

# Summit on Creativity and Aging in America, May 18, 2015, Constitution Center

## Lifelong Learning and Engagement in the Arts Track Participants

**Victoria Murray Baatin**

*Legislative and Community Affairs Director*  
DC Commission on the Arts & Humanities  
Washington, DC

**Janet Brown**

*President and CEO*  
Grantmakers in the Arts  
Seattle, WA

**Eva Caldera**

*Assistant Chairman for Partnership and Strategic Initiatives*  
National Endowment for the Humanities  
Washington, DC

**Tim Carpenter**

*Founder*  
EngAGE  
Burbank, CA

**Susan T. Chandler**

*Vice President*  
Arts Midwest  
Minneapolis, MN

**Sherri Clark**

*Aging Services Program Specialist*  
Administration on Aging  
Administration for Community Living  
U.S. Dept. of Health & Human Services  
Washington, DC

**Michele Farrell**

*Senior Program Officer*  
Institute of Museum and Library Services  
Washington, DC

**Lynn Friss Feinberg**

*Senior Strategic Policy Advisor*  
Independent Living/Long-Term Care  
AARP Public Policy Institute  
Washington, DC

**Maria Genné**

*Director*  
Kairos Alive!  
Minneapolis, MN

**Susan E. Hoffman**

*Director*  
Osher Lifelong Learning Institute  
University of California Berkeley  
Berkeley, CA

**Joan Jeffri**

*Director and Founder*  
Research Center for Arts and Culture  
National Center for Creative Aging  
Washington, DC

**Jorge Merced**

*Associate Artistic Director*  
Pregones Theater  
New York City, NY

**Ellen A. Michelson**

*President*  
Aroha Philanthropies  
San Francisco, CA

**Maura O'Malley**

*CEO and Co-Founder*  
Lifetime Arts  
New Rochelle, NY

**Susan Perlstein**

*Founder Emeritus*  
National Center for Creative Aging;  
Elders Share the Arts  
New York City, NY

**Jennie Smith-Peers**

*Executive Director*  
Elders Share the Arts  
New York City, NY

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**Lifelong Learning and Engagement in the Arts Track Participants**

**Lisa Richards Toney**

*Interim Director*

DC Commission on the Arts and Humanities

Washington, DC

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### Health and Wellness and the Arts Track Participants

**Anne Basting**

*Professor of Theatre*  
University of Wisconsin Milwaukee,  
Peck School of the Arts;  
*Founder and President*  
TimeSlips Creative Storytelling  
Milwaukee, WI

**Toccaro Chamberlain, MA, LPCA**

*Presidential Management Fellow*  
National Institute on Aging  
Washington, DC

**Emmeline Edwards, PhD**

*Director*  
Division of Extramural Research  
National Center for Complementary and  
Integrative Health  
National Institutes of Health  
Washington, DC

**William (Bill) Elwood**

*OppNet/Health-Scientist Administrator*  
U.S. Dept. of Health and Human Services  
National Institutes of Health  
Office of Behavioral and Social Sciences  
Research  
Washington, DC

**Gary Glazner**

*Founder and Executive Director*  
Alzheimer's Poetry Project  
Brooklyn, NY

**Julene Johnson, PhD**

*Professor and Associate Director*  
Institute for Health & Aging  
Center for Aging in Diverse Communities  
San Francisco, CA

**Helen Kivnick**

*Professor*  
School of Social Work  
University of Minnesota  
Minneapolis, MN

**Gail Kohn**

*Age Friendly DC Coordinator*  
DC Office of the Deputy Mayor for Health  
and Human Services  
Washington, DC

**Laura Krejci**

*Associate Director*  
Office of Patient Centered Care and Cultural  
Transformation  
Veterans Health Administration  
Columbia, SC

**Elizabeth Lokon**

*Founder and Director*  
Opening Minds Through Arts  
Scripps Gerontology Center  
Miami University  
Oxford, OH

**Faith Mitchell**

*President and CEO*  
Grantmakers In Health  
Washington, DC

**Linda Noelker**

*Senior Vice President*  
Benjamin Rose Institute on Aging  
Cleveland, OH

**Tony Noice, Ph.D.**

*Department of Theatre*  
Elmhurst College  
Elmhurst, IL

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**Health and Wellness and the Arts Track Participants**

**Tom Prohaska**

*Dean*

College of Health and Human Services  
George Mason University  
Fairfax, VA

**Liz Schwarte**

*Principal*

Ad Lucem Consulting  
*Advisor*  
The Rosalinde and Arthur Gilbert  
Foundation  
San Francisco, CA

**Margery Pabst Steinmetz**

*Founder and President*

Pabst Charitable Foundation of the Arts  
Winter Park, FL

**Dorothy Siemon**

*Vice President, Office of Policy Integration*  
AARP Public Policy Institute  
Washington, DC

**Edwin Walker**

*Deputy Assistant Secretary for Aging*  
Administration on Aging  
Administration for Community Living  
U.S. Department of Health & Human  
Services  
Washington, DC

**Marete Wester**

*Senior Director of Arts Policy*  
Americans for the Arts  
New York City, NY

**Peter Whitehouse**

*Professor*  
Intergenerational School  
Case Western Reserve University  
Cleveland, OH

**Grace Whiting**

*Director of Strategic Partnerships*  
National Alliance for Caregiving  
Bethesda, MD

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### Age-Friendly Community Design Track Participants

**Randella Bluehouse**

*Executive Director*

National Indian Council on Aging, Inc.  
Albuquerque, NM

**Luis Borray**

*Architect*

Affordable Housing Research and  
Technology Division  
Office of Policy Development and Research  
U.S. Department of Housing & Urban Design  
Washington, DC

**Dennis Cope**

*Co-Chair*

AIA Design for Aging Knowledge Community  
St. Louis, MO

**Mary Frances DeRose**

*Alcott Fellow in Environmental Gerontology*  
Department of Gerontology  
University of Massachusetts Boston  
Washington, DC

**Christopher Donald**

*Housing Acquisition Manager*

Real Estate Development  
Housing Opportunities Commission  
Washington, DC

**John Feather**

*Chief Executive Officer*

Grantmakers in Aging  
Arlington, VA

**Valerie Fletcher**

*Executive Director*

Institute for Human Centered Design  
Boston, MA

**Susan Goltsman, FASLA**

*Founding Principal*

MIG  
Berkeley, CA

**Matthias Hollwich**

*Co-Founder/Principal*

HWKN (Hollwich Kushner Architecture)  
New York City, NY

**Barbara Huelat**

*Principal*

Huelat Davis: Healing Design  
Representative  
American Society of Interior Designers  
Alexandria, VA

**Karyne Jones**

*President and CEO*

National Caucus and Center on Black Aging  
Washington, DC

**David Kamp, FASLA, LF, NA**

*President*

Dirtworks, PC, Landscape Architecture  
New York City, NY

**Katherine Lawler**

*Manager*

Aging and Health Resources Division  
Atlanta Regional Commission  
Atlanta, GA

**Jeffrey Levine, AIA AICP LEED-AP**

*Principal*

Levine Design Studio  
Washington, DC

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**Age-Friendly Community Design Track Participants**

**Jordana Maisel, PhD**

*Director of Research Activities*

Center for Inclusive Design and Environmental Access  
University of Buffalo, State University of New York  
Buffalo, NY

**Marsha Mazz**

*Director*

Office of Technical and Information Services  
U.S. Access Board  
Washington, DC

**Betty Siegel**

*Director*

Office of VSA & Accessibility  
The John F. Kennedy Center for the Performing Arts  
Washington, DC

**Kathy Sykes**

*Senior Advisor for Aging and Sustainability*

Office of Research and Development  
U.S. Environmental Protection Agency  
Washington, DC

**Jennifer Wallace-Brodeur**

*Interim Lead, Livable Communities*

Education & Outreach  
AARP  
Washington, DC

**James Warner, FAIA**

*Former Chair*

AIA Design for Aging Knowledge Community  
*Principal*  
JSA Architecture  
Portsmouth, NH

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### Additional Participants

**Tobi Abramson, Ph.D.**

*Director*

Center for Gerontology and Geriatrics  
New York Institute of Technology  
New York City, NY

**Marc Agronin**

*Vice President of Behavioral Health and  
Clinical Research*

Miami Jewish Health Systems  
Miami, FL

**Bill Benson**

*Managing Principal*

Health Benefits ABCs  
Washington, DC

**Beth Bienvenu**

*Accessibility Director*

National Endowment for the Arts  
Washington, DC

**Janice Blanchard**

*Principal*

Blanchard Consultants  
Denver, CO

**Teresa Bonner**

*Program Director*

Vitality + Art, Aroha Philanthropies  
San Francisco, CA

**Paula Cleggett**

*Affiliate*

Global Cultural Strategies  
Nashville, TN

**ACE Everett**

*Consultant*

Cultural Management Consultant  
Alexandria, VA

**Judith-Kate Friedman**

*Founder and Director*

Songwriting Works Educational Foundation  
Port Townsend, WA

**Sandra Gibson**

*Founder, Principal, and Managing Member*

Sandra L. Gibson and Associates/LLC  
Washington, DC

**Gay Powell Hanna, Ph.D., M.F.A.**

*Executive Director*

National Center for Creative Aging  
Washington, DC

**Heather Ikemire**

*Director of Program and Membership  
Strategy*

National Guild for Community Arts  
Education  
New Orleans, LA

**Sunil Iyengar**

*Research and Analysis Director*

National Endowment for the Arts  
Washington, DC

**Michael Patterson**

*Co-Founder and Principal*

Mindramp Consulting  
Los Angeles, CA

**Judy Rollins, Ph.D., RN**

*President*

Rollins and Associates  
Washington, DC

**Jason Schupbach**

*Director of Design Programs, Visual Arts  
Division Team Leader*

National Endowment for the Arts  
Washington, DC

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### **Lifelong Learning and Engagement in the Arts Track Participant Bios**

#### **Victoria Murray Baatin**

Victoria Murray Baatin is the Interim Deputy Director for Policy and Strategic Action at the DC Commission on the Arts and Humanities, the official arts agency for the District of Columbia. In this capacity she works to develop and articulate the Commission's policy agenda and priorities, and formulate strategies that create opportunities for the Commission to advance these priorities. Prior to this, Victoria was with Americans for the Arts Action Fund where she spearheaded the national ArtsVote2012 campaign; a national initiative geared towards ensuring that the arts impact federal elections with a presence at both the Republican and Democratic National Conventions. Holding a Masters in Art and Public Policy from NYU's Tisch School of the Arts and a BFA in Theatre Arts from Howard University, Victoria is an artist in her own right and has directed numerous productions throughout the Washington, DC metropolitan area and is an associate member of the Stage Directors and Choreographers Society. An avid traveler, Victoria has trained both nationally and internationally, New York City (Lincoln Center Theatre Director's Lab, Women's Project Producer's Lab); Ashland, Oregon (Oregon Shakespeare Festival FAIR Fellow); Washington, DC (Allen Lee Hughes Fellow, Arena Stage); Italy (LaMaMa, ETC. International Symposium for Directors); Brazil (Center for the Theatre of the Oppressed); and London (British Academy of Dramatic Arts Shakespeare Program). Victoria resides in Washington, DC with her husband Rahsan Baatin. When not working she enjoys teaching yoga, swimming, traveling, and attending cultural events.

