

**National Endowment for the Arts**

**2008 SPPA PUBLIC-USE DATA FILE USER'S GUIDE**

**A Technical Research Manual**

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## Introduction

In 2008, the U.S. Census Bureau fielded the National Endowment for the Arts' sixth Survey of Public Participation in the Arts (SPPA). The SPPA is the nation's largest recurring cross-sectional survey of adult participation in arts and cultural activity. Besides informing NEA-commissioned reports and policy decisions, the raw data are shared with non-NEA researchers for their own use. This User's Guide presents basic information on the 2008 Survey of Public Participation in the Arts (SPPA) public-use data file.

The first section of the user's guide gives an overview of the survey, including descriptions of the sample design and data collection procedures. Section 2 explains how item missing data have been coded, and it includes recommendations on how to handle the missing data when doing your analysis. Section 3 provides information on how to use the survey weights. Section 4 describes procedures for calculating variances and standard errors of survey estimates. Sections 5 and 6 describe some of the issues that need to be understood when doing multivariate analysis or when making comparisons with estimates from prior SPPA studies. Section 7, the final section, provides information on how to incorporate census variables into your analysis. The appendices to this guide include a data dictionary that displays both weighted and unweighted frequencies and a copy of the questionnaire.

The overall goal of this guide is to provide users with enough information about the data and the survey itself to be able to correctly use the public-use data. Some subsections of the guide will be in *italics*. These subsections will be preceded by one of the following icons:



*Indicating critical points that all users should understand*



*Indicating useful tips, but not essential reading*



*Indicating sections meant primarily for advanced users*

## Section 1: Overview of the design of the survey

The SPPA was used to collect arts participation data from American adults in 1982, 1985, 1992, 1997, 2002, and 2008. Until 1997, the SPPA was a supplement attached to the U.S. Census Bureau's National Crime Survey. (In 1997, the SPPA was a stand-alone study conducted by Westat, a private contractor.) In 2002, the SPPA occurred as a supplement to the Census Bureau's Current Population Survey.

The 2008 SPPA was administered as a supplement to the May 2008 Current Population Survey (CPS). The CPS is conducted by the U.S. Census Bureau for the Bureau of Labor Statistics (BLS). The BLS uses the data to provide a monthly report on the national employment situation. This report provides estimates of the number of employed and unemployed people in the United States. Approximately 60,000 households are eligible for the CPS each month. Sample households are selected by a multistage, stratified, statistical sampling scheme. A household is interviewed for 4 successive months, then not interviewed for 8 months, then returned to the sample for 4 additional months.

The SPPA supplement was administered to a one-quarter sample of CPS households. These households were in the 4th and 8th months of their CPS commitment, and are also known as "outgoing rotation groups". They accounted for a total of 10,089 households in which the SPPA interviews were conducted. Data on 18,444 adults were obtained from these households.

The CPS is one of the nation's most respected surveys and still maintains a high response rate. Although the SPPA is conducted with only a portion of the overall CPS sample, it is a random portion, representative of the non-institutionalized U.S. adult population. Because the SPPA questions are asked after the Monthly CPS questions, the SPPA response rate is lower than the overall CPS response rate. However, the response rate for the 2008 SPPA was 81.6%<sup>1</sup>, which was greater than the response rates achieved from the two preceding SPPA studies. The increase in SPPA response rate is likely a result of the SPPA 2008 redesign, in particular the decision not to attempt interviews of all persons in a sampled household.

The 2002 SPPA was also conducted as a supplement to the CPS. Based on this experience, the 2008 SPPA was redesigned to better handle a number of important design issues that arose from the 2002 version. The main goal this

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<sup>1</sup> Unlike the CPS response rate, which is calculated at the household level, the SPPA response rate is a person-level response rate calculated by dividing the 18,444 adult interviews by the 22,603 who were selected to complete the supplement.

time around was a design that would be less burdensome to survey-takers. There were two major design changes that reduced the average burden:

1. Rather than attempt to interview all adults in the household (as in 2002), the 2008 SPPA randomly sampled adults and, for many of the questions, accepted proxy responses for spouses or partners. In 2002, proxy responses were accepted only when repeated attempts to reach a designated respondent had failed. This time, by contrast, the questions were worded so that they indicated which person the question specifically referred to. Proxy responses were clearly identified in the data file prepared by the Census Bureau.
2. Rather than administer the entire SPPA survey to all respondents, the questionnaire was separated into modules, so that any one respondent answered only the core arts attendance questions and 2 of the 4 other modules.

Besides being a major design change, randomly sampling adults to complete the SPPA supplement was a particularly challenging task, given that the criteria for selecting respondents departed from CPS procedures. The CPS is administered to any person 16 or older who is able to report employment information on all persons 16 years or older in the household. The SPPA collects information only from adults 18 or older. In addition, the nature of many SPPA questions requires that the survey be based on direct self-reports rather than proxy reports. To make the 2008 SPPA a better fit for the CPS protocol, the 2008 SPPA allowed some proxy responses from spouses or partners.

A small pilot study was conducted prior to the 2008 SPPA survey. Based on this study, NEA researchers were satisfied that respondents who had a spouse or partner would be able to readily answer questions on core arts participation activities and leisure activities on behalf of the spouse or partner. (Those leisure activity questions are contained in module C of the questionnaire.) Overall, information on 5,926 SPPA respondents was obtained from spouse/partner proxy reports.

To ensure that all adults 18 and older had a chance of being included in the survey, a second SPPA interview was conducted after the CPS and first SPPA supplement interviews had taken place. The second interview occurred in households that contained one or more adults in addition to the CPS respondent and his or her spouse or partner. Among this remainder group, an adult was randomly chosen for the second interview.

If the CPS respondent was 18 or older and had a spouse or partner, the initial survey was administered at random either to the CPS respondent or his or her partner, to avoid any potential bias that could have occurred from always choosing the CPS respondent. Similarly, in all households that had two interviews, the second respondent was chosen at random.

The 2008 respondent selection strategy succeeded in achieving a higher response rate (81.6% vs. 69.6%) than the 2002 procedure of attempting to interview every adult in the household. Yet the inclusion of proxy reporting for partners and spouses, coupled with the new procedures for selecting respondents, represent two significant changes to the SPPA methodology.



*Researchers planning to compare the 2008 estimates with prior years should read Section 6 of this user's guide.*

In some situations, a respondent was never available to complete the SPPA supplement—and, therefore, Census interviewers accepted a full proxy interview. This was done also for the 2002 SPPA, though the number of full proxy interviews was much higher that year, given the need to attempt interviews with all adults 18 or older in the household. The Census Bureau did not flag the 2002 full proxy interviews, so it is difficult to study how these interviews may have impacted the 2002 estimates. For the 2008 survey, there were 2,155 full proxy interviews. Full proxy interviews can be identified by using the full proxy flag variable (labeled “PUNXTPR3” in the data dictionary).



*Note: if you want to compare spouse/partner proxy responses with direct self-reports, you cannot simply compare the 5,926 spouse/partner responses with the 12,518 direct self-reported responses. Neither group is a representative sample. The 5,926 spouse/partner reports include responses only from people who have a spouse or partner, while the 12,518 respondents who self-reported includes a disproportionate number of non-married respondents.*



*Section 6 of this manual provides a few examples and suggestions on how to properly compare proxy versus non-proxy reports and discusses in more detail the impact of proxy reporting when comparing 2008 estimates with those of prior years.*

The second major design change of not administering the entire SPPA survey to all respondents impacts users who plan to analyze data from any questions other than the core arts attendance questions. It is essential that data users who plan to analyze more than just the core questions understand the modular design of the 2008 questionnaire. While the Census Bureau again agreed to administer the SPPA as a supplement to the CPS, the Bureau expressed strong concerns about

the length of time the interviewers had taken to conduct the 2002 survey, which also had been a supplement to the CPS. Hence, a big challenge in revising the 2002 SPPA was to ensure that it took less time to administer. Eliminating a few questions would not be enough and eliminating sections of the SPAA would have spoiled the richness of the survey. As a solution, the questionnaire was separated into modules, so that any one respondent would answer only the core arts attendance questions and two of the four other modules (sections of the survey).

This modular approach allowed most sections of the original SPPA questionnaire to be retained. All modules — module A (additional reading and music preference questions), module B (participation via Internet and other media), module C (leisure activities), and module D (arts learning) — were randomly assigned so that the questions within each module were asked of a representative national sample of adults. Also, the modules' respondents randomly overlapped with each other so that module question responses could be linked across modules with sample sizes that would be sufficient for most analyses. For example, this overlapping design allows a researcher to compare a person's music preference (from module A) with whether or not he/she took any music classes (from module D).



*The data user who plans to combine variables from different modules should review the examples shown in Section 5 of this manual.*

The May 2008 timing of the interviews is another factor to consider when comparing results with prior SPPA studies. The SPPA studies in 1982 and 1992 were conducted throughout the year and the 2002 study was conducted in August. The SPPA always has asked about arts participation covering a 12-month period, but there are still potential recall differences depending on when the questions are asked. Survey research literature<sup>2</sup> has documented that respondents tend to report more accurately on recent events. In this case, one would expect more accurate reporting of outdoor arts festivals during the summer months while reports of theater attendance might be more accurate during the winter months. To the extent that an activity is seasonal, the reported participation rates could be impacted; however, tests of seasonal effects following the 1982 SPPA indicated no strong seasonality to the reporting of arts attendance.

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<sup>2</sup> Tourangeau, Roger, Lance J. Rips, and Kenneth Rasinski. *The Psychology of Survey Responses*. New York: Cambridge University Press, 2000.



*The SPPA has a complex survey design. To produce unbiased estimates from the 2008 SPPA data, it is critical that researchers use the appropriate survey weight.*

The survey weights are necessary to correct for the unequal probability of selection of adults within CPS households and to adjust for the fact that some questions did not ask for a spouse-or-partner proxy response. Because not all questions included a spouse/partner proxy option, two final survey weights appear in the public-use data file.

You should use the Core/Module C weight (labeled “CWGT” in the data dictionary) unless your analysis includes questions that were not asked of the respondent’s spouse or partner. The questions that did not include a spouse/partner version are: the questions in module A (additional reading and music preference questions); module B (participation via Internet and other media); module D (arts learning); and the additional demographic questions asked at the end of the survey. Consequently, when your analysis includes a variable from these sections, you should use the Module A, B or D weight (labeled “MWGT” in the data dictionary).

Both the Core/Module C weight and the Module A, B or D weight feature a Census non-response adjustment and have been post-stratified to match key demographics of the national non-institutionalized U.S. population. Examples and more information on the survey weights are provided in Section 3 of this report.

The 2008 SPPA public-use data file can be found at CPANDA (Cultural Policy & the Arts National Data Archive; [www.CPANDA.org](http://www.CPANDA.org)) and will also be available from the Census Bureau’s CPS web site ([www.census.gov/cps](http://www.census.gov/cps)). The version of the SPPA public-use file at CPANDA has data records for only the 18,444 SPPA respondents while the Census Bureau’s SPPA public-use file includes information on the entire 152,408 people who were in May 2008 CPS sample.



*If you want to work with only SPPA respondents using the Census Bureau’s version of the public-use file, then you need to select only those data records that have a CWGT value greater than zero.*

## Section 2: Understanding missing data and how they were coded

It may seem as though most of the CPS variables have no missing data. As with all surveys, however, some CPS respondents either cannot answer or they choose not to answer all of the questions. The reason for most of the CPS variables having no missing data is this: when they are not obtained from the respondent, the answers are imputed by the Census Bureau through an elaborate imputation procedure. (See “*Current Population Survey Technical Paper 66*”; [www.census.gov/prod/2006pubs/tp-66.pdf](http://www.census.gov/prod/2006pubs/tp-66.pdf).)

Imputation did not occur for any of the SPPA questions. Therefore, all SPPA questions have some missing data. For instance, if you add together the number of people who said yes or no for any participation question, that sum is always less than the total number of SPPA respondents (18,444), because of missing data. It is sometimes important to differentiate between two types of missing data: 1) data missing because the respondent does not provide a useable answer; or, 2) data missing by design because the respondent was purposely not asked the question.

The data file uses three codes to describe missing data due to a respondent not providing a useable response. When the answer to the SPPA question is coded “-3”, this indicates that the respondent refused to answer the item. The “-2” value indicates that the respondent did not know the answer, and the “-9” value indicates that a useable answer was never ascertained. The “-1” value indicates that the respondent was not supposed to answer the question based on questionnaire skip patterns.

Usually researchers will exclude respondent missing data (codes -2, -3, and -9) when calculating percentage estimates. This practice can be thought of as a form of pseudo-imputation—with the assumption that data missing from respondents would likely show a similar response pattern as the non-missing data.



*In order to match the arts activity and participation estimates that are released by the NEA, you should exclude respondents' missing data.*

Information that is missing by design (code: -1) is also typically excluded by researchers when producing percentage estimates. It is always excluded for questions that were randomly skipped, such as the module questions. For some analyses, however, the -1 can be interpreted as having a null value. For instance, there are 18,018 respondents who have a code of -1 for question PEQ4b: “How many times did you go to a live classical music performance such as symphony, chamber, or choral music during the last 12 months?” This is because anyone who said “NO” to the previous question about attending a live classical music performance did not get asked, “How many times?” In this and many similar situations, you probably would want to interpret a -1 code as having a value of zero.



*Whenever you are doing statistical analysis with variables that have missing data, make sure you either understand how the missing data is being treated or include in your program explicit instructions about how missing data will be handled. Given the large sample size for many of the SPPA variables, you may not notice the unintentional impact that values of -1, -2, -3, or -9 may have on estimates such as means, medians, and regression coefficients.*

The next section of this report will show that when you exclude missing data, your weighted population estimates will no longer sum to the total U.S. adult population and, therefore, will not produce accurate population estimates. The next section also explains, however, that there are acceptable procedures for producing reliable population estimates.

## Section 3: Using the SPPA survey weights

Responses to SPPA questions should be weighted to provide approximately unbiased aggregate, national, or regional estimates. The weights should be applied to all survey items in an effort to

- Compensate for differential probabilities of selection for households and persons
- Reduce biases occurring where nonrespondents have different characteristics than respondents
- Adjust, to the extent possible, for under-coverage in the sampling frames and in the conduct of the survey



*The procedures used by the Census Bureau to develop the CPS survey weights are quite complicated. The following bullets highlight the steps used to create the weights. More information on their construction can be found in Chapter 10 of the “Current Population Survey Technical Paper 66”; [www.census.gov/prod/2006pubs/tp-66.pdf](http://www.census.gov/prod/2006pubs/tp-66.pdf)..”*

*The steps are:*

- *Preparation of simple unbiased estimates from base weights and special weights derived from each adult’s probability of being sampled*
- *Adjustment for nonresponse*
- *First-stage ratio adjustment to reduce variances due to the sampling of primary sampling units (PSUs)*
- *National and state coverage adjustments to improve CPS coverage*
- *Second-stage ratio adjustment to reduce variances by controlling CPS estimates of the population to independent estimates of the current population*



*Perhaps the most important task and certainly one of the first tasks facing the data user is determining which of the two survey weights should be used to obtain accurate population estimates.*

There are two survey weight variables attached to each sample adult’s data record. Accordingly, if you specify which weight variable to use, your statistical analysis software will give each adult the appropriate weight when computing frequency distributions and statistics. The public-use data file has two weight variables because not all questions included a partner proxy option. You should use the Core/Module C weight (labeled “CWGT” in the data dictionary) **unless** your analysis includes questions that were not asked of the respondent’s spouse or partner. The questions that did not include a spouse/partner version were in

module A (additional reading and music preference questions), module B (participation via Internet and other media), module D (arts learning) and the additional demographic questions asked at the end of the survey (PEX1-5). If your analysis includes a variable from these sections, you should use the Module A, B, or D weight (labeled “MWGT” in the data dictionary).

Table 1 below summarizes which weight to use for each module of the survey. Also, in appendix A of this document is the SPPA data dictionary, which lists each SPPA question by the module it comes from and provides both the weighted and unweighted frequency counts for each response option. For the weighted counts, you will see in parentheses at the end of the variable description either (CWGT) or (MWGT) indicating which weight was used to produce the weighted estimate.

	Appropriate weight
Core Questions	CWGT
Module A (reading and music preference questions)	MWGT
Module B (participation via Internet and other media)	MWGT
Module C (other leisure activities)	CWGT
Module D (arts learning)	MWGT
Demographics (PEX1-5)	MWGT



*If you are unsure whether a particular question permitted a spouse/partner response, you can always use the flag variable (labeled “SPINTFLG” in the data dictionary) included in the public-use data file. Simply run a cross-tabulation of the variable of interest by “SPINTFLG.” If you find there are no cases, then you have a question without a spouse/partner option. Hence, you will need to weight your analysis using MWGT rather than CWGT.*

The following table (Table 2) shows the weighted and unweighted estimate for reading books during the past 12 months. The shaded portion of the table shows unweighted estimates, while the non-shaded region of the table shows the weighted estimate.

Unweighted Frequency For Reading Books within the last 12 months			
Response Option	Frequency	Percent	Percent excluding missing data
1= YES	10,287	55.8	57.0
2= NO	7,776	42.2	43.0
Total	18,063	97.9	100.0
Weighted Frequency For Reading Books within the last 12 months (using CWGT)			
Response Option	Frequency	Percent	Percent excluding missing data
1= YES	118,998,507	52.9	54.3
2= NO	100,351,415	44.6	45.7
Total	219,349,922	97.6	100.0



*By checking the frequency count, you usually can tell that you are looking at a weighted estimate. A weighted frequency count will be a very large number, since the survey weight is used to multiply each sampled response. In Table 2 (above), for example, we produce an unbiased estimate of the number (119 million) of adults who would have reported reading books.*

Although a large frequency count tends to indicate a weighted estimate, the statistical output is usually not helpful in determining whether the right survey weight was applied. Table 3 demonstrates how similar the two sets of book-reading estimates are when the wrong weight is applied. The shaded portion of the table shows the estimate that would have resulted by using the MWGT instead of the CWGT. The estimates are so similar that even an experienced SPPA researcher may be unable to tell just from the statistical output whether or not the correct weight was used.



*Always remember that if your statistical run includes a variable from Module A, B, or D or from the additional demographic questions at the end of the survey (PEX1-5) — then you need to weight your run using the MWGT variable. Otherwise, you need to use the CWGT variable!*

TABLE 3			
Incorrectly Weighted Frequency For Reading Books within the last 12 months (using MWGT)			
Response Option	Frequency	Percent	Percent excluding missing data
1= YES	121,973,078	54.3	55.6
2= NO	97,547,342	43.4	44.4
Total	219,520,420	97.6	100.0
Correctly Weighted Frequency For Reading Books within the last 12 months (using CWGT)			
Response Option	Frequency	Percent	Percent excluding missing data
1= YES	118,998,507	52.9	54.3
2= NO	100,351,415	44.6	45.7
Total	219,349,922	97.6	100.0

In May 2008, the U.S. Census Bureau estimated that the number of non-institutionalized adults 18 or older living in the United States was 224,826,742. Both survey weights (CWGT or MWGT) can be used to estimate how many of these approximately 225 million adults 18 or older attended or did a particular activity. When doing population estimates, however, you must be careful of how you handle missing data. Missing data typically occur when a person refuses to answer a particular question or does not know the answer to the question being asked. These situations are usually lumped together and classified as “missing data”. Refer to the previous section of the guide for more information on how missing data for the SPPA variable have been coded.

If you do not take into account the missing data, then your population counts will total less than the overall population of 225 million adults. For instance, in our previous example, the estimated total number of adults who either read or did not read books equaled just over 219 million (219,349,922) because it does not account for the missing data. Also, if you do not omit the missing data, you would estimate that 52.9% of the population read books. Yet most researchers exclude missing data when estimating the percentage of the population that attends or participates in a particular activity. Hence, they would report that 54.3% of the adult population read books. This percentage can be obtained from the final column in tables 2 and 3.



*If you do decide to exclude the missing data, then a more accurate population estimate will be obtained by multiplying the percentage that excludes missing data by the total population. For instance, when we exclude the missing data from the previous example, we see that 54.3% of the adult population read books. This proportion translates to approximately 122 million (.543 x 225 million adults) adult book readers as opposed to the estimate of 119 million (118,998,507) shown in tables 2 and 3. Again, this difference occurs because the population estimates in tables 2 and 3 do not adjust for the missing data.*



*If you are doing an analysis combining variables that by themselves would use CWGT with variables requiring MWGT, then the combined analysis should use MWGT.*

The Table 4 cross-tabulation example shows that the likelihood of a person playing a musical instrument is strongly influenced by the level of his or her mother’s education. Because the question about playing a musical instrument is asked in Module C of the SPPA, one would use the CWGT variable to get a frequency of playing an instrument. Yet the mother’s level of education is one of the additional demographic questions asked at the end of the survey. Thus, we would use MWGT to get a frequency distribution of mother’s education. In this example, the correct estimates are shown in the non-shaded portion of the Table 3, following the rule of always using MWGT when doing analyses combining variables that use different weights. More examples and guidance on doing analyses combining variables from different modules of the SPPA are included the next section of this guide.

<b>TABLE 4</b>			
<b>Incorrectly</b> Weighted Cross-tabulation: Playing a Musical Instrument with Mother’s Education Level (using CWGT)			
	<b>Played a Musical Instrument</b>		
<b>Mother’s Education</b>	<b>YES</b>	<b>NO</b>	<b>TOTAL</b>
Less than 9 <sup>th</sup> Grade	813,208 (6.1%)	12,623,000 (93.9%)	13,436,208 (100%)
Some High School	689,551 (8.7%)	7,250,420 (91.3%)	7,939,971 (100%)
High School Graduate	3,902,429 (12.7%)	26,868,883 (87.3%)	30,771,312 (100%)
Some College	1,538,113 (18.1%)	6,957,229 (81.9%)	8,495,342 (100%)
College Graduate	2,417,814 (25.5%)	7,066,307 (74.5%)	9,484,121 (100%)
Advanced Degree	1,162,012 (38.2%)	1,876,184 (61.8%)	3,038,196 (100%)
Total	10,523,127 (14.4%)	62,642,023 (85.6%)	73,165,150 (100%)
Correctly Weighted Cross-tabulation: Playing a Musical Instrument with Mother’s Education Level (using MWGT)			
	<b>Played a Musical Instrument</b>		
<b>Mother’s Education</b>	<b>YES</b>	<b>NO</b>	<b>TOTAL</b>
Less than 9 <sup>th</sup> Grade	1,180,877 (6.2%)	17,844,225 (93.8%)	19,025,102 (100%)
Some High School	1,098,080 (9.8%)	10,091,196 (90.2%)	11,189,276 (100%)
High School Graduate	5,592,819 (12.5%)	39,229,155 (87.5%)	44,821,974 (100%)
Some College	2,197,972 (19.1%)	9,288,158 (80.9%)	11,486,130 (100%)
College Graduate	3,403,086 (25.4%)	10,017,347 (74.6%)	13,420,433 (100%)
Advanced Degree	1,488,316 (35.6%)	2,696,611 (64.4%)	4,184,927 (100%)
Total	14,961,150 (14.4%)	89,166,692 (85.6%)	104,127,842 (100%)

In the Table 4 example, both survey weights produce similar percentage estimates, but the population counts are smaller for estimates that use CWGT. This occurs because MWGT correctly increases each sampled person’s relative weight to account for the fact that the respondents were not asked about their spouse/partner’s mother’s education. While the percentage estimates using MWGT are correct, note that the total population counts sums to only 104 million

adults—or 121 million less than our total estimate of 225 million adults. A small fraction of this difference is due to people not knowing or unwilling to answer one of these two questions. The main reason that the total population counts add to fewer than 225 million adults is that the question about playing a musical instrument is from Module C (Leisure Activities). Questions from module A, B, C, or D are asked only of a random half of the respondents; the weights do not force the population counts of module estimates to sum to the total adult population.



*Each respondent was asked questions from only 2 of the 4 modules (A, B, C, or D); therefore, the weighted population counts for the module questions will not sum to the total adult population and should not be used to project the total number of adults participating or doing a particular activity.*



*You can obtain population estimates for module question by using the weighting adjustments that are published in the Census Bureau's source and accuracy statement. These module factor adjustments are simply a single number that you multiply your population count by to get a full population estimate. These adjustments correct for the fact only a random portion of the overall sample get asked each module question, However, these module factor adjustment do not account for respondent missing data. Since all SPPA question have some respondent missing data (don't know, refused to answer, valid answer not ascertained) the population counts using these adjustment factors will still not fully sum to the total adult population.*



*In addition to the two survey weights on the public-use data file, the Census Bureau developed two sets of replicate weights: one replicates the CWGT variable and another replicates the MWGT variable. Replicate weights allow the computation of replicate estimates and, more importantly, they provide a more reliable approximation of the variance of an estimate. The idea underlying replication is to draw subsamples from the sample, compute the estimate from each subsample, and estimate the variance from the variability of the subsample estimates. Subsamples from the original full sample are used to calculate subsample estimates of a parameter for which a full-sample estimate of interest has been generated. The variability of these subsample estimates compared to the estimate for the full sample can then be computed. The subsamples are called replicates or replicate subsamples, and the estimates from the subsamples are called replicate estimates.*

*Each replicate weight is derived using the same estimation steps as the full sample weight (i.e. MWGT or CWGT), but including a replicate weighting factor to each base weight. Each base replicate weight then goes through the weighting process. Once the replicate weights are developed, computing estimates of variance for sample estimates of interest is computer-intensive but straightforward. Researchers interested in using the replicate weights should contact the National Endowment for the Arts research office to obtain a copy of the replicate weights data file. Procedures for using these replicate weights are discussed in the next section (“Procedures for estimating standard errors”) of this manual.*

## Section 4: Procedures for estimating standard errors

The sample of households and persons surveyed for the SPPA is just one of many possible samples that could have been obtained. Sampling error refers to error in survey estimates that arise from the fact that estimates are based on a sample of observations rather than the population of observations. This form of error is usually expressed in terms of the standard error of an estimate, or the square of the standard error, the sampling variance. Standard errors are also required to conduct hypothesis tests or tests of statistical significance. A clear presentation of estimates from a survey or hypothesis test should include measures of uncertainty associated with using a sample for inference, as opposed to using the entire population.

This section explains the process of obtaining standard errors for SPPA estimates. The SPPA sample and respondents are subsets of the CPS sample and respondents, which is a sample design that includes stratification and clustering. Although survey estimates obtained from the default options in most statistical packages will be correct, the standard error estimates will often understate the true standard errors because they do not account for the survey design.

Stratification generally leads to a gain in efficiency over simple random sampling. On the other hand, clustering usually leads to deterioration in efficiency. This latter effect arises because of the positive intra-cluster correlation among the subunits in the clusters. For example, the cluster effect is larger for larger households because we sometimes sampled more than one adult from the same household. This clustering effect increases the variance over what would pertain in a simple random sampling of adults.

To determine the total effect of any complex survey design on the sampling variance, you first calculate the variance associated with an estimate assuming a complex sample design. Then you calculate the variance you would expect from a simple random sample design. The ratio of the complex variance estimate over the variance associated with a simple design is what we call the design effect, often referred to as the DEFF, and it measures the overall efficiency of the sampling design.

In a wide range of situations, the adjusted standard error of a statistic should be calculated by multiplying the usual formula by the square root of the DEFF. Thus, the formula for computing the 95% confidence interval around a percentage is:

$$\hat{p} \pm \left( deff \times 1.96 \sqrt{\frac{\hat{p}(1-\hat{p})}{n}} \right)$$

where  $\hat{p}$  is the sample estimate, n is the unweighted number of sample cases in the group being considered and, deff is the square root of DEFF.

The remainder of this section discusses how to obtain and use design effects. The following are five recommended ways in which you can get an estimate of the 2008 SPPA design effects. This list starts with the easier but less precise methods and ends with the more difficult but more precise methods.

1. Simply use the overall average design effect estimate of 2.9.
2. Depending upon which section of the questionnaire your variable is from, choose the appropriate design effect from table 5.
3. Use the tables and procedures for obtaining design effects described in the Census Bureau’s Source and Accuracy Statement for the May 2008 Arts Supplement.
4. Use a Taylor series linearization approach to approximate the design effect separately for each estimate.
5. Use the actual replicate weights that the Census Bureau created to estimate the overall average design effect to estimate design effect separately for each estimate.

The U.S. Census Bureau does provide replicate weights that can be used to obtain standard errors reflecting the complexity of the sample design. However, for researchers who may not have access to the necessary computer hardware and software or technical ability to use these replicate weights to calculate standard errors appropriately, we provide instructions on how to use average design effects to obtain approximate standard errors for survey estimates.

Technically, each variable has its own design effect. One way to represent the approximate impact of the design effect is to compute design effects for a number of similar variables and then average those numbers to produce an overall estimated average design effect. Table 5 shows the average design effects by questionnaire module.

<b>TABLE 5</b>	
Overall Average Design Effect by SPPA Questionnaire Module	
	Average Design Effect
Core Questions	2.9
Module A (reading and music preference questions)	2.9
Module B (participation via Internet and other media)	3.1
Module C (other leisure activities)	2.2
Module D (arts learning)	3.0
Demographics (PEX1-5)	3.0

Table 6 uses the estimated design effects shown in Table 5 and generates standard error estimates and 95% confidence intervals for select 2008 SPPA variables.

	Percent	Variance	Design Effect	Adjusted Variance	Adjusted Standard Error	95% Confidence Interval
PEQ1A	7.8	.07	2.9	.20	.45	6.9 – 8.7
PEA31	32.5	.22	2.9	.64	.8	30.9 – 34.1
PEB6	14.2	.12	3.1	.37	.61	13.0 – 15.4
PEC3A	23.7	.18	2.2	.4	.63	22.5 – 24.9
PED1A	34.0	.22	3.0	.66	.81	32.4 – 35.6
PEX4A	13.2	.11	3.0	.33	.57	12.1 – 14.3

PEQ1A = Attended a live jazz performance during the last 12 months

PEA31 = Likes to read mysteries

PEB6 = Watched or listened to jazz during the last 12 months

PEC3A = Attended a school music/theater/dance performance during the last 12 months

PED1A = Has ever taken music classes

PEX4A = Children (5-17), have ever taken private arts lessons

Using the estimated overall design effects will greatly improve upon the standard error estimates associated with your SPPA estimates. Still, it is important to keep in mind that each estimate has its own design effect. Therefore, the design effect for attending jazz may be higher or lower for, say, men versus women or for any other subgroup of the population. If getting more precise standard estimates is a concern, then you should read the remainder of this section, which describes how to use replicate or linearization methods to estimate standard errors. Another option is to use the Census Bureau’s Source and Accuracy Statement for the May 2008 CPS Arts Supplement, which includes tables and procedures that can be used to improve the design effect estimates for different subgroups. At the time of our preparing this guide, the Census Bureau had not yet released the final Source and Accuracy Statement for the 2008 SPPA supplement. That document will be publicly available on the Bureau’s CPS website; [www.census.gov/cps](http://www.census.gov/cps).



*A more precise way of calculating standard errors for SPPA estimate is to use the 160 replicate weights that the Census Bureau has created separately for both the CWGT and MWGT. The basic idea behind replication is to draw subsamples from the sample, compute the estimate from each of the subsamples, and estimate the variance from the variability of the subsample estimates. Specifically, subsamples of the original full sample are selected to calculate subsample estimates of a parameter for which a full-sample estimate of interest has been generated. The variability of these subsample estimates*

around the estimate for the full sample provides an estimate of the standard error of the estimate. The subsamples are called replicates and the estimates from the subsamples are called replicate estimates.

Replicate weights are created to derive the corresponding set of replicate estimates. Each replicate weight is derived using the same estimation steps as the full sample weight but applying a replicate factor to each case before the weighting process begins.

Once the replicate weights are developed, it is a straightforward matter to compute estimates of variance for sample estimates of interest. Imagine using each of the 160 replicate weights, one replicate weight at a time, to obtain 160 separate weighted estimates of the same statistic, such as a mean. Take these 160 estimated means and calculate the sum of the squared deviations from the mean that was estimated using the full sample weight. This sum of the squared deviations from these 160 means is the estimated variance. In turn, the standard error is the square root of the estimated variance.

Although the logic behind using replicate weights is not unduly complicated, it is fairly computer-intensive to produce standard errors using the replicate weights. To use the replicate weights, you need to either use specialized software designed to make use of replicate weights when generating standard errors—examples include SUDAAN and WesVar— or you should use specialized advanced sampling modules in software such as STATA, SAS or SPSS. The replicate weights are not included in the public-use data file, but they can be obtained upon request from the NEA's Office of Research & Analysis. More information about using the replicates may also be included in the Census Bureau's forthcoming May 2008 CPS Arts Supplement technical documentation on the Bureau's CPS website; [www.census.gov/cps](http://www.census.gov/cps).

Another way of obtaining standard errors for SPPA estimates is to use a Taylor series linearization approach. The Taylor series approximation (or any other related linearization method) uses the full sample weight along with variables describing the structure of the replicate weights (PSU and Stratum) to obtain corrected standard errors. At time of the writing of this users' guide, those variables had not been constructed, but they may become available in the future. If so, then users interested in a linearization method can opt to use SUDAAN, the "SVY" commands in STATA, the "PROC SURVEYMEANS" and "PROC SURVEYREG" commands in SAS, or the "CSELECT" complex samples procedures in the SPSS complex samples module. In addition, the online statistical tools at Princeton University's Cultural Policy & the Arts National Data Archive (CPANDA) can produce adjusted standard error estimates based on a Taylor series approximation.

## Section 5: Conducting multi-variable analyses that combine questions from different modules

Analysis of more than one question or variable at a time is often referred to as performing multivariate statistical analysis. There are two key issues that you should account for in doing multivariate analysis with the 2008 SPPA public-use data. First, there is the issue covered in the previous section – deciding which survey weight to use – as the data file contains two survey weights. Again, it is important that you weight your analysis with the MWGT variable when combining variables (even those which, by themselves, would use CWGT) with variables requiring the MWGT.

The other important issue to consider when running multivariate analysis is whether you have a large enough sample size, given that respondents received different versions of the survey based on which set of question modules they were randomly assigned to answer. Table 7 shows the various sample sizes that your analysis will be drawn from, depending on which combination of questionnaire modules you decide to use in your analysis. For example, if you wanted to know what percentage of bluegrass music-listening adults (from Module A) also attended a sporting event last year (from module C); your sample size for that analysis would be 2,282 respondents.

	Core Questions	Module A	Module B	Module C	Module D	Demos (PEX1-5)
Core Questions	18,444	5,542	5,700	10,294	6,808	12,518
Module A (reading and music preference questions)	5,542	5,542	1,080	2,282	2,180	5,542
Module B (participation via Internet and other media)	5,700	1,080	5,700	2,348	2,272	5,700
Module C (other leisure activities)	10,294	2,282	2,348	10,924	2,356	6,986
Module D (arts learning)	6,808	2,180	2,272	2,356	6,808	6,808
Demographics (PEX1-5)	12,518	5,542	5,700	6,986	6,808	12,518

<sup>3</sup> Sample sizes by module varied more than one would expect from a random distribution because of a software glitch at the Census Bureau. The Bureau's Source and Accuracy Statement will provide factors that reflect the proportion of respondents assigned to each module. However, each of the modules still consists of a random sample of the full set of respondents and therefore is representative of the overall adult population.

All the cells in Table 7 are greater than 1,000, and most are greater than 2,000 — which demonstrates the strength of the survey design<sup>4</sup>. The samples sizes are such that you can easily compare responses to a question from one module with the responses to a question from another module. However, you do need to be careful when you further break down the data by small demographic groups. For instance, your combined module sample sizes often will not be large enough to allow you to draw conclusions about different response patterns observed in small geographical areas nationwide.



*When working with survey weights, it is always a good practice to run your analysis as both weighted and unweighted. While you should not report unweighted estimates, the unweighted runs will show you exactly how many respondents your weighted estimate is based on.*

Table 8 shows that people who enjoy listening to bluegrass music are more likely to like reading mysteries (51.2%) than the overall adult population (32.7%). This is an example of your most basic type of multi-variable analysis, often referred to as two variable or bi-variate analyses. This is also an example of an analysis that uses more than one variable from the same module (Module A); hence, the sample size for this run is 5,542. Because the survey weights do not produce full population estimates (see the prior section for details on obtaining population counts), this table reports only percentage estimates.

<b>Table 8</b>			
Weighted Cross-tabulation: Likes to Listen to Bluegrass Music with Likes to Read Mysteries (n=5,542) (weight=MWGT)			
<b>Likes to Listen to Bluegrass Music</b>			
<b>Like Reading Mysteries</b>	<b>YES</b>	<b>NO</b>	<b>TOTAL</b>
<b>YES</b>	51.2%	29.3%	32.7%
<b>NO</b>	48.8%	70.7%	67.3%
<b>Total</b>	100%	100%	100%

Table 9 shows that people who enjoy listening to bluegrass music are more likely to do indoor planting or gardening for pleasure (63.6%) than the overall adult population (41.8%). This is an example of an analysis that uses variables from two different modules (Module A and C). Thus, the sample size for this run is 2,282, which is much smaller than you would get from an analysis that uses variables from the same module only.

<sup>4</sup> The margin of error due to sampling at the 95% confidence interval for any estimated proportion based on the sample size of 1,000 would be at most  $\pm 3\%$ .

<b>Table 9</b>			
Weighted Cross-tabulation: Likes to Listen to Bluegrass Music with Planting or Gardening for Pleasure (n=2,282) (weight=MWGT)			
<b>Likes to Listen to Bluegrass Music</b>			
<b>Does Indoor Planting or Gardening for Pleasure</b>	<b>YES</b>	<b>NO</b>	<b>TOTAL</b>
<b>YES</b>	63.6%	37.7%	41.8%
<b>NO</b>	36.4%	62.3%	58.2%
<b>Total</b>	100%	100%	100%



Since each respondent was asked to complete only two of the questionnaire modules, it is impossible to do analyses that combine variables from more than two questionnaire modules.

It is possible to do analysis that combines variables from two different modules with questions from the core section of the survey, since all respondents were asked the core questions. Table 10 is an example of a run that combines two modules with the core section of the survey. In this example, you can see that the combination of liking bluegrass and enjoying indoor planting or gardening is even greater for those who read a book (68.1%) versus those who did not read a book (50.7%). Notice that the sample size (n=2,282) in tables 9 and 10 is the same — as everyone was asked whether or not they had read a book.

<b>Table 10</b>			
Weighted Three Variable Cross-Tabulation: Likes to Listen to Bluegrass Music with Doing Indoor Planting or Gardening for Pleasure (Controlling for Whether or Not the Person Read A Book During the Past 12 Months) (n=2,282) (weight=MWGT)			
<b>Likes to Listen to Bluegrass Music (Read a Book During the Past 12 Months)</b>			
<b>Does Indoor Planting or Gardening for Pleasure</b>	<b>YES</b>	<b>NO</b>	<b>TOTAL</b>
<b>YES</b>	68.1%	49.4%	53.2%
<b>NO</b>	31.9%	50.6%	46.8%
<b>Total</b>	100%	100%	100%
<b>Likes to Listen to Bluegrass Music (Did Not Read a Book during the 12 Months)</b>			
<b>Does Indoor Planting or Gardening for Pleasure</b>	<b>YES</b>	<b>NO</b>	<b>TOTAL</b>
<b>YES</b>	50.7%	23.8%	26.4%
<b>NO</b>	49.3%	76.2%	73.6%
<b>Total</b>	100%	100%	100%

Many researchers will no doubt want to use the SPPA data to explore relationships between variables. Regression analysis is perhaps the most common statistical tool for doing multivariate analysis that explores relationships between groups of variables. It is beyond the scope of this users-guide to give advice or examples of various regression techniques that could be done using the SPPA data. Given the modular design of the SPPA questionnaire, however, a researcher should be careful in choosing which and how many independent variables to put into their models in order to ensure adequate sample size.



*While the weights are needed for producing unbiased population estimates, the decision to use them for regression analysis is more complicated. When doing regression analysis, researchers often prefer to try and control for the main variables (gender, age, race, and region) used to create the survey weights rather than use the weights in order to improve the precision of their estimates. However, because of the complexity of the SPPA survey weights, it is strongly recommended that you at least run your regression both with and without using the survey weights to see if the results differ. And, in general, it is probably preferable to use the weights in regression analyses when your dependent variable is strongly correlated with the weighting factors. The following is a good article on this subject: "Sampling Weights and Regression Analysis" by Christopher Winship (Harvard University) and Larry Radbill (Joint Economic Committee of Congress) in the Sociological Methods and Research Journal 23:2 (November 1994): 230-257.*

## Section 6: Considerations when comparing 2008 SPPA estimates with prior SPPA estimates

The comparison of SPPA estimates over time is something that many researchers often do. The 2008 SPPA was designed to maintain this important capability. As with any survey, however, there are limits to how much a change can be considered “real” and not reflect larger differences in the sampled population or in the methodologies used for each round of data collection. This section of the user’s guide will describe key factors that should be considered when comparing the 2008 SPPA with earlier SPPA studies.



*Due to the considerable differences in survey methodologies, the 1997 SPPA telephone survey produced results that are not comparable to the 2008 SPPA or any of the other SPPA surveys. The 1997 survey should be analyzed only as a stand-alone, snapshot survey. It should not be used in research that examines change over time. Hence, the discussion and considerations covered in this section are applicable only to comparisons done between the 2008 SPPA and earlier SPPA studies other than the 1997 SPPA.*

To compare 2008 estimates with prior estimates, you need to obtain a copy of earlier questionnaires and compare the wording of those questions you plan to analyze with the 2008 wording found in Appendix B of this user’s guide. Differences in question wording do not necessarily mean that you cannot compare changes in estimates over time. Such changes may have been necessary to make the questions appropriate for the current population. For instance, if you want to analyze arts participation through the media you will notice that the 2008 questions have been modified to reflect the growing use of the Internet and other electronic devices used to watch or listen to arts performances. In this situation, the wording changes likely improved a researcher’s ability to make comparisons that would have suffered had the wording of the media questions been exactly the same as in prior years. Admittedly, the impact of wording changes is a matter for subjective judgment. Even if the perceived impact is minor, it is generally good practice to acknowledge in an endnote or footnote when there are wording differences.

Again, we are not recommending that you make any comparisons with the 1997 SPPA. Comparisons with all other SPPA studies benefit from the fact that the survey sampling was done by the Census Bureau. More importantly, all of the SPPA samples are weighted so that they all provide a representative snapshot of the non-institutionalized U.S. adult population 18 years of age or older. As discussed earlier in this user’s guide, however, there are some differences in the sampling procedures. In the 2008 SPPA, there was a random selection of adults

rather than an attempt to interview all adults in the household – as was done in the earlier Census SPPA studies. Also, the first three SPPA surveys were conducted as a supplement to the National Crime Victimization Survey (NCVS). Although both the NCVS and CPS are based on a multistage, stratified, random sample of households, the two sampling designs do differ.

Now, the good news: the impact of these design differences—regarding how households or people within households are sampled—has already been measured by the Census Bureau. This measurement is called the survey design effect and was discussed in more detail in section 4 of this user’s guide. Once you have adjusted the variance of your estimates by the appropriate design effect (this is done by simply multiplying the variance by the design effect), it is straight forward to estimate change over time. This benefit accrues in part because each SPPA study is an independent sample of the U.S. adult population.

To understand the simplicity of estimating the significance of changes over time, consider estimating a proportion or count at time  $t$  — say,  $\theta_t$ . Let  $v(\theta_t)$  be its estimated variance (the square of the standard error). The estimated change between times  $t_1$  and  $t_2$  for this proportion or count is  $\Delta = \theta_{t_1} - \theta_{t_2}$ . The variance of the difference is the sum of the variances for the two time periods, which is  $v\Delta = (v\theta_{t_1} + v\theta_{t_2})$ . The two variances on the right side of the equation should be computed separately. To get the standard error of the differences between the two estimates you would then take the square root of  $v\Delta$ . If the difference between the two estimates is greater than 1.96 times the standard error of the differences, then you can say with 95% certainty that the differences between the different SPPA estimates are significant.

Table 11 provides a real example of how you would go about determining whether a change in an estimate is significant. In this example, we see that the percentage of adults who reported attending a live classical music performance dropped from 2002 to 2008 by 2.3 percentage points. Is that a statistically significant change?

The first step we need to take to answer this question is to sum the variances of the two estimates. The sum would be equal to 0.18 (third column) — except that we also need to adjust the variance estimate to account for the design effect. So, to answer our question, we really need to sum the adjusted variances (variance \* design effect), to arrive at 0.51. The next step is to estimate the standard error of the difference, which is the square root of the adjusted variance, or 0.71. Finally we can build a confidence interval by multiplying the adjusted standard error by 1.96 (this step gives you a 95% confidence interval), and then adding and subtracting that number to and from the 2.3 percentage point change that occurred between 2002 and 2008.

The answer to our hypothetical question is yes. We are at least 95% confident that there was a decline in live classical music attendance between 2002 and 2008, as zero (no change) is not within the confidence interval (0.91 -3.7).

Testing to see if the change in attending a live classical music between the 2002 and 2008 was statistically significant at the 95% confidence interval						
	Percent	Variance	Design Effect	Adjusted Variance	Adjusted Standard Error	95% Confidence Interval
2002	11.6	.10	2.8	.28	.53	10.6 - 12.6
2008	9.3	.08	2.9	.23	.48	8.4 - 10.2
(2002-2008)	2.3	.18	NA	.51	.71	0.91 - 3.7

Table 12 provides the estimated overall design effect for all SPPA studies. In addition to the overall average design effect, the Census Bureau does provide in their Source and Accuracy Statements, tables and procedures that produce more precise design effect estimates for different questions or population subgroups. However, these tables and procedures for calculating more precise design effects are available only for the 2002 and 2008 SPPA studies.

Overall Average SPPA Design Effects by Year	
	Average Design Effect
1982	1.8
1985	2.0
1992	4.8
1997	1.6
2002	2.8
2008	2.9



*If the 2008 variable that you are interested in has a higher or lower design effect than the overall 2008 average design effect, then it is somewhat likely that the earlier estimates for this variable had a higher or lower design effect. This is because certain variables are likely to have higher or lower response correlations within a household which leads to higher or lower design effects and this is likely to hold true over time. There is less concern if the variable has a lower design effect than the overall design effect since this would likely result in your test of differences over time being more conservative.*

When comparing responses over time, there are a few other things worth thinking about besides question-wording and sampling. For instance, even though the Census Bureau performs a nonresponse adjustment, differences in SPPA response rates may explain small changes in the estimates. There is not any strong evidence as to how differences in response rate may impact

estimates, but one can surmise that it may be harder to interview people who are less involved in the arts and hence a higher response rate may in fact slightly lower arts participation estimates.

