

**FISCAL YEAR 2020 ART WORKS PROJECTS HIGHLIGHTING
WOMEN'S SUFFRAGE CENTENNIAL**

A total of \$1.798 million awarded to support 84 grants. Projects are sorted below by state/city.

University of Central Arkansas

Conway, AR

Presenting & Multidisciplinary Works

\$25,000

To support artist fees for a multidisciplinary series celebrating the Women's Suffrage Centennial. The university will commission and install site-specific public artworks by visual artist Sharon Loudon. The art installations will provide the backdrop for dance, spoken-word, and sing-a-long performances inspired by the movement to grant voting rights to women.

Sonny Boy Blues Society

Helena, AR

Music

\$30,000

To support the 35th anniversary King Biscuit Blues Festival. The multi-day festival will feature blues and gospel artists in free and ticketed performances. Ancillary educational and enrichment activities will include a free multi-day Blues-in-Schools program. A Blues Symposium featuring women Blues artists on the panel will focus on the historic and current roles of women in the blues genre, and explore connections to the women's movement.

Playhouse Arts

Arcata, CA

Local Arts Agencies

\$20,000

To support the creation and presentation of a new theater production exploring women's suffrage. The piece will be developed through a combination of community conversations and historic research, in partnership with the League of Women Voters of Humboldt County, and presented as part of a multidisciplinary arts festival in rural California.

Pacific Chorale

Costa Mesa, CA

Music

\$15,000

To support planning and rehearsal costs for a performance project of concert programs featuring works by women composers. The chorale will prepare the U.S. premiere of Estonian composer Galina Grigorjeva's On Leaving along with a cappella works. In addition, the chorus will prepare a concert program with the Pacific Symphony juxtaposing Mozart's Coronation Mass with Pulitzer Prize-winning American composer Caroline Shaw's Music in Common Time, re-orchestrated for full choir and orchestra.

Vox Femina Los Angeles

Culver City, CA

Music

\$15,000

To support a commissioning and performance project of a new choral work by composer Andrea Ramsey. The work, titled Suffrage Cantata, will be premiered during a concert celebrating pioneering women through history.

Programming will include music from the medieval era and the 1600s by composers such as Hildegard von Bingen, Rafaella Aleotti, and Chiara Margarita Cozzolani.

Healdsburg Jazz Festival, Inc.

Healdsburg, CA

Music \$20,000

To support musical performances at the Healdsburg Jazz Festival. Programming will include the world premiere of a nature-inspired multi-media suite entitled The Ballad of Juana Maria composed by NEA Jazz Master Charles Lloyd with videographer Dorothy Darr. The work is inspired by the Lone Woman of San Nicolas Island, the last surviving Native American of the Nicoleño tribe who lived alone on that island off the coast of California from 1835-53. NEA Jazz Master Dianne Reeves will perform a jazz and world music repertoire with a focus on Brazilian music styles.

Public Corporation for the Arts of the City of Long Beach

Long Beach, CA

Local Arts Agencies \$15,000

To support the commissioning of public artworks and related community conversations. The Arts Council for Long Beach will commission local artist Suzanne Shifflett to paint a large-scale mural related to the women's suffrage movement. Additional artists will be selected to create three-dimensional animated projections celebrating Long Beach's role in the suffrage movement which will be displayed temporarily on the exteriors of well-known public buildings. Selected artists will participate in a series of artist talks and community conversations.

Los Angeles Opera Company

Los Angeles, CA

Opera \$70,000

To support the world premiere of Eurydice by composer Matthew Aucoin and librettist Sarah Ruhl. A co-commission with the Metropolitan Opera, the creative team will bring to life the Orpheus and Eurydice myth as told from the point of view of the heroine. The countywide Eurydice Found festival also will explore the female perspective of the Orpheus and Eurydice myth through programs developed with more than 30 cultural and educational organizations. The Eurydice performances in winter 2020 will serve as the festival's centerpiece.

Chinese Culture Foundation of San Francisco

San Francisco, CA

Visual Arts \$40,000

To support an exhibition exploring issues related to gender equity, civil rights, and inclusion. The exhibition will feature selected works and new commissions by contemporary artists in response to key events related to the concept of space, equity, and ownership in marginalized communities.