#### **Janet Brown**

Janet Brown is a nationally known consultant, speaker and teacher. Prior to her leadership role in Grantmakers in the Arts, she was an adjunct faculty member at Goucher College, Baltimore, MD teaching Public Policy and the Arts and Chair of Performing and Visual Arts at Augustana College in Sioux Falls, SD. She began her arts management career in theatre where her work included Joseph Papp's New York Shakespeare Festival, the American Conservatory Theatre in San Francisco, and national and European theatrical tours. She began her theatre career as an actress at the Black Hills Playhouse and was co-owner of the Deadwood Production Company for ten years. A registered lobbyist for 15 years, she was executive director of South Dakotans for the Arts, a statewide service, education and advocacy organizations. Janet received numerous awards for arts advocacy including the Selena Roberts Ottum Award from Americans for the Arts, Washington, DC, and the Robert Gard Award from the University of Massachusetts Arts Extension Service (AES), Amherst. She's served on many local and national boards of directors including Americans for the Arts and the American Folklife Center and has been a panelist and site evaluator for the National Endowment for the Arts and several state arts agencies. She has an undergraduate degree in Theatre and a Masters of Public Administration.



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### Lifelong Learning and Engagement in the Arts Track Participant Bios

#### **Eva Caldera**

Eva Caldera has been with the NEH since 2009, and serves as Assistant Chairman for Partnership and Strategic Initiatives in the Office of the NEH Chairman. In that role, she has worked with partners ranging from US foundations to foreign governments to universities and libraries across the country. She is leading the special initiative launched by NEH Chairman William Adams, *The Common Good: The Humanities in the Public Square*, an effort designed to demonstrate the critical role humanities scholarship can play in addressing current public concerns.

#### **Tim Carpenter**

Tim Carpenter founded EngAGE in 1999 and is the host/producer of the EXPERIENCE TALKS radio show. EngAGE is a nonprofit that changes aging and the way people think about aging by transforming senior apartment communities into vibrant centers of learning, wellness and creativity. EngAGE provides life-enhancing arts, wellness, lifelong learning, community building and intergenerational programs and events to thousands of seniors living in Southern California. *Experience Talks* is a radio magazine that shines a light on the value of experience in society, airing for 250,000 listeners on Saturdays at 8 a.m. Pacific on KPFK 90.7 FM in Los Angeles, 98.7 FM in Santa Barbara and streaming live worldwide on the web at [www.kpfk.org](http://www.kpfk.org). The show is syndicated by the Pacifica Network to up to 100 cities nationwide. Tim catalyzed the creation of the Burbank Senior Artists Colony, a first-of-its-kind senior apartment community with high-end arts amenities and programs. The NOHO Senior Arts Colony and the Long Beach Senior Arts Colony opened in 2012. Tim serves on the board of the National Center for Creative Aging. In 2008, Tim was elected an Ashoka Fellow for his work as a social entrepreneur, and in 2011 he received the James Irvine Foundation Leadership Award.

#### **Susan T. Chandler**

Susan Chandler, Arts Midwest's vice president, plays an integral role in shaping and leading Arts Midwest programs, services, and administration. In addition to providing oversight to a broad portfolio of programs and leading key areas of the organization's strategy, Susan excels at building relationships and developing innovative ways of sharing knowledge. She spearheads planning and implementation for The Big Read and Shakespeare in American Communities, two National Endowment for the Arts national initiatives for which Arts Midwest is the national contractor. She also provides strategic direction and leads staff teams for the Arts Midwest Conference and Arts Midwest Touring Fund. In collaboration with Arts Midwest leadership, she develops organizational budgets; advances programmatic, personnel, and policy plans; works with Arts Midwest's board; and intersects with public and private funders. Susan joined Arts Midwest in 1986 as development director and successfully raised funds from private and public sources locally and nationally. Her previous professional experience includes positions with the Saint Louis Symphony Orchestra and a Minneapolis-based development consulting firm. A Wisconsin native, Susan earned a Master of Music degree from the University of Wisconsin at Madison and a Bachelor of Music degree (summa cum laude) from Lawrence University, both in piano performance.

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### **Lifelong Learning and Engagement in the Arts Track Participant Bios**

#### **Sherri Clark**

Sherri Clark is an Aging Services Program Specialist within the Office of Supportive and Caregiver Services of the Administration on Aging (AoA). The AoA, an agency of the U.S. Administration for Community Living (ACL), is the federal agency responsible for advocating on behalf of older Americans and their caregivers. Ms. Clark manages several consumer information and education projects, including the Eldercare Locator, a service that connects older persons and their caregivers with services and opportunities at the state and local levels. Ms. Clark has had the pleasure of working on several initiatives during her time at AoA including ones focused on volunteerism and intergenerational activities.

Prior to AoA, Ms. Clark worked 10 years with the Social Security Administration.

Ms. Clark received her Master's of Science in Social Work degree, with an emphasis in gerontology, from Howard University.

#### **Michele Farrell**

Michele Farrell is a Senior Program Officer at the Institute of Museum and Library Services in Washington, DC. She manages grants for twenty states as part of the Grants to States Program and has been library coordinator for the National Medal for Museum and Library Services. She received her Master of Library and Information Science from the State University of New York at Buffalo. Prior to being at IMLS, she was library director at D'Youville College. She is a Smithsonian Associates representative and also volunteers at Ford, Shakespeare, and Studio theaters and the Alexandria Symphony.

#### **Lynn Friss Feinberg**

Lynn Friss Feinberg is Senior Strategic Policy Advisor at the AARP Public Policy Institute, and is responsible for family caregiving and long-term care issues. She came to AARP from the National Partnership for Women & Families, serving as the first Director of the Campaign for Better Care. Previously, Ms. Feinberg served as Deputy Director of the National Center on Caregiving at Family Caregiver Alliance (FCA), where she was a leader in family-centered care and dementia issues. At FCA, she directed the National Consensus Project for Caregiver Assessment, and led the first 50-state study on publicly-funded caregiving programs in the U.S. In 2007-2008, Ms. Feinberg was selected as the John Heinz Senate Fellow in Aging, serving in the office of U.S. Senator Barbara Boxer. She has published and lectured widely on family care issues, and has served on numerous advisory boards and committees to address aging and caregiving issues. Currently, Ms. Feinberg is Chair, Board of Directors of the American Society on Aging (ASA). She also serves on the Institute of Medicine's (IOM) Committee on Family Caregiving for Older Adults. Ms. Feinberg holds a master's degree in social welfare and gerontology from the University of California at Berkeley.

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#### **Maria Genné**

Maria is a dancer, choreographer and educator. Her choreography is recognized for its ability to highlight the beauty of human experience through movement and story. Her award winning work to create interactive dance, music and story theater programs for older adults and intergenerational groups is designed to tap into the artistry and creativity of all ages and abilities, and invite them to be collaborators in the artistic process of dance, music and storytelling. It models a new and vital role in society for the community based professional performing artist. She calls this work *Choreography of Care*.™ Kairos Alive! (Kairos Dance Theatre) and Maria are featured in the PBS Special: *Arts & the Mind*.

#### **Susan E. Hoffman**

For nine years, Susan Hoffman has been at UC Berkeley as the Director of the Osher Lifelong Learning Institute, creating an educational program for the 50+ learner which includes courses, educational travel and building a learning community with 2,000 active members and an engaged volunteer force of 240 people. As a part of the University's division on Teaching and Learning, Susan's research team of 10 scholars and researchers from UCB and UCSF have examined the connection between learning and dynamic aging as well as explored the interests and learning of the 80+ learner in its Fourth Age Salon. Susan has established campus research partnerships with CITRIS (Center for Information Technology Research in the Interest of Society), Science for the Greater Good, and other faculty in the academic departments of Public Health and Psychology. Susan was recently asked to contribute to a paper for the Obama administration on hearing loss and hearing technologies. Before coming to the University of California Berkeley, Susan Hoffman worked for the California State University—both at the state chancellor's office and at San Francisco State—creating new interdisciplinary and international programs. She initiated the Osher Lifelong Learning Institute at SFSU in 2002 and moved to UC Berkeley in 2007 to re-envision and build an entirely new Osher program. Previously, Hoffman served for a decade as the executive director of the California Confederation of the Arts, advocating for California artists, art educators, and arts organizations in Sacramento and Washington, DC, and developing cultural and educational policies. Her creative portfolio as a writer and film-maker includes directing short films and writing and publishing essays and poetry. Her adjunct faculty appointments have been in creative writing, theatre, and political philosophy.

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### Lifelong Learning and Engagement in the Arts Track Participant Bios

#### Joan Jeffri

Joan Jeffri is the Director/Founder of the Research Center for the Arts and Culture at the National Center for Creative Aging in Washington, DC, and former director, graduate program in Arts Administration at Columbia University for 22 years. Creator: ART CART: SAVING THE LEGACY, an intergenerational project to help older artists document their work that grew out of research on NYC visual artists age 62+ called *Above Ground*. Author: *Still Kicking; Making Changes: Facilitating the Transition of Dancers to Post-Performance Careers* (with William Baumol and David Throsby), *Changing the Beat: A Study of the Worklife of Jazz Musicians* (NEA), also concerned with aging artists; *Respect for Art: Visual Arts Administration and Management in China and the United States* (with Yu Ding), *The Emerging Arts: Management, Survival and Growth*, and *ArtsMoney: Raising It, Saving It and Earning It*. Editor: *Information on Artists I, II, III, IV, Artist-Help: The Artist's Guide to Work-Related Human and Social Services*. Former Director, Arts Leadership Institute/Arts & Business Council. Former Executive Editor, *Journal of Arts Management and Law*; articles: *Public, Arts & Health, Poetics, International Journal of Cultural Policy, Journal of Arts Management & Law, American Demographics*. Teaching and consulting, curriculum and program development in Brazil, Canada, China, Hungary, Japan, Portugal, Russia, and Qatar.