Another factor is that more of the earlier SPPA studies were done in person rather than over the phone. Again, this probably has had minimal or no impact on the estimates, but some people would argue that social desirability (pleasing the interviewer) is higher for in-person interviews and that in-person respondents may over-report participation relative to phone respondents.

There have been some researchers concerned with the impact of earlier SPPA studies being a supplement to the crime victimization survey versus more recently becoming a supplement to the CPS. However, it would seem to be a big stretch to imagine how either of these two survey topics (crime or labor force activity) would likely have any influence on how people report participating in the arts. Another potential concern is that the SPPA CPS supplemental interviews are all completed within a few weeks while the earlier SPPA crime-victimization-survey supplement was done over the course of a full year. To the extent that an activity is seasonal, the reported participation rates could be impacted. However, examination of the monthly reports from the 1982 SPPA indicated no strong seasonality to the reporting of arts attendance<sup>5</sup>

Finally, the decision in 2008 to collecting participation information from the spouse or partner is a change that may have lead to slightly lower estimates for a few activities. For most variables the spouse/partner proxy reports yielded slightly lower participation rates, but usually too small to have any impact on the overall participation estimates. In fact, for the most part estimates from spouse/partner proxy reports were remarkably similar to self reported estimates. However, there were a few SPPA estimates that may have been slightly higher had there been only self reported data (reading, visiting art museums, exercise). Some research into the impact of spouse/partner did find a few gender differences. But no differences were found when comparing spouse/partner proxy reporting versus self report by age, race, and region.

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<sup>5</sup> *Public Participation in the Arts: Final Report on the 1982 Survey*, Survey Research Center, University of Maryland, 1985, ERIC # ED 264168.



*Since the spouse/partner was selected at random it is fairly easy to see what the estimate would be for a variable had you not collected any spouse/partner responses. All you need to do is compare the estimate you get when using CWGT variable (which includes in your estimate the spouse/proxy responses) with the estimate you would get using the MWGT (which does not include spouse/proxy responses). This works because of the random selection of the respondent and because both of the SPPA survey weights (CWGT and MWGT) are designed to make the sample representative of the entire population. For most of the questions that had spouse/proxy versions, you will not find significant differences between estimates derived using MWGT versus CWGT. For those estimates that do differ, keep in mind that the sample size for the estimates derived using MWGT is much smaller since it does not include the 5,926 spouse/partner responses. Perhaps even more important to keep in mind is that you cannot assume that self reported data is more reliable than the spouse/partner proxy data. For instance, reading and exercising are two estimates that have slightly higher estimates when using only self reported data, both of which could conceivably be slightly over reported by respondents.*

## Section 7: Useful CPS variables that are on the data file or can be added to the file

A major advantage of surveys that are conducted as part of the CPS is their access to a rich assortment of personal, household, and geographic variables. These variables are already included on the 2008 SPPA data file and are listed in the SPPA data dictionary (Appendix A). Most users will be more than satisfied with simply using the CPS variables that are already included on the data file. Others may want additional CPS variables from the March 2008 Annual Social and Economic (ASEC) Supplement. The samples of SPPA households were in the fourth and eighth months of their CPS commitment; all have been in the CPS sample rotation in March 2008. Therefore, a user can merge variables from the 2008 SPPA survey and the March 2008 ASEC. This manual explains how the procedure is done.

The 2008 SPPA public-use file includes all of the most commonly used personal and household demographic questions. Since the CPS survey is used to measure the U.S. employment situation, there are also an abundance of variables about people's employment. There are more CPS variables on the 2008 SPPA public-use data file than there are SPPA supplement variables. Given the large number of CPS variables on the data file, it would be wise to search the 2008 SPPA data dictionary before investing time searching for variables that you would like to merge on to the data file.



*Due to federal data disclosure rules and confidentiality concerns, you cannot obtain geographic variables other than those already released as part of the 2008 SPPA public-use data file. The public-use versions of the ASEC, and all other CPS supplements, omit provide geographic variables that let you analyze smaller regions of the county. Furthermore, the sample design and methods of weighting CPS data are geared toward producing estimates for the entire Nation. Consequently, estimates for states and smaller areas of the country are not as reliable as national estimates.*

While there are 370 CPS variables on the 2008 SPPA public-use data file, there is still a wealth of variables that you can merge on to the SPPA file from the March 2008 ASEC Supplement. The additional household variables that are available from the ASEC include more variables on the economic characteristics of the household, dwelling characteristics, information about appliances, and many other variables that describe the physical characteristics of a person's household. The additional personal variables available from the ASEC include

family interrelationship variables, and more detailed ethnicity, education and income variables. Also, the ASEC includes tax, disability, migration, health insurance, welfare, and poverty variables not on the 2008 SPPA public-use data file.

So, how do you merge the ASEC variables on to the 2008 SPPA public-use data file? To merge household-level variables, you need to match the 2008 SPPA and ASEC file by **household**. To merge family- or person-level variables, you need to match by **household respondent**. To match households, you must ensure that the HRHHID (household identifier 1 variable) variables on the 2008 SPPA data file have the same value as the H-IDNUM1 variable on the 2008 ASEC data file. To correctly match the respondents, you must make sure that the HURESPLI (respondent line number) variable on the 2008 SPPA data file has the same value as the H-RESPNM on the 2008 ASEC data file—but you also need to ensure that the household id variables match.



*When merging two data files containing many of the same respondents, it is always important that the two data files be sorted by the variables that you will use to find the matches.*



*Anyone who has routinely merged data files can attest that no matter what software program you use to carry out the match and merger, incorrect mergers do occur and sometimes can go undetected. Therefore, a good strategy for verifying that your merger was done properly would be to include in your merger a variable that exists on both the 2008 SPPA data file and the file you are merging from. For instance, you could merge the respondent's gender from the ASEC on to the 2008 SPPA data file. Then all you need to do to ensure that the merger was done correctly is verify that values for the SPPA gender variable are the same as the values for the ASEC gender variable. Be careful not to overwrite the original variable when merging variables that exist on both files.*

**APPENDIX A**

**2008 SPPA PUBLIC-USE DATA DICTIONARY**

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## Section 1: Core Questions (Unweighted)

### PEQ1A LIVE JAZZ PERFORMANCE DURING THE LAST 12 MONTHS

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1549	8.4	8.4	8.4
	2 NO	16841	91.3	91.6	100.0
	Total	18390	99.7	100.0	
Missing	-2 DON'T KNOW	54	.3		
Total		18444	100.0		

### PEQ1B HOW MANY JAZZ PERFORMANCES ATTENDED DURING THE LAST 12 MONTHS

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	622	3.4	40.5	40.5
	2	423	2.3	27.6	68.1
	3	192	1.0	12.5	80.6
	4	95	.5	6.2	86.8
	5	55	.3	3.6	90.4
	6	43	.2	2.8	93.2
	7	12	.1	.8	93.9
	8	22	.1	1.4	95.4
	9	1	.0	.1	95.4
	10	27	.1	1.8	97.2
	11	1	.0	.1	97.3
	12	17	.1	1.1	98.4
	14	2	.0	.1	98.5
	15	6	.0	.4	98.9
	20	4	.0	.3	99.2
	24	7	.0	.5	99.6
	25	2	.0	.1	99.7
	26	1	.0	.1	99.8
	48	1	.0	.1	99.9
	52	1	.0	.1	99.9
	60	1	.0	.1	100.0
	Total	1535	8.3	100.0	
Missing	-9 NO RESPONSE	1	.0		
	-3 REFUSED	3	.0		
	-2 DON'T KNOW	10	.1		
	-1 NOT IN UNIVERSE	16895	91.6		
	Total	16909	91.7		
Total		18444	100.0		

**PEQ2A LIVE LATIN, SPANISH OR SALSA MUSIC PERFORMANCE DURING THE LAST 12 MONTHS**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	432	2.3	4.3	4.3
	2 NO	9635	52.2	95.7	100.0
	Total	10067	54.6	100.0	
Missing	-9 NO RESPONSE	12	.1		
	-3 REFUSED	3	.0		
	-2 DON'T KNOW	32	.2		
	-1 NOT IN UNIVERSE	8330	45.2		
	Total	8377	45.4		
Total		18444	100.0		

**PEQ2B HOW MANY LATIN, SPANISH, OR SALSA PERFORMANCES ATTENDED DURING THE LAST 12 MONTHS**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	227	1.2	53.4	53.4
	2	103	.6	24.2	77.6
	3	32	.2	7.5	85.2
	4	15	.1	3.5	88.7
	5	10	.1	2.4	91.1
	6	12	.1	2.8	93.9
	8	2	.0	.5	94.4
	9	1	.0	.2	94.6
	10	7	.0	1.6	96.2
	12	6	.0	1.4	97.6
	20	2	.0	.5	98.1
	24	1	.0	.2	98.4
	25	1	.0	.2	98.6
	48	1	.0	.2	98.8
	50	1	.0	.2	99.1
	52	2	.0	.5	99.5
	97	2	.0	.5	100.0
	Total	425	2.3	100.0	
	Missing	-2 DON'T KNOW	7	.0	
-1 NOT IN UNIVERSE		18012	97.7		
Total		18019	97.7		
Total		18444	100.0		

**PEQ3A LIVE CLASSICAL MUSIC PERFORMANCE SUCH AS SYMPHONY, CHAMBER, OR CHORAL MUSIC DURING THE LAST 12 MONTHS**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1844	10.0	10.1	10.1
	2 NO	16499	89.5	89.9	100.0
	Total	18343	99.5	100.0	
Missing	-9 NO RESPONSE	37	.2		
	-3 REFUSED	14	.1		
	-2 DON'T KNOW	50	.3		
	Total	101	.5		
Total		18444	100.0		

**PEQ3B HOW MANY CLASSICAL MUSIC PERFORMANCES ATTENDED DURING THE LAST 12 MONTHS**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	782	4.2	42.8	42.8
	2	457	2.5	25.0	67.9
	3	206	1.1	11.3	79.2
	4	115	.6	6.3	85.5
	5	59	.3	3.2	88.7
	6	84	.5	4.6	93.3
	7	7	.0	.4	93.7
	8	22	.1	1.2	94.9
	9	2	.0	.1	95.0
	10	22	.1	1.2	96.2
	11	1	.0	.1	96.3
	12	35	.2	1.9	98.2
	14	1	.0	.1	98.2
	15	17	.1	.9	99.2
	20	4	.0	.2	99.4
	24	3	.0	.2	99.6
	26	1	.0	.1	99.6
	30	4	.0	.2	99.8
	40	1	.0	.1	99.9
	52	1	.0	.1	99.9
60	1	.0	.1	100.0	
Total		1825	9.9	100.0	
Missing	-2 DON'T KNOW	19	.1		
	-1 NOT IN UNIVERSE	16600	90.0		
	Total	16619	90.1		
Total		18444	100.0		

**PEQ4A LIVE OPERA DURING THE LAST 12 MONTHS**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	426	2.3	2.3	2.3
	2 NO	17915	97.1	97.7	100.0
	Total	18341	99.4	100.0	
Missing	-9 NO RESPONSE	49	.3		
	-3 REFUSED	16	.1		
	-2 DON'T KNOW	38	.2		
	Total	103	.6		
Total		18444	100.0		

**PEQ4B HOW MANY OPERAS ATTENDED DURING THE LAST 12 MONTHS**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	257	1.4	60.8	60.8
	2	105	.6	24.8	85.6
	3	15	.1	3.5	89.1
	4	15	.1	3.5	92.7
	5	18	.1	4.3	96.9
	6	4	.0	.9	97.9
	7	4	.0	.9	98.8
	8	1	.0	.2	99.1
	9	1	.0	.2	99.3
	12	1	.0	.2	99.5
	13	1	.0	.2	99.8
	24	1	.0	.2	100.0
	Total	423	2.3	100.0	
	Missing	-2 DON'T KNOW	3	.0	
-1 NOT IN UNIVERSE		18018	97.7		
Total		18021	97.7		
Total		18444	100.0		

**PEQ5A LIVE MUSICAL STAGE PLAY DURING THE LAST 12 MONTHS**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	3273	17.7	17.9	17.9
	2 NO	15042	81.6	82.1	100.0
	Total	18315	99.3	100.0	
Missing	-9 NO RESPONSE	59	.3		
	-3 REFUSED	19	.1		
	-2 DON'T KNOW	51	.3		
	Total	129	.7		

Total	18444	100.0		
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**PEQ5B HOW MANY MUSICAL STAGE PLAYS ATTENDED DURING THE LAST 12 MONTHS**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	1624	8.8	49.8	49.8
	2	837	4.5	25.7	75.5
	3	382	2.1	11.7	87.2
	4	164	.9	5.0	92.3
	5	81	.4	2.5	94.8
	6	92	.5	2.8	97.6
	7	15	.1	.5	98.0
	8	14	.1	.4	98.5
	9	5	.0	.2	98.6
	10	14	.1	.4	99.0
	11	3	.0	.1	99.1
	12	15	.1	.5	99.6
	14	2	.0	.1	99.7
	16	2	.0	.1	99.7
	18	1	.0	.0	99.8
	20	2	.0	.1	99.8
	24	2	.0	.1	99.9
	27	1	.0	.0	99.9
	40	2	.0	.1	100.0
	43	1	.0	.0	100.0
	Total	3259	17.7	100.0	
Missing	-9 NO RESPONSE	1	.0		
	-3 REFUSED	1	.0		
	-2 DON'T KNOW	12	.1		
	-1 NOT IN UNIVERSE	15171	82.3		
	Total	15185	82.3		
Total		18444	100.0		

**PEQ6A LIVE NON-MUSICAL STAGE PLAY DURING THE LAST 12 MONTHS**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1897	10.3	10.4	10.4
	2 NO	16397	88.9	89.6	100.0
	Total	18294	99.2	100.0	
Missing	-9 NO RESPONSE	72	.4		
	-3 REFUSED	26	.1		
	-2 DON'T KNOW	52	.3		
	Total	150	.8		
Total		18444	100.0		

**PEQ6B HOW MANY NON-MUSICAL STAGE PLAYS ATTENDED DURING THE LAST 12 MONTHS**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	924	5.0	49.0	49.0
	2	500	2.7	26.5	75.6
	3	199	1.1	10.6	86.1
	4	94	.5	5.0	91.1
	5	47	.3	2.5	93.6
	6	53	.3	2.8	96.4
	7	10	.1	.5	97.0
	8	14	.1	.7	97.7
	9	2	.0	.1	97.8
	10	9	.0	.5	98.3
	11	3	.0	.2	98.5
	12	13	.1	.7	99.2
	15	5	.0	.3	99.4
	18	1	.0	.1	99.5
	20	2	.0	.1	99.6
	21	1	.0	.1	99.6
	22	1	.0	.1	99.7
	24	2	.0	.1	99.8
	25	2	.0	.1	99.9
	30	1	.0	.1	99.9
35	1	.0	.1	100.0	
	Total	1884	10.2	100.0	
Missing	-2 DON'T KNOW	13	.1		
	-1 NOT IN UNIVERSE	16547	89.7		
	Total	16560	89.8		
Total		18444	100.0		

**PEQ7A LIVE BALLET PERFORMANCE DURING THE LAST 12 MONTHS**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	567	3.1	3.1	3.1
	2 NO	17733	96.1	96.9	100.0
	Total	18300	99.2	100.0	
Missing	-9 NO RESPONSE	75	.4		
	-3 REFUSED	28	.2		
	-2 DON'T KNOW	41	.2		
	Total	144	.8		
Total		18444	100.0		

**PEQ7B HOW MANY BALLET PERFORMANCES ATTENDED DURING THE LAST 12 MONTHS**

		Frequency	Percent	Valid Percent	Cumulative Percent	
Valid	1	393	2.1	70.1	70.1	
	2	106	.6	18.9	88.9	
	3	29	.2	5.2	94.1	
	4	9	.0	1.6	95.7	
	5	8	.0	1.4	97.1	
	6	9	.0	1.6	98.8	
	7	2	.0	.4	99.1	
	8	3	.0	.5	99.6	
	10	1	.0	.2	99.8	
	12	1	.0	.2	100.0	
	Total		561	3.0	100.0	
	Missing	-2 DON'T KNOW	6	.0		
-1 NOT IN UNIVERSE		17877	96.9			
Total		17883	97.0			
Total		18444	100.0			

**PEQ8AA LIVE DANCE PERFORMANCE OTHER THAN BALLET, SUCH AS MODERN, FOLK, TAP OR BROADWAY STYLE - LAST 12 MONTHS**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1042	5.6	5.7	5.7
	2 NO	17239	93.5	94.3	100.0
	Total	18281	99.1	100.0	
Missing	-9 NO RESPONSE	87	.5		
	-3 REFUSED	32	.2		
	-2 DON'T KNOW	44	.2		
	Total	163	.9		
Total		18444	100.0		

**PEQ8B HOW MANY OTHER DANCE PERFORMANCES ATTENDED DURING THE LAST 12 MONTHS**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	627	3.4	60.5	60.5
	2	222	1.2	21.4	81.9
	3	83	.5	8.0	90.0
	4	33	.2	3.2	93.1
	5	18	.1	1.7	94.9
	6	11	.1	1.1	95.9
	7	1	.0	.1	96.0
	8	6	.0	.6	96.6
	10	4	.0	.4	97.0
	11	5	.0	.5	97.5
	12	12	.1	1.2	98.6
	15	3	.0	.3	98.9
	20	3	.0	.3	99.2
	22	1	.0	.1	99.3
	25	2	.0	.2	99.5
	30	1	.0	.1	99.6
	32	1	.0	.1	99.7
	42	1	.0	.1	99.8
	50	1	.0	.1	99.9
	60	1	.0	.1	100.0
	Total	1036	5.6	100.0	
Missing	-2 DON'T KNOW	6	.0		
	-1 NOT IN UNIVERSE	17402	94.4		
	Total	17408	94.4		
Total		18444	100.0		

**PEQ9A DURING THE LAST 12 MONTHS DID YOU VISIT AN ART MUSEUM OR GALLERY**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	4361	23.6	23.9	23.9
	2 NO	13887	75.3	76.1	100.0
	Total	18248	98.9	100.0	
Missing	-9 NO RESPONSE	101	.5		
	-3 REFUSED	39	.2		
	-2 DON'T KNOW	56	.3		
	Total	196	1.1		
Total		18444	100.0		

**PEQ9B HOW MANY ART MUSEUM/GALLERY VISITS DURING THE LAST 12 MONTHS**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	1713	9.3	39.5	39.5
	2	1160	6.3	26.8	66.3
	3	556	3.0	12.8	79.2
	4	276	1.5	6.4	85.5
	5	155	.8	3.6	89.1
	6	167	.9	3.9	93.0
	7	25	.1	.6	93.5
	8	47	.3	1.1	94.6
	9	3	.0	.1	94.7
	10	78	.4	1.8	96.5
	11	1	.0	.0	96.5
	12	64	.3	1.5	98.0
	13	1	.0	.0	98.0
	14	1	.0	.0	98.0
	15	13	.1	.3	98.3
	16	4	.0	.1	98.4
	17	2	.0	.0	98.5
	18	3	.0	.1	98.5
	20	24	.1	.6	99.1
	22	1	.0	.0	99.1
	24	4	.0	.1	99.2
	25	10	.1	.2	99.4
	30	6	.0	.1	99.6
	35	4	.0	.1	99.7
	36	2	.0	.0	99.7
	40	2	.0	.0	99.8
	45	1	.0	.0	99.8
	48	1	.0	.0	99.8
	50	3	.0	.1	99.9
	60	1	.0	.0	99.9
70	3	.0	.1	100.0	
97	1	.0	.0	100.0	
	Total	4332	23.5	100.0	
Missing	-3 REFUSED	2	.0		
	-2 DON'T KNOW	27	.1		
	-1 NOT IN UNIVERSE	14083	76.4		
	Total	14112	76.5		
Total		18444	100.0		

**PEQ10A DURING THE LAST 12 MONTHS DID YOU VISIT A CRAFTS FAIR OR A VISUAL ARTS FESTIVAL**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	4858	26.3	26.7	26.7
	2 NO	13354	72.4	73.3	100.0
	Total	18212	98.7	100.0	
Missing	-9 NO RESPONSE	115	.6		
	-3 REFUSED	38	.2		
	-2 DON'T KNOW	79	.4		
	Total	232	1.3		
Total		18444	100.0		

**PEQ10B DURING THE LAST 12 MONTHS DID VISIT AN OUTDOOR FESTIVAL THAT FEATURED PERFORMING ARTISTS**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	3961	21.5	21.8	21.8
	2 NO	14246	77.2	78.2	100.0
	Total	18207	98.7	100.0	
Missing	-9 NO RESPONSE	118	.6		
	-3 REFUSED	42	.2		
	-2 DON'T KNOW	77	.4		
	Total	237	1.3		
Total		18444	100.0		

**PEQ11A DURING THE LAST 12 MONTHS VISIT AN HISTORIC PARK OR MNUMENT, OR TOUR BUILDING OR NEIGHBORHOODS FOR THEIR HISTORIC OR DESIGN VALUE**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	5015	27.2	27.5	27.5
	2 NO	13197	71.6	72.5	100.0
	Total	18212	98.7	100.0	
Missing	-9 NO RESPONSE	126	.7		
	-3 REFUSED	42	.2		
	-2 DON'T KNOW	64	.3		
	Total	232	1.3		
Total		18444	100.0		

**PEQ12A READ ANY BOOKS DURING THE LAST 12 MONTHS**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	10287	55.8	57.0	57.0
	2 NO	7776	42.2	43.0	100.0
	Total	18063	97.9	100.0	
Missing	-9 NO RESPONSE	158	.9		
	-3 REFUSED	86	.5		
	-2 DON'T KNOW	137	.7		
	Total	381	2.1		
Total		18444	100.0		

**PEQ12B ABOUT HOW MANY BOOKS DID YOU READ DURING THE LAST 12 MONTHS**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	779	4.2	7.9	7.9
	2	1137	6.2	11.5	19.3
	3	1091	5.9	11.0	30.4
	4	820	4.4	8.3	38.6
	5	728	3.9	7.4	46.0
	6	814	4.4	8.2	54.2
	7	140	.8	1.4	55.6
	8	267	1.4	2.7	58.3
	9	39	.2	.4	58.7
	10	700	3.8	7.1	65.8
	11	21	.1	.2	66.0
	12	751	4.1	7.6	73.6
	13	22	.1	.2	73.8
	14	37	.2	.4	74.2
	15	353	1.9	3.6	77.8
	16	17	.1	.2	77.9
	17	13	.1	.1	78.1
	18	34	.2	.3	78.4
	19	4	.0	.0	78.4
	20	461	2.5	4.7	83.1
	22	7	.0	.1	83.2
	23	5	.0	.1	83.2
	24	200	1.1	2.0	85.2
	25	181	1.0	1.8	87.1
	26	16	.1	.2	87.2
	27	3	.0	.0	87.3
	28	2	.0	.0	87.3
	29	1	.0	.0	87.3
	30	245	1.3	2.5	89.8
	31	1	.0	.0	89.8

32	4	.0	.0	89.8
33	2	.0	.0	89.8
34	1	.0	.0	89.8
35	39	.2	.4	90.2
36	54	.3	.5	90.8
38	2	.0	.0	90.8
40	97	.5	1.0	91.8
41	1	.0	.0	91.8
42	4	.0	.0	91.8
44	1	.0	.0	91.8
45	22	.1	.2	92.1
46	1	.0	.0	92.1
48	39	.2	.4	92.5
50	256	1.4	2.6	95.1
51	1	.0	.0	95.1
52	100	.5	1.0	96.1
54	1	.0	.0	96.1
55	8	.0	.1	96.2
56	2	.0	.0	96.2
59	1	.0	.0	96.2
60	47	.3	.5	96.7
64	1	.0	.0	96.7
65	4	.0	.0	96.7
70	16	.1	.2	96.9
72	9	.0	.1	97.0
75	28	.2	.3	97.3
78	1	.0	.0	97.3
79	1	.0	.0	97.3
80	17	.1	.2	97.4
84	2	.0	.0	97.5
85	3	.0	.0	97.5
90	17	.1	.2	97.7
95	2	.0	.0	97.7
96	7	.0	.1	97.8
97	222	1.2	2.2	100.0
Total	9902	53.7	100.0	
Missing				
-9 NO RESPONSE	3	.0		
-3 REFUSED	9	.0		
-2 DON'T KNOW	373	2.0		
-1 NOT IN UNIVERSE	8157	44.2		
Total	8542	46.3		
Total	18444	100.0		

**PEQ13AA1 DURING THE LAST 12 MONTHS DID YOU READ ANY NOVELS OR SHORT STORIES**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	8947	48.5	49.3	49.3
	2 NO	9186	49.8	50.7	100.0
	Total	18133	98.3	100.0	
Missing	-3 REFUSED	101	.5		
	-2 DON'T KNOW	210	1.1		
	Total	311	1.7		
Total		18444	100.0		

**PEQ13AA2 DURING THE LAST 12 MONTHS DID YOU READ ANY POETRY**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1547	8.4	8.5	8.5
	2 NO	16586	89.9	91.5	100.0
	Total	18133	98.3	100.0	
Missing	-1 NOT IN UNIVERSE	311	1.7		
Total		18444	100.0		

**PEQ13AA3 DURING THE LAST 12 MONTHS DID YOU READ ANY PLAYS**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	495	2.7	2.7	2.7
	2 NO	17638	95.6	97.3	100.0
	Total	18133	98.3	100.0	
Missing	-1 NOT IN UNIVERSE	311	1.7		
Total		18444	100.0		

## Section 2: Core Questions (Weighted)

### PEQ1A LIVE JAZZ PERFORMANCE DURING THE LAST 12 MONTHS (CWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	17513433	7.8	7.8	7.8
	2 NO	206343068	91.8	92.2	100.0
	Total	223856501	99.6	100.0	
Missing	-2 DON'T KNOW	970241	.4		
Total		224826742	100.0		

### PEQ1B HOW MANY JAZZ PERFORMANCES ATTENDED DURING THE LAST 12 MONTHS (CWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	7063245	3.1	40.7	40.7
	2	4721540	2.1	27.2	68.0
	3	2050488	.9	11.8	79.8
	4	1086325	.5	6.3	86.0
	5	681519	.3	3.9	90.0
	6	488241	.2	2.8	92.8
	7	127891	.1	.7	93.5
	8	305152	.1	1.8	95.3
	9	16420	.0	.1	95.4
	10	245487	.1	1.4	96.8
	11	8516	.0	.0	96.8
	12	281143	.1	1.6	98.5
	14	18879	.0	.1	98.6
	15	71143	.0	.4	99.0
	20	42497	.0	.2	99.2
	24	55383	.0	.3	99.5
	25	13578	.0	.1	99.6
	26	8007	.0	.0	99.7
	48	16251	.0	.1	99.8
	52	14078	.0	.1	99.8
	60	27261	.0	.2	100.0
	Total	17343044	7.7	100.0	
Missing	-9 NO RESPONSE	20180	.0		
	-3 REFUSED	39611	.0		
	-2 DON'T KNOW	110598	.0		
	-1 NOT IN UNIVERSE	207313309	92.2		
	Total	207483698	92.3		
Total		224826742	100.0		



**PEQ2A LIVE LATIN, SPANISH OR SALSA MUSIC PERFORMANCE DURING THE LAST 12 MONTHS (CWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	5977745	2.7	4.9	4.9
	2 NO	116848868	52.0	95.1	100.0
	Total	122826614	54.6	100.0	
Missing	-9 NO RESPONSE	151903	.1		
	-3 REFUSED	56608	.0		
	-2 DON'T KNOW	619582	.3		
	-1 NOT IN UNIVERSE	101172035	45.0		
	Total	102000128	45.4		
Total	224826742	100.0			

**PEQ2B HOW MANY LATIN, SPANISH, OR SALSA PERFORMANCES ATTENDED DURING THE LAST 12 MONTHS (CWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	2895495	1.3	49.4	49.4
	2	1511264	.7	25.8	75.2
	3	449094	.2	7.7	82.9
	4	210530	.1	3.6	86.5
	5	202712	.1	3.5	90.0
	6	175352	.1	3.0	93.0
	8	23272	.0	.4	93.4
	9	16420	.0	.3	93.6
	10	78630	.0	1.3	95.0
	12	152230	.1	2.6	97.6
	20	43691	.0	.7	98.3
	24	3696	.0	.1	98.4
	25	18446	.0	.3	98.7
	48	1441	.0	.0	98.7
	50	1985	.0	.0	98.8
	52	22254	.0	.4	99.1
	97	49964	.0	.9	100.0
	Total	5856477	2.6	100.0	
	Missing	-2 DON'T KNOW	121268	.1	
-1 NOT IN UNIVERSE		218848997	97.3		
Total		218970265	97.4		
Total	224826742	100.0			

**PEQ3A LIVE CLASSICAL MUSIC PERFORMANCE SUCH AS SYMPHONY, CHAMBER, OR CHORAL MUSIC DURING THE LAST 12 MONTHS (CWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	20772156	9.2	9.3	9.3
	2 NO	202429592	90.0	90.7	100.0
	Total	223201748	99.3	100.0	
Missing	-9 NO RESPONSE	528875	.2		
	-3 REFUSED	200206	.1		
	-2 DON'T KNOW	895913	.4		
	Total	1624994	.7		
Total		224826742	100.0		

**PEQ3B HOW MANY CLASSICAL MUSIC PERFORMACES ATTENDED DURING THE LAST 12 MONTHS (CWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	8837934	3.9	43.0	43.0
	2	5090239	2.3	24.8	67.8
	3	2063895	.9	10.0	77.8
	4	1485368	.7	7.2	85.0
	5	722339	.3	3.5	88.6
	6	954181	.4	4.6	93.2
	7	70468	.0	.3	93.5
	8	267196	.1	1.3	94.8
	9	19077	.0	.1	94.9
	10	250452	.1	1.2	96.2
	11	13779	.0	.1	96.2
	12	408721	.2	2.0	98.2
	14	26505	.0	.1	98.3
	15	161357	.1	.8	99.1
	20	44309	.0	.2	99.3
	24	13878	.0	.1	99.4
	26	8007	.0	.0	99.4
	30	78643	.0	.4	99.8
	40	6447	.0	.0	99.9
	52	14279	.0	.1	99.9
60	14706	.0	.1	100.0	
	Total	20551778	9.1	100.0	
Missing	-2 DON'T KNOW	220378	.1		
	-1 NOT IN UNIVERSE	204054586	90.8		
	Total	204274964	90.9		
Total		224826742	100.0		

**PEQ4A LIVE OPERA DURING THE LAST 12 MONTHS (CWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	4784938	2.1	2.1	2.1
	2 NO	218432390	97.2	97.9	100.0
	Total	223217328	99.3	100.0	
Missing	-9 NO RESPONSE	691973	.3		
	-3 REFUSED	228583	.1		
	-2 DON'T KNOW	688857	.3		
	Total	1609414	.7		
Total		224826742	100.0		

**PEQ4B HOW MANY OPERAS ATTENDED DURING THE LAST 12 MONTHS (CWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	2940696	1.3	61.7	61.7
	2	1122005	.5	23.5	85.2
	3	197591	.1	4.1	89.3
	4	166488	.1	3.5	92.8
	5	201514	.1	4.2	97.1
	6	38143	.0	.8	97.9
	7	42349	.0	.9	98.7
	8	18054	.0	.4	99.1
	9	3580	.0	.1	99.2
	12	17918	.0	.4	99.6
	13	18114	.0	.4	99.9
	24	2428	.0	.1	100.0
	Total	4768880	2.1	100.0	
	Missing	-2 DON'T KNOW	16058	.0	
-1 NOT IN UNIVERSE		220041804	97.9		
Total		220057862	97.9		
Total	224826742	100.0			

**PEQ5A LIVE MUSICAL STAGE PLAY DURING THE LAST 12 MONTHS (CWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	37275327	16.6	16.7	16.7
	2 NO	185713281	82.6	83.3	100.0
	Total	222988609	99.2	100.0	
Missing	-9 NO RESPONSE	798760	.4		
	-3 REFUSED	245093	.1		
	-2 DON'T KNOW	794280	.4		
	Total	1838133	.8		
Total	224826742	100.0			

**PEQ5B HOW MANY MUSICAL STAGE PLAYS ATTENDED DURING THE LAST 12 MONTHS  
(CWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	18292881	8.1	49.2	49.2
	2	9401064	4.2	25.3	74.6
	3	4419052	2.0	11.9	86.5
	4	2027234	.9	5.5	91.9
	5	988512	.4	2.7	94.6
	6	1077144	.5	2.9	97.5
	7	150998	.1	.4	97.9
	8	177998	.1	.5	98.4
	9	62703	.0	.2	98.5
	10	189241	.1	.5	99.0
	11	24266	.0	.1	99.1
	12	144238	.1	.4	99.5
	14	29384	.0	.1	99.6
	16	33268	.0	.1	99.7
	18	2083	.0	.0	99.7
	20	28106	.0	.1	99.7
	24	32161	.0	.1	99.8
	27	6743	.0	.0	99.8
	40	43027	.0	.1	100.0
	43	13194	.0	.0	100.0
	Total	37143297	16.5	100.0	
Missing	-9 NO RESPONSE	12845	.0		
	-3 REFUSED	9754	.0		
	-2 DON'T KNOW	109431	.0		
	-1 NOT IN UNIVERSE	187551415	83.4		
	Total	187683445	83.5		
Total		224826742	100.0		

**PEQ6A LIVE NON-MUSICAL STAGE PLAY DURING THE LAST 12 MONTHS (CWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	20947239	9.3	9.4	9.4
	2 NO	201656737	89.7	90.6	100.0
	Total	222603976	99.0	100.0	
Missing	-9 NO RESPONSE	985342	.4		
	-3 REFUSED	347129	.2		
	-2 DON'T KNOW	890295	.4		
	Total	2222766	1.0		
Total		224826742	100.0		

**PEQ6B HOW MANY NON-MUSICAL STAGE PLAYS ATTENDED DURING THE LAST 12 MONTHS (CWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	10272403	4.6	49.3	49.3
	2	5413258	2.4	26.0	75.4
	3	2038305	.9	9.8	85.1
	4	1029176	.5	4.9	90.1
	5	524843	.2	2.5	92.6
	6	713164	.3	3.4	96.0
	7	135678	.1	.7	96.7
	8	139818	.1	.7	97.4
	9	29303	.0	.1	97.5
	10	101048	.0	.5	98.0
	11	31483	.0	.2	98.1
	12	134274	.1	.6	98.8
	15	74922	.0	.4	99.1
	18	14279	.0	.1	99.2
	20	46464	.0	.2	99.4
	21	15138	.0	.1	99.5
	22	1407	.0	.0	99.5
	24	32161	.0	.2	99.7
	25	37150	.0	.2	99.8
	30	29504	.0	.1	100.0
35	2070	.0	.0	100.0	
Total		20815847	9.3	100.0	
Missing	-2 DON'T KNOW	131392	.1		
	-1 NOT IN UNIVERSE	203879503	90.7		
	Total	204010895	90.7		
Total		224826742	100.0		

**PEQ7A LIVE BALLET PERFORMANCE DURING THE LAST 12 MONTHS (CWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	6562025	2.9	2.9	2.9
	2 NO	216132609	96.1	97.1	100.0
	Total	222694634	99.1	100.0	
Missing	-9 NO RESPONSE	1033355	.5		
	-3 REFUSED	390779	.2		
	-2 DON'T KNOW	707974	.3		
	Total	2132108	.9		
Total		224826742	100.0		

**PEQ7B HOW MANY BALLET PERFORMANCES ATTENDED DURING THE LAST 12 MONTHS (CWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent	
Valid	1	4588007	2.0	70.7	70.7	
	2	1152263	.5	17.8	88.5	
	3	341337	.2	5.3	93.8	
	4	65983	.0	1.0	94.8	
	5	95545	.0	1.5	96.3	
	6	140366	.1	2.2	98.4	
	7	15731	.0	.2	98.7	
	8	52062	.0	.8	99.5	
	10	16569	.0	.3	99.7	
	12	18054	.0	.3	100.0	
	Total		6485917	2.9	100.0	
	Missing	-2 DON'T KNOW	76108	.0		
-1 NOT IN UNIVERSE		218264717	97.1			
Total		218340825	97.1			
Total		224826742	100.0			

**PEQ8AA LIVE DANCE PERFORMANCE OTHER THAN BALLET, SUCH AS MODERN, FOLK, TAP OR BROADWAY STYLE - LAST 12 MONTHS (CWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	11498649	5.1	5.2	5.2
	2 NO	210898722	93.8	94.8	100.0
	Total	222397371	98.9	100.0	
Missing	-9 NO RESPONSE	1252439	.6		
	-3 REFUSED	427803	.2		
	-2 DON'T KNOW	749129	.3		
	Total	2429371	1.1		
Total		224826742	100.0		

**PEQ8B HOW MANY OTHER DANCE PERFORMANCES ATTENDED DURING THE LAST 12 MONTHS (CWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	6852482	3.0	59.9	59.9
	2	2452249	1.1	21.4	81.3
	3	899722	.4	7.9	89.2
	4	364051	.2	3.2	92.3
	5	228487	.1	2.0	94.3
	6	132702	.1	1.2	95.5
	7	17456	.0	.2	95.7
	8	94413	.0	.8	96.5
	10	92513	.0	.8	97.3
	11	85958	.0	.8	98.0
	12	113496	.1	1.0	99.0
	15	20622	.0	.2	99.2
	20	10201	.0	.1	99.3
	22	1351	.0	.0	99.3
	25	41098	.0	.4	99.7
	30	2251	.0	.0	99.7
	32	14435	.0	.1	99.8
	42	4305	.0	.0	99.9
	50	13581	.0	.1	100.0
	60	2729	.0	.0	100.0
	Total	11444101	5.1	100.0	
Missing	-2 DON'T KNOW	54547	.0		
	-1 NOT IN UNIVERSE	213328093	94.9		
	Total	213382641	94.9		
Total		224826742	100.0		

**PEQ9A DURING THE LAST 12 MONTHS DID YOU VISIT AN ART MUSEUM OR GALLERY (CWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	50450784	22.4	22.7	22.7
	2 NO	171430646	76.3	77.3	100.0
	Total	221881430	98.7	100.0	
Missing	-9 NO RESPONSE	1477216	.7		
	-3 REFUSED	510707	.2		
	-2 DON'T KNOW	957389	.4		
	Total	2945312	1.3		
Total		224826742	100.0		

**PEQ9B HOW MANY ART MUSEUM/GALLERY VISITS DURING THE LAST 12 MONTHS (CWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	20271835	9.0	40.5	40.5
	2	13401574	6.0	26.8	67.3
	3	6442229	2.9	12.9	80.1
	4	3152767	1.4	6.3	86.4
	5	1756139	.8	3.5	89.9
	6	1916982	.9	3.8	93.8
	7	233102	.1	.5	94.2
	8	534741	.2	1.1	95.3
	9	33855	.0	.1	95.4
	10	709800	.3	1.4	96.8
	11	20978	.0	.0	96.8
	12	659787	.3	1.3	98.2
	13	11496	.0	.0	98.2
	14	2083	.0	.0	98.2
	15	163085	.1	.3	98.5
	16	29972	.0	.1	98.6
	17	30642	.0	.1	98.6
	18	16077	.0	.0	98.7
	20	275759	.1	.6	99.2
	22	15166	.0	.0	99.2
	24	38025	.0	.1	99.3
	25	64628	.0	.1	99.4
	30	78220	.0	.2	99.6
	35	42149	.0	.1	99.7
	36	16533	.0	.0	99.7
	40	25003	.0	.0	99.8
	45	15737	.0	.0	99.8
	48	1408	.0	.0	99.8
	50	44365	.0	.1	99.9
	60	6865	.0	.0	99.9
70	29261	.0	.1	100.0	
97	16171	.0	.0	100.0	
	Total	50056435	22.3	100.0	
Missing	-3 REFUSED	26538	.0		
	-2 DON'T KNOW	367810	.2		
	-1 NOT IN UNIVERSE	174375958	77.6		
	Total	174770307	77.7		
Total		224826742	100.0		

**PEQ10A DURING THE LAST 12 MONTHS DID YOU VISIT A CRAFTS FAIR OR A VISUAL ARTS FESTIVAL (CWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	54281836	24.1	24.5	24.5
	2 NO	167144099	74.3	75.5	100.0
	Total	221425935	98.5	100.0	
Missing	-9 NO RESPONSE	1660060	.7		
	-3 REFUSED	479988	.2		
	-2 DON'T KNOW	1260759	.6		
	Total	3400807	1.5		
Total		224826742	100.0		

**PEQ10B DURING THE LAST 12 MONTHS DID VISIT AN OUTDOOR FESTIVAL THAT FEATURED PERFORMING ARTISTS (CWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	46009657	20.5	20.8	20.8
	2 NO	175265484	78.0	79.2	100.0
	Total	221275142	98.4	100.0	
Missing	-9 NO RESPONSE	1716034	.8		
	-3 REFUSED	550626	.2		
	-2 DON'T KNOW	1284941	.6		
	Total	3551600	1.6		
Total		224826742	100.0		

**PEQ11A DURING THE LAST 12 MONTHS VISIT AN HISTORIC PARK OR MNUMENT, OR TOUR BUILDING OR NEIGHBORHOODS FOR THEIR HISTORIC OR DESIGN VALUE (CWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	55145693	24.5	24.9	24.9
	2 NO	166227783	73.9	75.1	100.0
	Total	221373476	98.5	100.0	
Missing	-9 NO RESPONSE	1859863	.8		
	-3 REFUSED	556631	.2		
	-2 DON'T KNOW	1036772	.5		
	Total	3453266	1.5		
Total		224826742	100.0		

**PEQ12A READ ANY BOOKS DURING THE LAST 12 MONTHS (CWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	118998507	52.9	54.3	54.3
	2 NO	100351415	44.6	45.7	100.0
	Total	219349921	97.6	100.0	
Missing	-9 NO RESPONSE	2296333	1.0		
	-3 REFUSED	1096067	.5		
	-2 DON'T KNOW	2084420	.9		
	Total	5476821	2.4		
Total		224826742	100.0		

**PEQ12B ABOUT HOW MANY BOOKS DID YOU READ DURING THE LAST 12 MONTHS (CWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	9511330	4.2	8.4	8.4
	2	13903416	6.2	12.2	20.6
	3	12559715	5.6	11.0	31.6
	4	9885242	4.4	8.7	40.3
	5	8896524	4.0	7.8	48.1
	6	9355607	4.2	8.2	56.4
	7	1506441	.7	1.3	57.7
	8	3060881	1.4	2.7	60.4
	9	406790	.2	.4	60.7
	10	8194835	3.6	7.2	68.0
	11	234152	.1	.2	68.2
	12	8303938	3.7	7.3	75.5
	13	224602	.1	.2	75.7
	14	352777	.2	.3	76.0
	15	3741387	1.7	3.3	79.3
	16	118956	.1	.1	79.4
	17	110868	.0	.1	79.5
	18	299238	.1	.3	79.7
	19	56130	.0	.0	79.8
	20	5388527	2.4	4.7	84.5
	22	108551	.0	.1	84.6
	23	67244	.0	.1	84.7
	24	2110313	.9	1.9	86.5
	25	2008183	.9	1.8	88.3
	26	168938	.1	.1	88.4
	27	21751	.0	.0	88.5
	28	11370	.0	.0	88.5
	29	16451	.0	.0	88.5
	30	2724364	1.2	2.4	90.9
	31	14360	.0	.0	90.9

32	60039	.0	.1	90.9
33	20969	.0	.0	91.0
34	1781	.0	.0	91.0
35	372941	.2	.3	91.3
36	570664	.3	.5	91.8
38	12831	.0	.0	91.8
40	1023486	.5	.9	92.7
41	12234	.0	.0	92.7
42	52338	.0	.0	92.8
44	19010	.0	.0	92.8
45	178197	.1	.2	92.9
46	2335	.0	.0	92.9
48	442463	.2	.4	93.3
50	2655421	1.2	2.3	95.7
51	4165	.0	.0	95.7
52	942871	.4	.8	96.5
54	19418	.0	.0	96.5
55	85424	.0	.1	96.6
56	32832	.0	.0	96.6
59	1540	.0	.0	96.6
60	481033	.2	.4	97.0
64	3991	.0	.0	97.0
65	36909	.0	.0	97.1
70	172161	.1	.2	97.2
72	87434	.0	.1	97.3
75	275393	.1	.2	97.5
78	1748	.0	.0	97.5
79	1478	.0	.0	97.5
80	145703	.1	.1	97.7
84	17203	.0	.0	97.7
85	49123	.0	.0	97.7
90	151558	.1	.1	97.9
95	21648	.0	.0	97.9
96	49086	.0	.0	97.9
97	2356933	1.0	2.1	100.0
Total	113725236	50.6	100.0	
Missing	-9 NO RESPONSE	46748	.0	
	-3 REFUSED	122419	.1	
	-2 DON'T KNOW	5104104	2.3	
	-1 NOT IN UNIVERSE	105828235	47.1	
Total	111101506	49.4		
Total	224826742	100.0		

**PEQ13AA1 DURING THE LAST 12 MONTHS DID YOU READ ANY NOVELS OR SHORT STORIES (CWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	103482267	46.0	47.0	47.0
	2 NO	116810313	52.0	53.0	100.0
	Total	220292580	98.0	100.0	
Missing	-3 REFUSED	1354240	.6		
	-2 DON'T KNOW	3179922	1.4		
	Total	4534162	2.0		
Total		224826742	100.0		

**PEQ13AA2 DURING THE LAST 12 MONTHS DID YOU READ ANY POETRY (CWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	18282480	8.1	8.3	8.3
	2 NO	202010100	89.9	91.7	100.0
	Total	220292580	98.0	100.0	
Missing	-1 NOT IN UNIVERSE	4534162	2.0		
Total		224826742	100.0		

**PEQ13AA3 DURING THE LAST 12 MONTHS DID YOU READ ANY PLAYS (CWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	5681446	2.5	2.6	2.6
	2 NO	214611134	95.5	97.4	100.0
	Total	220292580	98.0	100.0	
Missing	-1 NOT IN UNIVERSE	4534162	2.0		
Total		224826742	100.0		