San Francisco Symphony

San Francisco, CA

Music \$75,000

To support staff salaries and artist fees for an artist-in-residence program. The orchestra will host artist residencies with violinist Anne Sophie Mutter, mezzo-soprano Sasha Cooke, and soprano Julia Bullock. The artists will participate in a multifaceted combination of performances, open rehearsals, solo recitals, education programs for youth, audience engagement, and online programs.

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ZYZZYVA, Inc.

San Francisco, CA

Literary Arts

\$10,000

To support the publication and promotion of the journal ZYZZYVA. Reflecting a West Coast literary perspective, ZYZZYVA publishes fiction, poetry, and nonfiction by both emerging and established writers. Planned special sections of the publication will feature work in translation, with an emphasis on writers whose work has not been previously published in English, as well as fiction and essays celebrating the 100th anniversary of the passage of the 19th amendment.

Cabrillo Festival of Contemporary Music

Santa Cruz, CA

Music

\$35,000

To support the Cabrillo Festival of Contemporary Music. The festival orchestra and guest artists will perform music online including the premiere of a commissioned work by Stacy Garrop honoring the Women's Suffrage Centennial. Other activities may include online chamber music concerts and a workshop for conductors and composers.

Stanford University, Leland Stanford Junior University

Stanford, CA

Opera

\$20,000

To support Stanford Live's premiere of a reimagined version of Treemonisha by Scott Joplin. Written in 1911 about an African-American woman elected leader of her community because of her education, Joplin's orchestrations were lost and only the piano/vocal reduction remains. A collective of African-American women artists will use Joplin's work as the springboard to create a new libretto and will incorporate jazz, gospel, soul, Western classical, West African, and ragtime music. The project is a co-commission with the National Arts Centre and Banff Centre for Arts and Creativity in Canada; Washington Performing Arts, and the Southbank Centre in the United Kingdom.

L.A. Theatre Works

Venice, CA

Media Arts

\$15,000

To support production and distribution activities making live theater performance recordings and related content available to the public. Throughout the year, L.A. Theatre Works will produce and broadcast a weekly radio series, including an original commission about the 1872 trial of Susan B. Anthony by award-winning playwright Susan Yankowitz. Additional offerings will include podcasts and distribution of the collection to major retailers, public schools, and libraries throughout the United States.

Music Associates of Aspen, Inc.

Aspen, CO

Music

\$25,000

To support the Aspen Music Festival's semi-staged production of The Mother of Us All, an opera composed by Virgil Thomson with a libretto by Gertrude Stein, and related community engagement programming. The opera chronicles the life of American social reformer and women's rights activist Susan B. Anthony (1820-1906). Students from the AMFS's Aspen Opera Theater and VocalARTS program will fill all singing roles in the production of The Mother of Us All, thereby increasing opportunities for students to have public performance experience on the Aspen stage. A commissioned piece from Sarah Kirkland Snyder has been added to the mini festival.

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Vail Valley Foundation

Avon, CO

Dance

\$30,000

To support artists and programming related to the Celebrating the Female Voice in Dance program, as part of the Vail Dance Festival. Artistic Director Damian Woetzel will use this theme to inform programming and to extend new commissioning opportunities to women choreographers and musicians.

The Center for Fine Art Photography

Fort Collins, CO

Visual Arts

\$15,000

To support The Right to Herself exhibition series, including a catalogue and related activities, that examines the untold history of women of color and the struggle for the vote. Artists will present work examining issues related to gender and racial equity in historical and contemporary contexts, with a focus on including narratives from women of color and women of lower socioeconomic status.

Cathedral Choral Society of Washington, DC

Washington, DC

Music

\$10,000

To support the performance of new works by women composers. Repertoire will include new works by composers Jessie Montgomery and Augusta Read Thomas as well as existing works by Fanny Mendelssohn, Ruth Crawford Seeger, and Ethel Smyth. Educational activities may include a pre-concert discussion and an open rehearsal.

Cultural Landscape Foundation

Washington, DC

Design

\$35,000

To support the creation of a traveling and online photographic exhibition documenting the work of pioneering women landscape architects. The exhibition will include newly commissioned photographs, historical images, site plans, and other archival materials, along with an illustrated gallery guide. Featured landscape architects may include Marian Coffin, Rose Greely, Ellen Shipman, Beatrix Farrand, and others.

