



NEA JAZZ MASTERS

Initiated in 1982, the NEA Jazz Masters Fellowship is the nation's highest honor given to those who have devoted their lives and careers to jazz, an art form uniquely rooted in American history and culture. Described by *The New York Times* as a "rare public accolade for jazz", the recipients represent a wide variety of musical distinction, from singers and percussionists, to vibraphonists and saxophonists—all of whom have shaped and advanced the jazz art form through their lifelong commitment.



With the announcement of the 2015 class, the NEA has awarded 136 Jazz Masters Fellowships to living legends who have made major contributions to jazz, including Art Blakey, Dave Brubeck, Ornette Coleman, Chick Corea, Miles Davis, Pacquito D'Rivera, Ella Fitzgerald, Dizzy Gillespie, Lionel Hampton, Herbie Hancock, Sheila Jordan, Abbey Lincoln, Eddie Palmieri, Max Roach, Sonny Rollins, Cecil Taylor, Sarah Vaughan, Nancy Wilson, and the Marsalis Family.

In 2004, the NEA inaugurated the A.B. Spellman NEA Jazz Masters Fellowship for Jazz Advocacy, given to an individual who has made major contributions to the appreciation, knowledge, and advancement of the American jazz art form. Recipients include jazz club owner Lorraine Gordon; critic Nat Hentoff; manager and bassist John Levy; and recording engineer Rudy Van Gelder.

The NEA recognizes up to four artists each year, with each receiving a one-time fellowship award of \$25,000, and being honored at a public awards ceremony and concert. Fellowships are awarded to living individuals on the basis of nominations from the public including the jazz community. The NEA encourages nominations of a broad range of men and women who have been significant to the field of jazz, through vocals, instrumental performance, creative leadership, and education.

The screenshot shows the NEA website's "NEA JAZZ MASTERS" section for Anthony Braxton. At the top, there is a navigation bar with links for HOME, ABOUT, GRANTS, NEWS, LIFETIME HONORS, PUBLICATIONS, ARTISTIC FIELDS, and CONTACT. Below the navigation is a search bar and social media icons. The main content area features a profile for Anthony Braxton, including a photo, a bio, and a video player. The bio lists him as a Saxophonist, Clarinetist, Flautist, Composer, and Educator, and notes he is the 2014 NEA Jazz Master, born on June 4, 1945 in Chicago, IL. The video player shows a video titled "NEA Jazz Masters: Interview with Anthony Braxton".

Content available at arts.gov/honors/jazz:

Bios, event photos, portraits

Video interviews with the artists

Podcasts

Video from 2013 & 2014
NEA Jazz Masters Concerts

Jazz Moments—30-90 second
interstitials consisting of musical
excerpts and short interviews with
NEA Jazz Masters and other artists
about the Masters' music and
influence on the field.