### Section 3: Module A Questions (Unweighted)

#### PEA1A READ ARTICLES, ESSAYS, OR BLOGS ON OR DOWNLOADED FROM INTERNET - LAST 12 MONTHS

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	2204	11.9	40.8	40.8
	2 NO	3204	17.4	59.2	100.0
	Total	5408	29.3	100.0	
Missing	-9 NO RESPONSE	58	.3		
	-3 REFUSED	37	.2		
	-2 DON'T KNOW	39	.2		
	-1 NOT IN UNIVERSE	12902	70.0		
	Total	13036	70.7		
Total	18444	100.0			

#### PEA1B READ NOVELS, SHORT STORIES, OR POETRY ON OR DOWNLOADED FROM INTERNET - LAST 12 MONTHS

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	766	4.2	14.2	14.2
	2 NO	4636	25.1	85.8	100.0
	Total	5402	29.3	100.0	
Missing	-9 NO RESPONSE	57	.3		
	-3 REFUSED	39	.2		
	-2 DON'T KNOW	44	.2		
	-1 NOT IN UNIVERSE	12902	70.0		
	Total	13042	70.7		
Total	18444	100.0			

#### PEA2 LISTEN TO ANY NOVELS, SHORT STORIES, OR POETRY EITHER LIVE RECORDED

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	545	3.0	10.1	10.1
	2 NO	4866	26.4	89.9	100.0
	Total	5411	29.3	100.0	
Missing	-9 NO RESPONSE	61	.3		
	-3 REFUSED	37	.2		
	-2 DON'T KNOW	33	.2		
	-1 NOT IN UNIVERSE	12902	70.0		
	Total	13033	70.7		
Total	18444	100.0			



**PEA31 LIKES TO READ MYSTERIES**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1829	9.9	34.1	34.1
	2 NO	3541	19.2	65.9	100.0
	Total	5370	29.1	100.0	
Missing	-3 REFUSED	45	.2		
	-2 DON'T KNOW	63	.3		
	-1 NOT IN UNIVERSE	12966	70.3		
	Total	13074	70.9		
Total		18444	100.0		

**PEA310 LIKES TO READ OTHER NON-FICTION**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1159	6.3	21.6	21.6
	2 NO	4211	22.8	78.4	100.0
	Total	5370	29.1	100.0	
Missing	-1 NOT IN UNIVERSE	13074	70.9		
Total		18444	100.0		

**PEA311 LIKES TO READ ANYTHING ELSE NOT ALREADY MENTIONED**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	418	2.3	7.8	7.8
	2 NO	4952	26.8	92.2	100.0
	Total	5370	29.1	100.0	
Missing	-1 NOT IN UNIVERSE	13074	70.9		
Total		18444	100.0		

**PEA32 LIKES TO READ THRILLERS**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1192	6.5	22.2	22.2
	2 NO	4178	22.7	77.8	100.0
	Total	5370	29.1	100.0	
Missing	-1 NOT IN UNIVERSE	13074	70.9		
Total		18444	100.0		

**PEA33 LIKES TO READ ROMANCE**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1012	5.5	18.8	18.8
	2 NO	4358	23.6	81.2	100.0
	Total	5370	29.1	100.0	
Missing	-1 NOT IN UNIVERSE	13074	70.9		
Total		18444	100.0		

**PEA34 LIKES TO READ SCIENCE FICTION OF FANTASY**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	912	4.9	17.0	17.0
	2 NO	4458	24.2	83.0	100.0
	Total	5370	29.1	100.0	
Missing	-1 NOT IN UNIVERSE	13074	70.9		
Total		18444	100.0		

**PEA35 LIKES TO READ OTHER FICTION**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1339	7.3	24.9	24.9
	2 NO	4031	21.9	75.1	100.0
	Total	5370	29.1	100.0	
Missing	-1 NOT IN UNIVERSE	13074	70.9		
Total		18444	100.0		

**PEA36 LIKES TO READ HEALTH FITNESS OR SELF IMPROVEMENT BOOKS**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1447	7.8	26.9	26.9
	2 NO	3923	21.3	73.1	100.0
	Total	5370	29.1	100.0	
Missing	-1 NOT IN UNIVERSE	13074	70.9		
Total		18444	100.0		

**PEA37 LIKES TO READ RELIGIOUS TEXT OR BOOKS ABOUT RELIGION OR SPIRITUALITY**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1403	7.6	26.1	26.1
	2 NO	3967	21.5	73.9	100.0
	Total	5370	29.1	100.0	
Missing	-1 NOT IN UNIVERSE	13074	70.9		
Total		18444	100.0		

**PEA38 LIKES TO READ HISTORY OR POLITICAL BOOKS**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1366	7.4	25.4	25.4
	2 NO	4004	21.7	74.6	100.0
	Total	5370	29.1	100.0	
Missing	-1 NOT IN UNIVERSE	13074	70.9		
Total		18444	100.0		

**PEA39 LIKES TO READ BIOGRAPHIES AND MEMOIRS**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1334	7.2	24.8	24.8
	2 NO	4036	21.9	75.2	100.0
	Total	5370	29.1	100.0	
Missing	-1 NOT IN UNIVERSE	13074	70.9		
Total		18444	100.0		

**PEA411 LIKES TO LISTEN TO BLUEGRASS**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	989	5.4	18.4	18.4
	2 NO	4382	23.8	81.6	100.0
	Total	5371	29.1	100.0	
Missing	-1 NOT IN UNIVERSE	13073	70.9		
Total		18444	100.0		

**PEA412 LIKES TO LISTEN TO FOLK MUSIC**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	973	5.3	18.1	18.1
	2 NO	4398	23.8	81.9	100.0
	Total	5371	29.1	100.0	
Missing	-1 NOT IN UNIVERSE	13073	70.9		
Total		18444	100.0		

**PEA413 LIKES TO LISTEN TO HYMNS OR GOSPEL MUSIC**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1398	7.6	26.0	26.0
	2 NO	3973	21.5	74.0	100.0
	Total	5371	29.1	100.0	
Missing	-1 NOT IN UNIVERSE	13073	70.9		
Total		18444	100.0		

**PEA414 LIKES TO LISTEN TO ANYTHING ELSE NOT ALREADY MENTIONED**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	359	1.9	6.7	6.7
	2 NO	5012	27.2	93.3	100.0
	Total	5371	29.1	100.0	
Missing	-1 NOT IN UNIVERSE	13073	70.9		
Total		18444	100.0		

**PEA42 LIKES TO LISTEN TO OPERA**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	499	2.7	9.3	9.3
	2 NO	4872	26.4	90.7	100.0
	Total	5371	29.1	100.0	
Missing	-1 NOT IN UNIVERSE	13073	70.9		
Total		18444	100.0		

**PEA43 LIKES TO LISTEN TO BROADWAY MUSICALS OR SHOW TUNES**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1169	6.3	21.8	21.8
	2 NO	4202	22.8	78.2	100.0
	Total	5371	29.1	100.0	
Missing	-1 NOT IN UNIVERSE	13073	70.9		
Total		18444	100.0		

**PEA44 LIKES TO LISTEN TO JAZZ**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1389	7.5	25.9	25.9
	2 NO	3982	21.6	74.1	100.0
	Total	5371	29.1	100.0	
Missing	-1 NOT IN UNIVERSE	13073	70.9		
Total		18444	100.0		

**PEA45 LIKES TO LISTEN TO CLASSIC ROCK OR OLDIES**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	2691	14.6	50.1	50.1
	2 NO	2680	14.5	49.9	100.0
	Total	5371	29.1	100.0	
Missing	-1 NOT IN UNIVERSE	13073	70.9		
Total		18444	100.0		

**PEA46 LIKES TO LISTEN TO CONTEMPORARY ROCK**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1645	8.9	30.6	30.6
	2 NO	3726	20.2	69.4	100.0
	Total	5371	29.1	100.0	
Missing	-1 NOT IN UNIVERSE	13073	70.9		
Total		18444	100.0		

**PEA47 LIKES TO LISTEN TO RAP OR HIP HOP**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	864	4.7	16.1	16.1
	2 NO	4507	24.4	83.9	100.0
	Total	5371	29.1	100.0	
Missing	-1 NOT IN UNIVERSE	13073	70.9		
Total		18444	100.0		

**PEA48 LIKES TO LISTEN TO BLUES OR RHYTHM AND BLUES**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1566	8.5	29.2	29.2
	2 NO	3805	20.6	70.8	100.0
	Total	5371	29.1	100.0	
Missing	-1 NOT IN UNIVERSE	13073	70.9		
Total		18444	100.0		

**PEA49 LIKES TO LISTEN TO LATIN, SPANISH, OR SALSA**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	911	4.9	17.0	17.0
	2 NO	4460	24.2	83.0	100.0
	Total	5371	29.1	100.0	
Missing	-1 NOT IN UNIVERSE	13073	70.9		
Total		18444	100.0		

**PEA5 WHICH MUSIC DO YOU LIKE BEST**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 Classical or Chamber Music	258	1.4	8.2	8.2
	2 Opera	24	.1	.8	9.0
	3 Broadway musicals or Show tunes	82	.4	2.6	11.6
	4 Jazz	178	1.0	5.7	17.3
	5 Oldies	834	4.5	26.6	43.8
	6 Contemporary	330	1.8	10.5	54.3
	7 Rap	161	.9	5.1	59.4
	8 Blues or Rythym and Blues	148	.8	4.7	64.2
	9 Latin, Spanish, or Salsa	91	.5	2.9	67.0
	10 Country	580	3.1	18.5	85.5
	11 Bluegrass	39	.2	1.2	86.8
	12 Folk Music	40	.2	1.3	88.0
	13 Hymns or Gospel Music	251	1.4	8.0	96.0
	14 Other	125	.7	4.0	100.0
	Total	3141	17.0	100.0	
Missing	-9 NO RESPONSE	2	.0		
	-3 REFUSED	1	.0		
	-2 DON'T KNOW	86	.5		
	-1 NOT IN UNIVERSE	15214	82.5		
	Total	15303	83.0		
Total		18444	100.0		

## Section 4: Module A Questions (Weighted)

### PEA1A READ ARTICLES, ESSAYS, OR BLOGS ON OR DOWNLOADED FROM INTERNET - LAST 12 MONTHS (MWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	40922109	18.2	41.5	41.5
	2 NO	57567540	25.6	58.5	100.0
	Total	98489649	43.8	100.0	
Missing	-9 NO RESPONSE	1139962	.5		
	-3 REFUSED	722996	.3		
	-2 DON'T KNOW	819426	.4		
	-1 NOT IN UNIVERSE	123654708	55.0		
	Total	126337093	56.2		
Total	224826742	100.0			

### PEA1B READ NOVELS, SHORT STORIES, OR POETRY ON OR DOWNLOADED FROM INTERNET - LAST 12 MONTHS (MWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	14614462	6.5	14.9	14.9
	2 NO	83686506	37.2	85.1	100.0
	Total	98300968	43.7	100.0	
Missing	-9 NO RESPONSE	1113714	.5		
	-3 REFUSED	783862	.3		
	-2 DON'T KNOW	973490	.4		
	-1 NOT IN UNIVERSE	123654708	55.0		
	Total	126525774	56.3		
Total	224826742	100.0			

### PEA2 LISTEN TO ANY NOVELS, SHORT STORIES, OR POETRY EITHER LIVE RECORDED (MWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	9867930	4.4	10.0	10.0
	2 NO	88742787	39.5	90.0	100.0
	Total	98610718	43.9	100.0	
Missing	-9 NO RESPONSE	1178102	.5		
	-3 REFUSED	703620	.3		
	-2 DON'T KNOW	679594	.3		
	-1 NOT IN UNIVERSE	123654708	55.0		
	Total	126216024	56.1		

Total	224826742	100.0		
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**PEA31 LIKES TO READ MYSTERIES (MWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	31733888	14.1	32.5	32.5
	2 NO	65984251	29.3	67.5	100.0
	Total	97718139	43.5	100.0	
Missing	-3 REFUSED	902664	.4		
	-2 DON'T KNOW	1329256	.6		
	-1 NOT IN UNIVERSE	124876683	55.5		
	Total	127108603	56.5		
Total		224826742	100.0		

**PEA310 LIKES TO READ OTHER NON-FICTION (MWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	19408913	8.6	19.9	19.9
	2 NO	78309226	34.8	80.1	100.0
	Total	97718139	43.5	100.0	
Missing	-1 NOT IN UNIVERSE	127108603	56.5		
Total		224826742	100.0		

**PEA311 LIKES TO READ ANYTHING ELSE NOT ALREADY MENTIONED (MWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	7380482	3.3	7.6	7.6
	2 NO	90337656	40.2	92.4	100.0
	Total	97718139	43.5	100.0	
Missing	-1 NOT IN UNIVERSE	127108603	56.5		
Total		224826742	100.0		

**PEA32 LIKES TO READ THRILLERS (MWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	20711382	9.2	21.2	21.2
	2 NO	77006757	34.3	78.8	100.0
	Total	97718139	43.5	100.0	
Missing	-1 NOT IN UNIVERSE	127108603	56.5		
Total		224826742	100.0		

**PEA33 LIKES TO READ ROMANCE (MWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	17908583	8.0	18.3	18.3
	2 NO	79809555	35.5	81.7	100.0
	Total	97718139	43.5	100.0	
Missing	-1 NOT IN UNIVERSE	127108603	56.5		
Total		224826742	100.0		

**PEA34 LIKES TO READ SCIENCE FICTION OF FANTASY (MWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	16330185	7.3	16.7	16.7
	2 NO	81387954	36.2	83.3	100.0
	Total	97718139	43.5	100.0	
Missing	-1 NOT IN UNIVERSE	127108603	56.5		
Total		224826742	100.0		

**PEA35 LIKES TO READ OTHER FICTION (MWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	23247234	10.3	23.8	23.8
	2 NO	74470904	33.1	76.2	100.0
	Total	97718139	43.5	100.0	
Missing	-1 NOT IN UNIVERSE	127108603	56.5		
Total		224826742	100.0		

**PEA36 LIKES TO READ HEALTH FITNESS OR SELF IMPROVEMENT BOOKS (MWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	25996476	11.6	26.6	26.6
	2 NO	71721663	31.9	73.4	100.0
	Total	97718139	43.5	100.0	
Missing	-1 NOT IN UNIVERSE	127108603	56.5		
Total		224826742	100.0		

**PEA37 LIKES TO READ RELIGIOUS TEXT OR BOOKS ABOUT RELIGION OR SPIRITUALITY (MWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	25193141	11.2	25.8	25.8
	2 NO	72524998	32.3	74.2	100.0
	Total	97718139	43.5	100.0	
Missing	-1 NOT IN UNIVERSE	127108603	56.5		
Total		224826742	100.0		

**PEA38 LIKES TO READ HISTORY OR POLITICAL BOOKS (MWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	22697127	10.1	23.2	23.2
	2 NO	75021012	33.4	76.8	100.0
	Total	97718139	43.5	100.0	
Missing	-1 NOT IN UNIVERSE	127108603	56.5		
Total		224826742	100.0		

**PEA39 LIKES TO READ BIOGRAPHIES AND MEMOIRS (MWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	22283738	9.9	22.8	22.8
	2 NO	75434401	33.6	77.2	100.0
	Total	97718139	43.5	100.0	
Missing	-1 NOT IN UNIVERSE	127108603	56.5		
Total		224826742	100.0		

**PEA41 LIKES TO LISTEN TO CLASSICAL OR CHAMBER MUSIC (MWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	25118604	11.2	25.7	25.7
	2 NO	72555406	32.3	74.3	100.0
	Total	97674010	43.4	100.0	
Missing	-3 REFUSED	1565891	.7		
	-2 DON'T KNOW	1932133	.9		
	-1 NOT IN UNIVERSE	123654708	55.0		
Total		127152732	56.6		
Total		224826742	100.0		

**PEA410 LIKES TO LISTEN TO COUNTRY MUSIC (MWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	35147381	15.6	36.0	36.0
	2 NO	62526628	27.8	64.0	100.0
	Total	97674010	43.4	100.0	
Missing	-1 NOT IN UNIVERSE	127152732	56.6		
Total		224826742	100.0		

**PEA411 LIKES TO LISTEN TO BLUEGRASS (MWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	14872173	6.6	15.2	15.2
	2 NO	82801837	36.8	84.8	100.0
	Total	97674010	43.4	100.0	
Missing	-1 NOT IN UNIVERSE	127152732	56.6		
Total		224826742	100.0		

**PEA412 LIKES TO LISTEN TO FOLK MUSIC (MWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	15015713	6.7	15.4	15.4
	2 NO	82658297	36.8	84.6	100.0
	Total	97674010	43.4	100.0	
Missing	-1 NOT IN UNIVERSE	127152732	56.6		
Total		224826742	100.0		

**PEA413 LIKES TO LISTEN TO HYMNS OR GOSPEL MUSIC (MWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	23892481	10.6	24.5	24.5
	2 NO	73781529	32.8	75.5	100.0
	Total	97674010	43.4	100.0	
Missing	-1 NOT IN UNIVERSE	127152732	56.6		
Total		224826742	100.0		

**PEA414 LIKES TO LISTEN TO ANYTHING ELSE NOT ALREADY MENTIONED (MWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	6522203	2.9	6.7	6.7
	2 NO	91151807	40.5	93.3	100.0
	Total	97674010	43.4	100.0	
Missing	-1 NOT IN UNIVERSE	127152732	56.6		
Total		224826742	100.0		

**PEA42 LIKES TO LISTEN TO OPERA (MWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	8063621	3.6	8.3	8.3
	2 NO	89610389	39.9	91.7	100.0
	Total	97674010	43.4	100.0	
Missing	-1 NOT IN UNIVERSE	127152732	56.6		
Total		224826742	100.0		

**PEA43 LIKES TO LISTEN TO BROADWAY MUSICALS OR SHOW TUNES (MWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	19194261	8.5	19.7	19.7
	2 NO	78479749	34.9	80.3	100.0
	Total	97674010	43.4	100.0	
Missing	-1 NOT IN UNIVERSE	127152732	56.6		
Total		224826742	100.0		

**PEA44 LIKES TO LISTEN TO JAZZ (MWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	23632145	10.5	24.2	24.2
	2 NO	74041864	32.9	75.8	100.0
	Total	97674010	43.4	100.0	
Missing	-1 NOT IN UNIVERSE	127152732	56.6		
Total		224826742	100.0		

**PEA45 LIKES TO LISTEN TO CLASSIC ROCK OR OLDIES (MWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	46953804	20.9	48.1	48.1
	2 NO	50720206	22.6	51.9	100.0
	Total	97674010	43.4	100.0	
Missing	-1 NOT IN UNIVERSE	127152732	56.6		
Total		224826742	100.0		

**PEA46 LIKES TO LISTEN TO CONTEMPORARY ROCK (MWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	28328643	12.6	29.0	29.0
	2 NO	69345367	30.8	71.0	100.0
	Total	97674010	43.4	100.0	
Missing	-1 NOT IN UNIVERSE	127152732	56.6		
Total		224826742	100.0		

**PEA47 LIKES TO LISTEN TO RAP OR HIP HOP (MWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	16471095	7.3	16.9	16.9
	2 NO	81202915	36.1	83.1	100.0
	Total	97674010	43.4	100.0	
Missing	-1 NOT IN UNIVERSE	127152732	56.6		
Total		224826742	100.0		

**PEA48 LIKES TO LISTEN TO BLUES OR RHYTHM AND BLUES (MWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	26384237	11.7	27.0	27.0
	2 NO	71289773	31.7	73.0	100.0
	Total	97674010	43.4	100.0	
Missing	-1 NOT IN UNIVERSE	127152732	56.6		
Total		224826742	100.0		

**PEA49 LIKES TO LISTEN TO LATIN, SPANISH, OR SALSA (MWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	17076293	7.6	17.5	17.5
	2 NO	80597717	35.8	82.5	100.0
	Total	97674010	43.4	100.0	
Missing	-1 NOT IN UNIVERSE	127152732	56.6		
Total		224826742	100.0		

**PEA5 WHICH MUSIC DO YOU LIKE BEST (MWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 Classical or Chamber Music	4380897	1.9	8.0	8.0
	2 Opera	376925	.2	.7	8.7
	3 Broadway musicals or Show tunes	1461510	.7	2.7	11.4
	4 Jazz	3278231	1.5	6.0	17.3
	5 Oldies	14535403	6.5	26.6	43.9
	6 Contemporary	5692640	2.5	10.4	54.3
	7 Rap	3113448	1.4	5.7	60.0
	8 Blues or Rythym and Blues	2464954	1.1	4.5	64.5
	9 Latin, Spanish, or Salsa	1983336	.9	3.6	68.1
	10 Country	9385060	4.2	17.1	85.3
	11 Bluegrass	550293	.2	1.0	86.3
	12 Folk Music	602265	.3	1.1	87.4
	13 Hymns or Gospel Music	4568249	2.0	8.3	95.7
	14 Other	2348315	1.0	4.3	100.0
Total	54741524	24.3	100.0		
Missing	-9 NO RESPONSE	30406	.0		
	-3 REFUSED	5068	.0		
	-2 DON'T KNOW	1434241	.6		
	-1 NOT IN UNIVERSE	168615503	75.0		
Total	170085218	75.7			
Total		224826742	100.0		

## Section 5: Module B Questions (Unweighted)

### PEB1A DURING THE LAST 12 MONTHS DID YOU USE THE INTERNET

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	3777	20.5	67.9	67.9
	2 NO	1786	9.7	32.1	100.0
	Total	5563	30.2	100.0	
Missing	-9 NO RESPONSE	71	.4		
	-3 REFUSED	44	.2		
	-2 DON'T KNOW	22	.1		
	-1 NOT IN UNIVERSE	12744	69.1		
	Total	12881	69.8		
Total	18444	100.0			

### PEB1B HOW OFTEN DO YOU USUSALLY ACCESS THE INTERNET

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 AT LEAST ONCE A DAY	2699	14.6	72.0	72.0
	2 AT LEAST ONCE A WEEK, BUT NOT EVERY DAY	773	4.2	20.6	92.7
	3 AT LEAST ONCE A MONTH, BUT NOT EVERY WEEK	161	.9	4.3	97.0
	4 LESS THAN ONCE A MONTH	114	.6	3.0	100.0
	Total	3747	20.3	100.0	
Missing	-9 NO RESPONSE	1	.0		
	-3 REFUSED	8	.0		
	-2 DON'T KNOW	21	.1		
	-1 NOT IN UNIVERSE	14667	79.5		
Total	14697	79.7			
Total	18444	100.0			

**PEB2A USE INTERNET TO WATCH LISTEN TO, OR DOWNLOAD LIVE OR RECORDED MUSIC, THEATER OR DANCE PERFORMANCES - LAST 12 MONTHS**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1077	5.8	28.7	28.7
	2 NO	2671	14.5	71.3	100.0
	Total	3748	20.3	100.0	
Missing	-9 NO RESPONSE	1	.0		
	-3 REFUSED	9	.0		
	-2 DON'T KNOW	19	.1		
	-1 NOT IN UNIVERSE	14667	79.5		
	Total	14696	79.7		
Total	18444	100.0			

**PEB2B WATCHING, LISTENING OR DOWNLOADING MUSIC, THEATER OR DANCE ONLINE SOMETHING YOU USUALLY DO ...**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 AT LEAST ONCE A WEEK	530	2.9	49.5	49.5
	2 AT LEAST ONCE A MONTH, BUT LESS THAN ONCE A WEEK	315	1.7	29.4	79.0
	3 LESS THAN ONCE A MONTH	225	1.2	21.0	100.0
	Total	1070	5.8	100.0	
Missing	-2 DON'T KNOW	7	.0		
	-1 NOT IN UNIVERSE	17367	94.2		
	Total	17374	94.2		
Total	18444	100.0			

**PEB3A USE INTERNET TO VIEW VISUAL ART ONLINE, SUCH AS PAINTINGS, SCULPTURE, OR PHOTOGRAPHY - LAST 12 MONTHS**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	806	4.4	21.5	21.5
	2 NO	2942	16.0	78.5	100.0
	Total	3748	20.3	100.0	
Missing	-9 NO RESPONSE	1	.0		
	-3 REFUSED	9	.0		
	-2 DON'T KNOW	19	.1		
	-1 NOT IN UNIVERSE	14667	79.5		
	Total	14696	79.7		
Total	18444	100.0			

**PEB3B IS VIEWING ART ONLINE SOMETHING YOU USUALLY DO ...**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 AT LEAST ONCE A WEEK	265	1.4	33.0	33.0
	2 AT LEAST ONCE A MONTH, BUT LESS THAN ONCE A WEEK	264	1.4	32.9	65.9
	3 LESS THAN ONCE A MONTH	274	1.5	34.1	100.0
	Total	803	4.4	100.0	
Missing	-2 DON'T KNOW	3	.0		
	-1 NOT IN UNIVERSE	17638	95.6		
	Total	17641	95.6		
Total		18444	100.0		

**PEB4A USE INTERNET TO OBTAIN INFORMATION ABOUT MUSIC, THEATER OR DANCE PERFORMANCES OR ART EXHIBITS INCLUDING PURCHASING TICKETS ONLINE - LAST 12 MONTHS**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1317	7.1	35.2	35.2
	2 NO	2427	13.2	64.8	100.0
	Total	3744	20.3	100.0	
Missing	-9 NO RESPONSE	2	.0		
	-3 REFUSED	10	.1		
	-2 DON'T KNOW	21	.1		
	-1 NOT IN UNIVERSE	14667	79.5		
	Total	14700	79.7		
Total		18444	100.0		

**PEB4B IS OBTAIN ARTS INFORMATION OR TICKETS SOMETHING YOU USUALLY DO ...**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 AT LEAST ONCE A WEEK	212	1.1	16.1	16.1
	2 AT LEAST ONCE A MONTH, BUT LESS THAN ONCE A WEEK	378	2.0	28.8	44.9
	3 LESS THAN ONCE A MONTH	723	3.9	55.1	100.0
	Total	1313	7.1	100.0	
Missing	-2 DON'T KNOW	4	.0		
	-1 NOT IN UNIVERSE	17127	92.9		

Total	17131	92.9		
Total	18444	100.0		

**PEB5A USE INTERNET TO CREATE OR POST YOUR OWN ART ONLINE INCLUDING DESIGN, MUSIC, PHOTOGRAPHY, FILMS, VIDEO, OR CREATIVE WRITING - LAST 12 MONTHS**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	272	1.5	7.3	7.3
	2 NO	3479	18.9	92.7	100.0
	Total	3751	20.3	100.0	
Missing	-9 NO RESPONSE	4	.0		
	-3 REFUSED	10	.1		
	-2 DON'T KNOW	12	.1		
	-1 NOT IN UNIVERSE	14667	79.5		
	Total	14693	79.7		
Total		18444	100.0		

**PEB5B IS POSTING ART ONLINE SOMETHING YOU USUALLY DO ...**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 AT LEAST ONCE A WEEK	69	.4	25.4	25.4
	2 AT LEAST ONCE A MONTH, BUT LESS THAN ONCE A WEEK	92	.5	33.8	59.2
	3 LESS THAN ONCE A MONTH	111	.6	40.8	100.0
	Total	272	1.5	100.0	
Missing	-1 NOT IN UNIVERSE	18172	98.5		
Total		18444	100.0		

**PEB6 WATCH OR LISTEN TO A RECORDED OR LIVE BROADCASTED JAZZ - LAST 12 MONTHS**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	799	4.3	14.4	14.4
	2 NO	4737	25.7	85.6	100.0
	Total	5536	30.0	100.0	
Missing	-9 NO RESPONSE	80	.4		
	-3 REFUSED	54	.3		
	-2 DON'T KNOW	30	.2		
	-1 NOT IN UNIVERSE	12744	69.1		
	Total	12908	70.0		
Total		18444	100.0		



**PEB7 WATCH OR LISTEN TO A RECORDED OR LIVE BROADCASTED LATIN, SPANISH OR SALSA MUSIC - LAST 12 MONTHS**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	711	3.9	12.8	12.8
	2 NO	4827	26.2	87.2	100.0
	Total	5538	30.0	100.0	
Missing	-9 NO RESPONSE	84	.5		
	-3 REFUSED	53	.3		
	-2 DON'T KNOW	25	.1		
	-1 NOT IN UNIVERSE	12744	69.1		
	Total	12906	70.0		
Total	18444	100.0			

**PEB8 WATCH OR LISTEN TO A RECORDED OR LIVE BROADCASTED CLASSICAL MUSIC - LAST 12 MONTHS**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1050	5.7	19.0	19.0
	2 NO	4485	24.3	81.0	100.0
	Total	5535	30.0	100.0	
Missing	-9 NO RESPONSE	84	.5		
	-3 REFUSED	54	.3		
	-2 DON'T KNOW	27	.1		
	-1 NOT IN UNIVERSE	12744	69.1		
	Total	12909	70.0		
Total	18444	100.0			

**PEB9 WATCH OR LISTEN TO A RECORDED OR LIVE BROADCASTED OPERA - LAST 12 MONTHS**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	311	1.7	5.6	5.6
	2 NO	5229	28.4	94.4	100.0
	Total	5540	30.0	100.0	
Missing	-9 NO RESPONSE	85	.5		
	-3 REFUSED	53	.3		
	-2 DON'T KNOW	22	.1		
	-1 NOT IN UNIVERSE	12744	69.1		
	Total	12904	70.0		
Total	18444	100.0			

**PEB10 WATCH OR LISTEN TO A RECORDED OR LIVE BROADCASTED MUSICAL STAGE PLAY - LAST 12 MONTHS**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	459	2.5	8.3	8.3
	2 NO	5073	27.5	91.7	100.0
	Total	5532	30.0	100.0	
Missing	-9 NO RESPONSE	85	.5		
	-3 REFUSED	53	.3		
	-2 DON'T KNOW	30	.2		
	-1 NOT IN UNIVERSE	12744	69.1		
	Total	12912	70.0		
Total	18444	100.0			

**PEB11 WATCH OR LISTEN TO A RECORDED OR LIVE BROADCASTED NON-MUSICAL STAGE PLAY - LAST 12 MONTHS**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	361	2.0	6.5	6.5
	2 NO	5162	28.0	93.5	100.0
	Total	5523	29.9	100.0	
Missing	-9 NO RESPONSE	87	.5		
	-3 REFUSED	53	.3		
	-2 DON'T KNOW	37	.2		
	-1 NOT IN UNIVERSE	12744	69.1		
	Total	12921	70.1		
Total	18444	100.0			

**PEB12 WATCH OR LISTEN TO A RECORDED OR LIVE BROADCASTED BALLET, MODERN, FOLK, TAP, OR BROADWAY STYLE DANCE PERFORMANCE - LAST 12 MONTHS**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	486	2.6	8.8	8.8
	2 NO	5043	27.3	91.2	100.0
	Total	5529	30.0	100.0	
Missing	-9 NO RESPONSE	89	.5		
	-3 REFUSED	51	.3		
	-2 DON'T KNOW	31	.2		
	-1 NOT IN UNIVERSE	12744	69.1		
	Total	12915	70.0		
Total	18444	100.0			

**PEB13 WATCH OR LISTEN TO A PROGRAM ABOUT ARTISTS, ART WORKS, OR ART MUSEUMS - LAST 12 MONTHS**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	873	4.7	15.8	15.8
	2 NO	4647	25.2	84.2	100.0
	Total	5520	29.9	100.0	
Missing	-9 NO RESPONSE	89	.5		
	-3 REFUSED	54	.3		
	-2 DON'T KNOW	37	.2		
	-1 NOT IN UNIVERSE	12744	69.1		
	Total	12924	70.1		
Total	18444	100.0			

**PEB14 WATCH OR LISTEN TO A PROGRAM ABOUT BOOKS OR WRITERS - LAST 12 MONTHS**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	880	4.8	16.0	16.0
	2 NO	4632	25.1	84.0	100.0
	Total	5512	29.9	100.0	
Missing	-9 NO RESPONSE	89	.5		
	-3 REFUSED	53	.3		
	-2 DON'T KNOW	46	.2		
	-1 NOT IN UNIVERSE	12744	69.1		
	Total	12932	70.1		
Total	18444	100.0			

## Section 6: Module B Questions (Weighted)

### PEB1A DURING THE LAST 12 MONTHS DID YOU USE THE INTERNET (MWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	68765303	30.6	69.9	69.9
	2 NO	29604696	13.2	30.1	100.0
	Total	98369999	43.8	100.0	
Missing	-9 NO RESPONSE	1504635	.7		
	-3 REFUSED	924895	.4		
	-2 DON'T KNOW	372505	.2		
	-1 NOT IN UNIVERSE	123654708	55.0		
	Total	126456743	56.2		
Total	224826742	100.0			

### PEB1B HOW OFTEN DO YOU USUSALLY ACCESS THE INTERNET (MWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 AT LEAST ONCE A DAY	49250712	21.9	72.2	72.2
	2 AT LEAST ONCE A WEEK, BUT NOT EVERY DAY	13936752	6.2	20.4	92.6
	3 AT LEAST ONCE A MONTH, BUT NOT EVERY WEEK	2693062	1.2	3.9	96.6
	4 LESS THAN ONCE A MONTH	2345992	1.0	3.4	100.0
	Total	68226518	30.3	100.0	
Missing	-9 NO RESPONSE	21859	.0		
	-3 REFUSED	110690	.0		
	-2 DON'T KNOW	406236	.2		
	-1 NOT IN UNIVERSE	156061439	69.4		
	Total	156600224	69.7		
Total	224826742	100.0			

**PEB2A USE INTERNET TO WATCH LISTEN TO, OR DOWNLOAD LIVE OR RECORDED MUSIC, THEATER OR DANCE PERFORMANCES - LAST 12 MONTHS (MWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	20500932	9.1	30.1	30.1
	2 NO	47578621	21.2	69.9	100.0
	Total	68079553	30.3	100.0	
Missing	-9 NO RESPONSE	21859	.0		
	-3 REFUSED	159698	.1		
	-2 DON'T KNOW	504194	.2		
	-1 NOT IN UNIVERSE	156061439	69.4		
	Total	156747189	69.7		
Total	224826742	100.0			

**PEB2B WATCHING, LISTENING OR DOWNLOADING MUSIC, THEATER OR DANCE ONLINE SOMETHING YOU USUALLY DO ... (MWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 AT LEAST ONCE A WEEK	10552651	4.7	51.8	51.8
	2 AT LEAST ONCE A MONTH, BUT LESS THAN ONCE A WEEK	5914607	2.6	29.0	80.9
	3 LESS THAN ONCE A MONTH	3895974	1.7	19.1	100.0
	Total	20363231	9.1	100.0	
Missing	-2 DON'T KNOW	137700	.1		
	-1 NOT IN UNIVERSE	204325810	90.9		
	Total	204463511	90.9		
Total	224826742	100.0			

**PEB3A USE INTERNET TO VIEW VISUAL ART ONLINE, SUCH AS PAINTINGS, SCULPTURE, OR PHOTOGRAPHY - LAST 12 MONTHS (MWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	13773597	6.1	20.2	20.2
	2 NO	54304220	24.2	79.8	100.0
	Total	68077816	30.3	100.0	
Missing	-9 NO RESPONSE	21859	.0		
	-3 REFUSED	159698	.1		
	-2 DON'T KNOW	505930	.2		
	-1 NOT IN UNIVERSE	156061439	69.4		
	Total	156748926	69.7		
Total	224826742	100.0			

**PEB3B IS VIEWING ART ONLINE SOMETHING YOU USUALLY DO ... (MWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 AT LEAST ONCE A WEEK	4741943	2.1	34.5	34.5
	2 AT LEAST ONCE A MONTH, BUT LESS THAN ONCE A WEEK	4441288	2.0	32.4	66.9
	3 LESS THAN ONCE A MONTH	4544332	2.0	33.1	100.0
	Total	13727564	6.1	100.0	
Missing	-2 DON'T KNOW	46033	.0		
	-1 NOT IN UNIVERSE	211053145	93.9		
	Total	211099178	93.9		
Total	224826742	100.0			

**PEB4A USE INTERNET TO OBTAIN INFORMATION ABOUT MUSIC, THEATER OR DANCE PERFORMANCES OR ART EXHIBITS INCLUDING PURCHASING TICKETS ONLINE - LAST 12 MONTHS (MWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	23755992	10.6	34.9	34.9
	2 NO	44276193	19.7	65.1	100.0
	Total	68032185	30.3	100.0	
Missing	-9 NO RESPONSE	56862	.0		
	-3 REFUSED	179545	.1		
	-2 DON'T KNOW	496712	.2		
	-1 NOT IN UNIVERSE	156061439	69.4		
	Total	156794557	69.7		
Total	224826742	100.0			

**PEB4B IS OBTAIN ARTS INFORMATION OR TICKETS SOMETHING YOU USUALLY DO ... (MWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 AT LEAST ONCE A WEEK	3887969	1.7	16.4	16.4
	2 AT LEAST ONCE A MONTH, BUT LESS THAN ONCE A WEEK	6626735	2.9	28.0	44.4
	3 LESS THAN ONCE A MONTH	13162824	5.9	55.6	100.0
	Total	23677528	10.5	100.0	
Missing	-2 DON'T KNOW	78465	.0		
	-1 NOT IN UNIVERSE	201070750	89.4		
	Total	201149214	89.5		
Total	224826742	100.0			

**PEB5A USE INTERNET TO CREATE OR POST YOUR OWN ART ONLINE INCLUDING DESIGN, MUSIC, PHOTOGRAPHY, FILMS, VIDEO, OR CREATIVE WRITING - LAST 12 MONTHS (MWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	4904310	2.2	7.2	7.2
	2 NO	63273282	28.1	92.8	100.0
	Total	68177592	30.3	100.0	
Missing	-9 NO RESPONSE	75209	.0		
	-3 REFUSED	175390	.1		
	-2 DON'T KNOW	337112	.1		
	-1 NOT IN UNIVERSE	156061439	69.4		
	Total	156649150	69.7		
Total	224826742	100.0			

**PEB5B IS POSTING ART ONLINE SOMETHING YOU USUALLY DO ... (MWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 AT LEAST ONCE A WEEK	1455353	.6	29.7	29.7
	2 AT LEAST ONCE A MONTH, BUT LESS THAN ONCE A WEEK	1692447	.8	34.5	64.2
	3 LESS THAN ONCE A MONTH	1756510	.8	35.8	100.0
	Total	4904310	2.2	100.0	
Missing	-1 NOT IN UNIVERSE	219922432	97.8		
Total	224826742	100.0			

**PEB6 WATCH OR LISTEN TO A RECORDED OR LIVE BROADCASTED JAZZ - LAST 12 MONTHS (MWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	13869304	6.2	14.2	14.2
	2 NO	83869359	37.3	85.8	100.0
	Total	97738664	43.5	100.0	
Missing	-9 NO RESPONSE	1646713	.7		
	-3 REFUSED	1064289	.5		
	-2 DON'T KNOW	722369	.3		
	-1 NOT IN UNIVERSE	123654708	55.0		
	Total	127088078	56.5		
Total	224826742	100.0			

**PEB7 WATCH OR LISTEN TO A RECORDED OR LIVE BROADCASTED LATIN, SPANISH OR SALSA MUSIC - LAST 12 MONTHS (MWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	14557533	6.5	14.9	14.9
	2 NO	83303312	37.1	85.1	100.0
	Total	97860845	43.5	100.0	
Missing	-9 NO RESPONSE	1741157	.8		
	-3 REFUSED	1041604	.5		
	-2 DON'T KNOW	528427	.2		
	-1 NOT IN UNIVERSE	123654708	55.0		
	Total	126965897	56.5		
Total	224826742	100.0			

**PEB8 WATCH OR LISTEN TO A RECORDED OR LIVE BROADCASTED CLASSICAL MUSIC - LAST 12 MONTHS (MWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	17433591	7.8	17.8	17.8
	2 NO	80364987	35.7	82.2	100.0
	Total	97798578	43.5	100.0	
Missing	-9 NO RESPONSE	1741157	.8		
	-3 REFUSED	1043166	.5		
	-2 DON'T KNOW	589133	.3		
	-1 NOT IN UNIVERSE	123654708	55.0		
	Total	127028164	56.5		
Total	224826742	100.0			

**PEB9 WATCH OR LISTEN TO A RECORDED OR LIVE BROADCASTED OPERA - LAST 12 MONTHS (MWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	4762377	2.1	4.9	4.9
	2 NO	93074255	41.4	95.1	100.0
	Total	97836632	43.5	100.0	
Missing	-9 NO RESPONSE	1778419	.8		
	-3 REFUSED	1040422	.5		
	-2 DON'T KNOW	516561	.2		
	-1 NOT IN UNIVERSE	123654708	55.0		
	Total	126990110	56.5		
Total	224826742	100.0			

**PEB10 WATCH OR LISTEN TO A RECORDED OR LIVE BROADCASTED MUSICAL STAGE PLAY - LAST 12 MONTHS (MWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	7743530	3.4	7.9	7.9
	2 NO	89901225	40.0	92.1	100.0
	Total	97644755	43.4	100.0	
Missing	-9 NO RESPONSE	1778419	.8		
	-3 REFUSED	1010912	.4		
	-2 DON'T KNOW	737948	.3		
	-1 NOT IN UNIVERSE	123654708	55.0		
	Total	127181987	56.6		
Total	224826742	100.0			

**PEB11 WATCH OR LISTEN TO A RECORDED OR LIVE BROADCASTED NON-MUSICAL STAGE PLAY - LAST 12 MONTHS (MWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	6607450	2.9	6.8	6.8
	2 NO	91005504	40.5	93.2	100.0
	Total	97612954	43.4	100.0	
Missing	-9 NO RESPONSE	1807571	.8		
	-3 REFUSED	992863	.4		
	-2 DON'T KNOW	758646	.3		
	-1 NOT IN UNIVERSE	123654708	55.0		
	Total	127213788	56.6		
Total	224826742	100.0			

**PEB12 WATCH OR LISTEN TO A RECORDED OR LIVE BROADCASTED BALLET, MODERN, FOLK, TAP, OR BROADWAY STYLE DANCE PERFORMANCE - LAST 12 MONTHS (MWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	7812788	3.5	8.0	8.0
	2 NO	89918202	40.0	92.0	100.0
	Total	97730990	43.5	100.0	
Missing	-9 NO RESPONSE	1813469	.8		
	-3 REFUSED	966089	.4		
	-2 DON'T KNOW	661487	.3		
	-1 NOT IN UNIVERSE	123654708	55.0		
	Total	127095752	56.5		
Total	224826742	100.0			

**PEB13 WATCH OR LISTEN TO A PROGRAM ABOUT ARTISTS, ART WORKS, OR ART MUSEUMS - LAST 12 MONTHS (MWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	14671765	6.5	15.0	15.0
	2 NO	82833094	36.8	85.0	100.0
	Total	97504859	43.4	100.0	
Missing	-9 NO RESPONSE	1813469	.8		
	-3 REFUSED	1039037	.5		
	-2 DON'T KNOW	814669	.4		
	-1 NOT IN UNIVERSE	123654708	55.0		
	Total	127321883	56.6		
Total	224826742	100.0			

**PEB14 WATCH OR LISTEN TO A PROGRAM ABOUT BOOKS OR WRITERS - LAST 12 MONTHS (MWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	14602254	6.5	15.0	15.0
	2 NO	82795311	36.8	85.0	100.0
	Total	97397565	43.3	100.0	
Missing	-9 NO RESPONSE	1813469	.8		
	-3 REFUSED	1018460	.5		
	-2 DON'T KNOW	942540	.4		
	-1 NOT IN UNIVERSE	123654708	55.0		
	Total	127429177	56.7		
Total	224826742	100.0			

## Section 7: Module C Questions (Unweighted)

### PEC1A HOW MANY HOURS OF TV WATCHED ON AN AVERAGE DAY (CWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	0	560	3.0	5.8	5.8
	1	1724	9.3	17.8	23.6
	2	2709	14.7	28.0	51.6
	3	1818	9.9	18.8	70.5
	4	1328	7.2	13.7	84.2
	5	587	3.2	6.1	90.3
	6	403	2.2	4.2	94.4
	7	70	.4	.7	95.2
	8	198	1.1	2.0	97.2
	9	12	.1	.1	97.3
	10	123	.7	1.3	98.6
	11	7	.0	.1	98.7
	12	72	.4	.7	99.4
	13	1	.0	.0	99.4
	14	11	.1	.1	99.5
	15	11	.1	.1	99.7
	16	10	.1	.1	99.8
	18	3	.0	.0	99.8
	19	2	.0	.0	99.8
	20	8	.0	.1	99.9
	21	1	.0	.0	99.9
	22	1	.0	.0	99.9
	24	8	.0	.1	100.0
		Total	9667	52.4	100.0
Missing	-9 NO RESPONSE	182	1.0		
	-3 REFUSED	125	.7		
	-2 DON'T KNOW	320	1.7		
	-1 NOT IN UNIVERSE	8150	44.2		
	Total	8777	47.6		
Total		18444	100.0		

**PEC2A GO TO THE MOVIES - LAST 12 MONTHS**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	5214	28.3	52.5	52.5
	2 NO	4723	25.6	47.5	100.0
	Total	9937	53.9	100.0	
Missing	-9 NO RESPONSE	187	1.0		
	-3 REFUSED	110	.6		
	-2 DON'T KNOW	60	.3		
	-1 NOT IN UNIVERSE	8150	44.2		
	Total	8507	46.1		
Total		18444	100.0		

**PEC3A ATTEND AN ELEMENTARY, MIDDLE, OR HIGH SCHOOL MUSIC, THEATER, OR DANCE PERFORMANCE - LAST 12 MONTHS**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	2532	13.7	25.4	25.4
	2 NO	7426	40.3	74.6	100.0
	Total	9958	54.0	100.0	
Missing	-9 NO RESPONSE	195	1.1		
	-3 REFUSED	94	.5		
	-2 DON'T KNOW	47	.3		
	-1 NOT IN UNIVERSE	8150	44.2		
	Total	8486	46.0		
Total		18444	100.0		

**PEC4A ATTEND THEATRE OR DANCE PERFORMANCE AT A CHURCH, SYNAGOGUE, OR OTHER RELIGIOUS INSTITUTION - LAST 12 MONTHS**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1905	10.3	19.1	19.1
	2 NO	8049	43.6	80.9	100.0
	Total	9954	54.0	100.0	
Missing	-9 NO RESPONSE	196	1.1		
	-3 REFUSED	96	.5		
	-2 DON'T KNOW	48	.3		
	-1 NOT IN UNIVERSE	8150	44.2		
	Total	8490	46.0		
Total		18444	100.0		