National Symphony Orchestra Association of Washington, DC

Washington, DC

Music

\$35,000

To support musicians' fees for a performance project celebrating the Women's Suffrage Centennial. Programming for Girl Power! Celebrating Women in Music will showcase women composers, conductors, and performers in programming designed for young people and families. Guest artist Michelle Merrill, music director of the Coastal Symphony of Georgia, will join the orchestra in performances at the John F. Kennedy Center for the Performing Arts.

Washington Chorus, Inc.

Washington, DC

Music

\$10,000

To support planning for "The Future Is Female," a choral performance project featuring works by women composers. Rehearsals and marketing took place in preparation for the concert program to honor the Women's Suffrage Centennial.

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Florida Studio Theatre, Inc.

Sarasota, FL

Theater

\$15,000

To support The Suffragist Project, a year-long, artistic celebration of women's right to vote. The project will bring together organizations and communities throughout the greater Sarasota region and will feature the commissioning and production of plays, as well as educational offerings for middle and high school students.

Changing Worlds

Chicago, IL

Arts Education

\$20,000

To support multidisciplinary arts education residencies for students from underserved Chicago public schools. Residencies at partner school sites will be led by a teaching artist working with classroom educators and arts teachers. Curriculum themes may include a focus on the women's suffrage movement. Some activities will be virtual.

Rockford Area Arts Council

Rockford, IL

Local Arts Agencies

\$25,000

To support ArtsPlace, a summer arts apprenticeship program for youth. Professional artists will work with local teenagers to create art and produce an arts business related to the theme of empowerment, particularly women's empowerment, to align with the Centennial of Women's Suffrage. Through the process of art making, the students will gain visual and performing arts skills, business and technical knowledge, work experience, and creative problem-solving abilities.

Fort Wayne Civic Theatre, Inc.

Fort Wayne, IN

Musical Theater

\$15,000

To support a production of 1776 with book by Peter Stone, and music and lyrics by Sherman Edwards. Featuring an all-female cast portraying the Founding Fathers, the musical is based on the events that led to the signing of the Declaration of Independence. Community engagement and education activities will focus on the relationship between the movement for American independence, and the rise of early advocacy efforts for women's rights and universal suffrage in the 18th century.

Lawrence Arts Center

Lawrence, KS

Media Arts

\$15,000

To support the Free State Festival and related public programming celebrating film, music, and art. The festival will feature film screenings, live performances, and an artist-in-residence who will exhibit a media art work inspired by the centennial of women's suffrage, accompanied by panels and artist discussions. In addition, curated screening series at the festival will feature regional women filmmakers and artists.

Sunflower Music Festival, Inc.

Topeka, KS

Music

\$20,000

To support the Sunflower Music Festival honoring the centennial of the voting rights act for women, including the commissioning and performance of a new work by American composer Libby Larsen. The festival will include

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Joan Tower's 1986 work *Fanfare for the Uncommon Woman*, an exhibition of works by women visual artists of the suffrage era in a collaboration with Washburn University's Mulvane Art Museum, panel discussions, and lecture/recitals in Topeka and in Salina.

Appalachian Artisan Center of Kentucky, Inc.

Hindman, KY

Folk & Traditional Arts

\$20,000

To support metalworking and blacksmithing instruction for young teens. Master artists will offer metalworking and blacksmithing instruction, highlighting its relevance to Appalachian culture. Intended to serve girls ages 12-14, the project will recognize the contributions of women artists to the suffrage movement and the reforms that laid the groundwork for settlement schools in Kentucky.

Blue Grass Community Foundation

Lexington, KY

Visual Arts

\$20,000

To support the commissioning of a site-specific public art installation celebrating the history of women in Lexington and Fayette County, Kentucky. In partnership with a public art advisory committee and the Lexington-Fayette Urban County Government, the installation will recognize the contributions of women from Kentucky in their efforts to advance women's rights, including the right to vote.

Stage One: The Louisville Children's Theatre, Inc.

Louisville, KY

Theater

\$25,000

To support the development and production of *Lawbreakers!*, a play for young audiences by Diana Grisanti. The play begins at the Akron Women's Rights Convention of 1851 and traces the history of the women's suffrage movement through the stories of prominent suffragists and abolitionists such as Sojourner Truth, Ida B. Wells, Angelina Weld Grimké, and Alice Paul. The theater also will offer post-show programming and create comprehensive, interactive study guides that will deepen the theatergoing experience for teachers, students, and families.