#### Jorge Merced

Jorge B. Merced is Pregones Theater's Associate Artistic Director and company member since 1987. An acclaimed theater artist, trained with Osvaldo Dragún, Eugenio Barba, Miguel Rubio and Teresa Ralli (EITALC 89 – Cuba), Augusto Boal (Brazil & France), and at the Alvin Ailey Center (NY). New York directing credits include: Fellini's *La Strada* with René Buch, *El huesped vacío* and *The Smell of Popcorn* (IATI). Pregones directing credits include: *Baile Cangrejero, El Apagón, Blanco, Aloha Boricua, Migrants!, Las facultades, Neon Baby, Marchers Trilogy*, and 11 years of readings and workshop productions for the Asunción Playwrights Project. He is a graduate of City College-CUNY. Board member for the National Center for Creative Aging.

#### Ellen A. Michelson

As president of Aroha Philanthropies (formerly The Michelson Foundation), Ellen's philanthropic work has been a part of her life since 1994. During the 20-plus years of directed foundation grants, she has supported non-profit work related to children's literacy, college access, K-12 arts education, residential mental health, professionalization of teaching artists, and 55+ artful aging. In 2006 the foundation strategically refocused its mission. Aroha Philanthropies presently has three areas of giving, all of which have a component of arts engagement. These funds are Vitality + Art (55+ artful aging), Joy + Art (K-12 arts education), and Humanity + Art (residential mental health and the arts).

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### **Lifelong Learning and Engagement in the Arts Track Participant Bios**

#### **Maura O'Malley**

Maura O'Malley is an arts specialist with more than thirty years' experience in arts education program design and implementation, development and community cultural work. She has informed policy and created innovative programming for adults and children many premiere arts and educational organizations including the New York City Department of Education, Studio in a School Association and Young Audiences. Maura graduated from Pratt Institute with a Bachelor of Fine Arts in Painting and earned a Masters of Public Administration in Arts Policy and Planning from New York University. With Ed Friedman, in 2008 she founded Lifetime Arts - a national nonprofit arts organization that offers a positive, modern, artistic and social lens through which to serve, inspire and engage America's growing population of older adults. Lifetime Arts' mission is to improve the quality of life for older adults by promoting the inclusion of professionally conducted instructional arts programs (all disciplines) in organizations that serve older adults; by preparing artists to develop the creative capacity of older adult learners; and by fostering lifelong learning in and through the arts by increasing opportunities for participation in community based programming.

#### **Susan Perlstein**

Susan Perlstein founded the National Center for Creative Aging and Elders Share the Arts. She is an innovator, educator, social worker, administrator and artist. She has written extensively on creativity and late-life learning. In spring 2006, she was guest editor of Generations Journal edition on "Arts and Aging." She received the Cavanaugh Award for excellence in "Creativity and Aging" Training from the American Society on Aging. Ms. Perlstein has developed training initiatives which have educated thousands of artists, educators, health care and social service professionals. She is currently a consultant to the field of creativity and aging. She consults for the National Center for Creative Aging, National Guild for Community Arts Education and Lifetime Arts. She has served as a consultant for the New York City Department of Cultural Affairs, NYC Department for the Aging and regularly presents on a national and international level, most recently for the National Council on Aging, Generations United, the American Society on Aging, the National Endowment for the Arts and the National Assembly of States Arts Agencies.

#### **Jennie Smith-Peers**

Jennie Smith-Peers is Executive Director of Elders Share the Arts (ESTA), a pioneering community arts organization that provides older adults with opportunities to transform their memories through the arts. Before ESTA, she led parallel careers as a professional actor and administrator in aging services. She is an alum of We Are All Brooklyn Fellowship (2010-11), and of New York City's Arts and Business Council's Leadership Institute (2012). She holds a BFA from Emerson College; is a graduate of Antonio Fava's Stage Internazionale di Commedia dell'Arte in Reggio-Emilia, Italy; and is currently finishing her graduate degree in Drama Therapy from NYU. Jennie is a national trainer on creative aging and intergenerational arts education. In her spare time she is a Board Member for the State Society on Aging, an advocate with the Release Aging Prisoners Project, an avid kayaker, and a twitter junkie @dignityinaging

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### **Lifelong Learning and Engagement in the Arts Track Participant Bios**

#### **Lisa Richards Toney**

Lisa Richards Toney is the Interim Executive Director of the DC Commission on the Arts and Humanities . Prior to the Interim Director position, Lisa held the position of Deputy Director of the DC Commission on the Arts and Humanities and served in that capacity since January 6, 2012 where she acted as the Chief Operating Officer for the city government agency in the execution of its mission to provide arts funding and educationally enriching opportunities to resident artists and arts organizations of the District of Columbia, ensuring that residents and visitors are afforded the opportunity to experience the rich culture of the city. Richards Toney has enjoyed the myriad of responsibilities within her purview, including leading the agency's strategic planning efforts, imparting strategic analysis and recommendations for the agency's creative economy strategy, and providing leadership to the agency's 25 staff in the mission critical areas of grant-making, finance and budgeting, public art, communications, legislative and community affairs, and special events. Before joining the Arts Commission, Lisa held positions with the PEN/Faulkner Foundation (Washington, DC) as the National Director for the Writers In Schools Program, Executive Director of the Debbie Allen Dance Academy (Los Angeles, California), and Director of Education for the American Place Theatre (New York, NY). Lisa was awarded a Vilar Institute for Arts Management Fellowship with the John F. Kennedy Center for the Performing Arts under the direction of Center President Michael M. Kaiser. She was also awarded a Thomas J. Watson Fellowship to study the management structure of Black British Dance Companies in the United Kingdom. She earned her Master's Degree in Educational Theater from New York University with coursework in Arts Administration and her Bachelor's Degree as a Presidential Scholar from Spelman College in Drama and English. Lisa Richards Toney also volunteers her professional expertise to the Advisory Board of the American University Graduate Program in Arts Management.

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### Health and Wellness and the Arts Track Participant Bios

#### **Anne Basting**

Anne Basting (Ph.D.) is an educator, scholar, and artist whose work focuses on the potential for the arts and humanities to improve our quality of life as communities and individuals. For over 15 years, Basting has developed and researched methods for embedding the arts into long-term care, with a particular focus on people with cognitive disabilities like dementia. Basting is author of numerous articles and two books, *Forget Memory: Creating better lives for people with dementia* (2009) and *The Stages of Age: Performing Age in Contemporary American Culture*. Basting is the recipient of a Rockefeller Fellowship, a Brookdale National Fellowship, and numerous major grants. She is author and/or producer of nearly a dozen plays and public performances, including *Finding Penelope* (2011), a play inspired by a year of intergenerational conversations about the myth of Penelope from Homer's *Odyssey*, and professionally staged throughout Luther Manor, a long term care facility in Wisconsin. Basting founded and directs the award-winning TimeSlips Creative Storytelling, which replaces the pressure to remember with the freedom of imagination for people with memory loss. TimeSlips' interactive website ([timeslips.org](http://timeslips.org)), features a prompt library of over 100 images and questions, and bringing creative engagement to elders and their families wherever they live.

#### **Toccar Chamberlain, MA, LPCA**

Toccar Chamberlain is a Presidential Management Fellow designated to the National Institute of Allergy and Infectious Diseases and currently operating as Special Assistant to the Dr. Marie A. Bernard, Deputy Director of the National Institute on Aging. She earned her Master of Arts in Mental Health Counseling from Webster University and a certificate in Clinical Addictions Counseling from East Carolina University. She received her Bachelor of Arts in Sociology from the University of North Carolina at Greensboro with a minor in Public Health Education. Toccar is a Licensed Professional Counselor Associate in the state of North Carolina with over 7 years of experience in behavioral counseling, clinical diagnostic assessments and therapeutic treatment for individuals with mental health and substance abuse issues. Toccar also served in the United States Army as an Automated Logistical Specialist serving one tour of duty in Iraq. In keeping with her dedication and passion for public service, Toccar has rotated within NIH in the role of program analyst, management analyst, special assistant and in extramural research.

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### **Health and Wellness and the Arts Track Participant Bios**

#### **Emmeline Edwards, PhD**

Dr. Emmeline Edwards is director of the Division of Extramural Research of the National Center for Complementary and Integrative Health (NCCIH). In that capacity, she is responsible for development of scientific programs or areas of science that fulfill NCCIH's mission as well as planning, implementation and policy. NCCIH is one of 27 components of the National Institutes of Health (NIH), with a mission to define, through rigorous scientific investigation, the usefulness and safety of complementary and alternative medicine interventions and their roles in improving health and health care.

Before coming to NIH, Dr. Edwards earned her Ph.D. in Neurochemistry from Forham University, did postdoctoral research in behavioral pharmacology and neuroscience at the State University of New York, and was a tenured Associate Professor in the Department of Pharmacology at the University of Maryland. Her research there focused on the neural mechanisms of complex behaviors and characterization of a genetic model of affective disorders. She also served as Chair of the Graduate Studies and Research Committee and Member of the Dean's Executive Council at the University of Maryland.

Currently, Dr. Edwards is also Chair of Women World in Neuroscience, a committee of IBRO (International Brain Research Organization) with a primary mission of identifying, promoting and implementing mentoring and networking opportunities for women neuroscientists across the world.

#### **William (Bill) Elwood**

Dr. Bill Elwood coordinates NIH's OppNet initiative that involves promotes innovative basic sociobehavioral research projects across all National Institutes of Health (NIH). Bill fosters a research agenda on ways to measure the influence of cultural attitudes, beliefs, and values on human health and wellbeing. OppNet's R24 culture initiative includes, 7 infrastructure grants, one 2015 grantees' meeting and webinar series, and OBSSR's handbook, [The Cultural Framework for Health](#). Bill also serves as an expert on basic behavioral-social sciences, clinical and community health, global health, health disparities, health literacy, minority health, and translational sciences. Before NIH, Bill conducted community-based research and evaluation projects throughout the U.S. and Mexico on substance abuse prevention and treatment, drug use epidemiology, mental health treatment, public housing-based health initiatives, STD/HIV-intervention studies, economic self-sufficiency programs, and participation in civic life. WHO, NIH, SAMHSA, and private foundations supported his research. Bill Elwood's publications focus on the influences of cultural and individual values and community settings have on mental and physical health and wellbeing. Bill received the 2004 Outstanding Applied Communication Research Article from the Journal of Applied Communication Research and Best Book of 1996 from the National Communication Association. In 2011, Dr. Francis Collins gave Bill the NIH Director's Honor for managing the OppNet initiative. Additional specialties: community-based participatory research, community health interventions, diversity programs, health disparities, peer review, public health



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### Health and Wellness and the Arts Track Participant Bios

#### **Gary Glazner**

Gary Glazner is the founder and Executive Director of the Alzheimer's Poetry Project, (APP). The APP was the recipient of the 2013, Rosalinde Gilbert Innovations in Alzheimer's Disease Caregiving Legacy Award and the 2012 MetLife Foundation Creativity and Aging in America Leadership Award in the category of Community Engagement. PBS News Hour, NBC's "Today" show and NPR's "All Things Considered" have featured segments on Glazner's work. Harper Collins, W.W. Norton and Salon.com have published his work. Glazner is the host and co-producer with New York Memory Center, of the monthly Memory Arts Café, a series of free art events for people living with Alzheimer's disease, their caregivers and the general public. He is the author of *Dementia Arts: Celebrating Creativity in Elder Care*, published by Health Professional Press, 2014. Glazner also is the founder of the Institute for Dementia Education and Arts (IDEA).