**PEC5A GO TO ANY AMATEUR OR PROFESSIONAL SPORTS EVENTS - LAST 12 MONTHS**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	3123	16.9	31.4	31.4
	2 NO	6832	37.0	68.6	100.0
	Total	9955	54.0	100.0	
Missing	-9 NO RESPONSE	197	1.1		
	-3 REFUSED	98	.5		
	-2 DON'T KNOW	44	.2		
	-1 NOT IN UNIVERSE	8150	44.2		
	Total	8489	46.0		
Total		18444	100.0		

**PEC6A JOG, LIFT WEIGHTS, WALK, OR PARTICIPATE IN ANY OTHER EXERCISE PROGRAM - LAST 12 MONTHS**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	5451	29.6	54.8	54.8
	2 NO	4492	24.4	45.2	100.0
	Total	9943	53.9	100.0	
Missing	-9 NO RESPONSE	201	1.1		
	-3 REFUSED	110	.6		
	-2 DON'T KNOW	40	.2		
	-1 NOT IN UNIVERSE	8150	44.2		
	Total	8501	46.1		
Total		18444	100.0		

**PEC7A PARTICIPATE IN ANY SPORTS ACTIVITY, SUCH AS SOFTBALL, BASKETBALL, GOLF, BOWLING, SKIING, OR TENNIS - LAST 12 MONTHS**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	2609	14.1	26.2	26.2
	2 NO	7335	39.8	73.8	100.0
	Total	9944	53.9	100.0	
Missing	-9 NO RESPONSE	208	1.1		
	-3 REFUSED	108	.6		
	-2 DON'T KNOW	34	.2		
	-1 NOT IN UNIVERSE	8150	44.2		
	Total	8500	46.1		
Total		18444	100.0		

**PEC8A PARTICIPATE IN ANY OUTDOOR ACTIVITIES SUCH AS CAMPLING, HIKING, OR CANOEING - LAST 12 MONTHS**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	3124	16.9	31.4	31.4
	2 NO	6813	36.9	68.6	100.0
	Total	9937	53.9	100.0	
Missing	-9 NO RESPONSE	209	1.1		
	-3 REFUSED	111	.6		
	-2 DON'T KNOW	37	.2		
	-1 NOT IN UNIVERSE	8150	44.2		
	Total	8507	46.1		
Total		18444	100.0		

**PEC9A WORK WITH INDOOR PLANTS OR DO ANY GARDENING FOR PLEASURE - LAST 12 MONTHS**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	4604	25.0	46.3	46.3
	2 NO	5341	29.0	53.7	100.0
	Total	9945	53.9	100.0	
Missing	-9 NO RESPONSE	215	1.2		
	-3 REFUSED	107	.6		
	-2 DON'T KNOW	27	.1		
	-1 NOT IN UNIVERSE	8150	44.2		
	Total	8499	46.1		
Total		18444	100.0		

**PEC10A WORK WITH POTTERY, CERAMICS, JEWELRY, OR DO ANY LEATHERWORK DURING LAST 12 MONTHS**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	653	3.5	6.6	6.6
	2 NO	9286	50.3	93.4	100.0
	Total	9939	53.9	100.0	
Missing	-9 NO RESPONSE	217	1.2		
	-3 REFUSED	109	.6		
	-2 DON'T KNOW	29	.2		
	-1 NOT IN UNIVERSE	8150	44.2		
	Total	8505	46.1		
Total		18444	100.0		

**PEC11A DO ANY WEAVING, CROCHETING, QUILTING, NEEDLEPOINT, OR SEWING - LAST 12 MONTHS**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1496	8.1	15.1	15.1
	2 NO	8436	45.7	84.9	100.0
	Total	9932	53.8	100.0	
Missing	-9 NO RESPONSE	221	1.2		
	-3 REFUSED	107	.6		
	-2 DON'T KNOW	34	.2		
	-1 NOT IN UNIVERSE	8150	44.2		
	Total	8512	46.2		
Total		18444	100.0		

**PEC12A MAKE PHOTOGRAPHS, MOVIES, OR VIDEOTAPES AS AN ARTISTIC ACTIVITY - LAST 12 MONTHS**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1530	8.3	15.4	15.4
	2 NO	8403	45.6	84.6	100.0
	Total	9933	53.9	100.0	
Missing	-9 NO RESPONSE	223	1.2		
	-3 REFUSED	106	.6		
	-2 DON'T KNOW	32	.2		
	-1 NOT IN UNIVERSE	8150	44.2		
	Total	8511	46.1		
Total		18444	100.0		

**PEC13A DO ANY PAINTING, DRAWING, SCULPTURE, OR PRINTMAKING ACTIVITIES - LAST 12 MONTHS**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	920	5.0	9.3	9.3
	2 NO	9012	48.9	90.7	100.0
	Total	9932	53.8	100.0	
Missing	-9 NO RESPONSE	225	1.2		
	-3 REFUSED	108	.6		
	-2 DON'T KNOW	29	.2		
	-1 NOT IN UNIVERSE	8150	44.2		
	Total	8512	46.2		
Total		18444	100.0		

**PEC14A DO ANY CREATIVE WRITING SUCH AS STORIES, POEMS, OR PLAYS - LAST 12 MONTHS**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	691	3.7	7.0	7.0
	2 NO	9237	50.1	93.0	100.0
	Total	9928	53.8	100.0	
Missing	-9 NO RESPONSE	226	1.2		
	-3 REFUSED	109	.6		
	-2 DON'T KNOW	31	.2		
	-1 NOT IN UNIVERSE	8150	44.2		
	Total	8516	46.2		
Total	18444	100.0			

**PEC15A OWN ANY ORIGINAL PIECES OF ART SUCH AS PAINTINGS, DRAWINGS, SCULPTURE, PRINTS, OR LITOGRAPHS**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	2285	12.4	23.1	23.1
	2 NO	7622	41.3	76.9	100.0
	Total	9907	53.7	100.0	
Missing	-9 NO RESPONSE	228	1.2		
	-3 REFUSED	111	.6		
	-2 DON'T KNOW	48	.3		
	-1 NOT IN UNIVERSE	8150	44.2		
	Total	8537	46.3		
Total	18444	100.0			

**PEC15B PURCHASE OR ACQUIRE ANY OF THESE PIECES DURING THE LAST 12 MONTHS**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	648	3.5	28.4	28.4
	2 NO	1633	8.9	71.6	100.0
	Total	2281	12.4	100.0	
Missing	-3 REFUSED	2	.0		
	-2 DON'T KNOW	2	.0		
	-1 NOT IN UNIVERSE	16159	87.6		
	Total	16163	87.6		
Total	18444	100.0			

**PEC16A PLAY A MUSICAL INSTRUMENT - LAST 12 MONTHS**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1295	7.0	13.0	13.0
	2 NO	8638	46.8	87.0	100.0
	Total	9933	53.9	100.0	
Missing	-9 NO RESPONSE	232	1.3		
	-3 REFUSED	103	.6		
	-2 DON'T KNOW	26	.1		
	-1 NOT IN UNIVERSE	8150	44.2		
	Total	8511	46.1		
Total		18444	100.0		

**PEC16B PERFORM OR REHEARSE ANY JAZZ MUSIC - LAST 12 MONTHS**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	131	.7	10.1	10.1
	2 NO	1164	6.3	89.9	100.0
	Total	1295	7.0	100.0	
Missing	-1 NOT IN UNIVERSE	17149	93.0		
Total		18444	100.0		

**PEC16C PERFORM OR REHEARSE ANY CLASSICAL MUSIC - LAST 12 MONTHS**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	303	1.6	23.4	23.4
	2 NO	992	5.4	76.6	100.0
	Total	1295	7.0	100.0	
Missing	-1 NOT IN UNIVERSE	17149	93.0		
Total		18444	100.0		

**PEC17A SING ANY MUSIC IN AN OPERA - LAST 12 MONTHS**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	39	.2	.4	.4
	2 NO	9908	53.7	99.6	100.0
	Total	9947	53.9	100.0	
Missing	-9 NO RESPONSE	235	1.3		
	-3 REFUSED	94	.5		
	-2 DON'T KNOW	18	.1		
	-1 NOT IN UNIVERSE	8150	44.2		
	Total	8497	46.1		

Total	18444	100.0		
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**PEC18A SING OR ACT IN A MUSICAL PLAY - LAST 12 MONTHS**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	91	.5	.9	.9
	2 NO	9854	53.4	99.1	100.0
	Total	9945	53.9	100.0	
Missing	-9 NO RESPONSE	237	1.3		
	-3 REFUSED	95	.5		
	-2 DON'T KNOW	17	.1		
	-1 NOT IN UNIVERSE	8150	44.2		
	Total	8499	46.1		
Total	18444	100.0			

**PEC19A ACT IN A NON-MUSICAL PLAY - LAST 12 MONTHS**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	74	.4	.7	.7
	2 NO	9864	53.5	99.3	100.0
	Total	9938	53.9	100.0	
Missing	-9 NO RESPONSE	240	1.3		
	-3 REFUSED	97	.5		
	-2 DON'T KNOW	19	.1		
	-1 NOT IN UNIVERSE	8150	44.2		
	Total	8506	46.1		
Total	18444	100.0			

**PEC20A SING WITH A CHORALE, CHOIR, OR GLEE CLUB, OR OTHER TYPE OF VOCAL GROUP - LAST 12 MONTHS**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	533	2.9	5.4	5.4
	2 NO	9392	50.9	94.6	100.0
	Total	9925	53.8	100.0	
Missing	-9 NO RESPONSE	243	1.3		
	-3 REFUSED	104	.6		
	-2 DON'T KNOW	22	.1		
	-1 NOT IN UNIVERSE	8150	44.2		
	Total	8519	46.2		
Total	18444	100.0			

**PEC21A DANCE BALLET OR OTHER DANCE SUCH AS MODERN, FOLK, TAP, OR BORADWAY  
STYLE DANCE - LAST 12 MONTHS**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	227	1.2	2.3	2.3
	2 NO	9703	52.6	97.7	100.0
	Total	9930	53.8	100.0	
Missing	-9 NO RESPONSE	243	1.3		
	-3 REFUSED	103	.6		
	-2 DON'T KNOW	18	.1		
	-1 NOT IN UNIVERSE	8150	44.2		
	Total	8514	46.2		
Total	18444	100.0			

**PEC25A PARTICIPATE IN ANY COMMUNITY ACTIVITIES, MEETINGS, OR EVENTS -LAST 12  
MONTHS**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	3116	16.9	31.5	31.5
	2 NO	6791	36.8	68.5	100.0
	Total	9907	53.7	100.0	
Missing	-9 NO RESPONSE	243	1.3		
	-3 REFUSED	115	.6		
	-2 DON'T KNOW	29	.2		
	-1 NOT IN UNIVERSE	8150	44.2		
	Total	8537	46.3		
Total	18444	100.0			

**PEC26A DO ANY VOLUNTEER OR CHARITY WORK - LAST 12 MONTHS**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	3456	18.7	34.9	34.9
	2 NO	6438	34.9	65.1	100.0
	Total	9894	53.6	100.0	
Missing	-9 NO RESPONSE	244	1.3		
	-3 REFUSED	124	.7		
	-2 DON'T KNOW	32	.2		
	-1 NOT IN UNIVERSE	8150	44.2		
	Total	8550	46.4		
Total	18444	100.0			

**PEC27A DID YOU VOTE IN THE LAST 2004 PRESIDENTIAL ELECTION?**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	6676	36.2	68.5	68.5
	2 NO	3065	16.6	31.5	100.0
	Total	9741	52.8	100.0	
Missing	-9 NO RESPONSE	244	1.3		
	-3 REFUSED	181	1.0		
	-2 DON'T KNOW	128	.7		
	-1 NOT IN UNIVERSE	8150	44.2		
	Total	8703	47.2		
Total		18444	100.0		

## Section 8: Module C Questions (Weighted)

### PEC1A HOW MANY HOURS OF TV WATCHED ON AN AVERAGE DAY (CWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	0	6785415	3.0	5.9	5.9
	1	19971796	8.9	17.4	23.3
	2	32020380	14.2	27.8	51.1
	3	21838070	9.7	19.0	70.1
	4	15539022	6.9	13.5	83.6
	5	7120745	3.2	6.2	89.8
	6	5107581	2.3	4.4	94.3
	7	925181	.4	.8	95.1
	8	2192656	1.0	1.9	97.0
	9	119023	.1	.1	97.1
	10	1471728	.7	1.3	98.4
	11	124409	.1	.1	98.5
	12	1080121	.5	.9	99.4
	13	15026	.0	.0	99.4
	14	121275	.1	.1	99.5
	15	174848	.1	.2	99.7
	16	138275	.1	.1	99.8
	18	30675	.0	.0	99.8
	19	26165	.0	.0	99.8
	20	78879	.0	.1	99.9
	21	13818	.0	.0	99.9
	22	14950	.0	.0	99.9
	24	64838	.0	.1	100.0
	Total	114974878	51.1	100.0	
Missing	-9 NO RESPONSE	2566683	1.1		
	-3 REFUSED	1684964	.7		
	-2 DON'T KNOW	4428183	2.0		
	-1 NOT IN UNIVERSE	101172034	45.0		
	Total	109851864	48.9		
Total		224826742	100.0		

**PEC2A GO TO THE MOVIES - LAST 12 MONTHS (CWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	63173381	28.1	53.3	53.3
	2 NO	55256992	24.6	46.7	100.0
	Total	118430373	52.7	100.0	
Missing	-9 NO RESPONSE	2649807	1.2		
	-3 REFUSED	1549132	.7		
	-2 DON'T KNOW	1025396	.5		
	-1 NOT IN UNIVERSE	101172034	45.0		
	Total	106396369	47.3		
Total	224826742	100.0			

**PEC3A ATTEND AN ELEMENTARY, MIDDLE, OR HIGH SCHOOL MUSIC, THEATER, OR DANCE PERFORMANCE - LAST 12 MONTHS (CWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	28143063	12.5	23.7	23.7
	2 NO	90774233	40.4	76.3	100.0
	Total	118917296	52.9	100.0	
Missing	-9 NO RESPONSE	2750737	1.2		
	-3 REFUSED	1346311	.6		
	-2 DON'T KNOW	640364	.3		
	-1 NOT IN UNIVERSE	101172034	45.0		
	Total	105909446	47.1		
Total	224826742	100.0			

**PEC4A ATTEND THEATRE OR DANCE PERFORMANCE AT A CHURCH, SYNAGOGUE, OR OTHER RELIGIOUS INSTITUTION - LAST 12 MONTHS (CWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	22754055	10.1	19.1	19.1
	2 NO	96131375	42.8	80.9	100.0
	Total	118885430	52.9	100.0	
Missing	-9 NO RESPONSE	2754902	1.2		
	-3 REFUSED	1339699	.6		
	-2 DON'T KNOW	674676	.3		
	-1 NOT IN UNIVERSE	101172034	45.0		
	Total	105941312	47.1		
Total	224826742	100.0			

**PEC5A GO TO ANY AMATEUR OR PROFESSIONAL SPORTS EVENTS - LAST 12 MONTHS (CWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	36307293	16.1	30.6	30.6
	2 NO	82476059	36.7	69.4	100.0
	Total	118783352	52.8	100.0	
Missing	-9 NO RESPONSE	2769650	1.2		
	-3 REFUSED	1406047	.6		
	-2 DON'T KNOW	695659	.3		
	-1 NOT IN UNIVERSE	101172034	45.0		
	Total	106043390	47.2		
Total	224826742	100.0			

**PEC6A JOG, LIFT WEIGHTS, WALK, OR PARTICIPATE IN ANY OTHER EXERCISE PROGRAM - LAST 12 MONTHS (CWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	62706626	27.9	52.9	52.9
	2 NO	55870340	24.9	47.1	100.0
	Total	118576965	52.7	100.0	
Missing	-9 NO RESPONSE	2829955	1.3		
	-3 REFUSED	1542892	.7		
	-2 DON'T KNOW	704896	.3		
	-1 NOT IN UNIVERSE	101172034	45.0		
	Total	106249777	47.3		
Total	224826742	100.0			

**PEC7A PARTICIPATE IN ANY SPORTS ACTIVITY, SUCH AS SOFTBALL, BASKETBALL, GOLF, BOWLING, SKIING, OR TENNIS - LAST 12 MONTHS (CWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	31247590	13.9	26.3	26.3
	2 NO	87348266	38.9	73.7	100.0
	Total	118595856	52.7	100.0	
Missing	-9 NO RESPONSE	2933890	1.3		
	-3 REFUSED	1540601	.7		
	-2 DON'T KNOW	584361	.3		
	-1 NOT IN UNIVERSE	101172034	45.0		
	Total	106230886	47.3		
Total	224826742	100.0			

**PEC8A PARTICIPATE IN ANY OUTDOOR ACTIVITIES SUCH AS CAMPLING, HIKING, OR CANOEING - LAST 12 MONTHS (CWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	33408115	14.9	28.2	28.2
	2 NO	85146947	37.9	71.8	100.0
	Total	118555062	52.7	100.0	
Missing	-9 NO RESPONSE	2947561	1.3		
	-3 REFUSED	1555044	.7		
	-2 DON'T KNOW	597041	.3		
	-1 NOT IN UNIVERSE	101172034	45.0		
	Total	106271680	47.3		
Total	224826742	100.0			

**PEC9A WORK WITH INDOOR PLANTS OR DO ANY GARDENING FOR PLEASURE - LAST 12 MONTHS (CWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	49297611	21.9	41.6	41.6
	2 NO	69346996	30.8	58.4	100.0
	Total	118644607	52.8	100.0	
Missing	-9 NO RESPONSE	3025528	1.3		
	-3 REFUSED	1544314	.7		
	-2 DON'T KNOW	440259	.2		
	-1 NOT IN UNIVERSE	101172034	45.0		
	Total	106182135	47.2		
Total	224826742	100.0			

**PEC10A WORK WITH POTTERY, CERAMICS, JEWELRY, OR DO ANY LEATHERWORK DURING LAST 12 MONTHS (CWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	7090916	3.2	6.0	6.0
	2 NO	111499000	49.6	94.0	100.0
	Total	118589916	52.7	100.0	
Missing	-9 NO RESPONSE	3031952	1.3		
	-3 REFUSED	1555382	.7		
	-2 DON'T KNOW	477459	.2		
	-1 NOT IN UNIVERSE	101172034	45.0		
	Total	106236826	47.3		
Total	224826742	100.0			

**PEC11A DO ANY WEAVING, CROCHETING, QUILTING, NEEDLEPOINT, OR SEWING - LAST 12 MONTHS (CWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	15554884	6.9	13.1	13.1
	2 NO	102948146	45.8	86.9	100.0
	Total	118503030	52.7	100.0	
Missing	-9 NO RESPONSE	3049785	1.4		
	-3 REFUSED	1547254	.7		
	-2 DON'T KNOW	554640	.2		
	-1 NOT IN UNIVERSE	101172034	45.0		
	Total	106323712	47.3		
Total		224826742	100.0		

**PEC12A MAKE PHOTOGRAPHS, MOVIES, OR VIDEOTAPES AS AN ARTISTIC ACTIVITY - LAST 12 MONTHS (CWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	17435781	7.8	14.7	14.7
	2 NO	101050538	44.9	85.3	100.0
	Total	118486319	52.7	100.0	
Missing	-9 NO RESPONSE	3083569	1.4		
	-3 REFUSED	1532376	.7		
	-2 DON'T KNOW	552444	.2		
	-1 NOT IN UNIVERSE	101172034	45.0		
	Total	106340423	47.3		
Total		224826742	100.0		

**PEC13A DO ANY PAINTING, DRAWING, SCULPTURE, OR PRINTMAKING ACTIVITIIES - LAST 12 MONTHS (CWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	10618402	4.7	9.0	9.0
	2 NO	107888014	48.0	91.0	100.0
	Total	118506417	52.7	100.0	
Missing	-9 NO RESPONSE	3114748	1.4		
	-3 REFUSED	1538064	.7		
	-2 DON'T KNOW	495480	.2		
	-1 NOT IN UNIVERSE	101172034	45.0		
	Total	106320325	47.3		
Total		224826742	100.0		

**PEC14A DO ANY CREATIVE WRITING SUCH AS STORIES, POEMS, OR PLAYS - LAST 12 MONTHS (CWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	8178720	3.6	6.9	6.9
	2 NO	110253971	49.0	93.1	100.0
	Total	118432691	52.7	100.0	
Missing	-9 NO RESPONSE	3139544	1.4		
	-3 REFUSED	1545257	.7		
	-2 DON'T KNOW	537215	.2		
	-1 NOT IN UNIVERSE	101172034	45.0		
	Total	106394051	47.3		
Total	224826742	100.0			

**PEC15A OWN ANY ORIGINAL PIECES OF ART SUCH AS PAINTINGS, DRAWINGS, SCULPTURE, PRINTS, OR LITOGRAPHS (CWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	24144164	10.7	20.4	20.4
	2 NO	94100129	41.9	79.6	100.0
	Total	118244292	52.6	100.0	
Missing	-9 NO RESPONSE	3159243	1.4		
	-3 REFUSED	1515796	.7		
	-2 DON'T KNOW	735378	.3		
	-1 NOT IN UNIVERSE	101172034	45.0		
	Total	106582450	47.4		
Total	224826742	100.0			

**PEC15B PURCHASE OR ACQUIRE ANY OF THESE PIECES DURING THE LAST 12 MONTHS (CWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	6911186	3.1	28.7	28.7
	2 NO	17182424	7.6	71.3	100.0
	Total	24093611	10.7	100.0	
Missing	-3 REFUSED	23212	.0		
	-2 DON'T KNOW	27341	.0		
	-1 NOT IN UNIVERSE	200682578	89.3		
	Total	200733131	89.3		
Total	224826742	100.0			

**PEC16A PLAY A MUSICAL INSTRUMENT - LAST 12 MONTHS (CWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	15005122	6.7	12.6	12.6
	2 NO	103636116	46.1	87.4	100.0
	Total	118641238	52.8	100.0	
Missing	-9 NO RESPONSE	3206031	1.4		
	-3 REFUSED	1340467	.6		
	-2 DON'T KNOW	466971	.2		
	-1 NOT IN UNIVERSE	101172034	45.0		
	Total	106185504	47.2		
Total	224826742	100.0			

**PEC16B PERFORM OR REHEARSE ANY JAZZ MUSIC - LAST 12 MONTHS (CWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1635555	.7	10.9	10.9
	2 NO	13369567	5.9	89.1	100.0
	Total	15005122	6.7	100.0	
Missing	-1 NOT IN UNIVERSE	209821620	93.3		
Total		224826742	100.0		

**PEC16C PERFORM OR REHEARSE ANY CLASSICAL MUSIC - LAST 12 MONTHS (CWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	3647667	1.6	24.3	24.3
	2 NO	11357455	5.1	75.7	100.0
	Total	15005122	6.7	100.0	
Missing	-1 NOT IN UNIVERSE	209821620	93.3		
Total		224826742	100.0		

**PEC17A SING ANY MUSIC IN AN OPERA - LAST 12 MONTHS (CWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	429803	.2	.4	.4
	2 NO	118450789	52.7	99.6	100.0
	Total	118880592	52.9	100.0	
Missing	-9 NO RESPONSE	3214436	1.4		
	-3 REFUSED	1225883	.5		
	-2 DON'T KNOW	333797	.1		
	-1 NOT IN UNIVERSE	101172034	45.0		
	Total	105946150	47.1		

Total	224826742	100.0		
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**PEC18A SING OR ACT IN A MUSICAL PLAY - LAST 12 MONTHS (CWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1045829	.5	.9	.9
	2 NO	117828112	52.4	99.1	100.0
	Total	118873941	52.9	100.0	
Missing	-9 NO RESPONSE	3232593	1.4		
	-3 REFUSED	1230831	.5		
	-2 DON'T KNOW	317342	.1		
	-1 NOT IN UNIVERSE	101172034	45.0		
	Total	105952801	47.1		
Total		224826742	100.0		

**PEC19A ACT IN A NON-MUSICAL PLAY - LAST 12 MONTHS (CWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	906773	.4	.8	.8
	2 NO	117870614	52.4	99.2	100.0
	Total	118777387	52.8	100.0	
Missing	-9 NO RESPONSE	3284063	1.5		
	-3 REFUSED	1255819	.6		
	-2 DON'T KNOW	337439	.2		
	-1 NOT IN UNIVERSE	101172034	45.0		
	Total	106049355	47.2		
Total		224826742	100.0		

**PEC20A SING WITH A CHORALE, CHOIR, OR GLEE CLUB, OR OTHER TYPE OF VOCAL GROUP - LAST 12 MONTHS (CWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	6130086	2.7	5.2	5.2
	2 NO	112467266	50.0	94.8	100.0
	Total	118597352	52.8	100.0	
Missing	-9 NO RESPONSE	3315777	1.5		
	-3 REFUSED	1360595	.6		
	-2 DON'T KNOW	380984	.2		
	-1 NOT IN UNIVERSE	101172034	45.0		
	Total	106229390	47.2		
Total		224826742	100.0		

**PEC21A DANCE BALLET OR OTHER DANCE SUCH AS MODERN, FOLK, TAP, OR BORADWAY  
STYLE DANCE - LAST 12 MONTHS (CWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	2538513	1.1	2.1	2.1
	2 NO	116117381	51.6	97.9	100.0
	Total	118655894	52.8	100.0	
Missing	-9 NO RESPONSE	3315777	1.5		
	-3 REFUSED	1343449	.6		
	-2 DON'T KNOW	339588	.2		
	-1 NOT IN UNIVERSE	101172034	45.0		
	Total	106170848	47.2		
Total	224826742	100.0			

**PEC25A PARTICIPATE IN ANY COMMUNITY ACTIVITIES, MEETINGS, OR EVENTS -LAST 12  
MONTHS (CWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	32889873	14.6	27.8	27.8
	2 NO	85473354	38.0	72.2	100.0
	Total	118363227	52.6	100.0	
Missing	-9 NO RESPONSE	3315777	1.5		
	-3 REFUSED	1450606	.6		
	-2 DON'T KNOW	525099	.2		
	-1 NOT IN UNIVERSE	101172034	45.0		
	Total	106463515	47.4		
Total	224826742	100.0			

**PEC26A DO ANY VOLUNTEER OR CHARITY WORK - LAST 12 MONTHS (CWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	37859335	16.8	32.0	32.0
	2 NO	80343239	35.7	68.0	100.0
	Total	118202573	52.6	100.0	
Missing	-9 NO RESPONSE	3342870	1.5		
	-3 REFUSED	1585914	.7		
	-2 DON'T KNOW	523351	.2		
	-1 NOT IN UNIVERSE	101172034	45.0		
	Total	106624169	47.4		
Total	224826742	100.0			

**PEC27A DID YOU VOTE IN THE LAST 2004 PRESIDENTIAL ELECTION? (CWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	73310940	32.6	63.1	63.1
	2 NO	42828966	19.0	36.9	100.0
	Total	116139906	51.7	100.0	
Missing	-9 NO RESPONSE	3342870	1.5		
	-3 REFUSED	2336255	1.0		
	-2 DON'T KNOW	1835678	.8		
	-1 NOT IN UNIVERSE	101172034	45.0		
	Total	108686836	48.3		
Total	224826742	100.0			

## Section 9: Module D Questions (Unweighted)

### PED1A EVER TAKEN LESSONS OR CLASSES IN MUSIC

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	2401	13.0	36.6	36.6
	2 NO	4158	22.5	63.4	100.0
	Total	6559	35.6	100.0	
Missing	-9 NO RESPONSE	122	.7		
	-3 REFUSED	74	.4		
	-2 DON'T KNOW	53	.3		
	-1 NOT IN UNIVERSE	11636	63.1		
	Total	11885	64.4		
Total	18444	100.0			

### PED1B MUSIC CLASSES TAKEN AS ...

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 A child under 18	1702	9.2	70.9	70.9
	2 An adult 18 or older	178	1.0	7.4	78.3
	3 Or both as an adult and child	521	2.8	21.7	100.0
	Total	2401	13.0	100.0	
Missing	-1 NOT IN UNIVERSE	16043	87.0		
Total	18444	100.0			

### PED1C WERE ANY OF THE MUSIC LESSONS OR CLASSES TAKEN AS AS CHILD PRIVATE LESSONS

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1265	6.9	57.1	57.1
	2 NO	952	5.2	42.9	100.0
	Total	2217	12.0	100.0	
Missing	-2 DON'T KNOW	6	.0		
	-1 NOT IN UNIVERSE	16221	87.9		
Total	16227	88.0			
Total	18444	100.0			

**PED1D WERE ANY OF THE MUSIC LESSONS OR CLASSES TAKEN IN THE LAST YEAR**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	79	.4	11.3	11.3
	2 NO	620	3.4	88.7	100.0
	Total	699	3.8	100.0	
Missing	-1 NOT IN UNIVERSE	17745	96.2		
Total		18444	100.0		

**PED2A EVER TAKEN LESSONS OR CLASSES IN VISUAL ARTS**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1220	6.6	18.6	18.6
	2 NO	5352	29.0	81.4	100.0
	Total	6572	35.6	100.0	
Missing	-9 NO RESPONSE	123	.7		
	-3 REFUSED	74	.4		
	-2 DON'T KNOW	39	.2		
	-1 NOT IN UNIVERSE	11636	63.1		
	Total	11872	64.4		
Total		18444	100.0		

**PED2B VISUAL ARTS CLASSES TAKEN AS ...**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 A child under 18	397	2.2	32.5	32.5
	2 An adult 18 or older	466	2.5	38.2	70.7
	3 Or both as an adult and child	357	1.9	29.3	100.0
	Total	1220	6.6	100.0	
Missing	-1 NOT IN UNIVERSE	17224	93.4		
Total		18444	100.0		

**PED2C WERE ANY OF THE VISUAL ARTS LESSONS OR CLASSES TAKEN AS AS CHILD PRIVATE LESSONS**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	186	1.0	24.7	24.7
	2 NO	567	3.1	75.3	100.0
	Total	753	4.1	100.0	
Missing	-2 DON'T KNOW	1	.0		
	-1 NOT IN UNIVERSE	17690	95.9		
	Total	17691	95.9		
Total		18444	100.0		

**PED2D WERE ANY OF THE VISUAL ARTS LESSONS OR CLASSES TAKEN IN THE LAST YEAR**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	130	.7	15.8	15.8
	2 NO	693	3.8	84.2	100.0
	Total	823	4.5	100.0	
Missing	-1 NOT IN UNIVERSE	17621	95.5		
Total		18444	100.0		

**PED3A EVER TAKEN LESSONS OR CLASSES IN ACTING OR THEATER**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	413	2.2	6.3	6.3
	2 NO	6157	33.4	93.7	100.0
	Total	6570	35.6	100.0	
Missing	-9 NO RESPONSE	125	.7		
	-3 REFUSED	75	.4		
	-2 DON'T KNOW	38	.2		
	-1 NOT IN UNIVERSE	11636	63.1		
	Total	11874	64.4		
Total		18444	100.0		

**PED3B ACTING OR THEATER CLASSES TAKEN AS ...**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 A child under 18	239	1.3	58.0	58.0
	2 An adult 18 or older	85	.5	20.6	78.6
	3 Or both as an adult and child	88	.5	21.4	100.0
	Total	412	2.2	100.0	
Missing	-2 DON'T KNOW	1	.0		
	-1 NOT IN UNIVERSE	18031	97.8		
	Total	18032	97.8		
Total		18444	100.0		

**PED3C WERE ANY OF THE ACTING OR THEATER LESSONS OR CLASSES TAKEN AS AS CHILD PRIVATE LESSONS**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	74	.4	22.7	22.7
	2 NO	252	1.4	77.3	100.0
	Total	326	1.8	100.0	
Missing	-2 DON'T KNOW	1	.0		
	-1 NOT IN UNIVERSE	18117	98.2		
	Total	18118	98.2		
Total		18444	100.0		

**PED3D WERE ANY OF THE ACTING OR THEATER LESSONS OR CLASSES TAKEN IN THE LAST YEAR**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	15	.1	8.7	8.7
	2 NO	158	.9	91.3	100.0
	Total	173	.9	100.0	
Missing	-1 NOT IN UNIVERSE	18271	99.1		
Total		18444	100.0		

**PED4A EVER TAKEN LESSONS OR CLASSES IN DANCE**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	872	4.7	13.3	13.3
	2 NO	5699	30.9	86.7	100.0
	Total	6571	35.6	100.0	
Missing	-9 NO RESPONSE	126	.7		
	-3 REFUSED	75	.4		
	-2 DON'T KNOW	36	.2		
	-1 NOT IN UNIVERSE	11636	63.1		
	Total	11873	64.4		
Total		18444	100.0		

**PED4B DANCE CLASSES TAKEN AS ...**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 A child under 18	486	2.6	55.8	55.8
	2 An adult 18 or older	210	1.1	24.1	79.9
	3 Or both as an adult and child	175	.9	20.1	100.0
	Total	871	4.7	100.0	
Missing	-2 DON'T KNOW	1	.0		
	-1 NOT IN UNIVERSE	17572	95.3		
	Total	17573	95.3		
Total		18444	100.0		

**PED4C WERE ANY OF THE DANCE LESSONS OR CLASSES TAKEN AS AS CHILD PRIVATE LESSONS**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	418	2.3	63.5	63.5
	2 NO	240	1.3	36.5	100.0
	Total	658	3.6	100.0	
Missing	-2 DON'T KNOW	3	.0		
	-1 NOT IN UNIVERSE	17783	96.4		
	Total	17786	96.4		
Total		18444	100.0		

**PED4D WERE ANY OF THE DANCE LESSONS OR CLASSES TAKEN IN THE LAST YEAR**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	82	.4	21.4	21.4
	2 NO	302	1.6	78.6	100.0
	Total	384	2.1	100.0	
Missing	-9 NO RESPONSE	1	.0		
	-1 NOT IN UNIVERSE	18059	97.9		
	Total	18060	97.9		
Total		18444	100.0		

**PED5A EVER TAKEN LESSONS OR CLASSES IN CREATIVE WRITING**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	803	4.4	12.2	12.2
	2 NO	5760	31.2	87.8	100.0
	Total	6563	35.6	100.0	
Missing	-9 NO RESPONSE	127	.7		
	-3 REFUSED	75	.4		
	-2 DON'T KNOW	43	.2		
	-1 NOT IN UNIVERSE	11636	63.1		
	Total	11881	64.4		
Total		18444	100.0		

**PED5B CREATIVE WRITING CLASSES TAKEN AS ...**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 A child under 18	210	1.1	26.2	26.2
	2 An adult 18 or older	400	2.2	49.8	76.0
	3 Or both as an adult and child	193	1.0	24.0	100.0
	Total	803	4.4	100.0	
Missing	-1 NOT IN UNIVERSE	17641	95.6		
Total		18444	100.0		

**PED5C WERE ANY OF THE CREATIVE WRITING LESSONS OR CLASSES TAKEN AS AS CHILD PRIVATE LESSONS**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	34	.2	8.5	8.5
	2 NO	367	2.0	91.5	100.0
	Total	401	2.2	100.0	
Missing	-2 DON'T KNOW	2	.0		
	-1 NOT IN UNIVERSE	18041	97.8		
	Total	18043	97.8		
Total		18444	100.0		

**PED5D WERE ANY OF THE CREATIVE WRITING LESSONS OR CLASSES TAKEN IN THE LAST YEAR**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	78	.4	13.2	13.2
	2 NO	514	2.8	86.8	100.0
	Total	592	3.2	100.0	
Missing	-2 DON'T KNOW	1	.0		
	-1 NOT IN UNIVERSE	17851	96.8		
	Total	17852	96.8		
Total		18444	100.0		

**PED6A EVER TAKEN LESSONS OR CLASSES IN ART HISTORY OR ART APPRECIATION**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	982	5.3	15.0	15.0
	2 NO	5574	30.2	85.0	100.0
	Total	6556	35.5	100.0	
Missing	-9 NO RESPONSE	128	.7		
	-3 REFUSED	74	.4		
	-2 DON'T KNOW	50	.3		
	-1 NOT IN UNIVERSE	11636	63.1		
	Total	11888	64.5		
Total		18444	100.0		

**PED6B ART HISTROY OR ART APPRECIATION CLASSES TAKEN AS ...**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 A child under 18	183	1.0	18.7	18.7
	2 An adult 18 or older	626	3.4	63.9	82.6
	3 Or both as an adult and child	171	.9	17.4	100.0
	Total	980	5.3	100.0	
Missing	-9 NO RESPONSE	1	.0		
	-2 DON'T KNOW	1	.0		
	-1 NOT IN UNIVERSE	17462	94.7		
	Total	17464	94.7		
Total		18444	100.0		

**PED6C WERE ANY OF THE ART HISTORY OR ART APPRECIATION LESSONS OR CLASSES TAKEN AS AS CHILD PRIVATE LESSONS**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	39	.2	11.0	11.0
	2 NO	314	1.7	89.0	100.0
	Total	353	1.9	100.0	
Missing	-2 DON'T KNOW	1	.0		
	-1 NOT IN UNIVERSE	18090	98.1		
	Total	18091	98.1		
Total		18444	100.0		

**PED6D WERE ANY OF THE ART HISTORY OR ART APPRECIATION LESSONS OR CLASSES TAKEN IN THE LAST YEAR**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	82	.4	10.3	10.3
	2 NO	714	3.9	89.7	100.0
	Total	796	4.3	100.0	
Missing	-2 DON'T KNOW	1	.0		
	-1 NOT IN UNIVERSE	17647	95.7		
	Total	17648	95.7		
Total		18444	100.0		

**PED7A EVER TAKEN LESSONS OR CLASSES IN MUSIC APPRECIATION**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	753	4.1	11.5	11.5
	2 NO	5805	31.5	88.5	100.0
	Total	6558	35.6	100.0	
Missing	-9 NO RESPONSE	128	.7		
	-3 REFUSED	74	.4		
	-2 DON'T KNOW	48	.3		
	-1 NOT IN UNIVERSE	11636	63.1		
	Total	11886	64.4		
Total	18444	100.0			

**PED7B MUSIC APPRECIATION CLASSES TAKEN AS...**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 A child under 18	237	1.3	31.5	31.5
	2 An adult 18 or older	381	2.1	50.6	82.1
	3 Or both as an adult and child	135	.7	17.9	100.0
	Total	753	4.1	100.0	
Missing	-1 NOT IN UNIVERSE	17691	95.9		
Total	18444	100.0			

**PED7C WERE ANY OF THE MUSIC APPRECIATION LESSONS OR CLASSES TAKEN AS AS CHILD PRIVATE LESSONS**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	64	.3	17.2	17.2
	2 NO	308	1.7	82.8	100.0
	Total	372	2.0	100.0	
Missing	-1 NOT IN UNIVERSE	18072	98.0		
Total	18444	100.0			

**PED7D WERE ANY OF THE MUSIC APPRECIATION LESSONS OR CLASSES TAKEN IN THE LAST YEAR**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	37	.2	7.2	7.2
	2 NO	479	2.6	92.8	100.0
	Total	516	2.8	100.0	
Missing	-1 NOT IN UNIVERSE	17928	97.2		
Total	18444	100.0			



## Section 10: Module D Questions (Weighted)

### PED1A EVER TAKEN LESSONS OR CLASSES IN MUSIC (MWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	40414751	18.0	34.0	34.0
	2 NO	78305233	34.8	66.0	100.0
	Total	118719984	52.8	100.0	
Missing	-9 NO RESPONSE	2463719	1.1		
	-3 REFUSED	1390671	.6		
	-2 DON'T KNOW	1080333	.5		
	-1 NOT IN UNIVERSE	101172034	45.0		
	Total	106106758	47.2		
Total	224826742	100.0			

### PED1B MUSIC CLASSES TAKEN AS ... (MWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 A child under 18	28319611	12.6	70.1	70.1
	2 An adult 18 or older	3174399	1.4	7.9	77.9
	3 Or both as an adult and child	8920740	4.0	22.1	100.0
	Total	40414751	18.0	100.0	
Missing	-1 NOT IN UNIVERSE	184411991	82.0		
Total	224826742	100.0			

### PED1C WERE ANY OF THE MUSIC LESSONS OR CLASSES TAKEN AS AS CHILD PRIVATE LESSONS (MWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	21043627	9.4	56.8	56.8
	2 NO	15985214	7.1	43.2	100.0
	Total	37028841	16.5	100.0	
Missing	-2 DON'T KNOW	211510	.1		
	-1 NOT IN UNIVERSE	187586391	83.4		
Total	187797901	83.5			
Total	224826742	100.0			

**PED1D WERE ANY OF THE MUSIC LESSONS OR CLASSES TAKEN IN THE LAST YEAR (MWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1531678	.7	12.7	12.7
	2 NO	10563462	4.7	87.3	100.0
	Total	12095140	5.4	100.0	
Missing	-1 NOT IN UNIVERSE	212731602	94.6		
Total		224826742	100.0		

**PED2A EVER TAKEN LESSONS OR CLASSES IN VISUAL ARTS (MWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	20264351	9.0	17.0	17.0
	2 NO	98653197	43.9	83.0	100.0
	Total	118917548	52.9	100.0	
Missing	-9 NO RESPONSE	2499939	1.1		
	-3 REFUSED	1390743	.6		
	-2 DON'T KNOW	846478	.4		
	-1 NOT IN UNIVERSE	101172034	45.0		
Total	105909194	47.1			
Total	224826742	100.0			

**PED2B VISUAL ARTS CLASSES TAKEN AS ...(MWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 A child under 18	6728298	3.0	33.2	33.2
	2 An adult 18 or older	7587406	3.4	37.4	70.6
	3 Or both as an adult and child	5948647	2.6	29.4	100.0
	Total	20264351	9.0	100.0	
Missing	-1 NOT IN UNIVERSE	204562391	91.0		
Total	224826742	100.0			

**PED2C WERE ANY OF THE VISUAL ARTS LESSONS OR CLASSES TAKEN AS AS CHILD PRIVATE LESSONS (MWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	3035912	1.4	24.0	24.0
	2 NO	9611468	4.3	76.0	100.0
	Total	12647380	5.6	100.0	
Missing	-2 DON'T KNOW	29564	.0		
	-1 NOT IN UNIVERSE	212149798	94.4		
	Total	212179362	94.4		
Total		224826742	100.0		

**PED2D WERE ANY OF THE VISUAL ARTS LESSONS OR CLASSES TAKEN IN THE LAST YEAR (MWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	2320702	1.0	17.1	17.1
	2 NO	11215351	5.0	82.9	100.0
	Total	13536053	6.0	100.0	
Missing	-1 NOT IN UNIVERSE	211290689	94.0		
Total		224826742	100.0		

**PED3A EVER TAKEN LESSONS OR CLASSES IN ACTING OR THEATER (MWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	6967012	3.1	5.9	5.9
	2 NO	112030526	49.8	94.1	100.0
	Total	118997538	52.9	100.0	
Missing	-9 NO RESPONSE	2523664	1.1		
	-3 REFUSED	1407500	.6		
	-2 DON'T KNOW	726006	.3		
	-1 NOT IN UNIVERSE	101172034	45.0		
	Total	105829204	47.1		
Total		224826742	100.0		

**PED3B ACTING OR THEATER CLASSES TAKEN AS ... (MWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 A child under 18	4021164	1.8	57.7	57.7
	2 An adult 18 or older	1451804	.6	20.8	78.6
	3 Or both as an adult and child	1492446	.7	21.4	100.0
	Total	6965414	3.1	100.0	
Missing	-2 DON'T KNOW	1597	.0		
	-1 NOT IN UNIVERSE	217859730	96.9		
	Total	217861328	96.9		
Total		224826742	100.0		

**PED3C WERE ANY OF THE ACTING OR THEATER LESSONS OR CLASSES TAKEN AS AS CHILD PRIVATE LESSONS (MWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1293053	.6	23.6	23.6
	2 NO	4192136	1.9	76.4	100.0
	Total	5485189	2.4	100.0	
Missing	-2 DON'T KNOW	28420	.0		
	-1 NOT IN UNIVERSE	219313132	97.5		
	Total	219341553	97.6		
Total		224826742	100.0		

**PED3D WERE ANY OF THE ACTING OR THEATER LESSONS OR CLASSES TAKEN IN THE LAST YEAR (MWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	337393	.2	11.5	11.5
	2 NO	2606857	1.2	88.5	100.0
	Total	2944251	1.3	100.0	
Missing	-1 NOT IN UNIVERSE	221882491	98.7		
Total		224826742	100.0		

**PED4A EVER TAKEN LESSONS OR CLASSES IN DANCE (MWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	14414983	6.4	12.1	12.1
	2 NO	104565677	46.5	87.9	100.0
	Total	118980660	52.9	100.0	
Missing	-9 NO RESPONSE	2530721	1.1		
	-3 REFUSED	1407500	.6		
	-2 DON'T KNOW	735827	.3		
	-1 NOT IN UNIVERSE	101172034	45.0		
	Total	105846082	47.1		
Total	224826742	100.0			

**PED4B DANCE CLASSES TAKEN AS ... (MWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 A child under 18	8218946	3.7	57.1	57.1
	2 An adult 18 or older	3246051	1.4	22.5	79.6
	3 Or both as an adult and child	2939854	1.3	20.4	100.0
	Total	14404850	6.4	100.0	
Missing	-2 DON'T KNOW	10133	.0		
	-1 NOT IN UNIVERSE	210411759	93.6		
	Total	210421892	93.6		
Total	224826742	100.0			

**PED4C WERE ANY OF THE DANCE LESSONS OR CLASSES TAKEN AS AS CHILD PRIVATE LESSONS (MWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	7110795	3.2	64.0	64.0
	2 NO	3999088	1.8	36.0	100.0
	Total	11109883	4.9	100.0	
Missing	-2 DON'T KNOW	48916	.0		
	-1 NOT IN UNIVERSE	213667943	95.0		
	Total	213716859	95.1		
Total	224826742	100.0			

**PED4D WERE ANY OF THE DANCE LESSONS OR CLASSES TAKEN IN THE LAST YEAR (MWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1289298	.6	21.0	21.0
	2 NO	4860830	2.2	79.0	100.0
	Total	6150128	2.7	100.0	
Missing	-9 NO RESPONSE	35777	.0		
	-1 NOT IN UNIVERSE	218640837	97.2		
	Total	218676614	97.3		
Total		224826742	100.0		