Zeiterion Theatre, Inc.

New Bedford, MA

Presenting & Multidisciplinary Works

\$15,000

To support a multidisciplinary performing arts series. Performances will include works by musician Damian Sneed, dance company Philadanco, Mad River Theatre, and Los Angeles Theatre Works, as well as the presentation of the national tour of the musical *The Color Purple*. Additionally, the project will honor the Women's Suffrage Centennial through the presentation of *Hear My Voice: Win The Vote*, a program of Living Voices written by Rachel Atkins.

Detroit Educational Television

Wixom, MI

Literary Arts

\$30,000

To support programming that showcases trailblazing women writers. Detroit Public Television will produce short films to be distributed on platforms such as the PBS Books website and on local PBS stations. The organization also will develop related educational resources for librarians and educators.

Regents of the University of Minnesota

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Minneapolis, MN

Dance

\$40,000

To support Northrop's commission fees for new dance works and planning costs for Martha Graham Dance Company's The EVE Project . Northrop will commission new dance works from the Paul Taylor Dance Company, Martha Graham Dance Company, and the Joffrey Ballet. The project also will support planning activities associated with Martha Graham Dance Company's the EVE Project.

Springboard for the Arts

Saint Paul, MN

Artist Communities

\$10,000

To support the Hinge Arts Residency in Fergus Falls, Minnesota. Participating artists will be provided with living and studio space, travel allowances, and career counseling. A Homecoming residency track, offering additional resources and weekly living stipends, will be provided for artists who spent their youth in the Fergus Falls area, but now live elsewhere. Springboard for the Arts also will invite proposals in its open call to artists for projects with a focus on local stories of women's suffrage.

New Stage, Inc.

Jackson, MS

Musical Theater

\$15,000

To support a production of Ragtime with book by Terrence McNally, music by Stephen Flaherty, and lyrics by Lynn Ahrens. Based on the novel by E.L. Doctorow, Ragtime tells the story of an upper-class, Protestant suburban family, an African-American couple in Harlem, and a Jewish immigrant and his daughter navigating the complexities of New York City at the beginning of the 20th century. Related project activities include post-show discussions, panels, seminars, and exhibits.

Blue Ridge Parkway Foundation

Winston Salem, NC

Folk & Traditional Arts

\$30,000

To support "A Place in the Band - Women in Bluegrass Music" featuring a conference, concerts, and interview/discussions at the Blue Ridge Music Center. In celebration of the Centennial of Women's Suffrage, a series of concerts will feature influential award-winning female bluegrass artists. In addition to the concerts, a conference will explore the role of women as bluegrass performers, which will be recorded, edited, and made available online to the public.

Metropolitan Community College

Omaha, NE

Theater

\$10,000

To support planning and commissioning for PlayFest, a part of the Great Plains Theatre Conference. The conference engages emerging theater artists, nationally recognized theater professionals, and the local community in new play development activities and performances. The PlayFest component will offer community-wide theater performances during the conference, including Christine Farrell's Our Half of the Sky, a play that explores Elizabeth Cady Stanton's advocacy for women's suffrage in the late 19th century.

Electric Earth Concerts

Peterborough, NH

Music

\$10,000

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To support a series of chamber music concerts and recordings with related educational activities. Project plans may include performances of works by women composers in celebration of the Women's Suffrage Centennial, African-American composers, and experimental composers who worked outside European compositional aesthetics. Video and audio recordings will be made for access online. Educational activities may include pre-concert discussions.

Fairleigh Dickinson University

Teaneck, NJ

Literary Arts

\$10,000

To support the publication of the magazine *The Literary Review*. Showcasing poetry and prose from a broad community of writers and translators, one planned issue will center on the theme of nature and nurture; another will focus on the 19th amendment and women's right to vote. In addition, the magazine's website will present weekly book reviews and highlight work from past and current issues.

Luna Stage Company, Inc.

West Orange, NJ

Theater

\$10,000

To support the development and world premiere production of *Secret Cities: Voting Writes*, a series of interconnected plays and songs on civic engagement. Inspired by local stories, the plays will address the impact of women's suffrage and voting rights legislation in greater Orange, New Jersey. In addition to performances at the theater, the production will tour to local libraries, museums, and community centers.