#### **Julene Johnson, PhD**

Julene K Johnson, PhD is a Professor and Associate Director at the UCSF Institute for Health & Aging and UCSF Center for Aging in Diverse Communities. Dr. Johnson is also part of the University of California Music Experience Research Community Initiative (UC MERCI), which is funded by a UC President's Research Catalyst Award. She is a cognitive neuroscientist with a Bachelor's degree in music. She has a long-standing interest in studying music and brain in both healthy aging and persons with neurodegenerative disease. She is currently funded by the National Institute on Aging to complete a cluster-randomized clinical trial that examines the effect of community choral singing on health and wellbeing of culturally diverse older adults. A cost effectiveness analysis will also be completed. The "Community of Voices" study involves a partnership between UCSF, 12 Department of Aging and Adult Services Senior Centers in San Francisco, and the Community Music Center. Her previous work investigated the preservation of music skills in persons with Alzheimer disease and understanding the relationship between music recognition and brain atrophy in patients with various neurodegenerative diseases, such as semantic dementia and frontotemporal dementia. In 2010, she was a Fulbright Scholar in Jyväskylä, Finland where she studied how community choirs help promote wellbeing in older Finns. Dr. Johnson also examines the historical roots of music in nineteenth-century neurology and psychology literature, which also helps frame interdisciplinary research questions about music, brain, and aging.

#### **Helen Kivnick**

Helen Q. Kivnick, Ph.D., L.P. is known for writing, programming, and teaching that integrate aging, lifespan development, music and the arts, and social justice. In particular, she is recognized for her collaboration with renowned scholar Erik H. Erikson. Trained as a clinical psychologist, Kivnick has worked for over thirty years in practice, programming, research, and teaching about promoting healthy life-cycle development, vital involvement, and the arts and intercultural relations. A Professor of Social Work at the University of Minnesota, she is the Founding Humanities and Arts Editor for *The Gerontologist* and a former Master Teaching Artist for the National Center for Creative Aging.

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### **Health and Wellness and the Arts Track Participant Bios**

#### **Gail Kohn**

Since mid-2013 Gail Kohn has been the Age-Friendly DC Coordinator, mobilizing public and private resources to transform the city into a better place for residents to live, work and play in accordance with World Health Organization guidelines. Previously Kohn has held many national and regional leadership roles. She was founding executive director of Collington, a Prince George's County continuing care retirement community. She was also the founding executive director of Capitol Hill Village, a grassroots neighborhood-based organization to sponsor social opportunities and coordinate whatever-it-takes to support members' intention to stay put.

#### **Laura Krejci**

Laura Krejci has served as an Associate Director in the Veterans Health Administration's (VHA) Office of Patient Centered Care and Cultural Transformation since its inception in 2011. Ms. Krejci's primary responsibilities include oversight of VHA's Research, Innovation and Communication strategies related to Patient Centered Care and Whole Health. Ms. Krejci oversees the Office's Quality Enhancement Research Initiatives (QUERI), focused on the evaluation of the cultural transformation taking place in the VHA Patient Centered Care Centers of Innovation and across VHA. She coordinates the Office's innovation grant evaluation program and the development of tools and resources to support the field in the expansion of strong practices related to Patient Centered Care/Whole Health. Mrs. Krejci leads the Office's Communities of Practice including the nine VHA Patient Centered Care Centers of Innovation, the national Patient Centered Care community and those working in the field of Integrative Health in VHA. She manages the Office's Web and SharePoint Sites which serve as the primary vehicle to provide the latest information and resources to key stakeholders. Ms. Krejci received a Bachelor of Arts in Business Administration and a Bachelor of Arts in Social Work from Columbia College, Columbia SC. She received a Masters Degree in Social Work from the University of South Carolina and is a graduate of the VHA Executive Career Field Candidacy Program.

#### **Elizabeth Lokon**

As an artist (BA, BFA), gerontologist (MGS), and educator (PhD), she frequently speaks on the intersection of the arts, dementia, and intergenerational service learning. She has presented her work in the USA, Europe and Asia. She is a Master Teaching Artist with the National Center for Creative Aging.

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#### **Faith Mitchell**

Faith Mitchell, Ph.D., is President and CEO of Grantmakers In Health (GIH), a Washington, DC-based philanthropic affinity group that supports and informs the work of health foundations and corporate giving programs across the country. From 2007 to 2012, she was Vice President for Program and Strategy at GIH. Throughout her career, Dr. Mitchell has bridged research, practice, and policy to improve population health. She served 12 years at the National Academies, both at the Institute of Medicine, where she was responsible for the health disparities portfolio, and as a center director in the Division of Social and Behavioral Sciences and Education of the National Research Council. At the National Academies, she co-edited several major reports on topics that included urban governance, racial/ethnic trends, and health disparities. Dr. Mitchell serves on numerous boards related to improving health and health care. She holds a doctorate in medical anthropology from the University of California, Berkeley.

#### **Linda Noelker**

Linda S. Noelker, Ph.D., is currently a Senior Vice President at the Benjamin Rose Institute on Aging and Director of the Katz Policy Institute. Dr. Noelker received her master's and doctorate degrees from Case Western Reserve University where she is an Adjunct Professor of Sociology. She has held leadership positions in the American Society on Aging and the Gerontological Society of America and is currently the board president of the National Center for Creative Aging. She served as editor-in-chief of *The Gerontologist*, a leading journal in the field of aging, from 2002 through 2006. Throughout her career, she has conducted applied aging research on a wide variety of topics, including family caregiving, home- and community-based services for older adults, the long term care workforce, and aging and the arts. Currently, her work focuses on the impact of older adults' participation in visual and performing arts on their health and well-being.

#### **Tony Noice, Ph.D.**

Tony Noice is one half of the research team of Helga and Tony Noice. A major strand of their work concerns the enhancement of healthy cognitive aging through the Arts, particularly Theatre Arts. To this end they have devised and tested a theatrical intervention for older adults that has produced significant gains on standard measures of memory, creativity, comprehension, problem-solving and the performance of activities of daily living. Most of this research used the gold standard of empirical investigation: the Randomized Controlled Trial (RCT). Their research has been supported by four consecutive multi-year grants from the National Institute of Aging and has been published in a wide variety of professional journals such as *Memory & Cognition*, *The Gerontologist*, and *Aging, Neuropsychology and Cognition*. Feature articles on their work have also appeared in the New York Times, the Chicago Tribune, the Los Angeles Times, the Times of London, and in national syndication. They were the inaugural winners of the annual Dr. Gene D. Cohen Research Award In Creativity And Aging, presented by NCCA and GSA.

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### **Health and Wellness and the Arts Track Participant Bios**

#### **Tom Prohaska**

Dr. Prohaska is a professional with more than 30 years of experience in the health care field. He is the Dean of the College of Health and Human Services at George Mason University in Fairfax, Virginia and an emeritus professor of Public Health at the University of Illinois School of Public Health at the University of Illinois Chicago. Throughout his career, Dr. Prohaska has accumulated extensive expertise in diverse subject areas in aging and public health including physical activity, community-based interventions, health psychology and behavioral health, long-term care, health disparities, and caregiving among others. He has over 100 research publications including peer-review journal articles, book chapters, book reviews, technical reports and monographs. He has presented at national and international healthcare forums and serves on the editorial board of Family and Community Health, The Gerontologist, The Journal of Gerontology Social Sciences, and Journal of Aging and Health. Dr. Prohaska has served on numerous national panels and advisory groups as an expert based on his recognized scholarship in the substantive areas of geriatrics, physical activity and nutrition, public health, and behavioral health. Dr. Prohaska received his PhD in experimental psychology from the Virginia Commonwealth University. Additionally, he completed his post-doctoral training with the Department of Psychology at the University of Wisconsin, a Master of Arts degree in psychology from Middle Tennessee State University and his Bachelor of Arts in psychology from Roger Williams College in Bristol, Rhode Island

#### **Liz Schwarte**

As principal at Ad Lucem Consulting, Liz provides strategic planning, initiative and evaluation design, and grants management to a variety of clients. Her areas of expertise include obesity and chronic disease prevention, public health leadership and practice, community and youth engagement, and aging. Liz designed and serves as program officer of The Rosalinde and Arthur Gilbert Foundation's Alzheimer's Disease and Caregiving grantmaking initiative. She serves on the boards of Bethany Center Senior Housing San Francisco and Ruth's Table, a center where people of all generations come together to explore their creativity. Liz enjoys walking, swimming, dance and spending time with her daughter.

#### **Margery Pabst Steinmetz**

Margery Pabst Steinmetz is the Founder/President of The Pabst Charitable Foundation for the Arts supporting innovative, interdisciplinary initiatives that impact community, particularly at the intersection of arts and wellness. She is also the owner of [www.mycaregivingcoach.com](http://www.mycaregivingcoach.com), a website dedicated to caregiver well being. Margery serves on the Board of The National Center for Creative Aging and is currently the President-Elect. She is the author of four books, including "Enrich Your Caregiving Journey" (Winner of the 2010 "Caregiver Friendly Award") and "Words of Care". Margery hosts two radio shows, "Caregiver and Physician Conversations" and "Caregivers Speak." Find out more at PabstFoundation.org and mycaregivingcoach.com. She holds a B.A from Cornell College and an M.A. From The University of Wisconsin.

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#### **Dorothy Siemon**

Dorothy Siemon is responsible for the development and oversight of AARP public policies that address major issues facing older Americans. Dorothy is a member of the National Academy of Social Insurance. She also served as a Commissioner for the American Bar Association's Commission on Law and Aging. From 2007 through 2012, Dorothy served as Director of Health and Long Term Services and Supports (LTSS) in the AARP Office of Policy Integration. Prior to joining the Office of Policy Integration, Ms. Siemon was a senior litigation attorney for over ten years for the AARP Foundation, writing amicus briefs in federal and state courts, including the U.S. Supreme Court. In addition, she served as counsel in numerous class action cases involving Medicare, Medicaid, and long-term care facilities. Dorothy graduated from the Georgetown University Law Center.

