Theatre, Book-It Repertory Theatre, and Pacific Northwest Ballet.

### **Settlement Music School of Philadelphia (aka Settlement Music School)**

\$30,000 Philadelphia, PA

To support Kaleidoscope, a pre-kindergarten arts enrichment program. Teachers and childcare professionals will receive professional development classes in implementing an arts-integrated curriculum. Teaching artists will prepare detailed weekly plans identifying objectives and organizing concepts, challenges, and projects related to the weekly activities. Students are grouped in classrooms by age and spend half the instructional day in a traditional early learning classroom, and the other half in visual arts, dance/creative movement, and music classes. The program is offered tuition-free to pre-

schoolers and kindergarteners from low-income families. Kaleidoscope takes place during the school year at two Settlement branches in Philadelphia.

**Shakespeare & Company, Inc.**

\$25,000                      Lenox, MA

To support the Fall Festival of Shakespeare. The project is a long-term theater-arts residency program serving underserved high schools in Massachusetts and New York. The series of classroom and after-school sessions will focus on a language-based exploration of a Shakespearean play through master classes, rehearsals, text analysis, and student performances, as well as professional development for classroom teachers. The project will culminate in a performance festival of full-scale productions at the company's theater in Massachusetts.

**Sitar Arts Center**

\$25,000                      Washington, DC

To support a year-round multidisciplinary arts education program for youth. The art-making component of the project is informed by a curriculum that develops students' creativity, critical thinking, communication, and collaboration skills. Students will attend professional musical performances and participate in field trips to various cultural institutions in Washington, D.C. Artistic partners for the project include the Washington Ballet, the DC Jazz Festival, Meridian Hill Pictures, Washington Performing Arts, and Young Playwrights' Theater.

**Sloss Furnaces Foundation, Inc. (aka Sloss)**

\$15,000                      Birmingham, AL

To support the summer youth apprenticeship program. High school students will build artistic, vocational, and social skills through apprenticeships while learning the processes used to create cast iron and fabricated steel sculpture with professional artists. Student artwork will be displayed in an exhibition at the Sloss Furnaces Gallery and at ArtWalk, an annual art festival in downtown Birmingham.

**Southern Word, Inc.**

\$15,000                      Nashville, TN

To support the expansion of spoken-word school-based residencies and a statewide poetry slam. Teams of professional writer-mentors will lead residencies in English language arts and theater classrooms for rural and urban high school youth. Students will learn to use literary devices such as imagery, narrative, concrete detail, personification, metaphor, simile, and musicality. As students develop their writing and performance skills, they are encouraged to share their work with peers for critique. Each school will host an open mic or poetry slam as a culminating event, and youth may participate in regional and statewide slams.

**Stanford Jazz Workshop (aka SJW)**

\$10,000                      Stanford, CA

To support the Middle School Jazz Initiative, including Giant Steps Day Camp, Giant Steps Jazz Singers, and Giant Steps Big Band ensemble. This jazz education program enables middle school students to interact with master jazz educators and artists through year-round, weekly after-school instrumental and vocal music instruction. The middle school programs all share the program name "Giant Steps" not only to indicate the progress the students make as a result of participating, but also to refer to the jazz composition "Giant Steps" by John Coltrane. Giant Steps program directors and faculty are selected for their extensive experience and recognized success teaching jazz at the middle school level. Taught at

local host school sites and on the Stanford University campus, students follow a personalized curriculum that includes improvisation, jazz styles, ear training, technique, and playing in small and large ensembles.

**Street Poets, Inc. (aka Street Poets)**

\$30,000                      Los Angeles, CA

To support Street Poets Poetry Project. The project will comprise poetry-writing classes for youth in juvenile detention centers, continuation schools, public high schools, and community centers. Through writing workshops, field trips to live poetry performances, discussion groups, and publication of their own work, youth will be introduced to a wide range of poetry and creative writing by professional artists. Workshop participants will develop their artistic voices and use the creative process for personal transformation.

**Streetside Stories, Inc. (aka Streetside Stories)**

\$10,000                      San Francisco, CA

To support the Media Arts Storytelling Project. Through mobile media labs, youth will create autobiographical media projects while developing skills in technology, arts, and literacy. Streetside will utilize mobile iPad labs to ensure media arts access at partner sites, including public schools, community centers, and public housing sites. An online gallery will be created to showcase student work.

**Studio in a School Association, Inc. (aka Studio in a School)**

\$25,000                      New York, NY

To support the 21st Century Studio Project. The project curriculum will align technology-based media with existing sequential visual arts curricula. Students will receive instruction in animation, digital media, and graphic design. Emphasis will be placed on the creation of physical art that will be incorporated into digital media projects. Classroom educators and teaching artists will receive training on the creation of media arts-integrated units in other disciplines. The curricular resources will be shared online, enabling arts instructors everywhere to benefit.

**Texas Lutheran University**

\$10,000                      Seguin, TX

To support the Lindenbaum Outreach Program. The project is a free after-school strings and choral music education program in rural counties in Texas. Through the university's Community Music Academy, and in partnership with the Seguin, Navarro, and New Braunfels Independent School Districts, students in Guadalupe and Comal counties participate in instrumental and choral music ensembles led by professional music educators. Students have the opportunity to perform throughout the school year, and instruments and choir uniforms are provided free-of-charge.

**The Gabriella Foundation**

\$20,000                      Los Angeles, CA

To support Everybody Dance! Project activities will include free ballet, choreography, creative movement, theater dance, tap, jazz, modern, contemporary, and hip-hop dance instruction to children and youth living in underserved communities in Los Angeles. Throughout the academic year students will receive daily dance instruction taught by professional dance instructors, see professional dance performances, and perform in culminating recitals. The students attend Gabriella Charter School, a dance-themed public elementary and middle charter school in Los Angeles.

**Theatre Lab (aka The Theatre Lab School of the Dramatic Arts)**

\$20,000                      Washington, DC

To support Life Stories, an in-school theater residency program for youth. Through improvisation, storytelling, script development, scene study, and acting, middle and high school students from underserved communities will explore social issues and develop teamwork and communication skills. Guided by professional teaching artists, students will create original work using one of three models: monologue, films featuring improvised and scripted scenes, or fully staged live performances. The project will culminate in a public performance and facilitated discussion at The John F. Kennedy Center for the Performing Arts.

**Together in Dance, Inc. A New Jersey Nonprofit Corp.**

\$15,000                      Brooklyn, NY

To support a teaching artist mentoring and professional development program. Participants will learn strategies and best practices for teaching the arts and plan and develop units of study. During the school year, new teaching artists will shadow teaching artist-mentors in school residencies. As teaching artists begin to lead instruction, the mentors will schedule regular site visits to assess the progress of the work and provide ongoing support and feedback sessions. Together in Dance serves students who often have limited access to experience the arts in public school communities located in neighborhoods throughout Manhattan, Brooklyn, Queens, Staten Island, and the Bronx.

**University of Utah**

\$45,000                      Salt Lake City, UT

To support Side-by-Side Dance Training Residency Program. Tanner Dance Program teaching artists will instruct participants in Utah state dance learning standards through weekly curriculum-based dance experiences that engage students and classroom teachers in quality dance instruction throughout the school year. A core feature of the program is the high level of classroom teacher engagement. Teachers are required to meet with teaching artists on a weekly basis to plan integration of core curriculum and dance, and participate in each dance class. A distance learning component will connect participating schools in Salt Lake City to rural classrooms in southern Utah 300 miles away. Students and teachers in both locations will learn from the same teaching artists and collaborate over the semester. Teaching artists will travel to southern Utah prior to the distance learning residency to provide on-site classes as well as professional development workshops for teachers. Residencies include a culminating performance for parents, the student body, and the community.

**Upstream Arts, Inc. (aka Upstream Arts)**

\$25,000                      Minneapolis, MN

To support performing arts residencies in special education classrooms. During the school year, local professional actors, dancers, and musicians will lead interactive activities that teach the fundamentals of art forms while developing and strengthening the social and communication skills of students with disabilities. Teaching artists will provide flexibility and modification of activities according to the age, abilities, goals, and strengths of individual students. The participating teaching artists have extensive training and experience with the curriculum.

**Urban Arts Partnership (aka fka Working Playground)**

\$50,000                      New York, NY

To support Changemakers. The project is a media arts and social justice program for high school students. Through residencies during the school year and through summer programs, teaching artists

will provide students from Title I public schools in New York City with instruction in animation, coding, film, digital photography, and music production. Students will create original media works that address critical community issues. Other program components will include professional development for media arts educators and student field trips to cultural institutions.

**Urban Gateways (aka Centers for Arts Education)**

\$25,000 Chicago, IL

To support multidisciplinary arts residencies for students in Chicago Public Schools. Meetings and regular consultations with school administrators and teachers are held to develop arts experiences for students such as field trips or live performances that align with school and classroom goals. Urban Gateways also works with them to create an arts-integrated curriculum. Professional teaching artists and classroom teachers partner to teach performing, literary, visual, and digital media arts through sequential skill-based instruction to youth from underserved communities.

**Vashon Allied Arts, Inc. (aka Vashon Center for the Arts)**

\$10,000 Vashon, WA

To support Vashon Artists in Schools. Professional artists who live and work in the island community and visiting artists who practice ethnic art forms, will collaborate with classroom teachers to design, implement, and evaluate artist residencies in Vashon Island Public Schools. In addition to the artist residencies, there will be an artist mentorship program for classroom educators and public art residencies with students in independent study to design and create a large scale art project at a site in the community.

**WHYY, Inc.**

\$20,000 Philadelphia, PA

To support the continuation of a media arts education partnership with the School District of Philadelphia. Staff at WHYY's Dorrance H. Hamilton Public Media Commons will train teachers to integrate digital media into existing curricula. Media arts instructors will also provide on-site weekly instruction at WHYY media labs located in participating schools during the school day and afterschool to ensure program sustainability. A team of student reporters, producers, and editors will create a regular news magazine.

**Washington State Superintendent of Public Instruction**

\$25,000 Olympia, WA

To support The Washington State Teaching Artist Training Lab. The lab is an eight-month professional development program for a cohort of teaching artists throughout the state working in all artistic disciplines. Master teaching artists will lead experiential workshops and follow-up teleconference sessions to support skill development in planning, implementing, and assessing standards-aligned arts lessons in order to improve and expand high quality arts learning experiences for students in Washington State. This project will be the sixth year of the statewide program and the fourth year with the Office of Superintendent of Public Instruction working in close partnership with the Washington State Arts Commission.

**West Michigan Center for Arts and Technology (aka WMCAT)**

\$20,000 Grand Rapids, MI

To support the Teen Arts and Tech program, a tuition-free visual arts education program focused on design thinking and social change. With guidance from professional teaching artists, teens from

underserved communities will explore community and social issues using arts and technology as the basis for critical thinking and practical application. During the school year, students will address these issues by creating art works in several studios including video game design, fashion design, sculpture, coding, and photography. Studio instruction is enhanced through college pathways programming, a leadership retreat, and year-end travel opportunities. The project activities align with the Grand Rapids Public School District strategic plan priorities to develop arts and after-school programs that reflect best practices, build community partnerships to support extracurricular arts, and foster a digitally literate community of learners who are ready for careers of tomorrow.

### **Writers in the Schools (aka WITS)**

\$40,000                      Houston, TX

To support Many Voices, One Houston, a creative writing program. Professional writers will visit classrooms and lead creative writing workshops for students. Students will read classic and contemporary literature by authors such as Maya Angelou, Pablo Neruda, and Sandra Cisneros, and will learn to identify and use literary conventions. Through daily writing opportunities, students will craft essays, stories, and poems that will be published in an anthology of their writing. Students also will visit local museums for inspiration; integrate their writing in various art forms, such as visual arts, film, and music; and perform in classroom and public readings at the end of the year. The project is expected to serve K-12 students, with a specific focus on Title I schools.

### **Young Audiences of Maryland, Inc. (aka Young Audiences Arts for Learning Maryland)**

\$90,000                      Baltimore, MD

To support the Arts Empowered Minds Initiative (AEMI), a collective impact project. The project will support sustainable partnerships of teaching artists and arts organizations for school-based arts education, increase access to out-of-school time arts programs, and provide professional development for teachers in arts integration. Partners include Young Audiences of Maryland, Anne Arundel County Public Schools, Chesapeake Arts Center, Arts Education in Maryland Schools Alliance, and University of Maryland Baltimore County. Together they will convene advisory committees with representatives from local cross-sector organizations; align AEMI with North County Business Advisory and Community of Hope community development initiatives; design and implement a logic model that clarifies inputs, outputs, and expected outcomes; and utilize an evaluation plan and data collection process in collaboration with the school district.

### **Young Audiences of New Jersey Inc. (aka Young Audiences New Jersey & Eastern Pennsylv)**

\$20,000                      Princeton, NJ

To support the Creativity Consultant Project. This professional development program will train and empower classroom teachers to integrate dance, media, theater, literary, and visual arts across the curriculum. Participating schools will identify classroom teachers that then become a creativity team who are mentored by master teaching artists. Throughout the school year, they will plan lessons, model innovative techniques of arts integration, co-teach lessons, and assess their work. By giving educators the tools, knowledge, and confidence to regularly embed the arts into their practice, teachers are able to develop methods of reaching all learners, enhancing student engagement, and promoting creativity in every aspect of student learning.

**Young Chicago Authors (aka YCA)**

\$15,000 Chicago, IL

To support creative writing residencies in Chicago public high schools. Led by a team of trained writers-in-residence, students will write, read, discuss, and publish their work in anthologies, video recordings, and performances. Students will learn to incorporate imagery, inventive language, and different perspectives while maintaining the authenticity of their own voices. Activities will include after-school poetry clubs, in-class workshops, professional development for teachers, and participation in the Louder Than A Bomb Youth Poetry Festival. The program serves high school students, primarily from low-income African-American and Latino households in Chicago.

**Young People's Chorus of New York City, Inc. (aka YPC)**

\$35,000 New York, NY

To support the Satellite Schools Program, providing free choral music education in New York City Public Schools. Elementary, middle, and high school students in several boroughs of the city will participate in after-school choral music education activities, including weekly rehearsals, music theory and harmonic analysis classes, and performance experiences. Students will learn vocal technique, how to read music, how to navigate a musical score, and will develop aural skills through ear training. Students will learn songs in a variety of languages while gaining an understanding of the context that illuminates a song's meaning in a particular culture. Satellite School chorus participants will perform in concerts at their own schools and around the city, and also will perform in a culminating concert featuring all partner schools at a cultural venue such as the 92nd Street Y.

**Young Playwrights' Theater, Inc. (aka Young Playwrights' Theater)**

\$50,000 Washington, DC

To support the In-School Playwriting Program. Teaching artists will provide interactive workshops that will teach students how to craft a play using improvisation, writing, editing, rehearsal, and performance. Each student will write a short play that will be performed by professional actors in the classroom. The actors will help students revise their work and select student work will be presented at the New Play Festival, a free public showcase of professionally produced work at Gala Hispanic Theater. The project also will expand to neighborhoods with low test scores, low graduation rates, and few arts education opportunities. The project will serve elementary and secondary students in schools in the same feeder pattern throughout the District of Columbia and Northern Virginia.

## Dance

**Number of Grants: 78      Total Dollar Amount: \$1,555,000**

### **Alabama Youth Ballet Theatre, Inc.**

\$10,000                      Huntsville, AL

To support Dance Connection. Students are nominated to participate in the annual performing arts program which reduces economic barriers to arts access. The program provides free or reduced-cost clothing, equipment, nutrition, and professional instruction during an intensive summer dance program that ends with a public performance. Eligible students are provided full-year tuition scholarships to the Alabama Youth Ballet School, which offers additional performance opportunities.

### **Alonzo King LINES Ballet (aka Alonzo King LINES Ballet)**

\$20,000                      San Francisco, CA

To support the creation of a new ballet by Alonzo King, in collaboration with Indian tabla master Zakir Hussain. Creation and performances of the work will take place in San Francisco. Archival information about the 35-year history of collaboration between King and Hussain will be available online and in the lobby of performances. Other engagement opportunities may include post-performance question-and-answer sessions and public discussions at LINES Dance Center about the intersection of ballet and classical Indian music.

### **American Dance Institute (aka Lumberyard)**

\$10,000                      New York, NY

To support Lumberyard in the City, a series of production residencies and performance opportunities for contemporary dance and performance artists. Resources to artists will include rehearsal time and space, production residency support, and presentation. Additional audience enrichment events may be developed in consultation with the artist.

### **Arts Resources in Collaboration, Inc. (aka ARC)**

\$10,000                      New York, NY

To support the Eye on Dance Legacy Archive project. The project will systematically organize, assess, identify, and safeguard elements of the archive for full public access. Archival measures are guided by the Archive Assessment Report action list that prioritizes the identification, assessment, and transfer of time-sensitive analog videotape. The current phase builds on the inspection and transfer of at-risk videos and paper records related to artists with AIDS.

### **Ballet Arizona**

\$20,000                      Phoenix, AZ

To support Ballet Under the Stars, a free outdoor performance series in local parks throughout the Phoenix metropolitan area. The works performed are included in the company's recent repertoire and/or will be presented in the upcoming season. In addition, children from local schools will choreograph their own work under the tutelage of Ballet Arizona dancers through the Class Act program, and will perform an original dance piece at their local performance. The intention behind Ballet Under the Stars is to make ballet accessible to individuals from underserved communities who may not be able to otherwise attend ballet performances.

**Ballet Memphis Corporation (aka Ballet Memphis)**

\$10,000 Cordova, TN

To support a program of three works. The company will perform work by George Balanchine, Trey McIntyre, and Julia Adam. These pieces will be performed over two weekends, including six performances, and one pay-what-you-can opportunity.

**Ballet Tech Foundation, Inc. (aka Ballet Tech)**

\$30,000 New York, NY

To support a tuition-free ballet training program. Founded by choreographer Eliot Feld, the auditioned-based program provides beginning to advanced ballet training for New York City public school students to prepare them for a professional career in dance. Programs support elementary, middle, and high school students.

**BodyVox (aka BodyVox)**

\$10,000 Portland, OR

To support BodyVox's tour. The company plans to tour to as many as ten Alaskan communities, which have little to no access to artistic performances by professional contemporary dance companies. In each community, BodyVox will engage in outreach activities that may include community conversations, student performances, open rehearsals, dance classes, film screenings, and choreography workshops.

**CONTRA-TIEMPO Inc. (aka CONTRA-TIEMPO Urban Latin Dance Theater)**

\$15,000 Culver City, CA

To support CONTRA-TIEMPO's Futuro high school arts education program. Futuro is comprised of a year-round junior dance company (Futuro Jr.) and a two-week Summer Dance Intensive (SDI). The program is intended to serve low income youth in Los Angeles, California. Participants learn the foundations of the Urban-Latin Dance Theater technique. Other aspects of the program may include mentorship, professional development, cultural field trips, and youth development.

**Chez Bushwick, Inc. (aka Jonah Bokaer)**

\$10,000 Brooklyn, NY

To support the creation of a new work "The Disappearance Portraits" by Jonah Bokaer. In collaboration with composers of the Soundwalk Collective, Bokaer will create a live performance work. The artists will incorporate the changing landscape of the Mediterranean basin through choreography and sound field recordings.

**Chicago Dancemakers Forum**

\$10,000 Chicago, IL

To support Elevate Chicago Dance. The showcase is the culminating activity of the Regional Dance Development Initiative (RDDI) Chicago. The citywide event will gather regional, national, and international dance presenters and live-art curators to introduce them to Chicago dance companies, artists, and creative spaces. Participation will enable artists to increase their capacity to develop new audiences, instigate meaningful relationships with presenters, and build new networks for the exchange of ideas, resources, and opportunities.

**Curran Events, Inc. (aka Sean Curran Company)**

\$10,000                      New York, NY

To support the creation and presentation of "Everywhere All the Time," by Sean Curran with live musicians, Third Coast Percussion. Curran plans to develop the work with physical concepts of tension and will explore, metaphorically, the psychological effects of tension. The company will work with presenters to design engagement activities to complement the performances.

**D.C. Wheel Productions, Inc. (aka Dance Place)**

\$50,000                      Washington, DC

To support Dance Place's presentation of emerging and established dance artists. The project will include co-commissions of new choreography, the presentation of national and D.C.-based artists, outreach activities, and festivals. Co-commissions will be new works from Cynthia Oliver/COCO Dance Theatre and Sean Dorsey Dance, as well as a full commission of a new work from an emerging local choreographer for New Releases 2018. Residency activities for companies may include master classes, discussions, performances and classes at schools and senior centers, and pre-show talks.

**Dance Exchange, Inc. (aka Dance Exchange)**

\$10,000                      Takoma Park, MD

To support the creation and presentation of "Growing Our Own Gardens" by Matthew Cumbie. The work is a multidisciplinary, intergenerational project that draws upon dance and spoken word. Through the creative process, Cumbie will surface histories and personal stories through a range of activities that may include rehearsals, residencies, research, inquiry, and community dialogues.

**Dance Institute of Washington (aka Dance Institute of Washington)**

\$10,000                      Washington, DC

To support the Positive Directions Through Dance program and Washington Reflections Dance Company. PDTD is a year-long arts learning program intended to serve at-risk youth with dance training, educational services, life skills workshops, workforce development, and performance opportunities. The project also supports performances of the Washington Reflections Dance Company, a contemporary ballet/modern dance ensemble that promotes the voice of the inner city.

**Dance Theatre of Harlem, Inc. (aka DTH)**

\$30,000                      New York, NY

To support a national tour. The company will perform classical repertoire and newly created contemporary ballets, including a growing number of works choreographed by women as well as ballets that celebrate the intrinsic role of African-American culture in our society. In addition to performances, the company intends to serve diverse communities with educational activities such as lecture-demonstrations, master classes, and movement workshops.

**Daniel Phoenix Singh & Company (aka Dakshina / Daniel Phoenix Singh Dance Company)**

\$10,000                      Washington, DC

To support the reconstruction and presentation of "Carrying Forward the Sokolow Legacy." Dakshina and the Sokolow Dance Foundation will reconstruct and perform work by choreographer Anna Sokolow. Lorry May will assist with the conservation, reconstruction, and teaching of the work. Video and written documentation of the reconstruction and project dissemination will be guided by Dr. Libby Smigel.

**Diavolo Dance Theatre (aka DIAVOLO | Architecture in Motion)**

\$10,000                      Los Angeles, CA

To support DIAVOLO | Architecture in Motion's education and outreach programs during the company's national tour. The company will partner with venues on the tour to present Young People's Concerts (YPC), community workshops, master classes, and residencies. YPC is an interactive student matinee show that includes repertoire excerpts, teamwork discussions, fitness exercises, and active audience participation. In addition, the company may offer master classes, week-long residencies, community workshops for disadvantaged groups, and support training for additional teaching artists.

**Dimensions Dance Theater, Inc.**

\$20,000                      Oakland, CA

To support the Rites of Passage (ROP) program. The project brings both traditional African dance and music and contemporary African-derived art to youth. Activities may include dance and drumming classes, performances of work created by ROP students in collaboration with professional artists, apprenticeships for advanced students seeking careers in dance, life skills workshops, and arts exposure fieldtrips. ROP students may also take part in the creation of a new iteration of "It Takes a Village."

**Epiphany Productions Sonic Dance Theater (aka Epiphany Productions)**

\$10,000                      San Francisco, CA

To support the world premiere of "Last Blue Couch in the Sky" and the 2017 San Francisco Trolley Dances (SFTD). The premiere work is a site-specific outdoor and indoor traveling dance journey. SFTD is an annual site-specific, free dance festival featuring the work of local choreographers along a MUNI/Metro light-rail line. The educational outreach program for SFTD is Kids on Track (KOT), which provides inner-city youth with access to public art and contemporary dance. In the weeks prior to the performance, KOT will offer in-school workshops about site-specific performances at Bay Area schools.

**Eugene Ballet (aka Eugene Ballet Company)**

\$15,000                      Eugene, OR

To support a national tour of "Mowgli: The Jungle Book." The full length ballet will be performed in cities in Oregon, Idaho, and Washington. In addition to educational outreach activities in tour cities, local students will be incorporated into performances with the professional company.

**Festival Dance & Performing Arts Association, Inc. (aka Festival Dance)**

\$10,000                      Moscow, ID

To support the Festival Dance Youthreach Project. Touring professional dance companies will present a range of dance genres for elementary school students in North Central Idaho, Eastern Washington, and communities on Native American Indian reservations. Additional activities may include free performances, audience participation, lecture-demonstrations, and question-and-answer sessions with the artists. Prior to the programs, educational study guides will be provided to participating teachers.

**Florida State University (On behalf of Maggie Allessee National Center for Choreogra)**

\$40,000                      Tallahassee, FL

To support developmental residencies for dance artists and their collaborators at the Maggie Allessee National Center for Choreography (MANCC). Each residency will be tailored to the artist's and collaborator's needs, in part by allowing them to fully research their ideas surrounding areas such as conceptual concerns, movement vocabulary, and production design, which will improve the quality of final productions/premieres and increase touring possibilities. Onsite, artists and collaborators will have

24/7 access to a black box theater and a dance studio. MANCC staff will help augment the residencies beyond time, space, and financial support, with in-depth research assistance and documentation. A writers-in-residence program will support more informed writing on choreographers' creative processes.

### **Fresh Meat Productions**

\$15,000 San Francisco, CA

To support the national tour of "The Missing Generation," an evening-length production by choreographer Sean Dorsey. The work will give voice to the early survivors of the AIDS epidemic, and explore the contemporary impact of the loss of much of an entire generation of gay and transgender people to AIDS in the 1980s. As part of the performance tour, residency activities may include movement and storytelling self-expression workshops, intergenerational community forums, master classes, workshops and classes at local universities, and post-performance discussions.

### **Friends of NORD, Inc. (aka NORD/NOBA Center For Dance)**

\$50,000 New Orleans, LA

To support NORDC/NOBA Center For Dance's youth and senior citizen dance education programs. The year-round program is a cultural community partnership of the New Orleans Recreation Development Commission and the New Orleans Ballet Association. Programming may include dance classes, workshops, performances, residency activities with professional dance companies, health and wellness education, intergenerational engagement, and family activities.

### **Gallim Dance Company, Inc (aka Gallim Dance)**

\$10,000 Brooklyn, NY

To support Clinton Hill Arts Education Programming. This program series will engage the community with a range of free and low cost artistic offerings at the company's home studio in Brooklyn's Clinton Hill community. Offerings may include dance classes, informal showings, monthly workshops, wellness panels, and an artist-in-residence program.

### **Garth Fagan Dance, Inc. (aka Garth Fagan Dance)**

\$15,000 Rochester, NY

To support touring of new works. Artistic Director Garth Fagan and choreographer and rehearsal director Norwood Pennewell are creating the touring dance works. Fagan will create a full company piece and Pennewell's work is a small cast piece with jazz rhythms over classical musical scores. Education and outreach activities during the tour may include master classes, study guides for students, school lecture-demonstrations, and ticket opportunities for underserved populations.

### **GroundWorks Dancetheater**

\$10,000 Cleveland, OH

To support guest artist residencies and associated programming. As many as three artists will be invited to spend a creative residency period of several weeks in Cleveland for the purpose of creating new work with GroundWorks Dancetheater. Through these residencies the company will expand its repertory. In addition to creating new works, guest artists may lead master classes, workshops, and other community outreach activities to coincide with the performance series.

**José Limón Dance Foundation (aka Limón Dance Company)**

\$30,000                      New York, NY

To support a new commission for the Limón Dance Company. The project will include the commissioning of an original score in collaboration with the selected choreographer. The new work will be premiered at The Joyce Theater in New York City. Additional engagement activities through The Joyce Theater's School and Family Programs may include school programs, family matinees, and post-performance meet-and-greets with members of the company.

**KYL Dancers Inc. (aka Kun-Yang Lin/Dancers)**

\$10,000                      Philadelphia, PA

To support the creation and performance of a new dance work by Artistic Director Kun-Yang Lin. The work will be informed by conversations with leaders and practitioners of different religions and belief systems. During its development, public movement workshops and works-in-process showings may complement and facilitate interfaith community dialogue. Scholars of cross-cultural, interfaith education will prepare participant surveys and engagement guides to support discussion on the topics of religious and cultural conflict resolution, tolerance, and respect.

**Kathryn Posin Dance Foundation (aka Kathryn Posin Dance Company)**

\$10,000                      New York, NY

To support the creation and presentation of dance works by Artistic Director Kathryn Posin. A revised version of "Climate Control," "Two Etudes," and the revival of "Galena Summit" will be presented in performance. These works will be reimagined for a concert together at the New York Live Arts Theater. Related activities may include open rehearsals, lecture-demonstrations, and question-and-answer sessions after performances.

**Koresh Dance Company**

\$10,000                      Philadelphia, PA

To support the creation and presentation of "The Heart" by Artistic Director Ronen Koresh and related outreach activities. The work will be created by Koresh in collaboration with multidisciplinary artist Karl Mullen. The work draws inspiration from Mullen's poetry and focuses on the marriage between spoken word and movement. The project may involve students participating in the Koresh Kids Dance outreach program as they are guided through the process of choreographing works using the same source material as "The Heart," and will culminate in a performance where students will present their own pieces, watch a company performance, and engage in a discussion with company dancers.

**Latin Ballet of Virginia, Inc.**

\$10,000                      Glen Allen, VA

To support Everybody Reads!, a program that promotes a love of reading, writing, and literature through dance. Through a series of residencies, lectures, and dance performances at local schools, libraries, and museums, the company will facilitate the development of new programming for children and their families from low-income backgrounds. The company will perform original works that celebrate storytelling and writers including "NuYoRican," a dance theater work that tells true stories of Puerto Rican families who migrated to the United States after World War II and the changes that followed after Puerto Rico was declared a U.S. protectorate; "POEMAS," inspired by the lives and poetry of writers Edgar Allan Poe, Alfonsina Storni, Pablo Neruda, and Federico Garcia Lorca; and "MOMO," based on the fantasy novel of Michael Ende, about a little girl who is able to save the world from thieves.

**Latsky Dance, Inc. (aka Heidi Latsky Dance)**

\$10,000                      New York, NY

To support the premiere and tour of an inclusive movement installation featuring people with disabilities. The installation, "ON DISPLAY: TIMESTAMPed" is a work specifically designed for large sites featuring a large number of diverse performers spanning age, race, gender, and ability. The premiere will be held in a meditative sculpture court along the High Line in New York City and at the Whitney Museum, and will be juxtaposed with frenetic, passionate dances in and outside the elevated park. Cast members can also be facilitators who engage local performers in the tour's host cities to be a part of the work.

**Life Through Dance Inc. (aka Robin Becker Dance)**

\$10,000                      New York, NY

To support a tour of "Into Sunlight" by Robin Becker Dance. The project will encompass performances, facilitated post-performance discussions, and movement workshops focused towards the military/veteran community and their families.

**Links Hall Inc. (aka Links Hall)**

\$15,000                      Chicago, IL

To support a commission of new work and movement workshops by artist Darrell Jones. The commission is of a new process-based dance work that includes an international exchange with Japanese choreographer Kaori Seki. Completing research residencies in both Chicago, Illinois, and Kobe, Japan, the artists will share their studio processes as each builds a new work.

**Lubovitch Dance Foundation, Inc. (aka Lar Lubovitch Dance Company)**

\$20,000                      New York, NY

To support the creation of a new dance by Lar Lubovitch and accompanying public engagement activities. During the creation period, Lubovitch will work with as many as 12 dancers in the company, developing the movement ideas and choreography for the new dance. The world premiere of the work will take place in New York City with educational and outreach programs tailored to the performances.

**Lucky Plush Productions (aka Lucky Plush)**

\$10,000                      Chicago, IL

To support the creation and premiere performance of "Rooming House," a new dance-theater work. To create the work, co-creators Julia Rhoads and Leslie Danzig will draw from the story of "Orpheus and Eurydice." Through residencies, work-in-progress performances, and rehearsal, Rhoads, Danzig, and the ensemble will prepare "Rooming House" for its premiere at Steppenwolf Theater Company's 1700 Theatre.

**Mam-Luft and Company Dance, Inc. (aka MamLuft&Co. Dance) (On behalf of JM NHPA review 6/1/17)**

\$10,000                      Cincinnati, OH

To support the commissioning of new works by Ohio choreographers. The company will further its focus on cultivating local modern dance by commissioning company members Susan Honer and Leslie Dworkin to create new works. Each choreographer will receive several weeks with company dancers and rehearsal space, in addition to production and documentation support. One of the works will be presented in a non-traditional venue and the other on Cincinnati's main stage for contemporary dance.

Talk-backs, open rehearsals, meet-the-artists opportunities, and free or discounted admission to underserved populations will be offered.

**Margaret Jenkins Dance Studio, Inc. (aka Margaret Jenkins Dance Company)**

\$15,000 San Francisco, CA

To support the creation of "Glasstales & Threadsongs," a new work by Artistic Director Margaret Jenkins. The company will perform one part of the work in an intimate setting and the other part will take place in a traditional theatrical environment. After a four-decade history of performing mostly large-scale works in formal proscenium theaters, Jenkins' recent work, "Site Series (Inside Outside)" was created for living rooms, galleries, and more intimate spaces. "Glasstales & Threadsongs" will connect the two different ways of experiencing Jenkins' work in an atmosphere conducive to shifting one's perspectives to see dance differently. The company plans to offer several showings at their Lab and in local high schools.

**Martha Graham Center of Contemporary Dance, Inc. (aka Martha Graham Dance Company)**

\$80,000 New York, NY

To support a period of creative development and rehearsal in preparation for performances. The company will feature new works and revive Graham classics around the theme of gender, particularly the intersection of love and the struggle for power in relationships between men and women. The company will turn to established and emerging choreographers to create new works for the Gender Project, placing special emphasis on commissioning new work from women. Education and outreach activities will also be offered, such as the Graham Studio Series, which brings audience members into the company's Westbeth studios to experience the creative process first hand.

**Maryland Youth Ballet (aka Maryland Youth Ballet (MYB))**

\$10,000 Silver Spring, MD

To support the expansion of the JumpStart Outreach Initiative. The project's goals are to help increase the racial and ethnic representation in ballet, as well as to give children in underserved communities access to formal ballet training. MYB provides free after-school introductory ballet classes to girls and boys in grades one through two. MYB plans to expand the existing program and offer JumpStart classes in as many as ten schools in Montgomery County and one in Prince Georges County, Maryland. Several students will be selected, based on talent, to participate in a summer dance intensive and some may be offered full training scholarships to attend MYB's academy during the year.

**Minnesota Shubert Center for Dance and Music, Inc. (aka The Cowles Center for Dance & the Performing)**

\$15,000 Minneapolis, MN

To support Lifting the Minnesota Dance Community to New Heights at The Cowles Center for Dance and the Performing Arts. The project is an engagement and performance platform that serves to expand local dance audiences and strengthen the state's dance community. As many as 20 Twin Cities-based dance companies will be presented, utilizing an artist-centered approach by employing a unique box office structure and support platform that mitigates prohibitive cost barriers. The center will create educational and community outreach opportunities including a Meet-the-Artists post-show discussion.

**Moving Forward: Contemporary Asian American Dance Company (aka Dana Tai Soon Burgess Dance Company)**

\$10,000 Washington, DC

To support the creation and presentation of new dance works. Artistic Director Dana Tai Soon Burgess will create three new dance works, each inspired by three new exhibitions at the National Portrait Gallery: "The Face of Battle: Americans At War, 9/11 to Now," "The Sweat of Their Face: Portraying American Workers," and "One Life:Sylvia Plath." The company will hold open rehearsals, enabling museum visitors to watch Burgess and the dancers create and rehearse. The new dances will be performed multiple times at the museum, free-of-charge.

**Museum of Performance & Design (aka Museum of Performance " " Design)**

\$15,000 San Francisco, CA

To support the exhibition, "Captured Live: Fifty Years of Bay Area Dance Photography." The museum will digitize, catalog, and make available online for broad public access dance images from photographers such as Katherine Kahrs, Chester Kessler, Henrietta McDowell, and Bob McLeod. Through this archival engagement project, as many as 2,500 images documenting dance in the San Francisco Bay Area from the 1940s to the 1990s will be scanned and uploaded onto the museum's online exhibitions website. Finding aids will be created or updated and added to the website and at risk images will be preserved. The project will provide the general public, scholars, students, and artists open access to a new, extensive and significant exhibit of photographs on dance companies and individuals.

**National Performance Network, Inc. (aka NPN)**

\$50,000 New Orleans, LA

To support national dance programs. NPN's dance programs include the Creation Fund, Forth Fund, Performance Residencies, and Annual Meeting. These programs support contemporary U.S. choreographers, dance artists, and presenters to create, commission, tour, and engage diverse communities with new work across the United States. The programs will support the development and touring of innovative, new dance works; nurture the careers of hundreds of dancers; and create spaces for authentic dialogue between diverse dancers and audiences across the United States.

**New Dance Theatre, Inc. (aka Cleo Parker Robinson Dance)**

\$20,000 Denver, CO

To support the creation and presentation of new dance works by Cleo Parker Robinson Dance. Choreographer Amalia Viviana Basanta Hernandez, artistic director of Ballet Folklorico de Mexico and the contemporary dance company, Mexico Movimiento, will create a new work inspired by the many derivatives of Spanish folklore dance. Choreographer Garfield Lemonius will create "Catharsis," a new work inspired by the necessity to release and achieve separation from the challenges of life. Both choreographers will create the new works on the company and teach classes to students at the Cleo Parker Robinson Dance Academy.

**New Dialect**

\$10,000 Nashville, TN

To support Dance Dialectics, a contemporary dance education project. Designed to create professional development and community engagement opportunities for children and adults at varying dance levels, the year-long project will include technique training classes, master classes, community workshops, youth dance camps, and educational programming for high school students. In addition there will be creative residencies for visiting choreographers, open rehearsals, informal showings, and question-and-

answer sessions. Activities will take place at various studios in Nashville, including at the Metro Parks Centennial Performing Arts Studios.

**New York Baroque Dance Company, Inc.**

\$10,000                      New York, NY

To support a series of workshops exploring Vaslav Nijinsky's "Sarabande." The workshops will create an historical and cultural context in which to explore Nijinsky's unfinished dance. Workshop events may include dance classes and lectures in baroque ballet, Nijinsky's dance technique, and popular social dance of the time (circa 1910). This professional training and further artistic exploration into dance heritage is intended to inspire a cultural perspective for future re-stagings of master works. Millicent Hodson, international expert on Nijinsky's choreography and that of the Ballets Russes, will lead discussions on Nijinsky's personal notation system and notebooks. Many of the workshop events will be documented on video and then posted online, free to the public.

**New York Live Arts Inc. (aka New York Live Arts)**

\$75,000                      New York, NY

To support commissioning, residency, and producing programs, as well as the national repertory tour of the Bill T. Jones/Arnie Zane Dance Company. Each program will be tailored to artists at various points in their careers, from early and emerging, to mid-career and established. These programs may include pre- and post-show talks, studio discussions, public showings, and participatory workshops, as well as programs for artists, students, families, and youth. The Bill T. Jones/Arnie Zane Dance Company tours nationally and internationally as a program of Live Arts. The company will travel to several American cities with a new evening-length dance work, accompanied by youth and community engagement programming.

**Nichole Canuso Dance Company**

\$15,000                      Philadelphia, PA

To support the research and development of "CoPresence: Enter." The work is a multidisciplinary event comprising two solo bodies separated across geography, but joined in a single projected cinematic space. One duet at a time, visitors in two different locations will come together in a virtual screen space to co-create a unique artistic experience. One audience member at a time will be invited to enter the space, and through a set of instructions will engage in an interactive experience with another audience member from another city. The solo experiences/virtual duets will culminate in a final image designed by the two participants. The images will be documented and cataloged as an ongoing slideshow. The work will be developed and refined during a series of events and will eventually tour to different cities, and perhaps countries.

**Northeast Ohio Center for Choreography**

\$10,000                      Akron, OH

To support a series of research and development residencies for choreographers. Each residency will offer choreographers and visiting dancers two or more weeks of unrestricted access to studio space to explore new concepts and develop new works. In addition, the program will provide production support, housing/per diems, transportation, and financial support to the artists. There will be multiple opportunities for the public to interact with the visiting artists, such as through work-in-progress showings, meet-the-artist events, and opportunities for students, pre-professional, and professional dancers to attend creative work sessions, company rehearsals and/or master classes. Featured artists will include Tere O'Connor and BODYTRAFFIC.

**Paul Taylor Dance Foundation, Inc. (aka Paul Taylor American Modern Dance)**

\$75,000                      New York, NY

To support the presentation of dance works on a national tour. The company will present some of Paul Taylor's master works, as well as his most recent dances, to audiences across the United States. Touring is a vital part of the foundation's mission to preserve and proliferate the modern dance art form and to celebrate the artistry of Taylor. National tour activities will include performances in theaters and performing arts centers, as well as master classes, open rehearsals, talkbacks, and other forms of community engagement.

**Pennsylvania Ballet Association (aka Pennsylvania Ballet)**

\$30,000                      Philadelphia, PA

To support the commission, production, and performance of a new ballet by choreographer Helen Pickett. Working with Pickett will further expand the company's technical and stylistic expertise. Performances of the new work will take place at the Merriam Theater in Philadelphia, accompanied by pre-concert talks that will offer insight into the creation of the ballet and give audiences an opportunity to ask questions. The company will also host a symposium that will be open to the public on Pickett's work and her experience as a female choreographer.

**Performance Zone, Inc. (aka The Field)**

\$15,000                      New York, NY

To support The Field's creative resources and capacity-building platforms for national dance artists. Participating artists will take advantage of Fieldwork, a peer-driven feedback exchange program; subsidized rehearsal residencies; and fiscal sponsorship opportunities. Led by local artists and companies, the National Field Network spans nine U.S. cities. The Field Leadership Fund will offer a comprehensive job training program for underserved early-career artists and under-resourced arts administrators. Participants will develop quantifiable skills for value-based marketing, community engagement, project documentation, fundraising, and operations management. The goals of The Field's programs are to enhance participating artists' resilience and support their creative and economic viability.

**Performing Arts Center of Los Angeles County (aka The Music Center)**

\$30,000                      Los Angeles, CA

To support "The Music Center on Location," a site-specific contemporary dance series at the newly renovated Ford Theatres in Hollywood. Los Angeles-based artists to perform will include choreographer Azure Barton and Jacob Jonas The Company, with sound and movement artists Tim Hecker and Kara-Lis Coverdale. The program will present the work of the finest contemporary artists from Southern California, as well as attract and engage a broader audience.

**Philadelphia Dance Company (aka PHILADANCO!)**

\$30,000                      Philadelphia, PA

To support the development and restaging of significant works by African-American artists for PHILADANCO! program, "H-I-S-T-O-R-Y/African American Style." Sonia Dawkins, founder and artistic director of Sonia Dawkins/Prism Dance Theater, will create and choreograph a new ballet honoring August Wilson's play, "The Piano Lesson." The work will premiere at the Kimmel Center for the Performing Arts in Philadelphia. Dawkins will also lead choreographic workshops for company members.

In addition, the company will re-stage and re-mount the works of African-American artists such as Pearl Primus, Talley Beatty, and Geoffrey Holder.

**Professional Flair, Inc. (aka The Dancing Wheels Company & School)**

\$10,000 Cleveland, OH

To support The Dancing Wheels Company & School's creation and presentation of "Rodeo." The company will restage Agnes de Mille's master work, "Rodeo." Raymond Rodriguez, who studied under de Mille, will set the work on the company. The work will premiere at Cleveland's Playhouse Square to coincide with the 75th anniversary of "Rodeo." The production will then tour across the United States so audiences can experience the work performed by dancers with and without disabilities.

**Ririe-Woodbury Dance Foundation (aka Ririe-Woodbury Dance Company)**

\$20,000 Salt Lake City, UT

To support a tour of performances and residency activities. The company will present works from its repertory and collaborate with presenting organizations to tailor the outreach specifically to their needs and goals. Residency activities may include lecture-demonstrations, master classes, creative movement classes, artist talks, and question-and-answer sessions. The company plans to visit Colorado, Texas, and Utah.

**STREB Inc. (aka STREB)**

\$40,000 Brooklyn, NY

To support PUBLIC/ACTION, a community engagement program. Conceptually, the program is designed to break down the barriers between artist and audience. PUBLIC/ACTION NEW YORK performances and classes will take place at Streb Lab for Action Mechanics (SLAM), the company's home in Brooklyn. The PUBLIC/ACTION ON TOUR program will involve a series of residencies throughout the United States comprising rehearsals and performances, a youth education program, adult workshops, lecture-demonstrations, and panel discussions.

**San Francisco Arts Education Project (aka SFArtsED)**

\$10,000 San Francisco, CA

To support the creation and presentation of "Inspired Bodies," a site-specific dance theater work. The work will honor the organization's 50th year and its legacy of participatory experiences in the arts for the children of San Francisco, their families, schools, and neighborhoods. "Inspired Bodies" will be developed and performed by SFArtsED's company of teen-aged players and young adult alums in collaboration with and engineered by core artists of the Joe Goode Performance Group. After roughly nine months of community engagement and production, "Inspired Bodies" will be presented over a series of public performances at diverse sites in and around the Children's Creativity Museum at the Yerba Buena Gardens, the new Minnesota Street Project campus, and the Joe Goode Annex in San Francisco. SFArtsED's veteran Artistic Director Emily Keeler will mentor throughout the creative process.

**San Francisco Ballet Association (aka San Francisco Ballet)**

\$60,000 San Francisco, CA

To support the creation and presentation of dances as part of the New Works Festival. The goal of the festival is to advance contemporary ballet and encourage emerging choreographers to make new work. New works will be commissioned from a diverse group of choreographers such as David Dawson, Cathy Marston, Trey McIntyre, Annabelle Lopez Ochoa, Justin Peck, Arthur Pita, Dwight Rhoden, Myles Thatcher, Stanton Welch, and Christopher Wheeldon. The new dances will premiere at the War

Memorial Opera House in San Francisco. Alongside the performances, the company will offer a range of educational opportunities to the community.

**Saratoga Springs Performing Arts Center, Inc. (aka SPAC)**

\$15,000 Saratoga Springs, NY

To support The Performance Project: Youth in Motion, a dance education program for youth. In partnership with the National Dance Institute (NDI) and local YMCAs, the program will use dance as a catalyst to motivate children towards achievement and excellence. For two weeks, NDI teachers will engage children in high-energy, self-expressive movement while teaching the fundamentals of stagecraft and performance. The program will culminate in a performance by the children.

**School of American Ballet, Inc.**

\$40,000 New York, NY

To support a tuition-free education program and related community outreach activities. In addition to no-fee auditions and free ballet classes focusing on boys' participation, free ballet demonstrations and a series of lecture-demonstrations will be offered to the public and students from underserved areas throughout Connecticut, New Jersey, New York City, and Pennsylvania. The classes will be taught primarily by former New York City Ballet (NYCB) dancers, and students may appear in productions staged by NYCB and School of American Ballet.

**Shen Wei Dance Arts, Inc. (aka Shen Wei Dance Arts)**

\$20,000 New York, NY

To support the staging and touring of dance works. The company will tour Artistic Director Shen Wei's newest work, "Neither," and will re-imagine and re-choreograph Shen Wei's production of "Carmina Burana." In partnership with the Asia Society, Barnard College, Mana Contemporary, and others, the company will host showings, lecture-demonstrations, and symposia to contextualize both works.

**Show Box L.A.**

\$10,000 Los Angeles, CA

To support the Show Box L.A. Residency Program. The program's primary function is to provide creative space for dance makers that is fully functional and equipped with technical equipment necessary for the development of works that meet the professional standards of contemporary dance presenters, venues, and audiences. The residency will support as many as five dance artists and will serve as a place of incubation and development for contemporary dance works. As part of the residency, artists will share their creative processes and/or teaching with the community in the form of open rehearsals, workshops, free performance events, and classes.

**Spanish Dance Arts Company, Inc. (aka Flamenco Vivo Carlota Santana)**

\$15,000 New York, NY

To support the creative development of a new dance work. Conceived and choreographed by Artistic Director Carlota Santana and Antonio Hidalgo, with an original score by Gaspar Rodriguez. The work is planned to premiere during the company's 35th anniversary. During the grant period, the company will develop the work through a series of creative residencies and workshops, supplemented by public outreach and community engagement activities.

**Spectrum Dance Theater (aka Spectrum)**

\$15,000                      Seattle, WA

To support the presentation of "(IM)PULSE," a two-part devised dance theater work. In response to the recent mass shooting at PULSE, a gay nightclub in Orlando, Artistic Director Donald Byrd hopes to reveal through historical antecedents a connection to current violence directed at LGBTQ people. The work will premiere at the Seattle Repertory Theatre. In addition to the performances, there will be pre- and post-show talks, as well as panel discussions.

**Stuart Pimsler Dance & Theater**

\$15,000                      Minneapolis, MN

To support The Common Good, a community-inclusive program that engages underserved communities in the Shenandoah Valley. During an intensive residency, the company will present its signature Arts & Education and Arts & Healthcare programs throughout the northern Shenandoah Valley. The project will culminate in performances of Stuart Pimsler's newest work, "Matinee," in the Glaize Studio Theatre. The company's signature "Talk Piece," an audience-performer conversation, will follow each performance. Other residency activities may include workshops for caregivers, senior adults, college students, and at-risk K-12 students.

**Thin Man Dance, Inc. (aka John Jasperse Projects)**

\$20,000                      New York, NY

To support the creation and development of new work by Artistic Director John Jasperse. Project activities will include ongoing part-time rehearsals, periodic open rehearsals, and several work-in-progress public showings in New York City, including a showing to be coordinated with the annual Association of Performing Arts Presenters conference in January 2018. Funds from the NEA will be used for artist wages, rehearsal space, and production costs for showings, and will also be used towards artist fees and travel costs associated with creative residency opportunities that arise.

**UBW, Inc. (aka Urban Bush Women)**

\$35,000                      Brooklyn, NY

To support a national performance tour and community engagement programs. The company will feature new multidisciplinary works alongside seminal repertory work. By offering performances and a range of innovative engagement programs that respond to communities' self-identified needs, Urban Bush Women will serve dance audiences, artists, students, activists, people of color, and fans of inventive, socially conscious performance in a variety of venues and spaces.

**University of Hawaii at Manoa**

\$10,000                      Honolulu, HI

To support the Asia Pacific Dance Festival. The multi-week festival focuses on providing access to, support for, and enhanced understanding of dance throughout the Asia-Pacific region. The festival will feature classes, workshops, public forums, performances, and outreach activities.

**Velocity Dance Center (aka Velocity Dance Center)**

\$15,000                      Seattle, WA

To support the Maximum Velocity summer dance festival. Comprising Strictly Seattle and the Seattle Festival of Dance Improvisation, Maximum Velocity is a month-long immersion in contemporary dance education, creation, performance, inquiry, and international exchange. The activities engage participants of diverse ages and abilities. The festival will bring together teachers, choreographers,

performers, and participants from the region and around the world for classes, rehearsals, jams, lectures, community conversations, film screenings, and performances.

**Wallis Annenberg Center for the Performing Arts (aka The Wallis)**

\$10,000 Beverly Hills, CA

To support Dance @ The Wallis. An array of dance companies will be presented, several of which will be based in Los-Angeles, such as Daniel Ezralow's Ezralow Dance and Benjamin Millepied's L.A. Dance project. Performances will take place in the Bram Goldsmith Theater, and the Wallis will partner with local schools to arrange for K-12 students to attend weekday matinee performances. In addition, free tickets will be offered to local social service organizations.

**Wickenburg Foundation for the Performing Arts (aka Del E. Webb Center for the Performing Arts)**

\$20,000 Wickenburg, AZ

To support the creation of new dance work by BODYTRAFFIC at the Del E. Webb Center for the Performing Arts. The work will be a part of the Made in Wickenburg artist residency program. The Webb Center will host Artistic Directors Lillian Barbeito and Tina Finkelman Berkett and the BODYTRAFFIC company for a two-week extended work session. BODYTRAFFIC will invite the Wickenburg community to participate in open rehearsals, conversations, and spontaneous dances in unexpected places. The residency will culminate in public performances.

**Zaccho SF (aka Zaccho Dance Theatre)**

\$15,000 San Francisco, CA

To support the re-development and performance of "The View From Here" by Artistic Director Joanna Haigood. The dance is inspired by the work of artist Marc Chagall, and will focus on specific paintings of his that explore the themes of circus dynamics, love, life in the shtetl, color, and multi-dimensionality. Preceding the performances there will be free panel discussions among artists and scholars. Additionally, the company will work with the Youth Circus and Acrobat performers in the Bay Area to coordinate audience outreach activities.

**Zoe Juniper**

\$10,000 Seattle, WA

To support the development of Spherical Dance: Advancing Dance on Camera. The project will combine dance performance and 360-degree-video technologies to produce a new way to digitally experience dance. 360-degree-video involves a multi-lensed camera that shoots in all directions simultaneously, resulting in a spherical video that the viewer can navigate as if inside a virtual reality. This technology has the capacity to revolutionize the way dance is recorded and accessed. For the project, the company will both document dance performance three-dimensionally and create an art-piece that shows how dance can interact with this new tool.

**cmDance (aka CMDance)**

\$10,000 Denver, CO

To support the Lindy on the Rocks Vintage Dance Festival. The multicultural festival encompasses themed events held in the same venue such as Lindy on the Rocks, Hot Night Fusion, and Denver Vintage Jazz Festival. Activities may include dance workshops, evenings of social dance with live music, educational programs for students, community performances, and classes with guest artists.

## **Folk & Traditional Arts**

**Number of Grants: 60      Total Dollar Amount: \$1,578,000**

### **Alabama Folklife Association, Inc. (aka Alabama Folklife Association)**

\$30,000                      Birmingham, AL

To support One State, Many Traditions, Our Story: A Bicentennial Cultural Initiative. In preparation for Alabama's bicentennial celebration, folklorists will conduct archival research and fieldwork about the state's musical traditions and quilting heritage. Tradition bearers will be identified and documented, and previously unknown material will be preserved. The results of this research will be incorporated into bicentennial exhibits and curriculum guides for classroom use.

### **Alliance for California Traditional Arts (aka ACTA)**

\$45,000                      Fresno, CA

To support an apprenticeship program. ACTA will identify potential mentors and apprentices, convene a panel to choose mentor/apprentice teams, and provide technical support to selected participants. At the end of the apprenticeship, each pair will organize a public presentation to promote engagement with the respective cultural art form. The various presentations are likely to include performances, exhibits, and demonstrations.

### **Alliance for California Traditional Arts (aka ACTA)**

\$45,000                      Fresno, CA

To support technical assistance through convenings, fieldwork-based outreach, information services, and related staff salaries. ACTA will provide technical assistance through organized convenings for artists and organizations and conduct fieldwork to identify traditional artists, as well as develop a digital engagement program that seeks to strengthen the website, e-newsletter, and other information sources by integrating online platforms, such as social media streams and podcasts. The salary support for ACTA's executive director and operations manager will strengthen administrative capacity for these projects.

### **American Folklore Society, Inc. (aka American Folklore Society)**

\$30,000                      Bloomington, IN

To support the Consultancy and Professional Development Program. Administrators of nonprofit folk arts organizations, independent folklorists, and state and local government agencies engaged in traditional arts work will be able to apply for professional development training and short-term consultancies. This assistance will offer best practices for crucial areas of the folklore field, such as fieldwork, archiving, event production, publication design, and organizational management. The results of the program will be posted on the AFS's website.

### **Appalshop, Inc. (aka Appalshop) (On behalf of WMMT-FM)**

\$10,000                      Whitesburg, KY

To support music and oral traditions of central Appalachia. Instruction for playing the banjo, fiddle, guitar, and mandolin will be offered to schoolchildren. Workshops for instructors will complement the instruction. Additionally, a storytelling project will strengthen the narrative skills of the students. Students will have performance opportunities at jam sessions, festivals, and story slams. The project plans to expand the programs of musical instruction and storytelling in schools of Letcher County.

**Association for Cultural Equity (aka ACE)**

\$40,000                      New York, NY

To support Back Home to the Delta: Preserving, Cataloging, and Repatriating the Historic Lomax Mississippi Recordings, 1933-42. Folklorist Alan Lomax's landmark archival field recordings of Mississippi traditional music will be digitized to improve their sound quality and augmented with a digital catalogue, containing information about the recorded music and the artists. Additionally, lesson plans for the K-12 curriculum will be developed to allow teachers to use the recordings in the classroom. The recordings, catalogue, and lesson plans will be made available online and deposited in the Mississippi State Department of Archives and History and the Delta State University Blues Center.

**Aurora Theatre, Inc. (aka Aurora Theatre)**

\$10,000                      Lawrenceville, GA

To support Carnaval del Dia de los Muertos. A series of events will celebrate the traditional Mexican holiday Day of the Dead. These events will include storytelling performances; workshops for creating floats, puppets, and altars; and discussion-demonstrations of traditional foods. The celebration will conclude with a festival featuring performances of traditional Mexican music and dance, as well as a procession featuring the floats and puppets.

**Badenya, Inc.**

\$10,000                      Jackson Heights, NY

To support Badenya Baro!. A series of performances by traditional U.S.-based West African musicians and dancers will be presented in conjunction with screenings of the NEA funded "In Search of Finah Misa Kule," a film documenting the research and restoration of an ancient African oral epic. Additionally, educational materials will be created to accompany the film's posting on FolkStreams, a website streaming ethnographic documentaries and folk art films.

**Brooklyn Arts Council, Inc. (aka BAC)**

\$35,000                      Brooklyn, NY

To support the Moveable Folklife Festival Initiative: Amplifying Traditional Arts Practices in Brooklyn Community Festivals. Many of the area's traditional arts performances are presented in large venues, providing limited opportunities for the artists to explain the relevant cultural significances of their work. To bridge this gap, a series of workshops and performances will be scheduled for small venues, creating intimate spaces that permit the artists to talk in detail about their traditions. This series of smaller performances will conclude with a multi-ethnic festival that, in addition to larger stages, will include smaller performance spaces facilitating audience interaction.

**California Indian Basketweavers Association (aka CIBA)**

\$25,000                      Woodland, CA

To support Annual California Indian Basketweaver Gathering. CIBA will present a basketweaving conference that will include workshops about construction of various basket types, special basketry classes for Native youth, and exhibits of work by featured artists. The project's activities will preserve and promote California Indian basketweaving traditions.

**Center for Traditional Music and Dance, Inc. (aka CTMD)**

\$30,000                      New York, NY

To support Community Cultural Initiatives. Field research will identify and document folk artists in New York City's Haitian, Sri Lankan, Tajik, and Uzbek communities. CTMD staff will work with these immigrant

groups to assess their needs and facilitate performances that promote and perpetuate their traditional arts.

**Centrum Foundation (aka Centrum)**

\$10,000 Port Townsend, WA

To support workshops at the Festival of American Fiddle Tunes and the Port Townsend Acoustic Blues Festival. Master artists will present concerts, offer instruction, and lead workshops in traditional fiddling and acoustic blues music, sharing their talents and experience with students of all ages. Fiddle classes will include Appalachian, Cajun, and Irish styles. Instruction in blues music will include musical traditions from the Mississippi Delta and the southern Piedmont.

**Cheyenne River Youth Project, Inc. (aka Cheyenne River Youth Project)**

\$20,000 Eagle Butte, SD

To support performances of Native American art at the Waniyetu Wowapi Art Park. Master artists will offer Native American youth guidance about creating Lakota inspired graffiti art in the park and also provide instruction about painting murals. Additionally, a summer series of weekend programs will present both traditional and contemporary Native American performances.

**City Lore, Inc. (aka City Lore)**

\$50,000 New York, NY

To support Nations in Neighborhoods: Immigrant Gifts. Students at selected New York City schools will study the cultural contributions made by immigrant groups allowed into the United States by the Immigration Reform Act of 1965. After City Lore staff conducts fieldwork identifying teaching artists and community scholars to work in the schools, they will conduct a series of workshops to strengthen the classroom skills of the artists and scholars. Artists residencies will allow students to interact with and learn from immigrant artists.

**Connecticut Historical Society (aka CHS)**

\$35,000 Hartford, CT

To support the Connecticut Cultural Heritage Arts Program (CCHAP) and related activities. In addition to ongoing activities of fieldwork, documentation, and public presentations of folk artists, CHS will design a new traveling presentation about Connecticut traditional arts as a part of outreach to senior centers, libraries, and local history organizations, as well as community and ethnic groups. CHS will continue to improve upon the National Folklore Archives Initiative by preparing and uploading archive materials. Additionally, CHS will host meetings to prepare for a transition in leadership.

**Connecticut Historical Society (aka CHS)**

\$30,000 Hartford, CT

To support Southern New England Traditional Arts Apprenticeship Program. In its 20th year, the apprenticeship program will offer instruction to apprentices from master artists in Connecticut, Massachusetts, and Rhode Island. Folklorists in each state will supervise the teaching process and organize public presentations from each apprentice/master team. Documentation materials from the apprenticeship program will be housed in the Institute for Community Research's archives.

**Croatian Cultural Center of San Francisco (aka Croatian American Cultural Center)**

\$10,000 San Francisco, CA

To support the Saints Kiril & Methody Bulgarian Music and Dance Festival. The festival will present traditional Bulgarian vocal and instrumental music and dance through a series of performances, workshops, and special presentations for children. Featured artists are likely to include singers Tsvetanka Varimezovi and Maria Bebelekova, as well as multi-instrumentalist Rumen Shopov.

**Curators of the University of Missouri at Columbia (On behalf of Missouri Folk Arts Program)**

\$35,000 Columbia, MO

To support Missouri's Traditional Arts Apprenticeship Program (TAAP). TAAP will provide technical assistance and performance fees to apprentices and master folk artists as they demonstrate and display their skills at events across the state. Additionally, previous apprenticeships will be revisited to document the impact of TAAP on the lives, traditions, and communities of the apprentices and master artists.

**Dhwani Academy of Percussion Music in the United States**

\$10,000 Corona, CA

To support Mystical Rhythm 'n' Raga. A series of workshops will offer instruction about the traditional styles of percussion from North and South India. Master artists will educate students about the music's theory, history, practice methods, and performance techniques. The workshops will conclude with performances featuring the master artists and students.

**Diamano Coura West African Dance Co. (aka Diamano Coura)**

\$20,000 Oakland, CA

To support Collage des Cultures Africaines. In its 23rd year, the festival will present a series of performances, lectures, and workshops celebrating various styles of traditional African dance. In addition to workshops, master artists from Congo, Cote d'Ivoire, Guinea, Liberia, Mali, and Senegal will perform with local dance groups. The performances will explore the influence of African cultures in music and dance.

**El Ballet Folklorico Estudiantil (aka E.B.F.E.)**

\$10,000 Flint, MI

To support instruction for students in traditional mariachi music and folkloric dance. Additionally, instructors will participate in professional development workshops to strengthen instruction techniques and increase their repertoire. Students will have performance opportunities at various locations in the community, including at a festival showcasing Hispanic arts planned for the fall of 2017.

**First Peoples Fund**

\$25,000 Rapid City, SD

To support a film about Native American culture bearers. A filmmaker will create a video documenting recipients of the Community Spirit Awards, exploring how their commitment to Native American tradition can promote personal and creative growth and healing. The video will be publicly distributed and used as a teaching tool for Native American youth, emerging artists, and others.

### **Florida Department of State, Division of Historical Resources**

\$37,500 Tallahassee, FL

To support the Florida Folklife Program's (FFP) core annual programs. FFP will identify, document, and present folk artists through its annual programs, including a fieldwork survey, the Folklife Apprenticeship Program, Florida Folk Heritage Awards, and the area of the Florida Folk Festival featuring apprenticeship teams and tradition bearers documented during the survey. The project also will include the Folklife Artist Residency Series.

### **Global Pungmul Institute**

\$10,000 Skokie, IL

To support a traditional Korean drumming program. Chicago-based Asian-American communities, including Korean, Chinese, Indonesian, Japanese and Thai, will collaborate to develop a new, original work which will feature traditional "pungmul" (Korean drumming). The performance will coincide with Korean Independence Day and commemorate the end of World War II. The performance will embody the spirit of peace and cooperation that emerged across the Pacific Rim in the post-World War II era.

### **Guadalupe Cultural Arts Center (aka The Guadalupe)**

\$40,000 San Antonio, TX

To support Tejano Conjunto Festival. The festival will celebrate "conjunto," the traditional music from Southwest Texas that originated with "Tejanos," Texans of Hispanic descent. Conjunto is built around the button accordion, introduced to Texas in the 19th century by German settlers, and the "bajo sexto," a Mexican acoustic guitar. The festival will feature performances by exemplary conjunto artists, such as NEA National Heritage Fellow Flaco Jimenez and include participatory dancing. Workshops for accordion techniques and bajo sexto styles also are scheduled.

### **Hi`ipaka LLC (aka Waimea Valley)**

\$10,000 Haleiwa, HI

To support Hana No'eau, a visiting artist program for traditional Hawaiian artisans and cultural practitioners. Hawaiian folk artists will create new work firmly rooted in the state's traditions. As many as ten resident artists will conduct public workshops demonstrating skills such as stone carving, making tapa cloth, and fishing-net tying. The artists also will receive professional development support to further entrepreneurial goals. The year-long program will culminate in an exhibition and festival allowing the artists to showcase their creations.

### **Houston Arts Alliance (aka HAA)**

\$40,000 Houston, TX

To support the Folklife + Traditional Arts Program. The Folklife Office of Houston's arts agency will continue researching the traditions of the city's many cultural communities and sharing this information through public programs, and online publications and Beads and Brass in Htown, celebrating the Mardi Gras traditions that have found a home in Houston since Hurricane Katrina.

### **Institute of American Indian Arts Foundation**

\$20,000 Santa Fe, NM

To support a traditional and contemporary artists residency program. As many as 3 artists will exhibit their work and demonstrate their techniques when they spend one month on the IAIA campus working with students, faculty, and alumni. Native American artists from underrepresented regions of the United States, such as the Southeast, Northeast and Central Plains regions, will benefit from the program.

**K Space Contemporary**

\$10,000                      Corpus Christi, TX

To support the Dia de los Muertos Festival. The event will celebrate the traditional Day of the Dead with music performances, folkloric dance, and an arts market featuring traditional crafts. Additionally, the festival will host special events for children, including folk art workshops and a pinata contest.

**Long Island Traditions Inc.**

\$15,000                      Port Washington, NY

To support Changing Coastlines: Maritime Traditions of Long Island's North & South Shores. A series of folk arts programs will explore the distinctive maritime traditions found on Long Island's north and south shores. Classroom discussions, museum presentations, and hands-on demonstration programs will feature traditional decoy carvers, boat builders and model makers, trap makers, net menders and other traditional art forms.

**Los Pleneros de la 21, Inc. (aka LP21)**

\$10,000                      New York, NY

To support The Puerto Rican Music Project (PRMP). Concerts, workshops, and artists' residencies will be presented at colleges, schools, and community centers across the country. NEA National Heritage Fellow Juan Gutierrez, a Puerto Rican drummer and executive/artistic director of the organization, will lead the project. These performances will foster the appreciation and understanding of music and dance traditions from Puerto Rico.

**Lotus Fine Arts Productions, Inc. (aka Lotus Music & Dance)**

\$20,000                      New York, NY

To support the World Music and Dance Series. The festival will present traditional dance from around the world, including Korea, Mexico, Philippines, and Spain, as well as Balinese, Okinawan, and Tibetan cultures. Concerts featuring indigenous music from Africa, India, Latin America, the Middle East, and Southeast Asia are also scheduled. The concerts will include pre- and post-performance lectures and demonstrations, enhancing audience appreciation.

**Mainstreet Uptown Butte, Inc.**

\$30,000                      Butte, MT

To support the 2017 Montana Folk Festival: A Decade in the Making. The tenth edition of the Montana Folk Festival will feature artists from across the nation presenting traditional music, including the genres of Cajun, Irish, blues, gospel, and bluegrass. In addition to dance performances and craft demonstrations, the festival will include a special area dedicated to Montana's traditional material culture and its influence on the state's history and heritage.

**Marshall County Retired Senior Volunteer Program, Incorporated (aka Marshall County RSVP)**

\$10,000                      Guntersville, AL

To support Melodies and Musings - Our Appalachian Legacy, a mountain dulcimer workshop series. Artists will instruct senior citizens in playing the dulcimer in a multi-day workshop. The instructional program will conclude with a concert of traditional music featuring the instructors and students. The project will promote health and well-being, including positive psychological and physiological benefits for the older adults involved.

**Michigan State University**

\$40,000 East Lansing, MI

To support the Michigan Traditional Arts Program (MTAP) at the Michigan State University Museum. MTAP will conduct ongoing fieldwork and documentation of traditional artists, as well as develop web-based resources, including social media tools, to bring more visibility for artists who have had their stories and work documented by the museum. The online material will also convey the breadth of MTAP's resources. Additionally, MTAP will manage and support archiving of this documentation as well as build a community of folk culture workers to conduct fieldwork, coordinate social media, and assist in writing new content.

**Mind-Builders Creative Arts Co. (aka Mind-Builders Creative Arts Center)**

\$35,000 Bronx, NY

To support the Community Folk Culture Program. Youth from low-income neighborhoods in the Bronx will receive training in folklore research techniques. They will use this training to identify and document folk artists within their families, community, and city. The students' research will be archived. The program will culminate with public presentations of folk arts and folk artists in their community.

**Museum of Chinese in the Americas (aka Museum of Chinese in America (MOCA))**

\$10,000 New York, NY

To support the Chinese Holiday Festival Series. The traditions of Chinese Americans will be celebrated through events connected to significant Chinese holidays, including the Lunar New Year, Qing Ming or Tomb Sweeping Day, Dragon Boat Festival, and Mid-Autumn Moon Festival. The celebrations will preserve Chinese cultural traditions by featuring performances and craft workshops appropriate to the holiday.

**Nebraska Folklife Network, Inc.**

\$27,500 Lincoln, NE

To support statewide folk arts fieldwork and public events, as well as the development of educational materials. In addition to ongoing public events, traditional arts workshops, NFN will conduct a pilot fieldwork research project in one of Nebraska's Natural Resource Districts. NFN will also work with Latino cultural organizations, local businesses, and arts and humanities organizations to present a citywide Day of the Dead celebration.

**New York Folklore Society, Inc.**

\$45,000 Schenectady, NY

To support statewide technical assistance and professional development services to the folk and traditional arts field. NYFS will expand its field research, technical assistance, and programming services to underserved areas of the state, including Broome and Monroe Counties. In addition to technical assistance, NYFS and the New York State Council on the Arts will continue to provide professional development services, which include activities such as mentorships, job training, internships, convenings, and workshops, as well as the design, promotion, and implementation of forums and institutes about subjects such as folklore documentation and presentation.

**Nogales Unified School District #1**

\$35,000 Nogales, AZ

To support instruction in mariachi music for youth. Master artists will teach middle and high school students to play traditional mariachi instruments, such as vihuela, guitarron, violin, trumpet, and harp.

The students will also attend as many as three mariachi band conventions where they will have the opportunity to perform. Project personnel also will provide repairs of instruments and uniforms.

**Northwest Native American Basketweavers Association (aka NNABA)**

\$10,000                      Black Diamond, WA

To support an annual gathering of basketweavers. The gathering will offer an opportunity for indigenous weavers to showcase their basketry and participate in seminars about relevant issues, such as business skills, acquiring raw materials, material gathering rights, and health issues connected to basketweaving. Younger weavers will receive kits with the necessary weaving materials to encourage their participation.