Santa Fe Film Institute

Santa Fe, NM

Media Arts

\$15,000

To support the Santa Fe Independent Film Festival and associated public programming. The festival will present American and international films accompanied by post-screening panel discussions, master classes, and question-and-answer sessions with industry professionals, alongside a program of virtual reality works presented in partnership with the Institute of American Indian Arts. The festival will highlight voices often marginalized in the film industry by including a spotlight on women in cinema, Indigenous filmmakers, and Native topics.

Las Vegas Philharmonic

Las Vegas, NV

Music

\$15,000

To support chamber concerts in celebration of the Women's Suffrage Centennial with related educational activities. Repertoire may include composer Joan Tower's *Fanfare for the Uncommon Woman* and *Made in America*, and Ellen Taaffe Zwilich's *American Concerto*. Virtual educational activities may include a youth concert and panel discussions.

American Opera Projects, Inc.

Brooklyn, NY

Opera

\$15,000

To support virtual performances of chamber opera scenes from *Letters That You Will Not Get: Women's Voices From The Great War*, paired with commissioned songs. Scored for six female singers and a string quintet, *Letters* gives voice to American, European, Asian, African, and Caribbean women affected by World War I. In addition, as many as six commissioned songs scored for voice and piano, as part of the Composers Voice training

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program, will depict wartime extremes providing women with opportunities for strength and community, and illustrating emotions of the Women's Suffrage Movement. Performances will be presented online in fall 2020.

Brooklyn Institute of Arts & Sciences

Brooklyn, NY

Museums

\$33,000

To support the exhibition Lorraine O'Grady: Both/And, and an accompanying catalogue. The exhibition will be the first monographic retrospective of O'Grady's (b. 1934) work, a significant figure in contemporary performance, conceptual, and feminist art. Hundreds of objects by O'Grady will be included in the show, as well as archival ephemera and works drawn from the museum's vast collections of American, European, and Egyptian art.

Brooklyn Youth Chorus Academy, Inc.

Brooklyn, NY

Arts Education

\$30,000

To support the Concert Ensemble, an advanced chorus for youth. The Concert Ensemble is the most advanced of Brooklyn Youth Chorus' seven choral divisions, often working with well-known professional ensembles and composers. Students will rehearse multiple times per week and will have the opportunity to perform concerts in the community. In addition, the chorus will commission a new composition for the choir to perform based on the historical and current experiences of women.

Ripe Time, Inc.

Brooklyn, NY

Theater

\$15,000

To support the development and residencies for performances of Candidate X. Led by Rachel Dickstein, Kate Freer, Kamala Sankaram, and Aisha Zia, the production blends interview-based documentary and dance theater in an immersive experience that foregrounds the stories of women running for political office in America today.

Burchfield-Penney Art Center

Buffalo, NY

Museums

\$20,000

To support the exhibition Women's Work: Suffrage Movements 1848-1965 by artist Caitlin Cass, including public programming and catalogue. The exhibition will present more than 25 original works by artist Caitlin Cass, which recount the history of the movements that led to the ratification of the 19th Amendment, giving women the right to vote, and the passage of the Voting Rights Act of 1965, which helped secure voting rights for minorities. The project honors the Women's Suffrage Centennial.

Chautauqua Institution

Chautauqua, NY

Opera

\$15,000

To support the Chautauqua Opera Company's week-long opera festival celebrating the centennial of the ratification of 19th Amendment and including educational activities. Featuring productions of The Mother of Us All by composer Virgil Thomson and librettist Gertrude Stein, Tosca by composer Giacomo Puccini, and Thumbprint by composer Kamala Sankaram and librettist Susan Yankowitz, the summer festival will be preceded by school performances featuring a newly devised work addressing the centennial of women's suffrage. The festival will feature new works created by a female composer-in-residence to be performed at song recitals and

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concerts, which will be accompanied by lectures and talk-back sessions. The selected works will illustrate the challenges women have faced and the victories claimed throughout the past 100 years.

Geneva Music Festival Inc

Geneva, NY

Music

\$10,000

To support the Geneva Music Festival of chamber music performances and educational activities. The festival will feature live as well as online offerings of chamber, jazz, tango, and bluegrass music including a celebration of the 100th anniversary of women getting the right to vote. Educational activities may include digitally-recorded educational lectures and an online masterclass.

