



## Soleil Singh from Southlake, TX

**Song:** "Love in the Scene"

**Mentor:** Max Vernon

**Musical Director:** Allen René Louis



**Soleil Singh** is currently a freshman at Yale University and a recent graduate of Booker T. Washington High School for the Performing and Visual Arts where she studied theatre, music, and film.

Since the age of six, she has been writing original songs and in her teens was given a merit-scholarship to attend Interlochen Center for the Arts as a singer-songwriter where her love for music flourished. As she continued to pursue the arts, she has acted and directed various projects and is currently represented by LA Talent, Landrum Arts, and Core Talent.

Recently recognized by Netflix's original series, "Happier Hour", she was given the opportunity to talk with Hasan Minaj about representation within this industry and a non-profit she founded her sophomore year for music education, SolNote. During high-school, she wrote "Love In The Scene," and she is so thankful to the NEA and the American Theatre Wing for giving her the opportunity to bring this song to life!

**Song Description:** Hallie, an aspiring actress, dreams of pursuing a career in theatre and "making it to Broadway," despite her tiger dad's prearranged plans to have her pursue a "safer" career, such as engineering. Her friends encourage her to gain the courage to let him know via a phone call before heading home from boarding school for winter break. In her own quirky, awkward, and nervous phone

call she continuously tries to leave the perfect voicemail, before finally just blurting out the news that she is pursuing her passion. And maybe some other news. . .

**Singh's mentor Max Vernon** is a three-time Drama Desk nominee, Out100 Honoree, and recipient of the Lucille Lortel Award for Best Musical, Richard Rodgers Award, Jonathan Larson Grant, New York Stage and Film's Founders Award, New York Foundation of the Arts Fellowship, and the JFund Award from the Jerome Foundation. They have been a Dramatist Guild Theatre Fellow, MacDowell Fellow, and an artist in residence at Berkeley Rep, Ars Nova, Kimmel Center (via The Public Theater), Disney Creative Entertainment, and Rhinebeck Writers Retreat, among others. Their musical, *The View UpStairs*, ran 105 performances Off-Broadway and has subsequently had 20+ productions around the country and the world. Their other musical, *KPOP*, was the most nominated Off-Broadway show of the 2017-2018 season and is preparing to transfer to Broadway once social distancing "ain't a thing." Max is also an acclaimed cabaret artist. Notable concert performances include a sold-out six-month residency at Joe's Pub of The Public Theater ("Existential Life Crisis Lullaby"), John F. Kennedy Center for the Performing Arts, Lincoln Center, and the Metropolitan Museum of Art.

**Singh's musical director Allen René Louis** is a Haitian-American composer, lyricist, music director, arranger, vocalist, and actor. Allen's diverse musical style is deeply rooted in his soulful background and church upbringing. His contribution to artistry is fully exhibited in his developing career. His innovative and passion filled work reflects his heart's desire to inspire, heal, and change the world. Allen is most recently known for his work as music director/composer/arranger of The Inaugural Anthony Awards presented by Broadway Black.