**PED5A EVER TAKEN LESSONS OR CLASSES IN CREATIVE WRITING (MWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	13444072	6.0	11.3	11.3
	2 NO	105343739	46.9	88.7	100.0
	Total	118787810	52.8	100.0	
Missing	-9 NO RESPONSE	2544095	1.1		
	-3 REFUSED	1407500	.6		
	-2 DON'T KNOW	915303	.4		
	-1 NOT IN UNIVERSE	101172034	45.0		
	Total	106038932	47.2		
Total		224826742	100.0		

**PED5B CREATIVE WRITING CLASSES TAKEN AS ... (MWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 A child under 18	3503079	1.6	26.1	26.1
	2 An adult 18 or older	6617964	2.9	49.2	75.3
	3 Or both as an adult and child	3323028	1.5	24.7	100.0
	Total	13444072	6.0	100.0	
Missing	-1 NOT IN UNIVERSE	211382670	94.0		
Total		224826742	100.0		

**PED5C WERE ANY OF THE CREATIVE WRITING LESSONS OR CLASSES TAKEN AS AS CHILD PRIVATE LESSONS (MWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	638102	.3	9.4	9.4
	2 NO	6161501	2.7	90.6	100.0
	Total	6799603	3.0	100.0	
Missing	-2 DON'T KNOW	26505	.0		
	-1 NOT IN UNIVERSE	218000635	97.0		
	Total	218027139	97.0		
Total		224826742	100.0		

**PED5D WERE ANY OF THE CREATIVE WRITING LESSONS OR CLASSES TAKEN IN THE LAST YEAR (MWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1573218	.7	15.9	15.9
	2 NO	8340673	3.7	84.1	100.0
	Total	9913891	4.4	100.0	
Missing	-2 DON'T KNOW	27101	.0		
	-1 NOT IN UNIVERSE	214885749	95.6		
	Total	214912851	95.6		
Total		224826742	100.0		

**PED6A EVER TAKEN LESSONS OR CLASSES IN ART HISTORY OR ART APPRECIATION (MWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	16411769	7.3	13.8	13.8
	2 NO	102180002	45.4	86.2	100.0
	Total	118591771	52.7	100.0	
Missing	-9 NO RESPONSE	2560852	1.1		
	-3 REFUSED	1390743	.6		
	-2 DON'T KNOW	1111342	.5		
	-1 NOT IN UNIVERSE	101172034	45.0		
	Total	106234971	47.3		
Total		224826742	100.0		

**PED6B ART HISTROY OR ART APPRECIATION CLASSES TAKEN AS ... (MWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 A child under 18	2710335	1.2	16.6	16.6
	2 An adult 18 or older	10536315	4.7	64.4	80.9
	3 Or both as an adult and child	3124293	1.4	19.1	100.0
	Total	16370942	7.3	100.0	
Missing	-9 NO RESPONSE	12100	.0		
	-2 DON'T KNOW	28727	.0		
	-1 NOT IN UNIVERSE	208414973	92.7		
	Total	208455800	92.7		
Total		224826742	100.0		

**PED6C WERE ANY OF THE ART HISTORY OR ART APPRECIATION LESSONS OR CLASSES TAKEN AS AS CHILD PRIVATE LESSONS (MWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	613388	.3	10.6	10.6
	2 NO	5193049	2.3	89.4	100.0
	Total	5806436	2.6	100.0	
Missing	-2 DON'T KNOW	28191	.0		
	-1 NOT IN UNIVERSE	218992115	97.4		
	Total	219020306	97.4		
Total		224826742	100.0		

**PED6D WERE ANY OF THE ART HISTORY OR ART APPRECIATION LESSONS OR CLASSES TAKEN IN THE LAST YEAR (MWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1552500	.7	11.4	11.4
	2 NO	12103329	5.4	88.6	100.0
	Total	13655828	6.1	100.0	
Missing	-2 DON'T KNOW	4779	.0		
	-1 NOT IN UNIVERSE	211166134	93.9		
	Total	211170914	93.9		
Total		224826742	100.0		

**PED7A EVER TAKEN LESSONS OR CLASSES IN MUSIC APPRECIATION (MWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	13033580	5.8	11.0	11.0
	2 NO	105609603	47.0	89.0	100.0
	Total	118643183	52.8	100.0	
Missing	-9 NO RESPONSE	2560852	1.1		
	-3 REFUSED	1390743	.6		
	-2 DON'T KNOW	1059930	.5		
	-1 NOT IN UNIVERSE	101172034	45.0		
	Total	106183559	47.2		
Total	224826742	100.0			

**PED7B MUSIC APPRECIATION CLASSES TAKEN AS... (MWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 A child under 18	4333001	1.9	33.2	33.2
	2 An adult 18 or older	6217929	2.8	47.7	81.0
	3 Or both as an adult and child	2482650	1.1	19.0	100.0
	Total	13033580	5.8	100.0	
Missing	-1 NOT IN UNIVERSE	211793162	94.2		
Total	224826742	100.0			

**PED7C WERE ANY OF THE MUSIC APPRECIATION LESSONS OR CLASSES TAKEN AS AS CHILD PRIVATE LESSONS (MWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1272643	.6	18.7	18.7
	2 NO	5543007	2.5	81.3	100.0
	Total	6815651	3.0	100.0	
Missing	-1 NOT IN UNIVERSE	218011091	97.0		
Total	224826742	100.0			

**PED7D WERE ANY OF THE MUSIC APPRECIATION LESSONS OR CLASSES TAKEN IN THE LAST YEAR (MWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	580060	.3	6.7	6.7
	2 NO	8120520	3.6	93.3	100.0
	Total	8700580	3.9	100.0	
Missing	-1 NOT IN UNIVERSE	216126163	96.1		
Total	224826742	100.0			



## Section 11: Demographics PEX1 through PEX5 (Unweighted)

### PEX1 FATHER'S HIGHEST DEGREE OR LEVEL OF SCHOOL COMPLETED

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 LESS THAN 9TH GRADE	2202	11.9	21.2	21.2
	2 SOME HIGH SCHOOL	1166	6.3	11.2	32.4
	3 HIGH SCHOOL GRAD (GED)	3852	20.9	37.1	69.6
	4 SOME COLLEGE	1098	6.0	10.6	80.1
	5 COLLEGE GRADUATE	1389	7.5	13.4	93.5
	6 ADVANCED GRADUATE DEGREE	674	3.7	6.5	100.0
	Total	10381	56.3	100.0	
Missing	-9 NO RESPONSE	263	1.4		
	-3 REFUSED	302	1.6		
	-2 DON'T KNOW	1572	8.5		
	-1 NOT IN UNIVERSE	5926	32.1		
	Total	8063	43.7		
Total	18444	100.0			

### PEX2 MOTHER'S HIGHEST DEGREE OR LEVEL OF SCHOOL COMPLETED

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 LESS THAN 9TH GRADE	1865	10.1	17.5	17.5
	2 SOME HIGH SCHOOL	1150	6.2	10.8	28.3
	3 HIGH SCHOOL GRAD (GED)	4652	25.2	43.6	71.8
	4 SOME COLLEGE	1238	6.7	11.6	83.5
	5 COLLEGE GRADUATE	1358	7.4	12.7	96.2
	6 ADVANCED GRADUATE DEGREE	408	2.2	3.8	100.0
	Total	10671	57.9	100.0	
Missing	-9 NO RESPONSE	265	1.4		
	-3 REFUSED	304	1.6		
	-2 DON'T KNOW	1278	6.9		
	-1 NOT IN UNIVERSE	5926	32.1		
	Total	7773	42.1		
Total	18444	100.0			



**PEX3 HOW MANY CHILDREN DO YOU HAVE BETWEEN AGES 5 AND 17**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	0	9217	50.0	76.4	76.4
	1	1289	7.0	10.7	87.1
	2	1043	5.7	8.6	95.7
	3	357	1.9	3.0	98.7
	4	123	.7	1.0	99.7
	5	25	.1	.2	99.9
	6	9	.0	.1	100.0
	7	5	.0	.0	100.0
	Total	12068	65.4	100.0	
Missing	-9 NO RESPONSE	268	1.5		
	-3 REFUSED	136	.7		
	-2 DON'T KNOW	46	.2		
	-1 NOT IN UNIVERSE	5926	32.1		
	Total	6376	34.6		
Total		18444	100.0		

**PEX4A ANY OF YOUR SCHOOL AGE CHILDREN TAKEN ANY PRIVATE ART CLASSES OR LESSONS**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	372	2.0	13.2	13.2
	2 NO	2441	13.2	86.8	100.0
	Total	2813	15.3	100.0	
Missing	-9 NO RESPONSE	4	.0		
	-3 REFUSED	20	.1		
	-2 DON'T KNOW	14	.1		
	-1 NOT IN UNIVERSE	15593	84.5		
	Total	15631	84.7		
Total		18444	100.0		

**PEX4B ANY OF THE PRIVATE LESSONS TAKEN IN THE PAST YEAR**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	233	1.3	63.3	63.3
	2 NO	135	.7	36.7	100.0
	Total	368	2.0	100.0	
Missing	-9 NO RESPONSE	2	.0		
	-2 DON'T KNOW	2	.0		
	-1 NOT IN UNIVERSE	18072	98.0		
	Total	18076	98.0		
Total		18444	100.0		

**PEX5 ANY OF YOUR SCHOOL AGE CHILDREN ATTEND A LIVE MUSIC, THEATER, OR DANCE PERFORMANCE - LAST 12 MONTHS**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	952	5.2	34.0	34.0
	2 NO	1846	10.0	66.0	100.0
	Total	2798	15.2	100.0	
Missing	-9 NO RESPONSE	5	.0		
	-3 REFUSED	19	.1		
	-2 DON'T KNOW	29	.2		
	-1 NOT IN UNIVERSE	15593	84.5		
	Total	15646	84.8		
Total		18444	100.0		

## Section 12: Demographics PEX1 through PEX5 (Weighted)

### PEX1 FATHER'S HIGHEST DEGREE OR LEVEL OF SCHOOL COMPLETED (MWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 LESS THAN 9TH GRADE	38873154	17.3	21.1	21.1
	2 SOME HIGH SCHOOL	19450548	8.7	10.6	31.6
	3 HIGH SCHOOL GRAD (GED)	68998909	30.7	37.4	69.1
	4 SOME COLLEGE	19256418	8.6	10.4	79.5
	5 COLLEGE GRADUATE	25301343	11.3	13.7	93.2
	6 ADVANCED GRADUATE DEGREE	12467432	5.5	6.8	100.0
	Total	184347805	82.0	100.0	
Missing	-9 NO RESPONSE	5431645	2.4		
	-3 REFUSED	5732426	2.5		
	-2 DON'T KNOW	29314866	13.0		
	Total	40478937	18.0		
Total	224826742	100.0			

### PEX2 MOTHER'S HIGHEST DEGREE OR LEVEL OF SCHOOL COMPLETED (MWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 LESS THAN 9TH GRADE	34362469	15.3	18.1	18.1
	2 SOME HIGH SCHOOL	20302839	9.0	10.7	28.8
	3 HIGH SCHOOL GRAD (GED)	81486097	36.2	43.0	71.8
	4 SOME COLLEGE	21873466	9.7	11.5	83.4
	5 COLLEGE GRADUATE	24165183	10.7	12.7	96.1
	6 ADVANCED GRADUATE DEGREE	7349919	3.3	3.9	100.0
	Total	189539974	84.3	100.0	
Missing	-9 NO RESPONSE	5492967	2.4		
	-3 REFUSED	5755131	2.6		
	-2 DON'T KNOW	24038671	10.7		
	Total	35286768	15.7		
Total	224826742	100.0			

**PEX3 HOW MANY CHILDREN DO YOU HAVE BETWEEN AGES 5 AND 17 (MWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	0	157062976	69.9	72.8	72.8
	1	25238366	11.2	11.7	84.5
	2	22116308	9.8	10.3	94.8
	3	7977013	3.5	3.7	98.5
	4	2449731	1.1	1.1	99.6
	5	534416	.2	.2	99.8
	6	206163	.1	.1	99.9
	7	137321	.1	.1	100.0
Total		215722294	96.0	100.0	
Missing	-9 NO RESPONSE	5550206	2.5		
	-3 REFUSED	2660974	1.2		
	-2 DON'T KNOW	893268	.4		
	Total	9104448	4.0		
Total		224826742	100.0		

**PEX4A ANY OF YOUR SCHOOL AGE CHILDREN TAKEN ANY PRIVATE ART CLASSES OR LESSONS (MWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	7614238	3.4	13.2	13.2
	2 NO	50117999	22.3	86.8	100.0
	Total	57732237	25.7	100.0	
Missing	-9 NO RESPONSE	87906	.0		
	-3 REFUSED	498709	.2		
	-2 DON'T KNOW	340466	.2		
	-1 NOT IN UNIVERSE	166167424	73.9		
Total		167094505	74.3		
Total		224826742	100.0		

**PEX4B ANY OF THE PRIVATE LESSONS TAKEN IN THE PAST YEAR (MWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	4766714	2.1	63.6	63.6
	2 NO	2733019	1.2	36.4	100.0
	Total	7499734	3.3	100.0	
Missing	-9 NO RESPONSE	59860	.0		
	-2 DON'T KNOW	54644	.0		
	-1 NOT IN UNIVERSE	217212504	96.6		
Total		217327008	96.7		
Total		224826742	100.0		

**PEX5 ANY OF YOUR SCHOOL AGE CHILDREN ATTEND A LIVE MUSIC, THEATER, OR DANCE PERFORMANCE - LAST 12 MONTHS (MWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	18860407	8.4	32.8	32.8
	2 NO	38650945	17.2	67.2	100.0
	Total	57511352	25.6	100.0	
Missing	-9 NO RESPONSE	107103	.0		
	-3 REFUSED	455865	.2		
	-2 DON'T KNOW	584998	.3		
	-1 NOT IN UNIVERSE	166167424	73.9		
	Total	167315390	74.4		
Total	224826742	100.0			

## Section 13: Select CPS Household Variables (Unweighted)

### HEHOUSUT TYPE OF HOUSING UNIT

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 HOUSE , APARTMENT, FLAT	17379	94.2	94.2	94.2
	2 HU IN NONTRANSIENT HOTEL, MOTEL, ETC.	5	.0	.0	94.3
	3 HU PERMANENT IN TRANSIENT HOTEL, MOTEL	1	.0	.0	94.3
	4 HU IN ROOMING HOUSE	5	.0	.0	94.3
	5 MOBILE HOME OR TRAILER W/NO PERM. ROOM ADDED	854	4.6	4.6	98.9
	6 MOBILE HOME OR TRAILER W/1 OR MORE PERM. ROOMS ADDED	171	.9	.9	99.8
	7 HU NOT SPECIFIED ABOVE	10	.1	.1	99.9
	10 UNOCCUPIED TENT SITE OR TRLR SITE	6	.0	.0	99.9
	11 STUDENT QUARTERS IN COLLEGE DORM	8	.0	.0	100.0
	12 OTHER UNIT NOT SPECIFIED ABOVE	5	.0	.0	100.0
	Total	18444	100.0	100.0	

### HEPHONEO IS A TELEPHONE INTERVIEW ACCEPTABLE

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	0	1632	8.8	8.8	8.8
	1 YES	16812	91.2	91.2	100.0
	Total	18444	100.0	100.0	

**HETELAVL IS THERE A TELPHONE ELSEWHERE IN WHICH TO CONTACT HH**

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid -3	24	.1	.1	.1
-2	5	.0	.0	.2
-1	17365	94.1	94.1	94.3
1 YES	363	2.0	2.0	96.3
2 NO	687	3.7	3.7	100.0
Total	18444	100.0	100.0	

**HETELHHD IS THERE A TELEPHONE IN THIS HOUSEHOLD**

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid 1 YES	17836	96.7	96.7	96.7
2 NO	608	3.3	3.3	100.0
Total	18444	100.0	100.0	

**HETENURE ARE YOUR LIVING QUARTERS ...**

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid 1 OWNED OR BEING BOUGHT BY A HH MEMBER	13668	74.1	74.1	74.1
2 RENTED FOR CASH	4552	24.7	24.7	98.8
3 OCCUPIED WITHOUT PAYMENT OF CASH RENT	224	1.2	1.2	100.0
Total	18444	100.0	100.0	

**HRHTYPE HOUSEHOLD TYPE**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 HUSBAND/WIFE PRIMARY FAMILY (NEITHER AF)	11371	61.7	61.7	61.7
	2 HUSB/WIFE PRIM. FAMILY (EITHER/BOTH AF)	80	.4	.4	62.1
	3 UNMARRIED CIVILIAN MALE-PRIM. FAM HHLDER	730	4.0	4.0	66.0
	4 UNMARRIED CIV. FEMALE-PRIM FAM HHLDER	1891	10.3	10.3	76.3
	5 PRIMARY FAMILY HHLDER-RP IN AF, UNMAR.	3	.0	.0	76.3
	6 CIVILIAN MALE PRIMARY INDIVIDUAL	2088	11.3	11.3	87.6
	7 CIVILIAN FEMALE PRIMARY INDIVIDUAL	2260	12.3	12.3	99.9
	8 PRIMARY INDIVIDUAL HHLD-RP IN AF	2	.0	.0	99.9
	9 GROUP QUARTERS WITH FAMILY	9	.0	.0	99.9
	10 GROUP QUARTERS WITHOUT FAMILY	10	.1	.1	100.0
	Total	18444	100.0	100.0	

**HRLONGLK LONGITUDINAL LINK INDICATOR**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	0 MIS 1 OR REPLACEMENT HH (NO LINK)	80	.4	.4	.4
	2 MIS 2 4 OR MIS 6 8	18364	99.6	99.6	100.0
	Total	18444	100.0	100.0	

**HRMIS MONTHS IN THE SAMPLE**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	4	9088	49.3	49.3	49.3
	8	9356	50.7	50.7	100.0
	Total	18444	100.0	100.0	

**HRMONTH MONTH OF INTERVIEW**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	5 MAY	18444	100.0	100.0	100.0

**HRNUMHOU TOTAL NUMBER OF PERSONS LIVING IN HOUSEHOLD**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	3198	17.3	17.3	17.3
	2	6907	37.4	37.4	54.8
	3	3270	17.7	17.7	72.5
	4	2889	15.7	15.7	88.2
	5	1415	7.7	7.7	95.9
	6	508	2.8	2.8	98.6
	7	168	.9	.9	99.5
	8	34	.2	.2	99.7
	9	29	.2	.2	99.9
	10	11	.1	.1	99.9
	11	8	.0	.0	100.0
	13	4	.0	.0	100.0
	15	3	.0	.0	100.0
	Total	18444	100.0	100.0	

**HRYEAR4 YEAR OF INTERVIEW**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	2008	18444	100.0	100.0	100.0

**HUBUS DOES ANYONE IN THIS HOUSEHOLD HAVE A BUSINESS OR FARM**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	1	.0	.0	.0
	1 YES	2735	14.8	14.8	14.8
	2 NO	15708	85.2	85.2	100.0
	Total	18444	100.0	100.0	

**HUFAMINC FAMILY INCOME**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 LESS THAN \$5,000	296	1.6	1.8	1.8
	2 5,000 TO 7,499	261	1.4	1.6	3.4
	3 7,500 TO 9,999	333	1.8	2.0	5.4
	4 10,000 TO 12,499	446	2.4	2.7	8.1
	5 12,500 TO 14,999	427	2.3	2.6	10.7
	6 15,000 TO 19,999	715	3.9	4.3	15.0
	7 20,000 TO 24,999	919	5.0	5.6	20.5
	8 25,000 TO 29,999	984	5.3	5.9	26.5
	9 30,000 TO 34,999	1020	5.5	6.2	32.6
	10 35,000 TO 39,999	828	4.5	5.0	37.6
	11 40,000 TO 49,999	1590	8.6	9.6	47.3
	12 50,000 TO 59,999	1472	8.0	8.9	56.1
	13 60,000 TO 74,999	1929	10.5	11.7	67.8
	14 75,000 TO 99,999	2222	12.0	13.4	81.2
	15 100,000 TO 149,999	1822	9.9	11.0	92.2
	16 150,000 OR MORE	1284	7.0	7.8	100.0
	Total	16548	89.7	100.0	
Missing	-3	1770	9.6		
	-2	126	.7		
	Total	1896	10.3		
Total		18444	100.0		

**HUFINAL FINAL OUTCOME CODE**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 FULLY COMPLETE CATI INTERVIEW	3151	17.1	17.1	17.1
	2 PARTIALLY COMPLETED CATI INTERVIEW	109	.6	.6	17.7
	4 PARTIAL, NOT COMPLETE AT CLOSEOUT	2	.0	.0	17.7
	5 Labor Force Complete, SPPA Partial	107	.6	.6	18.3
	201 CAPI COMPLETE	15073	81.7	81.7	100.0
	203 SUFFICIENT PARTIAL - PRECLOSEOUT	2	.0	.0	100.0
	Total	18444	100.0	100.0	

**HUINTTYP TYPE OF INTERVIEW**

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid -1	4045	21.9	21.9	21.9
1 Personal	3294	17.9	17.9	39.8
2 Telephone	11105	60.2	60.2	100.0
Total	18444	100.0	100.0	

**HULANG SPANISH THE ONLY LANGUAGE SPOKEN IN THE HOUSEHOLD**

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid 0	18209	98.7	98.7	98.7
1 SPANISH ONLY	235	1.3	1.3	100.0
Total	18444	100.0	100.0	

**HUPRSCT NUMBER OF ACTUAL AND ATTEMPTED PERSONAL CONTACTS**

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid 0	14363	77.9	77.9	77.9
1	3219	17.5	17.5	95.3
2	606	3.3	3.3	98.6
3	149	.8	.8	99.4
4	57	.3	.3	99.7
5	30	.2	.2	99.9
6	11	.1	.1	100.0
7	4	.0	.0	100.0
8	5	.0	.0	100.0
Total	18444	100.0	100.0	

## Section 14: Select CPS Geographic Variables

### GCFIP FIPS STATE CODE

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	01 AL	227	1.2	1.2	1.2
	02 AK	227	1.2	1.2	2.5
	04 AR	209	1.1	1.1	3.6
	05 CA	232	1.3	1.3	4.9
	06 CA	1463	7.9	7.9	12.8
	08 CO	377	2.0	2.0	14.8
	09 CT	332	1.8	1.8	16.6
	10 DE	307	1.7	1.7	18.3
	11 DC	262	1.4	1.4	19.7
	12 FL	720	3.9	3.9	23.6
	13 GA	402	2.2	2.2	25.8
	15 HI	264	1.4	1.4	27.2
	16 ID	194	1.1	1.1	28.3
	17 IL	535	2.9	2.9	31.2
	18 IN	261	1.4	1.4	32.6
	19 IA	356	1.9	1.9	34.5
	20 KS	270	1.5	1.5	36.0
	21 KY	300	1.6	1.6	37.6
	22 LA	190	1.0	1.0	38.6
	23 ME	372	2.0	2.0	40.7
	24 MD	400	2.2	2.2	42.8
	25 MA	294	1.6	1.6	44.4
	26 MI	446	2.4	2.4	46.8
	27 MN	500	2.7	2.7	49.6
	28 MS	179	1.0	1.0	50.5
	29 MO	290	1.6	1.6	52.1
	30 MT	172	.9	.9	53.0
	31 NE	266	1.4	1.4	54.5
	32 NV	298	1.6	1.6	56.1
	33 NH	444	2.4	2.4	58.5
	34 NJ	393	2.1	2.1	60.6
	35 NM	190	1.0	1.0	61.7
	36 NY	716	3.9	3.9	65.5
	37 NC	421	2.3	2.3	67.8
	38 ND	280	1.5	1.5	69.3
	39 OH	511	2.8	2.8	72.1
	40 OK	207	1.1	1.1	73.2
	41 OR	243	1.3	1.3	74.5
	42 PA	532	2.9	2.9	77.4

44 RI	296	1.6	1.6	79.0
45 SC	270	1.5	1.5	80.5
46 SD	315	1.7	1.7	82.2
47 TN	248	1.3	1.3	83.6
48 TX	946	5.1	5.1	88.7
49 UT	194	1.1	1.1	89.7
50 VT	279	1.5	1.5	91.2
51 VA	405	2.2	2.2	93.4
53 WA	347	1.9	1.9	95.3
54 WV	241	1.3	1.3	96.6
55 WI	391	2.1	2.1	98.8
56 WY	230	1.2	1.2	100.0
Total	18444	100.0	100.0	

#### GEREG REGION

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid 1 NORTHEAST	3658	19.8	19.8	19.8
2 MIDWEST	4421	24.0	24.0	43.8
3 SOUTH	5957	32.3	32.3	76.1
4 WEST	4408	23.9	23.9	100.0
Total	18444	100.0	100.0	

#### GESTCEN CENSUS STATE CODE

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid 11 ME	372	2.0	2.0	2.0
12 NH	444	2.4	2.4	4.4
13 VT	279	1.5	1.5	5.9
14 MA	294	1.6	1.6	7.5
15 RI	296	1.6	1.6	9.1
16 CT	332	1.8	1.8	10.9
21 NY	716	3.9	3.9	14.8
22 NJ	393	2.1	2.1	16.9
23 PA	532	2.9	2.9	19.8
31 OH	511	2.8	2.8	22.6
32 IN	261	1.4	1.4	24.0
33 IL	535	2.9	2.9	26.9
34 MI	446	2.4	2.4	29.3
35 WI	391	2.1	2.1	31.5
41 MN	500	2.7	2.7	34.2
42 IA	356	1.9	1.9	36.1
43 MO	290	1.6	1.6	37.7
44 ND	280	1.5	1.5	39.2

45 SD	315	1.7	1.7	40.9
46 NE	266	1.4	1.4	42.3
47 KS	270	1.5	1.5	43.8
51 DE	307	1.7	1.7	45.5
52 MD	400	2.2	2.2	47.6
53 DC	262	1.4	1.4	49.1
54 VA	405	2.2	2.2	51.3
55 WV	241	1.3	1.3	52.6
56 NC	421	2.3	2.3	54.8
57 SC	270	1.5	1.5	56.3
58 GA	402	2.2	2.2	58.5
59 FL	720	3.9	3.9	62.4
61 KY	300	1.6	1.6	64.0
62 TN	248	1.3	1.3	65.4
63 AL	227	1.2	1.2	66.6
64 MS	179	1.0	1.0	67.6
71 AR	232	1.3	1.3	68.8
72 LA	190	1.0	1.0	69.8
73 OK	207	1.1	1.1	71.0
74 TX	946	5.1	5.1	76.1
81 MT	172	.9	.9	77.0
82 ID	194	1.1	1.1	78.1
83 WY	230	1.2	1.2	79.3
84 CO	377	2.0	2.0	81.4
85 NM	190	1.0	1.0	82.4
86 AZ	209	1.1	1.1	83.5
87 UT	194	1.1	1.1	84.6
88 NV	298	1.6	1.6	86.2
91 WA	347	1.9	1.9	88.1
92 OR	243	1.3	1.3	89.4
93 CA	1463	7.9	7.9	97.3
94 AK	227	1.2	1.2	98.6
95 HI	264	1.4	1.4	100.0
Total	18444	100.0	100.0	

**GTCBSAST PRINCIPAL CITY/BALANCE STATUS**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 PRINCIPAL CITY	4016	21.8	21.8	21.8
	2 BALANCE	6716	36.4	36.4	58.2
	3 NONMETROPOLITAN	4085	22.1	22.1	80.3
	4 NOT IDENTIFIED	3627	19.7	19.7	100.0
	Total	18444	100.0	100.0	

**GTCBSASZ METROPLIATN AREA (CBSA) SIZE**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	0 NOT IDENTIFIED OR NONMETROPOLITAN	5429	29.4	29.4	29.4
	2 100,000 - 249,999	1518	8.2	8.2	37.7
	3 250,000 - 499,999	1656	9.0	9.0	46.6
	4 500,000 - 999,999	1706	9.2	9.2	55.9
	5 1,000,000 - 2,499,999	2900	15.7	15.7	71.6
	6 2,500,000 - 4,999,999	2804	15.2	15.2	86.8
	7 5,000,000+	2431	13.2	13.2	100.0
	Total	18444	100.0	100.0	

**GTMETSTA METROPOLITAN STATUS**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 METROPOLITAN	14167	76.8	76.8	76.8
	2 NONMETROPOLITAN	4085	22.1	22.1	99.0
	3 NOT IDENTIFIED	192	1.0	1.0	100.0
	Total	18444	100.0	100.0	

## Section 15: Select CPS Personal Variables

### PEABSPDO BEING PAID BY YOUR EMPLOYER FOR ANY OF THE TIME OFF LAST WEEK

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	18030	97.8	97.8	97.8
	1 YES	201	1.1	1.1	98.8
	2 NO	213	1.2	1.2	100.0
	Total	18444	100.0	100.0	

### PEABSRSN WHAT IS THE MAIN REASON YOU WERE ABSENT FROM WORK LAST WEEK

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	18030	97.8	97.8	97.8
	4 VACATION/PERSONAL DAYS	198	1.1	1.1	98.8
	5 OWN ILLNESS/INJURY/MEDICAL PROBLEMS	81	.4	.4	99.3
	6 CHILD CARE PROBLEMS	3	.0	.0	99.3
	7 OTHER FAMILY/PERSONAL OBLIGATION	27	.1	.1	99.4
	8 MATERNITY/PATERNITY LEAVE	33	.2	.2	99.6
	10 WEATHER AFFECTED JOB	8	.0	.0	99.7
	11 SCHOOL/TRAINING	11	.1	.1	99.7
	14 OTHER (SPECIFY)	53	.3	.3	100.0
	Total	18444	100.0	100.0	

### PEAFEVER DID YOU EVER SERVE ON ACTIVE DUTY IN THE U.S. ARMED FORCES

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	2004	10.9	10.9	10.9
	2 NO	16440	89.1	89.1	100.0
	Total	18444	100.0	100.0	

**PEAFWHN1 WHEN DID YOU SERVE?**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	16440	89.1	89.1	89.1
	1 SEPTEMBER 2001 OR LATER	84	.5	.5	89.6
	2 AUGUST 1990 TO AUGUST 2001	193	1.0	1.0	90.6
	3 MAY 1975 TO JULY 1990	354	1.9	1.9	92.6
	4 VIETNAM ERA (AUGUST 1964 TO APRIL 1975)	651	3.5	3.5	96.1
	5 FEBRUARY 1955 TO JULY 1964	285	1.5	1.5	97.6
	6 KOREAN WAR (JULY 1950 TO JANUARY 1955)	200	1.1	1.1	98.7
	7 JANUARY 1947 TO JUNE 1950	39	.2	.2	98.9
	8 WORLD WAR II (DECEMBER 1941 TO DECEMBER 1946)	191	1.0	1.0	100.0
	9 NOVEMBER 1941 OR EARLIER	7	.0	.0	100.0
	Total	18444	100.0	100.0	

**PEAFWHN2 WHEN DID YOU SERVE?**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	18114	98.2	98.2	98.2
	1 SEPTEMBER 2001 OR LATER	8	.0	.0	98.3
	2 AUGUST 1990 TO AUGUST 2001	63	.3	.3	98.6
	3 MAY 1975 TO JULY 1990	92	.5	.5	99.1
	4 VIETNAM ERA (AUGUST 1964 TO APRIL 1975)	65	.4	.4	99.4
	5 FEBRUARY 1955 TO JULY 1964	50	.3	.3	99.7
	6 KOREAN WAR (JULY 1950 TO JANUARY 1955)	28	.2	.2	99.9
	7 JANUARY 1947 TO JUNE 1950	13	.1	.1	99.9
	8 WORLD WAR II (DECEMBER 1941 TO DECEMBER 1946)	10	.1	.1	100.0
	9 NOVEMBER 1941 OR EARLIER	1	.0	.0	100.0
	Total	18444	100.0	100.0	

**PEAFWHN3 WHEN DID YOU SERVE?**

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid -1	18364	99.6	99.6	99.6
1 SEPTEMBER 2001 OR LATER	4	.0	.0	99.6
2 AUGUST 1990 TO AUGUST 2001	16	.1	.1	99.7
3 MAY 1975 TO JULY 1990	27	.1	.1	99.8
4 VIETNAM ERA (AUGUST 1964 TO APRIL 1975)	11	.1	.1	99.9
5 FEBRUARY 1955 TO JULY 1964	12	.1	.1	99.9
6 KOREAN WAR (JULY 1950 TO JANUARY 1955)	6	.0	.0	100.0
7 JANUARY 1947 TO JUNE 1950	3	.0	.0	100.0
8 WORLD WAR II (DECEMBER 1941 TO DECEMBER 1946)	1	.0	.0	100.0
Total	18444	100.0	100.0	

**PEAFWHN4 WHEN DID YOU SERVE?**

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid -1	18424	99.9	99.9	99.9
1 SEPTEMBER 2001 OR LATER	1	.0	.0	99.9
3 MAY 1975 TO JULY 1990	2	.0	.0	99.9
4 VIETNAM ERA (AUGUST 1964 TO APRIL 1975)	12	.1	.1	100.0
6 KOREAN WAR (JULY 1950 TO JANUARY 1955)	2	.0	.0	100.0
7 JANUARY 1947 TO JUNE 1950	1	.0	.0	100.0
8 WORLD WAR II (DECEMBER 1941 TO DECEMBER 1946)	2	.0	.0	100.0
Total	18444	100.0	100.0	

**PECYC HOW MANY YEARS OF COLLEGE CREDITS COMPLETED**

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid -1	13430	72.8	72.8	72.8
1 Less than 1 year (includes 0 years completed)	630	3.4	3.4	76.2
2 The first or Freshman year	1265	6.9	6.9	83.1
3 The second or Sophomore year	2238	12.1	12.1	95.2
4 The third or Junior year	645	3.5	3.5	98.7
5 Four or more years	236	1.3	1.3	100.0
Total	18444	100.0	100.0	

**PEDADTYP TYPE OF FATHER**

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid -1 NO MOTHER PRESENT	17560	95.2	95.2	95.2
1 BIOLOGICAL	764	4.1	4.1	99.3
2 STEP	105	.6	.6	99.9
3 ADOPTED	15	.1	.1	100.0
Total	18444	100.0	100.0	

**PEDIPGED HOW DID YOU GET HIGH SCHOOL DIPLOMA**

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid -1	12770	69.2	69.2	69.2
1 Graduation from high school	5203	28.2	28.2	97.4
2 GED or other equivalent	471	2.6	2.6	100.0
Total	18444	100.0	100.0	

**PEDW4WK DID YOU DO ANY OF THIS WORK DURING THE LAST 4 WEEKS**

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid -1	18369	99.6	99.6	99.6
1 YES	16	.1	.1	99.7
2 NO	59	.3	.3	100.0
Total	18444	100.0	100.0	

**PEDWAVL LAST WEEK, COULD YOU HAVE STARTED A JOB IF YOU HAD BEEN OFFERED ONE**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	18347	99.5	99.5	99.5
	1 YES	76	.4	.4	99.9
	2 NO	21	.1	.1	100.0
	Total	18444	100.0	100.0	

**PEDWAVR WHY IS THAT**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	18423	99.9	99.9	99.9
	1 OWN TEMPORARY ILLNESS	4	.0	.0	99.9
	2 GOING TO SCHOOL	5	.0	.0	99.9
	3 OTHER	12	.1	.1	100.0
	Total	18444	100.0	100.0	

**PEDWLKO DID YOU LOOK FOR WORK AT ANY TIME IN THE LAST 12 MONTHS**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	18160	98.5	98.5	98.5
	1 YES	145	.8	.8	99.2
	2 NO	139	.8	.8	100.0
	Total	18444	100.0	100.0	

**PEDWLKWK SINCE YOU LEFT THAT JOB OR BUSINESS HAVE YOU LOOKED FOR WORK**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	18385	99.7	99.7	99.7
	1 YES	27	.1	.1	99.8
	2 NO	32	.2	.2	100.0
	Total	18444	100.0	100.0	

**PEDWRSN WHAT IS THE MAIN REASON YOU WERE NOT LOOKING FOR WORK DURING LAST 4 WEEKS**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	18178	98.6	98.6	98.6
	1 BELIEVES NO WORK AVAILABLE IN AREA OF EXPERTISE	14	.1	.1	98.6
	2 COULDN'T FIND ANY WORK	21	.1	.1	98.7
	3 LACKS NECESSARY SCHOOLING/TRAINING	2	.0	.0	98.8
	4 EMPLOYERS THINK TOO YOUNG OR TOO OLD	5	.0	.0	98.8
	5 OTHER TYPES OF DISCRIMINATION	1	.0	.0	98.8
	6 CAN'T ARRANGE CHILD CARE	7	.0	.0	98.8
	7 FAMILY RESPONSIBILITIES	56	.3	.3	99.1
	8 IN SCHOOL OR OTHER TRAINING	40	.2	.2	99.3
	9 ILL-HEALTH, PHYSICAL DISABILITY	38	.2	.2	99.6
	10 TRANSPORTATION PROBLEMS	7	.0	.0	99.6
	11 OTHER - SPECIFY	75	.4	.4	100.0
	Total	18444	100.0	100.0	

**PEDWWK DID YOU ACTUALLY WORK AT A JOB OR BUSINESS DURING THE LAST 12 MONTHS**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	18299	99.2	99.2	99.2
	1 YES	75	.4	.4	99.6
	2 NO	70	.4	.4	100.0
	Total	18444	100.0	100.0	

**PEDWWNT0 DO YOU CURRENTLY WANT A JOB, EITHER FULL OR PART TIME**

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid -1	16795	91.1	91.1	91.1
1 YES, OR MAYBE, IT DEPENDS	284	1.5	1.5	92.6
2 NO	1346	7.3	7.3	99.9
3 RETIRED	6	.0	.0	99.9
4 DISABLED	7	.0	.0	100.0
5 UNABLE	6	.0	.0	100.0
Total	18444	100.0	100.0	

**PEEDUCA HIGHEST LEVEL OF SCHOOL COMPLETED OR DEGREE RECEIVED**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	31 LESS THAN 1ST GRADE	68	.4	.4	.4
	32 1ST, 2ND, 3RD OR 4TH GRADE	101	.5	.5	.9
	33 5TH OR 6TH GRADE	229	1.2	1.2	2.2
	34 7TH OR 8TH GRADE	415	2.3	2.3	4.4
	35 9TH GRADE	340	1.8	1.8	6.3
	36 10TH GRADE	435	2.4	2.4	8.6
	37 11TH GRADE	609	3.3	3.3	11.9
	38 12TH GRADE NO DIPLOMA	240	1.3	1.3	13.2
	39 HIGH SCHOOL GRAD-DIPLOMA OR EQUIV (GED)	5674	30.8	30.8	44.0
	40 SOME COLLEGE BUT NO DEGREE	3400	18.4	18.4	62.4
	41 ASSOCIATE DEGREE-OCCUPATIONAL/VOCATIONAL	828	4.5	4.5	66.9
	42 ASSOCIATE DEGREE-ACADEMIC PROGRAM	786	4.3	4.3	71.2
	43 BACHELOR'S DEGREE (EX: BA, AB, BS)	3526	19.1	19.1	90.3
	44 MASTER'S DEGREE (EX: MA, MS, MEng, MEd, MSW)	1297	7.0	7.0	97.3
	45 PROFESSIONAL SCHOOL DEG (EX: MD, DDS, DVM)	273	1.5	1.5	98.8
	46 DOCTORATE DEGREE (EX: PhD, EdD)	223	1.2	1.2	100.0
	Total	18444	100.0	100.0	

**PEERNCOV ON THIS JOB ARE YOU COVERED BY A UNION OR A EMPLOYER ASSOCIATION CONTRACT**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	9405	51.0	51.0	51.0
	1 YES	179	1.0	1.0	52.0
	2 NO	8860	48.0	48.0	100.0
	Total	18444	100.0	100.0	

**PEERNHRO USUAL HOURS**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	14303	77.5	77.5	77.5
	1	8	.0	.0	77.6
	2	12	.1	.1	77.7
	3	3	.0	.0	77.7
	4	10	.1	.1	77.7
	5	14	.1	.1	77.8
	6	5	.0	.0	77.8
	7	3	.0	.0	77.8
	8	27	.1	.1	78.0
	9	5	.0	.0	78.0
	10	38	.2	.2	78.2
	11	6	.0	.0	78.3
	12	34	.2	.2	78.4
	13	2	.0	.0	78.5
	14	9	.0	.0	78.5
	15	64	.3	.3	78.8
	16	43	.2	.2	79.1
	17	4	.0	.0	79.1
	18	23	.1	.1	79.2
	19	7	.0	.0	79.3
	20	226	1.2	1.2	80.5
	21	9	.0	.0	80.5
	22	12	.1	.1	80.6
	23	8	.0	.0	80.6
	24	76	.4	.4	81.1
	25	124	.7	.7	81.7
	26	8	.0	.0	81.8
	27	12	.1	.1	81.8
	28	22	.1	.1	82.0
	29	2	.0	.0	82.0
	30	161	.9	.9	82.8
	31	3	.0	.0	82.9
	32	90	.5	.5	83.3
	33	11	.1	.1	83.4
	34	12	.1	.1	83.5
	35	174	.9	.9	84.4
	36	71	.4	.4	84.8
	37	17	.1	.1	84.9
	38	52	.3	.3	85.2
	39	11	.1	.1	85.2
	40	2503	13.6	13.6	98.8
	41	2	.0	.0	98.8

42	18	.1	.1	98.9
43	4	.0	.0	98.9
44	7	.0	.0	99.0
45	51	.3	.3	99.3
47	1	.0	.0	99.3
48	20	.1	.1	99.4
49	2	.0	.0	99.4
50	57	.3	.3	99.7
51	1	.0	.0	99.7
52	3	.0	.0	99.7
54	1	.0	.0	99.7
55	14	.1	.1	99.8
56	3	.0	.0	99.8
57	1	.0	.0	99.8
58	1	.0	.0	99.8
60	13	.1	.1	99.9
65	3	.0	.0	99.9
66	1	.0	.0	99.9
67	1	.0	.0	99.9
68	1	.0	.0	99.9
70	4	.0	.0	99.9
72	4	.0	.0	100.0
75	1	.0	.0	100.0
80	2	.0	.0	100.0
83	1	.0	.0	100.0
84	1	.0	.0	100.0
87	1	.0	.0	100.0
99	1	.0	.0	100.0
Total	18444	100.0	100.0	

**PEERNHRY HOURLY/NONHOURLY STATUS**

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid -1	8057	43.7	43.7	43.7
1 HOURLY WORKER	5828	31.6	31.6	75.3
2 NONHOURLY WORKER	4559	24.7	24.7	100.0
Total	18444	100.0	100.0	

**PEERNLAB ON THIS JOB, ARE YOU A MEMBER OF A LABOR UNION OR AND EMPLOYEE ASSOCIATION SIMILAR TO A UNION**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	8057	43.7	43.7	43.7
	1 YES	1348	7.3	7.3	51.0
	2 NO	9039	49.0	49.0	100.0
	Total	18444	100.0	100.0	

**PEERNPER PERIODICITY**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	8057	43.7	43.7	43.7
	1 HOURLY	4151	22.5	22.5	66.2
	2 WEEKLY	1140	6.2	6.2	72.4
	3 BI-WEEKLY	813	4.4	4.4	76.8
	4 TWICE MONTHLY	183	1.0	1.0	77.8
	5 MONTHLY	469	2.5	2.5	80.3
	6 ANNUALLY	3487	18.9	18.9	99.2
	7 OTHER - SPECIFY	144	.8	.8	100.0
	Total	18444	100.0	100.0	

**PEERNRT ARE YOU PAID AT AN HOURLY RATE ON YOUR MAIN JOB**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-3	2	.0	.0	.0
	-2	87	.5	.5	.5
	-1	12098	65.6	65.6	66.1
	1 YES	1677	9.1	9.1	75.2
	2 NO	4580	24.8	24.8	100.0
	Total	18444	100.0	100.0	

**PEERNUOT DO YOU USUALLY RECEIVE OVERTIME PAY, TIPS OR COMMISSION AT YOUR JOB**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	8057	43.7	43.7	43.7
	1 YES	1534	8.3	8.3	52.0
	2 NO	8853	48.0	48.0	100.0
	Total	18444	100.0	100.0	

**PEERNWKP HOW MANY WEEKS A YEAR DO YOU GET PAID FOR**

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid -1	15313	83.0	83.0	83.0
1	4	.0	.0	83.0
2	8	.0	.0	83.1
3	1	.0	.0	83.1
4	1	.0	.0	83.1
12	7	.0	.0	83.1
18	2	.0	.0	83.1
22	1	.0	.0	83.2
24	6	.0	.0	83.2
25	3	.0	.0	83.2
26	41	.2	.2	83.4
30	5	.0	.0	83.5
32	2	.0	.0	83.5
33	1	.0	.0	83.5
34	1	.0	.0	83.5
35	3	.0	.0	83.5
36	11	.1	.1	83.6
37	6	.0	.0	83.6
38	4	.0	.0	83.6
39	2	.0	.0	83.6
40	32	.2	.2	83.8
42	9	.0	.0	83.8
43	5	.0	.0	83.9
44	19	.1	.1	84.0
45	4	.0	.0	84.0
46	4	.0	.0	84.0
47	2	.0	.0	84.0
48	11	.1	.1	84.1
49	3	.0	.0	84.1
50	23	.1	.1	84.2
51	6	.0	.0	84.3
52	2904	15.7	15.7	100.0
Total	18444	100.0	100.0	

**PEFNTVTY FATHER'S COUNTRY OF BIRTH**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	57 UNITED STATES	15207	82.4	82.4	82.4
	66 GUAM	3	.0	.0	82.5
	73 PUERTO RICO	121	.7	.7	83.1
	78 US VIRGIN ISLANDS	8	.0	.0	83.2
	96 OTHER US	4	.0	.0	83.2
	100	3	.0	.0	83.2
	102	20	.1	.1	83.3
	103	1	.0	.0	83.3
	104	4	.0	.0	83.3
	105	13	.1	.1	83.4
	106	7	.0	.0	83.4
	108	4	.0	.0	83.5
	109	16	.1	.1	83.6
	110	89	.5	.5	84.0
	116	15	.1	.1	84.1
	117	26	.1	.1	84.3
	119	41	.2	.2	84.5
	120	153	.8	.8	85.3
	126	26	.1	.1	85.5
	127	15	.1	.1	85.5
	128	66	.4	.4	85.9
	129	35	.2	.2	86.1
	130	4	.0	.0	86.1
	132	14	.1	.1	86.2
	134	14	.1	.1	86.3
	136	17	.1	.1	86.3
	137	5	.0	.0	86.4
	138	17	.1	.1	86.5
	139	41	.2	.2	86.7
	140	19	.1	.1	86.8
	141	2	.0	.0	86.8
	147	13	.1	.1	86.9
	148	4	.0	.0	86.9
	149	4	.0	.0	86.9
	150	6	.0	.0	86.9
	151	3	.0	.0	87.0
	154	3	.0	.0	87.0
	156	6	.0	.0	87.0
	157	9	.0	.0	87.1
	158	3	.0	.0	87.1
	159	1	.0	.0	87.1
	160	2	.0	.0	87.1
	161	1	.0	.0	87.1