Cornell University

Ithaca, NY

Museums

\$20,000

To support the exhibition Women Making Their Mark. The exhibition at the Herbert F. Johnson Museum of Art will include an examination of fine and decorative art objects made by women since the 1840s. Online programs will include a virtual tour; a teacher workshop for K-12 audiences; guest speakers; a brochure; and development of an online teaching set that can be used widely by professors in a variety of disciplines.

Barnard College

New York, NY

Media Arts

\$15,000

To support technical staff and equipment costs for the 2020 Athena Film Festival and related public programming. Focusing on skill-building and professional development for women, the festival will showcase a range of films accompanied by presentations with visiting artists and female leaders, discussion panels, master classes, workshops, and networking opportunities with industry professionals. Programs will be livestreamed for audiences who cannot attend the festival in person.

Clubbed Thumb, Inc.

New York, NY

Theater

\$20,000

To support development and pre-production of plays for Summerworks, an annual festival of new plays. The festival will feature productions of Rinne Groff's *The Woman's Party*, which tells the story of two groups of women, each claiming to be the "real" National Woman's Party, attempting to oust their rivals; Gabrielle Reisman's *Spindle Shuttle Needle* about a group of women hiding out in a cottage near a siege during the Napoleonic Wars; and Angela Hanks's *Bodies They Ritual*, the story of friends celebrating a birthday in the American Southwest.

Futuro Media Group

New York, NY

Media Arts

\$25,000

To support film screenings and community conversations for the multimedia project UNLADYLIKE; the animated documentary shorts features unsung women who changed America at the turn of the 20th century. The series profiles American women from the early years of the feminist movement. Presented in partnership with historical societies, museums, schools, and public television stations, additional community engagement activities will be conducted virtually.

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Learning Through an Expanded Arts Program, Inc. (LEAP)

New York, NY

Arts Education

\$15,000

To support an after-school theater residency program for middle school students from underserved schools. Professional teaching artists will guide students through a historical exploration of the untold stories of women's suffrage, particularly those of women of color, and help them create, rehearse, and perform original plays about this movement. The program will culminate with performances at schools and a communitywide event.

Martha Graham School of Contemporary Dance

New York, NY

Arts Education

\$35,000

To support Teens@Graham, a dance education program. The school's teaching artists will provide weekly classes, master workshops, and a summer intensive in modern dance technique, repertory, and composition for students attending Title I schools. Students will study curricula aligned with the company's season theme, The EVE Project.

Mint Theater Company

New York, NY

Theater

\$10,000

To support the productions of Chains and Partnership, two plays by Elizabeth Baker that will run in repertory. The plays follow the stories of independent, professional women striving to build careers during the early 20th century. Post-show discussions and other project related events will highlight the work of women writers from the same period, and will focus on the impact of the women's suffrage movement on the theater industry.

New York Women in Film & Television

New York, NY

Media Arts

\$20,000

To support the exhibition and screening activities of the NYWIFT Women's Summit. Presented in partnership with the International Documentary Association, the summit will bring together national documentary filmmakers, arts funders, government officials, and community leaders for a program of film screenings, post-film panels and discussions celebrating women artists.

Pan Asian Repertory Theatre, Inc.

New York, NY

Theater

\$40,000

To support the touring production of Citizen Wong by Richard Chang. Chronicling the life of Wong Chin Foo, the production explores the legal and political efforts of Foo and other Chinese Americans to gain equal rights during the late 1800s and Foo's relationship with a wealthy suffragette whose father runs for president.

Publicolor Inc.

New York, NY

Arts Education

\$15,000

To support staff salaries and administrative costs for the Summer Design Studio, a design education project focused on students from underserved communities. Through virtual workshops students will benefit from college-level introductory course work in 3D prototyping, product design, and audience research. The centennial of women's suffrage will be a theme explored in the project curriculum. Students will also receive individualized instruction in the latest design software.

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Rochester City Ballet, Inc.

Rochester, NY

Dance

\$10,000

To support the creation and presentation of a ballet about Susan B. Anthony, Matilda Joslyn Gage, Elizabeth Cady Stanton, and the early suffrage movement. Rochester was the home of Susan B. Anthony and the goal for the artwork is to be part of the greater community conversation around this anniversary, as well as to educate students.