**Old Town School of Folk Music, Inc.**

\$20,000                      Chicago, IL

To support World Music Wednesdays. In its tenth year, the concert series will present master artists from Africa, the Americas, Asia, Europe, and the Middle East. Selected performers will schedule master classes and lecture-demonstrations for school groups. The concerts and selected master classes will be recorded and, with artist permission, and deposited in the school's archive for use by teachers, students, and the public.

**PA'I Foundation (aka PA'I)**

\$30,000                      Honolulu, HI

To support LILI'U: Tribute to a Queen. Native Hawaiian traditions will be celebrated in conjunction with the Centennial of Queen Lili'uokalani, the last monarch of the Hawaiian Kingdom. Through lectures, concerts, and workshops, artists and scholars will share stories, poems, ancient and modern hula dance, and music including songs and ancient chants inspired by the queen.

**Red Cloud Indian School, Inc.**

\$30,000                      Pine Ridge, SD

To support Howaste at The Heritage Center. In celebration of the Heritage Center's 50th anniversary, traditional artists in the Pine Ridge community will create new work based on Native American art found in area museums and archive collections. Additionally, the selected artists will produce a work of art for the center's collection and present a workshop, lesson plans, and/or video about the art work's creation. The center also will work with artists throughout the Pine Ridge area to promote their art in gift shops and online stores.

**Regional Organization of Oaxaca (aka ORO)**

\$10,000                      Los Angeles, CA

To support a series of workshops celebrating the state of Oaxaca, Mexico. Master artists will offer instruction for using colored sawdust and sand to make traditional mats that are displayed in the Oaxacan version of the Day of Dead celebration. Participants also will learn how to perform the "Zancudos Dance," as well as make costumes and stilts used in the dance. These dance traditions will be featured in the 2017 Festival Guelaguetza ORO.

**Sholem Aleichem Folk Institute (aka Sholem Aleichem Cultural Center)**

\$30,000                      Bronx, NY

To support The An-sky Initiative for Jewish Culture. The performing arts of Eastern European Jewish culture will be revitalized through research, documentation, and presentations. Fieldwork will identify and document previously unidentified folk artists. In addition to a series of lectures about Jewish folk

arts and concerts of klezmer music, NEA National Heritage Fellow Michael Alpert is scheduled to participate in workshops about Yiddish singing.

**Southwest Folklife Alliance, Inc. (aka Tucson Meet Yourself)**

\$35,000 Tucson, AZ

To support Tucson Meet Yourself Folklife Festival. In its 44th year, the festival will present performances, exhibits, and demonstrations exploring a wide range of family, ethnic, regional, and occupational folklife communities in Southern Arizona and Northern Mexico. A highlight of the festival will be exhibits and demonstrations celebrating the first three years of the Southwest Folklife Alliance's master/apprentice program.

**Southwest Folklife Alliance, Inc. (aka Tucson Meet Yourself)**

\$45,000 Tucson, AZ

To support statewide programs and activities in the areas of fieldwork, apprenticeships, and professional development. In addition to continued fieldwork to identify folk artists and tradition bearers, SFA will embark on increasing the number of pairs in its master-apprentice program; convene and offer training through the Heritage Artists Professional Development Institute; implement intensive training camps for professionals; and launch the Yaqui Verbal Arts/Oral Tradition program. SFA also will continue its End-of-Life Continuum initiative in partnership with hospices, as well as complete edits and a reissue of an educational curriculum in partnership with Smithsonian Institution.

**Southwestern Oklahoma State University (aka SWOSU)**

\$10,000 Weatherford, OK

To support Touch and See Your Park. A series of events will commemorate the 150th anniversary of the Washita River Massacre. Southern Cheyenne artist George Levi will use ledger art, a traditional Native American art form, to create drawings interpreting the battle, as well as present a lecture on this art form. The ledger drawings will be transformed into tactile graphics with braille, motion graphics, and audio so they can be enjoyed by visually impaired people. A catalogue for the exhibit also will be created.

**Texas Folklife Resources (aka Texas Folklife)**

\$38,000 Austin, TX

To support the apprenticeships in the Folk & Traditional Arts program and related activities. TFR's apprenticeship program will select as many as ten apprentices to work with master artists. Additionally, TFR will hold an apprenticeship showcase event in Austin for program participants, offering master artists and apprentices paid opportunities. TFR also will maintain an active master artist database and recruit program applicants through community liaisons, as well as distribute audio, video, photo and written documentation on its website, social media channels, online geo-tagged interactive map, and digital archive platform.

**Texas Folklife Resources (aka Texas Folklife)**

\$35,000 Austin, TX

To support Stories from Deep in the Heart. High school students and teachers will receive training to create short, broadcast-quality audio documentaries about the stories, folklore, arts, and cultural traditions of their families and communities. The training will enhance the students' understanding of cultural diversity and increase appreciation for their own culture. Radio broadcasts and a website will make the stories available to the public.

**University of Arizona (On behalf of Arizona State Museum)**

\$35,000 Tucson, AZ

To support Honoring Traditions and Bridging Generations at the Arizona State Museum. Native American master basketweavers and potters will conduct artist residencies at the museum. The artists will conduct public demonstrations of their art, and also will have access to the museum's collection of Native American artifacts to serve as a source of inspiration. Emerging Native American artists will strengthen their skills by working with master artists.

**University of Oregon (On behalf of Oregon Folklife Network)**

\$40,000 Eugene, OR

To support the Oregon Folklife Network's documentation and presentation of traditional arts and culture in the state's Willamette Valley. Experienced folklorists will identify and document folk arts of the cultural and occupational communities in the region. The collected information will be archived in the University of Oregon's Special Collections and used to develop exhibits and enhance existing local events. Additionally, the veteran folklorists will mentor emerging folklorists, teaching them best practices of fieldwork and documentation.

**University of Oregon**

\$40,000 Eugene, OR

To support activities at the Oregon Folklife Network (OFN) including an apprenticeship program, master artist presentations, and related staff salaries. Staff will administer programming that links community-based tradition bearers with arts, cultural, heritage, and academic organizations. Activities to support these efforts will include a folklife field school, as well as an apprenticeship program that supports participants' time, travel, materials, and presentations. Through Regional Collaboration Projects, OFN will collaborate with local cultural organizations or tribes to support traditional arts goals in four regions across the state.

**Vermilionville Living History Museum Foundation, Inc. (aka Vermilionville)**

\$10,000 Lafayette, LA

To support Allons Danser! (Let's Dance!), a folklife education program. Students will study dance traditions of regional communities-including Cajun, Creole, and Native American-and use this research to supplement classroom curriculum. Teachers and teaching artists will receive instruction about integrating dance into classrooms. Additionally, the university will film the project for a documentary.

**Vermont Folklife Center**

\$35,000 Middlebury, VT

To support the Vermont Traditional Arts Apprenticeship Program and ongoing fieldwork. VFC's apprenticeship program will offer stipends to master artists so that they may pass on time-honored skills and knowledge. Additionally, VFC will continue its fieldwork and outreach into diverse cultural communities, such as those with long-time residents and newer immigrants, to identify traditional artists, document cultural practices, and introduce the apprenticeship program.

**Virginia's Heritage Music Trail The Crooked Road (aka The Crooked Road)**

\$30,000 Abingdon, VA

To support Mountains of Music Homecoming. A series of regional concerts will celebrate the musical traditions found in the Appalachian mountains of southwestern Virginia. The concerts will include

performances of old-time, bluegrass, and gospel music, as well as dance traditions. Events will feature the rich ballad tradition of the region with performances, workshops, and lectures. Similarly, the music of the Stanley family will receive special recognition, commemorating the recent passing of NEA National Heritage Fellow Ralph Stanley.

**Ward Foundation, Inc. (aka Ward Museum of Wildfowl Art)**

\$10,000 Salisbury, MD

To support Lower Shore Traditions. Folklorists from the museum will conduct fieldwork research to identify and document traditions and tradition bearers of Maryland's Lower Eastern Shore. The research will focus on the traditions of the maritime, agricultural, and marsh communities with special emphasis given to hunting traditions and the region's Native American communities. This collected information will be archived and used for museum exhibits and public programs.

**West Virginia Humanities Council, Inc. (aka West Virginia Humanities Council)**

\$35,000 Charleston, WV

To support the West Virginia Folklife Apprenticeship Program. Researchers will identify potential master/apprentice teams and encourage them to apply for the program. A panel of folklife experts will select as many as six master/apprentice teams to participate. The progress of the apprenticeship will be documented, and apprentices will be required to share their traditional art form with their local community in a public library or school presentation, concert, or similar event.

**West Virginia Humanities Council, Inc. (aka West Virginia Humanities Council)**

\$40,000 Charleston, WV

To support statewide fieldwork and documentation, public events, and a newly established apprenticeship program. WVHC will continue to document traditional artists and cultural communities across the state via oral history interviews, photos, and video. WVHC will pursue a new partnership with West Virginia University Libraries to archive documentation into its system. WVHC also will embark on a new apprenticeship program, as well as convene its first annual meeting of scholars, community organizers, students, and traditional artists in order to establish a statewide resource network of traditional arts and cultural heritage.

## Literature

**Number of Grants: 63      Total Dollar Amount: \$1,307,000**

### **826 National (aka 826 National)**

\$15,000      San Francisco, CA

To support the continued development of 826 Digital. The multimedia platform will provide educators nationwide with inspirational creative writing resources. These include cross-curricular lessons that align with Common Core state standards, as well as a curated student writing gallery searchable by grade level, theme, and literary style. 826 National plans to evaluate the platform and its impact through online surveys, user reviews, and website analytics, among other means.

### **826NYC, Inc. (aka 826NYC)**

\$10,000      Brooklyn, NY

To support creative writing tutoring and instruction, as well as the publication of student work. Designed to improve students' writing skills, confidence, interest in writing, and self-efficacy, the organization will offer in-school programs; a free after-school writing and tutoring program; and in-depth creative writing workshops on topics such as novel writing, journalism, and genre writing. Each program will culminate in the publication of student work, celebrating students' talents and providing participants with a sense of accomplishment.

### **Academy of American Poets, Inc.**

\$75,000      New York, NY

To support activities that showcase American poets and foster a national interest in poetry. The project includes the publication of "American Poets" magazine; the promotion of National Poetry Month; and the continuation of the digital Poem-a-Day series, which distributes a new poem by a contemporary poet each weekday through e-mail, social media, and syndication. In addition, Poets.org, which receives as many as 16 million unique visitors annually, will be updated to feature additional poems, poet bios, videos, lesson plans and activities, and book reviews.

### **American Library Association**

\$15,000      Chicago, IL

To support the Great Stories Club, a reading and discussion program for at-risk teens. The association will send authors and illustrators around the country to give live readings, discuss their work, and lead workshops in facilities such as juvenile detention centers. Selected for their accessibility and relevance to participants' lives and present circumstances, books will encourage reflection through the discussion of themes, and inspire teens to tell their own stories.

### **Asian American Writers' Workshop, Inc.**

\$25,000      New York, NY

To support online publications, literary events and workshops, and community programs. Online publications include "The Margins," which seeks to invent the future of Asian-American literary culture, as well as a planned online portfolio of literature from Asia. Workshops, which nurture emerging writers, have been taught by such writers as Alexander Chee, Amitav Ghosh, Cathy Park Hong, and Solmaz Sharif. The organization also will offer community programs for youth, and events in Asian languages in immigrant neighborhoods.

**Association of Writers & Writing Programs (aka AWP)**

\$75,000                      Fairfax, VA

To support an annual conference, online resources for the literature field, and the publication and promotion of "The Writer's Chronicle." The conference, the largest of its kind in North America, features readings and panel discussions about literature, writing, editing, publishing, program administration, and teaching. The conference also includes a book fair showcasing small presses and literary organizations. Online resources include news and job listings; grant, award, and publishing opportunities; a directory of writing programs; and content related to literary craft and instruction. "The Writer's Chronicle," AWP's magazine, publishes articles, news, and information for writers, editors, students, and teachers of writing.

**Aunt Lute Foundation (aka Aunt Lute Books)**

\$10,000                      San Francisco, CA

To support literary programming in cities across the country. Contributors to and editors of the poetry and prose anthology "Imaniman" will give free readings and workshops in Latino and Chicano communities in such cities as Austin, Los Angeles, San Antonio, San Francisco, and Washington, D.C. Published by Aunt Lute Books, the anthology explores the work of writer Gloria Anzaldúa. Local partner organizations will conduct outreach to promote activities to community members.

**Bemidji State University**

\$10,000                      Bemidji, MN

To support the Minnesota Northwoods Writers Conference. The conference, which takes place in the American Indian Resource Center at Bemidji State University, will feature intensive five-day workshops in fiction, poetry, creative nonfiction, and multi-genre writing; a publishing panel; and daily craft talks. Evening literary readings will feature faculty members and will be free and open to the public.

**Beyond Baroque Foundation (aka Beyond Baroque Literary Arts Center)**

\$10,000                      Venice, CA

To support literary events, the commissioning of new work, and writing workshops. In celebration of Beyond Baroque's 50th anniversary, the New Series will feature events in which a diverse group of writers perform new work centering on a common theme. In addition, a reading and conversation series will pair significant poets with major writers, artists, and thinkers in other fields, with proposed topics including ecology, food, punk, noir, and the body. Beyond Baroque also will offer free weekly writing workshops and intensive master classes.

**Big River Association (aka River Styx)**

\$10,000                      Saint Louis, MO

To support the River Styx at the Contemporary Art Museum (CAM) literary reading series. The series will present local St. Louis writers alongside visiting writers of national renown; recent participating writers include Eduardo C. Corral, Marianne Boruch, and Kathryn Davis. Events will be professionally recorded and made available on YouTube and riverstyx.org.

**Boston Book Festival, Inc. (aka Boston Book Festival)**

\$10,000                      Cambridge, MA

To support the Boston Book Festival. The festival showcases fiction writers, poets, children's book authors and illustrators, historians, scientists, journalists, and thought leaders, and draws robust audiences from Greater Boston and throughout New England. As part of its One City One Story initiative,

the festival includes a town hall discussion with an author whose work of literary fiction has been distributed widely in community spaces across the city.

**Brooklyn Book Festival, Inc (aka Brooklyn Book Festival)**

\$10,000 Brooklyn, NY

To support the Brooklyn Book Festival. The festival features writers of fiction, nonfiction, comics, graphic novels, poetry, and books for children/young adults. Reflecting the global spirit of New York City, the festival showcases many international authors, with recent participants hailing from such countries as Cameroon, Egypt, Jamaica, and Mexico. The festival's Literary Marketplace provides an opportunity for readers to explore as many as 200 booths featuring independent presses, booksellers, and nonprofit literary organizations.

**Brooklyn Poets, Inc. (aka Brooklyn Poets)**

\$10,000 Brooklyn, NY

To support literary programming and updates to poetsbridge.org. Providing an avenue for creative writing instruction and community outside of traditional workshops and writing programs, poetsbridge.org is a free online network that connects poets who are seeking critiques with mentors who offer critiquing services at their own prices. Project activities also include Brooklyn-based reading series.

**Canisius College**

\$10,000 Buffalo, NY

To support the Canisius College Contemporary Writers Series. The free public series will feature writers in readings and discussions and serve audiences throughout Western New York. Proposed writers include Colum McCann, Bich Minh Nguyen, and Kevin Young.

**Carnegie Literacy Center, Inc. (aka Carnegie Center for Literacy and Learning)**

\$10,000 Lexington, KY

To support literary workshops and seminars, mentorship programs, and a conference. Providing a supportive environment for writers to develop their craft, the center offers weekly writing workshops and one-time seminars in genres such as fiction, nonfiction, poetry, memoir, and publishing. The Carnegie Center Author Academy pairs aspiring writers with dedicated mentors for a goal-driven nine-month program, and the Writer Mentoring Program offers hour-long sessions to provide writers with feedback on their projects. In addition, the Books-in-Progress Conference offers sessions with successful authors, editors, and literary agents.

**Cave Canem Foundation, Inc. (aka Cave Canem)**

\$40,000 Brooklyn, NY

To support core programs that showcase the work of emerging and mid-career African-American and minority poets. At the annual retreat, participants will convene for five days of writing, reading, discussion, and mentorship. In addition, New York City-based workshops will provide opportunities for emerging poets to create new work and participate in a supportive writers' community. Project activities also will include the selection of a manuscript for the Cave Canem Poetry Prize, as well as the New Works Reading Series, which will present poets reading from recently published collections.

**Clarion West (aka Clarion West Writers Workshop)**

\$10,000                      Seattle, WA

To support workshops for writers of speculative fiction. With a focus on genres such as science fiction and fantasy, six-week summer workshops will provide an intensive educational and training experience for writers at the start of their careers. In addition, one-day workshops throughout the year will provide writers with guidance on topics such as honing character and setting, writing scenes, jump-starting a novel, and providing critiques.

**Council of Literary Magazines and Presses (aka CLMP)**

\$75,000                      New York, NY

To support technical assistance and capacity building for small presses and literary magazines. CLMP will provide independent publishers with services and resources including one-on-one mentoring; virtual and live workshops and roundtables; networking opportunities; digital resource libraries and databases; and moderated listservs. Through this project, CLMP will support independent literary publishers across North America in staying current and competitive in the ever-changing marketplace.

**Decatur Book Festival (aka AJC Decatur Book Festival)**

\$10,000                      Decatur, GA

To support the AJC Decatur Book Festival. The festival's programming features literary fiction and nonfiction writers; poets and spoken-word artists; children's book authors and illustrators; graphic novelists; and science, history, and biography authors, among others. Drawing audiences from the Atlanta metro area, festival events are curated to reflect the region's diverse communities, and all events are free-of-charge. The festival will kick off with both a keynote and a "kidnote" event and will feature a parade, live music, and children's activities.

**Fall for the Book, Inc.**

\$10,000                      Fairfax, VA

To support the Fall for the Book literary festival. The five-day festival offers readings, discussions, workshops, and exhibits in locations throughout the Northern Virginia and Washington, D.C., metro area. The festival will feature writers of literary fiction, nonfiction, and poetry; historians; cultural and current affairs writers; and children's and young adult authors. Participating writers also will visit public schools to give presentations, readings, and workshops.

**Fishtrap, Inc. (aka Fishtrap)**

\$10,000                      Enterprise, OR

To support the Summer Fishtrap Gathering of Writers and Fishtrap Outpost. Held at Wallowa Lake Retreat Center in northeast Oregon, the week-long gathering of writers will be structured around a theme. The conference features intensive writing workshops for youth and adults, as well as readings, conversations, and panel discussions about literature and issues facing the West. Fishtrap Outpost provides an intensive writing opportunity in the Zumwalt Prairie Preserve, taught by faculty who have published work about the relationship between civilization and wilderness.

**Friends of the Saint Paul Public Library**

\$10,000                      Saint Paul, MN

To support literary programming at regional libraries. The organization will offer the Prized Writers program, which presents writers in readings and conversations centered on common themes, and the Music Meets MN Lit program, which presents author readings and live musical performances of original

compositions based on the authors' books. Additionally, the library will host events featuring Minnesotan authors. Prior to the author events, the libraries will organize in-depth community book discussions to explore the work that will be presented.

### **Gemini Series, Inc. (aka Gemini Ink)**

\$15,000                      San Antonio, TX

To support literary programming. Serving San Antonio writers and readers, Gemini Ink will offer regular creative writing and literature workshops, as well as free public readings by writers such as Laurie Ann Guerrero, Joe Jimenez, Naomi Shihab Nye, Barbara Ras, and John Phillip Santos. Many readings will be followed by open mic sessions. The Gemini Ink Writers Conference also will bring visiting writers to San Antonio for several days of workshops, panels, and readings on a central theme.

### **Grub Street, Inc. (aka GrubStreet)**

\$40,000                      Boston, MA

To support Writer 360, a continuum of literary programming for writers of all ages and experience levels. Grub Street will offer face-to-face and online workshops; a professional conference on writing and publishing; programs for advanced writers to work year-round on a book-length project; and free workshops in underserved neighborhoods of Boston. The Young Adult Writers Program will provide creative instruction to teens. Programming will focus on the craft of writing, forging community, and equipping writers with tools for building careers.

### **Herstory Writers Workshop, Inc**

\$20,000                      Centereach, NY

To support the Lost Voices/Found Words project. The project includes weekly literary memoir writing workshops for women and adolescent girls in Long Island jails, as well as weekly workshops in Long Island communities. The Young Writers Program will bring students from Long Island school districts to college campuses to develop their writing. Through the project, Herstory will provide individuals from isolated populations with the tools to transform their personal stories into moving narratives.

### **Hill-Stead Museum**

\$10,000                      Farmington, CT

To support artist fees for the Sunken Garden Poetry Festival. The festival's cornerstone events will feature an emerging or Connecticut-based poet, a headlining poet, and an interlude of live music. Headlining poets conduct workshops at the museum on the day of their performance, and the Poetry Preludes series provides additional opportunities for audiences to delve into poets' words and craft. On CT Young Poets Day, winners of the Fresh Voices Student Poetry Competition perform their work. The museum records all performances for future distribution online.

### **Humanities Tennessee**

\$10,000                      Nashville, TN

To support literary programs including the Southern Festival of Books. The three-day festival features free readings and discussions with more than 250 authors. Other programs include Student Reader Days, through which authors visit classrooms across Tennessee; the Tennessee Young Writers' Workshop and Appalachian Young Writers' Workshop, week-long residential programs that provide students with the opportunity to develop writing skills while working with accomplished authors; and author events in Nashville. In addition, the organization also will maintain [chapter16.org](http://chapter16.org), a website devoted to books, writers, and literary events in Tennessee.

**Inprint, Inc. (aka Inprint)**

\$20,000                      Houston, TX

To support literary programming for adults and young people. The Margaret Root Brown Reading Series will feature readings and on-stage interviews with accomplished authors such as Jennifer Egan, Alvaro Enrigue, Louise Erdrich, Valeria Luiselli, Viet Thanh Nguyen, Claudia Rankine, and Zadie Smith. Cool Brains!, a series for young people, offers free Sunday afternoon readings followed by question and answer sessions and book signings. Proposed Cool Brains! authors include Kwame Alexander, Melissa de la Cruz, and Jeff Kinney.

**Just Buffalo Literary Center, Inc. (aka Just Buffalo)**

\$20,000                      Buffalo, NY

To support LIT CITY programming. Babel, a reading series showcasing international authors, will offer lectures, multidisciplinary cultural evenings, student programs, online readers' guides, and book club events. Poetry series include Studio, which pairs nationally and locally acclaimed poets for readings and discussions, as well as the Silo Summer Series, which features readings, musical performances, and art installations in Buffalo's historic grain elevators. Additionally, a Sidewalk Poems initiative will bring the words of Buffalo's great writers to the streets.

**Knox County, Tennessee**

\$10,000                      Knoxville, TN

To support the annual Children's Festival of Reading. Presented in the World's Fair Park in downtown Knoxville, the festival features children's authors, illustrators, and musicians. Curated by children's literature specialists at the Knox County Public Library, the festival offers children the opportunity to participate in ways that best suit their individual learning styles. The festival is designed to boost excitement about books and reading, and inspire children to keep reading throughout the summer months when they are not in school.

**Kundiman, Inc. (aka Kundiman)**

\$15,000                      New York, NY

To support a retreat, reading series, and workshops to cultivate and showcase Asian-American writers and literature. The annual retreat fosters professional development, artistic accomplishment, and community bonds among promising Asian-American writers and the established writers that serve as their teachers and mentors. The Reading Series, which takes place throughout the year, showcases Asian-American writers in locations nationwide. Kundiman also will offer workshops such as a creative nonfiction weekend intensive.

**Lambda Literary Foundation (aka Lambda Literary)**

\$25,000                      Los Angeles, CA

To support a writing retreat for emerging writers; public literary readings; and the Writers in Schools program. The retreat will provide a supportive community and intensive instruction for promising LGBTQ writers, with tracks including fiction, poetry, young adult fiction, playwriting, and creative nonfiction. The Writers in Schools program will bring writers into high school and college classrooms for readings and discussion.

**Library Foundation of Los Angeles**

\$20,000                      Los Angeles, CA

To support ALOUD at Central Library, a series of public literary readings, conversations, panels, and multimedia programs. Curated to reflect the diverse experiences, values, and worldviews of the Los Angeles community, ALOUD events are recorded and made available online in podcast and video forms. Proposed authors for the series include Jericho Brown, Natalie Diaz, Bob Holman, Fady Joudah, Guadalupe Nettel, Ed Pavlic, Natalia Toledo Paz, Lucia Perillo, Abdellah Taia, and Ocean Vuong.

**Lighthouse Writers Workshop, Inc. (aka Lighthouse Writers Workshop)**

\$20,000                      Denver, CO

To support literary programming for writers of all ages. Programs for youth include classes, camps, and writing labs, as well as workshops conducted for residents of homeless shelters and residential treatment centers. Programs for adults include intensive mentoring for advanced writers working on a book-length project; a literary festival featuring juried workshops and seminars; literary readings and events; residencies; and workshops for those experiencing homelessness. In addition to offering literary placemaking activities such as writing tours across Denver, Lighthouse offers a blog and podcasts with writing advice, author interviews, and more.

**Literary Arts, Inc. (aka Literary Arts)**

\$45,000                      Portland, OR

To support Portland Arts & Lectures, the Wordstock book festival, and other literary programming. The Portland Arts & Lectures series presents live, original talks by as many as five prominent authors; lectures will be broadcast statewide on Oregon Public Broadcasting and made available by podcast and online. In conjunction with their talks, authors will visit high school classrooms and conduct master classes for local published writers. The free, one-day book festival will feature conversations and readings with international, national, and regional authors.

**Loft, Inc. (aka The Loft Literary Center)**

\$45,000                      Minneapolis, MN

To support in-house and online classes, workshops, conferences, mentorships, readings, spoken-word performances, and author dialogues. Programming is designed for both casual participants and writers with literary career goals, encouraging writing and reading as life-enhancing practices. The Loft also offers daily, curated online content that includes writing exercises, career and craft advice, trends, reviews, and a podcast. Additionally, the Loft partners with libraries across the Twin Cities area to offer free 90-minute writing sessions.

**MAKE Literary Productions, NFP (aka MAKE)**

\$10,000                      Chicago, IL

To support the Lit & Luz Festival of Language, Literature, and Art. The Chicago-based festival presents prominent authors from the United States and Mexico in a series of multidisciplinary, multilingual, media-rich interactive events. Celebrating and promoting contemporary literature and visual art from both countries, the festival will feature new translations and artistic collaborations. Proposed authors include Gabriela Jauregui, Guadalupe Nettel, and Daniel Saldana Paris.

**Miami Dade College (On behalf of Center for Writing and Literature)**

\$10,000 Miami, FL

To support the Center for Writing and Literature in presenting Generation Genius Days at the Miami Book Fair. Designed to nurture the next generation of readers, programming will include author events for children, tweens, and teens; hands-on learning activities; storytelling; and music and dance. In addition to taking place at the Miami Book Fair, programming will be offered in locations such as schools throughout Miami-Dade County and at community centers.

**NY Writers Coalition Inc. (aka NY Writers Coalition, NYWC)**

\$15,000 Brooklyn, NY

To support free writing workshops. Workshop sessions will serve at-risk youth; adults in substance abuse recovery; incarcerated and formerly incarcerated individuals; seniors; individuals with disabilities; and others. Workshops provide participants with an opportunity to find and hone their voices and be a part of a supportive artistic community. The project will include publishing and readings of participants' work. The workshops will take place in locations throughout New York City.

**National Public Radio, Inc. (aka NPR)**

\$60,000 Washington, DC

To support literary content including book reviews, author interviews, special literary series, and an online app. Among NPR's series are "Morning Reads," which features author interviews along with audience questions and impressions, as well as "Read/Watch/Binge!," which provides hand-picked pairings for television, movies, and books. NPR's Book Concierge app also promotes engagement with literature by allowing readers to mix and match categories to produce personalized reading lists and discover new titles.

**Nuyorican Poets Cafe Inc. (aka Nuyorican Poets Cafe)**

\$15,000 New York, NY

To support the Poetic Outreach Project. Nuyorican Poets Cafe will teach arts managers, educators, and community leaders from across the country how to create slam poetry programs that empower adolescent artists and give voice to students and young adults who do not otherwise have access to literary or performance opportunities. A teaching artist will lead each weekend-long session and will train participants on topics such as event management; publicity; and how to coach students in writing and performing original work.

**PEN Center USA West (aka PEN Center USA)**

\$10,000 Beverly Hills, CA

To support the Emerging Voices Author Evening Series, as well as literary arts training and content online. For the series, PEN Center USA will pair promising emerging writers with prominent local and national writers for conversations about writing and literary traditions. Building on its experience offering community workshops through the PEN in the Community program, the organization also will offer a self-paced writing program on its YouTube channel, with content such as lessons, activities, and clips of literary events.

**Paris Review Foundation, Inc. (aka The Paris Review)**

\$10,000 New York, NY

To support updates to theparisreview.org and associated activities. The Paris Review digital archive, which features content from the magazine's last 64 years, will be indexed to make every work easily

searchable online. In addition, it will be expanded to include more visual art from the magazine's issues. New content online will include segments of "My First Time," an original video series in which writers discuss how they got their start. "The Paris Review" will promote its literary content through newsletters and social media.

**Poetry Project, Limited (aka The Poetry Project)**

\$10,000                      New York, NY

To support the Monday Night, Wednesday Night, and Friday Night Reading Series at St. Mark's Church. Together, the three series will feature as many as 120 poets and artists performing their newest work in New York City's East Village. The Monday Night Series serves as an incubator for emerging poets, while the Wednesday series often pairs breakout talent with literary greats. The Friday series provides space for poets and artists working with text to explore and push the definition of what poetry is and what it can do.

**Poets & Writers, Inc.**

\$75,000                      New York, NY

To support "Poets & Writers" magazine and pw.org. The magazine will continue to publish content such as news and trends affecting creative writers; professional advice on writing and publishing; essays on craft; and a comprehensive listing of writing contests and deadlines. Pw.org will continue to offer free access to resources for navigating the literary marketplace, and the online Directory of Poets and Writers will be updated with new features to help writers find colleagues, publish and promote their work, and advance their careers.

**Poets House, Inc. (aka Poets House)**

\$45,000                      New York, NY

To support poetry programming for adults and youth. Activities include performances, workshops, walking tours, and a temporary library in New York City's Madison Square Park; a symposium on poetry and spiritual traditions; exhibitions, such as a display of all poetry books published in the U.S. in the past year; and workshops, mentoring, and networking opportunities for emerging poets. Programs for youth will include free class trips and writing workshops led by visiting poets, as well as poetry murals and writing stations at Governors Island.

**Richard Hugo House (aka Hugo House)**

\$30,000                      Seattle, WA

To support literary programming and the commissioning of new work. Literary series and programs include Word Works, author talks about the craft of writing; Writers Under the Influence, events celebrating the legacy of major writers; a Writers-in-Residence Program; and Made at Hugo House, a program supporting emerging writers by offering free classes, professional development consultations, and more. The Hugo Literary Series will showcase as many as three writers and a musician or band commissioned to create new work on a theme.

**Rutgers, The State University of New Jersey-Camden Campus**

\$10,000                      Camden, NJ

To support the Writers at Camden series. The series brings established writers to Camden to give readings and lead free public writing workshops and literary discussions. Proposed writers include Peter Ho Davies, Saeed Jones, Maggie Nelson, Okey Ndibe, Eileen Pollack, and Diane Seuss, among others.

One presentation in the series is devoted to providing insights into the contemporary publishing landscape, and features a publisher, agent, and editor on the topic of creating and promoting books.

**Split This Rock, Inc. (aka Split This Rock)**

\$40,000 Washington, DC

To support youth programs and the Split This Rock Poetry Festival. A biannual event, the festival hosts writers from across the nation for a long weekend of workshops, panels, readings, and a book fair. Committed poets include Kwame Dawes and Solmaz Sharif, and Split This Rock will present a short documentary in celebration of the festival's tenth year. Youth programs include after-school poetry clubs, a youth slam team, writing workshops, and open mic events, helping students to develop artistic skills and learn the value of their own creative voices.

**Storyville Center for the Spoken Word (aka The Moth)**

\$20,000 New York, NY

To support The Moth Mainstage. The series of curated and directed storytelling events will be performed live in Albuquerque, New Mexico and Sioux Falls, South Dakota and Jackson. Each Moth Mainstage show features as many as five storytellers, ranging from nationally recognized raconteurs to local voices, telling personal stories around a theme selected in consultation with local partners. The Moth's artistic team works with each storyteller to facilitate storytelling with a structured and compelling narrative.

**Symphony Space, Inc. (aka Symphony Space)**

\$10,000 New York, NY

To support "Selected Shorts." The series of live events presents prominent actors performing works of fiction by a range of writers. Based in New York City, the program also tours, with proposed locations including Stanford, California; Great Barrington, Massachusetts; Bergen County, New Jersey; Utica, New York; Dallas, Texas; and Los Angeles, California. The series is broadcast on more than 150 public radio stations and made available through the "Selected Shorts" podcast.

**Telling Room**

\$15,000 Portland, ME

To support the Young Writers and Leaders Program. The nine-month writing and literary arts program offers training in creative writing, public speaking, and visual art to high school students who are English Language Learners. Working with a mentor, each student explores a variety of forms of writing, crafts a personal narrative, creates rich multimedia projects, and participates in public performances. The program also offers one-week seasonal intensives.

**Tennessee Williams/New Orleans Literary Festival, Inc.**

\$10,000 New Orleans, LA

To support the annual Tennessee Williams/New Orleans Literary Festival and the annual Saints and Sinners Literary Festival. The festivals, which take place at venues throughout the French Quarter, feature readings, master classes, panel discussions, and walking tours. The festivals also offer educational programs for local high school students, including a program through which select authors will meet with high school student groups; a day-long series of workshops with festival authors; and a series of workshops led by theater professionals. Planned activities also include a Tennessee Williams Scholars Conference.

**University of Arizona (On behalf of Poetry Center)**

\$10,000 Tucson, AZ

To support Poetry Center programming and activities. Through its public Reading and Lecture series, the Poetry Center will present a wide range of poetry readings and discussions free-of-charge; several poets also will make visits to local schools. Other planned programming includes a residency for two poets. Many events will be recorded and made available online.

**University of North Dakota Main Campus**

\$10,000 Grand Forks, ND

To support an annual writing conference. The free, three-day literary event will feature authors and artists whose work incorporates historical research or responds to contemporary events. Conversations will provide opportunities to discuss contemporary cultural discourse, and the role the arts play in revealing the "truth" about our world. Planned events include public readings, panel discussions, film screenings, open mic sessions, and writing workshops open to community members.

**University of Wynwood, Inc. (aka O, Miami)**

\$10,000 Miami, FL

To support the O, Miami Poetry Festival. With a special focus on the rural and agricultural areas of south Miami-Dade County, the month-long festival will offer a variety of site-specific events and poetry-in-public-spaces projects designed to create chance encounters and develop new audiences for poetry. Past festivals have featured poems on the rooftops of buildings in the flight path of Miami International Airport; a literary reading projected onto a 7,000-square-foot screen in Miami Beach's Soundscape Park; and a poet-led boat tour of the Miami River.

**Urban Word NYC (aka Urban Word)**

\$10,000 New York, NY

To support the National Youth Poet Laureate program. Designed to elevate the voices of teen writers while building their community connectedness and leadership skills, the project includes providing curricula and materials for local youth poet laureate activities. Teens selected as regional youth poet laureates will participate in national events and conferences, and one teen will be selected to serve as the national youth poet laureate.

**Utah Humanities Council (aka Utah Humanities)**

\$10,000 Salt Lake City, UT

To support the annual Utah Humanities Book Festival. The one-month festival presents literary events across the state, including in small towns that lack bookstores or libraries. In addition to fiction, nonfiction, poetry, mystery, fantasy, and biography events for children, youth, and adults, past festivals have included poetry slams for teens, children's storytelling, book arts activities, and a rare books road show with local booksellers. Authors previously featured in the festival include Sandra Cisneros, Anthony Doerr, Jeffrey Eugenides, and Lois Lowry.

**Voices UnBroken**

\$15,000 Bronx, NY

To support creative writing workshops for youth. With the aim of developing participants' interpersonal skills and confidence in the telling of their own stories, Voices UnBroken will facilitate workshops in locations such as foster care residences, juvenile detention sites, jails, and other community settings

across New York City. Workshops typically run for 8 to 36 sessions, depending on the needs of the group, and will be taught by practicing artists who are trained in strengths-based youth development.

**Woodland Pattern, Inc. (aka Woodland Pattern Book Center)**

\$10,000 Milwaukee, WI

To support literary programming. A Poets in Publishing series will feature nationally recognized writers who also work as publishers, editors, printmakers, and bookmakers. Designed to offer diverse perspectives on small press publishing, each writer will offer a reading and an educational program unique to his/her background. Programming also will include readings, workshops, and other community events showcasing a contemporary Native American writer, as well as a Lynden Sculpture Garden retreat program, through which writers give public readings and lead participants in writing explorations of the landscape.

**WordSpace (aka WordSpace Dallas)**

\$10,000 Dallas, TX

To support literary programming. Offered in diverse venues across Dallas, WordSpace's literary series will cater to the needs and interests of the neighborhoods that they serve. Planned programming includes poetry slams; storytelling events; readings and conversations; ticketed events with renowned writers; and pop-up events to attract youth.

**Writers Guild of America, East Foundation Inc. (aka Writers Guild Initiative)**

\$12,000 New York, NY

To support the Helen Deutsch Writing Workshops. Serving wounded veterans of the wars in Afghanistan and Iraq and their family caregivers, weekend-long workshop series will be offered in New York City and San Antonio. Led by established writers and focused on the craft and process of writing, the workshops will provide mentorship and safe, informal spaces in which participants can engage with storytelling as a means of expression.

**Young Men's & Young Women's Hebrew Association (aka 92nd Street Y or 92Y)**

\$30,000 New York, NY

To support literary events and educational outreach at the Unterberg Poetry Center. Events featuring prominent writers reading and discussing their work will be livestreamed and archived on the Poetry Center Online. Educational outreach programs include the Poetry Center Schools Project, which provides as many as 15 New York City public high schools with literary curriculum and opportunities for students to interact with contemporary writers; as well as a program that encourages adult literacy students to undertake the challenges of learning English through reading contemporary literature.

## Local Arts Agencies

**Number of Grants: 38      Total Dollar Amount: \$1,055,000**

### **Arlington County, Virginia (aka Arlington Cultural Affairs) (On behalf of Arlington Cultural Affairs)**

\$25,000      Arlington, VA

To support The Art Truck, a program of Arlington Cultural Affairs. A mobile platform for artistic community engagement, the Art Truck will be outfitted with art supplies and equipment. The truck can transport an artist and a county staff member to various public settings such as parking lots, farmers' markets, festivals, parks and public squares, schools, and sidewalks to interact with community members. It will have the ability to serve as a mobile art studio, a portable and convertible exhibition space, a stage or backdrop for performance art, and a civic office. The truck will also facilitate relationships between county staff and residents; collect resident ideas, concerns, and feedback; integrate artistic dialogue into county planning initiatives and processes; and eliminate common barriers to civic participation and access to the arts.

### **Arts Alliance**

\$40,000      Ann Arbor, MI

To support Creative Voice, an arts journalism social media content tool. A previously developed tablet app that gives users the ability to film, edit, add graphics, and upload video content to social media sites will be marketed to local arts agencies nationwide. The app is currently in use in southeast Michigan by arts organizations as a tool to develop their own digital content, such as promotional previews and arts criticism features. Arts Alliance will add new app enhancements, conduct a beta test, and initiate a training program involving as many as eight local arts agencies. It will develop a sustainable business plan to market the app for retail, accompanied by training and technical support, to local arts agencies across the country.

### **Arts Council Santa Cruz County**

\$25,000      Santa Cruz, CA

To support the Create, Support, and Sponsor Grant Programs. Developed in accordance with the council's strategic plan, the grant programs provide funding for arts organizations, arts projects, and individual artists. Associated outreach efforts will include the development of a diversity committee to identify and engage with the county's Latino community. Goals for the grant programs include greater community access to creative opportunities and experiences through the support of high-quality, diverse, and artistically excellent projects. Grantees will be selected through a competitive panel review process.

### **Arts Council of Greater Baton Rouge, Inc.**

\$30,000      Baton Rouge, LA

To support the River City Jazz Masters (RCJM) Series and associated outreach activities. The RCJM series will feature music performances and may include appearances by a vocalist, a contemporary artist or ensemble, a traditional artist or ensemble, and a Latin jazz artist or ensemble. Proposed artists include New York Voices, Victor Goines Tribute to Alvin Batiste, Arturo Sandoval, and Brad Mehldau. Outreach activities will include the Jazz Listening Room series, with pay-what-you-can performances by emerging musicians, and educational programming such as school performances, master classes, and lecture-demonstrations.

**Arts Council of Greater Lansing, Inc.**

\$20,000                      Lansing, MI

To support the Third Annual Creative Placemaking Summit. Featuring a keynote address by Kimber Lanning, of Local First Arizona, the summit will provide an opportunity for attendees to exchange ideas, seek advice, and make connections related to placemaking. The event will gather as many as 400 representatives from local, municipal, business, and artistic sectors. Activities such as case study presentations, round table discussions, and panel presentations will showcase best practices from successful nationwide placemaking initiatives, while highlighting the role of arts and culture as a driver for neighborhood revitalization.

**Arts Council of Greater New Haven**

\$10,000                      New Haven, CT

To support Greater New Haven Arts Hub, a collaborative marketing effort. The development of a digital media platform will allow arts organizations in the region to market and deliver arts experiences in a new way. The tool will be designed as an interactive centralized website, with features such as an arts marketplace with event listings and ticket access, user profile capability, media content, a community forum, and metrics tracking tools. The Arts Hub concept was developed following an extensive planning process that included a research study, focus groups, and conversations with regional arts marketers and technology professionals.

**Arts Council of New Orleans**

\$60,000                      New Orleans, LA

To support LUNA Fete. Commissioned artists will produce light-based artworks in public spaces as part of this annual illumination festival. Additional elements will include a light and technology arts training program serving local artists and youth, as well as the commissioning of as many as three light artworks designed for permanent installation in the city to provide additional illumination as a safety element in dark neighborhoods.

**Arts Orange County (aka ArtsOC)**

\$20,000                      Irvine, CA

To support Dia del Nino. The free, one-day family arts festival and related workshops will feature performances and associated activities that celebrate the artistic richness and cultural heritage of Orange County's Latino community. A traditional Latin American holiday, Dia del Nino honors the role of the child in family and society. Through a partnership with El Centro Cultural de Mexico, new visual, literary, and performing artworks will be developed at pre-festival workshops, for presentation during the event. Post-festival workshops will allow community members to further their experiences by engaging with topics such as songwriting, flamenco dancing, contemporary dance, spoken-word and poetry, book binding, ceramic flute and drum making, and mosaics.

**Arts and Humanities Council of Montgomery County (aka AHCMC)**

\$25,000                      Silver Spring, MD

To support CultureSpotMC.com. Original editorial content related to Montgomery County artists, arts and cultural organizations, and arts programming will be written by local freelance arts journalists and published online as a new platform for arts criticism and arts journalism. The online publication will also be expanded to include video and other multimedia content. A digital advertising strategy will be developed and implemented to promote the publication.

**Bronx Council on the Arts, Inc. (aka Bronx Council on the Arts)**

\$30,000 Bronx, NY

To support Bronx Memoir Project: Volume Two. A series of memoir-writing workshops will include sessions focused on narrative and poetry as memoir, as well as sessions that will serve Spanish speakers. Workshop participants will receive editing tips on their work and the opportunity to submit work for inclusion in a published anthology. Following publication of the anthology, a book launch event will include readings by selected anthology writers.

**Burlington City Arts Foundation (aka Burlington City Arts)**

\$20,000 Burlington, VT

To support Festival of Fools, a celebration of street performances, acrobatics, circus arts, music, and comedy. The creation of new strategic partnerships for the festival will expand its artist and audience demographic. Multilingual performances will be marketed to attract new audience members. Enhanced programming will engage local youth in the Burlington community, where the majority of public middle school students are eligible for the free and reduced-price meal program. Proposed youth activities include workshops on improvisation and stand-up comedy writing, as well as instruction in acrobatics, dance, musical comedy, and clowning.

**Churchill Arts Council**

\$40,000 Fallon, NV

To support Hear After, a series of music performances and associated outreach activities. Featuring musical styles from a variety of countries and cultures, the proposed artists include international musicians such as Ane Brun (Sweden), Fanfare Ciocarlia (Italy), Mariachi Flor de Toloache (Mexico), Melody Gardot (United States), Pokey Lafarge (United States), and Bassekou Kouyate & Ngoni Ba (Mali). The performances will be held at the Oats Park Art Center. Outreach activities will include workshops and lecture-demonstrations.

**City of Albuquerque, New Mexico (aka Cultural Services Department, City of Albuquerque)  
(On behalf of Cultural Services Department)**

\$20,000 Albuquerque, NM

To support the KiMoTheatre 90th Anniversary Celebration. Interdisciplinary programming will be presented to mark the anniversary of the KiMo Theatre, the city's historic Pueblo Deco theater. Proposed programming includes a screening of Buster Keaton's "The General" accompanied by an original music score performed by The Alloy Orchestra; a screening of "Gone With the Wind" with related educational lectures; poetry readings by local authors such as Lucy Tapahanzo, the first Poet Laureate of the Navajo Nation; and additional film screenings, author events, and music and dance performances. More than 3,000 attendees are anticipated for the events.

**City of Austin, Texas (On behalf of City of Austin Cultural Arts Division)**

\$50,000 Austin, TX

To support Playable Austin, a two-phased project with programming focused on creative play-centered civic problem solving. Phase One will include a free public panel discussion and the installation of Jonathan Chomko and Matthew Rosier's "Shadowing," an interactive public art project and a 2014 Playable City Award winner. Phase Two will include a workshop designed for local artists and creative professionals to discuss civic issues and develop playable solutions. Ideas generated during the

workshop will be presented and evaluated in a public format, and considered for possible implementation in the future.

### **City of Charleston, South Carolina**

\$20,000 Charleston, SC

To support Imagine Charleston, a regional arts marketing campaign. Key elements of the campaign will include a comprehensive platform of digital tools such as a centralized arts calendar, a location-based mobile app, mapping technology, social media channels, and streaming and downloadable content. These online resources will be supplemented with audience engagement efforts at major arts events and public gatherings, online audience survey and feedback tools, and the release of findings related to the impact of arts and culture on the local economy.

### **City of Chicago, Illinois (On behalf of Department of Cultural Affairs and Special Events)**

\$35,000 Chicago, IL

To support the ARC (Artists and Cultural Organizations) Residency Program. Visual and performing arts residencies will be offered to as many as eight artist/curators and five arts and cultural organizations. The residency program will offer participants a variety of services and support, including financial, programmatic, and logistical support; production technical assistance and marketing support; professional development opportunities; and studio, rehearsal, and presentation or performance space in the Chicago Cultural Center. Artists and organizations will be selected through an open application process. Selected artists, curators, and organizations will engage with the public through offerings such as open studios, exhibitions, curatorial projects, and associated free programming.

### **City of Durango, Colorado**

\$25,000 Durango, CO

To support a new public art project as part of the Take pART in Durango Initiative. Under the direction of a lead artist to be selected through an open call process, local students and community members will participate in the creation of a gateway sculpture. Art classes and workshops will teach residents skills in artistic disciplines such as ceramics, mosaic, and welding, allowing them to collaborate on the creation of a sculpture that will reflect the historic and cultural character of the community. The artwork will be installed at a public site marking the entrance to the city.

### **City of El Paso, Texas**

\$45,000 El Paso, TX

To support Chalk the Block, a festival of music, visual, and performance art. Presented in the El Paso Downtown Arts District, the festival will feature a juried chalk art competition for professional, emerging, and student artists, and as many as three temporary public art installations. In addition, Chalk the Block will include an artist market for local artists, music performances, and arts activities for youth. To mark the tenth anniversary of the festival, a three-dimensional chalk art work will be presented during the event as well as a newly commissioned public art installation.

### **City of Miami Beach, Florida (On behalf of Department of Tourism, Culture & Economic Development)**

\$20,000 Miami Beach, FL

To support an outdoor performance and film series. A series of short animated films by William Kentridge (South Africa) will be screened on the exterior wall of the Frank Gehry-designed New World Symphony building in SoundScape Park. The opening screening event will feature live music

accompaniment, with works performed by the New World Symphony and directed by Kentridge and composer Phillip Miller (South Africa). Subsequent repeat screenings will feature a recording of the original music performance. This event is presented as part of the city's annual Art in the Parks performance season.

**City of Miramar, Florida**

\$40,000                      Miramar, FL

To support new Music Artistic Residencies at Miramar Cultural Center. As many as four residencies will be offered to individual musicians and music organizations. The residency program will provide participants with a variety of services and support, including free rehearsal space, performance space, technical crew support, box office services and revenues, marketing support, and advertising. The residents will participate in public events, such as evening performances, student or senior matinees, and master classes.

**City of Phoenix, Arizona (On behalf of Phoenix Office of Arts and Culture)**

\$30,000                      Phoenix, AZ

To support youth programming through the Phoenix Neighborhood Arts Grants. The Phoenix Youth Arts Council, a program of the Phoenix Office of Arts and Culture (POAC), will develop a funding program to provide grants for collaborative projects intended to increase community and cultural engagement with young people. A series of town halls and use of POAC's cultural assets mapping tool will inform the council's process, as they work to facilitate creative partnerships among neighborhood organizations, businesses, artists, and arts organizations. Goals for the grant program include prioritization of the needs and interests of Phoenix youth and addressing the disparity of arts funding in neighborhoods outside of the downtown and midtown cores. The selected projects are expected to include significant intergenerational community engagement, high artistic quality, and collaborative processes with multiple partners.

**City of San Antonio, Texas, Department for Culture & Creative Development**

\$30,000                      San Antonio, TX

To support Love Poems to San Antonio, an initiative related to the San Antonio Poet Laureate program and the tricentennial celebration of the city's founding. Local writers will be invited to submit original poetry that celebrates San Antonio's 300-year history. Works will be selected through a juried review process, and then translated by local visual artists into large-scale graphic illustrations. The visual and written works will be exhibited together in a public venue; an opening reception will provide an opportunity for the public to write and display their own love poems to San Antonio. Proposed outreach activities include poetry readings, artist talks, community conversations, and poetry classes and workshops.

**City of Tacoma, Washington (On behalf of Tacoma Arts Commission)**

\$40,000                      Tacoma, WA

To support the Tacoma Arts Commission's Public Art: Public Action, a training program for artists seeking to implement community engagement strategies and create artworks responsive to community needs. Artists will receive classroom training as well as coaching and mentorship as they learn to address civic and social concerns through the development of temporary art projects. The curriculum will include a series of lectures and workshops focused on topics such as creative placemaking, designing for equity, methods for community engagement, data gathering and analysis, and project evaluation. Artists will work with proposed partner agencies including the City of Tacoma Planning Department, Pierce County

Health Department, University of Washington-Tacoma, Pierce Transit, Tacoma Mall, and Asia Pacific Cultural Center on a pilot creative placemaking project. The project will be conceptualized, developed, and implemented to address issues and opportunities in the Tacoma Mall Area neighborhood, an area historically limited in pedestrian connectivity, activated spaces, and arts and cultural resources.

**Flushing Council on Culture and the Arts, Inc. (aka Flushing Town Hall)**

\$30,000 Queens, NY

To support Flushing Town Hall's Intercultural Exchanges: Global Arts For A Global Community. The project will comprise a series of global music, dance, theater, and multidisciplinary performances and associated activities. Proposed events include multiple public concerts; family shows, workshops, and educational activities; and Global Mashups, featuring public shows and dance lessons pairing diverse cultures such as Holland and Ethiopia, Italy and Vietnam, and Turkey and England. Flushing Town Hall is located in Queens, New York, in a county where approximately 168 languages are spoken.

**Greater Philadelphia Cultural Alliance**

\$35,000 Philadelphia, PA

To support the expansion of a database to advance audience engagement strategies. The database will provide comprehensive, real-time audience analysis designed to inform both short- and long-term audience engagement efforts. It will connect with commonly used ticketing platforms. The system's data collection capacity will help track and provide dashboards and reports related to attendance, membership, and admission pricing trends. A beta testing group of approximately 16 arts organizations will have access to professional development resources while exploring the database's potential, developing best practices, and ensuring the tool's relevance and effective user experience.

**Lane Arts Council**

\$25,000 Eugene, OR

To support Fiesta Cultural, a countywide celebration of Latino art and culture. Multiple events held throughout Lane County, Oregon, will provide an opportunity for artists to showcase their work through a variety of participatory artistic experiences, designed as an introduction to Latino history, art, and culture for the entire community. Proposed activities include a major kick-off event, as well as new activities integrated into existing events such as neighborhood art walks, library programs, and gallery and museum exhibits. Latinos are currently identified as the fastest-growing ethnic group in Lane County.

**LexArts**

\$10,000 Lexington, KY

To support "Unlearn Fear and Hate," a new public artwork intended to promote public dialogue and civic engagement, and related outreach activities. The new work will be designed and fabricated by the artist team of Kurt Gohde and Kremena Todorova. The finished piece will be installed in downtown Lexington, Kentucky. The title of the piece is inspired by words from a poem by former Kentucky Poet Laureate Frank X. Walker. The work was conceived in response to a call by the mayor of Lexington for new public artworks that represent diverse perspectives related to issues of inclusion and community solidarity. Additional outreach activities will include a public celebration and the opportunity for community members to create their own hand-colored illumination artworks.

**Lower Manhattan Cultural Council, Inc. (aka LMCC)**

\$40,000                      New York, NY

To support the Process Space Artist Residency Program. Visual and performing arts project-based residencies will be offered to mid-career and established artists and arts groups. Selected artists will receive use of studio or rehearsal space. The residencies will take place at LMCC's Arts Center at Governors Island, as well as LMCC's main offices and donated spaces throughout Lower Manhattan. Open Studios will be held throughout the year, inviting the public to attend events such as open rehearsals, studio openings, workshops, readings, and other events.

**Metropolitan Arts Council of Greater Kansas City (aka ArtsKC - Regional Arts Council)**

\$20,000                      Kansas City, MO

To support development of the Kansas City Artsopolis Regional Cultural Calendar and Online Portal, including the addition of supplemental directories. A previously completed launch of Kansas City's cultural events calendar based on the Artsopolis website platform will be enhanced through the addition of two new online components. The new Arts Education Directory will provide listings of programs for youth offered by cultural organizations and artists; the Individual Artist Profile Directory will include background and contact information as well as work samples for local artists. Licensing and training related to these directories will build upon the usability and marketing potential of this comprehensive regional online resource. The website will be available for use communitywide, accessible by residents, tourists, schools, businesses, artists, and arts organizations. Use of the Artsopolis platform as a marketing tool for the region's arts organizations was identified as a key recommendation in the OneArtsKC Regional Cultural Plan, which intends to serve as a unifying guide to advance arts and culture in the five-county Kansas City region.

**Miami-Dade County Department of Cultural Affairs (On behalf of Department of Cultural Affairs)**

\$35,000                      Miami, FL

To support a multicultural performance series in Little Havana, with related outreach activities. The On.Stage Black.Box performance series will present music, dance, theater, and film events in both Spanish and English, as well as related outreach activities such as educational workshops and master classes. Proposed programming includes a commissioned performance of work by Grammy-winning singer and composer Albita, the presentation of works by Companhia Urbana de Danca from Brazil, and works directed by Pulitzer Prize-winning playwright Nilo Cruz.

**Quad City Arts, Inc.**

\$25,000                      Rock Island, IL

To support the Visiting Artist Series and associated outreach activities. Arts programming intended for local students and community members will take place at schools and public venues such as libraries, community colleges, and social service organizations. Proposed performing artists include Akropolis Reed Quintet, Giordano Dance Chicago, and Tesla Quartet. Additional outreach activities will include master classes, workshops, and lecture-demonstration assemblies.

**Rivertowns Arts Council, Inc. (aka RiverArts)**

\$20,000                      Hast'Gs On Hudso, NY

To support RiverArts' Braiding the River, featuring multidisciplinary and collaborative programming. Events will be presented in multiple venues representing varied municipalities all located along the Hudson River's shoreline. As many as 20 artists such as poets, musicians, dancers, filmmakers, and visual

artists will present new works developed in workshops focused on collaboration and improvisation. Artists' works will be inspired by the languages, cultures, arts, and history of the Hudson River Valley. Goals for the program include expanding audience attendance and diversity, increasing access to less attended art forms, and developing arts literacy regionally.

### **Silicon Valley Creates (aka SVCcreates)**

\$20,000                      San Jose, CA

To support a pilot artist residency program. Through partnerships with local museums and arts organizations, artist residencies will be developed in collaboration with the new women and children's hospital wing at Santa Clara's Valley Medical Center. Following an open call for artists and a panel review, selected artists will engage with patients through a creative process that will lead to the fabrication and installation of as many as two new public artworks. The artworks will be installed on-site at the Women and Children's Center.

### **Tieton Arts & Humanities**

\$45,000                      Tieton, WA

To support Vintage, a series of glass tile mosaic artworks to be installed at public locations in Tieton, Washington. Vintage will celebrate Tieton and the Yakima Valley's regional heritage as a center for agricultural fruit orchards by combining the bold design aesthetics of historic fruit crate labels with typographic mosaic techniques inspired by the New York subway system. The fabrication process will include an apprenticeship program training local residents in tile mosaic techniques. Proposed installation sites include the exterior walls of buildings around Tieton's downtown civic square.

### **Tippecanoe Arts Federation (aka TAF)**

\$10,000                      Lafayette, IN

To support Art in Rural Places. Artist residencies in rural Indiana communities will provide arts instruction for local students and community members. The residency will culminate with the creation of a public mural. Resident artist will engage the community in the design and creation of a community-specific mural in the proposed rural community of Williamsport, Indiana.

### **United Arts Council of Greater Greensboro (aka ArtsGreensboro)**

\$20,000                      Greensboro, NC

To support ArtsGreensboro's planning and development of the new Van Dyke Performance Space (VDPS) in the Greensboro Cultural Center, as well as a performance by select members of Dance Place (Washington, D.C.) resident companies and the Van Dyke Dance Gro. Following the already completed opening of the new performance space, consultation with Dance Place staff and founders will assist in the development of a plan to integrate the VDPS with area dance companies; develop cost, ticket pricing, and fundraising strategies; and identify opportunities for youth education. In addition, the impact of this new venue will be maximized by the establishment of an ongoing collaborative relationship with Dance Place and the Greensboro-based Dance Project, as well as the presentation of works choreographed by Jan Van Dyke in conjunction with the North Carolina Dance Festival.

### **West Valley Arts Council**

\$10,000                      Surprise, AZ

To support the West Valley Performing Arts Series. As many as three separate performing arts series will be presented through a partnership with the City of Surprise Arts Commission. Two series, Lunchtime Theater and HQ After Dark, will introduce audiences to local arts venues and artists through live theater

and music performances. The third series, Arts Advantage, is intended to serve elementary school students through school performances. Past performances have included traditional storytelling and Native dances by Yellow Bird Indian Productions; "Opera-Antics," an introduction to opera; and artist Keith Johnson's exploration of African folklore. All three series will be expanded to address an increased demand for affordable, accessible, live art performances.

**Yoknapatawpha Arts Council, Inc. (aka Yoknapatawpha Arts Council)**

\$10,000                      Oxford, MS

To support Arts Incubator. A professional development program for artists will provide small business resources such as workshops, technical assistance, and career services. This centralized support system was developed following the council's work with the University of Mississippi Small Business Development Center. Arts Incubator provides a graduated series of services to assist local artists in the development of business models, networking contacts, professional portfolios, and other professional tools.

## Media Arts

**Number of Grants: 107      Total Dollar Amount: \$3,640,000**

### **Academy Foundation (aka Academy of Motion Picture Arts and Sciences)**

\$20,000      Beverly Hills, CA

To support the design and development of a free portal offering online access to the Academy of Motion Picture Arts and Sciences permanent collection. Spanning the 1890s to the present, the collection includes original production art, photographs, archival documents, and objects that document the history of moving images. Collection highlights include manuscripts and documents from the early Hollywood era and home movies by filmmakers such as Alfred Hitchcock.

### **Alfred University**

\$10,000      Alfred, NY

To support an artist residency program through the Institute for Electronic Arts (IEA). The program will provide facilities access, technical support, and stipends towards accommodations and materials to media artists during a three to five-week residency for projects in interactive media, large-scale installations, multi-channel displays, sonic arts, and experimental video. Projects created during the residency will be featured in a traveling exhibition celebrating IEA's 20th anniversary.

### **Allied Media Projects (aka Allied Media Projects)**

\$30,000      Detroit, MI

To support the Allied Media Conference. Held in Detroit, the conference hosts artists, educators, technologists, and media makers from across the country for hands-on workshops, panel discussions, performances, and interactive film screenings. Programming will include topics such as transmedia storytelling and ethics in documentary filmmaking, and include tours of Detroit's art organizations.

### **American Documentary, Inc. (aka AmDoc)**

\$100,000      Brooklyn, NY

To support the curation, acquisition, packaging, and promotion of films for broadcast on the public television series "POV." As the longest-running television series devoted exclusively to the art of independent nonfiction storytelling, "POV" will premiere a series of documentary films on the PBS broadcast schedule. Through this program, approximately 14-16 filmmakers will work with "POV" to craft a strategic broadcast plan which includes a national press campaign, outreach and educational activities in partnership with public television stations, educators and community-based organizations, a stand-alone website and other materials and services geared to providing the most effective springboard possible for the films. Previous independent documentary works made available to national audiences include award-winning films, such as "The Return" by Katie Galloway and Kelly Duane de la Vega, Nanfu Wang's "Hooligan Sparrow," Tod Lending's "All the Difference," and "Almost Sunrise" by Michael Collins. In addition to public broadcast, the films are made available online and presented at free screenings in partnership with schools, libraries, and community organizations across the country.

### **American Documentary, Inc. (aka AmDoc)**

\$65,000      Brooklyn, NY

To support curation, programming, production, and promotion costs for the public television series "America ReFramed." "America ReFramed" broadcasts documentary films exploring timely domestic issues through personal storytelling. Select episodes are accompanied by a post-film conversation on

topics addressed in the documentary with a panel of journalists, academics, educators, and activists. Recent films in the series include "Old South" by Danielle Beverly, "Children of the Arctic" by Nick Brandestini, and "The Grace Lee Project" by Grace Lee. Broadcast on the WORLD Channel, episodes of the series are also made available online for free at [www.worldchannel.org](http://www.worldchannel.org) and [www.pbs.org](http://www.pbs.org).

**American Museum of the Moving Image (aka Museum of the Moving Image)**

\$10,000 Astoria, NY

To support an artist residency program. Artist residencies will be offered for artists from diverse disciplines, such as animation, game design, Internet art, textile arts, painting, and drawing, to create a large-scale public video installation for the museum's 50-foot media wall. Selected artists will have access to equipment, technical support, and curatorial guidance while developing their projects, as well as the opportunity to present their work to the public through artist talks and lectures.

**American Theatre Wing Inc.**

\$25,000 New York, NY

To support the television series "Working in the Theatre." Offering a behind-the-scenes look at the artistic process of creating theatrical works, the series features interviews with artists, directors, actors, and set designers working in contemporary theater companies across the country. Previous seasons of the series have showcased comedic performances by The Second City in Chicago, Deaf West Theater, and Gallaudet University's use of sign language in the production "Spring Awakening," and the art of lighting and projection design. "Working in the Theatre" is distributed through CUNY-TV and accessible for free through multiple online platforms.

**Appalshop, Inc. (aka Appalshop)**

\$25,000 Whitesburg, KY

To support post-production and outreach efforts for the documentary "Portraits and Dreams: A Revisitation," co-directed and co-produced by Elizabeth Barret and Wendy Ewald. The project chronicles artist Wendy Ewald's work with elementary school students in Appalachia in the late 1970s photographing their daily lives, and her reengagement with those former students today. Incorporating interviews, archival footage, animation, and photographs from the 1970s project, the documentary will be broadcast to a national audience.

**Art 21, Inc. (aka ART21)**

\$90,000 New York, NY

To support the public television series "Art 21 - Art in the Twenty-First Century." The series will introduce a broad audience to diverse contemporary visual art and artists. Each episode will profile several artists who are living and working in artistic centers across the globe, such as Beijing, Berlin, Dubai, London, and San Francisco. Artists under consideration for upcoming episodes of the series include Haegue Yang, Jimmie Durham, Patricia Millns, Shaikha Al Mazrou, Mariana Castillo Deball, Olafur Eliasson, Vik Muniz, Zhan Wang, Thiago Rocha Pitta, and Zara Mahmood. Broadcast nationally on PBS, the series will be made available to stream online and presented at free screenings across the country.

**Arts Critic ATL Inc (aka ArtsATL)**

\$10,000 Atlanta, GA

To support the creation of artist profiles for the online publication "ArtsATL." The monthly series will feature videos and long-form written profiles of influential members of Atlanta's cultural community. Each profile will highlight the individual's background, artistic practice, career highlights, their

relationship to Atlanta, and contributions made to the city. Artists in consideration include Radcliffe Bailey, Lynn Marshall Linnemeier, and Anne Cone-Skelton, founder of the Museum of Contemporary Art of Georgia.

**Association of Independents in Radio, Inc. (aka AIR)**

\$30,000                      Dorchester, MA

To support the expansion of professional development services for independent producers. Through the development of mobile and web-based platforms, the Association of Independents in Radio (AIR) will expand the network of creative and professional opportunities for media makers. Resources may include a talent directory, pitch page, grants database, and portal for talent curation services. Artists will have the opportunity to upload work samples and resumes to the talent directory, providing more detail to institutions searching for candidates.

**Atlantic Public Media Inc (aka Atlantic Public Media)**

\$50,000                      Woods Hole, MA

To support the online publication transom.org. The website offers tools and other services to help independent audio producers create personal stories and present them through public broadcast. In addition to helping craft stories, transom.org also provides technical assistance and advice from experienced radio producers, and showcases audio and multimedia content from emerging artists. Recent pieces include the podcast series "HowSound," best practices for pitching story ideas from independent producer Ari Daniel, and a how-to guide on creating programs that are compatible with the public radio system.

**Atlantic Public Media Inc (aka Atlantic Public Media)**

\$35,000                      Woods Hole, MA

To support the creation of "Transom Radio Specials." As many as four pieces will be produced on various topics in conjunction with community partners, such as The Telling Room, Public Radio Exchange, and WCAI Cape and Islands Public Radio Station. The programs will be available on transom.org, featured on the Transom podcast, and offered to radio stations through the Public Radio Exchange.

**Bay Area Video Coalition, Inc. (aka BAVC)**

\$90,000                      San Francisco, CA

To support the National MediaMaker Fellows Program. With a focus on documentary media artists, BAVC will provide selected artists with access to production equipment, project development, hands-on training, and exhibition and distribution strategies to further their careers. Fellows will work with mentors such as journalists, nonprofit partners, distributors, interactive developers, funders, and curriculum specialists to develop the strongest possible project. Since expanding the program to include new media, fellows also will have the opportunity to produce interactive games, transmedia documentaries, and mobile apps. Previous participants in the program include Danielle Beverly ("Old South"), Kevin D. Wong ("Home is a Hotel"), Susan Sullivan ("First Clue"), and Jun Stinson ("Futbolistas 4 Life").

**Big Sky Film Institute**

\$20,000                      Missoula, MT

To support the Big Sky DocShop conference. Presented during the Big Sky Film Festival, the conference includes hands-on workshops and panel discussions, as well as the opportunity for emerging artists to pitch works-in-progress to funders and investors. Programming will focus on new technologies in

filmmaking such as virtual reality, online distribution platforms, and 3D cameras. In addition, the conference will include a three-day filmmaking workshop for teenagers.

**Buffalo Media Resources, Inc. (aka Squeaky Wheel)**

\$25,000 Buffalo, NY

To support the Squeaky Wheel Workspace Residency program. This program provides facilities, workspace access, and technical support to media artists during two-week to one-month residencies for projects in film, video, audio, interactive media, and emerging technologies. The selected artists also will participate in public outreach and engagement activities serving the Buffalo, New York, community through activities such as master classes, workshops, youth education programs, and presentations of works in progress.

**Camera News, Inc. (aka Third World Newsreel)**

\$20,000 New York, NY

To support Third World Newsreel's Media Production Training program. Devoted to supporting emerging filmmakers from underserved communities, the program features an intensive series of professional development workshops for selected artists to support the creation of media artworks. Seminars and master classes, featuring accomplished filmmakers such as Emmy Award-winning producer Stanley Nelson, will be offered free to the public.

**Capital of Texas Public Telecommunications Council (aka KLRU-TV, Austin PBS)**

\$10,000 Austin, TX

To support post-production, distribution, and promotion costs for the television program "Conspire: Considering Matthew Shepard," airing on Austin's PBS station KLRU. Showcasing Composer and Artistic Director Craig Hella Johnson and the vocal ensemble Conspire, the program will feature a performance of the concert-length work "Considering Matthew Shepard," a reflection on Shepard's life and death. The program will incorporate theatrical elements such as set design and projected images and will be offered for national broadcast.

**Center for Asian American Media (aka CAAM)**

\$65,000 San Francisco, CA

To support the multimedia storytelling project "Changing Chinatown," including production of a virtual reality film by Wayne Wang. Focused on the shifting landscape of San Francisco's Chinatown neighborhood, the project will feature a virtual reality work by Wang that revisits the director's 1982 place-based documentary "Chan is Missing." Through public programming such as site-specific screenings, installations, and events at the Chinatown locations featured in the film, audiences will be able to participate in interactive tours of the neighborhood and engage with the contemporary Chinatown community.

**Center for Independent Documentary, Inc. (aka CID)**

\$15,000 Boston, MA

To support post-production costs for a documentary about American filmmaker Shirley Clarke. Directed by Immy Humes, "A Portrait of Shirley" will chronicle Clarke's struggle as one of the only female filmmakers of her generation, and how she became one of the pioneers of independent film. The documentary will include recently discovered video diaries from Clarke, excerpts from her films, and interviews with artists such as Jonas Mekas, Yoko Ono, and Martin Scorsese. Once it has been completed, "A Portrait of Shirley" will be distributed by Milestone Films.

**Chicken & Egg Pictures, Inc. (aka Chicken & Egg Pictures)**

\$45,000 Brooklyn, NY

To support guest mentors, creative consultants, and filmmaker travel for the Chicken & Egg Pictures Accelerator Lab program. Intended to serve women directors, the program brings together artists and supports film projects through intensive mentorship, labs, and professional development activities. Throughout the program, workshops will cover topics such as fundraising and pitching skills, character and story development, marketing, and distribution in a collaborative environment. Previous mentors in the program have included filmmakers Yoruba Richen ("The New Black"), Kristi Jacobson ("A Place at the Table"), and Michele Stephenson ("American Promise").

**Choctaw Nation of Oklahoma**

\$10,000 Durant, OK

To support a documentary film series showcasing Choctaw art, culture, and heritage. As many as five short films will be produced featuring aspects of historical and contemporary Choctaw culture, such as basketry, beading, weaponry, stickball, and dance. Incorporating artist interviews and demonstrations, the films will be screened at Choctaw Nation community events, youth classes, and cultural centers in Oklahoma, and made available to audiences through YouTube and online streaming platforms.