162	3	.0	.0	87.1
163	60	.3	.3	87.4
164	20	.1	.1	87.6
165	11	.1	.1	87.6
166	12	.1	.1	87.7
167	2	.0	.0	87.7
200	11	.1	.1	87.7
202	4	.0	.0	87.8
206	4	.0	.0	87.8
207	120	.7	.7	88.4
208	3	.0	.0	88.5
209	4	.0	.0	88.5
210	91	.5	.5	89.0
211	8	.0	.0	89.0
212	26	.1	.1	89.2
213	6	.0	.0	89.2
214	4	.0	.0	89.2
215	29	.2	.2	89.4
216	7	.0	.0	89.4
217	46	.2	.2	89.7
220	9	.0	.0	89.7
223	13	.1	.1	89.8
224	8	.0	.0	89.8
226	3	.0	.0	89.8
229	2	.0	.0	89.8
231	7	.0	.0	89.9
233	116	.6	.6	90.5
235	1	.0	.0	90.5
238	2	.0	.0	90.5
239	4	.0	.0	90.5
240	12	.1	.1	90.6
242	14	.1	.1	90.7
243	10	.1	.1	90.7
247	76	.4	.4	91.2
248	2	.0	.0	91.2
249	11	.1	.1	91.2
300	2	.0	.0	91.2
301	166	.9	.9	92.1
303	783	4.2	4.2	96.4
310	1	.0	.0	96.4
311	6	.0	.0	96.4
312	73	.4	.4	96.8
313	46	.2	.2	97.1
314	21	.1	.1	97.2
315	10	.1	.1	97.2
316	4	.0	.0	97.3

323	5	.0	.0	97.3
324	3	.0	.0	97.3
327	79	.4	.4	97.7
328	2	.0	.0	97.7
329	38	.2	.2	97.9
330	1	.0	.0	98.0
332	14	.1	.1	98.0
333	31	.2	.2	98.2
338	1	.0	.0	98.2
341	18	.1	.1	98.3
343	10	.1	.1	98.4
360	5	.0	.0	98.4
361	4	.0	.0	98.4
362	20	.1	.1	98.5
363	9	.0	.0	98.6
364	44	.2	.2	98.8
365	29	.2	.2	99.0
368	12	.1	.1	99.0
369	3	.0	.0	99.0
370	27	.1	.1	99.2
372	3	.0	.0	99.2
373	3	.0	.0	99.2
374	1	.0	.0	99.2
399	1	.0	.0	99.2
407	5	.0	.0	99.3
408	8	.0	.0	99.3
414	13	.1	.1	99.4
416	5	.0	.0	99.4
417	5	.0	.0	99.4
421	4	.0	.0	99.4
427	2	.0	.0	99.5
429	7	.0	.0	99.5
436	3	.0	.0	99.5
440	9	.0	.0	99.6
447	2	.0	.0	99.6
448	14	.1	.1	99.6
449	9	.0	.0	99.7
451	13	.1	.1	99.8
453	3	.0	.0	99.8
457	3	.0	.0	99.8
462	15	.1	.1	99.9
501	4	.0	.0	99.9
508	2	.0	.0	99.9
515	2	.0	.0	99.9
523	2	.0	.0	99.9
528	1	.0	.0	99.9

555 ELSEWHERE	12	.1	.1	100.0
Total	18444	100.0	100.0	

**PEGR6COR COMPLETED 6 OR MORE GRADUATE OR PROFESSIONAL LEVEL COURSES**

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid -1	17531	95.0	95.0	95.0
1 YES	612	3.3	3.3	98.4
2 NO	301	1.6	1.6	100.0
Total	18444	100.0	100.0	

**PEGRPROF SINCE COMPLETING BACHELOR'S DEGREE - TAKEN ANY GRADUATE OR PROFESSIONAL SCHOOL COURSES FOR CREDIT**

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid -1	14918	80.9	80.9	80.9
1 YES	913	5.0	5.0	85.8
2 NO	2613	14.2	14.2	100.0
Total	18444	100.0	100.0	

**PEHGCMP HIGHEST GRADE OF REGULAR SCHOOL COMPLETED BEFORE RECEIVING GED**

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid -1	17973	97.4	97.4	97.4
1 Less than 1st grade	1	.0	.0	97.5
2 1st, 2nd, 3rd, or 4th grade	9	.0	.0	97.5
3 5th or 6th grade	2	.0	.0	97.5
4 7th or 8th grade	34	.2	.2	97.7
5 9th grade	64	.3	.3	98.0
6 10th grade	114	.6	.6	98.7
7 11th grade	168	.9	.9	99.6
8 12th grade (no diploma)	79	.4	.4	100.0
Total	18444	100.0	100.0	

**PEHRACT1 LAST WEEK, HOW MANY HOURS DID YOU ACTUALLY WORK AT YOUR JOB**

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid -1	6973	37.8	37.8	37.8
0	10	.1	.1	37.9
1	39	.2	.2	38.1

2	22	.1	.1	38.2
3	21	.1	.1	38.3
4	23	.1	.1	38.4
5	39	.2	.2	38.6
6	23	.1	.1	38.8
7	15	.1	.1	38.8
8	89	.5	.5	39.3
9	14	.1	.1	39.4
10	115	.6	.6	40.0
11	11	.1	.1	40.1
12	83	.5	.5	40.5
13	11	.1	.1	40.6
14	18	.1	.1	40.7
15	126	.7	.7	41.4
16	119	.6	.6	42.0
17	11	.1	.1	42.1
18	46	.2	.2	42.3
19	12	.1	.1	42.4
20	385	2.1	2.1	44.5
21	24	.1	.1	44.6
22	25	.1	.1	44.8
23	15	.1	.1	44.8
24	203	1.1	1.1	45.9
25	203	1.1	1.1	47.0
26	28	.2	.2	47.2
27	25	.1	.1	47.3
28	70	.4	.4	47.7
29	24	.1	.1	47.8
30	328	1.8	1.8	49.6
31	16	.1	.1	49.7
32	389	2.1	2.1	51.8
33	49	.3	.3	52.1
34	39	.2	.2	52.3
35	408	2.2	2.2	54.5
36	183	1.0	1.0	55.5
37	86	.5	.5	56.0
38	166	.9	.9	56.9
39	54	.3	.3	57.1
40	4806	26.1	26.1	83.2
41	50	.3	.3	83.5
42	121	.7	.7	84.1
43	66	.4	.4	84.5
44	88	.5	.5	85.0
45	525	2.8	2.8	87.8
46	62	.3	.3	88.1
47	36	.2	.2	88.3

48	163	.9	.9	89.2
49	18	.1	.1	89.3
50	827	4.5	4.5	93.8
51	11	.1	.1	93.9
52	53	.3	.3	94.2
53	24	.1	.1	94.3
54	18	.1	.1	94.4
55	206	1.1	1.1	95.5
56	38	.2	.2	95.7
57	10	.1	.1	95.8
58	23	.1	.1	95.9
59	3	.0	.0	95.9
60	420	2.3	2.3	98.2
61	3	.0	.0	98.2
62	8	.0	.0	98.2
63	2	.0	.0	98.2
64	7	.0	.0	98.3
65	53	.3	.3	98.6
66	5	.0	.0	98.6
67	2	.0	.0	98.6
68	12	.1	.1	98.7
69	1	.0	.0	98.7
70	96	.5	.5	99.2
71	1	.0	.0	99.2
72	25	.1	.1	99.3
73	1	.0	.0	99.3
74	1	.0	.0	99.4
75	13	.1	.1	99.4
76	2	.0	.0	99.4
77	1	.0	.0	99.4
78	3	.0	.0	99.5
80	41	.2	.2	99.7
81	1	.0	.0	99.7
82	1	.0	.0	99.7
84	6	.0	.0	99.7
85	6	.0	.0	99.8
87	1	.0	.0	99.8
88	2	.0	.0	99.8
89	1	.0	.0	99.8
90	11	.1	.1	99.8
91	1	.0	.0	99.8
95	1	.0	.0	99.8
98	2	.0	.0	99.9
99	26	.1	.1	100.0
Total	18444	100.0	100.0	



**PEHRACT2 LAST WEEK, HOW MANY HOURS DID YOU ACTUALLY WORK AT OTHER JOBS**

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid -1	17732	96.1	96.1	96.1
0	53	.3	.3	96.4
1	13	.1	.1	96.5
2	36	.2	.2	96.7
3	14	.1	.1	96.8
4	27	.1	.1	96.9
5	50	.3	.3	97.2
6	25	.1	.1	97.3
7	13	.1	.1	97.4
8	51	.3	.3	97.7
9	7	.0	.0	97.7
10	82	.4	.4	98.2
11	2	.0	.0	98.2
12	43	.2	.2	98.4
13	1	.0	.0	98.4
14	7	.0	.0	98.4
15	47	.3	.3	98.7
16	18	.1	.1	98.8
17	1	.0	.0	98.8
18	8	.0	.0	98.8
19	2	.0	.0	98.9
20	93	.5	.5	99.4
21	1	.0	.0	99.4
22	6	.0	.0	99.4
24	10	.1	.1	99.4
25	28	.2	.2	99.6
26	1	.0	.0	99.6
27	2	.0	.0	99.6
28	2	.0	.0	99.6
30	30	.2	.2	99.8
32	4	.0	.0	99.8
34	1	.0	.0	99.8
35	7	.0	.0	99.9
37	2	.0	.0	99.9
38	1	.0	.0	99.9
40	16	.1	.1	100.0
48	1	.0	.0	100.0
50	4	.0	.0	100.0
60	2	.0	.0	100.0
99	1	.0	.0	100.0
Total	18444	100.0	100.0	



**PEHRACTT SUM OF PEHRACT1 AND PEHRACT2**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	6973	37.8	37.8	37.8
	1	39	.2	.2	38.0
	2	19	.1	.1	38.1
	3	22	.1	.1	38.2
	4	22	.1	.1	38.4
	5	35	.2	.2	38.5
	6	24	.1	.1	38.7
	7	15	.1	.1	38.8
	8	85	.5	.5	39.2
	9	11	.1	.1	39.3
	10	110	.6	.6	39.9
	11	11	.1	.1	39.9
	12	77	.4	.4	40.4
	13	9	.0	.0	40.4
	14	19	.1	.1	40.5
	15	118	.6	.6	41.1
	16	113	.6	.6	41.8
	17	12	.1	.1	41.8
	18	41	.2	.2	42.0
	19	13	.1	.1	42.1
	20	359	1.9	1.9	44.1
	21	27	.1	.1	44.2
	22	26	.1	.1	44.4
	23	18	.1	.1	44.4
	24	193	1.0	1.0	45.5
	25	190	1.0	1.0	46.5
	26	31	.2	.2	46.7
	27	27	.1	.1	46.8
	28	66	.4	.4	47.2
	29	23	.1	.1	47.3
	30	305	1.7	1.7	49.0
	31	20	.1	.1	49.1
	32	370	2.0	2.0	51.1
	33	49	.3	.3	51.4
	34	45	.2	.2	51.6
	35	401	2.2	2.2	53.8
	36	177	1.0	1.0	54.7
	37	84	.5	.5	55.2
	38	164	.9	.9	56.1
	39	55	.3	.3	56.4
	40	4614	25.0	25.0	81.4
	41	53	.3	.3	81.7
	42	131	.7	.7	82.4

43	72	.4	.4	82.8
44	103	.6	.6	83.3
45	522	2.8	2.8	86.2
46	70	.4	.4	86.5
47	40	.2	.2	86.8
48	176	1.0	1.0	87.7
49	31	.2	.2	87.9
50	839	4.5	4.5	92.4
51	16	.1	.1	92.5
52	70	.4	.4	92.9
53	30	.2	.2	93.1
54	25	.1	.1	93.2
55	229	1.2	1.2	94.4
56	56	.3	.3	94.7
57	18	.1	.1	94.8
58	31	.2	.2	95.0
59	8	.0	.0	95.1
60	458	2.5	2.5	97.5
61	4	.0	.0	97.6
62	13	.1	.1	97.6
63	4	.0	.0	97.7
64	10	.1	.1	97.7
65	69	.4	.4	98.1
66	9	.0	.0	98.1
67	4	.0	.0	98.2
68	16	.1	.1	98.2
69	1	.0	.0	98.2
70	121	.7	.7	98.9
71	1	.0	.0	98.9
72	33	.2	.2	99.1
73	2	.0	.0	99.1
74	4	.0	.0	99.1
75	23	.1	.1	99.2
76	3	.0	.0	99.3
77	2	.0	.0	99.3
78	6	.0	.0	99.3
79	1	.0	.0	99.3
80	53	.3	.3	99.6
81	1	.0	.0	99.6
82	2	.0	.0	99.6
84	6	.0	.0	99.6
85	7	.0	.0	99.7
87	3	.0	.0	99.7
88	3	.0	.0	99.7
89	1	.0	.0	99.7
90	17	.1	.1	99.8

91	1	.0	.0	99.8
94	1	.0	.0	99.8
95	2	.0	.0	99.8
98	2	.0	.0	99.8
99	25	.1	.1	100.0
100	2	.0	.0	100.0
120	1	.0	.0	100.0
198	1	.0	.0	100.0
Total	18444	100.0	100.0	

**PEHRAVL LAST WEEK, COULD YOU HAVE WORKED FULL TIME IF THE HOURS WERE AVAILABLE**

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid -1	18185	98.6	98.6	98.6
1 YES	247	1.3	1.3	99.9
2 NO	12	.1	.1	100.0
Total	18444	100.0	100.0	

**PEHRFTPT DO YOU USUALLY WORK 35 OR MORE HOURS PER WEEK**

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid -1	17566	95.2	95.2	95.2
1 YES	648	3.5	3.5	98.8
2 NO	229	1.2	1.2	100.0
3	1	.0	.0	100.0
Total	18444	100.0	100.0	

**PEHRRSN1 WHAT IS THE MAIN REASON FOR WORKING PART TIME**

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid -1	18081	98.0	98.0	98.0
1 SLACK WORK/BUSINESS CONDITIONS	163	.9	.9	98.9
2 COULD ONLY FIND PART-TIME WORK	100	.5	.5	99.5
3 SEASONAL WORK	6	.0	.0	99.5
4 CHILD CARE PROBLEMS	4	.0	.0	99.5
5 OTHER FAMILY/PERSONAL OBLIGATIONS	29	.2	.2	99.7
6 HEALTH/MEDICAL LIMITATIONS	5	.0	.0	99.7
7 SCHOOL/TRAINING	24	.1	.1	99.8
8 RETIRED/SOCIAL SECURITY LIMIT ON EARNINGS	2	.0	.0	99.8
9 FULL-TIME WORKWEEK IS LESS THAN 35 HRS	11	.1	.1	99.9
10 OTHER - SPECIFY	19	.1	.1	100.0
Total	18444	100.0	100.0	

**PEHRRSN2 WHAT IS THE MAIN REASON YOU DID NOT WANT TO WORK FULL TIME**

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid -1	17206	93.3	93.3	93.3
1 CHILD CARE PROBLEMS	50	.3	.3	93.6
2 OTHER FAMILY/PERSONAL OBLIGATIONS	462	2.5	2.5	96.1
3 HEALTH/MEDICAL LIMITATIONS	77	.4	.4	96.5
4 SCHOOL/TRAINING	205	1.1	1.1	97.6
5 RETIRED/SOCIAL SECURITY LIMIT ON EARNINGS	278	1.5	1.5	99.1
6 FULL-TIME WORKWEEK LESS THAN 35 HOURS	50	.3	.3	99.4
7 OTHER - SPECIFY	116	.6	.6	100.0
Total	18444	100.0	100.0	

**PEHRRSN3 WHAT IS THE MAIN REASON YOU WORKED LESS THAN 35 HOURS LAST WEEK**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	17676	95.8	95.8	95.8
	1 SLACK WORK/BUSINESS CONDITIONS	139	.8	.8	96.6
	2 SEASONAL WORK	5	.0	.0	96.6
	3 JOB STARTED OR ENDED DURING WEEK	8	.0	.0	96.7
	4 VACATION/PERSONAL DAY	298	1.6	1.6	98.3
	5 OWN ILLNESS/INJURY/MEDICAL APPOINTMENT	177	1.0	1.0	99.2
	6 HOLIDAY (LEGAL OR RELIGIOUS)	4	.0	.0	99.3
	7 CHILD CARE PROBLEMS	5	.0	.0	99.3
	8 OTHER FAMILY/PERSONAL OBLIGATIONS	65	.4	.4	99.6
	10 WEATHER AFFECTED JOB	12	.1	.1	99.7
	11 SCHOOL/TRAINING	9	.0	.0	99.8
	13 OTHER REASON	46	.2	.2	100.0
	Total	18444	100.0	100.0	

**PEHRUSL1 HOW MANY HOURS PER WEEK WORK AT MAIN JOB**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-4 HOURS VARY	799	4.3	4.3	4.3
	-1	6559	35.6	35.6	39.9
	0	10	.1	.1	39.9
	1	9	.0	.0	40.0
	2	13	.1	.1	40.1
	3	14	.1	.1	40.1
	4	14	.1	.1	40.2
	5	23	.1	.1	40.3
	6	15	.1	.1	40.4
	7	7	.0	.0	40.5
	8	42	.2	.2	40.7
	9	11	.1	.1	40.8
	10	89	.5	.5	41.2
	11	5	.0	.0	41.3
	12	55	.3	.3	41.6

13	3	.0	.0	41.6
14	9	.0	.0	41.6
15	123	.7	.7	42.3
16	58	.3	.3	42.6
17	9	.0	.0	42.7
18	30	.2	.2	42.8
19	8	.0	.0	42.9
20	409	2.2	2.2	45.1
21	11	.1	.1	45.1
22	16	.1	.1	45.2
23	9	.0	.0	45.3
24	126	.7	.7	46.0
25	200	1.1	1.1	47.0
26	13	.1	.1	47.1
27	14	.1	.1	47.2
28	29	.2	.2	47.3
29	4	.0	.0	47.4
30	282	1.5	1.5	48.9
31	5	.0	.0	48.9
32	153	.8	.8	49.8
33	24	.1	.1	49.9
34	14	.1	.1	50.0
35	404	2.2	2.2	52.1
36	134	.7	.7	52.9
37	54	.3	.3	53.2
38	148	.8	.8	54.0
39	21	.1	.1	54.1
40	5985	32.4	32.4	86.5
41	9	.0	.0	86.6
42	60	.3	.3	86.9
43	31	.2	.2	87.1
44	35	.2	.2	87.3
45	537	2.9	2.9	90.2
46	18	.1	.1	90.3
47	10	.1	.1	90.3
48	101	.5	.5	90.9
49	8	.0	.0	90.9
50	838	4.5	4.5	95.5
51	2	.0	.0	95.5
52	11	.1	.1	95.5
53	6	.0	.0	95.6
54	8	.0	.0	95.6
55	180	1.0	1.0	96.6
56	11	.1	.1	96.6
57	5	.0	.0	96.7
58	7	.0	.0	96.7

59	1	.0	.0	96.7
60	386	2.1	2.1	98.8
63	2	.0	.0	98.8
64	2	.0	.0	98.8
65	41	.2	.2	99.1
66	2	.0	.0	99.1
67	1	.0	.0	99.1
68	1	.0	.0	99.1
70	68	.4	.4	99.4
71	1	.0	.0	99.4
72	12	.1	.1	99.5
75	11	.1	.1	99.6
76	1	.0	.0	99.6
78	1	.0	.0	99.6
80	38	.2	.2	99.8
81	1	.0	.0	99.8
82	1	.0	.0	99.8
83	1	.0	.0	99.8
84	7	.0	.0	99.8
86	1	.0	.0	99.8
87	1	.0	.0	99.9
90	8	.0	.0	99.9
95	1	.0	.0	99.9
98	2	.0	.0	99.9
99	16	.1	.1	100.0
Total	18444	100.0	100.0	

**PEHRUSL2 HOW MANY HOURS PER WEEK WORK AT OTHER JOBS**

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid -4 HOURS VARY	109	.6	.6	.6
-1	17717	96.1	96.1	96.6
0	7	.0	.0	96.7
1	9	.0	.0	96.7
2	35	.2	.2	96.9
3	14	.1	.1	97.0
4	21	.1	.1	97.1
5	41	.2	.2	97.3
6	25	.1	.1	97.5
7	11	.1	.1	97.5
8	49	.3	.3	97.8
9	2	.0	.0	97.8
10	84	.5	.5	98.3
11	2	.0	.0	98.3
12	30	.2	.2	98.4

13	2	.0	.0	98.4
14	6	.0	.0	98.5
15	46	.2	.2	98.7
16	13	.1	.1	98.8
17	3	.0	.0	98.8
18	8	.0	.0	98.9
20	102	.6	.6	99.4
21	2	.0	.0	99.4
22	4	.0	.0	99.4
23	1	.0	.0	99.5
24	9	.0	.0	99.5
25	31	.2	.2	99.7
26	2	.0	.0	99.7
27	2	.0	.0	99.7
28	4	.0	.0	99.7
30	24	.1	.1	99.8
32	1	.0	.0	99.8
34	1	.0	.0	99.9
35	5	.0	.0	99.9
36	1	.0	.0	99.9
37	1	.0	.0	99.9
40	17	.1	.1	100.0
50	2	.0	.0	100.0
60	1	.0	.0	100.0
Total	18444	100.0	100.0	

**PEHRUSLT SUM OF HRUSL1 AND HRUSL2**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-4 HOURS VARY	873	4.7	4.7	4.7
	-1	6559	35.6	35.6	40.3
	0	9	.0	.0	40.3
	1	9	.0	.0	40.4
	2	13	.1	.1	40.5
	3	14	.1	.1	40.5
	4	14	.1	.1	40.6
	5	19	.1	.1	40.7
	6	14	.1	.1	40.8
	7	8	.0	.0	40.8
	8	41	.2	.2	41.1
	9	10	.1	.1	41.1
	10	83	.5	.5	41.6
	11	4	.0	.0	41.6
	12	51	.3	.3	41.9
	13	4	.0	.0	41.9

14	9	.0	.0	41.9
15	114	.6	.6	42.6
16	53	.3	.3	42.8
17	8	.0	.0	42.9
18	25	.1	.1	43.0
19	8	.0	.0	43.1
20	374	2.0	2.0	45.1
21	10	.1	.1	45.1
22	17	.1	.1	45.2
23	12	.1	.1	45.3
24	122	.7	.7	46.0
25	184	1.0	1.0	47.0
26	15	.1	.1	47.0
27	15	.1	.1	47.1
28	29	.2	.2	47.3
29	7	.0	.0	47.3
30	260	1.4	1.4	48.7
31	6	.0	.0	48.8
32	145	.8	.8	49.5
33	25	.1	.1	49.7
34	17	.1	.1	49.8
35	392	2.1	2.1	51.9
36	129	.7	.7	52.6
37	51	.3	.3	52.9
38	142	.8	.8	53.6
39	20	.1	.1	53.8
40	5711	31.0	31.0	84.7
41	14	.1	.1	84.8
42	75	.4	.4	85.2
43	38	.2	.2	85.4
44	44	.2	.2	85.6
45	529	2.9	2.9	88.5
46	35	.2	.2	88.7
47	18	.1	.1	88.8
48	111	.6	.6	89.4
49	12	.1	.1	89.5
50	863	4.7	4.7	94.1
51	6	.0	.0	94.2
52	30	.2	.2	94.3
53	11	.1	.1	94.4
54	14	.1	.1	94.5
55	202	1.1	1.1	95.6
56	25	.1	.1	95.7
57	11	.1	.1	95.8
58	13	.1	.1	95.8
59	3	.0	.0	95.9

60	430	2.3	2.3	98.2
61	1	.0	.0	98.2
62	3	.0	.0	98.2
63	6	.0	.0	98.2
64	4	.0	.0	98.3
65	64	.3	.3	98.6
66	3	.0	.0	98.6
67	3	.0	.0	98.6
68	8	.0	.0	98.7
70	93	.5	.5	99.2
71	2	.0	.0	99.2
72	13	.1	.1	99.3
73	3	.0	.0	99.3
74	3	.0	.0	99.3
75	21	.1	.1	99.4
76	2	.0	.0	99.4
78	2	.0	.0	99.4
80	53	.3	.3	99.7
81	1	.0	.0	99.7
82	2	.0	.0	99.7
83	2	.0	.0	99.8
84	6	.0	.0	99.8
85	4	.0	.0	99.8
86	1	.0	.0	99.8
87	1	.0	.0	99.8
90	11	.1	.1	99.9
92	1	.0	.0	99.9
95	2	.0	.0	99.9
98	2	.0	.0	99.9
99	15	.1	.1	100.0
107	1	.0	.0	100.0
110	2	.0	.0	100.0
Total	18444	100.0	100.0	

**PEHRWANT DO YOU WANT TO WORK FULL-TIME WORK WEEK**

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid -1	16597	90.0	90.0	90.0
1 YES	363	2.0	2.0	92.0
2 NO	1238	6.7	6.7	98.7
3 REGULAR HOURS ARE FULL-TIME	246	1.3	1.3	100.0
Total	18444	100.0	100.0	

**PEHSPNON HISPANIC OR NON-HISPANIC**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 HISPANIC	1801	9.8	9.8	9.8
	2 NON-HISPANIC	16643	90.2	90.2	100.0
	Total	18444	100.0	100.0	

**PEIO1COW INDIVIDUAL CLASS OF WORKER CODE ON FIRST JOB**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	5552	30.1	30.1	30.1
	1 GOVERNMENT - FEDERAL	334	1.8	1.8	31.9
	2 GOVERNMENT - STATE	610	3.3	3.3	35.2
	3 GOVERNMENT - LOCAL	1115	6.0	6.0	41.3
	4 PRIVATE, FOR PROFIT	8403	45.6	45.6	86.8
	5 PRIVATE, NONPROFIT	861	4.7	4.7	91.5
	6 SELF-EMPLOYED, INCORPORATED	505	2.7	2.7	94.2
	7 SELF-EMPLOYED, UNINCORPORATED	1049	5.7	5.7	99.9
	8 WITHOUT PAY	15	.1	.1	100.0
	Total	18444	100.0	100.0	

**PEIO2COW INDIVIDUAL CLASS OF WORKER ON SECOND JOB**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	17717	96.1	96.1	96.1
	1 GOVERNMENT - FEDERAL	11	.1	.1	96.1
	2 GOVERNMENT - STATE	14	.1	.1	96.2
	3 GOVERNMENT - LOCAL	44	.2	.2	96.4
	4 PRIVATE, FOR PROFIT	333	1.8	1.8	98.2
	5 PRIVATE, NONPROFIT	70	.4	.4	98.6
	6 SELF-EMPLOYED, INCORPORATED	59	.3	.3	98.9
	7 SELF-EMPLOYED, UNINCORPORATED	196	1.1	1.1	100.0
	Total	18444	100.0	100.0	

**PEJHRSN WHAT IS THE MAIN REASON YOU LEFT YOUR LAST JOB**

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid -1	18172	98.5	98.5	98.5
1 PERSONAL/FAMILY (INCLUDING PREGNANCY)	66	.4	.4	98.9
2 RETURN TO SCHOOL	59	.3	.3	99.2
3 HEALTH	17	.1	.1	99.3
4 RETIREMENT OR OLD AGE	2	.0	.0	99.3
5 TEMP, SEASONAL OR INTERMITTENT JOB COMPLETE	37	.2	.2	99.5
6 SLACK WORK/BUSINESS CONDITIONS	27	.1	.1	99.7
7 UNSATISFACTORY WORK ARRANGEMENTS (HRS, PAY, ETC.)	18	.1	.1	99.8
8 OTHER - SPECIFY	46	.2	.2	100.0
Total	18444	100.0	100.0	

**PEJHWANT DO YOU INTEND TO LOOK FOR WORK DURING THE NEXT 12 MONTHS**

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid -1	16838	91.3	91.3	91.3
1 YES, OR IT DEPENDS	422	2.3	2.3	93.6
2 NO	1184	6.4	6.4	100.0
Total	18444	100.0	100.0	

**PEJHWKO HAVE YOU WORKED AT A JOB OR BUSINESS AT ANY TIME DURING THE LAST 12 MONTHS**

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid -1	16838	91.3	91.3	91.3
1 YES	272	1.5	1.5	92.8
2 NO	1334	7.2	7.2	100.0
Total	18444	100.0	100.0	

**PELAYAVL COULD YOU HAVE RETURNED TO WORK LAST WEEK HAD YOU BEEN RECALLED**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	18385	99.7	99.7	99.7
	1 YES	59	.3	.3	100.0
	Total	18444	100.0	100.0	

**PELAYDUR DURATION OF LAYOFF**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	18385	99.7	99.7	99.7
	1	16	.1	.1	99.8
	2	11	.1	.1	99.8
	3	5	.0	.0	99.9
	4	2	.0	.0	99.9
	5	1	.0	.0	99.9
	6	4	.0	.0	99.9
	7	3	.0	.0	99.9
	8	1	.0	.0	99.9
	12	1	.0	.0	99.9
	13	1	.0	.0	99.9
	14	1	.0	.0	99.9
	16	3	.0	.0	99.9
	21	4	.0	.0	100.0
	23	1	.0	.0	100.0
	25	1	.0	.0	100.0
	26	1	.0	.0	100.0
	30	1	.0	.0	100.0
	35	1	.0	.0	100.0
	56	1	.0	.0	100.0
	Total	18444	100.0	100.0	

**PELAYFTO FT/PT STATUS OF JOB FROM WHICH SAMPLED RESPONDENT WAS ON LAYOFF FROM**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	18385	99.7	99.7	99.7
	1 YES	47	.3	.3	99.9
	2 NO	12	.1	.1	100.0
	Total	18444	100.0	100.0	

**PELAYLK EVEN THOUGH BEING CALLED BACK TO WORK, HAVE YOU BEEN LOOKING FOR WORK DURING THE LAST 4 WEEKS**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	18385	99.7	99.7	99.7
	1 YES	22	.1	.1	99.8
	2 NO	37	.2	.2	100.0
	Total	18444	100.0	100.0	

**PELKAVL LAST WEEK COULD YOU HAVE STARTED A JOB, IF ONE HAD BEEN OFFERED**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	17969	97.4	97.4	97.4
	1 YES	467	2.5	2.5	100.0
	2 NO	8	.0	.0	100.0
	Total	18444	100.0	100.0	

**PELKDUR DURATION OF JOB SEEKING**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	17969	97.4	97.4	97.4
	1	34	.2	.2	97.6
	2	43	.2	.2	97.8
	3	37	.2	.2	98.0
	4	30	.2	.2	98.2
	5	7	.0	.0	98.2
	6	17	.1	.1	98.3
	7	12	.1	.1	98.4
	8	40	.2	.2	98.6
	9	5	.0	.0	98.6
	10	8	.0	.0	98.7
	11	9	.0	.0	98.7
	12	19	.1	.1	98.8
	13	13	.1	.1	98.9
	14	6	.0	.0	98.9
	15	9	.0	.0	99.0
	16	9	.0	.0	99.0
	17	21	.1	.1	99.2
	18	6	.0	.0	99.2
	19	7	.0	.0	99.2
	20	4	.0	.0	99.2
	21	10	.1	.1	99.3
	22	10	.1	.1	99.4
	23	1	.0	.0	99.4

25	4	.0	.0	99.4
26	10	.1	.1	99.4
27	1	.0	.0	99.4
28	2	.0	.0	99.5
29	4	.0	.0	99.5
30	14	.1	.1	99.5
31	6	.0	.0	99.6
33	1	.0	.0	99.6
34	4	.0	.0	99.6
35	12	.1	.1	99.7
36	1	.0	.0	99.7
39	8	.0	.0	99.7
43	5	.0	.0	99.8
47	1	.0	.0	99.8
48	6	.0	.0	99.8
52	8	.0	.0	99.8
56	4	.0	.0	99.9
61	3	.0	.0	99.9
65	4	.0	.0	99.9
69	1	.0	.0	99.9
74	1	.0	.0	99.9
104	9	.0	.0	100.0
108	3	.0	.0	100.0
113	1	.0	.0	100.0
117	5	.0	.0	100.0
Total	18444	100.0	100.0	

**PELKFTO FT/PT STATUS OF JOBSEEKER**

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid -1	17969	97.4	97.4	97.4
1 YES	360	2.0	2.0	99.4
2 NO	63	.3	.3	99.7
3 DOESN'T MATTER	52	.3	.3	100.0
Total	18444	100.0	100.0	

**PELKLL10 BEFORE LOOKING FOR WORK, WHAT WERE YOU DOING**

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid -1	17969	97.4	97.4	97.4
1 WORKING	272	1.5	1.5	98.9
2 SCHOOL	72	.4	.4	99.3
3 LEFT MILITARY SERVICE	4	.0	.0	99.3
4 SOMETHING ELSE	127	.7	.7	100.0
Total	18444	100.0	100.0	

**PELKLL20 DID YOU LOSE OR QUIT THAT JOB, OR WAS IT A TEMPORARY JOB THAT ENDED**

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid -1	18168	98.5	98.5	98.5
1 Lost job	153	.8	.8	99.3
2 Quit job	67	.4	.4	99.7
3 Temporary job ended	56	.3	.3	100.0
Total	18444	100.0	100.0	

**PELKLWO WHEN LAST WORKED**

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid -1	17969	97.4	97.4	97.4
1 WITHIN THE LAST 12 MONTHS	320	1.7	1.7	99.2
2 MORE THAN 12 MONTHS AGO	125	.7	.7	99.8
3 NEVER WORKED	30	.2	.2	100.0
Total	18444	100.0	100.0	

**PELKM1 THINGS YOU HAVE DONE DURING THE LAST 4 WEEKS TO FIND WORK (FIRST METHOD)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-2	2	.0	.0	.0
	-1	17969	97.4	97.4	97.4
	1 CONTACTED EMPLOYER DIRECTLY/INTERVIEW	211	1.1	1.1	98.6
	2 CONTACTED PUBLIC EMPLOYMENT AGENCY	25	.1	.1	98.7
	3 CONTACTED PRIVATE EMPLOYMENT AGENCY	7	.0	.0	98.8
	4 CONTACTED FRIENDS OR RELATIVES	18	.1	.1	98.9
	5 CONTACTED SCHOOL/UNIVERSITY EMPL CENTER	11	.1	.1	98.9
	6 SENT OUT RESUMES/FILLED OUT APPLICATION	109	.6	.6	99.5
	7 CHECKED UNION/PROFESSIONAL REGISTERS	9	.0	.0	99.5
	8 PLACED OR ANSWERED ADS	16	.1	.1	99.6
	9 OTHER ACTIVE	13	.1	.1	99.7
	10 LOOKED AT ADS	51	.3	.3	100.0
	11 ATTENDED JOB TRAINING PROGRAMS/COURSES	1	.0	.0	100.0
	12 NOTHING	1	.0	.0	100.0
	13 OTHER PASSIVE	1	.0	.0	100.0
	Total	18444	100.0	100.0	

**PEMARITL MARITAL STATUS**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 MARRIED - SPOUSE PRESENT	10734	58.2	58.2	58.2
	2 MARRIED - SPOUSE ABSENT	220	1.2	1.2	59.4
	3 WIDOWED	1358	7.4	7.4	66.8
	4 DIVORCED	2064	11.2	11.2	77.9
	5 SEPARATED	367	2.0	2.0	79.9
	6 NEVER MARRIED	3701	20.1	20.1	100.0
	Total	18444	100.0	100.0	

**PEMJNUM ALTOGETHER, HOW MANY JOBS DO YOU HAVE**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	17717	96.1	96.1	96.1
	2	681	3.7	3.7	99.8
	3	44	.2	.2	100.0
	4 4 OR MORE	2	.0	.0	100.0
	Total	18444	100.0	100.0	

**PEMJOT DO YOU HAVE MORE THAN ONE JOB?**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	6559	35.6	35.6	35.6
	1 YES	727	3.9	3.9	39.5
	2 NO	11158	60.5	60.5	100.0
	Total	18444	100.0	100.0	

**PEMLR MONTHLY LABOR FORCE RECODE**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 EMPLOYED-AT WORK	11471	62.2	62.2	62.2
	2 EMPLOYED-ABSENT	414	2.2	2.2	64.4
	3 UNEMPLOYED-ON LAYOFF	59	.3	.3	64.8
	4 UNEMPLOYED-LOOKING	475	2.6	2.6	67.3
	5 NOT IN LABOR FORCE-RETIRED	3447	18.7	18.7	86.0
	6 NOT IN LABOR FORCE-DISABLED	986	5.3	5.3	91.4
	7 NOT IN LABOR FORCE-OTHER	1592	8.6	8.6	100.0
	Total	18444	100.0	100.0	

**PEMNTVTY MOTHER'S COUNTRY OF BIRTH**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	57 UNITED STATES	15211	82.5	82.5	82.5
	66 GUAM	4	.0	.0	82.5
	73 PUERTO RICO	116	.6	.6	83.1
	78 US VIRGIN ISLANDS	8	.0	.0	83.2

96 OTHER US	3	.0	.0	83.2
100	1	.0	.0	83.2
102	29	.2	.2	83.3
103	2	.0	.0	83.4
104	5	.0	.0	83.4
105	9	.0	.0	83.4
106	3	.0	.0	83.4
108	4	.0	.0	83.5
109	23	.1	.1	83.6
110	123	.7	.7	84.3
116	12	.1	.1	84.3
117	18	.1	.1	84.4
119	47	.3	.3	84.7
120	126	.7	.7	85.4
126	19	.1	.1	85.5
127	7	.0	.0	85.5
128	67	.4	.4	85.9
129	32	.2	.2	86.0
130	3	.0	.0	86.1
132	12	.1	.1	86.1
134	13	.1	.1	86.2
136	10	.1	.1	86.2
137	5	.0	.0	86.3
138	23	.1	.1	86.4
139	65	.4	.4	86.7
140	15	.1	.1	86.8
141	3	.0	.0	86.8
147	9	.0	.0	86.9
148	8	.0	.0	86.9
149	3	.0	.0	87.0
150	6	.0	.0	87.0
151	3	.0	.0	87.0
154	4	.0	.0	87.0
156	5	.0	.0	87.1
157	5	.0	.0	87.1
158	3	.0	.0	87.1
160	2	.0	.0	87.1
161	1	.0	.0	87.1
162	3	.0	.0	87.1
163	52	.3	.3	87.4
164	18	.1	.1	87.5
165	11	.1	.1	87.6
166	9	.0	.0	87.6
167	2	.0	.0	87.6
200	10	.1	.1	87.7
202	3	.0	.0	87.7

206	4	.0	.0	87.7
207	112	.6	.6	88.3
208	1	.0	.0	88.3
209	7	.0	.0	88.4
210	90	.5	.5	88.9
211	9	.0	.0	88.9
212	28	.2	.2	89.1
213	6	.0	.0	89.1
214	6	.0	.0	89.1
215	33	.2	.2	89.3
216	6	.0	.0	89.3
217	60	.3	.3	89.7
220	10	.1	.1	89.7
223	14	.1	.1	89.8
224	9	.0	.0	89.8
226	4	.0	.0	89.9
229	2	.0	.0	89.9
231	6	.0	.0	89.9
233	125	.7	.7	90.6
235	1	.0	.0	90.6
238	2	.0	.0	90.6
239	4	.0	.0	90.6
240	16	.1	.1	90.7
242	17	.1	.1	90.8
243	7	.0	.0	90.8
247	74	.4	.4	91.2
248	2	.0	.0	91.2
249	12	.1	.1	91.3
300	2	.0	.0	91.3
301	159	.9	.9	92.2
303	772	4.2	4.2	96.4
310	1	.0	.0	96.4
311	7	.0	.0	96.4
312	73	.4	.4	96.8
313	44	.2	.2	97.1
314	21	.1	.1	97.2
315	11	.1	.1	97.2
316	8	.0	.0	97.3
323	3	.0	.0	97.3
324	4	.0	.0	97.3
327	80	.4	.4	97.7
328	2	.0	.0	97.7
329	42	.2	.2	98.0
332	14	.1	.1	98.1
333	30	.2	.2	98.2
338	1	.0	.0	98.2

341	17	.1	.1	98.3
343	7	.0	.0	98.4
360	10	.1	.1	98.4
361	5	.0	.0	98.4
362	22	.1	.1	98.6
363	10	.1	.1	98.6
364	44	.2	.2	98.8
365	26	.1	.1	99.0
368	11	.1	.1	99.0
369	2	.0	.0	99.1
370	31	.2	.2	99.2
372	3	.0	.0	99.2
373	4	.0	.0	99.3
374	1	.0	.0	99.3
399	1	.0	.0	99.3
407	5	.0	.0	99.3
408	5	.0	.0	99.3
414	11	.1	.1	99.4
416	5	.0	.0	99.4
417	5	.0	.0	99.4
421	4	.0	.0	99.5
427	2	.0	.0	99.5
429	7	.0	.0	99.5
436	3	.0	.0	99.5
440	7	.0	.0	99.6
447	2	.0	.0	99.6
448	14	.1	.1	99.7
449	9	.0	.0	99.7
451	9	.0	.0	99.8
453	3	.0	.0	99.8
457	4	.0	.0	99.8
461	1	.0	.0	99.8
462	14	.1	.1	99.9
501	5	.0	.0	99.9
508	1	.0	.0	99.9
515	2	.0	.0	99.9
523	3	.0	.0	99.9
528	1	.0	.0	99.9
555 ELSEWHERE	12	.1	.1	100.0
Total	18444	100.0	100.0	

**PEMOMTYP TYPE OF MOTHER**

	Frequency	Percent	Valid Percent	Cumulative Percent
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Valid	-1 NO MOTHER PRESENT	17093	92.7	92.7	92.7
	1 BIOLOGICAL	1303	7.1	7.1	99.7
	2 STEP	30	.2	.2	99.9
	3 ADOPTED	18	.1	.1	100.0
	Total	18444	100.0	100.0	

**PEMS123 WAS MASTER'S DEGREE A ...**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	17147	93.0	93.0	93.0
	1 1 year program	140	.8	.8	93.7
	2 2 year program	825	4.5	4.5	98.2
	3 3 year program	332	1.8	1.8	100.0
	Total	18444	100.0	100.0	

**PENATVTY COUNTRY OF BIRTH**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	57 UNITED STATES	16077	87.2	87.2	87.2
	66 GUAM	3	.0	.0	87.2
	73 PUERTO RICO	92	.5	.5	87.7
	78 US VIRGIN ISLANDS	5	.0	.0	87.7
	96 OTHER US	4	.0	.0	87.7
	102	9	.0	.0	87.8
	103	2	.0	.0	87.8
	104	3	.0	.0	87.8
	105	3	.0	.0	87.8
	106	3	.0	.0	87.8
	108	1	.0	.0	87.8
	109	17	.1	.1	87.9
	110	89	.5	.5	88.4
	116	6	.0	.0	88.5
	117	8	.0	.0	88.5
	119	20	.1	.1	88.6
	120	29	.2	.2	88.8
	126	14	.1	.1	88.8
	127	1	.0	.0	88.8
	128	16	.1	.1	88.9
	129	24	.1	.1	89.1
	130	1	.0	.0	89.1
	132	10	.1	.1	89.1
	134	10	.1	.1	89.2
	136	4	.0	.0	89.2

137	1	.0	.0	89.2
138	14	.1	.1	89.3
139	32	.2	.2	89.4
140	3	.0	.0	89.5
141	1	.0	.0	89.5
147	7	.0	.0	89.5
148	2	.0	.0	89.5
149	1	.0	.0	89.5
150	6	.0	.0	89.6
151	2	.0	.0	89.6
154	1	.0	.0	89.6
156	3	.0	.0	89.6
158	3	.0	.0	89.6
160	2	.0	.0	89.6
161	1	.0	.0	89.6
162	3	.0	.0	89.6
163	27	.1	.1	89.8
164	13	.1	.1	89.9
165	5	.0	.0	89.9
166	4	.0	.0	89.9
167	2	.0	.0	89.9
200	8	.0	.0	90.0
202	3	.0	.0	90.0
206	5	.0	.0	90.0
207	83	.5	.5	90.5
208	1	.0	.0	90.5
209	12	.1	.1	90.5
210	76	.4	.4	90.9
211	8	.0	.0	91.0
212	23	.1	.1	91.1
213	5	.0	.0	91.1
214	7	.0	.0	91.2
215	21	.1	.1	91.3
216	6	.0	.0	91.3
217	47	.3	.3	91.6
220	9	.0	.0	91.6
222	1	.0	.0	91.6
223	14	.1	.1	91.7
224	6	.0	.0	91.7
226	3	.0	.0	91.7
229	3	.0	.0	91.8
231	6	.0	.0	91.8
233	97	.5	.5	92.3
235	2	.0	.0	92.3
238	3	.0	.0	92.3
239	2	.0	.0	92.4

240	22	.1	.1	92.5
242	12	.1	.1	92.5
243	10	.1	.1	92.6
246	1	.0	.0	92.6
247	67	.4	.4	93.0
248	2	.0	.0	93.0
249	5	.0	.0	93.0
300	2	.0	.0	93.0
301	85	.5	.5	93.5
303	613	3.3	3.3	96.8
310	1	.0	.0	96.8
311	6	.0	.0	96.8
312	66	.4	.4	97.2
313	43	.2	.2	97.4
314	19	.1	.1	97.5
315	9	.0	.0	97.6
316	7	.0	.0	97.6
323	2	.0	.0	97.6
324	3	.0	.0	97.6
327	71	.4	.4	98.0
328	2	.0	.0	98.0
329	32	.2	.2	98.2
332	11	.1	.1	98.3
333	26	.1	.1	98.4
338	1	.0	.0	98.4
341	14	.1	.1	98.5
343	5	.0	.0	98.5
360	7	.0	.0	98.6
361	5	.0	.0	98.6
362	19	.1	.1	98.7
363	6	.0	.0	98.7
364	37	.2	.2	98.9
365	23	.1	.1	99.1
368	11	.1	.1	99.1
369	1	.0	.0	99.1
370	27	.1	.1	99.3
372	2	.0	.0	99.3
373	6	.0	.0	99.3
374	1	.0	.0	99.3
399	2	.0	.0	99.3
407	4	.0	.0	99.3
408	4	.0	.0	99.4
414	10	.1	.1	99.4
416	6	.0	.0	99.5
417	5	.0	.0	99.5
421	4	.0	.0	99.5