Rochester Museum & Science Center

Rochester, NY

Museums

\$20,000

To support Visualizing Change, an exhibition of original art work by five women artists. Planned to complement programming related to the anniversary of the 19th Amendment, the exhibition will celebrate historical and contemporary women visionaries and change agents in Western New York.

Rochester Philharmonic Orchestra, Inc.

Rochester, NY

Music

\$20,000

To support artists fees and production costs for performances celebrating Susan B. Anthony and the 19th amendment. The orchestra will mark the event with multi-week programming highlighting Rochester's famous resident and her contribution to women's rights.

Seneca Falls Central School District

Seneca Falls, NY

Arts Education

\$10,000

To support artist fees and program supplies for students in an in-school visual arts residency focused on the commemoration of the women's suffrage centennial. In addition to gaining skills in studio and digital arts, students will research critical figures in the Suffragette movement and receive visits from professional women artists to gain an appreciation of the art world and the artistic ties to local history.

Children's Theatre of Cincinnati

Cincinnati, OH

Musical Theater

\$10,000

To support the TCT on Tour program. Performances of as many as six plays for young audiences will be toured to schools throughout greater Cincinnati, including productions that will highlight the contributions of women to voting and civil rights.

Cincinnati Opera Association

Cincinnati, OH

Opera

\$30,000

To support the world premieres of Girls 2020 and Castor and Patience, and a production of a song cycle Fierce Grace: Jeannette Rankin as part of the 100th anniversary season. Girls 2020 is a one-act opera about girls' empowerment; Castor and Patience takes place in the aftermath of the 2008 financial collapse when a historic family property falls into the hands of two cousins; and Fierce Grace is about Jeannette Rankin's activism on behalf of the women's suffrage movement.

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OhioDance

Columbus, OH

Dance

\$15,000

To support the continued expansion and development of the OhioDance Virtual Dance Collection, an archive of Ohio's dance history for the public domain. The Virtual Dance Collection will continue to reflect the cultural attitudes about the social and political climate of the times, including women's voting rights, the women's movement, civil rights, disability rights, and how this influenced artistic expression.

Lake County Community College District, Lakeland Community College

Willoughby, OH

Visual Arts

\$10,000

To support the development and distribution of an online directory of gallery and studio art exhibitions in Northeast Ohio. Featuring work by women artists, it is anticipated that the map and guide will help increase the number of visitors to the galleries and studios in the region.

University of Oregon

Eugene, OR

Music

\$25,000

To support performance costs associated with the presentation of a new work by composer Paola Prestini. Oregon Bach Festival will feature the premiere performance of Hindsight for piano and orchestra, with pianist Lara Downes. The performance will be part of the festival's Holes in the Sky Project, which focuses on the contributions of women to the past, present, and future of American music.

Brandywine Conservancy & Museum of Art

Chadds Ford, PA

Museums

\$35,000

To support the exhibition Votes for Women: A Visual History at the Brandywine River Museum of Art. Organized to commemorate the centennial of the passage of the 19th amendment to the U.S. Constitution, an exhibition of more than 250 objects including prints, banners, ephemera, costumes, and film will examine the visual culture of the movement. The exhibition will offer a critical exploration of how suffragists deployed visual strategies to advance their political and social goals, with a focus on the contributions made by women of color.

Paragon Ragtime Orchestra, Inc.

Lewisburg, PA

Music

\$10,000

To support the Paragon Live performance and outreach project. A program celebrating the suffragette era will feature popular hits inspired by women's accomplishments during the early 1900s as well as works by American women composers from that time period. Related events may include master classes and coaching of student ensembles by orchestra musicians or lectures by Artistic Director Rick Benjamin.

Center for Architecture

Philadelphia, PA

Design

\$40,000

To support an exhibition of Philadelphia women designers. The exhibition, located at Cherry Street Pier during the 2020 DesignPhiladelphia Festival, will feature women designers from multiple design disciplines. The exhibition also will include collaborations between women designers and young girls from low to moderate income neighborhoods across Philadelphia.

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Pennsylvania Academy of the Fine Arts

Philadelphia, PA

Museums

\$35,000

To support an exhibition in celebration of women artists. Co-curated by Brittany Webb and Jodi Throckmorton, the exhibition will include painting, drawings, sculptures, and installations from artists such as Ebony G. Patterson, Martha Jackson Jarvis, and Mequitta Ahuja.