**Community Media Productions Group Inc.**

\$30,000 Yellow Springs, OH

To support a documentary directed by Julia Reichert and Steven Bognar on the 9 to 5 Movement of women office workers in the 1970s. The film will feature stories of women who gathered in cities such as Boston, Cleveland, Seattle, and New York City to protest gender discrimination in the workplace and played a formative role in the 1970s women's movement. Incorporating interviews with the movement's participants, archival footage, and cultural touchstones such as the 1980 film "9 To 5," the documentary will focus on the movement's history and its enduring legacy. Upon completion, the film will be screened at community events and will be made available for public broadcast to national audiences.

**Coral Gables Cinemateque, Inc. (aka Coral Gables Art Cinema)**

\$10,000 Coral Gables, FL

To support visiting artist travel and honoraria for "The New Black Cinema," a public symposium series focused on works by African-American and African Diaspora filmmakers. Artists such as Barry Jenkins, Terrance Nance, and Jason Jeffers will present their work at public programs intended to serve the South Florida artistic community and greater regional audiences. The programs will be accompanied by panel discussions and forums, covering topics such as the role of film in hip-hop culture and Afro-Caribbean cinema.

**Craft in America, Inc. (aka Craft in America)**

\$60,000 Los Angeles, CA

To support post-production and outreach costs for the public television series "Craft in America." The programs will explore the relationship between craft artists in Mexico and the United States and their influence on one another. Titled "Borders" and "Neighbors," the series will visit weavers, papermakers, potters, glassblowers, printmakers, and graphic artists in Mexico and the United States, and investigate the artistic significance of Dia de los Muertos (Day of the Dead). It will feature such artists as Jamie Guerrero, Judy Baca, Isaac Vasquez, and Kiff Slemmons.

**Cultural Data Project (aka DataArts)**

\$20,000 Philadelphia, PA

To support a research project focused on the role and contributions of art house cinemas within local communities. DataArts will partner with organizations such as Art House Convergence to collect and analyze financial, programmatic, and geographic data about non-profit art house cinemas across the country and their role within the greater arts and cultural field. Research findings will be made available in a web-based format for use by art house cinemas, media arts organizations, researchers, and the greater cultural community.

**CultureHub, Inc (aka CultureHub)**

\$15,000 New York, NY

To support artist residency and facilities access programs. Devoted to supporting creative intersections between art and technology, CultureHub will offer facilities, workspace access, and technical support for media artists through both one-week and year-long residencies. Through the program, artists will have access to specialized media arts production equipment, materials, and professional consultation while developing their projects, as well as opportunities for public presentations.

**Detroit Educational Television Foundation (aka Detroit Public TV, DPTV)**

\$15,000 Wixom, MI

To support Detroit Public TV's television series "Detroit Performs." Dedicated to celebrating creative activity in the greater Detroit region, the series features the work of artists and arts organizations from a variety of disciplines, including dance, theater, music, graphic design, textile arts, and opera. Each season of the series is complemented by the annual concert "Detroit Performs Live!," featuring performances by artists such as Bettye LaVette, Ty Stone, and Pasquale Esposito that are broadcast live on television and digital platforms. Previous partners featured in the series include the Detroit Jazz Festival and the Detroit Institute of Arts.

**Docs In Progress, Inc. (aka Docs In Progress)**

\$25,000 Silver Spring, MD

To support artist development programs for documentary filmmakers. The programs include peer-pitch sessions, fellowships, and an artist residency in Washington, D.C. Through these programs, filmmakers will be offered access to master classes, work-in-progress discussions, and the opportunity to pitch projects to funders, distributors, and industry leaders. Documentary filmmakers who have participated in previous programs as guest speakers and master class instructors include award-winning filmmakers Marshall Curry, Ramona Diaz, and Nina Seavey.

**Downtown Community Television Center, Inc. (aka DCTV)**

\$75,000 New York, NY

To support workshops, facilities access services, and related activities. Downtown Community Television Center (DCTV) is devoted to making technologically sophisticated media equipment and training available to artists and underserved communities through a range of services. Offered at a low cost, the program's workshops include topics such as cinematography and audio production, editing, animation, interviewing techniques, new media, and documentary storytelling. In collaboration with organizations such as Rooftop Films, the Independent Filmmaker Project, and POV, DCTV also offers panels, master classes, and film screenings. Previous activities include workshops and film screenings with Directors Kirsten Johnson ("Cameraperson"), Yoruba Richen ("The New Black"), and Tracy Droz Tragos ("Rich Hill").

**Educational Video Center (aka EVC)**

\$45,000                      New York, NY

To support Youth Documentary Workshops. With a focus on youth from underserved New York City communities, young artists will have the opportunity to participate in after-school documentary film workshops and trainings. Through a collaborative process, students will gain leadership and media literacy skills while developing hands-on experience with research, camerawork, audio, editing, screenwriting, and animation techniques. Final works will be publicly screened. In addition, young artists in the advanced workshops will work alongside mentors from the documentary field to develop further professional experience.

**Eyebeam Atelier, Inc. (aka Eyebeam)**

\$10,000                      Brooklyn, NY

To support Eyebeam Bootcamp, a series of intensive training camps for art and technology practitioners. The two-day trainings will include artist presentations and critiques, and explore such topics as virtual and augmented reality, resource mapping, and business as a social contract. As many as 300 participants are expected to attend, and the sessions will be livestreamed and archived online as a public resource.

**Film Independent, Inc. (aka Film Independent)**

\$65,000                      Los Angeles, CA

To support artist development programs for filmmakers. The initiative includes directing, producing, documentary, and screenwriting labs involving activities such as master classes, editing sessions, guest speaker presentations, and work-in-progress screenings. The project also features Project Involve, a mentorship program with a focus on underserved communities. Previous participants in the program include such artists as Ana Lily Amirpour ("A Girl Walks Home Alone at Night"), Marah Strauch ("Sunshine Superman"), and Harry Yoon ("The Revenant").

**Free Spirit Media, NFP (aka Free Spirit Media)**

\$10,000                      Chicago, IL

To support a professional development program for media makers pursuing careers in the film and media arts field. With a focus on youth from underserved communities, young artists will have the opportunity to participate in hands-on instructional classes, trainings, mentorship, and apprenticeship opportunities through partnerships with organizations such as Independent Film Project, the Chicago Film Office, and AbelCine. Participants will learn production skills on set, develop independent projects with mentor artists, and gain experience with networking, pitching, and interviewing skills while learning about the film industry.

**From the Top, Inc. (aka From the Top)**

\$35,000                      Boston, MA

To support the production of the public radio series "From the Top." The weekly program features performances by young classical musicians recorded in towns and cities across the country. Distributed by National Public Radio, "From the Top" is also available to stream online and as an educational resource for music educators.

**GWO Inc (aka The Great Wall of Oakland)**

\$10,000                      Oakland, CA

To support production and promotion costs for the Digital Literature Garden, a series of projections in public spaces throughout Oakland. In collaboration with the AfroSurreal Writers Workshop, as many as

five interactive projections will be created using digital poetry and short stories from local artists to reveal the creativity and vibrancy of the urban landscape. In addition to the Great Wall of Oakland, project sites may include the Digital Reality Data Center and other locations throughout the city's Jack London District.

### **Games for Change (aka G4C)**

\$45,000                      New York, NY

To support the Games for Change Games Arcade. An online portal housing the works of independent game developers addressing positive social change, the G4C Game Arcade will provide a public platform for the discovery of high-quality games for young learners while bringing the work of independent game developers to new audiences. The G4C Games Arcade is developed and promoted in conjunction with the Cities of Learning national project, a coalition of museums, libraries, and community-based organizations. In addition to the online portal, a public digital arcade will tour to such cities as Dallas, Pittsburgh, Chicago, Seattle, and New York City throughout the year.

### **Global Girl Media**

\$15,000                      Culver City, CA

To support youth training programs and a digital storytelling project about women in the science, technology, engineering, and mathematics fields. Youth will have the opportunity to gain intensive training in media literacy and the art of digital storytelling, with a focus on engaging young women from low-income and underserved communities. After completion of these trainings, students will work with professional mentors from the field to produce a web series that highlights women working in the science, technology, engineering, and mathematics sectors. The completed web series will be made available to audiences through community screenings and online platforms.

### **Greater Washington Educational Telecommunications Association, Inc. (aka WETA)**

\$50,000                      Arlington, VA

To support production and post-production costs for "Art Takes Us," a series of video segments profiling artists whose work reflects their sense of place. To be broadcast on PBS's "NewsHour" and featured on the PBS website, the series explores the effect of place on artists and the impact artists have had in their communities across the United States. Previously produced segments have included features on ballerina Misty Copeland, a veterans' storytelling and theater project in Austin, and the work of archiving historical films in Alaska.

### **IFP-Minnesota (aka Independent Filmmaker Project Minnesota or IF)**

\$15,000                      Saint Paul, MN

To support professional development services through a master class series and the 18th Midwest Filmmaker Conference. Dedicated to supporting independent filmmakers in the Upper Midwest region, IFP-Minnesota will organize a series of master classes focused on topics such as producing, directing, and programming for film festivals. In addition, the Midwest Filmmaker Conference will offer panel discussions, film screenings, and opportunities to meet industry professionals. Previously, the conference has included sessions with casting director Lynn Blumenthal, Director Justin Siemien ("Dear White People"), and co-producer Mark Steele ("Cutie and the Boxer").

**Independent Feature Project, Inc. (aka Independent Filmmaker Project)**

\$40,000 Brooklyn, NY

To support Independent Film Week. The program provides independent filmmakers and new media creators from across the country the opportunity to present their work to the domestic and international film industry. Throughout the week-long program in New York City, one-on-one meetings are held between producers and distributors, exhibitors, funders, and broadcasters. The program is also accompanied by film screenings, seminars, panel discussions, and case studies. Previous speakers at the program include Academy Award-nominated filmmaker Roger Ross Williams ("Life, Animated"), music supervisor Joe Rudge ("Beasts of the Southern Wild"), and Director/Producer Kim A. Snyder ("Newtown").

**Independent Television Service, Inc. (aka ITVS)**

\$50,000 San Francisco, CA

To support the selection, acquisition, packaging, and promotion of films for the public television series "Independent Lens." This weekly PBS series provides the public with access to compelling, character-driven documentary films by independent media artists. Works previously featured in the series include Nelson George's "A Ballerina's Tale," "In Football We Trust" by Tony Vainuku and Erika Cohn, "Meet the Patels" by Geeta Patel and Ravi Patel, and June Cross's "Wilhemina's War." In addition to broadcast on PBS, the series also will be made available for streaming access on pbs.org and through the Online Video Engagement Experience (OVEE) platform, and presented at community screenings across the country.

**International Documentary (aka International Documentary Association)**

\$30,000 Los Angeles, CA

To support "Documentary" magazine, associated online content, and a podcast focused on the art of nonfiction storytelling. A quarterly print and online publication, "Documentary" magazine highlights current trends in the documentary film industry and includes articles by filmmakers, scholars, and field leaders on topics such as distribution, diversity, and new technology. Additional online content will include video shorts and a podcast on the documentary field, produced in partnership with the radio station KCRW, and made available to the public for download or online streaming.

**International Film Seminars, Inc. (aka The Flaherty)**

\$25,000 New York, NY

To support the 63rd Robert Flaherty Film Seminar. Held at Colgate College in Hamilton, New York, the seminar brings together students, scholars, filmmakers, curators, writers, media professionals, and film enthusiasts to explore the art of the moving image. During the week-long intensive seminar, participants view and discuss a thematic series of curated films and videos, including documentary, narrative, experimental, installation, and new media works. This year's selection will include a focus on contemporary filmmaking that explores critical aspects of gesture in front of and behind the camera.

**Jacob's Pillow Dance Festival, Inc. (aka the Pillow)**

\$75,000 Becket, MA

To support Jacob's Pillow Dance Interactive (JPDI). This free online platform provides access to dance performances from the Jacob's Pillow Dance Festival archives accompanied by historical and contextual information. JPDI will introduce a new series of topics for the platform's theme-based module selected by guest curators. Topics under consideration include male choreographers, solo performance, and live music and dance. Additionally, JPDI will launch a podcast series that showcases live events during the festival and provides supplemental material such interviews and panel discussion from the archives to

new and existing module themes. Archival material under consideration for the podcast includes interviews and panel discussions with artists such as choreographers Katherine Dunham and Bill T. Jones, composer John Cage, and author Jules Feiffer.

**Jazz at Lincoln Center, Inc. (aka JALC)**

\$50,000                      New York, NY

To support the production of free, high-definition webcasts of "Jazz at Lincoln Center" concerts. Anchored by the Jazz at Lincoln Center Orchestra (JLCO) under the direction of Artistic Director Wynton Marsalis, "Jazz at Lincoln Center" concerts present performances from iconic and emerging artists to demonstrate the breadth, diversity, and interconnectedness of American music. Previous concert performances have featured the work of artists such as Lena Horn, Rosemary Clooney, Thelonious Monk, and bassist Carlos Henriquez.

**KCRW Foundation, Inc. (aka KCRW)**

\$75,000                      Santa Monica, CA

To support the Independent Producer Project. The program provides opportunities for radio producers, performers, writers, and artists to create new work that is then distributed through KCRW's broadcast and digital platforms. Series that have developed from the program include "Here Be Monsters," "Strangers," and "The Organist." Segments from these series also have been carried on national programs such as "Morning Edition" and "All Things Considered." Professional development workshops and monthly studio hour meetups will accompany the year-round production of new audio works.

**Kala Institute (aka Kala Art Institute)**

\$25,000                      Berkeley, CA

To support an artist-in-residence program. The program will provide facilities access, technical support, and a housing stipend for media artists during a six-month residency for projects utilizing video, audio, web or interactive media/coding, and design software. The public will benefit by having opportunities to engage with the visiting artists during public programs, such as artist talks, multimedia performances, film and video screenings, and skills-sharing workshops. The program will culminate in an exhibition, free and open to the public, at the Kala Art Gallery, showcasing works created during the residency.

**Koahnic Broadcast Corporation**

\$25,000                      Anchorage, AK

To support a production highlighting Native artists on the radio program "Earthsongs." As many as five Native rap and hip-hop artists will be profiled for a production that highlights each artist's tribal history, personal story, and the cultural significance of spoken-word, rap, and hip-hop traditions within the greater Native community. The production will feature performances by each artist as well as recordings of outreach events in their local communities, in areas such as Anchorage, Alaska; Santa Fe, New Mexico; and Billings, Montana. The program will air on "Earthsongs," which has public broadcast planned through station affiliates of the Native One Voice radio network and other public radio stations across the country.

**Kronos Performing Arts Association (aka Kronos Quartet)**

\$30,000                      San Francisco, CA

To support the creation of a web portal. Features of the portal may include a searchable, sortable media catalogue, how-to videos, composer interviews, and distribution of sheet music. Made in conjunction with a five-year initiative to commission 50 new works for string quartets, the online platform will allow

users to access the program's multimedia library and provide tools to support music education. Once the online portal has been completed, the content will be available to the public free-of-charge.

### **L.A. Theatre Works**

\$30,000 Venice, CA

To support production and distribution activities. L.A. Theatre Works records contemporary and classic stage plays for radio broadcasts, podcasts, and digital and CD distribution. Throughout the year, L.A. Theatre Works will produce and broadcast a weekly radio series, produce and distribute new and existing works through its audio publishing program, and distribute titles from its collection to public schools and underserved libraries throughout the United States. Additionally, the L.A. Theatre Works website will be revamped to include a web portal with such resources as audio recordings, multimedia curricular materials, and a database searchable by grade level, subject, or theme.

### **La MaMa Experimental Theatre Club, Inc. (aka La MaMa)**

\$20,000 New York, NY

To support CultureHub's fall media arts series. Focused on the intersection of art and technology, CultureHub will present public programs such as an independent game art event, a media arts festival, discussions on art and technology, and collaborative workshops and performances with indigenous communities throughout the United States. Select programming will be livestreamed through HowlRound TV and made available on the La Mama and CultureHub websites and other online platforms.

### **Latino Public Broadcasting (aka LPB)**

\$50,000 Burbank, CA

To support production and related costs for "Voces," a four-part public television series presenting Latino arts and culture. Aired nationally on PBS during Hispanic Heritage Month, the series showcases the works of independent Latino producers and foster informed discourse on Latino history, identity, and social issues. Works previously featured on "Voces" include "Pedro E. Guerrero: A Photographer's Journey" by Yvan Iturriaga and Ray Telles, Andrea Meller's "Now En Espanol," and "Children of Giant" by Hector Galan. Following the broadcast, the series will be made available for streaming on [www.pbs.org](http://www.pbs.org) and presented at community screenings across the country.

### **Lincoln Center for the Performing Arts, Inc. (aka Lincoln Center)**

\$75,000 New York, NY

To support production and post-production costs for the publicly broadcast series, "Live from Lincoln Center." Hosted by Audra McDonald, the Emmy Award-winning series features live performances of music, drama, and dance by leading artists from around the world and will air to national audiences on PBS and be made available for free online at [www.pbs.org](http://www.pbs.org). Additional online features accompanying the series include special performance segments, artist interviews, and video shorts. Recent programs include the Tony-winning production "The Nance," "Sweeney Todd: The Demon Barber of Fleet Street," and "Show Boat" in concert with the New York Philharmonic.

### **Massachusetts Museum of Contemporary Art Foundation, Inc. (aka MASS MoCA)**

\$35,000 North Adams, MA

To support a commission of new work by Laurie Anderson for a long-term exhibition. A combination live art studio, gallery, and archive, the "Infinite Monkey Studio Project" is an immersive installation that will encompass three rooms at the Massachusetts Museum of Contemporary Art in its newly renovated

building. Each room will have a unique identity, including an interactive recording studio and virtual reality experience, and contain paintings, drawings, and a digital database of video and audio performances. Interpretive educational programming around the installation may include guided public tours, artist lectures, and school programs.

**Media Alliance, Inc. (aka The Sanctuary for Independent Media)**

\$20,000 Troy, NY

To support The Sanctuary for Independent Media's Echoes from Lock One, an initiative in conjunction with the Erie Canal's bicentennial. Located two blocks from the Troy Federal Lock, Media Alliance will provide training, mentorship, and resources to young filmmakers to create stories examining the community's connections to the canal and the Industrial Revolution. As many as 20 experimental videos, digital stories, and documentaries are expected to be created about the region, from early Native American life to the Erie Canal's modernization in 1917, and how its legacy is still felt today. Once completed, the pieces will be offered to film festivals and community organizations, and uploaded to Media Alliance's online video platform, SanctuaryTV.

**Media Process Educational Films (aka MPEF)**

\$15,000 Chicago, IL

To support production and post-production of "We Want Harold!", a documentary film by Joe Winston. Chronicling the life and legacy of Harold Washington, elected Chicago's first African-American mayor in 1983, the film will incorporate previously unseen archival footage as well as interviews with Washington's colleagues and former members of the Chicago City Council. Intended for national television broadcast, the documentary also will be made available for educational distribution and through online streaming platforms.

**Metropolitan Opera Association, Inc. (aka The Metropolitan Opera; The Met)**

\$50,000 New York, NY

To support production and post-production costs for the public television series "Great Performances at the Met." Each broadcast of the Metropolitan Opera's performances will include special programming, such as short documentaries and interviews with production cast and crew that will enable viewers to experience the opera on stage and behind the scenes. Previous productions featured on the series include "La Boheme," "Macbeth," and "Carmen." Since 1977, "Great Performances at the Met" has been distributed through PBS to audiences nationwide.

**Metropolitan Opera Association, Inc. (aka The Metropolitan Opera; The Met)**

\$50,000 New York, NY

To support the Saturday Matinee weekly radio broadcasts of full-length opera performances. The broadcasts will be paired with live commentary from on-air hosts Mary Jo Heath and Ira Siff, who also lead the program's intermission features. During intermission, the broadcast will incorporate live and recorded interviews with directors, singers, costume designers, and others involved in the creative process, as well as the Opera Quiz, which features quiz questions from the listening audience. The Met broadcasts are the longest-running continuous classical music program in radio history, and the series has won several Peabody Awards for excellence in broadcasting. In addition to playing the live broadcasts through the airwaves, many radio stations will offer the chance to stream the broadcasts through their websites. Previously broadcast performances include the operas "The Rake's Progress," "Elektra," and "Aida."

**National Alliance of Media Arts Centers, Inc. (aka National Alliance for Media Arts and Culture)**

\$40,000                      Oakland, CA

To support services to the nonprofit media arts field. The National Alliance of Media Arts Centers (NAMAC) will offer a leadership institute for delegates from the field. As many as 18 arts leaders will convene to share best practices and discuss strategies to better connect with audiences and communities. NAMAC also will host regional storytelling workshops for media artists, cultural and community organizers, and creative technologists in cities such as Philadelphia, New Orleans, and Chicago. Additionally, NAMAC will write case studies of new film and interactive media projects to provide an online library of resources for the field.

**National Black Programming Consortium (aka NBPC)**

\$40,000                      New York City, NY

To support production of the public television series "AfroPop: The Ultimate Cultural Exchange." "AfroPop" is a showcase of independent documentary and short films about the art, culture, and lives of African Americans and people in the African Diaspora. The series also will feature behind the scenes content, filmmaker interviews, and a celebrity host. Previous hosts of the series include actors Gabourey Sidibe, Jussie Smollet, and Idris Elba. "AfroPop" is co-presented and distributed by the WORLD Channel and American Public Television to audiences nationwide.

**National Black Programming Consortium (aka NBPC)**

\$45,000                      New York City, NY

To support the NBPC360 mentorship and professional development program. In partnership with the National Minority Consortia, the program is designed to launch non-fiction broadcast, web series, interactive, and transmedia projects through an artistic and professional development program that offers participants six weeks of intensive training and workshops to develop and produce their work. The series covers topics such as writing effective treatments, designing crowdfunding campaigns, measuring impact, and how to effectively pitch projects through intensive sessions in "The Terror Room," in which artists present their proposed projects before public media professionals and independent producers.

**National Black Programming Consortium (aka NBPC)**

\$15,000                      New York City, NY

To support outreach and engagement costs for the documentary series "My Africa Is." Featuring the stories of innovators and entrepreneurs across Africa, upcoming episodes of the program will highlight topics such as the scientific work of the African Research Academy in Ghana and the growth of jazz clubs in Tunisia. The series will be distributed on the WORLD Channel to audiences nationwide, with interactive screenings of episodes planned in cities such as Oakland, California; Washington, D.C.; and New York, New York. In addition, curricula and toolkits accompanying the series will be developed for classroom use in lessons on media literacy and cultural studies.

**National Public Radio, Inc. (aka NPR)**

\$70,000                      Washington, DC

To support the production and distribution of NPR's music programming. Through such features as Tiny Desk Concerts, Life of an Artist, and Alt.Latino, NPR Music will enhance its multimedia storytelling and expand its coverage of diverse musical genres and artistic communities. Available on digital platforms and traditional media outlets to audiences across the country, NPR Music will engage both old and new

music fans while seeking to identify new artists across diverse musical styles. Previously featured artists include Alicia Keys, Ty Segall, and Jose Gonzalez.

**New Orleans Film and Video Festival, Inc. (aka New Orleans Film Society)**

\$25,000                      New Orleans, LA

To support the Emerging Voices mentorship program and a producer's lab for Southern media artists and creators. Intended to serve artists from underrepresented communities in Louisiana, the Emerging Voices program will pair participants with industry leaders for mentorship and professional support while developing projects in narrative, documentary, animation, and online genres. Previous mentors have included filmmakers and producers Dawn Porter, Stephanie Allain, and Angela Tucker. In addition, a lab for producers working in the South will offer a series of workshops, guest artist discussions, and mentorship opportunities, covering topics such as financing, communication strategies, working with a sales agent, and developing low-budget feature films.

**New York Foundation for the Arts, Inc. (aka NYFA)**

\$10,000                      Brooklyn, NY

To support production, post-production, and promotion costs for an online video series. This series will focus on emerging filmmakers who have successfully reached audiences in television and independent film without high promotional budgets or established reputations. As many as six filmmakers will be featured, including artists such as Brendan Toller ("Danny Says"), Carolyn Jones ("The American Nurse"), and Laura Ricciardi and Moira Demos ("Making a Murderer"). Once completed, the series will be available as a resource on the New York Foundation on the Arts' website and YouTube channel, and offered to film schools and cultural organizations.

**Newark Public Radio, Inc. (aka WBGO Jazz88.3)**

\$50,000                      Newark, NJ

To support the production of a weekly jazz performance series. Hosted by Grammy Award winner Christian McBride on WBGO Jazz 88.3, the series of radio broadcasts and webcasts titled "Jazz Night in America" features live performances, historic recordings, and interviews with jazz musicians. As host, McBride is positioned as both an insider and outsider, helping listeners understand the intricacies of jazz while at the same time learning about new music along with the audience. Available on more than 200 public radio stations and online, the series has previously featured a tribute to Randy Weston, profiled the Texas jazz band Snarky Puppy, and explored the legacy of the Benny Goodman quartet.

**PRX, Inc. (aka PUBLIC RADIO EXCHANGE)**

\$30,000                      Cambridge, MA

To support facilities access and training programs for media artists at the Public Radio Exchange's Podcast Garage. Artists will have access to professional equipment, technical resources, networking events, and training sessions focused on the art and business of podcast audio production, covering topics such as audio engineering, sound design, musical scoring, music rights laws, and measuring listener metrics. In addition, as many as five public radio stations also will have the opportunity to participate in a training program on podcast business skills, production, and promotion.

**Pacific Islanders in Communications**

\$30,000                      Honolulu, HI

To support the curation, acquisition, packaging, and promotion of films for broadcast on the public television series "Pacific Heartbeat." "Pacific Heartbeat" broadcasts documentary films that explore the

Pacific Islander experience and its people, diverse cultures, and contemporary issues. Works previously featured on the program include "Dream Big: Nanakuli at the Fringe" by Roy Kimura and "A Place to Call Home" by Briar March and Richard Riddiford. Broadcast on the WORLD channel and distributed by American Public Television, episodes of "Pacific Heartbeat" will be made available online for free for up to 90 days after their initial airing.

**Pennsylvania Public Radio Associates, Inc. (aka Echoes)**

\$20,000 Chester Springs, PA

To support "Echoes." The program is a daily, two-hour radio series featuring interviews, live performances, and specials exploring electronic, ambient, new classical, acoustic, and world fusion music. In the upcoming season, "Echoes" will dedicate as many as 13 of its episodes to the initiative "Signal Path," which explores the history of electronic sound by combining archived interviews from early pioneers with contemporary artists to create a virtual dialogue. Artists previously featured on the program include Moby, Laurie Anderson, and Yo-Yo Ma and the Silk Road Ensemble. "Echoes" is distributed by Public Radio International to stations across the country, and is available for free online through streaming programs and podcast on iTunes.

**Philharmonic-Symphony Society of New York, Inc. (aka New York Philharmonic)**

\$35,000 New York, NY

To support YPC Global, an interactive online platform for the New York Philharmonic's Young People's Concerts. Designed for both home and classroom use, YPC Global includes concerts from previous seasons, video demonstrations from YPC instructors, classroom guides, and interactive features that allow users to develop a deeper understanding of the music being performed. Intended for ages six to eighteen, the platform is available for free on the New York Philharmonic website to audiences across the United States.

**Philharmonic-Symphony Society of New York, Inc. (aka New York Philharmonic)**

\$30,000 New York, NY

To support the weekly public radio broadcast, "The New York Philharmonic This Week." Hosted by Alec Baldwin, the program will feature performances, intermission segments, and interviews with Maestro van Zweden, composers, scholars, and guest artists and conductors. The broadcasts will reflect the New York Philharmonic's commitment to both contemporary works and historic masterpieces and feature works from such artists as Esa-Pekka Salonen and Leonard Bernstein. In addition, previous broadcasts, live performances, and program notes will be available for free on the Philharmonic's Watch & Listen website.

**Power House Productions (aka PHP)**

\$15,000 Detroit, MI

To support Biography of a Neighborhood, a multimedia storytelling project. Celebrating the centennial of the "Banglatown" neighborhood in Detroit, the program will engage filmmakers, sound artists, storytellers, designers, writers, and community members in as many as five creative projects exploring the history and contemporary stories of the neighborhood. The program will include initiatives such as an online video archive of neighborhood homes, site-specific audio works, and a documentary film, accompanied by free workshops, public screenings, and community conversations with participating artists. The completed works will be made available to audiences to view through online and social media platforms.

**Press Street (aka Antenna)**

\$10,000                      New Orleans, LA

To support the creation of video and audio content to supplement "Antennae: Signals." A live-action art magazine, "Antennae: Signals" brings together artists, writers, filmmakers, scientists and more in locations throughout New Orleans for short presentations and performances on a theme. Expanded media content may include short films, podcasts, video essays, and animations in conjunction with the quarterly issues. As many as seven features will be produced per issue and offered to online art publications and platforms such as Vimeo, iTunes, and Stitcher.

**Public Radio International, Inc. (aka PRI)**

\$60,000                      Minneapolis, MN

To support the public radio program "Studio 360 with Kurt Andersen." - This weekly one-hour series focuses on contemporary arts and culture, ranging from music, movies, and books to theater, dance, and visual arts to video games and digital art forms. Recent episodes have included interviews with artists such as actress Lily Tomlin, musician Alice Cooper, actor Nick Offerman, and author Jennifer Finney Boylan. In regular features such as an "Extra Credit" listener challenge, guest artists invite listeners to submit creative projects to the program, such as an original poem, story, sculpture, or song, and then select favorite creative works from the audience to showcase on-air.

**Public Radio International, Inc. (aka PRI)**

\$30,000                      Minneapolis, MN

To support the production and distribution of "The World's Global Hit." This daily feature on Public Radio International's news and information program offers American audiences insight into global events, culture, and history through the medium of music. Host Marco Werman features international music from a variety of genres such as opera, throat singing, classical, folk, jazz, and hip-hop. Recently produced programs showcased the Haitian music collective Lakou Mizik, an Ethiopian musical group's work with folk music from Okinawa, and links between Japanese musical culture and jazz in New Orleans.

**Queer Women of Color Media Arts Project - QWOCMAP (aka QWOCMAP)**

\$20,000                      San Francisco, CA

To support the Filmmaker Training Program. Workshops provide students with skills in scripting, storyboarding, production planning, cinematography, directing, and editing. The free workshops make filmmaking financially accessible and equip participants with the skills and tools to develop professional careers. This year, workshops are expected to take place in Tulsa, Albuquerque, and San Francisco.

**Radio Bilingue, Inc. (aka Radio Bilingue)**

\$20,000                      Fresno, CA

To support the production and public radio broadcast of "The Sounds of California." A partnership between Radio Bilingue, The Alliance for California Traditional Arts, and The Center for Folklife and Heritage, "The Sounds of California" will combine features, live programming, and listener call-ins to explore how music integrates with community transitions. Produced in English and Spanish, the series may include soundscapes and audio recordings from the historically Latino Mayfair community of San Jose, and a series on cultural traditions from the Cambodian, El Salvadorian, and Garifuna communities. The primary radio features and multimedia content will be produced for public broadcast on the Radio Bilingue network and available to all public radio stations and visitors to the Radio Bilingue and partner websites.

**Radio Diaries, Inc. (aka Radio Diaries)**

\$50,000 Brooklyn, NY

To support production of "The History of Now." Produced by Joe Richman, "The History of Now" is a series of audio diaries and first-person documentaries uncovering hidden chapters of 20th-century American history. The series will combine radio art, oral history, and journalism, and cover stories ranging from the U.S. Navy constructing underwater habitats for scientific exploration in the 1960s, to how a 1950s housewife became the subject of a bestselling book, hit song, and feature film after she was hypnotized and claimed to be an Irish woman from the 1800s. Once completed, the programs will air on National Public Radio's "All Things Considered," and made available as a podcast or streaming on the NPR and Radio Diaries websites.

**Regents of the University of California at Santa Cruz**

\$25,000 Santa Cruz, CA

To support production and post-production costs for an animated documentary by Academy Award-nominated filmmakers Dee Hibbert-Jones and Nomi Talisman. The second in the "Living Condition" trilogy, "De'Juan's Story" tells the story of a young man whose uncle was on death row and how it has affected his life. The film captures De'Juan at various life stages—from visiting his uncle weekly as a child, to the death of his mother and uncle—and finally as a college student living independently. Once the documentary has been completed, "De'Juan's Story" will be offered to film festivals and art venues, and targeted for national broadcast. Select portions of the film will be available to stream online as webisodes.

**Regents of the University of California at Santa Cruz**

\$25,000 Santa Cruz, CA

To support production and post-production costs for a documentary by Jennifer Taylor. Set in Rutledge Vermont, the film closely follows Mayor Louras and a small ensemble of intersecting characters for two years. Shot cinema verite style, "The Gut" will explore perspectives on complex issues facing residents, such as community transitions and economic growth. The film will be targeted for national broadcast and offered to film festivals, streaming platforms, and educational outlets once it has been finished.

**Rhizome Communications, Inc. (aka Rhizome, Rhizome(dot)org)**

\$20,000 New York, NY

To support the "Rhizome Editorial Program," an online scholarly resource devoted to contemporary digital art. Featuring news, reviews, and critical essays on emerging fields of art and technology, the publication also includes in-depth profiles and interviews with new media artists, curators, and writers. Content will be made available online at [www.rhizome.org](http://www.rhizome.org) and on mobile platforms.

**Rhizome Communications, Inc. (aka Rhizome, Rhizome(dot)org)**

\$25,000 New York, NY

To support public presentation, preservation, and additional programmatic costs for Rhizome Commissions. Focused on the intersection of art and technology, the program will provide as many as ten emerging artists with professional development resources and the opportunity to present their work online and at public venues. Additionally, Rhizome staff will meet with artists monthly to offer curatorial feedback, technical support, and advice on exhibition spaces. Works completed during the Commissions program will be uploaded into Artbase (Rhizome's digital archive) ensuring preservation and ongoing public access.

**Saint Paul Neighborhood Network (aka SPNN)**

\$15,000 St. Paul, MN

To support training and fellowship programs. With a focus on individuals from low-income communities, the Doc U training program teaches story construction, interview techniques, and technical skills in all aspects of documentary filmmaking. As many as six Doc U graduates will be selected to participate in a fellowship program, designed to deepen their technical skills, increase their leadership ability, and learn how to network to advance their artistic careers. The programs will culminate in screenings of work produced during the project period.

**San Francisco Green Film Festival**

\$10,000 San Francisco, CA

To support the Reel Science Challenge. In partnership with the Ninth Street Independent Film Center, San Francisco Public Libraries, and the San Francisco Department of the Environment, this program will pair two teams of local filmmakers with a team of environmental scientists to engage in collaborative workshops and produce a series of short films during an immersive filmmaking lab. The program will culminate in free community screenings and discussions with the filmmakers and scientists in locations throughout San Francisco.

**San Francisco Jewish Film Festival (aka Jewish Film Institute)**

\$15,000 San Francisco, CA

To support the Jewish Film Institute's Online Film Forum, a quarterly online screening series. Utilizing the Online Viewer Engagement Experience (OVEE), a social-video sharing platform created by the Independent Television Service, the forum will provide U.S. audiences with access to films and filmmakers that reflect the global diversity of the Jewish experience. A hybrid of the festival's live and virtual offerings, the Forum will include a shared video viewing experience and real-time conversations with filmmakers and scholars. Additionally, the festival will partner with cultural organizations to host viewings of select screenings.

**Scribe Video Center, Inc.**

\$30,000 Philadelphia, PA

To support workshops, master classes, youth documentary programs, and film and video screenings. Devoted to advancing media arts as a means of artistic expression and a vehicle for social change, Scribe Video Center provides its local community with educational tools and resources to create audio and video works through programs such as a series of hands-on, documentary filmmaking workshops for youth. Previous workshops and master classes have covered topics such as cinematography, conducting an interview, sound recording, lighting, and editing techniques.

**ShadowLight Productions**

\$15,000 San Francisco, CA

To support post-production and outreach costs for the documentary "Finding Kukan." Directed by Robin Lung, "Finding Kukan" chronicles the story of Li Ling-Ai, the un-credited female producer of "Kukan," an Academy Award-winning documentary about World War II China that has been lost for decades. Funds will support the creation of a 57-minute broadcast version of the film as well as a study and curriculum guide for middle and high school students and university settings. Additionally, the "Finding Kukan" website will be updated to include relevant links and resources, a downloadable PDF version of the study/curriculum guide, and translating much of the content to Mandarin Chinese.

**StoryCorps, Inc. (aka StoryCorps)**

\$100,000 Brooklyn, NY

To support the production of "StoryCorps" radio segments for weekly broadcast on NPR's "Morning Edition." With the help of a facilitator, participants record interviews with family members, friends, teachers, and other members of their community in a mobile sound booth. Select interviews are edited into two-minute segments and broadcast on "Morning Edition." All of the interviews are housed at the Library of Congress as part of America's oral history, with special initiatives designed to document stories from LGBTQ and veteran communities. "StoryCorps" segments are available for streaming and download through iTunes, online at storycorps.org and the NPR and Public Radio Exchange websites, and through social media platforms.

**Storyville Center for the Spoken Word (aka The Moth)**

\$75,000 New York, NY

To support production and distribution of "The Moth Radio Hour," dedicated to the art and craft of storytelling. The new season will continue to feature first-person stories from writers, actors, performers, and other individuals that are recorded live and distributed by the Public Radio Exchange to public radio stations across the country. Previous seasons have included stories from actress Molly Ringwald, writer Meg Wolitzer, and playwright and radio host Al Letson. "The Moth Radio Hour" is available to international audiences through multiple platforms, including a podcast and mobile app.

**Sundance Institute**

\$100,000 Park City, UT

To support the Feature Film Program. The program includes director and screenwriting labs, a lab for Native American producers, labs for composers and sound designers, and the New Frontier Story Lab, devoted to supporting interactive, experimental, and immersive work using new technologies. Providing in-depth and year-round support to filmmakers, from development through distribution, the Feature Film Program supports artists from around the world. Resources for selected artists include specialized residencies offering mentorship as well as access to a network of alumni and industry professionals. Past alumni and advisors include Chiwetel Ejiofor, Rodrigo Prieto, and Glenn Close. Films recently produced from the labs include "Songs My Brothers Taught Me" by Chloe Zhao, "Swiss Army Man" by Daniel Kwan and Daniel Scheiner, and "The Fits" by Anna Rose Holmer.

**Third Coast International Audio Festival**

\$25,000 Chicago, IL

To support the 2017 Third Coast Conference. Held in Chicago, the conference will focus on the art and craft of audio and radio production. As many as 600 producers, reporters, and podcasters from across the country will gather and learn valuable skills, share best practices, and connect with a broad community of fellow content creators. Previous conference presenters include Nate DiMeo, producer of "The Memory Palace;" Alix Spiegel, producer of "Invisibilia;" Sean Cole, producer of "This American Life;" and Dave Isay, founder of StoryCorps.

**Town Hall Association (aka Town Hall Seattle)**

\$20,000 Seattle, WA

To support the development and testing of online web programming for the Digital Stage. Intended as an additional venue to the Town Hall Association, the pilot year of the Digital Stage will host a range of online programs that extend the reach of their in-person arts and cultural programming, such as live

streamed events, a bi-weekly podcast featuring condensed versions of recent performances and artist talks, and interviews from the Hall's greenroom hosted by Program Director Katy Sewall. Content from the Digital Stage will be available for free on the Town Hall's website and YouTube channel.

**Tribeca Film Institute (aka TFI)**

\$20,000                      New York, NY

To support "Tribeca All Access." The professional development program serves directors, writers, producers, and developers from underrepresented communities in the film industry. The year-round program provides artists based in the United States and Puerto Rico with customized mentorship, business seminars, training workshops, and other resources to support the completion of narrative, documentary, and interactive projects while cultivating long-term relationships within the industry. As many as ten new projects are supported through the program, with an additional focus this year on supporting interdisciplinary work.

**Tribeca Film Institute (aka TFI)**

\$15,000                      New York, NY

To support the Tribeca Interactive Co/Lab. Exploring storytelling in a digital age, the program combines workshops, research, and a two-part storytelling and production lab. Filmmakers, technologists, and community partners will work collaboratively to create interactive storytelling projects through the program in cities such as Santa Fe, Baltimore, and New Orleans. Participants are paired with mentors to provide guidance on the project's development before working with a production team to launch prototypes of immersive and new media art works.

**UnionDocs, Inc. (aka UnionDocs)**

\$25,000                      Brooklyn, NY

To support workshops, seminars, and trainings to media artists through the UnionDocs Intensives program. Focused on documentary production and emerging technologies, instructors and guest artists will present workshops and training sessions on topics such as podcasting, audience-driven outreach, working with archives, low budget cinematography, virtual reality, and site-specific storytelling. Previous programs have included presentations from guest artists such as Joshua Oppenheimer ("The Act of Killing"), Roman Mars ("99% Invisible"), and Francesca Panetta ("6x9").

**Vision Maker Media**

\$30,000                      Lincoln, NE

To support staffing and master filmmaker honoraria for the National Minority Consortia Producer's Lab. Through partnerships with the Center for Asian American Media, Latino Public Broadcasting, National Black Programming Consortium, and Pacific Islanders in Communications, as many as five master filmmakers will participate in public screenings and provide focused training sessions in a producer's lab for media artists. Focused on supporting artists from underserved communities, lab participants will work with master filmmakers in a year-long mentorship program to produce new projects.

**WNET (aka Thirteen)**

\$20,000                      New York, NY

To support the production of the free online video game "Mission US: No Turning Back." Intended to serve elementary and middle school children, the interactive game will focus on the first-person experience of a young African-American girl living in Mississippi during the Civil Rights movement. Incorporating specific historical events and Civil Rights figures as well as primary documents,

photography, archival film, music, and animation, the game is designed for use by youth independently and in classroom settings. When completed, the game will be made available to audiences for free on online platforms.

**WNET (aka Thirteen)**

\$75,000                      New York, NY

To support the development and production of the television series "American Masters" for PBS broadcast. Definitive documentary profiles of major cultural figures will be made available to millions of viewers in all 50 states. Artists and leaders under consideration or in production include Toni Morrison, Bob Hope, Helen Keller, Itzhak Perlman, and N. Scott Momaday. First broadcast in 1986, "American Masters" has captured and preserved America's cultural history for 30 years. Recent episodes include "Dorothea Lange: Grab a Hunk of Lightning" by Dyanna Taylor, and Vikram Jayanti's "Loretta Lynn: Still a Mountain Girl." In addition to broadcast nationwide, "American Masters" is available to stream online and on mobile devices, with select episodes accompanied by school outreach and community screenings.

**Wave Farm Inc. (aka Wave Farm)**

\$15,000                      Acra, NY

To support the transmission of arts-based radio programming on WGXC 90.7-FM and related activities. Wave Farm's hands-on participatory radio station, WGXC 90.7-FM, provides community facilities and free public workshops on editing, field recording, and acoustic ecology to residents in the Upper Hudson Valley of New York. Radio programming, produced by local residents and visiting artists, includes transmission art, site-specific sound performances, radio serials, and other broadcasts that utilize radio as an artistic medium. Local and non-local artists, curators, academics, and general audiences can access programming through live online audio streams, archives, and workshop documentation at [www.wavefarm.org](http://www.wavefarm.org).

**West Virginia Filmmakers Guild**

\$10,000                      Morgantown, WV

To support production and post-production costs for a documentary on cultural representations of Appalachia. Co-directed by Sally Rubin and Ashley York, the feature-length film will examine historical representations of Appalachia in film, television, and photography from the past century and tell stories of the region's residents today. Interviews with artists and writers such as bell hooks, Ashley Judd, and Burt Reynolds are included in the film. Upon completion, the documentary will be submitted to film festivals and made available to the public through community screenings, with a special focus on West Virginia and the greater Appalachian region.

**Wexner Center Foundation (aka Wexner Center for the Arts)**

\$25,000                      Columbus, OH

To support artist residencies and facilities access for the Film/Video Studio program. As many as 20 filmmakers will receive support through access to production facilities, technical equipment, and curatorial consultation while developing new projects. Artists Penny Lane and Kevin Jerome Emerson will participate in year-long residencies to create new works with a focus on Ohio, and will present their projects in master classes for area students, public screenings, and filmmaker discussions.

**When I Walk Inc.**

\$10,000 Long Island City, NY

To support the AXS Map Gallery project and related costs. Using the AXS Map app, project participants will identify galleries and art spaces in as many as five cities and rate the accessibility of their entrances, bathrooms, and other amenities. Reviews and accessibility information will be added to the online review catalogue and interactive map on the AXS Map website, [www.axsmap.com](http://www.axsmap.com).

**Wisdom of the Elders, Incorporated (aka Wisdom)**

\$15,000 Portland, OR

To support a filmmaker training program at the Native American Film Academy. As many as eight emerging Native filmmakers from the Pacific Northwest will have the opportunity to produce an independent film featuring their tribal community and ecosystem during a hands-on educational program for artistic and professional development. Films will explore Native American music, dance, stories, and traditional arts, as well as local environmental issues. In addition to submitting the completed films to festivals, each production will be broadcast on the public television series "Discovering Our Story" and made available for audiences through an online platform.

**Women Make Movies, Inc. (aka WMM)**

\$50,000 New York, NY

To support a production assistance program. Participating filmmakers can take advantage of the program's many opportunities, including work-in-progress screenings, workshops and webinars, industry networking events, and consultations on such topics as festival strategies, distribution, and marketing. As many as 70 new projects are accepted annually. Recently supported films include "The Fits" by Anna Rose Holmer, "Sonita" by Rokhsareh Ghaemmaghami, and Shahrbanoo Sadat's "Wolf and Sheep".

**World Music Productions, Inc. (aka Afropop Worldwide)**

\$40,000 Brooklyn, NY

To support the production of the "Afropop Worldwide" radio program. Hosted by Cameroonian broadcaster George Collinet, the program showcases the contemporary musical cultures of Africa and the African diaspora. Featuring live concert recordings, historical material, visits to international music capitals, and interviews with established and emerging artists, the Peabody Award-winning radio series is produced for public radio broadcast and is currently distributed by PRI Public Radio International to more than 100 stations in the United States. Each episode will be made available online, alongside additional online content such as music mixes, reviews, interviews, videos, and web-exclusive podcasts.

**Your Public Radio Corporation (aka WYPR Radio)**

\$25,000 Baltimore, MD

To support the WYPR Radio program "Out of the Blocks." Dedicated to documenting the stories of Baltimore residents through audio interviews and photography of one neighborhood block at a time, the project will expand this documentary model to as many as six cities across the United States. In partnership with local radio stations in each location, as many as six hour-long episodes will be produced and distributed to public radio stations nationwide through the Public Radio Exchange. The program also will be accessible for free through an online platform, accompanied by video footage and photographs of the program's participants.

## **Museum**

**Number of Grants: 69      Total Dollar Amount: \$1,910,000**

### **African American Museum in Philadelphia (aka AAMP)**

\$20,000      Philadelphia, PA

To support the exhibition, "Garden of the Mind." The exhibition will present the work of African-American artists Martha Jackson Jarvis (b.1952), E. J. Montgomery (b. 1933), and Barbara Bullock (b. 1938) in an exploration of their symbolic use and references to the land and earth. Inherent in the work of these artists is the role of place and memory and how it can influence and loom large in the mind itself. The exhibition will be complemented by lectures and artist workshops presented in collaboration with Philadelphia institutions such as: The Colored Girls Museum, Moore College of Art, and The American Women's Heritage Society.

### **Albany Institute of History & Art (aka AIHA)**

\$20,000      Albany, NY

To support the project, "Artists' Voices." The museum will produce short videos designed to enhance the interpretation of contemporary art in the museum's collection featuring interviews with regional artists about their work and its relevancy to contemporary audiences. The videos will include examples of the artists' oeuvre, and interviews with staff and regional art critics. Artists Michael Oatman, Clifford Oliver, Elizabeth Zunon, Stephen Hannock, and Leigh Wen were selected based on their ability to articulate their inspiration, intent, process, and their connections to the natural, cultural, historic, economic, and political contexts of the Upper Hudson Valley. Artist Stephen Blauweiss has been selected as the production videographer for the project. The videos will be presented concurrently with the opening of an annual juried exhibition of regional artists, which is hosted by three collaborating organizations on a rotating basis-The Hyde Collection, the Albany Institute of History & Art, and the University Art Museum at the University at Albany.

### **Aldrich Contemporary Art Museum Inc. (aka ACAM)**

\$20,000      Ridgefield, CT

To support a series of exhibitions and educational programs. The museum, in an intensive commitment to education for children and teens, will develop exhibitions, cross-disciplinary arts programming, teacher training, and resources for students and their families to learn together. In partnership with Side by Side Charter School, STEAM Tours, led by museum educators will be provided to preschool and elementary students to create connections between classroom learning and works of art through observation and discussion. Junior high school students will engage with internationally renowned artists from the region, Anissa Mack (b. 1970) and David Adamo (b. 1979), in a week-long classroom residency during each artist's solo exhibition.

### **Asheville Art Museum Association, Inc. (aka Asheville Art Museum)**

\$20,000      Asheville, NC

To support reinstallation of the permanent collection. The reinstallation will highlight the strengths of the museum's regional collection. Objects will be selected from more than 4,000 works of art and nearly 5,000 architectural drawings, many of which have never before been exhibited. Guiding themes such as Time and Place, Experiments in Material and Form and Collaboration and Interdisciplinary Dialogue will frame the interpretation of the collection. The galleries will be arranged in a chronological sequence

from the late-19th century to the present? and will prioritize the impact of artists from Black Mountain College as well as Cherokee artists and studio craft artists.

### **Asia Society**

\$25,000                      New York, NY

To support the exhibition, "After Darkness: Southeast Asian Art in the Wake of History," and accompanying catalogue. The exhibition will examine the work of contemporary artists from societies in transition or war from countries such as Indonesia, Myanmar, and Vietnam. Artists will include Dinh Q. Le, and FX Harsono, whose lives and artistic practices have intersected with defining historical moments. The exhibition will feature paintings, sculptures, video, mixed-media installations, as well as 100 historic works made by Vietnamese artist-soldiers, who were on the front lines during the Vietnam War. In partnership with New York City Public Schools and Studio in a School, the Asia Society will provide arts education to elementary school students through a program that provides training and resources to educators to teach students about cultures, histories, and art.

### **Association of Art Museum Directors Educational Foundation, Inc. (aka AAMD)**

\$70,000                      New York, NY

To support the Museum Diversity Pipeline Project. Working in partnership with other organizations, AAMD endeavors to increase diversity in professional museum staffing nationwide. The project features a paid internship for a full academic year exposing students to a variety of museum positions, such as curatorial, collection care, accounting, finance, development, community relations, and marketing. The program will provide interns the opportunity to network and professional development training will be provided through mandatory attendance at the conference of the Association of Art Museum Directors.

### **Boise Art Museum Incorporated (aka BAM)**

\$20,000                      Boise, ID

To support the planning and development of the exhibition, "Consider the Source," featuring artworks from the permanent collection. The exhibition will explore the various ways artists portray the natural world and depict the four elements of earth, wind, fire, and water. This exhibition will extend a new approach to presenting the permanent collection designed to encourage learning and art appreciation, increase visitor understanding of diverse art forms, and generate access to and awareness of the permanent collection. This project will serve more than 80,000 visitors to BAM from Idaho, the Northwest, and throughout the United States, including pre-kindergarten, college students, teachers, artists, collectors, families and seniors.

### **Brandywine Conservancy & Museum of Art (aka Brandywine River Museum of Art)**

\$40,000                      Chadds Ford, PA

To support the exhibition, "Andrew Wyeth: In Retrospect," and accompanying catalogue at the Brandywine River Museum. Co-organized with the Seattle Art Museum, the exhibition will be the first in-depth chronological examination of Andrew Wyeth (1917-2009) in more than 40 years. Selected works will illustrate the common threads and deviations in approach during Wyeth's long career, while also connecting him more fully to traditions and developments in American and European art. Aligned with the centennial of the artist's birth, this project will introduce Wyeth to new audiences as well as allow those familiar with his work to revisit his contributions to 20th-century American art. Professional development, public lectures, and collaboration with West Chester University and the Pennsylvania Writing and Literature Project will bring K-12 teachers to the museum for a week of interdisciplinary

projects, using the Wyeth exhibition as source material. It is anticipated that the exhibition will travel to the Seattle Art Museum.

### **Brooklyn Institute of Arts & Sciences (aka Brooklyn Museum)**

\$40,000 Brooklyn, NY

To support the exhibition and catalogue, "Georgia O'Keeffe: Living Modern," at the Brooklyn Museum. The exhibition will offer a unique perspective on the iconic American artist, Georgia O'Keeffe (1887-1986). Featuring her works and a half-century survey of her public persona, clothes, homes, and consciously designed Modernist life. The exhibition demonstrates the unified Modernist aesthetic and philosophy that she manifested in every part of her life through numerous works of art including approximately 30 paintings, more than 30 garments, as well as photographs and printed ephemera about her two beautiful homes. It is anticipated that the exhibition will travel to several additional venues.

### **Children's Museum of the Arts (aka Children's Museum of the Arts)**

\$20,000 New York, NY

To support "Explorations: Artistic Traditions and Contemporary Innovations." The project will include art education workshops for children and their families from underserved communities working alongside more than 20 contemporary visual artists and performers working in a variety of media, visual, and performing arts. Through existing relationships with 150 New York City Title I schools and community groups, the museum will sponsor artist-led interactive workshops and performances that explore identity, artistic practices, and modern interpretations of cultural traditions. Workshops will allow children and their families the opportunity to engage in unique creative outlets, influencing their social, emotional, and intellectual development.

### **Colorado Springs Fine Arts Center**

\$10,000 Colorado Springs, CO

To support a series of exhibitions and related programming exploring themes related to roots and origins. Artists featured may include Wendy Mike and De Lane Bredvik from Colorado Springs, emerging artist Steven Durow-also from Colorado, and Los Angeles-based artist Jennifer Steinkamp. A variety of public programs such as artists' talks, lectures, gallery tours, as well as dance and musical performances are planned to complement the exhibitions.

### **Conservation Center for Art and Historic Artifacts (aka CCAHA)**

\$15,000 Philadelphia, PA

To support a one-year postgraduate fellowship in paper conservation. Supervised by the Director of Conservation and trained by senior conservators, the fellow will treat works of art on paper, such as drawings, prints, photographs, and watercolors, and manuscripts, documents, maps, and parchment. The fellow also will participate in collection surveys and on-site treatment projects, and conduct a research project and prepare a written report for publication.

### **Contemporary Jewish Museum (aka The CJM)**

\$40,000 San Francisco, CA

To support the exhibition, "Jewish Folktales Retold: Artist as Maggid." The exhibition will focus on newly commissioned work by approximately 15 contemporary artists created in response to fairy tales, folktales, tales of mysticism, and the supernatural from the 16th century to the present. A few selected artists for the commissions are sculptor, Michael Arcega (b. 1973), photographer, Dina Goldstein (b.

1969), new media artist, Mads Lynnerup (b. 1976), and painter, Vera Iliatova (b. 1975). The exhibition, its online catalogue, and public programs such as gallery talks, educator-led tours, lesson plans and teacher trainings, art making for families, and storytelling performances, will engage diverse artists and audiences in a shared exploration of storytelling and its enduring power to inspire creativity in the visual arts. A national and international exhibition tour is anticipated.

### **Dartmouth College**

\$35,000                      Hanover, NH

To support the exhibition "Feedback: Art, Africa, and the Eighties, the Hood Museum of Art." The exhibition will present nearly 70 works including painting, sculpture, video, photography, installation, sound, textile, prints, and drawings, organized around three themes-Postcolonial Dystopia and Artists' Visions, New Realisms, and The Weight of History. This exhibition is the first art-centered study of the 1980s in Africa, a time when artists began to address the true failures of the continent's postcolonial state. This includes social, political, and economic changes in many African countries and their impact on artistic practices, cultural production, and ultimately Africa's post-colonial history. Some of the artists under consideration are Monsengwo "Moke" Kejwamfi, Obiora Udechukwu, Wosene Worke Kosrof, and Atta Kwami. The new commissions will allow audiences to understand the artistic links and ruptures between 80s modernism and contemporary African art today. It is anticipated that the exhibition will travel to three U.S. venues, with a satellite at Iwalewahaus Museum at the Bayreuth University in Germany.

### **DeEtte Holden Cummer Museum Foundation, Inc. (aka Cummer Museum of Art & Gardens)**

\$10,000                      Jacksonville, FL

To support the traveling exhibition, "Augusta Savage: Artist-Community-Activist," and accompanying catalogue. The exhibition will explore the legacy of African-American sculptor, Augusta Savage (1892-1962), a Jacksonville native and leader in the Harlem Renaissance. Drawing from the museum's collection and other institutions, the exhibition will include works by Savage and those she influenced and interacted with such as Romare Bearden (1911-88), Jacob Lawrence (1917-2000), Gwendolyn Knight (1913-2005), Norman Lewis (1901-79) and Robert Blackburn (1920-2003). A catalogue will be produced and it is anticipated that the exhibition will travel to several other venues.

### **Edmundson Art Foundation, Inc. (aka Des Moines Art Center)**

\$25,000                      Des Moines, IA

To support the exhibition "Ruptures," and related programming at Des Moines Art Center. The exhibition will feature the work of approximately 12 contemporary artists such as Mona Hatoum, Roger Hiorns, and Doris Salcedo. The art works embody responses to changes brought about by challenging global events such as war, economic crisis, and epidemics. The exhibition will be accompanied by outreach and auxiliary activities such as artist lectures, curator talks, workshops, and dance performances.

### **Everson Museum of Art of Syracuse & Onondaga County (aka Everson Museum of Art)**

\$20,000                      Syracuse, NY

To support the exhibition and catalogue, "Art Within Art: I.M. Pei and the Evolving Field of Museum Architecture." Working in partnership with Syracuse University's School of Architecture, the Everson Museum of Art plans to explore Pei's commitment to the premise that the structure of a museum is as important as the art it contains. Commemorating the 50th anniversary of the Everson's Pei-designed building, the exhibition will include never-before-seen plans, photographs, models, ephemera, and

archival materials from the iconic structure. Modernist art works from the Everson's permanent collection, acquired or installed under Pei's influence will be featured as well. The Everson will conduct outreach to academics, architecture students, design and engineering professionals, and the museum-going public. Architecture studio courses and exhibition design courses will be developed along with other free events including lectures, brown bag lunches, museum tours, family days, and community gatherings.

**Florence Griswold Museum, Inc. (aka Florence Griswold Museum)**

\$20,000                      Old Lyme, CT

To support an exhibition of works surveying the history of artist-naturalists and environmentally conscious artists in America from the 19th through the mid-20th centuries. The exhibition of approximately 90 works will begin with the Peale family, John James Audubon and their contemporaries, will continue with the Hudson River School and American Pre-Raphaelites, and will culminate with American Impressionism and select 20th-century artist-naturalists like Roger Tory Peterson. The museum hopes to attract a broad audience to inspire 21st-century learning and reflection, encourage exploration of the landscape that inspired many of these works, and create a memorable, multi-faceted visitor experience that encompasses art, history and nature. Educational programs will include lectures, nature walks, and learning stations indoors and out.

**Florida International University (On behalf of Patricia & Phillip Frost Art Museum)**

\$20,000                      Miami, FL

To support an exhibition of Brazilian art at the Frost Art Museum. The exhibition will feature works by Brazilian artists that address competing ideologies in art, architecture, and design in Brazil, from the 1950s to today. Artists may include: Oscar Niemeyer (1907-2012), Sergio Rodrigues (1927-2014), Jose Zanine Caldas (1919-2001), Lina Bo Bardi, (1914-92) and Jorge Zalszupin (b. 1922). Hallmarks of Brazilian design from that period include smooth, sculptural forms derived from European architecture and design as well as a robust use of native materials. Programming will be developed to engage the local and regional audience, including the university community and the Brazilian communities in South Florida. It is anticipated that the exhibition will travel to two additional venues.

**Frist Center for the Visual Arts Inc. (aka The Frist Center)**

\$20,000                      Nashville, TN

To support the presentation of "Nick Cave: Feat." The work will comprise a 6,000-square-foot survey exhibition and a free public performance by Cave. The Frist Center also will present a companion outreach exhibition off-site at the museum's community gallery. The survey exhibition will include a selection of Cave's (b. 1959) signature "soundsuits," video projections, a multimedia installation, and wall-mounted sculptures. Additionally, the project will include the production of a publication, free illustrated gallery guide, guided tours, and gallery talks.

**Grabhorn Institute**

\$20,000                      San Francisco, CA

To support "Bookmaking, Writing and Art." The year-long series of public programs will include demonstrations, lectures, and exhibitions that explore the connection between traditional bookmaking crafts and the work of writers and artists. A gallery and production room will house type foundry and letterpress printing operations where visitors may view all of the crafts of bookmaking, from start to finish.

**Grand Rapids Art Museum (aka GRAM)**

\$35,000                      Grand Rapids, MI

To support the exhibition, "Alexis Rockman: The Great Lakes Cycle," and accompanying catalogue. A new body of work by artist Alexis Rockman (b. 1962), will feature five mural-sized paintings that depict themes relating to the past, present, and future of the Great Lakes. The exhibition highlights Rockman's artistic range by including large-scale watercolors, and 60 "Field Drawings," created from organic materials collected at various Great Lakes sites. The exhibition, together with a catalogue, children's book, interpretation plan, and learning curriculum, will challenge and inform a broad audience in the Midwest concerning the history, challenges and future of the Great Lakes. The exhibition is anticipated to travel to the Chicago Cultural Center, the Museum of Contemporary Art Cleveland, and the Weisman Art Museum at the University of Minnesota.

**Grounds For Sculpture Inc (aka Grounds For Sculpture (GFS))**

\$30,000                      Hamilton, NJ

To support the exhibition, "Joyce J. Scott: Harriet Tubman and Other Truths," and related programming. The exhibition features approximately 54 off-loom beaded glass and textile sculptures of Joyce J. Scott (b. 1948). The exhibition will include the creation of new work in the form of three large glass "avatars" of Harriet Tubman along with private possessions of Tubman imagined by Scott as well as three quilts by Elizabeth Talford Scott (1916-2011), the artist's mother. Community engagement and education activities are a central component of the project involving a wide swath of Trenton and neighboring communities.

**Henry E. Huntington Library and Art Gallery (aka The Huntington Library, Art Collections, and B)**

\$30,000                      San Marino, CA

To support the exhibition "Visual Voyages: Images of Latin American Nature from Columbus to Darwin" and accompanying catalogue. The exhibition will include approximately 150 objects from both the Huntington's holdings and dozens of international collections in a range of media including paintings, rare books, illustrated manuscripts, prints, and drawings. The project will introduce audiences to Latin American nature through the presentation of historic imagery that conveys a variety of truths and perspectives about the region including its exoticism as a faraway paradise and its bounty of unique and profitable commodities such as chocolate and tobacco. Works by artists such as Jose Celestino Mutis, Albert Eckhout, Frederic Church, and Jose Maria Velasco will be presented, complemented by extensive educational and public programming.

**Institute of Contemporary Art (aka The Institute of Contemporary Art/Boston)**

\$45,000                      Boston, MA

To support the exhibition, catalogue and related programming examining art in the age of the Internet. The exhibition, "Art in the Age of the Internet, 1989 to Today," examines how the Internet has radically changed the field of art and explores themes such as the circulation and control of images and information; surveillance and resistance; the explosion of new communities and virtual worlds; and new economies of visibility initiated by social media through the presentation of work in a variety of mediums. Works by more than 50 artists such as Nam June Paik, Cory Arcangel, Hito Steyerl, and Lynn Hershman will be presented in the exhibition of painting, performance, photography, sculpture, video, and websites-that all investigate the extensive effects of the Internet on artistic practice and the broader culture and the democratization of culture in the current moment. An illustrated scholarly

publication and extensive web platform will give access to the research process and capture ongoing dialogues; tours, public talks, and teen programs will engage audiences.

### **Japanese American National Museum**

\$30,000                      Los Angeles, CA

To support the exhibition "Transpacific Borderlands." The exhibition will expand the understanding of what constitutes Latin American art by highlighting the experiences of approximately 17 artists such as Shinpei Takeda, Shizu Saldamando, and Oscar Oiwa of Japanese ancestry, who were born, raised, or living in either Latin America or predominantly Latin American neighborhoods of Southern California. By examining artists of Japanese ancestry living in these areas, the exhibition will illustrate how regional differences, historical events, generations of diaspora, and the impact of transnationalism have affected the aesthetic creation of art and the formation of Japanese-Latin American identities in North and South America. Family day programming and artist and curator talks in the gallery, will complement the exhibition.

### **Jorge M. Perez Art Museum of Miami Dade County (aka Pórez Art Museum Miami)**

\$35,000                      Miami, FL

To support the exhibition, "Dara Friedman: Perfect Stranger." The exhibition will be the first mid-career survey of Miami-based video and film artist Dara Friedman (b.1968), best known for experimental, non-narrative works that deconstruct the techniques of conventional filmmaking. Drawn from local and international, private and institutional collections, the selection comprises approximately 19 film and video installations spanning more than 20 years of Friedman's creative production. Featuring several works on 16mm film, "Mother Drum" testifies to Friedman's emphasis on the materiality and mechanics of her primary medium, and will expose thousands of local residents and visitors to the artist's groundbreaking work.

### **Longwood University**

\$25,000                      Farmville, VA

To support the exhibition, "Rural Avant-Garde: The Mountain Lake Experience," and accompanying catalogue. Founded by artist and scholar Ray Kass with influential art critic Donald B. Kuspit, Howard Risatti, and the Virginia Museum of Fine Arts, the Mountain Lake Workshop has a 40-year history of integrating the arts and sciences and pushing beyond the boundaries of art, dance, performance, and theater. Anchored in the idea that artist and audience can work together to create a work of art, an idea advanced earlier by artists of nearby and renowned Black Mountain College, the exhibition at Longwood will provide an important record of the workshops, their inter-connectedness, and their regional and national significance. Works by artists such as John Cage, Wayne Thiebaud, Cy Twombly, Howard Finster, and Sally Mann will be featured from a variety of museum collections, including the Museum of Modern Art, the Art Institute of Chicago, the Asian Art Museum, and the Whitney Museum of American Art. Public programming will include related lectures, community workshops, and symposia. The exhibition will travel to the Gregg Museum of Art at North Carolina State University in Raleigh, NC.

### **Massachusetts Institute of Technology (aka MIT) (On behalf of MIT Museum)**

\$35,000                      Cambridge, MA

To support the exhibition, "MIT Island" at the MIT Museum. A large-scale, outdoor art installation designed by artists Gediminas Urbonas and Tobias Putriha will be on view as part of the 50th anniversary celebration of the founding of the Center for Advanced Visual Studies at MIT. The exhibition will invite visitors to enter a land-based, temporary pavilion and engage with historic and speculative

media that investigates islands as a way to think about the future. Futurity Island will present an imaginative artistic intervention that will coincide with Climate Ready Boston, a city-wide public education effort. Public programming will include curator-and-artist led tours, hands-on workshops, lectures, panel discussions, and free online courses.

### **Minneapolis Society of Fine Arts (aka Mia)**

\$35,000 Minneapolis, MN

To support a planning grant for the development of "Buddha: The Splendor of Emptiness," and an accompanying catalogue. The exhibition will feature approximately 100 art works from Cambodia, China, India, Japan, Korea, Pakistan, and Tibet, demonstrating the central role of art in Buddhist worship and rituals. Through the display and interpretation of works of art from cultures across Asia, the exhibition and programs will elucidate five Buddhist concepts that underlie many modern practices of mindfulness and compassion such as karma and samsara; prajna or transcendent wisdom; enlightenment and nirvana; the bodhisattva ideal and the Buddhist cosmos; and sunyata or emptiness. Using interpretive strategies, including text panels and object labels? graphics, maps, and diagrams? audio recordings? and video footage, the exhibition will focus on Buddha's role as a teacher, highlighting his emphasis on moderation and compassion as means to inner peace, and the transmission of Buddha's teachings through art.

### **Mint Museum of Art, Inc. (aka Mint Museums)**

\$30,000 Charlotte, NC

To support the exhibition and accompanying catalogue, "Southern/Modern: American Art in the South, 1900-1950." The exhibition will feature more than 150 paintings, works on paper, and sculptures created by the leading artists of the American South during a dynamic period of growth and change in the region. Artists will range from Elliot Daingerfield and Eugene Thomason to Will Henry Stevens, Romare Bearden, and Gregory Ivy. The project will demonstrate these artists' sophisticated means of engagement with the latest trends in modern art and their rapidly changing social and cultural environment. The Mint Museum will lead a team of scholars from the South, each examining artistic activity in a specific city or region, whose research will be brought together to create the final exhibition. Interactive programmatic and community and Internet-based initiatives will extend the reach of the exhibition. It is anticipated that the exhibition will travel to three additional venues in the Southeast.

### **Museum of Contemporary Art (aka MCA)**

\$45,000 Chicago, IL

To support the exhibition, "Takashi Murakami: The Octopus Eats Its Own Leg." The exhibition will feature approximately 54 works by Murakami (b.1962) one of the most important artists to emerge from post-war Asia. Famous for merging classical Japanese painting techniques and pop culture, Murakami will present seven works from the last three decades as well as some new commissions created specifically for the exhibition. A series of public talks and discussions with influential figures in film, fashion, and design will explore Murakami's popular influence. A fully illustrated catalog featuring new interpretations of the artist's work will accompany the exhibition.

### **Museum of Contemporary Art Jacksonville Inc. (aka MOCA Jacksonville)**

\$30,000 Jacksonville, FL

To support Project Atrium, a commissioning opportunity for artists. Featured artists for the series include Anila Quayyum Agha, Gabriel Dawe, and Juan Fontanive. The unique placement, dimensions and scale of the Atrium Gallery will challenge the artists, a call to reinvention and active collaboration with

the architecture of the museum on a monumental scale. Artists will install their artworks in view of the public, revealing what is usually a behind-the-scenes process to visitors. Each exhibition introduces contemporary artists from around the globe to the greater Jacksonville region and fosters the growth of artists and audiences through a series of compelling exchanges.

### **Museum of Contemporary Art, Los Angeles (aka MOCA)**

\$45,000                      Los Angeles, CA

To support a survey exhibition of the work of Brazilian artist, Anna Mario Maiolino, with accompanying catalogue. The exhibition will be the first solo survey in more than a decade, featuring the full range of Maiolino's work from the early 1960s through the present including: prints, drawings, films, performances, and installations. Public programs will include the museum's Art Start project which includes art-making opportunities, and presentations by the artist, curator, and other scholars. The exhibition will be a part of the Getty Foundation's Pacific Standard Time: LA/LA initiative.

### **Museum of Contemporary Art, Santa Barbara (aka Museum of Contemporary Art Santa Barbara)**

\$20,000                      Santa Barbara, CA

To support the exhibition, "Take Part/Make Art (TP/MA)." In partnership with community-based organizations, the traveling exhibition will site a temporary pavilion that will serve low-income Latino neighborhoods. For approximately seven weeks of programming, Latino residents, including youth will engage with interactive art-making events. The temporary exhibition and engagement space will feature art-making programs by three contemporary artists, whose practice involves participation as a main structural device.