#### **Edwin Walker**

As the Deputy Assistant Secretary for Aging of the Administration on Aging (AoA) within the Administration for Community Living, Edwin L. Walker serves as the chief career official for the federal agency responsible for advocating on behalf of older Americans. In this capacity, he guides and promotes the development of home and community-based long-term care programs, policies and services designed to afford older people and their caregivers the ability to age with dignity and independence and to have a broad array of options available for an enhanced quality of life. This includes the promotion and implementation of evidence-based prevention interventions proven effective in avoiding falls or delaying the onset of chronic disease and illness. A strong and experienced advocate for older persons, he has served as the primary liaison with Congress on legislation related to aging services and programs. Prior to joining the Administration on Aging, Mr. Walker served as the Director of the Missouri Division of Aging, responsible for administering a comprehensive set of human service programs for older persons and adults with disabilities. He received a J.D. degree from the University of Missouri-Columbia School of Law and a B.A. in Mass Media Arts from Hampton University.

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#### **Marete Wester**

Marete Wester, M.S, joined the staff of Americans for the Arts in April of 2006, helping to launch and develop the signature program, the National Arts Policy Roundtable held in partnership with the Sundance Institute. As Senior Director of Arts Policy, she is responsible for the development of cross-sector policy issues, convenings and related strategic alliances nationally and internationally. Her major focus areas include arts in health, military and veterans issues, and international cultural and economic engagement. An experienced administrator of cross-sector collaborations, she currently chairs the National Initiative for Arts and Health (NIAHM) in the Military, a collaborative effort begun in 2012 which brings together branches of the military and veterans service organizations (VSO's) with civilian public and private sector agencies to advance the policy, practice, and quality use of arts as tools for health for all active duty military servicemembers, veterans, their families, and caregivers. As part of her work with NIAHM, she is currently managing two MOU's with the Department of Veterans Affairs and the Veterans Health Administration's Office of Patient Centered Care to strengthen local partnerships in the arts and create more opportunities for healthcare professionals to partner with the arts and creative arts therapies to improve veteran health. She holds a bachelor's of music performance degree from Wilkes University, PA and a master's degree in Arts Administration from Drexel University in Philadelphia.

#### **Peter Whitehouse**

Peter J. Whitehouse, MD, PhD is Professor of Neurology as well as current or former Professor of Cognitive Science, Psychiatry, Neuroscience, Psychology, Nursing, Organizational Behavior, Bioethics and History. He is also currently a Strategic Advisor in innovation at Baycrest Geriatric Center and Professor of Medicine (Neurology) at the University of Toronto. With colleagues he discovered fundamental aspects of the cholinergic pathology in Alzheimer's and related dementias, which lead to the development of our current generation drugs to treat these conditions. In 1986 he moved to Case Western Reserve University to develop the University Alzheimer Center (now University Brain health and Memory Center). He has been clinically active in various hospitals in Cleveland caring for individuals with concerns about their cognitive abilities as they age. He has designed InterWell, a school-based health practice that integrates primary care, cognitive health, and public health. He sees schools and gardens as the natural center of health in community. He has a strong interest in ethics, including bioethics, environmental ethics, public health ethics, and neuroethics. His transdisciplinary scholarship interests include brain health and coaching, narrative health, intergenerational learning, environmental issues, health humanities, and the role of arts, including dance and music, in health. He expresses himself and tells stories through photography.

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#### **Grace Whiting**

C. Grace Whiting leads the National Alliance for Caregiving's communications strategy (both traditional and social media) and business development. In this role, Ms. Whiting supports and develops the Alliance's outreach and partnerships with other non-profits, government entities, corporations, policymakers, and thought-leaders. Prior to her current work, she served as Director of Communications and Coalitions and Manager of Communications and Programs at the Alliance. She organized the 8th and 9th Annual National Conference of Caregiving Coalitions and developed the "Caregiving Champions" campaign to connect state and local caregiving advocates to policymakers and persons of influence. She also established the Alliance's first social media campaign on Twitter and Google+: #CultureOfCare, with the Eldercare Workforce Alliance, the ReACT coalition, and the Social Security Administration. Prior to joining the Alliance, Ms. Whiting served as the Director of Strategic Initiatives & Communications and Special Assistant to the Executive Director at the Alliance for Home Health Quality and Innovation in Washington, DC There, she supported strategic planning and communications, and served as the lead staff for AHHQI's Health IT Working Group, a coalition of providers interested in advancing IT interoperability in long-term and post-acute care. Ms. Whiting is a licensed member of the District of Columbia Bar and a member of the American Society of Association Executives and the American Society on Aging. Named an "Outstanding Law Student" by the National Association of Women Lawyers, she earned her law degree from the University of Memphis School of Law and her undergraduate in Communication Studies from Louisiana State University.

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### **Age-Friendly Community Design Track Participant Bios**

#### **Randella Bluehouse**

Randella Bluehouse is the Executive Director to the National Indian Council on Aging, Inc. She brings to the organization 19 years of experience as a social worker. Prior to her work at NICOA she was a Tribal Senior Center-Title VI Program Director; Program Development Coordinator for the Inter Tribal Council of Arizona, Inc. - Area Agency on Aging, Region 8. Served as a Tribal Child Protective Services worker; Native American foster and adoption recruiter; and managed a Tribal youth home. The past 11 years of her career have focused on aging service coordination and advocacy. Ms. Bluehouse is a native Arizonan and a member of the Navajo (Dine') Nation. Her maternal clan is the Black Streak through the Woods People, and her paternal clan is of the Red House People. She was born and raised on the Navajo Nation and now lives in Albuquerque, NM. Ms. Bluehouse is a 2007 alumna of New Ventures in Leadership (NVL), a program of the American Society on Aging. She has been awarded the Elder Services Award for a Non-Elder – for Advocacy and Commitment to our Native Elders by the United States Department of Health and Human Services.

#### **Luis Borray**

Luis is an architect at the US Department of Housing and Urban Development with knowledge and experience in building and urban design, technology of construction, and urban planning. Some of his current research is related to community's sustainability including transportation, mobility, land use, and planning. Environmental design has always been a part of the work he has carried out and he is been fully responsible for independent research, studies, and demonstration projects involving planning and design, the use of innovations in construction and, development of housing. Luis has a five year professional degree in architecture and a Masters in Urban Planning and Design from Columbia University in the city of New York.

#### **Dennis Cope**

Dennis Cope has over 35 years of professional experience with health care and senior living projects: acute care, long-term and special nursing care, assisted and independent living, CCRC's. His particular expertise is in team leadership and inter-discipline coordination, programming, planning, design and technical oversight throughout the design/construction process; from stand-alone facilities through full-service CCRC's. He has planned, designed, and overseen construction on numerous projects nationally, in Japan and China, including the original HUD 202/Section 8 senior-living projects for not-for-profit Clients.

Being semi-retired, Dennis is currently active in the AIA's Design for Aging Knowledge Community (co-chair), speaking and writing about senior-living environments.



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#### **Mary Frances DeRose**

Mary Frances De Rose served as a National Endowment for the Arts management fellow before returning to Denver to work with the Mayor's Commission on Cultural Affairs and the University of Colorado Health Sciences Center. As a researcher and funder, she has collaborated with music thanatologists, senior theatre producers, narrative gerontologists, multi-disciplinary art therapists, hospital-based sculptors, age-friendly museum specialists, and resident dancers in long-term care facilities. After a decade of practice as an architect and urban designer (and in concert with her experience as a family caregiver), De Rose developed the VESTA Project, an evidence-based environmental modification service for patients living with dementia. Over 26 years, VESTA has served more than 3,000 families by renovating their homes and providing extensive aging-in-place support services. She was a Sullivan Post-Doctoral Fellow at the Art Institute of Chicago where she studied product design for older adults. She currently advises communities world-wide on the measurement of age discrimination in housing and the development of age-friendly plans -- and she teaches the course on *Environmental Gerontology and Design Thinking* for the aging services program at the McCormack Graduate School of Policy at UMass Boston.

#### **Christopher Donald**

Mr. Donald has twelve years of experience in affordable housing development in the Washington, DC metropolitan area. Most recently, Mr. Donald led the development team at Arlington Partnership for Affordable housing. During his tenure there, he led the redevelopment of Buchanan Gardens, a \$30MM complete renovation of a 3.5 acre garden apartment complex in Arlington, VA. Mr. Donald was also the lead on the organization's successful response to an Arlington County RFP for the Arlington Mill Apartment site, which yielded 145 garden apartments on top of a County built garage. Finally, Mr. Donald was responsible for the acquisition and financing of Marbella Apartments, a 134-unit garden apartment complex in Rosslyn. Mr. Donald founded Metamorphosis Development Group, LLC, a real estate development and consultancy firm where he focused on the financing and acquisition of assets for mission driven organizations and partnering with local jurisdictions. He started his career at AHC Inc., a non-profit developer based in Arlington, VA. His first transaction was the preservation of the Gates of Ballston, a 464 unit garden apartment complex on 18 acres. The deal has been recognized by the Historic Preservation society as an example of contextually appropriate historic preservation. He has been a tenant advocate in the District of Columbia assisting tenants in their right of first refusal and preventing the displacement of working class families throughout the City. Mr. Donald received his Bachelors degree from Stanford University in Political Science.

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#### **John Feather**

John feather, phd, is Chief Executive Officer of Grantmakers In Aging, the national society of grantmaking foundations and other organizations that work to improve the lives of older people. Prior to beginning that position on in 2011, Dr. Feather was Executive Director and CEO of the American Society of Consultant Pharmacists, the national membership organization of pharmacists who specialize in care of older persons. Until 2002, he was Director of the AARP Andrus Foundation, the research and education charity of AARP. For the seventeen years prior to that appointment in 1995, Dr. Feather held several positions at the State University of New York at Buffalo including Clinical Associate Professor of Medicine in the Division of Geriatrics and Gerontology, Executive Director of the Primary Care Resource Center and Director of the Western New York Geriatric Education Center. Dr. Feather is Past Chair of the Board of Directors of the American Society on Aging and has served on the Boards of 12 other nonprofit organizations. Dr. Feather is an organizational sociologist by training, and received his undergraduate education at the University of Texas at Austin and his masters and doctoral degrees at the University of Michigan at Ann Arbor. He has earned the designation of Certified Fund Raising Executive (CFRE) and Certified Association Executive (CAE).

#### **Valerie Fletcher**

Since 1998, Valerie Fletcher has been Executive Director of the Institute for Human Centered Design (IHCD), an international educational, consulting and design non-profit organization. She currently oversees projects ranging from consultation and design services to public and private entities to generating model projects that demonstrate cutting edge practice as well as mounting educational events and resources on inclusive design in the US and globally. IHCD's holistic approach includes consideration of built, information, communication and service design. She established the IHCD User/Expert Lab that offers flexible evaluations by people with lived experience of a wide range of functional limitations. Fletcher leads Design for Access, for the NEA, NEH and IMLS, an initiative on accessibility and universal design in the cultural sector that will go live on the NEA website early in 2016. Fletcher has a master's degree in ethics and public policy from Harvard University. The Boston Society of Architects awarded her the Women in Design award in 2005. She co-chairs the Design Industry Group of Massachusetts and is US rep to the board of the International Association for Universal Design.

