



NEA Art Works Grant Examples – Spring 2014

ARTS EDUCATION

San Diego Youth Symphony

San Diego, CA

\$30,000

To support the Community Opus Project, in-school and after-school music education for students in the Chula Vista Elementary School District. Students in the district will receive free instrumental music instruction through after-school ensembles, a youth orchestra, and in-school music lessons. Recently, the school district leaders committed to reinstate music instruction in the school-day curriculum for all of their forty-four school sites over the next ten years. School district leaders are engaging the expertise of the staff in the Community Opus Project to help build a districtwide music plan.

DANCE

Spectrum Dance Theater

Seattle, WA

\$20,000

To support the development and workshop of A Rap on Race, a collaborative dance theater project from artists Donald Byrd and Anna Deavere Smith. Centered on a recorded conversation in 1970 between writer James Baldwin and anthropologist Margaret Mead, the work will explore the virtuosity, tonality, rhythm, and texture of these two singular 20th-century American voices. Deavere Smith and Byrd will use various renditions of conversation performed, recorded, and recited combined with correspondence, interviews, and dance.

DESIGN

Nashville Civic Design Center

Nashville, TN

\$20,000

To support Shaping Healthy Communities Design Challenge. A site-based collaborative process will engage multidisciplinary teams to create design concepts for various locations throughout Metropolitan Nashville-Davidson County. Utilizing health-promoting design principles and practices, the teams will develop design concepts that promote livable communities. The project will culminate in a public award ceremony, an exhibition of the work, and a publication documenting the design concepts.

FOLK AND TRADITIONAL ARTS

International Sonoran Desert Alliance

Ajo, AZ

\$25,000

To support a conference of folk artists. Representing Mexican, Native American, and Euro-American traditions from communities across the Southwest, the alliance will explore the power of folk art to build and transform society. Folk artists will use traditional arts to examine issues of race, identity, and justice in the context of immigration and political borders. Artists for whom travel to Ajo is challenging will participate through interactive videoconferencing.

LITERATURE

Adirondack Center for Writing, Inc.

Saranac Lake, NY

\$10,000

To support spontaneous recitations by the Pop Up Poets in schools, diners, hospitals, grocery stores, and other places where communities congregate. The award-winning poets - members of a Brooklyn-based touring group who "pop up" around the country - will perform, offer a poetry writing workshop, and present a public reading in three rural communities that don't often get exposure to the arts.

LOCAL ARTS AGENCIES

City of Somerville, Massachusetts

Somerville, MA

\$18,000

To support Dancing in the Streets, a series of outdoor dance performances. Through a call to artists, professional dance companies from Somerville and the greater Boston area will be selected to perform at local venues such as public squares, parks, playgrounds, and housing developments. The project will build on the 2013 pilot effort that included companies such as Karios Dance Theater, the Janelle Gilchrist Dance Troupe, and Anna Myer and Dancers.

MEDIA ARTS

Minnesota Public Radio, Inc. (aka Minnesota Public Radio)

St. Paul, MN

\$47,000

To support the production and promotion of *Top Score*, a nationwide radio broadcast and digital podcast devoted to the art of video game music. *Top Score* explores the world of video game music with composers in the genre offering listeners, including game aficionados, an in-depth look at composing music for games.

MUSEUMS

Cleveland Museum of Art

Cleveland, OH

\$50,000

To support provenance research of specific works in the European collection of the Cleveland Museum of Art. The museum will seek to clarify gaps in the provenance of this collection to determine if any works were involved in the systematic art plunder by the Nazis. The project will generate rich content for educational programs, increasing public knowledge and awareness of the European collection and, more broadly, the history of collecting.

MUSIC

South Dakota Symphony Orchestra

Sioux Falls, SD

\$12,500

To support the Lakota Music Project. The orchestra will perform with guest artist Creekside Singers, a Lakota drumming group. An initiative developed between 2005-08 through collaboration between the orchestra and the United Sioux Tribes of South Dakota to build bridges between Native Americans and non-Native Americans, the project will feature performances of a new work by Native American composer Jerod Impichchaachaaha' Tate. Other project activities include chamber music concerts in schools, retirement communities, and community centers. The project also will comprise residencies in three South Dakota communities and a concert at Crazy Horse Memorial.

OPERA

Sarasota Opera Association, Inc. (aka Sarasota Opera)

Sarasota, FL

\$25,000

To support the Youth Opera Program. An integral part of the company's mission since 1984, the program includes five distinct programs: an annual fully-staged opera written specifically for young voices, chorus and supernumerary roles for young people in mainstage productions, a three-tier after-school chorus program, a comprehensive three-week summer opera camp, and youth focused outreach programs in area schools. In 2014-15, the youth opera will be Dean Burry's *The Hobbit* and youth will participate in mainstage productions of Humperdinck's *Hansel and Grete*" and Puccini's *Tosca*.

PRESENTING & MULTIDISCIPLINARY WORKS

Power House Productions

Detroit, MI

\$20,000

To support Tonight the Play House Presents. Intended for underserved audiences in their inner-city community, the free series will present multidisciplinary regional, national, and international artists in performances and community workshops

THEATER & MUSICAL THEATER

Pioneer School of Drama Pioneer Playhouse (aka Pioneer Playhouse)

Danville, KY

\$15,000

To support Voices Inside: The Northpoint Prison Writing and Performance Project. The program will provide one-on-one workshops conducted by theater professionals through which inmates will have the opportunity to enhance their communication and life skills. Efforts will culminate in a performance of original works by the inmates. The project also will include a professional production of *I'm Not Dead* by Mark Twain, staged in the prison yard.

VISUAL ARTS

Regents of the University of California at Santa Cruz

Santa Cruz, CA

\$45,000

To support Blue Trail: Imagination and Innovation for Ocean Sustainability, a series of interactive visual and sonic art works along the San Francisco Bay Area waterfront. Located along Pier 39 of the Embarcadero, each installation will engage the public with digitally enhanced three-dimensional art that educates visitors about ocean conservation. The project will be overseen by OpenLab, an art and science research initiative.