Pennsylvania Ballet Association

Philadelphia, PA

Dance

\$10,000

To support the creation of History Rhymes, a new ballet that will celebrate the critical role women played in shaping American history. The new work will intertwine art and history, bringing to life heroines such as Susan B. Anthony, Rosa Parks, and Helen Keller, and connecting audiences to these famous historical figures through original music and movement.

GALA Choruses

Pittsburgh, PA

Music

\$15,000

To support the Blockbuster Concerts as part of the GALA Choruses Festival. Held every four years, the LGBTQ-focused festival will bring together choirs and ensembles from around the world for performances and workshops. Repertoire may include the performance of a commissioned work in celebration of the 100th anniversary of women getting the right to vote.

Centennial Park Conservancy

Nashville, TN

Museums

\$20,000

To support the exhibition Flood Lines: A Short History. The exhibition will feature new works by artist Tasha Lewis, engaging visitors by highlighting ways of reinterpreting historical art forms in relation to contemporary issues facing women in society, as well as examining the struggle for women's equality. Lewis's work explores issues related to public and media scrutiny of the female body, through the presentation of a variety of vessels and figures.

Nashville Academy Theatre and Nashville Children's Theatre Association

Nashville, TN

Theater

\$15,000

To support the world premiere production of Elizabeth Leads the Way, a new play for young audiences by Kait Kerrigan, based on the children's book by Tanya Lee Stone. The play will focus on Elizabeth Cady Stanton, one of the leaders of the American suffragist movement. Related project activities include a pre-production workshop of the play, pre-performance and post-performance workshops for students and teachers, and the publication of a curriculum guide.

Nashville Symphony Association

Nashville, TN

Music

\$40,000

To support the commissioning and production planning of a new work by composer Julia Wolfe. Pulitzer Prize-winner Wolfe will compose a multidisciplinary orchestral work (co-commissioned with the Boston Symphony

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Orchestra, National Symphony Orchestra, San Francisco Symphony, and St. Louis Symphony Orchestra), in a collaboration with Bang on a Can.

University of Houston

Houston, TX

Visual Arts

\$20,000

To support a solo exhibition and performance project by San Francisco-based artist Stephanie Syjuco. Born in the Philippines, Syjuco's work examines identity, citizenry, immigration, and nationhood using sculpture, photography, fashion, and handmade craft techniques. The project will include performances and use the Blaffer Art Museum as the main platform for the installation.

Virginia's Heritage Music Trail The Crooked Road

Abingdon, VA

Folk & Traditional Arts

\$25,000

To support the Mountains of Music Homecoming, a series of concerts celebrating the musical traditions found in the Central Appalachian region. A series of concerts will be presented celebrating the traditional music and culture of southwestern Virginia. The Crooked Road will highlight the historic and current contributions of women in traditional music such as the pioneering work of Sara and Maybelle Carter, and the work of new artists such as Dori Freeman and Amythyst Kiah.

PBS Foundation

Arlington, VA

Media Arts

\$20,000

To support Say It Loud, an educational online video series celebrating Black American culture, context, and history. The series airs biweekly on YouTube and Facebook, and showcases underrepresented stories of Black achievement, educates viewers, and provides Black audiences with a positive space to share their unique experiences.

Victory Hall Opera

Charlottesville, VA

Opera

\$10,000

To support a production of No Daughter of Mine. Based on the memoir of Eileen Robbins, the work will be an exploration of women's experiences and roles in the early 20th-century and will incorporate sacred, folk, 20th- and 21st-century music.

Henry Gallery Association, Inc.

Seattle, WA

Museums

\$30,000

To support a group of exhibitions celebrating the rights, capacities, and achievements of women. The constituent exhibitions include: sculpture, painting, and spatial design by Los Angeles artist Math Bass; a video installation by the Montreal/Glasgow-based collective Bambitchell; and exhibitions rooted in feminist readings of the Henry's collection.

Unidentified Moving Objects Company, Inc.

Vashon, WA

Theater

\$10,000

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To support the UMO Ensemble's world premiere production of VIC (Spirit Made Flesh), a new physical theater piece with music by Maria Glanz. The play explores life and politics in America following the Civil War, through the story of Victoria Woodhull, the first woman to run for president.

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