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#### **Susan Goltsman, FASLA**

Susan M. Goltsman, FASLA, specializes in the planning and design of environments for children, youth and families. A expert in universal and environmental design, recreation planning and accessibility, her designs tell the story of a place and its people—weaving history and art with function and form to create inclusive environments that become destinations. From design programming to site design to implementation, she creates places in response to community needs, operational realities, and physical, economic and social context. By conducting original research and approaching design through inclusivity, new paradigms were created regarding healthy human development and the environment in a range of settings, including parks, community facilities, schools, childcare, hospitals, museums, zoos, theme parks, family justice centers, and natural environments. A founding principal of MIG with over 35 years of professional experience, Susan has advised government agencies and communities around the world, including developing policy frameworks and standard designs for the U.S. Army Corps of Engineers, General Services Administration, the USDA Forest Service and many cities in the U.S., Asia and Canada. She is currently working with UNICEF, Playrights and the government of Hong Kong to develop inclusive design guidelines for Hong Kong's public play areas. She served on the national committee that established the ADA guidelines for outdoor recreational environments for the US Access Board. Susan is currently teaching Planning and Design for the Inclusive City at UC Berkeley's School of Design. She holds a Master of Science in Environmental Psychology from the University of Surrey, England; a Master of Landscape Architecture from North Carolina State University; and a Bachelors of Fine Arts from Parson's The New School of Design in New York.

#### **Matthias Hollwich**

Matthias Hollwich, SBA, is a registered European Architect who has established himself at the forefront of a new generation of ground and rule breaking international architects. Before co-founding HWKN, Matthias worked with Rem Koolhaas at OMA in Rotterdam, Eisenman Architects and Diller+Scofidio. Matthias' designs are derived from an interest in creating architecture rich in individual personality, local context and highly social experiences, which he also regularly communicates at events such as TED, PICNIC and as visiting Professor with the University of Pennsylvania. His work is regularly published in leading media outlets such as the New York Times, Wallpaper\* and the Wall Street Journal and his first book 'New Aging' will be published by Penguin Books in late 2015.

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#### **Barbara Huelat**

Barbara J. Huelat, AAHID / FASID / EDAC, design principal for healthcare architecture and design at Huelat Parimucha. She is Evidence Based Design Certified and is nationally recognized for work in evidence based healthcare design and serves as a healing environment consultant to healthcare facilities, product manufacturers, academia, institutions and the architectural design community. Barbara's focus is on patient centered design which is evident in the firm's Planetree Visionary Design Certification. Ms. Huelat has been actively involved in research with the "Pebble Projects" with the Center for Health Design. An innovative design professional for senior living communities, acute care and ambulatory care environment her focus on the human experience." Author of *Healing Environments, Design for the Body Mind & Spirit* and *Healing Environments, What's the Proof*, is a popular speaker, Ms. Huelat lectures frequently and publishes white papers, articles on healing environments, patient centered design, evidence based design, wayfinding, biophilia and a spectrum of healthcare design topics.

#### **Karyne Jones**

Karyne Jones is President and Chief Executive Officer of the National Caucus and Center on Black Aging (NCBA), the largest minority aging organization focusing on African American and low income senior issues. NCBA has helped protect and improve the quality of life for elderly populations providing programs and services in training and employment, health and wellness and affordable senior housing. NCBA was founded in 1970 to ensure that the concerns of elderly minorities would be addressed in the 1971 White House Conference on Aging. In the 45 years since its beginning, NCBA has advocated on behalf of the interest of aging African Americans and assisted thousands of seniors in obtaining dignity and purpose in their lives.

#### **David Kamp**

David Kamp, FASLA, LF, NA is the president of Dirtworks, PC, Landscape Architecture. A Fellow at the MacDowell Colony and Loeb Fellow in Advanced Environmental Studies at Harvard, David is an advocate and practitioner of ecologically sensitive design and has been advancing the effectiveness of nature and gardens to influence health care environments. In recognition of this pioneering work and excellence in design, David was elected a Fellow of the American Society of Landscape Architects in 2007. David is a frequent guest lecturer at universities and conferences across the United States and Europe and teaches at University of Virginia. In 2012 University College Falmouth (UK) awarded Mr. Kamp an Honorary Fellowship in recognition of his contributions to the landscape architecture profession. Mr. Kamp has also been featured in several national and international documentaries, including *GardenStory*, broadcast on PBS, featuring engaging examples of the power of restorative gardens to support health and well-being. Mr. Kamp has also been elected as a National Academician of the National Academy, a professional artist association in America modeled on The Royal Academy of London. He joins an illustrious group of America's most influential artists and architects of the past two hundred years.

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#### **Kathryn Lawler, MPP**

Kathryn Lawler is the Manager of the Aging and Health Resources Division and Director of the Area Agency on Aging for the Atlanta Regional Commission. She supports a team of diverse professionals planning for the rapidly aging population and delivering a wide range of services to older individuals and caregivers living in the 10 county metro Atlanta region.

Prior to this role, Kathryn served as Strategic Initiatives Manager for the Atlanta Regional Commission providing policy and program support to the different divisions of ARC including Transportation, Aging, Land Use and Environmental Services. Kathryn served four years as the Director of Aging Atlanta, a Robert Wood Johnson Foundation partnership focused on preparing the metro region for the rapid growth in the older adult population. She was a fellow at Harvard University's Joint Center on Housing Studies and provided research support to the Congressional Commission on Senior Housing and Healthcare in the 21<sup>st</sup> Century. Kathryn received a bachelor's degree from the University of Notre Dame and a master's degree from Harvard University.

#### **Jeffrey Levine, AIA AICP LEED-AP**

Jeff Levine is a certified planner and registered architect with a practice in downtown Washington, DC. He was awarded Virginia Distinguished Architect in 1998. A major part his practice focusses on the research, design and planning of senior housing and accessible/sustainable design. Pertinent groups with which he is, or has been involved, are the AIA/DC Design for Aging Committee, the Fairfax County Building For All Committee, the U.S. Access Board - developing the current ANSI accessibility standard A117.1, the Washington, DC Age Friendly City Program, the Aging-in-Place "Design-A-Thon" at Marymount University, and several groups exploring Intergenerational issues. He is a member of a subcommittee of the Washington, DC Construction Codes Coordinating Board reviewing the changes to the DC Code regarding accessibility; and was founder and chairman of a non-profit group in Richmond, VA providing housing for brain and spinal-injured persons. He has spoken at conferences throughout the U.S and abroad on accessibility, sustainability and affordable housing. His teaching experience includes visiting critic on interior design projects for disabled families at Cochran School of Art and Design, and coordinating a workshop/charrette on accessible housing at University of Maryland Department of Architecture. His on-line education experience includes the development of guidelines for integrated design in Green Building for the Enterprise Foundation, and organizing and conducting a national webinar (utilizing WebEx Software) on accessible features in the home. Current pertinent design projects include accessible model units for Habitat for Humanity, affordable houses in Washington, DC under the Living Building Challenge, which will all accommodate accessibility, and seeking a patent on "Easy Riser" - a device combining steps and a wheelchair lift in historical/architecturally significant buildings.

## **Summit on Creativity and Aging in America, May 18, 2015, Constitution Center**

### **Age-Friendly Community Design Track Participants Bios**

#### **Jordana Maisel, PhD**

Jordana Maisel, Ph.D., is the Director of Research Activities at the Center for Inclusive Design and Environmental Access (IDeA), located at the University at Buffalo. She also serves as a Co-Director of the Rehabilitation Engineering Research Center on Universal Design in the Built Environment (RERC-UD) and Director of the Training activities of the Rehabilitation Engineering Research Center on Accessible Public Transportation (RERC-APT). Dr. Maisel is an Adjunct Assistant Professor in the School of Architecture and Urban and Regional Planning at UB. She holds a Ph.D. in Industrial Engineering/Human Factors at the University at Buffalo, a Master's degree in Urban and Regional Planning from the University at Buffalo, and a B.S. in Human Development from Cornell University. Dr. Maisel's primary interest includes creating a built environment that improves public health. Her current research includes projects on the effectiveness of universal design, policy and planning issues related to inclusive housing design strategies and streetscape design, and evidence based guidelines for universal design. She is the co-author of *Universal Design: Creating Inclusive Environments* (Wiley & Sons, Inc., 2012).

#### **Marsha Mazz**

Marsha Mazz joined the staff of the U.S. Access Board in 1989 and serves as the Director of the U.S. Access Board's Office of Technical and Information Services which is responsible for the development and maintenance of the Boards accessibility guidelines and standards as well as its training and technical assistance programs. Ms. Mazz is the Access Board's representative to the model building code organizations and is a member of the ICC/ANSI A117 Committee. She also serves on the National Fire Protection Association's Disability Access Review Advisory Committee. Ms. Mazz is the recipient of the prestigious Ronald H. Brown Standards Leadership Award presented at the 2010 U.S. Celebration of World Standards Day.

#### **Betty Siegel**

Ms. Siegel has specialized in arts and disability issues for over 30 years starting at Arena Stage in Washington, DC and now as Director of VSA and Accessibility at the John F. Kennedy Center for the Performing Arts. She oversees national and international disability, arts and education programs including the VSA Network of organizations engaging in disability arts and education and the LEAD (Leadership Exchange in Arts and Disability) network of cultural arts administrators addressing access to cultural experiences. She is a respected expert and speaker on topics related to disability rights, compliance with disability laws and regulations, the arts and disability, and to accessibility to cultural programs and venues for individuals of all ages with disabilities. Ms. Siegel obtained her *JD* in 2009 from the Columbus School of Law at Catholic University and is licensed to practice law in the Commonwealth of Virginia.

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### **Age-Friendly Community Design Track Participant Bios**

#### **Kathy Sykes**

Over the past three decades, Ms. Sykes has held health and aging policy positions at the state and federal level. She served as Associate Director in Centers for Disease Control's National Institute for Occupational Safety and Health; Professional Staff with the U.S. Senate's Special Committee on Aging; and Associate Staff for U.S. Congressman David Obey. In 1998, Ms. Sykes joined the U.S. Environmental Protection Agency (EPA) and a few years later led the development of the Aging Initiative. She currently works in EPA's Office of Research and Development as the Senior Advisor for Aging and Sustainability. Ms. Sykes is an advocate for smart growth and for active aging. She chaired a committee comprised of federal agencies and national aging and public health organizations that developed the award program, Building Healthy Communities for Active Aging. The award recognized community excellence in the built environment and promotion of active aging. Since 2012, Ms. Sykes has been serving as an alternate designee supporting senior EPA leadership staff on the National Prevention Council. She has written numerous articles and served as guest editor for special issues on the environment and aging for the journals *Generations* and *Global Aging*. She writes a monthly electronic newsletter on aging and environmental health and sustainability. She is a long time member of professional aging associations including the Gerontological Society of America (GSA), the American Society on Aging and the American Public Health Association (APHA). In 2010, she became a fellow of the Gerontological Society of America and is a founder and co-chair of the Interest Group on Environmental Gerontology. She co-chaired the APHA Forum on Aging and also served on the APHA Task Force on Aging and has worked to have environmental health and aging integrated into the Aging and Public Health Section of APHA. Ms. Sykes holds a master's degree in Public Policy and Administration and a certificate in Health Services Administration from the University of Wisconsin-Madison.

