

Arts and Cultural Production Satellite Account (ACPSA)



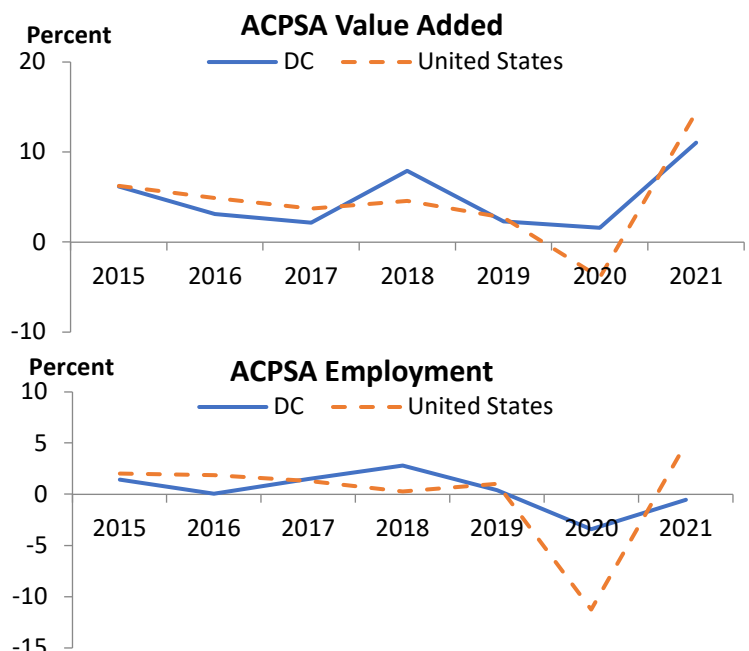
District of Columbia—2021

ACPSA value added	Share of state value added	ACPSA employment	Share of state employment	ACPSA compensation	Share of state compensation
\$13.8 billion	9.0%	54,961 jobs	7.3%	\$9.1 billion	8.6%
			Value added (thousands of dollars)	Employment (jobs)	Compensation (thousands of dollars)
All industries			153,670,500	754,495	105,684,363
ACPSA industries			13,770,545	54,961	9,106,673
Top 5 ACPSA industries by value added					
Government			5,147,803	28,604	4,970,128
Broadcasting			1,649,270	2,960	559,748
Advertising			1,533,939	3,169	572,735
Other information services			1,266,606	2,686	545,230
Publishing			1,198,061	D	D
Core arts and cultural industries			3,701,539	13,383	1,795,936
Top 5 core arts and cultural industries					
Advertising			1,533,939	3,169	572,735
Promoters of performing arts and similar events			674,583	1,076	245,276
Architectural services			527,654	2,447	386,292
Education services			266,275	2,956	231,178
Interior design services			167,585	381	57,967

Trends in arts and cultural production: 2020—2021

Since 2020, ACPSA value added has grown 11.06 percent in District of Columbia, compared with an increase of 14.43 percent for the nation.

Since 2020, ACPSA employment has decreased 0.54 percent in District of Columbia, compared with an increase of 4.96 percent for the nation.

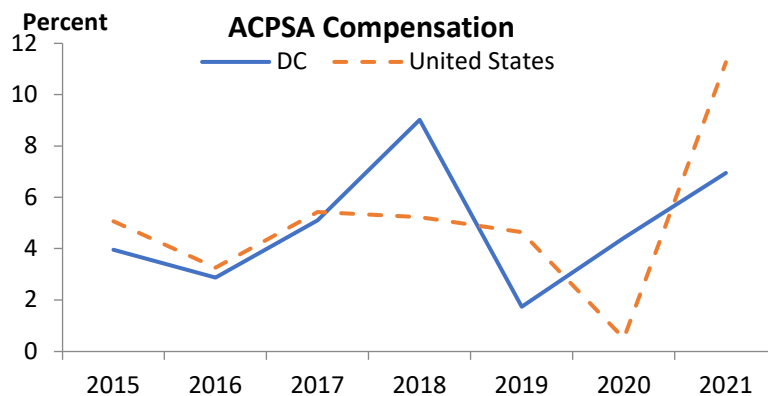


Note. BEA's ACPSA statistics are supported by funding from the National Endowment for the Arts.