### **Museum of Glass (aka MOG)**

\$45,000                      Tacoma, WA

To support expansion of Hot Shop Heroes: Healing with Flames, a glass making program for wounded warriors. The museum plans to expand its therapeutic glass art program, Hot Shop Heroes, by creating strategic partnerships within the contemporary glass movement to provide similar services on other U.S. military bases, including on-base hospitals and clinics, as well as veterans hospitals. Building on its successful program known to help relieve anxiety and depression and promote self confidence and self-esteem, the museum will develop and implement web-based education and training, including online webinars for glass museums and schools, program instructors, and mental health professionals. As the museum moves to expand, they will continue to work closely with partners Joint Base Lewis-McChord, the Warrior Transition Battalion, the Veterans Administration, and the Bob Woodruff Foundation.

### **National Museum of Women in the Arts, Inc.**

\$30,000                      Washington, DC

To support the exhibition "Revival." The exhibition will feature approximately 70 objects and installations that will illuminate how contemporary women artists recast the canons of sculpture and photo-based art, an area in which women were lesser-known pioneers. Works by artists such as Louise Bourgeois, Lalla Essaydi, Sonia Gomes, Maria Marshall Ingrid Mwangi, Joana Vasconcelos, and others will be featured, drawn from artists' studios, public and private collections, and the museum's collection of global contemporary art. Self-guide cards, workshops, and artist talks will supplement the exhibition, making it accessible to an even wider audience.

### **Nelson Gallery Foundation (aka The Nelson-Atkins Museum of Art)**

\$20,000                      Kansas City, MO

To support provenance research on works in the museum's collection. The museum will conduct archival research on approximately 20 paintings and more than 155 European sculptures from the museum's collection. The project will enable provenance specialists to travel to specific archives and venues to complete research on paintings and begin research on the sculptures. Research results will be made public on the museum's online object database in the form of provenance narratives. In-gallery didactics, webpages dedicated to major contributors to the collection, and public programs also will be developed to educate visitors about the provenance of the collection.

### **New Orleans Museum of Art (aka NOMA)**

\$35,000                      New Orleans, LA

To support the exhibiton, "The Orleans Collection." Planned to coincide with the tricentennial of the city of New Orleans in 2018, the exhibition will include more than 50 masterpieces from the collection of Philippe II, Duke of Orleans (1689-1723), including works by Raphael, Titian, Veronese, Correggio, Poussin, Rubens, and Rembrandt. In collaboration with organizations throughout the city, NOMA will present public programs such as docent-guided tours, free professional development workshops for educators, and noon-time talks with curators. Additionally, the exhibition will feature interpretive digital experiences that encourage visitors to explore an interactive map of 18th-century New Orleans. A scholarly publication will accompany the exhibition, featuring new research by experts and revealing fresh insights for interpretation and connoisseurship of the early 18th century.

### **New York University (On behalf of Grey Art Gallery)**

\$30,000                      New York, NY

To support the Grey Art Gallery's exhibition, "Partners in Design: Alfred H. Barr and Philip Johnson." The exhibition will focus on a pivotal, yet little-known, development in the evolution of American design and modernism-the collaboration between Alfred H. Barr, the first director of the Museum of Modern Art, and architect Philip Johnson. The exhibition, installed at the Johnson designed library at New York University, will juxtapose the traditional display of iconic design objects alongside digital projections to create an immersive experience that provides important historical context for Barr and Johnson's activities. The exhibition will include ephemera, furniture, and smaller household objects from a variety of public and private collections. Materials from the library's archives include Johnson's specifications for the original furnishings, design documents, and a master plan for Washington Square, also will be included. Public programs designed to engage audiences from a wide range of backgrounds will complement the exhibition.

### **Northwestern University**

\$20,000                      Evanston, IL

To support an exhibition examining the influence of British artist and poet William Blake (1757-1827) on American artists in the mid-20th century. Organized by the university's Block Museum, "William Blake and the Age of Aquarius" will concentrate on artists who worked between 1940 through the '70s, shedding light on the impact of Blake's art and ideas, the visionary quality of his illustration, his political dissidence, and his emphasis regarding the power of love. Featuring both well-known and under-recognized American artists that cited Blake as an influence, the exhibition will include more than 150 paintings, prints, drawings, photographs, films, and posters along with numerous original Blake prints and illuminated books. Among the proposed artists featured in the exhibition are painters Clyfford Still, Agnes Martin, Frank Stella; photographers and filmmakers, Diane Arbus, and Minor White; illustrators,

Maurice Sendak and Leonard Baskin? and musicians The Doors, Jimi Hendrix, and Bob Dylan. Public programs involving different university departments will aim to reframe common interpretations of the 1960s and illuminate new historical connections and trails of influence.

### **Norton Museum of Art (aka Norton Museum of Art)**

\$20,000 West Palm Beach, FL

To support the exhibition, "Earth Works: Mapping the Anthropocene - Photographs by Justin Brice Guariglia," and an accompanying catalogue and programs. The exhibition merges art and creativity with science and technology, made possible through an unusual collaboration with the scientists and geophysical experts of NASA's Jet Propulsion Laboratories. The first solo exhibition of Guariglia (b. 1974), will include approximately 40 art works that reorient the viewer's relationship to the planet. The art works combine photography, painting, printmaking, and sculpture resulting in a richly textured polymer print, constructed from a 2D image, and rendered using a newly devised technology that makes the final products 3D as well as resistant to light and heat. The exhibition will include educational programming such as docent led tours, curator talks, expert lectures, and the creation of a STEAM curriculum developed in collaboration with NASA.

### **Oklahoma State University**

\$20,000 Stillwater, OK

To support "J. Jay McVicker: Oklahoma Modernist," a retrospective exhibition on artist McVicker (1911-2004). The exhibition is the first scholarly study of McVicker, a modernist painter, sculptor, and printmaker who was involved in a network of artists in search of a universal visual language after World War II. While acclaimed throughout the middle of the 20th century with exhibitions throughout the United States and abroad, McVicker saw his career waning by the late 1970s. The exhibition will include approximately 65 works by the artist and will explore "coastalization," a post-war phenomenon that focused on artists working in Los Angeles and New York, disregarding the presence of the avant-garde in other regions of the country.

### **Palm Springs Art Museum Inc. (aka PSAM)**

\$20,000 Palm Springs, CA

To support an exhibition featuring the architecture and design of Lina Bo Bardi and Albert Frey and accompanying catalogue. "Albert Frey and Lina Bo Bardi: A Search for Living Architecture," examines the principles and practices shared by two visionary architects who critically expanded mid-century modernism. Bo Bardi (1914-92) emigrated from Italy to Brazil in 1946, and Frey (1903-98) from Switzerland to the U.S. in 1930. The exhibition takes four glass-walled houses designed by the artists as its starting point, featuring more than 45 drawings, archival references, 3D models, and animated computer-generated imagery (CGI fly-throughs), to engage the audience. Landscape and furniture design also will be featured alongside sketches and photographs intended to illuminate the architects' creative process. Public programs, such as docent-led tours, a film screening, a lecture series, and symposium will augment the exhibition.

### **Pennsylvania Academy of the Fine Arts (aka PAFA)**

\$30,000 Philadelphia, PA

To support the School and Teacher Programs and the Family Arts Academy. Intended to serve Philadelphia School District students and their families, the programs offer a variety of activity-based gallery tours and art-making opportunities related to current exhibitions or the academy's collection. In

addition, educational programs for K-12 students will offer interactive gallery tours and other events in which teens will learn about museum careers and other art-related professions.

### **Philbrook Museum of Art, Inc.**

\$20,000                      Tulsa, OK

To support a community outreach and arts engagement program for teens. Known as The Collective, the program will provide teenage museum visitors from low-to-moderate income households with hands-on art-making experiences that incorporate creative thinking, problem-solving, critical thinking, collaboration, and team work. The program will expose students to various art forms and introduce them to local practicing artists. Participants will create and exhibit their own art work and engage in critical dialogue at the Philbrook's location in downtown Tulsa.

### **Phillips Collection**

\$25,000                      Washington, DC

To support the exhibition "Renoir and Friends: Decoding Luncheon of the Boating Party" and accompanying catalogue. An examination of the evolution of this iconic work by French painter Pierre-Auguste Renoir (1841-1919) will delve into the artist's process through a presentation of the painting alongside approximately 60 related works by artists such as Edgar Degas, Gustave Caillebotte, and Edouard Manet. An interactive display of the findings from an in-depth technical study will complement the exhibition. Education programs will extend to K-12 students from D.C. public schools, while other offerings will incorporate theater, literature, music, and culinary arts. In addition, the museum will develop a virtual experience that will allow visitors to step into and explore the painting.

### **Phoenix Art Museum**

\$45,000                      Phoenix, AZ

To support the exhibition "Valeska Soares: Any Moment Now." The mid-career survey exhibition of Soares' (b.1957) work, the first at a U.S. museum since 2003, will feature approximately 45 multi-media works, sculptures, video, installations, and performance pieces created by the Brazilian artist during the past two decades. Weaving together the themes of memory, time, and the sensorial, Soares creates poetic works that encourage visitor participation and also engage with international art traditions and world literature. The exhibition will be accompanied by a variety of public programs with the artist presented on-site and at venues throughout the community.

### **Pierpont Morgan Library (aka Morgan Library & Museum)**

\$25,000                      New York, NY

To support a traveling exhibition and catalogue examining the cultural importance of monsters and monstrosities as depicted by artists in the Middle Ages. Comprising more than 50 illuminated manuscripts from Europe and Iran, along with selected sculpture, metalwork, ivory, and one tapestry, the exhibition will lead visitors through three sections, "Terrors," "Aliens," and "Wonders." Each section will examine the way in which monsters engendered fear among the elites, marginalized certain segments of the population, and awed everyday people. Programs for adults will include a joint lecture by the guest curators, an art workshop, tours, and films screenings. School children will attend tours outside of school hours, participate in a mask-making workshop, and create activity sheets for an in-gallery experience. It is anticipated that the exhibition will travel to the Cleveland Art Museum and the Blanton Museum of Art.

**Portland Museum, Inc. (aka Portland Museum)**

\$20,000                      Louisville, KY

To support a year-long project to bring book artists, printers, binders, and poets to an urban neighborhood to promote arts-based revitalization and redevelopment. In collaboration with Larkspur Press, Hound Dog Press, the University of Louisville Fine Arts Department, a local developer, and individual artists, the museum will install an exhibition of artists working with new and traditional book forms. The artists will hold workshops in letterpress printing, decorative papers, book structures and binding; conduct poetry club workshops for urban youth; and convene a group to explore the potential of creating a center for the book arts.

**San Antonio Museum of Art**

\$25,000                      San Antonio, TX

To support "Heaven & Hell: Salvation and Retribution in Pure Land Buddhism" an exhibition and catalogue on the major artistic expressions of the Buddhist faith. The exhibition will introduce concepts of salvation and retribution in Buddhism through approximately 75 paintings, sculpture, and works of decorative art. The works on display will illustrate how these teachings spread widely from Central Asia to Japan. Tours for the public, a monthly family activity day, and summer camp will incorporate themes from the exhibition into the selected activities. A summer institute for teachers will draw its content from Buddhist philosophies and the art of the Buddhist Asian diaspora.

**San Jose Museum of Art Association (aka San Jose Museum of Art)**

\$20,000                      San Jose, CA

To support programs to engage multigenerational Vietnamese-American families in San Jose. The museum and its community advisors will design off and on-site events at locations such as libraries, shopping malls, and community centers frequented by the local Vietnamese community. Teaching artists will work with local Vietnamese artisans and artists to design events that pair cultural demonstrations with related art-making activities. A variety of public programs are planned including bilingual tours and lectures by contemporary Vietnamese artists whose works are in the museum's collections such as photographer Binh Danh and painter Tam van Tran (who both experiment with photosynthesis and natural materials), Dinh Q. Le (who creates woven photographs inspired by traditional grass mats) and Tiffany Chung (whose multi-media practice engages themes of mapping and diasporic identity).

**Seneca Nation of Indians**

\$20,000                      Irving, NY

To support a digital fabrication laboratory that will replicate artifacts from the Seneca Iroquois National Museum's collection. The lab will allow the museum to photograph its holdings in 3D images, creating a portable display that will give schools and other community groups the opportunity to view Iroquois artifacts while safeguarding the original objects for future scholarship and exhibitions. Students, teachers, and members of other Native Nations of the Haudenosaunee (Iroquois) Confederacy (Mohawk, Oneida, Onondaga, Cayuga, and Tuscarora Nations) will be informed of this new technology and encouraged to fabricate their own cultural and historical artifacts using the SINM's 3D Lab equipment for use in their regions.

**Shelley and Donald Rubin Cultural Trust (aka Rubin Museum of Art)**

\$25,000                      New York, NY

To support an exhibition, "The World is Sound" at the Rubin Museum of Art. The first of a six-part series ("The Senses") exploring the five senses and the mind, the exhibition will introduce visitors to the ever-present yet often unrecognized role of the senses in our daily lives. The presentation will be the first of its kind to draw connections between sound and historical concepts, artworks, Asian religious and philosophical traditions, world cultures, and the sciences, and will juxtapose an estimated 15 to 20 traditional artworks from the museum's collection with contemporary works and new commissions by leading sound artists. Artists featured in the exhibition will include Eliane Radigue, Laetitia Sonami, Bob Bielecki, C. Spencer Yeh, Christine Sun Kim, and John Giorno. Programming will feature tours for K-12 students and individuals with special needs, art-making programs for families, in-gallery curator and artist talks, and free evening concerts. In addition, a three-day event will invite visitors to the galleries to play instruments that demonstrate how sound and vibration relate to Tibetan traditions.

**Solomon R. Guggenheim Foundation (aka Solomon R. Guggenheim Museum)**

\$30,000                      New York, NY

To support the exhibition "Theater of the World: Art and China after 1989." More than 150 contemporary artworks from a range of media—paintings, photographs, and video and installation art—will illustrate artists' reactions to China's political, social, and economic transformation during the past two decades. Works by well-known collectives, movements, and artists, including Ai Weiwei, Cai Guo-Qiang, Cao Fei, Huang Yong Ping, Liu Dan, Song Dong, and Zhang Peili, will comprise the exhibition. A range of academic and public programs will be available to adult audiences, students of all ages, families, and educators as well as an exhibition website and multi-media guide.

**Studio Museum in Harlem, Inc. (aka The Studio Museum in Harlem)**

\$65,000                      New York, NY

To support an audience engagement initiative. Responding to shifts in the museum's immediate and greater neighborhood, as well as the way many artists are making work today, the inHarlem initiative will explore new programming models to bring art and artists outside of the museum directly to the public. The initiative will include specific commissions, a community lending program of art work reproductions, a collection-based curriculum of downloadable activities, lesson plans and an educator toolkit to be used at local schools, and pop-up programming at various community venues to reach adults. Enhanced online programming and strategies that reflect the realities and priorities of today's audience will be hallmark components of this community-based programming, designed to build on the momentum surrounding the development of a new building for the museum and its 50th anniversary in 2018.

**Sugar Hill Children's Museum of Art & Storytelling**

\$20,000                      New York, NY

To support development of exhibitions and related activities for children. A solo exhibition by a local artist such as Miguel Covarrubias, Emilio Cruz, or Raphael Montanez Ortiz is planned, as well as a group show of site-specific works by artists such as Zenobia Bailey, Titus Kaphar, Pepon Osorio, Lina Puerta, and Nari Ward. Other exhibitions also will be developed, including a guest-curated show and additional site-specific installations created collaboratively by artists and children. Storytelling programs incorporating theater, music, and dance will accompany both studio and in-gallery workshops that will allow adults and children to investigate the artistic techniques used by artists in the exhibitions.

**Tampa Museum of Art Inc**

\$10,000 Tampa, FL

To support the exhibition "Skyway: A Contemporary Collaboration" and related activities. The exhibition will feature the work of approximately 50 artists from four Central Florida counties at three venues: the Tampa Museum of Art; the Museum of Fine Arts, St. Petersburg, and the Ringling Museum of Art, Sarasota. Activities surrounding the exhibition will include: docent training, extended museum hours, evening and lunchtime lectures, family days, and a summer art camp. Collaborative exhibitions and programming will allow the three museums to broaden their reach and access beyond their immediate communities. Skyway offers the opportunity to engage with new audiences within the Tampa Bay Area who might not visit neighboring museums.

**Trustees of the University of Pennsylvania**

\$20,000 Philadelphia, PA

To support development of educational programming to complement the Penn Museum's reinstalled galleries of the Middle East. Opening in fall 2017, the galleries will showcase one of the great collections of ancient Near Eastern art and archaeological objects in the world and will tell the story of how our modern urbanized world developed from ancient Mesopotamian societies. The presentation and interpretation of the new galleries are being crafted with accessibility for a wide range of audiences in mind and will be a major new teaching resource for K-12 groups in particular, especially seventh grade classes when ancient cultures-Mesopotamia, Egypt, Greece and Rome-are an important part of the curriculum. Museum educators will conduct guided tours of ceramics, textiles, and religious art in order to introduce key concepts such as the changes in technologies and related art forms and the beginnings of a written language. Workshops will feature hands-on activities with replica artifacts intended to teach students how to situate these objects within the ancient world.

**University of Houston (On behalf of Blaffer Art Museum)**

\$25,000 Houston, TX

To support an exhibition at the Blaffer Art Museum and related activities featuring The Propeller Group, a Vietnamese artist collective. Co-organized with the Museum of Contemporary Art Chicago and the Phoenix Art Museum, the exhibition will present videos and objects that showcase the artists' interest in globalized street culture and filmmaking and the collective's ambitious projects that reflect both Vietnam's history and its current dynamics as a growing capitalist market. Public programs will include a roundtable discussion between scholars and The Propeller Group; gallery talks with local artists and curators; an interdisciplinary arts celebration for students; and a one-day international symposium called "From One South to Another: Dialogues between Vietnam and Houston."

**University of La Verne**

\$10,000 La Verne, CA

To support the digitization of art and design-related artifacts. The online archival resource will provide access to the collections of cultural and natural history at the University of La Verne, reducing the need for handling and unnecessary exposure. Artifacts to be digitized will include indigenous South American textiles, Native American basketry from the American West, Chinese and African carvings, musical instruments, and everyday articles of modern living that display the artistry of industrial design. Once digitized, the collections will be available to artists, researchers, elementary and secondary schools, and others for design reference, historical research, instruction, and collaborative exhibitions.

**University of Michigan at Ann Arbor (aka Regents of the University of Michigan) (On behalf of University of Michigan Museum of Art)**

\$40,000                      Ann Arbor, MI

To support the expansion of "Meet Me at UMMA," a guided, multi-sensory gallery experience for adults with memory loss at the University of Michigan Museum of Art. The project will include the hiring of a full-time staff person to facilitate and manage the expanded program and the training of volunteers. The museum will seek volunteers with a personal connection to or experience with memory-loss including caretakers, social workers, occupational therapists, arts therapists, nurses, and doctors, all of whom will receive extensive training. This expanded program will allow for more collaborative partnerships, more patients, and more integrated research on the role of the arts and the senses. Marketing efforts will increase participation and a program assessment will be developed while published lesson plans and training modules will provide a service to the field.

**Ursinus College**

\$20,000                      Collegeville, PA

To support the exhibition "The Blob" and related public programming. The exhibition takes its name and inspiration from the 1958 sci-fi movie, filmed in nearby Phoenixville, Pennsylvania, and will feature work by more than a dozen emerging and established contemporary artists. Artists such as Kari Altmann, Nurit Bar-Shai, Jack Lavender, Rachel Maclean, Trevor Paglen, Jim Shaw, and Kirsten Stolle are under consideration. Organized by the Berman Museum of Art, the exhibition will examine some of today's most nebulous and "blob-like" elements such as "big data," "the cloud," and surveillance. Programming will include guest speakers and special tours geared toward college, high school, and middle school students.

**Western Carolina University**

\$25,000                      Cullowhee, NC

To support the exhibition, accompanying catalogue, and symposium, "Return From Exile." The exhibition will present more than 40 works by approximately 30 artists from the five tribes removed from the Southeastern United States in the 1830s, the Creek, the Cherokee, the Choctaw, the Chickasaw and the Seminoles, a result of the Indian Removal Act. Jointly curated by Tony Tiger (Muscogee Creek/Seminole/Sac & Fox), Bobby Martin (Muscogee Creek), and Jace Weaver (Cherokee), the exhibition will feature works in a variety of media such as painting, drawing, printmaking, basketry, sculpture, and pottery. Programming includes a family day and a public symposium on contemporary Native American art and artists, including scholars and artists in the exhibition and the accompanying catalogue will include scholarly essays.

**Westmoreland Museum of Art (aka The Westmoreland)**

\$10,000                      Greensburg, PA

To support the exhibition "The Art of Movement: Alexander Calder, Tim Prentice, & George Rickey." More than 30 sculptures and a selection of works on paper will demonstrate how these 20th-century leaders of the kinetic art movement developed systems of motion for their sculpture. Using balance and counterweight activated solely by uncontrolled air movement, the exhibited works will contain no mechanical or electrical operating parts. Programming includes a talk by Prentice about his work; a studio workshop for adults; hands-on studio workshops for children that explore the connection between engineering and kinetic art? and summer art camps.

**Whatcom Museum Foundation (aka Whatcom Museum)**

\$60,000                      Bellingham, WA

To support "Endangered Species: Artists on the Front Line of Biodiversity," an interdisciplinary exhibition, catalogue, and website. Approximately 60 works will present the art of contemporary and 19th- and 20th-century artists. A celebration of life forms by contemporary artists Mark Dion, Fred Tomaselli, Catherine Chalmers, William Barton, and Macoto Murayama will make up the exhibition's first section. Meanwhile, the topic of extinction will be taken up through the depictions of buffalo by George Catlin and N.C. Wyeth, dinosaurs in the work of Edouard Riou, and other natural history phenomena in the works of Nick Brant, Nicholas Galanin, and Edward Burtynsky. Temporary installations, drawings, computer-generated images, and video documentation will comprise the final section of the exhibition. Teacher workshops, an artist-talk for students, and discussions with artists and scientists will complement the exhibition.

**Wheaton Arts and Cultural Center, Inc. (aka WheatonArts)**

\$25,000                      Millville, NJ

To support "The Emanation Project," an artist residency and exhibition program. Artists with limited experience working in glass will be supported by a team of staff and glass artists and have access to use the resources of the Museum of American Glass at Wheaton to create installations. Each artist's work will culminate in an event or exhibition. Past participating artists have included Judy Pfaff, Mark Dion, Donald Lipsky, Virgil Marti, Jocelyn Prince, Rob Wynne, and Mark Zirple.

**Wing Luke Memorial Foundation (aka Wing Luke Museum of the Asian Pacific America)**

\$35,000                      Seattle, WA

To support "Lore: An Intergenerational Cultural Exchange," an exhibition featuring work by artists that visually interpret the tradition of storytelling. Young, emerging artists Satpreet Kahlon, Alex Anderson, and Megumi Shauna Arai will create works in different mediums such as photography and porcelain that pay tribute to the age-old tradition of storytelling and oral history. Public programs include artist-led workshops in which each artist will explore intergenerational cultural exchange. Artists also will work closely with the staff of the museum to develop interactive elements within the exhibition for audiences of all ages and backgrounds to engage in storytelling and artistic creation.

**Worcester Art Museum (aka WAM)**

\$20,000                      Worcester, MA

To support a variety of programming for teens and sequential art classes working with artist-mentors and the museum's collection. Students will develop deeper critical thinking skills through contact with historical objects in an encyclopedic art museum. The program offers art history classes for high school students, including an Advanced Placement program, a docent program, and a series of summer art-making workshops.

## Music

**Number of Grants: 135      Total Dollar Amount: \$2,580,000**

### **AMP Concerts**

\$10,000                      Albuquerque, NM

To support Globalquerque!, a celebration of world music and culture. Plans for the multi-day festival at the National Hispanic Cultural Center include at least ten evening concerts on several stages featuring internationally renowned musicians in the world music genre such as Lila Downs, Alejandro Escovedo, Mickey Hart, Bettye LaVette, R. Carlos Nakai, Buffy Sainte-Marie, the Afro-Cuban All Stars, and Albuquerque-based performers. Free-of-charge community engagement activities may include performances for schoolchildren; family-oriented workshops involving hands-on craft activities; international music or dance classes, lectures and demonstrations; and live broadcasts and web streaming via public radio station KUNM-FM.

### **American Bach Soloists**

\$15,000                      San Francisco, CA

To support the American Bach Soloists Festival & Academy. The early music academy will offer conservatory-level students and professional musicians the opportunity to study and perform Baroque music side-by-side with faculty. The coinciding festival will feature free and ticketed concerts, master classes, lectures, and other events. Concerts may include a performance of Bach's Mass in B Minor and other large-scale works. Also planned is the annual Baroque Marathon, a series of free chamber music concerts by academy participants that may last as long as eight hours.

### **American Jazz Museum (aka American Jazz Museum)**

\$15,000                      Kansas City, MO

To support the American Jazz Museum Jazz Masters series. Bi-monthly programming will include performances by NEA Jazz Masters as well as Kansas City-based ensembles including the Elder Statesmen and the Kansas City Jazz Orchestra. Performances will take place at the Museum's Blue Room and at other venues throughout the city. Ancillary programming may include special performances by the featured artists alongside Kansas City-based musicians, clinics for student jazz bands, and jazz-related lectures at the museum.

### **American Youth Symphony, Inc. (aka American Youth Symphony)**

\$15,000                      Los Angeles, CA

To support a concert with related educational activities. In collaboration with Human Rights Watch, Los Angeles, the project will include a multimedia concert of symphonic music, projected images, and testimonials read by members of Human Rights Watch's student taskforce. Educational activities may include a pre-concert symposium by Music Director Carlos Izcaray, a musicologist, and experts from Human Rights Watch.

### **Anchorage Symphony Orchestra**

\$15,000                      Anchorage, AK

To support Young People's Concerts. In an effort to encourage participation in school instrumental music programs, concerts will be performed for elementary school students. Working in collaboration with Anchorage School District music educators, the orchestra will create study materials for classroom instructors. Teacher workshops also will be offered to prepare students for the concert experience.

**Ars Nova Workshop (aka Ars Nova Workshop)**

\$10,000 Philadelphia, PA

To support the Brotzmann and Bennink: Still Quite Popular After All These Years festival. The multi-week event will feature European free improvisation pioneers saxophonist and clarinetist Peter Brotzmann (Germany) and drummer and percussionist Han Bennink (The Netherlands) in a series of performances and teaching engagements. The artists will perform alongside Philadelphia-based musicians such as legends Marshall Allen and Dave Burrell; established "next generation" performers such as Dan Blacksberg and Uri Caine; and emerging artists who will be able to learn from the masters by working with them in a large improvisational group setting. In a culminating performance, several of the students may perform with Bennink and Brotzmann. Ancillary activities may include pre-concert artist talks, a day-long symposium on free improvisation, as well as a pre-show audience workshop on the subject of listening to free improvisation.

**Artists Collective, Inc.**

\$10,000 Hartford, CT

To support the Jammin' Jazz series. Concert performances will be curated to focus on the evolution of African roots music in the Caribbean and Americas. Selected artists may represent the genres of jazz, gospel, blues, calypso, and rhythm-and-blues. The series will culminate in the Jackie McLean International Arts Festival. Members of the Jackie McLean Youth Jazz Orchestra are expected to attend and perform at select events.

**Association of California Symphony Orchestras (aka ACSO)**

\$15,000 Sacramento, CA

To support professional leadership development and technical assistance programs for California orchestras. Plans include an annual statewide conference. The programmatic theme for the conference will focus on diversity and engagement.

**Atlanta Chamber Players, Inc. (aka Atlanta Chamber Players)**

\$10,000 Atlanta, GA

To support a tour of chamber music performances. The ensemble will visit rural towns as well as larger cities in the Southeastern United States. Each stop on the tour will include an in-class visit and educational workshop with music students or a pre-concert engagement session. The concert repertoire may include a work by composer Mark Buller, Grand Prize winner of the 2016 Rapido! Composition Contest, which was founded and organized by the ensemble.

**Austin Symphony Orchestra Society, Inc. (aka Austin Symphony)**

\$25,000 Austin, TX

To support Connecting with Music, an interdisciplinary learning initiative for high school students. Focusing on the theme-Overcoming Adversity-the initiative will be an examination of the nature of resilience as it influences and is expressed through music. Project plans may include training for teachers and musician teaching artists, in-school workshops by teaching artists, and concerts for high school students. Chosen for thematic appropriateness, repertoire may include selections from the symphonies of Beethoven and Shostakovich, "D'un matin de printemps (Of the Spring Morning)" by Lili Boulanger, Korngold's "Captain Blood Overture," and the "Festival Coronation March for Alexander III" by Tchaikovsky.

**Bach Choir of Bethlehem, Inc. (aka The Bach Choir of Bethlehem)**

\$15,000 Bethlehem, PA

To support educational programs for youth, adults, and intergenerational groups. Educational programs will include Bach to School assembly programs for elementary through high school students and Bach at Noon, a free concert series of Bach cantatas. In collaboration with Touchstone Theatre, a family concert will feature a re-mounting of the stage version of "Mr. Bach Comes to Call," in celebration of the tenth anniversary of the film release and national PBS broadcast. During the annual Bethlehem Bach Festival, educational activities will include pre-concert performances by youth ensembles, a concert with auditioned young musicians performing with professional musicians, and a late night event of Baroque chamber performances.

**Bard College (On behalf of Longy School of Music of Bard College)**

\$15,000 Annandale-Hudson, NY

To support the El Sistema Side-by-Side Series at Longy School of Music. The program will pair student musicians ages seven to fourteen with those in Longy's Conservatory Orchestra at its Cambridge, Massachusetts, campus. The younger students in the program will take part in a summer academy as well as meet with conservatory students throughout the school year for rehearsals in preparation for public concerts.

**Berkeley Symphony Orchestra (aka Berkeley Symphony)**

\$15,000 Berkeley, CA

To support the Music in the Schools initiative. Project plans will include classroom visits by musicians, curriculum guides for teachers, school concerts with students rehearsing and performing side-by-side with orchestra musicians, and family concerts. The orchestra staff will work in collaboration with Berkeley Unified School District music teachers and staff to plan overall themes, select repertoire, and ensure the initiative aligns with state and national educational standards.

**Big Ears Festival**

\$15,000 Knoxville, TN

To support the Big Ears Festival. Held in various venues throughout downtown Knoxville, the weekend-long festival will feature musical performances combined with discussions, interactive workshops, installations, and film screenings. Since its founding in 2009, the festival has hosted a range of classical, rock, and experimental artists.

**Boston Modern Orchestra Project, Inc. (aka BMOP)**

\$20,000 Malden, MA

To support recording and post-production costs for a compact disc of orchestral works by an American composer. The recording will feature works by composer David Del Tredici and will be released on the orchestra's BMOP/sound record label. Repertoire may include Del Tredici's "Child Alice" (1977-81).

**Boston Symphony Orchestra, Inc. (aka Boston Symphony Orchestra) (On behalf of Tanglewood Music Center)**

\$50,000 Boston, MA

To support the Festival of Contemporary Music at Tanglewood Music Center. The festival, curated by Tanglewood alumni Kathryn Bates, Jacob Greenberg, and Nadia Sirota, will feature chamber music and orchestral performances by resident musicians and guest artists. Each of the curator's selections will reflect their musical influences and interests.

**Cabrillo Festival of Contemporary Music (aka Cabrillo Music Festival)**

\$25,000 Santa Cruz, CA

To support the Cabrillo Festival of Contemporary Music. Under the direction of newly named Music Director and Conductor Cristian Macelaru, the festival orchestra will perform music by living composers. Festival concerts will be held at the Santa Cruz Civic Auditorium. Other activities will include chamber music concerts, composers-in-residence, and a workshop for conductors and composers. Past composers-in-residence have included Anna Clyne, John Corigliano, Osvaldo Golijov, and Jennifer Higdon, among many others. Featured programming will include the commissioning and world premiere of a new work by composer Clarice Assad for percussionist Dame Evelyn Glennie. Educational and community activities will include open rehearsals, panel discussions, and a street fair.

**California Symphony Orchestra, Inc. (aka California Symphony)**

\$15,000 Walnut Creek, CA

To support the Sound Minds program. The El Sistema-inspired program will provide after-school music instruction to low-income students in the second through sixth grades. Plans include classes in choral music, musicianship, rhythm, violin or cello instruction, and academic enrichment. High school music students will mentor those in the program by sharing their experiences as young string musicians. Musicians in the symphony will offer a master class as well as a side-by-side rehearsal. The program will culminate in a community concert featuring classical, folk, and popular works with singing in both Spanish and English.

**Cantus, Inc.**

\$20,000 Minneapolis, MN

To support a national tour of choral concerts with related educational activities. The touring program will combine traditional and contemporary choral works to reflect on the majesty and fragility of nature. Performances will take place in cities across the country. Educational activities may include master classes and workshops in schools.

**CapitalBop, Inc. (aka CapitalBop)**

\$12,500 Washington, DC

To support the CapitalBop Traveling Loft concert series and educational activities. Headline artists will perform in double bills with leading D.C.-based performers at various venues around D.C. such as THEARC, the Fridge, Capital Fringe, and New York University's Abramson Family Auditorium. Free master classes for youth may precede performances.

**Chamber Music Society of Detroit**

\$15,000 Detroit, MI

To support a concert series at Oakland University in Rochester, Michigan. The series, an expansion into Detroit's northern suburbs, will take place in the university's Varner Recital Hall. Artists will include the American Brass Quintet, the Aeolus Quartet, and Trio Solisti. Associated outreach activities may include master classes for college and pre-college students and off-campus lectures at the Rochester Public Library.

**ChamberFest Cleveland**

\$10,000                      University Heights, OH

To support ChamberFest Cleveland. The theme of the festival, Cycles: Phases, will be presented in venues throughout Cleveland. Works will be selected that reflect the complexity and depth of the human experience such as Tchaikovsky's Piano Trio (in memory of a pianist Nikolai Rubinstein), Brahms's Clarinet Trio (written late in his life), and Ligeti's Horn Trio (written in homage to Brahms). Educational activities may include a family concert and master classes.

**Charlotte Symphony Orchestra Society, Inc. (aka Charlotte Symphony (CSO))**

\$12,500                      Charlotte, NC

To support a performance of Stravinsky's "Rite of Spring" with related educational activities. In collaboration with the Charlotte Ballet, as many as 80 middle school non-dance students will dance the work along with professional ballet dancers. Performances will take place at Belk Theater at Blumenthal Performing Arts Center as well as in area high schools. Educational activities may include lectures on the work's controversial premiere performance in 1913. In addition, teacher's guides and supplemental materials including pre- and post-concert lessons and cross-curricular activities will be developed for classrooms.

**Chicago A Cappella**

\$10,000                      Chicago, IL

To support Cantare Chicago, a composer residency program in area schools. Developed in collaboration with VocalEssence of Minneapolis that created the program, plans include placing a Mexican composer in Chicago schools to serve as composer-in-residence, working with music teachers and choir directors. The composer will teach elementary school music classes and high school choirs about Mexican music and culture. The students will take part in the creative process, working with the composer to create new compositions. The program will culminate with a community concert featuring all school groups together with the Chicago A Cappella ensemble.

**Chicago Jazz Philharmonic**

\$15,000                      Chicago, IL

To support the composition and world premiere of "The Book of Revelation". Composer, bandleader, and trumpeter Orbert Davis plans to set to music The Book of Revelation for its world premiere by the 60-member Chicago Jazz Philharmonic orchestra for which he serves as artistic director. The performance will take place at the Auditorium Theatre at Roosevelt University in Chicago and feature soloists as well as a children's choir. Community events preceding the world premiere performance will be held at various Chicago area locations.

**Chicago Philharmonic Society (aka Chicago Philharmonic)**

\$12,000                      Chicago, IL

To support the Side-by-Side concert series. Presented in Chicago Parks as part of the Chicago Park District's Night Out in the Parks initiative, the series will feature orchestra performances in culturally underserved communities. Local music students and community musicians will be invited to rehearse and perform alongside the Philharmonic.

**Children's Chorus of Washington**

\$10,000                      Washington, DC

To support Sharing Our Song, a community outreach and educational project. Students from underserved communities will participate in SING DC, a program of free after-school instruction culminating in performances for peers and family.

**Classical Kids Music Education NFP (aka Classical Kids Music Education, Classical Kid)**

\$10,000                      Chicago, IL

To support the production and distribution of a video recording of "Gershwin's Magic Key," a theatrical symphony concert production. The recording features the Kalamazoo Symphony Orchestra, professional actors, and a pianist. The historical fiction production includes performances of a variety of Gershwin's compositions including "Porgy and Bess," "An American in Paris," and selections from the American Songbook such as "I Got Rhythm." The educational video is intended to serve elementary and middle school children.

**Colorado Music Festival (aka Colorado Music Festival & Center for Musical)**

\$20,000                      Boulder, CO

To support the Colorado Music Festival. In celebration of its 40th anniversary, the summer festival will feature a retrospective of past programming with a performance by the festival orchestra conducted by founder and original artistic director, Giora Bernstein. In addition, the current music director, Jean-Marie Zeitouni will conduct a series of concerts of rarely performed classical French works. The festival also will include a family and community series, an orchestra and chamber orchestra series, and a guest artist series.

**Community Musicworks (aka CMW)**

\$65,000                      Providence, RI

To support free music educational and performance programs for at-risk children and youth. Resident musicians in the program will provide instrumental lessons as well as instruction in subjects such as music theory and improvisation. Other activities will include a leadership development program for advanced students, performance opportunities for students, and professional concerts by resident musicians.

**Conspirare, Inc. (aka Conspirare)**

\$30,000                      Austin, TX

To support a tour of "Considering Matthew Shepard" by Craig Hella Johnson with related educational activities. The evening-length oratorio is scored for chorus, piano, cello, and acoustic and electric guitars. It is the story of the 1998 murder of the University of Wyoming student. Community engagement activities may include workshops and discussions for music students, the LGBT community, and faith organizations. The tour sites will include Dallas, Texas; Omaha, Nebraska; and Oxford, Mississippi.

**Crossing, Inc. (aka The Crossing)**

\$30,000                      Philadelphia, PA

To support the Month of Moderns, a choral festival. Plans include the premieres of new works by composers Gregory W. Brown (an exploration of displaced communities in a collaboration with poet Todd Hearon); Michael Gordon (a work based on conversations with homeless men); and Joshua Stamper (part of a larger trilogy on environmental concerns). Performances will take place at a church and an art gallery in Philadelphia.

**Dayton Performing Arts Alliance**

\$10,000                      Dayton, OH

To support the Stained Glass Series of community concerts in churches performed by the Dayton Philharmonic. The Sunday afternoon free concerts will feature the orchestra in performance with the host church's choir and, where appropriate, local soloists and guest artists. Programming may include a work from the standard orchestral repertoire including works by composers of African and African-American origin interspersed with choral and gospel pieces.

**DePauw University**

\$10,000                      Greencastle, IN

To support a chamber music ensemble residency. Plans for the residency by Imani Winds Quintet may include programming for college and public school students and for the community. Educational activities may include school visits, lecture-demonstrations, master classes, and community engagement "informances." The residency also may include a concert of music by Bach and John Coltrane featuring the quintet with the Harlem String Quartet, a jazz trio, and a poet.

**Detroit Jazz Festival Foundation (aka Detroit Jazz Festival)**

\$40,000                      Harper Woods, MI

To support the commission and world premiere of *Legends and Legacy: An Ode to Michael Brecker*. The festival will commission jazz pianist and arranger Gil Goldstein to create and present a multi-movement orchestral piece dedicated to the late Brecker to be introduced to youth and underserved audiences at the admission-free 2017 Detroit Jazz Festival. Artists participating in the performance may include world-renowned saxophonists including NEA Jazz Master Wayne Shorter as well as Joe Lovano, Donny McCaslin, and Rick Margitza. Ancillary events may include instructional workshops and master classes with local high school and university students and pre-festival community engagements. Students will also be able to participate in compositional teaching sessions facilitated by Goldstein and other professional musicians.

**Detroit Symphony Orchestra Hall (aka Detroit Symphony Orchestra)**

\$50,000                      Detroit, MI

To support a series of performances. Scheduled to take place during the annual conference of the League of American Orchestras, the concert will be webcast live and feature the works by Sarah Kirkland Snider, Mason Bates, Mohammed Fairouz, and Jonathan Bailey Holland. Project plans also include a performance in the Mix at the Max series by musician Shigeto, who creates a blend of electronic, jazz, and hip-hop music.

**East Bay Performing Arts (aka Oakland Symphony)**

\$10,000                      Oakland, CA

To support the commissioning of a new work by composer Chris Brubeck to be premiered by the Oakland Symphony with related educational activities. The new work will be a concerto for low brass (trombones and tuba) and orchestra. The composer, also a trombone player, is the son of the late NEA Jazz Master Dave Brubeck. In the weeks preceding the premiere, a preview program, part of the symphony's Essentials series, will take place featuring the brass soloists in performance at a non-traditional venue.

**EastSide Arts Alliance**

\$15,000                      Oakland, CA

To support Jazz@EastSide - The New Reconstruction concerts. The project focus will be on W.E.B. Dubois' seminal work Black Reconstruction and feature concerts, jam sessions, open rehearsals, workshops, and community conversations. Proposed featured artists are saxophonists and NEA Jazz Masters Pharoah Sanders for the Malcolm X JazzArts Festival and Archie Shepp for the Holiday Art & Book Fair. Both artists were immersed in the Black Arts Movement of the 1960s and are expected to discuss their own works and share insights about the connections between art, specifically jazz, and ongoing movements.

**Eighth Blackbird Performing Arts Association (aka Eighth Blackbird)**

\$10,000                      Chicago, IL

To support staging workshops and performances of "Ologon: a Cantata in Doublespeak." The evening-length work was created by a team of Irish and American artists such as composer-performer Dan Trueman; Pulitzer Prize-winning Irish-American poet Paul Muldoon; and traditional Irish singer Iarla O Lionaird. Using the timeless love spat between Queen Maeve and King Ailill of Irish Mythology as a starting point, Muldoon's text pushes the drama into the future. The text is at once evocative of ancient myths and also the contemporary struggles of the Republic of Ireland.

**Ethel's Foundation for the Arts (aka ETHEL)**

\$10,000                      New York, NY

To support the world premiere and tour of a concert program on the history and culture of the circus. With original music by the members of the string quartet Ethel, the evening-long program will feature narration and projected images and film. Educational and community engagement programs will be developed in tandem with the touring engagements.

**Eugene Symphony Association, Inc. (aka Eugene Symphony Association)**

\$15,000                      Eugene, OR

To support American Encounters: Augusta Read Thomas. The week-long residencies will include performances of Thomas's recent compositions, the West Coast premiere of a co-commission with Chicago Philharmonic, radio broadcasts on KWAX-FM, and educational activities led by the composer for public school and college students. The co-commissioned work for percussion and orchestra will feature Third Coast Percussion and will be preceded by a joint residency by Thomas and guest ensemble.

**Florida West Coast Symphony, Inc. (aka Sarasota Orchestra)**

\$10,000                      Sarasota, FL

To support the Sarasota Music Festival. The Sarasota Orchestra will present the residential training festival for college music students. Plans for the festival include individual and ensemble training, coaching, and mentoring from the faculty of instructors, scholars, and orchestra musicians. Performance opportunities will consist of weekly orchestra concerts, student chamber recitals, and chamber concerts featuring faculty alone as well as together with students.

**Flynn Center for the Performing Arts, Ltd. (On behalf of Burlington Discover Jazz Festival)**

\$30,000                      Burlington, VT

To support the Burlington Discover Jazz Festival. Plans for this multi-day event include more than 100 free performances and educational activities featuring nationally renowned and Vermont-based artists. The event also will feature as many as 50 regional middle and high school jazz bands. Confirmed artists-

in-residence are The Joshua Redman Quartet who, in addition to performing, may lead clinics with school jazz bands; conduct workshops with social service agencies; present lectures; conduct listening sessions; and participate in a student matinee. Additional ancillary events may include Meet-the-Artist interview sessions conducted by critic-in-residence Bob Blumenthal and jazz film screenings. Select performances will be recorded for the "Discover Jazz" television series, produced and aired on Vermont PBS.

**Fort Worth Symphony Orchestra Association, Inc. (aka FWSO)**

\$20,000 Fort Worth, TX

To support a touring program. Concerts and educational programs will take place in rural communities in Texas that are more than 100 miles from a professional orchestra such as Brownwood, Glen Rose, Graham, Killeen, Lufkin, Mansfield, Mesquite, and Waxahachie. In preparation of the educational concerts for youth, teachers will receive curriculum materials.

**From the Top, Inc. (aka From the Top)**

\$45,000 Boston, MA

To support educational outreach activities. Musicians selected by audition to appear on the classical radio program "From the Top" will take part in the Center for the Development of Arts Leaders, an arts leadership and outreach program. The workshops will help prepare young musicians to connect with new audiences and to serve as positive peer role models. The musicians will perform concerts in school classrooms and community venues.

**Geneva Music Festival Inc (aka Geneva Music Festival)**

\$10,000 Geneva, NY

To support the Geneva Music Festival of chamber music performances and educational activities. The Cavani String Quartet will serve as artists-in-residence. Other musicians that will be presented include violinists Ani Kavafian and Jinjoo Cho, and cellist Clive Greensmith. A Jazz Weekend of performances will include trumpeter Thomas Bergeron, La Voz de Tres, and oboist Paul McCandless.

**Grant Park Orchestral Association (aka Grant Park Music Festival)**

\$30,000 Chicago, IL

To support the Grant Park Music Festival. The free summer festival will take place in Millennium Park-in the Jay Pritzker Pavilion and the Harris Theater for Music and Dance-and at venues throughout Chicago. Performances will feature the Grant Park Orchestra and Chorus as well as guest artists. Through the educational program Festival Connect, activities will include open rehearsals, pre-concert lectures, mentorship opportunities for pre-professional musicians, and a Young Artists Showcase by student ensembles. Several concerts will be broadcast live on WFMT-FM.

**Guitar Foundation of America (aka Guitar Foundation of America)**

\$10,000 Palos Verdes Pen, CA

To support the Guitar Foundation of America International Convention for classical guitar. Events including concerts, lectures, workshops, private lessons, master classes, and performance competitions will take place at California State University, Fullerton. Featured artists may include Roland Dyens, William Kanengiser, Alvaro Pierri, Duo Siqueira Lima, and ensemble SoloDuo.

**Heidelberg University**

\$15,000 Tiffin, OH

To support the New Music Artist-in-Residence Program including the commissioning of a new choral work. The residency, an exploration of the human voice, will feature composer Michael John Trotta and vocal ensemble Ekmeles. The composer and vocal ensemble will present clinics and coaching sessions for music majors, workshops for the community, public school programs, pre-concert community discussions, free evening concerts, and the premiere of the new work performed by the Heidelberg Concert Choir, faculty, and guest artists.

**Houston Symphony Society (aka Houston Symphony)**

\$20,000 Houston, TX

To support the Community-Embedded Musicians program. Select symphony musicians who are trained as teaching artists will lead the program in a variety of education and community settings. The musicians will provide in-depth activities in schools, neighborhood centers, hospitals, and other non-traditional venues. They also will work with other symphony musicians in the existing Community Connections program, providing year-long instrumental coaching, student performance opportunities, and activities in a children's hospital.

**Hyde Park Jazz Festival**

\$15,000 Chicago, IL

To support the Hyde Park Jazz Festival. The free, multi-day festival will feature more than 35 performances and programs across the Hyde Park neighborhood on the city's South Side. The event is curated to draw in audiences for different styles of jazz, ranging from dance music to experimental jazz, and feature new works from artists connected to Chicago through a special commission opportunity. Previously presented artists include NEA Jazz Master Randy Weston as well as Ambrose Akinmusire, Dee Alexander, Etienne Charles, Anat Cohen, Nicole Mitchell, Henry Threadgill, and Miguel Zenon. Ancillary activities include a Story Share oral history program designed to capture and subsequently archive festival attendees' stories about jazz.

**Indiana State Symphony Society, Inc. (aka Indianapolis Symphony Orchestra)**

\$25,000 Indianapolis, IN

To support the Lunch Break Series by the Indianapolis Symphony Orchestra. The series will comprise midday concerts lasting less than an hour with the goal of introducing new audiences to the symphonic art form. Repertoire will feature a variety of classical works and patriotic favorites in the Hilbert Circle Theatre in downtown Indianapolis.

**International Contemporary Ensemble Foundation, Inc. (aka International Contemporary Ensemble)**

\$30,000 Brooklyn, NY

To support a national tour of concerts, educational residencies, OpenICE engagement activities, and the commissioning of new work. Proposed tour sites may take place in Chicago, Illinois; Los Angeles, California; Miami, Florida; Montclair, New Jersey; and New York, New York City. Plans will include concerts, workshops, and educational activities. Each residency may feature concerts of as many as 20 newly commissioned works alongside established repertoire, free hour-long performances with discussions, educational events for students to create new works, public discussions, open rehearsals, and digital online documentation with videos of performances.

**Jazz Bakery Performance Space (aka The Jazz Bakery)**

\$25,000                      Beverly Hills, CA

To support Concerts and Conversations with Southern California Jazz Legends. Plans include the presentation and video documentation of six Southern California jazz legends such as Billy Childs, Nels and Alex Cline, Les McCann, Anthony Wilson, and Kamasi Washington. A distinct educational component will comprise the creation of teaching curricula based on oral history interviews with the musicians, and special programs to engage youth from underserved Los Angeles area elementary schools, high schools, and after-school programs and colleges. A number of free student concert tickets will be provided for each concert, along with the option for participation in pre-concert conversations, and mentorship-focused workshops and master classes. Plans include making the oral histories available to archives and libraries as well as the Los Angeles-based community television station KCET.

**Jazz House Kids, Inc.**

\$45,000                      Montclair, NJ

To support the Montclair Jazz Festival. Hosted by actor S. Epatha Merkerson and led by bassist Christian McBride, the one-day two-stage event will feature national and international jazz artists, as well as more than 150 young, aspiring jazz musicians enrolled at the Jazz House Kids Summer Work Shop. Participating faculty will include jazz professionals such as Steve Johns, Freddie Hendrix, Amy London, Ed Palermo, and Oscar Perez. Activities during the free, family-friendly festival may include a Family Jazz Discovery Zone with musical demonstrations, storytelling sessions in English and Spanish languages, and visual arts activities. The festival will take place at Nishuane Park in Montclair, New Jersey, and be live-streamed.

**Jazz Institute of Chicago**

\$20,000                      Chicago, IL

To support the 20th anniversary JazzCity free neighborhood concert series and a Latin Jazz Festival in public parks. Plans include a multidisciplinary The Living Legacy of Gwendolyn Brooks event dedicated to the Chicago poet with a performance by a flutist Nicole Mitchell. The institute also plans to present the Chicago Latin Jazz Festival with a tribute to Dizzy Gillespie's United Nations Orchestra, and A Bebop Brass: Monking Around, a themed concert honoring Thelonious Monk on the centennial of his birth. Series highlights also will include To Be or Not to Bop, a concert celebrating the legacy of NEA Jazz Master Dizzy Gillespie on the centennial of his birth. Project plans also feature the multidisciplinary event Ask Your Mama: 12 Moods for Jazz/Remix, inspired by the Langston Hughes' poem "Ask Your Mama" and curated to introduce a new generation to Hughes' work.

**Jazz St. Louis (aka Jazz at the Bistro)**

\$10,000                      St. Louis, MO

To support the Jazz St. Louis Artist Residency Program. Proposed are three distinct, week-long residencies by ensembles led by Sammy Miller and The Congregation; saxophonist and clarinetist Victor Goines; and Allison Miller, Riley Mulherkar, and Chad Lefkowitz-Brown. The artists are expected to engage in educational activities daily such as small or large group or individual instruction or presentations on the history and cultural importance of jazz for elementary, middle, high school, and university level students as well as youth enrolled in the Jazz St. Louis after school education programs. Student musicians and their families will be invited to culminating public performances by the respective residency artist during which they may also speak about their teaching experiences.

**Kitka, Inc. (aka Kitka Women's Vocal Ensemble)**

\$15,000                      Oakland, CA

To support Song Routes in a New Land, collaborative residencies by master women vocal artists from Eastern Europe. Kitka Women's Vocal Ensemble will invite expert performer-teachers of traditional and contemporary music from countries such as Bulgaria, Georgia, Russia, Serbia, and Ukraine to work with the ensemble to share, develop, and collaboratively perform existing and new repertoire. Residency activities also may include community vocal workshops, master classes, interactive lecture-demonstrations, and film screenings.

**Lafayette College**

\$10,000                      Easton, PA

To support the Williams Center for the Arts Jazz Series. The project will comprise as many as four performances featuring musicians who will be appearing on the Williams Center stage either for the first time or returning as leaders of their own ensembles after having been presented as sidemen in the past. Ancillary activities may include master classes, open rehearsals, and lectures as well as pre- and post-performance discussions moderated by Lafayette College faculty.

**Lake George Music Festival, Inc.**

\$10,000                      Queensbury, NY

To support artists' fees for the Lake George Music Festival. Plans include chamber music and orchestral performances, open rehearsals, interactive workshops, and outreach events. Outreach activities will feature impromptu flash-mob shows.

**Lancaster Symphony Orchestra**

\$10,000                      Lancaster, PA

To support Sound Discovery, a community engagement program. Plans include open rehearsals, Music Discovery Performances for high school students, and an instrument-lending program. Other project activities will include a program offering free concert tickets for families, instrument petting zoos for elementary school students, master classes for students in high schools and universities, and student ensemble performances.

**Lawrence Children's Choir, Inc. (aka Lawrence Children's Choir)**

\$10,000                      Lawrence, KS

To support a multigenerational education and community engagement program. Plans include music education and performances by children in pre-school through tenth grade as well as senior citizens in retirement communities. Student choirs will join a senior citizens' choir for rehearsals and performances at a retirement facility.

**Los Angeles Philharmonic Association**

\$90,000                      Los Angeles, CA

To support the Mexico City Festival. Project plans will include orchestral, jazz, world, and popular music concerts; multidisciplinary collaborations; and lectures. The festival will explore the interconnections between American cultures and will include the performance of a new work by composer Gabriela Ortiz. Programming will include a semi-staged performance of composer Gavin Bryars' "Jesus' Blood Never Failed Me Yet" with staging by "Birdman" film director Alejandro G. Inarritu. Associated educational activities may include Mexico City-themed family concerts as well as Upbeat Live!, a pre-concert series which provides audiences with information about the music.

**Louisiana Philharmonic Orchestra**

\$15,000                      New Orleans, LA

To support a commission for a new concerto for banjo and orchestra by banjo player and composer Bela Fleck. In celebration of New Orleans' 300th anniversary, the new work will be performed in New Orleans and in a surrounding community. Educational activities may include a pre-concert talk by the composer, programs with music composition students at local schools, a master class, a reading of student compositions, an open rehearsal of the new banjo concerto, and a family concert.

**Louisiana Symphony Association (aka Baton Rouge Symphony Orchestra)**

\$10,000                      Baton Rouge, LA

To support Rhythm: The Motion of Music, performances at various venues by the Baton Rouge Symphony Orchestra. Plans include a celebration of the relationship between music and motion. Works to be performed may include Igor Stravinsky's "Firebird Suite," John Adams' "Short Ride in a Fast Machine," Thomas Cabaniss' "Drumlines," and Leonard Bernstein's "Symphonic Dances" from "West Side Story." Educational activities may include a Young Peoples Discovery Concert, and workshops.

**Madison Symphony Orchestra, Inc. (aka Madison Symphony Orchestra (MSO))**

\$16,000                      Madison, WI

To support HeartStrings, a music therapy-informed community engagement project. The orchestra's Rhapsodie String Quartet, with the training and participation of certified therapists, will offer residency programs and perform interactive recitals for underserved and special needs communities. Locations will include healthcare facilities, retirement communities, and state-run institutions throughout Dane County, Wisconsin.

**Mann Center for the Performing Arts (aka The Mann)**

\$20,000                      Philadelphia, PA

To support New Frontiers: Launch, Explore, Discover, a performance and community engagement project. The themed community festival will include a premiere of a new work by American composer Nolan Williams, Jr., featuring the Philadelphia Orchestra with community choirs. The inspiration for the composition is the legacy and 75th birthday celebration of former NASA astronaut and Philadelphia native Guion S. Bluford, Jr., who became the first African American to travel into space in the 1983 Space Shuttle Challenger mission. The concert will be augmented by thematically related programming presented in partnership with local schools, museums, libraries, churches, and other community organizations in the greater Philadelphia metropolitan area.

**Mercury Baroque Ensemble (aka Mercury or Mercury Chamber Orchestra)**

\$10,000                      Houston, TX

To support a performance project by the Mercury Chamber Orchestra. The chamber orchestra will present a multimedia project featuring the music of a circle of Romantic era composers such as Clara Wieck Schumann, Robert Schumann, Friedrich Wieck (Clara Schumann's father), and friend and colleague Johannes Brahms. The programming will weave spoken word and projected visuals with the performances of their music works. The project will explore the lives and relationships of the artists and will be expanded by historical photographs and personal correspondence. The concert will be held at the Wortham Center's Cullen Theater in downtown Houston.

**Milwaukee Youth Symphony Orchestra, Inc. (aka MYSO)**

\$12,000 Milwaukee, WI

To support an orchestral program for youth. The Progressions program will provide free music education, private lessons, and performance opportunities for children from underserved communities who live in or attend school in the City of Milwaukee. The project will include jazz improvisation classes and a three-day intensive summer music camp. One of the program's primary goals is acceptance into the audition-based ensembles of the orchestra as students graduate from the program.

**Minnesota Public Radio, Inc. (aka American Public Media | Minnesota Public Radi)**

\$30,000 Saint Paul, MN

To support a community engagement touring project by American Public Media/Minnesota Public Radio. The Performance Today's Young Artist Outreach project will bring musicians into schools for live performances and educational engagement with students. Project activities will include live performances and educational lecture-demonstrations by several artists that have been featured previously on Performance Today. Participating schools will be located primarily in underserved communities of the five regions.

**Mobile Symphony, Inc. (aka Mobile Symphony Orchestra)**

\$10,000 Mobile, AL

To support Mobile Symphony Orchestras's Young People's Concerts. Programming will feature an adaptation of Sergei Prokofiev's "Peter and the Wolf" with Music Director Scott Speck. Tailoring the classic tale to the Alabama Gulf Coast, the wolf may be a native Alabama animal such as an alligator. Educational study guides and programs will be presented in elementary schools in Mobile and Baldwin Counties. The concerts will be presented during the school day for more than 3,000 elementary schoolchildren.

**Music Associates of Aspen, Inc. (aka Aspen Music Festival and School)**

\$30,000 Aspen, CO

To support Aspen Music Festival and School's music education and engagement project. The year-long AfterWorks educational programming has been designed to supplement public school music education during and after the school day. The Teaching for Our Future project will engage additional teachers to provide music instruction for students in elementary and middle schools of the Roaring Fork Valley. Lessons, after-school classes, and master classes will be offered in instrument and voice study through courses such as Beginning Strings, Lead Guitar, and Maroon Bel Canto Children's Chorus.

**Music For All Seasons, Inc. (aka Music For All Seasons)**

\$15,000 Scotch Plains, NJ

To support music programs for children and families living in shelters. Designed primarily for children living in shelters who are victims of domestic violence, monthly programs by instrumentalists are planned in various venues in California, Connecticut, New Jersey, New York, and Pennsylvania. The interactive programs, reflecting a broad range of musical styles, will be presented in relaxed, family friendly gatherings, with each activity using music to help the residents continue the healing process.

**Music Forward (aka The Knights)**

\$25,000 Brooklyn, NY

To support a national touring performance project by The Knights. The orchestral collective will perform a range of repertoire, from early music to contemporary works by composers such as John Adams and

Thomas Ades, as well as transcriptions of original music from Middle Eastern, Balkan, and klezmer sources. Community engagement programs, such as conversations, class visits, open rehearsals, side-by-side workshops, and master classes, will be incorporated alongside performances. Venues will range from outdoor parks and summer music festivals to university auditoriums in states such as California, Colorado, Illinois, Massachusetts, Michigan, New York, and Ohio.

**Music at Angel Fire, Inc. (aka Music from Angel Fire)**

\$25,000                      Angel Fire, NM

To support the annual Music from Angel Fire Summer Festival. Under the artistic direction of violinist Ida Kavafian, the festival programming will include chamber music performances by various artists, including composer-in-residence Kenji Bench. Additional project activities will include a Young Artists Series and classroom concerts under the Music in Our Schools program for local area youth in rural Northern New Mexico. Additional auxiliary activities will include chamber music concerts, free family and youth concerts, open rehearsals, and lecture-discussion presentations. In addition, performances will be broadcast nationally via public radio.

**Music for Autism, Inc. (aka Music for Autism)**

\$20,000                      New York, NY

To support a community engagement performance project. The programming of live performances by various artists, such as violinist, vocalist, and composer Caroline Shaw and Grammy Award-winning saxophonist Chad Lefkowitz-Brown, will engage underserved families, particularly those affected by autism spectrum disorder in states such as California, Maryland, New York, and Texas. Through research-based methodology developed by founder and child psychiatrist Dr. Robert Accordino, the interactive "autism-friendly" concerts will be designed specifically for individuals on the autism spectrum. Repertoire will range from jazz to Broadway classics and Western classical music. Venues will be open spaces to allow audience members to move around freely. Due to the interactive nature of the performances, audiences will be limited to 150 members per concert.

**Music of Remembrance**

\$20,000                      Seattle, WA

To support a commissioning and performance project of new chamber music works focused on Japanese and Japanese-American World War II experience. The ensemble will commission composers such as Keiko Fuiie and Christophe Chagnard to create new works. The proposed work by Japanese composer Fuiie will be a song cycle for voice and chamber ensemble based on poetry (in English translation) by survivors of the Hiroshima and Nagasaki atomic blasts. The second proposed work by French-American composer Chagnard will be a multimedia composition for a six-piece instrumental ensemble, live voices, and visual projections, exploring the wartime experience of Japanese-Americans who lived in internment camps. Performances will be held at Seattle's Benaroya Hall, as well as at the San Francisco Conservatory of Music, with community engagement activities in both cities.

**Musical Associates of Central New York Inc. (aka Symphoria)**

\$10,000                      Syracuse, NY

To support Connecting Kids with Classical Music, a community music education and engagement project. Symphoria will bring orchestra musicians into classrooms with ensemble performances. Maximizing the learning experience with different ensembles, full orchestra concerts will be performed in schools throughout the region during the academic year. The orchestra will partner with music

educators in elementary, middle, and high schools in several school districts of the Central New York region.

### **My Voice Music**

\$10,000                      Portland, OR

To support AMP: Music Mentorship and Instruction for Marginalized Youth. Project activities are designed to encourage youth with and without prior musical training to create original music. Under the guidance of professional musicians from various genres as well as peer instructors, program participants receive one-on-one instruction or team up into bands, including hip-hop collectives, and learn how to play instruments and write songs, which may be recorded in the organization's professional-grade studio. Participants also will be able to perform their works and may even become members of the AMP Band. Instructional sessions vary in length from multiple-day camps to semester-long classes and workshops and are offered on a "Pay What You Can Afford" basis.

### **Nameless Sound**

\$20,000                      Houston, TX

To support the Creative Music Education Program. A minimum of eight workshops will be hosted during the school year with visiting artists such as Olivia Block, George Lewis, Evan Parker, Maja Ratkje, Akio Suzuki and ensembles such as Les Diaboliques (Maggie Nicols, Joelle Leandre, Irene Schweitzer) or a quartet featuring Alvin Fielder, Hugh Ragin, Kidd Jordan, and Harrison Bankhead. Plans also will include more than 15 year-round tuition-free, weekly after-school education programs led by staff artist-facilitators for underserved communities. A free-of-charge symposium, hosted in collaboration with the International Institute for Critical Studies in Improvisation of Canada, will focus on pedagogy, implementation, and practice.

### **National Jazz Museum in Harlem**

\$20,000                      New York, NY

To support The National Jazz Museum in Harlem Celebrates James Reese Europe project. Project plans will include an exhibit, concerts, public programs including as many as 15 guided exhibit presentations for underserved Harlem-based public school groups; and educational workshops celebrating composer and bandleader James Reese Europe on the centenary of his death at the Museum and partnering venues in the San Francisco Bay Area. Programs will be created by leading musicians, scholars, and writers-including NEA Jazz Master Dan Morgenstern, who will contribute to the exhibit notes. Concerts will be curated by the museum's co-artistic directors Jonathan Batiste and Christian McBride. Access to the educational exhibit will be free and select events will be live web streamed.

### **New Music On The Point, Inc (aka NMOP)**

\$10,000                      Brandon, VT

To support free community concerts. The New Music On the Point Festival's artists-in-residence will engage the community in rural Vermont through free concerts. Among the artists included in the project will be musicians such as string ensemble JACK Quartet and vocal ensemble Roomful of Teeth. The performances will expand the festival's engagement with its community through public concerts of contemporary chamber music in nontraditional venues in Woodstock, Vermont, reaching residents of central Vermont, including Killington, Middlebury, Rutland, and Woodstock.

**Ojai Festivals, Ltd. (aka Ojai Music Festival)**

\$15,000                      Ojai, CA

To support a performance project featuring a new work by American composer Vijay Iyer during the annual Ojai Music Festival. The festival will premiere a new violin concerto by Iyer with a performance featuring violinist Jennifer Koh and International Contemporary Ensemble. Additional activities will include in-depth talks with the composer and free live-streaming of both the performance and the composer talks.

**Orpheus Chamber Orchestra, Inc. (aka Orpheus)**

\$40,000                      New York, NY

To support a performance touring project. During a national tour, the chamber orchestra will present diverse programming and be joined by guest artists such as pianist Andre Watts, violinist Lisa Batiashvili, cellist Truls Mork, and trumpeter Tine Thing Helseth. Orchestra musicians will conduct in-school classroom visits at partner public schools throughout the tour. The project will engage audiences through live performances in states such as Alabama, Florida, Indiana, Kansas, Kentucky and Nebraska.

**Ouachita Baptist University**

\$10,000                      Arkadelphia, AR

To support a community music education project. The project will engage youth through music lessons and group instruction on steel drums through a collaborative Community Steel Drum Ensemble program. The students from Peake Elementary School in Arkadelphia will have an opportunity to participate in steel band rehearsals and perform public concerts during the school year. Student mentors will coach the young musicians on a weekly basis.

**PRISM Quartet Incorporated (aka PRISM Quartet)**

\$15,000                      Philadelphia, PA

To support a commissioning and performance project. Programming will feature new chamber works for saxophone quartet as part of the Heritage/Evolution II initiative with jazz saxophonist Joe Lovano and the Breath Beneath concert program with composer, fiddler, and electronic musician Dan Trueman. Performances will be presented in Philadelphia and New York City.

**Paragon Ragtime Orchestra, Inc.**

\$10,000                      Lewisburg, PA

To support the Paragon Live performance and outreach project. The Paragon Ragtime Orchestra will conduct performances showcasing works by American composers from the late 19th and early 20th centuries, presented in a show-style manner with narration, use of rare original orchestrations, and authentic instrumentation, in pre-1930s historic American theaters. Ancillary activities may include master classes and coaching of student ensembles by orchestra musicians, lectures, silent film viewings with live orchestral accompaniment, and performance programs adapted for school audiences.

**Pennsylvania State University Hershey Medical Center**

\$10,000                      Hershey, PA

To support jazz and classical music performances. More than 30 performances will take place in partnership with the Central Pennsylvania Friends of Jazz and the Harrisburg Symphony Orchestra. Musicians will perform in the Medical Center's lobbies, family areas, cafeterias, and inpatient units for diverse audiences comprised of patients, caregivers, family members, and healthcare professionals including clinicians, nurses, pharmacists, and medical students. Select musicians will be invited to share

their experiences and stories at a video-recorded lecture for educators and medical professionals at the Penn State College of Medicine Department of Humanities.

### **Philadelphia Clef Club of the Performing Arts**

\$25,000 Philadelphia, PA

To support the Preservation Jazz Series. Plans include artist residencies with performances, master classes, workshops, and mentoring sessions for students from district and charter schools. Artists will include Geri Allen (piano); Christian McBride (bass); Tia Fuller, Kenny Garrett, and Miguel Zenon (saxophones); as well as pianist, composer, and bandleader Arturo O'Farrill. Reduced-price and complimentary tickets will be offered to underserved audiences and students.

### **Philadelphia Orchestra Association (aka The Philadelphia Orchestra)**

\$75,000 Philadelphia, PA

To support the Philadelphia Orchestra's Free Neighborhood Concerts and a community composer residency program. Through its Engaging Diverse Communities and Musicians project, the orchestra will perform free neighborhood concerts including the orchestra's annual Martin Luther King, Jr., Tribute Concert and a surprise "Pop-up" concert. In addition, community choral groups will join the orchestra in performing "Voice of Philadelphia," a new work by American composer Tod Machover with contributions from singers of all ages and skill levels. Commissioned in partnership with the Knight Foundation, the work will be conducted by Music Director Yannick Nezet-Seguin at the Kimmel Center for the Performing Arts. Also planned is a composer residency by Hannibal Lokumbe and the Philadelphia Orchestra String Quartet titled "Healing Tones" in sites throughout the city.

### **Piedmont Choirs (aka Piedmont East Bay Children's Choirs)**

\$13,000 Oakland, CA

To support the 11th Golden Gate International Children's and Youth Choral Festival presented by the Piedmont East Bay Children's Choirs (PEBCC). The project will include the commissioning and performance of new works by composers such as Mark Winges, Stacy Garrop, and Jacqueline Hairston. PEBCC's artistic director Robert Geary and a number of artistic advisors will direct the project. As many as 22 choirs from the U.S. and the world, as well as four advanced-level choruses of PEBCC, will participate in the festival.

### **Piffaro the Renaissance Band**

\$10,000 Philadelphia, PA

To support Hammer Blows that Changed the World: Music of the German Reformation. The performance project of early music by the instrumental ensemble Piffaro will be joined by the St. Paul-based chamber choir Rose Ensemble in programming that will include the hymns of Martin Luther and works by Michael Praetorius. Concerts will be held in Philadelphia and Chestnut Hill, Pennsylvania; Wilmington, Delaware; and in Minneapolis/St. Paul, Minnesota.

### **Portland Youth Philharmonic Association (aka Portland Youth Philharmonic)**

\$10,000 Portland, OR

To support a performance of "Voices of Light" by Richard Einhorn. The project will feature the 1994 work for instrumentalists and vocalists by composer Richard Einhorn to accompany Carl Theodor Dreyer's silent film "The Passion of Joan of Arc." The performance will be presented at Arlene Schnitzer Concert Hall in downtown Portland as part of Northwest Film Center's 2018 Reel Music Festival. The Portland premiere will mark the 90th anniversary of the release of Dreyer's classic film and the 94th

season of the Portland Youth Philharmonic. Collaborators will include Northwest Film Center (NWFC), the professional vocal ensemble In Mulieribus, professional vocal soloists, Portland State University choirs, and Portland Youth Philharmonic's chamber orchestra Camerata PYP. Portland Youth Philharmonic and NWFC plan complementary lectures and community events prior to and after the performance.

**Post-Classical Ensemble, Inc. (aka PostClassical Ensemble)**

\$30,000 Washington, DC

To support a performance and community engagement project, The project will include performances, a film, an art exhibition, and educational events. Conducted by Music Director Angel Gil-Ordóñez, directed by Artistic Director Joseph Horowitz, and planned in consultation with Vladimir Feltsman, programming will explore Russian music concurrent with the Russian Revolution of 1917. Repertoire will include works by Russian composers of the 1920s. In addition, the orchestra will perform works by contemporary Russian composer Victor Kissine (b. 1953), who will participate in the project. The performances, lectures, and community events will be held at several venues around Washington, D.C.