#### **Jennifer Wallace-Brodeur**

As interim manager of AARP's Livable Communities team, Jennifer focuses on the organization's work with AARP state offices and the needs of local communities. She also serves as a national thought leader and speaker on community strategies that improve the quality of life of older Americans. Working out of Burlington, Vermont, Jennifer joined the Livable team after eight years as an associate state director in the AARP Vermont office, where she led the state's livable community agenda. Jennifer's accomplishments include creating and leading the Burlington Livable Community Project, which established a vision and action steps for Burlington to meet the needs of its aging population, and spearheading AARP's campaign to pass Complete Streets legislation in 2011, which earned her the Outstanding Service Award from the Vermont Planners Association. In 2012 she was appointed to the Governor's Commission on Successful Aging and served as chair of the Livable Communities Subcommittee. She is currently serving as a Burlington Planning Commissioner. Prior to joining AARP, Jennifer was a political and public policy consultant, during which time she managed a gubernatorial campaign as well as numerous statewide and legislative campaigns.

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## **Age-Friendly Community Design Track Participant Bios**

### **James Warner, FAIA**

A founding principal of JSA and head of their nationally recognized Senior Living Studio, Jim is a firm believer that design can have a profound impact on human behavior and at its very best can actually extend and improve the quality of one's life. His insights into the lifestyle of an aging society, the forces that shape them and the innovation resulting from that insight, have resulted in many awards and publications. Of particular interest are emerging trends especially those driven by Baby Boomers to age-in-place in their own homes resulting in the need for Universal Design at every level of the built environment. Jim has played leadership roles in LeadingAge, Environments for Aging, ALFA and Design for Aging. He is a Fellow of the American Institute of Architects and received degrees in Architecture and Art History from Syracuse University and Engineering from the United States Military Academy.



## Summit on Creativity and Aging in America, May 18, 2015, Constitution Center

### Additional Participant Bios

#### **Tobi Abramson, Ph.D.**

Tobi Abramson, Ph.D., was an associate professor at the College of Osteopathic Medicine until 1999, and returned in 2002, as an adjunct professor in the School of Health Professions. Now, she is a full-time assistant professor in the Mental Health Counseling Program. In addition to her teaching responsibilities, Abramson is the director of NYIT's Center for Gerontology and Geriatrics, where she initiates relationships with local, regional, national, and international leaders who have an interest in aging to develop partnerships and collaborations. Among her other professional activities, she consults and conducts trainings for both the New York City and the Long Island Chapters of the Alzheimer's Association, is the geriatric program coordinator at the Adult Developmental Center, and works with older adults and their families. Abramson serves as president of the Board of Directors of the National Center for Creative Aging in Washington, DC, and is active in many professional organizations, including the American Society on Aging, where she is on the Board of Directors. She serves on the editorial board of the Mental Health and Aging Network (MHAN), and has written numerous articles for this publication. Abramson received her Ph.D. in developmental psychology from Fordham University, master's degree in development psychology from Teachers College, Columbia University, and bachelor's degree in psychology from Queens College.

#### **Marc Agronin**

Marc E. Agronin, MD is a board-certified adult and geriatric psychiatrist who has served since 1999 as the Medical Director for Mental Health and Clinical Research at the Miami Jewish Health Systems (MJHS), Florida's largest long-term care institution. He is also an Affiliate Associate Professor of Psychiatry and Neurology at the University of Miami Miller School of Medicine. He is a graduate of Harvard University with a degree in psychology and philosophy summa cum laude, and received his medical degree from the Yale School of Medicine. Dr. Agronin trained in psychiatry at Harvard Medical School (McLean Hospital and Massachusetts General Hospital) and later completed a fellowship in geriatric psychiatry at the VA Medical Center in Minneapolis, MN. Dr. Agronin is a nationally recognized expert in psychiatric illnesses in the elderly, and in 2008 was named the "Clinician of the Year" by the American Association for Geriatric Psychiatry, awarded annually to one of its members who has demonstrated a "profound commitment to the field of clinical geriatric psychiatry by providing, promoting and assuring access to quality mental health care for older adults." In 2011, Dr. Agronin was elected as a Distinguished Fellow of the American Psychiatric Association – the highest honor conferred to its members.

## **Summit on Creativity and Aging in America, May 18, 2015, Constitution Center**

### **Additional Participants Bios**

#### **Bill Benson**

Bill Benson is Managing Principal in Health Benefits ABCs, an organization offering health and aging policy, educational and strategic planning consulting services. Benson has worked on health and aging issues for 38 years including in various leadership positions in the U.S. Congress. He served in senior appointee positions at the U.S. Administration on Aging including as Acting Assistant Secretary for Aging prior to starting a consulting practice in 1998. Earlier in his career he spent 10 years with the California Department of Aging including serving as California's State Long-Term Care Ombudsman. For the past 10 years he has been a consultant to CDC's Healthy Aging Program. He also works closely on preventive services with SPARC and its Vote & Vax Initiative. HBABCs writes Critical Issue Briefs for CDC on a variety of public health and aging matters and produces podcasts on the same topics. HBABCs consults with AoA's National Technical Resource Center for the nation's Senior Medicare Patrol programs. HBABCs provides strategic planning, facilitation services, and technical writing and conducts evaluations for national, state and local organizations. For the past 12 years Benson has hosted First Person, a weekly series of conversations with Holocaust survivors before live audiences at the United States Holocaust Memorial Museum.

#### **Beth Bienvenu**

Beth Bienvenu is the director of the Office of Accessibility at the National Endowment for the Arts, where she manages the NEA's technical assistance and advocacy work devoted to making the arts accessible for people with disabilities, older adults, veterans, and people in institutional settings. She provides guidance and support to state arts agency staff and professionals working the fields of arts access, creativity and aging, arts and health, universal design, and arts in corrections. Prior to coming to the NEA, she worked as a policy advisor for the U.S. Department of Labor's Office of Disability Employment Policy (ODEP), where she analyzed public and private sector policies and practices related to the employment for persons with disabilities. She also served as an adjunct professor for George Mason University's Master of Arts in Arts Management program, where she taught courses in arts policy and comparative international arts policy, and she has a background in performing arts management. Prior to coming to Washington, DC, she worked in public relations for classical and folk musicians, managed a youth chorus, and served as assistant director for the Bloomington Early Music Festival in Bloomington, Indiana. Bienvenu received her bachelor's degree in sociology and music from Alma College, master's degrees in sociology and arts administration from Indiana University, and her PhD in organizational leadership from the University of Oklahoma.

## **Summit on Creativity and Aging in America, May 18, 2015, Constitution Center**

### **Additional Participant Bios**

#### **Janice Blanchard**

Ms. Janice Blanchard is a gerontologist, with a rich diversity of educational, professional and life experience. Since 1998 Ms. Blanchard has served senior Coloradans as ombudsman in Weld County; Coordinator for Adam's County Aging Network; president and Board Member of Denver Chapter of OWL, The Voice of Midlife and Older Women; and as a monthly columnist addressing senior issues in local senior publications. From 2004-2006, Ms. Blanchard served as member and executive board member of Denver Commission on Aging.

In addition to her current post as Director of the Office on Aging, Ms. Blanchard is an active member of the Advisory Committee on Aging for Denver Regional Council of Governments; Co-Chair of the State of Colorado Delegation for the 2005 White House Conference on Aging; and member of the State of Colorado Policy Academy on Civic Engagement and Workforce Issues. Ms. Blanchard also serves on the Board of a number of local and national innovative organizations that address the challenges of aging and capitalizes on the strengths of older adults.

#### **Teresa Bonner**

Teresa brings more than twenty-five years of professional experience in philanthropy, foundation and nonprofit leadership to her role as Program Director for Aroha Philanthropies' Vitality + Arts (55+ Arts) Program. She previously served as director of the U.S. Bancorp Foundation, where she managed \$20 million in Foundation grantmaking annually and led the company's community relations activities; the Piper Jaffray Foundation; and two nonprofit organizations, Milkweed Editions and the Library Foundation of Hennepin County. Arts and cultural programs have long been a major focus of her professional experience and a personal passion. In collaboration with the Family Office Association, Teresa developed its first-ever survey of FOA members on the impact of their philanthropy and authored a white paper on the topic in 2013. She is a principal in Family Philanthropy Advisors, with offices in Minneapolis and the Bay Area. Teresa graduated magna cum laude from the University of North Dakota with a degree in journalism. After completing Law School at the University of Minnesota, she clerked for the Hon. Gerald Heaney of the U.S. Court of Appeals for the Eighth Circuit and was a partner at the Minneapolis law firm of Lindquist and Vennum before moving to the nonprofit sector. Teresa is also an avid potter and gardener with two adult daughters. She lives in the Napa Valley with her husband Michael, two dogs and four chickens, and divides her time between California and Minnesota.

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### **Additional Participant Bios**

#### **Paula Cleggett**

Paula Cleggett is the Associate Director for policy at the Curb Center for Art, Enterprise, and Public Policy at Vanderbilt University. She also holds the same title for her position in the Office of Federal Relations of Vanderbilt. Her role as Associate Director for Policy in the Washington, DC, office includes coordinating the Arts Industries Policy Forum – a groundbreaking policy study program for Congressional and Federal agency staff – while linking the Center and Forum with news media, think tanks, national associations, philanthropic organizations, the executive branch and Congress. She has been prominently recognized for effective communications strategies and creative management, receiving the prestigious Presidential Rank Award for sustained excellence in government service. Cleggett is a member of ArtTable, a national organization for professional women in the visual arts. She is also a member of the Maryland Humanities Council and the Art Advisory Board for the University of Maryland University College. A former board member of the Society for Arts in Healthcare, she now serves on its Advocacy Advisory Council. Cleggett received a Bachelor of Arts in art education from the University of Wisconsin-Platteville, and a Master's in journalism from the University of Wisconsin-Madison.

#### **ACE Everett**

Over 20 years experience providing comprehensive services to museums and cultural organizations. More than 14 years have been as a consultant specializing in nonprofit strategic, operational, and business planning; leadership coaching in results-driven decision making; and expertise in staff collaboration, organizational development, change management, and performance measurement.