427	2	.0	.0	99.5
429	7	.0	.0	99.5
436	3	.0	.0	99.6
440	7	.0	.0	99.6
447	1	.0	.0	99.6
448	13	.1	.1	99.7
449	11	.1	.1	99.7
451	9	.0	.0	99.8
453	3	.0	.0	99.8
457	1	.0	.0	99.8
462	13	.1	.1	99.9
501	5	.0	.0	99.9
508	2	.0	.0	99.9
515	3	.0	.0	99.9
523	2	.0	.0	99.9
555 ELSEWHERE	10	.1	.1	100.0
Total	18444	100.0	100.0	

**PENLFACT WHAT BEST DESCRIBES YOUR SITUATION ...**

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid -1	16868	91.5	91.5	91.5
1 DISABLED	53	.3	.3	91.7
2 ILL	29	.2	.2	91.9
3 IN SCHOOL	367	2.0	2.0	93.9
4 TAKING CARE OF HOUSE OR FAMILY	992	5.4	5.4	99.3
5 IN RETIREMENT	14	.1	.1	99.3
6 SOMETHING ELSE/OTHER	121	.7	.7	100.0
Total	18444	100.0	100.0	

**PENLFJH WHEN DID YOU LAST WORK AT A JOB OR BUSINESS**

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid -1	14046	76.2	76.2	76.2
1 WITHIN THE LAST 12 MONTHS	231	1.3	1.3	77.4
2 MORE THAN 12 MONTHS AGO	3963	21.5	21.5	98.9
3 NEVER WORKED	204	1.1	1.1	100.0
Total	18444	100.0	100.0	

**PENLFRET ARE YOU RETIRED FROM A JOB OR BUSINESS**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	18149	98.4	98.4	98.4
	1 YES	31	.2	.2	98.6
	2 NO	264	1.4	1.4	100.0
	Total	18444	100.0	100.0	

**PERET1 DO YOU CURRENTLY WANT A JOB, EITHER FULL TIME OR PART TIME**

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid -1	15047	81.6	81.6	81.6
1 YES	60	.3	.3	81.9
2 NO	3337	18.1	18.1	100.0
Total	18444	100.0	100.0	

**PERRP RELATIONSHIP TO CPS REFERENCE PERSON**

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid 1 REFERENCE PERSON W/RELS	6826	37.0	37.0	37.0
2 REFERENCE PERSON W/O RELS	3775	20.5	20.5	57.5
3 SPOUSE	5273	28.6	28.6	86.1
4 CHILD	1154	6.3	6.3	92.3
5 GRANDCHILD	40	.2	.2	92.5
6 PARENT	248	1.3	1.3	93.9
7 BROTHER/SISTER	109	.6	.6	94.5
8 OTHER REL. OR REF. PERSON	178	1.0	1.0	95.4
10 NONREL. OF REF. PERSON W/RELS	9	.0	.0	95.5
12 NONREL. OF REF. PERSON W/O RELS	81	.4	.4	95.9
13 UNMARRIED PARTNER W/RELS	29	.2	.2	96.1
14 UNMARRIED PARTNER W/OUT RELS	498	2.7	2.7	98.8
15 HOUSEMATE/ROOMMATE W/RELS	18	.1	.1	98.9
16 HOUSEMATE/ROOMMATE W/OUT RELS	162	.9	.9	99.8
17 ROOMER/BOARDER W/RELS	2	.0	.0	99.8
18 ROOMER/BOARDER W/OUT RELS	42	.2	.2	100.0
Total	18444	100.0	100.0	

**PESCHENR LAST WEEK, WERE YOU ENROLLED IN A HIGH SCHOOL, COLLEGE OR UNIVERSITY**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	16875	91.5	91.5	91.5
	1 YES	606	3.3	3.3	94.8
	2 NO	963	5.2	5.2	100.0
	Total	18444	100.0	100.0	

**PESCHFT ARE YOU ENROLLED IN SCHOOL AS A FULL OR PART TIME STUDENT**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	17838	96.7	96.7	96.7
	1 FULL TIME	540	2.9	2.9	99.6
	2 PART TIME	66	.4	.4	100.0
	Total	18444	100.0	100.0	

**PESCHLVL WOULD THAT BE HIGH SCHOOL, COLLEGE, OR UNIVERSITY**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	17838	96.7	96.7	96.7
	1 HIGH SCHOOL	177	1.0	1.0	97.7
	2 COLLEGE OR UNIVERSITY	429	2.3	2.3	100.0
	Total	18444	100.0	100.0	

**PESEX SEX**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 Male	8621	46.7	46.7	46.7
	2 Female	9823	53.3	53.3	100.0
	Total	18444	100.0	100.0	

**PRABSREA REASON NOT AT WORK AND PAY STATUS**

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid -1	18030	97.8	97.8	97.8
1 FT PAID-VACATION	109	.6	.6	98.3
2 FT PAID-OWN ILLNESS	35	.2	.2	98.5
4 FT PAID-OTHER FAMILY/PERSONAL OBLIG.	8	.0	.0	98.6
5 FT PAID-MATERNITY/PATERNITY LEAVE	15	.1	.1	98.7
10 FT PAID-OTHER	3	.0	.0	98.7
11 FT UNPAID-VACATION	38	.2	.2	98.9
12 FT UNPAID-OWN ILLNESS	25	.1	.1	99.0
14 FT UNPAID-OTHER FAM/PERSONAL OBLIGATION	9	.0	.0	99.1
15 FT UNPAID-MATERNITY/PATERNITY LEAVE	14	.1	.1	99.1
17 FT UNPAID-WEATHER AFFECTED JOB	6	.0	.0	99.2
18 FT UNPAID-SCHOOL/TRAINING	3	.0	.0	99.2
20 FT UNPAID-OTHER	23	.1	.1	99.3
21 PT PAID-VACATION	19	.1	.1	99.4
22 PT PAID-OWN ILLNESS	5	.0	.0	99.4
23 PT PAID-CHILD CARE PROBLEMS	1	.0	.0	99.5
24 PT PAID-OTHER FAMILY/PERSONAL OBLIG	2	.0	.0	99.5
25 PT PAID-MATERNITY/PATERNITY LEAVE	2	.0	.0	99.5
30 PT PAID-OTHER	2	.0	.0	99.5
31 PT UNPAID-VACATION	32	.2	.2	99.7
32 PT UNPAID-OWN ILLNESS	16	.1	.1	99.7
33 PT UNPAID-CHILD CARE PROBLEMS	2	.0	.0	99.8

34 PT UNPAID-OTHER FAM/PERSONAL OBLIGATION	8	.0	.0	99.8
35 PT UNPAID- MATERNITY/PATERNITY LEAVE	2	.0	.0	99.8
37 PT UNPAID- WEATHER AFFECTED JOB	2	.0	.0	99.8
38 PT UNPAID- SCHOOL/TRAINING	8	.0	.0	99.9
40 PT UNPAID-OTHER	25	.1	.1	100.0
Total	18444	100.0	100.0	

**PRAGNA AGRICULTURE/NON-AGRICULTURAL INDUSTRY**

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid -1	5552	30.1	30.1	30.1
1 AGRICULTURAL	255	1.4	1.4	31.5
2 NON-AGRICULTURAL	12637	68.5	68.5	100.0
Total	18444	100.0	100.0	

**PRCHLD PRESENCE OF CHILDREN <18 OR AGE BY SELECTED AGE GROUP**

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid -1 NIU (Not a parent)	6011	32.6	32.6	32.6
0 No own children under 18 years of age	7076	38.4	38.4	71.0
1 All own children 0- 2 years of age	610	3.3	3.3	74.3
2 All own children 3- 5 years of age	373	2.0	2.0	76.3
3 All own children 6- 13 years of age	1333	7.2	7.2	83.5
4 All own children 14- 17 years of age	957	5.2	5.2	88.7
5 Own children 0- 2 and 3- 5 years of age (none 6-17)	323	1.8	1.8	90.5
6 Own children 0- 2 and 6-13 years of age (none 3- 5 or 14-)	249	1.4	1.4	91.8
7 Own children 0- 2 and 14-17 years of age (none 3-13)	17	.1	.1	91.9

8 Own children 3- 5 and 6-13 years of age (none 0- 2 or 14-	497	2.7	2.7	94.6
9 Own children 3- 5 and 14-17 years of age (none 0- 2 or 6-	27	.1	.1	94.7
10 Own children 6-13 and 14-17 years of age (none 0- 5)	701	3.8	3.8	98.5
11 Own children 0- 2, 3- 5, and 6-13 years of age (none 14-1	155	.8	.8	99.4
12 Own children 0- 2, 3- 5, and 14-17 years of age (none 6-13	5	.0	.0	99.4
13 Own children 0- 2, 6-13, and 14-17 years of age (none 3- 5	33	.2	.2	99.6
14 Own children 3- 5, 6-13, and 14-17 years of age (none 0-	59	.3	.3	99.9
15 Own children from all age groups	18	.1	.1	100.0
Total	18444	100.0	100.0	

**PRCITSHP CITIZENSHIP STATUS**

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid 1 NATIVE, BORN IN THE UNITED STATES	16078	87.2	87.2	87.2
2 NATIVE, BORN IN PUERTO RICO OR OTHER U.S. ISLAND AREAS	104	.6	.6	87.7
3 NATIVE, BORN ABROAD OF AMERICAN PARENT OR PARENTS	155	.8	.8	88.6
4 FOREIGN BORN, U.S. CITIZEN BY NATURALIZATION	967	5.2	5.2	93.8
5 FOREIGN BORN, NOT A CITIZEN OF THE UNITED STATES	1140	6.2	6.2	100.0
Total	18444	100.0	100.0	

**PRCIVLF CIVILIAN LABOR FORCE**

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid 1 IN CIVILIAN LABOR FORCE	12419	67.3	67.3	67.3
2 NOT IN CIVILIAN LABOR FORCE	6025	32.7	32.7	100.0
Total	18444	100.0	100.0	

**PRCOW1 CLASS OF WORKER**

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid -1	5552	30.1	30.1	30.1
1 FEDERAL GOVT	334	1.8	1.8	31.9
2 STATE GOVT	610	3.3	3.3	35.2
3 LOCAL GOVT	1115	6.0	6.0	41.3
4 PRIVATE (INCL. SELF-EMPLOYED INCORP.)	9769	53.0	53.0	94.2
5 SELF-EMPLOYED, UNINCORP.	1049	5.7	5.7	99.9
6 WITHOUT PAY	15	.1	.1	100.0
Total	18444	100.0	100.0	

**PRCOW2 CLASS OF WORKER (JOB 2)**

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid -1	17717	96.1	96.1	96.1
1 FEDERAL GOVT	11	.1	.1	96.1
2 STATE GOVT	14	.1	.1	96.2
3 LOCAL GOVT	44	.2	.2	96.4
4 PRIVATE (INCL. SELF-EMPLOYED INCORP.)	462	2.5	2.5	98.9
5 SELF-EMPLOYED, UNINCORP.	196	1.1	1.1	100.0
Total	18444	100.0	100.0	

**PRCOWPG COW - PRIVATE OR GOVERNMENT**

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid -1	7121	38.6	38.6	38.6
1 PRIVATE	9264	50.2	50.2	88.8
2 GOVERNMENT	2059	11.2	11.2	100.0
Total	18444	100.0	100.0	

**PRDISC DISCOURAGED WORKER RECODE**

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid -1	18313	99.3	99.3	99.3
1 DISCOURAGED WORKER	20	.1	.1	99.4
2 CONDITIONALLY INTERESTED	63	.3	.3	99.7
3 NOT AVAILABLE	48	.3	.3	100.0
Total	18444	100.0	100.0	

**PRDTCOW1 DETAILED CLASS OF WORKER RECODE - JOB 1**

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid -1	5552	30.1	30.1	30.1
1 AGRI., WAGE & SALARY, PRIVATE	109	.6	.6	30.7
2 AGRI., WAGE & SALARY, GOVERNMENT	13	.1	.1	30.8
3 AGRI., SELF-EMPLOYED	129	.7	.7	31.5
4 AGRI., UNPAID	4	.0	.0	31.5
5 NONAG, WS, PRIVATE, PRIVATE HHLDS	60	.3	.3	31.8
6 NONAG, WS, PRIVATE, OTHER PRIVATE	9600	52.0	52.0	83.9
7 NONAG, WS, GOVT, FEDERAL	326	1.8	1.8	85.6
8 NONAG, WS, GOVT, STATE	609	3.3	3.3	88.9
9 NONAG, WS, GOVT, LOCAL	1111	6.0	6.0	95.0
10 NONAG, SELF-EMPLOYED	920	5.0	5.0	99.9
11 NONAG, UNPAID	11	.1	.1	100.0
Total	18444	100.0	100.0	

**PRDTCOW2 DETAILED CLASS OF WORKER RECODE - JOB 2**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	17717	96.1	96.1	96.1
	1 AGRI., WAGE & SALARY, PRIVATE	3	.0	.0	96.1
	3 AGRI., SELF-EMPLOYED	36	.2	.2	96.3
	5 NONAG, WS, PRIVATE, PRIVATE HHLDS	7	.0	.0	96.3
	6 NONAG, WS, PRIVATE, OTHER PRIVATE	452	2.5	2.5	98.8
	7 NONAG, WS, GOVT, FEDERAL	11	.1	.1	98.8
	8 NONAG, WS, GOVT, STATE	14	.1	.1	98.9
	9 NONAG, WS, GOVT, LOCAL	44	.2	.2	99.1
	10 NONAG, SELF-EMPLOYED	160	.9	.9	100.0
	Total	18444	100.0	100.0	

**PRDTHSP DETAILED HISPANIC - ORIGIN GROUP**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	16643	90.2	90.2	90.2
	1 Mexican	1073	5.8	5.8	96.1
	2 Puerto Rican	153	.8	.8	96.9
	3 Cuban	88	.5	.5	97.4
	4 Central/South American	348	1.9	1.9	99.2
	5 Other Spanish	139	.8	.8	100.0
	Total	18444	100.0	100.0	

**PREMP EMPLOYED PERSONS (NON-FARM & NON PRIVATE HHL) RECODE**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	6849	37.1	37.1	37.1
	1	11595	62.9	62.9	100.0
	Total	18444	100.0	100.0	

**PREMPHRS REASON NOT AT WORK OR HOURS AT WORK**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	0 UNEMPLOYED AND NILF	6559	35.6	35.6	35.6
	1 W/JOB, NOT AT WORK- ILLNES	81	.4	.4	36.0
	2 W/JOB, NOT AT WORK- VACATION	198	1.1	1.1	37.1
	3 W/JOB, NOT AT WORK- WEATHER AFFECTED JOB	8	.0	.0	37.1
	5 W/JOB, NOT AT WORK- CHILD CARE PROBLEMS	3	.0	.0	37.1
	6 W/JOB, NOT AT WORK- FAM/PERS OBLIGATION	27	.1	.1	37.3
	7 W/JOB, NOT AT WORK- MATERNITY/PATERNITY	33	.2	.2	37.5
	8 W/JOB, NOT AT WORK- SCHOOL/TRAINING	11	.1	.1	37.5
	11 W/JOB, NOT AT WORK- OTHER	53	.3	.3	37.8
	12 AT WORK- 1 4 HRS	102	.6	.6	38.4
	13 AT WORK- 5 14 HRS	396	2.1	2.1	40.5
	14 AT WORK- 15 21 HRS	683	3.7	3.7	44.2
	15 AT WORK- 22 29 HRS	574	3.1	3.1	47.3
	16 AT WORK- 30 34 HRS	789	4.3	4.3	51.6
	17 AT WORK- 35 39 HRS	881	4.8	4.8	56.4
	18 AT WORK- 40 HRS	4614	25.0	25.0	81.4
	19 AT WORK- 41 47 HRS	991	5.4	5.4	86.8
	20 AT WORK- 48 HRS	176	1.0	1.0	87.7
	21 AT WORK- 49 59 HRS	1353	7.3	7.3	95.1
	22 AT WORK- 60 HRS OR MORE	912	4.9	4.9	100.0
	Total	18444	100.0	100.0	

**PREMPNOT MLR - EMPLOYED, UNEMPLOYED, OR NILF**

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid 1 EMPLOYED	11885	64.4	64.4	64.4
2 UNEMPLOYED	534	2.9	2.9	67.3
3 NOT IN LABOR FORCE (NILF)-discouraged	20	.1	.1	67.4
4 NOT IN LABOR FORCE (NILF)-other	6005	32.6	32.6	100.0
Total	18444	100.0	100.0	

**PRERELG EARNINGS ELIGIBILITY FLAG**

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid 0	8057	43.7	43.7	43.7
1 NOT ELIGIBLE FOR EDIT	10387	56.3	56.3	100.0
Total	18444	100.0	100.0	

**PREXPLF EXPERIENCED LABOR FORCE EMPLOYMENT**

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid -1	6055	32.8	32.8	32.8
1 EMPLOYED	11885	64.4	64.4	97.3
2 UNEMPLOYED	504	2.7	2.7	100.0
Total	18444	100.0	100.0	

**PRFAMNUM FAMILY NUMBER RECODE**

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid 0 NOT A FAMILY MEMBER	4572	24.8	24.8	24.8
1 PRIMARY FAMILY MEMBER ONLY	13532	73.4	73.4	98.2
2 SUBFAMILY NO. 2 MEMBER	336	1.8	1.8	100.0
3 SUBFAMILY NO. 3 MEMBER	4	.0	.0	100.0
Total	18444	100.0	100.0	

**PRFAMREL FAMILY RELATIONSHIP RECODE**

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid 0 NOT A FAMILY MEMBER	4572	24.8	24.8	24.8
1 REFERENCE PERSON	7070	38.3	38.3	63.1
2 SPOUSE	5369	29.1	29.1	92.2
3 CHILD	1037	5.6	5.6	97.9
4 OTHER RELATIVE (PRIMARY FAMILY & UNREL)	396	2.1	2.1	100.0
Total	18444	100.0	100.0	

**PRFAMTYP FAMILY TYPE RECODE**

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid 1 PRIMARY FAMILY	13532	73.4	73.4	73.4
2 PRIMARY INDIVIDUAL	3775	20.5	20.5	93.8
3 RELATED SUBFAMILY	296	1.6	1.6	95.4
4 UNRELATED SUBFAMILY	44	.2	.2	95.7
5 SECONDARY INDIVIDUAL	797	4.3	4.3	100.0
Total	18444	100.0	100.0	

**PRFTLF FULL TIME LABOR FORCE**

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid -1	6025	32.7	32.7	32.7
1 FULL TIME LABOR FORCE	10371	56.2	56.2	88.9
2 PART TIME LABOR FORCE	2048	11.1	11.1	100.0
Total	18444	100.0	100.0	

**PRHRUSL USUAL HOURS WORKED WEEKLY**

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid -1	6559	35.6	35.6	35.6
1 0 20 HRS	956	5.2	5.2	40.7
2 21 34 HRS	900	4.9	4.9	45.6
3 35 39 HRS	761	4.1	4.1	49.8
4 40 HRS	5985	32.4	32.4	82.2
5 41 49 HRS	809	4.4	4.4	86.6
6 50 OR MORE HRS	1675	9.1	9.1	95.7
7 VARIES-FULL TIME	579	3.1	3.1	98.8
8 VARIES-PART TIME	220	1.2	1.2	100.0
Total	18444	100.0	100.0	

**PRIMIND1 INTERMEDIATE INDUSTRY RECODE (JOB 1)**

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid -1	5552	30.1	30.1	30.1
1 AGRICULTURE, FORESTRY, FISHING, and HUNTING	255	1.4	1.4	31.5
2 MINING	87	.5	.5	32.0
3 CONSTRUCTION	902	4.9	4.9	36.8
4 MANUFACTURING - DURABLE GOODS	903	4.9	4.9	41.7
5 MANUFACTURING - NON-DURABLE GOODS	543	2.9	2.9	44.7
6 WHOLESALE TRADE	357	1.9	1.9	46.6
7 RETAIL TRADE	1362	7.4	7.4	54.0
8 TRANSPORTATION AND WAREHOUSING	581	3.2	3.2	57.2
9 UTILITIES	113	.6	.6	57.8
10 INFORMATION	319	1.7	1.7	59.5
11 FINANCE AND INSURANCE	624	3.4	3.4	62.9
12 REAL ESTATE AND RENTAL AND LEASING	273	1.5	1.5	64.4
13 PROFESSIONAL AND TECHNICAL SERVICES	889	4.8	4.8	69.2
14 MANAGEMENT, ADMINISTRATIVE AND WASTE MANAGEMENT SERVICES	520	2.8	2.8	72.0
15 EDUCATIONAL SERVICES	1256	6.8	6.8	78.8
16 HEALTH CARE AND SOCIAL SERVICES	1600	8.7	8.7	87.5
17 ARTS, ENTERTAINMENT, AND RECREATION	292	1.6	1.6	89.1
18 ACCOMMODATION AND FOOD SERVICES	775	4.2	4.2	93.3
19 PRIVATE HOUSEHOLDS	60	.3	.3	93.6
20 OTHER SERVICES, EXCEPT PRIVATE HOUSEHOLDS	528	2.9	2.9	96.5
21 PUBLIC ADMINISTRATION	649	3.5	3.5	100.0
22 ARMED FORCES	4	.0	.0	100.0
Total	18444	100.0	100.0	

**PRIMIND2 INTERMEDIATE INDUSTRY RECODE (JOB 2)**

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid -1	17717	96.1	96.1	96.1
1 AGRICULTURE, FORESTRY, FISHING, and HUNTING	39	.2	.2	96.3
2 MINING	2	.0	.0	96.3
3 CONSTRUCTION	32	.2	.2	96.5
4 MANUFACTURING - DURABLE GOODS	5	.0	.0	96.5
5 MANUFACTURING - NON-DURABLE GOODS	7	.0	.0	96.5
6 WHOLESALE TRADE	9	.0	.0	96.6
7 RETAIL TRADE	103	.6	.6	97.1
8 TRANSPORTATION AND WAREHOUSING	20	.1	.1	97.2
9 UTILITIES	3	.0	.0	97.3
10 INFORMATION	14	.1	.1	97.3
11 FINANCE AND INSURANCE	16	.1	.1	97.4
12 REAL ESTATE AND RENTAL AND LEASING	33	.2	.2	97.6
13 PROFESSIONAL AND TECHNICAL SERVICES	59	.3	.3	97.9
14 MANAGEMENT, ADMINISTRATIVE AND WASTE MANAGEMENT SERVICES	43	.2	.2	98.1
15 EDUCATIONAL SERVICES	70	.4	.4	98.5
16 HEALTH CARE AND SOCIAL SERVICES	85	.5	.5	99.0
17 ARTS, ENTERTAINMENT, AND RECREATION	50	.3	.3	99.3
18 ACCOMMODATION AND FOOD SERVICES	56	.3	.3	99.6
19 PRIVATE HOUSEHOLDS	7	.0	.0	99.6
20 OTHER SERVICES, EXCEPT PRIVATE HOUSEHOLDS	62	.3	.3	99.9
21 PUBLIC ADMINISTRATION	12	.1	.1	100.0
Total	18444	100.0	100.0	

**PRINTFLG SPPA INTERVIEW FLAG**

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid -1	5926	32.1	32.1	32.1
1 Interview	12518	67.9	67.9	100.0
Total	18444	100.0	100.0	

**PRINUJYR IMMIGRANT'S YEAR OF ENTRY**

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid 0 NOT FOREIGN BORN	16078	87.2	87.2	87.2
1 Before 1950	51	.3	.3	87.4
2 1950-1959	138	.7	.7	88.2
3 1960-1964	104	.6	.6	88.8
4 1965-1969	113	.6	.6	89.4
5 1970-1974	140	.8	.8	90.1
6 1975-1979	173	.9	.9	91.1
7 1980-1981	96	.5	.5	91.6
8 1982-1983	68	.4	.4	92.0
9 1984-1985	94	.5	.5	92.5
10 1986-1987	104	.6	.6	93.0
11 1988-1989	122	.7	.7	93.7
12 1990-1991	124	.7	.7	94.4
13 1992-1993	114	.6	.6	95.0
14 1994-1995	116	.6	.6	95.6
15 1996-1997	144	.8	.8	96.4
16 1998-1999	157	.9	.9	97.2
17 2000-2001	159	.9	.9	98.1
18 2002-2003	115	.6	.6	98.7
19 2004-2005	112	.6	.6	99.3
20 2006-2008	122	.7	.7	100.0
Total	18444	100.0	100.0	

**PRIOELG INDUSTRY AND OCCUPATION ELIGIBILITY FLAG**

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid 0 NOT ELIGIBLE FOR EDIT	5552	30.1	30.1	30.1
1 ELIGIBLE FOR EDIT	12892	69.9	69.9	100.0
Total	18444	100.0	100.0	

**PRJOBSEA JOB SEARCH RECODE**

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid -1	18126	98.3	98.3	98.3
1 LOOKED LAST 12 MONTHS, SINCE COMPLETING PREVIOUS JOB	97	.5	.5	98.8
2 LOOKED AND WORKED IN THE LAST 4 WEEKS	3	.0	.0	98.8
4 UNAVAILABLE JOB SEEKERS	31	.2	.2	99.0
5 NO RECENT JOB SEARCH	187	1.0	1.0	100.0
Total	18444	100.0	100.0	

**PRMARSTA MARITAL STATUS BASED ON ARMED FORCES PARTICIPATION**

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid 1 MARRIED, CIVILIAN SPOUSE PRESENT	10661	57.8	57.8	57.8
2 MARRIED, ARMED FORCES SPOUSE PRESENT	73	.4	.4	58.2
3 MARRIED, SPOUSE ABSENT (EXC. SEPARATED)	220	1.2	1.2	59.4
4 WIDOWED	1358	7.4	7.4	66.8
5 DIVORCED	2064	11.2	11.2	77.9
6 SEPARATED	367	2.0	2.0	79.9
7 NEVER MARRIED	3701	20.1	20.1	100.0
Total	18444	100.0	100.0	

**PRMJIND1 MAJOR INDUSTRY RECODE - JOB 1**

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid -1	5552	30.1	30.1	30.1
1 Agriculture, forestry, fishing, and hunting	255	1.4	1.4	31.5
2 Mining	87	.5	.5	32.0
3 Construction	902	4.9	4.9	36.8
4 Manufacturing	1446	7.8	7.8	44.7
5 Wholesale and retail trade	1719	9.3	9.3	54.0
6 Transportation and utilities	694	3.8	3.8	57.8
7 Information	319	1.7	1.7	59.5
8 Financial activities	897	4.9	4.9	64.4
9 Professional and business services	1409	7.6	7.6	72.0
10 Educational and health services	2856	15.5	15.5	87.5
11 Leisure and hospitality	1067	5.8	5.8	93.3
12 Other services	588	3.2	3.2	96.5
13 Public administration	649	3.5	3.5	100.0
14 Armed Forces	4	.0	.0	100.0
Total	18444	100.0	100.0	

PRMJIND2 MAJOR INDUSTRY RECODE - JOB 2

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid -1	17717	96.1	96.1	96.1
1 Agriculture, forestry, fishing, and hunting	39	.2	.2	96.3
2 Mining	2	.0	.0	96.3
3 Construction	32	.2	.2	96.5
4 Manufacturing	12	.1	.1	96.5
5 Wholesale and retail trade	112	.6	.6	97.1
6 Transportation and utilities	23	.1	.1	97.3
7 Information	14	.1	.1	97.3
8 Financial activities	49	.3	.3	97.6
9 Professional and business services	102	.6	.6	98.1
10 Educational and health services	155	.8	.8	99.0
11 Leisure and hospitality	106	.6	.6	99.6
12 Other services	69	.4	.4	99.9
13 Public administration	12	.1	.1	100.0
Total	18444	100.0	100.0	

**PRMJOC1 MAJOR OCCUPATION RECODE - JOB 1**

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid -1	5552	30.1	30.1	30.1
1 Management, business, and financial occupations	2042	11.1	11.1	41.2
2 Professional and related occupations	2915	15.8	15.8	57.0
3 Service occupations	2027	11.0	11.0	68.0
4 Sales and related occupations	1329	7.2	7.2	75.2
5 Office and administrative support occupations	1734	9.4	9.4	84.6
6 Farming, fishing, and forestry occupations	88	.5	.5	85.1
7 Construction and extraction occupations	717	3.9	3.9	88.9
8 Installation, maintenance, and repair occupations	441	2.4	2.4	91.3
9 Production occupations	796	4.3	4.3	95.6
10 Transportation and material moving occupations	799	4.3	4.3	100.0
11 Armed Forces	4	.0	.0	100.0
Total	18444	100.0	100.0	

**PRMJOC2 MAJOR OCCUPATION RECODE - JOB 2**

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid -1	17717	96.1	96.1	96.1
1 Management, business, and financial occupations	119	.6	.6	96.7
2 Professional and related occupations	176	1.0	1.0	97.7
3 Service occupations	166	.9	.9	98.6
4 Sales and related occupations	107	.6	.6	99.1
5 Office and administrative support occupations	70	.4	.4	99.5
6 Farming, fishing, and forestry occupations	2	.0	.0	99.5
7 Construction and extraction occupations	20	.1	.1	99.6
8 Installation, maintenance, and repair occupations	19	.1	.1	99.7
9 Production occupations	14	.1	.1	99.8
10 Transportation and material moving occupations	34	.2	.2	100.0
Total	18444	100.0	100.0	

**PRMJOCGR MAJOR OCCUPATION CATEGORIES**

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid -1	5552	30.1	30.1	30.1
1 Management, professional, and related occupations	4957	26.9	26.9	57.0
2 Service occupations	2027	11.0	11.0	68.0
3 Sales and office occupations	3063	16.6	16.6	84.6
4 Farming, fishing, and forestry occupations	88	.5	.5	85.1
5 Construction, and maintenance occupations	1158	6.3	6.3	91.3
6 Production, transportation, and material moving	1595	8.6	8.6	100.0
7 Armed Forces	4	.0	.0	100.0
Total	18444	100.0	100.0	

**PRNAGPWS NON-AGRICULTURE, PRIVATE WAGE AND SALARY WORKERS RECODE**

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid -1	9633	52.2	52.2	52.2
1 NON-AG PRIV WAGE & SALARY	8811	47.8	47.8	100.0
Total	18444	100.0	100.0	

**PRNAGWS NON-AGRICULTURE WAGE AND SALARY WORKERS RECODE**

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid -1	7194	39.0	39.0	39.0
1 NON-AG WAGE AND SALARY WORKERS	11250	61.0	61.0	100.0
Total	18444	100.0	100.0	

**PRNLFSCH NLF ACTIVITY - IN SCHOOL OR NOT IN SCHOOL**

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid -1	16875	91.5	91.5	91.5
1 IN SCHOOL	263	1.4	1.4	92.9
2 NOT IN SCHOOL	1306	7.1	7.1	100.0
Total	18444	100.0	100.0	

**PRNMCHLD NUMBER OF CHILDREN OF OWN CHILDREN <18 YEARS OF AGE**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1 NIU (Not a parent)	6020	32.6	32.6	32.6
	0	7067	38.3	38.3	71.0
	1	2214	12.0	12.0	83.0
	2	2018	10.9	10.9	93.9
	3	821	4.5	4.5	98.4
	4	243	1.3	1.3	99.7
	5	38	.2	.2	99.9
	6	9	.0	.0	99.9
	7	10	.1	.1	100.0
	8	2	.0	.0	100.0
	9	2	.0	.0	100.0
	Total	18444	100.0	100.0	

**PRPTHRS AT WORK 1 34 BY HOURS AT WORK**

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid -1	15900	86.2	86.2	86.2
0 USUALY FT, PT FOR NONECONOMIC REASONS	616	3.3	3.3	89.5
1 USU.FT, PT ECON REASONS; 1 4 HRS	3	.0	.0	89.6
2 USU.FT, PT ECON REASONS; 5 14 HRS	18	.1	.1	89.7
3 USU.FT, PT ECON REASONS; 15 29 HRS	58	.3	.3	90.0
4 USU.FT, PT ECON REASONS; 30 34 HRS	73	.4	.4	90.4
5 USU.PT, ECON REASONS; 1 4 HRS	5	.0	.0	90.4
6 USU.PT, ECON REASONS; 5 14 HRS	25	.1	.1	90.5
7 USU.PT, ECON REASONS; 15 29 HRS	147	.8	.8	91.3
8 USU.PT, ECON REASONS; 30 34 HRS	70	.4	.4	91.7
9 USU.PT, NON-ECON REASONS; 1 4 HRS	71	.4	.4	92.1
10 USU.PT, NON-ECON REASONS; 5 14 HRS	306	1.7	1.7	93.8
11 USU.PT, NON-ECON REASONS; 15 29 HRS	827	4.5	4.5	98.2
12 USU.PT, NON-ECON REASONS; 30 34 HRS	325	1.8	1.8	100.0
Total	18444	100.0	100.0	

**PRPTREA DETAILED REASON FOR PART-TIME**

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid -1	15848	85.9	85.9	85.9
1 USU. FT-SLACK WORK/BUSINESS CONDITIONS	139	.8	.8	86.7
2 USU. FT-SEASONAL WORK	5	.0	.0	86.7
3 USU. FT-JOB STARTED/ENDED DURING WEEK	8	.0	.0	86.7

4 USU. FT-VACATION/PERSONAL DAY	298	1.6	1.6	88.4
5 USU. FT-OWN ILLNESS/INJURY/MEDICAL APPOINTMENT	177	1.0	1.0	89.3
6 USU. FT-HOLIDAY (RELIGIOUS OR LEGAL)	4	.0	.0	89.3
7 USU. FT-CHILD CARE PROBLEMS	5	.0	.0	89.4
8 USU. FT-OTHER FAM/PERS OBLIGATIONS	65	.4	.4	89.7
10 USU. FT-WEATHER AFFECTED JOB	12	.1	.1	89.8
11 USU. FT-SCHOOL/TRAINING	9	.0	.0	89.8
13 USU. FT-OTHER REASON	46	.2	.2	90.1
14 USU. PT-SLACK WORK/BUSINESS CONDITIONS	160	.9	.9	91.0
15 USU. PT-COULD ONLY FIND PT WORK	98	.5	.5	91.5
16 USU. PT-SEASONAL WORK	6	.0	.0	91.5
17 USU. PT-CHILD CARE PROBLEMS	54	.3	.3	91.8
18 USU. PT-OTHER FAM/PERS OBLIGATIONS	489	2.7	2.7	94.5
19 USU. PT-HEALTH/MEDICAL LIMITATIONS	81	.4	.4	94.9
20 USU. PT-SCHOOL/TRAINING	228	1.2	1.2	96.1
21 USU. PT-RETIRED/S.S. LIMIT ON EARNINGS	276	1.5	1.5	97.6
22 USU. PT-WORKWEEK <35 HOURS	303	1.6	1.6	99.3
23 USU. PT-OTHER REASON	133	.7	.7	100.0
Total	18444	100.0	100.0	

**PRSJMJ SINGLE/MULTIPLE JOBHOLDER**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	6559	35.6	35.6	35.6
	1 SINGLE JOBHOLDER	11194	60.7	60.7	96.3

2 MULTIPLE JOBHOLDER	691	3.7	3.7	100.0
Total	18444	100.0	100.0	

**PRTAGE PERSONS AGE AS OF THE END OF THE SURVEY WEEK**

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid 18	272	1.5	1.5	1.5
19	178	1.0	1.0	2.4
20	189	1.0	1.0	3.5
21	203	1.1	1.1	4.6
22	227	1.2	1.2	5.8
23	249	1.4	1.4	7.1
24	251	1.4	1.4	8.5
25	265	1.4	1.4	9.9
26	275	1.5	1.5	11.4
27	284	1.5	1.5	13.0
28	333	1.8	1.8	14.8
29	281	1.5	1.5	16.3
30	355	1.9	1.9	18.2
31	299	1.6	1.6	19.8
32	298	1.6	1.6	21.5
33	322	1.7	1.7	23.2
34	285	1.5	1.5	24.8
35	289	1.6	1.6	26.3
36	326	1.8	1.8	28.1
37	342	1.9	1.9	29.9
38	357	1.9	1.9	31.9
39	300	1.6	1.6	33.5
40	333	1.8	1.8	35.3
41	356	1.9	1.9	37.2
42	328	1.8	1.8	39.0
43	366	2.0	2.0	41.0
44	379	2.1	2.1	43.1
45	390	2.1	2.1	45.2
46	351	1.9	1.9	47.1
47	434	2.4	2.4	49.4
48	356	1.9	1.9	51.4
49	378	2.0	2.0	53.4
50	425	2.3	2.3	55.7
51	386	2.1	2.1	57.8
52	410	2.2	2.2	60.0
53	397	2.2	2.2	62.2
54	347	1.9	1.9	64.1
55	329	1.8	1.8	65.8

56	348	1.9	1.9	67.7
57	346	1.9	1.9	69.6
58	382	2.1	2.1	71.7
59	332	1.8	1.8	73.5
60	346	1.9	1.9	75.4
61	312	1.7	1.7	77.0
62	243	1.3	1.3	78.4
63	223	1.2	1.2	79.6
64	224	1.2	1.2	80.8
65	265	1.4	1.4	82.2
66	243	1.3	1.3	83.5
67	204	1.1	1.1	84.7
68	195	1.1	1.1	85.7
69	203	1.1	1.1	86.8
70	181	1.0	1.0	87.8
71	172	.9	.9	88.7
72	172	.9	.9	89.7
73	147	.8	.8	90.5
74	142	.8	.8	91.2
75	144	.8	.8	92.0
76	148	.8	.8	92.8
77	150	.8	.8	93.6
78	133	.7	.7	94.3
79	125	.7	.7	95.0
80	525	2.8	2.8	97.9
85	394	2.1	2.1	100.0
Total	18444	100.0	100.0	

**PRTFAGE TOP CODE FLAG FOR AGE**

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid 0 No Top Code	17640	95.6	95.6	95.6
1 Age Top Coded	804	4.4	4.4	100.0
Total	18444	100.0	100.0	

**PRUNEDUR DURATION OF UNEMPLOYMENT FOR LAYOFF AND LOOKING RECORDS**

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid -1	17910	97.1	97.1	97.1
1	50	.3	.3	97.4
2	54	.3	.3	97.7
3	42	.2	.2	97.9
4	32	.2	.2	98.1
5	8	.0	.0	98.1
6	21	.1	.1	98.2
7	15	.1	.1	98.3
8	41	.2	.2	98.5
9	5	.0	.0	98.6
10	8	.0	.0	98.6
11	9	.0	.0	98.6
12	20	.1	.1	98.8
13	14	.1	.1	98.8
14	7	.0	.0	98.9
15	9	.0	.0	98.9
16	12	.1	.1	99.0
17	21	.1	.1	99.1
18	6	.0	.0	99.1
19	7	.0	.0	99.2
20	4	.0	.0	99.2
21	14	.1	.1	99.3
22	10	.1	.1	99.3
23	2	.0	.0	99.3
25	5	.0	.0	99.4
26	11	.1	.1	99.4
27	1	.0	.0	99.4
28	2	.0	.0	99.4
29	4	.0	.0	99.5
30	15	.1	.1	99.5
31	6	.0	.0	99.6
33	1	.0	.0	99.6
34	4	.0	.0	99.6
35	13	.1	.1	99.7
36	1	.0	.0	99.7
39	8	.0	.0	99.7
43	5	.0	.0	99.7
47	1	.0	.0	99.8
48	6	.0	.0	99.8
52	8	.0	.0	99.8
56	5	.0	.0	99.9
61	3	.0	.0	99.9
65	4	.0	.0	99.9

69	1	.0	.0	99.9
74	1	.0	.0	99.9
104	9	.0	.0	100.0
108	3	.0	.0	100.0
113	1	.0	.0	100.0
117	5	.0	.0	100.0
Total	18444	100.0	100.0	

**PRUNTYPE REASON FOR UNEMPLOYMENT**

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid -1	17910	97.1	97.1	97.1
1 JOB LOSER/ON LAYOFF	59	.3	.3	97.4
2 OTHER JOB LOSER	153	.8	.8	98.3
3 TEMPORARY JOB ENDED	56	.3	.3	98.6
4 JOB LEAVER	67	.4	.4	98.9
5 RE-ENTRANT	169	.9	.9	99.8
6 NEW-ENTRANT	30	.2	.2	100.0
Total	18444	100.0	100.0	

**PRWKSCH LABOR FORCE BY TIME WORKED OR LOST**

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid 0 NOT IN LABOR FORCE	6025	32.7	32.7	32.7
1 AT WORK	11471	62.2	62.2	94.9
2 WITH JOB, NOT AT WORK	414	2.2	2.2	97.1
3 UNEMPLOYED, SEEKS FT	459	2.5	2.5	99.6
4 UNEMPLOYED, SEEKS PT	75	.4	.4	100.0
Total	18444	100.0	100.0	

**PRWKSTAT FULL/PART-TIME WORK STATUS**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 NOT IN LABOR FORCE	6025	32.7	32.7	32.7
	2 FT HOURS (35+), USUALLY FT	8856	48.0	48.0	80.7
	3 PT FOR ECONOMIC REASONS, USUALLY FT	152	.8	.8	81.5
	4 PT FOR NON- ECONOMIC REASONS, USUALLY FT	616	3.3	3.3	84.8
	5 NOT AT WORK, USUALLY FT	288	1.6	1.6	86.4
	6 PT HRS, USUALLY PT FOR ECONOMIC REASONS	247	1.3	1.3	87.7
	7 PT HRS, USUALLY PT FOR NON-ECONOMIC REASONS	1529	8.3	8.3	96.0
	8 FT HOURS, USUALLY PT FOR ECONOMIC REASONS	10	.1	.1	96.1
	9 FT HOURS, USUALLY PT FOR NON-ECONOMIC	61	.3	.3	96.4
	10 NOT AT WORK, USUALLY PART-TIME	126	.7	.7	97.1
	11 UNEMPLOYED FT	459	2.5	2.5	99.6
	12 UNEMPLOYED PT	75	.4	.4	100.0
	Total	18444	100.0	100.0	

**PRWNTJOB NILF RECODE - WANT A JOB OR OTHER NILF**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	12419	67.3	67.3	67.3
	1 WANT A JOB	318	1.7	1.7	69.1
	2 OTHER NOT IN LABOR FORCE	5707	30.9	30.9	100.0
	Total	18444	100.0	100.0	

**PTDTRACE RACE**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 White Only	15672	85.0	85.0	85.0
	2 Black Only	1688	9.2	9.2	94.1
	3 American Indian, Alaskan Native Only	159	.9	.9	95.0
	4 Asian Only	591	3.2	3.2	98.2
	5 Hawaiian/Pacific Islander Only	53	.3	.3	98.5
	6 White-Black	32	.2	.2	98.6
	7 White-AI	158	.9	.9	99.5
	8 White-Asian	29	.2	.2	99.7
	9 White-Hawaiian	15	.1	.1	99.7
	10 Black-AI	14	.1	.1	99.8
	11 Black-Asian	1	.0	.0	99.8
	13 AI-Asian	1	.0	.0	99.8
	14 Asian-HP	11	.1	.1	99.9
	15 W-B-AI	7	.0	.0	99.9
	17 W-AI-A	2	.0	.0	99.9
	18 W-A-HP	8	.0	.0	100.0
	21 4 or 5 Races	3	.0	.0	100.0
	Total	18444	100.0	100.0	

**PTHR HOURLY PAY - TOP CODE**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	0	18441	100.0	100.0	100.0
	1 NOT TOPCODED	3	.0	.0	100.0
	Total	18444	100.0	100.0	

**PTOT WEEKLY OVERTIME AMOUNT - TOP CODE**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	0 NOT TOPCODED	18441	100.0	100.0	100.0
	1 TOP CODED	3	.0	.0	100.0
	Total	18444	100.0	100.0	

**PTWK WEEKLY EARNINGS - TOP CODE**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	0 NOT TOPCODED	18258	99.0	99.0	99.0
	1 TOP CODED	186	1.0	1.0	100.0
	Total	18444	100.0	100.0	

**PUABSOT LAST WEEK DID YOU HAVE A JOB EITHER FULL OR PART TIME**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-3	5	.0	.0	.0
	-2	4	.0	.0	.0
	-1	15833	85.8	85.8	85.9
	1 YES	404	2.2	2.2	88.1
	2 NO	2148	11.6	11.6	99.7
	3 RETIRED	26	.1	.1	99.9
	4 DISABLED	16	.1	.1	100.0
	5 UNABLE TO WORK	8	.0	.0	100.0
	Total	18444	100.0	100.0	

**PUBUS1 LAST WEEK, DID YOU DO ANY UNPAID WORK IN THE FAMILY BUSINESS OR FARM**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-2	1	.0	.0	.0
	-1	17851	96.8	96.8	96.8
	1 YES	118	.6	.6	97.4
	2 NO	474	2.6	2.6	100.0
	Total	18444	100.0	100.0	

**PUBUS2OT DO YOU RECEIVE ANY PAYMENTS OR PROFITS FROM THE BUSINESS**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	18326	99.4	99.4	99.4
	1 YES	77	.4	.4	99.8
	2 NO	41	.2	.2	100.0
	Total	18444	100.0	100.0	

**PUDIS DISABILITY STATUS**

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid -2	2	.0	.0	.0
-1	17512	94.9	94.9	95.0
1 YES	885	4.8	4.8	99.8
2 NO	42	.2	.2	100.0
3 DID NOT HAVE DISABILITY LAST MONTH	3	.0	.0	100.0
Total	18444	100.0	100.0	

**PUDIS1 DOES YOUR DISABILITY PREVENT YOU FROM ACCEPTING ANY KIND OF WORK DURING THE NEXT 6 MONTHS**

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid -2	1	.0	.0	.0
-1	18336	99.4	99.4	99.4
1 YES	85	.5	.5	99.9
2 NO	22	.1	.1	100.0
Total	18444	100.0	100.0	