**Ravinia Festival Association (aka Ravinia)**

\$15,000 Highland Park, IL

To support Reach\*Teach\*Play. The Ravinia Festival Association will continue its partnership with the residents of Chicago's Lawndale neighborhood through community engagement and educational programs for children and adults. Additionally, Reach\*Teach\*Play will offer free lawn passes to annual festival concerts for residents from Chicago's West Side and will present One Score, One Chicago, an initiative that introduces new audiences to classical masterworks. The project also will include KidsLawn- an area at the outdoor concerts with music-related arts and crafts and an instrument petting zoo. Project activities also will include a community-based music school in Lawndale.

**Red Cedar Chamber Music**

\$10,000 Marion, IA

To support outreach concerts and educational events in rural Iowa communities. In addition to concert performances, the musicians will conduct educational events for a range of age groups at venues such as community centers, libraries, schools, and an opera house. Thematic chamber music programming will include string duets by composers such as Bohuslav Martinu, Reinhold Gliere, and Warrant Gooch performed by violinist Miera Kim and cellist Carey Bostian, klezmer music performed with guest clarinetist Christine Bellomy, and works for harp, violin, and cello, featuring guest artist, harpist Katherine Siochi.

**Regents of the University of California at Berkeley (On behalf of Cal Performances)**

\$30,000 Berkeley, CA

To support an artist-in-residence project by Cal Performances. The Seattle Symphony and Music Director Ludovic Morlot will participate in residency activities that will include performances, workshops, master classes, and community engagement events in the Bay Area. The residency will be part of Cal Performances' exploration of themes connected to "The Natural World"-a project initiated to celebrate the centenary of the U.S. National Park Service. Programming will feature works such as "Oceanides, Op. 73" and "Symphony No. 2" by Jean Sibelius, "Become Ocean" and "Become Desert" by John Luther Adams, and "Four Sea Interludes from Peter Grimes, Op. 33a" by Benjamin Britten. Project collaborations will include organizations such as The Trust for Public Land in San Francisco, the UC Berkeley Center for New Music and Audio Technology, and the San Francisco public school district.

**Regents of the University of California at Davis (On behalf of Mondavi Center for the Performing Arts)**

\$15,000 Davis, CA

To support Mondavi Center for the Performing Arts' new music festival and artist residency project. From Page to Performance will feature performances of new work from emerging composers by artist-in-residence Saint Louis Symphony with Music Director David Robertson. Activities will include free public readings of scores with Robertson and the festival orchestra Festival Sinfonietta, orchestral concerts by the Saint Louis Symphony, pop-up events in the community, and pre-concert talks.

**Richmond Symphony**

\$10,000 Richmond, VA

To support a community engagement project. The orchestra and Music Director Steven Smith will present its Engaging New Audiences Through Big Tent Festivals project using a mobile performance space. Multi-day festival performances will be presented free-of-charge in neighborhood parks in Richmond. Venues will include Joseph Bryan Park in the city's north side and Brown's Island, adjacent to the James River.

**Robert W. Woodruff Arts Center, Inc. (On behalf of Atlanta Symphony Orchestra)**

\$35,000 Atlanta, GA

To support the LB/LB Celebration, Atlanta Symphony Orchestra's performance project celebrating the centenary of American composer Leonard Bernstein's birth (1918-1990). Programming will focus on examining two composers of the 19th and 20th centuries-German composer Ludwig van Beethoven and American composer Leonard Bernstein. Directed by Music Director Robert Spano, the project will feature concert programs with works by Bernstein which will be paired with complementary works by Beethoven. Among guest artists participating in the performances will be American baritone Thomas Hampson, vocalist Jamie Bernstein (Bernstein's daughter), and pianist Jonathan Bliss. Repertoire will include works such as Bernstein's Symphony No. 2, "Serenade," and "Candide," as well as Beethoven's Piano Concertos Nos. 1-5, "Missa Solemnis," and Symphony No. 3.

**Rockford Symphony Orchestras, Inc. (aka Rockford Symphony Orchestra)**

\$10,000 Rockford, IL

To support Leonard Bernstein at 100, a music festival celebrating the centenary of American composer Leonard Bernstein. Programming will include the composer's orchestral, choral, chamber, vocal, opera, and musical theater works. Archival recordings of Bernstein's Young People's Concerts, Harvard lectures, and documentaries may be presented with the collaboration of the Leonard Bernstein Center. Among the works that will be performed will be "On the Town," "Serenade" with the Rockford Dance Company, and concert music performed by the Rockford Wind Ensemble. Other project partners may include Rockford University, Rockford Public Library, and the Mendelssohn Performing Arts Center.

**San Diego State University Foundation (aka SDSU Research Foundation)**

\$10,000 San Diego, CA

To support Heartpower Performances, a community engagement project. Musicians will perform for audiences throughout underserved communities in the San Diego area. Concerts and workshops will be conducted in diverse community and social service centers, such as juvenile justice system facilities, homeless veteran centers, and public libraries. Workshops include weekly coaching of a veterans choir. Programming will include a range of musical genres, from classical and jazz to world music.

**San Francisco Chamber Orchestra, Inc. (aka San Francisco Chamber Orchestra)**

\$15,000 San Francisco, CA

To support an educational community engagement project. Very First Concerts will be presented for toddlers and very young audiences and their families. Family Concerts will include the Side-by-Side program in which young pre-professional musicians participate in master classes and perform with the orchestra musicians in concert. Performances under the direction of Music Director Benjamin Simon will be offered free-of-charge at the Crowden Music Center and other venues, such as public libraries, in the San Francisco Bay Area.

**San Francisco Chanticleer, Inc. (aka Chanticleer)**

\$55,000 San Francisco, CA

To support Chanticleer's national concert tour and residency program. In addition to concert performances, all ensemble singers of the residency program will participate in the educational programs such as workshops, master classes, and youth choral festivals. The diverse programming will include early music, sacred music, and commissioned works by American composers such as Mason Bates, John Harbison, Jennifer Higdon, and John Musto. Programming also will comprise repertoire spanning 700 years of the Christmas narrative, from chant to gospel to contemporary works.

**San Francisco Friends of Chamber Music**

\$12,000 San Francisco, CA

To support SF Music Day Live + Free, the tenth annual chamber music festival. The free event will feature chamber ensembles from the San Francisco Bay Area. Programming will be curated by a committee led by Dr. Anthony Brown, founder and artistic director of Fifth Stream Music, and composer Paul Drescher, artistic director of the Paul Drescher Ensemble. Performances by numerous ensembles will be presented concurrently on as many as four stages.

**San Francisco Performances, Inc. (aka San Francisco Performances)**

\$20,000 San Francisco, CA

To support Contemporary Composers and Composer/Performers, a presentation of musical works by 20th- and 21st-century composers. The project will include new works commissioned from American composers Caroline Shaw and Lera Auerbach. Programming will include performances by musicians such as mezzo-soprano Isabel Leonard with San Francisco Symphony Music Director Michael Tilson Thomas; soprano Dawn Upshaw, pianist Gilbert Kalish and So Percussion; violinist Leila Josefowicz and pianist John Novacek; composer and clarinetist Jorg Widmann and pianist Gilles Vonsattel; as well as composer and pianist Lera Auerbach.

**Santa Cecilia Opera and Orchestra Association (aka Santa Cecilia Orchestra)**

\$10,000 Los Angeles, CA

To support Discovering Music, an educational and community engagement project. Directed by Artistic Director Sonia Marie De Leon, the project will feature orchestral performances and educational programs at venues ranging from elementary schools to community centers. Discovering Music will introduce children to classical music through concerts and string instruction. The neighborhood concerts will enable families to join their children in a shared musical experience. Founded in 1993, the organization brings orchestral music to new audiences in underserved communities in Los Angeles.

**Santa Fe Desert Chorale (aka Santa Fe Desert Chorale)**

\$15,000 Santa Fe, NM

To support a performance, touring, and recording project. The project will consist of concert programs such as *Liberte*, directed by Music Director Joshua Habermann, featuring music of resistance and revolution, and *Justice*, a program of African-American spirituals and gospel music curated and conducted by Dr. Andre J. Thomas. The project also will feature the touring and recording of *American Voices*, a concert program that will include world premieres of choral works by American composers such as "Song of the Sky Loom" by Frank Ferko, set to a Native American Tewa poem, and "Reflections" by Jake Runestad. Performances of the *Liberte* and *Justice* programs will be held in Santa Fe at the Cathedral Basilica and in Albuquerque at the Cathedral of St. John. The chorus will tour the *American Voices* program to North Texas and Oklahoma and produce a compact disc recording of the performances for distribution.

**Santa Fe Pro Musica (aka Pro Musica)**

\$10,000 Santa Fe, NM

To support a performance project featuring the Santa Fe Pro Musica (SFPM) Orchestra and the SFPM Baroque Ensemble. Concert programs will be directed by Music Director Thomas O'Connor and may include chamber and orchestral repertoire such as Beethoven's Piano Concertos No. 1 and 5 with pianist Anne-Marie McDermott. Performances will be preceded by conversations with O'Connor. Venues will include the Lensic Performing Arts Center and Loretto Chapel in Santa Fe.

**Schubert Club, Inc. (aka The Schubert Club)**

\$20,000 Saint Paul, MN

To support Schubert Club Mix, a music presenting and community engagement project. Project programming will include artists such as Brazilian-American musician Clarice Assad and her father, guitarist Sergio Assad, Scottish percussionist Colin Currie, comic-strip inspired music by composer Libby Larsen, and Baroque music performed by the ensemble Barokksolistene with violinist Bjarte Eike. Concerts will be presented in informal venues such as *Aria*, a warehouse performance space in Minneapolis, and TPC Street Space in St. Paul.

**Scripps College**

\$10,000 Claremont, CA

To support a commissioning, performance, and recording project. The new work will be written by Cambodian-American Composer Chinary Ung, who will set texts from the ancient Buddhist collection of women's scriptures, the *Therigatha* (Verses of the Elder Nuns), dating from approximately 500 BCE. The composition will be written for two sopranos, clarinets, viola and voice, and percussion in three languages: Pali, Khmer, and English. The project will be curated by soprano Dr. Anne Harley, with performances at California State University, San Bernardino, Chapman University, and University of California, San Diego. A compact disc recording of the new work will be released on the *Voices of the Pearl* record label.

**Seal Bay Festival**

\$10,000 Vinalhaven, ME

To support the annual summer chamber music festival and Institute of Contemporary American Music. Titled *Seeing Sound*, festival programming will feature artists such as Cassatt String Quartet and American composers such as Augusta Read Thomas, Daniel Godfrey, Victoria Bond, Vineet Shende, Peter McLaughlin, and Delvyn Case. Composers will introduce their work to the audience at festival

performances, which will be augmented with workshops, open rehearsals, discussions, and interviews. Organizations partnering with the festival may include New Era Gallery, Waterfall Arts, SPACE Gallery, Colby College Museum of Art, the Children's Museum and Theatre of Maine, Maine Medical Center, Barbara Bush Children's Hospital, and the Atlantic Music Festival. Project activities will take place in Maine cities and towns such as Belfast, Brunswick, Portland, Vinalhaven, and Waterville.

**Seattle Chamber Music Festival (aka Seattle Chamber Music Society)**

\$20,000                      Seattle, WA

To support the annual summer festival. The concerts, curated by Artistic Director and violinist James Ehnes, will include new and rarely performed chamber music works and will be presented at Benaroya Hall's Nordstrom Recital Hall. In addition, free and accessible performances and educational programs will be presented at Benaroya Hall and in various downtown Seattle neighborhoods. Activities may include free half-hour recitals, a low-cost family concert, preview lectures at public libraries, outdoor broadcasts of all festival concerts at Seattle neighborhood parks, open rehearsals, free tickets for music students, master classes with festival artists, and a free outdoor chamber music concert at Seattle's Volunteer Park.

**Silk Road Project, Inc. (aka Silkroad)**

\$40,000                      Boston, MA

To support the Silk Road Ensemble's national performance touring project. Curated by Artistic Director Yo-Yo Ma, programming will feature works written for both Western and non-Western instrumentation. The ensemble will begin the spring tour with a multidisciplinary residency and performance at Dartmouth College in New Hampshire and continue across the East Coast.

**Skidmore College**

\$15,000                      Saratoga Springs, NY

To support the Skidmore Jazz Institute. The two-week summer program at Skidmore College will provide jazz performance and history education for as many as 65 young musicians from around the nation. Activities offered may include student combo rehearsals and performance opportunities, private lessons, side-by-side performance opportunities, hands-on recording, music production seminars, and attendance at the Freihofer's Saratoga Jazz Festival. Master classes taught by professional teaching artists and guest performers will be accessible to students and the public. Among the renowned artist-educators previously on the institute staff are NEA Jazz Master Ron Carter (bass), Paul Bollenback (guitar), Bill Charlap (piano), Jon Faddis (trumpet), Jimmy Greene (saxophone), John Riley (drums), and Doug Weiss (bass).

**So Percussion Inc. (aka So Percussion)**

\$15,000                      Brooklyn, NY

To support a performance touring project. Performances will feature a new work for soprano and percussion quartet by Pulitzer Prize-winning composer Caroline Shaw. Soprano Dawn Upshaw will join the ensemble in performances of the work, which was commissioned by Music Accord, a ten-member commissioning collective of presenters across the country. The concert program will include works from the first four "American Songbooks" by composer George Crumb.

**Sphinx Organization, Inc. (aka Sphinx Organization)**

\$60,000                      Detroit, MI

To support a national tour and community engagement project featuring the Sphinx Virtuosi and the Catalyst Quartet. In partnership with the National Guild for Community Arts Education of New York, a group of approximately 25 emerging young string players, laureates, and alumni of the national Sphinx Competition will tour and perform diverse repertoire by composers such as Antonio Vivaldi, Ludwig van Beethoven, Michael Abels, Ralph Vaughn-Williams, and Jimmy Lopez. The concerts and community activities with children and youth will be presented across the United States.

**Tallahassee Symphony Orchestra, Inc.**

\$15,000                      Tallahassee, FL

To support activities of the Tallahassee Symphony Jazz Orchestra. The orchestra's 50-piece big band and strings ensemble TSO Jazz aims at re-creating the sounds of the Glen Miller and Tommy Dorsey orchestras by performing a program featuring both traditional and modern big band standards.

**Tamworth Music Festival (aka Staunton Music Festival)**

\$10,000                      Staunton, VA

To support the annual Staunton Music Festival. Programming of the summer chamber music festival will be curated by Artistic Director Carsten Schmidt and will range from the Middle Ages to the present. Many of the concerts and events will be presented free-of-charge. Community engagement activities will include open rehearsals, free pre-concert talks, lecture-recitals, and performances in non-traditional venues and assisted living facilities.

**Tempesta di Mare, Inc. (aka Tempesta di Mare)**

\$15,000                      Philadelphia, PA

To support a performance project, Telemann 360. The project by the self-led Baroque orchestra and chamber ensemble will feature two concert programs focusing on the work of Georg Philipp Telemann (1681-1767). Curated by co-founders Gwyn Roberts and Richard Stone, programming will include works such as Quartet in g-minor, TWV 43:64; Quartet in d-minor, TWV 43:d3; Trio in E-flat, TWV 42:es 1 from "Musique de Table I," solo cantata "Ei nun, mein lieber Jesu," TWV 01:432, and orchestral concertos-en-suite, as well as a premiere of a suite by Telemann recently rediscovered by scholar Dr. Steven Zohn, Professor of Music History at Temple University's Boyer College of Music and Dance. Performances will be presented at Benjamin Franklin Hall of the American Philosophical Society and in the Perelman Theater at Kimmel Center for the Performing Arts.

**The Esoterics**

\$10,000                      Seattle, WA

To support a commissioning and performance project. The project will feature a new work written by two collaborating American composers, Jocelyn Hagen and Timothy Takach. The concert-length work will re-imagine secular versions of sacred choral forms, such as the mass, requiem, motet, prayer, and canticle. Concerts will be performed by the vocal ensemble in several locations, including Seattle and Tacoma.

**Thelonious Monk Institute of Jazz**

\$55,000                      Washington, DC

To support the Peer-to-Peer Jazz Education Tour. The institute will connect young musicians from the nation's leading public performing arts high schools with renowned jazz musicians for two one-week

tours to San Diego, California; Fargo, North Dakota and Sioux Falls, South Dakota. The touring students may be asked to conduct school assembly programs, teach master classes, and engage in informal performances for their peers. Additionally, each group of touring musicians will present at least one public concert in a jazz club or other performance venue in their respective tour cities.

**Third Angle New Music Ensemble Inc. (aka Third Angle New Music)**

\$10,000                      Portland, OR

To support a performance project, A Fond Farewell. The project will celebrate the legacy of the late Portland-based American singer, songwriter, and musician Elliott Smith, who died in 2003 at the age of 34. Third Angle musicians will collaborate with the theater ensemble Hand2Mouth in a program inspired by Smith's songs from his six studio albums. Community engagement activities will involve a partnership with Outside In, the homeless youth shelter in Portland. Residents of the shelter will have an opportunity to assist with lighting, set design, and other technical elements relating to the production. Other activities will include post-concert question-and-answer sessions, panel discussions on the collaborative process, Smith's place in the history of American music, and a screening of "Heaven Adores You," the 2014 documentary film on Smith by director Nickolas Dylan Rossi.

**Transart & Cultural Services, Inc. (aka TRANSART)**

\$10,000                      West Park, NY

To support the Jazz In The Valley Summer Series. The theme of the 17th edition of Jazz In The Valley will be A Masterful Day of Music. Festival performances will include the presentation of local emerging musicians on a free-of-charge Pavilion Stage as well as ticketed sets curated to honor living legends such as NEA Jazz Masters Jimmy Cobb (drums), and Delfeayo Marsalis (trombone). Festival performances will be held at Waryas Park in Poughkeepsie, New York. Additionally, the project will involve as many as three free pre-festival concerts featuring Hudson Valley artists. Pre-festival performances will be free-of-charge and will take place at Donegan Park, also in Poughkeepsie, New York.

**Tri-Centric Foundation Inc (aka The Tri-Centric Foundation)**

\$10,000                      Brooklyn, NY

To support the Anthony Braxton productions project. The project will include the production of NEA Jazz Master Anthony Braxton's four-act opera "Trillium X;" post-production and release of a 12-CD box set of the artist's Syntactical Ghost Trance Music for vocal choir; a more than 10-hour long multi-media box set documenting his current septet performing the artist's newest compositional system, ZIM Music. In addition, the foundation will oversee the archiving and digitization of Braxton's scores, with the goal of making them accessible to musicians of all levels.

**True Concord Voices and Orchestra**

\$25,000                      Tucson, AZ

To support True Concord's performance project, American Rhythm. The project will feature the chamber orchestra and choir in concert programs featuring works by American composers. Programming will include a new work by composer Gerald Near for choir, orchestra, and soprano based on poems and letters of American poet Emily Dickinson. Another concert program will honor U.S. service personnel and veterans with performances of works such as Aaron Copland's "Fanfare for the Common Man," Samuel Barber's "Adagio for Strings" and Jake Runestad's "Dreams of the Fallen." The concerts will be presented in several locations in Tucson.

**University of the Pacific**

\$10,000                      Stockton, CA

To support the Pacific Music Camp. As many as 400 elementary through high school music students will participate in distinct one-week sessions including jazz ensemble, concert band, orchestra, chorus, classical piano, and music theatre. Participants will be able to attend master classes or piano lab, take private lessons, and develop their performance skills as members of a band, chorus, or orchestra, or in a musical theatre production. Students will also participate in public performances during or at the end of sessions. Camp instructors, under the direction of longtime Camp director Stephen Perdicaris, include University faculty and regional music educators, among them many professional musicians, as well as select University students.

**Vermont Symphony Orchestra, Inc. (aka Vermont Symphony Orchestra)**

\$10,000                      Burlington, VT

To support the 22nd annual Made In Vermont Music Festival Tour, a performance touring project in underserved rural communities. The orchestra will present concert programs and educational outreach activities and will include the commissioning and premiere performances of a new work by native Vermont composer Paul Dedell. The composer will join Music Director Jaime Laredo and orchestra musicians in engaging high school and college students and members of each community in engagement activities, such as the Green Room Program, workshops, and public lectures.

**Village of Pinecrest, Florida (aka Pinecrest Gardens)**

\$10,000                      Pinecrest, FL

To support the Jazz at Pinecrest Gardens concert series and Gen-Next Jam Jazz educational outreach. The concert series will include as many as seven performances at the Banyan Bowl, located at the historic Pinecrest Gardens. In addition, the project will feature educational residencies for youth from the jazz magnet program at Miami-Dade County's New World School of the Arts. The educational component will allow a select number of students to receive coaching from, and play alongside, artists such as NEA Jazz Master Ellis Marsalis, Brian Lynch, Nestor Torres, and Spyro Gyra in a free public concert on the day following the ticketed performance. Other confirmed performers include Janis Siegel with the South Florida Jazz Orchestra, the Glen Miller Orchestra, and Sammy Figueroa & Claudia Nasser.

**Virginia Symphony (aka Virginia Symphony Orchestra)**

\$15,000                      Norfolk, VA

To support a commissioning and performance project by the Virginia Symphony Orchestra. The orchestra will premiere a new work by American composer Michael Daugherty-concerto for orchestra, "Steel, Smoke, Stars and Steam." The Grammy Award-winning composer will draw inspiration from the 1950s black-and-white photographs of railways, trains and industry by American photographer O. Winston Link (1914-2001). A commercial photographer, Link helped establish rail photography as a hobby and pioneered night photography. In addition to orchestral performances, programming will include forums hosted by representatives from the Virginia Museum of Transportation and the O. Winston Link Museum, both located in Roanoke, Virginia.

**Washington Bach Consort (aka Bach Consort)**

\$10,000                      Washington, DC

To support Giving Bach to the Community, a music education and community engagement project. The chorus and instrumentalists will present a youth education program for schoolchildren, pre-concert discussions with a Bach scholar, and a free noontime cantata series to residents of the greater D.C. area.

Venues may include the National Presbyterian Church, Sitar Arts Center, THEARC, and Church of the Epiphany.

**West Virginia Symphony Orchestra, Inc. (aka West Virginia Symphony Orchestra)**

\$15,000 Charleston, WV

To support a statewide touring and community engagement project. The orchestra, under the leadership of Artistic Advisor and Conductor Grant Cooper, will introduce orchestral and chamber music to new audiences throughout West Virginia, as well as present educational programming in schools. Programming may include Young People's Concerts, as well as master classes and chamber music concerts by the orchestra's musicians and guest artists. Concerts and events will be presented in rural and small towns in West Virginia, such as Beckley, Elkins, Fairmont, Hinton, Lewisburg, Parkersburg, Summersville, and Morgantown.

**Western Jazz Presenters Network, Inc.**

\$15,000 Tucson, AZ

To support tours with saxophonist Charles McPherson and his group. Project activities include two distinct tours with performances in as many as eight rural and urban nonprofit venues in Western states such as Arizona, California, Nevada, New Mexico, and Washington. Ancillary tour activities may entail workshops for high school or college students, open rehearsals, and audience talkback sessions.

**Wharton Institute for the Performing Arts (aka WIPA)**

\$15,000 Berkeley Heights, NJ

To support a community engagement project. The Paterson Music Project's Saturday Community Arts Program will enable audiences in Paterson, New Jersey, to engage with the performing arts as a community. Paterson Music Project, an El Sistema-inspired after-school program that began in 2013 at the Wharton Institute, will expand its reach and services to intergenerational communities. The Saturday immersive program will be open to students' siblings, parents, teachers, and friends. The program will allow participants to explore diverse musical genres, including Afro-Caribbean, Brazilian, and Cuban music.

**Wheeling Symphony Society, Inc. (aka Wheeling Symphony)**

\$10,000 Wheeling, WV

To support a performance and community engagement touring project. The orchestra, with Music Director Andre Raphel, will perform Young People's Concerts in schools, as well as conduct teacher workshops and distribute educational materials. Programming will include Orchestra from Planet X, an innovative production featuring the Magic Circle Mime Company, as well as orchestral works by American composers such as Aaron Copland, Louis Moreau Gottshalk, Leroy Anderson, and Morton Gould. The project will serve children and their families in communities near Wheeling and Glen Dale, West Virginia; Steubenville, Ohio; and Washington, Pennsylvania.

## Opera

**Number of Grants: 36      Total Dollar Amount: \$934,000**

### **American Lyric Theater Center, Inc. (aka American Lyric Theater)**

\$35,000                      New York, NY

To support the Composer Librettist Development Program. The project is a resident artist program providing training and intensive mentorship for emerging opera composers, librettists, and dramaturgs. Selected composers and librettists will create newly commissioned operas. Classroom training will be based on a core curriculum with workshops by professionals such as composer/librettist Mark Adamo, composer Jake Heggie, librettists Mark Campbell and Michael Korie, dramaturg Cori Ellison, and stage director Lawrence Edelson. Program participants will receive individual and group mentorship and will participate in libretto, piano/vocal, and orchestral workshops of the operas in development under the auspices of the program. In addition, they may participate in residency observerships at partnering opera companies to explore the rehearsal and development process of operas.

### **American Opera Projects, Inc. (aka AOP)**

\$15,000                      Brooklyn, NY

To support the development and co-production of "Stoned Prince" by composer Hannah Lash and librettist Royce Vavrek. A contemporary story of a rebel who will never be king, the opera will examine the public and imagined private life of His Royal Highness Prince Harry. The proposed creative team includes composer Hannah Lash, librettist Royce Vavrek, director Mary Birnbaum, and conductor Alan Johnson. Development workshops will occur in partnership with loadbang at AOP (spring 2018). The world premiere will occur at the Chatter in Albuquerque (spring 2019), with a subsequent regional premiere at Tannery Arts Center in Santa Cruz (summer 2019).

### **Beth Morrison Projects (aka BMP)**

\$15,000                      Brooklyn, NY

To support the commission, development, and premiere of "Bhutto" by composer Mohammed Fairouz with libretto by Mohammed Hanif and Mohammed Fairouz. The opera traces the life and legacy of Benazir Bhutto-through her father's death, her ascension to Prime Minister of Pakistan, and her assassination-and shares a story of a father and daughter, of dynasty and party, of East and West, of separation and reconciliation. The work will be scored for four principal singers, a full chorus, and full orchestra, and the proposed creative team includes director Kevin Newbury, dramaturg Cori Ellison, baritone Nathan Gunn, and mezzo-soprano Kate Lindsey. The piano/vocal and orchestral workshops will take place at Lyric Theatre @ Illinois (University of Illinois at Urbana-Champaign) in summer 2017, and will engage students as active participants. The premiere will be at Pittsburgh Opera in fall 2019.

### **Boston Early Music Festival, Inc. (aka BEMF)**

\$30,000                      Cambridge, MA

To support a new production of "Le Carnaval de Venise" ("The Carnival of Venice") by composer Andre Campra and a double-bill of Pergolesi's "La Serva Padrona" ("The Servant Turned Mistress") and "Livietta e Tracollo." Activities will include admission-free lectures and symposia by the creative team, which will include Grammy Award-winning artistic directors Paul O'Dette and Stephen Stubbs, director Gilbert Blin, concert master Robert Mealy, costume designer Anna Watkins, and movement coordinator Melinda Sullivan.

**Boston Lyric Opera Company, Inc. (aka BLO)**

\$35,000                      Boston, MA

To support the commission and premiere of "The Nefarious, Immoral, But Highly Profitable Enterprise of Mr. Burke & Mr. Hare." The opera by composer Julian Grant and librettist Mark Campbell is part of the Opera Annex initiative, which presents fully staged chamber operas in unusual settings. The opera is based on the real-life 19th-century Scottish murderers William Burke and William Hare, who profited by killing members of the underclass and selling their bodies for medical students' anatomy studies. Community engagement programs will include pre-concert talks, Opera Night at the Boston Public Library, and the Signature Series. A co-commission with Music Theatre Group, performances in fall 2017 will mark the first world premiere by the company in its history.

**Brevard Music Center, Inc. (aka Brevard Music Center)**

\$10,000                      Brevard, NC

To support a production of "Street Scene" by composer Kurt Weill. Based on Elmer Rice's Pulitzer Prize-winning play of the same name, the opera presents a window into the American melting pot: a Jewish socialist, an Italian violin teacher, and a Swedish family about to be evicted. Students of the summer institute and festival will have the opportunity to work alongside professional creative and performing artists for the production. Audience engagement activities include pre-opera lectures, a film screening, book club reading, and open rehearsals.

**Central City Opera House Association (aka Central City Opera)**

\$15,000                      Denver, CO

To support performances and a tour of one-act operas. The Burning Fiery Furnace by Benjamin Britten follows three Israelites who were thrown into a furnace for rejecting King Nebuchadnezzar and his worship of gold. A parody of 1950s soap operas, "Gallantry" by Douglas Moore opens with a commercial by the "sponsor" and traces a hospital romance where Doctor Gregg has fallen in love with Lola-who loves someone else. Amy Beach's "Cabildo" shows the story of a French aristocrat who falls in love with an outlaw pirate. Mainstage performances will be part of Central City's 2017 summer festival. Tour performances are scheduled to occur in creative venues across Central City, and in cities along the Front Range.

**Des Moines Metro Opera, Inc. (aka Des Moines Metro Opera)**

\$20,000                      Indianola, IA

To support the Opera Iowa Educational Touring Troupe. Touring artists in residence will reach students in underserved, rural, Midwestern schools. The elementary school repertoire will feature John Davies' "Jack and the Beanstalk," a story about teaching acceptance and treating others as you wish to be treated. The repertoire for middle school and high school students will focus on Humperdinck's "Hansel and Gretel" in a condensed version staged with piano accompaniment. The resident artists will provide training materials for teacher preparation and hold arts learning workshops with the students. In addition, performances will be followed by additional educational activities in winter 2018 through spring 2019.

**Fargo Moorhead Opera Company (aka Fargo-Moorhead Opera)**

\$10,000                      Fargo, ND

To support a series of Chamber Operas. Featured operas for the inaugural year will be "Soldier Songs" by composer David T. Little, "Speed Dating, Too!" by composer Michael Ching, and "Alcina" by Handel. By creating smaller productions that can tour to the surrounding rural regions, new audiences in the nearby

North Dakota and Minnesota populations will be reached. The productions will use minimal sets, modern dress with suggested costume pieces, and a chamber orchestra. Partnering with Beth Morrison Projects for "Soldier Songs," the proposed creative team for the chamber series includes conductor Stephen Sulich and set and costume designer Christian Boy. Performances will occur in the 350-seat theaters at Concordia College and Minnesota State University-Moorhead in winter and spring 2018.

**Florida Grand Opera, Inc.**

\$20,000 Miami, FL

To support performances of "Florencia en el Amazonas" ("Florencia in the Amazon") by composer Daniel Catan and librettist Marcela Fuentes-Berain with related outreach activities. Inspired by the writings of Gabriela Garcia Marquez, the opera of magical realism takes place in 1910 when seven people on a small steamboat voyage down the Amazon River find themselves on a surreal journey of exploration into the mysteries of the human heart, love, and love lost. Outreach programs highlighting connections to South Florida's diverse communities will include readings of work by Garcia Marquez, concerts with narrative of the composer's vocal and orchestral works, and a program at the botanical gardens exploring rain forest preservation. As many as seven performances will occur at the Adrienne Arsht Center for the Performing Arts in spring 2018.

**Glimmerglass Opera Theatre Inc. (aka Glimmerglass Festival)**

\$75,000 Cooperstown, NY

To support the production of a new edition of Donizetti's "The Siege of Calais" as part of the Glimmerglass Festival. The opera is based on the historic year-long Siege of Calais by England's Edward III that took place during the Hundred Years' War in 1346 when six burghers offered their lives to save the citizens of their city from slaughter. Rarely produced, the opera portrays courage and self-sacrifice and examines the concepts of homeland and heroism. The creative team will include director Francesca Zambello, set designer James Noone, costume designer Jessica Jahn, and conductor Joseph Colaneri who will oversee the preparation of the new edition. The cast will include soprano Leah Crocetto and mezzo-soprano Aleksandra Romano.

**Lake George Opera Festival Association, Inc. (aka Opera Saratoga)**

\$20,000 Saratoga Springs, NY

To support a new production of Marc Blitzstein's 1937 opera "The Cradle Will Rock" as part of the 2017 Summer Festival at Opera Saratoga. Set in Steeltown, USA, the story follows Larry Foreman's attempts to unionize workers. More frequently performed in theaters and with piano accompaniment, the work has not been performed with the original orchestration since 1960. The creative team will include conductor John Mauceri, costume designer Anya Klepikov, and lighting designer Brandon Stirling Baker. The cast will include mezzo-soprano Ginger Costa-Jackson, baritone Christopher Burchett, and bass-baritone Justin Hopkins.

**Lyric Opera of Kansas City, Inc.**

\$30,000 Kansas City, MO

To support performances of "Everest" by composer Joby Talbot and librettist Gene Scheer. The one-act opera is an imaginative retelling of the true events that occurred on Mount Everest in 1996, when a single storm claimed the lives of eight climbers, including a skilled guide and two career expedition leaders. The proposed creative team includes director Leonard Foglia and conductor Nicole Paiement. "Everest" also will be featured in community engagement programs such as At Ease With Opera and

Opera Previews. As many as four performances will take place at the Kauffman Center for the Performing Arts in fall 2017.

**Martina Arroyo Foundation, Inc.**

\$20,000                      New York, NY

To support Prelude to Performance. Experienced instructors will train aspiring opera professionals in the areas of movement, music, language, and role study through the tuition-free vocal and theatrical professional development program. Selected emerging artists will participate in the six-week training. The program will culminate in a fully staged public performance of as many as two complete staged operas with orchestra and chorus in the original language at the Kaye Playhouse at Hunter College in summer 2017.

**Merola Opera Program**

\$30,000                      San Francisco, CA

To support a professional training program for singers, apprentice coaches, and an apprentice stage director. Participants will receive private coaching and attend master classes with veterans in the opera field. The 12-week training program will include language study, ensemble work, vocal technique, and stagecraft. Additional training for the apprentice coaches and apprentice stage director will focus on accompaniment, orchestral reduction, conducting for singers, and performing in a particular composer's style. In 2017, participants will perform in Rossini's "La Cenerentola" and a triple bill of Pergolesi's "La Serva Padrona," Hoist's "Savitri," and Walton's "The Bear."

**Michigan Opera Theatre (aka MOT)**

\$35,000                      Detroit, MI

To support performances of "The Summer King" by composer and librettist Daniel Sonenberg. The opera focuses on the life of legendary Negro League baseball catcher Josh Gibson, whose talent drew comparisons to Babe Ruth, earned him a place as the second Negro League ballplayer inducted into the Baseball Hall of Fame, and created the momentum for a new generation (led by Jackie Robinson) to integrate baseball. The opera will be the first in a proposed three-year series of productions that feature and explore sports stories through the opera medium. A co-production with Pittsburgh Opera, MOT will partner with the Detroit Tigers to develop programming to promote the opera and tell the story of this legendary baseball player. Activities will include as many as four performances at the Detroit Opera House, student dress rehearsals, and a live radio broadcast in spring 2018.

**Mountain Lake Public Telecommunications Council Inc. (aka Mountain Lake PBS)**

\$10,000                      Plattsburgh, NY

To support the staged reading and digital media pieces of "Promised Land: An Adirondack Folk Opera" by composer Glenn McClure through Mountain Lake PBS. The opera explores the overlooked history of African Americans in the Adirondack Mountains during the 1850s-when abolitionists advocated for land to be distributed to freed slaves as a means to securing the right to vote. The libretto will be drawn from the diaries of Timbuctoo settlers, and musical content will be drawn from hand-written manuscripts of 19th-century musicians from northern New York. The proposed creative team includes producer Paul Larson, baritone Jorell Williams, and Marian Anderson Vocal Award-winning soprano J'nai Bridges. Activities include score preparation, a staged reading (spring 2018), and a series of videos for television and on-line distribution (summer 2018) that tell the story of a community using opera as a vehicle for civic dialogue.

**On Site Opera, Inc.**

\$10,000                      New York, NY

To support the U.S. premiere of "La mere coupable" ("The Guilty Mother") by composer Darius Milhaud and librettist Madeleine Milhaud. The 1966 opera is based on the final installment of Pierre-Augustin Caron de Beaumarchais' trilogy of Figaro plays. In it, the familiar characters of Figaro and Rosina must grapple with the destructive impact of their earlier decisions in Mozart's "The Barber of Seville" and "The Marriage of Figaro." The proposed creative team includes conductor Geoffrey McDonald and stage director Eric Einhorn. The company will partner with the International Contemporary Ensemble and with the Darius Milhaud Society on the production that will commemorate the 125th anniversary of Milhaud's birth.

**Opera America**

\$90,000                      New York, NY

To support services to the opera field. Activities include national convenings such as Forums, the Women's Opera Network, Opera Conference, Regional Symposia, New York Producers' Symposium, and the Strategy Committee. Forums will serve as think-tanks for the industry, and will provide ways to address fieldwide issues through facilitated discussions. The Women's Opera Network Meeting convening in fall 2017 will advance efforts of ensuring equitable opportunities for women as leaders and creators. The 2018 annual conference in St. Louis will offer learning opportunities for the field through a convening of experts from within and outside the field. Regional Symposia will serve smaller opera organizations through events in Atlanta and Seattle that provide collaborative learning and facilitated discussion on regional issues. The New York Producers' Symposium in partnership with the New York Opera Alliance provides a two-day convening in fall 2017 for independent opera producers. Strategy Committee meetings convene members from both the functional and creative areas of opera with a focus on identifying ways to assess progress for goals from the 2017 strategic plan.

**Opera Cultura**

\$10,000                      San Leandro, CA

To support the west coast premiere of "Bless Me, Ultima" by composer and librettist Hector Armienta. The opera is based on Rudolfo Anaya's 1972 novel of the same name. The story follows Antonio, a young boy coming of age amidst the cultural changes in the American Southwest during World War II with the guidance of his curandera (shaman) and protector Ultima. Under her wing, he will probe the family ties that bind and rend him, and discover the magical secrets of the llano (grasslands) and the river. The proposed creative team includes director Jose Maria Condemi, conductor Allen Vladimir Gomez, and mezzo-soprano Suzanna Guzmaa. Engagement activities may include forum discussions, youth writing workshops, and artistic collaboration with folklorico dance company Los Lupenos. As many as three performances will occur at the 550-seat Mexican Heritage Theater in spring 2018.

**Opera Omaha, Inc. (aka Opera Omaha)**

\$20,000                      Omaha, NE

To support the premiere of "Proving Up" by composer Missy Mazzoli and librettist Royce Vavrek and a new production of Cherubini's "Medea" as part of the 60th Anniversary Spring Festival. Based on the short story by Karen Russell, "Proving Up" is an allegory of the American dream as told through the invented narrative of a 19th-century Nebraska homesteader family. The work will be staged in a non-traditional venue and the proposed creative team includes director and designer James Darrah, composer Missy Mazzoli, and librettist Royce Vavrek. A co-production with Wexford Festival Opera (Ireland), the new production of "Medea" will be staged in the Orpheum Theater with a proposed

creative team to include director Fiona Shaw and conductor Jane Glover. As many as seven performances of the two fully staged opera productions will book-end a festival that will include smaller-scale opera happenings around Omaha in late spring 2018.

### **Opera Philadelphia**

\$40,000 Philadelphia, PA

To support the inaugural "Festival O." The 2017 "Festival O," titled "O17," will include the premieres of "Elizabeth Cree" by composer Kevin Puts and librettist Mark Campbell and "We Shall Not Be Moved" by composer Daniel Bernard Roumain and Marc Bamuthi Joseph. Proposed partner organizations include the Wilma Theater, Apollo Theater, English National Opera, Hackney Empire, Philadelphia Museum of Art, Barnes Foundation, and the National Park Service. For "Elizabeth Cree," the proposed artistic team includes conductor Corrado Rovaris, mezzo-soprano Daniela Mack, baritone Troy Cook, tenor Joseph Gaines. For "We Shall Not Be Moved," the proposed artistic team includes director Bill T. Jones, Marian Anderson Vocal Award-winning countertenor John Holiday, and spoken-word artist Lauren Whitehead. The festival will feature as many as 7 experiences across 6 venues spanning 12 days in fall 2017.

### **Opera Theatre of Saint Louis**

\$90,000 St. Louis, MO

To support the development and production of a new full-length version of "An American Soldier" by composer Huang Ruo and librettist David Henry Hwang. The opera tells the true story of Chinese-American Army Private Danny Chen and will address issues of patriotism, cultural identity, belonging, and otherness. Having debuted as an hour-long chamber piece at Washington National Opera, the creators will develop a full-length version of the opera. The proposed creative team includes the composer, librettist, director James Robinson, conductor Michael Christie, set designer Allen Moyer, and costume designer James Schuette.

### **Opera for the Young, Inc. (aka Opera for the Young)**

\$15,000 Madison, WI

To support the multistate school tour of a new production of Dvorak's "Rusalka," adapted by Jeffrey Sykes and Diane Garton Edie. The work will be condensed and adapted as a child-friendly production without sacrificing essential storyline, language, or representative musical score. The opera's universal themes revolve around understanding and accepting difference in this tale of magical romance, loss, and the redemptive power of love. The teaching materials provided to schools will include a tutorial compact disc with vocal and piano parts, a teacher's guide about opera as an art form, and activities that integrate opera into academic subjects. In-school presentations will reach elementary school youth throughout Illinois, Indiana, Michigan, Minnesota, and Wisconsin in fall 2017 and spring 2018.

### **Palm Beach Opera, Inc. (aka Palm Beach Opera)**

\$10,000 West Palm Beach, FL

To support performances of Mozart's "Le Nozze di Figaro" ("The Marriage of Figaro"). The new production is a co-production with Lyric Opera of Kansas City, Opera Philadelphia, and San Diego Opera. Related education and community engagement programs will include Lunch and Learn (interactive lectures), Curtain Warmers (pre-performance talks), Sunday Matinee Q&A, and Opera Rehearsal 101 (for students grades 6-12).

**Patrick G. and Shirley W. Ryan Opera Center (aka Ryan Opera Center)**

\$40,000 Chicago, IL

To support the Ryan Opera Center's comprehensive singer training and professional development program. A multidisciplinary program of study will prepare young artists for professional operatic careers, with activities that will include artist residencies, vocal instruction, and master classes. Theatrical coaching, language classes, and guidance about the stylistic elements of opera, musical theater, and the art song genre will be included in the curriculum for as many as 15 young artists selected from among 400 applicants. Members of the Lyric Opera of Chicago's artistic roster will provide master classes. The teaching staff will comprise music faculty, guest coaches, language faculty, and master teachers in voice, acting, and movement and will provide a year-long course of study.

**Pegasus Early Music**

\$10,000 Rochester, NY

To support a new production of "Dido and Aeneas" by Henry Purcell. Drawn from Book IV of Virgil's "Aeneid" and written in 1688 as one of the earliest English operas, the work recounts the tragic love affair between Dido, Queen of Carthage, and Aeneas, hero of the Trojan War. The Baroque opera will be performed with period instruments and set with contemporary staging while elements such as masks, costumes, gestures, and movement will reference Baroque practices. The creative team will include director Andrew Eggert, conductor Michael Beattie, and set designer Julia Noulain-Merat, and Grammy Award-winning mezzo-soprano Virginia Warnken.

**Pegasus Musical Society (aka Orchestra of New Spain)**

\$10,000 Dallas, TX

To support performances and professional recording of "Achille In Sciro" ("Achilles on Skyros") by the Orchestra of New Spain. Alluded to in Homer's epic poem "Illiad" and included in other ancient Greek works, composer Francisco Courcelle's opera is an episode in the life of Achilles when he disguised himself as a woman at the court of the King of Skyros, fell in love with a princess, and married her before leaving for Troy to become a Greek hero of the Trojan War. The proposed creative team includes stage director Gustavo Tambascio, costume designer Jesus Ruiz, and set designer Nicolas Boni. As many as two student performances and two public performances will occur at the 750-seat City Performance Hall in Dallas' Arts District in winter 2018.

**San Diego Opera Association (aka San Diego Opera)**

\$27,000 San Diego, CA

To support performances of "Florencia en el Amazonas" (Florencia in the Amazon") by composer Daniel Catan and librettist Marcela Fuentes-Berain. Related programming provided admission-free to the public will include Community Conversations (with staff and artists at various venues), Opera on the Concourse (a weekday performance outside San Diego Civic Theatre), and docent visits to classrooms for students attending the dress rehearsal. The proposed creative team includes conductor Joseph Mechavich and director Emilio Sagi. The proposed cast includes sopranos Elaine Alvarez and Rosa Betancourt, mezzo-soprano Adriana Zabala, tenor Rene Barbera, and baritones Luis Alejandro Orozco and Levi Hernandez. As many as four performances and an admission-free student dress rehearsal will occur at the San Diego Civic Theatre in spring 2018.

**Sarasota Opera Association, Inc. (aka Sarasota Opera)**

\$20,000 Sarasota, FL

To support a commissioned work for the Youth Opera Program. The opera will be fully staged and performed with chamber orchestra. American storyteller Carl Sandburg wrote "Rootabaga Stories" in 1922 for his daughters, providing a collection of whimsical tales set not in the European fairy tale tradition, but instead set in the American Midwest amidst farms, trains, and corn fairies. Composer and librettist Rachel J. Peters will adapt the story for the opera stage. Performances in fall 2017 will mark the sixth commissioned work for the Youth Opera Program, which has been integral to the company's mission since 1984.

**Shreveport Opera**

\$10,000 Shreveport, LA

To support the Shreveport Opera Xpress educational touring program. The program serves as the educational programming arm of the company through which performances and activities reach public school students. Interactive residencies in which public school music teachers will select students for instruction in vocal technique, acting, singing, and stage direction by Shreveport Opera Xpress (SOX) artists are an integral part of the program. Performances will include "The Ugly Duckling," "Leo, the Lyin' Lion," and "Operatizers." Elementary through high school students throughout central and south Louisiana will be reached during the 2017-18 academic year.

**Toledo Opera Association (aka Toledo Opera)**

\$10,000 Toledo, OH

To support the Opera on Wheels touring production. A condensed 45-minute, age-appropriate adaptation of "Who's Afraid of the Bad Wolf?" created by Joshua Borth, designed by James Norman, and based Mozart's "Don Giovanni" will be the 2017-18 touring production. An online teacher guide comprising music excerpts, background information on the opera, as well as comprehension and application activities will be made available to teachers. Students will receive a follow-up piece to take home that includes activities encouraging them to reflect with family members on the performance and on what an opera is. Four resident artists and a pianist will perform on the school tour to reach elementary and middle school students in Ohio and southern Michigan in fall 2017 and spring 2018.

**Tri-Cities Opera Company, Inc. (aka Tri-Cities Opera)**

\$10,000 Binghamton, NY

To support a Resident Artist Training Program. A professional training program for singers, artists will participate in lead and support roles in fully staged productions. The performance-based residency training program will include vocal coaching, diction, language, stage combat, audition skills, and career development. Instruction will be provided by conductors, directors, artistic staff, and guest artists Warren Jones and Laura Brooks Rice. Activities will include productions of Puccini's "La Boheme," Top Cippullo's "Glory Denied," and Peter Brook's "The Tragedy of Carmen." The 42-week residency combines classroom style learning with professional performances in a 1,500-seat theater, intimate black box theater, and the Opera-Go-Round educational outreach tour.

**Utah Symphony & Opera (aka Utah Symphony | Utah Opera)**

\$12,000 Salt Lake City, UT

To support a new production of "Moby-Dick" by composer Jake Heggie and librettist Gene Scheer. Based on the novel by Herman Melville, the opera follows Captain Ahab in his obsessive search for a great whale. The story explores questions about fate, human nature, and free will. The company will

commission and create a mid-size production in terms of stage size and technology that will include new sets and costumes, and will enable regional companies to present the work. The proposed creative team includes director Kristine McIntyre, set designer Erhard Rom, costume designer Jessica Jahn, and choreographer Daniel Charon. Conductor Joseph Mechavich will lead a proposed cast that includes Roger Honeywell and David Adam Moore. As many as five performances will take place at the Janet Quinney Lawson Capitol Theatre in early winter 2018.

**West Edge Opera (formerly Berkeley Opera)**

\$10,000                      Berkeley, CA

To support performances of "Frankenstein, or The Modern Prometheus" by composer Libby Larsen. The libretto was adapted from the 1818 novel by Mary Shelley and performances will occur on the cusp of the 200th anniversary of its publication. Scored for fewer than 20 orchestra players, seven singers, and an actor, the work has major electronic and video elements. The creative team will include video design collaborator Jeremy Knight, music director Jonathan Khuner, and director Matthew Ozawa. Performances will take place in summer 2017 at Oakland's historic Pacific Pipe Warehouse in Oakland.

**Wolf Trap Foundation for the Performing Arts (aka Wolf Trap)**

\$65,000                      Vienna, VA

To support professional training programs for singers and fully staged opera performances. The performance-based residency training program will include career development seminars, voice lessons, language coaching, and master classes. Filene Young Artists and Opera Studio Artists will receive individualized training from music and language coaches, directors, and conductors and will perform solo and supporting roles in fully staged operas. The artistic programming will include fully staged operas, recitals, a concert, and related community outreach presentations in summer 2017 at The Barns at Wolf Trap and at the Filene Center.

## **Presenting & Multidisciplinary Works**

**Number of Grants: 119      Total Dollar Amount: \$2,590,000**

### **Act One**

\$10,000                      Phoenix, AZ

To support the Field Trip Program and related activities. Students from Title I schools will experience arts learning opportunities through educational field trips. Tickets will be provided to a performance or exhibition and teachers will be equipped with teaching guides to prepare the students prior to the event. The program will be provide an opportunity for partnering arts organizations, such as the Phoenix Symphony and Ballet Arizona, to build new audiences.

### **Allison Orr Dance Inc. (aka Forklift Danceworks)**

\$20,000                      Austin, TX

To support the creation and related activities for "Served." Forklift Danceworks will create dances for campus employees through a multi-visit residency at a host college or university, such as the University of Houston or Wake Forest University. Featuring the skilled movement of a group of campus employees, such as dishwashers, cooks, custodial staff, physical plant employees, or grounds and maintenance crews, this multidisciplinary performance will highlight the work life of campus staff as performed by the employees themselves. "Served" will broaden awareness of the multifaceted and critical contributions of campus employees to the life of a campus while demonstrating innovative means of art making that reaches beyond traditional theater settings and engages with unexpected performers.

### **Alternate ROOTS, Inc. (aka ROOTS)**

\$50,000                      Atlanta, GA

To support Partners in Action (PIA), an initiative examining community art-making. PIA is Alternate ROOTS' flagship program. During the past three years, PIA has provided direct support and technical assistance to 18 projects in Richmond, Virginia; Charleston, South Carolina; Little Rock, Arkansas; Big Hill, Kentucky; and Knoxville, Tennessee. Alternate ROOTS will partner with individual artists and organizations to explore the roles of aesthetics, transformation, and organizing in the community art-making process. Artistic inspiration and project ideas will spring from the artists and their communities.

### **Art Kibbutz, Inc. (aka Art Kibbutz)**

\$10,000                      Bronx, NY

To support artist residencies, a series of multidisciplinary presentations, and accompanying outreach activities. Artists will participate in residencies at Art Kibbutz's two locations on New York City's Governors Island, as well as Art Students League of New York's Vytlacil Campus in Sparkill, New York. Resident artists will interact with local artists, community organizers, creative thinkers, and the general public through dance, music, and theater performances, as well as participate in exhibits, film screenings, and readings. Residents also will conduct public art projects during weekly open studios. One of the project's themes will be social justice in contemporary Jewish art.

### **Art Without Limits (aka AWoL)**

\$10,000                      Santa Barbara, CA

To support a professional development program and related activities. Emerging artists will be connected with professional artists and business experts to form year-long one-on-one mentorships to hone their art skills, learn business techniques, and further develop their careers. The project will help

launch the careers of aspiring artists of all ages and genres including dance, choreography, poetry, photography, painting, creative writing, and arts administration. Local partner organizations will include Santa Barbara City College, Squire Foundation, Art from Scrap, and the Santa Barbara County Education Office.

**Artivate Inc.**

\$20,000 Silver Spring, MD

To support Project Youth ArtReach (PYA). Multidisciplinary arts programming will be offered to youth and adult offenders in correctional facilities operated by the Maryland Department of Juvenile Services and the Montgomery County Department of Correction and Rehabilitation. Master artists-in-residence will lead workshops in ceramics, drawing, painting, mixed media, mosaic arts, mural arts, poetry, step-dancing, storytelling, and West African drumming. Several of the workshops will culminate in performances at the correctional facilities. PYA also will reach other high-risk populations such as young people on probation, in foster care, and participating in alcohol/drug rehabilitative programs.

**Arts & Democracy, Inc.**

\$20,000 Brooklyn, NY

To support workshops, learning exchanges, and related activities to promote arts and culture. Creative cross-sector partnerships, cultural organizing learning exchanges, and convenings will take place in select communities such as Charlotte, North Carolina; New Orleans, Louisiana; New York City; Holyoke, Massachusetts; and statewide in Kentucky. Partner organizations will include Behailu Academy (North Carolina), Junebug Productions (Louisiana), The Center for Design Engagement (Massachusetts), and the Kentucky Cultural Organizing Alliance. Creative resources, including thematic teleconferences, essays, and toolkits, will support efforts of artists and arts organizations to make a difference in their communities.

**Arts Boston, Inc. (aka ArtsBoston)**

\$35,000 Boston, MA

To support the Diversity and Inclusion Initiative. The initiative will provide professional development and services designed to improve arts administration skills, organizational leadership strategies, and audience engagement efforts to better reflect the racial, ethnic, and socioeconomic diversity of greater Boston. Promotional campaigns created in partnership with key community stakeholders will reach underserved audiences and address barriers to participation including access and affordability.

**Arts Northwest**

\$10,000 Port Angeles, WA

To support the annual Northwest Booking Conference and related activities. The conference will provide professional development workshops, panels, and performance opportunities to enhance the capabilities of arts presenters in the northwest region to connect with quality performing artists. Professional development also will be offered during the year throughout the Western United States as part of the NW On Tour project. Additional project activities will include showcase opportunities and plenary sessions.

**Arts for the Aging-Maryland, Inc. (aka AFTA)**

\$20,000 Rockville, MD

To support multidisciplinary arts engagement workshops focused on older adults. Joy in Generation will provide free arts activities to groups of older adults in as many as 26 residential and community care

settings in the Washington, D.C., region. Partner organizations will include adult day care centers, nursing homes, assisted living facilities, community centers, and low-income housing centers serving individuals with limited access to arts engagements due to financial, geographic, and health constraints. Arts for the Aging-Maryland provides three seasons of curricula per year at each center.

**ArtsBridge Foundation, Inc. (aka ArtsBridge)**

\$10,000 Atlanta, GA

To support the Field Trip Program and related activities. Field trips to the Cobb Energy Performing Arts Centre will introduce students to performances by the Atlanta Opera, the Atlanta Ballet, Kennesaw State University's College of the Arts, and others. As part of the program, ArtsBridge will provide students with low cost or free tickets to art events and transportation subsidies.

**ArtsQuest**

\$10,000 Bethlehem, PA

To support RiverJazz, a multidisciplinary jazz festival. The annual festival will feature as many as six nationally recognized artists, all of whom will conduct residency activities. Additional events will include free jazz and dance performances as well as JAZZdocs, a film series of documentaries about jazz. Complementary activities will include a series of workshops for regional high school jazz ensembles.

**Asian American Arts Alliance, Inc. (aka the Alliance)**

\$10,000 Brooklyn, NY

To support Town Hall gatherings, professional development, and related activities. Town Halls will assist artists and cultural workers with exchanging information and resources for their own professional and organizational development. Each convening will include featured presentations about themes such as world music, photography, and social change. Partners will include the Museum of Chinese in America, New York University's Asian/Pacific/American Institute, and Gibney Dance. Year-round professional development talks and workshops for artists from diverse disciplines will provide opportunities for peer discussion, practical learning, and critical feedback.

**Association of Performing Arts Presenters, Inc. (aka APAP)**

\$55,000 Washington, DC

To support professional and leadership development activities for the presenting field. APAP will spearhead a leadership development program for artists as well as offer professional development activities for artists, presenters, agents-managers, and others. Best practices from think tanks will guide the development of an applied leadership program, the Leadership Fellows Program for Artists.

**Atlantic Center for the Arts, Inc.**

\$25,000 New Smyrna Beach, FL

To support artist residencies and related activities. Interdisciplinary residencies will provide emerging and mid-career artists a chance to work with master artists. The master artists will set the review criteria for the competitive application process selecting resident artists and then determine the focus of the residency. Former master artists have included poet Richard Blanco, visual artist Mildred Howard, and writer Rick Moody. In addition, the center will support a summer creative writing residency for teens with mentorship from veteran writers of varied genres.

**Baltimore Festival of the Arts, Inc. (aka BFAI)**

\$25,000                      Baltimore, MD

To support Artscape and related activities. The free, three-day outdoor multidisciplinary arts festival will feature interactive sculpture, art installations, and performance art in the half-mile Charles Street corridor. Artscape will span the spectrum of artistic programming with approximately 150 performances in 11 venues and 200 visual artists displaying their works.

**Black Mountain College Museum and Arts Center (aka Black Mountain College Museum + Arts Center (**

\$25,000                      Asheville, NC

To support a multidisciplinary exhibition about visual artist Jacob Lawrence. The exhibition will focus on the summer of 1946, when Lawrence (1917-2000) was invited to teach painting at Black Mountain College by visual artist and educator Josef Albers (1888-1976). Among the artworks to be included are a series of Lawrence's early gouache (an opaque watercolor style) paintings and a series of photographs of Lawrence at the campus taken by Beaumont and Nancy Newhall. Beyond the historical materials, visitors will have the opportunity to experience newly commissioned works by as many as three contemporary multimedia artists who will create sound, video, and animation pieces in response to Lawrence's work.

**Boston Center for the Arts, Inc. (aka Boston Center for the Arts)**

\$20,000                      Boston, MA

To support performing and visual artists residencies and related activities. The residencies will be geared towards interdisciplinary art making, encouraging expression that is collaborative, participatory, and cutting-edge. Work accomplished in residencies will be eligible for Run of the Mills, a series of intermittent, short-duration exhibitions, performances, and events set in the Mills Gallery featuring as many as three artist-driven projects exploring the written word, dance, and sound. Additionally, new long-term performing arts residencies will be available for as many as 11 small theater and dance companies.

**Brooklyn Arts Exchange, Inc. (aka BAX)**

\$20,000                      Brooklyn, NY

To support Creating Space, a multidisciplinary effort to increase and sustain diversity. This series of multidisciplinary performances, community workshops, residencies, youth programs, and other programming will explore equity for people of various races, ages, and ethnicities. By continuing to develop Creating Space, BAX will deepen its mission to provide an intentional artistic home for all artists, through providing space, financial support, and artistic/administrative services to diverse constituencies.

**CSU Fullerton Auxiliary Services Corporation (aka California State University Fullerton)**

\$20,000                      Fullerton, CA

To support the development and presentation of "There Will Come Soft Rains." This multimedia work by composer Pamela Madsen will feature videos of percussionists, a string quartet, an orchestra, a choir, and electronic musicians. Commissioned by Los Angeles Percussion Quartet, percussionist Cory Hills, cellists Ashley Bathgate and Maggie Parkins, Eclipse String Quartet, and the CSUF Symphony Orchestra and University Singers, the work will weave a narrative reflecting on the need for water and the meaning of rain. The work will be presented at the CSUF New Music Festival; Crystal Cove State Park in Laguna Beach, California for World Water Day; CSU Desert Studies Center in Zzyzx, in the Mojave

National Preserve, California; and at other venues in Los Angeles, New York City, and Orange County, California.

**California Institute of the Arts (aka CalArts) (On behalf of REDCAT, the Roy and Edna Disney/CalArts Theater)**

\$35,000 Valencia, CA

To support the creation and presentation of contemporary performances. This multifaceted series of artist residencies, commissions, and collaborations will focus on artists from various disciplines who are utilizing new artistic forms or technologies. Proposed residents include video artist and filmmaker Apichatpong "Joe" Weerasethakul (Thailand); choreographers Rashaun Mitchell and Silas Riener; theater and film artist Christiane Jatahy (Brazil); and Claudio Valdez-Kuri, founder of Mexico's acclaimed theater ensemble Teatro de Ciertos Habitantes.

**California Institute of the Arts (aka CalArts)**

\$20,000 Valencia, CA

To support the U.S.-based components of El Acercamiento/the Approach. Artists from Duende CalArts (a program of the School of Theatre at CalArts) will partner with artists from Miami's Dimensions Variable, an exhibition space committed to the presentation and support of contemporary art, along with San Alejandro Academy, a visual arts conservatory in Havana, Cuba. Artists across disciplines-visual artists, theater-makers, musicians, poets, and dancers-will create and present new work as part of an ongoing collaborative research process that brings them in dialogue with community members, students, and organizational partners in an exploration of place, people, and the histories that connect the United States and Cuba.

**California Shakespeare Theater (aka Cal Shakes)**

\$25,000 Berkeley, CA

To support performances of "Parable of the Sower" and related activities. Based on the dystopian novel by the late science fiction author Octavia Butler, adapted for the stage by Toshi Reagon and Bernice Johnson Reagon, and directed by Eric Ting, "Parable" is a genre-bending performance/opera/concert work of theater. Chronicling the spiritual awakening of a future America grappling with the effects of climate change, "Parable" is told in the form of a ritual song cycle informed by African-American spiritualism.

**Celebrity Series of Boston (aka Celebrity Series of Boston)**

\$15,000 Boston, MA

To support the Neighborhood Arts program. The project is a partnership with community organizations and will be carried out by Boston-based artists experienced in working with youth and committed to community involvement. Activities for audiences of all ages and abilities include free public concerts, interactive workshops at venues such as community centers, churches, schools, and Boys & Girls Clubs in underserved neighborhoods. Committed artists include the Shaw Pong Liu, Ryan Edwards, and the Guy Mendilow Ensemble.

**Center for Artistic Activism, Inc.**

\$15,000 New York, NY

To support the Art Action Academy and related activities. The Center for Artistic Activism will collaborate with Queens Museum to deliver approximately seven weeks of professional development

for local artists. The curriculum will incorporate lectures, participatory exercises, and group projects to in order to provide artists training, support, and experience.

### **Center for Contemporary Dance (aka CCD)**

\$19,000 Winter Park, FL

To support inclusive dance-puppetry residencies for intergenerational participants of all abilities. Delivered in partnership with MicheLee Puppets, approximately 32 weeks of dance-puppetry and stagecraft classes will be available for students. Professional teaching artists will offer classes at the center and two Central Florida charter schools whose student body includes those with special needs. In the final performance, participants will perform dance-puppetry works alongside emerging and professional artists. Project oversight will be provided by Very Special Arts Florida, United Cerebral Palsy of Central Florida, and the Down Syndrome Foundation of Florida.

### **Center for Documentary Expression and Art (aka CDEA)**

\$20,000 Salt Lake City, UT

To support Exhibits That Teach: Artists/Scholars-in-Residence Program and related activities. Residencies will be offered for both professional artists and teaching scholars. The residents will introduce documentary exhibits to as many as four Utah public schools and engage students in documentary-art production, using tools such as photography, journaling, interviewing, narrative writing, and painting. Concepts will include place-based learning and the creation of theme-based art projects such as murals, exhibits, and newspaper inserts. The program promotes study and use of the documentary arts and complementary art forms, encourages integrating arts learning with learning in other subjects, and generates original student art.

### **Centro Cultural Aztlan, Inc. (aka Centro Cultural Aztlan)**

\$10,000 San Antonio, TX

To support a series of community art projects. The series will comprise activities such as visual arts exhibitions, literary events, and performances. Participating Chicano/Latino groups may include professional artists, community artists, students, and members of the local community. Project activities will expand awareness and appreciation for Chicano/Latino art and culture, as well as preserve cultural heritage while also supporting new art forms.

### **Chicago Humanities Festival**

\$20,000 Chicago, IL

To support the Chicago Humanities Festival. Students from low-income neighborhoods and their families will be offered free tickets and transportation subsidies through their schools. Post-performance educational opportunities, including interactive workshops with the artists, will deepen the children's understanding of the topics explored in the productions.

### **Circus Center**

\$10,000 San Francisco, CA

To support Clown Conservatory. The project will be a multidisciplinary professional training program in physical comedy, clowning, and vaudeville. The 24-week symposium, taught by master clowns, circus artists, and circus historians, will train professional and professional-track performing artists in narrative clowning, character creation, circus arts, and performance. The training will help prepare artists to meet the demands of today's international circus, film, and theater job market. The conservatory will

culminate with an agent showcase, as well as the development and performance of a full-length, fully-scored circus show that will be recorded so that participants obtain audition materials.

**City of Asylum Pittsburgh (aka City of Asylum)**

\$30,000 Pittsburgh, PA

To support Jazz Poetry Month. Each September, American jazz artists and poets from around the world will perform together and individually in an accessible community setting. The International Writing Program of the University of Iowa will assist in curating the international poets. All performances will be free.

**City of Houston, Texas (On behalf of Mayor's Office of Cultural Affairs)**

\$30,000 Houston, TX

To support a multidisciplinary community-based artists residency program. Established artists representing diverse genres such as visual, performing, and multimedia arts will be selected through a competitive process and matched with a partnering community organization to share skills and creative activities, as well as help educate government and community development about the role of art in all aspects of life.

**City of Lone Tree, Colorado (aka Lone Tree Arts Center)**

\$20,000 Lone Tree, CO

To support programming for underserved audiences. Lone Tree Arts Center's programming will reach pre-K through middle school children and seniors. The center also will provide programming for individuals with intellectual or developmental disabilities such as autism, sensory processing disorders, and their families. Arts programming will include theater, visual arts, music, movement, and storytelling.

**City of Sarasota, Florida (aka Van Wezel Performing Arts Hall)**

\$20,000 Sarasota, FL

To support the Art Works for Schooltime at the Van Wezel Performing Arts Hall. Pre-K to third-grade students will benefit from drama and movement activities, early literacy lessons, and student matinee performances. Educators will receive free professional development workshops instructing them on the most effective use of arts integration strategies in the classroom.

**Clemente Soto Velez Cultural & Educational Center, Inc. (aka The Clemente)**

\$20,000 New York, NY

To support a multidisciplinary presenting series. A year-long series conceived as a response to the 2016 Orlando massacre as well as other attacks against the LGBTQ community, the "Fearless" series will focus on the themes of understanding and unity. The series will feature underrepresented theater, music, dance, interdisciplinary, and film artists of Latino, Muslim, and other minority backgrounds. Participants will be selected for their proven artistic excellence and need for basic resources, including event space as well as technical, marketing, and financial support.

**Collide**

\$20,000 Austin, TX

To support the presentation of TRAFFIC JAM. Artists working with local youth will choreograph automobiles, bicycles, golf carts, and pedicabs to perform skilled movements in a parking lot, making art inspired by Austin's traffic congestion. A final live interactive concert will feature the audience, artists,

and machines. Partners will include Austin Soundwaves, a nationally recognized El Sistema-inspired orchestra program, and the Hispanic Alliance for the Performing Arts.

### **Community Coalition for Substance Abuse Prevention and Treatment (aka Community Coalition/CoCo)**

\$20,000                      Los Angeles, CA

To support Community Healing Through the Arts and related activities. In partnership with local arts organizations such as Grand Performances, Resolve Impact, and Contra Tiempo, the Community Coalition will promote healing and civic engagement in South Los Angeles to commemorate the 25th anniversary of the civil unrest in that area. A series of workshops for youth dedicated to collective visual and performing arts creation will provide voice and dialogue through the arts. The pieces created will be displayed or performed at the Powerfest Music Festival and will inspire an intergenerational dialogue between community elders who experienced the 1992 civil unrest first-hand and today's youth.

### **Community College of Baltimore County (aka CCBC)**

\$15,000                      Baltimore, MD

To support a performing arts series. Works of art will address Baltimore's history and its current problems and assets. The project will entail creation and production of works in dance and music, as well as acting workshops and storytelling by an artist-in-residence. The presentations will take place both on the college's campuses and at venues in the greater Baltimore area, and will be created and performed with Baltimore's diverse communities in mind. Participating artists will include choreographer Peter Pucci, storyteller/actress Maria Broom, and composer/librettist Derrick Wang.

### **Contemporary Arts Center (aka CAC)**

\$30,000                      New Orleans, LA

To support the Tricentennial Project, a multidisciplinary presenting series, and related activities. Using a variety of artistic disciplines, the Tricentennial Project will present a series of competing portraits of New Orleans to illustrate the complexity of the historic city in its 300th anniversary year. Theater company Mondo Bizarro will present "Fieldguiding," a multidisciplinary work that uses cartography to address the history of colonization as characters confront their ancestry and look towards the future. An exhibition of Sarah Morris' abstract paintings and films will locate New Orleans and its iconic landmarks. Additionally, artists Keith Calhoun and Chandra McCormick will present photographs that follow the changes in the city's relationship with labor and capital, documenting the mechanization of sugar fields in the 1990s to the transformed racial and cultural workforce post-Katrina.

### **Creative Aging Memphis (aka Creative Aging)**

\$15,000                      Memphis, TN

To support the Senior Arts Series. The series will comprise professionally produced performance events accessible to seniors and their guests. Each performance will pair a Creative Aging artist or group of artists with artist(s) from the community. The artists' disciplines will include dance, music, and spoken-word. Tickets prices will be kept low and free tickets will be distributed to those in need.

### **Creative Capital Foundation (aka Creative Capital)**

\$40,000                      New York, NY

To support a professional development program for organizations and artists. Creative Capital will offer local arts organizations across the country workshops and webinars about strategic planning, fundraising, financial management, communications, Internet tools, and community engagement.

Participating artists will be provided practical tools, entrepreneurial skills, and management strategies to build sustainable careers and business practices.

**Creatives Project (aka TCP)**

\$10,000 Atlanta, GA

To support a storytelling program with a focus on diversity. Elders, youth, and people with disabilities will explore their communities together through storytelling. Teaching artists will work on programs for people with disabilities and senior centers, as well as summer camps and other nonprofits that engage in after school programming for youth at-risk. When possible, the teaching artists will be persons from the community where they are working. The resulting artwork will be displayed and or performed at the original sites.

**Crosstown Arts**

\$20,000 Memphis, TN

To support a tour of "Mellotronica" and related activities. This multidisciplinary performance will present new and original compositions for the Mellotron (an electro-mechanical, polyphonic tape replay keyboard) featuring collaborations of artists and musicians working in a wide range of musical and performative styles and visual mediums.

**Culture Mill, Inc (aka Culture Mill)**

\$20,000 Saxapahaw, NC

To support the creation and presentation of original, site-specific performances and related activities. Local, national, and international artists will live and work in the rural village of Saxapahaw, North Carolina. They will create as many as three groundbreaking, experiential artworks in multiple disciplines. Each residency will include a public workshop based on the artist's work, a discussion at a local public school, and a final presentation of the artwork.

**Curators of the University of Missouri at Columbia**

\$20,000 Columbia, MO

To support artist performances and residency workshops at the St. Louis Storytelling Festival and related activities. Participating storytellers will be invited to perform at schools, libraries, and outreach sites in the St. Louis metro area. All proposed storytellers utilize their artistry to address wellbeing-bullying and violence prevention, mental health awareness, therapeutic response to trauma and stress, and identity empowerment. Proposed artists include David Gonzalez, Bobby Norfolk, Regi Carpenter, and Peter Cook (in addition to his ASL interpreter.)