#### **Judith-Kate Friedman**

A life-long vocalist, award-winning performing songwriter and producer, Judith-Kate Friedman is passionate about the power of music and restoring health and community one song, family, and neighborhood at a time. She performs and teaches internationally and designs and conducts innovative, interactive research-vetted music programs and trainings with and for people age 60+ across the health and cognitive continuum, their care partners, and community leaders and advocates. A distinguished fellow of the global Alliance for Arts and Health, and founder and director of Songwriting Works™ Educational Foundation, Judith-Kate serves as a consultant to the fields of Creative Aging, Arts in Health, Dementia Arts, Memory Care, Life-Long Learning and Music for Wellness. She also loves to rock out - mostly acoustically - giving concerts solo and with her band of Bricoleurs blending folk, blues, jazz and world music in a vocal-and-strings based sound that grooves, includes and transcends 'Americana.' Ask her about composing musical works, songs, and theatrical pieces on commission.

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### **Additional Participant Bios**

#### **Sandra Gibson**

Sandra Gibson began her professional experience as a program representative for UCLA Extension's Department of the Arts. She later joined the senior management team as head of West Coast operations at American Film Institute, where she also served as director for the Independent Filmmaker Program. Gibson's work as the executive director of the Public Corporation for the Arts, the Long Beach Arts Council in California, developed her gifts for working with diverse cultural communities, individual artists and patrons of arts and culture. Eventually, she was appointed chair of board of directors for the California Assembly of Local Arts Agencies and as an officer of the National Association of Local Arts Agencies. In 2000, she was appointed the fourth president and CEO of the Association of Performing Arts Presenters, the leading service and advocacy organization for the presenting industry worldwide. In July 2011 Gibson became an independent consultant and serves as a Consulting Advisor to the DeVos Institute for Arts Leadership at the John F. Kennedy Center for the Performing Arts and as a consultant to the Smithsonian Institution as well as a board member of the National Center for Creative Aging, the Sphinx Organization and as Chair of the National Advisory Board for Smithsonian Folkways Records.

#### **Gay Powell Hanna, Ph.D., M.F.A.**

Dr. Hanna is an arts administration leader with 30 years management experience in the arts, education and health related program services, is the executive director of the National Center for Creative Aging (NCCA), an affiliate of George Washington University. NCCA is an interdisciplinary nonprofit organization dedicated to fostering an understanding of the vital relationship between creative expression and the quality of life for older people regardless of ethnic, economic status or level of physical or cognitive functioning. NCCA provides professional development and technical assistance including service as a clearinghouse for best practices, research and policy development to encourage and sustain arts and humanities program in various community and health care settings. Previously Dr. Hanna served as the executive director of the Society for the Arts in Health from 2003 through May 2007. Through faculty positions at Florida State University and University of South Florida from 1987 to 2003, Dr. Hanna directed VSA Arts of Florida, an affiliate of the John F. Kennedy Center for the Performing Arts, providing arts education programs for people with disabilities including people with chronic illness. In 2001, she established the Florida Center for Creative Aging at the Florida Policy Exchange Center on Aging at the University of South Florida to address quality of life issues. As a contributing author to numerous articles and books, Dr. Hanna was the lead author of a recently published white paper produced by the National Endowment for the Arts, The Arts and Human Development, Framing A National Research Agenda For The Arts, Lifelong Learning, And Individual Well-Being (November 2011). Dr. Hanna is an associate professor at George Washington University in the Health Sciences Department. She holds a Ph. D. in arts education with a specialization in arts administration focusing on underserved communities from Florida State University; a M.F.A. in sculpture from the University of Georgia; and a bachelor of arts degree, magna cum laude in studio art, from Old Dominion University. She also holds certification in program evaluation from Florida State University and a nonprofit management executive certificate from Georgetown University.

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### Additional Participant Bios

#### Heather Ikemire

Heather Ikemire, Ph.D joined the National Guild in 2007. She has 15 years' experience in community arts education as a practitioner, administrator, and scholar, including three years as marketing and public relations manager at the Madison Repertory Theatre in Wisconsin. She has led programs as a teaching artist in school and community-based settings and has received numerous accolades as an instructor of Theatre for Social Change and Principles of Dramatic Analysis at Arizona State University's School of Theatre and Film. Heather founded the arts-based civic dialogue project, *Phoenix Speaks*, and created and directed the theatre-in-education production, *Somewhere Else*, which was performed for more than 1,000 middle school students in the wake of September 11th as a forum for creatively examining how communities respond to crisis. Her research on community arts education has been published. She holds a B.A. in English from Vassar College and a Ph.D. in Theatre with a concentration in Theatre for Youth from Arizona State University's Herberger Institute for Design and the Arts. Her dissertation, *Putting Culture to Work: Building Community with Youth Through Community-Based Theatre Practice*, examines how community-based youth theatre ensembles create conditions for youth to practice cultural agency and to develop a sense of themselves as valuable resources in a broader community development process. Heather currently resides in New Orleans, where she serves on the interim board of The Bayou Treme Center for Arts & Education.

#### Sunil Iyengar

Sunil Iyengar directs the Office of Research & Analysis at the National Endowment for the Arts. Since his arrival at the NEA in June 2006, the office has produced more than 25 research publications, hosted several research events and webinars, twice updated the NEA's five-year strategic plan, and overseen a new and expanded survey about arts participation. In that time, the office also has created an arts system map and long-term research agenda, and has launched a research grants program. Sunil also chairs the Interagency Task Force on the Arts and Human Development. Some of the NEA's most recent research includes *Valuing the Art of Industrial Design* (2013), *The Arts and Achievement in At-Risk Youth* (2012), *An Average Day in the Arts* (2012), and *The Arts and Human Development* (2011). Sunil and his team have partnered with organizations such as the Brookings Institution, the National Academy of Sciences, and the National Institutes to Health to study the arts in relation to such topics as economic development and the health and well-being of older adults. For a decade, Iyengar worked as a reporter, managing editor, and senior editor for a host of news publications covering the biomedical research, medical device, and pharmaceutical industries. He writes poetry, and his book reviews have appeared in publications such as the *Washington Post*, *New York Times*, *San Francisco Chronicle*, *The American Scholar*, *The New Criterion*, *Essays in Criticism*, and *Contemporary Poetry Review*. Iyengar has a BA in English from the University of Michigan in Ann Arbor.

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### Additional Participant Bios

#### **Michael Patterson**

Michael has extensive experience in educational program and service development, meeting planning and facilitation, research, teaching and writing for both small and large organizations, ranging from community theatres to national non-profit organizations. Michael has helped clients develop successful programs in a variety of fields, including the arts, public television, gerontology and academia. He is an entrepreneur and innovator in the emerging fields of brain health and creative aging and a prolific writer on the topics of brain health, cognitive wellness, creativity and the arts. As a principal at MINDRAMP CONSULTING, Michael focuses on research, concept development, writing and program design and is the director of the Creativity Arts & The Brain Initiative. Michael is the primary author, with Roger Anunsen, of a series of MINDRAMP eBooks on brain health and creativity. Previously, Michael produced and presented hundreds of brain health programs as director of the AARP Staying Sharp brain health program. He developed membership services for NRTA: AARP's educator community, created the platform for digital educational channels for PBS and helped design the PBS Ready To Learn Service. Michael was also an actor and director and co-founded the Bear Republic Theatre and the Pacific Coast Performing Arts Foundation.

#### **Judy Rollins, Ph.D., RN**

Judy Rollins, PhD, RN, brings 30 years of arts and healthcare experience in research, consulting, program development, and education. She is a registered nurse with a BFA in the visual arts, an MS in child development and family studies, a PhD in health and community studies, and a Certificate in Evaluation Practice from the Evaluators' Institute, George Washington University, Washington, DC. She has developed programming for adults, children, families, and healthcare staff in hospitals, hospice care, and the community. Among the local arts programs she has developed are *Allies in the Arts* for Wounded Warriors at Walter Reed Army Medical Center, *ART is the heART* for children and families in hospice care, and *Studio G*, an artists-in-residence program in pediatrics at Georgetown University Hospital. She is adjunct assistant professor in the Department of Family Medicine with a secondary appointment in the Department Pediatrics at Georgetown University School of Medicine, Washington, DC. Author of over 100 publications, Dr. Rollins is editor for *Pediatric Nursing* and North America regional editor for the Society for the Arts in Healthcare's *Arts & Health: An International Journal for Research, Policy and Practice*. In addition to book of the year awards from the American Journal of Nursing and Pediatric Nursing, Dr. Rollins is the recipient of the International Society of Nurses in Cancer Care Research Award, Johnson & Johnson/Society for the Arts in Healthcare Partnership to Promote Arts and Healing Award, National Science Foundation Scholarship, and The Japan Foundation Center for Global Partnership Travel Award. A long time officer and board member of the Society for the Arts in Healthcare, she currently serves as an Ambassador, and in spring 2011 was among the first group of recipients of the Society's Distinguished Fellow awards.

## **Summit on Creativity and Aging in America, May 18, 2015, Constitution Center**

### **Additional Participant Bios**

#### **Jason Schupbach**

Jason Schupbach became director of Design at the National Endowment for the Arts in May 2010. In this position, he manages the NEA's grantmaking for design and the NEA's design initiatives, such as the Mayors' Institute on City Design as well Our Town, which provides funding in recognition of the role that the arts can play in economic revitalization and in creating livable, sustainable communities. Prior to coming to the NEA, Schupbach held the first-in-the-nation position of creative economy industry director for the Massachusetts Office of Business Development where his accomplishments included coordinating the growth of new industry cluster groups, such as the Design Industry Group of Massachusetts (DIGMA), and launching a Design Excellence initiative, an effort to improve procurement processes in Massachusetts in order to build more sustainable and longer-lasting buildings and communities, and increase the number of designers being offered contracts. From 2004 to 2008, Schupbach was director of ArtistLink, where among other duties he managed a statewide artist space development technical assistance initiative that resulted in the creation of more than 60 projects in 20 communities for a total of 350 units of live/work spaces and more than 500,000 square feet of artist space. In addition, he managed the first ever artist housing predevelopment grant program, giving out \$50,000 in awards. Schupbach's experience also includes serving as National Artist Space Initiative Consultant for Leveraging Investments in Creativity from 2003 to 2007, where he was the key editor for two reports from the Urban Institute on developing artist space. From 2003 to 2004, Schupbach worked as capital projects manager and staff urban planner/designer for New York City's Department of Cultural Affairs. In this position, his accomplishments included managing more than \$100 million in capital projects for cultural institutions in coordination with other New York City agencies and assisting in the development of guidelines to involve artists in streetscape design and planning processes in New York City. Mr. Schupbach received his BS in public health from the University of North Carolina at Chapel Hill and his master's degree in city planning with an urban design certificate from the Massachusetts Institute of Technology.