**PUDIS2 DO YOU HAVE A DISABILITY THAT PREVENTS YOU FROM ACCEPTING ANY KIND OF WORK DURING THE NEXT 6 MONTHS**

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid -2	1	.0	.0	.0
-1	18400	99.8	99.8	99.8
1 YES	18	.1	.1	99.9
2 NO	25	.1	.1	100.0
Total	18444	100.0	100.0	

**PUHROFF1 LAST WEEK, DID YOU LOSE OR TAKE OFF ANY HOURS FROM YOUR JOB FOR ANY REASON**

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid -3	2	.0	.0	.0
-2	9	.0	.0	.1
-1	7769	42.1	42.1	42.2
1 YES	1174	6.4	6.4	48.5
2 NO	9490	51.5	51.5	100.0
Total	18444	100.0	100.0	

**PUHROFF2 HOW MANY HOURS DID YOU TAKE OFF**

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid -2	2	.0	.0	.0
-1	17270	93.6	93.6	93.6
0	1	.0	.0	93.7
1	29	.2	.2	93.8
2	70	.4	.4	94.2
3	51	.3	.3	94.5
4	88	.5	.5	94.9
5	56	.3	.3	95.2
6	29	.2	.2	95.4
7	24	.1	.1	95.5
8	349	1.9	1.9	97.4
9	17	.1	.1	97.5
10	76	.4	.4	97.9
11	9	.0	.0	98.0
12	38	.2	.2	98.2
13	6	.0	.0	98.2
14	9	.0	.0	98.3
15	23	.1	.1	98.4
16	101	.5	.5	98.9
17	2	.0	.0	98.9
18	3	.0	.0	99.0
19	2	.0	.0	99.0
20	43	.2	.2	99.2
21	1	.0	.0	99.2
22	5	.0	.0	99.2
23	1	.0	.0	99.2
24	56	.3	.3	99.5
25	7	.0	.0	99.6
26	1	.0	.0	99.6
27	1	.0	.0	99.6
28	2	.0	.0	99.6
29	3	.0	.0	99.6
30	12	.1	.1	99.7
32	17	.1	.1	99.8
33	1	.0	.0	99.8
34	1	.0	.0	99.8
35	6	.0	.0	99.8
36	2	.0	.0	99.8
37	1	.0	.0	99.8
39	1	.0	.0	99.8
40	17	.1	.1	99.9
42	1	.0	.0	99.9
45	1	.0	.0	100.0

50	5	.0	.0	100.0
55	2	.0	.0	100.0
80	1	.0	.0	100.0
84	1	.0	.0	100.0
Total	18444	100.0	100.0	

**PUHROT1 LAST WEEK, DID YOU WORK ANY OVERTIME OR EXTRA HOURS (AT YOUR MAIN JOB) THAT YOU DO NO USUALLY WORK**

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid -2	12	.1	.1	.1
-1	7769	42.1	42.1	42.2
1 YES	1054	5.7	5.7	47.9
2 NO	9609	52.1	52.1	100.0
Total	18444	100.0	100.0	

**PUHROT2 HOW MANY ADDITIONAL HOURS DID YOU WORK**

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid -2	3	.0	.0	.0
-1	17390	94.3	94.3	94.3
0	1	.0	.0	94.3
1	56	.3	.3	94.6
2	89	.5	.5	95.1
3	75	.4	.4	95.5
4	87	.5	.5	96.0
5	156	.8	.8	96.8
6	63	.3	.3	97.2
7	16	.1	.1	97.2
8	101	.5	.5	97.8
9	15	.1	.1	97.9
10	159	.9	.9	98.7
11	11	.1	.1	98.8
12	37	.2	.2	99.0
13	7	.0	.0	99.0
14	5	.0	.0	99.1
15	48	.3	.3	99.3
16	18	.1	.1	99.4
17	2	.0	.0	99.4
18	5	.0	.0	99.5
20	49	.3	.3	99.7
21	1	.0	.0	99.7
22	3	.0	.0	99.7
24	9	.0	.0	99.8

25	3	.0	.0	99.8
26	1	.0	.0	99.8
29	1	.0	.0	99.8
30	18	.1	.1	99.9
32	1	.0	.0	99.9
35	2	.0	.0	99.9
37	1	.0	.0	99.9
38	1	.0	.0	99.9
40	2	.0	.0	100.0
43	1	.0	.0	100.0
44	1	.0	.0	100.0
49	1	.0	.0	100.0
50	4	.0	.0	100.0
55	1	.0	.0	100.0
Total	18444	100.0	100.0	

**PUIO1MFG IS THIS BUSINESS OR ORGANIZATION MAINLY ...**

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid -3	2	.0	.0	.0
-2	9	.0	.0	.1
-1	5648	30.6	30.6	30.7
1 MANUFACTURING	1321	7.2	7.2	37.8
2 RETAIL TRADE	1661	9.0	9.0	46.8
3 WHOLESALE TRADE	352	1.9	1.9	48.8
4 SOMETHING ELSE	9451	51.2	51.2	100.0
Total	18444	100.0	100.0	

**PUIO2MFG IS THIS BUSINESS OR ORGANIZATION MAINLY ...**

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid -1	17740	96.2	96.2	96.2
1 MANUFACTURING	11	.1	.1	96.2
2 RETAIL TRADE	122	.7	.7	96.9
3 WHOLESALE TRADE	12	.1	.1	97.0
4 SOMETHING ELSE	559	3.0	3.0	100.0
Total	18444	100.0	100.0	

**PUIODP1 DID YOU WORK FOR SAME EMPLOYER YOUR REPORTED WORKING FOR LAST MONTH**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-3	1	.0	.0	.0
	-2	1	.0	.0	.0
	-1	7491	40.6	40.6	40.6
	1 YES	10733	58.2	58.2	98.8
	2 NO	218	1.2	1.2	100.0
	Total	18444	100.0	100.0	

**PUIODP2 HAVE THE USUAL ACTIVITIES AND DUTIES ON YOUR JOB CHANGED SINCE LAST MONTH**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-2	2	.0	.0	.0
	-1	7750	42.0	42.0	42.0
	1 YES	114	.6	.6	42.6
	2 NO	10578	57.4	57.4	100.0
	Total	18444	100.0	100.0	

**PUIODP3 DID OCCUPATION CHANGE FROM LAST MONTH**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-2	2	.0	.0	.0
	-1	7871	42.7	42.7	42.7
	1 YES	10467	56.8	56.8	99.4
	2 NO	104	.6	.6	100.0
	Total	18444	100.0	100.0	

**PUJHDP10 DID YOU DO ANY OF THIS WORK IN THE PAST 4 WEEKS**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	18422	99.9	99.9	99.9
	1 YES	2	.0	.0	99.9
	2 NO	20	.1	.1	100.0
	Total	18444	100.0	100.0	

**PULAY LAST WEEK, WERE YOU ON LAYOFF FROM WORK**

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid -3	5	.0	.0	.0
-2	4	.0	.0	.0
-1	16340	88.6	88.6	88.6
1 YES	100	.5	.5	89.2
2 NO	1981	10.7	10.7	99.9
3 RETIRED	5	.0	.0	100.0
4 DISABLED	5	.0	.0	100.0
5 UNABLE TO WORK	4	.0	.0	100.0
Total	18444	100.0	100.0	

**PULAY6M EMPLOYER GIVEN INDICATION THAT YOU WILL BE RECALLED TO WORK WITHIN THE NEXT 6 MONTHS**

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid -2	1	.0	.0	.0
-1	18332	99.4	99.4	99.4
1 YES	24	.1	.1	99.5
2 NO	87	.5	.5	100.0
Total	18444	100.0	100.0	

**PULAYDT EMPLOYER GIVEN YOU A DATE TO RETURN TO WORK**

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid -1	18297	99.2	99.2	99.2
1 YES	35	.2	.2	99.4
2 NO	112	.6	.6	100.0
Total	18444	100.0	100.0	

**PULK DOING ANYTHING TO FIND WORK LAST 4 WEEKS**

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid -3	6	.0	.0	.0
-2	5	.0	.0	.1
-1	16253	88.1	88.1	88.2
1 YES	537	2.9	2.9	91.1
2 NO	1625	8.8	8.8	99.9
3 RETIRED	9	.0	.0	100.0
4 DISABLED	4	.0	.0	100.0
5 UNABLE TO WORK	5	.0	.0	100.0

Total	18444	100.0	100.0
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**PULKA VR WHY IS THAT**

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid -1	18405	99.8	99.8	99.8
1 WAITING FOR NEW JOB TO BEGIN	2	.0	.0	99.8
2 OWN TEMPORARY ILLNESS	6	.0	.0	99.8
3 GOING TO SCHOOL	16	.1	.1	99.9
4 OTHER	15	.1	.1	100.0
Total	18444	100.0	100.0	

**PULKDK1 HOW DID YOU GO ABOUT LOOKING FOR WORK (FIRST METHOD)**

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid -2	3	.0	.0	.0
-1	18435	100.0	100.0	100.0
1 CONTACTED EMPLOYER DIRECTLY/INTERVIEW	2	.0	.0	100.0
6 SENT OUT RESUMES/FILLED OUT APPLICATION	1	.0	.0	100.0
10 LOOKED AT ADS	1	.0	.0	100.0
13 OTHER PASSIVE	2	.0	.0	100.0
Total	18444	100.0	100.0	

**PULKM2 THINGS YOU HAVE DONE DURING THE LAST 4 WEEKS TO FIND WORK (SECOND METHOD)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	18117	98.2	98.2	98.2
	1 CONTACTED EMPLOYER DIRECTLY/INTERVIEW	32	.2	.2	98.4
	2 CONTACTED PUBLIC EMPLOYMENT AGENCY	60	.3	.3	98.7
	3 CONTACTED PRIVATE EMPLOYMENT AGENCY	10	.1	.1	98.8
	4 CONTACTED FRIENDS OR RELATIVES	37	.2	.2	99.0
	5 CONTACTED SCHOOL/UNIVERSITY EMPL CENTER	9	.0	.0	99.0
	6 SENT OUT RESUMES/FILLED OUT APPLICATION	79	.4	.4	99.5
	7 CHECKED UNION/PROFESSIONAL REGISTERS	3	.0	.0	99.5
	8 PLACED OR ANSWERED ADS	23	.1	.1	99.6
	9 OTHER ACTIVE	20	.1	.1	99.7
	10 LOOKED AT ADS	49	.3	.3	100.0
	12 NOTHING	5	.0	.0	100.0
	Total	18444	100.0	100.0	

**PULKM3 THINGS YOU HAVE DONE DURING THE LAST 4 WEEKS TO FIND WORK (THIRD METHOD)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	18268	99.0	99.0	99.0
	1 CONTACTED EMPLOYER DIRECTLY/INTERVIEW	5	.0	.0	99.1
	2 CONTACTED PUBLIC EMPLOYMENT AGENCY	7	.0	.0	99.1
	3 CONTACTED PRIVATE EMPLOYMENT AGENCY	21	.1	.1	99.2
	4 CONTACTED FRIENDS OR RELATIVES	29	.2	.2	99.4
	5 CONTACTED SCHOOL/UNIVERSITY EMPL CENTER	1	.0	.0	99.4
	6 SENT OUT RESUMES/FILLED OUT APPLICATION	40	.2	.2	99.6
	7 CHECKED UNION/PROFESSIONAL REGISTERS	2	.0	.0	99.6
	8 PLACED OR ANSWERED ADS	21	.1	.1	99.7
	9 OTHER ACTIVE	9	.0	.0	99.8
	10 LOOKED AT ADS	39	.2	.2	100.0
	12 NOTHING	2	.0	.0	100.0
	Total	18444	100.0	100.0	

**PULKM4 THINGS YOU HAVE DONE DURING THE LAST 4 WEEKS TO FIND WORK (FOURTH METHOD)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	18366	99.6	99.6	99.6
	1 CONTACTED EMPLOYER DIRECTLY/INTERVIEW	3	.0	.0	99.6
	2 CONTACTED PUBLIC EMPLOYMENT AGENCY	5	.0	.0	99.6
	3 CONTACTED PRIVATE EMPLOYMENT AGENCY	1	.0	.0	99.6
	4 CONTACTED FRIENDS OR RELATIVES	20	.1	.1	99.7
	5 CONTACTED SCHOOL/UNIVERSITY EMPL CENTER	2	.0	.0	99.7
	6 SENT OUT RESUMES/FILLED OUT APPLICATION	11	.1	.1	99.8
	7 CHECKED UNION/PROFESSIONAL REGISTERS	5	.0	.0	99.8
	8 PLACED OR ANSWERED ADS	9	.0	.0	99.9
	9 OTHER ACTIVE	4	.0	.0	99.9
	10 LOOKED AT ADS	13	.1	.1	100.0
	11 ATTENDED JOB TRAINING PROGRAMS/COURSES	3	.0	.0	100.0
	12 NOTHING	2	.0	.0	100.0
	Total	18444	100.0	100.0	

**PULKM5 THINGS YOU HAVE DONE DURING THE LAST 4 WEEKS TO FIND WORK (FIFTH METHOD)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	18411	99.8	99.8	99.8
	2 CONTACTED PUBLIC EMPLOYMENT AGENCY	3	.0	.0	99.8
	3 CONTACTED PRIVATE EMPLOYMENT AGENCY	1	.0	.0	99.8
	4 CONTACTED FRIENDS OR RELATIVES	2	.0	.0	99.9
	5 CONTACTED SCHOOL/UNIVERSITY EMPL CENTER	3	.0	.0	99.9
	6 SENT OUT RESUMES/FILLED OUT APPLICATION	5	.0	.0	99.9
	8 PLACED OR ANSWERED ADS	8	.0	.0	99.9
	9 OTHER ACTIVE	2	.0	.0	100.0
	10 LOOKED AT ADS	8	.0	.0	100.0
	11 ATTENDED JOB TRAINING PROGRAMS/COURSES	1	.0	.0	100.0
	Total	18444	100.0	100.0	

**PULKM6 THINGS YOU HAVE DONE DURING THE LAST 4 WEEKS TO FIND WORK (SIXTH METHOD)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	18428	99.9	99.9	99.9
	3 CONTACTED PRIVATE EMPLOYMENT AGENCY	1	.0	.0	99.9
	6 SENT OUT RESUMES/FILLED OUT APPLICATION	3	.0	.0	99.9
	7 CHECKED UNION/PROFESSIONAL REGISTERS	2	.0	.0	99.9
	8 PLACED OR ANSWERED ADS	1	.0	.0	100.0
	10 LOOKED AT ADS	8	.0	.0	100.0
	12 NOTHING	1	.0	.0	100.0
	Total	18444	100.0	100.0	

**PULKPS1 ALL THE THINGS DONE TO FIND WORK DURING THE LAST 4 WEEKS (FIRST METHOD)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-3	1	.0	.0	.0
	-1	18409	99.8	99.8	99.8
	1 CONTACTED EMPLOYER DIRECTLY/INTERVIEW	4	.0	.0	99.8
	2 CONTACTED PUBLIC EMPLOYMENT AGENCY	1	.0	.0	99.8
	3 CONTACTED PRIVATE EMPLOYMENT AGENCY	1	.0	.0	99.8
	4 CONTACTED FRIENDS OR RELATIVES	1	.0	.0	99.9
	8 PLACED OR ANSWERED ADS	2	.0	.0	99.9
	10 LOOKED AT ADS	7	.0	.0	99.9
	11 ATTENDED JOB TRAINING PROGRAMS/COURSES	2	.0	.0	99.9
	13 OTHER PASSIVE	16	.1	.1	100.0
	Total	18444	100.0	100.0	

**PUNXTPR3 SELF OF PROXY RESPONSE**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	5838	31.7	31.7	31.7
	1 Self	10423	56.5	56.5	88.2
	2 Proxy	2183	11.8	11.8	100.0
	Total	18444	100.0	100.0	

**PUPELIG LABOR FORCE INTERVIEW STATUS**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	2 LABOR FORCE DATA FULLY COMPLETE	18442	100.0	100.0	100.0
	3 LABOR FORCE DATA MISSING	1	.0	.0	100.0
	7 LABOR FORCE DATA MISSING	1	.0	.0	100.0
	Total	18444	100.0	100.0	

**PURETOT RETIREMENT STATUS**

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid -1	15170	82.2	82.2	82.2
1 YES	3241	17.6	17.6	99.8
2 NO	25	.1	.1	100.0
3 WAS NOT RETIRED LAST MONTH	8	.0	.0	100.0
Total	18444	100.0	100.0	

**PUSLFPRX LABOR FORCE INFORMATION COLLECTED BY SELF OR PROXY RESPONSE**

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid -1	1	.0	.0	.0
1 SELF	10687	57.9	57.9	57.9
2 PROXY	7706	41.8	41.8	99.7
3 SELF AND PROXY	50	.3	.3	100.0
Total	18444	100.0	100.0	

**PUWK LAST WEEK, DID YOU DO ANY WORK FOR EITHER PAY OF PROFIT**

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid -3	5	.0	.0	.0
-2	5	.0	.0	.1
1 YES	11378	61.7	61.7	61.7
2 NO	3907	21.2	21.2	82.9
3 RETIRED	2386	12.9	12.9	95.9
4 DISABLED	711	3.9	3.9	99.7
5 UNABLE TO WORK	52	.3	.3	100.0
Total	18444	100.0	100.0	

**SPRINTFL SPOUSE INTERVIEW FLAG**

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid -1	12518	67.9	67.9	67.9
1 Interview	5926	32.1	32.1	100.0
Total	18444	100.0	100.0	

## Section 16: SPPA Survey Weights

### Descriptive Statistics

	N	Minimum	Maximum	Mean	Std. Deviation
CWGT SPPA WEIGHT FOR THE CORE AND MODULE C QUESTIONS	18444	935.0096	149926.1773	12189.695402	8145.0490613
MWGT SPPA WEIGHT FOR MODULE A, B, D, AND QUESTIONS PEX1 THROUGH PEX5	18444	.0000	153326.3249	12189.695402	13386.2286797
Valid N (listwise)	18444				

**APPENDIX B**  
**2008 SPPA QUESTIONNAIRE**

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**PRESUP**

This month we are asking additional questions concerning public participation in the arts.

**CORE QUESTIONS**

**Q1A**  
(PEQ1A)

The following questions are about (NAME and your/ (NAME/you) and first name of spouse/partner/(NAME/your) activities during the last 12 months between May Current day, 2007 and May Current day, 2008.

With the exception of elementary or high school performances, did (name/you) go to a live jazz performance during the last 12 months?

1. Yes
2. No

**Q1B**  
(PEQ1B)

How many times did (name/you) do this during the last 12 months?

**Q1C**  
(PEQ1A)

With the exception of elementary or high school performances did (you/ (First name of spouse/partner) go to a live jazz performance during the last 12 months?

1. Yes
2. No

**Q1D**  
(PEQ1B)

How many times did (you/ (First name of spouse/partner) do this during the last 12 months?

**Q2A**  
(PEQ2A)

With the exception of elementary or high school performances, did (name/you) go to a live Latin, Spanish, or Salsa music performance during the last 12 months?

1. Yes
2. No

**Q2B**

(PEQ2B)

**How many times did (name/you) do this during the last 12 months?**

**Q2C**

(PEQ2A)

With the exception of elementary or high school performances,  
**did (you/ (First name of spouse/partner) go to a live Latin, Spanish, or Salsa music performance**  
during the last 12 months?

1. Yes
2. No

**Q2D**

(PEQ2B)

**How many times did (you/ (First name of spouse/partner) do this during the last 12 months?**

**Q3A**

(PEQ3A)

With the exception of elementary or high school performances,  
**did (name/you) go to a live classical music performance such as symphony, chamber, or choral music** during the last 12 months?

1. Yes
2. No

**Q3B**

(PEQ3B)

**How many times did (name/you) do this during the last 12 months?**

**Q3C**

(PEQ3A)

With the exception of elementary or high school performances,  
**did (you/ (First name of spouse/partner) go to a live classical music performance such as symphony, chamber, or choral music** during the last 12 months?

1. Yes
2. No

**Q3D**

(PEQ3B)

**How many times did (you/ (First name of spouse/partner) do this during the last 12 months?**

**Q4A**

(PEQ4A)

With the exception of elementary or high school performances, **did (name/you) go to a live opera** during the last 12 months?

1. Yes
2. No

**Q4B**

(PEQ4B)

**How many times did (name/you) do this during the last 12 months?**

**Q4C**

(PEQ4A)

With the exception of elementary or high school performances, **did (you/ (First name of spouse/partner) go to a live opera** during the last 12 months?

1. Yes
2. No

**Q4D**

(PEQ4B)

**How many times did (you/ (First name of spouse/partner) do this during the last 12 months?**

**Q5A**

(PEQ5A)

With the exception of elementary or high school performances, **did (name/you) go to a live musical stage play** during the last 12 months?

1. Yes
2. No

**Q5B**

(PEQ5B)

**How many times did (name/you) do this during the last 12 months?**

**Q5C**

(PEQ5A)

With the exception of elementary or high school performances, **did (you/ (First name of spouse/partner) go to a live musical stage play** during the last 12 months?

1. Yes
2. No

**Q5D**

(PEQ5B)

**How many times did (you/ (First name of spouse/partner) do this during the last 12 months?**

**Q6A**

(PEQ6A)

With the exception of elementary or high school performances, **did (name/you) go to a live performance of a nonmusical stage play** during the last 12 months?

1. Yes
2. No

**Q6B**

(PEQ6B)

**How many times did (name/you) do this during the last 12 months?**

**Q6C**

(PEQ6A)

With the exception of elementary or high school performances, **did (you/ (First name of spouse/partner) go to a live performance of a nonmusical stage play** during the last 12 months?

1. Yes
2. No

**Q6D**

(PEQ6B)

**How many times did (you/ (First name of spouse/partner) do this during the last 12 months?**

**Q7A**

(PEQ7A)

With the exception of elementary or high school performances, **did (name/you) go to a live ballet performance** during the last 12 months?

1. Yes
2. No

**Q7B**

(PEQ7B)

**How many times did (name/you) do this during the last 12 months?**

**Q7C**

(PEQ7A)

With the exception of elementary or high school performances,  
**did (you/ (First name of spouse/partner) go to a live ballet performance**  
during the last 12 months?

1. Yes
2. No

**Q7D**

(PEQ7B)

**How many times did (you/ (First name of spouse/partner) do**  
**this during the last 12 months?**

**Q8AA**

(PEQ8AA)

With the exception of elementary or high school performances,  
**did (name/you) go to a live dance performance other than**  
**ballet, such as modern, folk, tap, or Broadway style** during the  
last 12 months?

1. Yes
2. No

**Q8B**

(PEQ8B)

**How many times did (name/you) do this during the last 12 months?**

**Q8CC**

(PEQ8AA)

With the exception of elementary or high school performances,  
**did (you/ (First name of spouse/partner) go to a live dance performance**  
**other than ballet, such as modern, folk, tap, or Broadway style** during the  
last 12 months?

1. Yes
2. No

**Q8D**

(PEQ8B)

**How many times did (you/ (First name of spouse/partner) do**  
**this during the last 12 months?**

**Q9A**

(PEQ9A)

During the last 12 months **did (name/you) visit an art museum or gallery?**

1. Yes
2. No

**Q9B**

(PEQ9B)

**How many times did (name/you) do this during the last 12 months?**

**Q9C**

(PEQ9A)

During the last 12 months **did (you/ (First name of spouse/partner) visit an art museum or gallery?**

1. Yes
2. No

**Q9D**

(PEQ9B)

**How many times did (you/ (First name of spouse/partner) do this during the last 12 months?**

**Q10A**

(PEQ10A)

During the last 12 months **did (name/you) visit a crafts fair or a visual arts festival?**

1. Yes
2. No

**Q10B**

(PEQ10B)

During the last 12 months **did (name/you) visit an outdoor festival that featured performing artists?**

1. Yes
2. No

**Q10C**

(PEQ10A)

During the last 12 months **did (you/ (First name of spouse/partner) visit a crafts fair or a visual arts festival?**

1. Yes
2. No

**Q10D**

(PEQ10B)

During the last 12 months **did (you/ (First name of spouse/partner) visit an outdoor festival that featured performing artists?**

1. Yes
2. No

**Q11A**

(PEQ11A)

During the last 12 months **did (name/you) visit an historic park or monument, or tour buildings or neighborhoods for their historic or design value?**

1. Yes
2. No

**Q11B**

(PEQ11A)

During the last 12 months **did (you/ (First name of spouse/partner) visit an historic park or monument, or tour buildings or neighborhoods for their historic or design value?**

1. Yes
2. No

**Q12A**

(PEQ12A)

**Next I have a few questions about reading.**

**With the exception of books required for work or school, did (name/you) read any books during the last 12 months?**

1. Yes
2. No

**Q12B**

(PEQ12B)

**About how many did (name/you) read during the last 12 months?**

**Q12C**

(PEQ12A)

**With the exception of books required for work or school, did (you/ (First name of spouse/partner) read any books during the last 12 months?**

1. Yes
2. No

**Q12D**

(PEQ12B)

**About how many did (you/ (First name of spouse/partner) read during the last 12 months?**

**Q13AA**

(PEQ13AA1)

(PEQ13AA2)

(PEQ13AA3)

During the last 12 months **did (name/you) read any**

[♦ Read all categories](#)  
[Enter all that apply, separate with commas](#)

1. Novels or short stories
2. Poetry
3. Plays
4. None (DO NOT READ)

**Q13BB**

(PEQ13AA1)  
(PEQ13AA2)  
(PEQ13AA3)

During the last 12 months **did (you/ (First name of spouse/partner) read any**

◆ [Read all categories](#)  
[Enter all that apply, separate with commas](#)

1. Novels or short stories
2. Poetry
3. Plays
4. None (DO NOT READ)

## MODULE A

**A1a**

(PEA1A)

**During the last 12 months, with the exception of required reading for work or school, did (name/you) read any articles, essays, or blogs either on the Internet or downloaded from the Internet?**

1. Yes
2. No

**A1b**

(PEA1B)

**During the last 12 months, with the exception of required reading for work or school, did (name/you) read any novels, short stories, or poetry either on the Internet or downloaded from the Internet?**

1. Yes
2. No

**A2**

(PEA2)

During the last 12 months **did (name/you) listen to any novels, short stories, or poetry, either live or recorded?**

1. Yes
2. No

**A3**

(PEA31 – PEA311)

**Now I'm going to ask about (NAME/your) reading preference. Please tell me if (name/you) like(s) to read each of the following. (do/does) (he/she) like to read**

- ◆ Read all categories
- Enter all that apply, separate with commas

1. Mysteries
2. Thrillers
3. Romance
4. Science Fiction or Fantasy
5. Other Fiction
6. Health, Fitness, or Self-Improvement books
7. Religious texts or books about Religion or Spirituality
8. History or Political books
9. Biographies or Memoirs
10. Other Non-Fiction
11. Anything Else I have not mentioned
12. None (DO NOT READ)

**A4**

(PEA41 – PEA414)

**Now I am going to ask about (NAME/your) music preference. For each type of music I read, please tell me if (he/she) like(s) to listen to it. (do/does) (name/you) like to listen to**

- ◆ Read all categories
- Enter all that apply, separate with commas

1. Classical or Chamber Music
2. Opera
3. Broadway musicals or Show tunes
4. Jazz
5. Classic Rock or Oldies
6. Contemporary Rock
7. Rap or Hip-hop
8. Blues or Rhythm and Blues
9. Latin, Spanish or Salsa
10. Country
11. Bluegrass
12. Folk Music
13. Hymns or Gospel Music
14. Anything Else I have not mentioned
15. None (DO NOT READ)

A4S

[◆ Enter verbatim response](#)

A5

(PEA5)

**Of those music types that you mention listening to, which (Do/Does) (name/you) like best?**

1. Classical or Chamber Music
2. Opera
3. Broadway musicals or Show tunes
4. Jazz
5. Classic Rock or Oldies
6. Contemporary Rock
7. Rap or Hip-hop
8. Blues or Rhythm and Blues
9. Latin, Spanish or Salsa
10. Country
11. Bluegrass
12. Folk Music
13. Hymns or Gospel Music
14. ^A4s

## **MODULE B**

B1a

(PEB1A)

**The following questions are about ways people use television, computers and other electronic media.**

**During the last 12 months, did (name/you) use the Internet?**

1. Yes
2. No

B1b

(PEB1B)

**How often did (name/you) USUALLY access the Internet?**

[◆ Read answer categories](#)

1. At least once a day
2. At least once a week but not every day

3. At least once a month but not every week
4. Or less than once a month

**B2a**

(PEB2A)

During the last 12 months, **did (name/you) use the Internet to watch, listen to, or download live or recorded music, theater or dance performances?**

1. Yes
2. No

**B2b**

(PEB2B)

**Is this something that (name/you) usually (do/does)...**

◆ [Read answer categories](#)

1. At least once a week
2. At least once a month but not every week
3. Or less than once a month

**B3a**

(PEB3A)

During the last 12 months, **did (name/you) use the Internet to view visual art online, such as paintings, sculpture, or photography?**

1. Yes
2. No

**B3b**

(PEB3B)

**Is this something that (name/you) usually (do/does)...**

◆ [Read answer categories](#)

1. At least once a week
2. At least once a month but not every week
3. Or less than once a month

**B4a**

(PEB4A)

During the last 12 months, **did (name/you) use the Internet to obtain information about music, theater or dance performances or art exhibits including purchasing tickets online?**

1. Yes
2. No

**B4b**  
(PEB4B)

**Is this something that (name/you) usually (do/does)...**

◆ [Read answer categories](#)

1. At least once a week
2. At least once a month but not every week
3. Or less than once a month

**B5a**  
(PEB5A)

**During the last 12 months, did (name/you) use the Internet to create or post ( your/his/her) own art online including design, music, photography, films, video, or creative writing?**

1. Yes
2. No

**B5b**  
(PEB5B)

**Is this something that (name/you) usually (do/does)...**

◆ [Read answer categories](#)

1. At least once a week
2. At least once a month but not every week
3. Or less than once a month

**B6**  
(PEB6)

**These next questions are about watching or listening to recorded or live broadcasted arts performances on Television, Radio, or on (NAME/your) Computer, including watching or listening on portable media devices such as an IPOD, Cell phone, or portable DVD player.**

**During the last 12 months did (name/you) watch or listen to any recorded or live broadcasted jazz?**

1. Yes
2. No

**B7**

(PEB7)

During the last 12 months, did (name/you) watch or listen to any recorded or live broadcasted **Latin, Spanish, or Salsa music?**

1. Yes
2. No

**B8**

(PEB8)

During the last 12 months, did (name/you) watch or listen to any recorded or live broadcasted **classical music?**

1. Yes
2. No

**B9**

(PEB9)

During the last 12 months, did (name/you) watch or listen to a recorded or live broadcasted **Opera?**

1. Yes
2. No

**B10**

(PEB10)

During the last 12 months, with the exception of movies, did (name/you) watch or listen to a recorded or live broadcasted **musical stage play?**

1. Yes
2. No

**B11**

(PEB11)

During the last 12 months, with the exception of movies, Sitcoms, or TV series, did (name/you) watch or listen to a recorded or live broadcasted **nonmusical stage play?**

1. Yes
2. No

**B12**

(PEB12)

During the last 12 months, with the exception of music videos, did (name/you) watch or listen to a recorded or live broadcasted **ballet, modern, folk, tap, or Broadway style dance performance?**

1. Yes
2. No

**B13**

(PEB13)

During the last 12 months, **did (name/you) watch or listen to a program about artists, art works, or art museums?**

1. Yes
2. No

**B14**

(PEB14)

During the last 12 months, **did (name/you) watch or listen to a program about books or writers?**

1. Yes
2. No

## **MODULE C**

**C1a**

(PEC1A)

**These next questions are about (NAME and your/ (NAME/you) and first name of spouse/partner/(NAME/your) participation in other leisure activities.**

**Approximately, how many hours of television (Do/Does) (name/you) watch on an average day?**

◆ [Record exact number 0-24](#)

**C1b**

(PEC1A)

**Approximately, how many hours of television (do/does) (you/ (First name of spouse/partner)) watch on an average day?**

**C2a**

(PEC2A)

During the last 12 months, **did (name/you) go out to the movies?**

1. Yes
2. No

**C2b**

(PEC2A)

During the last 12 months, **did (you/ (First name of spouse/partner)) go out to the movies?**

1. Yes
2. No



**C3a**  
(PEC3A)

During the last 12 months, **did (name/you) attend an elementary, middle, or high school music, theater, or dance performance?**

1. Yes
2. No

**C3b**  
(PEC3A)

During the last 12 months, **did (you/ (First name of spouse/partner) attend an elementary, middle, or high school music, theatre, or dance performance?**

1. Yes
2. No

**C4a**  
(PEC4A)

During the last 12 months, **did (name/you) attend a music, theatre or dance performance at a church, synagogue or other religious institution?**

1. Yes
2. No

**C4b**  
(PEC4A)

During the last 12 months, **did (you/ (First name of spouse/partner) attend a music, theatre or dance performance at a church, synagogue or other religious institution?**

1. Yes
2. No

**C5a**  
(PEC5A)

**With the exception of youth sports, did (name/you) go to any amateur or professional sports events during the last 12 months?**

1. Yes
2. No

**C5b**  
(PEC5A)

With the exception of youth sports, **did (you/ (First name of spouse/partner) go to any amateur or professional sports events during the last 12 months?**

1. Yes
2. No

**C6a**  
(PEC6A)

During the last 12 months, **did (name/you) jog, lift weights, walk, or participate in any other exercise program?**

1. Yes
2. No

**C6b**  
(PEC6A)

During the last 12 months, **did (you/ (First name of spouse/partner) jog, lift weights, walk, or participate in any other exercise program?**

1. Yes
2. No

**C7a**  
(PEC7A)

During the last 12 months, **did (name/you) participate in any sports activity, such as softball, basketball, golf, bowling, skiing, or tennis?**

1. Yes
2. No

**C7b**  
(PEC7A)

During the last 12 months, **did (you/ (First name of spouse/partner) participate in any sports activity, such as softball, basketball, golf, bowling, skiing, or tennis?**

1. Yes
2. No

**C8a**  
(PEC8A)

During the last 12 months, **did (name/you) participate in any outdoor activities, such as camping, hiking, or canoeing?**

1. Yes
2. No

**C8b**  
(PEC8A)

During the last 12 months, **did (you/ (First name of spouse/partner) participate in any outdoor activities, such as camping, hiking, or canoeing?**

1. Yes
2. No

**C9a**  
(PEC9A)

During the last 12 months, **did (name/you) work with indoor plants or do any gardening for pleasure?**

1. Yes
2. No

**C9b**  
(PEC9A)

During the last 12 months, **did (you/ (First name of spouse/partner) work with indoor plants or do any gardening for pleasure?**

1. Yes
2. No

**C10a**  
(PEC10A)

During the last 12 months, **did (name/you) work with pottery, ceramics, jewelry, or do any leatherwork or metalwork?**

1. Yes
2. No

**C10b**  
(PEC10A)

During the last 12 months, **did (you/ (First name of spouse/partner) work with pottery, ceramics, jewelry, or do any leatherwork or metalwork?**

1. Yes
2. No

**C11a**  
(PEC11A)

During the last 12 months, **did (name/you) do any weaving, crocheting, quilting, needlepoint, or sewing?**

1. Yes
2. No

**C11b**  
(PEC11A)

During the last 12 months, **did (you/ (First name of spouse/partner) do any weaving, crocheting, quilting, needlepoint, or sewing?**

1. Yes
2. No

**C12a**  
(PEC12A)

During the last 12 months, **did (name/you) make photographs, movies, or videotapes as an artistic activity?**

1. Yes
2. No

**C12b**  
(PEC12A)

During the last 12 months, **did (you/ (First name of spouse/partner) make photographs, movies, or videotapes as an artistic activity?**

1. Yes
2. No

**C13a**  
(PEC13A)

During the last 12 months, **did (name/you) do any painting, drawing, sculpture, or printmaking activities?**

1. Yes

2. No

**C13b**  
(PEC13A)

During the last 12 months, did (you/ (First name of spouse/partner) do any painting, drawing, sculpture, or printmaking activities?

1. Yes
2. No

**C14a**  
(PEC14A)

With the exception of work or school did (name/you) do any creative writing such as stories, poems, or plays during the last 12 months?

1. Yes
2. No

**C14b**  
(PEC14A)

With the exception of work or school did (you/ (First name of spouse/partner) do any creative writing such as stories, poems, or plays during the last 12 months?

1. Yes
2. No

**C15a**  
(PEC15A)

(do/does) (name/you) own any original pieces of art, such as paintings, drawings, sculpture, prints, or lithographs?

1. Yes
2. No

**C15b**  
(PEC15B)

Did (name/you) purchase or acquire any of these pieces during the last 12 months?

1. Yes
2. No

**C15c**

(PEC15A)

**(Do/Does) (you/ (First name of spouse/partner) own any original pieces of art, such as paintings, drawings, sculpture, prints, or lithographs?**

1. Yes
2. No

**C15d**

(PEC15B)

**Did (you/ (First name of spouse/partner) purchase or acquire any of these pieces during the last 12 months?**

1. Yes
2. No

**C16a**

(PEC16A)

During the last 12 months, **did (name/you) play a musical instrument?**

1. Yes
2. No

**C16b**

(PEC16B)

**Did (name/you) perform or rehearse any jazz music?**

1. Yes
2. No

**C16c**

(PEC16C)

**Did (name/you) perform or rehearse any classical music?**

1. Yes
2. No

**C16d**

(PEC16A)

During the last 12 months, **did (you/ (First name of spouse/partner) play a musical instrument?**

1. Yes
2. No

**C16e**

(PEC16B)

**Did (you/ (First name of spouse/partner) perform or rehearse any jazz music?**

1. Yes
2. No

**C16f**

(PEC16C)

**Did (you/ (First name of spouse/partner) perform or rehearse any classical music?**

1. Yes
2. No

**C17a**

(PEC17A)

During the last 12 months, **did (name/you) sing any music in an opera?**

1. Yes
2. No

**C17b**

(PEC17A)

During the last 12 months, **did (you/ (First name of spouse/partner) sing any music in an opera?**

1. Yes
2. No

**C18a**

(PEC18A)

During the last 12 months, **did (name/you) sing or act in a musical play?**

1. Yes
2. No

**C18b**

(PEC18A)

During the last 12 months, **did (you/ (First name of spouse/partner) sing or act in a musical play?**

1. Yes
2. No

**C19a**

(PEC19A)

During the last 12 months, **did (name/you) act in a non-musical play?**

1. Yes
2. No

**C19b**

(PEC19A)

During the last 12 months, **did (you/ (First name of spouse/partner) act in a non-musical play?**

1. Yes
2. No

**C20a**

(PEC20A)

During the last 12 months, **did (name/you) sing with a chorale, choir, or glee club or other type of vocal group?**

1. Yes
2. No

**C20b**

(PEC20A)

During the last 12 months, **did (you/ (First name of spouse/partner) sing with a chorale, choir, or glee club or other type of vocal group?**

1. Yes
2. No

**C21a**

(PEC21A)

During the last 12 months, **did (name/you) dance ballet, or other dance such as modern, folk, tap, or Broadway style dance?**

1. Yes
2. No

**C24b**

(PEC21A)

During the last 12 months, **did (you/ (First name of spouse/partner) dance ballet, or other dance such as modern, folk, tap, or Broadway style dance?**

1. Yes
2. No

**C25a**

(PEC25A)

During the last 12 months, **did (name/you) participate in any community activities, meetings, or events?**

1. Yes
2. No

**C25b**

(PEC25A)

During the last 12 months, **did (you/ (First name of spouse/partner) participate in any community activities, meetings, or events?**

1. Yes
2. No

**C26a**

(PEC26A)

During the last 12 months, **did (name/you) do any volunteer or charity work?**

1. Yes
2. No

**C26b**

(PEC26A)

During the last 12 months, **did (you/ (First name of spouse/partner) do any volunteer or charity work?**

1. Yes
2. No

**C27a**

(PEC27A)

**Did (name/you) vote in the last 2004 presidential election?**

1. Yes
2. No

**C27b**

(PEC27A)

**Did (you/ (First name of spouse/partner) vote in the last 2004 presidential election?**

1. Yes
2. No

## MODULE D

**D1a**  
(PED1A)

**These last questions are about lessons or classes (name/you) may have taken at any time in ( your/his/her) life.**

**(Have/Has) (name/you) ever taken lessons or classes in . . .**

**. . . music -- either voice training or playing an instrument?**

1. Yes
2. No

**D1b**  
(PED1B)

**Did (name/you) take these lessons or classes when ( you/he/she) (was/were)**

[◆ Read answer categories](#)

1. A child under 18
2. An adult 18 or older
3. Or both as an adult and child

**D1c**  
(PED1C)

**Excluding lessons or classes offered in elementary or high school, were any of the music lessons or classes (name/you) took as a child private lessons?**

1. Yes
2. No

**D1d**  
(PED1D)

**Did (name/you) take any of these lessons or classes in the past year?**

1. Yes
2. No

**D2a**

(PED2A)

(Have/Has) (name/you) ever taken lessons or classes in . . .

**. . . visual arts such as sculpture, painting, printmaking, graphic design, photography, or filmmaking?**

1. Yes
2. No

**D2b**

(PED2B)

**Did (name/you) take these lessons or classes when ( you/he/she) (was/were)**

[♦ Read answer categories](#)

1. A child under 18
2. An adult 18 or older
3. Or both as an adult and child

**D2c**

(PED2C)

**Excluding lessons or classes offered in elementary or high school, were any of the visual art lessons or classes (name/you) took as a child private lessons?**

1. Yes
2. No

**D2d**

(PED2D)

**Did (name/you) take any of these lessons or classes in the past year?**

1. Yes
2. No

**D3a**

(PED3A)

(Have/Has) (name/you) ever taken lessons or classes in . . .

**. . . acting or theater?**

1. Yes
2. No

**D3b**

(PED3B)

**Did (name/you) take these lessons or classes when ( you/he/she) (was/were)**

◆ [Read answer categories](#)

1. A child under 18
2. An adult 18 or older
3. Or both as an adult and child

**D3c**

(PED3C)

**Excluding lessons or classes offered in elementary or high school, were any of the acting lessons or classes (name/you) took as a child private lessons?**

1. Yes
2. No

**D3d**

(PED3D)

**Did (name/you) take any of these lessons or classes in the past year?**

1. Yes
2. No

**D4a**

(PED4A)

(Have/Has)(name/you) ever taken lessons or classes in . . .

**. . . dance including ballet, or other dance such as modern, folk, tap, or Broadway style?**

1. Yes
2. No

**D4b**

(PED4B)

**Did (name/you) take these lessons or classes when ( you/he/she) (was/were)**

◆ [Read answer categories](#)

1. A child under 18
2. An adult 18 or older
3. Or both as an adult and child

**D4c**  
(PED4C)

**Excluding lessons or classes offered in elementary or high school, were any of the dance lessons or classes (name/you) took as a child private lessons?**

1. Yes
2. No

**D4d**  
(PED4D)

**Did (name/you) take any of these lessons or classes in the past year?**

1. Yes
2. No

**D5a**  
(PED5A)

(Have/Has) (name/you) ever taken lessons or classes in . . .  
**. . . creative writing?**

1. Yes
2. No

**D5b**  
(PED5B)

**Did (name/you) take these lessons or classes when ( you/he/she) (was/were)**

◆ [Read answer categories](#)

1. A child under 18
2. An adult 18 or older
3. Or both as an adult and child

**D5c**  
(PED5C)

**Excluding lessons or classes offered in elementary or high school, were any of the writing lessons or classes (name/you) took as a child private lessons?**

1. Yes
2. No

**D5d**

(PED5D)

**Did (name/you) take any of these lessons or classes in the past year?**

1. Yes
2. No

**D6a**

(PED6A)

(Have/Has) (name/you) ever taken lessons or classes in . . .

**. . . art appreciation or art history?**

1. Yes
2. No

**D6b**

(PED6B)

**Did (name/you) take these lessons or classes when ( you/he/she)  
(was/were)**

[◆ Read answer categories](#)

1. A child under 18
2. An adult 18 or older
3. Or both as an adult and child

**D6c**

(PED6C)

**Excluding lessons or classes offered in elementary or high school,  
were any of the art appreciation or art history lessons or classes  
(name/you) took as a child private lessons?**

1. Yes
2. No

**D6d**

(PED6D)

**Did (name/you) take any of these lessons or classes in the past year?**

1. Yes
2. No

**D7a**

(PED7A)

(Have/Has)(name/you) ever taken a class in . . .

**. . . music appreciation?**

1. Yes
2. No

**D7b**

(PED7B)

**Did (name/you) take these lessons or classes when  
( you/he/she) (was/were)**

[◆ Read answer categories](#)

1. A child under 18
2. An adult 18 or older
3. Or both as an adult and child

**D7c**

(PED7C)

**Excluding lessons or classes offered in elementary or high school,  
were any of the music appreciation lessons or classes (name/you) took  
as a child private lessons?**

1. Yes
2. No

**D7d**

(PED7D)

**Did (name/you) take any of these lessons or classes in the past year?**

1. Yes
2. No

## ADDITIONAL DEMOGRAPHICS X1-X5

**X1**

(PEX1)

**What is the highest degree or level of school (NAME/your) Father completed?**

1. Less than 9th grade
2. Some high school
3. High school graduate (or GED)
4. Some College
5. College graduate (BA, AB, BS)
6. Advanced or graduate degree (Masters, Professional, Doctoral)

**X2**

(PEX2)

**And, what is the highest degree or level of school (NAME/your) Mother completed?**

1. Less than 9th grade
2. Some high school
3. High school graduate (or GED)
4. Some College
5. College graduate (BA, AB, BS)
6. Advanced or graduate degree (Masters, Professional, Doctoral)

**X3**

(PEX3)

**How many children (Do/Does) (name/you) have between the ages 5 and 17 years of age?**

◆ If more than 7 children, enter 7

**X4A**

(PEX4A)

**These next two questions are about (NAME/your) school aged children ages 5 to 17.**

**With the exception of lessons or classes offered in their school, have any of (NAME/your) school aged children ever taken any private art lessons or arts classes?**

1. Yes
2. No

**X4B**

(PEX4B)

**Were any of these private lessons or classes taken in the past year?**

1. Yes
2. No

**X5**

(PEX5)

**With the exception of elementary, middle, or high school performances, did any of (NAME/your) school aged children attend a live music, theater or dance performance during the last 12 months?**

1. Yes
2. No