**Dallas Center for the Performing Arts Foundation, Inc. (aka AT&T Performing Arts Center)**

\$10,000 Dallas, TX

To support the Off Broadway on Flora series and related activities at the AT&T Performing Arts Center. In addition to presenting quality performing arts, the series will focus on increasing access to the arts and audience development. In addition to seeing professional performing art experiences for the first time, local students also may participate in workshops where they learn about performing arts career preparation and process.

**David Brower Center**

\$10,000 Berkeley, CA

To support a youth art mentorship and exhibition program. Workshops and events will connect students to emerging and established environmental artists with the goal of securing long-term mentorships to foster their artistic growth. The project will culminate with an exhibition featuring the art work of current Berkeley High School students.

**DiverseWorks, Inc. (aka DiverseWorks)**

\$25,000                      Houston, TX

To support the Houston/International Initiative, a series of community-based, multidisciplinary exhibitions and performances. Live in Print is an exhibition of books produced by artists in Hong Kong, Houston, Los Angeles, Mexico City, Shanghai, and Taipei. Additional activities will include an ongoing series of live readings, performances, and discussions. "After Walker Evans" will be a research-based exhibition focused on the American photographer that includes multiple artists from the United States and Africa. Oregon-based performance artist and sculptor Takahiro Yamamoto will present solo projects.

**Dogwood Arts Festival, Inc. (aka Dogwood Arts)**

\$15,000                      Knoxville, TN

To support a month-long festival celebrating East Tennessee's varied art, culture, and natural beauty. With as many as four distinct events throughout the month of April, When Knoxville Blooms will be a diverse art and culture project providing audiences access to the arts regardless of age, race, income, or ability. Local and regional artists will present demonstrations, performances, and exhibitions.

**DuPage Children's Museum**

\$14,000                      Naperville, IL

To support Art Is Instrumental and related activities. Designed to create engagement with the artwork and instruments in this interactive exhibit, the program will include professional musicians performing culturally diverse songs, child musicians performing for other children, and children creating two- and three-dimensional artworks that feature musical instruments. In addition, Title I school students will work with professional artists to create artworks that will be on display in DCM's art gallery for three months. Each month, DCM's Art Studio will devote one week to having children create their own interpretations of classic art pieces using different methods of expression ranging from painting to clay.

**EcoArts Connections (aka EcoArts)**

\$15,000                      Boulder, CO

To support Aspiration to Action: Overcoming Barriers to Creative Connections (A2A) and related activities. In partnership with the University of Colorado Boulder's Institute of Arctic and Alpine Research, Oregon Shakespeare Festival, and other arts and non-arts collaborators, EcoArts will convene virtual and in-person meetings of performing and visual artists, scientists, association leaders, curators, and funders, resulting in an interactive findings report. A2A will create and improve communications among disciplines to expand access, understanding, and implementation of co-created interdisciplinary projects.

**Emerson College (On behalf of ArtsEmerson)**

\$60,000                      Boston, MA

To support ArtsEmerson's World On Stage series and related activities. The international, multidisciplinary series will be part of ArtsEmerson's 2017-18 season, featuring culturally diverse works by master artists from the United States, Belgium, and Cambodia. The series will feature a variety of

artist residencies, world premieres, presentations, and dialogue to engage an audience drawn from communities in the Boston area.

**Engage Inc. (aka EngAGE: The Art of Active Aging)**

\$15,000 Burbank, CA

To support Engage in Creativity, a community-based multidisciplinary arts program focused on seniors. Professional artists will provide free college-level classes and events to low-income seniors, delivered on-site at affordable senior apartments. The program will provide weekly access to arts programs for thousands of underserved seniors in Southern California, catalyzing the creation of new works of visual art, literature, film, music, and dance. Engage in Creativity will culminate in numerous public arts events such as art shows, performances, readings, and radio show segments.

**Equus Projects, Inc. (aka The Equus Projects)**

\$15,000 New York, NY

To support the development and presentation of The Pullman Project and related activities. A series of multidisciplinary site-specific dance theater pieces will be performed by dancers, actors, community residents of all ages, and trained horses. The project will bring visibility to the role George Pullman and his company played in rise of the African American middle class, the labor movement, the shift from horse power to rail power in the late 1800's, and notions of a utopian community. The performance is slated to be held in parking areas adjacent to the Historic Hotel Florence.

**Esperanza Peace and Justice Center**

\$35,000 San Antonio, TX

To support Arte es Vida and related activities. The project will be a series of activities focused on the preservation of art, culture, traditions, and history of San Antonio's Latino community. Programs will include concerts, exhibits, film screenings, panel discussions, and workshops about traditional cultural practices, music, writing, filmmaking, and bookmaking. Esperanza also will present performances in the "carpa" (outdoor vaudeville), "las posadas" (street processions), and "calavera" (poetry writing for Dia de los Muertos) traditions.

**Firestarter Group (aka Firestarter)**

\$10,000 Houston, TX

To support the Houston in Motion Refugee Artist Program. Houston in Motion, a collaboration between Firestarter Group, Rice University, and several local refugee resettlement agencies, will work with artists from around the world who have relocated to the Houston area. Activities will include monthly artist gatherings, showcases of work created by the artists prior to their arrival in the United States, and the commissioning and presentation of new works by the displaced artists.

**FirstWorks**

\$30,000 Providence, RI

To support a series of multidisciplinary presentations and accompanying outreach activities. Participating artists including Bandaloop, Chick Corea, Betsayda Machada, and Qryq Qyz will perform. FirstWorks will offer related engagement activities including local artist showcases, panel discussions, master classes, films, social dance events, experiential learning, and performances in community spaces.

**Flynn Center for the Performing Arts, Ltd.**

\$20,000 Burlington, VT

To support a series of multidisciplinary presentations and outreach activities. Activities will include performances by artists such as dancer Souleymane Badolo, Sean Dorsey Dance, NEA National Heritage Fellow Indian tabla master Zakir Hussain, Sandglass Theater, theater artist Adrienne Truscott, dance company Urban Bush Women, and dancer Lida Winfield, among others. Artists will participate in a range of related engagement activities including student matinees, workshops, and community-driven dialogue through Flynn's Community Catalysts program.

**Ford Theatre Foundation (aka The Ford Theatres)**

\$30,000 Hollywood, CA

To support professional development programs for local artists. Ford staff will work with a community liaison and local cultural leaders to identify and cultivate participation by artists and producers in Los Angeles County for the JAM Sessions and Partnership programs. JAM Sessions are free, participatory events at the Ford and in community settings across the county. Ford Theatre will provide artists with opportunities to develop their community engagement practices through workshops and peer-learning sessions. The Partnership Program will provide local nonprofits, artist collectives, and independent producers with infrastructure, professional development, technical assistance, and a shared risk/revenue model to successfully produce in the Ford Theatre's 1,200-seat amphitheater.

**Fractured Atlas, Inc. (aka Fractured Atlas)**

\$10,000 New York, NY

To support professional development programs for artists. Fractured Atlas will work with communities in California, Michigan, New Mexico, and Texas to deliver education programs for artists not currently using online fundraising tools. Fractured Atlas will partner with local arts agencies and foundations to identify areas of need in each locale. Training will be tailored for each community, and may include topics such as fundraising, donor cultivation, audience development, budgeting, and entrepreneurship.

**Friends of Jewish Community Housing for the Elderly Inc. (aka Friends of JCHE)**

\$15,000 Brighton, MA

To support Creative Approaches to Healthy Aging. Adults residing in Jewish Community Housing for the Elderly's (JCHE) affordable, non-denominational assisted living facilities will be offered creative arts opportunities that promote healthy aging. Professional teaching artists will offer sessions in art-making, drama, dance and creative movement, and storytelling. Participants will have opportunities to share their creative talents and projects with their families and the greater community. JCHE will partner with Lesley University's Institute for Arts and Health to develop training and replication components in order to further disseminate the program model.

**Friends of the Levitt Pavilion - Greater Los Angeles & Pasadena**

\$10,000 South Pasadena, CA

To support the Little Hands, Big World workshop series. The series of interactive performance workshops will be offered by teaching artists with a focus on children and their families. Each workshop will complement the music or dance performance that will appear later onstage, and may include participatory cultural dance and singing, drumming workshops, instrument building, and other hands-on art activities.

**globalFEST, Inc. (aka globalFEST)**

\$20,000 New York, NY

To support the Wavelengths World Music pre-conference and staffing costs for the Touring Fund. In partnership with Rock Paper Scissors, globalFEST will co-produce the annual Wavelengths World Music pre-conference prior to the Association of Performing Arts Presenters conference. The series of discussions and workshops will be designed for artists, presenters, agents, and other music industry professionals specializing in world music. The project also will support costs of administering the Touring Fund, a program providing support to international and U.S.-based world music artists.

### **Gloster Project**

\$25,000                      New York, NY

To support a free multidisciplinary arts program for youth. Children and youth in grades K-12 in Amite County, Mississippi, will participate in classes in a variety of artistic disciplines, including dance, music, poetry, theater, and visual arts. Students will create and perform in a culminating theatrical production.

### **Governors State University (On behalf of Center for Performing Arts)**

\$20,000                      University Park, IL

To support the Made in Chicago presenting series at the Center for Performing Arts. The series will be designed to focus on Chicago-based performing arts groups. Events will include the Stomping Grounds festival of dance and drumming; The Blues Hip Hop Experience, featuring hip hop, blues, and spoken-word performers; and a production by MPAACT Afrikan Centered Theatre.

### **Grand Opera House, Inc. (aka The Grand)**

\$10,000                      Wilmington, DE

To support the Summer in the Parks series. In partnership with the City of Wilmington, The Grand will present free arts events for children and families in parks throughout the city. Local and regional artists working in dance, music, theater, and visual arts will create and present interactive performances and hands-on arts activities tailored for each neighborhood. Summer in the Parks staff also will work with schools, day camps, community centers, and teen programs to ensure the programming meets the needs of the community.

### **Grand Performances**

\$30,000                      Los Angeles, CA

To support First Peoples, New Voices. The series will feature artists from indigenous communities in Canada, Mexico and the United States. Activities will include concerts, a multidisciplinary hip-hop residency, theater performances, staged readings, as well as audio projects exploring the histories of indigenous artists. All performances will be free and open to the public.

### **Haiti Cultural Exchange (aka HCX)**

\$10,000                      Brooklyn, NY

To support the Haiti X New York artist residency program. Haiti-based artists in the performing and visual arts will participate in week-long residencies in New York City. Residency activities will include workshops for artists, as well as performances and panel discussions that are free and open to the public.

### **Haleakala, Inc. (aka The Kitchen)**

\$25,000                      New York, NY

To support the presentation of work by multimedia artist Charles Atlas at The Kitchen. Atlas will collaborate with performance artists, choreographers, and musicians to create and present new

multidisciplinary works. The project will feature an exhibition of video and photographic pieces in The Kitchen's gallery spaces, as well as a related performance work in the theater space. Atlas and his collaborators also will participate in public discussions.

**High Concept Laboratories NFP (aka High Concept Labs)**

\$10,000 Chicago, IL

To support the Sponsored Artist Program. The multidisciplinary artist residency program will provide independent and ensemble artists with support to develop a specific project. Artists will receive administrative assistance, production support, documentation support, marketing support, artistic consultation, and studio space, all at no cost. Artists will present works-in-progress through exhibitions, workshops, artist talks, and panel discussions.

**Hope Mohr Dance**

\$10,000 San Francisco, CA

To support The Bridge Project. The Bridge Project will facilitate cultural conversations that cross disciplines, geography, and perspectives. Writers and performing artists in theater and dance will be paired based on their mutual interests to collaborate on an evening of performance and discussion. Prior to each performance, artists also will lead workshops open to the public.

**International Assn. of Performing Arts for Young People, Inc. (aka International Performing Arts for Youth (IPAY))**

\$10,000 Philadelphia, PA

To support the Kindling professional development program. During the annual Showcase convening for professionals in the performing arts for young audiences' field, IPAY will offer professional development activities as part of its Kindling initiative. Participants will have the opportunity to take part in community round tables, facilitated presentations and workshops, and artist discussions. Mentorship opportunities for graduate students and early career artists also will be offered.

**International Society for the Performing Arts Foundation (aka International Society for the Performing Arts)**

\$20,000 New York, NY

To support the annual Congress. Held in New York City, the Congress will bring together presenters, artists, arts managers, consultants, and funders from around the world to discuss emerging trends, build networks, and facilitate opportunities to find presenting partners. Activities will include panel discussions, pitch sessions, professional exchange programs, and seminars for emerging leaders.

**Jack Arts, Inc. (aka JACK)**

\$20,000 Brooklyn, NY

To support the creation and presentation of new works. Jack Arts will commission and present new works by artists that may include choreographer Ni'ja Whitson, director Charlotte Brathwaite, playwright Azure D. Osborne-Lee, and choreographer Barak ade Soleil. Artists will be provided production support, rehearsal space, and professional development services in marketing, grant writing, and budgeting.

**Jack Straw Foundation (aka Jack Straw Cultural Center)**

\$30,000 Seattle, WA

To support artist residency programs. Jack Straw will provide artists from multiple disciplines training, creative and technical support, and professional audio facilities to create and present new work in which sound is a major component. During the residency, artists will be encouraged to experiment with other genres, artistic partnerships, and technology. Artists will present their work at various public events.

**Japan Society, Inc. (aka Japan Society)**

\$30,000                      New York, NY

To support "Hiroshi Sugimoto: Gates of Paradise," a visual arts exhibition, and related performances. Japanese multidisciplinary artist, Hiroshi Sugimoto, will curate the exhibition, which will explore the history of an envoy of Japanese teens sent to visit Spain and the Vatican in the 1580s. Contemporary performances of Japanese Noh and Noh-influenced work will be presented alongside the exhibition. Performances will include a new theater work by Hiroshi Sugimoto, a dance work by Yokohama Noh Theater and Italian choreographer Luca Veggetti, a presentation by American theater ensemble SITI Company, and Shakespeare's "Othello" restructured in Noh style by Japanese director Satoshi Miyagi.

**Keene State College**

\$25,000                      Keene, NH

To support a multidisciplinary performing arts series at the Redfern Arts Center. Participating artists may include Irish theater company Moonfish Theatre, vocalist/songwriter Somi, dance company Compagnie Herve Koubi, and theater company Theater of War Productions. Artists will explore the relationship between creativity and identity and will participate in the Redfern's campus and community engagement program Creative Connections.

**Lehigh University**

\$10,000                      Bethlehem, PA

To support the Cirque It! circus arts festival. Lehigh University's Zoellner Arts Center will partner with ArtsQuest and Touchstone Theatre to present national circus artists. Featured artists may include Atlas Circus Company, AcroBuffos, and Jakopa's Punch. Engagement activities will include free workshops, and performances by local circus and street performers will be offered throughout the festival.

**Lincoln Center for the Performing Arts, Inc. (aka Lincoln Center)**

\$55,000                      New York, NY

To support the Out of Doors festival. The annual summer festival will fill the plazas of Lincoln Center's campus with performances of music, dance, theater, poetry, spoken-word, and family-friendly events. Performances will feature artists with complementary styles from differing cultural and aesthetic traditions to allow broad cultural exchange, and to introduce audiences to new styles and genres.

**Miami Dade College**

\$30,000                      Miami, FL

To support a multidisciplinary performing arts series. Artists in a range of disciplines including dance, music, spoken-word, and theater, will perform and participate in engagement activities including discussions and workshops. The series will highlight the intersections and influences of Spanish-American and Muslim cultures as a way to build common ground.

**Miami Light Project, Inc.**

\$25,000                      Miami, FL

To support Global Cuba Fest. The festival will celebrate live Cuban music by exploring genres including jazz, bolero, trova, son, and Afro-Cuban rhythms. Artists from the United States and around the world will perform and participate in engagement activities including master classes, lecture-demonstrations, open dress rehearsals, and post-show question-and-answer sessions. A documentary film and photography exhibition about Cuban music also will be presented during the festival.

**Montclair State University**

\$40,000 Upper Montclair, NJ

To support the creation and presentation of new works at Peak Performances. Peak Performances will present works by theater ensemble Compania de' Colombari, choreographer Camille Brown, and composer Julia Wolfe in collaboration with cellist Maya Beiser. Each production will be accompanied by engagement activities including discussions, lectures, post-show conversations, and pre-show previews.

**Montserrat College of Art**

\$20,000 Beverly, MA

To support the creation of a temporary, site-specific sculpture and performance space, with accompanying arts programming. Montserrat will partner with visual artist John Preus and philosopher Simon Critchley to create a temporary, site-specific sculpture made of found materials collected in the region. Preus, Critchley, and community members will work together in building the sculpture titled "The Beast" made in the form of a bull-it also will serve as a performance space for local artists and citizens. Activities devised with the community for the sculpture may include theater, music, and dance performances, as well as poetry readings, lectures, and discussions.

**National Center for Creative Aging (aka NCCA)**

\$15,000 Washington, DC

To support the continued development of the Artist Training in Arts and Aging Toolkit. In order to update and improve the online toolkit, NCCA will work with artists and editors to strengthen the multidisciplinary and multicultural content of the toolkit. NCCA will augment and upgrade the existing platform to enhance user interactivity, experience, and learning.

**Native Arts and Cultures Foundation, Inc. (aka Native Arts and Cultures Foundation)**

\$15,000 Vancouver, WA

To support a presentation of "The Story of Everything." Created by Hawaiian poet laureate Kealoha Wong, the multidisciplinary performance includes spoken-word, live music, dance, and multimedia projections. The work is based on the "Kumulipo," the Native Hawaiian creation story, and includes scientific and environmental themes. "The Story of Everything" will be performed in conjunction with the Bioneers Conference in San Francisco, and will be accompanied by a moderated panel about how Native artists are addressing environmental issues through their work. Educational workshops for the public also will be offered.

**New England Center for Circus Arts (aka NECCA)**

\$10,000 Brattleboro, VT

To support artist residencies for circus arts performers. Emerging circus arts ensembles will be provided with housing, rehearsal space, production mentorship, technical support, and directorial guidance for the development or completion of a new work. Residencies will culminate with work-in-progress showings. Participating ensembles also will be provided with audio-visual documentation of their work.

**New Hazlett Center for the Performing Arts (aka New Hazlett Theater)**

\$10,000 Pittsburgh, PA

To support the Community Supported Art (CSA) performance series and educational matinee program. Emerging artists in the performing arts will be provided with a stipend, rehearsal and performance space, technical support, marketing services, and mentoring to create and present new work. Artists also will be provided with extensive documentation of their creation process, including audio-visual recordings of rehearsals, pre-show interviews, post-show audience feedback, and critiques written by artists, journalists, and others.

**New York Public Library, Astor, Lenox and Tilden Foundations (aka The New York Public Library)**

\$35,000 New York, NY

To support the documentation and preservation of theater and dance performances. The library will record oral histories of important figures in the field of dance, as well as preserve previously documented oral histories about dance. Once recorded and preserved, the documentations of live performances will be added to the collections of the New York Public Library for the Performing Arts' Theatre on Film and Tape Archive (TOFT) and the Jerome Robbins Archive of the Recorded Moving Image (JRA). TOFT and JRA will make the documentations available to arts professionals, artists, scholars, and the public free-of-charge.

**Original Music Workshop (aka National Sawdust)**

\$30,000 Brooklyn, NY

To support creation and presentation of "The Amazon," a documentary film and new music project, at National Sawdust. Filmmaker Murat Eyuboglu and composer Paola Prestini will collaborate to create a feature-length film that will explore the social and ecological histories of the Amazon River Basin. The team will commission composers from the United States and Brazil to create new music for the film. "The Amazon" will reach audiences of all ages across the country through performance engagements featuring the film played with a live score, traditional theatrical screenings, and an audio recording. A textbook designed to accompany the film when being shown in classrooms also will be developed.

**Performa Inc. (aka Performa)**

\$30,000 New York, NY

To support the Performa 17 Biennial. The Biennial will feature events of live performance, including newly commissioned works in disciplines such as dance, visual arts, music, and multidisciplinary work. Commissioned artists will receive fees, residency opportunities, and tailored curatorial and production support to realize their work. Curatorial threads for the Biennial will include the 100th anniversary of Dada; an initiative focused on the work of artists from Kenya, Morocco, Senegal and South Africa; and an exploration of the intersections between dance and architecture.

**Performing Arts Center Trust, Inc. (aka Adrienne Arsht Center for the Performing Arts)**

\$25,000 Miami, FL

To support the Breakin' Miami festival. The Arsht Center will collaborate with Breakin' Convention to present a multidisciplinary hip-hop festival featuring performances by international and local dance and spoken-word artists. Related engagement activities will include panel discussions, dance workshops, freestyle challenges, and events at Miami public schools.

**Pivot Arts Inc (aka Pivot Arts)**

\$12,000 Chicago, IL

To support a site-specific multidisciplinary performance tour. The tour through Chicago's Uptown neighborhood will feature a combination of live performances, videotaped interviews of neighborhood residents, and an app that includes video and storytelling content. Pivot will work with local dance, theater, music, and multidisciplinary performers to devise new works based on the history and current issues of the Uptown neighborhood.

**Portland Ovations (formerly Portland Concert Association)**

\$10,000 Portland, ME

To support the presentation of multidisciplinary artists and accompanying activities. Portland Ovations will present artists including Sandglass Theater, Bandaloop, Daniel Bernard Roumain, and Roomful of Teeth. In addition to performing, artists will participate in engagement activities, such as open rehearsals, discussions, workshops, and participatory arts events.

**QCC-The Center for Lesbian Gay Bisexual Transgender Art & Culture (aka Queer Cultural Center)**

\$15,000 San Francisco, CA

To support the presentation of new work at the National Queer Arts Festival. QCC will present new works by commissioned LGBT artists of color from the Bay Area. Artists in disciplines including storytelling, theater, and multidisciplinary performance will receive commissioning fees and production assistance.

**Release the Fear (aka Release the Fear)**

\$15,000 Phoenix, AZ

To support Bridging Possibilities workshops. Youth in schools, treatment centers, and correctional facilities will participate in arts workshops. Professional teaching artists and facilitators will use inquiry-based learning tools to move students through the arts learning curriculum. Visual arts, music, and storytelling exercises will provide youth from underserved communities with different ways to explore issues of peer pressure, gangs, bullying, conflict, and anger.

**Santa Barbara Community Youth Performing Arts Center (aka Marjorie Luke Theatre)**

\$45,000 Santa Barbara, CA

To support Viva el Arte de Santa Barbara. The Marjorie Luke Theatre will work with community partners to address the lack of low-cost, culturally relevant performances for underserved Latino audiences. Artist residencies will feature free public performances, as well as in-school assemblies, community workshops, after-school programs, and lectures-demonstrations all at no cost. The project will primarily serve Spanish-speaking youth and multi-generational families.

**Seventh Regiment Armory Conservancy, Inc. (aka Park Avenue Armory)**

\$55,000 New York, NY

To support a series of presentations. The Park Avenue Armory will present the Artists Studio Series, curated by jazz musician Jason Moran and featuring performances and collaborations by artists in disciplines including music, poetry, and visual arts. Additionally, conductor Matthias Pintscher and Ensemble Intercontemporain will stage a large-scale production of composer Pierre Boulez's "Repons" in the Drill Hall.

**Short Run Seattle (aka Short Run)**

\$20,000                      Seattle, WA

To support Short Run Comix and Arts Festival. The free annual festival will focus on independent comics as well as self-published, small press, and handmade books from the Pacific Northwest and around the world. As part of the festival, Short Run will present a book expo, exhibitions, silkscreen collaborations, international artist talks, a studio tour, experimental animation screenings, educational workshops, readings, performances, panel discussions, and interactive art experiences.

### **Soo Visual Arts Center (aka SooVAC)**

\$10,000                      Minneapolis, MN

To support the exhibition series "Communication Breakdown." Featured multidisciplinary artists will include Christine Rebhuhn, Liza Sylvestre, and Megan Vossler. Rebhuhn will create sculptural objects that explore word play. Sylvestre will explore her personal struggle with what it means to live in a hearing world with a cochlear implant through a multimedia installation and performance. Vossler will collaborate with a series of visual artists and poets to create a drawn and spoken narrative work.

### **St. Clair County Community College**

\$15,000                      Port Huron, MI

To support the Arts Adventures program. The college will present a free monthly concert series for community members featuring performances and discussions with international, national, and regional artists. Concerts will include explanations of the music, music history, and instruments as appropriate. Fifth graders from local public schools will have the opportunity to attend the performances, as well as participate in related ceramic tile making workshops.

### **St. Olaf College**

\$10,000                      Northfield, MN

To support The Northfield Experience. Director Stephan Koplowitz will collaborate with students, faculty, and staff from St. Olaf and Carleton Colleges to create a series of site-specific performances at locations in Northfield, Minnesota, and surrounding communities. The works will be inspired by the history, architecture, and social concerns of Northfield and its residents. Art forms including dance, music, theater, and media arts will be featured.

### **Storefront for Art and Architecture (aka Storefront)**

\$30,000                      New York, NY

To support "The Politics of Performance". The project will explore the cultural heritage of drill teams in African-American communities. Team members will undertake research at the New York Public Library's Schomburg Center for Research in Black Culture, and utilize that research to create an exhibition and choreograph a performance with a local drill team.

### **Tamizdat Incorporated (aka Tamizdat)**

\$10,000                      Brooklyn, NY

To support services to the field in the area of international artists. Tamizdat will convene a coalition of international arts organizations to educate and support the performing arts community regarding U.S. visa policies. The coalition also will research and develop advisory memos regarding regulatory reforms. Additionally, Tamizdat will expand marketing and promotion for their pro bono visa legal assistance program.

### **Union for Contemporary Art**

\$10,000                      Omaha, NE

To support arts programming for youth. Visual artist Simone Leigh will create an interactive installation for youth (ages 8-14) from North Omaha. The children will participate in activities including storytelling, music, and educational programming, and will be served a full breakfast as part of the program. Adults accompanying the children will be invited to take part in enrichment activities hosted in the Union's garden.

### **United States Artists**

\$25,000                      Chicago, IL

To support the Artists Assembly convening. The convening will provide opportunities for artists in visual and performing arts disciplines to discuss professional issues and their work, engage with local artists and the arts community, and form new projects and collaborations. National and local arts leaders will attend and participate as presenters and panelists. The Artists Assembly also will feature artists' presentations, screenings, and performances.

### **University of Houston**

\$25,000                      Houston, TX

To support an artist residency at the Cynthia Woods Mitchell Center for the Arts. Performer and writer Okwui Okpokwasili will participate in a residency at the Mitchell Center. In collaboration with Project Row Houses, Okpokwasili will work closely with Nigerian and Nigerian-American communities in Houston as well as University of Houston students to develop and create socially engaged performance works.

### **University of Illinois at Urbana-Champaign (On behalf of Krannert Center for the Performing Arts)**

\$20,000                      Champaign, IL

To support the Krannert Center for the Performing Arts Youth Series. The series will present artists in a range of disciplines including music, dance, theater, and poetry, among others. Youth in grades pre-K through 12 will attend performances and participate in engagement and enrichment activities including discussions, workshops, storytelling, stage tours, master classes, and demonstrations.

### **University of Iowa (On behalf of Hancher)**

\$20,000                      Iowa City, IA

To support a multidisciplinary presenting series at Hancher Auditorium. During residencies, artists will perform and participate in engagement activities including school matinees, discussions, participatory arts events, and classes. Selected artists may include performance artist Taylor Mac, and music group La Santa Cecilia.

### **University of Kansas Center for Research, Inc. (On behalf of Lied Center of Kansas)**

\$30,000                      Lawrence, KS

To support a multidisciplinary performing arts series at the Lied Center of Kansas. Artists will include theater artist Leland Gantt, poet Andrea Gibson, theater artist Rohina Malik, hip-hop artist Frank Waln, theater artist Scott Turner Schoefield, and musical ensemble Black Violin. The Lied Center will collaborate with the university's Office of Multicultural Affairs; the Provost's Office of Diversity, Equity, and Inclusion; and other campus and community partners to develop meaningful engagement activities related to each presentation.

**University of Maryland at College Park (On behalf of Clarice Smith Performing Arts Center)**

\$20,000 College Park, MD

To support the Visiting Artist Series at The Clarice Smith Performing Arts Center. During multi-day residences, artists will perform and participate in engagement activities with university students and community members including workshops, readings, and master classes. Artists may include choreographer Wendy Whelan in collaboration with choreographer Brian Brooks and string quartet Brooklyn Rider, and the Belarus Free Theatre.

**University of Utah (On behalf of UtahPresents)**

\$10,000 Salt Lake City, UT

To support a multidisciplinary performing arts series at UtahPresents. International artists working in theater, dance, and music will perform. Engagement activities may include student matinees, lecture-demonstrations, workshops, and participatory arts events.

**Valley Cultural Center**

\$15,000 Woodland Hills, CA

To support arts programming at the Canoga Park Farmer's Market. The Valley Cultural Center will partner with local organizations including California State University-Northridge; the West Valley Playhouse; and the Canoga Park Youth Arts Center to present free interactive arts programming at the weekly farmer's market. Residents will have the opportunity to take part in participatory theater events, media arts training, visual arts activities, and the creation of a community-based multidisciplinary work.

**Walker Art Center, Inc.**

\$45,000 Minneapolis, MN

To support the creation and presentation of new works. The Walker will commission as many as five new interdisciplinary contemporary performance works by American and international artists. Each commission will include creative production residencies, partnerships with local communities, and presentations of the work. Selected artists will include British theater company Forced Entertainment, American playwright Aaron Landsman, American jazz musician Jason Moran, and French-British multidisciplinary artist Laure Prouvost, as well as American choreographer Morgan Thorson in collaboration with the rock band Low.

**Western Alliance of Arts Administrators Foundations (aka Western Arts Alliance)**

\$10,000 Portland, OR

To support professional development services for artists and presenters. WAA will create a training program designed to help performers and presenters break down barriers to cultural participation for marginalized groups. The training will be offered as a pre-conference day of training and discussion before WAA's annual conference. After the initial training session, WAA will develop resource materials for an online curriculum.

**Wexner Center Foundation (aka Wexner Center for the Arts)**

\$35,000 Columbus, OH

To support a series of residencies and commissions. Choreographers Faye Driscoll and Bebe Miller will participate in creative residencies to develop new work. Additionally, the Wexner will co-commission and present a multimedia collaboration between the Kronos Quartet and filmmaker Sam Green, as well as present British theater company Improbable. Artists also will participate in engagement activities including student discussions, master classes, and post-show question-and-answer sessions.

**Wise Fool New Mexico (aka WFNM)**

\$15,000 Santa Fe, NM

To support a tour of circus arts performances, as well as educational programs. Wise Fool will bring two productions to the Smithsonian Folklife Festival, and then tour the productions regionally in the Southwest. At Wise Fool's home base in Santa Fe, educational programs will include in- and after-school performances, classes, and youth camps. Classes will include hands-on instruction in puppetry, physical theater, aerial fabric and trapeze, acrobatics, and juggling.

**Yerba Buena Center for the Arts (aka YBCA)**

\$60,000 San Francisco, CA

To support a series of exhibitions, performances, films, and public programs. The series will explore themes of shifting ecologies, water and food resources, and climate change. Artistic programming will include an exhibition of work by the Futurefarmers collective, a performance by Paul D. Miller, and a film series. Community engagement activities will include artist talks and workshops, as well as an arts-based curriculum for K-12 public school students centered on the environment and food justice.

**Young Audiences, Inc. (aka Young Audiences Arts for Learning)**

\$25,000 New York, NY

To support professional development programs in the field of arts education. Young Audiences program staff, classroom teachers, volunteers, and experts from the field will have the opportunity to participate in a number of professional development training activities. Program components will include the Emerging Leadership Institute, a leadership forum, and the National Arts in Education Conference, as well as the National Teaching Artist Institute.

**Youth Speaks, Inc. (aka Youth Speaks)**

\$50,000 San Francisco, CA

To support the Brave New Voices Festival. The festival will include the International Youth Poetry Slam, writing and performance workshops, and town hall discussions. Youth Speaks will gather teen poets and spoken-word artists from around the country for the festival. The organization also plans to subsidize the housing, food, local travel, and festival costs for festival participants. Professional development for emerging arts leaders, arts educators, and classroom teachers also will be offered.

## Theater & Musical Theater

**Number of Grants: 133      Total Dollar Amount: \$3,960,000**

### **Actors' Gang, Inc. (aka The Actors' Gang)**

\$20,000      Culver City, CA

To support Free Shakespeare-In-The-Park. The Actors' Gang will engage the community through free and affordable professional theater performances of Shakespeare adapted for family audiences in Media Park, Los Angeles County. Performances will be tailored for children by merging characters that they identify with (e.g., Superman, Harry Potter) into a Shakespearean play. In its 11th year, the series will provide arts access to youth who may not have the opportunity to participate in theater and increase youth attendance in the arts.

### **Adventure Theatre (aka Adventure Theatre MTC)**

\$15,000      Glen Echo, MD

To support the commission and premiere of the musical "Judy Moody." The children's theater will create an original adaptation of Megan McDonald's award-winning book series about a girl detective. Her works have received awards including the American Library Association Notable Children's Book and the Publishers Weekly Best Children's Book of the Year. "Judy Moody" will add to Adventure Theatre's tradition of bringing compelling female protagonists to the stage. The development process will feature roundtable readings, workshops, and post-show discussions with feedback from organizations serving young girls. The theater plans to partner with local organizations that focus on girls and girl empowerment, such as the Girl Scouts, Girls on the Run, the National Museum of Women in the Arts, and the Washington Area Women's Foundation.

### **Alliance for Inclusion in the Arts (aka Inclusion in the Arts)**

\$20,000      New York, NY

To support the Inclusion Project. The program will promote, encourage, and advocate for the inclusion of people of color and people with disabilities in all areas of the nonprofit theater field. The project will provide participating organizations with resources and leadership training on diversity, as well as best practices for implementing changes in policies and hiring practices. One-on-one consultancies to theater professionals and organizations will be provided through the Consulting, Information, and Resource Service. Additionally, a series of gatherings designed to address diversity-related issues will be convened through the National Diversity Forum.

### **Alliance of Resident Theatres/New York, Inc. (aka A.R.T./New York)**

\$30,000      New York, NY

To support services to the New York nonprofit theater field. Essential support will be provided to member companies through management training workshops, long-term consultancies, peer-to-peer roundtables, organizational tools, and resources to strengthen and sustain their operations. Member services will focus on specific challenges in the field and help theaters create a more efficient and effective infrastructure to ensure their human and financial resources are invested wisely. Aspiring artists from around the United States will meet with member theaters at an annual Internship Fair to provide staffing support to these companies.

**American Theatre Wing Inc.**

\$35,000                      New York, NY

To support SpringboardNYC and the Theatre Intern Network. Both programs will offer professional development and training for aspiring stage actors and individuals beginning careers in theater administration and management. Springboard participants, selected from a national applicant pool, will come to New York City for two weeks to learn industry skills and career development tools that help them translate their academic training into productive careers in the theater. A year-round program for interns and early career professionals enables members to build networks and make informed career choices by providing educational and career opportunities.

**Appalshop, Inc. (aka Appalshop) (On behalf of Roadside Theater)**

\$20,000                      Whitesburg, KY

To support Art in a Democracy: The Selected Plays of Roadside Theater. The company will publish a two-volume anthology of original play scripts, framed by critical essays that will examine the dramaturgical, historical, and cultural contexts of the plays. The anthology will trace the theater's history from its rural coalfield origin through its 43-year development of Appalachia's first regionally produced body of original drama. The theater has toured nationally and has a methodology for building diverse and inclusive audiences. A digital component of the publishing project will create access to the ensemble's creation and presentation process. The electronic-edition will explore a century-plus legacy of place-based theater in the United States and highlight the populist theater tradition for both theater practitioners and students.

**Arts Midwest**

\$1,235,000                      Minneapolis, MN

To support the Shakespeare in American Communities program.

**Arts in the Armed Forces Inc. (aka AITAF)**

\$10,000                      Brooklyn, NY

To support the production of theater and workshops for servicemen and veterans. The company will present contemporary works in New York City, at domestic military bases, and at West Point Military Academy. Theater will be used as a tool to ease the transition from military active duty to civilian life and remind soldiers, sailors, and airmen that they are an integral part of the American community. The performances will consist of both full-length plays and a selection of monologues followed by informal question-and-answer sessions in which the audience can interact candidly with the artists. Performance themes may include Shakespeare's "Romeo and Juliet," a woman's struggle with her faith, the meaning of democracy, and baseball, one America's favorite pastimes.

**Bay Area Children's Theatre (aka BACT)**

\$10,000                      Oakland, CA

To support The Perspectives Project. A playwright will be commissioned to devise a piece based on interviews with children from the Bay Area representing different socioeconomic statuses, religions, ethnicities, and who may speak different languages at home. Inspired by the storytelling model of "Storycorps" and the interview-based style of theater artist Anna Deavere Smith, the project is designed to give voice to children whose stories are not being told through current theater for young audiences scripts. Youth participants will be asked the same set of questions and the playwright will create an original piece of theater based on their answers. The show will be developed for family audiences, include student matinees, and have an interactive audience participation activity.

**Book-It Repertory Theatre (aka Book-It)**

\$10,000                      Seattle, WA

To support the Arts and Education Touring Program. The project will include touring productions of culturally diverse stories to school districts, libraries, and community centers. In-school residencies with accompanying educational activities also will be featured. Additional project elements will consist of workshops, a professional development program for teachers, and internships for young theater professionals.

**Boston Landmarks Orchestra (aka Boston Landmarks Orchestra)**

\$10,000                      Boston, MA

To support a production of the musical "West Side Story." A fully staged production will be presented in collaboration with the Commonwealth Shakespeare Company in the summer of 2017. Students from the Boston Conservatory and Boston Public Schools will participate and activities will culminate in a free performance on the Boston Common to commemorate the 60th anniversary of the musical's Broadway debut. Education and outreach activities leading up to the performance will engage Boston's urban communities in a citywide discussion surrounding the musical's themes of gang violence and cultural divides.

**Brava! For Women in the Arts (aka Brava)**

\$10,000                      San Francisco, CA

To support the premiere of "The Mathematics of Love" by Cherrie Moraga. The work is a meditation on death and dying and examines the role of "spirit" as told through the bodies of people forgotten by history. Moraga will be in residence to work with her artistic team to finalize the script and participate with the play's director in production meetings with designers, the stage manager, and Brava personnel. To encourage exchange with the community, the project also includes public artist talks and presentations.

**Bricolage**

\$10,000                      Pittsburgh, PA

To support the development and premiere of an immersive theatrical experience. Prompted by the theater's history of immersive theater work and Carnegie Museum of Art and Carnegie Museum of Natural History's desire to explore new models for audience engagement and cross-disciplinary collaboration, the organizations are joining forces to create a theater work that breaks free from institutional traditions. Four fields of inquiry will inform the piece: Authority, Authenticity, Accessibility, and Authorship and Agency. By taking into account the vast inventory of museum collections, confronting core questions, and transgressing front-of-house/back-of-house boundaries, the work is intended to set new standards for excellence and engagement in the theater and museum fields.

**Center Theatre Group of Los Angeles (aka Center Theatre Group)**

\$55,000                      Los Angeles, CA

To support the Artistic Development Program. The theater will invest in a growing pool of diverse artists through initiatives focused on nurturing emerging and established voices of all backgrounds. It also will invest in a thriving and sustainable national support system for new work. The program will include playwright commissions, year-round readings and workshops of new projects in development, workshop productions of experimental new work through the DouglasPlus program, and an annual Writers' Workshop.

**Center for Puppetry Arts (aka Center for Puppetry Arts)**

\$10,000 Atlanta, GA

To support the production of "Cinderella Della Circus." Artistic Director Jon Ludwig will adapt and direct the fairy tale for the stage to be performed by a cast of professional puppeteers using marionettes, rod puppets, and shadow puppets. Set in P.T. Barnum's circus, the story will feature unique, individual, human and animal characters whose differences are appreciated within the circus but may not always be valued by others in the community. Children and adults will be engaged through immersive activities centered on the show's themes of embracing individuality, literacy, and shared global culture as demonstrated through the commonalities in the Cinderella story.

**Cherry Lane Alternative Inc. (aka Cherry Lane Theatre)**

\$20,000 New York, NY

To support the Mentor Project. The annual project partners established dramatists with emerging writers in a hands-on new play development program that will include readings, one-on-one workshops, master classes, and will culminate with a Studio Showcase Production. Each of the chosen finalists' plays will be provided with a director, set, lighting, costume, and sound designers.

**Chicago Shakespeare Theater**

\$75,000 Chicago, IL

To support Chicago Shakespeare in Urban Classrooms and Communities. The project is a year-round series of education and civic engagement initiatives that will extend access to professional Shakespearean productions. The theater will provide mentorship services to youth from underserved areas and will help promote literacy in the local public school system. In partnership with the Chicago Public Schools and the Chicago Park District, the project will break down traditional barriers to arts participation and engage a diverse, multigenerational audience of students, teachers, and families.

**Commonwealth Shakespeare Company Inc. (aka Commonwealth Shakespeare Company)**

\$10,000 Babson Park, MA

To support Free Shakespeare on the Common. Audiences will experience a contemporary professional production of William Shakespeare's "Romeo and Juliet." An open-air theater set will be built in one of the nation's oldest public parks that is centrally located, accessible, and close to public transportation. The company will illustrate the relevance of Shakespeare's ideas and the beauty of his language, and will break down the barriers that keep people from experiencing live theater. The Boston tradition of offering free Shakespeare is in its 21st year and is supported by both civic leaders and the public.

**Connecticut Players Foundation, Inc. (aka Long Wharf Theatre)**

\$15,000 New Haven, CT

To support Long Wharf Theatre's Contemporary American Voices Festival. The weekend-long festival in both 2017 and 2018 will engage emerging and established playwrights in the development of their newest work. The festival will be curated by Long Wharf's Artistic Director Gordon Edelstein and Literary Manager Christine Scarfuto. Each play will receive a professional cast and director, as many as two days of rehearsal, and a public reading with opportunities for playwrights to discuss their work with Long Wharf's audiences. The theater plans to workshop plays such as "Miller, Mississippi" by Boo Killebrew, "Dance Nation" by Clare Barron, and "The Last Tiger in Haiti" by Jeff Augustin. Additional festival programming hosted by the New Haven Free Public Library may include staged readings of works-in-progress, post-show conversations, and communitywide conversations will be.

**Crane River Theater Company, Inc.**

\$10,000                      Kearney, NE

To support the production of the musical "The Little Mermaid" and the Page to Stage library outreach series. The complimentary outdoor production will occur at the Cope Amphitheater in the Yanney Heritage Park in Kearney, Nebraska. In conjunction with the performances, company members will travel to area libraries to provide workshops and the opportunity for young audiences to see literature come to life before their very own eyes. Actors from the musical will read, perform, and interact with children while sharing the classic story of Ariel and her journey under the sea.

**Dallas Theater Center**

\$30,000                      Dallas, TX

To support the production of "Hood: The Story of Robin Hood" by Douglas Carter Beane and Lewis Flinn. The story is framed by a group of young actors and musicians who gather to retell this ancient tale for modern audiences. They play instruments, costume themselves out of a large trunk, and use planks, hay bales, and crates to represent the various scenes. The play draws from the original 14th-century ballads, the 15th-century May Day plays, the 16th-century Anthony Munday plays, and the 19th-century Howard Pyle children's tales about Robin Hood and the Sherwood Forest.

**dog & pony dc (aka dog & pony dc)**

\$10,000                      Washington, DC

To support the development and production of "From: A You-Us History Project," an interactive performance for youth. The production is part of a multi-year collaboration with Honolulu Theatre for Youth and explores the themes "home" and "away." The dog & pony dc multidisciplinary ensemble of professional artists will examine how we gain empathy through travel, virtual or otherwise. Collaborators will include students and teachers from public and private schools and Young Playwrights' Theater. "From" will be focused towards students in the third through fifth grade, and premiere simultaneously in 2018 in two similar productions in D.C. and Honolulu.

**Drama League of New York, Inc. (aka Drama League)**

\$45,000                      New York, NY

To support the Directors Project. The initiative is a comprehensive national career development program for emerging theater directors. The program includes six different areas of focus that will address the varying needs of emerging directors. Fellows work with leading theater artists and direct their own projects in New York, New York; Ithaca, New York; and Pittsfield, Massachusetts, and additional select theaters throughout the country. One component of the Directors Project is the U.S./Bulgaria Stage Directors Exchange, a partnership with the Bulgarian cultural organization Art/Office. Since 2009, fellows from both countries have traveled to their partner nation for performance, educational, and collaborative opportunities.

**Elevator Repair Service Theater, Inc. (aka Elevator Repair Service)**

\$35,000                      New York, NY

To support the adaptation and production of Shakespeare's "Measure for Measure." The theater is known for reintroducing audiences to classic, well-known literature through experimental productions. During its 25th anniversary season, the theater will collaborate with The Public Theater to create a high-energy "Measure for Measure" that experiments with extremes of speed and physicality. The production will focus on the sonic and musical qualities of Shakespeare's poetic language.

**Elm Shakespeare Company**

\$15,000                      New Haven, CT

To support Free Shakespeare in the Park and accompanying educational and community engagement and outreach programs. In tandem with admission-free performances in New Haven's Edgerton Park, the project also will include The Elm Scholars Program, a summer theater experience for New Haven youth to work and study with professional actors and sound and lighting designers and operators. Play selection, directed by James Andreassi, may include Shakespeare's "The Comedy of Errors." Audiences for the project will be drawn from Connecticut, Massachusetts, and New York.

**Emerson College (On behalf of Howlround)**

\$40,000                      Boston, MA

To support HowlRound: A Center for Theater Commons. Through a set of communication platforms dedicated to revitalizing the American theater, the project will explore the challenges of a live art form in a digital age. Platforms will include the HowlRound Journal; HowlRound TV, an online platform featuring live streaming and a video archive of performances, conversations, and conferences; and HowlRound Convenings, all of which will help artists to join in a national conversation, and technical support for the World Theatre Map, an interactive real time map of theater happening all over the world. HowlRound's open source online platform will enable theater artists, practitioners, and organizations to engage in fieldwide learning and knowledge sharing.

**Enchantment Theatre Company (formerly Landis & Co. Theatre of Magic, Inc.)**

\$10,000                      Philadelphia, PA

To support the creation and national tour of "My Father's Dragon." Based on the book series by Ruth Stiles Gannett, the production will blend puppetry, masked actors, dance, and pantomime. The new work will be created in co-operation with Gannett who has granted Exclusive North America Live Stage Performance Rights for the production and access to archival materials. The U.S. tour of the play and accompanying educational materials will reach school and family audiences.

**Flea Theater, Inc. (aka The Flea Theater)**

\$20,000                      New York, NY

To support The Bats, a residency program for apprentice actors. Competitively selected emerging actors will be provided an opportunity to perform alongside seasoned professional actors in theatrical works by established playwrights. Participants also will be trained to create their own theater works through workshops and master classes. The program combines professional development, training, and apprenticeship models to help young people gain access to the performing arts community in New York City, and launch their artistic careers.

**Freehold Theatre Lab Studio (aka Freehold)**

\$20,000                      Seattle, WA

To support a production of Shakespeare's "The Winter's Tale." As part of the Engaged Theater program, the production may be augmented by workshops in drama, movement, creative writing, and spoken-word, as well as extended residencies that will lead participants through thematic explorations of the play. The project will reach some of the Northwest's most challenged and underserved communities such as incarcerated women and men, juvenile detainees, psychiatric ward patients (and staff), low-income housing project residents, and returning veterans and their families.

**GALA Inc., Grupo de Artistas Latinoamericanos (aka GALA Hispanic Theatre)**

\$35,000 Washington, DC

To support a production of "Don Juan Tenorio" by 19th-century Spanish author Jose Zorrilla. The infamous Don Juan, a character that has endured for centuries, has provoked questions about good, evil, retribution, and morality. Zorrilla's writing includes themes of emotion, danger, intrigue, and religion. The plot will be transposed from Spain to the Buenos Aires of the late 19th century. An adaptation and translation of the play will be created for bilingual audiences. Performances will be in Spanish with projected English surtitles at each performance. The theater will prepare bilingual Study Guides containing background on the author, play, and historical context, as well as related activities that will be distributed to participating schools before they attend the performance and student matinee programs will include talkbacks.

**Gilloury Institute (aka Silk Road Rising)**

\$15,000 Chicago, IL

To support Silk Road Rising's New China Festival. A staged reading series of plays will feature works by Chinese and Chinese-American playwrights. The festival will kick off with a panel discussion about theater work being developed in China, Hong Kong, and Taiwan. Playwright David Henry Hwang will serve as Festival Curator in partnership with Artistic Director Jamil Khoury. The festival will offer a portal through which American audiences may come to appreciate the country's complexity and the type of work that exists in modern day China. The presentation of plays being written by Chinese-American playwrights will demonstrate how these artists are bridging their American identities while reflecting on their heritage.

**Girl Be Heard Institute (aka Girl Be Heard)**

\$20,000 Brooklyn, NY

To support the development and tour of a devised documentary theater piece. The ensemble work will be comprised of primary-source accounts from women and girls in New York City and will be developed, written, and performed by Girl Be Heard Company members. The show will premiere at an Off-Off Broadway theater venue and tour to theater festivals. Post-show talkbacks will enable audiences to engage with performers and directors to deepen the audience's understanding of and connection to the play's issues.

**Goodspeed Opera House Foundation, Inc. (aka Goodspeed Musicals)**

\$25,000 East Haddam, CT

To support the production of the musical "Rags." The musical drama, with music by Charles Strouse and lyrics by Stephen Schwartz, tells the story of Jewish immigrants coming to America in the early 1900s. The show premiered on Broadway in 1986, and while it closed after just four performances, it was nominated for five Tony Awards and received critical acclaim for Strouse's score. The original creative artistic team has continued to contemplate the work and is committed to a major revision that will include a new book, as well as new songs and lyrics. Goodspeed Musicals' history of rethinking classic musicals of the canon will enrich the collaboration with the creators of "Rags" and help them realize their vision for this show.

**Great Small Works, Inc.**

\$10,000 New York, NY

To support a tour of "Muntergang and Other Cheerful Downfalls." The puppet show is inspired by the Modicut Yiddish Puppet Theater and will be created in collaboration with the YIVO Institute for Jewish

Research. The theater will examine the artistry of Modicut's founders, Yosl Cutler and Zuni Maud. The two artists met working as cartoonists, and together brought folklore and expressionistic style to high art venues, and fun and satire to working class audiences in the art-making milieu of 1920s Lower East Side New York City. The show will be an amalgam of their graphic designs and heretofore untranslated Yiddish hand puppet scripts. The project is an extension of the theater's ongoing efforts to reinvigorate Yiddish culture for our time and to introduce it to audiences of all ages and backgrounds.

**Greenbrier Repertory Theatre Company (aka Greenbrier Valley Theatre (GVT))**

\$10,000                      Lewisburg, WV

To support a production of "To Kill a Mockingbird." A fully staged production of Christopher Sergel's adaptation of Harper Lee's classic American novel will be performed for the public and in schools. Sergel's adaptation will examine how children's earliest understanding of the world stems from the perspectives of their parents and their community. Lee's novel remains a staple of the high school literature curriculum. Production outreach activities will engage the public and school-age audiences in dialogue about the themes of the work.

**Hartford Stage Company, Inc. (aka Hartford Stage)**

\$15,000                      Hartford, CT

To support the development and production of "Make Believe" by Bess Wohl. The play portrays the relationships in a family of latch-key kids growing up in the late 1980s, follows the characters into adulthood, and reveals the consequences of their unsupervised youth. Wohl explores why some children are able to survive trauma and become successful adults, while others emerge damaged or scarred. Community partnerships will create engagement activities such as panel discussions and community talks focused on parenting, early childhood development, Asperger's Syndrome, and work-life balance.

**Haven**

\$10,000                      Bozeman, MT

To support "A Community of Stories." The creation of a verbatim theater performance will enable survivors of domestic violence to share their stories with each other in group story sharing sessions or in one-to-one interviews. Participants will be invited to participate in the playwriting process. The script will be forged from the transcripts gathered during the story gathering phase. A public performance will be followed by a panel discussion. HAVEN will raise awareness and stimulate dialogue about domestic violence and will foster communities of support for victims and survivors.

**Herbert Berghof Studio, Inc (aka HB Studio)**

\$10,000                      New York, NY

To support professional training and lifelong learning programs for working theater artists at HB Studio. The project will offer artists opportunities to strengthen core competencies, experiment with new skills that expand their repertoire, and build a community of peers. Courses will be offered in the fundamentals of acting, playwriting, and directing. Master teachers will provide artists with mentorship through artist-centered feedback sessions, end-of-course assessments, and career planning sessions.

**Horse Head Theatre Co.**

\$10,000                      Houston, TX

To support the development and production of a site-specific, immersive performance exploring Houston's history. Audiences will become agents of their own experience as they explore Sam Houston Park, which is nestled into downtown Houston's cityscape. Audience members will trigger theatrical events and interact with performers and installations. The performance will draw on a variety of research and source materials, including the individual histories of the buildings and their owners, the archetypes of Houston's history, and the folklore of the city's diverse multicultural populace.

**Hudson Valley Shakespeare Festival (aka HVSF)**

\$20,000 Cold Spring, NY

To support the premiere of "The Book of Will" by Lauren Gunderson. The story is set against the backdrop of Jacobean London and follows the heroic attempts by two actors to preserve and publish all of William Shakespeare's plays in a single volume, the First Folio, after his death. The production will follow a worldwide celebration commemorating the 400th anniversary of Shakespeare's death. In keeping with the themes and history of the play, the theater envisions a series of public and educational programs that celebrate Shakespeare's works and the First Folio.

**Independent Shakespeare Co. Inc. (aka ISC)**

\$15,000 Los Angeles, CA

To support the Griffith Park Free Shakespeare Festival. The annual summer festival will present performances of classical plays in repertory. Planned productions include Shakespeare's "The Two Gentlemen of Verona" and "Measure for Measure." The festival historically attracts a large audience, including many who will attend a live Shakespeare performance for the first time. Community offerings may include a series of education workshops geared towards families and open to all ages, and conversations with theater scholars about the intersection of Shakespeare and contemporary culture.

**Instituto Arte Teatral Internacional, Inc. (aka IATI Theater)**

\$10,000 New York, NY

To support Triple Play Tours at IATI Theater. The project will tour admission-free, full-length children's plays, and staged readings of new plays to Latino and multicultural communities. Project activities, including theater workshops, will serve local public libraries, community centers, and school venues. The project is anticipated to benefit youth, teens, adults, and senior citizens from underserved areas.

**Jungle Theatre (aka Jungle Theater)**

\$15,000 Minneapolis, MN

To support the production of "The Nether" by Jennifer Haley and "Miss Bennet" by Lauren Gunderson and Margot Melcon. Haley's sci-fi crime drama depicts a future network of Internet virtual reality realms offering total freedom and complete sensory immersion. Gunderson and Melcon continue the story of Jane Austen's classic "Pride and Prejudice," in which Mary Bennet tires of her role as dutiful middle sister. During the family Christmas gathering an unexpected guest sparks her hopes for independence, an intellectual match, and love. The theater will create equitable production opportunities for female playwrights and advance efforts to broaden and diversify its audiences through programmatic partnerships and community engagement in topical discussions surrounding the plays' themes.

**Keen Theater Company Inc. (aka Keen Company)**

\$10,000 New York, NY

To support the development and production of "The 1993 Melancholy Experience" by Kenny Finkle. The play is conceived as an audio movie with music for audiences to listen to with their eyes closed.

Performed live like an old-fashioned radio play, the story is a series of interconnected episodes with original songs taking place in and around the East Village neighborhood of New York City in the year 1993. Each story explores the many ways America was on the verge of massive change.

**L. A. Public Theatre, Inc. (aka The Public Theatre)**

\$10,000 Lewiston, ME

To support the development and production of "My Mother's Clothes Are Not My Mother" by Elizabeth Peavey. Maine writer, Peavey experienced a series of epiphanies after her mother's death while figuring out what to do with her mother's things. This led her to write a novel about her experience and perform a one-person show. The Public Theatre recognized the potential in Peavey's topical and timely material and will partner with her to develop her material into a professional production to be produced in the theater's 2017 season. The theater will work with a hospice and cancer care facility to co-create study material and will host post-show discussions for audience members around the themes of loss, grief, hope, and the passing of a parent.

**L.A. Theatre Works**

\$50,000 Venice, CA

To support Live Seven Play Performances and National Tour. The live audio theater performance series will feature renowned actors performing classic and contemporary plays with scripts-in-hand, at microphones in front of audiences. Performances will be recorded and post-produced into master recordings for preservation and dissemination. Plays in the series may include "King Charles III" by Mike Bartlett? "Office Hour" by Julia Cho? "Together Tonight" by Norman Corwin; "Take Me Out" by Richard Greenberg? "Mourning Becomes Electra" by Eugene O'Neill; and Doug Wright's "I Am My Own Wife." The project will include a national tour of "The Mountaintop" performed in civic and university venues nationwide with additional educational performances for high school students, master classes for university students, post-performance talkbacks and panel discussions with directors, actors, scholars, and subject experts.

**League of Chicago Theatres Foundation**

\$10,000 Chicago, IL

To support professional development programs. Activities will include free workshops and seminars on capacity-building, institutional change, social media strategy, and financial management. Networking events will provide opportunities to connect with colleagues for information-sharing. Best-practice programs will be showcased for emerging theater companies and lectures by prominent speakers will be offered on a variety of arts topics.

**Lexington Children's Theatre, Inc. (aka Lexington Children's Theatre)**

\$10,000 Lexington, KY

To support the development and tour of "The Ugly Duckling." The adaptation of Hans Christian Andersen's classic tale will be a show for young audiences (ages four to eight, pre-kindergarten and up) that will focus on celebrating the differences that make everyone unique. Following performances for local school and public audiences at the theater, the show will tour to schools, community centers, libraries, and performing arts centers throughout the state of Kentucky and the Southeast, including the underserved Appalachian region of the state.

**Los Angeles Poverty Department (aka LAPD)**

\$15,000 Los Angeles, CA

To support the development and production of "Public Safety for All." LAPD will use theatrical research and engagement strategies to devise a new work that articulates a community-driven vision of public safety on Skid Row. The 50-block neighborhood in downtown Los Angeles contains some of the nation's highest concentration of severe poverty and homelessness. Project development will focus on strengthening a sense of mutual responsibility within the community. The theater will create a series of street performances and public conversations to acknowledge the lived experience of community members. These ideas will coalesce during a year-long theatrical workshop process into a full-length devised performance.

**Lyric Stage, Inc. (aka Lyric Stage)**

\$10,000 Irving, TX

To support the premiere of "Pure Country." The musical is based on the 1992 Warner Brothers film about the price of fame and one man's journey home. A country music superstar is at the height of his career, and when the high stakes pressures start to take their toll, he quits a concert tour in his search of himself and the love he left behind. The musical's book is written by Rex McGee, the film's screenwriter, with music by Grammy Award-nominee Steve Dorff, and lyrics are by Grammy Award-nominee John Bettis.

**M Ensemble Company, Inc. (aka M Ensemble)**

\$10,000 North Miami, FL

To support a production of "Flyin' West" by Pearl Cleage. A small group of African-American women's lives are changed when the American West was opened up in 1862 for people willing to settle in a harsh and untested region. Cleage seeks to inform audiences about the Homestead Act that enabled people from all races and genders to own land and to use that land to support themselves, or to develop it and sell it for a profit. The themes of determination, racism, feminism, and pride are reflected in the play's four women and two men who leave the South to find freedom.

**MCT, Inc. (aka Missoula Children's Theatre)**

\$30,000 Missoula, MT

To support Missoula Children's Theatre's national performing arts residency tour to underserved communities and U.S. military bases. A community arts experience puts youth center stage. Touring actors and directors will cast local youth in original musicals based on a classic fairy tale. The children will rehearse and perform at the culmination of one-week residencies. The residencies will include three age-specific workshops. Participants will gain theater knowledge, self-confidence, and life skills from the experience.

**Mabou Mines Development Foundation, Inc. (aka Mabou Mines)**

\$20,000 New York, NY

To support the premiere of "Faust 2.0." Adapted from Johann Wolfgang von Goethe's classic "Faust," the re-imagined work explores the Faustian bargains First World individuals may make in their daily lives that challenge contemporary systems and principles. Reflecting Faust's search for knowledge and the ideal of beauty, "Faust 2.0" begins with a wild party glorifying a corrupted world. Faust, the individual, is awakened and reborn from his nightmare in Part I and finds himself as part of a dysfunctional kingdom amidst social and collective crises. The audience will move from the party to a performance as a "play within a play."

**Mad River Theater Works**

\$10,000                      Zanesfield, OH

To support Freedom Riders: Rural Repertory Theater. Original plays with music will tour to underserved and primarily rural audiences. Children, youth, and seniors will experience theater residencies and workshops in a rural setting. Touring will occur throughout the Midwest and the Eastern seaboard. Productions may include ensemble created works "Wings of Courage," "John Henry." Development of new work will focus on the historic civil rights actions of The Freedom Riders. The theater will partner with other theater companies and performing arts centers to offer programming to underserved youth and to communities at-large with evening presentations and weekend matinees.

**Magical Experiences Arts Company, Ltd. (aka MEAC)**

\$10,000                      Baltimore, MD

To support interactive performances for individuals with severe disabilities and Alzheimer's disease. A special emphasis will be to engage youth with severe autism and patients with memory impairment/dementia. Participants will be able to access and experience the theatrical exercises that are offered each week. Participating schools may include the Delrey School, the Maryland School for the Blind, the Chimes School, and the Texas School for the Blind and Visually Impaired. The program may provide clinical data and case studies to demonstrate the importance of therapeutic theater to the emotional development of autistic youth. Students will participate in performances that may develop their communication and self-expression skills, decrease self-injury and aggressive behavior problems, and improve both fine and gross motor skills. Ongoing evaluation methods will follow the progress of participants.

**Making Books Sing, Inc. (aka New York City Children's Theater)**

\$10,000                      New York, NY

To support the development and premiere of "I Know Why The Caged Bird Sings" at New York City Children's Theater. The play for young audiences will be based on Maya Angelou's National Book Award-nominated memoir. The work will chronicle Angelou's early years and the hardships she faced growing up as a Black female in the South. The story recounts how literature and language can help a community to overcome racism and trauma. Pulitzer Prize finalist Dael Orlandersmith will transform the celebrated book into a theatrical play for audiences ages 12 and older.

**Manhattan Theatre Club, Inc. (aka MTC)**

\$35,000                      New York, NY

To support the production of Martyna Majok's "Cost of Living." Majok writes about people with physical disabilities, who comprise a substantial yet marginalized community in the United States. An unemployed truck driver recalls his final moments with his wife before a car accident left her a quadriplegic and changed the focus of their relationship from divorcing to caregiving. Another situation is of a college educated immigrant who takes a job to make ends meet as a personal caregiver for a graduate student who has cerebral palsy.

**Miami Dade College (On behalf of Teatro Prometeo)**

\$15,000                      Miami, FL

To support the production of "Dark Matters/Materias Oscuras" at Teatro Prometeo. Oliver Mayer, winner of a Sloan Initiative Award for plays about science, portrays the interconnected lives of three Latino intellectuals. Two particle physicists and one performing artist strive to create a breakthrough in the scientific "Theory of Everything" while cultivating the fragility of love and the mysteries of the human heart. Their identities are rich with the language, culture, and history of Latin America. Mayer

and Teatro Prometeo have created a Spanish version of the play. The production will include scientific theory with old-world poetry and will premiere in Spanish and English on alternate evenings with the same cast.

### **Miami Theater Center**

\$10,000 Miami Shores, FL

To support the Sand Box Series. The Series supports artists in the development of new works with producing, marketing, and performance experience.

### **Millan Theatre Company (aka Detroit Repertory Theatre)**

\$10,000 Detroit, MI

To support the Actors' Workshop project at Detroit Repertory Theatre. Workshop classes for adults will teach voice and diction, scene study, character development, movement and improvisation. The workshop will be offered at no cost to low-income people who reside in Detroit and to paying students from the greater metro area. Some students may go on to careers as actors, some may deepen their appreciation of theater, and some may discover their own creativity. Past participants have reported an improvement in their job interviews, the ability to express themselves, and in their reading skills. The theater will broaden student access to live theater by offering complimentary tickets.

### **Montana State University (On behalf of Montana Shakespeare in the Parks)**

\$25,000 Bozeman, MT

To support the Montana Shakespeare in the Parks summer tour. The project may include a production of Shakespeare's "Macbeth" directed by Executive Artistic Director, Kevin Asselin and "You Never Can Tell" directed by guest director Bill Brown. Professional theater productions may be performed in communities throughout Montana, northern Wyoming, eastern Idaho, and western North Dakota, with a special focus on rural, underserved areas. All performances will be offered at no cost to the audience in local parks and public spaces.

### **Music Theatre Wichita**

\$10,000 Wichita, KS

To support the production of the musical "The Hunchback of Notre Dame" and the inaugural Festival of Summer Musicals. The Midwestern premiere, by Stephen Schwartz and Alan Menken, will feature a diverse cast to portray Victor Hugo's classic story. The theater will explore how race, disability, religion, and class distinctions affect the treatment of outsiders. Festival activities will include opportunities for young performers to study and perform the music of Schwartz and Menken, a visit from the creators, and backstage tours and discussions for audience members. Training programs for young performers and technicians will immerse participants in the creation of multimedia sets, props, and costumes. Educational activities will include professional development and learning opportunities for the resident company who will work alongside Broadway professionals.

### **Nashville Repertory Theatre, Inc. (aka Nashville Rep)**

\$10,000 Nashville, TN

To support the Ingram New Works Project. The program will support the creation of new plays by participating playwrights from initial inception to drafts for staged readings. The program will support work on a new play by a playwright of national prominence, a season-long lab with resident and emerging playwrights, and a festival of staged readings that showcases new work. The program will

provide playwrights with dramaturgical support, access to professional actors, directors, and designers, housing while in Nashville, and a stipend.

**Network of Ensemble Theaters (aka NET)**

\$35,000                      Portland, OR

To support a touring and residency program for ensemble theater companies and artists. The program will create a national circuit for ensemble companies using an online platform to connect artists with performance venues, and resources for residency activities. Known as the Circuit of National Ensemble Collaborative Tours & Residences, or CoNECTR, the project is designed to empower artists in the ensemble field to invite each other to engage in touring and residencies, creating an artist-driven paradigm that can be shared with the broader field.

**New Harmony Project, Inc. (aka The Project)**

\$20,000                      Anderson, IN

To support residencies for playwrights to develop new work with dramaturgical and production support. Competitively selected playwrights will be paired with directors, dramaturgs, and actors for daily script-in-hand rehearsals that will culminate in final readings of new scripts for a community of participants and supporters. The project also will offer internship opportunities for college theater students, observerships for high school theater students, and free, open play readings to the rural southwest Indiana community.

**New Repertory Theatre, Inc. (aka New Rep)**

\$10,000                      Watertown, MA

To support the Classic Repertory Company, an education and outreach program. The project will bring professional productions of Shakespeare's "Othello" and an original stage adaptation of Harper Lee's "To Kill a Mockingbird" to students in more than 50 venues throughout New England. Productions are selected in accordance with the Massachusetts Curriculum Guidelines, and will be supported with study guides, artist-led workshops, and post-show discussions.

**New York City Center, Inc.**

\$30,000                      New York, NY

To support the Encores! Off-Center series. The program will engage contemporary artists and audiences with concert stagings of Off-Broadway musicals from the past three decades. Musicals will be presented alongside The Lobby Project, a series of free pre-show events exploring the works' themes and promoting artist-audience exchange. The productions will include landmark shows that pushed the creative boundaries of their times, and call attention to contemporary social, cultural, or political realities.

**New York Shakespeare Festival (aka The Public Theater)**

\$100,000                      New York, NY

To support performances of "A Midsummer Night's Dream" by The Public Theater. Performances will take place outdoors at Central Park's Delacorte Theater, bringing together a diverse audience with renowned classical performers and young, emerging actors of all backgrounds and experience.

**New York University (On behalf of The Drama Review)**

\$10,000                      New York, NY

To support issues of "TDR: The Drama Review," a quarterly journal of live performance. The publication is read by artists, scholars, and higher education students across the country and around the world. The journal includes essays, original scripts, interviews, reviews by significant scholars and artists, and photographs by renowned performing arts photographers. Each issue also includes special sections, such as the "Books" section for reviews of influential books in the field, and "Provocation," a two-page spread for authors, activists, and artists to initiate discussion about performance or visual arts.

**North Carolina Black Repertory Company, Inc.**

\$50,000                      Winston-Salem, NC

To support the biennial National Black Theatre Festival. The festival will feature productions by professional companies, a solo performance series, a fringe festival, workshops, film screenings, and activities for youth. The project also will include an International Colloquium on Black Theatre, produced in collaboration with Winston-Salem State University and the Black Theatre Network, at which academicians will present papers on Black theater and culture. The festival is designed to provide opportunities for artists to perform, network, and collaborate on the creation of new work.

**North Carolina Theatre Conference, Incorporated (aka NCTC)**

\$10,000                      Greensboro, NC

To support the NCTC High School Play Festival. The program gives high school students throughout the state the opportunity to present plays before audiences of their peers and to receive feedback from professional adjudicators. The program ties into K-12 curriculum and allows teachers to fulfill state educational standards for theater through a hands-on learning experience. The festival is designed to be a tool for educators to combat student drop-out rates, elevate the appreciation of theater arts for school administrators, and build support for arts education in schools.

**Ojai Playwrights Conference**

\$15,000                      Ojai, CA

To support the Ojai Playwrights Conference. An annual residential writers retreat dedicated to the development of new dramatic literature for the American stage, the conference will consist of a competitive playwright selection process and a festival of new works by writers-in-residence. Selected playwrights receive full developmental support including dramaturgy, direction, a workshop with actors and audience feedback, and benefit from a community of other artists in an environment focused solely on helping them develop their work. The conference also will offer a Young Professionals Initiative for undergraduate and graduate students, and a Youth Workshop in which teen writers create, rehearse, and perform scripts under the guidance of professional artists.

**PCPA Foundation, A California Nonprofit Public Benefit Corp. (aka PCPA Foundation)**

\$10,000                      Santa Maria, CA

To support residencies for a master actor and director to provide mentorship to conservatory students in rural Santa Maria. Actor Derrick Weeden and director Timothy Bond will mentor students through workshops, master classes, and performance. While in residence, Weeden will rehearse and perform "Twelfth Night" by William Shakespeare and "Fences" by August Wilson, and Bond will direct "Fences." Both artists will teach master classes in the fall youth conservatory program for local teens, and offer workshops in partnership with local high schools. The artists also will engage with the public through open access points including pre-show interviews, performances, and talkbacks.

**Page Seventy-Three Productions, Inc. (aka Page 73)**

\$15,000 Brooklyn, NY

To support professional development programs for early career playwrights. Programs will include a year-long fellowship that will offer a playwright individualized development support for one or more ongoing projects. In addition, the Interstate 73 writers' group will allow emerging playwrights to develop new plays through bi-monthly group meetings and public or private readings. The project also will include a week-long summer residency program at Yale University.