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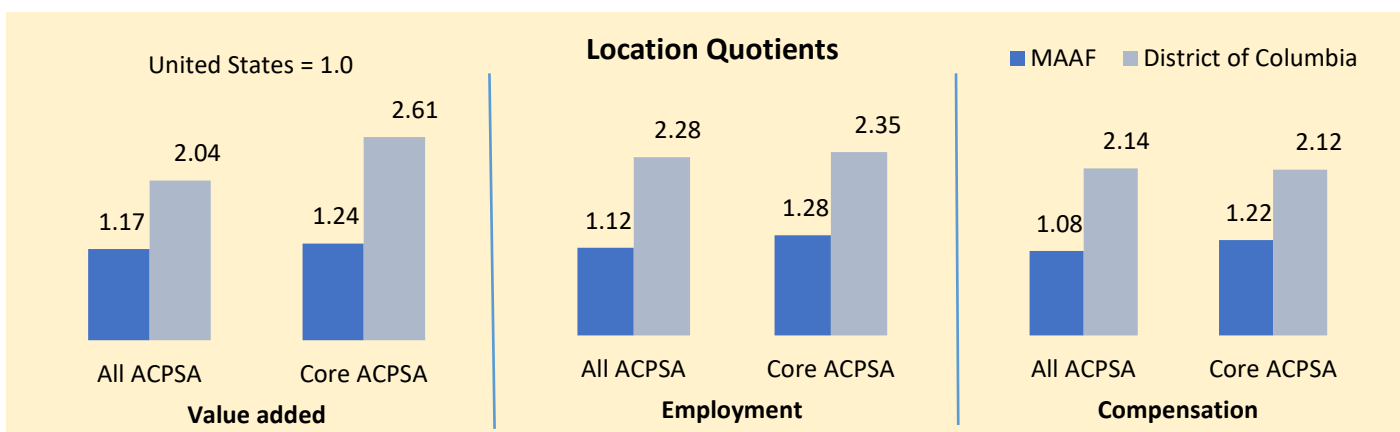


Since 2020, ACPSA compensation has grown 6.95 percent in District of Columbia, compared with an increase of 11.27 percent for the nation. Average compensation per wage-and-salary job in District of Columbia's ACPSA industries was \$165,693 in 2021, compared with \$140,073 for all salaried jobs in the state.



Location quotients (LQ)

- In 2021, District of Columbia ACPSA value added was 104 percent above the national average. By comparison, the LQ for ACPSA value added in all states belonging to the U.S. Regional Arts Organization MAAF (of which District of Columbia is a member) was 1.17, or 17 percent above the national average.
- As for employment in 2021, District of Columbia and MAAF had an LQ of 2.28 and 1.12 respectively.
- And for compensation in 2021, District of Columbia and MAAF had an LQ of 2.14 and 1.08 respectively.



ACPSA value added consists of the gross output of an industry less its intermediate inputs; the contribution of an industry to gross domestic product.

ACPSA employment consists of all wage-and-salary jobs in which the workers are engaged in the production of ACPSA goods and services.

ACPSA compensation consists of the remuneration (including wages and salaries as well as benefits, such as employer contributions to pension and health funds) payable to employees in return for their ACPSA work during a given year.

"Core" ACPSA industries are originators of ideas and content associated with the creation of arts and culture. "Supporting" industries produce and disseminate arts and cultural commodities.

Location quotients measure an industry's regional concentration of value added, employment, or compensation relative to the U.S. industry's share. For example, an employment LQ of 1.2 indicates that state's employment in the industry is 20 percent greater than the industry's national employment share. An employment LQ of 0.8 indicates that state's employment in the industry is 20 percent below the industry's national employment share.

Arts regions, for the purpose of this brief, are defined by the geography groupings for the six U.S. Regional Arts Organizations (RAOs). RAOs are nonprofit organizations that partner with their constituent state arts agencies and with the National Endowment for the Arts on planning and program delivery.

The Mid Atlantic Arts Foundation (MAAF) RAO contains the states (DE, DC, MD, NJ, NY, PA, VA, WV).

Please contact ArtsandCulture@bea.gov with any questions.