**Pan Asian Repertory Theatre, Inc. (aka Pan Asian Rep)**

\$30,000 New York, NY

To support the development and New York premiere of "Daybreak," a new play by Joyce Van Dyke. First discovered through the Unmuted Voices series, which expands the scope of the theater's focus to include Eurasian communities, the play is inspired by the true story of two women friends who are both survivors of the Armenian Genocide. Fusing dream, memory, storytelling, music, and Armenian dance, the play carries the story of the women into the 21st century, and celebrates the endurance of the human spirit.

**Paper Bag Players, Inc. (aka The Paper Bag Players)**

\$20,000 New York, NY

To support Theater for All, an integrated program of performances, workshops, and educational materials for elementary students throughout New York City. Performances of the company's new work "Playing with Time" will be given at theaters, schools, and community centers. Based on the concepts of clock time, historical time, and musical time, the work includes a time travel adventure that leads to surprising encounters with historical figures such as Abraham Lincoln, Harriet Tubman, and Pablo Picasso. An eight-week workshop called "The Art and Fun of the Paper Bag Players," led by company artists, will give children the opportunity to develop stories, design production elements, and perform. A study guide integrated with the production of "Playing with Time" will be provided to participating teachers.

**Paper Mill Playhouse**

\$40,000 Millburn, NJ

To support the Theater for Everyone Project. The project is a series of programs that serves the needs of children with autism and other social and cognitive disabilities. Project activities will include autism-friendly performances; a year-long creative drama class for children with disabilities; and the Academy 360 Partnership, in which the theater will assist in developing and implementing a sequential, theater-integrated curriculum for elementary school students. The playhouse also will present outreach performances and will integrate Theater for Everyone into its Adopt-a-School project, which is intended to serve underserved New Jersey schools. In addition, an Autism Advisory team will provide ongoing expert guidance for the theater.

**Penguin Project Foundation, Inc (aka The Penguin Project)**

\$10,000 Peoria, IL

To support the replication of The Penguin Project, a performing arts program for children and youth with disabilities. The project casts children and youth with developmental disabilities into all roles in modified versions of well-known Broadway classics. Each actor's participation is supported by their peer mentors, children of the same age without disabilities who guide them from rehearsals through

performances. The project will be replicated at a new community site through a series of site visits by project staff, program assistance, and resources including marketing and administrative support.

### **Pennsylvania Shakespeare Festival**

\$15,000                      Center Valley, PA

To support pre-professional training programs for acting students. The Young Company and Acting Apprenticeship programs offer performance opportunities for young actors in an annual children's production, a Young Company Shakespeare Project, and the Shakespeare for Kids program. In addition, students are cast in small and ensemble roles in mainstage productions, and participate in master classes taught by company members throughout the festival's summer season.

### **Perseverance Theatre, Inc. (aka Perseverance Theatre)**

\$10,000                      Douglas, AK

To support the development and world premiere of "Snow Child," a new musical by playwright John Strand, lyricist and co-composer Georgia Stitt, and co-composer Bob Banghart. Adapted from the novel "The Snow Child" by Eowyn Ivey, and based on a centuries-old Slavic-Nordic folktale, the musical will tell the story of two newcomers to the territory of Alaska who are tested as they question their resolve and ultimately fall in love with Alaska's cold beauty. The production will be performed in Juneau and Anchorage, bringing an Alaskan story to an Alaskan audience.

### **Phamaly Theatre Company (aka Phamaly)**

\$20,000                      Englewood, CO

To support a production of the musical "Annie" featuring a cast of actors with disabilities. The production will be staged in the company's summer home at the Denver Center for the Performing Arts. The performance run will include a sensory-friendly performance for audiences with autism or sensory integration disorders, and talkbacks with the cast and the artistic and administrative staff following several performances.

### **Pig Iron Theatre Company (aka Pig Iron Theatre Company)**

\$10,000                      Philadelphia, PA

To support the creation and world premiere production of "A Period of Animate Existence," a new work developed by Artistic Director Dan Rothenberg, composer Troy Herion, and designer Mimi Lien. The work will examine responses to ecological uncertainty and rapid technological change. The piece will use classical symphonic music as a guide for the structure of the narrative, with each of five movements of the performance complementing the others to produce a cumulative effect. The production will feature original music, a small chamber orchestra, and choristers from The Crossing, a professional chamber choir dedicated to new music, as well as Pig Iron's ensemble of performers.

### **Pillsbury United Communities (aka Pillsbury House Theatre) (On behalf of Pillsbury House Theatre)**

\$40,000                      Minneapolis, MN

To support the Chicago Avenue Project at Pillsbury House Theatre. The arts education and mentorship program will provide students with free classes in acting, theater arts, and playwriting. Youth will be involved in two fully produced showcase productions of original work, and a writing retreat with support and mentoring by professional artists. In addition, participants may attend theater productions at other Twin Cities theaters and take master classes with visiting artists.

**Pioneer School of Drama Pioneer Playhouse (aka Pioneer Playhouse)**

\$15,000 Danville, KY

To support Voices Inside: The Northpoint Prison Writing and Performance Project. The program will provide workshops for inmates conducted by theater professionals. The sessions will offer opportunities for self-expression and will enhance the inmates' communication skills. Activities will culminate in a performance of original works by the inmates. The program will engage workshop director Curt Tofteland, a Fulbright scholar and the founder and artistic director of Shakespeare Behind Bars.

**Plan-B Theater Company (aka Plan-B Theatre Company)**

\$10,000 Salt Lake City, UT

To support the world premiere of "river.swamp.cave.mountain," a new play by Elaine Jarvik. Created for elementary school students, the play tells the story of two young girls who have recently lost their grandmother, who embark on a journey to try to make sense of loss, grief, death, and life. The work will premiere as part of the theater's Free Elementary School Tour, which will travel to elementary schools throughout six counties in the Salt Lake City area. Performances will be augmented with pre- and post-show interactions with the actors and other artists, and designed to encourage classroom discussion of complex issues raised by the play.

**Playwrights Realm Inc (aka Playwrights Realm)**

\$15,000 New York, NY

To support the Page One Program, a year-long production residency for an emerging playwright. The program will support the development and Off-Broadway premiere of a new work, and provide artist services to the playwright through a residency program. The play will be given intensive development resources in the form of readings and workshops with a professional director and actors, as well as marketing, publicity, and a fully supported professional production. The Page One Playwright will receive a stipend, health insurance, office space, and professional development opportunities and resources. Past Page One Playwrights have included Sarah DeLappe with "The Wolves," Mfoniso Udofia with "Sojourners," and Elizabeth Irwin with "My Manana Comes."

**Prospect Theater Company Inc. (aka NA)**

\$10,000 New York, NY

To support the development of "The Hello Girls," a new musical by composer and lyricist Peter Mills and book writer/director Cara Reichel. Set primarily during World War I, the musical will tell the story of the first women to officially serve in the United States military during the war. Answering a recruiting call for American telephone operators who could speak French, the women served in the Signal Corps of the American Expeditionary Forces, but among the American soldiers and officers who relied on them, they quickly became known as the "Hello Girls," and were generally regarded as a crucial part of the war effort. Development activities will include readings and workshops, and a culminating public reading in the spring of 2019.

**Queens Theatre in the Park, Inc. (aka Queens Theatre)**

\$20,000 Queens, NY

To support The Park Plays, a series of plays inspired by the diversity of the people, events, history, and landscapes that make up Flushing Meadow Corona Park. The park was the site of the World's Fair in 1939 and 1964, and hosts more than 7 million visitors each year. Plays will be commissioned from established and emerging playwrights, and will be inspired by stories from the park's history. The

theater will facilitate interviews with park visitors and will invite the submission of short plays from the public for inclusion in the play cycle. Additional outreach will include the solicitation of stories and photos from the community and the integration of submissions on the theater's website and blog.

### **Rogue Artists Ensemble**

\$10,000                      Los Angeles, CA

To support the development and performance of the Kaidan Project. Created in partnership with East West Players, the work will be an immersive, site-specific piece inspired by the Japanese ritual of Hyakumonogatari Kaidankai, or the telling of 100 ghost stories. The script will be created by playwright Naomi Iizuka, and directed by Artistic Director Sean Cawelti. Audiences will experience the performance in small groups as they are led on a "ghost tour" of Los Angeles' Little Tokyo neighborhood. Performances will be augmented by talkbacks and workshops with community and audience members focused on the Japanese art forms explored, the tradition of ghost stories, and their greater significance in theater and society.

### **San Francisco Mime Troupe, Inc. (aka SFMT)**

\$20,000                      San Francisco, CA

To support the creation and production of "WALLS!," a satirical new musical theater work. Using the Mime Troupe's signature style of broad, physical theater, the work will explore immigration, gun violence, the opioid epidemic, depression, the public education system, and racial tensions, and how they relate to societal health. Portions of the work will be developed through playmaking workshops in California's Central Valley with low-income youth, inmates, and migrant workers. The Troupe plans to offer educational community forums with partner organizations on health-related topics.

### **Seattle Repertory Theatre (aka Seattle Rep, SRT)**

\$35,000                      Seattle, WA

To support a production of "Pride and Prejudice" in a new adaptation by Kate Hamill. A fresh take on a classic from the literary canon, Hamill's interpretation will provide greater voice and agency for women and diverse casting.

### **Serenbe Institute for Art, Culture and the Environment (aka AIR Serenbe) (On behalf of Serenbe Playhouse)**

\$10,000                      Chattahoochee Hi, GA

To support the Serenbe Playhouse's site-specific, outdoor production of the musical "Cabaret," by John Kander and Fred Ebb. The production will be staged against the natural backdrop of Georgia pines and rolling hills in the 1,000-acre community of Serenbe in Chattahoochee Hills, Georgia. Audience members will take an interactive journey through this outdoor setting to reach the site of the musical's infamous underground Kit Kat Klub. The production also will incorporate the casting of a year-round Apprentice Company, which is the cornerstone of the Playhouse's educational outreach program.

### **ShadoArt Productions, Inc. (aka Shadowbox Live)**

\$10,000                      Columbus, OH

To support the creation and production of "Kabuki: Circle of Blood," a new multimedia theatrical work by Shadowbox Live. Created in collaboration with David Mack, author and illustrator of the "Kabuki" graphic novels, the production will combine kabuki makeup and masks, live action fight choreography, and original rock music to tell the story of a futuristic Japanese government operative known as Kabuki. The production will incorporate illustrations and images from the novels as scenic elements for the

performance. In partnership with the Ohio State School for the Blind, the company also plans to create a graphic novel experience for the blind community by creating audio descriptions to accompany the live theatrical musical presentation.

### **Shakespeare - San Francisco (aka San Francisco Shakespeare Festival)**

\$10,000 San Francisco, CA

To support the San Francisco Shakespeare Festival's Free Shakespeare in the Park production of "Hamlet." The fully mounted professional production will be presented in civic parks throughout the Bay Area. Directed by Associate Artistic Director Stephen Muterspaugh, the production will feature a diverse cast of actors. Related outreach activities will include an original Green Show to introduce audiences to the themes of the play, and public workshops at libraries and other venues, which will provide opportunities for contextualization and conversation. Without the barriers of cost and venue, the Free Shakespeare in the Park series is designed to provide an opportunity for a diverse community to share an artistic activity, building a sense of civic pride and belonging.

### **Shakespeare Festival St. Louis**

\$25,000 St. Louis, MO

To support a free outdoor production of Shakespeare's "The Winter's Tale." The play is a story about faith, redemption, the power of forgiveness, and second chances. The production will be directed by Associate Artistic Director Bruce Longworth, and will include a nightly Green Show featuring musicians, dancers, singers, and jugglers, as a preview to performances. The performance space will be constructed from the ground up in Shakespeare Glen, a natural amphitheater in St. Louis' 150-year-old Forest Park.

### **Shakespeare Theatre Association (aka Shakespeare Theatre Association)**

\$15,000 Oxford, OH

To support an annual conference for producers of Shakespeare. Member theater companies will convene at the Cincinnati Shakespeare Company in January 2018. Conference programming will focus on expanding the relevancy of Shakespeare, while exploring and creating new ways to extend the work of member companies deeper into communities. The conference will provide support and mentorship to member companies through discussions, presentations, workshops, performances, and training opportunities.

### **Society of the Educational Arts, Inc. (aka Teatro SEA)**

\$25,000 New York, NY

To support a tour of children's theater in Spanish by Teatro SEA. The tour to underserved Latino neighborhoods in New York and Puerto Rico will provide Spanish-speaking youth and family audiences with performances designed to instill cultural pride and build self-esteem and identity. Through new partnerships with libraries, schools, museums, and community theaters in predominantly Latino neighborhoods, the company will increase its audience development efforts for its home-base theater. Performances will be augmented by post-performance workshops and resource guides.

### **Soho Repertory Theatre, Inc. (aka Soho Rep.)**

\$30,000 New York, NY

To support a new play by Jackie Sibblies Drury, directed by Sarah Benson. Inspired by Drury's experience living abroad with her husband, the play will explore the impact of living within a culture that is foreign to one's own, and the paranoia and self-policing that emerge when individuals feel they are being watched. The production will feature a diverse cast of intergenerational actors, and will explore ways of

disrupting the "fourth wall" to enhance the experience of the show for audience members. The theater also plans to support an active off-stage dialogue about the social themes and issues raised by the play through live events, video, and other online content.

**Southern Utah University (On behalf of Utah Shakespeare Festival)**

\$20,000 Cedar City, UT

To support a production of "How to Fight Loneliness," a new play by Neil LaBute, at the Utah Shakespeare Festival. The play tells the story of a modern-day married couple at a life-changing crossroads who enlist the help of an old schoolmate to make a decision, bringing unexpected results. Directed by Artistic Director David Ivers, the play was developed through the festival's new play development program, and will be the first production staged in the new Eileen and Allen Anes Studio Theatre.

**Space on the Farm (aka SPACE on Ryder Farm)**

\$15,000 New York, NY

To support residencies for theater artists and organizations at SPACE on Ryder Farm. The project will consist of three programs: the Working Farm, a five-week residency program for playwrights culminating in staged readings at the Farm and at Playwrights Horizons; the Family Residency program for artist parents and their children; and institutional residencies for theaters to develop work or advance organizational planning. Residencies include housing, meals, administrative, and artistic support at the 130-acre Ryder Farm in Brewster, New York. Residents are selected competitively by a panel through an open submission process.

**Spanish Theatre Repertory Company, Ltd. (aka Repertorio Español)**

\$40,000 New York, NY

To support Repertorio Espanol's Teatro Acceso education and outreach program. The program will bring touring performances of classic theater works from Spain, original adaptations of Latin American works, and contemporary Latino plays to schools throughout the New York tri-state area. Performances will be augmented with in-school residencies by teaching artists and free online resources for students and teachers. The goal of the program is to make theater accessible to a population of Latino and non-Latino students that have limited access to theater, both as active participants and as audience members.

**Stage Directors and Choreographers Workshop Foundation, Inc. (aka SDC Foundation or SDCF)**

\$25,000 New York, NY

To support professional training programs for directors, choreographers, and theater professionals. The foundation will offer paid learning opportunities to professionals at all levels of their careers through observerships, fellowships, and guest artist appointments. The programs will be designed to engage directors and choreographers with their peers, mentors, and the public, connecting artists across generations and genres. Free and low-cost public programs also will be offered such as open forum discussion events, and a monthly podcast program featuring master artists.

**Strindberg Laboratory**

\$10,000 Los Angeles, CA

To support the development and presentation of an original theatrical production with formerly incarcerated individuals in Los Angeles. Development will begin with a series of workshops in which an ensemble-based work will be created, followed by a rehearsal period, and the public presentation of the

resulting work at the Freedom Festival. The festival is a two-day showcase of art by inmates in corrections facilities and by formerly incarcerated individuals in the community. The event will be designed to enrich the public's understanding of the incarcerated population while assisting former inmates with successful reintegration into the community.

**Synetic Theatre Inc (aka Synetic Theater)**

\$10,000                      Arlington, VA

To support the world premiere of "The Mark of Cain," a new, company-devised work. The production will be a physical and visual distillation of human history, seen through the eyes of Cain, civilization's first criminal.

**Teatro Avante, Inc.**

\$25,000                      Miami, FL

To support the International Hispanic Theatre Festival of Miami. Plays from theater companies throughout the United States, Latin America, and Europe will be presented at venues throughout Miami-Dade County. In collaboration with the Center for Literature and Theatre at Miami Dade College, a comprehensive educational component will be produced that may include an international theater conference, post-performance forums, a theater directors' roundtable, workshops, staged readings, exhibits, and book presentations. Programming also will include a free International Children's Day, an all-day event for children and their families in Little Havana featuring performing arts workshops and the presentation of a bilingual children's play.

**Teatro Vision (aka Teatro Vision)**

\$10,000                      San Jose, CA

To support a Dia de los Muertos production of "La Muerte Baila" by Rebecca Martinez. Featuring traditional music and song, the family-friendly piece will be presented bilingually in Spanish and English, directed by Rodrigo Garcia and composer/music director Russell Rodriguez.

**Teatro del Pueblo, Inc. (aka Teatro del Pueblo)**

\$10,000                      Saint Paul, MN

To support the development and broadcast of Nuestro San Pablo, a series of live bilingual radio theater productions. The project is designed to combine the traditions of Mexican carpa style theater (similar to Vaudeville) with the regional influence of the popular Minnesota Public Radio show "A Prairie Home Companion." Created in collaboration with community partners including the East Side Arts Council, the Dayton's Bluff Community Council, and Fire on the Bluff productions, the series will consist of 90-minute live drama shows and 15-minute dramatic episodes that will be broadcast through community radio stations and shared citywide through podcasts.

**Ten Thousand Things (aka TenThousand Things Theater)**

\$35,000                      Minneapolis, MN

To support a production of Euripides' "Electra." The project will include a tour of free performances at prisons, homeless shelters, veterans groups, and rural communities in northern Minnesota, in addition to paid performances for the general public. Directed by Rebecca Novick, the story of Electra will allow audiences to explore how the forces of betrayal and vengeance echo across generations, running through their own lives, as well as our troubled world. The production will feature a racially diverse cast providing opportunities for regional actors to play atypical roles and for diverse audiences to see themselves reflected on stage in new ways.

**Theater Labrador, Inc. (aka New Georges)**

\$20,000                      New York, NY

To support the Audrey Residencies, a new play and artist development program at New Georges. The program includes focused studio development time, monthly gatherings with other resident artists, and stipends. Participating artists also will have access to artistic resources, including casting and dramaturgy. Resident artists will participate in a retreat and have the opportunity for work-in-progress showings of their work.

**Theater Offensive, Inc. (aka The Theater Offensive)**

\$15,000                      Boston, MA

To support the development, production, and tour of "They, Them, Theirs: Showcasing Trans Lives." Theater Offensive's advanced youth troupe, the Creative Action Crew, will create an original performance piece based on their lives as transgender and queer youth, under the guidance of ArtsEmerson's Co-Artistic Director P. Carl. The resulting production will be presented at ArtsEmerson, and subsequently toured throughout New England. Audiences will be engaged in post-show analysis about the topics raised through forum theater techniques, discussions, and workshops.

**Theatre & Arts Foundation of San Diego County (aka La Jolla Playhouse)**

\$25,000                      La Jolla, CA

To support the Without Walls Festival at La Jolla Playhouse. The festival will present site-specific theater works, alongside dance, visual art, and music at sites throughout downtown San Diego. The theater plans to engage with participants of all ages through family-friendly programming, large-scale spectator work, and walk-up theater and art. At least one festival day will be a designated Family Day, offering additional special programming for families and multigenerational audiences. Projects under consideration for the festival include "Super Night Shot," a journey through the streets of San Diego filmed live every night by Gob Squad (Germany/United Kingdom); a new puppetry piece by Basil Twist (San Francisco); and "Among Us," a new interactive and immersive sound experience that tests our relationship to strangers in the public space by Marike Splint (Los Angeles/Netherlands).

**Theatre Bay Area (aka TBA)**

\$25,000                      San Francisco, CA

To support a Theater Leadership Training Program. Intensive training in theater management will be offered to staff members and board leadership of small and mid-sized theater companies. The training will be theater-specific and practical, designed to enhance the skills of artists in administrative positions who lack formal training in organizational development and management. Training for theater board leaders will focus on nonprofit governance within the specific context of the theater field. Curriculum offerings will be structured as short courses for individuals covering skills-based topics, and longer courses for cohorts of participants for in-depth, project-based learning.

**Theatre Communications Group, Inc. (aka TCG)**

\$100,000                      New York, NY

To support a national conference, professional development programs, and resources for theater artists, administrators, and trustees nationwide. The programs will be designed to strengthen, nurture, and promote the professional nonprofit American theater. The national conference will be held in Portland, Oregon. An annual Fall Forum on Governance for trustees and senior managers will take place in New

York. The project also will include several series of teleconferences, research, and surveys on trends in the field, and Conference 2.0, a year-round online discussion forum.

**Theatre Development Fund, Inc. (aka TDF)**

\$65,000                      New York, NY

To support the National Theatre Accessibility Programs. The project comprises the National Open Captioning Initiative and the National Autism Theatre Initiative. The National Open Captioning Initiative will provide presenters and regional theaters with a replicable model, resources, and training in the implementation of open caption services for audience members who are deaf or hard-of-hearing. The National Autism Theatre Initiative will assist partner theaters around the country in the staging and implementation of performances for families with individuals on the autism spectrum.

**Theatre Horizon, Inc. (aka Theatre Horizon)**

\$10,000                      Norristown, PA

To support a production of "Hero School," co-conceived and directed by Matthew Decker and Emmanuelle Delpech, and written by Jeremy Gable. The play is a new, immersive theater work for very young and family audiences that tells the story of a young Latina girl who is trying to earn her diploma from a school for superheroes. When the school's principal is captured by a villain, she enlists the help of the audience to rescue him. The production will emphasize sensory experience, bold visual design, and a participatory narrative. The theater will partner with the Willow School and the Latin American Action Committee of Montgomery County on outreach for the production.

**Theatre Latte-Da (aka Theater Latté Da)**

\$10,000                      Minneapolis, MN

To support the Next Festival, a program to develop and present new work for the American musical theater. The program will provide teams of composers, lyricists, and book writers the opportunity to develop their skills, showcase their work, and make professional connections within the musical theater industry. Teams will work with established directors, music directors, dramaturgs, actors, and musicians to further develop their work. At the end of a two-week workshop, each musical will receive public readings with time for audiences to provide feedback. Participant artists will be chosen through an open submission process.

**Theatre for a New Audience, Inc. (aka TFANA)**

\$50,000                      New York, NY

To support a production of Shakespeare's "Measure for Measure" directed by British director Simon Godwin. The production will explore the play's central conflict of clashing ideologies in a diverse world. Godwin will collaborate with designer Paul Wills and voice coach Alison Bomber. In conjunction with the production, a series of related events will be planned as part of the theater's Humanities programs, including free "TFANA Talks" post-show discussions, and the publication of 360 VIEWFINDER on the theater's website, a platform that offers context on the production's themes and interviews with the creative team.

**Theatre of the Emerging American Moment, Inc. (aka The TEAM)**

\$10,000                      Brooklyn, NY

To support the premiere of "Primer for a Failed Superpower." Created by a diverse group of composers from varied musical backgrounds, the work will consist of new arrangements of seminal protest songs from the 19th, 20th, and 21st centuries, exploring poverty, war, racial injustice, and the environment.

Performers will include a multigenerational mix of teens, ensemble performers in their 30s, and Baby Boomers. The work will explore how personal power changes with age, and how American identity is experienced and handed down by each generation. Performance will be framed as community events, with participatory opportunities for audience members before and after each performance.

**Theatre of the Oppressed NYC, Inc. (aka Theatre of the Oppressed NYC / TONYC)**

\$20,000 Brooklyn, NY

To support the Homeless Troupes Forum Theatre Project. Conducted in partnership with community-based organizations serving homeless and at-risk youth and adults, the project will offer homeless participants an ongoing theater skills training program and the opportunity to create and present their own stories on stage. Performances will take the form of "Forum Theater," in which the action of the play is stopped and audience members are invited to step into the role of the protagonist and experiment with alternative solutions to the problems presented on stage. The program will build a sense of community, increase the participants' confidence and self-esteem, and invite audiences to participate in community-led problem-solving.

**TheatreWashington**

\$10,000 Washington, DC

To support theatreWeek. Produced by theatreWashington, the annual festival is designed to celebrate the theater community in Washington, D.C. Modeled on Restaurant Week, when individuals are encouraged to sample new restaurants, theatreWeek is designed to promote experimentation among current theater-goers and to attract new audiences. The festival will feature a mix of emerging and established theaters, offering audiences discounted tickets to attend multiple theaters in the region. During the festival, theatreWashington will provide increased marketing and visibility for more than 50 participating theaters, reaching regional and national audiences. theatreWashington also will host engagement events, including discussions with scholars and artists designed to connect the community at large to the work of local theaters.

**Touchstone (aka Touchstone Theatre)**

\$10,000 Bethlehem, PA

To support the Young Playwrights' Lab. Teaching artists from the theater will lead an eight-week after-school theater arts residency that links creativity and literacy by teaching playwriting to students in the Bethlehem and Allentown school districts. The residency will culminate with the annual Young Playwrights' Festival, in which a selection of student plays will be produced for the public by the Touchstone Ensemble and guest artists.

**Triad Stage, Inc. (aka Triad Stage)**

\$20,000 Greensboro, NC

To support the commission, development, and world premiere of a new play by Mike Wiley about the 1960 Greensboro Sit-Ins. On February 1, 1960, four African-American university students are credited with beginning the sit-in movement across the nation when they occupied a segregated lunch counter at Greensboro's Woolworth Department Store. Located one block north of Triad Stage's Pyrlle Theater, the former department store is now the home of the International Civil Rights Center & Museum. In conjunction with the production, the theater will partner with the museum to host a series of community educational events, and will offer a series of student matinees and a companion performance piece that can be toured locally to schools.

**University of Louisville Research Foundation**

\$10,000                      Louisville, KY

To support Telling Our Tales: Plays from West Louisville. The program will offer a series of playwriting workshops for community members of West Louisville taught by Kentucky poet and author Frank X Walker. He will guide participants through workshop sessions designed to impart playwriting skills that can be used as a tool for exploring critical issues. Participants will work with student actors and directors from the university's African American Theatre Program to present staged readings of their scripts, and three plays will be selected for full production at the Kentucky Center for African American Heritage as part of the 2018 Juneteenth Festival.

**University of Nebraska at Lincoln (On behalf of Lied Center for the Performing Arts)**

\$15,000                      Lincoln, NE

To support the presentation of "Seedfolks" by the Children's Theatre Company of Minneapolis at the Lied Center for Performing Arts. Based on the book by Paul Fleischman, the play is a one-woman performance piece that celebrates the diversity and value of immigrant communities. The play tells the story of how a garden started in an abandoned urban lot by a young Vietnamese-American girl is embraced by an entire community, illustrating common threads among its diverse characters. Actress Sonia Parks plays 11 distinct characters, underscoring the play's central message of the common experience of diverse individuals. The Center will partner with community organizations to design multigenerational programming including pre-show and post-show activities.

**University of North Carolina at Chapel Hill (On behalf of PlayMakers Repertory Company)**

\$50,000                      Chapel Hill, NC

To support PlayMakers Repertory Company's productions of "The Christians" by Lucas Hnath and "Tartuffe" by Moliere, performed in rotating repertory. Written 350 years apart, both plays focus on charismatic religious figures and the individuals or communities who believe in them. The theater will facilitate a communitywide exploration of faith through theater, with the repertory productions at its center. Programming will be designed to spark community conversations, and may include panel discussions with religious scholars, moderated conversations with university religious organizations, post-show discussions exploring the parallels between theater and the church, and an engagement event with diverse interfaith community choirs.

**Voyage Theater Company, Inc.**

\$10,000                      New York, NY

To support a production of "The Mecca Tales," a new play by Rohina Malik. Produced in partnership with Crossroads Theatre Company, the play tells the story of five Muslim women on a first time pilgrimage to Mecca known as the Hajj. When their bus breaks down just a few miles short of their destination, each woman's spiritual journey is tested in unexpected ways. The theater is planning a series of post-performance talkbacks with guest speakers and panelists from the American Muslim Women's Association, The Sisterhood of Salam-Shalom, the Center for Ethnic, Racial, and Religious Understanding, and the Westchester Coalition Against Islamophobia.

**WaxFactory, Inc. (aka WaxFactory)**

\$10,000                      New York, NY

To support the development of a workshop production of "Pull Yourself Together!" The work is a new multidisciplinary performance piece conceived and directed by Artistic Director Ivan Talijancic in

collaboration with the company's extended artistic ensemble. Inspired by Anton Chekhov's play "The Seagull," the work will investigate how the century-old play resonates with 21st-century America.

**Westcoast Black Theatre Troupe of Florida, Inc. (aka WBTT)**

\$10,000 Sarasota, FL

To support a production of "The Mountaintop" by Katori Hall. Set in the motel room of Dr. Martin Luther King, Jr., on the eve of his assassination, the play's title refers to King's "I Have Been to the Mountaintop" speech. The theater will offer several free performances of the production in conjunction with Martin Luther King, Jr. Day, including one for schoolchildren. Talkback conversations will be offered during the production run, and a free community forum called WBTT Voices will be designed to spark conversation around the themes of the play. Panelists for the forum typically include theater critics, playwrights, directors, historians, and community leaders.

**Westport Country Playhouse, Inc (formerly Connecticut Theatre Foundation)**

\$20,000 Westport, CT

To support a production of Shakespeare's "Romeo and Juliet" with an education and engagement initiative. Activities will include symposia featuring Shakespeare scholars, as well as audience talkbacks with the cast. In addition, families will be invited to take part in the Together at the Table program, which offers dinner and the show for \$10 a ticket. The Playhouse also plans to work with community organizations to organize lectures and discussions focused on Shakespeare and "Romeo and Juliet," and to offer free professional development workshops for educators. An educational video study guide featuring interviews with academic scholars, artists, and historians will be developed to enrich the experience of the production for students and educators.

**Wingspan Arts, Inc. (aka Wingspan Arts)**

\$10,000 New York, NY

To support the Summer Theatre Conservatory training program. The program will provide pre-professional training through tuition-free classes and performance opportunities for middle and high school students. Program participants from all over the country will come to New York to work with professional theater artists, take classes in acting, voice, and movement, and perform in plays and musicals.

**Women's Project & Productions (aka Women's Project Theater)**

\$45,000 New York, NY

To support mainstage productions, the Women's Project Lab residency program, and the Pipeline Festival. The productions will be performed Off-Broadway and will be selected from work previously developed through the WP Lab. The Lab is a residency program for early to mid-career women playwrights, directors, and producers that provides members with training, resources, new work development opportunities, a professional network, entrepreneurial and leadership training, rehearsal space, and opportunities for production. The program culminates in the Pipeline Festival, featuring new works created by collaborative teams composed of WP Lab playwrights, directors, and producers.

**Writers' Theatre (aka Writers Theatre)**

\$25,000 Glencoe, IL

To support the expansion of the Literary Development Initiative. The program supports the development, world premieres, and second productions of new plays, musicals, and adaptations. Project activities will include commissions, developmental workshops, an invited play reading series, and

Playwrights on Premises, a residency period for a playwright whose work is being developed and produced at the theater. Current commissioned writers in the program include Ike Holter, Theresa Rebeck, Jen Silverman, Sean Graney, Brett Neveu, and Josh Schmidt.

**York Theatre Company, Inc. (aka The York)**

\$10,000                      New York, NY

To support a production of "Don't Bother Me, I Can't Cope," a 1972 musical revue with music, lyrics, and book by Micki Grant. Through a mixture of gospel, blues, and calypso, the work reflects on contemporary African-American culture. The original production, which ran for more than 1,000 performances on Broadway, received widespread critical acclaim and garnered several awards for artistic excellence including four Tony Award nominations. The show was revived through the theater's Musicals in Mufti series, a program that presents concert readings of notable musicals from the past. The full mainstage production will feature the participation of book writer Micki Grant, and will be directed by Leslie Dockery.

## Visual Arts

**Number of Grants: 78      Total Dollar Amount: \$1,612,000**

### **1708 Gallery (aka 1708 Gallery)**

\$20,000      Richmond, VA

To support InLight Richmond, a juried outdoor exhibition of light-based art. Selected artists will be offered an honorarium, installation, and production support to develop new work that responds to the history and significance of a particular neighborhood. Video, sculpture, interactive projects, and new media works will be created to activate building facades, storefronts, green spaces, sidewalks, and alleyways. Past jurors have included prominent contemporary curators from major U.S. museums. A series of lantern-making workshops and a lantern parade will be organized in partnership with local schools and community groups.

### **29 PIECES**

\$10,000      Dallas, TX

To support the creation of public art works inspired by different world traditions. The project's goals are to encourage audiences to reflect on civic unity and peace, as well as their own personal well-being, in relation to the contemporary challenges and discord plaguing our urban landscape. The project will involve two dozen Dallas public high school students who will work under master artists to construct fiberglass and mosaic sculptures. Participating artists may include Darryl Ratcliff, Vick Meek, and Julie Richey.

### **516 ARTS**

\$20,000      Albuquerque, NM

To support the group exhibition "Cross Pollination" with an accompanying catalogue and related public programming. The exhibition will focus on artists whose work explores sustainability and the natural environment, specifically as related to bees and other pollinators. The project will raise awareness about the essential role of pollinators in sustaining life on earth. The project, guest curated by Albuquerque-based artist and beekeeper, Valerie Roybal, will bring together local, national, and international artists in the presentation of sculpture, site-specific installation, photography, film, painting, collage, and drawing. Performances, artist talks, field trips, workshops, and a catalogue will complement the exhibition.

### **Albuquerque Health Care for the Homeless, Inc. (aka AHCH)**

\$15,000      Albuquerque, NM

To support a residency program for a visual artist to engage the homeless community in Albuquerque. The community-based art education program, "Art Without Walls," is designed to give homeless artists access to art-making opportunities and mentorship. The project, in partnership with the National Hispanic Heritage Cultural Center and the Harwood Art Center, will include community engagement workshops, open studio sessions, and technical assistance in drawing, composition, and strategies for collecting, displaying, and selling art. An accompanying exhibition of participant works and a short-form video will document the writing and visual art making process.

**Aperture Foundation, Inc. (aka Aperture)**

\$30,000                      New York, NY

To support the creation and distribution of "Aperture" magazine and related public programming. Aperture covers urgent topics in the evolution of photography through issues that address global and local themes. As many as four themed issues will be created along with a special publication edited by a guest curator. Public programs will be developed to complement each issue and to encourage critical dialogue and audience engagement. Programming will be presented at Aperture and other venues throughout New York City and made available online.

**Art 21, Inc. (aka ART21)**

\$50,000                      New York, NY

To support educational initiatives and public programming for season nine of "Art in the Twenty-First Century." Curricular resources and educational materials will be made available to support a year-long, professional development program for K-12 educators that trains teachers to use contemporary art in the classroom, promoting critical and creative thinking across subject areas. Public programming, such as film screenings, forums, artist talks, workshops, and panel discussions will be offered. In addition, there will be an online distribution of resources, including short-format films, a bi-monthly online magazine, and dedicated pages for each featured artist, to include biographical information, transcribed interviews, and images of their work.

**Art Beyond Sight, Inc.**

\$15,000                      New York, NY

To support the Re-envisioning Art project. The initiative makes art, art history, and visual culture accessible to people who are blind or have low vision. The project will take place in New York City and will employ a team consisting of a resident artist who is blind or has low vision and one or more museum or community-based art instructors. Instructional modules will be developed to provide a framework for learning that corresponds to the specialized techniques used by resident artists such as maximizing the senses, leveraging the mind's eye, and depicting the unseen. Content will focus on subject selection, mental organization of composition, and color theory. A website and online gallery will be created to engage artists, educators, and the public through webinars, videos, and a forum to share work.

**Art League, Inc. (aka The Art League)**

\$20,000                      Alexandria, VA

To support IMPart (Injured Military Personnel and Art) program. The IMPart program is a visual arts education-based outreach program that connects wounded military personnel with visual arts experiences. Program activities are designed for creative enrichment to support the redevelopment of fine motor skills through the study of ceramics, bladesmithing, and sculpture. The program is a partnership with Army Fort Belvoir Warriors in Transition Unit B, the USO of Washington Metro, and the National Intrepid Center of Excellence at Walter Reed National Military Medical Center. Participants, caregivers, and families are provided with artist-led, visual arts education on site at the Art League and off-site at Fort Belvoir USO Warrior and Family Center, and Fort Belvoir Hospital.

**Art Mobile of Montana (aka Art Mobile)**

\$20,000                      Dillon, MT

To support a traveling exhibition and visual arts education program. A specially equipped van will travel throughout the state, providing access to original artworks by Montana artists. Art-making activities will

be offered in a range of media and will be accompanied by presentations from the artists. The program will provide resources for teachers in schools throughout the state, including those on the reservations of 12 federal and state-recognized Native American tribes.

**Art Resources Transfer, Inc. (aka A.R.T. Press)**

\$15,000                      New York, NY

To support A.R.T. Press's Distribution to Underserved Communities Library program. Books, museum catalogues, videos, and other material about contemporary art will be distributed free-of-charge to rural and inner-city public libraries, schools, and alternative reading centers nationwide. Through an online catalogue, educators and librarians may select books specific to the interests and needs of the communities they serve. Materials are classified thematically and accompanied by resources that enable participants to make informed selections.

**ArtWorks The Naomi Cohain Foundation Inc.**

\$15,000                      Englewood, NJ

To support an arts workshop for pediatric patients with limited mobility. Teaching artist Deborah Dawson will offer resources and guidance in drawing and painting through the use of laser technology and vocal cues to actively engage youth participants in the creation of new art. Children facing chronic and life-limiting illnesses will receive one-on-one weekly instruction with the teaching artist to empower the participants to learn and engage in new forms of creative expression.

**Arte Americas: The Mexican Arts Center (aka ARTE AMERICAS)**

\$20,000                      Fresno, CA

To support an exhibition highlighting the contributions of Mexican Americans to the culture and history of California's Central Valley. Told both chronologically and through themes related to the organization's 30-year history, the exhibition will include contributions through the language, music, art, culture, food, and history of the Central Valley. Working in partnership with the Fresno County Library, the Fresno County Historical Society, and the "Fresno Bee," the project also will be well-documented and promoted by media partners Radio Bilingue, a nonprofit community radio station, and the Community Center for Arts and Technology.

**Artists for Humanity, Inc. (aka AFH)**

\$25,000                      Boston, MA

To support a painting, photography, and video arts apprenticeship program for Boston-area teens. Apprentices will be mentored by professional artists and will receive training in painting, composition, color theory, photography, sound engineering, digital editing, motion graphics/animation, and video production. Studio courses will help students understand the creative process and develop fine art skills while delivering specific solutions through a series of commissioned projects for clients in both the public and private sectors such as Bank of America, Barnes & Noble, Harvard Pilgrim, Ipsen Bioscience, Marriott Hotels, Medical Legal Partnership, National Forestry Service, Real Food Challenge, Red Bull, and Trip Advisor.

**Arts Benicia, Inc. (aka Arts Benicia)**

\$10,000                      Benicia, CA

To support the exhibition "Bay Area Clay: A Legacy of Social Consciousness." The exhibition will present work by San Francisco Bay Area clay sculptors such as Robert Arneson, Richard Shaw, Arthur Gonzalez, Viola Frey, Michelle Gregor, and Wanxin Zhang who were using clay to address the social and political

issues of the 1960s. The exhibition also will explore the influence of these artists as teachers on generations of West Coast clay sculptors. Curated by Lisa Reinertson, the exhibition project will include the publication of a catalogue.

### **Auburn University Main Campus**

\$25,000 Auburn, AL

To support the Alabama Prison Arts and Education Project. In collaboration with the Alabama Department of Corrections, the university will provide visual arts workshops taught by emerging and established artists for incarcerated men and women in multiple facilities around the state. The workshops, based on college-level curriculum, will include courses in the fundamentals of drawing, watercolor, mural arts, and block-cut printing. A touring exhibition will be presented, accompanied by an anthology of student produced creative works.

### **Augustana College**

\$15,000 Rock Island, IL

To support the creation of a temporary large-scale public artwork by the Ohio-based artist Carol Hummel. During the project, Hummel will work with community volunteers to create a sculptural covering made of yarn for a pedestrian bridge that connects the campus of the college to the city of Rock Island. The covering will be made of small, individually crocheted pieces created by the community during workshops taught by the artist at Creative Arts Academy, the Center for Active Seniors, Augustana Teaching Museum of Art, and the Figge Art Museum. A short film will be created to document the artistic process and community gatherings.

### **Ballroom Cultural Arts Foundation (aka BALLROOM MARFA)**

\$30,000 Marfa, TX

To support the group exhibition "Hyperobjects" at Ballroom Marfa. The exhibition will feature work by dozens of artists whose work addresses "hyperobjectivity"-that is, concepts that are so large, eternal, and complex as to be almost incomprehensible. The exhibition will include video, sculpture, and installation art that is experiential, highly immersive, and greatly varied in scale and volume. Artists under consideration include Jae Rhim Lee, Yayoi Kusama, Megan Daalder, Rachel Rose, Bjork, Emilija Skarnulyte, Anais Tondeur, Tara Donovan, and Janet Cardiff.

### **Big Medium**

\$20,000 Austin, TX

To support the "Texas Biennial," a statewide project featuring works by contemporary artists. The project will feature a series of exhibition opportunities representing the diverse scope of artistic practices from all regions in Texas. The series will highlight current contemporary artistic practices through a group survey from an open call; an exhibition of invited artists from specific regions; and an invited artist exhibition. Engagement activities will include gallery exhibitions, public installations, panel discussions, artist talks, and a catalogue publication.

### **Brandywine Workshop and Archives (aka Brandywine Workshop and Archives)**

\$20,000 Philadelphia, PA

To support an artist residency project. During the residency, visiting artist Hock E Aye Vi Edgar Heap of Birds (Norman, Oklahoma), will work with high school student interns in lithography and filmmaking. The interns also will assist the artist in the planning of a public lecture about the artist's work and creative process. Heap of Birds produces conceptual images and installations reflecting the experience

of Native Americans through carefully honed artworks that pose questions about identity, power, and the meaning and value of contemporary art in a global culture. The project will include the development of lesson plans for area high schools to advance the understanding of traditional and contemporary Native American art and culture.

### **Bucks County Community College**

\$15,000                      Newtown, PA

To support the mobile arts exhibition "Planting Seeds: The Art & Science of Pollination," with accompanying educational programming. Featuring work by regional artists, the exhibition will be presented in a 48-foot semi-tractor trailer that will travel to schools and public sites, serving both rural and suburban communities of Bucks County. The exhibition will integrate art and environmental science into an interactive experience through the presentation of artists whose work addresses the natural environment. A series of professional development opportunities for teachers will enhance the project's impact and assist teachers in integrating the exhibition into their science and math curricula. Exhibiting artists will offer demonstration workshops as part of the project.

### **Burton Foundation**

\$20,000                      Elgin, IL

To support a public art project to complement the redevelopment of Rosenwald Courts, an historic housing complex on Chicago's South Side. The complex was built in 1929 by Julius Rosenwald, president of Sears, Roebuck & Company, to provide affordable workforce housing for African-American working families, and was once home to prominent residents including poet Gwendolyn Brooks, singer Nat King Cole, boxer Joe Louis, and composer/producer and NEA Jazz Master Quincy Jones. The public art project will be led by artists Carolyn Elaine and Damon Lamar Reed, and a series of community engagement strategies including design charrettes, story-collecting exercises, hands-on art making workshops, community conversations, and documentary video production will relay the unique history and importance of Bronzeville, an African-American community developed during the Great Migration.

### **CUE Art Foundation (aka CUE)**

\$20,000                      New York, NY

To support a solo and group exhibition series along with a studio residency program for under-recognized artists. Artists for the solo exhibitions will be selected by a rotating group of curators, selected annually by a curatorial advisory committee. Exhibitions will include full-color catalogues. The residency program will provide studio space, materials, and exhibition opportunities to artists.

### **Center City District Foundation**

\$20,000                      Philadelphia, PA

To support the fabrication and installation of "Pulse," a kinetic work of public art in Dilworth Park in Philadelphia. Designed by Boston-based artist Janet Echelman (b. 1966), the large-scale public art installation will use technology, light, and water to transform the park's 11,600-square-foot fountain into a multi-sensory interactive experience that mimics the public transit system underneath the plaza. The work uses four-foot tall curtains of mist, which glow at night when illuminated by multiple layers of colored light to physically and psychologically transform the way people view the city's central square. "Pulse" will be integrated within the landscape, lighting and fountain systems, and interpretive signage and imagery will be installed to educate visitors about the site's history.

**Center for Book Arts Incorporated (aka The Center for Book Arts)**

\$20,000                      New York, NY

To support a series of group exhibitions of contemporary book arts and related media. Organized by guest curators, each exhibition will emphasize diverse artistic practices through the presentation of a wide range of book arts formats, from handmade book arts objects to site-specific installations with mixed media components. The series will take place in the center's gallery space and will be accompanied by artists' talks and full-color print brochures.

**Central Park NC (aka STARworks Center for Creative Enterprise)**

\$20,000                      Star, NC

To support the STARworks Artists in Residence program. The STARworks Center for Creative Enterprise will offer artist residencies to more than 20 artists working primarily in glass and ceramics. Artists will receive stipends, subsidized housing in the local community, access to tools and equipment, free materials, fabrication and production space, and technical assistance. Additional activities include presentations of artists' work in public forums, exhibitions, and workshops.

**Chinese Culture Foundation of San Francisco (aka Chinese Culture Center)**

\$20,000                      San Francisco, CA

To support "Xian Rui: Ten Years" a multi-state exhibition initiative focusing on presentations by contemporary visual arts. To celebrate the tenth anniversary of Xian Rui, the Chinese Culture Center's flagship solo exhibition series, the organization will collaborate with Asia Society Texas in Houston, and the Minneapolis Institute of Art to present solo shows of new work, with an emphasis on presentations by Asian-American visual artists. "Xian" meaning "new" and "Rui" meaning "sharp" will offer a thought-provoking look at contemporary Chinese culture by highlighting artists who use Chinese art forms and techniques, or derive inspiration from Chinese heritage. Ancillary programs will include artist talks and panel discussions.

**City School District Kingston NY**

\$20,000                      Kingston, NY

To support the Hands-On Art artist in residence program. Working with professional artists from Women's Studio Workshop, elementary, middle, and high school students will learn print, paper, and book-making skills. Students will create works of art in multiple forms and techniques using professional tools and equipment. Each session will be followed by an exhibition of the students' work.

**City of Redwood City, California (On behalf of Parks, Recreation & Community Services)**

\$25,000                      Redwood City, CA

To support community engagement activities and design planning for the public art installation "Pirate Ship" by artists Ilya (b.1933) and Emilia Kabakov (b. 1945). The structure will be designed as a fully functioning art sculpture that will be a prominent permanent feature and imaginative play space in a newly developed park in Redwood City, California. Located adjacent to the Redwood Shores Library and along the Bay Trail, the sculpture will serve the community at large by encouraging fantasy, conversation, social interaction, and play. As part of that process, the artists will work directly with park designers and the community to fully integrate the structure into the site.

**City of Walnut Creek, California**

\$34,000 Walnut Creek, CA

To support development of a temporary public art project by visiting artist Patrick Dougherty (b.1945). The participatory community project will bring together the internationally known artist to work in the city's downtown Civic Park. The artist will work directly with the public to weave saplings into structures. The development of the large-scale installation will help the community explore ideas of domestic versus public space, concepts of diversity and unity, and the relationship between traditional crafts, fine art, and street art.

**Civitella Ranieri Foundation (aka Civitella Ranieri Foundation)**

\$15,000 New York, NY

To support an artist-in-residence program in ceramics. Created to enrich the practice of an American artist through exposure to traditional Italian craftsmanship techniques, the program will invite one artist to work with master artisans in the Umbria region of Italy. Selected through an open-application process, the artist will produce new work and will receive housing, work space, technical assistance, transportation costs, and a stipend. Outreach activities will include artist talks in Umbria and a variety of cultural venues in the United States such as the Greenwich House Pottery or the 92nd Street Y.

**Clockshop**

\$15,000 Los Angeles, CA

To support a curatorial residency with the Croatian women's collective What, How, and for Whom (WHW). The collective will convene a series of site-specific events and organize local artists to create new work along an 18-acre parcel of post-industrial land on the Los Angeles River owned by project partner, the California State Parks. The project will focus on the status, access, and use of public space. The project will be open to the public and incorporated into Clockshop's arts education program for high school youth.

**College Art Association of America, Inc. (aka College Art Association)**

\$25,000 New York, NY

To support ARTspace. A component of the annual conference of the College Art Association, ARTspace is open free-of-charge to the public. Sessions include live interviews with artists, panel discussions, mentoring workshops, as well as film and multimedia screenings. Topics may range from career-oriented issues such as residency programs, studio health and safety, materials and conservation, exhibition strategies, and grant writing to discussions about art criticism and theory as they affect the working artist.

**College of Charleston**

\$15,000 Charleston, SC

To support the exhibition brochure and video documentation for an exhibition of works by Cuban multidisciplinary artist Roberto Diago (b.1971). Curated by Mark Sloan and presented at the Halsey Institute of Contemporary Art, the exhibition will explore themes of racism and slavery in Cuba through paintings and conceptual installations made out of raw materials sourced from objects found in the artist's neighborhood. The exhibition will complement a semester-long interdisciplinary project focused on Cuba that will include special topics courses, lectures, and performances across college departments.

**Community Works West, Inc. (aka Community Works)**

\$20,000                      Oakland, CA

To support the exhibition and catalogue, "Piqua Shawnee: Cultural Survival in Their Homeland," by photographer Ruth Morgan. The exhibition will feature color portraits of members of the Piqua Shawnee Tribe along with contextual photographs and texts documenting cultural activities at key sites in their traditional homeland; including a 16th-century village in Cumberland Falls, Kentucky, a burial site in Mariemont, Ohio, and a battle site at Fort Recovery, Ohio. A collaboration with the Piqua Shawnee Tribal Council, the exhibition, catalogue and accompanying educational programming will help to preserve the cultural resources of the tribe while highlighting the history of locations and ceremonies relevant to maintaining their heritage. Tribal members and artists will host public discussions and other relevant concurrent public programming. A project-specific website featuring the photographs, complete interviews, a reading list, and commentary will be available for download as an e-book.

**Contemporary Art for San Antonio (aka Blue Star Contemporary)**

\$20,000                      San Antonio, TX

To support an exhibition series and related public programming. Blue Star Contemporary Art Museum will present an exhibition of new work created by San Antonio-based artists along with new works by local, regional, and international artists created in partnership with Sala Diaz's international curator-in-residence program. The series will include an exhibition of work selected from Blue Star's open call program. Planned educational and outreach activities may include art-making activities, tours, artist talks, and short films of the artists in their studios, as well as pop-up exhibitions, curatorial workshops, and panel discussions.

**Creative Growth, Inc. (aka Creative Growth Art Center)**

\$20,000                      Oakland, CA

To support programming for artists with disabilities. In an effort to integrate artists with disabilities into the larger arts community, the program will continue to nurture artists through a series of studio workshops, a visiting artists program and lecture series, and educational activities for youth. Led by trained professional artists, participants will receive instruction in a range of media, including painting, ceramics, printmaking, and video production. Creative Growth Art Center will extend its reach to new audiences by exhibiting participating artists' work at local and national venues and by displaying the work within Bay Area businesses.

**Creative Time, Inc. (aka Creative Time)**

\$40,000                      New York, NY

To support the creation of a large-scale outdoor public art installation in Lower Manhattan by Los Angeles-based conceptual artist and educator Charles Gaines (b.1944). Plans for the work along the East River waterfront include a large boat-like vessel that visitors can experience from the shore above and from within at water level. The 200-foot-long ship-like structure will rest below a series of undulating boat mooring chains that reference the form and movement of the waterway. From its location alongside the Statue of Liberty, Ellis Island, and Wall Street, the siting of the work and the history it references will engage the public in issues regarding capitalism, immigration and the promise of the "American Dream" through a series of discussions, performances, educational workshops, and tours.

**Fort Mason Center (aka Fort Mason Center for Arts & Culture)**

\$34,000 San Francisco, CA

To support the exhibition "Missing" by French conceptual artist Sophie Calle (b.1953). The presentation will include five selections of the artist's work exploring the fundamental concepts of the human condition, compassion, and memory through photography, sculpture, film, video, and site-specific installation. Deeply personal and honest, each of the works included will highlight concepts of loss and recovery and the artist's relationship to self and her environment. A discussion with the artist and curator Evelyn Jouanno will accompany the exhibition.

**Glasstire**

\$20,000 Houston, TX

To support the development of content for the online resource Glasstire. Exhibition reviews, artist interviews, and featured artist's projects will be commissioned for the online arts journalism resource dedicated to the visual arts in Texas. The project will support the development of a speaker series and the expansion of rural and bilingual coverage. The journal also will feature an increased focus on the presentation of artist's projects and the creation of interactive graphics displaying data from the website's archive about Texas artists.

**International Print Center New York (aka IPCNY)**

\$20,000 New York, NY

To support the New Prints Program and related public programming. Contemporary prints by artists at all stages of their careers will be selected through an open call process and installed in exhibitions at the center's Chelsea Gallery. A selection committee comprising curators, artists, collectors, and administrators will jury submissions with a focus on selecting works by emerging artists. Each exhibition will be accompanied by artists talks, moderated panel discussions led by guest jurors, and instructional workshops aimed at increasing public awareness of the medium and the artist's own work through direct engagement activities.

**Jefferson School Foundation**

\$34,000 Charlottesville, VA

To support a public art work commemorating the African-American neighborhood Vinegar Hill in Charlottesville, Virginia. The foundation will commission artist Melvin Edwards (b. 1937) to create a 12-foot tall, stainless steel, abstract sculpture which will pay tribute to the former location of "Vinegar Hill," which from the 1920s to the '60s was the city's principle African-American business district until it was razed in 1962. The public art work, which will be installed at the Jefferson African American Heritage Center, is the result of a five-year community engagement process that explored issues of displacement, memory, race, and the role of African Americans in the history and development of Charlottesville.

**Locust Projects Inc (aka Locust Projects)**

\$25,000 Miami, FL

To support an exhibition series and public art commissioning program for emerging and mid-career artists. Artists will create and install large-scale works for Locust's gallery space in Miami's Design District during month-long residencies. They will be provided with fabrication support, a residence, production budget, and a stipend. The project will include the development of a 20th anniversary catalogue that will record the history of one of Miami's longest running experimental exhibition spaces.

**Lower East Side Printshop, Inc. (aka Printshop)**

\$20,000                      New York, NY

To support the Publishing Residency Program. The residency will provide emerging artists with studio space, technical assistance, a materials budget, and a stipend to develop new work. Resident artists will collaborate with print professionals, receive catalogue documentation, promotion, and exhibition opportunities.

**McColl Center for Art & Innovation (aka McColl Center for Art Innovation)**

\$25,000                      Charlotte, NC

To support residencies for visual artists. Participating artists will be selected by a process that includes recommendations from guest curators, alumni resident artists, an advisory board, and staff. Resident artists will be provided housing, workspace, technical assistance, transportation costs, and a materials budget. Opportunities to engage the community will include panel discussions, lectures, workshops, and family day activities.

**National Council on Education for the Ceramic Arts (aka NCECA)**

\$25,000                      Boulder, CO

To support exhibitions, catalogues, and educational programming associated with the national conference for the ceramic arts in Pittsburgh. Exhibitions, lectures, discussions, and workshops will be curated and hosted by organizations throughout the city and region to showcase work by established and emerging ceramic artists. Exhibitions will include nearly one thousand artists, drawing thousands more to the region. Wider engagement will be possible through "Virtual Clay," an online lecture series which will address challenges facing ceramics education in the 21st century.

**Neutral Zone (aka Ann Arbor Teen Center, Inc.)**

\$15,000                      Ann Arbor, MI

To support Ann Arbor Teen Center's artist-in-residence program. With a focus on youth from underserved communities, a series of after-school studio art classes will be offered by professional artists selected with input from a teen visual arts advisory council. In addition, students will learn a variety of artistic methods, technical skills, and take classes on art history and contemporary art practice. Youth participants will have the opportunity to create art through open studio and workshop sessions, and will assess their skills and the artistic work of their peers. Works created under the guidance of resident artists will be featured in a culminating exhibit for the community.

**New York Foundation for the Arts, Inc. (aka NYFA)**

\$25,000                      Brooklyn, NY

To support an exhibition celebrating the 30th anniversary of the organization's Artist's Fellowship Program. The exhibition will focus on artists who received early career support from NYFA, providing a historical overview of important ideas, social themes, and formal innovations, illustrated with representative works from significant artists in a variety of disciplines, including painting, photography, sculpture and video, as well as digital and interdisciplinary work. The exhibition will be presented to the public at six State University of New York museums (Alfred, Cortland, New Paltz, Plattsburgh, Stony Brook, and Westchester).

**New York Studio School of Drawing, Painting and Sculpture, Inc. (aka New York Studio School)**

\$15,000                      New York, NY

To support the Evening Lecture Series. The free program enables artists, scholars, critics, philosophers, curators, and art historians to engage the public in a discussion of critical issues in the visual arts. First presented more than 50 years ago, the series has featured such luminaries as Louise Bourgeois, John Cage, Kiki Smith, R. Buckminster Fuller, Philip Guston, Willem de Kooning, Joan Snyder, Hilton Kramer, Lee Krasner, Joan Mitchell, Robert Rosenblum, and William Kentridge. Each lecture, panel discussion, and dialogue is recorded and entered into the school's library and archives. In an effort to make the lecture series accessible to national and international audiences, the project includes expansion of the digital archive, making both historic and new lectures accessible online.

**No Longer Empty (aka NLE)**

\$15,000                      New York, NY

To support the Curatorial Lab, a professional development residency program for curators. The program will provide opportunities for participants to develop skills in presenting site responsive and socially engaged art projects. Participants will interact with established curators, artists, critics, scholars, and community stakeholders to present art work and artists that respond to issues and aspirations relevant to the community. In an effort to combine a theoretical foundation with practical experience, the residency will result in a culminating exhibition with corresponding public programming giving emerging curators hands-on experience while expanding the field of social practice.

**Northwest Photography Archive (aka NWPA)**

\$15,000                      Portland, OR

To support the publication "Enduring Spirit: Photographs of Northwest Native Americans, 1855-1934." The book will feature portraits and rarely seen photographs of people, places, and activities that portray the Native people of the region in the late nineteenth and early twentieth centuries-a time when most Northwest tribes were compelled to sign treaties with the federal government resulting in displacement and forced relocation. In coordination with members of Pacific Northwest tribes, "Enduring Spirit" will be published by the Northwest Photography Archive and Oregon State University Press. Rare images and unique prints will be uncovered and repatriated to the tribes while simultaneously offering the public a permanent visual record of the history of the region.

**Pablove Foundation Inc. (aka The Pablove Foundation)**

\$20,000                      Los Angeles, CA

To support a photography education program for children and teens living with cancer. A carefully designed curriculum program taught by professional photographers will provide students lessons in the principles and techniques of photography, including composition, lighting, perspective, portraiture, and storytelling. The program will include field trips to local fine art venues and an exhibition of student work.

**Pajaro Valley Arts Council (aka Pajaro Valley Arts)**

\$15,000                      Watsonville, CA

To support the exhibition "Hablamos Juntos/Together We Speak" and related activities. Artists will be selected by art historians, gallery owners, educators, collectors, and fellow artists and will be invited to make work using various media and subject matter with the goals of preserving and enhancing Latino cultural identity? increasing access to Latino role models? and promoting careers in the arts among Latino communities. In addition, outreach efforts will include the development of grade-specific

curriculum materials, an interactive virtual gallery, and a mobile app as well as activities such as artist talks and school field trips.

### **Palo Alto Art Center Foundation**

\$15,000 Palo Alto, CA

To support an exhibition that explores the relationship between art and the themes of play, games, and leisure. The exhibition will feature the work of approximately 20 artists working in a variety of mediums. The exhibition will demonstrate the power and importance of play in developing brains in young children, in providing teens with a counterpoint to their academic obligations and encouraging creativity in adults. The exhibition will feature two site-specific commissions by Terry Berlier and David Huffman organized in partnership with the City of Palo Alto.

### **Peters Valley Craft Center, Inc. (aka Peters Valley School of Craft, Inc)**

\$15,000 Layton, NJ

To support efforts to recruit a more diverse student body, faculty, and staff at craft schools. The project will support research, planning, and development of strategies aimed at increasing ethnic, racial, and cultural diversity at Arrowmont, Haystack, Penland, Peters Valley, and Pilchuck, an arts and crafts consortium known as Craftschools.us. Efforts will include presenting the craft program and scholarship opportunities to at least 20 institutions and awarding at least 8 fellowships to students of color. Consortium members, including artists, educators, and foundation representatives such as Sonya Clark, Wendy Maruyama, and Roberto Lugo, will meet regularly along with students of color who have attended workshops at the schools.

### **Pioneer Works Art Foundation (aka Pioneer Works)**

\$30,000 Brooklyn, NY

To support the exhibition "Psychogeography of Port-au-Prince" and accompanying catalogue. Comprising photographs, ethnographic objects, maps, and performances by selected Haitian artists, the exhibition will examine the history and mythology of Haiti's capital city. The exhibition will highlight the city's many diverse centers of cultural production, street life, religious heritage, mythology, and varied architectural presence to create a compelling narrative of a historically significant, and intensely complex, city in flux, through the presentation of works by contemporary artists. Panel events, artist and curator talks, and other events that support Haitian artists will accompany the exhibition, developed in partnership with Clocktower Gallery, the Haitian Cultural Exchange, and StoryCorps.

### **Pittsburgh Downtown Partnership**

\$25,000 Pittsburgh, PA

To support the commissioning of a temporary public art installation for the Market Square Public Art Program. The program, developed in partnership with the City of Pittsburgh and the Office of Public Art, will commission new work by artist Pablo Valbuena for installation in downtown Pittsburgh. It is anticipated that the artist's work will include some interactive elements incorporating sound or light to invigorate the square. Outreach will include educational talks, events, and tours.

### **Pittsburgh Glass Center, Inc.**

\$20,000 Pittsburgh, PA

To support an artists-in-residence program. Created to bridge the gap between glass and other media, the program will invite artists who work outside the medium of glass to develop new work with assistance from a master glass artist. Resident artists selected by a committee of curators and artists will

present lectures, workshops, and demonstrations as part of an educational outreach effort. The residencies will culminate in an exhibition.

**Pratt Fine Arts Center (aka Pratt)**

\$15,000                      Seattle, WA

To support the Master Artist and Artist-in-Residence programs. Artists will present lectures, exhibit new work, and teach workshops. One artist-in-residence will participate in a month-long residency focused on printmaking, painting, and drawing, all mediums with which he or she has little experience. Master Artists will explore metalsmithing, sculpture, collage, jewelry, woodworking, printmaking, glassblowing, and hot glass sculpting.

**Project Onward**

\$10,000                      Chicago, IL

To support the exhibition "Honoring Legendary African American Artists: Distinct Portraits by disABLED Artists." Mentally and developmentally challenged African-American artists will create portraits of prominent African-American artists such as Chakaia Booker, Elizabeth Catlett, Kehinde Wiley, Kerry James Marshall, Theaster Gates, and Kara Walker. Accompanying the exhibition will be a panel discussion by civic and educational leaders that will focus on the experience of the African-American artist, planned in partnership with the School of the Art Institute; Intuit: The Center for Intuitive and Outsider Art? and a disabilities advocacy organization. The project seeks to raise the visibility of mentally and developmentally disabled professional artists and to propel them into the creative economy.

**Project X Foundation for Art and Criticism (aka X-TRA)**

\$15,000                      Los Angeles, CA

To support the print and online reviews section of "X-TRA Magazine" and associated costs. The quarterly visual arts publication featuring articles, historical essays, commissioned artists' projects, interviews, and exhibition and book reviews will be published and distributed to subscribers, galleries, museums, and art schools. The magazine has an annual readership of more than 30,000 people for print and online issues combined.

**Rattapallax, Incorporated**

\$10,000                      New York, NY

To support the exhibition of the augmented reality comic book and art project, "Priya's Mirror." The exhibition features the work of artist Dan Goldman, who created the character of Priya, an Indian superhero and rape survivor who uses her power of persuasion to motivate societal change. The exhibition will showcase interactive artwork from the comic book using augmented reality technology. Viewers will scan the artwork in the exhibition using an app which allows them to see animation, videos, and interactive elements. Animated videos featuring the voices of acid attack survivors will be shown on large video monitors and animation of the comic book will be projected on a 50-foot wall. Although the comic book resonates with audiences all over the world, it has particular connection with Asian-American and Indian American youth who are likely familiar with similar mythological tales. Initially funded by the Tribeca Film Institute and the Ford Foundation, the comic book was launched at the Mumbai Comic and Film Convention in 2014.

**Rutgers, The State University of New Jersey (On behalf of Brodsky Center for Innovative Editions)**

\$25,000                      New Brunswick, NJ

To support an artist residency for photographers to explore printmaking at the Brodsky Center for Innovative Editions. Photographers invited to participate include T.R. Ericsson, Leslie Hewitt, Diane Neumaier, Demetrius Oliver, Lisa Oppenheim, Arthur Ou, Dawit L. Petros, Eileen Quinlan, Paul Anthony Smith, Kunie Sugiura, and Erika Vogt to create new work in collaboration with master printmakers. The residency will highlight the continuity between photography and printmaking in order to understand how artists employ this multimedia approach in contemporary practice. Artist-lectures, programs for K-12 students as well as the general public, and cross-media seminars will complement the residency.

**SPACE Gallery (aka SPACE)**

\$20,000                      Portland, ME

To support an artist residency program for emerging and mid-career artists. A jury will select artists from outside the state for either program-related residencies that intersect with exhibitions or independent residencies which will last several weeks. The artists will receive housing, a stipend, and work space and will be expected to direct at least one public engagement program that introduces their work to the community. The program will take the form of an artist talk, a performance, an open studio event, or an exhibition.

**San Francisco Art Institute**

\$15,000                      San Francisco, CA

To support the conservation of two New Deal-era frescos. The two works-"Marble Workers at Fisherman's Wharf" by Frederick Olmsted, Jr., and "Lost Fresco #6" by an unknown artist-are part of a larger group of works dating back to the 1930s under restoration inside the school's main building, which includes frescos by Diego Rivera and Marjorie Eakin. Conservation will include removal of paint and urethane and the restoration of previous in-painting and fills. Free and open to the public seven days a week, the school will use the frescos as teaching tools, exposing students to the art of the fresco and the science of conservation.

**Sculpture Center (aka The Sculpture Center)**

\$15,000                      Cleveland, OH

To support commissioning, exhibition opportunities, and a catalogue for the Window to Sculpture emerging artists series. Sculpture Center will invite as many as four emerging artists in the region to create new work. The work will be exhibited and accompanied by educational programs and interpretive brochures for each artist. A catalogue with scholarly essays will be produced to document the series.

**Society for Arts in Crafts (aka Society for Contemporary Craft)**

\$20,000                      Pittsburgh, PA

To support an exhibition that will explore artists' responses to issues of shelter. Artists such as Seth Clark, Holly Grace, and Tali Weinberg will address the following: "Asylum" will focus on the plight of refugees and immigrants, as well as disaster relief; "Home" will examine notions of home, homelessness, ownership, and personal agency; "Place" will consider ideas of gentrification, neighborhood identity, development, population growth and decline, and opportunities for creative placemaking; and "Sanctuary" will explore ideas of personal space and the body as refuge. Partnerships with community housing and advocacy organizations will assist with outreach and a curriculum guide

and an exhibition catalogue will accompany the exhibition, as well as lectures, artist demonstrations, teacher training workshops, and hands-on art making.

**Space One Eleven, Inc. (aka Space One Eleven (SOE))**

\$25,000                      Birmingham, AL

To support an exhibition series featuring work by women artists. Plans for the project include two exhibitions. The first is a group show anchored by a resident artist-Rosa Naday Garmendia-whose work explores social justice issues. The second exhibition will showcase emerging female artists.

Complementing the residency and exhibitions will be panel discussions intended for the general public, university students, and faculty in which the exhibiting artists, art historians, and activists will explore topics such as attitudes toward feminist art among women of different generations; the role of artists as agents of change; and the representation of women in the contemporary art world.

**Tacoma Pierce County Chamber of Commerce Foundation (aka Tacoma Pierce County Chamber Foundation)**

\$20,000                      Tacoma, WA

To support the commission of site-specific installations and murals at vacant commercial spaces in downtown Tacoma. The project is sponsored by Spaceworks, a joint initiative of the City of Tacoma and the Tacoma-Pierce County Chamber of Commerce, to activate empty storefronts and vacant spaces in Tacoma with art and creative enterprises. Artists will be selected by a panel composed of content experts in the fields of art and design, as well as arts commissioners and stakeholders. The project will support professional coordination of the programs, which is necessary to facilitate the selection of artists, management of properties, and community outreach and promotion.

**Transformer, Inc. (aka Transformer)**

\$15,000                      Washington, DC

To support the Framework Panel Series. A partnership with Washington-area cultural institutions, the series will promote critical dialogue about contemporary visual arts, educate emerging artists, and engage audiences through moderated discussions with a diverse range of leaders in the field. Topics for the series will include artists with disabilities, the intersection of art and science, and the rise of the "Creative Class"-artists, the maker movement, and creative entrepreneurs and its impact on the economy and place.

**Transitional Services for New York**

\$20,000                      Whitestone, NY

To support the creation of site-specific artworks and arts programming for a new affordable housing development. As part of an effort to link art and architecture artists will work to create an immersive environment for residents and visitors. New York-based artist Laini Nemett will paint murals documenting the construction of the building from its initial stages. Additional locations for temporary installations inside the building will provide local artists with annual, rotating exhibition opportunities. Nemett will offer free workshops for building residents and additional free programming will complement each yearly exhibition.

**US Biennial, Inc (aka Prospect New Orleans)**

\$50,000                      New York, NY

To support Prospect New Orleans' citywide international triennial. "Prospect.4: The Lotus in Spite of the Swamp" will explore global issues from an American perspective and within the local context of New

Orleans by presenting artwork by approximately 70 emerging and established national and international artists at sites around the city. With an emphasis on reaching a low-income audience, the project will include the development of a "P.4 Festival" which will include events, educational programs, lectures, workshops, performances and activities for all ages at different venues every weekend of the triennial. Other public programs may include performances, panel discussions, and events with the participation of the P.4 artists. A major symposium and catalogue are also planned.

### **University Settlement Society of New York**

\$15,000                      New York, NY

To support training for artists and administrators who work with elderly people and people living with illness. The project will present both didactic and theoretical information to assist participants in designing, implementing, and evaluating arts programming. The training will include outlets for creative expression and will serve as a treatment modality that can alleviate symptoms associated with illness and aging. The sessions will include specific workshops and seminars addressing dementia and Alzheimer's disease. The symposium will bring together healthcare artists, artists-in-residence, art therapists, and administrators for hands-on workshops.

### **University of Idaho (On behalf of Prichard Art Gallery)**

\$15,000                      Moscow, ID

To support an exhibition of photographs by artist Kari Greer at Prichard Art Gallery. A photographer for the National Interagency Fire Center, Greer is sent to wherever fires are burning, giving her access not available to many other photographers. Public programming in the form of age-appropriate tours for K-12 and university students will contextualize Greer's work within the history of photography and elucidate the composition, design, and photographer's ability to capture the drama on the frontlines of a changing environment.

### **University of Michigan at Ann Arbor (aka Regents of the University of Michigan)**

\$20,000                      Ann Arbor, MI

To support "Between the Earth and the Sky: Intergenerational Interactions of Visibility," a collaborative community art-making project for teens and memory-impaired adults. In conjunction with lead artists, teens will be partnered with residents from a center for Alzheimer's and dementia to create two installations that revolve around the summer and winter solstices. The art-making activities will focus on the theme of light and growth, using traditional paint and paper as well as plants, mosses, and other natural materials. A public event will include lantern-making and a light festival for the residents and their families to be held on the darkest day of the year. Residents will have opportunities for social stimulation, expression, and discovery and teens will increase their understanding and sensitivity towards those living with memory impairment.

### **University of Texas at El Paso (On behalf of Stanlee and Gerald Rubin Center for the Visual Arts)**

\$30,000                      El Paso, TX

To support Stanlee and Gerald Rubin Center for the Visual Arts' multi-faceted project examining issues related to sustainability and growth. The project will feature artists' work that will examine contemporary realities regarding the urbanism of the Western Sun Belt. The Rubin Center also will plan site visits and a speaker series featuring international artists; a collaborative commission by artists; and an exhibition with both on-site and public components. The exhibition will include site-specific artwork by several artists, including Ivan Puig and Jesse Vogler. Programs will include artist workshops,

interdisciplinary lectures, and educational events for university students, K-12 school children, and the public.

**University of Washington**

\$20,000                      Seattle, WA

To support an artist residency and a solo exhibition. One African-American artist or an artist from a country in the African Diaspora will be nominated to participate in the Jake Legacy Residency. The selected artist will produce new work for an exhibition at the university's Jacob Lawrence Gallery. The artist will work closely with students, faculty, interns, the gallery's director, and community partners, and will participate in formal lectures, workshops, and other public programming.

**Visual AIDS for the Arts, Inc. (aka Visual AIDS)**

\$15,000                      New York, NY

To support the commission of new video work in response to contemporary issues around race and HIV/AIDS. Artists such as Cheryl Dunye, Kia Labeija, Nayland Blake, Brontez Purnell, Tiona McClodden, Thomas Allen Harris, and Seyi Adebajo will create videos in diverse formats, including found footage, still photos, live performance, and scripted narrative, to weave together connections between personal stories, public memories, racial injustice, and the complexities of the AIDS pandemic. The videos will be packaged together in a reel that will be shared with approximately 100 museums, galleries, universities, and alternative spaces nationwide to be screened on or around World AIDS Day and online. An accompanying publication may include commissioned artworks, bios, statements by the artists, and a discussion guide for topics around race and HIV/AIDS.

**Wave Hill, Incorporated (aka Wave Hill)**

\$15,000                      Bronx, NY

To support artist residencies, commissioning, and exhibition opportunities for artists. The residency component will give artists the opportunity to develop new work and expand ongoing projects in studio spaces at Wave Hill, an historic estate and gardens in the Bronx. The commissioning and exhibition component will invite local emerging artists to create new work or a site-specific project to culminate in a solo exhibition. Each artist will be provided with logistical support such as installation planning, art handling, and exhibition promotion in addition to professional development and portfolio reviews. Public programs will include open studio sessions with the artists, greenhouse visits, hands-on projects, and curator-talks.

## Research: Art Works

**Number of Grants: 14      Total Dollar Amount: \$540,000**

### **AHEPA Affordable Housing Management Company Inc (aka AHEPA Management Company)**

\$90,000      Fishers, IN

To support a study examining the physical, cognitive, social, and emotional effects of music engagement on low-income, older adults. In partnership with Songwriting Works, professional musicians will implement a three-week songwriting program for older adults who reside in U.S. Department of Housing and Urban Development (HUD) Section 202 housing properties. Researchers will use a quasi-experimental, matched-comparison group design. Additionally, they will conduct pre- and post-assessments as well as interim and follow-up assessments to test whether arts programming boosts residents' chances of thriving in an independent living setting. Evidence from this study could be used to help inform funding and policy decisions about housing interventions for older adults in low-income communities.

### **Allison Orr Dance Inc. (aka Forklift Danceworks)**

\$20,000      Austin, TX

To support an evaluation of whether involvement in Forklift Danceworks' creative placemaking project, My Park, My City, is associated with greater civic capacity among participating residents. Using focus groups, ethnographic observations, structured interviews, and surveys, as well as "data jams," investigators further will discover how the research process itself can become better integrated with arts-based community development. My Park, My City is the recipient of a NEA Our Town grant and is being implemented with the City of Austin's Parks and Recreation Department.

### **Chorus America Association (aka Chorus America)**

\$20,000      Washington, DC

To support a study examining the impact of choral singing on older adults. The study will assess the types and frequency of choral singing among older adults, its perceived importance to social connectedness and physical health, and improvements to cognitive function. In partnership with the National Center for Creative Aging, researchers will administer focus group interviews and online surveys to the general public, choir members, older adults, and family caregivers. Where possible, trend comparisons will be made with 2003 and 2009 survey findings.

### **City Lore, Inc. (aka City Lore)**

\$20,000      New York, NY

To support a qualitative study exploring the potential impact of artistic practices that thrive in organizations outside of the arts philanthropic support system. Examples of these organizations are social clubs, religious institutions, and small businesses. The project will address research questions such as 1) how can the public and private sectors establish guidelines and structures to create greater equity in culture and the arts; 2) how can fostering community-based cultural practices promote cultural equity and improve the quality of life in neighborhoods and communities; and 3) what can be done to encourage the view that "community anchors" belong within the arts sector and to ensure they have access to its resources? Researchers will interview leaders from community-anchor centers in Baltimore, Detroit, New Orleans, Los Angeles, and Philadelphia.

**East Carolina University**

\$20,000 Greenville, NC

To support a case study evaluation of the social and economic impact of a hot glass art center in a rural setting. The researchers will blend ethnographic methods with econometrics to explore—among other questions—how residents of Farmville, North Carolina, respond to the town's newly opened Glass Station; how it affects their sense of identity and their community's cohesion; and how property utilization, property sales prices, and rental rates fare in the town's historic business district. Data will be collected through unstructured and semi-structured interviews, an online survey, direct observation, and website scrapes, to take measurements at year one and year two.

**Indiana University-Purdue University Indianapolis (Trustees of)**

\$90,000 Indianapolis, IN

To support a series of studies examining higher education investments in physical and programmatic arts infrastructure in the United States. The quasi-experimental studies will consider the link between arts infrastructure investments in colleges and universities and various student-, school-, and community-level outcomes. The project will involve pre- and post-surveys of Indiana University-Bloomington students, to track the potential effects of the school's recent arts infrastructure initiative, and of expanded arts programming. Researchers also will use nationally representative data sources such as McGraw-Hill Construction building permit data (to review trends in physical infrastructure spending at places of higher education), the Integrated Postsecondary Education Data System (to mine administrative data from schools participating in federal student financial aid programs), and U.S. Census Bureau and Bureau of Labor Statistics datasets (to assess socioeconomic indicators at the community level). Among outcome variables to be measured in relation to schools' arts investments are: students' rates of enrollment, majors, graduation, and participation in arts and cultural activities; charitable donations; and creative sector employment at the community level.

**James Madison University**

\$20,000 Harrisonburg, VA

To support a mixed-methods study examining potential impacts of an arts program that uses songwriting to explore issues of incarceration, equity, justice, and community. The project will involve three study populations: a) residents at a transition home for nonviolent, nonsexual ex-offenders who have been released or diverted from incarceration; b) pre-service professionals in music education and social work enrolled as students at James Madison University; and c) community members in Harrisonburg, Virginia. As part of the arts program being studied, project staff will facilitate weekly sessions in which transitional home residents engage in self-reflection, share their stories, and are coached in generating music and/or other artworks inspired by their stories. Quantitative and qualitative data will be collected from the populations of interest. Resulting artworks will be shared with the community through live, public performance.

**Maryland Institute (aka Maryland Institute College of Art)**

\$10,000 Baltimore, MD

To support a study examining whether animation and astronomy, when taught together in college classrooms, can inspire new art forms, enhance scientific public outreach, and promote both arts and science education. Researchers will conduct a case study of a Maryland Institute College of Art course taught in partnership with NASA scientists and the Maryland Science Center. Researchers also will interview astrophysicists, museum educators, and animation students to document the expectations, experiences, and benefits resulting from arts-science collaborations. Furthermore, researchers will study

the outcomes of the work produced through such collaborations, as well as delivery systems for similar programs merging arts and science education.

### **National Association of Latino Arts and Culture (aka NALAC)**

\$10,000 San Antonio, TX

To support the design and implementation of a survey of Latino arts organizations, and completion of a detailed analysis, as the first phase of a national assessment of the Latino arts field. The survey will be designed in consultation with the Pew Hispanic Research Center, Americans for the Arts, and an advisory committee of national research experts. It will be administered to organizations delivering, presenting, or producing Latino artists and art forms, in any part of the country, including nonprofits, collectives, and affiliate organizations that fill Latino arts and cultural roles within their communities. Among data to be collected will be information on each group's function and type, staff size, mission, budget, years in existence, constituency served, and point of contact.

### **Pace University**

\$20,000 New York, NY

To support two studies examining the outcomes of high-quality, intensive theater education for adolescents. The project will include an in-depth qualitative analysis of high school-level theater education in several communities in the United States. Classes will be filmed and teachers interviewed to discover how theater classes promote students' cognitive, social, and emotional skills. In addition, through a large-scale survey using Delphi methodology, the researchers will ask theater educators in the United States, Canada, the United Kingdom, and Australia to reflect on the types of skills that students receive from engaging in theater, and on plausible mechanisms for achieving those outcomes.

### **Texas A & M University**

\$90,000 College Station, TX

To support a randomized, controlled study to determine the causal impacts of arts enrichment, facilitated by partnerships with schools and community cultural organizations, on students' academic and social outcomes. Elementary and middle schools in the Houston Independent School District (HISD), predominantly serving students from historically underserved backgrounds, were randomly chosen in the 2016-17 school year to receive substantial increases in their arts educational resources and learning opportunities through partnerships with arts and cultural organizations. Researchers will focus on understanding how these additional resources and opportunities affect students' achievement, educational engagement, attitudes and values, and participation in arts activities. Secondary analyses will explore effects in relation to different student characteristics, such as gender, ethnicity, and socioeconomic status. Study partners include HISD, Young Audiences of Houston, and the Houston Education Research Consortium.

### **Tufts University**

\$20,000 Medford, MA

To support a community-based participatory research study focused on an arts and cultural center. The research team will examine whether the creation of a multidimensional arts and cultural center in Boston's Chinatown can buffer the negative effects of rapid gentrification on this community. Using surveys, focus groups, interviews, and field observations, the research team will collect data from Chinatown residents, community leaders, and staff and participants at a new arts center, 1CAC, located within the Boston Chinatown Neighborhood Center. The study also will include reviews of documents, organizational artifacts, and administrative data about the center and its potential impacts.

**University of Southern California**

\$90,000                      Los Angeles, CA

To support randomized, controlled studies examining the psychosocial impact of an intergenerational storytelling program for teenagers and older adults. Titled "Sages and Seekers," the eight-week program will pair participants to share life experiences through storytelling in an effort to promote healthy psychosocial development. Researchers will use a waitlisted-control design, including pre- and post-assessments, to test whether program participants show improvements in various self-reported outcomes, such as emotional well-being and purpose, cultural identity, values, and possible future selves (for teenagers); and generativity and cognitive processing (for older adults). Participants will be recruited from neighborhoods in Los Angeles and Boston.

**University of Southern California**

\$20,000                      Los Angeles, CA

To support a study comparing hand coordination and inter-brain communication skills in musicians. The study will comprise three distinct groups: non-musicians; musicians with symmetrical hand use (e.g., piano-players); and musicians with asymmetrical hand use (e.g., string-players). Researchers will conduct several task assessments among these groups to understand the relationship between bimanual coordination and inter-hemispheric inhibition—a cortical mechanism underlying most forms of motor control. The study asks whether the functional inter-hemispheric interactions and bimanual motor coordination acquired by musicians who have trained intensively with a musical instrument can generalize to other bimanual skills.

## **Our Town**

**Number of Grants: 89      Total Dollar Amount: \$6,896,106**

### **A Blade of Grass Fund (aka A Blade of Grass)**

\$100,000      New York, NY

To support The Civic Imagination: A Toolkit For Effective Artist and Municipal Partnerships, a Knowledge Building project. In response to increasing interest in incorporating art practices into the work of municipal agencies, A Blade of Grass will collaborate with Americans for the Arts to develop a toolkit and training materials for municipal agency leaders and artists to partner successfully. The project collaborators will conduct a national field scan of existing programs and develop an interactive toolkit complete with framing, case studies, web-based videos, and tools to guide planning, implementation, and evaluation. The resources will be refined through pilot workshops, and disseminated broadly. This project is expected to clarify effective artist-civic partnership models, and to provide a practical guide for navigating challenges that might occur.

### **Alaska Arts Confluence (aka Confluence)**

\$86,106      Haines, AK

To support the community design of an interconnected Portage Cove waterfront. A diverse cross-section of stakeholders will be engaged in planning a comprehensive design of the unique, 1.6-mile waterfront between Picture Point and Portage Cove campground. Alaska Arts Confluence will work with Haines Borough to develop a waterfront plan as part of this process. The goal is to achieve an accessible recreational and business Portage Cove waterfront for all 2,500 residents that additionally provides pedestrian interconnectivity with the entire downtown and invigorates this gateway to Haines.

### **Alley Theatre**

\$125,000      Houston, TX

To support El Zocalo, a citywide community theater initiative. Alley Theatre will organize a program of theatrical performances, artist residencies, and workshops at community centers. The programming will be designed to encourage artistic expression, civic pride, and teach workforce readiness skills to enrich the lives of families and students in each of the participating neighborhoods. Through theater-making, public discourse, and supplemental educational programming, El Zocalo will celebrate shared narratives from community residents to enhance greater Houston's civic life. Program development will be guided in part by data and research supplied by Harris County Community Services Department, participant and stakeholder input, and collaboration with community centers including MECA, Talento Bilingue, and Neighborhood Centers, Inc.

### **American Planning Association**

\$100,000      Chicago, IL

To support Creative Placemaking: Planning and the Arts, a Knowledge Building project. The American Planning Association (APA) will partner with Americans for the Arts to develop creative placemaking training that will provide information to planning professionals on how to include artists and integrate creative placemaking into planning and community development work. Training resources will be developed based on a field scan of existing models and toolkits and establishing a consolidated, accessible, and continuously maintained platform for these resources. Project partners will work with the Boston Metropolitan Area Planning Council to apply the training materials through a demonstration project. In addition to serving APA members, the resources are also expected to benefit urban

designers, architects, historic preservationists, developers, landscape architects, and others working in place-based professions.

### **Anne Bluethenthal and Dancers (aka ABD Productions)**

\$100,000 San Francisco, CA

To support ABD Productions' Skywatchers: At the Table. Working in collaboration with residents of the Tenderloin neighborhood, ABD Productions will hold regular community meetings and arts-based workshops focused on exploring issues related to implementation and sustainability of housing for the homeless. Based on content generated in these meetings, ABD Productions will facilitate creation of site-specific community performances and artistic interventions to empower residents to be performers, foster a sense of pride and ownership within the community, and challenge negative narratives about the neighborhood and homeless populations. In partnership with the San Francisco Art Commission, as well as the Department of Homelessness and Supportive Housing, the Community Housing Partnership, Tenderloin Neighborhood Development Corporation, Larkin Street Youth Services, and other neighborhood arts organizations, ABD Productions ultimately seeks to build capacity for civic engagement among the Tenderloin's homeless community. Tenderloin residents have an average annual income that is one third of the city average, and the Tenderloin and adjacent neighborhoods are home to 57 percent of the

### **Appalachian State University**

\$100,000 Boone, NC

To support Black and Global Banjo Roots concerts, workshops and documentation. Local and national traditional musicians, makers, and scholars will engage young Appalachian musicians, college students, local community members, and visitors in performances, mentoring, documentation, and cultural exchange. Appalachian State University will work with the Global South Seminar, University of North Carolina, and Duke University to facilitate cultural exchange through music across the state, providing economic support for artists and their communities in the process. Through the project, residents of Boone, Carrboro, and Chapel Hill will gain increased knowledge of their mountain heritage and present core traditional music programs for underserved mountain, African-American Piedmont, and other diverse communities.

### **Arizona State University**

\$100,000 Tempe, AZ

To support The Creative Placemaking Policy Fellows program, a Knowledge Building project. The Arizona State University's Herberger Institute for Design and the Arts will partner with the Center for Performance and Civic Practice to establish a Creative Placemaking Policy Fellows program. The program will convene practitioners who have led successful partnerships between the arts and community development fields. Fellows will meet to exchange knowledge and document lessons learned. The aggregated findings will identify potential barriers to successful creative placemaking and strategies for overcoming them, and find ways to infuse the work across the community development field. Additionally, fellows will each produce a training tool, such as a podcast, video, or piece of writing, for dissemination. This program complements fieldwide efforts to build more effective cross-sector knowledge exchange, and to more deeply understand the role of higher education institutions in advancing creative placemaking field development. As many as eight fellows will complete the program during the course of the grant project period.

**Arrow Rock Lyceum**

\$75,000                      Arrow Rock, MO

To support community planning and design for Arrow Rock Lyceum Theatre expansion. The project includes communitywide charrettes and architectural design services towards design of new rehearsal studios for this historic theater. Arrow Rock Lyceum Theatre will partner with the Town of Arrow Rock on this design venture. The Lyceum is the only professional theater between Kansas City and St. Louis-so the entire mid-Missouri community-in addition to the 56 residents of Arrow Rock-will benefit by having access to a well designed performing arts facility.

**Art Spaces - Wabash Valley Outdoor Sculpture Collection, Inc (aka Art Spaces, Inc.)**

\$75,000                      Terre Haute, IN

To support Turn to the River. The project is a plan for reconnecting the City of Terre Haute to the Wabash River. Building off previous planning work funded through Our Town, Art Spaces will work with the City of Terre Haute to engage a design firm to provide design development and schematic designs for the area of downtown adjacent to the river. Additionally, Art Space will select an artist to facilitate community planning sessions. The project is expected to provide increased green space and improved walkability along the riverfront.

**Arts Council of Indianapolis, Inc.**

\$50,000                      Indianapolis, IN

To support artist, police, and community training for arts activities that address public safety challenges. The Indianapolis Neighborhood Resource Center and Marion County Prosecutor's Office will train local artists, community members, and police officers in crime prevention and creative placemaking best practices, engage these trainees in planning arts-based safety interventions, and produce an instructional toolkit based on the learning of the program. The Arts Council of Indianapolis will partner with the City of Indianapolis on this project. The project goal is to improve public safety for the estimated 29,000 residents, 40 percent of whom live in poverty, of the IndyEast Promise Zone.

**Artspace Projects, Inc. (aka Artspace)**

\$75,000                      Minneapolis, MN

To support research on equity, inclusion, and wealth-building through artist spaces, a Knowledge Building project. Artspace and the University of Minnesota's Center for Urban and Regional Affairs will perform research on affordable housing for artists, and how benefits accrue for their residents and surrounding communities. Research themes include demographic inclusion, financial benefits to artist tenants, and best practices for achieving equitable neighborhood outcomes. The research responds to growing interest in artist housing among developers, many of whom lack information about practices that support equitable outcomes for artists and broader communities. Findings will be shared through relevant publications, at Artspace's annual conference, and at other gatherings of partners interested in the intersection of equity, the arts, and community development.

**Bring Back The Music LTD**

\$75,000                      Oklahoma City, OK/For a project in Spencer, OK

To support the establishment of the Spencer Bring Back The Music Community Arts Center in Spencer, Oklahoma. The project includes the design of the redevelopment of an abandoned property into a center dedicated to performing arts education. Bring Back The Music has partnered with the City of Spencer, Oklahoma to establish this arts space and create new musical programming. The goal is to

expand arts access for approximately 14,000 K-12 students in neighborhoods that traditionally have been underserved by arts organizations.

**Buffalo Fine Arts Academy (aka Albright-Knox Art Gallery)**

\$100,000 Buffalo, NY

To support Albright-Knox Art Gallery's Society for the Advancement of Construction Related Arts (SACRA). SACRA is an artisanal trade skills training program in which participants will learn new skills about working on historic structures and public spaces. Teaching skills such as sculptural/architectural relief and wood-working, Albright-Knox Art Gallery will partner with the County of Erie New York, People United for Sustainable Housing, and Cornell University on the project. The two major goals are to enable residents from local underserved communities with high unemployment rates to enter new career paths and improve the built environment by creating innovative, inspiring places within the city of Buffalo.

**Center Stage Associates, Inc. (aka Baltimore Center Stage)**

\$100,000 Baltimore, MD

To support Center Stage in the Park. The project will produce a free, professionally staged theatrical production of a classic play, featuring trained actors and designers along with community members from across the city of Baltimore. Individuals from low-income communities will be trained in the performing arts and perform in the play, gaining new skill sets in the process. Center Stage will partner with Baltimore Office of Promotion and the Arts on this production. This project will increase access to professional arts experiences for approximately 4,000 Baltimore community members.

**Center for Land Reform, Inc. (aka Center for Community Progress)**

\$75,000 Flint, MI

To support A Bridge Between Policy and Placemaking for Vacant Property Revitalization, a knowledge building project. The Center for Community Progress will partner with Rebuild Foundation to convene community development and creative placemaking practitioners for two learning exchanges. With a focus on sharing best practices on creative placemaking as a strategy for improving vacant properties, the learning exchanges will bring arts leaders from two cities challenged with vacant properties to a third city that has been successful in addressing similar challenges. Following each exchange, the partners will conduct assessments to identify challenges and opportunities in each city represented. Findings will be shared with the Center for Community Progress's network of policy makers, local government officials, and community development practitioners through its annual convening.

**Charleston Parks Conservancy**

\$50,000 Charleston, SC

To support public art programming for the West Ashley Greenway and Bikeway paths. Selected artists will work with community members to create temporary public art and arts programming for at least six locations along the two paths. Site selection and art will respond to the West Ashley Greenway/Bikeway Master Plan and to the unique characteristics of each neighborhood. The project is a partnership of the Charleston Parks Conservancy, the City of Charleston Office of Cultural Affairs, Redux Contemporary Art Center, and local community organizations. It was developed in response to lagging economic development and a lack of neighborhood gathering spaces in West Ashley, which is home to an estimated 73,000 people and 45 percent of Charleston's residents.

**Charlotte Street Foundation**

\$75,000                      Kansas City, MO

To support the Neighborhood Residency Initiative. An artist's residency will be developed on Troost Avenue, a symbolic racial dividing line in Kansas City, Missouri. Charlotte Street Foundation and the City of Kansas City will partner on this pilot program. The goal is to create a mutual space for artists and residents of this community to collaborate, inspire each other, and be responsive to the history, current interests, and stories of the people of the Troost Corridor neighborhood.

**Chicago Park District**

\$150,000                      Chicago, IL

To support the Re:Center Project: Cultivating Cultural Stewardship in Chicago's Parks. Through the project, staff at Chicago Park District Cultural Centers will collaborate with artists and surrounding community members to re-imagine cultural programming that reflects the interests of neighborhoods across the city's North, West, and South sides. Activities include listening sessions, workshops, and program planning, followed by artist residencies that will respond to the findings. The project is a partnership of the Chicago Park District, Lookingglass Theater, and the Chicago Parks Foundation. Re:Center participants will develop high quality, locally relevant arts and culture programming for residents that utilize Chicago's 15 Cultural Centers.

**City of Albuquerque, New Mexico (aka Cultural Services Department, City of Albuquerque)**

\$100,000                      Albuquerque, NM

To support the Cultural Services Department's "Feed the Heart: Downtown Arts Nurturing ABQ" program. The program is a collaboration to spur downtown revitalization, provide economic opportunities for artists, and enliven downtown cultural spaces through a coordinated series of live performances, arts events, and arts and cultural activities, many of which are free. The program is being developed by the Cultural Services Department of the City of Albuquerque and the Downtown Arts and Cultural District, and will feature the work of as many as 12 local arts organizations. The Downtown Arts and Cultural District includes many of the city's arts organizations as well as a minority population with higher unemployment and poverty rates than the rest of the city.

**City of Birmingham, Alabama**

\$100,000                      Birmingham, AL

To support a masterplan for a new arts and technology complex at Sloss Furnaces National Historic Landmark. The masterplan will address underutilized space and facilities at the Sloss Furnaces site and build workforce capacity in Birmingham through site-specific planning and design and arts and technology workforce development plans. The City of Birmingham, which owns Sloss Furnaces, will engage artists and the local creative community during the planning process. Sloss Furnaces includes 44 existing buildings and an 1881 iron ore blast furnace on a 15-acre site near downtown Birmingham. It was listed as a National Historic Landmark in 1981.

**City of Gallup, New Mexico**

\$150,000                      Gallup, NM

To support the design of Coal Avenue Event Street. The project includes an interactive and artist-led design process to retrofit and enhance the street to increase pedestrian walkability, provide outdoor seating, and serve as an event space. The City of Gallup will work with GallupARTS to turn the street into a vibrant hub of the historic downtown. The project is anticipated to serve more than 20,000 residents,

downtown businesses, artisans, and surrounding Native American communities to provide a multicultural center for entertainment and trade.

**City of Lafayette, Colorado (On behalf of Cultural Arts Division)**

\$50,000 Lafayette, CO

To support programming at The Collective, a community arts hub on Main Street. Programs will include business training workshops for arts entrepreneurs, professional development for local nonprofit arts administrators, networking sessions, and art exhibitions and events featuring local talent. Programs will be developed and implemented by the City of Lafayette Cultural Arts Division, in partnership with the Boulder County Arts Alliance and ARTS!Lafayette. Expected benefits of the project are a stronger, more cohesive arts sector, and greater community participation in local arts activities.

**City of Lowry City, Missouri**

\$25,000 Lowry City, MO

To support Reclaiming Main Street. The project is a public arts master plan including an artists' residency for a local artist to work with the city and its partners to create a vision of public art for the community's Main Street. Partners include the University of Missouri Extension Community Arts Program and St. Clair County Economic Development. The goal of Lowry City's project is to foster a shared identity and sense of place by bringing its estimated 640 community members together to work on this arts-based economic development plan.

**City of McCall, Idaho**

\$25,000 McCall, ID

To support Bridging the Source: The Arts and Payette Lake. A public art design process will encourage participants to learn about and appreciate Payette Lake by providing arts classes and engagement opportunities with the local environment and lake as key subject matter. The project involves a partnership between the McCall Arts and Humanities Council and the City of McCall. Approximately 3,000 residents of McCall will engage in arts projects that draw attention to the lake's role as a primary drinking water source, the core of the tourism economy, and a factor in the ecological health of the community.

**City of Milwaukee, Wisconsin (On behalf of Milwaukee Public Library)**

\$150,000 Milwaukee, WI

To support Gathering Art, Stories and Place at Milwaukee Public Library. The project team will utilize the library's maker space and other indoor and outdoor gathering spaces to host a variety of storytelling-themed programs, including a visual storytelling festival featuring deaf storytellers, an artist lecture series, writing workshops, a new archive of collected neighborhood stories, and two artist in residence programs. A mobile art studio accessible to youth is also planned, providing free art education and cultural enrichment activities. Led by the Milwaukee Public Library and Artists Working in Education, the project team also includes Ex Fabula, the Greater Milwaukee Association of the Deaf, and numerous local schools and community centers. The project partners seek to build social cohesion through meaningful interactions between diverse south side community neighbors.

**City of Muncie, Indiana**

\$50,000 Muncie, IN

To support an artist in residence program at the MadJax Makers Hub. The City of Muncie will partner with the Muncie Arts and Culture Council to provide visiting artists with a temporary residence, studio

space, and fabrication equipment. As part of their residency, visiting artists will be paired with a local organization to collaborate on a public artwork or project that addresses a community issue. Additional partners include the MadJax Maker Space, Sustainable Muncie Community Development Corporation, Ball State University School of Art, and Minnetrista. The project is expected to build connections between Muncie's cultural sector and community development organizations.

### **City of Paducah, Kentucky (aka Market House Theater)**

\$75,000                      Paducah, KY

To support Market House Theater in the Next Stage campaign. The project includes design of a multi-tenant education campus for theater, music, dance, and the visual arts. Market House Theater will partner with Paducah Bank, Paducah School of Art & Design, and Harmony Road School of Music on this endeavor. An estimated 285,000 rural western Kentucky residents, 20 percent of whom are low-income children and adults, will have an opportunity to create and explore the arts in the heart of historic Paducah's Market House Square.

### **City of Pascagoula, Mississippi**

\$45,000                      Pascagoula, MS

To support Pascagoula Creative Placemaking Plan and Art Affairs Projects. The City of Pascagoula, in partnership with the University of Mississippi State University's Gulf Coast Community Design Studio, will facilitate the creation of a citywide creative placemaking plan. The planning process will kick off with a community art exhibit, and will include workshops with residents to ensure the plan reflects local needs and interests. Elements of the plan will be implemented through demonstration projects selected by community members, such as public art installations, improvements to public spaces, and cultural events. The plan is intended to benefit all Pascagoula residents, 25 percent of whom live below the federal poverty line.

### **City of Platteville, Wisconsin**

\$25,000                      Platteville, WI

To support PATH - Platteville Art, Trails and History Project. The project includes a 12 month-long collaborative planning process to develop a creative community plan and implementation strategy. The city will partner with Arts Wisconsin, Platteville Public Library, Platteville School District, the University of Wisconsin's Pioneer Academic Center for Community Engagement, and other partners. The plan will help create strategies to promote a vibrant, creative economy that benefits the entire community in which more than 50 percent of residents are low-income.

### **City of Pompano Beach, Florida**

\$100,000                      Pompano Beach, FL

To support Pompano Beach Crossroads. This multidisciplinary program will include temporary and permanent public art projects, performances, artist residencies, and literary events to activate a one-mile public art trail that links three disconnected arts and cultural facilities. The program is a partnership between the City of Pompano Beach, the Community Redevelopment Agency, and the Cultural Arts Creatives, a local nonprofit arts organization. The project will take place in Pompano Beach's newly designated Creative Arts District downtown, an area that is designated as the city's prime zone for economic redevelopment and is home to some of the city's low-income, underserved neighborhoods.

**City of Shaker Heights, Ohio**

\$50,000                      Shaker Heights, OH

To support public art, art events, and cultural planning and design of public places for the Moreland district of Shaker Heights. The project includes a series of community conversations around re-imagining the neighborhood, the professional design of neighborhood gateways and historical markers to help distinguish the area, and a series of summer arts-related events celebrating the community's assets. The City of Shaker Heights is partnering with the Cleveland Festival of Art and Technology on this initiative to rebuild the infrastructure and improve housing for the estimated 1,760 residents of a low-income neighborhood in Shaker Heights.

**City of Smithville, Texas (On behalf of Smithville Public Library)**

\$50,000                      Smithville, TX

To support Smithville Public Library's Easy as ABC: Arts Bridging/Building Community. Community members will participate in an arts engagement plan for the City, including workshops and public art creation in the planning process. Smithville Public Library will partner with Lost Pines Artisans' Alliance on these activities. The project is intended to connect neighborhoods and neighbors, strengthening relationships among the diverse population of approximately 4,000 residents that make up this small, rural Texas community.

**Columbia Film Society (aka The Nickelodeon Theatre)**

\$100,000                      Columbia, SC

To support The Nickelodeon Theatre's Indie Grits 2018: Two Cities art and film festival. A series of workshops will engage artists, historians, educators, and other arts and culture leaders from North Columbia, South Carolina, to determine content and locations for festival activities and ongoing related programming. Events likely will include film screenings, performances, installations, and art exhibitions. Project partners are Columbia Film Society, City of Columbia, Richland Library, One Columbia, and South Carolina Collaborative for Race and Reconciliation at the University of South Carolina. The festival will focus on finding common ground in North Columbia, which is home to both low income, long term residents, and newer young professionals working in nearby downtown Columbia.

**Community Art Center, Inc. (aka Community Art Center)**

\$100,000                      Cambridge, MA

To support year two of the Port Stories Public Art Project: Home Port. Project activities, including murals, performances, a new neighborhood gateway kiosk, and storytelling activities using a mobile art trailer, are intended to enhance civic engagement, restore mental health, and support community identity in the Port neighborhood. Home Port is a partnership between Community Art Center and the Cambridge Public Health Department, along with numerous other local nonprofit and municipal groups. The Port neighborhood, located in central Cambridge adjacent to many of the city's institutions of higher learning, has a large low-income population.

**County of Martin, Florida (aka Martin County Community Redevelopment Agency)**

\$50,000                      Stuart, FL

To support Martin County Community Redevelopment Agency's (CRA) Phase II of the Old Palm City Ripple Eco-Art Project. Martin County will reconnect the historic Old Palm City neighborhood with the St. Lucie River at three distinct sites using a series of artist designed rain gardens, hydro sculptures, and other interventions to manage polluted stormwater. The project is a partnership between Martin County CRA and the Arts Council of Martin County, and will engage artist Lucy Keshavarz of Art &

Culture Group and other design and engineering professionals to complete the project design drawings. Ripple will make visible the community's connection to water and the water quality impacts of humans on the St. Lucie River.

**County of Washoe, Nevada (On behalf of Washoe County Library System)**

\$75,000 Reno, NV

To support Washoe ArTrail. Public art will be commissioned to highlight important cultural, historic, and artistic landmarks along a 200-mile trail that passes through small towns and tribal lands in Washoe County, Nevada. Through community workshops, rural and urban residents will identify potential sites and public art ideas along the ArTrail. The project is a partnership between Washoe County, the Burning Man Arts Civic Arts Program, and numerous local nonprofit and municipal partners. Washoe County has a population of approximately 440,000 people in towns ranging from Reno (Nevada's third largest city) to Gerlach (population 200) as well as the Pyramid Lake Paiute Tribe and Reno-Sparks Indian Colony.

**Creative Action**

\$100,000 Austin, TX

To support Celebrate Six Square: Reanimating Austin's Black Cultural District. The project includes an arts festival, an arts and business district marketing campaign, and ongoing civic dialogue. Creative Action will partner with the City of Austin Economic Development Department and Austin Independent Business Alliance. The project will strengthen economic development in the district and foster civic engagement by connecting the entire community of approximately 900,000 residents to the district's development.

**Dayton's Bluff District Four Community Council Inc (aka WEQY 104.7 FM: East Side Radio (WEQY 104.7 LP)**

\$100,000 Saint Paul, MN

To support WEQY's cultural planning for Lower East Side neighborhoods in St. Paul. Artist-led town hall meetings and small focus groups will allow residents to review current neighborhood plans, map creative assets in the neighborhoods, and reaffirm community development goals, leading to a city-adopted arts and cultural plan for the area. Organizational partners reflect the area's cultural diversity, including WEQY, Black Arts Movement, Indigenous Roots, and Artistas del Sol, along with the City of St. Paul. The Lower East Side neighborhoods of Dayton's Bluff, Railroad-Island, and Payne-Phalen have a long standing working family identity, today reflecting a broader racial, ethnic, and economic mix of people than the rest of the city.

**Deep Center, Incorporated (aka Deep Center)**

\$75,000 Savannah, GA

To support Street Writes: Ribbuh Lib. Deep Center will partner with the City of Savannah Department of Cultural Affairs to bring creative writers and visual artists together with local youth for a year-long process investigating coastal "ribbuh lib" (Gullah-Geechee for "river life"). Participants will research area history, go on guided tours, interview community members, and process their findings through writing and arts-based activities. Final artworks include a book of original writing, a live reading, temporary public art, and community celebrations. The project will focus on Savannah's Sandfly, Coffee Bluff, and Thunderbolt Island communities, which are linked by the Gullah-Geechee Cultural Heritage Corridor. The project will involve as many as 24 youth from underserved communities.

**Detroit Institute of Arts (aka DIA)**

\$100,000                  Detroit, MI

To support the redesign of the Detroit Institute of Arts' plaza as a public arts space. The DIA will develop conceptual plans to reimagine its grounds into the "town square" of Midtown Detroit, creating a new space to show public art and a central gathering space for the neighborhood. The project will be a collaboration with the citizens of Metro Detroit and the City of Detroit Mayor's Office. Through financial investment and public participation, the project will have a positive effect on the neighborhood's 2.7 million annual visitors and residents in an area that has been at the center of Detroit revitalization efforts.

**Double Edge Theatre Productions, Inc. (aka Double Edge Theatre)**

\$50,000                  Ashfield, MA

To support Collaborative Growth: Creatively Sustaining Ashfield and Double Edge Theatre. This project will comprise a thorough assessment of the theater's past work, which will consist of an impact study, collaborative planning process, and design of the Farm Center performing arts facility. Double Edge Theatre will partner with the Town of Ashfield in this investigation of how to increase their impact. The project will result in increased economic and cultural opportunities for the town's estimated 1,800 residents.

**East St. Louis School District 189 (aka District 189)**

\$75,000                  East Saint Louis, IL

To support East St. Louis Performs. The project will use online platforms and in-person meetings to educate youth about the rich artistic history of East St. Louis, teaching youth creative skills, offering resources for arts instructors, and creating a new citywide arts festival. The initiative is a collaborative effort between the East St. Louis School District and youth development providers, Katherine Dunham Centers for Arts and Humanities, Southern Illinois University Edwardsville, East St. Louis Housing Authority, artists, arts instructors and arts organizations. The goals of the project are to engage more than 700 youth in East St. Louis, facilitate communication and collaboration between artists and youth development programs, and provide funding and resources to employ artists and arts instructors.

**Epicenter**

\$40,000                  Green River, UT

To support downtown revitalization and community engagement projects in Green River, Utah. Project partners will engage artists/designers to work with economic development entities and local businesses on creative public space improvements, as well as fund the design of a cultural facility in downtown Green River. Epicenter will partner with Emery County Economic Development, Price Small Business Development Center, City of Green River, and Rural Community Assistance Corporation to complete the project. The goal is to bring resources to this underserved community in which one in four people live in poverty.

**Evergreen State College Foundation**

\$100,000                  Olympia, WA

To support activities strengthening Pacific Northwest and Pacific Rim Indigenous Artistic and Cultural Connections. The Evergreen State College Longhouse Education and Cultural Center will partner with the Squaxin Island Tribe's Museum, Library and Research Center to convene more than 80 Native American, Alaskan Native, Native Hawaiian, Australian, and Maori artists. The ten-day convening will include art making, cultural exchanges, public presentations, an exhibition, and visits to local tribes. The project will

advance goals in the Olympia Comprehensive Plan, including increased access to economic opportunity, arts experiences that engage the public, a safe and welcoming downtown, and connecting residents to the area's cultural and historic fabric. The project also will support a growing Native art market by increasing tourism, and access to economic outlets for Native artists.

### **First Peoples Fund**

\$150,000                      Rapid City, SD/**For a project on the Pine Ridge Reservation**

To support the Oglala Lakota Arts and Business Incubator at the Pine Ridge Reservation. The First People's Fund will engage a design consultant to develop architectural plans and construction drawings for the incubator, and will provide opportunities for the community to provide input throughout the design process. Once completed, the facility will support the development of a sustainable, reservation-based creative economy by addressing the priorities Oglala Lakota artists have identified as most important to their long-term entrepreneurial and artistic success. The majority of Native artists on the rural Pine Ridge reservation, a Promise Zone, live in poverty. Partnership with the Oglala Sioux Tribe will ensure that the project aligns with Oyate Ominiciye, the tribe's current regional sustainable development plan.

### **Frederick Arts Council Inc (aka Frederick Arts Council)**

\$50,000                      Frederick, MD

To support public programming at Sky Stage. The Frederick Arts Council will manage public programming at this outdoor amphitheater space, located in a formerly unused pre-Revolutionary War stone structure in downtown Frederick. Through rich and vibrant programming at Sky Stage, the Frederick Arts Council, in partnership with the City of Frederick, will strengthen Frederick as a community by addressing issues of public safety, civic participation, and community cohesion. Additional project partners include the Office of the Mayor, the Department of Economic Development, Community Action Agency, and several local arts and cultural nonprofit organizations.

### **Freeport Arts Center (aka Freeport Art Museum)**

\$50,000                      Freeport, IL

To support Freeport Art Museum's Downtown Arts Plaza. The project includes community engagement in design of an arts plaza, development of an arts festival, and creation of public art. The Freeport Arts Center will partner with the City of Freeport and Northwest Illinois Development Alliance on this initiative. All 25,000 residents of Freeport will benefit as this plaza will provide access to open green space and a venue for more frequent and varied forms of entertainment.

### **Global Center for Cultural Entrepreneurship (aka Creative Startups)**

\$75,000                      Santa Fe, NM/**For a project on the Zuni Indian Reservation**

To support Creative Startups' Real Solutions for Real People and Places: A Zuni Mainstreet Project at Zuni Pueblo, New Mexico. Creative Startups will implement the community plan for a Mainstreet ArtWalk. The plan calls for improved pedestrian infrastructure, space for art making and sales, public visitor facilities, and cultural engagement activities. The project will advance tribal goals including catalyzing cultural engagement, generating income for Zuni artisans, and empowering youth. Creative Startups will partner with the University of New Mexico Indigenous Design and Planning Institute and the Zuni Tribe of the Zuni Indian Reservation, as well as the Zuni Pueblo School District. Of those living on the Zuni Reservation, 36.8 percent live below the federal poverty line.

**Gloucester Lyceum & Sawyer Free Library**

\$50,000 Gloucester, MA

To support Our Gloucester: Discovering Who We Are Through the Arts. Arts organizations in Gloucester will present a variety of events-including a speaker's series, storytelling programs, musical performances, a collaborative playwriting circle, and a mosaic mural project-which will engage community members in defining what they value about Gloucester and lay the groundwork for community development initiatives and investments. Project partners include the City of Gloucester, Gloucester Meetinghouse Foundation, Gloucester Writers Center, and Folklore Theatre Company. These arts programs will be inspired by Gloucester's shifting demographics and changing economy, which has traditionally centered on fishing, the arts, and tourism.

**Heritage Ranch, Inc (aka One Island)**

\$50,000 Captain Cook, HI/For a project in Kohala, HI

To support The HEART of Kohala in North Kohala, Hawaii. One Island and project consultants will guide residents in creating an arts infrastructure map and public art plan for the town of Kohala through a series of public forums and design sessions. Heritage Ranch will work with North Kohala Community Development in this community engaged process. This project will expand arts access to the roughly 6,000 residents of the rural community of North Kohala.

**InterUrban ArtHouse, Inc. (aka InterUrban ArtHouse)**

\$100,000 Overland Park, KS

To support cultural planning of The Kansas Creative CrossRoads. The project includes a planning and community engagement process to develop affordable live-work housing for artists. InterUrban ArtHouse and the Arts Council of Johnson County are forging a partnership on this project. The goals are to engage the arts with other sectors in developing revitalization plans, connecting county cultural assets, and forming cultural destinations to sustain the creative ecology in this northeast Kansas community of approximately 570,000 people.

**International Sonoran Desert Alliance (aka ISDA)**

\$25,000 Ajo, AZ

To support building authentic community ownership of Ajo's historic town center with music and dance. The project is a series of performances of folk, traditional, and contemporary Native American and Latino music and dance. International Sonoran Desert Alliance will partner with Pima County on this initiative. The goal is to use creativity to build community across longstanding racial and ethnic divisions between the estimated 3,500 Native American, Latino and Anglo American residents of Ajo.

**Jackson Hole Public Art**

\$50,000 Jackson, WY

To support the Karns Meadow Art and Health Trail. An artist will work with health care professionals and scientists to design a circuit of interchangeable exercise stations and functional public art in the form of seating, shade structures, and viewing areas. The project is a partnership between Teton County Parks and Recreation, Pathways, JH Land Trust, JH Public Art, and St. John's Medical Center. This project will provide health trail access to all 10,000 people in the community including residents of a nearby rural, low-income housing development.

### **Kokua Kalihi Valley Comprehensive Family Services**

\$150,000 Honolulu, HI

To support arts programming at Hooulu Aina. Visiting artists and arts instruction workshops will be hosted in this 100-acre nature preserve which is stewarded by the local community. Traditional Hawaii'an arts to be taught include carving, weaving, net-making, lashing, kapa-making (barkcloth), native plant printing, and lei-making (flower garland). The project is a partnership between the City of Honolulu and Kokua Kalihi Valley, a local community health center that uses Hooulu Aina and other health facilities to fill health care gaps in Kalihi. The Kalihi neighborhood, a culturally diverse, low income urban neighborhood in Honolulu, will benefit from the project through a deeper connection to land, place, and local culture.

### **Kounkuey Design Initiative Inc, (aka KDI)**

\$100,000 Los Angeles, CA/For a project in Oasis, CA

To support Somos Oasis in Oasis, California. Kounkuey Design Initiative (KDI) will collaborate with Oasis residents to design and activate a 15-acre public space that creates opportunities for recreation, fitness, commerce, social interaction, and cultural exchange. The new public space and community programs will be developed and maintained in partnership with the Desert Recreation District. This project will contribute to quality of life and social cohesion in the rural community of Oasis, whose approximately 7,000 residents must currently travel 20 minutes by car to access public spaces or cultural activities.

### **Lane Arts Council**

\$50,000 Eugene, OR

To support Product of Eugene, a downtown innovation initiative focused on product design. The Lane Arts Council and the University of Oregon will host product design apprenticeship and entrepreneurship programs at the Innovation Hub in downtown Eugene. The programs pair students with professional designers and artists to build local youths' exposure to business aspects of artistic careers. Additional project elements include summer design camps for students, exhibitions, and public lectures. In total, the project is estimated to serve approximately 150 underserved youth. Partnerships with the City of Eugene, the Eugene Public Library, Lane Community College, and the Eugene Regional Accelerator and Innovation Network will ensure that the project enhances related downtown revitalization efforts.

### **Main Street Ottumwa**

\$50,000 Ottumwa, IA

To support Inspiring Opportunities With the Arts across the state of Iowa, a Knowledge Building project. Main Street Ottumwa and the Ottumwa Area Arts Council will partner to facilitate "train-the-trainer" workshops for Main Street Iowa program directors and committee members, local arts organizations, public health officials, and transportation professionals to integrate creative placemaking into their work. Training resources will be disseminated statewide through conferences for state planning professionals, and will be tested through a demonstration project. The partners expect to train approximately 75 Main Street Iowa representatives from across the state, as well as approximately 50 Iowa-based community development and arts professionals, with the anticipated impact of integrating creative placemaking strategies into 50 Iowa communities and establishing an ongoing statewide peer network.

**McColl Center for Art & Innovation**

\$50,000 Charlotte, NC

To support artist residencies and community engagement projects. The project will include two artist residencies at the McColl Center for Art & Innovation. The artists will conduct community engagement projects, a series of public art interventions, and create a digital engagement strategy. Project partners will include the City of Charlotte and more than 18 other public and private entities. Project activities will be focused on the North Tryon corridor in Charlotte's North End neighborhood. The goal is to use art and artist-led activities and projects to bring together the community of about 830,000 residents.

**Media Arts Center San Diego (aka MACSD)**

\$125,000 San Diego, CA

To support the Little Saigon Mobile Museum: Memory + Creation + Expression. The project includes mobile exhibitions, public art installations, youth arts training, and a digital archive-all providing a perspective of Vietnamese refugee and immigrant stories. The Media Arts Center San Diego will partner with the San Diego Commission for Arts and Culture on this mobile museum. The project's goal is to establish a sense of pride in the Little Saigon neighborhood among local residents and businesses, boost tourism, and to share with the entire San Diego community of 73,000 the role that the United States played in providing opportunities for Vietnamese immigrants and how they identify with their old and new homes.

**Missoula Writing Collaborative**

\$25,000 Missoula, MT

To support From Main Streets to the Mountains: Mapping Missoula in Poetry. The Missoula Writing Collaborative, in partnership with the Missoula County Public Library and Missoula County Public Schools, will facilitate the creation of a work of public art based on poetry by local youth. The artwork will incorporate students' poems and illustrations into a digital interactive map, and will be showcased in public places such as the library and the Missoula International Airport. The goals for this project are to strengthen connections to Missoula history, geography, and culture through creative writing. The project will engage fourth graders at about nine area schools.

**National Arts Strategies Inc. (aka National Arts Strategies)**

\$75,000 Alexandria, VA

To support the Creative Community Fellows program, a Knowledge Building project. In partnership with the Local Initiative Support Corporation and faculty from Northwestern University and University of Oregon, National Arts Strategies will incorporate community development knowledge into its Creative Community Fellows program, which provides training and support for creative placemaking practitioners. Specific elements of the project will include establishing a peer learning and network-building program, developing a series of participatory online learning modules, and delivering training sessions focused on forming cross-sector partnership models for fellows. During the project period, as many as 24 fellows from a mix of urban, suburban, and rural communities will participate.

**National Association of Counties Research Foundation (aka NACoRF)**

\$100,000 Washington, DC

To support the Creative Counties Placemaking Challenge, a Knowledge Building project. The National Association of Counties Research Foundation will facilitate networks of county officials and arts professionals to advance creative placemaking in rural and mid-sized communities. Through in-person workshops including skill building sessions, panel discussions, and tours of successful creative

placemaking projects, the project will focus on county-level leaders to build creative placemaking capacity among local governments. NACoRF will collaborate with Americans for the Arts to develop workshop curricula and deliver training webinars. During the grant period, the project will engage approximately 48 participants representing communities with populations no greater than 250,000 residents.

### **National Consortium for Creative Placemaking**

\$50,000                      Union, NJ

To support Growing the Creative Placemaking Field in Appalachia, the Southeastern U.S., and the Mountain States, a Knowledge Building project. The National Consortium for Creative Placemaking will partner with regional arts organization South Arts and will coordinate with state arts agencies to convene regional summits and knowledge exchanges for creative placemaking and community development practitioners. The project also will include creation of a creative placemaking leadership guide and leadership coaching for professionals working on statewide and sub-regional efforts. Additional training and resources will be disseminated through freely available online webinars.

### **National Performance Network, Inc. (aka NPN)**

\$75,000                      New Orleans, LA

To support the National Performance Network's Creative Placemaking Research and Archiving Project, a Knowledge Building project. The NPN and the Visual Arts Network (VAN) will partner with Paul Bonin-Rodriguez, PhD, to research and archive creative placemaking case studies and best practices in the 31 states represented by NPN's membership. Products will include a series of written reports, interactive video conferences and panels, blog posts, and filmed short interviews and oral histories, all of which will be accessible through NPN's website. Research findings also will be disseminated through dedicated sessions at NPN's membership convenings. Through this project, NPN/VAN will deepen engagement with its membership, promote effective reflection and evaluative efforts, and better articulate the social change benefits of artistic production. The project will reach NPN/VAN's national network of 77 organizational members.

### **National Trust for Historic Preservation in the United States (aka National Trust for Historic Preservation)**

\$50,000                      Washington, DC/For a project in Lockport, IL

To support unLOCK: Merging Art and Industry in Lockport, Illinois. In partnership with the City of Lockport, the Artist Guild of Lockport, and the National Trust for Historic Preservation, program staff of the Gaylord Building will commission and install artworks by local and regional artists throughout downtown Lockport. Project partners aim to bring new people and businesses to the Main Street as well as strengthen the community's industrial heritage and entrepreneurial identity through public art commissions that celebrate the town's rich industrial and entrepreneurial history.

### **Next Stage Arts Project, Inc. (aka Next Stage)**

\$50,000                      Putney, VT

To support Putneyfest: A Collaborative Celebration of Vermont History, Arts, and Culture. The project includes a year-long engagement process of eliciting, crafting, and showcasing the community's stories, culminating in a two-week arts festival, LegacyPutney, which will feature work by and about cultural figures and groups in local and state history. Next Stage Arts and the Town of Putney will partner with organizations such as The Vermont Folklife Center, Putney Historic Society, and Narativ, a nonprofit that

trains people how to become better listeners and storytellers. The project will encourage the roughly 3,000 residents of Putney to build connections through the arts.

### **Philadelphia Mural Arts Advocates (aka Mural Arts Philadelphia)**

\$150,000 Philadelphia, PA

To support Neighborhood Storefronts. The project will convert vacant storefronts in four Philadelphia neighborhoods into hubs for artistic activity, community meetings, and creative enterprise. Outfitted as creative workspaces, and offering a range of services, cultural events, workshops, and art-making, these hubs will embed artists within communities and link their efforts to broader community development strategies. Philadelphia Mural Arts will partner with the City of Philadelphia Office of Arts, Culture, and Creative Economy, to identify artists and facilitate collaboration with community organizations and social service providers. The program will increase utilization of social and civic services, support microenterprise, generate social capital, and beautify and animate the communities where Storefront programs take place. All four Neighborhood Storefronts will engage underserved communities.

### **Queens Museum of Art (aka Queens Museum)**

\$150,000 Queens, NY

To support ArtBuilt Mobile Studio in the Park: Arts and Culture Residencies in New York City Parks. Through artist residencies at mobile artist studios, artists will deliver arts and culture programming in selected parks across New York City's five boroughs. The Queens Museum and ArtBuilt will partner with the New York City Department of Parks & Recreation to ensure the project will complement the City's ongoing park planning and community engagement efforts. Park sites for the mobile studios will be selected based on criteria that include high density of population, an above-average percentage of residents living below the federal poverty line, and where resident feedback identifies arts and culture as a high priority.

### **Sandra Feinstein-Gamm Theatre (aka The Gamm)**

\$50,000 Pawtucket, RI

To support The Gamm's design of a cultural anchor for Pawtucket. The project will center on the community engagement and design phase of a plan to restore a Pawtucket building into a cultural facility that will be the new Gamm Theatre. The Sandra Feinstein-Gamm Theatre will partner with the City of Pawtucket and additional community partners on the design process. The facility will serve an estimated 71,000 residents of the city as an anchor for a newly revitalized downtown.

### **Smart Growth America (aka Transportation for America)**

\$75,000 Washington, DC

To support Transportation for America's Arts, Culture and Transportation: Equipping Transportation Professionals and Artists with the Creative Placemaking Tools to Successfully Collaborate, a Knowledge Building project. Transportation for America will partner with Americans for the Arts to lead trainings to teach transportation professionals to engage with artists and arts organizations and vice versa, equipping them with the requisite skills to complete creative placemaking projects. Knowledge will be delivered through trainings in three competitively selected cities, and will be applied to to specific transportation issues, such as improving pedestrian safety and reducing disruptions caused by road construction. Anticipated benefits include local policy improvements to facilitate artist/transportation professional collaborations and streamlined permitting processes. Trainings will form the bases for web-based toolkits that will help others to lead similar efforts in their own communities.

**Southern Rep (aka Southern Rep Theatre)**

\$50,000                      New Orleans, LA

To support place-based planning and partnership building activities around the future Bayou Treme Center in New Orleans. The project includes a series of planning activities, community meetings, and artistic projects to engage the community in building a shared vision for the Bayou Treme Center. Southern Rep will partner with the City of New Orleans and Broad Community Connections on this future arts and education hub. The Bayou Treme Center will be a catalytic economic and cultural neighborhood resource for the approximately 385,000 residents of New Orleans.

**Springboard for the Arts**

\$75,000                      Saint Paul, MN/**For a project in Fergus Falls, MN**

To support Year of Play in Fergus Falls, Minnesota. A team of artist organizers will design and facilitate a "Year of Play" in Fergus Falls through a variety of participatory projects, both permanent and temporary, that celebrate the area's unique assets, promote wellness, facilitate community interaction, and connect to the role that mental health has played in the town's identity. Projects may include permanent playscapes designed in partnership with area neighborhoods, artist-led biking or walking events, traffic calming artwork, and pop up dance parties. The project is a partnership between Springboard for the Arts, the City of Fergus Falls, PartnerSHIP 4 Health, and numerous local arts and civic organizations. Fergus Falls is a town of approximately 13,200 people, roughly 200 miles from St. Paul.

**Springboard for the Arts**

\$100,000                      Saint Paul, MN

To support Creative Placemaking Training and Workbook for Rural Practitioners, a Knowledge Building project. Springboard for the Arts will develop creative placemaking trainings and resources to support artists and community development practitioners working together in rural and metropolitan communities. Springboard will develop curricula tailored for artist and community development audiences, deliver a series of in-person trainings, establish peer practitioner working groups, and launch a freely accessible online workbook based on the curricula. One stream of training will be designed for practitioners working in rural communities. In partnership with the University of Minnesota Morris Center for Small Towns, these resources will be rolled out at the Rural Arts and Culture Summit. The project is expected to result in as many as 80 practitioners from an estimated 20-35 communities prepared to implement their own creative placemaking programs that engage hundreds of local artists and thousands of community members, and also train 75 artists to be more effective working cross-sector in their communities.

**St. Croix Foundation for Community Development, Inc. (aka St. Croix Foundation)**

\$100,000                      Christiansted, VI

To support Invisible Heritage: Identity, Memory and Our Towns in Fredriksted, Virgin Islands. The project prepares local workers for creative jobs through traditional artisan training in joinery, metal work and stone craft that will be used in the restoration of abandoned, historic structures to become affordable housing. The Virgin Islands Department of Public Works, Caribbean Museum Center for the Arts, and Our Town Frederiksted are partners. The goal is to enhance social and economic livability for the town's estimated 3,000 residents.

**Symphony in the Flint Hills, Inc. (aka Symphony in the Flint Hills)**

\$150,000                      Cottonwood Falls, KS

To support JUMP!STAR: Celebrating the Transition of Our North Star in Chase County, Kansas. Led by Creative Director George Ferrandi, rural neighbors and regional artists will collaborate with musical, visual, literary, and dance guest artists to imagine how the shifting of the location of the North Star should be celebrated in the Flint Hills region of Kansas. The project will include developing large-scale, illuminated paper sculptures and parade-style musical pieces and dances. Symphony in the Flint Hills will partner with the City of Cottonwood Falls, City of Wichita, and Harvester Arts on this project. The goal is to inspire regional synergy and pride among the estimated 105,000 residents of this underserved, rural county in Kansas where the closest large city is more than 90 minutes away.

**Tamarack Foundation, Inc. (aka Tamarack Foundation for the Arts)**

\$50,000 Charleston, WV

To support Arts Organizing Toolkits for West Virginia Communities, a Knowledge Building project. The Tamarack Foundation for the Arts will partner with the Arts and Humanities Council of Jefferson County to develop creative placemaking toolkits for local and regional arts councils across the state of West Virginia. The project includes building a cultural asset map of the state, compiling local best practices in creative placemaking, and making the resources accessible through an online interface and through convenings. The project will educate policymakers about the role of creative placemaking in stabilizing communities undergoing economic transition.

**Tanasi Arts and Heritage Center of Northeast Tennessee, Inc. (aka Tanasi)**

\$25,000 Unicoi, TN

To support Functional Artways of Appalachia. The Tanasi Arts and Heritage Center of Northeast Tennessee, in partnership with the Town of Unicoi, will produce a series of monthly events showcasing regional art- and craft-making traditions and talent in Erwin and Unicoi, Tennessee. Programs will include artists in residence who will stage live demonstrations of their craft, such as pottery, wood-carving, textile arts, and landscape photography, and will provide hands on opportunities for residents to experience diverse forms of making. The project is expected to provide opportunities for residents to connect with local cultural assets, strengthen a unique sense of place, boost tourism, and provide an economic outlet for local artisans.

**Telluride Council for the Arts and Humanities (aka Telluride Arts)**

\$50,000 Telluride, CO

To support the Telluride Transfer Warehouse arts center design. Telluride Council for the Arts and Humanities will work with the Town of Telluride on the new center, which will elevate the intellectual and cultural life of the community. All 2,300 residents will have access to this new center for the arts that will be hospitable to local artists and organizations and internationally acclaimed programming.

**Terra Moto Inc. (aka Art At Work)**

\$50,000 South Portland, ME

To support Art at Work's Part I: Maine USA. As many as 20 Maine communities will create a unique performance event that reflects their particular perspective on a U.S. historical event or theme. The events might be theater, concerts, dance, reenactments, or other kinds of performances. Part I includes the planning and concept development for each potential participating community event and the creation and workshop production of "Maine USA," an original performance about the history of Maine from the Ice Age to the present. Art at Work is partnering with Creative Portland, Portland Ovations, and numerous municipalities on the project. Maine USA is a statewide arts and economic development

project for Maine's state bicentennial in 2020 that celebrates the state, strengthens communities through the arts, and shares their stories with a national audience of visitors.

**Toe River Arts Council, Inc. (aka TRAC)**

\$75,000 Burnsville, NC

To support the Burnsville Glass Gateway. Public artist Jack Mackie, in collaboration with the community and local artists, will fabricate and install two glass and steel markers for the western entrance gateway to Burnsville from highway 19E. Toe River Arts Council will collaborate with the Town of Burnsville and North Carolina Department of Transportation to support this renovation of the rural mountain town's entranceway. The project will employ more than 50 local artists and the majority of the materials for fabrication will be locally sourced.

**Town of Guttenberg, New Jersey**

\$25,000 Guttenberg, NJ

To support a town-wide art project titled "The Encyclopedia of Things: A Portrait of Guttenberg, New Jersey." The project integrates photography and storytelling in chronicling the lives of local residents through personal objects selected by each participant. Works created will be displayed at venues throughout Guttenberg, and many will ultimately be housed in a permanent collection to be featured at a new community center. Complementary activities include free artist talks, exhibits, an arts festival, and free art workshops for residents. "Encyclopedia of Things" will be carried out by the Town of Guttenberg in partnership with Guttenberg Arts. With the goal to engage as many participants as possible, the organizers anticipate creation of approximately 200 portraits.

**Town of Pulaski, Virginia**

\$75,000 Pulaski, VA

To support the Spectrum, Scheme, Synergy cultural planning initiative. The Town of Pulaski, in partnership with the Fine Arts Center for the New River Valley, will facilitate community planning and design activities for Pulaski's central business district. The plan will establish guidelines for future public art installations and will support creation of one new public art work and a new performing arts event. Ultimately, the project is expected to advance community goals, including supporting local businesses, activating a downtown bike and pedestrian system, and supporting positive migration patterns.

**Trust for Public Land (aka TPL)**

\$50,000 San Francisco, CA

To support the Adoption and Integration of Creative Placemaking among Parks Practitioners, a Knowledge Building project. The Trust for Public Land (TPL) will partner with the City Parks Alliance and the National Recreation and Park Association to continue building creative placemaking knowledge among park development professionals by piloting a technical assistance program. The collaborators will convene workshops with parks and creative placemaking stakeholders in two pilot cities. Best practices will be documented and disseminated to the City Parks Alliance's network, which includes thousands of civic and community leaders, city officials, funders, and parks and recreation authorities.

**Trust for Public Land (aka TPL)**

\$100,000 San Francisco, CA/For a project in Wenatchee, WA

To support a resident-driven creative placemaking process for Kiwanis Methow Park in Wenatchee, Washington. The project features a park design process that includes the community in the redesign and arts programming of this 1.2-acre park and central community gathering space. Trust for Public Land will

partner with the City of Wenatchee throughout this process. The goal is to use the arts as a vehicle to advance the shared mission of all 33,000 residents including local farmers, healthcare organizations, and community development stakeholders.

### **Tulsa Foundation for Architecture**

\$75,000                      Tulsa, OK

To support a temporary public art installation at H.A. Chapman Centennial Green. The art installation will be a collaboratively produced sculpture by artist Patrick Dougherty, and will be accompanied by a series of activities, including urban design contests and forums, tours, and pop-up performances and events. The Tulsa Foundation for Architecture is partnering with the City of Tulsa and Urban Core Art Project, a sub-committee of the Tulsa Arts Commission dedicated to bringing temporary public art to downtown. The project partners intend to utilize public art as a catalyst for community engagement, economic development, and urban design, renewing interest in stalled plans for downtown rejuvenation around Chapman Green. The park lies within Tulsa's Deco District that includes many of the city's most historically and architecturally significant buildings.

### **Union for Contemporary Art**

\$75,000                      Omaha, NE

To support The Artists Lofts on Lake Street. This planning and design project will support the creation of artist live/work space at North 24th and Lake Streets in North Omaha, catalyzing the completion of plans for an arts and cultural district in the area. The facility would be adjacent to the Union for Contemporary Art, which provides direct support to local artists and free cultural experiences, mentorship, and access to the arts for community members and neighborhood children. The project is a partnership between Union for Contemporary Art, the Omaha Planning Department, and Omaha Economic Development Corporation. North Omaha is socioeconomically and ethnically diverse, with a population of approximately 32,500, and a poverty rate 2.5 times higher than the city average.

### **University of Alabama**

\$25,000                      Tuscaloosa, AL/**For a project in Hobson City, AL**

To support PhotoVoices: Cultivating Community, Creating Change in Hobson City, Alabama. The project will engage experts to teach photography and creative writing skills to youth in the community to create a historic narrative of the town. The University of Alabama will partner with Hobson City on this program. The goal is to stimulate and cultivate community pride in shared history for this town of about 800 residents, most of whom are living below the poverty line.

### **Wampanoag Tribe of Gay Head (Aquinnah)**

\$50,000                      Aquinnah, MA

To support Aquinnah Cultural Center community planning for arts integration into town revitalization. The project will engage the community in a planning process led by a professional planner to raise awareness of the Wampanoag Tribe's presence and cultural fabric within the town. The process will be guided by the Aquinnah Cultural Center (ACC), a premier cultural arts/museum institution focused on the tribe's art and culture, in collaboration with the Town of Aquinnah. The goal is to strengthen cross-cultural understanding and awareness for the town's estimated 311 residents, both Wampanoag and non-Wampanoag.

### **WonderRoot Inc. (aka WonderRoot)**

\$150,000                      Atlanta, GA

To support Embedded (Here), a community revitalization and beautification project. Through an extensive community engagement process, educational literacy workshops, and storytelling events, a curated collection of community narratives will be integrated by an artist into improved streets, sidewalks, benches, and other neighborhood infrastructure in the Oakland City neighborhood. Atlanta-based artist Maria Artemis is the project's lead artist, working with project partners WonderRoot, Inc., Metropolitan Atlanta Rapid Transit Authority, and numerous local non-profit organizations. In recent decades Oakland City, which is a district listed on the National Register of Historic Places, has faced numerous social and economic challenges due to disinvestment, low performing schools, real estate insecurity, and elevated crime.

## Partnerships (State & Regional)

**Number of Grants: 63      Total Dollar Amount: \$50,526,750**

### STATE ARTS AGENCIES

#### Listed by state

**Alabama State Council on the Arts**

\$765,200              Montgomery, AL

**Alaska State Council on the Arts**

\$675,800              Anchorage, AK

**American Samoa Council on Arts, Culture & Humanities**

\$286,700              Pago Pago, AS

**Arizona Commission on the Arts**

\$821,600              Phoenix, AZ

**Arkansas Arts Council**

\$637,900              Little Rock, AR

**California Arts Council**

\$1,142,700              Sacramento, CA

**Creative Industries Division (Colorado) (formerly CO Council on the Arts)**

\$712,000              Denver, CO

**Connecticut State Office of the Arts, Dept. of Economic & Community Development**

\$722,400              Hartford, CT

**Delaware Division of the Arts**

\$681,100              Wilmington, DE

**District of Columbia Commission on the Arts and Humanities**

\$710,600              Washington, DC

**Florida Department of State/Division of Cultural Affairs**

\$793,800              Tallahassee, FL

**Georgia Department of Economic Development, Georgia Council for the Arts**

\$742,200              Atlanta, GA

**Guam Council on the Arts and Humanities**

\$294,000              Hagatna, GU

**Hawaii State Foundation on Culture and the Arts**

\$674,600 Honolulu, HI

**Idaho Commission on the Arts**

\$771,700 Boise, ID

**Illinois Arts Council**

\$850,800 Chicago, IL

**Indiana Arts Commission**

\$767,400 Indianapolis, IN

**Iowa Arts Council**

\$618,100 Des Moines, IA

**Kansas Department of Commerce**

\$629,800 Topeka, KS

**Kentucky Arts Council**

\$731,900 Frankfort, KY

**Division of the Arts, Louisiana Department of Culture, Recreation, & Tourism**

\$743,100 Baton Rouge, LA

**Maine Arts Commission**

\$741,300 Augusta, ME

**Maryland State Arts Council**

\$737,400 Baltimore, MD

**Massachusetts Cultural Council**

\$891,200 Boston, MA

**Michigan Council for Arts and Cultural Affairs**

\$761,700 Lansing, MI

**Minnesota State Arts Board**

\$775,300 St. Paul, MN

**Mississippi Arts Commission**

\$794,200 Jackson, MS

**Missouri State Council on the Arts**

\$720,500 St. Louis, MO

**Montana Arts Council**

\$779,700            Helena, MT

**Nebraska Arts Council**

\$764,400            Omaha, NE

**Nevada Arts Council**

\$696,400            Carson City, NV

**New Hampshire State Council on the Arts**

\$696,900            Concord, NH

**New Jersey State Council on the Arts**

\$865,400            Trenton, NJ

**New Mexico Arts**

\$691,900            Santa Fe, NM

**New York State Council on the Arts**

\$736,720            New York, NY

**North Carolina Arts Council**

\$946,500            Raleigh, NC

**North Dakota Council on the Arts**

\$717,100            Bismarck, ND

**Ohio Arts Council**

\$965,500            Columbus, OH

**Oklahoma Arts Council**

\$724,500            Oklahoma City, OK

**Oregon Arts Commission**

\$713,600            Salem, OR

**Commonwealth of Pennsylvania Council on the Arts**

\$933,400            Harrisburg, PA

**Instituto de Cultura Puertorriqueña**

\$663,860            San Juan, PR

**Rhode Island State Council on the Arts**

\$718,700            Providence, RI

**South Carolina Arts Commission**

\$791,900            Columbia, SC

**South Dakota Arts Council**

\$773,600            Pierre, SD

**Tennessee Arts Commission**

\$781,900            Nashville, TN

**Texas Commission on the Arts**

\$962,600            Austin, TX

**Utah Arts Council**

\$718,400            Salt Lake City, UT

**Vermont Council on the Arts**

\$708,900            Montpelier, VT

**Virgin Islands Council on the Arts**

\$299,800            St. Thomas, VI

**Virginia Commission for the Arts**

\$701,500            Richmond, VA

**Washington State Arts Commission**

\$820,400            Olympia, WA

**West Virginia Division of Culture and History/Arts Section**

\$652,900            Charleston, WV

**Wisconsin Arts Board, Department of Tourism**

\$787,100            Madison, WI

**Wyoming Arts Council**

\$695,600            Cheyenne, WY

**REGIONAL ARTS ORGANIZATIONS**

**Arts Midwest**

\$1,546,775            Minneapolis, MN

**Mid Atlantic Arts Foundation, Inc.**

\$1,672,775            Baltimore, MD

**Mid-America Arts Alliance (aka M-AAA)**

\$1,324,175      Kansas City, MO

**New England Foundation for the Arts**

\$1,185,175      Boston, MA

**South Arts Inc.**

\$1,576,175      Atlanta, GA

**Western States Arts Federation (aka WESTAF)**

\$1,770,875      Denver, CO

**OTHER**

**National Assembly of State Arts Agencies (aka NASAA)**

\$880,720      Washington, DC

To support national leadership services in the area of education and technical assistance, public awareness, development of new partnerships and professional development for the state arts agency field.

**Pacific Resources for Education and Learning (aka PREL)**

\$65,900      Honolulu, HI

To support arts education services and technical assistance to the jurisdictional arts agencies of the Pacific territories.